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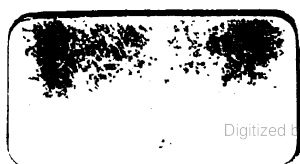
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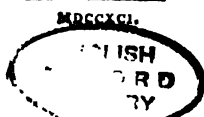
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I N D E X.

The References are to the Play, Act, Scene, Page, Column, and Line: D.P. stands for Dramatis Personæ, and ch. for Chorus.

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Abus'd.

	A. S. P. C. L.
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<i>Acton.</i> Prevent, or go thou, like Sir Acton he, with Ringwood at thy heels	<i>Merry Wives of Windsor.</i>	2	1	52	2	24
— Divulge Page himself for a secure and wilful Acton	<i>Ibid.</i>	3	2	59	2	9
— Thy temples should be planted presently with horns, as was Acton's	<i>Titus Andronicus.</i>	2	3	838	2	18
<i>Acted.</i> How many ages hence, shall this our lofty scene be acted over in states unborn, and accents yet unknown	<i>Julius Caesar.</i>	3	1	753	1	32
<i>Acting.</i> Or that the resolute acting of your blood	<i>Measure for Measure.</i>	2	1	80	1	19
<i>Action.</i> If he took you a box o' the ear, you might have your action of slander too	<i>Ibid.</i>	2	1	81	2	75

Action.

	A. S.	P.	C.	L.
<i>Action.</i> When you went onward to this ended action	<i>Much Ado About Nothing</i>	1	124	129
— I'll bring my action on the proudest he that stops my way in Padua	<i>Taming of the Shrew</i>	3	266	258
— I'll have an action of battery against him	<i>Twelfth Night</i>	4	326	256
— This action I now go on, is for my better grace	<i>Winter's Tale</i>	2	340	157
— Start not; her actions shall be holy, as, you hear, my spell is lawful	<i>Ibid.</i>	5	362	25
— Who hath read, or heard of any kindred action like to this	<i>King John</i>	3	400	139
— To give us warrant from the hand of Heaven; and on our actions set the name of right, with holy breath	<i>Ibid.</i>	5	408	21
— There is not a dangerous action can peep out his head, but I am thrust upon it	<i>2 Henry iv.</i>	1	478	6
— Have you enter'd your action?	<i>Ibid.</i>	2	479	138
— The wearing out of six fashions which is four terms, or two actions	<i>Ibid.</i>	5	501	235
— So may a thousand actions, once a foot, end in one purpose	<i>Henry v.</i>	1	512	257
— In such business action is eloquence, and the eyes of the ignorant more learned than their ears	<i>Coriolanus</i>	3	723	231
— But his whole action grows not in the power on 't	<i>Ant. and Cleop.</i>	3	786	117
— Checks and disasters grow in the veins of actions highest rear'd	<i>Troil. and Cressid.</i>	1	861	245
— Sith every action that hath gone before, whereof we have record, trial did draw, bias, and thwart	<i>Ibid.</i>	1	861	252
— As if the passage and whole carriage of this action rode on his tide	<i>Ibid.</i>	2	869	239
— If you will make it an action, call witness to 't	<i>Cymbeline</i>	2	904	21
— If such actions shall have passage free, bond-slaves and pagans shall our stateimen be	<i>Othello</i>	1	1046	250
— Yea, though our proper son stood in your action	<i>Ibid.</i>	1	1047	235
— They have us'd their dearest action in the tented field	<i>Ibid.</i>	1	1047	253
<i>Action-taking knave</i>	<i>Lea.</i>	2	940	221
<i>Active.</i> He is simply the most active gentleman in France	<i>Henry v.</i>	3	526	128
<i>Actor.</i> Bring us but to this sight, and you shall say I'll prove a busy actor in their play	<i>As You Like It</i>	3	240	120
— A shewing of a heavenly effect in an earthly actor	<i>All's Well</i>	2	286	112
— As if the tragedy were play'd in jest by counterfeiting actors	<i>3 Henry vi.</i>	3	613	210
— Like a dull actor now, I have forgot my part, and am out	<i>Coriolanus</i>	5	735	160
— But bear it as our Roman actors do, with untir'd spirits, and formal constancy	<i>Julius Caesar</i>	2	749	18
— Then came each actor on his afs	<i>Hamlet</i>	2	1014	147
<i>Act.</i> The gift is good in those in whom it is acute; and I am thankful for it	<i>Love's Labour Lost</i>	4	159	21
<i>Acutely.</i> I am so full of businesses, as I cannot answer thee acutely	<i>All's Well</i>	1	279	151
<i>Adallas.</i> The Thracian king, Adallas	<i>Ant. and Cleop.</i>	6	785	112
<i>Adam.</i> Have you got the picture of old Adam new apparell'd	<i>Com. of Errors</i>	4	114	153
— Not that Adam that kept the Paradise, but that Adam that kept the prison	<i>Ibid.</i>	4	114	157
— Let him be clapp'd on the shoulder and call'd Adam	<i>Much Ado about Nothing</i>	1	123	251
<i>Ad-</i> 's sons are my brethren	<i>Ibid.</i>	2	126	19
— Though she were endowed with all that Adam had left him before he transgress'd	<i>Ibid.</i>	2	127	223
— Had he been Adam, he had tempted Eve	<i>Love's Labour Lost</i>	5	169	132
<i>Adam.</i> B. P.	<i>As You Like It</i>	3	223	
— Here feel we but the penalty of Adam	<i>Ibid.</i>	2	229	113
— Thou old Adam's likeness, set to dress this garden	<i>Richard ii.</i>	3	431	130
— was a gardener	<i>2 Henry vi.</i>	4	594	120
— was the first that ever bore arms	<i>Hamlet</i>	5	1033	232
<i>Adam's profession.</i> Gardeners, ditchers, and grave-makers; they hold up Adam's profession	<i>Hamlet</i>	5	1033	229
<i>Adamant.</i> You hard-hearted adamant	<i>Mid. Night's Dream</i>	2	180	250
— Spurn in pieces posts of adamant	<i>1 Henry iv.</i>	4	548	215
— True, as iron to adamant	<i>Troilus and Cressid.</i>	3	874	146
<i>Adder.</i> Prospero's spirits compared to adders	<i>Tempest</i>	2	102	37
— And hast thou kill'd him sleeping? Brave touch! Could not a worm, an adder, do so much? An adder did it; for with doubler-tongue than thine, thou serpent, never adder stung	<i>Mid. Night's Dream</i>	3	185	236
— Is the adder better than the eel, because his painted skin contents the eye?	<i>Taming of the Shrew</i>	4	272	18

Adder.

	A. S.	P.	C.	L.
<i>Adder.</i> And when they from thy bosom pluck a flower, guard it, I pray thee, with a lurking adder	<i>Richard ii.</i> 3	2	426	2 28
— What, art thou, like the adder, waxen deaf? be poisonous too	<i>2 Henry vi.</i> 3	2	587	2 21
— Whose tongue more poisons than the adder's tooth	<i>3 Henry vi.</i> 1	4	608	2 39
— It is the bright day, that brings forth the adder	<i>Julius Caesar.</i> 2	1	746	2 60
— <i>blue</i>	<i>Timon of Athens.</i> 4	3	821	2 43
— As an adder, when she doth unroll to do some fatal execution	<i>Tit. And.</i> 2	3	838	1 49
— For pleasure and revenge, have ears more deaf than adders to the voice of any true decision	<i>Troilus and Cressida.</i> 2	2	868	1 32
— Each jealous of the other, as the stung are of the adder	<i>Lear.</i> 5	1	961	2 49
— And my two school-fellows,—whom I will trust, as I will adder's fang'd	<i>Hamlet.</i> 3	4	1025	2 37
<i>Adder's fork.</i>	<i>Macbeth.</i> 4	1	378	1 3
<i>Adder's head:</i> and toads carbonado'd	<i>Winter's Tale.</i> 4	3	352	1 35
<i>Addition.</i> Each man to what sport and revels his addition leads him	<i>Othello.</i> 2	2	1054	2 24
<i>Addition.</i> Where great addition swells, and virtue none, it is a drop'd honour	<i>All's Well.</i> 2	3	287	1 7
— titled Goddess and worth it with addition	<i>All's Well.</i> 4	2	296	1 36
— This man, lady, hath robb'd many beasts of their particular additions	<i>Troil. and Cressid.</i> 1	2	859	1 31
— I came to kill thee, cousin, and bear hence a great addition earned in thy death	<i>Ibid.</i> 4	5	882	2 18
— One I will beat into clamorous whining, if thou deny'st the least syllable of thy addition	<i>Lear.</i> 2	2	940	2 29
— They clepe us drunkards, and with swinish phrase soil our addition	<i>Hamlet.</i> 1	4	1006	1 6
— The worker, that you give me the addition whose want even kills me	<i>Othello.</i> 4	1	1068	1 50
<i>Adder.</i> He esteems her no more than I esteem an addle egg	<i>Troil. and Cressid.</i> 1	2	860	1 30
— Yet thy head hath been beaten as addle as an egg, for quarrelling	<i>Rom. and Jul.</i> 3	1	982	1 19
<i>Address.</i> I will then address me to my appointment	<i>Merry Wives of Windsor.</i> 3	5	624	2 19
— Do you think he will make no deed of all this, that so seriously he doth address himself unto	<i>All's Well.</i> 3	6	294	1 55
— A dreadful lay!—addresses thee instantly	<i>2 Henry vi.</i> 5	2	601	2 20
— It lifted up its head, and did address itself to motion, like as it would speak	<i>Ham.</i> 1	2	1003	2 35
<i>Address'd.</i> Were all address'd to meet you	<i>Love's Labor Lost.</i> 2	1	152	2 38
— a mighty power	<i>As You Like It.</i> 5	4	149	2 17
— They did say their prayers, and address'd them again to sleep	<i>Macbeth.</i> 2	2	370	1 5
— Our navy is address'd, our power collected	<i>2 Henry iv.</i> 4	4	497	2 14
<i>Address.</i> So please your grace, the prologue is address'd	<i>Mid. Night's Dream.</i> 5	1	193	1 38
— So have I address'd me	<i>Merchant of Venice.</i> 2	9	207	2 42
— To-morrow for the march are we address'd	<i>Henry v.</i> 3	3	532	1 40
— He is address'd, press near, second him	<i>Julius Caesar.</i> 3	1	752	1 44
<i>Adhere.</i> Nor time nor place did then adhere	<i>Macbeth.</i> 1	7	368	2 9
<i>Adjunct.</i> Learning is but an adjunct to ourself	<i>Love's Labor Lost.</i> 4	3	163	2 30
— Though that my death were adjunct to my act, by heaven I would do it	<i>K. John.</i> 3	3	399	2 57
<i>Admiral.</i> Thou art our admiral, thou bearest the lanthorn in the poop	<i>1 Henry iv.</i> 3	3	461	2 48
<i>Admiration.</i> Let us bury him, and not protract with admiration what is now due debt	<i>Cymbeline.</i> 4	2	917	1 29
— This admiration is much o' the favour of other your new pranks	<i>Lear.</i> 1	4	937	1 33
<i>Admired.</i> Broke the good meeting with most admir'd disorder	<i>Macbeth.</i> 3	4	376	1 54
<i>Admiringly.</i> The king very lately spoke of him admiringly, and mourningly	<i>All's Well.</i> 1	1	277	2 6
<i>Admittance.</i> You are a gentleman of excellent breeding, admirable discourse, of great admittance	<i>Merry Wives of Windsor.</i> 2	2	56	1 14
— The Ship-tire, the tire volant, or any other tire of Venetian admittance	<i>Ibid.</i> 3	3	602	1 10
<i>Admits.</i> The people will accept whom he admits	<i>Titus Andronicus.</i> 1	2	833	2 38
<i>Admonition.</i> Dar'st with thy frozen admonition, make pale our cheek	<i>Richard ii.</i> 2	1	421	1 4
<i>Ado.</i> Let's follow, to see the end of this ado	<i>Taming of the Shrew.</i> 5	1	275	1 18
— Here's ado	<i>Winter's Tale.</i> 2	2	341	1 8
— We'll keep no great ado	<i>Rom. and Juliet.</i> 3	4	987	1 13
<i>Adonis</i> painted by a running brook	<i>Induc. to Taming of the Shrew.</i> 2	2	253	2 54
— Thy promises are like Adonis' gardens	<i>1 Henry vi.</i> 1	6	549	2 35
<i>Adoption.</i> Under the adoption of abominable terms	<i>Merry Wives of Windsor.</i> 2	2	562	2 26
— 'Tis often seen adoption strives with nature	<i>All's Well.</i> 1	3	281	2 53
<i>Adoration.</i> What is thy soul O adoration	<i>Henry v.</i> 4	1	529	2 22
<i>Adore.</i> This gate instructs you how to adore the heavens	<i>Cymbeline.</i> 5	3	908	1 20

Adore.

		A. S.	P. C. L.
<i>Ador.</i> Though I profess myself her adorer, not her friend	<i>Cymbeline</i>	I 5	897 1 23
<i>Adornment.</i> The adornment of her bed	<i>Ibid.</i>	2 2	902 1 41
<i>Adrian.</i> Lord. D. P.	<i>Tempest.</i>		1
<i>Adrian.</i>	<i>Coriolanus.</i>	4 3	727 2 16
<i>Adriano.</i> D. P.	<i>Comedy of Errors.</i>		103
<i>Don Adriano de Armado.</i> D. P.	<i>Love's Labour Lost.</i>		147
<i>Adriatic.</i> Were she as rough as are the swelling Adriatic seas	<i>Tam. of the Shrew.</i>	1 2	258 1 21
<i>Advance.</i> Honour me so much as to advance this jewel; accept and wear it			
<i>Advantage.</i> Make the rope of his destiny our cable for our own doth little advantage	<i>Timon of Athens.</i>	1 2	808 2 19
	<i>Tempest.</i>	1 1	1 2 8
— To take an ill advantage of his absence	<i>Merry Wives of Windsor.</i>	3 3	611 8
— You said, you neither lend nor borrow upon advantage	<i>Merchant of Venice.</i>	1 3	200 1 9
— For where there is advantage to be given, both more and less have given him the revolt	<i>Macbeth.</i>	5 4	385 1 4
— And with advantage means to pay thy love	<i>K. John.</i>	3 2	399 2 22
— We'll read it at more advantage	<i>Henry iv.</i>	2 4	456 2 47
— The money shall be paid back again with advantage	<i>Ibid.</i>	2 4	456 2 53
— feeds him fat	<i>Ibid.</i>	3 2	461 2 16
— And from this swarm of fair advantages, you took occasion to be quickly woo'd	<i>Ibid.</i>	5 1	468 1 24
— is a better soldier than rashness	<i>Henry v.</i>	3 6	524 2 27
— And in advantage ling'ring looks for rescue	<i>Henry vi.</i>	4 4	562 2 26
— Oh what advantage, bought with such a shame, to save a paltry life, and slay bright fame!	<i>Ibid.</i>	4 6	563 2 43
— And lose advantage, which doth ever cool i' the absence of the needer	<i>Coriolanus.</i>	4 1	726 2 30
— It shall advantage more, than do us wrong	<i>Julius Caesar.</i>	3 1	754 1 60
— The advantage of the time prompts me aloud to call for recompence	<i>Troil. and Cressid.</i>	3 3	874 2 34
— Beyond him in the advantage of the time	<i>Cymbeline.</i>	4 1	914 1 36
— Colleague with this dream of his advantage	<i>Hamlet.</i>	2 1	1000 2 27
— And bring them after in the best advantage	<i>Othello.</i>	1 3	1050 1 34
— has an eye can stamp and counterfeit advantages, though true advantage never present itself	<i>Ibid.</i>	2 1	1053 2 53
— Give me advantage of some brief discourse	<i>Ibid.</i>	3 1	1054 1 35
— And, to the advantage, I, being here, took it up	<i>Ibid.</i>	3 3	1063 1 14
<i>Advantageable.</i> As your wisdoms best shall see advantageable for our dignity			
<i>Advantaging</i> their loan with interest of ten times double gain of happiness	<i>Henry v.</i>	5 2	539 1 3
<i>Adventure.</i> The fear of your adventure would counsel you to a more equal enterprise	<i>Rich. iii.</i>	4 4	662 1 56
— The day shall not be up so soon as I, to try the fair adventure of to-morrow	<i>As You Like It.</i>	1 2	226 2 17
— Our scouts have found the adventure very easy	<i>King John.</i>	5 5	410 2 5
— I dare adventure to be sent to the tower	<i>Henry vi.</i>	4 2	623 2 51
— I would adventure for such merchandize	<i>Richard iii.</i>	1 3	638 2 62
<i>Adversary.</i> I will be thy adversary toward Ann Page	<i>Romeo and Juliet.</i>	2 2	976 1 37
— Thou art come to answer a stony adversary	<i>Merry W. of Windsor.</i>	2 3	572 4 2
<i>Advers.</i> To admit no traffick to our adverse towns	<i>Merch. of Venice.</i>	4 1	214 1 54
— To what adverse issue it can	<i>Comedy of Errors.</i>	1 1	103 1 21
<i>Adversities.</i> Let me embrace these four adversities	<i>Much Ado About Nothing.</i>	2 2	129 1 24
<i>Adversity.</i> A man I am, cross'd with adversity	<i>Henry vi.</i>	3 1	616 2 30
— Sweet are the uses of adversity	<i>2 Gentlemen of Verona.</i>	1 1	372 5 9
— Well said, adversity	<i>As You Like It.</i>	2 1	229 1 20
— 's sweet milk, philosophy	<i>Troilus and Cressida.</i>	5 1	884 1 34
<i>Adversly.</i> If the drink you give me, touch my palate adversly, I make a crooked face at it	<i>Romeo and Juliet.</i>	3 3	985 2 20
<i>Advertise.</i> I do bend my speech to one that can my part in him advertise	<i>Coriolanus.</i>	2 1	712 2 6
	<i>Measure for Measure.</i>	1 1	76 1 26
<i>Advertis'd.</i> Please it your grace to be advertis'd	<i>Henry vi.</i>	4 9	598 1 11
— We are advertis'd by our loving friends	<i>Henry vi.</i>	5 3	620 2 34
— I was advertis'd their great general slept	<i>Troil. and Cressid.</i>	2 2	868 2 11
<i>Advertisement.</i> My griefs cry louder than advertisement	<i>Much Ado About Nothing.</i>	5 1	141 1 51
— For this advertisement is five days old	<i>Henry iv.</i>	3 2	461 2 7
<i>Advertising.</i> As I was then advertising and holy to your business	<i>Meas. for Meas.</i>	5 1	101 1 60
	<i>Advice.</i>		

<i>Adviser.</i> How shall I doat on her with more advice that thus without advice begins to love her	<i>2 Gent. of Verona.</i>	4	31	227
— Did repent me after more advice	<i>Meas. for Meas.</i>	5	102	136
— My lord Bassanio, upon more advice, hath sent you this ring	<i>Merchant of Venice.</i>	2	218	251
— You did never lack advice so much	<i>All's Well</i>	4	292	116
— And, on his more advice we pardon him	<i>Henry vi.</i>	2	516	130
— But with advice and silent secrecy	<i>2 Henry vi.</i>	2	581	12
— And she shall file our engine, with advice	<i>Titus Andronicus.</i>	1	837	226
<i>Advise</i> you what you say	<i>Twelfth Night.</i>	2	328	114
— thee, Aaron, what is to be done	<i>Titus Andronicus.</i>	4	847	230
— yourself	<i>Lear.</i>	1	935	135
— Thursday is near; lay hand on heart, advise	<i>Romeo and Juliet.</i>	5	989	131
<i>Advised.</i> I am advised in what I say	<i>Comedy of Errors.</i>	5	118	239
— Therefore be advised	<i>Merchant of Venice.</i>	2	202	225
<i>Advis'd.</i> Art thou not advis'd, he took some care to get her cunning schoolmasters	<i>Taming of the Shrew.</i>	1	256	237
— You were advis'd his flesh was capable of wounds and scars	<i>2 Henry vi.</i>	1	475	28
— by good intelligence	<i>Henry v.</i>	1	519	124
— And bid me be advis'd how I tread	<i>2 Henry vi.</i>	2	582	217
— Who in my wrath kneel'd at my feet, and bid me be advis'd	<i>Richard iii.</i>	2	645	215
— General, be advis'd; he comes to bad intent	<i>Othello.</i>	1	1046	150
<i>Advisedly.</i> My soul upon the forfeit, that your lord will never more break faith advisedly	<i>Merchant of Venice.</i>	5	222	29
<i>Adulterate.</i> The adulterate Hastings, Rivers, Vaughan, Grey, untimely smother'd in their dusky graves	<i>Richard iii.</i>	4	659	254
<i>Adultery.</i> Might have been accused in fornication, adultery and all uncleanness there	<i>Measure for Measure.</i>	1	86	238
— To attain in suit the place of his bed, and win this ring by hers and mine adultery	<i>Cymbeline.</i>	5	925	226
— Die for adultery! No.	<i>Lear.</i>	4	957	237
<i>Adulteress.</i> But be it known from him that has most cause to grieve it should be, she's an adulteress	<i>Winter's Tale.</i>	2	339	229
<i>Advocate's</i> the court word for a pheasant	<i>Winter's Tale.</i>	4	356	245
<i>Advocation.</i> My advocacy is not now in tune	<i>Othello.</i>	4	1066	174
<i>Æcides.</i> Sure Æcides was Ajax,—called so from his grandfather	<i>Tam. of the Shrew.</i>	3	264	149
<i>Ædiles.</i> D. P.	<i>Coriolanus.</i>	1	703	
<i>Ægeon.</i> D. P.	<i>Comedy of Errors.</i>	1	103	
<i>Ægle.</i>	<i>Midnight Dream.</i>	2	179	239
<i>Ægypt.</i> Melt Ægypt into Nile	<i>Ant. and Cleop.</i>	5	778	143
<i>Ægyptian Bacchanals.</i> Shall we dance now the Ægyptian Bacchanals	<i>Ibid.</i>	7	781	21
<i>Æmilias.</i> D. P.	<i>Comedy of Errors.</i>	1	103	
<i>Æmilias.</i> D. P.	<i>Othello.</i>	1	1043	
<i>Æmilias.</i> D. P.	<i>Titus Andronicus.</i>	1	831	
<i>Æneas Widower</i>	<i>Tempest.</i>	2	8	175
— As did Æneas old Anchises bear, so bear I thee upon my manly shoulder	<i>2 Hen. vi.</i>	5	602	11
— I, as Æneas, our great ancestor, did from the flames of Troy upon his shoulder the old Anchises bear, so, from the waves of Tyber did I the tired Cæsar	<i>J. Cæs.</i>	1	743	142
— Dido and her Æneas shall want troops	<i>Antony and Cleopatra.</i>	4	795	147
— To bid Æneas tell the tale twice o'er, how Troy was burnt	<i>Tit. Andronicus.</i>	3	844	21
<i>Æneas.</i> D. P.	<i>Truiss and Gressida.</i>	1	857	
— That's Æneas, is not that a brave man? he's one of the flowers of Troy	<i>Ibid.</i>	1	860	227
— True honest men being heard, like false Æneas, were in his time, thought false	<i>Cymbeline.</i>	3	909	247
— 'Twas Æneas' tale to Dido	<i>Hamlet.</i>	2	1015	14
<i>Æolus.</i> Yet Æolus would not be a murderer	<i>2 Henry vi.</i>	3	587	238
<i>Æsculapius.</i> My Æsculapius	<i>Merry W. of Windsor.</i>	2	57	121
<i>Æson.</i> In such a night, Medea gather'd the enchanted herbs that did renew old Æson	<i>Merchant of Venice.</i>	5	219	135
<i>Æsop.</i> Let Æsop fable in a winter's night, his curish riddles sort not with this place	<i>3 Henry vi.</i>	5	630	248
<i>Ætna.</i> I'll be thrown into Ætna, as I have been into Thames, ere I will leave her thus	<i>Merry W. of Windsor.</i>	3	64	213
— Now let hot Ætna cool in Sicily	<i>Titus And.</i>	1	843	230
<i>Aford.</i> But that I am afraid	<i>Merry W. of Windsor.</i>	3	622	8

A.S. P. C. L.

<i>Afard.</i> A conqueror, and afraid to speak!	-	<i>Love's Labour Lost.</i>	5	2	171	2	54
- Will not the ladies be afraid of the lion	-	<i>Mid. Night's Dream.</i>	3	1	183	1	42
- This is a knavery of them, to make me afraid	-	<i>Ibid.</i>	3	1	184	1	29
- And yet to be afraid of my deserving were but a weak disabling of myself	-	<i>Merchant of Venice.</i>	2	7	206	2	27
- I am half afraid, thou wilt say anon, he is some kin to thee	-	<i>Ibid.</i>	2	9	208	2	29
- Then never trust me, if I be afraid	-	<i>Taming of the Shrew.</i>	5	2	275	1	53
- He is afraid to come	-	<i>Ant. and Cleopatra.</i>	2	5	778	1	46
- Half afraid to come	-	<i>Ibid.</i>	3	3	783	1	14
<i>Affability.</i> You do not use me with that affability as in discretion you ought to use me	-	<i>Henry v.</i>	3	2	521	2	24
<i>Affair.</i> We have lost the best half of our affair	-	<i>Macbeth.</i>	3	3	375	1	35
<i>Affairs.</i> If I know how, or which way, to order these affairs, thus disorderly thrust into my hands	-	<i>Richard ii.</i>	2	2	423	2	43
- They should be good men; their affairs are righteous	-	<i>Henry viii.</i>	3	1	686	1	61
- that walk as they say spirits do at midnight, have in them a wilder nature, than the business that seeks dispatch by day	-	<i>Ibid.</i>	5	1	696	2	39
- His affairs come to me on the wind	-	<i>Antony and Cleop.</i>	3	6	785	1	3
- My affairs are servanted to others	-	<i>Coriolanus.</i>	5	2	734	2	30
- But what is your affair in Elsinour?	-	<i>Hamlet.</i>	1	2	1003	1	44
<i>Affard.</i>	-	<i>Tempest.</i>	3	2	142	2	23
- His title is afraid!	-	<i>Macbeth.</i>	4	3	380	2	50
<i>Affect.</i> Sir John affects thy Wife	-	<i>Merry W. of Windsor.</i>	2	1	52	2	17
- He my husband best of all affects	-	<i>Ibid.</i>	4	4	68	2	25
- Dost thou affect her?	-	<i>Much Ado About Nothing.</i>	1	1	124	1	27
- Every man with his affects is born	-	<i>Love's Lab. Lost.</i>	1	1	148	2	51
- I do affect the very ground	-	<i>Ibid.</i>	1	2	151	2	42
- Study what you most affect	-	<i>Taming of the Shrew.</i>	1	1	255	1	45
- I do affect a sorrow, indeed, but I have it too	-	<i>All's Well.</i>	1	1	278	1	3
- Maria once told me, she did affect me	-	<i>Twelfth Night.</i>	2	5	317	2	55
- As 'twere, to banish their affects with him	-	<i>Richard ii.</i>	1	4	419	2	6
- If I affect it more, than as your honour, and as your renown	-	<i>2 Henry iv.</i>	4	4	500	1	20
- No man can justly praise, but what he does affect	-	<i>Timon of Athens.</i>	1	2	809	1	20
- 'Tis policy and stratagem must do that you affect	-	<i>Titus Andronicus.</i>	2	1	837	2	59
- The young affects, in me defunct	-	<i>Othello.</i>	1	3	1049	2	45
<i>Affectations.</i> It is affectations	-	<i>Merry Wives of Windsor.</i>	1	1	47	1	21
<i>Affected.</i> He surely affected her for her wit	-	<i>Love's Labor Lost.</i>	2	1	151	1	20
- I am in all affected as yourself	-	<i>Taming of the Shrew.</i>	1	1	255	1	31
- I thought the king had more affected the Duke of Albany than Cornwall	-	<i>King Lear.</i>	1	1	929	1	5
- No marvel then, though he were ill affected	-	<i>Lear.</i>	2	1	940	1	15
<i>Affecteth.</i> The accent of his tongue affecteth him	-	<i>King John.</i>	1	1	383	2	6
<i>Affecting</i> one sole throne, without assistance	-	<i>Coriolanus.</i>	4	6	731	1	8
<i>Affecting</i> chains thy tender days	-	<i>2 Gent. of Verona.</i>	1	1	23	1	6
- Would it apply well to the vehemence of your affection, that I should win what you would enjoy	-	<i>Merry W. of Windsor.</i>	2	2	56	1	25
- I heard him swear his affection	-	<i>Much Ado About Nothing.</i>	2	1	126	2	60
- Mountain of affection	-	<i>Ibid.</i>	2	1	128	2	11
- She loves him with enraged affection	-	<i>Ibid.</i>	2	3	130	1	22
- I would have thought his spirit would have been invincible against all assaults of affection	-	<i>Ibid.</i>	2	3	130	1	37
- She will rather die than give any sign of affection	-	<i>Ibid.</i>	2	3	131	2	30
- Her affections have the full bent	-	<i>Ibid.</i>	2	3	131	1	26
- Wrestle with affection	-	<i>Ibid.</i>	3	1	132	1	15
- Nor take no shape nor project of affection	-	<i>Ibid.</i>	3	1	132	1	23
- brave conquerors! for so you are, that war against your own affections	-	<i>Love's Labor Lost.</i>	1	1	147	1	13
- If drawing my sword against the humour of affection would deliver me from the reprobate thought of it, I would take desire prisoner	-	<i>Ibid.</i>	1	2	150	2	50
- Have at you then, affection's men at arms	-	<i>Ibid.</i>	3	3	163	2	6
- Witty without affection	-	<i>Ibid.</i>	5	1	164	1	42
- Yourself, renown'd prince, then stood as fair as any comer I have look'd on yet for my affection	-	<i>Merchant of Venice.</i>	2	1	202	1	42
- With affection wondrous sensible he wrung Bassanio's hand	-	<i>Ibid.</i>	2	8	207	2	13

<i>Affections.</i> For affections, masters of passions, sway it to the mood of what it likes or loaths	<i>Merchant of Venice.</i>	4	1	215	1	24
— Wrestle with thy affections. O, they take the part of a better wrestler than myself	<i>As You Like It.</i>	1	3	227	2	49
— is not rated from the heart	<i>Taming of the Shrew.</i>	1	1	256	2	8
— How will the love, when the rich golden shaft hath kill'd the flock of all affections else that live in her	<i>Twelfth Night.</i>	1	1	307	2	18
— I am heir to my affection	<i>Winter's Tale.</i>	4	3	354	1	52
— With thought of such affections, step forth mine advocate	<i>Ibid.</i>	1	1	359	2	49
— And great affections, wrestling in thy bosom	<i>K. John.</i>	5	2	408	1	36
— Yet let me wonder, Harry, at thy affections	<i>Henry iv.</i>	3	2	460	1	20
— O with what wings shall his affections fly towards fronting peril and oppos'd decay	<i>Henry iv.</i>	4	4	458	1	23
— And though his affections are higher mounted than ours, yet, when they stoop, they stoop with the like wing	<i>Henry v.</i>	4	1	528	1	54
— And your affections are a sick man's appetite	<i>Coriolanus.</i>	1	1	705	1	53
— That you chose him more after our commandment, than as guided by your own true affections	<i>Ibid.</i>	2	3	718	2	24
— But, out, affection! all bond and privilege of nature, break!	<i>Ibid.</i>	5	3	735	2	41
— And, to speak truth of Cæsar, I have not known when his affections sway'd more than his reason	<i>Jul. Cæsar.</i>	2	1	747	1	5
— Yet have I fierce affections, and think what Venus did with Mars	<i>Ant. and Cleop.</i>	1	5	772	2	37
— Antony will use his affection where it is	<i>Ant. and Cleop.</i>	2	6	780	1	17
— If I could temporize with my affection, or brew it to a weak or colder palate	<i>Troilus and Cressida.</i>	4	4	875	2	47
— Your highness is not entertain'd with that ceremonious affection as you were wont	<i>Lea.</i>	1	4	935	1	53
— I measuring his affections by my own	<i>Romeo and Juliet.</i>	1	1	965	1	3
— But he, his own affections' counsellor, is to himself	<i>Ibid.</i>	1	1	969	1	23
— Had she affections, and warm youthful blood, she'd be as swift in motion as a ball	<i>Ibid.</i>	2	5	980	2	21
— makes him false	<i>Ibid.</i>	3	1	983	2	3
— And keep you in the rear of your affection	<i>Hamlet.</i>	1	3	1004	2	19
— For the better compassing this salt and moist hidden loose affection	<i>Othello.</i>	2	1	1053	2	51
— Have not we affections? desires for sport? and frailty, as men have	<i>Ibid.</i>	4	3	1073	2	52
<i>Affiance.</i> How hast thou with jealousy infected the sweetness of affiance	<i>Henry v.</i>	2	2	517	1	3
— What's more dangerous than this fond affiance	<i>Henry vi.</i>	3	1	584	1	17
— I spoke this to know if your affiance were deeply rooted	<i>Cymbeline.</i>	1	7	900	2	37
<i>Affianced</i> to her by oath	<i>Measure for Measure.</i>	3	1	892	2	1
— I am affianc'd this man's wife	<i>Ibid.</i>	5	1	992	2	59
<i>Affin'd.</i> The artist and unread, the hard and soft, seem all affin'd and kin	<i>Troilus and Cressida.</i>	1	3	862	1	3
— Be judge yourself, whether I in any just term am affin'd to love the moor	<i>Othello.</i>	1	1	1044	1	9
— If partially affin'd, or leagu'd in office, thou dost deliver more or less than truth, thou art no soldier	<i>Ibid.</i>	3	3	1057	1	2
<i>Affirmatives.</i> If your four negatives make you two affirmatives	<i>Twelfth Night.</i>	5	1	329	1	14
<i>Afflict</i> me with thy mocks	<i>As You Like It.</i>	3	5	240	2	11
<i>Afflicted.</i> Dishonestly afflicted but yet honest	<i>Cymbeline.</i>	4	2	915	1	5
<i>Afflictions.</i> A touch a feeling of afflictions	<i>Tempest.</i>	5	1	191	1	44
— A biting affliction	<i>Merry W. of Windsor.</i>	5	5	731	1	7
— may one day smile again, and till then, sit thee down sorrow!	<i>Love's Lab. Lost.</i>	1	1	150	1	42
— I think affliction may subdue the cheek, but not take in the mind	<i>Winter's Tale.</i>	4	3	335	1	38
— For this affliction has a taste as sweet as any cordial comfort	<i>Ibid.</i>	5	3	362	1	36
— Henceforth I'll bear affliction, 'till it cry out itself, enough, enough, and die.	<i>Lea.</i>	4	6	957	1	45
— is enamour'd of thy parts	<i>Romeo and Juliet.</i>	3	3	985	1	25
<i>Afford.</i> We cannot afford you so	<i>All's Well.</i>	4	1	295	1	29
<i>Affray.</i> Since arm from arm that voice doth us affray	<i>Romeo and Juliet.</i>	3	5	987	2	10
<i>Affront.</i> Unless another as like Hermione as is her picture, affront his eye	<i>W. Tale.</i>	5	1	358	2	3
— Your preparation can affront no less than what you hear of	<i>Cymbeline.</i>	4	3	919	1	47
— That he as 'twere by accident may here affront Ophelia	<i>Hamlet.</i>	3	1	1016	2	59
<i>Affronted.</i> That my integrity and truth to you might be affronted, with the match and weight of such a winnow'd purity in love	<i>Troilus and Cressida.</i>	3	2	874	1	31
<i>Affy.</i> For daring to affy a mighty lord unto the daughter of a worthless king.	<i>Henry vi.</i>	4	1	592	1	28

Affy.

	A. S.	P. C. L.
<i>Aff.</i> So do I affy in thy uprightness and integrity	<i>Titus Andronicus</i> 1	832 1 24
<i>Aff'd.</i> We be affy'd	<i>Taming the Shrew</i> 4	272 2 20
<i>Afield.</i> Wherefore not afield	<i>Titilus and Cressida</i> 1	858 1 50
<i>Afoot.</i> Squire-like, pension beg to keep base life afoot	<i>Lear</i> 2	945 1 13
<i>Afraid.</i> If Cæsar hide himself, shall they not whisper, lo, Cæsar is afraid	<i>J. Cæsar</i> 2	751 1 11
<i>Afraid.</i>	<i>Titilus and Cressida</i> 4	880 2 11
<i>Africa.</i> I speak of Africa and golden joys	<i>Henry iv.</i> 5	3 505 1 14
<i>Africk.</i> Not Africk owns a serpent, I abhor more than thy fame and envy	<i>Coriolanus</i> 1	710 1 33
<i>Afront.</i> These four came all afront, and mainly thrust at me	<i>Henry iv.</i> 2	453 2 7
<i>After.</i> You shall not find me, daughter, after the slander of most step-mothers	<i>Cymbeline</i> 1	894 1 52
— Frame the business after your own wisdom	<i>Lear</i> 2	933 2 06
<i>After-dinner.</i> An after-dinner breath	<i>Titilus and Cressida</i> 2	869 2 18
<i>After-enquiry.</i> Or jump the after enquiry on your own peril	<i>Cymbeline</i> 5	923 2 5
<i>After-eye.</i> Thou should'st have made him as little as a crow, or less, ere left to after-eye him	<i>Cymbeline</i> 1	896 1 25
<i>Afternoon.</i> the posterior of the day	<i>Love's Lab. Lost</i> 5	165 1 57
— A beauty-waning and distressed widow, even in the afternoon of her best days	<i>Richard iii.</i> 3	655 2 31
<i>Agamemnon.</i> Worth five of Agamemnon	<i>Henry iv.</i> 2	486 1 9
— Is as magnanimous as Agamemnon	<i>Henry v.</i> 3	523 2 14
— Ne'er was Agamemnon's brother wrong'd by that false woman	<i>Henry vi.</i> 2	612 2 52
<i>Agamemnon.</i> D. P.	<i>Titilus and Cressida</i> 1	875
<i>Agat.</i> His heart like an agat with your print impressed	<i>Love's Lab. Lost</i> 2	154 2 1
— She comes in shape no bigger than an agat stone, on the fore finger of an alderman	<i>Romeo and Juliet</i> 1	972 2 23
<i>Agat-ring.</i>	<i>Henry iv.</i> 2	452 1 25
<i>Agate.</i> I was never mann'd with an agate 'till now	<i>Henry iv.</i> 2	476 1 15
<i>Agaz'd.</i> All the whole army stood agaz'd on him	<i>Henry vi.</i> 1	545 1 1
<i>Age.</i> Let me embrace thine age	<i>Tempest</i> 5	20 1 53
— He hath borne himself beyond the promise of his age	<i>Much Ado About Nothing</i> 1	121 1 29
— A man loves the meat in his youth that he cannot endure in his age	<i>Ibid.</i> 2	131 2 9
— When the age is in, the wit is out	<i>Ibid.</i> 3	136 2 40
— Nor age so eat up my invention	<i>Ibid.</i> 4	139 1 7
— What marks, what dances shall we have, to wear away this long age of three hours, between our after-supper and our bed-time	<i>Mid. Night's Dream</i> 5	192 1 58
— The boy was the very staff of my age—my very prop	<i>Merchant of Venice</i> 2	202 1 34
— And unregarded age in corners thrown	<i>As you Like It</i> 2	230 1 49
— Therefore my age is as a lusty winter, frosty, but kindly	<i>Ibid.</i> 2	230 1 59
— And dallies with the innocence of love like the old age	<i>Twelfth Night</i> 2	316 2 57
— I would there were no age between ten and three and twenty	<i>Winter's Tale</i> 3	346 1 52
<i>Age.</i> Well you fit our ages with flowers of winter	<i>Ibid.</i> 4	350 1 7
— thou hast lost thy labour	<i>Ibid.</i> 4	356 2 64
— And thy unkindness be like crooked age	<i>Richard ii.</i> 2	421 1 20
— Characteristic marks of age	<i>Henry iv.</i> 2	477 2 28
— To lose thy youth in peace and to achieve the silver livery of advised age	<i>2 H. vi.</i> 5	601 2 44
— Thy age confirm'd, proud, subtle, fly, and bloody	<i>Richard iii.</i> 4	660 2 57
— Though age from folly could not give me freedom, it does from childishness	<i>Ant. and Cleop.</i> 1	771 1 13
— cannot wither her	<i>Ibid.</i> 2	776 2 29
— And then, forsooth, the faint defects of age must be the scene of mirth	<i>Titilus and Cressida</i> 1	863 1 44
— Stiff age	<i>Cymbeline</i> 3	908 1 53
— This policy, and reverence of age makes the world bitter to the best of our times	<i>Lear</i> 1	933 1 26
— is unnecessary	<i>Lear</i> 2	944 1 49
— Than settled age, his fables and his weeds	<i>Hamlet</i> 4	1032 1 12
<i>Agent.</i> Being the agents, or base second means, the cords, the ladder, or the hangman rather	<i>Henry iv.</i> 1	446 2 31
— Thus is the poor agent despis'd!	<i>Titilus and Cressida</i> 5	891 1 21
<i>Aggravate.</i> Ford's a knave, and will aggravate his sile	<i>Merry W. of Windsor</i> 2	56 2 15
— I will aggravate my voice so, that I will roar you as gently as any sucking dove	<i>Midsummer Night's Dream</i> 1	178 2 22
— I beseech you now, aggravate your choler	<i>Henry iv.</i> 2	453 1 3
	<i>Agil.</i>	

		A. S. P. C. L.
<i>Air.</i> In the spiced Indian air	<i>Mid. Night's Dream.</i>	2 2 180 1 23
— Move the still-piercing air, that sings with piercing	<i>All's Well.</i>	3 2 291 2 15
— The air nimbly and sweetly recommends itself unto our gentle senses	<i>Macbeth.</i>	1 6 301 2 7
— Still, methinks, there is an air comes from her	<i>Winter's Tale.</i>	5 3 362 1 38
— they made themselves—air, into which they vanish'd	<i>Macbeth.</i>	1 5 366 2 29
— When he speaks, the air, a charter'd libertine, is still	<i>Henry vi.</i>	1 1 510 2 5
— And dead men's cries to fill the empty air	<i>2 Henry vi.</i>	5 2 601 1 51
— Whistling to the air; which, but for vacancy had gone to gaze on Cleopatra too	<i>Ant. and Cleop.</i>	2 2 776 2 7
and made a gap in nature	<i>Timon of Ath.</i>	4 2 819 1 41
— We must all part into this sea of air	<i>Ibid.</i>	4 3 822 1 37
— What, think'st that the bleak air, thy boisterous chamberlain, will put thy shirt on warm?	<i>Troil. and Cressida.</i>	1 3 862 1 48
— Bond of air (strong as the axle-tree on which heav'n rides)	<i>Cymbeline.</i>	1 3 895 2 21
— Where air comes out, air comes in	<i>Ibid.</i>	2 4 905 1 35
— I beg but leave to air this jewel	<i>Ibid.</i>	3 3 908 1 50
— Mark now not what air's from home	<i>Hamlet.</i>	1 1 1001 1 24
— For it is as the air, invulnerable, and our vain blows malicious mockery	<i>Ibid.</i>	4 1005 2 34
— The air bites facetiously—it is a nipping and an eager air	<i>Tempest.</i>	1 1 61 1 43
— (music) The goddess on whom these airs attend	<i>1 Henry vi.</i>	4 2 561 2 12
<i>Air-braving towers.</i> Who in a moment, even with the earth, shall lay your stately and	<i>Winter's Tale.</i>	4 1 348 1 9
air-braving towers	<i>Trails and Cressida.</i>	1 3 863 1 15
<i>Aired.</i> It is fifteen years, since I saw my country; though I have, for the most part,	<i>Romeo and Juliet.</i>	1 1 968 2 25
been aired abroad	<i>Timon of Athens.</i>	3 5 817 1 23
<i>Airy.</i> Having his ear full of his airy fame	<i>Merch. of Venice.</i>	1 1 198 1 44
<i>Airy word.</i> Three civil brawls bred of an airy word	<i>Richard iii.</i>	3 658 2 35
<i>Ale.</i> My wounds ache at you	<i>Othello.</i>	5 2 1075 2 37
<i>Alabaster.</i> Why should a man, whose blood is warm within, sit like his grandfire cut	<i>Romeo and Juliet.</i>	3 2 984 1 21
in alabaster	<i>Merry Wives of Windsor.</i>	3 5 63 1 59
— Girding one another in their alabaster innocent arms	<i>Titus Andronicus.</i>	831
— And smooth as monumental alabaster	<i>Richard ii.</i>	1 1 415 2 11
<i>Alack the day.</i>	<i>Othello.</i>	2 3 1055 1 11
<i>Alacrity.</i> You may know by my size that I have a kind of alacrity in sinking	<i>Macbeth.</i>	2 3 371 1 48
<i>Alarbus.</i> D. P.	<i>Lear.</i>	2 1 939 2 16
<i>Alarms.</i> Lord Marshal command our officers at arms be ready to direct these home	<i>1 Henry vi.</i>	4 2 405 2 27
alarms	<i>2 Henry vi.</i>	5 571
<i>Alarum.</i> When she speaks, is't not an alarum to love?	<i>Ibid.</i>	2 2 601 1 48
<i>Alarum-bell.</i> Ring the alarum-bell:—	<i>3 Henry vi.</i>	2 1 610 2 13
<i>Alarum'd.</i> But when he saw my belt alarum'd spirits	<i>Lear.</i>	929
<i>Albans St.</i> Stolen from my host of St. Albans	<i>Merch. of Venice.</i>	2 6 206 1 5
— Mayor of. D. P.	<i>As You Like It.</i>	1 2 227 1 56
— St. Albans battle	<i>Othello.</i>	5 2 1079 2 29
— Battle	<i>Henry vi.</i>	3 5 523 1 1
<i>Albany Duke.</i> D. P.	<i>Lear.</i>	3 2 947 2 19
<i>Albion.</i> I'll swear that I do know your tongue	<i>Timon of Athens.</i>	803
— you have desert'd high commendation, true applause, and love	<i>Mer. of Ven.</i>	3 2 210 1 37
— unused to the melting mood	<i>Taming of the Shrew.</i>	1 2 259 2 39
<i>Albion.</i> Nook-shotten ile of Albion	<i>Mer. of Venice.</i>	2 1 202 1 56
— Then shall the realm of Albion come to great confusion	<i>K. John.</i>	2 1 391 2 58
<i>Alcibiades.</i> D. P.	<i>1 Henry vi.</i>	5 1 569 2 25
<i>Alcides.</i> Now he goes with no less presence, but with much more love than young	<i>Ant. and Cleop.</i>	1 794 2 1
Alcides	<i>Titus And.</i>	4 2 847 1 37
— Yea, leave that labour to great Hercules; and let it be more than Alcides' twelve	<i>K. John.</i>	3 1 396 2 50
— So is Alcides beaten by his page	<i>Tim. of Athens.</i>	5 2 826 2 40
— As great Alcides' shoes upon an ass	<i>Julius Caesar.</i>	1 3 746 2 39
— Where is the great Alcides of the field, valiant Lord Talbot		<i>Alci-</i>
— Teach me Alcides, thou mine ancestor, thy rage		
— Nor great Alcides		
<i>Alchymist.</i> To solemnize this day, the glorious sun stays in his course and plays the		
Alchymist		
— Hence! you are an alchymist, make gold of that		
<i>Alchymy.</i> that, which should appear offence in us, his countenance, like richest alchy-		
my, will change to virtue and to worthiness		

	A. S.	P.	C.	L.
<i>Alder-liefest.</i> With you mine alder-liefest sovereign	2 Henry vi.	1	1	572
<i>Alderman.</i> D. P.	2 Hen. vi.			571
— I could have crept into an alderman's thumb-ring	1 Hen. iv.	2	4	454
— In shape no bigger than an agat stone on the fore-finger of an alderman	Romeo and Juliet.	1	4	972
<i>Ale.</i> A quart of ale is a dish for a king	Winter's Tale.	2	4	348
— can fadden water a drench for sur-reyn'd jades, their barley broth, decoct their cold blood to such valiant heat	Henry v.	3	5	523
<i>Ale and cakes.</i> You look for ale and cakes	Henry viii.	5	3	700
<i>Ale-boufe.</i> If thou wilt go with me to the ale-house, so; if not thou art an Hebrew, a Jew, and not worth the name of a Christian	2 Gent. of Verona.	2	5	32
<i>Ale-boufis.</i> You are to call at the ale-houses and bid them that are drunk get them to bed	Much Ado About Nothing.	3	3	134
<i>Ale-boufe.</i> Ye ale-house painted signs	Titus Andronicus.	4	2	847
<i>Ale-wash'd.</i> Ale-wash'd wits	Henry v.	3	6	524
<i>Aleto.</i> Rouse up revenge from ebon den with fell Aleto's snake	2 Henry iv.	5	5	506
<i>Alexan</i> Duke	Love's Labor Lost.	2	1	152
— Duke. D. P.	1 Henry iv.			543
<i>Alexander.</i> The parish curate presents Alexander	Love's Labor Lost.	5	2	171
— Great Alexander left his to the worthiest; so his succession was like to be the best	Winter's Tale.	5	1	358
— Fathers, that, like so many Alexanders, have in these parts, from morn till even fought	Henry v.	3	1	520
— What call you the town's name where Alexander the pig was born	Ibid.	4	7	533
— and Henry 5th compared	Ibid.	4	7	534
— He sits in his state, as a thing made for Alexander	Coriolanus.	5	4	737
— Great Media, Parthia, and Armenia, he gave to Alexander	Ant. and Cleop.	3	6	784
— Cressida's servant. D. P.	Troilus and Cressida.			857
— Dost thou think Alexander look'd o' this fashion i' the earth	Hamlet.	5	1	1035
— Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole	Ibid.	5	1	1035
<i>Alexas.</i> D. P.	Ant. and Cleop.			767
<i>Alice.</i> D. P.	Henry v.			509
<i>Alien.</i> And art almost an alien to the hearts of all the court and princes of my blood	1 Henry iv.	3	2	466
<i>Aliena.</i> No longer Celia, but Aliena	As You Like It.	1	3	228
<i>All</i> as easy	Measure for Measure.	2	4	85
<i>All.</i> With him his bondman, all as mad as he	Comedy of Errors.	5	1	118
— Thou art all my child	All's Well.	3	2	291
— Our argument is all too heavy to admit much talk	2 Henry iv.	5	2	502
— Why, or for what the nobles are committed is all unknown to me	Richard iii.	2	4	647
— More than my all is nothing	Henry viii.	2	3	683
<i>ALL'S WELL THAT ENDS WELL</i>				277
<i>Alley.</i> To whose feeling sorrows I might be some alley	Winter's Tale.	4	1	348
— And alley those tongues that durst disperse it	Henry viii.	2	1	680
— with the mischief of your person it would scarcely alley	Lear.	1	2	934
<i>Alleyment.</i> The like alleyment would I give my grief	Troi. and Cressid.	4	4	879
<i>Alleyments.</i> And apply alleyments to their act	Cymbeline.	1	6	898
<i>Allyant terms</i>	Merry W. of Windsor.	2	2	54
<i>Allegiance.</i> I charge thee on thy allegiance	Much Ado Abt. Nobling.	1	1	123
— If they should have any allegiance in them	Ibid.	3	3	134
— Swearing allegiance, and the love of soul to stranger blood, to foreign royalty	K. John.	5	1	407
— That I did pluck allegiance from men's hearts	1 Henry iv.	3	2	460
— As if allegiance in their bosom sat, crowned with faith and constant loyalty	Hen. v.	2	2	515
— Then swear allegiance to his majesty	1 Henry vi.	5	5	569
— Cold hearts freeze allegiance in them	Henry viii.	1	2	675
— Pray heaven the king may never find a heart with less allegiance in it	Ibid.	5	2	699
— He that can endure to follow with allegiance a fallen lord, does conquer him that did his master conquer, and earns a place i' the story	Antony and Cleop.	3	11	788
<i>Allegiant thanks</i>	Henry viii.	3	2	690
<i>Alley.</i> Walking in a thick-pleach'd alley	Much Ado Abt. Nob.	1	2	124
— As we do trace this alley up and down	Ibid.	1	3	131
<i>All-hallowmas</i> a fortnight afore Michaelmas	Merry W. of Windsor.	1	1	47
<i>All-hallowen.</i> Farewel thou lattern spring! farewel all-hallowen summer	1 Henry iv.	1	2	444
	Alien.			

		A. S.	P.	C. L.
<i>Alliance.</i> Good lord, for alliance	<i>Much Ado About Nothing</i>	2	1	128
— Is this the alliance that he seeks with France	3 <i>Henry vi.</i>	3	3	621
<i>Allicholly.</i> She is given to allicholly and musing	<i>Merry W. of Windsor.</i>	1	4	51
<i>Alligator.</i> An alligator stuff'd, and other skins of ill-shap'd fishes	<i>Rom. and Juliet.</i>	5	1	994
<i>All-balled eve.</i>	<i>Meas. for Measure.</i>	2	1	81
<i>All-seems'd fool.</i>	<i>Lear.</i>	1	4	936
<i>Allst.</i> Five days we do allot thee for provision to shield thee from disasters of the world	<i>Lear.</i>	1	1	931
<i>Allottery.</i> Give me the poor allottery my father left me by testament: with that I will go buy my fortunes	<i>As You Like It.</i>	1	1	223
<i>Allow.</i> That will allow me very worth his service	<i>Twelfth Night.</i>	2	2	308
— If your sweet sway allow obedience	<i>Lear.</i>	2	4	944
<i>Allowance.</i> But bastards and syllables, of no allowance, to your bosom's truth	<i>Cor.</i>	3	2	723
— His pilot of very expert and approv'd allowance	<i>Othello.</i>	2	1	1051
<i>Allow'd.</i> Generally allow'd, for your many war-like, court-like and learned preparations	<i>Merry W. of Windsor.</i>	2	2	56
— Go, you are allow'd	<i>Love's Labor Lost.</i>	5	2	170
— with absolute power	<i>Timon of Athens.</i>	5	3	827
<i>All-fer.</i> That high all-fer whom I dally'd with hath turn'd my feigned prayer on my head	<i>Richard iii.</i>	5	1	665
<i>All-foul.</i> All-soul's day is my body's dooms-day	<i>Ibid.</i>	5	1	665
<i>All-worthy Lord!</i> —all-worthy villain	<i>Cymbeline.</i>	3	5	912
<i>Allycholly.</i> Methinks you're allycholly	2 <i>Gent. of Verona.</i>	4	2	38
<i>Almanack.</i> Here comes an almanack of mine own date	<i>Comedy of Errors.</i>	1	2	105
— a calendar, a calendar, look in the almanack	<i>Midsummer Night's Dream.</i>	3	1	183
— They are greater storms and tempests than almanacks can report	<i>Ant. and Cleop.</i>	1	2	769
<i>Alms.</i> And it were an alms to hang him	<i>Much Ado About Nothing.</i>	2	3	130
— As with a man by his own alms impoison'd	<i>Coriolanus.</i>	5	5	737
— One bred of alms and foster'd with cold dishes	<i>Cymbeline.</i>	2	3	903
— Let your study be, to content your lord; who hath receiv'd you at fortune's alms	<i>Lear.</i>	1	1	932
<i>Alms'-basket.</i> They have lived long on the alm's-basket of words	<i>Love's Lab. Lost.</i>	5	1	165
<i>Alms-deed.</i> Murder is thy alms-deed; petitioner for blood thou ne'er putt'st back	3 <i>Henry vi.</i>	5	3	631
<i>Alms-drink.</i> They have made him drink alms-drink	<i>Ant. and Cleop.</i>	2	7	78
<i>Alms-man's gown.</i> My gay apparel, for an alms-man's gown	<i>Rich. ii.</i>	3	3	425
<i>Aloft.</i> Her chamber is aloft	2 <i>Gent. of Verona.</i>	3	1	3
— But now I breathe again, aloft the flood	<i>K. John.</i>	4	2	40
<i>Alone.</i> I am alone the villain of the earth	<i>Ant. and Cleop.</i>	4	6	79
<i>Alonso</i> king of Naples. D. P.	<i>Tempest.</i>			1
<i>Aloof.</i> One, aloof, stand sentinel	<i>Mid. Night's Dream.</i>	2	3	181
— Stand all aloof	<i>Merch. of Venice.</i>	3	2	210
— Stand you a while aloof	<i>Twelfth Night.</i>	1	4	310
— You, his false hopes, the trust of England's honour, keep off aloof with worthless emulation	1 <i>Hen. vi.</i>	4	4	562
— Stand'st thou aloof upon comparison	<i>Ibid.</i>	5	5	565
— Hence, and stand aloof	<i>Rom. and Juliet.</i>	5	3	994
— Whate'er thou hear'st or see'st stand all aloof	<i>Ibid.</i>	5	3	995
— And bid me stand aloof, and so I did	<i>Ibid.</i>	5	3	997
<i>Alphabet.</i> But I of these, will wrest an alphabet, and by still practice, learn to know the meaning	<i>Titus Andronicus.</i>	3	2	844
<i>Alps.</i> And talking of the Alps and Apennines, the Pyrenean and the River Po	<i>K. John.</i>	1	1	389
— And meet him were I ty'd to run a foot, even to the frozen ridges of the Alps	<i>Richard ii.</i>	1	1	414
— Whose low vassal seat the Alps doth spit and void his rheum upon	<i>Henry v.</i>	5	5	527
<i>Altars.</i> To whose ingrate and un auspicious altars my soul the faithfullest offerings hath breath'd out	<i>Twelfth Night.</i>	5	1	325
— And to his hand when I deliver her think it an altar	<i>Troilus and Cressida.</i>	3	3	875
<i>Alter.</i> There is no power in the tongue of man to alter me	<i>Merch. of Venice.</i>	4	1	217
<i>Alteration.</i> How chances mock, and changes fill the cup of alteration with divers li- quors	2 <i>Henry iv.</i>	3	1	498
— He's full of alteration, and self-reproving	<i>Lear.</i>	5	1	961
— That the affrighted globe should yawn at alteration	<i>Othello.</i>	5	2	1076

Althea

	A.	S.	P.	C.	L.
<i>Althea.</i> Away, you rascally Althea's dream, away	2	Henry	vi.	3	482
— dream'd she was deliver'd of a fire-brand, and therefore I call him her dream	2	<i>Ibid.</i>	2	1	482
— As did the fatal brand Althea burnt, unto the princes heart of Calydon	2	Ham.	vi.	1	573
<i>Altitude.</i> And to be partly proud, which he is even to the altitude of his virtue	1	Coriolanus.	1	1	703
— Ten masts at each make not the altitude, which thou hast perpendicularly fallen	1	Lear.	4	6	95
<i>Amain.</i> From Ireland am I come, amain	1	Henry	vi.	3	986
— Therefore hence, amain	3	Henry	vi.	2	61
— Doth march amain to London	4	<i>Ibid.</i>	4	8	627
— They hither march amain	4	Thus Andronicus.	4	4	849
<i>Amaimon</i> sounds well	2	Merry W. of Windsor.	2	2	560
— That gave Amaimon the bastinado, and made Lucifer cockhold	4	Henry	vi.	2	454
<i>Amaze.</i> You amaze me, ladies	1	As You Like It.	1	2	226
<i>Amazed.</i> I am amaz'd with matter	4	Cymbeline.	4	3	919
<i>Amazedly.</i> I shall reply amazedly half 'sleep, half waking	1	Mid. Night's Dream.	1	1	197
— I speak amazedly; and it becomes my marvel and my message	5	Winter's Tale.	5	1	359
<i>Amazedness.</i> We two in great amazedness will fly	4	Merry W. of Windsor.	4	4	604
<i>Amazement.</i> No more amazement	1	Tempest.	1	2	211
— Flamed amazement	1	<i>Ibid.</i>	1	2	401
— Put not yourself into amazement, how these things should be	2	Meas. for Meas.	2	2	91
— And wild amazement hurries up and down, the little number of your doubtful friends	5	K. John.	5	1	407
<i>Amazon.</i> The bouncing amazon, your buskin'd mistress, and your warrior love	2	Mid. Night's Dream.	2	2	179
— Your own ladies and pale-visag'd maids, like Amazons, come tripping after drums	5	K. John.	5	2	409
— Thou art an Amazon, and fightest with the sword of Debora	1	Henry	vi.	1	546
— belike, she minds to play the Amazon	4	Henry	vi.	4	622
<i>Amazonian.</i> How ill-beseeming is it in thy sex, to triumph like an amazonian trull	1	<i>Ibid.</i>	1	4	608
<i>Amazonian chin.</i> When with his amazonian chin, he drove the bristled lips before him	2	Coriolanus.	2	2	715
<i>Ambassador</i> to the king of England. D. P.	3	Henry	v.	3	505
— The lord Ambassador sent from a sort of tinkers to the king	3	Henry	vi.	3	584
— Is it therefore the ambassador is silenc'd	1	Henry	viii.	1	673
— And hither make, as great ambassadors from foreign princes	1	<i>Ibid.</i>	1	4	678
<i>Ambassadors.</i> D. P.	3	Ant. and Cleop.	3	1	767
<i>Ambassador.</i> D. P.	3	Hamlet.	3	1	999
<i>Amber.</i> Her amber hair for soul hath amber coted	4	Love's Labor Lost.	4	3	161
— bracelet	4	Taming of the Shrew.	4	3	271
<i>Ambiguities.</i> Out of questions too, and ambiguities	5	Henry	v.	5	537
— 'Till we can clear these ambiguities	5	Romeo and Juliet.	5	3	997
<i>Ambiguous.</i> Or such ambiguous giving out	1	Hamlet.	1	5	1008
<i>Ambition</i> cannot pierce a wink beyond	2	Tempest.	2	1	92
— This is the period of my ambition	3	Merry W. of Windsor.	3	3	601
— Art not without ambition, but without the illnefs should attend it	1	Macbeth.	1	5	366
— I have no spur to prick the sides of my intent, but only vaulting ambition	1	<i>Ibid.</i>	1	7	368
— Thriftless ambition that will ravine up, thine own life's means	4	<i>Ibid.</i>	4	3	372
— Ill-weav'd ambition, how much art thou shrunk	5	Henry	vi.	5	471
— Go forward and be choak'd with thy ambition	2	Henry	vi.	2	553
— Choak'd with ambition of the meaner sort	5	<i>Ibid.</i>	5	5	554
— Tongue ty'd ambition	3	Richard	iii.	3	655
— Thy ambition, thou scarlet sin, robb'd this bewailing land of noble Buckingham	3	Henry	viii.	3	691
— I charge thee sling away ambition: by that sin fell the angels	3	<i>Ibid.</i>	3	2	692
— 's debt is paid	3	Julius Caesar.	3	1	732
— should be made of sterner stuff	3	<i>Ibid.</i>	3	2	755
— His ambition is dry	2	Troilus and Cressid.	2	3	870
— Caesar's ambition, which swell'd so much, that it did almost stretch the sides o' the world	3	Cymbeline.	3	1	906
— No blown ambition doth my arms incite	4	Lear.	4	4	956
— I hold ambition of so airy and light a quality, that it is but a shadow's shadow	2	Ham.	2	2	1013

Ambition.

		A. S.	P. C. L.
<i>Ambition.</i> And shews a most pitiful ambition in the fool that uses it	<i>Hamlet.</i>	3	1101
— Whose spirit, with divne ambition puffed	<i>Ibid.</i>	4	1028
— Farewell the plumed troop, and the big wars, that make ambition virtue	<i>Othello.</i>	3	1063
<i>Ambitious ocean</i>	<i>Julius Caesar.</i>	1	3
— Cæsar was ambitious; if it were so, 't was a grievous fault, and grievously hath	<i>Julius Caesar.</i>	1	3
Cæsar answered it	<i>Ibid.</i>	3	2
— The very substance of the ambitious is merely the shadow of a dream	<i>Hamlet.</i>	2	2
<i>Amble.</i> You jig, you amble, and you lisp	<i>Ibid.</i>	3	1
<i>Ambled.</i> The skipping king, he ambled up and down with shallow jesters, and rash	<i>Ibid.</i>	3	1
bavin wits	<i>Henry iv.</i>	3	2
<i>Amble.</i> Your wit ambles well, it goes easily	<i>Much Ado About Nothing.</i>	5	1
<i>Ambling.</i> To strut about a wanton ambling nymph	<i>Richard iii.</i>	1	1
— Give me a torch, I am not for this ambling	<i>Romeo and Juliet.</i>	4	972
<i>Ambush.</i> Who may, in the ambush of my name, strike home	<i>Meas. for Meas.</i>	1	4
— Yet, who would have suspected an ambush where I was taken?	<i>All's Well.</i>	3	299
— Once did I lay an ambush for your life	<i>Richard ii.</i>	1	414
— And see the ambush of our friends be strong	<i>Tit. And.</i>	5	3
<i>Amen.</i> Let me say amen betimes, lest the devil cross the prayer	<i>Mercb. of Venice.</i>	3	1
— I could not say amen, when they did say, God ble's us	<i>Macbeth.</i>	2	370
— Good father Cardinal, cry thou, amen, to my keen curses	<i>K. John.</i>	3	1
— Strong as a tower in hope I cry amen	<i>Richard ii.</i>	3	417
— God save the king!—will no man say, Amen	<i>Ibid.</i>	4	1
— Merry and amen	<i>Romeo and Juliet.</i>	4	5
<i>Amend.</i> Do thou amend thy face, and I'll amend my life	<i>Henry iv.</i>	3	3
<i>Amends.</i> And Robin shall restore amends	<i>Midw. N. Dream.</i>	5	2
— Now, Lord, be thanked for my good amends	<i>Indus. to Taming of the Shrew.</i>	2	254
<i>America</i> upon her nose	<i>Comedy of Errors.</i>	3	2
<i>Amer-ace.</i> I had rather be in this choice, than throw ames-ace for my life	<i>All's Well.</i>	2	3
<i>Amiable.</i> To lay an amiable siege to the honesty of this Ford's wife	<i>M. W. of Windsor.</i>	2	2
<i>Amicus.</i> D. P.	<i>As You Like It.</i>	2	223
<i>Aminta.</i>	<i>Antony and Cleopatra.</i>	3	6
<i>Amis.</i> For that, which thou hast sworn to do amis, is't not amis, when it is truly	<i>K. John.</i>	3	1
done	<i>Julius Caesar.</i>	2	2
— This dream is all amis interpreted	<i>Mercb. of Venice.</i>	3	4
<i>Amity.</i> You have a noble and a true conceit of God-like amity	<i>All's Well.</i>	2	5
— I will pursue the amity	<i>K. John.</i>	2	2
— Let in that amity which you have made	<i>Troilus and Cressida.</i>	3	862
— The amity, that wisdom knits not, folly may easily untie	<i>Lear.</i>	2	4
— How, in one house, should many people, under two commands, hold amity	<i>Lear.</i>	2	4
<i>Amorous.</i> For, but I be deceiv'd, our fine musician groweth amorous	<i>Taming of the Shrew.</i>	3	1
— I will believe (come lie thou in my arms) that unsubstantial death is amorous	<i>Romeo and Juliet.</i>	5	3
<i>Amort.</i> What, sweetening all amort	<i>Taming of the Shrew.</i>	4	3
<i>A-mort.</i> Now where's the bastard's braves, and Charles his gleeks? what all a-mort	<i>Henry vi.</i>	3	2
<i>Ample.</i> I know your hostess as ample as myself	<i>All's Well.</i>	3	5
— Shall not behold her face at ample view	<i>Twelfth Night.</i>	1	1
— You see, my lord, how ample you are belov'd	<i>Timon of Alb.</i>	1	2
— Now and then an ample tear trill'd down her delicate cheek	<i>Lear.</i>	4	3
<i>Amplify.</i> Is't not meet that I did amplify my judgment in other conclusions	<i>Cymb.</i>	1	6
— To amplify too much, would make much more, and top extremity	<i>Lear.</i>	5	3
<i>Amplify.</i>	<i>Henry viii.</i>	4	1
<i>Amurath.</i> Not Amurath an Amurath succeeds, but Harry, Harry	<i>Henry iv.</i>	5	2
<i>An</i> he were	<i>Much Ado About Nothing.</i>	1	1
<i>An</i> he should	<i>Ibid.</i>	2	3
<i>An</i> it like you	<i>Taming of the Shrew.</i>	4	4
— should the empress know	<i>Titus Andronicus.</i>	2	1
— if I live	<i>Ibid.</i>	4	1
<i>Anatomize.</i> To anatomize in the vulgar	<i>Love's Labor Lost.</i>	4	1
— Should I anatomize him to thee as he is, I must blush and weep, and thou must	<i>As You Like It.</i>	1	1
look pale and wonder	<i>Ibid.</i>	2	7
<i>Anatomiz'd.</i> The wife man's folly is anatomiz'd even by the squandering glances of the	<i>Ibid.</i>	2	7
fool			

	A. S.	P.	C. L.
<i>Anatomized.</i> I would gladly have him see his company anatomized	<i>All's Well.</i> 4	3	297 1 38
<i>Anatomy.</i> A meer anatomy	<i>Comedy of Errors.</i> 5	1	119 1 3
— If you find so much blood in his liver as will clog the foot of a flea, I'll eat the rest of the anatomy	<i>Twelfth Night.</i> 3	2	322 1 4
— And rouse from sleep that fell anatomy, which cannot hear a lady's feeble voice	<i>King John.</i> 3	4	400 2 8
— In what vile part of this anatomy doth my name lodge?	<i>Rom. and Jul.</i> 3	3	986 1 27
<i>Ancestors</i> that come after him	<i>Merry Wives of Windsor.</i> 1	1	45 2 4
<i>Ancestry.</i> For being not propt by ancestry (whose grace chalks successors their way)	<i>Henry viii.</i> 1	1	672 2 10
<i>Anchises.</i> As did Æneas old Anchises bear	<i>2 Henry vi.</i> 5	2	602 1 1
<i>Anchor</i> is deep	<i>Julius Cæsar.</i> 1	2	743 1 44
<i>Anchors.</i> Whilst my intention hearing not my tongue—anchors on liabel	<i>Merry Wives of Windsor.</i> 1	3	49 1 43
— You had much ado to make his anchor hold, when thou cast out, it still came home	<i>Measure for Measure.</i> 2	4	85 1 34
— Nothing so certain as your anchors; who do their best office, if they can but stay you, where you'll be loth to be	<i>Winter's Tale.</i> 1	2	336 1 44
— The cable broke, our holding anchor lost	<i>Ibid.</i> 4	3	355 1 31
— Warwick was our anchor	<i>3 Henry vi.</i> 5	4	629 2 50
— Is not Oxford here, another anchor	<i>Ibid.</i> 5	4	629 2 59
— There would he anchor his aspect, and die, with looking on his life	<i>Ibid.</i> 5	4	629 2 62
— Then is all safe, the anchor's in the port	<i>Ant. and Cleop.</i> 1	5	772 2 56
— See, Posthumus anchors upon Imogen	<i>Titus Andronicus.</i> 4	4	849 2 7
— An anchor's cheer in prison be my scope!	<i>Cymbeline.</i> 5	5	927 2 38
<i>Anchor'd.</i> 'Till that my nails were anchor'd in thine eyes	<i>Hamlet.</i> 3	2	1020 2 50
<i>Ancient.</i> Ten times more dishonourably ragged, than an old fac'd ancient	<i>Richard iii.</i> 4	4	661 2 9
— And I, sir, (blest the mark!) his moorship's ancient	<i>1 Hen. iv.</i> 4	2	465 2 11
<i>Ancient of war.</i> Let us then determine with the ancient of war on our proceedings	<i>Othello.</i> 1	1	1044 1 2
<i>Ancientry.</i> Full of state and ancientry	<i>Lear.</i> 5	1	169 2 13
<i>Andirons.</i> Her andirons (I had forgot them) were two winking Cupids of silver	<i>Much Ado About Nothing.</i> 2	1	126 1 23
<i>Andramadio.</i> Of Dun Andramadio	<i>Cymbeline.</i> 2	4	905 1 25
<i>Andrew.</i> And see my wealthy Andrew deck'd in sand, vailing her high-top lower than her ribs, to kiss her burial	<i>Love's Labour Lost.</i> 4	3	162 2 9
<i>Andromache.</i> D. P.	<i>Mercant of Venice.</i> 1	1	197 2 6
<i>Andronicus.</i> Titus and Marcus. D. P.	<i>Troilus and Cressida.</i>		857
<i>Angels.</i> She hath a legion of angels	<i>Titus Andronicus.</i>		831
— Humour me the angels	<i>Merry Wives of Windsor.</i> 1	3	49 1 44
— I defy all angels	<i>Ibid.</i> 1	3	49 1 48
— As make the angels weep; who with our spleens would all themselves laugh mortal	<i>Ibid.</i> 2	2	54 2 20
— An angel shalt thou see. Yet fear not thou, but speak audaciously	<i>Measure for Measure.</i> 2	2	84 1 5
— An angel is not evil; I should have fear'd her, had she been a devil	<i>Love's L. Lost.</i> 5	2	167 1 7
— What angel wakes me from my flowery bed	<i>Ibid.</i> 5	2	167 1 9
— They have in England a coin, that bears the figure of an angel stamped in gold: but that's insculp'd upon; but here an angel in a golden bed lies all within	<i>Mid. Night's Dream.</i> 3	1	184 1 48
— At last I spied an ancient angel coming down the hill	<i>Mercant of Venice.</i> 2	7	206 2 55
— What angel shall bless this unworthy husband	<i>Tim. of the Shrew.</i> 4	2	269 2 53
— are bright still, though the brightest fall	<i>All's Well.</i> 3	4	292 1 24
— If angels fight, weak men must fall, for heaven still guards the right	<i>Macbeth.</i> 4	5	380 2 34
— This bottle makes an angel	<i>Rich. ii.</i> 3	2	427 1 16
— There is a good angel about him,—but the devil out-bids him too	<i>1 Henry iv.</i> 4	2	465 1 41
— An angel is like you, Kate, and you are like an angel	<i>2 Henry iv.</i> 2	4	487 1 43
— More wonderful, when angels are so angry	<i>Henry v.</i> 5	2	539 1 29
— Ye have angels faces, but heaven knows your hearts	<i>Richard iii.</i> 1	2	636 1 16
— Sir, as I have a soul, she is an angel	<i>Henry viii.</i> 3	1	687 2 48
— Capable of our flesh, few are angels	<i>Ibid.</i> 4	1	693 2 34
— For Brutus, as you know, was Cæsar's angel	<i>Ibid.</i> 5	2	699 1 21
— But, near him, thy angel becomes a fear	<i>Julius Cæsar.</i> 3	2	756 2 12
— Courtiers, as free, as debonaire unarm'd, as bending angels	<i>Ant. and Cleop.</i> 2	3	777 1 13
	<i>Troi. and Cress.</i> 1	5	863 2 50

Angels.

		A. S. P. C. L.	
<i>Angels.</i> 'Tis thought, the old man and his sons were angels	<i>Cymbeline.</i>	5	3 921 21
— and ministers of grace defend us!	<i>Hamlet.</i>	1	4 1006 18
— I tell thee churlish priest, a ministering angel shall my sister be, when thou liest	<i>Hamlet.</i>	5	1 1036 4
bowling	<i>Othello.</i>	5	2 1077 34
— O, the more angel she, and you the blacker devil!	<i>2 Gent. of Verona.</i>	2	4 30 47
<i>Angel-like</i> perfection	<i>Cymbeline.</i>	4	2 915 18
— How angel-like she sings	<i>Comedy of Errors.</i>	4	3 114 20
<i>Angel.</i> [a piece of money.] Here are the angels that you sent for, to deliver you	<i>Much Ado About Nothing.</i>	2	3 125 6
— Noble, or not I for an angel	<i>K. John.</i>	3	3 399 6
<i>Angels.</i> Imprisoned angels, set at liberty	<i>2 Henry iv.</i>	1	2 477 11
<i>Angel.</i> You follow the young prince up and down like his ill angel	<i>Ibid.</i>	1	2 477 12
— Your ill angel is light; but, I hope, he that looks upon me will take me without	<i>Measure for Measure.</i>		
weighing	<i>Comedy of Errors.</i>		103
<i>Angels.</i> D. P.	<i>Tempest.</i>	4	1 17 39
— D. P.	<i>2 Gent. of Verona.</i>	3	4 1 18
<i>Anger.</i> With anger so much distempered	<i>Winter's Tale.</i>	2	2 341 39
— Urge not my father's anger	<i>Henry viii.</i>	1	1 673 54
— Red look'd anger	<i>Ibid.</i>	3	2 689 48
— is like a full hot horse; who being allow'd his way, self mettle tires him	<i>Coriolanus.</i>	4	2 727 6
— May be, he hears the king does whet his anger to him	<i>Ant. and Cleop.</i>	4	1 795 47
— my meat; I sup upon myself, and so shall starve with feeding	<i>Tim. of Ath.</i>	3	5 816 39
— Never anger made good guard for itself	<i>Cymb.</i>	1	2 895 53
— To be in anger, is impiety; but who is man that is not angry?	<i>Lea.</i>	2	2 491 29
— But that my master rather play'd than fought, and had no help of anger	<i>Ibid.</i>	2	4 945 24
— But anger hath a privilege	<i>Ibid.</i>	3	7 952 35
— Touch me with noble anger	<i>K. John.</i>		387
— Nay then come on, and take the chance of anger	<i>Ibid.</i>	2	1 392 11
<i>Angiers.</i> Citizens of. D. P.	<i>Ibid.</i>	2	1 392 11
— Address of King John to the Citizens of Angiers, on his right to the Crown of	<i>Ibid.</i>	2	1 392 11
England	<i>Ibid.</i>	2	1 392 11
— King of France's address in behalf of the right of Arthur	<i>M. Ado About Noth.</i>	3	1 131 26
<i>Angle.</i> So angle we for Beatrice	<i>All's Well.</i>	5	3 304 12
— She knew her distance, and did angle for me	<i>Winter's Tale.</i>	4	1 348 55
— But, I fear, the angle that plucks my son thither	<i>1 Henry iv.</i>	4	3 466 247
— And by his face, this seeming brow of justice, did he win the hearts of all that he	<i>Troi. and Gref.</i>	3	2 874 20
did angle for	<i>Hamlet.</i>	5	2 1038 6
— And fell so roundly to a large confession, to angle for your thoughts	<i>Winter's Tale.</i>	5	2 360 231
— Throws out his angle for my proper life	<i>Much Ado About Noth.</i>	3	1 131 258
<i>Angled.</i> One of the prettiest touches of all, and that which angled for mine eyes,	<i>Winter's Tale.</i>	5	2 360 231
(caught the water, though not the fish)	<i>Winter's Tale.</i>	5	2 360 231
<i>Angling.</i> The pleasant'st angling is to see the fish cut with her golden oars the silver	<i>Much Ado About Noth.</i>	3	1 131 258
stream, and greedily devour the treacherous bait	<i>Winter's Tale.</i>	1	2 336 5
— I am angling now, though you perceive me not how I give line	<i>Meas. for Meas.</i>	3	1 89 149
<i>Angry.</i> Redeem your brother from the angry law?	<i>Coriolanus.</i>	3	1 722 7
— Being angry, he doth forget that ever he heard the name of death	<i>Othello.</i>	3	3 1066 21
— There's matter in't indeed, if he be angry	<i>Mid. Night's Dr.</i>	5	1 192 16
<i>Anguish.</i> Is there no play to ease the anguish of a torturing hour	<i>Lea.</i>	4	4 955 247
— Whose power will close the eye of anguish	<i>Ibid.</i>	4	1 956 15
— Why then your other senses grow imperfect by your eyes anguish	<i>Macbeth.</i>		363
<i>Angus.</i> D. P.	<i>1 Henry iv.</i>	1	1 442 7
— Earl of	<i>Merry Wives of Windsor.</i>	2	1 53 20
<i>Anheirs.</i> Will you go anheirs	<i>Love's Lab. Lost.</i>	4	2 158 56
<i>Animal.</i> He is only an animal, only sensible in the duller parts	<i>Mercant of Venice.</i>	4	1 215 52
<i>Animals.</i> That souls of animals infuse themselves into the trunks of men	<i>1 Henry vi.</i>	1	1 543
<i>Anjou.</i> Duke of. D. P.	<i>2 Henry vi.</i>	1	1 572 35
— Duchies of Anjou and Maine surrendered to the king of Naples	<i>Ibid.</i>	1	1 572 40
— and Maine! myself did win them both	<i>Ibid.</i>	4	1 591 34
— By these Anjou and Maine were sold to France	<i>Taming of the Shrew.</i>		
<i>Anna.</i> That art to me as secret and as dear, as Anna to the Queen of Carthage was	<i>Ibid.</i>		
<i>Anne St.</i> By St. Anne	<i>Richard iii.</i>		631
— Princess of Wales. D. P.			

Anne,

			A. S.	P.	C. L.
<i>Anne</i> , Princess, lamentation at the funeral of Henry VIth	<i>Richard iii.</i>	1	2	635	159
<i>Anne Bullen</i> , and her friend. D. P.	<i>Henry viii.</i>			671	
— Coronation of	<i>Ibid.</i>	4	1	693	150
<i>Annexment</i> . When it falls, each small annexment, petty consequence attends the boisterous ruin	<i>Hamlet.</i>	3	3	1022	25
<i>Annoy</i> . Farewel, four annoy!	<i>3 Henry vi.</i>	5	7	632	259
— Good angels guard thee from the boar's annoy	<i>Richard iii.</i>	5	3	667	151
— And rape, I fear, was root of thine annoy	<i>Titus Andron.</i>	4	1	845	25
<i>Annoyance</i> . Remove from her the means of all annoyance	<i>Macbeth.</i>	5	1	383	232
<i>Anoint</i> . And, for the purpose, I'll anoint my sword	<i>Hamlet.</i>	4	7	1032	230
<i>Anointed</i> . Giv'st thy anointed body to the cure of those physicians that first wounded thee	<i>Richard ii.</i>	2	1	420	239
— Com'st thou because the anointed king is hence	<i>Ibid.</i>	2	3	425	113
— Anointed let me be with deadly venom; and die, ere men can say—God save the queen!	<i>Richard iii.</i>	4	1	657	12
<i>Anon</i> . I come anon	<i>Merry Wives of Windsor.</i>	3	3	59	254
— He will be here anon	<i>Ibid.</i>	4	2	65	251
— I will call upon you anon	<i>Measure for Measure.</i>	4	1	93	14
— We shall hear more anon	<i>Mid. Night's Dream.</i>	4	1	191	139
— Anon, anon, sir,—look down into the pomgranate, Ralph.	<i>1 Henry iv.</i>	2	4	451	250
<i>Answer</i> . Let me go no further to mine answer	<i>M. Ado About Noth.</i>	5	1	143	138
— You shall never take her without her answer, unless you take her without her tongue	<i>As You Like It.</i>	4	1	243	130
— But for me, I have an answer will serve all men	<i>All's Well.</i>	2	2	285	141
— It must be an answer of most monstrous size, that must fit all demands	<i>Ibid.</i>	2	2	285	1
— Great the slaughter is here made by the Roman; great the answer be Britons must strike	<i>Cymbeline.</i>	5	3	921	214
<i>Answered</i> . Our hopes are answered	<i>Julius-Cæsar.</i>	5	1	762	15
<i>Ant</i> 's like your majesty	<i>1 Henry vi.</i>	5	1	599	258
<i>Ant</i> . We'll set thee to school to an ant, to teach thee there's no labouring in the winter	<i>Lear.</i>	2	4	943	21
<i>Antenor</i> . D. P.	<i>Troi. and Cress.</i>			857	
<i>Antenoridas</i> .	<i>Prot. to Ibid.</i>			857	1
<i>Antem</i> . An ending anthem of my endless dolour	<i>2 Gent. of Verona.</i>	3	1	35	29
— For my voice,—I have lost it with hallowing and singing of anthems	<i>2 Henry iv.</i>	1	2	477	239
<i>Anthony</i> . D. P.	<i>2 Gent. of Verona.</i>			23	
— D. P.	<i>Merch. of Venice.</i>			197	
<i>Anthony's</i> letter to Bassanio	<i>Ibid.</i>	3	2	212	210
<i>Anthropophagi</i> . The anthropophagi and men whose heads do grow beneath their shoul- ders	<i>Othello.</i>	1	3	1048	212
<i>Anthropophaginian</i> . He'll speak like an anthropophaginian unto thee	<i>M. W. of Windsor.</i>	4	5	68	243
<i>Antiates</i> . Their band i' the wayward are the Antiates	<i>Coriolanus.</i>	1	6	709	230
— And that the spoil got at the Antiates was ne'er distributed	<i>Ibid.</i>	3	3	724	215
— We have made peace with no less honour to the Antiates, than shame to the Romans	<i>Ibid.</i>	5	5	738	229
<i>Antic</i> . And there the antic sits, scoffing his state, and grinning at his pomp	<i>Rich. ii.</i>	3	2	428	13
— Thou antic death, which laugh'st us here to scorn	<i>1 Henry vi.</i>	4	7	564	118
<i>Anticipation</i> . So shall my anticipation prevent your discovery	<i>Hamlet.</i>	2	2	1013	142
<i>Antick</i> . Nature drawing of an antick, made a foul blot	<i>M. Ado About Noth.</i>	3	1	132	137
— We will have, if this sadge not, an antick	<i>Love's Labour Lost.</i>	5	1	165	257
— We can contain ourselves, were he the veriest antick in the world	<i>Induc. to Taming of the Shrew.</i>		1	253	19
— For indeed three such anticks do not amount to a man	<i>Henry v.</i>	3	2	520	239
— Behold, distraction, frenzy, and amazement, like witless anticks, one another meet	<i>Trivius and Cressida.</i>	5	3	888	140
— What, dares the slave come hither, cover'd with an antick face	<i>Romeo and Juliet.</i>	1	5	573	247
— As I, perchance, hereafter shall think meet to put an antick disposition on	<i>Hamlet.</i>	1	5	1007	217
<i>Antick'd</i> . The wild disguise hath almost antick'd us all	<i>Ant. and Cleop.</i>	7	7	781	230
<i>Antickly</i> . Go antickly, and shew outward hideousness	<i>M. Ado About Noth.</i>	5	1	142	116
<i>Antigonus</i> . D. P.	<i>Winter's Tale.</i>			333	
— killed by a bear	<i>Ibid.</i>	3	3	347	120
<i>Anticipating</i> time with starting courage	<i>Troi. and Cress.</i>	4	4	881	136
	<i>Antiope.</i>				

	A. S.	P. C. L.
<i>Antipha</i> .		
<i>Antipathy</i> . No contraries bear more antipathy than I and such a knave	<i>Mid. Night's Dream.</i>	2 179 240
<i>Antipholus</i> of Ephesus. D. P.	<i>Learn.</i>	2 2 941 147
— of Syracuse. D. P.	<i>Comedy of Errors.</i>	103
<i>Antipodes</i> . I will go on the slightest errand now to the antipodes	<i>Ibid.</i>	103
	<i>Much Ado About Nothing.</i>	2 1 127 238
— We should hold day with the antipodes, if you would walk in absence of the sun		
	<i>Mercant of Venice.</i>	5 1 220 135
— Whilst we are wand'ring with the antipodes	<i>Richard ii.</i>	3 2 427 14
— Thou art as opposite to every good, as the antipodes are unto us	<i>3 Henry vi.</i>	1 4 608 258
<i>Antiquary</i> . Instructed by the antiquary times	<i>Troil. and Gress.</i>	2 3 870 25
<i>Antique</i> . Oh, good old man! how well in thee appears the constant service of the antique world	<i>As You Like It.</i>	2 3 230 24
<i>Antiquity</i> . Hadst thou not the privilege of antiquity upon thee	<i>All's Well.</i>	2 3 287 238
— And every part about you blasted with antiquity	<i>2 Henry iv.</i>	1 2 477 233
— forgot, custom not known, the ratifiers and props of every ward	<i>Hamlet.</i>	4 5 1029 156
<i>Antoniad</i> . The Antoniad, the Ægyptian admiral with all their sixty, fly		
	<i>Antony and Cleopatra.</i>	3 8 786 25
<i>Antonio</i> , brother to Prospero, and usurping duke of Milan, D. P.	<i>Tempest.</i>	1
— D. P.	<i>Much Ado About Nothing.</i>	121
— D. P.	<i>Twelfth Night.</i>	307
<i>Antonius</i> , M. D. P.	<i>Julius Caesar.</i>	741
<i>Antony</i> . And, under him my genius is rebuked; as, it is said, Mark Antony's was by Cæsar	<i>Macbeth.</i>	3 1 373 150
— 's speech over the body of Cæsar	<i>Julius Caesar.</i>	3 2 755 224
<i>ANTONY AND CLEOPATRA.</i>		
—, M. D. P.	<i>Antony and Cleop.</i>	767
— In Ægypt sits at dinner, and will make no wars without doors	<i>Ibid.</i>	2 1 773 155
— 's comparison of himself to a cloud	<i>Ibid.</i>	4 12 794 233
— falls on his sword	<i>Ibid.</i>	4 12 795 154
— described by Cleopatra	<i>Ibid.</i>	5 2 799 150
<i>Antres</i> . Wherein of Antres vast, and descarts wild	<i>Othello.</i>	1 3 1048 27
<i>Anvil</i> . Here I clip the anvil of my sword	<i>Coriolanus.</i>	4 5 789 157
<i>Apace</i> . Our nuptial hour draws on apace	<i>Mid. Night's Dream.</i>	1 1 175 166
<i>Apart</i> . Resolve yourselves apart	<i>Macbeth.</i>	3 1 374 132
<i>Ape</i> . O sleep thou ape of death, lie dull upon her	<i>Cymbeline.</i>	2 2 902 147
— [animal] Prospero's spirits compared to apes	<i>Tempest.</i>	2 10 232
— with foreheads villainous low	<i>Ibid.</i>	1 18 245
— I am an ape	<i>Comedy of Errors.</i>	2 2 108 233
— And lead apes into hell	<i>Much Ado About Nothing.</i>	2 1 125 250
— So deliver I up my apes	<i>Ibid.</i>	1 125 255
— He is then a giant to an ape, but then is an ape a doctor to such a man	<i>Ibid.</i>	5 1 143 9
— The ape [imitates] his keeper	<i>Love's Labor Lost.</i>	4 2 160 111
— This is the ape of form, Monsieur the nice	<i>Ibid.</i>	3 2 169 135
— On meddling monkey, or on busy ape	<i>Mid. Night's Dream.</i>	2 2 180 235
— But that they call compliment is like the encounter of two dog-apes		
	<i>As You Like It.</i>	2 5 231 249
— More new-fangled than an ape	<i>Ibid.</i>	1 243 17
— And, for your love to her lead apes in hell	<i>Tam. of the Shrew.</i>	2 1 260 144
— Would beguile nature of her custom, so perfectly he is her ape	<i>Winter's Tale.</i>	5 2 360 249
— Out, you mad-headed ape	<i>1 Henry iv.</i>	2 3 451 124
— If the fat villain have not transform'd him ape	<i>2 Henry iv.</i>	2 2 481 261
— Alas, poor ape, how thou sweatest	<i>Ibid.</i>	2 4 486 16
— Because that I am little like an ape, he thinks that you should bear me on your shoulders	<i>Richard iii.</i>	3 1 642 29
— How have ye run from slaves that apes would beat	<i>Coriolanus.</i>	1 4 708 162
— You shew'd your teeth like apes, and fawn'd like hounds	<i>Julius Caesar.</i>	5 1 762 157
— And monies 'twixt two such she's, would chatter this way, and contemn with mows the other	<i>Cymbeline.</i>	1 7 899 150
— The ape is dead, and I must conjure him	<i>Romeo and Juliet.</i>	1 1 975 125
— He keeps them, like an ape, in the corner of his jaw	<i>Hamlet.</i>	2 1026 230
<i>Ape-bearer</i> . He hath been since an ape-bearer	<i>Winter's Tale.</i>	4 2 349 153
<i>Apes, of idleness</i> . And to the English court assemble now, from every region apes of idleness	<i>2 Henry iv.</i>	4 499 258
	<i>Ademondus</i>	41

<i>Apemantus.</i> D. P.	<i>Timon of Athens.</i>	803	
— That few things loves better than to abhor himself	<i>Ibid.</i>	1	804 1 32
<i>Appennines.</i> Talking of the Alps and Appennines	<i>King John.</i>	1	389 1 24
<i>Apish.</i>	<i>As You Like It.</i>	3	238 1 34
— This apish and unmannerly approach	<i>King John.</i>	5	405 1 8
— <i>courtesy.</i>	<i>Richard iii.</i>	1	638 1 53
<i>Apollo.</i> [Love.] Sweet and musical, As bright Apollo's lute, strung with his hair	<i>Love's Labour Lost.</i>	4	3 164 1 5
— flies, and Daphne holds the chase	<i>Mid. Night's Dream.</i>	2	2 181 1 26
— plays, and twenty caged nightingales do sing	<i>Induc. to Tam. of the Shrew.</i>	2	2 253 2 36
— I have dispatch'd in post to sacred Delphos to Apollo's temple	<i>Winter's Tale.</i>	2	1 340 2 32
— The great Apollo suddenly will have the truth of this appear	<i>Ibid.</i>	2	3 343 2 38
— Great Apollo, turn all to the best!	<i>Ibid.</i>	3	1 344 1 4
— be my judge	<i>Ibid.</i>	3	2 345 1 18
— Bring forth, and in Apollo's name, his oracle	<i>Ibid.</i>	3	2 345 1 22
— Oracle of Apollo	<i>Ibid.</i>	3	2 345 1 37
— 's angry; and the heavens themselves do strike at my injustice	<i>Ibid.</i>	3	2 345 1 56
— Pardon my great profaneness; 'gainst thine oracle!	<i>Ibid.</i>	3	2 345 2 5
— The fire-rob'd god Apollo	<i>Ibid.</i>	4	3 350 1 13
—	<i>Titus Andronicus.</i>	4	1 845 2 25
— Tell me Apollo, for thy Daphne's love, what Cressid is	<i>Troi. and Cressid.</i>	1	1 858 2 41
— He brought a Grecian queen, whose youth and freshness wrinkles Apollo's	<i>Ibid.</i>	2	2 867 1 58
<i>Apoplexy.</i> Causes of	<i>2 Henry iv.</i>	1	2 477 1 13
— This apoplexy will, certain, be his end	<i>Ibid.</i>	4	4 498 2 35
<i>Apostrophes.</i> You find not the apostrophes, and so mis the accent	<i>Love's Lab. Lost.</i>	4	2 160 1 4
<i>Appals.</i> How is 't with me, when every noise appals me?	<i>Macbeth.</i>	2	2 370 1 48
— Ay, and a bold one; that dare look on that which might appal the devil	<i>Ibid.</i>	3	4 375 2 56
— The dreadful sagittary appals our numbers	<i>Troilus and Cress.</i>	5	5 889 1 16
— Make mad the guilty, and appal the free	<i>Hamlet.</i>	2	2 1016 1 14
<i>Appalled air.</i>	<i>Troilus and Cress.</i>	4	4 881 1 38
<i>Apparel</i> vice like virtue's harbinger	<i>Comedy of Errors.</i>	3	2 110 2 30
— The infernal Até in good apparel	<i>Much Ado About Nothing.</i>	2	1 127 2 27
— Fashion wears out more apparel than the man	<i>Ibid.</i>	3	3 135 1 32
— Apparel thy head	<i>Love's Labour Lost.</i>	5	1 165 2 7
— Nor believe he can have every thing in him, by wearing his apparel neatly	<i>All's Well.</i>	4	3 298 1 36
— My gay apparel for an alms-man's gown	<i>Richard ii.</i>	3	3 429 2 49
— For the apparel oft proclaims the man	<i>Hamlet.</i>	1	3 1005 1 5
<i>Apparent.</i> Next to thyself, and my young rover, he's apparent to my heart	<i>W. Talc.</i>	1	2 335 2 54
— Were it not here apparent, that thou art heir apparent	<i>1 Henry iv.</i>	1	2 443 2 14
— I'll draw it is apparent to the crown	<i>3 Henry vi.</i>	2	2 611 2 61
<i>Apparitions.</i> I have mark'd a thousand blushing apparitions to start into her face	<i>Much Ado About Nothing.</i>	4	1 138 2 31
— D. P.	<i>Macbeth.</i>		363
— I think it is the weakness of mine eyes that shapes this monstrous apparition	<i>Julius Caesar.</i>	4	3 761 2 28
— D. P.	<i>Cymbeline.</i>		893
— That if again this apparition come, he may approve our eyes, and speak to it	<i>Hamlet.</i>	1	1 999 2 24
<i>Appeach.</i> I will appeach the villain	<i>Richard ii.</i>	5	2 436 2 1
<i>Appeach'd.</i> Your passions have to the world appeach'd	<i>All's Well.</i>	1	3 282 1 45
<i>Appeal.</i> To retort your manifest appeal	<i>Measure for Measure.</i>	5	1 100 2 21
— Hast thou founded him, if he appeal the Duke an ancient malice	<i>Richard ii.</i>	1	1 413 1 15
— Namely to appeal each other of high treasons	<i>Ibid.</i>	1	1 414 1 7
— Against the Duke of Hereford that appeals me	<i>Ibid.</i>	3	3 416 1 62
— Whenever yet was your appeal deny'd	<i>2 Henry iv.</i>	4	1 493 2 1
— This lies all within the will of God, to whom I do appeal	<i>Henry v.</i>	2	2 513 2 29
— upon his own appeal, seizes him	<i>Antony and Cleop.</i>	3	5 784 1 28
<i>Appeared.</i> Your favour is well appear'd by your tongue	<i>Coriolanus.</i>	4	3 727 2 23
<i>Appears.</i> Wherein he appears as I would wish mine enemy	<i>Henry viii.</i>	3	2 688 2 15
<i>Appear</i> it to your mind	<i>Troilus and Cressida.</i>	3	3 874 2 35
<i>Appease.</i> O God! if my deep prayers cannot appease thee	<i>Richard iii.</i>	4	4 641 2 61
<i>Appellant.</i> Come I appellant to this princely presence	<i>Richard ii.</i>	1	1 414 1 14
— The appellant in all duty greets your highness	<i>Ibid.</i>	3	416 2 36

Appendix.

Appendix. To bid the priest be ready to come against you come with your appendix

<i>Taming of the Shrew.</i>	4	4	273	1	11
<i>Appertaining.</i> The reason that I have to love thee doth much excuse the appertaining					
rage to such a greeting					
<i>Romeo and Juliet.</i>	3	1	982	1	47
<i>Appertinements.</i> We lay by our appertinements visiting of him					
<i>Trois. and Cressida.</i>	2	3	869	1	44
<i>Appertinements.</i> As an appertinent title to your old time					
<i>Love's Lab. Lost.</i>	1	2	150	2	4
<i>Appetite</i> of her eye did seem to scorch me up like a burning glass					
<i>M. W. of Wind.</i>	1	3	49	2	7
— Scarce confesses that his blood flows, or that his appetite is more to bread than stone					
<i>Measure for Measure.</i>	1	4	78	2	60
— Fit thy consent to my sharp appetite—lay by all nicety					
<i>Ibid.</i>	2	4	86	2	46
— Doth not the appetite alter					
<i>Much Ado About Nothing.</i>	2	1	131	2	7
— Who riseth from a feast with that keen appetite that he sits down					
<i>Mer. of Venice.</i>	2	6	205	2	45
— Alas, their love may be call'd appetite,—no motion of the liver, but the palate.					
<i>Twelfth Night.</i>	2	4	317	1	52
— Belike then, my appetite was not princely got					
<i>2 Henry iv.</i>	2	2	481	1	59
— Urge his hateful luxury and bestial appetite in change of lust					
<i>Richard iii.</i>	3	5	653	2	18
— Epicurean cooks, sharpen with cloyless sauce his appetite					
<i>Ant. and Cleop.</i>	2	1	773	2	50
— And appetite, an universal wolf					
<i>Troilus and Cressida.</i>	1	3	862	2	49
— Dexterity so obeying appetite, that what he will he does					
<i>Ibid.</i>	5	5	889	1	29
— I am weak with toil, yet strong in appetite					
<i>Cymbeline.</i>	3	6	913	1	37
— She would hang on him, as if increase of appetite had grown by what it fed on					
<i>Hamlet.</i>	1	2	1003	1	10
— Even as her appetite shall play the god with his weak function					
<i>Othello.</i>	2	3	1058	1	23
<i>Appled</i> the name of Henry with your leader					
<i>3 Henry vi.</i>	4	2	623	2	60
<i>Apples.</i> There's a small choice in rotten apples					
<i>Taming of the Shrew.</i>	1	1	256	1	37
— As much as an apple doth an oyster, and all one					
<i>Ibid.</i>	4	2	270	1	37
— An apple, cleft in two, is not more twin than these two creatures					
<i>Twelfth Night.</i>	5	1	331	1	22
— And fight for bitten apples					
<i>Henry viii.</i>	5	3	701	1	53
— She's as like this as a crab is like an apple					
<i>Learn.</i>	1	5	938	2	15
<i>Apple-john.</i> I am wither'd like an old apple-john					
<i>1 Henry iv.</i>	3	3	461	2	25
— The prince once set a dish of apple-johns before him, and told him, there were five					
<i>2 Henry iv.</i>	2	4	483	2	25
more Sir Johns					
<i>Appled-art.</i> Canst thou like an apple-tart					
<i>Taming of the Shrew.</i>	4	3	271	1	38
<i>Appliances.</i> Thou art too noble to conserve a life in base appliances					
<i>Meas. for Meas.</i>	1	1	88	1	34
— I come to tender it, and my appliance, with all bound humbleness					
<i>All's Well.</i>	2	1	284	1	26
— With all appliances and means to boot, deny it to a king?					
<i>2 Henry iv.</i>	3	1	488	1	21
— Ask God for temperance; that's the appliance only, which your disease requires					
<i>Henry viii.</i>	1	1	673	1	44
— Diseases desperate grown by desperate appliance, are relieved					
<i>Hamlet.</i>	4	3	1027	1	7
<i>Appoint.</i> Dost think, I am so muddy, so unsettled, to appoint myself in this vexation					
<i>Winter's Tale.</i>	1	2	337	1	57
<i>Appointed.</i> What, shall I be appointed hours; as though, belike, I knew not what to					
take or what to leave					
<i>Taming of the Shrew.</i>	1	1	256	1	5
— It shall be so my care to have you royally appointed					
<i>Winter's Tale.</i>	4	3	355	1	61
— Suppose, that you have seen the well-appointed king at Hampton pier					
embark his					
royalty					
<i>Henry v.</i>	3	cb.	519	1	57
— The Dauphin, well appointed, stands with the snares of war to tangle thee					
<i>1 Henry vi.</i>	4	2	561	2	21
<i>Appointments.</i> Therefore your best appointment make with speed					
<i>Meas. for Meas.</i>	3	1	87	2	53
— That from the castle's totter'd battlements our fair appointments may be well					
perus'd					
<i>Richard ii.</i>	3	3	429	1	7
— That good fellow, if I command him, follows my appointment					
<i>Henry viii.</i>	2	2	682	1	41
— Where their appointment we may best discover, and look on their endeavour					
<i>Antony and Cleopatra.</i>	4	10	793	2	42
— Here art thou in appointment fresh and fair					
<i>Trois. and Cressida.</i>	4	4	881	1	34
— A pirate of very warlike appointment					
<i>Hamlet.</i>	4	6	1031	1	16
<i>Apprehend</i> passing shrewdly					
<i>Much Ado About Noth.</i>	2	1	126	1	27
— nothing but jollity					
<i>Winter's Tale.</i>	4	3	350	1	7
— To apprehend thus, draws us a profit from all things we see					
<i>Cymbeline.</i>	3	3	908	1	38
<i>Apprehension.</i> How long have you professed apprehension					
<i>Much Ado About Nothing.</i>	4	4	136	1	28
— If the English had any apprehension, they would run away					
<i>Henry v.</i>	3	7	526	2	21
— I'll note you in my book of memory, to scourge you for this apprehension					
<i>1 Henry vi.</i>	2	4	553	1	52
— That's a lascivious apprehension					
<i>Timon of Athens.</i>	1	1	803	2	51
<i>Apprehensive.</i> Men are flesh and blood, and apprehensive					
<i>Julius Caesar.</i>	3	1	752	2	32

Ap-

	A. S.	P. C. L.
<i>Apprenticehood.</i> Must I not serve a long apprenticeship to foreign passages <i>Richard ii.</i>	1	3 418 2 31
<i>Approach.</i> He comes not like to his father's greatness: his approach, so out of circumstance <i>Winter's Tale.</i>	5	1 358 2 22
— For our approach shall so much dare the field, that England shall couch down in fear and yield <i>Henry v.</i>	4	2 530 2 23
<i>Approach'd.</i> He was expected then, but not approach'd <i>Cymbeline.</i>	2	4 904 2 22
<i>Approbation.</i> Which was as gross as ever touch'd conjecture, that lack'd sight only, nought for approbation <i>Winter's Tale.</i>	2	1 340 2 26
— How many now in health, shall drop their blood in approbation of what your reverence shall incite us to <i>Henry v.</i>	1	1 511 1 40
— And with most prosperous approbation <i>Coriolanus.</i>	2	1 713 1 2
— 'Would I had put my estate, and my neighbour's on the approbation of what I have spoke <i>Cymbeline.</i>	1	5 897 2 20
<i>Approof</i> <i>Measure for Measure.</i>	2	4 871 8
— So in approof lives not his epitaph, as in your royal speech <i>All's Well.</i>	1	2 280 1 31
— Of very valiant approof <i>Ibid.</i>	2	5 289 1 28
— As my furthest band shall pass on thy approof <i>Ant. and Cleop.</i>	3	2 782 2 15
<i>Appropriation.</i> He makes it a great appropriation to his own good parts <i>Mer. of Ven.</i>	1	2 199 2 25
<i>Approve.</i> To approve Henry of Hereford, Lancaster, and Derby, to God, his sovereign, and to him, disloyal <i>Richard ii.</i>	1	3 417 1 41
— I am full sorry, that he approves the common liar <i>Ant. and Cleop.</i>	1	1 768 1 33
— And that my sword upon thee shall approve <i>Titus Andronicus.</i>	2	1 836 2 40
— Which must approve thee honest <i>Cymbeline.</i>	5	5 926 1 33
— This approves her letter, that she would soon be here <i>Lear.</i>	2	4 944 2 28
— Which approves him an intelligent party to the advantages of France <i>Ibid.</i>	3	5 950 1 1
— He may approve our eyes <i>Hamlet.</i>	1	1 1000 1 1
— If you did, it would not much approve me <i>Ibid.</i>	5	2 1038 2 35
— But the main article I do approve in fearful sense <i>Othello.</i>	1	3 1047 1 17
— My love doth so approve him, that even his stubbornness, his checks, and frowns, have grace and favour in them <i>Ibid.</i>	4	3 1073 1 8
<i>Approved.</i> Oh, 'tis the curse of love, and still approv'd <i>Two Gent. of Ver.</i>	5	4 43 2 9
— Most trusty servant well approv'd in all <i>Taming of the Shrew.</i>	1	1 255 1 12
— And he that is approv'd in this offence, though he had twinn'd with me, both at a birth, shall lose me <i>Othello.</i>	2	3 1056 2 51
<i>Approvers.</i> Their discipline (now mingled with their courages) will make known to their approvers, they are people, such that mend the world <i>Cymbeline.</i>	2	4 904 2 1
<i>Appurtenance.</i> The appurtenance of welcome is fashion and ceremony <i>Hamlet.</i>	2	1 1014 1 20
<i>Apollo.</i> Now, by Apollo, king, thou swear'st thy gods in vain <i>Lear.</i>	1	1 931 1 14
<i>Apoplex'd.</i> But, sure, that senic is apoplex'd; for madness would not err <i>Hamlet.</i>	3	4 1044 1 60
<i>Apothecary.</i> D. P. <i>Romco and Juliet.</i>	1	967
— Describ'd by Romeo <i>Ibid.</i>	5	1 994 1 32
— O, true apothecary! thy drugs are quick <i>Ibid.</i>	5	3 996 1 21
<i>Apricocks.</i> Feed him with apricocks and dewberries <i>Mid. Night's Dr.</i>	3	1 184 2 34
— Go, bind thou up yon dangling apricocks, which, like unruly children, make their fire sloop with oppression of their prodigal weight <i>Richard ii.</i>	3	4 435 2 42
<i>April.</i> Spungy April <i>Tempest.</i>	4	1 16 2 48
— He smells April and May <i>Merry Wives of Windsor.</i>	3	2 59 2 36
— A day in April never came so sweet, to shew how costly summer was at hand, as this fore-spurrer comes before his lord <i>Merchant of Venice.</i>	2	9 208 2 26
— Men are April when they woo, December when they wed <i>As You Like It.</i>	4	1 243 1 2
— On Wednesday the fourscore day of April <i>Winter's Tale.</i>	4	3 352 1 47
— The April's in her eyes; it is love's spring, and these the showers, to bring it on <i>Ant. and Cleop.</i>	3	2 782 2 34
— When well apparel'd April on the heel of limping winter treads <i>Rom. and Jul.</i>	1	2 975 1 38
<i>April-day.</i> The uncertain glory of an April-day <i>Two Gent. of Verona.</i>	1	3 27 2 7
— This embalms and spices to the April-day again <i>Tim. of Ath.</i>	4	3 820 1 13
<i>Apron-men.</i> You have made good work, you and your apron-men <i>Coriolanus.</i>	4	6 731 2 37
<i>Apt</i> and pretty those terms played on <i>Love's Labour Lost.</i>	1	2 155 2 7
— I have a heart as little apt as yours <i>Coriolanus.</i>	2	2 723 1 31
— Live a thousand years, I shall not find my self so apt to die <i>Julius Caesar.</i>	3	1 753 2 29
— I find thee apt <i>Hamlet.</i>	1	5 1007 1 20
— That she loves him, 'tis apt, and of great credit <i>Othello.</i>	2	1 1054 1 43
— I told him what I thought; and told no more than what he found himself was apt and true <i>Ibid.</i>	5	2 1077 2 41

Apter.

		A. S. P. C. L.	
<i>After.</i> Which I warrant she is apter to do, than to confefs she does	<i>As You Like It.</i>	2	238 1 11
<i>Aptest.</i> Counsel every man the aptest way for safety and revenge	<i>Henry vi.</i>	1	475 2 51
<i>Aptness.</i> That they are in a ripe aptness, to take all power from the people	<i>Cor.</i>	4	727 2 37
— And be friended with aptness of the season	<i>Cymbeline.</i>	2	903 1 14
<i>Aqua-vitæ</i>	<i>Comedy of Errors.</i>	1	113 1 37
— Like aqua-vitæ with a midwife	<i>Twelfth Night.</i>	2	319 2 31
— Some aqua-vitæ, ho!—	<i>Romeo and Juliet.</i>	4	992 2 9
<i>Aquilon.</i> Puff'd Aquilon	<i>Troi. and Cress.</i>	4	881 1 44
<i>Aquitain.</i> About surrender up of Aquitain	<i>Love's Labour Lost.</i>	1	148 2 36
— A plea of no less weight than Aquitain a dowry for a queen	<i>Ibid.</i>	2	152 1 14
— Speech on Aquitain being bound by the king of France to the king of Navarre for 100,000 crowns	<i>Ibid.</i>	2	153 1 37
— I'll give you Aquitain, and all that is his, an you give him for my sake but one loving kiss	<i>Ibid.</i>	2	154 2 14
<i>Arabia.</i> The Hyrcanian deserts, and the vastly wilds of wide Arabia	<i>Mer. of Venice.</i>	2	206 2 40
— I would my son were in Arabia, and thy tribe before him	<i>Coriolanus.</i>	4	727 1 31
<i>Arabian bird.</i> O Antony! O thou Arabian bird	<i>Ant. and Cleop.</i>	3	782 1 51
— If she be furnish'd with a mind so rare, she is alone the Arabian bird	<i>Cymbeline.</i>	1	789 1 24
<i>Arabian-trees.</i> Drop tears as fast as the Arabian trees their medicinable gum	<i>Othello.</i>	5	1079 2 30
<i>Arachne.</i> Admits no orifice for a point, as subtle as Arachne's broken woof, to enter	<i>Troi. and Cress.</i>	5	886 2 57
<i>Arbitrate.</i> But certain issue stroke must arbitrate	<i>Macbeth.</i>	5	385 1 15
— Can arbitrate this cause betwixt us twain	<i>Richard ii.</i>	1	414 1 31
— There shall your swords and lances arbitrate	<i>Ibid.</i>	1	415 6
<i>Arbitrating</i> that, which the commission of thy years and art could to no issue of true honour bring	<i>Romeo and Juliet.</i>	4	950 1 51
<i>Arbitrator.</i> But now, the arbitrator of despairs, just death, kind umpire of men's miseries	<i>Henry vi.</i>	2	554 1 12
<i>Arbitrement.</i> The knight is incens'd against you even to a mortal arbitrement	<i>Twelfth Night.</i>	3	325 1 21
— We of the offering side must keep aloof from strict arbitrement	<i>Henry vi.</i>	4	464 2 8
— And put thy fortune to the arbitrement of bloody strokes	<i>Richard iii.</i>	3	666 2 17
— is like to be bloody	<i>Lear.</i>	4	796 1 4
<i>Arbour.</i> I will hide me in the arbour	<i>Much Ado About Nothing.</i>	2	129 1 10
<i>Arch.</i> And the wide arch of the rang'd empire fall	<i>Ant. and Cleop.</i>	1	767 2 23
— Which like an arch reverberates the voice again	<i>Troi. and Cress.</i>	3	875 2 46
— The noble duke my master, my worthy arch and patron comes to night	<i>Lear.</i>	2	939 2 23
<i>Arch-mock.</i> O, 'tis the spight of hell, the fiend's arch-mock	<i>Othello.</i>	4	1058 1 10
<i>Arch.</i> Watery arch	<i>Tempest.</i>	4	17 1 4
<i>Arch-heretic.</i> Let go the hand of that arch-heretic	<i>K. John.</i>	3	397 2 54
— A most arch-heretic, a pestilence that does infest the land	<i>Henry viii.</i>	5	697 1 20
<i>Arch-villain.</i> All single and alone, yet an arch-villain keeps him company	<i>Tim. of Ath.</i>	5	826 2 31
<i>Archelaus</i> of Cappadocia	<i>Ant. and Cleop.</i>	3	783 1 10
<i>Archer.</i> If we can do this, Cupid is no longer an archer	<i>Much Ado About Nothing.</i>	2	128 2 30
— Our archers shall be placed in the midst	<i>Richard iii.</i>	5	668 2 29
— Draw archers, draw your arrows to the head	<i>Ibid.</i>	5	666 1 16
<i>Archidamus.</i> D. P.	<i>Winter's Tale.</i>		333
<i>Architect.</i> Chief architect and plotter of these woes	<i>Titus Andronicus.</i>	5	854 2 49
<i>Arde.</i> When those sons of glory, those two lights of men met in the vale of Arde	<i>Henry viii.</i>	1	671 2 28
<i>Argal,</i> she drown'd herself wittingly	<i>Hamlet.</i>	5	1033 1 43
<i>Argier</i>	<i>Tempest.</i>	1	42 3 1
<i>Argosies.</i> Your mind is tossing on the ocean: there, where your argosies with portly sail, like signiors and rich burghers on the flood	<i>Merchant of Venice.</i>	1	197 1 13
— He hath an argosy bound to Tripolis	<i>Ibid.</i>	1	206 1 16
— Hath an argosy cast away, coming from Tripolis	<i>Ibid.</i>	3	206 2 6
— Three of your argosies, are richly come to harbour suddenly	<i>Ibid.</i>	1	221 2 34
— What have I choak'd you with an argosy	<i>Taming of the Shrew.</i>	2	263 2 10
— As doth a sail, fill'd with a fretting gulf, command an argosy to stem the waves	<i>Henry vi.</i>	3	615 2 21
<i>Argue.</i> Her looks do argue her replete with modesty	<i>Ibid.</i>	3	618 1 40
— So bad a death argues a monstrous life	<i>Henry vi.</i>	3	591 2 13
— This argues conscience	<i>Richard iii.</i>	3	655 1 13
— It argues a distemper'd head	<i>Romeo and Juliet.</i>	2	977 1 21

		A. S.	P.	C.	L.
<i>Arguing.</i> If arguing makes us sweat, the proof of it will turn to redder drops	<i>Jul. Cæs.</i>	5	1	762	27
<i>Argument.</i> Become the argument of his own scorn	<i>Much Ado About Nothing</i>	2	3	125	45
— If thou wilt hold longer argument do it in notes	<i>Ibid.</i>	2	3	126	20
— For shape, for bearing, argument and valour	<i>Ibid.</i>	3	1	132	18
— Love doth approach disguis'd armed in arguments	<i>Love's Labor Lost</i>	5	2	166	45
— If you have any pity, grace, or manners, you would not make me such an argument	<i>Midf. Night's Dream</i>	3	2	187	40
— An absent argument of my revenge, thou present	<i>As You Like It</i>	3	1	234	27
— The argument of time	<i>Winter's Tale</i>	4	1	347	59
— It would be argument for a week, laughter for a month, and a good jest for ever	<i>Henry iv.</i>	2	2	450	30
— And sheath'd their swords for lack of argument	<i>Henry v.</i>	3	1	520	46
— Where is your argument?—here, in my scabbard	<i>Henry vi.</i>	4	4	553	4
— And try the argument of hearts by borrowing	<i>Tim. of Athens</i>	2	2	812	10
— I cannot fight upon this argument; it is too starved a subject for my sword	<i>Troil. and Cress.</i>	1	1	855	35
— All the argument is—a cuckold and a whore	<i>Ibid.</i>	2	3	865	35
— Then will Ajax lack matter if he have lost his argument	<i>Ibid.</i>	2	3	869	61
— He is his argument, that has his argument	<i>Ibid.</i>	2	3	869	1
— I had good argument for kissing once	<i>Ibid.</i>	4	5	881	3
— Ear-kissing arguments	<i>Lear</i>	2	1	939	13
— Have you heard the argument? Is there no offence in't?	<i>Hamlet</i>	3	2	1021	6
— Rightly to be great is not to stir without great argument	<i>Ibid.</i>	4	4	1028	24
<i>Argus.</i> Though Argus were her eunuch and her guard	<i>Love's Labor Lost</i>	3	1	156	42
— Put blind Argus, all eyes, and no sight	<i>Troil. and Cress.</i>	2	2	859	43
<i>Ariadne,</i> passioning for Theseus	<i>Two Gent. of Ver.</i>	4	3	41	41
<i>Arlec.</i> D. P.	<i>Midf. Night's Dream</i>	3	2	175	40
— How released from Sycorax	<i>Tempest</i>			1	
— Appears like a water nymph	<i>Ibid.</i>	1	2	4	40
— Like a harpy, her address to Alonzo and others	<i>Ibid.</i>	1	2	5	36
<i>Aries.</i> The bull being gall'd, gave Aries such a knock that down fell both the rams horns in the court	<i>Ibid.</i>	3	3	15	8
<i>Arion.</i> Like Arion on the Dolphin's back, I saw him hold acquaintance with the waves	<i>Titus Andronicus</i>	4	3	848	28
<i>Aristotle's.</i> Or so devote to Aristotle's cheeks	<i>Twelfth Night</i>	1	2	308	22
<i>Arithmetick.</i> But now 'tis odds beyond arithmetick	<i>Turning of the Screw</i>	1	1	255	37
— Spare your arithmetick; never count the turns; once, and a million	<i>Coriolanus</i>	5	1	721	46
— Of memory	<i>Cymbeline</i>	2	4	905	38
<i>Ark.</i> There is, sure, another flood toward, and these couples are coming to the ark	<i>Hamlet</i>	5	2	1038	14
<i>Armadoes of Carracks</i>	<i>As You Like It</i>	5	4	242	22
— A whole armado of collected sail is scattered, and disjointed from fellowship	<i>Comedy of Errors</i>	5	2	111	46
<i>Armagnac,</i> Earl, proffers his daughter to Henry VI. in marriage	<i>King John</i>	5	4	400	26
<i>Arm'd.</i> Thrice is he arm'd, that hath his quarrel just	<i>Henry vi.</i>	5	2	564	35
— For I come hither arm'd against myself: stay not, be gone	<i>Henry vi.</i>	5	3	585	18
<i>Arm-gaunt.</i> So he nodded, and soberly did mount an arm-gaunt steed	<i>Romeo and Juliet</i>	5	3	995	18
<i>Armigero.</i> Who writes himself armigero	<i>Ant. and Cleop.</i>	1	5	773	15
<i>Armipotent.</i> The armipotent Mars	<i>Merry Wives of Windsor</i>	1	1	45	13
— The armipotent soldier	<i>Love's Labor Lost</i>	5	2	172	5
<i>Armour.</i> I have known when he would have walked ten miles a foot to see a good armour	<i>All's Well</i>	4	3	295	11
— I'll give thee armour to keep off that word	<i>Much Ado About Nothing</i>	2	3	120	51
— Like unscour'd armour hanging by the wall	<i>Ant. and Cleop.</i>	5	3	985	19
— Their armours, that march'd hence so silver bright, hither return all guilt with Frenchmen's blood	<i>Measure for Measure</i>	1	3	78	32
— Add proof unto mine armour with thy prayers	<i>King John</i>	2	2	393	15
— Like a rich armour worn in heat of day that scalds with safety	<i>Richard ii.</i>	1	3	410	60
— The armour that I saw in your tent to-night, are those staves, or suns, upon it	<i>Henry iv.</i>	4	4	495	15
— I'll give thee, friend, an armour all of gold	<i>Ant. and Cleop.</i>	4	8	795	17
— Put armour on thine ears, and on thine eyes	<i>Tim. of Athens</i>	4	3	821	17
— Hike thy armour well; I'll frisk it, and unlock the rivets all	<i>Troil. and Cress.</i>	6	6	885	23
— Thy goodly armour thus hath cost thy life	<i>Ibid.</i>	5	9	890	145

A. S. P. C. L.

	A.S.	P.	C.I.
<i>armourers.</i> Now thrive the armourers	<i>Henry vi.</i> 2	514	1 5
— The armourers accomplishing the knights, with busy hammers closing rivets up	<i>Ibid.</i> 4	527	1 4
— Thou art the armourer of my heart	<i>Ant. and Cleop.</i> 4	719	2 22
<i>Arms</i> [of the body] in this sad knot	<i>Tempest.</i> 1	4	1 46
— My arms such eel-skins stuf	<i>K. John.</i> 1	385	1 6
— How quickly should this arm of mine, now prisoner to the palfy, chastise thee	<i>Richard ii.</i> 2	425	1 20
— Whose arms were moulded in their mother's wombs	<i>1 Henry iv.</i> 7	442	1 11
— Their arms are set like clocks, till to strike on	<i>1 Henry vi.</i> 1	545	2 48
— And pithless arm like to a wither'd vine	<i>Ibid.</i> 2	553	2 48
— This arm is for the duke of York, and this for Rutland; both bound to revenge	<i>3 Henry vi.</i> 2	613	2 48
— While life upholds this arm, this arm upholds the house of Lancaster	<i>Ibid.</i> 3	620	1 47
— Mine arm is like a blasted sapling wither'd up	<i>Richard iii.</i> 3	652	1 59
— The arm our soldier	<i>Coriolanus.</i> 1	704	2 16
— For he can do no more than Cæsar's arm, when Cæsar's head is off	<i>J. Cæsar.</i> 2	748	2 14
— And dare avow her beauty and her worth in other arms than hers	<i>Troil. and Cress.</i> 1	804	1 32
— Strike in their numb'd and mortify'd bare arms pins, wooden pricks, nails, sprigs of rosemary	<i>Lea.</i> 2	942	2 24
— Was he [Adam.] a gentleman?—He was the first that ever bore arms	<i>Hamlet.</i> 5	1033	2 32
<i>Arms</i> [Coats of.] From mine own windows torn my household coats	<i>Richard ii.</i> 3	426	1 30
— Of England's coat one half is cut away	<i>1 Henry vi.</i> 1	544	2 12
— And if no gentleman, why, then no arms	<i>Taming of the Shrew.</i> 2	262	1 17
<i>Arms</i> [weapons.] And arms her with the boldness of a wife	<i>Winter's Tale.</i> 2	336	1 10
— And then our arms, like to a muzzled bear	<i>K. John.</i> 2	392	2 55
— You came in arms to spill mine enemies blood, But now in arms you strengthen it with yours	<i>Ibid.</i> 3	397	1 14
— To whip this dwarfish war, these pigmy arms	<i>Ibid.</i> 5	406	1 12
— And grating shock of wrathful iron arms	<i>Richard ii.</i> 1	417	2 10
— To fight our native peace with self born arms	<i>Ibid.</i> 2	424	2 57
— The king of heaven forbid, our lord the king should so with civil and uncivil arms be rub'd upon	<i>Ibid.</i> 3	439	1 60
— The arms are fair, when the intent for bearing them are just	<i>1 Henry iv.</i> 5	469	2 34
— Instead of gold we'll offer up our arms; since arms avail not, now that Henry's dead	<i>1 Henry vi.</i> 1	544	1 36
— Our bruised arms hung up for monuments	<i>Richard iii.</i> 1	633	1 2
— Our strong arms be our conscience	<i>Ibid.</i> 5	668	2 47
— Come arm him	<i>Cymbeline.</i> 4	219	1 1
— I must change arms at home and give the distaff into my husband's hands	<i>Lea.</i> 4	954	1 26
— you, I pray you to this speedy voyage	<i>Hamlet.</i> 3	1022	2 54
<i>Army.</i> A whole army shooting at me	<i>Much Ado About Nothing.</i> 2	127	2 18
— His army is a ragged multitude of hinds and peafants, rude and mercilefs	<i>2 Hen. vi.</i> 4	595	1 23
<i>Army of good words.</i>	<i>Mercb. of Venice.</i> 3	214	2 12
<i>Arriot,</i> thee, witch! the rump-fed ronyon cries	<i>Macbeth.</i> 1	364	2 5
<i>A-row.</i> Beaten the maids a-row	<i>Comedy of Errors.</i> 5	118	1 40
<i>Arroynt</i> thee, witch, aroynt thee	<i>Lea.</i> 3	949	1 13
<i>Arragon.</i> Then go I toward Arragon	<i>Much Ado About Nothing.</i> 2	132	2 47
<i>Arragon,</i> Prince of. D. P.	<i>Mercb. of Venice.</i> 2	197	
<i>Arraign.</i> I'll teach you how you shall arraign your conscience	<i>Meas. for Meas.</i> 2	84	2 51
<i>Arraigning</i> his unkindness with my soul	<i>Othello.</i> 3	1066	1 36
<i>Arras.</i> I will enconce me behind the arras	<i>Merry W. of Windsor.</i> 3	62	2 45
— I whipt me behind the arras	<i>Much Ado About Nothing.</i> 3	125	2 8
— In cypress chests my arras	<i>Taming of the Shrew.</i> 2	263	1 34
— Heat me these irons hot, and look thou stand within the arras	<i>K. John.</i> 4	401	1 63
— Go hide thee behind the arras	<i>1 Henry iv.</i> 2	456	1 54
— The arras figures	<i>Cymbeline.</i> 2	902	1 41
— Be you and I behind an arras	<i>Hamlet.</i> 2	1011	2 35
— Behind the arras I'll convey myself	<i>Ibid.</i> 3	1023	1 5
<i>Array.</i> Who gave me fresh array and entertainment	<i>As You Like It.</i> 4	245	1 15
— Put on your best array	<i>Ibid.</i> 5	246	1 51
— Is marching hitherward in proud array	<i>2 Henry vi.</i> 4	595	1 15
— Set not thy sweet heart on proud array	<i>Lea.</i> 3	948	2 35
— In all her best array bear her to church	<i>Romeo and Juliet.</i> 4	593	1 26

Arrig.

		A. S. P. C. L.
<i>Arrest.</i> Let me be bold; I do arrest your words	<i>Meas. for Meas.</i>	4 862 16
— him at my suit	<i>Com. of Errors.</i>	4 1 113 1 5
— Thou hast suborn'd the goldsmith to arrest me	<i>Ibid.</i>	4 4 115 2 56
— We arrest your word	<i>Love's Labor Lost.</i>	2 1 153 2 7
— I do arrest thee, traitor, of high treason	<i>2 Henry iv.</i>	2 2 496 1 3
<i>Arrivance.</i> For every minute is expectancy of more arrivance	<i>Othello.</i>	2 1 105 1 2 49
<i>Arrogance.</i> Bastes his arrogance with his own scam	<i>Troilus and Cressida.</i>	2 3 870 1 44
— Supple knees feed arrogance	<i>Ibid.</i>	3 3 875 1 29
<i>Arrow.</i> Of this matter is little Cupid's crafty arrow made	<i>Much Ado About Nothing.</i>	3 1 131 2 52
— Some Cupid kills with arrows, some with traps	<i>Ibid.</i>	3 1 132 2 39
— Swifter than arrow from the tartar's bow	<i>Mid. Night's Dream.</i>	3 2 186 1 13
— If you please to shoot another arrow that self way which you did shoot the first	<i>Merch. of Venice.</i>	1 1 199 1 2
— should, in their own confines, with forked heads, have their round haunches gor'd	<i>As You Like It.</i>	2 1 229 1 32
— fled not swifter towards their aim, than did our soldiers, aiming at their safety, fly from the field	<i>2 Henry iv.</i>	1 1 475 1 17
— Do you think me a swallow, an arrow, or a bullet	<i>1 Henry iv.</i>	4 3 469 2 4
— As many arrows, loosed several ways, fly at one mark	<i>Henry v.</i>	1 2 512 2 52
— So that my arrows, too slightly timber'd for so loud a wind, would have reverted to my bow again	<i>Hamlet.</i>	4 7 103 1 2 2
— That I have shot my arrow o'er the house and hurt my brother	<i>Ibid.</i>	5 2 1040 1 15
<i>Art.</i> If by your art, my dearest father, you have put the wild waters in this roar, allay them	<i>Tempest.</i>	1 2 2 1 26
— His art is of such power, it would controul my dam's god Setebos	<i>Ibid.</i>	1 2 5 2 42
— The art of our necessities is strange, that can make vile things precious	<i>Learn.</i>	3 2 947 1 51
— Now art thou Romeo; now art thou what thou art, by art as well as by nature	<i>Romeo and Juliet.</i>	2 4 979 1 23
<i>Artemidorus.</i> D. P.	<i>Julius Caesar.</i>	741
<i>Arteries.</i> Universal plodding prisons up the nimble spirits in the arteries	<i>Love's L. Lost.</i>	4 3 162 2 22
<i>Arbur,</i> duke of Bretagne. D. P.	<i>K. John.</i>	387
— duke of Bretagne, his claim to the crown of England by the ambassador of France	<i>Ibid.</i>	1 1 387 1 16
— Prodiges supposed to be seen on account of his death	<i>Ibid.</i>	2 4 404 2 38
— Nay, sure, he's not in hell; he's in Arthur's bosom	<i>Henry v.</i>	2 3 577 2 34
<i>Article.</i> And so thou should'st not alter the article of thy gentry	<i>Merry W. of Windsor.</i>	2 1 52 1 13
— But in the variety of extolment, I take him to be a soul of great article	<i>Hamlet.</i>	5 2 1038 2 17
— Or else it would have gall'd his surly nature which easily endures not article tying him to aught	<i>Coriolanus.</i>	2 3 718 1 45
<i>Articulate.</i> Send us to Rome the best, with whom we may articulate	<i>Ibid.</i>	1 9 711 1 36
<i>Articulated.</i> These things, indeed, you have articulated	<i>1 Henry iv.</i>	5 1 468 1 41
<i>Artillery.</i> Turn thou the mouth of thy artillery; As we will ours against these saucy walls	<i>K. John.</i>	2 2 394 1 47
<i>Art.</i> Boys of art, I have deceiv'd you both	<i>Merry W. of Windsor.</i>	3 1 58 2 54
— Well fitted in the arts	<i>Love's Labor Lost.</i>	2 1 152 1 53
— Fair Padua nursery of arts	<i>Taming of the Shrew.</i>	1 1 255 1 7
— O, had I but follow'd the arts!—then hadst thou had an excellent head of hair	<i>Twelfth Night.</i>	1 3 309 2 10
— One that feeds on objects arts and imitations	<i>Julius Caesar.</i>	4 1 758 1 32
<i>Art-man.</i> Arts-man, præambula; we will be singled from the barbarous	<i>Love's L. Lost.</i>	5 1 165 1 49
<i>Arviragus.</i> D. P.	<i>Cymbeline.</i>	893
<i>As You Like It.</i>		223
<i>Astanius.</i> To sit and witch me, as Astanius did	<i>2 Henry vi.</i>	3 2 588 1 1
<i>Ascapart.</i> As Bevis of Southampton fell upon Ascapart	<i>Ibid.</i>	2 3 582 1 14
<i>Astaut.</i> There is a willow grows afloat the brook	<i>Hamlet.</i>	4 7 1033 1 7
<i>Ascension-day.</i> That, ere the next ascension-day at noon, your highness should deliver up your crown	<i>K. John.</i>	4 2 404 1 51
— Did not the prophet say, that, before ascension day at noon, my crown I should give off	<i>Ibid.</i>	5 2 407 1 43
<i>Ascend.</i> His ascent is not by such easy degrees as those who have been supple, and courteous to the people	<i>Coriolanus.</i>	2 2 715 1 2
<i>After.</i> My ashes, as the phoenix, may bring forth a bird that will revenge upon you all	<i>3 Henry vi.</i>	1 4 608 1 8
— Pale ashes of the house of Lancaster	<i>Richard iii.</i>	2 2 635 1 2
	<i>After.</i>	

A. S. P. C. L.

Who from the sacred ashes of her honour, shall star-like rise	Henry viii.	4	702	2	5	
— Pale as ashes	Romeo and Juliet.	3	984	1	40	
Oft have I seen a timely parted ghost, of ashy semblance	2 Henry viii.	3	588	1	58	
That will ask some tears in the true performing of it	Mid. Night's Dream.	1	178	1	20	
— What shall you ask of me, that I'll deny; that honour sav'd, may upon asking give	Twelfth Night.	3	324	2	23	
Then canst not look askance, nor bite the lip, as angry wenches will	Taming of the Shrew.	2	1	262	1	42
The business asketh silent secrecy	2 Henry viii.	1	2	574	2	50
— My business asketh haste	Taming of the Shrew.	2	1	261	1	20
a spirit	1 Henry viii.	1	4	577	2	17
If you will jest with me, know my aspect	Comedy of Errors.	2	2	107	1	39
— Some other mistress hath thy sweet aspects	Ibid.	2	2	107	2	60
— This aspect of mine hath fear'd the valiant	Mer. of Venice.	1	2	202	1	28
— That close aspect of his does shew the mood of a much troubled breast	K. Jon.	2	4	403	2	35
— But taking note of thy abhor'd aspect	Ibid.	4	2	405	1	22
— Thy sad aspect, hath from the number of his banish'd years, pluck'd four away	Richard ii.	1	3	418	1	27
Malevolent to you in all aspects	1 Henry viii.	1	1	442	2	34
— With an aspect of iron, that, when I come to woo ladies, I fright them	Henry viii.	5	2	540	1	32
— Wherefore frowns he thus? 'tis his aspect of terror	Henry viii.	5	2	697	2	17
— There would he anchor his aspect, and die with looking on his life	Ant. and Cleop.	1	5	772	2	56
— Put on a most importunate aspect, a visage of demand	Timon of Athens.	2	1	810	1	2
— Under the allowance of your grand aspect	Ibid.	2	2	941	2	18
No sweet aspersion	Tempest.	4	1	16	1	38
Our watch have, indeed, comprehended two aspicious persons	Much Ado About Nothing.	3	5	136	2	53
Have I the aspick in my lips	Ant. and Cleop.	5	2	801	2	31
a-squint.	Obello.	3	3	1064	1	52
That spirit of his in aspiration lifts him from the earth	Troil. and Cress.	4	5	881	1	52
This is an aspick's trail	Antony and Cleopatra.	5	2	802	2	18
That gallant spirit hath aspir'd the clouds	Rom. and Jul.	3	1	982	2	47
That eye, that told you so, look'd but a-squint	Lea.	5	3	963	1	13
Thrice double as	Tempest.	5	1	22	1	27
— Thou whorlson as	2 Gent. of Verona.	5	3	32	1	15
— If thou be'st not an as, I am a youth of fourteen	All Well.	3	3	286	2	35
— Page is an as, a secure as	Merry Wives of Windsor.	2	2	56	2	31
— I do begin to perceive that I am made an as	Ibid.	5	7	72	2	13
— If thou art chang'd to ought, 'tis to an as—'Tis true she rides me and I long for grafts	Comedy of Errors.	2	2	108	2	34
— I am an as, indeed: you may prove it, by my long ears	Ibid.	4	4	115	1	56
— I think thou art an as	Ibid.	3	1	109	1	24
— Do not forget to specify when time and place shall serve that I am an as	Much Ado About Nothing.	5	1	143	2	6
— I see their knavery: this is to make an as of me	Mid. Night's Dream.	3	1	184	1	38
— I am such a tender as, if my hair do but tickle me, I must scratch	Ibid.	4	1	189	2	48
— Methought I was enamour'd of an as	Ibid.	4	1	190	1	45
— Man is but an as, if he go about to expound this dream	Ibid.	4	1	191	2	12
— With the help of a surgeon he might recover, and prove an as	Ibid.	5	1	195	1	34
— Asks are made to bear, and so are you	Taming of the Shrew.	2	1	261	2	53
— Preposterous as	Ibid.	3	1	264	1	1
— Did you never see the picture of we three?—welcome as	Twelfth Night.	2	3	314	2	17
— An affection'd as, that cons state without hook, and utters it by great furths	Ibid.	3	3	316	1	7
— Slight, will you make an as of me	Ibid.	3	2	321	2	11
— I was not made a horse, and yet I bear a burden like an as	Richard ii.	5	5	439	1	36
— By Cheshu, he is an as, as in the world	Henry viii.	3	2	521	1	25
— When I find the as in compound with the major part of your syllables	Coriolanus.	2	1	712	2	8
— He shall but bear them as the as bears gold	Julius Caesar.	4	1	758	1	15
— The as more captain than the lion	Timon of Athens.	3	5	816	2	32
— If thou wert the as, thy dulness would torment thee	Ibid.	4	3	823	1	46
— What a thing it is to be an as	The Andronicus.	4	2	846	2	16
— That such a crafty devil as his mother should yield the world this as	Cymbeline.	2	1	901	2	51
— May not an as know when the cart draws the horse	Lea.	1	4	937	1	19
— Thy as is gone about 'em	Ibid.	1	5	938	2	35

Aji.

		A. S. P. C. L.
<i>Ast.</i> Your dull ass will not mend his pace with beating	<i>Hamlet</i>	5 11033 2 59
— And will a tenderly be led by the nose as asses are	<i>Othello</i>	1 31051 2 15
— Make the Moor thank me, love me, and reward me, for making him egregiously an ass	<i>Ibid.</i>	2 11054 2 10
<i>Ass'-head.</i> Ya see an ass' head of your own; do you?	<i>Mid. Night's Dream</i>	3 1184 1 33
— An ass's no/I fixed upon his head	<i>Ibid.</i>	3 2185 1 34
— Will you hit an ass-head and a cockcomb	<i>Twelfth Night</i>	5 1331 1 1
<i>Affail.</i> Here is the parliament, let us assail the family of York	3 <i>Henry vi.</i>	1 604 1 48
— What lady would you chuse to assail	<i>Cymbeline</i>	1 5897 2 22
— Let us once gain assail your ears	<i>Hamlet</i>	1 1000 1 4
<i>Affailable.</i> There's comfort yet, they are assailable	<i>Macbeth</i>	3 2374 2 33
<i>Affailants.</i> So shall we pass along, and never stir assailants	<i>As You Like It</i>	1 328 2 34
— For thy assailant is quick, skilful, and deadly	<i>Twelfth Night</i>	3 4224 2 41
<i>Affailed.</i> I have assail'd her with musics	<i>Cymbeline</i>	2 3903 1 4
<i>Affails.</i> But he fails; and our virginity, though valiant, in the defence yet is weak	<i>All's Well</i>	1 1278 2 13
<i>Aff-assinations.</i> If the affassination could trammel up the consequences	<i>Macbeth</i>	1 7367 2 53
<i>Affaults.</i> I will make a complimental assault upon him	<i>Troilus and Cressida</i>	3 1871 2 16
<i>Affay.</i> That he fares in this manner assay me	<i>Merry W. of Windsor</i>	2 151 2 44
— Bid herself assy him	<i>Measure for Measure</i>	1 378 1 47
— He hath made an assay of her virtue	<i>Ibid.</i>	3 189 1 6
— Till I have bought him to his wits again or lose my labour in assaying it	<i>Comedy of Errors</i>	5 1117 2 28
— Let us assay or plot	<i>All's Well</i>	3 7295 2 4
— Their malady convinces the great assay of art	<i>Macbeth</i>	4 3381 2 53
— I will assay the; so defend thyself	1 <i>Henry vi.</i>	5 4470 2 56
— I would assay, yond queen, to make thee blush	3 <i>Henry vi.</i>	1 4608 2 40
— Let us make th assay upon him	<i>Timon of Athens</i>	4 3824 1 10
— He wrote this but as an assay, or taste of my virtue	<i>Lear</i>	1 2933 1 24
— of bias	<i>Hamlet</i>	2 1009 1 4
— Never more to try the assay of arms against your majesty	<i>Ibid.</i>	2 1010 2 43
— Did you assay him to any pastime	<i>Ibid.</i>	3 11016 2 39
— This cannot be, y no assay of reason	<i>Othello</i>	1 31047 1 28
<i>Assayed.</i> What, if 'e assay'd to steal the clownish fool out of your father's court	<i>As You Like It</i>	1 3228 2 51
— The rebels have say'd to win the tower	2 <i>Henry vi.</i>	4 5595 2 8
<i>Assemblance.</i> Care for the limb, the thewes, the stature, bulk and big assemblance of a man	2 <i>Henry vi.</i>	3 2491 1 50
<i>Assemblies.</i> And hel in idle price to haunt assemblies	<i>Meas. for Meas.</i>	1 478 2 15
<i>Assign.</i> I pray your igneous to assign our trial-day	<i>Richard ii.</i>	1 415 1 10
— Six French rapier and poniards, with their assigns, as girdle, hanger, and so	<i>Hamlet</i>	5 21035 1 2
<i>Assnogo.</i> An assnogo nay tutor thee	<i>Troilus and Cressida</i>	2 1865 2 50
<i>Assstants.</i> Neither sh'd to eminent assistants	<i>Henry viii.</i>	1 672 2 13
<i>Associate.</i> To associatene	<i>Romeo and Juliet</i>	1 954 2 32
<i>Assubjugate.</i> Nor, by my will, assubjugate his merit	<i>Troilus and Cressida</i>	2 3870 1 48
<i>Assurance.</i> Jealousy still be called assurance	<i>Much Ado About Nothing</i>	2 2125 1 22
— To pass assurance o'er dower in marriage	<i>Taming of the Shrew</i>	4 227 1 54
— And such assurance 'e'en as shall with either part's agreement stand	<i>Ibid.</i>	4 272 2 20
— Expect they are bu'd about a counterfeit assurance, take you assurance of her	<i>Ib.</i>	4 272 2 64
— Give me modest assurance, if you be the lady of the house	<i>Twelfth Night</i>	1 5312 1 27
— A desperate assurance	<i>Ibid.</i>	2 374 1 11
— I'll make assurance double sure, and take a bond of fate	<i>Macbeth</i>	4 1378 2 30
— By this knot thou shalt so surely tie, thy now unfur'd assurance to the crown	<i>K. John</i>	2 2394 2 58
— He said you should preure him better assurance	2 <i>Henry vi.</i>	1 2476 1 32
— blest thy thoughts	<i>Timon of Athens</i>	2 812 1 13
— They are sheep, and eases, which seek out assurance in that	<i>Hamlet</i>	5 1034 2 21
<i>Assur'd.</i> Swore I was assur'd to her	<i>Comedy of Errors</i>	3 2111 2 51
— I am well assur'd, that did so, when I was first assur'd	<i>K. John</i>	2 395 2 4
<i>Assyrian.</i> O base Assyrian knight what is thy news	2 <i>Henry vi.</i>	5 356 1 15
<i>Assyrian slings.</i> As swift as stones enforced from the old Assyrian slings	<i>Henry v.</i>	4 753 1 4
<i>Astonish'd.</i> Enough, captain, you have astonish'd him	<i>Henry v.</i>	5 1537 2 25
<i>Astrea.</i> Bright Astrea's daughter	1 <i>Henry vi.</i>	1 545 1 33

A. Tringet.

A. S. P. C. L.

<i>Astringer.</i> Enter a gentle astringer	<i>All's Well.</i>	1	301	147
<i>Astronomers.</i> When he performs astronomers foretel it	<i>Troil. and Cres.</i>	5	1	885 129
— O, learned indeed were that astronomer, that knew the stars, as I his characters	<i>Cym.</i>	3	2	907 2 4
<i>Atalanta's</i> better part	<i>As You Like It.</i>	3	2	235 2 54
— You have a nimble wit; I think it was made of Atalanta's heels	<i>Ibid.</i>	3	2	237 1 20
<i>Atchieve.</i> I burn, I pine, I perish, Tranio, if I achieve not this young modest girl	<i>Taming of the Shrew.</i>	1	1	236 2 4
— She derives her honesty and achieves her goodness	<i>All's Well.</i>	1	1	272 2 24
— Bid them achieve me and then sell my bones	<i>Henry v.</i>	4	3	531 2 56
— And to achieve the silver livery of advised age	<i>2 Henry vi.</i>	5	2	601 2 44
— And doth achieve as soon as draw his sword	<i>Coriolanus.</i>	4	7	733 2 25
— A thousand deaths would I propose, to achieve her I do love	<i>Tit. And.</i>	2	1	831 1 29
<i>Atchieved.</i> Provided that your fortune achieved her mistress	<i>Merchant of Venice.</i>	3	2	211 2 19
— No certain life achiev'd by others death	<i>K. John.</i>	4	2	404 1 10
— Basely yielded upon compromise, that which his ancestors achiev'd with blows	<i>R. ii.</i>	2	1	422 1 30
— He hath achieved a maid	<i>Othello.</i>	2	1	1052 1 12
<i>Atchievement.</i> For all the foil of the achievement goes with me into the earth	<i>2 H. iv.</i>	4	4	500 2 4
— And for achievement, offer us his ransom	<i>Henry v.</i>	5	5	523 1 50
— is, command	<i>Troil. and Cres.</i>	1	2	816 2 29
— How my achievements mock me	<i>Ibid.</i>	4	2	879 1 34
— It takes from our achievements	<i>Hamlet.</i>	1	4	1006 1 8
<i>At.</i> The infernal Até in good apparel	<i>Much Ado About Noth.</i>	2	1	127 2 27
— An Até, stirring him to blood and strife	<i>K. John.</i>	2	1	391 1 31
— And Cæsar's spirit, ranging for revenge, with Até by his side	<i>Julius Cæsar.</i>	3	1	754 2 30
— More Atés, more Atés; stir them on, stir them on	<i>Love's Labour Lost.</i>	5	2	127 2 49
<i>Athen.</i> The common-wealth of Athens is become a forest of beasts	<i>Tim. of Athens.</i>	4	3	823 2 2
<i>Athenian.</i> Come, good Athenian	<i>Lear.</i>	3	4	949 2 33
<i>Atid.</i> Earl of	<i>1 Henry iv.</i>	1	1	442 2 7
<i>Athwart.</i> The baby beats the nurse and quite athwart goes all decorum	<i>Meas. for Meas.</i>	1	4	78 2 36
— Whatsoever come athwart his affection, ranges evenly with mine	<i>M. Ado Ab. Noth.</i>	2	2	128 2 42
— Nor never lay'd his heaving arms athwart	<i>Love's Lab. Lost.</i>	4	3	161 2 52
— Quite travers'd, athwart, the heart of his lover	<i>As You Like It.</i>	3	4	239 2 51
— When all athwart, there came a post from Wales loaden with heavy news	<i>1 Hen. iv.</i>	1	1	442 1 24
— Heave him away upon your winged thoughts athwart the sea	<i>Henry v.</i>	5	5	536 2 57
<i>Atlas.</i> Thou art no Atlas for so great a weight	<i>3 Henry vi.</i>	5	1	628 1 37
— Do bravely, horse! for wot't thou whom thou mov'st? the demy Atlas of this	<i>Ant. and Cleop.</i>	1	5	772 2 45
earth	<i>As You Like It.</i>	3	2	236 2 30
<i>Atomies.</i> It is as easy to count atomies, as to resolve the propositions of a lover	<i>Ibid.</i>	3	5	240 1 39
<i>Atomies.</i>	<i>Romeo and Juliet.</i>	1	4	972 2 26
— Drawn with a team of little atomies	<i>2 Henry iv.</i>	5	4	505 2 47
<i>Atomy.</i> Thou atomy, thou	<i>Richard ii.</i>	1	1	415 2 8
<i>Atone.</i> Since we cannot atone you, you shall see, justice decide the victor's chivalry	<i>Coriolanus.</i>	4	6	731 2 7
— He and Aufidius can no more atone, than violentest contrariety	<i>Timon of Athens.</i>	5	6	826 1 21
— To atone your fears with my more noble meaning	<i>Cymbeline.</i>	1	5	896 2 48
— I was glad I did atone my countryman and you	<i>Othello.</i>	4	1	1069 2 26
— I would do much to atone them	<i>Merry Wives of Windsor.</i>	1	1	46 1 7
<i>Atone.</i> To make atonements and compromises	<i>grow il-longer for the breaking.</i>	2	2	494 2 40
— If we do not make our atonement well, our peace will, like a broken limb united,	<i>2 Henry iv.</i>	4	1	638 1 38
grow il-longer for the breaking.	<i>2 Henry iv.</i>	2	4	485 2 29
— He d.sires to make atonement between the duke of Gloster and your brothers	<i>Comedy of Errors.</i>	4	1	112 1 39
<i>Atropos.</i> Come, Atropos, I say	<i>Ibid.</i>	1	1	113 1 19
<i>Attach.</i> Or I'll attach you, by this officer	<i>Love's Lab. Lost.</i>	4	3	164 2 13
— Either consent to pay the sum for me, or I attach you by this officer	<i>W. Tale.</i>	5	1	359 2 2
— Every man attach the hand of his fair mistress	<i>Richard iii.</i>	2	3	425 2 13
— Desires you to attach his son; who has his dignity and duty both cast off	<i>Romeo and Juliet.</i>	5	3	996 2 33
— By him that gave me life I would attach you all	<i>Tempest.</i>	3	2	14 2 53
— whom'er you find	<i>Comedy of Errors.</i>	3	2	110 2 34
<i>Attach'd</i> with weariness	<i>Henry v.</i>	5	6	570 1 1
<i>Attaint.</i> What simple thief brags of his own attaint	<i>Troil. and Cres.</i>	1	2	859 1 38
— But cheerful looks, and over-bears attaint	<i>Attaint's.</i>			
— My tender youth was never yet attaint with any passion of inflaming love				
— Nor any man an attaint, but he carries some stain of it				

		A.S.	P.	C.	L.
<i>Attainted.</i>	My father was attainted, not attainted	1	Henry vi.	4	553 1 46
<i>Attainture.</i>	Hume's knavery will be the duchess' wreck; and her attainture will be	2	Henry vi.	1	575 1 3
	Humphrey's fall	2	Henry vi.	1	575 1 3
<i>Attempt.</i>	Neither my coat, integrity, nor my profession can attempt you	1	Meas. for Meas.	4	954 1 47
	— Impossible be strange attempts, to those that weigh their pain in sense	1	All's Well	1	179 2 14
	— I'll stay at home, and pray God's blessing into thy attempt	1	Ibid.	3	282 2 56
<i>Y</i>	— The attempt, and not the deed, confounds us:—hark!	2	Macbeth.	2	369 2 41
	— Such poor, such bare, such lewd, such mean attempts	3	1 Henry vi.	3	465 1 1
<i>Attemptable.</i>	And less attemptable, than any the rarest of our ladies in France	1	Cym.	5	897 1 14
<i>Attend.</i>	Dost thou attend me	1	Tempest.	1	2 2 63
	— No port is free; no place, that guard, and most unusual vigilance does not attend	2			
	my taking	2	Leor.	3	942 2 13
<i>Attendance.</i>	To dance attendance on their lordships' pleasures, and at the door	5	H. viii.	5	698 2 53
	— Why might not you, my lord, receive attendance from those that the calls servants,	2			
	or from mine	2	Leor.	4	945 1 45
<i>Attended.</i>	The crow doth sing as sweetly as the lark, when neither is attended	5	Merchant of Venice.	5	120 1 30
	— I am attended at the cypress grove	1	Coriolanus.	1	711 2 45
	— I do condemn mine ears, that I have so long attended thee	1	Cymbeline.	7	900 2 16
<i>Attendants.</i>	You tempt the fury of my three attendants, lean famine, quartering steel,	4	1 Henry vi.	4	561 2 9
	and climbing fire	2	Hamlet.	1	1003 2 9
<i>V</i>	<i>Attire.</i> Season your admiration for a while with an attent ear	3	Tam. of the Shrew.	3	265 2 53
	— He hath some meaning in his mad attire	1	Macbeth.	1	364 2 40
	— What are these, so wither'd, and so wild in their attire	1	M. Ato About Nalb.	4	138 2 16
<i>Attir'd.</i>	I am so attir'd with wonder, I know not what to say	3	Titus Andron.	3	854 1 9
	— Why are you then attir'd, Andronicus	3	Much Ato About Nalb.	3	132 2 14
<i>Attire.</i>	I'll shew thee some attires	5	Ant. and Cleop.	5	801 1 16
	— Go fetch my best attires	5	Com. of Errors.	5	117 2 32
<i>Attorney.</i>	And will have no attorney but myself	4	As You Like It.	4	242 2 9
	— No, faith, die by attorney	2	Richard ii.	2	425 1 51
	— Attornies are deny'd me, and therefore personally I lay my claim to my inheritance	2	All's Well.	2	285 1 49
	of free descent	5	1 Henry vi.	5	567 1 57
	— As fit as ten groats is for the hand of an attorney	4	Richard iii.	4	663 1 45
	— I could be well content to be mine own attorney in this case	5	Ibid.	5	666 2 11
	— Be the attorney of my love to her	5	Meas. for Meas.	5	101 2 1
	— I by attorney, bless thee from thy mother	1	Win. Tale.	1	333 2 7
<i>Attorney'd.</i>	I am still attorney'd at your service	2	Merry Wives of Windsor.	2	55 1 4
	— Their encounters, though not personal, have been royally attorney'd	2	Troi. and Cressida.	2	869 2 23
<i>Attraction.</i>	Setting the attraction of my good parts aside, I have no other charm	4	Hamlet.	4	1006 1 9
		3	Troi. and Cress.	3	871 1 54
<i>Attribute.</i>	Much attribute he hath	4	1 Henry vi.	4	453 1 59
	— The pith and marrow of our attribute	1	All's Well.	1	282 1 35
	— Helen, could you not find out that by her attributes	3	Ibid.	3	290 1 49
<i>Attribution.</i>	Such attribution should the Douglas have	4	Macbeth.	4	281 1 42
<i>Avail.</i>	I charge thee, as heaven shall work in me for thine avail, to tell me truly	3	Merry Wives of Windsor.	3	49 2 24
	— When better fall, for your avails they sell	4	Comedy of Errors.	4	115 1 1
<i>Avarice.</i>	Such a staunchless avarice	5	Love's Labour Lost.	5	169 1 3
<i>Avant.</i>	— thou witch	4	King John.	4	406 1 38
	— perplexity!	5	1 Henry vi.	5	567 2 56
	— thou hateful villain, get thee gone	1	Richard iii.	1	635 2 45
	— Peasant, avant!	2			
	— thou dreadful minister of hell!	2	Titus Andron.	2	834 1 44
	— After this process, to give her the avant! it is a pity would move a monster	3	Leor.	3	950 1 40
	— Traitors avant! where is the emperor's guard?	4	Othello.	4	107 0 1
	— you, curs!	5	Love's Labour Lost.	5	164 1 43
	— Hence, avant!	2	Winter's Tale.	2	342 1 7
<i>Audacious.</i>	Audacious without impudency	1	Cymbeline.	1	739 1 26
	— Away with that audacious lady!	1	Hamlet.	1	1005 1 29
<i>Audacity.</i>	Arm me, audacity, from head to foot	6	Macbeth.	6	567 1 39
<i>Audience.</i>	And you yourself have of your audience been most free and bounteous				
<i>Audit.</i>	To make their audit at your highness pleasure				

<i>Auricular.</i> And by an auricular assurance have your satisfaction	<i>Lear</i>	1	2	933	19
<i>Aurora.</i> Yonder shines Aurora's harbinger	<i>Mid. Night's Dream</i>	3	2	188	14
<i>Austerity.</i> Might'st thou perceive austerely in his eye, that he might plead in earnest	<i>Comedy of Errors</i>	1	2	113	9
<i>Austria.</i> Arch-duke. D. P.	<i>K. John</i>			387	
<i>Austerity.</i> With such austerity as 'longeth to a father	<i>Tam. of the Shrew</i>	4	2	272	40
<i>Austria.</i> Arch-duke of. Execration of Lady Constance against him	<i>K. John</i>	3	1	392	28
<i>Authentic</i> in your place and person	<i>Merry W. of Windsor</i>	2	2	56	15
— fellows	<i>All's Well</i>	2	3	285	59
— Stand in authentic place	<i>Troilus and Cressida</i>	2	3	862	36
<i>Author.</i> Oh, thou the earthly author of my blood	<i>Richard ii.</i>	1	3	416	55
— But stand as if a man were author of himself, and knew no other kin	<i>Coriolanus</i>	5	3	758	54
<i>Authorities.</i> When two authorities are up, neither supreme, how soon confusion may	<i>Ibid.</i>	3	1	720	38
enter 'twixt the gap of both, and take the one by the other	<i>Lear</i>	1	3	934	28
— Idle old man, that still would manage those authorities that he has given away	<i>Measure for Measure</i>	1	2	77	37
— The demy-god authority	<i>Ibid.</i>	2	2	84	18
— though it eir like others, hath yet a kind of medicine in itself that skins the vice	<i>Ibid.</i>	2	2	84	18
o' the top	<i>Ibid.</i>	4	07	1	53
— My authority bears a credent bulk, that no particular scandal once can touch, but it	<i>Ibid.</i>	4	07	1	53
confounds the breather	<i>Ibid.</i>	4	07	1	53
— Though authority be a stubborn bear, yet he is oft led by the nose with gold	<i>Winter's Tale</i>	3	357	1	44
— Our authority is his consent	<i>Henry vi.</i>	3	586	1	38
— What authority forfeitson, would relieve us	<i>Coriolanus</i>	1	704	1	25
— Or let us stand to our authority, or let us lose it	<i>Ibid.</i>	1	721	1	50
— Authority micks from me	<i>Ant. and Cleop.</i>	1	789	1	47
— There thou might'st behold the great image of authority: a dog's obey'd in office	<i>Lear</i>	4	958	1	39
<i>Autolycus.</i> D. P.	<i>Wint. Tale</i>		333		
<i>Autumn.</i> An autumn 'twas that grew the more by reaping	<i>Ant. and Cleop.</i>	5	799	2	7
<i>Auvergne.</i> Countess. D. P.	<i>1 Henry vi.</i>		543		
<i>Awake.</i> It is requir'd, you do awake your faith	<i>Wint. Tale</i>	5	362	1	60
— But being awake, I do despise my dream	<i>2 Henry vi.</i>	5	500	2	3
<i>Awak'd.</i> My master is awak'd by great occasion, to call upon his own	<i>Tim. of Athens</i>	2	810	1	45
<i>Awaking.</i> Such as you nourish the cause of his awaking	<i>Winter's Tale</i>	2	342	2	62
<i>Awards.</i> The court awards it, and the law doth give it	<i>Mer. of Venice</i>	4	217	1	53
<i>Away.</i> Trudge, plod, away, o' the hoof	<i>Merry W. of Windsor</i>	1	49	2	53
— We must away all night	<i>1 Henry vi.</i>	4	465	2	40
— She could never away with me	<i>2 Henry vi.</i>	3	450	2	48
<i>Awe</i> a man from the career of his humour	<i>Much Ado About Nothing</i>	2	131	2	10
— Now by my sceptres awe I make a vow	<i>Richard ii.</i>	1	414	2	38
<i>Aweary.</i> For Cassius is aweary of the world	<i>Julius Caesar</i>	4	759	2	43
— Are you aweary of me	<i>Troilus and Cressida</i>	4	878	2	15
<i>Awful.</i> Thrust from the company of awful men	<i>2 Gent. of Verona</i>	1	38	1	35
— We come within our awful banks again	<i>2 Henry vi.</i>	4	494	1	51
— scepter	<i>3 Henry vi.</i>	2	610	2	48
<i>Awkward.</i> And twice by awkward wind from England's bank drove back again unto	<i>2 Henry vi.</i>	3	587	2	28
my native clime	<i>2 Henry vi.</i>	3	587	2	28
<i>Awl.</i> I meddle with no trade,—man's matters, nor woman's matters, but with awl	<i>Julius Caesar</i>	1	741	2	4
<i>Awry.</i> You pluck my foot awry	<i>Taming of the Shrew</i>	4	268	2	20
— Looking awry upon your lord's departure	<i>Richard ii.</i>	2	423	1	2
— Ah, Nell, forbear, thou aimest all awry	<i>2 Henry vi.</i>	4	582	2	39
<i>Axe.</i> Nor stir at nothing, till the axe of death hang over thee, as, sure, it shortly will	<i>Ibid.</i>	2	582	2	30
— We set the axe to thy usurping root	<i>3 Henry vi.</i>	2	613	1	16
— Whilst your great goodness, out of holy pity, absolv'd him with an axe	<i>Henry viii.</i>	3	69	1	18
<i>Axle-tree.</i> Strong as the axle-tree on which heav'n rides	<i>Troilus and Cressida</i>	3	862	1	48
<i>Ay.</i> To the perpetual wink, for ay might put this ancient morfel	<i>Tempest</i>	2	104	1	19
<i>Ay and no too,</i> was good divinity	<i>Lear</i>	4	957	2	25
<i>Aye.</i> For aye to be in shady cloister mew'd	<i>Mid. Night's Dream</i>	1	176	1	37
— For aye, austerity and single life	<i>Ibid.</i>	1	176	1	57
— Must for aye consort with black-brow'd night	<i>Mid. Night's Dream</i>	3	188	2	21
— Let this pernicious hour stand aye accursed in the calendar	<i>Macbeth</i>	1	379	1	31

A. S. P. C. I..

<i>Aye.</i> They faints for aye be crown'd with plagues	<i>Timon of Athens.</i>	5	2	826	1	19
— Yet rich conceit taught thee to make vast Neptune weep for aye on thy low grave	<i>Ibid.</i>	5	6	829	2	20
— To feed for aye her lamp and flames of love	<i>Troi. and Cress.</i>	3	2	874	1	25
— I am come to bid my king and master aye good night	<i>Lear.</i>	5	3	964	2	58
— This world is not for aye	<i>Hamlet.</i>	3	2	1020	2	29
<i>Ass's</i> d vault	<i>Tempest.</i>	5	1	19	2	19

B.

<i>B.</i> Pair as a text B in a copy book	<i>Love's Lab. Lost.</i>	5	2	166	1	57
<i>Babble</i> shall not henceforth trouble me	<i>2 Gent. of Verona.</i>	1	2	26	1	1
— For the watch to babble and talk, is most tolerable, and not to be endur'd	<i>Much Ado About Nothing.</i>	3	3	134	1	45
<i>Babbling.</i> The babbling gossip of the air	<i>Twelfth Night.</i>	1	5	313	1	11
<i>Babe.</i> So holy writ in babes hath judgment shewn, when judges have been babes	<i>All's Well.</i>	2	1	284	1	52
— A daughter; and a goodly babe, lusty, and like to live	<i>Winter's Tale.</i>	2	2	341	1	29
— Here is the babe as loathsome as a toad	<i>Titus Andron.</i>	4	2	847	1	7
— Finger of birth-strangl'd babe, ditch deliver'd by a drab	<i>Macbeth.</i>	4	1	378	1	17
— Richer, than doing nothing for a babe	<i>Cymbeline.</i>	3	3	908	1	43
— Old fools are babes again	<i>Lear.</i>	1	3	934	2	30
— Those that do teach young babes, do it with gentle means, and easy tasks	<i>Othello.</i>	4	2	1071	2	13
<i>Baboon.</i> Else you had looked through the grate, like a geminy of baboons	<i>Merry Wives of Wind.</i>	2	2	55	2	53
— 's blood	<i>Macbeth.</i>	4	1	378	1	24
— I would change my humanity with a baboon	<i>Othello.</i>	1	3	1050	1	55
<i>Baby</i> beats the nurse	<i>Meas. for Meas.</i>	1	4	78	2	36
— You'll kiss me hard; and speak to me as if I were a baby still	<i>Wint. Tale.</i>	2	1	338	2	59
— Dost thou not see my baby at my breast, that sucks the nurse asleep	<i>Ant. and Cleop.</i>	5	2	801	2	53
— Think yourself a baby	<i>Hamlet.</i>	1	3	1005	1	43
<i>Bacare!</i> you are marvellous forward	<i>Taming of the Shrew.</i>	2	1	260	2	34
<i>Bacchanals.</i> The riot of the tipsy bacchanals, tearing the Thracian finger in their rage	<i>Mid. Night's Dream.</i>	5	1	192	2	32
<i>Bacchus.</i> Love's power proves dainty Bacchus gross in taste	<i>Love's Lab. Lost.</i>	4	3	164	1	1
— Plumpy Bacchus, with pink eyne	<i>Ant. and Cleop.</i>	2	7	781	2	17
<i>Bachelors.</i> This youthful parcel of noble bachelors stand at my bestowing	<i>All's Well.</i>	3	3	286	1	42
— Wicily, I say, I am a bachelor	<i>Jul. Caesar.</i>	3	3	757	2	24
<i>Back.</i> A straight back will stoop	<i>Henry v.</i>	5	2	539	2	22
— O, many have broke their backs with laying manors on them for this great journey	<i>Henry viii.</i>	1	1	672	2	40
— To bear them, the back is sacrifice to the load	<i>Ibid.</i>	1	2	675	1	1
— If your back cannot vouchsafe this burden, 'tis too weak ever to get a boy	<i>Ibid.</i>	2	3	682	2	52
— I love, and honour him; but must not break my back, to heal his finger	<i>Tim. of Alb.</i>	2	1	809	2	54
— Upon my back to defend my belly	<i>Troi. and Cress.</i>	1	2	861	1	55
— The army broken, and but the backs of Britons seen	<i>Cymbeline.</i>	5	3	920	2	51
— I have years on my back, forty-eight	<i>Lear.</i>	1	4	933	1	31
— Quarrel, I will back thee—How? turn thy back and run?	<i>Rampe and Juliet.</i>	1	1	968	1	17
<i>Backbite.</i> They are arrant knaves, and will backbite	<i>2 Henry iv.</i>	5	1	501	1	40
<i>Back-bitten.</i> No worse than they are back-bitten	<i>Ibid.</i>	5	1	501	1	41
<i>Back-door.</i> Having found the back-door open of the unguarded hearts	<i>Cymbeline.</i>	5	3	921	1	31
<i>Backed.</i> Great Jupiter upon his eagle back'd appear'd to me	<i>Ibid.</i>	5	5	928	1	21
<i>Back-friends.</i> How now, back-friends	<i>As You Like It.</i>	3	2	236	1	12
<i>Backing.</i> Call you that backing of your friends? a plague upon such backing	<i>2 Hen. iv.</i>	2	4	453	1	7
— Come, Warwick, backing of the duke of York	<i>3 Henry vi.</i>	2	2	612	1	5
<i>Back-sword's man.</i> He greets me well, sir: I knew him a good back-sword's man	<i>2 Henry iv.</i>	3	2	489	2	25
<i>Back-trick.</i> I have the back-trick, simply as strong as any man in Illyria	<i>Tw. Night.</i>	1	3	309	2	40
<i>Back-ward.</i> In the dark back-ward and abysm of time	<i>Tempest.</i>	1	2	2	2	27
— She would spell him backward	<i>Much Ado About Nothing.</i>	3	1	132	1	35
— Thou wilt fall backward, when thou hast more wit	<i>Romeo and Juliet.</i>	1	3	971	1	54
<i>Bacon-fed knaves!</i>	<i>1 Henry iv.</i>	2	2	450	1	16
<i>Bacon.</i> On bacons, on	<i>Ibid.</i>	2	2	450	1	23

Bad.

	A. S.	P. C. L.
<i>Bad.</i> Counting myself but bad, 'till I be best	3 <i>Henry vi.</i> 5	61 632 148
<i>Bad causes.</i> Unto bad causes swear such creatures as men doubt	<i>Jul. Cæsar.</i> 2	1 748 117
<i>Badges.</i> Mark the badges of these men, then say, if they be true	- <i>Tempest.</i> 5	1 212 56
<i>Badge of bitterness</i>	<i>Much Ado About Natb.</i> 1	1 123 2 6
<i>Badges.</i> By these badges understand the king	<i>Love's Lab. Lost.</i> 5	2 173 1 55
— Sufferance is the badge of our tribe	<i>Merch. of Venice.</i> 1	3 201 1 54
— Might I but know thee by thy house's badge	2 <i>Henry vi.</i> 5	1 601 1 24
<i>Badg'd.</i> Their hands and faces were all badg'd with blood	- <i>Macbeth.</i> 2	3 371 2 30
<i>Baffle.</i> I'll make one; an I do not, call me villain, and baffle me	1 <i>Henry iv.</i> 1	2 444 1 20
<i>Baffled.</i> And shall good news be baffled	2 <i>Henry iv.</i> 5	3 505 1 19
— Alas, poor fool! how have they baffled thee	- <i>Twelfth Night.</i> 5	1 332 2 6
— I am disgrac'd, impeach'd, and baffled here	- <i>Richard ii.</i> 1	1 415 1 31
<i>Bag and baggage.</i> No barricado for the belly, it will let in and out the enemy, with bag and baggage	- <i>Wint. Tale.</i> 1	2 336 1 35
<i>Baggage.</i> You baggage	- <i>M. W. of Wind.</i> 4	2 67 1 28
— You baggage, let me in	- <i>Comedy of Errors.</i> 3	1 109 2 40
— Out, you baggage! you tallow-face	- <i>Romeo and Juliet.</i> 3	5 988 2 47
<i>Bagot.</i> D. P.	- <i>Richard ii.</i>	413
<i>Bag-pipes.</i> And others, when the bag-pipes sings i' the nose, cannot contain their urine	- <i>Merchants of Venice.</i> 4	1 215 1 23
— Why he, a woollen bag-pipe	- <i>Ibid.</i> 4	1 215 1 31
— No, the bag-pipe could not move you	- <i>Wint. Tale.</i> 4	3 351 2 9
— Melancholy as the drone of a Lincolnshire bag-pipe	1 <i>Henry iv.</i> 1	2 443 2 34
<i>Bag-piper.</i> Some [men] will evermore peep through their eyes, and laugh like parrots at a bag-piper	- <i>Merch. of Venice.</i> 1	1 198 1 8
<i>Bajazet.</i> Tongue, I must put you into a butter woman's mouth, and buy another of Bajazet's mule	- <i>All's Well.</i> 4	1 295 2 22
<i>Bail.</i> I do obey thee, till I give thee bail	- <i>Comedy of Errors.</i> 4	1 113 1 27
<i>Bailiff</i> described	- <i>Ibid.</i> 4	2 113 2 46
— described	- <i>Ibid.</i> 4	3 114 1 57
— Then a process-server, a bailiff	- <i>Wint. Tale.</i> 4	2 349 1 54
<i>Bait.</i> Do their gay vestments his affections bait	- <i>Comedy of Errors.</i> 2	1 106 2 35
— the hook well, this fish will bite	- <i>Much Ado About Natb.</i> 2	3 130 1 30
— And greatly devour the treacherous bait	- <i>Ibid.</i> 3	1 131 2 60
— The false sweet bait that we lay for it	- <i>Ibid.</i> 3	1 132 1 4
— Have you with these contriv'd to bait me with this foul derision	- <i>Mid. Night's Dr.</i> 3	2 186 2 57
— Whilst that my wretchedness doth bait myself	- <i>Richard ii.</i> 4	1 433 2 33
— Are these thy bears? we'll bait thy bears to death	2 <i>Henry vi.</i> 5	1 600 2 28
— And the steals love's sweet bait from fearful hooks	- <i>Romeo and Juliet.</i> 1	5 974 2 48
<i>Baited.</i> How he hath been baited	- <i>Love's Lab. Lost.</i> 5	2 172 1 53
— Why stay we to be baited with one that wants her wits	- <i>Coriolanus.</i> 4	2 727 1 55
<i>Balance.</i> She shall ne'er weigh more reasons in her balance	- <i>M. Ado About Natb.</i> 5	1 143 1 14
— Are there balance here to weigh the flesh	- <i>Merch. of Venice.</i> 4	1 217 1 4
— Which hung so tottering in the balance, that I could neither believe, nor misdoubt	- <i>All's Well.</i> 1	3 281 2 27
— But in the balance of great Bolingbroke, besides himself, are all the English peers, and with that odds he weighs king Richard down	- <i>Richard ii.</i> 3	4 431 2 11
— Therefore still bear the balance, and the sword	2 <i>Henry iv.</i> 5	2 503 1 24
— If the balance of our lives had not one scale of reason to poise another of sensuality	- <i>Othello.</i> 1	3 1050 2 11
<i>Bald.</i> This bald unjointed chat of his	1 <i>Henry iv.</i> 1	3 445 2 41
— tribunes	- <i>Coriolanus.</i> 3	1 720 2 49
<i>Bald-pate.</i> Come hither, Goodman bald-pate	- <i>Meas. for Meas.</i> 5	1 100 2 50
— You bald-pated lying rascal	- <i>Ibid.</i> 5	1 101 1 11
<i>Baldrick.</i> In an invisible baldrick	- <i>Much Ado About Natb.</i> 1	1 123 2 34
<i>Bale.</i> Rome and her rats are at the point of battle, the one side must have bale	- <i>Cor.</i> 1	1 705 1 14
<i>Baleful.</i> Contriv'd by art and baleful sorcery	1 <i>Henry vi.</i> 2	1 550 1 34
— By sight of these our baleful enemies	- <i>Ibid.</i> 5	5 568 2 40
— Thou baleful messenger, out of my sight	2 <i>Henry vi.</i> 3	2 587 1 53
<i>Baleful weeds.</i> I must up-fill this offer cage of ours with baleful weeds	- <i>Rom. and Jul.</i> 2	3 977 1 54
<i>Balked</i> in his own blood	1 <i>Henry iv.</i> 1	1 442 2 3
<i>Ballad.</i> Is there not a ballad, boy, of the king and the beggar	- <i>Love's Lab. Lost.</i> 1	2 151 1 42
— The world was very guilty of such ballads some three ages since	- <i>Ibid.</i> 1	2 151 1 44
— I will get Peter Quince to write a ballad of this dream	- <i>Mid. Night's Dream.</i> 4	1 191 2 20

Ballads.

A. S. P. C. L.

<i>Ballad.</i> Traduc'd by odious ballads	<i>All's Well.</i>	2	1	284	135
— He utters them as he had eaten ballads	<i>Winter's Tale.</i>	4	3	351	211
— I love a ballad but even too well	<i>Ibid.</i>	4	3	351	214
— I love a ballad in print, a'—life; for then we're sure they are true	<i>Ibid.</i>	4	3	352	131
— Here's another ballad, of a fish, that appear'd upon the coast, on Wednesday the fourcore of April	<i>Ibid.</i>	4	3	352	145
— If I have not ballads made on you all, and sung to filthy tunes, let a cup of sack be my poison	<i>1 Henry iv.</i>	2	2	449	224
— I will have it in a particular ballad else, with mine own picture on the top of it	<i>2 Henry iv.</i>	4	3	496	220
— And scal'd rhimers ballad us out of tune	<i>Ant. and Cleop.</i>	5	2	801	11
<i>Ballad-maker's pen.</i> Prick out mine eyes with a ballad-maker's pen	<i>Mu. Ado A. Notb.</i>	1	1	123	244
<i>Ballad-mongers.</i> I had rather be a kitten and cry—mew, than one of these fame metre ballad-mongers	<i>1 Henry iv.</i>	3	1	458	132
<i>Ballasting.</i> And so more equal ballasting to thee, Posthumus	<i>Cymbeline.</i>	3	6	913	235
<i>Balm</i> his foul head with warm distilled waters.	<i>Induc. to Taming of the Shrew.</i>	1	2	252	146
— With mine own tears I wash away my balm	<i>Richard ii.</i>	4	1	433	21
— Thy balm wash'd off, wherewith thou wast anointed	<i>3 Henry vi.</i>	3	1	616	155
— I pour the helpless balm of my poor eyes	<i>Richard iii.</i>	1	2	635	210
— I could wish you were conducted to a gentle bath and balms applied to you	<i>Cor.</i>	1	6	709	243
— As sweet as balm, as soft as air, as gentle,—O Antony!	<i>Ant. and Cleop.</i>	5	2	801	256
— of your age	<i>Lear.</i>	1	1	931	228
<i>Balm'd.</i> Oppressed nature sleeps:—this rest might yet have balm'd thy broken senses	<i>Lear.</i>	3	6	951	123
<i>Balmy breath.</i> O balmy breath, that doth almost persuade justice herself to break her sword	<i>Othello.</i>	5	2	1075	250
<i>Balmy slumbers.</i> 'Tis the soldier's life, to have their balmy slumbers wak'd with strife	<i>Ibid.</i>	2	3	1057	147
<i>Balsam.</i> Is this the balsam, that the usuring senate pours into captain's wounds	<i>Timon of Athens.</i>	3	5	817	141
<i>Balthazar.</i> D. P.	<i>Comedy of Errors.</i>	4	1	113	137
<i>Balthazar.</i> D. P.	<i>Romeo and Juliet.</i>			967	
— D. P.	<i>Comedy of Errors.</i>			103	
— D. P.	<i>Much Ado About Nothing.</i>			121	
— Portia in the character of Balthazar	<i>Merchant of Venice.</i>			197	
<i>Banquet.</i> His words are a very fantastical banquet	<i>Ibid.</i>	4	1	216	130
<i>Ban.</i> And ban thine enemies, both mine and thine	<i>Much Ado About Nothing.</i>	2	3	129	155
— Every joint should seem to curse and ban	<i>2 Henry vi.</i>	2	4	582	26
— You bade me ban, and will you bid me leave	<i>Ibid.</i>	3	2	590	15
— Sometimes with lunatic bans, sometimes with prayers, enforce their charity	<i>2 Henry vi.</i>	3	2	590	120
— With Hecat's ban thrice blasted	<i>Lear.</i>	2	3	942	228
<i>Banbury cheese.</i>	<i>Hamlet.</i>	3	2	1021	135
<i>Band.</i> Tell me, was he arrested on a band?	<i>Merry Wives of Windsor.</i>	1	1	46	250
— Not on a band, but on a stronger thing. A chain	<i>Comedy of Errors.</i>	4	2	114	111
— The serjeant of the band	<i>Ibid.</i>	4	2	114	112
— Hast thou according to thy oath and band	<i>Ibid.</i>	4	3	114	210
— As my furthest band shall pass on thy approof	<i>Richard ii.</i>	1	1	413	18
— With all bands of law	<i>Ant. and Cleop.</i>	3	2	782	14
<i>Banded.</i> Well banded both, a set of wit well play'd	<i>Hamlet.</i>	1	2	1001	230
<i>Banding.</i> Banding themselves in contrary parts	<i>Love's Labor Lost.</i>	5	2	166	143
<i>Ban-dogs.</i> The time when scritch-owls cry, and ban-dogs howl	<i>1 Henry vi.</i>	3	1	555	238
<i>Bandy.</i> I will bandy with thee in faction	<i>2 Henry vi.</i>	1	4	577	25
— To bandy word for word, and frown for frown	<i>As You Like It.</i>	5	1	246	121
— I will not bandy with thee word for word; but buckle with thee blows, twice two for one	<i>Taming of the Shrew.</i>	5	2	276	244
— One fit to bandy with thy lawless sons	<i>3 Henry vi.</i>	1	4	608	124
— Do you bandy looks with me, you rascal?	<i>Titus Andronicus.</i>	1	2	834	221
— 'Tis not in thee to grudge my pleasures, to cut off my train, to bandy hasty words	<i>Lear.</i>	1	4	935	226
— My words would bandy her to my sweet love, and his to me	<i>Ibid.</i>	2	4	944	217
<i>Bandyng.</i> This factious bandying of their favourites	<i>Romeo and Juliet.</i>	2	5	980	222
— The prince expressly hath forbid this bandying in Verona streets	<i>1 Henry vi.</i>	4	1	561	154
<i>Bane.</i> Like rats that savin down their proper bauc	<i>Romeo and Juliet.</i>	3	1	982	212
	<i>Measure for Measure.</i>	1	3	772	247

Banc.

	A. S. P. C. L.
<i>Bane.</i> I will not be afraid of death and bane	<i>Macbeth.</i> 1 3 384 1 1
— And bane to those that for my surety will refuse the boys	<i>2 Henry vi.</i> 5 1 600 1 5
— Let Rome herself be bane unto herself	<i>Titus Andronicus.</i> 5 3 854 1 62
— 'Twill be his death; 'twill be his bane; he cannot bear it	<i>Troil. and Cress.</i> 4 2 879 1 2
<i>Banes.</i> 'Tis he is sub-contracted to this lord, and I her husband, contradict your bane	<i>Lea.</i> 5 3 963 1 3
<i>Bang'd.</i> The desperate tempest hath so bang'd the Turks, that their disengagement hails	<i>Othello.</i> 2 1 1051 1 56
<i>Banish.</i> Therefore we banish you our territories, you cousin Hereford upon pain of death	<i>Richard ii.</i> 1 3 417 1 13
— I banish thee on the pain of death;—as I have done the rest of my misdoers	<i>2 H. iv.</i> 5 5 506 1 16
— me? banish your dotage; banish usury, that makes the senate ugly	<i>Tim. of Ath.</i> 3 5 847 1 17
<i>Banish'd</i> from hence, from Silvia, and from me thy friend	<i>2 Gent. of Verona.</i> 3 1 353 1 15
— Thy son is banish'd upon good advice, whereto thy tongue a party-verdict gave	<i>Richard ii.</i> 1 3 418 1 58
— Thus is poor Suffolk ten times banished. Once by the king, and three times thrice by thee	<i>2 Henry vi.</i> 3 2 590 1 49
— That one word—banished, hath slain ten thousand Tybalts	<i>Romeo and Juliet.</i> 3 2 984 1 44
<i>Banishment.</i> When time shall call him home from banishment	<i>Richard ii.</i> 1 4 419 1 42
— Eating the bitter bread of banishment	<i>Ibid.</i> 3 1 426 1 37
— Freedom lives hence, and banishment is here	<i>Lea.</i> 1 1 931 1 40
— Then banishment is death mis-term'd	<i>Romeo and Juliet.</i> 3 3 985 1 46
<i>Bank'd.</i> Have I not heard these islanders shout out, <i>vive le roy</i> , as I have bank'd their towers	<i>King John.</i> 5 2 408 1 39
<i>Bankrout.</i> Time is a very bankrout and owes more than he's worth to season	<i>Comedy of Errors.</i> 4 2 1144 1 23
<i>Bankerout.</i> Dainty bits make rich the ribs, but bankerout the wits	<i>Love's Lab. Lost.</i> 1 1 147 1 2
<i>Bankrupt, wit.</i>	<i>2 Gent. of Verona.</i> 3 4 301 1 31
— Wherefore do you look upon that poor and broken bankrupt there	<i>As You Like It.</i> 2 1 226 1 73
— Be woe the next that must be bankrupt so	<i>Richard ii.</i> 1 2 421 1 42
— The king's grown bankrupt like a broken man	<i>Ibid.</i> 2 1 422 1 34
— hold fast; rather than render back, out with your knives, and cut your trusters' throats!	<i>Timon of Athens.</i> 4 1 818 1 55
— O break, my heart!—Poor bankrupt, break at once!	<i>Romeo and Juliet.</i> 3 2 984 1 42
<i>Banners.</i> Dancing banners	<i>King John.</i> 2 2 393 1 6
— I will a banner from a trumpet take, and use it for my haste	<i>Henry v.</i> 2 2 550 1 54
<i>Bannerets.</i> Yet the scarfs, and the bannerets, about thee, did manifoldly dissuade me from believing thee a vessel of too great a burden	<i>All's Well.</i> 2 3 287 1 38
<i>Banning.</i> Fell, banning hag! Enchantress hold thy tongue	<i>1 Henry vi.</i> 5 4 566 1 35
<i>Banns.</i> With multiplying banns	<i>Timon of Athens.</i> 4 1 818 1 50
<i>Banquet</i> brought in by spirits	<i>Tempest.</i> 3 3 151 1 12
— taken away by spirits	<i>Ibid.</i> 3 3 152 1 7
— Let us to the banquet	<i>Much Ado About Nothing.</i> 2 1 127 1 3
— The mind shall banquet, though the body pine	<i>Love's Labor Lost.</i> 1 1 147 1 29
— Visit his countrymen and banquet them	<i>Taming of the Shrew.</i> 1 1 256 1 51
— My banquet is to close our stomachs up	<i>Ibid.</i> 5 2 275 1 44
— It is a banquet to me	<i>Macbeth.</i> 1 4 360 1 19
— Besides the running banquet of two beadles	<i>Henry viii.</i> 5 3 701 1 3
— We have a trifling foolish banquet towards	<i>Romeo and Juliet.</i> 1 5 974 1 14
<i>Banqueting.</i> If you know that I profess myself in banqueting to all the rout, then hold me dangerous	<i>Julius Caesar.</i> 1 2 743 1 6
<i>Banquo.</i> D. P.	<i>Macbeth.</i> 1 3 363 1 1
— Ghost. D. P.	<i>Ibid.</i> 1 3 363 1 1
— Witches prognostication to Banquo	<i>Ibid.</i> 1 3 363 1 11
— Ghost takes Macbeth's seat	<i>Ibid.</i> 3 4 375 1 27
<i>Baptism.</i> That what you speak is in your conscience wash'd as pure as sin with baptism	<i>Henry v.</i> 1 2 511 1 53
— There is a fair young maid that yet wants baptism	<i>Henry viii.</i> 5 2 700 1 21
<i>Baptista.</i> D. P.	<i>Taming of the Shrew.</i> 1 2 251 1 1
— His wife Baptista	<i>Hamlet.</i> 3 2 1021 1 14
<i>Bars.</i> Other bars he lays before me	<i>Merry Wives of Windsor.</i> 3 4 621 1 43
— Any bar, any cross	<i>Much Ado About Nothing.</i> 2 2 128 1 40
— The lottery of my destiny bars me the right of voluntary chusing	<i>Mor. of Venice.</i> 2 1 202 1 36
— O! these naughty times put bars between the owners and their rights	<i>Ibid.</i> 3 2 209 1 63

Bans

	A. S. P. C. L.
<i>Bar me the pleasure of a brother</i>	<i>As You Like It</i> . 1 223 124
— Peace, he! I bar confusion	<i>Ibid.</i> 5 4 249 141
— A thousand harms, and lengthens life	<i>Induc. to Taming of the Shrew.</i> 2 254 241
— Since this bar in law makes us friends	<i>Ibid.</i> 1 1 256 137
— I will bar no honest man my house, nor no cheater	<i>2 Henry iv.</i> 2 4 484 220
— Hairy England, that sweeps through our land, with pennons painted in the blood	<i>Henry v.</i> 3 5 523 138
of Harfleur	<i>Ibid.</i> 5 2 538 160
— To bring your most imperial majesties unto this bar, and royal interview	<i>1 Henry vi.</i> 2 5 554 136
— Which obloquy set bars before my tongue	<i>Richard iii.</i> 1 2 637 221
— With God, her conscience, and these bars against me	<i>Ibid.</i> 4 1 656 158
— I am their another, who shall bar me from them?	<i>Ibid.</i> 4 4 663 232
— Heaven and fortune bar me happy hours	<i>Henry viii.</i> 3 2 688 234
— If you cannot bar his access to the king, never attempt any thing on him	<i>Cym.</i> 1 5 897 28
— And to bar your offence herein too, I durst attempt it against any lady in the world	<i>Lear.</i> 5 3 903 131
— For your claim, fair sister, I bar it in the interest of my wife	<i>Othello.</i> 4 3 1073 119
<i>Barbers.</i> My mother had a maid, call'd—Barbara; she was in love, and he she lov'd	<i>Cor.</i> 3 1 721 236
poor'd maid	<i>Love's Labor Lost.</i> 1 1 148 29
<i>Barbarians.</i> I would they were Barbarians (as they are, though in Rome litter'd);	<i>Winter's Tale.</i> 2 1 339 237
<i>Barbarism.</i> I have for barbarism spoke more, than for that angel knowledge you can	<i>Richard ii.</i> 5 2 436 112
say	<i>Troilus and Cressida.</i> 5 4 888 234
— Left barbarism, making me a precedent	<i>Henry v.</i> 1 2 513 9
— And barbarism itself have pitied him	<i>Titus Andronicus.</i> 1 2 835 141
— Whereupon the Grecians begin to proclaim barbarism	
<i>Barbarous.</i> Living hence, did give ourselves to barbarous licence	
— Thou art a Roman, and be not barbarous	
<i>Barbery.</i> When Bolingbroke rode on roan Barbary, that horse that thou so often had	
bestrid	<i>Richard ii.</i> 5 5 439 119
<i>Barbery horse.</i> You'll have your daughter cover'd with a Barbary horse	<i>Othello.</i> 1 1 1044 245
<i>Barbican.</i> [sounds] well	<i>Merry Wives of Windsor.</i> 2 2 56 28
<i>Barbazan.</i> I am not Barbazon; you cannot conjure me	<i>Henry v.</i> 2 1 515 7
<i>Barb'd.</i> It was the desire of the penitent to be so barb'd before his death	<i>Meas. for Meas.</i> 4 2 95 133
<i>Barbed-steel.</i> Instead of mounting barbed steeds	<i>Richard iii.</i> 1 1 633 26
<i>Barber.</i> He may keep it still as a face-royal, for a barber shall never earn sixpence out	
of it	<i>2 Henry iv.</i> 1 2 476 125
— It shall to the barber's, with your beard.—	<i>Ham.</i> 2 2 1015 21
<i>Barber's chair.</i> It is like the barber's chair that fits all buttocks	<i>All's Well.</i> 2 2 285 146
<i>Barber-sawyer.</i>	<i>Lear.</i> 2 2 946 138
<i>Barber'd.</i> Being barber'd ten times o'er	<i>Ant. and Cleop.</i> 2 2 775 116
<i>Barbury hen.</i> He will not swagger with a Barbury hen, if her feathers turn back	
in any shew of resistance	<i>2 Henry iv.</i> 2 4 484 217
<i>Barbous.</i> D. P.	<i>Merry Wives of Windsor.</i> 45
<i>Barbous.</i> D. P.	<i>1 Henry iv.</i> 441
— Lord. D. P.	<i>2 Henry iv.</i> 473
— D. P.	<i>Henry v.</i> 509
— characterized	<i>Ibid.</i> 5 2 520 240
<i>Bare.</i> Black George Bare	<i>2 Henry iv.</i> 3 2 489 133
— Meeting were bare without it	<i>Macbeth.</i> 3 4 375 226
— It was a bare petition of a state, to one whom they had punish'd	<i>Coriolanus.</i> 5 1 735 128
<i>Bare-bone.</i> Here comes lean Jack, here comes bare-bone	<i>1 Henry iv.</i> 2 3 454 227
<i>Bare Christian.</i>	<i>2 Gent. of Verona.</i> 3 1 35 142
<i>Bare-gnawn.</i> My name is lost; by treason's tooth bare-gnawn, and canker-bit	<i>Lear.</i> 5 3 96 138
<i>Bargain.</i> Upon what bargain do you give it me	<i>Com. of Errors.</i> 2 107 32
— The boy hath sold him a bargain	<i>Love's Labor Lost.</i> 3 1 155 132
— To sell a bargain well is as cunning as fast and loose	<i>Ibid.</i> 3 1 155 135
— A world-without-end bargain	<i>Love's Labor Lost.</i> 2 175 31
— of your faith	<i>Merchant of Venice.</i> 3 2 211 5
— No bargains break, that are not this day made	<i>K. John.</i> 3 1 397 15
— But in the way of bargain, mark ye me, I'll cavil on the ninth part of a hair	
— Left the bargain should catch cold and starve	<i>1 Henry iv.</i> 3 1 458 141
<i>Barge.</i> My barge stays	<i>Cymbeline.</i> 1 5 898 5
— Cleopatra's barge described	<i>Henry viii.</i> 1 3 677 49
<i>Barge.</i> This villain here being captain of a pinnace, threatens more than Bargulus	<i>Ant. and Cleop.</i> 2 2 776 138
the strong Illyrian pirate	<i>2 Henry vi.</i> 4 1 591 156
	<i>Baring.</i>

	A.	S.	P.	C.	L.
<i>Baring.</i> Or the baring of my beard	-	-	-	-	-
<i>Bark.</i> Would bark your honour from that trunk you bear, and leave you naked	<i>All's Well.</i>	1	295	2	30
— Sailing and return described	<i>Measure for Measure.</i>	3	1	88	115
— Though his bark cannot be loft, yet it shall be tempest-toft	<i>Merchant of Venice.</i>	6	205	2	51
— Even as a splitted bark, so sunder we	<i>Macbeth.</i>	1	3	364	243
— All these the enemies to our poor bark	<i>2 Henry vi.</i>	3	2	590	250
— Being a bark to brook no mighty sea,	<i>3 Henry vi.</i>	5	4	630	111
— And I in such a bay of death, like a poor bark, of sails and tackling reft	<i>Richard iii.</i>	3	7	655	26
— Leak'd is our bark; and we, poor mates, stand on the dying deck, hearing the surges threat	<i>Ibid.</i>	4	4	661	211
— The bark thy body, is sailing in this salt flood	<i>Timon of Athens.</i>	4	2	810	138
— Now at once run on the dashing rocks thy sea-sick weary bark	<i>Romeo and Juliet.</i>	3	5	988	211
— The bark is ready, and wind at help	<i>Ibid.</i>	5	3	996	118
— His bark is stoutly timber'd	<i>Hamlet.</i>	4	3	1027	150
— Let the labouring bark climb hills of seas	<i>Othello.</i>	2	1	1051	256
<i>Barking.</i> The envious barking of your faucy tongue	<i>Ibid.</i>	2	1	1053	147
<i>Barloughly-castle</i> call you this at hand	<i>1 Henry vi.</i>	3	4	559	217
<i>Barley-bread.</i> Can sodden water, a drench for sur-reyn'd jades, their barley-broth, de-coft their cold blood to such heat	<i>Richard ii.</i>	3	2	426	7
<i>Barn.</i> Sometimes make the drink to bear no barn	<i>Henry v.</i>	3	5	523	16
<i>Barnacles.</i>	<i>Mids. Night's Dream.</i>	2	1	179	143
<i>Barnardine.</i> D. P.	<i>Tempest.</i>	4	1	182	245
<i>Barns.</i> If your husband have stables enough, you'll look he shall lack no barns	<i>Measure for Measure.</i>	-	-	75	-
<i>Barne.</i> Mercy on's a barne! a very pritty barne!	<i>Much Ado About Nothing.</i>	3	4	136	8
<i>Barn.</i> He loves his own barn better than he loves our house	<i>Winter's Tale.</i>	3	3	347	13
<i>Barony.</i> If my young lord your son have not the day, upon mine honour, for a silken point I'll give my barony	<i>1 Henry iv.</i>	2	3	450	23
<i>Barrabas.</i> I have a daughter; would, any of the stock of Barrabas had been her husband, rather than a chistian!	<i>2 Henry iv.</i>	1	1	474	21
<i>Barr'd.</i> Things hid and barr'd (you mean) from common sense?	<i>Merchant of Venice.</i>	4	1	217	147
— Purpose so barr'd	<i>Love's Labor Lost.</i>	1	1	148	4
— Pitying the pangs of barr'd affections	<i>Coriolanus.</i>	3	1	720	230
— Nor have we herein barr'd your better wisdoms	<i>Cymbeline.</i>	1	2	894	2
<i>Barren.</i> Why laugh you at such a barren rascal?	<i>Hamlet.</i>	1	1	1001	220
— I am not barren to bring forth laments	<i>Twelfth Night.</i>	5	1	332	213
— I need not be barren of accusations	<i>Richard iii.</i>	2	2	646	2
— Our elders say, the barren, touched in this holy chafe, shake off their sterile curse	<i>Coriolanus.</i>	1	1	703	222
<i>Barren-spirited.</i> A barren-spirited fellow; one that feeds on objects, arts, and imitations	<i>Julius Caesar.</i>	1	2	742	148
<i>Barful.</i> A barful strife	<i>Julius Caesar.</i>	4	1	758	131
<i>Barr'd.</i> Thou barr'dst our prayers to the gods	<i>Twelfth Night.</i>	1	4	310	24
<i>Barricado.</i> Man is enemy to virginity; how may we barricado it against him	<i>Coriolanus.</i>	5	3	736	17
<i>Barricados.</i> Why it hath bay windows transparent as barricados	<i>All's Well.</i>	1	1	278	11
<i>Barricado.</i> No barricado for a belly	<i>Twelfth Night.</i>	4	2	327	216
<i>Bartholomew.</i> Go you to Bartholomew my page, and see him dress'd in all suits like a lady	<i>Winter's Tale.</i>	1	2	336	133
<i>Bartholomew bear-pig.</i> Thou whoreson little tiddy Bartholomew bear-pig	<i>Induc. to Taming of the Shrew.</i>	1	2	233	15
<i>Basan.</i> O, that I were upon the hill of Basan, to outroar the horned herd	<i>2 Henry iv.</i>	2	4	486	23
<i>Base.</i> I will run no base humour	<i>Ant. and Cleop.</i>	3	1	769	225
— On base and ground enough, Orsino's enemy	<i>Merry Wives of Windsor.</i>	1	4	94	219
— is the slave that pays	<i>Twelfth Night.</i>	5	1	329	310
— I should prove so base, to sue, and be deny'd such common grace	<i>Henry v.</i>	2	1	515	154
— I wonder now how yonder city stands, when we have here her base and pillar by us	<i>Tim. of Ath.</i>	3	5	817	121
— Things, fire base	<i>Troil. and Cress.</i>	4	5	883	137
— The dram of base doth all the noble substance of worth out	<i>Cymbeline.</i>	4	2	914	247
— Court, where kings grow base to come at traitors' calls, and do them grace	<i>Hamlet.</i>	1	4	1006	123
— [Music] The mean is drowned with your unruly base	<i>Rich. ii.</i>	3	3	430	123
— Bid the base	<i>2 Gent. of Verona.</i>	1	2	25	257
— The base is right; 'tis the base knave that jars	<i>Ibid.</i>	1	2	25	258
<i>Base court.</i> My lord, in the base court he doth attend to speak with you	<i>Taming of the Shrew.</i>	3	1	264	143
	<i>Richard ii.</i>	3	3	430	115

Base.

A. S. P. C. L.

<i>Bef.</i> He, with two striplings, lads more like to run the bafe, than to commit fuch					
<i>Naughts</i>	<i>Cymbeline.</i>	5	3	921	1 6
— You bafe foot-ball-players	<i>Lear.</i>	1	4	935	2 29
<i>Bafis's</i> fabrick of a vifion	<i>Tempeft.</i>	4	1	172	4 5
<i>Baf</i> men being in love, have then a nobility in their natures more than is native to them—	<i>Othello.</i>	2	1	1053	2 23
<i>Bafis's.</i> Thou unconfinable bafenefs	<i>Merry Wives of Windfor.</i>	2	2	54	1 13
— It is the bafenefs of thy fear, that makes thee ftrangle thy propriety	<i>Tw. Night.</i>	5	1	330	1 34
— And, by my body's action, teach my mind a moft inherent bafenefs	<i>Coriolanus.</i>	3	2	724	1 31
— Fly, damned bafenefs, to him that worfhips thee	<i>Timon of Athens.</i>	3	1	813	1 34
— From whofe fo many weights of bafenefs cannot a dram of worth be drawn	<i>Cym.</i>	3	5	912	1 26
— My noble Moor is true of mind, and made of no fuch bafenefs as jealous creatures are	<i>Othello.</i>	3	4	1065	1 3
<i>Bafiffull.</i> As a brother to his fiftter fhew'd bafiffull fincerity and comely love	<i>Much Ado About Nothing.</i>	4	1	137	2 36
<i>Bafiffco.</i> Bafiffco like	<i>King John.</i>	1	1	350	1 22
<i>Bafiffk.</i> Make me not fighted like the bafiffk	<i>Winter's Tale.</i>	1	2	338	1 9
— Of bafiffks, of cannon, culverin	<i>1 Henry vi.</i>	2	3	450	2 55
— The fatal balls of murdering bafiffks	<i>Henry v.</i>	5	2	538	1 49
— Come bafiffk and kill the innocent gazer with thy fight	<i>2 Henry vi.</i>	3	2	587	1 58
— Their chiefest profpect, murdering bafiffks!	<i>Ibid.</i>	3	2	590	1 10
— I'll flay more gazers than the bafiffk	<i>3 Henry vi.</i>	3	2	616	1 25
— Would they were bafiffks, to ftrike thee dead!	<i>Richard iii.</i>	2	6	636	2 46
— It is a bafiffk unto mine eye, kills me to look on't!—	<i>Cymbeline.</i>	2	4	905	1 51
<i>Bafiffans,</i> the dauphin of France	<i>2 Henry vi.</i>	4	7	596	1 14
<i>Bafis.</i> Troy, yet upon her bafis, had been down	<i>Troil. and Cress.</i>	1	3	862	2 1
<i>Bafis</i> my trefpafs	<i>Tempeft.</i>	3	3	16	1 5
<i>Bafiffans.</i> D. P.	<i>Merchant of Venice.</i>			197	
<i>Bafiff.</i> D. P.	<i>1 Henry vi.</i>			543	
<i>Bafiffans.</i> D. P.	<i>Titus Andronic.</i>			831	
<i>Bafiff-viol.</i> He that went like a bafiff-viol, in a cafe of leather	<i>Comedy of Errors.</i>	4	3	114	2 3
<i>Bafis.</i> Content thee; for I have it full	<i>Taming of the Shrew.</i>	1	1	256	2 52
<i>Bafiffard.</i> Ere he would have hanged a man for getting a hundred bafiffards he would have paid for a thoufand	<i>Measure for Measure.</i>	3	2	91	1 26
— An the heavens fo please that thou wert but my bafiffard	<i>Love's Labor Loft.</i>	5	1	165	1 44
— That were a kind of bafiffard hope, indeed	<i>Merchant of Venice.</i>	3	5	213	2 55
— Sure, they are bafiffard to the Englifh; the French ne'er got them	<i>All's Well.</i>	2	3	286	2 28
— Give her the bafiffard	<i>Winter's Tale.</i>	2	3	342	1 48
— The bafiffard's brains with thefe my proper hands fhall I dafh out	<i>Ibid.</i>	2	3	345	1 13
— Shall I live on, to fee this bafiffard kneel, and call me father?	<i>Ibid.</i>	2	3	343	1 10
— For 'tis a bafiffard, fo fure as this beard's grey	<i>Ibid.</i>	2	3	343	1 17
— You had a bafiffard by Polixenes, and I but dream'd it	<i>Ibid.</i>	2	3	344	2 46
— For he is but a bafiffard to the time, that doth not fmack of obfervation	<i>King John.</i>	1	1	386	2 29
— Thy bafiffard fhall be king	<i>Ibid.</i>	2	1	391	2 33
— Thon bafiffard of my grandfather!—	<i>1 Henry vi.</i>	1	5	555	1 52
— Go, thou wafiff born a bafiffard, and thou'lt die a bawd	<i>Timon of Athens.</i>	2	2	811	1 13
— I am a bafiffard too; I love bafiffards	<i>Troil. and Cress.</i>	5	8	896	1 31
— We are all bafiffards	<i>Cymbeline.</i>	2	4	905	2 59
— Edmund's foliloquy on	<i>Lear.</i>	1	2	932	2 34
— Degenerate bafiffard! I'll not trouble thee, yet I have left a daughter	<i>Ibid.</i>	1	4	937	1 51
— Nature's bafiffards: of that kind our ruftick garden's barren; and I care not to get fips of them	<i>Winter's Tale.</i>	4	3	350	2 12
— Then make your garden rich in gilli-flowers, and do not call them bafiffards	<i>Ibid.</i>	4	3	350	2 32
— [Wine] We fhall have all the world drink brown and white bafiffard	<i>Meaf. for Meaf.</i>	2	2	50	1 8
— Score a pint of bafiffard in the half moon	<i>1 Henry vi.</i>	4	4	451	2 38
— Why then your brown bafiffard is your only drink	<i>Ibid.</i>	4	4	452	1 29
<i>Bafiffardy.</i> Infer the bafiffardy of Edward's children	<i>Richard iii.</i>	5	5	653	2 12
— Touch'd you the bafiffardy of Edward's children?	<i>Ibid.</i>	3	7	654	1 16
<i>Bafiffed.</i> The guards are but flightly bafiffed on	<i>Much Ado About Nothing.</i>	1	1	124	1 17
<i>Bafiffnado.</i> I will deal in poifon with thee, or in bafiffnado, or in fteel	<i>As You Like It.</i>	5	1	246	1 20
— He gives the bafiffnado with his tongue	<i>King John.</i>	2	2	394	2 51
<i>Bafiffing.</i> The meat wants, that I have	<i>Comedy of Errors.</i>	2	2	107	2 2
— Left it make you cholerick, and purchafe me another dry-bafiffing	<i>Ibid.</i>	2	2	107	2 9
<i>Baf.</i> Ere the bat bath flown his cloifter'd flight	<i>Marbeth.</i>	3	2	374	2 35

<i>Bat.</i> Wool of bat	-	<i>Macbeth.</i>	1	378	1	2
— life try whether your costard or my bat be the harder	-	<i>Lear.</i>	4	955	1	51
<i>Bat-fowling.</i>	-	<i>Tempest.</i>	2	1	51	15
<i>Batch.</i> Thou core of envy, thou crusty batch of nature	-	<i>Troil. and Cress.</i>	5	884	1	26
<i>Batchelor</i> dismissed loves broom groves	-	<i>Tempest.</i>	4	1	16	54
— of threescore	-	<i>Much Ado About Nothing.</i>	1	123	1	51
— He shews me where the batchelors sit	-	<i>Ibid.</i>	2	125	2	56
— When I said, I would die a batchelor, I did not think I should live to be married	<i>Ibid.</i>		3	131	2	13
<i>Batchelorship.</i> She was the first fruit of my batchelorship	-	<i>1 Henry vi.</i>	5	567	1	48
<i>Bate.</i> Rather than she will bate one breath of her accustomed crossness	<i>Mu. A. A. Nob.</i>		3	1302	1	38
— Am I not fallen away vilely, since this last action, do I not bate?	-	<i>1 Henry vi.</i>	3	461	2	23
— And breeds no bate with telling of discreet stories	-	<i>2 Henry vi.</i>	4	486	1	45
— You bate too much of your own merits	-	<i>Timon of Athens.</i>	1	809	1	7
<i>Bated.</i> Were the world mine, Demetrius being bated, the rest I'll give to be to you	-	<i>Midf. Night's Dream.</i>	1	177	1	41
— These griefs and losses have so 'bated me, that I shall hardly spare a pound of flesh	-	<i>Merchant of Venice.</i>	3	212	1	63
— All plum'd like estridges, that with the wind bated	-	<i>1 Henry vi.</i>	4	464	1	43
— That, on the supervize, no leisure bated	-	<i>Hamlet.</i>	5	1037	1	25
<i>Bates.</i> D. P.	-	<i>Henry v.</i>		509		
— Who bates mine honour, shall not know my coin	-	<i>Tim. of Athens.</i>	3	814	1	23
<i>Bathe.</i> Let us bathe our hands in Cæsar's blood	-	<i>Julius Cæsar.</i>	3	753	1	24
<i>Bating.</i> Hood my unmann'd blood, bating in my cheeks, with thy black mantle	-	<i>Romeo and Juliet.</i>	3	983	1	45
<i>Battalia.</i> Our battalia trebles that account	-	<i>Richard iii.</i>	5	665	2	34
<i>Batten.</i> Follow your function, go, and batten on cold bits	-	<i>Coriolanus.</i>	4	5	728	32
— Could you on this fair mountain leave to feed, and batten on this moor	-	<i>Hamlet.</i>	3	1024	1	53
<i>Batter</i> his skull	-	<i>Tempest.</i>	3	2	14	39
<i>Batter'd.</i> The tyrant has not batter'd at their peace?	-	<i>Macbeth.</i>	4	382	1	38
<i>Battery.</i> I'll have mine action of battery on thee	-	<i>Meas. for Meas.</i>	2	1	81	34
— I'll have an action of battery against him	-	<i>Twelfth Night.</i>	4	1	326	56
— Her sighs will make a battery in his breast	-	<i>3 Henry vi.</i>	3	1	616	44
— Make battery to our ears with the loud music	-	<i>Ant. and Cleop.</i>	2	7	781	9
— The seven-fold shield of Ajax cannot keep the battery from my heart	-	<i>Ibid.</i>	4	12	795	33
— Be it but to fortify her judgment, which else an easy battery might lay flat	<i>Cym.</i>		1	5896	1	27
<i>Battle.</i> Have I not in a pitch'd battle heard loud larums, neighing steeds, and trumpets	-	<i>Taming of the Shrew.</i>	1	259	1	41
— This feast of battle with mine adversary	-	<i>Richard ii.</i>	3	417	1	20
— What may the king's whole battle reach unto	-	<i>1 Henry vi.</i>	4	1	465	22
— We would not seek a battle as we are, nor as we are, we say, we will not shun it	-	<i>Henry v.</i>	3	6	525	11
— Each battle sees the other's umber'd face	-	<i>Ibid.</i>	4	cb.	527	1
— When all those legs, and arms, and heads, chopp'd off in a battle, shall join together at the latter day, and cry all—We dy'd at such a place	-	<i>Ibid.</i>	4	1	528	24
— When without stratagem, but in plain shock and even play of battle was ever known so great and little loss	-	<i>Ibid.</i>	4	6	536	27
— Many a battle have I won in France, when as the enemy hath been ten to one	-	<i>3 Henry vi.</i>	1	2	607	20
— compared to the morning	-	<i>Ibid.</i>	2	5	614	5
— compared to the sea	-	<i>Ibid.</i>	2	5	614	10
— I'll draw the form and model of our battle	-	<i>Richard iii.</i>	5	3	665	249
— The noise of battle hurled in the air	-	<i>Julius Cæsar.</i>	2	2	752	46
— Their battles are at hand	-	<i>Ibid.</i>	5	1	762	9
— Their bloody sign of battle is hung out	-	<i>Ibid.</i>	5	1	762	12
<i>Battled.</i> And I remember the kissing of her battlet	-	<i>As You Like It.</i>	2	4	231	20
<i>Batty wings.</i> 'I'll o'er their brows, death counterfeiting sleep, with leaden legs and batty wings doth creep	-	<i>Midf. Night's Dream.</i>	3	2	188	58
<i>Bauble.</i> And I would give his wife my bauble, sir, to do her service	-	<i>All's Well.</i>	4	5	300	15
— The sea being smooth, how many shallow bauble boats dare sail	-	<i>Troil. and Cress.</i>	1	3	862	13
— His shipping (poor ignorant baubles) on our terrible seas, like egg-shells mov'd upon their surges	-	<i>Cymbeline.</i>	1	1	906	63
— Senseless bauble	-	<i>Ibid.</i>	3	2	907	52
— For this drivelling love is like a great natural, that runs lolling up and down to hide his bauble in a hole	-	<i>Romeo and Juliet.</i>	12	4	975	16

Bauble.

	A. S.	P.	C.	L.
<i>Bauk.</i> Hither comes the bauble	<i>Othello.</i>	4	1	1068
<i>Bavin.</i> The skipping king, he ambled up and down with shallow jesters, and rath bavin wits	<i>Henry iv.</i>	3	2	460
<i>Bauld.</i> This was look'd for at your hand, and this was bauk'd	<i>Twelfth Night.</i>	5	2	321
<i>Bawling.</i> A bawling vessel was he captain of	<i>Ibid.</i>	5	1	329
<i>Bawcock.</i> Why, how now, my bawcock? how dost thou chuck	<i>Ibid.</i>	3	4	323
— That's my bawcock	<i>Winter's Tale.</i>	1	2	335
— Good bawcock, bate thy rage	<i>Henry v.</i>	3	2	520
— The king's a bawcock, and a heart of gold	<i>Ibid.</i>	4	1	527
<i>Bawd.</i> If it be not a bawd's house, it is pity of her life, for it is a naughty house	<i>Measure for Measure.</i>	2	1	80
— Is it a lawful trade?—if the law will allow it	<i>Ibid.</i>	2	1	82
— If your worship will take order with the drabs and the knaves you need not fear the bawds	<i>Ibid.</i>	2	1	81
— Thy sin's not accidental, but a trade, mercy to thee would prove itself a bawd	<i>Ibid.</i>	3	1	88
— The wickedness of that profession	<i>Ibid.</i>	3	1	90
— Ever your fresh whore, and your powder'd bawd	<i>Ibid.</i>	3	2	90
— To be bawd to a bell-wether	<i>As You Like It.</i>	2	3	235
— A most intelligencing bawd	<i>Winter's Tale.</i>	2	3	342
— France is a bawd to fortune	<i>King John.</i>	3	1	396
— So shall my virtue be his vice's bawd	<i>Richard ii.</i>	5	3	437
— Poor rogues and usurers men! bawds between gold and want	<i>Timon of Athens.</i>	2	2	810
— One that would't be a bawd, in way of good service	<i>Lear.</i>	2	2	940
— Yet, she's a simple bawd that cannot say as much	<i>Othello.</i>	4	2	1070
<i>Bawd-born.</i> Bawd, he is of antiquity too; bawd-born	<i>Measure for Measure.</i>	3	2	90
<i>Bawdry.</i> We must be married, or we must live in bawdry	<i>As You Like It.</i>	3	3	239
<i>Bawdy.</i> It is a bawdy planet	<i>Winter's Tale.</i>	1	2	336
<i>Bawdy-house.</i> Went to a bawdy-house, not above once in a quarter—of an hour	<i>H. iv.</i>	3	3	461
— This house is turn'd bawdy-house, they pick-pockets	<i>Ibid.</i>	3	3	462
— For we cannot lodge and board a dozen or fourteen gentlewomen, that live honestly by the prick of their needles, but it will be thought we keep a bawdy-house straight	<i>Henry v.</i>	2	1	514
<i>Bawdy Song.</i> Come sing me a bawdy song; make me merry	<i>Henry iv.</i>	3	3	461
<i>Bay.</i> I'll rent the fairest house in it, after threepence a bay	<i>Measure for Measure.</i>	2	1	82
— 'Tis thought your deer doth hold you at the bay	<i>Taming of the Shrew.</i>	5	2	275
— To rouse his wrongs, and chafe them to the bay	<i>Richard ii.</i>	2	3	425
— And make the cowards stand aloof at bay	<i>Henry vi.</i>	4	2	561
— I had rather be a dog and bay the moon, than such a Roman.	<i>Brutus, bay not me,</i>			
I'll not endure it	<i>Julius Caesar.</i>	4	3	759
— Uncouple here, and let us make a bay	<i>Titus Andronicus.</i>	2	2	837
— I would we had a thousand Roman dames at such a bay	<i>Ibid.</i>	4	2	846
— What moves Ajax thus to bay at him	<i>Troil. and Cres.</i>	2	3	866
— Set the dogs o' the streets to bay me	<i>Cymbeline.</i>	5	2	926
<i>Bay'd.</i> Here wast thou bay'd brave hart	<i>Julius Caesar.</i>	1	7	754
— We are at the stake, and bay'd about with many enemies	<i>Ibid.</i>	4	1	758
<i>Baying.</i> He leaves his back unarm'd, the French and Welsh baying him at the heels	<i>Henry iv.</i>	1	3	479
<i>Baynard's Castle.</i> If you thrive well, bring them to Baynard's Castle	<i>Richard iii.</i>	3	5	653
<i>Bayonne.</i> Bishop of	<i>Henry viii.</i>	2	4	685
<i>Bay-trees.</i> The bay-trees in our country all are wither'd	<i>Richard iii.</i>	2	4	425
<i>Bay-windows.</i> Why it hath bay-windows transparent as barricadoes	<i>Twelfth Night.</i>	4	2	327
<i>Be.</i> Than be so, better to cease to be	<i>Cymbeline.</i>	4	4	919
— to be or not to be, that is the question	<i>Hamlet.</i>	3	1	1017
<i>Beck.</i> Which can distinguish 'twixt the fiery orbs above, and the twin'd stones upon the number'd beach	<i>Cymbeline.</i>	1	7	895
<i>Beacon.</i> See noble Charles! the beacon of our friend	<i>Henry vi.</i>	3	2	557
— But modest doubt is call'd the beacon of the wife	<i>Troil. and Cres.</i>	2	2	866
— Approach, thou beacon to this under globe	<i>Lear.</i>	2	2	942
<i>Bead.</i> You bead, you acorn	<i>Midf. Night's Dream.</i>	3	2	138
<i>Beadle.</i> A very beadle to a humorous sigh	<i>Love's Labor Lost.</i>	1	1	156
— Thou rascal beadle hold thy bloody hand: why dost thou lash that whore	<i>Lear.</i>	4	6	958
<i>Beads.</i> Oh, for my beads! I crop me for a sinner	<i>Comedy of Errors.</i>	2	2	108
— I'll give my jewels for a set of beads	<i>Richard ii.</i>	3	3	429

<i>Beads.</i> That beads of sweat have stood upon thy brow, like bubbles in a late disturbed stream	<i>Henry iv.</i>	3	450	269
— When holy and devout religious men are at their beads, 'tis hard to draw them thence	<i>Richard iii.</i>	7	654	256
<i>Beadsman.</i> — of Sorrows	<i>Julius Caesar.</i>	3	754	244
<i>Beads-men.</i> Thy very beads-men learn to bend their bows of double-fatal yew against thy state	<i>Two Gent. of Ferr.</i>	1	234	28
<i>Beagle.</i> She's a beagle, true-bred, and one that adores me	<i>Richard iii.</i>	2	427	15
— Get thee away, and take thy beagles with thee	<i>Twelfth Night.</i>	3	314	140
<i>Beak.</i> Now on the beak [of the ship]	<i>Timon of Athens.</i>	3	823	233
<i>Beam.</i> Of her view	<i>Tempest.</i>	1	2	112
— You found his mote: the king your mote did see, but I a beam do find in each of three	<i>Merry Wives of Windsor.</i>	3	492	2
— A rush will be a beam to hang thee on	<i>Love's Labor Lost.</i>	3	162	122
— Thy very beams will dry those vapours up	<i>King John.</i>	3	406	239
— Whose bright faces cast thousand beams upon me, like the sun	<i>Henry vi.</i>	3	629	228
— Stands Colusus-wise, waving his beam	<i>Merry Wives.</i>	2	695	16
<i>Bear.</i> How I may bear me here	<i>Troil. and Cress.</i>	5	889	10
— thou this letter to Mrs. Page	<i>Tempest.</i>	1	2	6147
— me to the prison	<i>Merry Wives of Windsor.</i>	1	3	492
— She bears some breadth then	<i>Measure for Measure.</i>	1	3	772
— them to my house	<i>Comedy of Errors.</i>	3	2	112
— They say I will bear myself proudly	<i>Ibid.</i>	1	117	20
— thee well in it	<i>Much Ado About Nothing.</i>	2	3	131
— to Athens will I bear my folly back	<i>Ibid.</i>	3	1	131
— Let me the knowledge of my fault bear with me	<i>Midf. Night's Dream.</i>	3	2	187
— I had rather bear with you than bear you: yet I should bear no crop, if I did bear you	<i>As You Like It.</i>	1	3	228
— your body more seeming	<i>Ibid.</i>	2	4	230
— She bears me fair in hand	<i>Ibid.</i>	5	4	248
— We'll direct her how 'tis best to bear it	<i>Taming of the Shrew.</i>	2	269	144
— Behold thine indignation, mighty heaven, and tempt us not to bear above our power	<i>All's Well.</i>	3	7	294
— Bear you well in this spring of time, lest you be cropt before you come to prime	<i>King John.</i>	5	5	410
— out a knave against an honest man	<i>Richard ii.</i>	15	2	436
— They by observing him do bear themselves like foolish justices	<i>Henry iv.</i>	15	1	501
— Between two horses which do bear him best	<i>Ibid.</i>	15	1	501
— He bears him on the place's privilege	<i>Henry vi.</i>	2	4	552
— She bears a duke's revenues on her back	<i>Ibid.</i>	2	4	553
— Hence forward will I bear upon my target three fair shining suns	<i>Henry vi.</i>	1	3	575
— You mean to bear me, not to bear with me	<i>Henry vi.</i>	2	1	609
— As loth to bear me to the slaughter-house	<i>Richard iii.</i>	3	1	649
— Thy face bears a command in't	<i>Ibid.</i>	3	4	652
— What else more serious importeth thee to know this [letter] bears	<i>Carolanus.</i>	4	5	729
— He bears him like a portly gentleman	<i>Ant. and Cleop.</i>	1	2	769
— How strange or odd soever I bear myself	<i>Romeo and Juliet.</i>	1	5	974
— [Animals] Be there bears i' the town	<i>Hamlet.</i>	1	5	1008
— You are afraid if you see the bear loose, are you not	<i>Merry Wives of Windsor.</i>	1	1	482
— I have seen Sackerlon loose twenty times, and have taken him by the chain	<i>Ibid.</i>	1	1	482
— They are ill-favour'd rough things	<i>Ibid.</i>	1	1	482
— As from a bear a man would run for life	<i>Comedy of Errors.</i>	3	2	112
— Then the two bears will not bite one another	<i>Much Ado About Nothing.</i>	3	2	133
— I am as ugly as a bear, for beasts that meet me, run away for fear	<i>Midf. N.'s Dr.</i>	2	3	182
— In a wood they bay'd the bear with hounds of Sparta	<i>Ibid.</i>	4	1	190
— In the night, imagining some fear, how easy is a bush suppos'd a bear	<i>Ibid.</i>	5	1	192
— Pluck the young sucking cubs from the she-bear	<i>Mor. of Venice.</i>	2	1	202
— To anger him, we'll have the bear again; we will fool him black and blue	<i>Tem. N.</i>	2	5	317
— Pants and looks pale, as if a bear were at his heels	<i>Ibid.</i>	3	4	325
— wolves, and bears, they say, casting their savageness aside, have done like offices of pity	<i>Winter's Tale.</i>	2	3	343
— To see how the bear tore out his shoulder bone	<i>Ibid.</i>	3	3	347
— I'll go see if the bear be gone from the gentleman, and how much he hath eaten	<i>Ibid.</i>	3	3	347

Bear.

	A.S.	P.	C.	L.
<i>Ans. [Animal]</i> Approach thou like the rugged Russian bear	<i>Macbeth</i>	3	4	376 144
— They have ty'd me to a stake; I cannot fly, but bearlike I must fight the course	<i>Ib.</i>	5	7	385 239
— And then our arms, like to a muzzled bear	<i>King John</i>	2	1	392 255
— I am as melancholy as a gib cat, or a lugg'd bear	<i>1 Henry iv.</i>	1	2	443 133
— Call hither to the stake my two brave bears	<i>1 Henry vi.</i>	5	1	602 229
— As these thy bears, we'll bait these bears to death	<i>Ibid.</i>	5	1	602 228
— Old Nevil's crest, the rampant bear chain'd to the ragged staff	<i>Ibid.</i>	5	1	601 126
— And from thy dragonet I'll rend thy bear	<i>Ibid.</i>	5	1	601 232
— or, as a bear, encompass'd round with dogs	<i>3 Henry vi.</i>	2	2	605 151
— Whole hand is that, the forest bear doth lick	<i>Ibid.</i>	2	2	611 2 8
— With them the two brave bears, Warwick and Montague	<i>Ibid.</i>	5	7	632 2 9
— As children from a bear, the Volces shunning him	<i>Coriolanus</i>	1	3	707 1 26
— 'tis a bear, indeed, that lives like a lamb	<i>Ibid.</i>	2	1	712 1 16
— [may be betrayed] with glasses	<i>Julius Caesar</i>	2	1	748 2 41
— Mock bears	<i>Timon of Athens</i>	3	6	818 2 3
— Wert thou a bear, thou wouldst be kill'd by the horse	<i>Ibid.</i>	4	3	823 1 53
— if you hurt these bear-whelps, then beware: the dam will wake	<i>Titus Andronicus</i>	4	1	846 1 4
— Churlish as a bear	<i>Troil. and Cress.</i>	1	2	859 1 33
— One bear will not bite another, and wherefore should one bastard	<i>Ibid.</i>	5	8	890 1 34
— The cub-drawn bear	<i>Learn.</i>	3	1	944 1 28
— Thou'dst shun a bear; but, if thy flight lay toward the raging sea, thou'dst meet the bear i' the mouth	<i>Ibid.</i>	3	4	948 1 15
— Whose revenger the head-lugg'd bear would lick	<i>Ibid.</i>	4	2	954 2 1
— Chain me with roaring bears	<i>Romeo and Juliet</i>	4	1	990 2 6
— O, he will sing the savageness out of a bear	<i>Othello</i>	4	1	1066 1 33
<i>Bear-herd.</i> Take sixpence in earnest of the bear-herd	<i>Much Ado About Nothing</i>	2	1	1252 2 49
— By transmutation a bear-herd	<i>Indus. to Taming of the Shrew</i>	2	2	232 2 18
— That true valour is turn'd bear-herd	<i>2 Henry iv.</i>	1	2	477 2 17
<i>Bear-ward.</i> And manacle the bear-ward in their chains	<i>2 Henry vi.</i>	5	1	602 2 30
— Despite the bear-ward that protects the bear	<i>Ibid.</i>	5	1	601 1 34
<i>Bear-whelp.</i> Like to a chaos, or an unlick'd bear-whelp	<i>3 Henry vi.</i>	3	2	618 2 63
<i>Bear [Constitution.]</i> The wind-shak'd furge, with high and monstrous main, seems to cast water on the burning bear	<i>Othello</i>	2	1	1051 1 47
<i>Beard.</i> Doth he not wear a great round beard like a Glover's paring knife	<i>M. W. of W.</i>	1	4	50 1 24
— A little yellow beard, a cain-colour'd beard	<i>Ibid.</i>	1	4	50 1 27
— Whose beard they have singed off with brands of fire	<i>Com. of Errors</i>	5	1	118 1 50
— I could not endure a husband with a beard on his face	<i>Much Ado About Nothing</i>	2	1	125 2 37
— You may light on a husband that hath no beard	<i>Ibid.</i>	2	1	125 2 40
— He that hath a beard is more than a youth, and he that hath no beard is less than a man	<i>Ibid.</i>	2	1	125 2 44
— But that the white-bearded fellow speaks it	<i>Ibid.</i>	2	3	130 1 41
— The old ornament of his cheek hath already stuffed tennis-balls	<i>Ibid.</i>	3	2	133 1 38
— By the loss of a beard	<i>Ibid.</i>	3	2	133 1 41
— If such a one will smile, and stroke his beard; and sorrow wag	<i>Ibid.</i>	5	1	141 1 33
— God's blessing on your beard	<i>Love's Lab. Lost</i>	2	1	153 4 57
— A beard, fair health and honesty	<i>Ibid.</i>	5	2	174 1 6
— Let me not play a woman; I have a beard coming	<i>Mid. Night's Dream</i>	1	2	178 1 44
— What beard were I best to play it in	<i>Ibid.</i>	1	2	178 2 31
— In either your straw-colour'd beard, your orange-tawney-beard, your purple-in-gain beard, or your French-crown-coloured beard, your perfect yellow	<i>Ibid.</i>	1	2	178 2 34
— The green corn hath rotted, ere his youth attain'd a beard	<i>Ibid.</i>	2	2	180 1 4
— Good strings to your beards	<i>Ibid.</i>	4	2	192 1 6
— You that did void your rhetoric on my beard	<i>Mereb. of Venice</i>	1	3	201 2 1
— Lord worshipping might he be! what a beard hast thou got! thou hast more hair on thy chin than dobbin my thill horse has on his tail	<i>Ibid.</i>	2	2	203 2 1
— Stroke your chins, and swear by your beards	<i>As You Like It</i>	1	2	225 2 33
— Is his head worth a hat, or his chin worth a beard	<i>Ibid.</i>	3	2	236 2 4
— Let me stay the growth of his beard, if thou delay me not the knowledge of his chin	<i>Ibid.</i>	3	2	236 2 7
— Your having in beard is a younger brother's revenue	<i>Ibid.</i>	3	2	237 2 60
— His beard grew thin and hangerly, and seem'd to ask him sops as he was drinking	<i>Taming of the Shrew</i>	3	2	266 1 53
— And writ as little beard	<i>All's Well</i>	2	3	286 1 52
— Or the baring of my beard	<i>Ibid.</i>	4	1	295 2 30

Beard.

	A. S.	P. C. L.
<i>Beard.</i> By my old beard, and every hair that's on't	<i>All's Well</i> 5	3 303 1 37
— Now Jove, in his next commodity of hair, send thee a beard	<i>Twelfth Night</i> 3	1 320 1 41
— You should be women, and yet your beards forbid me to interpret that you are so	<i>Macbeth</i> 1	3 369 2 46
— We might have met them dreadful beard to beard, and beat them backward home	<i>Ib.</i> 5	5 385 1 26
— Whose valour plucks dead lions by the beard	<i>King John</i> 2	1 392 2 52
— White beards have arm'd their thin and hairless scalps, against thy majesty	<i>Richard ii.</i> 3	2 427 2 11
— Thy father's beard is turn'd white with the news	<i>1 Henry iv.</i> 2	4 455 1 2
— No man so potent breathes upon the ground, but I will beard him	<i>Ibid.</i> 4	1 463 2 57
— I will sooner have a beard grow in the palm of my hand, than he get one on his cheek	<i>2 Henry iv.</i> 2	2 476 1 20
— Whose beard the silver hand of peace hath touch'd	<i>Ibid.</i> 4	3 492 2 46
— 'Tis merry in hall, when beards wag all	<i>Ibid.</i> 5	1 504 1 43
— Whose chin is but enrich'd with one appearing hair	<i>Henry v.</i> 3	cb. 520 1 2
— What a beard of the general's cut	<i>Ibid.</i> 3	6 524 1 32
— A black beard will turn white	<i>Ibid.</i> 5	2 539 2 23
— Do what thou dar'st; I beard thee to thy face	<i>1 Henry vi.</i> 1	3 547 2 12
— His well proportion'd beard made rough and rugged, like to the summer's corn by tempest lodg'd	<i>2 Henry vi.</i> 3	2 588 2 12
— If e'er again I meet him beard to beard, he is mine, or I am his	<i>Coriolanus</i> 1	10 711 2 24
— And your beards deserve not so honourable a grave, as to stuff a botcher's cushion, or to be entombed in an ass's pack saddle	<i>Ibid.</i> 2	1 712 2 40
— By Jupiter, were I the wearer of Antonius' beard, I would not shave 't to-day	<i>Antony and Cleopatra</i> 2	2 774 1 39
— By this white beard	<i>Truilius and Cressida</i> 4	5 883 1 33
— Art not ashamed to look upon this beard	<i>Lea</i> 2	4 499 2 43
— 'Tis most ignobly done to pluck me by the beard	<i>Ibid.</i> 3	7 951 2 38
— And told me, I had white hairs in my beard, ere the black ones were there	<i>Ib.</i> 4	6 957 2 23
— His beard was grizzl'd	<i>Hamlet</i> 1	2 1004 1 9
— Old men have grey beards	<i>Ibid.</i> 2	2 1012 1 17
— Com'st thou to beard me in Denmark	<i>Ibid.</i> 2	2 1012 2 27
— That we can let our beard be shook with danger, and think it pastime	<i>Ibid.</i> 4	7 1031 2 14
<i>Beardless.</i> Shall a beardless boy, a cocker'd filken wanton brave our fields	<i>K. John</i> 5	1 407 2 40
<i>Bearing</i> thence rings, jewels, any thing his rage did like	<i>Comedy of Errors</i> 5	1 118 1 20
— I know him by his bearing	<i>Much Ado About Nothing</i> 2	1 126 2 51
— For shape, for bearing, argument and valour	<i>Ibid.</i> 3	1 132 2 18
— We shall see your bearing	<i>Mer. of Venice</i> 2	2 204 1 58
— Take and give back, affairs, and their dispatch, with such a smooth, discreet, and stable bearing	<i>Twelfth Night</i> 4	2 328 2 29
— With thy brave bearing I should be in love, but that thou art so fast mine enemy	<i>2 Henry vi.</i> 5	2 601 2 13
— Scaling his present bearing with his past	<i>Coriolanus</i> 2	3 718 2 44
— If there be such valour in the bearing, what make we abroad	<i>Tim. of Ath.</i> 3	5 816 2 29
— Women are more valiant, that stay at home, if bearing carry it	<i>Ibid.</i> 3	5 816 2 31
<i>Bearing-cloth.</i> Here's a sight for thee: look thee, a bearing-cloth for a squire's child	<i>Winter's Tale</i> 3	3 347 2 13
— Thy scarlet robes, as a child's bearing-cloth I'll use to carry thee out of this place	<i>1 Henry vi.</i> 1	3 547 2 10
<i>Bearns.</i> They say bearns are blessings	<i>All's Well</i> 1	3 280 2 42
<i>Bear's.</i> And yet, in faith, thou bear'st thee like a king	<i>1 Henry iv.</i> 5	4 471 1 2
<i>Beast.</i> Not that, I being a beast, she would have me; but that she, being a very beastly creature, lays claim to me	<i>Comedy of Errors</i> 3	2 111 1 55
— A very gentle beast, and of good conscience	<i>Mid. Night's Dream</i> 5	1 194 2 1
— The very best at a beast, my lord, that ever I saw	<i>Ibid.</i> 5	1 194 2 2
— About the sixth hour; when beasts most graze	<i>Love's Lab. Lost</i> 1	1 149 2 25
— What beast was it then, that made you break this enterprize to me	<i>Macbeth</i> 1	7 368 2 4
— And made a prey for carrion kites and crows, even of the bonny beast he lov'd so well	<i>2 Henry vi.</i> 5	2 601 1 59
— Nature teaches beasts to know their friends	<i>Coriolanus</i> 2	1 712 1 10
— The beast with many heads butts me away	<i>Ibid.</i> 4	1 726 1 24
— He shall find the unkindest beast more kinder than mankind	<i>Tim. of Athens</i> 4	1 819 1 2
— What a beast art thou already, and feest not thy loss in transformation	<i>Ibid.</i> 4	3 823 1 60
— O, what a beast was I to chide at him	<i>Romeo and Juliet</i> 3	2 984 2 24
		<i>Beast.</i>

Beast. Unseemly woman, in a seeming man ! or ill-beseeming beast in seeming both

	<i>Romeo and Juliet.</i>	3	986	135
— A beast, that wants discourse of reason, would have mourn'd longer	<i>Hamlet.</i>	1	21003	117
— Let a beast be lord of beasts, and his crib shall stand at the king's mess	<i>Ibid.</i>	5	21038	131
— Your daughter and the Moor are now making the beast with two backs	<i>Othello.</i>	1	11044	251
— There's many a beast then in a populous city, and many a civil monster	<i>Ibid.</i>	4	11068	11
Beastlike. So that in the beastliest sense, you are Pompey the Great	<i>Meas. for Meas.</i>	2	1	821 4
Beast-like. Her life was beast-like, and devoid of pity	<i>Titus Andron.</i>	5	3	855 231
Beastly. Fye on her ! see how beastly she doth court him	<i>Tam. of the Shrew.</i>	4	2	269 220
— He stabb'd me in mine own house, and that most beastly	<i>2 Henry iv.</i>	2	1	479 151
— Thou beastly feeder, art so full of him, that thou provokest thyself to cast him up	<i>Ib.</i>	1	3	479 2 8
— In that beastly fury he has been known to commit outrages, and cherish factions	<i>Timon of Athens.</i>	3	5	816 255
— We have seen nothing : we are beastly ; subtle as the fox, for prey ; like warlike as the wolf for what we eat	<i>Cymbeline.</i>	3	3	908 2 9
— knave, know you no reverence	<i>Learn.</i>	2	2	941 128
Beat. How he beat me because her horse stumbled	<i>Tam. of the Shrew.</i>	4	1	268 1 2
— O thou fond many ! with what loud applause didst thou beat heaven with blessing	<i>Boltingbroke</i>	2	3	479 2 5
— Thine eyes and thoughts beat on a crown, the treasure of thy heart	<i>2 Henry vi.</i>	2	1	578 151
— No new device to beat this from his brains	<i>Henry viii.</i>	3	2	695 224
— He'll beat Aufidius' head below his knee, and tread upon his neck	<i>Coriolanus.</i>	1	3	707 141
— On fair ground I could beat forty of them	<i>Ibid.</i>	1	1	721 243
Beaten. Since I pluck'd geese, play'd truant, and whipp'd top, I knew not what 'twas to be beaten till lately	<i>M. Wives of Windsor.</i>	5	1	702 39
— Let us be beaten if we cannot fight	<i>Macbeth.</i>	5	6	385 231
— Are we not beaten ? Is not Angiers lost ?	<i>King John.</i>	3	4	400 131
— But in the beaten way of friendship	<i>Hamlet.</i>	2	2	1031 115
Beating. Still 'tis beating in my mind your reason for raising this sea storm	<i>Tempest.</i>	1	2	325 50
— Do not infect your mind with beating on this business	<i>Ibid.</i>	5	1	212 29
—, and hanging, are terrors to me	<i>Winter's Tale.</i>	4	2	348 712
Beatrice. D. P.	<i>Much Ado About Nothing.</i>	1	1	121
Beaver. I saw young Harry with his beaver on	<i>1 Henry iv.</i>	4	1	464 748
— I cleft his beaver with a downright blow	<i>3 Henry vi.</i>	1	1	603 120
— What is my beaver easier than it was	<i>Richard iii.</i>	5	3	666 126
— He wore his beaver up	<i>Hamlet.</i>	1	2	1003 52
Beaufort, Cardinal. D. P.	<i>1 Henry vi.</i>	1	54	3
— Here's Beaufort, that regards not God nor king	<i>Ibid.</i>	1	3	547 35
— The Duke of Gloster's charge against him in parliament	<i>Ibid.</i>	1	1	555 16
— His defence	<i>Ibid.</i>	3	1	555 36
— D. P.	<i>2 Henry vi.</i>	1	571	
— Death	<i>Ibid.</i>	3	3	591 11
Beaumont. Lord	<i>Richard ii.</i>	2	2	423 42
Beauties no richer than fair taffata	<i>Love's Lab. Lost.</i>	5	2	167 7
Beautified. The most beautified Ophelia	<i>Hamlet.</i>	2	2	1011 24
Beauty. Grief the canker of	<i>Tempest.</i>	1	2	613 34
— exquisite, because painted	<i>2 Gent. of Verona.</i>	1	2	27 247
— be her wedding dower	<i>Ibid.</i>	1	34	124
— Say that upon the altar of her beauty you sacrifice your tears, your sighs, your heart	<i>Ibid.</i>	3	2	37 217
— lives with kindness	<i>Ibid.</i>	4	2	391 2
— Holy-day time of my beauty	<i>Merry Wives of Windsor.</i>	2	1	51 143
— These black masks proclaim an ensheild beauty ten times louder than beauty could displayed	<i>Meas. for Meas.</i>	2	4	86 19
— The goodness, that is cheap in beauty, makes beauty brief in goodness	<i>Ibid.</i>	3	1	85 127
— Since that my beauty cannot please his eye, I'll weep what's left away, and weeping die	<i>Comedy of Errors.</i>	2	1	106 255
— First he did praise my beauty, then my speech	<i>Ibid.</i>	4	2	114 245
— Exceeds her as much in beauty, as the first of May doth the last of December	<i>Much Ado About Nothing.</i>	1	1	123 144
— In despite of beauty	<i>Ibid.</i>	1	1	123 227
— is a witch	<i>Ibid.</i>	2	1	127 112
— To turn all beauty into thoughts of harm	<i>Ibid.</i>	4	1	138 133
— Will you then write me a sonnet in praise of my beauty	<i>Ibid.</i>	5	2	144 142

Beauty.

		A.S.	P. C.L.
<i>Beauty.</i>	<i>My beauty, though but mean, needs not the painted flourish of your praise</i>		
— is bought by judgment of the eye; not utter'd by base sale of chapmen's tongues	<i>Love's Lab. Lost.</i>	2	152 1 19
— My continent of beauty	<i>Ibid.</i>	1	152 1 21
— I may swear, beauty doth beauty lack	<i>Ibid.</i>	4	153 1 23
— Your beauty, ladies, hath deform'd us	<i>Ibid.</i>	3	153 1 24
— None, but your beauty; 'would that fault were mine	<i>Mid. Night's Dream.</i>	1	173 1 57
— Look on beauty, and you shall see 'tis purchas'd by the weight	<i>Mer. of Venice.</i>	5	177 1 54
— provoketh thieves sooner than gold	<i>As You Like It.</i>	3	210 2 16
— Honesty coupled to beauty, is to have honey sauce to fugar	<i>Ibid.</i>	3	228 2 30
— What though you have beauty (as, by my faith, I see no more in you than without candle may go dark to bed,) must you be therefore proud and piteless	<i>Ibid.</i>	3	238 2 35
— 'Tis beauty truly blent, whose red and white nature's own sweet and cunning hand laid on	<i>Twelfth Night.</i>	1	240 2 16
— I will give out diverse schedules of my beauty	<i>Ibid.</i>	5	312 2 32
— I'll have thy beauty scratch'd with briars, and made more homely than thy state	<i>Winter's Tale.</i>	4	312 2 38
— If lusty love should go in quest of beauty, where should he find it fairer than in Blanch	<i>K. John.</i>	2	353 2 48
— Book of beauty	<i>Ibid.</i>	2	394 2 13
— 's princely majesty is such, confounds the tongue, and makes the senses rough	<i>H. vi.</i>	4	395 2 10
—, that the tyrant oft reclaims, shall to my flaming wrath be oil and flax	<i>2 Henry vi.</i>	5	566 2 7
— 'Tis beauty that doth oft make women proud	<i>3 Henry vi.</i>	1	601 2 52
— Your beauty was the cause of that effect	<i>Richard ii.</i>	1	608 2 51
— If I thought that, I tell thee, homicide, these nails should rend that beauty from my cheeks	<i>Ibid.</i>	1	636 2 12
— I did kill king Henry;—but 'twas thy beauty that provoked me	<i>Ibid.</i>	1	637 2 19
— waining and distressed widow	<i>Ibid.</i>	3	655 2 30
— O beauty, 'till now I never knew thee	<i>Henry viii.</i>	1	678 2 10
— The beauty that is borne here in the face, the bearer knows not	<i>Troi. and Cres.</i>	3	875 2 29
— O beauty, where is thy faith	<i>Ibid.</i>	5	886 2 12
— If beauty have a foul, this is not she	<i>Ibid.</i>	2	886 2 43
— Her beauty and her brain go not together	<i>Cymbeline.</i>	1	895 2 48
— Let her beauty look through a casement to allure false hearts	<i>Ibid.</i>	2	904 2 14
— Let there be no honour where there is beauty	<i>Ibid.</i>	4	905 1 53
— For beauty, starv'd with her severity, cuts beauty off from all posterity	<i>Rom. and Jul.</i>	1	969 2 47
— Her beauty hangs upon the cheeks of night like a rich jewel in an Æthiop's ear:			
Beauty too rich for use, for earth too dear	<i>Ibid.</i>	5	973 2 37
— O sweet Juliet, thy beauty hath made me effeminate	<i>Ibid.</i>	3	982 2 43
— 's ensign yet is crimson in thy lips, and in thy cheeks	<i>Ibid.</i>	5	995 2 50
— If Cassio do remain, he hath a daily beauty in his life, that makes me ugly	<i>Othello.</i>	5	1074 1 28
<i>Bechance.</i> All happiness bechance to thee	<i>2 Gent. of Verona.</i>	1	241 2 23
<i>Bechanced.</i> That such a thing bechanc'd would make me sad	<i>Merch. of Venice.</i>	1	197 2 17
<i>Beck.</i> And that thy beck might from the bidding of the gods command me	<i>Ant. and Cleo.</i>	3	787 2 10
— What a coil's here! serving of becks, and jutting out of bums	<i>Tim. of Athens.</i>	1	809 2 10
— With more offences at my beck than I have thoughts to put them in	<i>Hamlet.</i>	3	1017 2 52
<i>Beck'd.</i> Whose eyes beck'd forth my wars, and call'd them home	<i>Ant. and Cleop.</i>	4	794 2 25
<i>Become.</i> God and his angels guard your sacred throne, and make you long become it			
— I cannot joy, until I be resolv'd where our valiant father is become	<i>Henry v.</i>	1	511 1 27
<i>Becomes.</i> Nothing becomes him ill that he would well	<i>3 Henry vi.</i>	2	609 1 46
<i>Becomed love.</i> And gave him what becomed love I might	<i>Love's Lab. Lost.</i>	1	152 1 19
<i>Becoming.</i> My becomings kill me, when they do not eye well to you	<i>Rom. and Jul.</i>	4	991 1 27
<i>Bed.</i> There's his chamber, his castle, his standing-bed, and trundle-bed	<i>Ant. and Cleop.</i>	1	771 2 9
— Doth not the gentleman deserve as full, as fortunate a bed, as ever Beatrice shall couch upon	<i>M. W. of Wind.</i>	4	68 2 39
— She knows the heat of a luxurious bed	<i>M. Ado About Nuth.</i>	3	132 1 18
— Faintness constraineth me to measure out my length on this cold bed	<i>Ibid.</i>	1	137 2 21
— But here an angel in a golden bed lyes all within	<i>Mid. N. Dr.</i>	3	189 1 19
— No bed shall e'er be guilty of my stay	<i>Merch. of Venice.</i>	2	206 2 57
— By heaven, I will ne'er come into your bed until I see the ring	<i>Ibid.</i>	3	212 2 21
— Go to thy cold bed, and warm thee	<i>Ibid.</i>	5	220 1 58
— Although before the solemn priest I have sworn, I will not bed her	<i>Induc. to Tam. of the Shrove.</i>	1	251 2 7
— I'll to the Tuscan wars, and never bed her	<i>All's Well.</i>	2	288 1 50
	<i>Ibid.</i>	3	288 1 53
			<i>Bed.</i>

		A.	S.	P.	C.	L.
<i>Bed.</i> To die upon the bed my father dy'd	<i>Winter's Tale.</i>	4	3	354	1	19
— Time enough to go to bed with a candle	1 <i>Henry iv.</i>	2	1	448	2	6
— He hath banish'd me his bed already; his love too long ago	<i>Henry viii.</i>	3	1	687	2	19
<i>Bed i' the east</i> are soft	<i>Ant. and Cleop.</i>	2	6	776	1	42
<i>Bed-fellow.</i> Lady, were you her bed-fellow last night	<i>Much Ado About Noth.</i>	4	1	138	2	19
— No truly not, altho' until last night I have this twelve-month been her bed-fellow	<i>Ib.</i>	4	1	138	2	20
— May, the man that was his bed-fellow, that he should for a foreign purse, to sell his	<i>Henry v.</i>	2	2	515	2	44
<i>Swiss</i> life	<i>Richard iii.</i>	4	4	663	1	14
— Two tender bed-fellows for duft	<i>Coriolanus.</i>	2	2	715	1	53
— He loves your people; but tye him not to be their bed-fellow	<i>Ant. and Cleop.</i>	1	2	768	2	46
— O, you wild bed-fellow, you cannot soothsay						
<i>Bed-mate.</i> Nought but heavenly business should rob my bed-mate of my company	<i>Troilus and Cressida.</i>	4	1	877	1	55
<i>Bed-proffer.</i>	1 <i>Henry iv.</i>	2	4	453	2	52
<i>Bed-ride.</i>	<i>Tempest.</i>	4	1	17	1	33
<i>Bed-room.</i> By your side no bed-room me deny	<i>Mid. Night's Dream.</i>	2	3	182	1	18
<i>Bed-swarver.</i> She's a bed-swarver	<i>Winter's Tale.</i>	2	1	339	2	46
<i>Bed-ward.</i> In heart as merry, as when our nuptial day was done and tapers burnt to						
bed-ward	<i>Coriolanus.</i>	1	6	709	2	4
<i>Bed-work.</i> They call this bed-work, mappery, closet-war	<i>Troil. and Cress.</i>	1	3	863	2	18
<i>Bedded</i> with the dew, and torn with briars	<i>Mid. Night's Dream.</i>	3	2	189	2	6
<i>Bedsted.</i> Like trees bedsted'd with rain	<i>Richard iii.</i>	1	2	635	2	61
<i>Bedsticking.</i> With such bedecking ornaments of praise	<i>Love's Lab. Lost.</i>	2	1	152	2	32
<i>Bedford,</i> John duke of. D. P.	2 <i>Henry iv.</i>			473		
— Duke. D. P.	<i>Henry v.</i>			509		
— Duke. D. P.	1 <i>Henry vi.</i>			543		
— Let's not forget, the noble duke of Bedford late deceas'd, but see his exequies ful-						
fill'd in Roan	<i>Ibid.</i>	3	2	558	1	26
<i>Bedtime</i> 'd the noon-tide sun	<i>Tempest.</i>	5	1	19	2	17
<i>Bedlam,</i> have done	<i>K. John.</i>	2	1	392	1	38
— Ha! art thou bedlam	<i>Henry v.</i>	5	1	537	2	4
— And such high vaunts of his nobility, did instigate the bedlam brain-sick dutcheis	2 <i>Henry vi.</i>	3	1	583	2	51
— Ay, Clifford! a bedlam and ambitious humour makes him oppose himself against	<i>Ibid.</i>	5	1	600	2	9
his king	<i>Lear.</i>	2	3	942	2	23
— The country gives me proof and precedent of bedlam beggars	<i>Ibid.</i>	3	7	952	2	32
— Let's follow the old earl, and get the bedlam to lead him where he would	<i>Richard ii.</i>	3	3	428	2	60
<i>Bed-trach</i> the fresh green lap of fair king Richard's land	<i>Henry viii.</i>	3	1	687	1	28
<i>Bees.</i> For her sake that I have been, for I feel the last fit of my greatness	<i>Mid. Night's Dream.</i>	3	1	184	2	36
<i>Bees.</i> The honey-bag steal from the humble bees						
— Kill me a red-hip'd humble-bee on the top of a thistle, and good monsieur bring	<i>Ibid.</i>	4	1	189	1	56
me the honey-bag	<i>All's Well.</i>	4	5	300	2	2
— Red-tail'd humble bee	2 <i>Henry iv.</i>	4	4	498	1	38
— 'Tis seldom, when the bee doth leave her comb in the dead carrion						
— When, like the bee, telling from every flower the virtuous sweets; our thighs are	<i>Ibid.</i>	4	4	499	2	6
pack'd with wax, our mouths with honey, we bring it to the hive; and like the bees	<i>Henry v.</i>	1	2	512	2	32
are murder'd for our pains	1 <i>Henry vi.</i>	1	5	549	2	6
— compared to the government of a state						
— So bees with smoke, are from their hives driven away	2 <i>Henry vi.</i>	3	2	588	1	14
— The commons like an angry hive of bees, that want their leader, scatter up and	<i>Ibid.</i>	4	2	593	2	18
down, and care not who they sting	<i>Julius Caesar.</i>	5	1	762	1	48
— Some say, the bee stings; but I say, it is the bees wax	<i>Troil. and Cress.</i>	1	3	862	2	7
— But for your words they rob the Hybla bees						
— When that the general is not like the hive, to whom the foreigners shall all repair,	<i>Titus Andronicus.</i>	5	1	850	1	41
what honey is expected	<i>Troil. and Cress.</i>	5	11	891	2	6
— We'll follow where thou lead'st, like stinging bees in hottest summer's day	<i>Tam. of the Shrew.</i>	4	3	270	2	22
— Fall merrily the humble bee doth sing, 'till he hath lost his honey and his sting	<i>Troil. and Cress.</i>	5	11	891	2	6
<i>Bedf.</i> What say you to a piece of beef and mustard	<i>Tam. of the Shrew.</i>	4	3	270	2	22
— But I am a great eater of beef, and I believe, that does harm to my wit	<i>Troil. and Cress.</i>	5	11	891	2	6
— O my sweet beef, I must still be good angel to thee	1 <i>Henry iv.</i>	3	3	309	2	1
<i>Bed-witted.</i> Thou mungrel beef-witted lord	1 <i>Henry iv.</i>	3	3	309	2	1
<i>Bees.</i> Here's a pot of good double beer	<i>Troil. and Cress.</i>	2	1	865	1	45
	2 <i>Henry vi.</i>	2	3	518	2	44

<i>Beetle.</i> The poor beetle that we tread upon, in corporal sufferance finds a pang as great, as when a giant dies	<i>Meas. for Meas.</i>	3	1	881	13
— The shard-borne beetle with his drowsy hums	<i>Macbeth.</i>	3	2	374	36
— They are his shards, and he their beetle	<i>Ant. and Clop.</i>	3	2	782	6
— And often to our comfort, shall we find the sharded beetle in a safer hold than is the full-wing'd eagle	<i>Cymbeline.</i>	3	3	908	40
— Or to the dreadful summit of the cliff, that beetles o'er his base into the sea	<i>Ham.</i>	1	4	1006	7
<i>Beetle-brows.</i> Here are the beetle-brows shall blush for me	<i>Rom. and Jul.</i>	1	4	972	47
<i>Beetle-headed.</i> A whorefon, beetle-headed, flap-car'd knave	<i>Taming of the Shrew.</i>	4	1	268	34
<i>Beetle</i> [or mallet] If I do, fillip me with a three-man beetle	<i>2 Henry iv.</i>	1	2	478	24
<i>Beever.</i> And now hath he land and beeves	<i>Ibid.</i>	3	2	492	3
<i>Befal.</i> So befall my foul, as this is false, he burdens me withall	<i>Com. of Errors.</i>	5	1	118	33
— Many years of happy days befall my gracious sovereign	<i>Richard ii.</i>	1	1	413	14
<i>Befits.</i> Oh, how that name befits my composition	<i>Ibid.</i>	2	1	420	10
<i>Befortune.</i> As much I with all good befortune you	<i>2 Gent. of Verona.</i>	4	3	401	33
<i>Befriend.</i> And God befriend us as our cause is just	<i>1 Henry iv.</i>	5	1	468	231
— I shall beseech him to befriend himself	<i>Julius Caesar.</i>	2	4	751	245
<i>Beg.</i> You cannot beg us, sir	<i>Love's Lab. Lost.</i>	5	2	176	1
— You taught me first to beg, and now, methinks, you teach me how a beggar should be answer'd	<i>Mercb. of Venice.</i>	4	1	218	18
— It is worse shame to beg than to be on the worst side	<i>2 Henry iv.</i>	1	2	476	30
— She now begs, that little thought, when she set footing here, she should have bought her dignities so dear	<i>Henry viii.</i>	3	1	688	33
— That majesty to keep decorum, must no less beg than a kingdom	<i>Ant. and Clop.</i>	5	2	789	29
<i>Begets.</i> His eye begets occasion for his wit	<i>Love's Labour Lost.</i>	2	1	152	22
— Such friends as time in Padua shall beget	<i>Tam. of the Shrew.</i>	1	1	255	50
— Some blood drawn on me would beget opinion of my more fierce endeavour	<i>Learn.</i>	2	1	939	144
<i>Beggar.</i> To speak puling like a beggar at hallowmas	<i>2 Gent. of Verona.</i>	2	1	171	54
— He would mouth with a beggar though the finest brown bread and garlick	<i>Meas. for Meas.</i>	3	2	91	237
— Is not marriage honourable in a beggar	<i>Much Ado About Nothing.</i>	3	4	135	249
— Why had I not with charitable hand took up a beggar's issue at my gates	<i>Ibid.</i>	4	1	138	3
— That come unto my father's door upon entreaty, have a present alms	<i>T. of Shrew.</i>	4	3	270	2
— So thou may'st say, the king lies by a beggar, if a beggar dwelleth near him	<i>T. Night.</i>	3	1	319	255
— A beggar begs that never begg'd before	<i>Richard ii.</i>	5	3	437	18
— Like silly beggars, who sitting in the stocks, refuse their shame, that many have and others must sit there	<i>Ibid.</i>	5	5	438	223
— Mounted, run their horse to death	<i>3 Henry vi.</i>	1	4	608	250
— In weightier things you'll say a beggar nay	<i>Richard iii.</i>	3	1	649	154
— A beggar's tongue makes motion through my lips	<i>Coriolanus.</i>	3	2	724	124
— When beggars die there are no comets seen	<i>Julius Caesar.</i>	2	1	750	155
— And his poor self, a dedicated beggar to the air	<i>Tim. of Athens.</i>	4	2	819	129
— Thou took'st a beggar; would'st have made my throne a seat for baseness	<i>Cym.</i>	1	2	895	147
— Our basest beggar's are in the poorest thing superfluous	<i>Learn.</i>	2	4	945	211
— They are but beggars that can count their worth	<i>Romeo and Juliet.</i>	2	6	981	234
<i>Beggar's-book.</i> A beggar's book out-worths a noble blood	<i>Henry viii.</i>	1	1	673	141
<i>Beggard.</i> For her own person it beggar'd all description	<i>Ant. and Clop.</i>	2	2	776	146
<i>Beggary</i> is valiant	<i>2 Henry iv.</i>	4	2	593	129
— There's beggary in the love that can be reckon'd	<i>Ant. and Clop.</i>	1	1	767	113
<i>Beginning.</i> Well,—the beginning, that is dead and buried	<i>As You Like It.</i>	1	2	226	113
<i>Be-gnaw.</i> The worm of conscience still be-gnaw thy soul	<i>Richard iii.</i>	1	3	639	255
<i>Begnawn</i> with the bots	<i>Taming of the Shrew.</i>	3	2	265	132
<i>Begot.</i> Who begot thee	<i>2 Gent. of Verona.</i>	3	1	361	6
— But that I am as well begot	<i>K. John.</i>	1	1	388	152
<i>Begrin'd.</i> Her name, that was as fresh as Dian's visage, is now begrin'd and black as mine own face	<i>Othello.</i>	3	3	1063	243
<i>Beguile.</i> How shall we beguile the lazy time	<i>Mid. Night's Dream.</i>	5	1	192	280
— Would beguile nature of her custom	<i>Winter's Tale.</i>	2	2	360	228
— I am not merry; but I do beguile the thing I am, by seeming otherwise	<i>Othello.</i>	2	1	1052	230
<i>Beguiled.</i> This palpable gross play hath well beguiled the heavy gait of night	<i>Mid. Night's Dream.</i>	5	1	195	233
— You have beguiled me with a counterfeit	<i>K. John.</i>	3	1	397	111
<i>Behove.</i> With such sober and unnoted passion he did behave his anger ere 'twas spent	<i>Timon of Athens.</i>	3	5	816	2

Behoveth.

	A. S.	P.	C. L.
Admoners. I will teach the children their behaviours	<i>Merry Wives of Windsor</i>	4	681
— Dedicate his behaviours to love	<i>Much Ado About Nothing</i>	2	129
— All his behaviours did make their retire to the court of his eye	<i>Love's Lab. Lost</i>	2	154
— His general behaviour vain, ridiculous, and thrafonical	<i>Ibid.</i>	5	164
— what wert thou, 'till this mad man thew'd thee	<i>Ibid.</i>	2	169
— He has been yonder i' the sun, practising behaviour to his own shadow	<i>Tw. Night</i>	2	317
— Thus, after greeting, speaks the king of France. In my behaviour to the majesty,			
the borrow'd majesty of England	<i>K. John</i>	1	387
Behest. And shape his service all to my behests	<i>Love's Lab. Lost</i>	5	166
— Let us with care perform his great behest	<i>Cymbeline</i>	5	922
— Where I have learnt me to repent the sin of disobedient opposition to you, and your behests	<i>Romeo and Juliet</i>	4	991
Behind. All hurt behind; backs red, and faces pale	<i>Coriolanus</i>	1	708
Behind-hand slackness	<i>Winter's Tale</i>	5	359
Beholden. For Brutus' sake, I am beholden to you	<i>Julius Caesar</i>	3	755
Behov. This tongue hath parly'd unto foreign kings, for your behoof	<i>2 Henry vi.</i>	4	596
Behovful. We have cull'd such necessaries as are behovful for our state	<i>Rom. and Jul.</i>	4	991
Behoves it us to labour for the realm	<i>2 Henry vi.</i>	1	573
Being. And, being, that we detain all his revenue	<i>Ant. and Cleop.</i>	3	784
— To shift his being, is to exchange one misery with another	<i>Cymbeline</i>	1	898
Bel. Like god Bel's priests in the old church window	<i>M. Ado Ab. Notb.</i>	3	135
Belarus. D. P.	<i>Cymbeline</i>		893
Belch, Sir Toby. D. P.	<i>Twelfth Night</i>		307
— Which almost burst to belch in the sea	<i>Richard ii.</i>	1	641
— The bitterness of it I now belch from my heart	<i>Cymbeline</i>	3	912
— They eat us hungrily, and, when they are full, they belch us	<i>Othello</i>	3	1065
Beldam. Why, Beldam is as good as he, my lord	<i>Induc. to Tam. of the Shrew</i>	1	252
— Old men and beldams in the street do prophecy of it dangerously	<i>K. John</i>	4	404
Beldams. Which, for enlargement striving, shakes the old beldame earth	<i>1 Henry iv.</i>	3	457
— I think, we watch'd you at an inch	<i>2 Henry vi.</i>	1	577
Belie'd. Must be be-lee'd and calm'd by debtor and creditor	<i>Othello</i>	1	1043
Belief. And will not let belief take hold of him	<i>Hamlet</i>	1	999
Belike. Who, belike, having receiv'd wrong	<i>Merry Wives of Windsor</i>	1	58
— A ghostly father, belike	<i>Meas. for Meas.</i>	5	99
— you mean to make a puppet of me	<i>Tam. of the Shrew</i>	4	271
— 'Twas odds, belike, when valiant Warwick fled	<i>3 Henry vi.</i>	2	610
Bell. He hath a heart as found as a bell	<i>Much Ado About Nothing</i>	3	133
— If ever been where bells have knoll'd to church	<i>As You Like It</i>	2	233
— Or the bells of St. Bennet, sir, may put you in mind, one, two, three	<i>Tw. Night</i>	5	329
— I go, and it's done; the bell invites me	<i>Macbeth</i>	2	369
— book and candle shall not drive me back, when gold and silver beckons me to come on	<i>K. John</i>	3	399
— If the midnight bell, did with his iron tongue and brazen mouth, sound on	<i>Ibid.</i>	3	399
— And bid the merry bells ring to thine ear, that thou art crowned, not that I am dead	<i>2 Henry iv.</i>	4	499
— The Dauphin's drum, a warning bell sings heavy music to thy timorous soul	<i>1 H. vi.</i>	4	561
— Dares stir a wing, if Warwick shake his bells	<i>3 Henry vi.</i>	1	604
— This sight of death is as a bell that warms my old age to a sepulchre	<i>Rom. and Jul.</i>	5	997
Bell-wether. To be detected with a jealous rotten bell-wether	<i>Merry W. of Windsor</i>	3	64
— To be bawd to a bell-wether	<i>As You Like It</i>	3	235
Bellows's bridegroom	<i>Macbeth</i>	1	364
Bellows. The croaking raven doth bellow for revenge	<i>Hamlet</i>	3	1021
Bellows'd. And bellow'd out as he'd burst heaven	<i>Leor.</i>	5	964
Belly. Portly belly	<i>Merry W. of Windsor</i>	1	49
— So you may put a man in your belly	<i>As You Like It</i>	3	236
— No barricado for a belly, know it; it will let in and out the enemy with bag and baggage	<i>Winter's Tale</i>	2	336
— 'Sblood I would my face were in your belly	<i>1 Henry iv.</i>	3	402
— I am the fellow with the great belly, and he my dog	<i>2 Henry iv.</i>	1	477
— As I had but a belly of any indifferency, I were simply the most active fellow in Europe	<i>Ibid.</i>	4	496
— and members, story of	<i>Coriolanus</i>	1	704
— Should, by the cormorant belly be restrain'd, who is the sink o' the body	<i>Ibid.</i>	1	704
— The senators of Rome are this good belly, and you the mutinous members	<i>Ibid.</i>	1	704

Belly-

	A. S.	P. C. L.
<i>Belly-doubled.</i> With your hands cross'd on your tithin belly-doubled	<i>Love's Lab. Lost.</i> 3	1 154 2 148
<i>Belly'd.</i> Your breath of full content belly'd his sails	<i>Troil. and Cres.</i> 2	2 867 1 52
<i>Belocked.</i> This is the hand, which, with a vow'd contract, was fast belocked in thine	<i>Meas. for Meas.</i> 5	1 99 2 38
<i>Belonging.</i> Thyself and thy belonging	<i>Ibid.</i> 1	1 76 1 14
<i>Beloving.</i> You shall be more beloving than beloved	<i>Ant. and Cleop.</i> 2	2 768 2 15
<i>Belt.</i> He that buckles himself in my belt, cannot live in lefs	<i>2 Henry fo.</i> 1	2 477 1 42
<i>Bely.</i> Speak comfortable words,—should I do so, I should bely my thoughts	<i>Rich. II.</i> 2	2 423 2 6
<i>Bely'd.</i> O, on my soul my cousin is bely'd	<i>M. Ado About Natb.</i> 4	1 138 2 18
— They have bely'd a lady	<i>Ibid.</i> 5	1 143 1 24
<i>Belzebub.</i> He holds Belzebub at the slave's end	<i>Twelfth Night.</i> 5	1 331 2 25
— Who's there, i' the name of Belzebub	<i>Macbeth.</i> 2	3 370 2 19
<i>Bemadding.</i> Of how unnatural and bemadding sorrow the king hath cause to plain	<i>Lear.</i> 3	1 946 1 56
<i>Be-mete.</i> Or I shall so be-mete thee with thy yard	<i>Tam. of the Shrew.</i> 4	3 271 2 2
<i>Be-mock</i> the modest moon	<i>Coriolanus.</i> 1	1 706 1 22
<i>Be-mock't</i> at stabs	<i>Tempest.</i> 3	3 15 2 19
<i>Be-mail'd.</i> How was she be-mail'd	<i>Tam. of the Shrew.</i> 4	1 267 2 60
<i>Be-muster</i> not thy feature	<i>Lear.</i> 4	2 954 2 25
<i>Bench</i> by his side	<i>Ibid.</i> 3	6 950 2 9
— Who stand so much on the new form, that they cannot sit at ease on the old bench	<i>Romeo and Juliet.</i> 4	2 978 2 19
<i>Bench's.</i> Whom I from meaner form have bench't and rear'd to worship	<i>Winter's Tale.</i> 1	2 337 1 43
<i>Bench-holes.</i> We'll beat 'em into bench-holes	<i>Ant. and Cleop.</i> 4	7 792 2 39
<i>Bend.</i> But I do bend my speech	<i>Meas. for Meas.</i> 1	1 76 1 25
— not all the harm upon yourself	<i>Much Ado About Natb.</i> 5	1 141 1 58
— If you love the maid, bend thoughts and wits to achieve her	<i>Tam. of the Shrew.</i> 1	1 256 2 28
— Who for Bohemia bend	<i>Winter's Tale.</i> 5	1 359 1 48
— I am settled and bend up each corporal agent to the terrible feat	<i>Macbeth.</i> 1	7 368 2 43
— Why do you bend such solemn brows on me	<i>K. John.</i> 4	2 403 2 53
— Or bend one wrinkle on my sovereign's face	<i>Richard II.</i> 2	1 421 1 61
— And bend up every spirit to his full height	<i>Henry v.</i> 3	1 520 1 41
— Towards Coventry bend we our course	<i>3 Henry vi.</i> 4	8 627 2 47
— That same eye whose bend doth awe the world	<i>Julius Caesar.</i> 1	2 743 1 53
— Tended her i' the eyes, and made their bends adornings	<i>Ant. and Cleop.</i> 2	2 776 1 57
— To our own selves bend we our needful talk	<i>Troil. and Cres.</i> 4	4 881 1 15
— Except he bend her humour, shall be assured to taste of too	<i>Cymbeline.</i> 2	6 898 2 52
— The revenging Gods' gainst paricides did all their thunders bend	<i>Lear.</i> 2	1 939 2 9
— My thoughts and wishes bend again toward France	<i>Hamlet.</i> 1	2 1002 1 10
— you to remain here	<i>Ibid.</i> 1	2 1002 2 27
<i>Bended.</i> And to the last bended their light on me	<i>Ibid.</i> 2	1 1009 2 45
<i>Bending.</i> Always bending towards their project	<i>Tempest.</i> 4	1 18 1 15
— Our bending author hath pursu'd the story	<i>Henry v.</i> 5	5 541 2 29
— their expedition towards Philippi	<i>Julius Caesar.</i> 4	3 760 2 24
— angels	<i>Troil. and Cres.</i> 1	3 803 2 50
— to your state	<i>Othello.</i> 1	3 1049 2 13
<i>Beneath</i> world.	<i>Tim. of Athens.</i> 1	1 804 1 15
<i>Benedict.</i> D. P.	<i>Much Ado About Nothing.</i>	1 121
— Here you may see Benedick the marry'd man	<i>Ibid.</i> 1	1 123 2 59
<i>Benediction.</i> And brought a benediction to the bayer	<i>Winter's Tale.</i> 4	3 355 2 12
— The benediction of these covering heavens fall on their heads like dew	<i>Cymbeline.</i> 5	5 927 1 45
<i>Benedictus.</i> Why Benedictus? you have some moral in this Benedictus	<i>M. Ado Ab. Natb.</i> 3	4 136 1 37
<i>Benefactors.</i> Do bring in here before your good honour two notorious benefactors	<i>Meas. for Meas.</i> 2	1 80 2 9
<i>Beneficial</i> news	<i>Othello.</i> 2	2 1054 2 25
<i>Benefits.</i> Disable all the benefits of your country	<i>As You Like It.</i> 4	1 242 1 9
<i>Benefit.</i> Either accept the title thou usurp'st of benefit proceeding from our king	<i>H. vi.</i> 5	5 569 1 8
— We are born to do benefits	<i>Timon of Athens.</i> 1	2 807 2 37
— With the next benefit o' the wind	<i>Cymbeline.</i> 4	2 918 1 53
— As the winds give benefit, and convoy is assistant	<i>Hamlet.</i> 1	3 1004 1 40
<i>Benefited.</i> A man, a prince by him so benefitted	<i>Lear.</i> 4	2 954 2 4
<i>Bennetted.</i> Being thus benetted round with villanies	<i>Hamlet.</i> 5	2 1037 1 33
<i>Benevolence.</i> I am of the church, and will be glad to do my benevolence	<i>M. W. of Wind.</i> 1	1 46 1 6
<i>Benison.</i> God's benison go with you	<i>Macbeth.</i> 2	4 372 2 44
<i>Benizon.</i> Therefore be gone, without our grace, our love, our benizon	<i>Lear.</i> 1	1 932 1 28
		<i>Benizon.</i>

	A.S.	P.	C.L.
<i>Benison.</i> The bounty and the benison of heaven to boot	<i>Learn.</i>	4	6
<i>Bennet, St.</i> The bells of St. Bennet, sir, may put you in mind	<i>Twelfth Night.</i>	5	1
<i>Bent.</i> Met us again, and, madly bent on us	<i>Comedy of Errors.</i>	5	1
— Her affections have the full bent	<i>Much Ado About Nothing.</i>	2	3
— Two of them have the very bent of honour	<i>Ibid.</i>	4	1
— I see you all are bent to set against me for your merriment	<i>Mid. Night's Dream.</i>	3	2
— Though my revenges were high bent upon him	<i>All's Well.</i>	5	3
— Then let thy love be younger than thyself, or thy affection cannot hold the bent	<i>Twelfth Night.</i>	4	4
— To your own bents dispose you	<i>Winter's Tale.</i>	1	2
— Our cannon shall be bent against the brows of this resisting town	<i>King John.</i>	2	1
— Speak on with favour, we are bent to hear	<i>Ibid.</i>	2	2
— (eyes)—that met them in their bent the fatal balls of murdering basilisks	<i>Henry v.</i>	5	2
— Divinely bent to meditation	<i>Richard iii.</i>	3	7
— Lead on this preparation whither 'tis bent	<i>Coriolanus.</i>	1	1
— I can give his humour the true bent	<i>Julius Cæsar.</i>	2	1
— There is but one mind in all these men, and it is bent against Cæsar	<i>Julius Cæsar.</i>	2	3
— With a power of high-resolved men, bent to the spoil	<i>Tit. And.</i>	4	4
— To set his sense on the attentive bent	<i>Troilus and Cressida.</i>	1	3
— But gives all gaze and bent of amorous view	<i>Ibid.</i>	4	5
— But not a courtier, although they wear their faces to the bent of the king's looks	<i>Cymbeline.</i>	1	1
— If that thy bent of love be honourable	<i>Romeo and Juliet.</i>	2	2
— In the full bent to lay our service freely at your feet	<i>Hamlet.</i>	2	2
— They fool me to the top of my bent	<i>Ibid.</i>	3	2
— The associates tend, and every thing is bent for England	<i>Ibid.</i>	4	3
<i>Ben venuto.</i> I will undertake your <i>ben venuto</i>	<i>Love's Labor Lost.</i>	4	2
— Petruccio, I shall be your <i>ben venuto</i>	<i>Tam. of the Shrew.</i>	1	2
<i>Bewombed wills</i>	<i>Troilus and Cressida.</i>	2	2
<i>Beverly.</i> D. P.	<i>Romeo and Juliet.</i>	2	2
<i>Bepaint.</i> Else would a maiden blush bepaint my cheek	<i>Ibid.</i>	2	2
<i>Bequeath.</i> I do bequeath my faithful services and true subjection everlastingly	<i>K. John.</i>	5	7
— What can we bequeath save our deposed bodies to the ground	<i>Richard ii.</i>	3	2
<i>Be-rattle.</i> And so berattle the common stages	<i>Hamlet.</i>	2	2
<i>Bereave.</i> But she'll bereave you of the deeds too	<i>Troil. and Cressida.</i>	3	2
<i>Bereaved.</i> What can man's wisdom do in the restoring his bereaved sense	<i>Learn.</i>	4	4
<i>Bereft.</i> Thee, of thy son Alonso, they have bereft	<i>Tempest.</i>	3	3
— Madam, you have bereft me of all words	<i>Merch. of Venice.</i>	3	2
— and gelded of his patrimony	<i>Richard ii.</i>	2	1
— All our interest in those territories is utterly bereft you; all is lost	<i>2 Henry vi.</i>	3	1
— O boy, thy father gave thee life too soon, and hath bereft thee of thy life too late	<i>3 Henry vi.</i>	2	5
— You have bereft me of all words	<i>Troil. and Cressida.</i>	3	2
<i>Bergomask.</i> Will it please you to see the epilogue or to hear a bergomask dance	<i>Mid. Night's Dream.</i>	5	1
<i>Be-rhimed.</i> I was never so be-rhimed since Pythagoras' time	<i>As You Like It.</i>	3	2
<i>Be-rhyme.</i> She had a better love to be-rhyme her	<i>Romeo and Juliet.</i>	2	4
<i>Berkley, Earl.</i> D. P.	<i>Richard ii.</i>	2	2
— Go muster up your men, and meet me presently at Berkley	<i>Ibid.</i>	2	2
<i>Berkley-castle.</i> There stands the castle by yon tuft of trees, mann'd with three hundred men	<i>Ibid.</i>	2	3
<i>Berkley.</i>	<i>Richard iii.</i>	1	2
<i>Bermoothes.</i> The still vex'd bermoothes	<i>Tempest.</i>	1	2
<i>Bernardo.</i> D. P.	<i>Hamlet.</i>	2	2
<i>Berries.</i> Two lovely berries molded in one stem	<i>Mid. Night's Dream.</i>	3	2
— Wholesome berries thrive, and ripen best, neighbour'd by fruit of baser quality	<i>H. v.</i>	1	1
<i>Bertram.</i> D. P.	<i>All's Well.</i>	2	7
<i>Bescreen'd.</i> What man art thou, that, thus bescreen'd in night, so stumblest on my counsel	<i>Romeo and Juliet.</i>	2	2
<i>Beseech'd.</i> The town is beseech'd, and the trumpet calls us to the breach	<i>Henry v.</i>	3	2
<i>Beseech.</i> I beseech you now, aggravate your choler	<i>2 Henry vi.</i>	4	5
<i>Beseem.</i> Ill it doth beseem your holiness to separate the husband and the wife	<i>C. of Er.</i>	5	1
— Beside, so qualify'd as may beseem the spouse of any noble gentleman	<i>T. of the Shrew.</i>	4	5
— It would beseem the lord Northumberland, to say,—King Richard	<i>Richard ii.</i>	3	3

	A. S.	P. C. L.
<i>Befcem.</i> Forward Clarence! how evil it befeems thee	3 <i>Henry vi.</i> 4	7 627 1 25
<i>Befceming</i> fuch a wife as your fair daughter	2 <i>Cent. of Verona.</i> 3	1 34 1 12
— I am, fir, the foldier that did company thefe three in poor befeeming	<i>Cymbeline.</i> 5	5 927 2 59
— ornaments	<i>Romeo and Juliet.</i> 1	1 968 2 29
<i>Befet.</i> I was befet with fhame and courtefy	<i>Merch. of Venice.</i> 5	1 221 1 27
<i>Befetw</i> his hand, I fcarce could underftand it	<i>Comedy of Errors.</i> 2	1 106 1 45
— my hand, if it fhould give your age fuch caufe of fear	<i>M. Ado About Nothing.</i> 5	1 141 2 32
— Much befetw my manners, and my pride	<i>Mid. Night's Dream.</i> 2	3 182 1 16
— my heart, but I pity the man	<i>Ibid.</i> 5	1 195 1 9
— me, but I love her heartily	<i>Merch. of Venice.</i> 2	6 206 1 33
— Your eyes, they have o'er-look'd me and divided me	<i>Ibid.</i> 3	2 209 2 58
— And befetw my foul,	<i>K. John.</i> 5	4 410 1 22
— Now befetw my father's ambition	<i>Henry v.</i> 5	2 540 1 29
— the winners, for they play me falfe	2 <i>Henry vi.</i> 3	1 585 1 13
— the witch	<i>Troilus and Crefida.</i> 4	2 878 2 21
— my very heart, I think you are happy in this fecond match	<i>Romeo and Juliet.</i> 3	5 989 2 22
— She will befetw me very much	<i>Ibid.</i> 5	2 994 2 52
— my jealousy	<i>Hamlet.</i> 2	1 1010 1 1
<i>Befide.</i> Only be patient, 'till we have appeas'd the multitude, befide themfelves with fear	<i>Julius Cæfar.</i> 3	1 753 2 50
— Quite befides the government of patience	<i>Cymbeline.</i> 2	4 905 2 49
<i>Beflubber.</i> And then to beflubber our garment with it, and fwear it was the blood of true men	1 <i>Henry iv.</i> 2	4 454 2 9
<i>Befmear.</i> My honour would not let ingratitude fo much befmeare it	<i>Merch. of Venice.</i> 5	1 221 1 29
<i>Befmireb.</i> And now no foil, nor cautel, doth befmirch the virtue of his will	<i>Hamlet.</i> 3	1004 1 56
<i>Befmirch'd.</i> Our gaynefs and our gilt are all befmirch'd	<i>Henry v.</i> 4	3 532 1 17
<i>Befom.</i> I am the befom that muft fweep the court clean of fuch filth as thou art	2 <i>H. vi.</i> 4	7 596 1 16
<i>Befort.</i> With fuch accommodation, and befot, as levels with her breeding	<i>Othello.</i> 1	3 1049 2 16
<i>Befpice.</i> Thou might'ft befpipe a cup, to give mine enemy a lafting wink	<i>W.'s Tale.</i> 1	2 337 1 45
<i>Befpoke.</i> Then fairly I befpoke the officer	<i>Comedy of Errors.</i> 5	1 118 2 58
<i>Befpotted.</i> You fpeak like one befotted on your fweet delights	<i>Troi. and Cref.</i> 2	2 868 1 3
<i>Befp.</i> You were bef knock louder	<i>Taming of the Shrew.</i> 5	1 274 1 7
— What we oft do bef, by fick interpreters, once weak ones, is not ours, or not allow'd	<i>Henry viii.</i> 1	2 675 1 39
— Ever at the bef, hearing well of your lordfhip	<i>Timon of Athens.</i> 3	6 817 2 22
<i>Beftef.</i> I never faw a fellow worfe beftef	2 <i>Henry vi.</i> 2	3 581 2 30
<i>Beftrir'd.</i> No marvel, you have fo beftrir'd your valour	<i>Lear.</i> 2	2 941 1 10
<i>Beftrous.</i> The boy is fair, of female favour, and beftows himfelf like a ripe fifter	<i>As You Like It.</i> 4	3 244 2 13
— How might we fee Falftaff beftow himfelf to-night in his true colours	2 <i>Henry iv.</i> 2	2 482 2 43
— How fhould I beftow him	<i>Merry Wives of Windfor.</i> 4	2 65 2 57
— yourfelf with fpeed	<i>Henry v.</i> 4	2 531 2 22
— And fo beftow thefe papers as you bade me	<i>Julius Cæfar.</i> 1	3 746 2 30
— Come, father, I'll beftow you with a friend	<i>Lear.</i> 4	6 959 2 49
— I will beftow you where you fhall have time to fpeak your bofom freely	<i>Othello.</i> 3	1 1059 1 38
<i>Beftroued.</i> Our bloody coufins are beftow'd in England, and in Ireland	<i>Macbeth.</i> 3	1 373 1 20
— The old man and his people cannot be well beftow'd	<i>Lear.</i> 2	4 945 2 40
— Will you fee the players well beftow'd	<i>Hamlet.</i> 2	2 1015 2 27
— Where the dead body is beftow'd	<i>Ibid.</i> 4	3 1027 1 10
<i>Befrowing.</i> All my powers do their beftowing lofe	<i>Troi. and Cref.</i> 3	2 873 1 8
<i>Beftraught.</i> What, I am not befttraught	<i>Induc. to Taming of the Shrew.</i> 2	2 253 2 23
<i>Beftrid.</i> When I beft rid thee in the wars	<i>Comedy of Errors.</i> 5	1 118 2 14
— Three times to-day I help him to his horfe, three times beft rid him	2 <i>Henry vi.</i> 5	2 602 2 15
— He beft rid an o'er-preft Roman, and i' the Conful's view flew three oppofers	<i>Cor.</i> 2	2 715 2 30
— His legs beft rid the ocean	<i>Ant. and Cleop.</i> 5	2 799 2 2
— Never beft rid a horfe, fave one, that had a rider like myfelf, who n'er wore rowel nor iron to his heel	<i>Cymbeline.</i> 4	4 919 2 60
<i>Beftride.</i> Like good men beft ride our down-faln birthdom	<i>Macbeth.</i> 4	3 380 2 12
— Hal, if thou fee me down in the battle, and beft ride me, fo;	1 <i>Henry iv.</i> 5	1 468 2 34
— Tells them be doth beft ride a bleeding land, gasping for life	2 <i>Henry iv.</i> 5	1 475 2 44
— He doth beft ride the narrow world, like a coloffus	<i>Julius Cæfar.</i> 1	2 743 2 4
<i>Befteem.</i> Belike, for want of rain, which I could well beft deem them from the tempeft of mine eyes	<i>Mid. Night's Dream.</i> 1	1 176 2 39
<i>Befthink</i> you of fome conveyance	<i>Merry Wives of Windfor.</i> 3	3 61 1 27
		<i>Befthink.</i>

		A. S. P. C. L.
<i>Bethink.</i> I will bethink me	<i>Measure for Measure.</i>	2 2 841 30
— 'Twas bravely done if you bethink you of it	<i>Much Ado About Nothing.</i>	5 1 143 22
— Bethink you, I'll not be forsworn	<i>Romeo and Juliet.</i>	3 5 989 136
<i>Bethought.</i> And am bethought to take the basest and most poorest shape	<i>Lear.</i>	2 3 942 215
<i>Bethump.</i> I was never so bethump't with words	<i>King John.</i>	2 2 394 254
<i>Betide</i> to any creature in the vessel	<i>Tempest.</i>	1 2 22 2
— And let them tell the tales of woeful ages, long ago betid	<i>Richard ii.</i>	5 1 435 119
— Neither know I what is betid to Cloten	<i>Cymbeline.</i>	4 3 919 160
<i>Betide.</i> A salve for any sore that may betide	<i>3 Henry vi.</i>	6 6 626 121
— Ill rest betide the chamber where thou lyest	<i>Richard iii.</i>	1 2 636 21
— If he were dead, what would betide of me	<i>Ibid.</i>	1 3 638 12
— And so betide to me, as well I tender you and all of yours	<i>Ibid.</i>	2 4 648 23
— O, now help, or woe betide thee evermore	<i>Titus Andronicus.</i>	4 2 846 255
<i>Betideb.</i> Reaking as little what betideth me	<i>Two Gent. of Verona.</i>	4 3 401 142
<i>Betossed.</i> When my betossed soul did not attend him as we rode	<i>Romeo and Juliet.</i>	5 3 995 231
<i>Betray.</i> He will betray us all unto ourselves	<i>All's Well.</i>	4 1 296 122
— And my name be yok'd with his, that did betray the best	<i>Winter's Tale.</i>	1 2 338 147
— Would not betray the devil to his fellow	<i>Macbeth.</i>	4 3 381 235
— Nor to betray you any way to sorrow	<i>Henry viii.</i>	3 1 687 11
— Yet she must die, else she'll betray more men	<i>Othello.</i>	5 2 1075 239
<i>Betrayd.</i> Repent, that e'er thy tongue hath so betray'd thine act	<i>Ant. and Cleop.</i>	2 7 781 113
— Alas, he is betray'd, and I undone	<i>Othello.</i>	5 2 1076 222
<i>Betrot.</i> himself to inquietness	<i>Much Ado About Nothing.</i>	1 3 125 118
<i>Betrot'd.</i> We are betrot'h'd	<i>Two Gent. of Ver.</i>	2 4 311 148
— to her, my lord, was I betrot'h'd ere I saw Hermia	<i>Midf. Night's Dream.</i>	4 1 191 133
— You know, my lord, your highness is betrot'h'd unto another lady of esteem	<i>1 Hen. vi.</i>	5 6 569 26
<i>Better.</i> I tell you all, I am your better, traitors as ye are	<i>3 Henry vi.</i>	5 5 630 259
— If this penetrate I will consider your music the better	<i>Cymbeline.</i>	2 3 902 250
— Better'd	<i>Much Ado About Nothing.</i>	1 1 121 121
— Striving to better, oft we mar what's well	<i>Lear.</i>	1 4 938 151
<i>Better-day.</i> Her smiles and tears were like a better day	<i>Ibid.</i>	3 3 955 140
<i>Betters.</i> All in this presence are thy betters	<i>2 Henry vi.</i>	1 3 576 127
<i>Betwix.</i> For there is nothing in the between but getting wenchies with child	<i>W. 's Tale.</i>	3 3 346 254
<i>Beverage.</i> If from me he have wholesome beverage, account me not your servant	<i>Ibid.</i>	1 2 337 218
<i>Bevis.</i> D. P.	<i>2 Henry vi.</i>	5 71
— Have at thee with a downright blow as Bevis of Southampton fell upon Ascapart	<i>1b.</i>	2 3 582 114
— That Bevis was believ'd	<i>Henry viii.</i>	1 1 672 136
<i>Bevy.</i> None here, he hopes in all this noble bevy, has brought with her one care abroad	<i>Ibid.</i>	1 4 677 23
<i>Beware</i> the Ides of March	<i>Julius Caesar.</i>	1 2 742 159
<i>Bewep.</i> I do bewep to many simple gulls	<i>Richard iii.</i>	1 3 641 112
<i>Bewept.</i> He bewept my fortune	<i>Ibid.</i>	1 4 643 113
<i>Bewhor'd.</i> My lord hath so bewhor'd her	<i>Othello.</i>	4 2 1071 218
<i>Bewitch.</i> Let not his smoothing words bewitch your hearts	<i>2 Henry vi.</i>	1 1 573 118
— Heavens grant, that Warwick's words bewitch him not	<i>3 Henry vi.</i>	3 3 620 155
<i>Bewitch'd.</i> Pray God he be not bewitch'd	<i>Twelfth Night.</i>	3 4 323 223
— Look how I am bewitch'd, behold mine arm, is like a blasted sapling, wither'd up	<i>Richard iii.</i>	3 4 652 159
<i>Bewitchment.</i> I will counterfeit the bewitchment of some popular man	<i>Coriolanus.</i>	2 3 717 155
<i>Bewray.</i> Here comes the queen, whose looks bewray her anger	<i>2 Henry vi.</i>	1 1 605 241
— And not bewray thy treason with a blush	<i>3 Henry vi.</i>	3 3 620 138
— Our raiment and state of bodies would bewray what life we have led since thy exile	<i>Coriolanus.</i>	5 3 736 16
— Write down thy mind, bewray thy meaning so	<i>Titus Andronicus.</i>	2 5 841 11
— Did not thy hue bewray whose brat thou art	<i>Ibid.</i>	5 1 850 153
— He did bewray his practice	<i>Lear.</i>	2 1 940 126
— Tom, away: mark the high noises; and thyself bewray	<i>Ibid.</i>	3 6 951 140
<i>Bezonian.</i> Under which king, Bezonian? speak or die	<i>2 Henry vi.</i>	5 3 505 128
— Great men oft die by vile Bezonians	<i>2 Henry vi.</i>	4 1 592 227
<i>Bianca.</i> D. P.	<i>Tam. of the Shrew.</i>	251
— D. P.	<i>Othello.</i>	1043
<i>Bias.</i> Study his bias leaves	<i>Love's Lab. Lost.</i>	4 2 159 245
— But nature to her bias drew in that	<i>Twelfth Night.</i>	5 1 331 161
— And that my fortune runs against the bias	<i>Richard ii.</i>	3 4 430 212

Bias.

	A. S.	P.	C. L.
<i>Bias</i> . Trial did draw bias and thwart	<i>Troi. and Cress.</i>	1	361
— Till thy spher'd bias cheek out-swell the cholic of puff'd Aquilon	<i>Ibid.</i>	5	881
— All hollow bias-drawing	<i>Ibid.</i>	5	881
— The king falls from bias of nature	<i>Lea.</i>	1	932
<i>Bible</i> . Leave thy vain bible-babble	<i>Twelfth Night.</i>	1	328
<i>Bickerings</i> . If I longer stay, we shall begin our ancient bickerings	<i>2 Henry vi.</i>	1	573
<i>Bid</i> your friends	<i>As You Like It.</i>	5	246
— And bid false Henry battle	<i>3 Henry vi.</i>	3	621
— Save for a night of groans endur'd of her, for whom you bid like sorrow	<i>Rich. iii.</i>	4	662
<i>Bidding</i> . I shall not break your bidding	<i>All's Well.</i>	5	290
— Go, do your bidding, hence	<i>Winter's Tale.</i>	1	140
— Swear by this sword, thou wilt perform my bidding	<i>Ibid.</i>	2	348
— Leave me, and think upon my bidding	<i>Ibid.</i>	3	342
— Thy biddings have been done	<i>Antony and Cleop.</i>	1	772
— Your bidding shall I do effectually	<i>Titus Andronicus.</i>	4	860
— Come, fellow, be thou honest : do thou thy master's bidding	<i>Cymbeline.</i>	3	902
— Do his bidding, strike	<i>Ibid.</i>	4	901
<i>Bide</i> . And bide the penance of each three year's day	<i>Love's Labor Lost.</i>	1	148
— For want of other idleness, I'll bide your proof	<i>Twelfth Night.</i>	1	314
—, or bide the mortal fortune of the field	<i>3 Henry vi.</i>	2	612
— That bide the pelting of this piteous storm	<i>Lea.</i>	3	948
— In whose cold blood no spark of honour bides	<i>3 Henry vi.</i>	1	602
— Bear me good friends where Cleopatra bides	<i>Antony and Cleop.</i>	1	796
<i>Biding</i> . I'll lead you to some biding	<i>Lea.</i>	6	959
<i>Bier</i> . The bier at door, and a demand who is't shall die	<i>Cymbeline.</i>	4	914
— And thou and Rome press one heavy bier	<i>Romeo and Juliet.</i>	3	980
<i>Bi-fold</i> . Bi-fold authority	<i>Titus and Cressida.</i>	5	886
<i>Big</i> . And Buckingham shall lessen this big look	<i>Henry viii.</i>	1	673
— Whilst I was big in clamour	<i>Lea.</i>	5	964
<i>Bigamy</i> . To base declension and loath'd bigamy	<i>Richard iii.</i>	3	655
<i>Biggen</i> . As he whose brow with homely biggen bound	<i>2 Henry iv.</i>	4	499
<i>Bigot</i> . Lord. D. P.	<i>King John.</i>	3	387
<i>Big-swallow</i> . For scarce I can refrain the execution of my big-swallow heart	<i>3 Henry vi.</i>	2	612
<i>Bilbery</i> . There pinch the maids as blue as bilbery	<i>Merry W. of Windsor.</i>	5	712
<i>Bilbo</i> . To be compas'd like a good bilbo, in the circumference of a peck, hilt to point	<i>Ibid.</i>	3	641
<i>Bilboes</i> . I lay worse than the mutines in the bilboes	<i>Hamlet.</i>	5	1037
<i>Bile</i> . Thou art a bile, a plague-sore, an embossed carbuncle, in my corrupted blood	<i>Lea.</i>	2	945
<i>Billeted</i> . Retire thee; go where thou art billeted	<i>Othello.</i>	2	1058
<i>Billets</i> . I will have more time to prepare me, or they shall beat out my brains with billets	<i>Measure for Measure.</i>	4	961
<i>Billards</i> . Let us to billiards	<i>Antony and Cleop.</i>	2	772
<i>Billing</i> . What, billing again?	<i>Troilus and Cressida.</i>	2	873
<i>Billows</i> . Who take the ruffian billows by the top, curling their monstrous heads	<i>2 H. iv.</i>	3	488
<i>Bills</i> . Have a care that your bills be not stolen	<i>Much Ado About Nothing.</i>	3	134
— Being taken up of these men's bills	<i>Ibid.</i>	3	135
— With bills on their necks	<i>As You Like It.</i>	1	226
— Yea, distaff women manage rusty bills against thy seat	<i>Richard ii.</i>	3	427
— When shall we go to Cheapside, and take up commodities upon our bills	<i>2 Hen. vi.</i>	7	597
— All our bills—knock me down with 'em; cleave me to the girdle	<i>Tim. of Athens.</i>	4	815
<i>Bin</i> . And every thing that pretty bin	<i>Cymbeline.</i>	3	902
<i>Bind</i> . To bind our loves up in a holy band	<i>Much Ado About Nothing.</i>	3	132
<i>Biondello</i> . D. P.	<i>Tam. of the Shrew.</i>	2	251
<i>Birch</i> . As fond fathers having bound up the threat'ning twigs of birch only to stick it in their childrens sight for terror, not for use	<i>Measure for Measure.</i>	1	782
<i>Birds</i> . About the sixth hour; when beasts most graze, birds best peck	<i>Love's Lab. Lost.</i>	1	149
— Who would give a bird the lye though he cry cuckoo never so	<i>Mid. Night's Dream.</i>	3	184
— Shylock for his own part, knew the bird was sledge	<i>Merch. of Venice.</i>	1	208
— And shew the world what the bird hath done to her own nest	<i>As You Like It.</i>	1	243
— Poor bird! thou'ldst never fear the net nor lime, the pit-fall, nor the gin	<i>Macbeth.</i>	4	379
— O, Westmoreland, thou art a summer bird	<i>2 Henry iv.</i>	4	498
— I heard a bird so sing, whose music to my thinking, pleas'd the king	<i>Ibid.</i>	5	507
— For both of you are birds of the feather	<i>3 Henry vi.</i>	3	620
— Such a pleasure as engaged birds conceive	<i>Ibid.</i>	4	623
			<i>Birds.</i>

Bird. The bird, that hath been limed in a bush with trembling wings misdoubteth every bush	3 Hen. iv.	5	6	631	2	23
— The bird is dead, that we have made so much on	Cymbeline.	4	2	916	2	41
— Come, let's away to prison; we two alone will sing like birds i' the cage	Learn.	5	3	962	1	45
— Come, bird, come	Hamlet.	1	5	1008	1	1
Bird-belt. Challenged him at bird-belt	Much Ado About Nothing.	1	1	1221	2	
— Thou hast thump'd him with thy bird-bolt under the left pap	Love's Lab. Lost.	4	3	160	2	25
— To be generous, guiltless, and of free disposition, is to take those things for bird-belts, that you deem cannon-bullets	Twelfth Night.	1	5	311	1	50
Birding. We'll a birding together	Merry Wives of Windsor.	3	3	62	1	17
— Her husband goes this morning a birding	Ibid.	3	5	63	2	32
— He's a birding, sweet Sir John	Ibid.	4	2	65	2	47
Birdlime. As birdlime does from frize	Othello.	2	1	1052	2	34
Bird's-nest. Finding a bird's-nest, shews it his companion, and he steals it	Much Ado About Nothing.	2	1	127	1	63
— Have stol'n his bird's nest	Ibid.	2	1	127	1	2
— To fetch a ladder, by the which your love must climb a bird's-nest soon	Rom. and Jul.	2	5	981	1	32
Birnam-wood. Until great Birnam-wood to high Dunfane-hill shall come against him	Macbeth.	4	1	378	2	43
— Near Birnam-wood shall we well meet them	Ibid.	5	2	383	2	45
— I look'd toward Birnam, and anon, methought, the wood began to move	Ibid.	5	5	385	1	58
Birnam. D. P.	Love's Lab. Lost.	1		147		
— His character	Ibid.	2	1	152	2	20
Birch. Derived from a gentleman to a fool	2 Gent. of Verona.	5	2	42		20
— If love ambitious sought a match of birth, whose veins bound richer blood than lady	King John.	2	2	395	2	17
Blanch.	Ibid.	3	1	396	2	20
— And at thy birth, dear boy, nature and fortune joined to make thee great	Ant. and Cleop.	3	11	790	2	5
Birth-day. It is my birth-day: I had thought to have held it poor	Macbeth.	4	3	380	2	12
Birthdom. Like good men, bestride our down-falln birthdom	King. John.	2	1	391	1	38
Birth-right. Bearing their birthrights proudly on their backs	3 Henry vi.	1	1	605	2	52
— Hath he deserved to lose his birth-right thus	As You Like It.	1	7	232	2	34
Bisbet. As dry as the remainder bisket after a voyage	Troil. and Cref.	2	1	86	2	44
— He would pun into shivers with his fist, as a sailor breaks a bisket	Coriolanus.	2	1	712	1	15
Bisson. What harm can your bisson conspectuities glean out of this character	Hamlet.	2	2	101	1	10
— Threat'ning the flames with bisson rheum	Troil. and Cref.	2	1	86	1	42
Bitch-wolf son. Thou bitch-wolf son	Merry Wives of Windsor.	2	1	52		38
Bite. I have a sword, and it shall bite upon my necessity	Much Ado About Nothing.	2	5	130	1	30
— bait the hook well; the fish will bite	Hamlet.	1	4	100	2	63
— The air bites shrewdly	Henry viii.	3	2	689	2	18
— his lip and starts	Merry Wives of Windsor.	5	5	73	1	7
Biting affliction	Mu. Ado Ab. Notb.	4	1	138	2	42
— If this sweet lady lie not guiltless here under some biting error	Richard iii.	4	4	647	2	20
— Gramdam, this would have been a biting jest	Learn.	3	3	965	1	46
Biting-faulchion	Meas. for Meas.	1	4	78	2	25
Biting-law. We have strict statutes and most biting laws	Mid. Night's Dream.	5	2	187	2	53
Bitter. Do not be so bitter with me	Winter's Tale.	1	1	557	1	59
— It is as bitter upon thy tongue, as in thy thought	Troil. and Cref.	4	1	878	1	26
— The bitter disposition of the time will have it so	Ibid.	4	1	878	1	48
— She's bitter to her country	Cymbeline.	5	5	924	2	45
— I see a thing bitter to me as death	Hamlet.	3	2	1022	1	15
Bitter-day. And do such business as the bitter-day would quake to look on	Meas. for Meas.	5	1	98	1	34
Bitterly. And he will speak most bitterly and strange	Mu. A. A. Notb.	1	1	121	2	6
Bitterness. That joy could not shew itself without a badge of bitterness	As You Like It.	3	5	240	1	28
— Say that you love me not, but say not so in bitterness	Twelfth Night.	1	2	308	2	12
Blab. When thy tongue blabs, then let mine eyes not see	2 Henry vi.	3	1	584	2	44
— Beaufort's red sparkling eyes blab his heart's malice	Othello.	4	1	1067	1	40
— Cannot choose but they must blab	Troil. and Cref.	3	2	873	2	49
Blabb'd. Why have I blabb'd?	2 Henry vi.	1	1	591	1	32
Blabbing-day	Mu. A. A. Notb.	3	1	132	1	37
Black. If black, why, Nature drawing of an antick made a foul blot	Love's Lab. Lost.	4	3	163	1	16
— No face is fair, that is not full of black	Ibid.	4	3	163	1	17
— is the badge of hell, the hue of dungeons, and the frowl of night	Ibid.	4	3	163	1	22
— If in black my lady's brow be deck'd	Twelfth Night.	3	4	322	2	58
— Not black in my mind, though yellow in my legs	Black.					

	A. S.	P. C. L.
<i>Black.</i> But were they false as o'er-dy'd blacks	<i>Winter's Tale.</i> 1	2 335 2 2
— And is become as black as if besmear'd with hell	<i>Henry viii.</i> 1	2 675 2 24
— so base a hue?	<i>Titus Andronicus.</i> 4	2 847 1 11
<i>Black angel.</i> Croak not, black angel	<i>Lear.</i> 3	6 950 1 57
<i>Blackberries.</i> If reasons were as plenty as blackberries, I would give no man a reason upon compulsion	<i>Henry iv.</i> 2	4 453 2 49
— That same dog-fox, Ulysses,—is not prov'd worth a black-berry	<i>Troil. and Cres.</i> 5	4 888 2 29
<i>Black-corner'd night</i>	<i>Timon of Athens.</i> 5	2 826 1 10
<i>Black-day.</i> A black-day it will be to somebody	<i>Richard iii.</i> 5	3 668 2 11
<i>Black fac'd Clifford</i>	<i>Ibid.</i> 1	2 636 2 56
<i>Black mouth.</i> He's noble; he had a black mouth, that said other of him	<i>Henry viii.</i> 1	3 677 1 42
<i>Black-Monday.</i> Then, it was not for nothing that my nose fell a-bleeding on Black-Monday last	<i>Merch. of Venice.</i> 2	5 205 1 55
<i>Black-night,</i> o'er-shade thy day, and death thy life!	<i>Richard iii.</i> 1	2 636 2 23
<i>Black prince.</i> That young Mars of men	<i>Richard ii.</i> 2	3 425 1 18
<i>Blade.</i> Natural rebellion done i' the blade of youth	<i>All's Well.</i> 5	3 302 2 75
— [of swords] You break jests as braggarts do their blades	<i>Much Ado About Nuth.</i> 5	1 142 2 52
— With blade, with bloody blameful blade he bravely broach'd his boiling bloody breast	<i>Mid. Night's Dream.</i> 5	1 193 2 25
— Between two blades, which bears the better temper	<i>Henry vi.</i> 2	4 552 2 73
— And with thy treacherous blade unripp'dst the bowels of thy sovereign's son	<i>R. iii.</i> 1	4 643 1 29
— Old Montague is come, and flourishes his blade in spite of me	<i>Romeo and Juliet.</i> 1	1 968 2 9
<i>Bladder.</i> A plague of sighing and-grief! it blows a man up like a bladder	<i>Henry iv.</i> 2	4 454 2 34
— I have ventur'd, like little wanton boys that swim on bladders	<i>Henry viii.</i> 3	2 692 1 14
— full of imposthume	<i>Troil. and Cres.</i> 5	1 884 1 44
<i>Blame.</i> He has much worthy blame laid upon him for shaking off so good a wife	<i>All's Well.</i> 4	3 297 1 9
— My high-repent'd blames, dear sovereign pardon in me	<i>Ibid.</i> 5	3 302 2 53
— Wrong hath but wrong, and blame the due of blame	<i>Richard iii.</i> 5	1 665 1 34
— 'Tis his own blame	<i>Lear.</i> 2	4 945 2 41
<i>Blanc.</i> Port le Blanc, a bay in Britany, intelligence from	<i>Richard ii.</i> 2	1 422 2 3
<i>Blanch,</i> daughter to Alphonso. D. P.	<i>King John.</i>	387
—, Lady, characterized as a proper match for the dauphin	<i>Ibid.</i> 2	2 394 2 10
—, Lady, dowry offered by King John to the Dauphin	<i>Ibid.</i> 2	2 395 1 11
<i>Blanch'd.</i> And keep the natural ruby of your cheek, when mine is blanch'd with fear	<i>Macbeth.</i> 3	4 376 2 7
<i>Blanks.</i> For his thoughts, would they were blanks, rather than fill'd with me	<i>Tw. Night.</i> 3	1 320 2 46
— Out of the blank and level of my aim	<i>Winter's Tale.</i> 2	3 341 2 24
— See better, Lear; and let me still remain the true blank of thine eye	<i>Lear.</i> 1	1 931 1 12
— Each opposite, that blanks the face of joy, meet what I would have well and it destroy!	<i>Hamlet.</i> 3	2 1020 2 51
— And flood within the blank of his displeasure for my free speech!	<i>Othello.</i> 3	4 1066 1 9
<i>Blanket.</i> Nor heaven peep through the blanket of the dark to cry, hold, hold!	<i>Macb.</i> 1	5 367 1 28
— I'll toss the rogue in a blanket	<i>2 Henry iv.</i> 2	4 486 1 13
— my loins	<i>Lear.</i> 2	3 942 2 19
<i>Blaspheme.</i> And does blaspheme his breed	<i>Macbeth.</i> 4	3 381 2 14
<i>Blasphemy,</i> that swear't grace o'erboard	<i>Tempest.</i> 5	1 28 1 55
— 'That in the captain's but a choleric word, which in the soldier is foul blasphemy	<i>Mos. for Meas.</i> 2	2 84 1 14
<i>Blast.</i> Trumpeters, with brazen din blast you the city's ears	<i>Ant. and Cleop.</i> 4	8 793 1 3
— and fogs upon thee	<i>Lear.</i> 1	4 937 2 52
— I'll cross it, though it blast me.	<i>Hamlet.</i> 1	1 1001 1 3
<i>Blasted.</i> You were half blasted ere I knew you	<i>Ant. and Cleop.</i> 3	3 789 1 62
<i>Blastments.</i> And in the morn and liquid dew of youth contagious blastments are moil imminent	<i>Hamlet.</i> 1	3 1004 2 26
<i>Blaze.</i> His rash fierce blaze of riot cannot last	<i>Richard ii.</i> 2	1 420 1 22
— For well, I wot, ye blaze to burn them out	<i>3 Henry vi.</i> 5	4 630 1 61
— And their blaze shall darken him for ever	<i>Coriolanus.</i> 2	1 714 2 15
— The main blaze of it is past, but a small thing would make it flame again	<i>Ibid.</i> 4	3 272 2 34
— of wrath	<i>Troil. and Cres.</i> 5	5 882 1 57
— 'Till we can find a time to blaze your marriage, reconcile your friends	<i>Rom. and Jul.</i> 3	3 986 2 16
— These blazes, daughter, give more light than heat	<i>Hamlet.</i> 1	3 1005 2 8
<i>Blazon.</i> I think your blazon to be true	<i>Much Ado About Nuth.</i> 2	1 128 1 5
— Thy tongue, thy face, thy limbs, actions and spirit, do give the five fold blazon:—	<i>Twelfth Night.</i> 1	5 313 2 5
		<i>Blazon.</i>

A. S. P. C. L.

Blazon. If the measure of thy joy be heap'd like mine, and that thy skill be more to blazon it	<i>Rom. and Jul.</i>	2	6	981	2	28
— But this eternal blazon must not be to ears of flesh and blood!—	<i>Hamlet.</i>	1	5	1007	1	8
Blessing our injustice every where	<i>Titus Andronicus.</i>	4	4	849	1	47
— One that excels the quirk of blazoning pens	<i>Othello.</i>	2	1	1052	1	14
Bless'd Than divine nature, how thyself thou blazon'st in these two princely boys! <i>Cym.</i>		4	2	916	2	4
Bleat 'd fights are spectacl'd to see him	<i>Coriolanus.</i>	2	1	714	1	9
— Dadian wives with bleat'd visages	<i>Merch. of Venice.</i>	3	2	210	1	40
Bleat. For you have just his bleat	<i>Much Ado About Noth.</i>	5	4	146	1	19
Bleed. Bleed, poor country	<i>Macbeth.</i>	4	3	380	2	46
Blemish. I'll give no blemish to her honour, none	<i>Winter's Tale.</i>	1	2	337	2	13
Blemishes. Whilst I remember her, and her virtues, I cannot forget my blemishes in them	<i>Winter's Tale.</i>	5	1	357	1	62
— Read not my blemishes in the world's report	<i>Ant. and Cleop.</i>	2	2	776	2	52
Blench. Sometimes you do blench from this to that, as cause doth minister <i>Meas. for Meas.</i>		4	5	97	2	20
— Could man so blench?	<i>Winter's Tale.</i>	1	2	337	2	3
— Patience herself what goddesses ere she be, doth lesser blench at sufferance than I do	<i>Troil. and Cref.</i>	1	1	858	1	23
— There can be no evasion to blench from this, and to stand firm by honour	<i>Ibid.</i>	2	2	867	1	45
— If he do blench, I know my course	<i>Hamlet.</i>	2	2	1016	2	21
Blended. Half Hector comes to seek this blended knight, half Trojan, and half Greek	<i>Troil. and Cref.</i>	4	5	882	1	17
Blend. Where every something being blent together, turns to a wild of nothing	<i>Mer. of Venice.</i>	3	2	211	1	55
— 'Tis beauty truly blent, whose red and white nature's own sweet and cunning hand laid on	<i>Twelfth Night.</i>	1	5	312	2	32
Blessing. And blessing against this cruelty, fight on thy side	<i>Winter's Tale.</i>	2	3	343	2	22
— Tell me what blessings I have here alive, that I should fear to die?	<i>Ibid.</i>	3	2	345	1	9
— I had most need of blessing, and Amen stuck in my throat	<i>Macbeth.</i>	2	2	370	1	15
— And wish thy blessings steel my lance's point	<i>Richard ii.</i>	1	3	416	2	61
— And did the third a blessing against his will	<i>Learn.</i>	1	4	935	2	51
— When thou dost ask me blessing, I'll kneel down and ask of thee forgiveness	<i>Ibid.</i>	5	3	962	1	46
— A double blessing is a double grace	<i>Hamlet.</i>	1	3	1004	2	40
Blew. Ye blew the fire that burns ye	<i>Henry viii.</i>	5	2	700	1	24
Blind. Being more than sand-blind, high gravel-blind, knows me not	<i>Merch. of Venice.</i>	2	2	203	1	2
— And the blind to hear him speak	<i>Coriolanus.</i>	2	1	714	2	21
— He, that is stricken blind, cannot forget the precious treasure of his eye-sight lost	<i>Rom. and Juliet.</i>	1	1	969	2	61
Blind man. You strike like the blind man	<i>Much Ado About Noth.</i>	2	1	127	1	32
— pretended to be cured at St. Alban's shrine	<i>2 Henry vi.</i>	2	1	579	1	12
Blind fight.	<i>Richard iii.</i>	4	4	659	2	3
Blind worms	<i>Mid. Night's Dream.</i>	2	3	181	2	23
— sting	<i>Macbeth.</i>	4	1	378	1	3
Blink. Shew me the chink to blink through with mine eyne	<i>Mid. Night's Dream.</i>	5	1	193	2	60
Bliss. O let me kiss, this prince's of pure white, this seal of bliss	<i>Mid. Night's Dream.</i>	3	2	186	1	62
— If thou think'st on heaven's bliss, hold up thy hand	<i>2 Henry vi.</i>	3	3	591	2	10
— in our brows bent	<i>Ant. and Cleop.</i>	1	3	772	2	44
Blister. A blister on his sweet tongue	<i>Love's Lab. Lost.</i>	5	2	169	1	45
— Takes off the rose from the fair forehead of an innocent love, and sets a blister there	<i>Hamlet.</i>	3	4	1024	1	28
Blister'd. Falling in the flaws of her own youth hath blister'd her report	<i>Meas. for Meas.</i>	2	3	84	2	41
Bliss. Be blith again, and bury all thy fear in my devices	<i>Titus Andronicus.</i>	4	4	850	2	11
Bloat. Let the bloat king tempt you again to bed	<i>Hamlet.</i>	3	4	1025	2	14
Block. It ever changes with the next block	<i>Much Ado About Noth.</i>	1	1	122	1	37
— Past the endurance of a block	<i>Ibid.</i>	2	1	127	2	11
— If silent, why, a block moved with no wind	<i>Ibid.</i>	3	1	132	1	41
— What tongueless blocks were they; would they not speak	<i>Richard iii.</i>	3	7	654	1	55
— You blocks, you stones, you worse than senseless things!	<i>Julius Caesar.</i>	1	1	741	2	19
— This a good block?—	<i>Learn.</i>	4	6	958	2	21
Block-head. Your wit will not so soon out as another's man's wit; 'tis strongly wedg'd up in a block-head	<i>Coriolanus.</i>	2	3	716	2	28
Blockish. Let blockish Ajax draw the fort to fight with Hector	<i>Troil. and Cref.</i>	1	3	865	2	2
Blower. Sir William	<i>Henry viii.</i>	1	2	670	1	45
Blood. And all the conduits of my blood froze up	<i>Com. of Errors.</i>	5	1	111	2	26

Blad

		A. S. P. C. L.
<i>Blood.</i> Faith melteth into blood	<i>Much Ado Abt. Nothing</i>	2 1 127 113
— Widow and blood combating in so tender a body, we have ten proofs to one that blood hath the victory	<i>Ibid.</i>	2 3 130 225
— Comes not that blood, as modest evidence to witness simple virtue?	<i>Ibid.</i>	2 1 137 162
— And you are more intemperate in your blood than Venus	<i>Ibid.</i>	2 1 137 242
— Time hath not yet so dry'd this blood of mine	<i>Ibid.</i>	2 1 139 16
— Young blood doth not obey an old decree	<i>Love's Labor Lost</i>	4 3 162 235
— Let us make incision for thy love to prove whose blood is reddest, his, or mine	<i>Merchant of Venice</i>	2 1 202 127
— There is more difference between your bloods, than there is between red wine and Rhenish	<i>Ibid.</i>	3 1 209 16
— Only my blood speaks to you in my veins	<i>Ibid.</i>	3 2 211 150
— This bond doth give thee here no jot of blood	<i>Ibid.</i>	2 1 217 160
— Many will swoon when they do look on blood	<i>As You Like It</i>	4 3 245 21
— Strange is it, that our bloods of colour, weight, and heat, pour'd all together, would confound distinction	<i>All's Well</i>	2 3 286 258
— Then my best blood turns to an infected jelly	<i>Winter's Tale</i>	1 2 338 146
— He tells her something, that makes her blood look out	<i>Ibid.</i>	3 351 141
— Smear the sleepy grooms with blood	<i>Macbeth</i>	2 2 370 136
— The near in blood, the nearer bloody	<i>Ibid.</i>	2 3 372 125
— will have blood	<i>Ibid.</i>	3 376 116
— I am in blood steeped in so far, that should I wade no more, returning were as tedious as go o'er	<i>Ibid.</i>	3 4 376 233
— There is no sure foundation set on blood	<i>King John</i>	2 404 19
— Where is that blood, that I have seen inhabit in those cheeks	<i>Ibid.</i>	2 404 112
— His hands were guilty of no kindred's blood, but bloody with the enemies of his kin	<i>Richard II.</i>	2 1 421 222
— And lay the summer's dust with showers of blood, rain'd from the wounds of slaughter'd Englishmen	<i>Ibid.</i>	3 428 156
— My soul is full of woe that blood should sprinkle me, and make me grow	<i>Ibid.</i>	5 6 440 24
— My blood hath been too cold and temperate	<i>1 Henry vi.</i>	1 3 445 132
— O! the blood more stirs to rouse a lion, than to start a hare	<i>Ibid.</i>	3 447 14
— For thin drink doth so over-cool their blood	<i>2 Henry vi.</i>	4 3 497 19
— Scarce blood enough in all their sickly veins, to give each naked curtle-ax a stain	<i>Henry v.</i>	4 2 530 26
— I will draw on thee, thou art a witch	<i>1 Henry vi.</i>	1 6 540 138
— Where I was wont to feed you with my blood, I'll lop a member off	<i>Ibid.</i>	5 4 566 12
— Whose maiden blood, thus rigorously effus'd, will cry for vengeance at the gates of heaven	<i>Ibid.</i>	5 5 568 127
— My father's blood hath stopp'd the passage where thy words should enter	<i>3 Henry vi.</i>	1 3 607 155
— Who gave his blood to lime the stones together	<i>Ibid.</i>	1 628 238
— cursed the blood, that let this blood from hence	<i>Richard III.</i>	1 2 635 213
— One rais'd in blood, and one in blood establish'd	<i>Ibid.</i>	5 3 668 132
— The blood I drop is rather physical than dangerous to me	<i>Coriolanus</i>	1 5 709 16
— If you come not in the blood of others, but mantled in your own	<i>Ibid.</i>	1 6 709 161
— Their blood is cak'd, 'tis cold, it seldom flows	<i>Timon of Athens</i>	2 2 812 219
— A crimson river of warm blood, like a bubbling fountain stirr'd with wind	<i>Tit. An.</i>	2 5 841 127
— I'll heat his blood with Greekish wine to-night	<i>Troilus and Cressida</i>	1 884 119
— Art thou of blood and honour	<i>Ibid.</i>	5 4 888 248
— Our bloods no more obey the heavens, than our courtiers	<i>Cymbeline</i>	1 1 893 16
— Scarce ever look'd on blood, but that of coward hares, hot goats, and venison?	<i>Ibid.</i>	4 4 919 258
— When the blood burns, how prodigal the soul lends the tongue vows	<i>Hamlet</i>	1 3 1005 27
— That drop of blood, that's calm, proclaims me bastard	<i>Ibid.</i>	5 1025 217
<i>Blood-bolter'd.</i> The blood-bolter'd Banquo smiles upon me	<i>Macbeth</i>	1 375 118
<i>Bloody-flag.</i> Set up the bloody-flag against all patience	<i>Coriolanus</i>	2 1 712 227
<i>Bloody-instructions.</i> That we but teach bloody instructions, which, being taught, return to plague the inventors	<i>Macbeth</i>	1 7 368 17
<i>Blood-sucker.</i> Pernicious blood-sucker of sleeping men	<i>2 Henry vi.</i>	3 2 580 19
— A knot you are of damned blood-suckers	<i>Richard III.</i>	3 3 651 216
<i>Blood-sucking sighs</i>	<i>3 Henry vi.</i>	4 4 624 255
<i>Bloody</i> thou art, bloody will be thy end	<i>Richard III.</i>	4 661 126
<i>Bloody succeeding.</i> Not to be understood without bloody succeeding	<i>All's Well</i>	2 3 287 218
<i>Blossom</i> speed thee well	<i>Winter's Tale</i>	3 346 235
— Already appearing in the blossoms of their fortune	<i>Ibid.</i>	5 361 114
	<i>Blossom.</i>	

A. S. P. C. L.

Blasph. O, that this good blossom could be kept from cankers!

— Thus are my blossoms blasted in the bud

— Cut off even in the blossoms of my sin

Blat. I am possessed with an adulterous blot

— It blots thy beauty

— There's a good mother, boy, that blots thy father

— There's a good grandam, boy, that would blot thee

— With ink blot, and rotten parchment bonds!

— Is there no plot to rid the realm of this pernicious blot?

— This blot, that they object against your house, shall be wip'd out

Blotted. Forth of my heart those charms, thine eyes are blotted

Blount, Sir James. D. P.

Blow. That but this blow might be the be-all and the end-all here

— Let us but blow on them, the vapour of our valour will o'erturn them

— me about in winds

— like sweet roses in this summer air

Blown. Good-morrow, general!—'tis well blown

— On her breast there is a vent of blood, and something blown

— The wretch, that thou hast blown unto the worst, owes nothing to thy blasts

— No blown ambition doth our arms incite

— furnices

Blown. Look, how imagination blows him

— Yet oft when blows have made me stay, I fled from words

— More noble blows than ever thou wif words

— This blows my heart

— This wind, you talk of, blows us from ourselves

Blowst. Sweet blowst, you are a beauteous blossom, sure

Blue-bottle rogue

Blue Bow

Blue-caps. And one Mordake, and a thousand blue-caps more

Blue-coats. Their blue-coats brushed

— To tawny-coats

Blunt. His wits are not so blunt

— Though he be blunt, I know him passing wise

—

—, Sir Walter. D. P.

— not his love

— Base slave, thy words are blunt, and so art thou

— Why, trow'st thou, Warwick, that Clarence is so harsh, so blunt, unnatural

— What a blunt fellow is this grown to be?

Bluntly. Deliver a plain message bluntly

Bluntst. This is some fellow, who having been prais'd for bluntst, doth affect a

saucy roughness

Blunt-witted lord

Blur. Ne'er yet did base dishonour blur our name

Blurr'd. But time hath nothing blurr'd those lines of favour which then he wore

Blurs. Such an act, that blurs the grace and blush of modesty

Blushes. Proligious blushes

— Her blush is guiltiness, not modesty

— Quench your blushes

— Now, if you can blush, and cry guilty, Cardinal, you'll shew a little honesty

— If I blush, it is, to see a nobleman want manners

— It is a part that I shall blush in acting

— O, I follow'd that I blush to look upon

Blush'd. I blush'd to hear his monstrous device

Blushing. I have marked a thousand blushing apparitions to start into her face; a thou-

sand innocent flames in angel whiteness bear away those blushes

— I do betray myself with blushing

— I would not be a young count in your way, for more than blushing comes to

Blister. In the blister of thy wrath

— The fies look grimly, and threaten present blisters

Boar with bristled hair

— Doth the old boar feed in the old frank

— He dreamt, the boar had rais'd off his helm

2 Henry iv. 2 482 1 23

2 Henry vi. 3 1 584 1 35

Hamlet. 1 5 1007 2 12

Comedy of Errors. 2 2 108 1 28

Taming of the Shrew. 5 2 276 2 11

K. John. 2 1 391 2 43

Ibid. 2 1 391 2 44

Richard ii. 2 1 420 1 53

Ibid. 4 1 434 2 29

1 Henry vi. 2 4 553 2 15

Othello. 5 1 1074 2 2

Richard iii. 1 633

Macbeth. 1 7 368 1 2

Henry v. 4 2 530 2 9

Othello. 5 1 1078 2 57

Love's Labor Lost. 5 2 168 2 58

Ant. and Cleop. 4 4 791 2 48

Ibid. 5 2 802 2 16

Lear. 4 1 952 2 49

Ibid. 4 4 956 1 4

Othello. 3 3 1061 2 6

Twelfth Night. 2 5 318 1 15

Coriolanus. 2 7 715 2 5

Ibid. 4 2 727 1 27

Ant. and Cleop. 4 6 792 2 17

Romeo and Juliet. 1 4 973 1 23

Titus Andronicus. 4 2 847 1 13

2 Henry iv. 5 4 505 2 37

Tempest. 4 1 17 1 14

1 Henry iv. 2 4 454 2 59

Taming of the Shrew. 4 1 268 1 16

1 Henry vi. 1 3 547 1 25

Much Ado About Nothing. 3 4 136 2 16

Taming of the Shrew. 3 2 264 2 61

Richard ii. 5 6 439 2 29

1 Henry iv. 4 441

2 Henry iv. 4 4 497 2 37

1 Henry vi. 4 1 592 1 12

3 Hen. vi. 5 1 628 2 40

Julius Caesar. 1 2 744 2 57

Lear. 1 4 935 1 25

Lear. 2 2 941 2 8

2 Henry vi. 3 2 588 2 54

Ibid. 4 1 591 2 43

2 915 2 39

Hamlet. 3 4 1024 1 25

Measure for Measure. 2 4 86 2 47

Much Ado About Nothing. 1 1 137 2 23

Winter's Tale. 3 3 350 1 56

Hen. viii. 3 2 691 2 10

Ibid. 3 2 691 2 13

Coriolanus. 2 2 716 1 36

Ant. and Cleop. 3 9 787 1 13

1 Henry iv. 2 4 454 2 12

Mu. Ado About Nothing. 4 1 138 2 31

Love's Labor Lost. 1 151 2 6

H. viii. 2 3 672 2 51

Tim. of Athens. 5 6 828 2 53

Winter's Tale. 3 3 346 1 51

Mid. Night's Dream. 3 3 181 2 51

2 Henry iv. 2 432 2 18

Richard iii. 3 2 650 1 52

Boar,

<i>Boar.</i> To fly the boar, before the boar pursues, were to incense the boar to follow us	<i>Richard iii.</i>	3	2	650	10
— Where's your boar-spear, man? fear you the boar, and go so unprovided	<i>Ibid.</i>	3	2	651	13
— Stanley did dream the boar did raise his helm	<i>Ibid.</i>	3	4	652	17
— The wretched, bloody, and usurping boar, that spoil'd our summer fields, and fruitful vines	<i>Ibid.</i>	5	2	665	148
— Good angels guard thee from the boar's annoy	<i>Ibid.</i>	5	3	667	15
— Eight wild boars roasted whole at breakfast, and but twelve persons there	<i>Ant. and Cleop.</i>	2	2	776	126
— Who, like a boar too savage, doth root up his country's peace	<i>Timon of Ath.</i>	5	3	827	150
— Like a full-acorn'd boar, a German one, cry'd, 'oh;' and mounted	<i>Cymbeline.</i>	2	5	906	114
<i>Boar-spear.</i> A gallant curtle-ax upon my thigh, a boar-spear in my hand	<i>As You Like It.</i>	1	3	228	239
<i>Board.</i> For I will board her, though she chide as loud as thunder	<i>Taming of the Shrew.</i>	1	2	258	144
— Accost is, front her, board her, won her, assail her	<i>Twelfth Night.</i>	1	3	309	118
— I'll board him presently	<i>Hamlet.</i>	2	2	1011	244
<i>Boarded.</i> Unless he knew some strain in me, that I know not myself, he would never have boarded me in this fury	<i>Merry Wives of Windsor.</i>	2	1	52	147
— I am sure he is in thy fleet, I would he had boarded me	<i>Much Ado About Nothing.</i>	2	1	126	33
— And boarded her i' the wanton way of youth	<i>All's Well.</i>	5	3	304	11
<i>Boasting.</i> When I know that boasting is an honour, I shall promulgate	<i>Othello.</i>	1	2	1045	254
<i>Boat.</i> Rotten carcase of a boat	<i>Tempest.</i>	1	2	3	215
— Light boats sail swift, though greater hulks draw deep	<i>Troil. and Cress.</i>	2	3	871	25
— Fortune brings in some boats, that are not steer'd	<i>Cymbeline.</i>	4	3	919	7
— Her boat hath a leak	<i>Lea.</i>	3	6	950	152
— If compass hath not but approve my dream, my boat sails freely, both with wind and stream	<i>Othello.</i>	2	3	1055	153
<i>Boat-swain.</i> D. P.	<i>Tempest.</i>			1	
<i>Boat-swain's ruffie</i>	<i>Ibid.</i>	1	1	1	13
<i>Bob.</i> Although he smart, not to seem senseless of the bob	<i>As You Like It.</i>	2	7	232	251
— You shall not bob us out of our melody	<i>Troilus and Cressida.</i>	3	1	871	248
<i>Bobb'd.</i> Whom our fathers, have in their own land beaten, bobb'd, and thump'd	<i>Rich. iii.</i>	5	3	660	110
— I have bobb'd his brain more than he has beat my bones	<i>Troil. and Cress.</i>	2	1	866	122
— Of gold, and jewels, that I bobb'd from him, as gifts to Desdemona	<i>Othello.</i>	5	1	1074	125
<i>Bocbus,</i> King of Lybia,	<i>Ant. and Cleop.</i>	3	6	785	110
<i>Bode.</i> What should that bode	<i>Much Ado About Nothing.</i>	3	2	133	235
<i>Boded me</i>	<i>Tempest.</i>	3	1	13	23
<i>Bodements.</i> This foolish, dreaming, superstitious girl makes all these bodements	<i>Tr. and Cr.</i>	5	3	888	133
<i>Bodes.</i> Peace it bodes, and love, and quiet life	<i>Taming of the Shrew.</i>	5	2	276	140
<i>Body'd.</i> We bodg'd again	<i>3 Henry vi.</i>	1	4	607	250
<i>Bodies.</i> And the bodies shall be dragg'd at my horses heels	<i>2 Henry vi.</i>	4	3	594	236
— Why had your bodies no heart amongst you	<i>Coriolanus.</i>	2	3	718	154
— Our bodies are our gardens, to the which, our wills are gardeners	<i>Othello.</i>	1	3	1050	24
<i>Bodikins.</i> Odd's bodikins	<i>Hamlet.</i>	2	2	1015	234
<i>Bodings</i> in the night of the murder of Duncan by Macbeth	<i>Macbeth.</i>	2	3	371	121
	<i>Ibid.</i>	2	4	372	143
<i>Bodkin.</i> When he himself might his quietus make with a bodkin	<i>Hamlet.</i>	3	1	1017	153
<i>Body.</i> The body of your discourse	<i>Much Ado About Nothing.</i>	1	1	124	116
— In the body of this fleshly land, this kingdom, this confine of blood and breath, holity and civil tumult reigns between my conscience and my cousin's death	<i>K. John.</i>	4	2	405	144
— What I speak, my body shall make good upon this earth	<i>Richard ii.</i>	1	1	414	117
— Learn to make a body of a limb	<i>Ibid.</i>	3	2	428	129
— When this body did contain a spirit, a kingdom for it was too small a bound; but now two paces of the vilest earth is room enough	<i>1 Henry iv.</i>	5	4	471	112
— Then you perceive the body of our kingdom how foul it is	<i>2 Henry iv.</i>	3	1	488	132
— Make less thy body, hence, and more thy grace	<i>Ibid.</i>	5	5	506	24
— What is the body when the head is off	<i>3 Henry vi.</i>	5	1	628	143
— Of his own body he was ill	<i>Henry viii.</i>	4	2	695	11
— She shews a body rather than a life	<i>Antony and Cleop.</i>	3	3	783	145
— Some natural notes about her body	<i>Cymbeline.</i>	2	2	902	144
— In one little body thou counterfeit'st a bark, a sea, a wind	<i>Romeo and Juliet.</i>	5	5	988	118
— The body is with the king, but the king is not with the body	<i>Hamlet.</i>	4	2	1026	239
— If he be not rotten before he die, he will last you some eight or nine year	<i>Ibid.</i>	5	1	1035	129
<i>Body's me</i>	<i>Henry viii.</i>	5	2	698	242
<i>Body-kins</i>	<i>Merry W. of Windsor.</i>	2	3	57	136

Boggle.

	A. S. P. C. L.
<i>Boggle.</i> You boggle shrewdly, every feather starts you	<i>All's Well.</i> 5 3 304 2 37
<i>Boggler.</i> You have been a boggler ever	<i>Ant. and Cleop.</i> 3 11 789 2 6
<i>Bohemia.</i> Our ship hath touch'd upon the deserts of Bohemia	<i>Winter's Tale.</i> 3 3 346 1 48
<i>Bohemian Tartar.</i> Here's a Bohemian Tartar carries the coming down of thy fat woman	<i>Merry W. of Windsor.</i> 4 5 68 2 54
<i>Bohun.</i> Now poor Edward Bohun	<i>Henry viii.</i> 2 1 680 1 24
<i>Boil'd.</i> Such boil'd stuff, as well might poison pois on	<i>Cymbeline.</i> 1 7 900 1 55
<i>Boils.</i> Herds of boils and plagues plaster you over	<i>Coriolanus.</i> 1 4 708 1 56
— And those boils did run	<i>Troil. and Cressida.</i> 2 1 865 1 36
<i>Boisterous.</i> Here to make good the boisterous late appeal	<i>Richard ii.</i> 1 1 413 1 10
<i>Boister verd.</i>	<i>Merry W. of Windsor.</i> 1 4 50 1 52
<i>Bold.</i> Am bold to shew myself a forward guest within your house	<i>Tam. of the Shrew.</i> 2 1 260 2 7
— 'Fore God, his grace is bold, to trust these traitors	<i>Henry v.</i> 2 2 515 2 35
— For I am bold to counsel you in this	<i>2 Henry vi.</i> 1 3 576 1 4
— as an oracle	<i>Troil. and Cressida.</i> 1 3 865 2 4
<i>Bolder.</i> Than my lord Hastings no man might be bolder	<i>Richard iii.</i> 4 652 1 16
<i>Bolden'd.</i> Art thou thus bolden'd, man, by thy distress	<i>As You Like It.</i> 2 7 233 1 29
— But am bolden'd under your promis'd pardon	<i>Henry viii.</i> 2 2 675 1 8
<i>Boldness.</i> The boldness is mine own	<i>Taming of the Shrew.</i> 2 1 260 2 48
— 'Tis but the boldness of his hand, haply, which his heart was not consenting to	<i>All's Well.</i> 3 2 291 1 38
— be my friend	<i>Cymbeline.</i> 1 7 899 1 25
<i>Bolds.</i> For this business it toucheth us as France invades our land, not bolds the king	<i>Lear.</i> 5 1 961 1 48
<i>Bolingbroke.</i> D. P.	<i>Henry ii.</i> 4 13
— banished	<i>Richard ii.</i> 1 3 417 2 13
— encouraged by his father to bear his banishment patiently	<i>Ibid.</i> 1 3 418 2 17
— The banish'd Bolingbroke repeals himself	<i>Ibid.</i> 2 2 423 1 35
— 's oath to his king	<i>Ibid.</i> 3 3 425 2 2
— an astrologer. D. P.	<i>2 Henry vi.</i> 571
<i>Bolster.</i> Damn them then, if ever mortal eyes do see them bolster	<i>Othello.</i> 3 3 1063 2 57
<i>Bolt.</i> I'll make a shaft or a bolt on't	<i>Merry W. of Wind.</i> 3 4 62 2 4
— Yet mark'd I where the bolt of Cupid fell	<i>Mid. Night's Dream.</i> 2 2 180 2 18
— According to the fool's bolt and such dulcet diseases	<i>As You Like It.</i> 5 4 248 2 11
<i>Bolts and shackles.</i>	<i>Twelfth Night.</i> 2 5 318 1 19
<i>Bolt.</i> You good gods give me the penitent instrument, to pick that bolt, then free for ever	<i>Cymbeline.</i> 5 4 921 2 52
— No bolts for the dead	<i>Ibid.</i> 5 4 923 2 23
— And in conclusion to oppose the bolt, against my coming in	<i>Lear.</i> 2 4 944 2 18
<i>Bolters.</i> And they have made bolters of them	<i>1 Henry iv.</i> 3 3 462 1 44
<i>Bolting-hutch.</i> That bolting-hutch of beastliness	<i>Ibid.</i> 2 4 455 2 49
<i>Bombard.</i> That huge bombard of sack	<i>Ibid.</i> 2 4 455 2 51
<i>Bombast.</i> As bombast and as lining to the time	<i>Love's Labor Lost.</i> 5 2 173 2 21
— How now my sweet creature of bombast	<i>1 Henry iv.</i> 2 4 454 2 28
— Evades them with a bombast circumstance	<i>Othello.</i> 1 1 1043 2 1
<i>Bon, M. le,</i> described by Portia	<i>Merchant of Venice.</i> 1 2 195 2 38
<i>Bona,</i> sister to the French king. D. P.	<i>3 Henry vi.</i> 603
— requested in marriage by Edward IV.	<i>Ibid.</i> 3 3 619 1 51
<i>Bona-roba.</i> We knew where the bona-robas were	<i>2 Henry iv.</i> 3 2 485 1 36
— She was then a bona-roba	<i>Ibid.</i> 3 2 490 2 52
<i>Bonds.</i> You make my bonds still greater	<i>Measure for Measure.</i> 5 1 98 1 1
— I would I had your bond: for, I perceive a weak bond holds you	<i>Mid. Night's Dr.</i> 3 2 187 2 12
— Let him look to his bond; he was wont to call me usurer	<i>Merchant of Venice.</i> 3 1 200 1 9
— Pay him six thousand and deface the bond	<i>Ibid.</i> 3 2 212 1 57
— Be merciful; take thrice thy money; bid me tear the bond	<i>Merchant of Venice.</i> 4 1 216 2 44
— My love hath in't a bond, whereof the world takes note	<i>All's Well.</i> 1 3 282 1 42
— Words are very rascals, since bonds disgrace'd them	<i>Twelfth Night.</i> 3 1 320 1 14
— Cancel and tear to pieces, that great bond which keeps me pale	<i>Mucheb.</i> 3 3 374 2 45
— With inky blots, and rotten parchment bonds	<i>Richard ii.</i> 2 1 420 1 58
— There is my bond of faith, to tie thee to my strong correction	<i>Ibid.</i> 4 1 432 1 45
— I knew it for my bond	<i>Ant. and Cleop.</i> 4 772 2 11
— The bonds of heaven are flipp'd, dissolv'd, and loos'd	<i>Troilus and Cressida.</i> 5 2 887 1 1
— I love your majesty according to my bond; nor more, nor less	<i>Lear.</i> 1 1 930 1 52
<i>Bond of air.</i> Bond of air, strong as the axle-tree on which heaven rides	<i>Troil. and Cress.</i> 1 3 867 1 48
<i>Bond-slave.</i> Thy state of law is bond-slave to the law	<i>Richard ii.</i> 2 1 420 2 55

Bondage.

	A. S.	P. C. L.
<i>Bondage.</i> 'Tis a hard bondage to become the wife of a detestful lord	<i>All's Well</i> 13	5 293 1 22
— It will also be the bondage of certain ribbons and gloves	<i>Winter's Tale</i> 4	3 352 1 2
— Never did captive with a freer heart, cast off his chains of bondage	<i>Richard ii.</i> 1	3 417 1 17
— To be a queen in bondage, is more vile than is a slave in base servility	<i>1 Henry vi.</i> 5	4 566 2 53
— Cassius from bondage will deliver Cassius	<i>Julius Caesar</i> 1	3 746 1 7
— The vows of women of no more bondage be	<i>Cymbeline</i> 2	4 905 1 56
— Our cage we'll make a quire, as doth the prison'd bird, and sing our bondage freely	<i>Ibid.</i> 3	3 908 2 13
— Most welcome, bondage! for thou art a way, I think, to liberty	<i>Ibid.</i> 5	4 921 2 44
— Bondage is hoarse, and may not speak aloud	<i>Romeo and Juliet</i> 2	2 977 1 5
<i>Bondmaid.</i> To make a bondmaid and a slave of me	<i>Taming of the Shrew</i> 2	1 260 1 7
<i>Bondman.</i> Shall I bend low, and in a bondman's key	<i>Merch. of Venice</i> 1	3 201 2 7
— So every bondman in his own hand bears the power to cancel his captivity	<i>J. Caf.</i> 1	3 746 1 20
— And bow'd like bondmen, kissing Cæsar's feet	<i>Ibid.</i> 5	1 762 2 1
<i>Bones.</i> Fill all thy bones with aches	<i>Tempest</i> 1	2 52 2 9
— Thy bones are hollow, impiety has made a feast of thee	<i>Measure for Measure</i> 1	2 77 1 18
— Hang her an epitaph upon her tomb, and sing it to her bones	<i>M. Ado About Noth.</i> 5	1 143 2 38
— Thy bones are marrowless, thy blood is cold	<i>Macbeth</i> 3	4 376 1 37
— Fair fall the bones, that took the pains for me	<i>K. John</i> 1	1 388 1 53
— Heaven take my soul, and England keep my bones	<i>Ibid.</i> 4	3 405 2 22
— Now for the bare-pick'd bone of his majesty	<i>Ibid.</i> 4	3 406 2 59
— Or lay these bones in an unworthy urn, tombless, with no remembrance over them	<i>Henry vi.</i> 1	2 513 1 15
— By these ten bones, my lords, he did speak them to me	<i>2 Henry vi.</i> 1	3 576 2 61
— That his bones, when he has run his course, and sleeps in blessings, may have a tomb of orphan tears wept on them	<i>Henry viii.</i> 3	2 692 1 61
— Hence, rotten thing, or I shall shake thy bones out of thy garments	<i>Coriolanus</i> 3	1 721 1 9
<i>Bone-ache.</i> The bone-ache! for that, methinks, is the curse dependant on those that war for a placket	<i>Troilus and Cressida</i> 2	3 868 2 37
— Such an ach in the bones, that unless a man were curst, I cannot tell what to think on 't	<i>Ibid.</i> 5	3 888 2 1
— Incurable bone-ach	<i>Ibid.</i> 5	1 884 1 45
<i>Bonfires.</i> Nothing but bonfires	<i>Winter's Tale</i> 5	2 360 1 28
— An everlasting bonfire light	<i>1 Henry vi.</i> 3	3 462 1 10
<i>Bon-jour.</i> There's a French salutation, to your French slop	<i>Romeo and Juliet</i> 2	4 978 2 31
<i>Bonnet.</i> Go to them with thy bonnet in thy hand	<i>Coriolanus</i> 3	2 723 2 27
— Put your bonnet to his right use; 'tis for the head	<i>Hamlet</i> 2	1038 1 38
<i>Bonnetted,</i> without any further deed to heave them at all into their estimation and report	<i>Coriolanus</i> 2	2 715 1 4
<i>Bonville,</i> Lord	<i>3 Henry vi.</i> 4	1 622 2 28
<i>Books.</i> Burn but his books	<i>Tempest</i> 3	2 14 1 44
— Drown my books	<i>Ibid.</i> 5	1 19 2 35
— The gentleman is not in your books	<i>Much Ado About Noth.</i> 1	1 122 1 39
— Tire the hearer with a book of words	<i>Ibid.</i> 1	1 124 1 39
— These trees shall be my books	<i>As You Like It</i> 3	2 234 1 56
— I have unclasp'd to thee the book even of my secret soul	<i>Twelfth Night</i> 1	4 310 1 34
— By that time will our book, I think, be drawn	<i>1 Henry vi.</i> 3	1 459 1 24
— By this, our book is drawn; we will but seal and then to horse immediately	<i>Ibid.</i> 3	1 459 2 25
— Turning your books to graves, your ink to blood, your pens to lances	<i>2 Henry vi.</i> 4	1 493 1 7
— Blotting your names from books of memory	<i>2 Henry vi.</i> 1	1 572 2 21
— Our fore-fathers had no other books, but the score and the tally	<i>Ibid.</i> 4	7 596 1 22
— Made him my book, wherein my soul recorded the history of all her secret thoughts	<i>Richard iii.</i> 3	5 653 1 24
— I have been the book of his good acts	<i>Coriolanus</i> 5	2 734 1 11
— A book? a rare one! be not as is our fangled world, nobler than that it covers	<i>Cym.</i> 5	4 923 1 9
— That book in many's eyes doth share the glory, that in gold clasps locks in the golden story	<i>Romeo and Juliet</i> 1	3 971 2 47
— Was ever book, containing such vile matter, so fairly bound	<i>Ibid.</i> 3	2 984 2 9
<i>Booked.</i> Let it be booked with the rest of this day's deeds	<i>2 Henry vi.</i> 4	3 496 2 18
<i>Bookish.</i> Though I am not bookish, yet I can read waiting-gentlewoman in the scape	<i>Winter's Tale</i> 3	3 347 1 5
— I'll make him yield the crown whose bookish rule hath pull'd fair England down	<i>2 Henry vi.</i> 1	1 574 1 4
<i>Book-mates.</i> One that makes sport to the prince, and his book-mates	<i>Love's Lab. Lost</i> 4	1 158 1 10
		<i>Book-math.</i>

	A.	S.	P.	C.	L.
<i>Ant. ant.</i> I put thee now to thy book-oth; deny it if thou canst	2	1	480	2	3
<i>Ant. of Sport.</i> Or like a book of sport thou'lt read me o'er	<i>Troil. and Cress.</i>	4	5	883	2
<i>Ant.</i> A smaller boon than this I cannot beg	2	4	43	1	50
- But you will take exceptions to my boon	3	2	617	2	52
- Upon my feeble knee I beg this boon, with tears not lightly shed	<i>Tit. Andronicus.</i>	2	4	840	2
- And ask of Cymbeline what boon thou wilt, sitting my bounty, and thy estate, I'll give it	<i>Cymbeline.</i>	5	5	924	2
- My boon I make it that you know me not	<i>Lear.</i>	4	7	960	1
<i>Bar.</i> What would'st thou have, boot	<i>Merry Wives of Windsor.</i>	4	5	68	2
- Let hours and franklins say it, I'll swear it	<i>Winter's Tale.</i>	5	2	361	1
<i>Burgh.</i> Leave the society—which in the boorish is, company—of this female	<i>As You Like It.</i>	5	1	246	1
<i>Ant.</i> Then vail your stomachs, for it is no boot	<i>Taming of the Shrew.</i>	5	2	276	2
- It shall scarce boot me to say, not guilty	<i>Winter's Tale.</i>	3	2	344	1
- Add the rich East to boot	<i>Macbeth.</i>	4	3	380	2
- Norfolk throw down; we bid; there is no boot	<i>Richard ii.</i>	1	1	415	1
- It boots thee not to be compassionate	<i>Ibid.</i>	1	3	417	2
- What I want, it boots not to complain	<i>Ibid.</i>	3	4	430	2
- Make boot upon the summer's velvet buds	<i>Henry v.</i>	1	2	512	2
- Then talk no more of flight, it is no boot	1	6	563	2	51
- And thou that art his mate make boot of this	2	1	591	1	45
- It needs not, nor it boots thee not, proud queen	3	1	608	2	48
- It boots not to resist both wind and tide	<i>Ibid.</i>	4	3	624	2
- Young York he is but boot	<i>Richard iii.</i>	4	4	659	2
- This, and Saint George to boot!—what think'st thou, Norfolk?	<i>Ibid.</i>	5	3	668	2
- I will boot thee with what gift besides thy modesty can beg	<i>Ant. and Cleop.</i>	2	5	778	1
- Give him no breath, but now make boot of his distraction	<i>Ibid.</i>	4	1	790	1
- What boots it thee to call thyself a sun	<i>Tit. And.</i>	5	3	853	2
- Hies to change would give an eye to boot	<i>Troilus and Cress.</i>	1	2	861	1
- I'll give you boot, I'll give you three for one	<i>Ibid.</i>	4	5	881	2
- To boot, my son who shall take notice of thee	<i>Cymbeline.</i>	1	6	898	2
- You to your rights with boot	<i>Lear.</i>	3	3	965	2
<i>Bonin.</i> If I had a mind to be honest, I see, fortune would not suffer me; she drops me; she drops booties in my mouth	<i>Winter's Tale.</i>	4	3	357	1
<i>Booth's impositions.</i>	<i>Tempest.</i>	1	2	2	2
<i>Booth.</i> Spend his prodigal wits in bootless rhimes	<i>Love's Labor Lost.</i>	5	2	166	2
- make the breathless hufwife churn	<i>Mid. Night's Dream.</i>	1	1	179	1
- speed! when cowardice pursues and valour flies	<i>Ibid.</i>	2	2	181	1
- I'll follow him no more with bootless prayers	<i>Merch. of Venice.</i>	3	3	212	2
- And bootless 'tis to tell you—we will go	1	1	442	1	17
- Thrice from the banks of Wye, and sandy-bottom'd Severn, have I sent him bootless home	<i>Ibid.</i>	1	1	475	2
- spend our vain command	<i>Henry v.</i>	3	3	521	1
- As I have seen a swan with bootless labour swim against the tide	3	1	607	2	51
- is flight, they follow us with wings	<i>Ibid.</i>	2	3	613	1
- Repent in bootless penitence	<i>Ibid.</i>	2	6	615	2
- It shall be therefore bootless, that longer you defer the court	<i>Henry viii.</i>	2	4	684	2
- Deth not Brutus bootless kneel	<i>J. Caf.</i>	3	1	752	2
- All bootless unto them, they would not pity me	<i>Titus And.</i>	3	1	841	2
- In bootless prayer have they been held up	<i>Ibid.</i>	1	1	842	1
- He robs himself, that spends a bootless grief	<i>Othello.</i>	3	3	1049	1
<i>Both.</i> Over boots in love	2	1	23	2	5
- I'll wear a boot to make my leg somewhat rounder	<i>2 Gent. of Verona.</i>	1	1	23	2
- You may be jogging while your boots are green	<i>Ibid.</i>	5	2	82	1
- For they ride up and down on her, and make her their boots—What the commonwealth their boots	<i>Tam. of the Shrew.</i>	3	2	266	2
- And wears his boot very smooth, like unto the sign of the leg	1	2	440	1	5
<i>Bonin.</i> D. P.	2	4	486	1	44
<i>Bord.</i> That nature, which contemns its origin, cannot be border'd certain in itself	<i>Much Ado About Nothing.</i>	1	1	121	
<i>Bord.</i> The borders maritime lack blood to think on't	<i>Lear.</i>	4	2	954	1
<i>Bor.</i> many gentlemen, myself being one, in hand and hope of action	<i>Ant. and Cleop.</i>	1	4	772	1
- Methought he bore him in the thickest troop, as doth a lion in a herd of neat	<i>Meas. for Meas.</i>	1	5	794	1
- Yet are much too light for the bore of the snatter	3	1	609	1	50
	<i>Hamlet.</i>	4	6	1031	5

	A.	S.	P.	C.	L.
<i>Bore in hand.</i> Your daughter, whom she bore in hand to love was as a scorpion in her sight					
<i>Boreas.</i> But let the ruffian Boreas once enrage the gentle Thetis	<i>Cymbeline.</i>	5	5	924	134
<i>Boreas.</i> At this instant he bores me with some trick	<i>Troilus and Cressida.</i>	1	3	862	116
— Love's counsellor should fill the bores of hearing to the smothering of the sense	<i>Henry viii.</i>	1	1	673	149
<i>Boroff.</i> Thou borest thine ass on thy back over the dirt	<i>Cymb.</i>	3	2	907	239
<i>Boring.</i> Now the ship boring the moon with her main mast	<i>Lear.</i>	1	4	936	25
<i>Born.</i> Yet I live like a poor gentleman born	<i>Winter's Tale.</i>	3	3	347	126
— in a merry hour	<i>Merry Wives of Windsor.</i>	1	1	48	147
— I can tell thee where that saying was born	<i>Much Ado About Nothing.</i>	2	1	128	142
— Temptations have since then been born to us	<i>Twelfth Night.</i>	1	5	310	220
— I was born free as Cæsar, so were you	<i>Winter's Tale.</i>	1	2	334	243
— Who's born that day when I forget to send to Antony, shall die a beggar	<i>Julius Cæsar.</i>	1	2	743	127
— When we are born, we cry	<i>Ant. and Cleop.</i>	1	5	773	27
<i>Borne.</i> 'Tis well borne up	<i>Lear.</i>	6	958	220	
— Hath he borne himself penitently in prison	<i>Measure for Measure.</i>	4	1	93	130
— His head borne to Angelo	<i>Ibid.</i>	4	2	94	255
— We were encountered by a mighty rock which being violently borne upon, our helpful ship was splitted in the midst	<i>Ibid.</i>	4	2	95	127
— He is borne about invisible	<i>Comedy of Errors.</i>	1	1	104	142
— The conference was sadly borne	<i>Ibid.</i>	5	1	118	27
— Things have been strangely borne	<i>Much Ado About Nothing.</i>	2	3	131	123
— He hath borne all things well	<i>Macbeth.</i>	3	6	377	136
— What penny hath Rome borne	<i>Ibid.</i>	3	6	377	27
— The manner how this action hath been borne, here, at more leisure may your highness read	<i>King John.</i>	5	2	408	233
— Troilus had rather Troy were borne to Greece, than Cressida borne from Troy	<i>2 Henry iv.</i>	4	4	498	148
— Was falsely borne in hand	<i>Troilus and Cressida.</i>	4	1	878	123
<i>Borrows.</i> Yet of your presence I'll adventure the borrow of a week	<i>Hamlet.</i>	2	2	1010	238
— When men come to borrow of your matters, they approach sadly and go away merry	<i>Winter's Tale.</i>	1	2	334	154
<i>Borrowed.</i> The borrowed majesty of England	<i>Tim. of Athens.</i>	2	2	811	130
<i>Borrowers.</i> The answer is as ready as a borrower's cap	<i>K. John.</i>	1	1	387	111
<i>Borrowing</i> dulls the edge of husbandry	<i>2 Henry iv.</i>	2	2	482	146
<i>Bosky acres.</i>	<i>Hamlet.</i>	1	3	1005	110
<i>Bosom</i> as a bed shall lodge thee	<i>Tempest.</i>	1	1	17	115
— And you shall have your bosom on this wretch	<i>2 Gent. of Verona.</i>	1	1	26	119
— Covert bosoms	<i>Measure for Measure.</i>	4	3	96	231
— In her bosom I'll unclasp my heart	<i>Ibid.</i>	5	1	98	14
— Emptying our bosoms of their counsels (swell'd)	<i>Much Ado About Nothing.</i>	1	1	124	156
— Two bosoms interchain'd with an oath	<i>Mid. Night's Dream.</i>	1	1	177	29
— Brassy bosoms	<i>Ibid.</i>	2	3	182	111
— You must prepare your bosom for his knife	<i>Mercb. of Venice.</i>	4	1	215	15
— In what chapter of his bosom?—in the first of his heart	<i>Ibid.</i>	1	1	216	256
— That is entertainment my bosom likes not	<i>Twelfth Night.</i>	1	5	312	218
— We from the west will send destruction into this city's bosom	<i>Winter's Tale.</i>	1	2	335	138
— When I strike my foot upon the bosom of the ground, rush forth	<i>K. John.</i>	2	2	394	153
— There is so hot a summer in my bosom, that all my bowels crumble up to dust	<i>Ibid.</i>	4	1	401	256
— Nor let my kingdom rivers take their course, through my burn'd bosom	<i>Ibid.</i>	5	7	411	140
— To whose flint bosom my condemned lord is doom'd a prisoner	<i>Ibid.</i>	5	7	411	150
— There's no room for faith, truth, nor honesty, in this bosom of thine; it is all fill'd with guts and midriff	<i>Richard ii.</i>	5	1	434	153
— I and my bosom must debate a while, and then I would no other company	<i>1 Henry iv.</i>	3	3	460	128
— Throw in the frozen bosoms of our part hot coals of vengeance	<i>Hen. v.</i>	4	1	527	226
— Rush all to pieces on thy rocky bosom	<i>2 Henry vi.</i>	5	2	601	232
— up my counsel, you'll find it wholesome	<i>Richard iii.</i>	4	4	661	212
— How shall this bosom multiplied digest the senate's courtesy	<i>Henry viii.</i>	1	1	673	123
— Tut, I am in their bosoms, and I know whereto they do it	<i>Coriolanus.</i>	3	1	720	29
— I know you are of her bosom	<i>Julius Cæsar.</i>	1	1	762	112
— Whose age has charms in it, to pluck the common bosom on his side	<i>Lear.</i>	4	5	956	142
— My bosom's lord sits lightly on his throne	<i>Ibid.</i>	1	1	962	239
<i>Bosomed.</i> I am doubtful that you have been conjunct and bosom'd with her	<i>Romeo and Juliet.</i>	5	1	993	253
<i>Bosworth battle</i>	<i>Lear.</i>	5	1	961	133
	<i>Richard iii.</i>	5	4	669	136

Bach

	A.	S.	P.	C.	L.
<i>But</i> the words up fit to their own thoughts	<i>Hamlet</i>	4	5	1028	2 1
<i>Butch'd</i> . How many fruitless pranks this ruffian hath botch'd up	<i>Twelfth Night</i>	4	1	327	1 22
— 'Tis not well mended so, it is but botch'd	<i>Timon of Athens</i>	4	3	822	2 55
<i>Butcher</i> . He was a butcher's 'prentice in Paris	<i>All's Well</i>	4	3	298	2 15
— Let the butcher mend him	<i>Twelfth Night</i>	1	5	311	1 1
—, cushion	<i>Coriolanus</i>	2	1	712	2 41
<i>Butchy</i> . Were not that a botchy core	<i>Troil. and Cressida</i>	2	1	865	1 38
<i>Buts</i> . Begnawn with the bots	<i>Taming of the Shrew</i>	3	2	265	1 32
— Peas and beans are as dank here as a dog, and that is the next way to give poor jades the bots	<i>1 Henry iv.</i>	2	1	448	1 16
<i>Butt</i> . By this bottle which I made of the bark of a tree	<i>Tempest</i>	2	2	11	2 33
— When his god's asleep, he'll rob his bottle	<i>Ibid.</i>	2	2	12	1 4
— Hang me in a bottle like a cat	<i>Much Ado About Nothing</i>	1	1	123	2 49
— This bottle makes an angel	<i>1 Henry iv.</i>	4	2	465	1 41
<i>Bottom</i> . D. P.	<i>Mid. Night's Dream</i>			175	
<i>Bottom's dream</i>	<i>Ibid.</i>	4	1	191	2 21
— It concerns me to look into the bottom of my place	<i>Meas. for Meas.</i>	1	1	76	2 10
— Now I see the bottom of your purpose	<i>All's Well</i>	3	7	294	2 55
— But there's no bottom, none, in my voluptuousness	<i>Macbeth</i>	4	3	381	1 22
— I see the bottom of Justice Shallow	<i>2 Henry iv.</i>	3	2	491	2 41
— If you be ta'en, we then should see the bottom of all our fortunes	<i>2 Henry vi.</i>	5	2	602	1 27
— The bottom of the news is	<i>Coriolanus</i>	4	5	730	1 31
<i>Bottomless</i> . Or rather, bottomless; that as fast as you pour affection in, it runs out	<i>As You Like It</i>	4	1	243	2 7
<i>Bought and sold</i> . It would make a man as mad as a buck, to be so bought and sold	<i>Comedy of Errors</i>	3	1	110	1 12
— From bought and sold lord Talbot	<i>1 Henry vi.</i>	4	4	562	2 19
— Dickon thy master is bought and sold	<i>Richard iii.</i>	5	3	668	2 41
<i>Boulted</i> . Such and so finely boulted, didst thou seem	<i>Henry v.</i>	2	2	517	1 13
— And is ill school'd in boulted language	<i>Coriolanus</i>	3	1	722	2 28
<i>Bounce</i> . He speaks plain cannon, fire and smoak, and bounce	<i>K. John</i>	2	2	394	2 50
— Would 'a say, and away again would 'a go	<i>2 Henry iv.</i>	3	2	491	2 21
<i>Bouncing</i> . The bouncing amazon your buskin'd mistress, and your warrior love	<i>M. N's. Dr.</i>	2	2	179	2 30
<i>Bound</i> . There's nothing, situate under Heaven's eye, but hath his bound	<i>Com. of Errors</i>	2	1	106	1 8
— Antonio, gratify this gentleman; for in my mind, you are much bound to him	<i>Merchant of Venice</i>	4	1	218	1 43
— You should in all sense be much bound to him, for as I hear, he was much bound for you	<i>Merchant of Venice</i>	5	1	220	2 2
— Besides, his cote, his flocks, and bounds of feed are now on sale	<i>As You Like It</i>	2	4	231	1 58
— and high curvet of Mars's fiery steed	<i>All's Well</i>	2	3	288	2 1
— Be clamorous, and leap all civil bounds, rather than make unprofit return	<i>T. Night</i>	1	4	310	1 42
— How would he look, to see his work, so noble, vilely bound up	<i>Winter's Tale</i>	4	3	350	1 4
— Whose veins bound richer blood	<i>K. John</i>	2	2	394	2 18
— Or bound my horse for her favours	<i>Henry v.</i>	5	2	539	2 1
— This arm is for the duke of York, and this for Rutland; both bound to revenge	<i>3 Henry vi.</i>	2	4	613	2 49
— If you will pass to where you are bound, you must enquire your way	<i>Coriolanus</i>	3	1	719	2 25
— Borrow Cupid's wings and soar with them above a common bound	<i>Romeo and Juliet</i>	1	4	972	1 31
— And so bound I cannot bound a pitch above dull woe	<i>Ibid.</i>	1	4	972	1 34
— This reverend holy friar, all our whole city is much bound to him	<i>Ibid.</i>	2	2	991	1 32
— I am not bound to that all slaves are free to, utter my thoughts	<i>Othello</i>	3	3	1060	2 54
<i>Bounding</i> . Mark then a bounding valour in our English	<i>Henry v.</i>	4	3	532	1 11
<i>Bound-m</i> . My mother's blood runs on the dexter cheek, and this sinister bounds-in my father's	<i>Troilus and Cress.</i>	4	5	882	2 4
<i>Bountiful</i> . That's a bountiful answer that fits all questions	<i>All's Well</i>	2	2	285	1 43
— as mines of India	<i>1 Henry iv.</i>	3	1	458	2 15
<i>Bountifully</i> . Commend me bountifully to his good lordship	<i>Timon of Athens</i>	2	2	813	2 55
<i>Bounty</i> . You would be prouder of the work, than customary bounty can enforce you	<i>Merchant of Venice</i>	3	4	213	1 18
— Let your bounty take a nap, and I will awake it anon	<i>Twelfth Night</i>	5	1	329	1 40
— May I den live to merit such a bounty, and never live but true unto his liege	<i>2 H. vi.</i>	5	1	600	1 8
— For his bounty there was no winter in't	<i>Antony and Cleopatra</i>	5	2	799	2 6
— 'Tis pity, bounty had not eyes behind	<i>Timon of Ath.</i>	1	2	808	2 10
— He is the very soul of bounty	<i>Ibid.</i>	1	2	809	1 12

Bounty.

		A. S.	P. C. L.
<i>Bounty.</i> No villainous bounty yet hath past my heart	<i>Tim. of Athens.</i>	2	812 1 5
— For bounty, that makes gods, does still mar men	<i>Ibid.</i>	4	819 2 7
— My bounty is as boundless as the sea	<i>Romeo and Juliet.</i>	2	976 2 32
<i>Bourbon.</i> D. P.	<i>Henry v.</i>		509
<i>Bourcier.</i> Cardinal. D. P.	<i>Richard iii.</i>		633
<i>Bourdeaux-stuff.</i> There's a whole merchant's venture of Bourdeaux-stuff in him	<i>2 H. iv.</i>	2	484 1 32
<i>Bourdeaux.</i> Summoned to surrender by Lord Talbot	<i>1 Henry vi.</i>	4	561 2 4
<i>Bourn.</i> False as dice are to be wish'd, by one that fixes no bourn 'twixt his and mine	<i>Winter's Tale.</i>	1	335 2 4
— I'll set a bourn how far to be below'd	<i>Ant. and Cleop.</i>	1	767 1 24
— I will not praise thy wisdom, which like a bourn, a pale, a shore, confines thy spacious and dilated thoughts	<i>Troilus and Cress.</i>	2	870 2 51
— Come o'er the bourn, Bessy, to me	<i>Lea.</i>	3	950 1 51
— From the dread summit of this chalky bourn	<i>Ibid.</i>	4	957 1 32
— The undiscover'd country, from whose bourn no traveller returns	<i>Hamlet.</i>	3	1017 1 56
<i>Bow.</i> Ladies, that have their feet unplagu'd with corns, will have a bout with you	<i>Romeo and Juliet.</i>	1	973 2 4
<i>Bow heavenly</i>	<i>Tempest.</i>	4	17 1 31
— Am I your bird? I mean to shift my bush, and then pursue me as you draw your bow	<i>Taming of the Shrew.</i>	5	275 2 25
— And God forbid, my dear and faithful Lord, that you should fashion wrest, or bow your reading	<i>Henry v.</i>	1	511 1 54
— But if I bow, they'll say—it was for fear	<i>1 Henry vi.</i>	4	563 1 27
— The bow is bent and drawn, make from the shaft	<i>Lea.</i>	1	930 2 57
<i>Bow-cave.</i> You bow-cave	<i>1 Henry iv.</i>	2	454 1 3
<i>Bow-string.</i> He hath twice or thrice cut Cupid's bow-string	<i>Much Ado About Nothing.</i>	3	133 1 3
— Hold, or cut bow-strings	<i>Mid. Night's Dream.</i>	1	178 2 56
<i>Bowels.</i> A resolute villain, whose bowels suddenly burst out	<i>K. John.</i>	6	410 2 48
— There is so hot a summer in my bosom, that all my bowels crumble up to dust	<i>Ibid.</i>	5	411 1 41
— I need no more weight than mine own bowels	<i>1 Henry iv.</i>	5	470 1 35
— And rush'd into the bowels of the battle	<i>1 Henry vi.</i>	1	545 1 4
— Rushing in the bowels of the French, he left me proudly	<i>Ibid.</i>	5	564 1 41
— of the deep	<i>Richard iii.</i>	3	652 2 36
— Thus far into the bowels of the land have we march'd on without impediment	<i>Ibid.</i>	5	665 1 45
— Thou thing of no bowels	<i>Troil. and Cress.</i>	2	865 2 55
<i>Bower.</i> Steal into the pleached bower	<i>Much Ado About Nothing.</i>	3	131 1 54
— O nature! what hadst thou to do in hell, when thou didst bower the spirit of a fiend in mortal paradise of such sweet flesh	<i>Romeo and Juliet.</i>	3	489 2 7
<i>Bowl.</i> Let me have such a bowl may hold my thanks, and save me so much talking	<i>Henry viii.</i>	1	677 2 54
<i>Bowler.</i> A marvellous good neighbour in sooth, and a very good bowler	<i>Love's Lab. Lost.</i>	5	171 2 58
<i>Bowling.</i> If it be not too rough for some that know little but bowling, it will please plentifully	<i>Winter's Tale.</i>	4	352 2 49
<i>Bowls.</i> Well, forward, forward; thus the bowl should run, and not unluckily against the bias	<i>Taming of the Shrew.</i>	4	273 1 47
— Madam, we'll play at bowls	<i>Richard ii.</i>	3	430 2 9
— 'Twill make me think this world is full of rubs, and that my fortune runs against the bias	<i>Ibid.</i>	3	430 2 10
— Sometimes like to a bowl upon a subtle ground, I have tumbled past the throw	<i>Coriolanus.</i>	5	734 1 16
<i>Box o' the ear.</i> For the box o' the ear that the prince gave you,—he gave it like a rude prince, and you took it like a sensible lord	<i>2 Henry iv.</i>	1	277 2 44
<i>Boy.</i> We'll play with them, the first boy for a thousand ducats	<i>Mer. of Venice.</i>	3	411 2 26
— I gave it to a youth, a kind of boy, a little scrubbed boy, no higher than thyself, the Judge's clerk; a prating boy, that begg'd it as a fee	<i>Ibid.</i>	5	220 2 28
— A peevish boy	<i>As You Like It.</i>	3	241 1 5
— A boy or a child, I wonder	<i>Winter's Tale.</i>	3	347 1 3
— Hubert throw thine eye on yon young boy	<i>K. John.</i>	3	399 2 61
—, with women's voices, strive to speak big	<i>Richard ii.</i>	3	427 2 12
— He calls me boy and chides, as he had power to beat me out of Egypt	<i>Ant. and Cleop.</i>	4	790 1 37
— And I shall see some squeaking Cleopatra boy	<i>Ibid.</i>	5	801 1 5
<i>Boys.</i> D. P.	<i>Love's Lab. Lost.</i>		147
<i>Boysish.</i> This unhair'd sawciness, and boyish troops	<i>King John.</i>	5	409 1 10
<i>Boy-queller.</i> Come, come, thou boy-queller	<i>Troilus and Cress.</i>	5	889 2 1
	<i>Brabantio.</i>		

<i>Brabblers.</i> D. P.	<i>Othello.</i>	1	1043	
<i>Brabble.</i> In private brabble did we apprehend him	<i>Twelfth Night.</i>	5	1	329 1 59
— This petty brabble will undo us all	<i>Titus Andronicus.</i>	2	1	837 1 8
<i>Brabler.</i> We hold our time too precious to be spent with such a brabler	<i>K. John.</i>	5	2	409 1 41
— He will spend his mouth, and promise like Brabler the hound	<i>Troil. and Cref.</i>	5	1	885 1 28
<i>Brace.</i> A brace of words	<i>Love's Lab. Lost.</i>	5	2	171 1 39
— of warlike brothers, welcome hither	<i>Troil. and Cref.</i>	4	5	882 2 56
— For that it stands not in such warlike brace	<i>Othello.</i>	1	3	1047 1 34
<i>Bracelet.</i> And hence the bracelet of the truest princess, that ever swore her faith	<i>Cym.</i>	5	5	928 1 6
<i>Brach.</i> And couple Clowder with the deep mouth'd brach	<i>Induc. to Tam. of the Shrew.</i>	1	1	252 1 10
— I had rather hear Lady, my brach, howl in Irish	<i>1 Henry vi.</i>	3	1	459 1 39
— I will hold my peace when Achilles brach bids me	<i>Troil. and Cref.</i>	2	1	866 2 11
— He must be whipp'd out, when the lady brach may stand by the fire, and stink	<i>Lear.</i>	1	4	936 1 7
<i>Brack.</i> (dog)	<i>Ibid.</i>	3	6	950 2 44
<i>Brackbury.</i> Sir Thomas. Kill'd in the battle of Bosworth	<i>Richard iii.</i>	5	4	669 2 22
<i>Brag.</i> Thou shalt not live to brag what we have offered	<i>2 Gent. of Verona.</i>	4	1	38 1 59
— Under privilege of age, to brag what I have done, being young	<i>M. Ado About Notb.</i>	5	1	141 2 37
— The child brags in her belly already, 'tis yours	<i>Love's Lab. Lost.</i>	5	2	172 2 38
— One, sir, that for his love dares yet to do more than you have heard him brag to you	<i>Twelfth Night.</i>	3	4	325 2 27
— he will	<i>Henry vi.</i>	3	7	526 1 7
— Who would trot as well, were some of your brags dismounted	<i>Titus Andronicus.</i>	1	2	834 2 13
— Agree these deeds with that proud brag of thine	<i>Troil. and Cref.</i>	4	5	883 2 29
— Pardon me this brag, his insolence draws folly from my lips	<i>Cymbeline.</i>	5	5	925 2 15
— Either our brags were crack'd of kitchen trulls, or his description prov'd unspeaking	<i>Henry vi.</i>	2	1	515 1 14
— fots	<i>2 Gent. of Verona.</i>	2	4	31 1 32
<i>Braggard.</i> O braggard vile, and damned furious wight	<i>Much Ado About Notb.</i>	5	1	142 1 10
<i>Braggartism.</i>	<i>Ibid.</i>	5	1	142 2 52
<i>Braggarts.</i>	<i>Mer. of Ven.</i>	3	2	212 1 14
— You break jests as braggarts do their blades	<i>All's Well.</i>	4	3	299 2 53
— Rating myself at nothing, you shall see how much I was a braggart	<i>Macbeth.</i>	4	3	382 2 48
— Who knows himself a braggart, let him fear this, for it will come to pass that every	<i>Coriolanus.</i>	5	5	739 1 17
braggart shall be found an ass	<i>Tim. of Ath.</i>	4	3	821 2 15
— Oh, I could play the woman with mine eyes, and braggart with my tongue	<i>Lear.</i>	2	2	941 2 42
— By this unholy braggart	<i>Mid. Night's Dream.</i>	3	2	188 2 49
— And let the unscar'd braggarts of the war derive some pain from you	<i>Troil. and Cref.</i>	5	10	890 2 24
— You stubborn ancient knave, you reverend braggart	<i>All's Well.</i>	4	2	296 2 58
<i>Bragging.</i> Art thou bragging to the stars	<i>Tempest.</i>	3	2	14 1 57
<i>Brags.</i> If it be so, yet bragless let it be	<i>Merry Wives of Windsor.</i>	3	5	63 1 52
<i>Braid.</i> Since Frenchmen are so braid, marry that will, I live and die a maid	<i>Much Ado About Notb.</i>	2	3	131 2 10
<i>Brain him</i>	<i>Ibid.</i>	5	4	146 2 29
— If I be serv'd such another trick, I'll have my brains ta'en out and butter'd, and given	<i>Merch. of Venice.</i>	1	2	199 1 62
to a dog for a new year's gift	<i>As You Like It.</i>	2	7	232 2 33
— The paper bullets of the brain	<i>All's Well.</i>	4	3	298 2 21
— If a man will be beaten with brains, he shall wear nothing handsome about him	<i>Twelfth Night.</i>	1	5	311 1 42
— The brain may devise laws for the blood, but a hot temper leaps o'er a cold decree	<i>Ibid.</i>	4	2	328 1 57
— And in his brain,—which is as dry as the remainder bisket after a voyage	<i>Winter's Tale.</i>	2	3	343 1 13
— His brains are forfeit to the next tile that falls	<i>Ibid.</i>	3	3	346 2 57
— I saw him put down the other day with an ordinary fool, that has no more brain	<i>Macbeth.</i>	1	3	365 2 56
than a stone	<i>Ibid.</i>	4	3	376 1 18
— I'll ne'er believe a madman, till I see his brains	<i>Ibid.</i>	5	3	384 2 22
— The bastard brains with these my proper hands shall I dash out	<i>K. John.</i>	7	4	111 1 6
— Would any but these boil'd brains of nineteen and two and twenty, hunt this weather	<i>Richard ii.</i>	5	5	438 2 3
— My dull brain was wrought with things forgotten	<i>1 Henry vi.</i>	2	3	450 2 22
— The times have been, that, when the brains were out, the man would die	<i>1 Henry vi.</i>	4	5	549 1 22
— Raze out the written troubles of the brain	<i>2 Henry vi.</i>	3	1	586 2 1
— And his pure brain, (which some suppose the soul's frail dwelling house,)				
— My brain I'll prove the female to my soul				
— If I were now by this rascal, I could brain him with his lady's fan				
— And make a quagmire of your mingled brains				
— My brain, more busy than the labouring spider, weaves tedious snares to trap mine				
enemies				

Brain.

			A. S.	P. C. L.
<i>Brain.</i> But yet a brain, that leads my use of anger to better vantage		<i>Coriolanus.</i>	3	2 725 1 32
— It's monstrous labour, when I wash my brain, and it grows fouler		<i>Ant. and Cleop.</i>	2	7 781 1 39
— Yet have we a brain that nourishes our nerves		<i>Ibid.</i>	8	793 1 20
— Were his brain as barren as banks of Libya		<i>Troi. and Cres.</i>	1	3 864 2 30
— Thou hast no more brain than I have in my elbows		<i>Ibid.</i>	2	1 865 2 48
— A woman that bears all down with her brain		<i>Cymbeline.</i>	2	1 901 2 52
— Not Hercules could have knock'd out his brains, for he had none		<i>Ibid.</i>	4	2 915 2 53
— 'Tis still a dream; or else such stuff as madmen tongue and brain not		<i>Ibid.</i>	5	4 923 1 25
— Purse and brain both empty. The brain the heavier, for being too light		<i>Ibid.</i>	5	4 923 1 44
— If a man's brains were in his heels, we'd not in danger of kibes		<i>Lear.</i>	1	5 938 2 7
— Within the book and volume of my brain		<i>Hamlet.</i>	1	5 1007 2 39
— O, there has been much throwing about of brains		<i>Ibid.</i>	2	2 1014 1 7
<i>Brain'd.</i> That brain'd my purpose		<i>Meas. for Meas.</i>	5	1 101 2 14
<i>Brainish.</i> In this brainish apprehension		<i>Hamlet.</i>	1	1 1026 1 18
<i>Brain-pan.</i> Many a time but for a fallet, my brain-pan had been cleft with a brown bill				
		<i>2 Henry vi.</i>	4	9 598 1 56
<i>Brain-sick.</i> What madness rules in brain-sick men		<i>1 Henry vi.</i>	4	1 560 2 30
— Thou mad misleader of thy brain-sick son		<i>2 Henry vi.</i>	5	1 600 2 45
— Her brain-sick raptures cannot distaste the goodness of a quarrel		<i>Troi. and Cres.</i>	2	2 867 2 43
<i>Brakes.</i> Some run from brakes of vice, and answer none		<i>Meas. for Meas.</i>	2	1 80 1 49
— I'll run from thee, and hide me in the brakes		<i>Mid. Night's Dream.</i>	2	2 181 1 22
— Enter into that brake, and so every one according to his cue		<i>Ibid.</i>	3	1 183 2 40
— Under this thick-grown brake we'll shrowd ourselves		<i>3 Henry vi.</i>	3	1 616 1 35
— The rough brake that virtue must go through		<i>Henry viii.</i>	1	2 675 1 32
<i>Brakenbury, Sir Robert.</i> D. P.		<i>Richard iii.</i>		633
<i>Branches.</i> Why grow the branches, when the root is gone		<i>Ibid.</i>	2	2 645 2 38
— This fierce abridgment hath to it circumstantial branches		<i>Cymbeline.</i>	5	5 927 2 26
<i>Branch'd velvet grown</i>		<i>Twelfth Night.</i>	2	5 318 1 21
<i>Branchless.</i> Better I were not yours, than yours so branchless		<i>Ant. and Cleop.</i>	3	4 783 2 56
<i>Brand.</i> He that parts us, shall bring a brand from heaven, and fire us hence, like foxes		<i>Lear.</i>	5	3 962 2 5
<i>Brandish.</i> And never brandish more revengeful steel over the glittering helmet of my				
foe		<i>Richard ii.</i>	4	1 432 1 17
— If it be a hot day, an I brandish any thing but my bottle, I would I may never spit				
white again		<i>2 Henry vi.</i>	1	2 478 1 4
<i>Brandon, Sir William.</i> Kill'd in the battle of Bosworth		<i>Richard iii.</i>	5	4 669 2 22
— D. P.		<i>Henry viii.</i>		671
<i>Brands.</i> The shrug, the hum, or ha; these petty brands, that calumny doth use				
		<i>Winter's Tale.</i>	2	1 339 2 22
— The senseless brands will sympathize the heavy accent of thy moving tongue		<i>R. ii.</i>	5	1 435 1 23
— Her andirons were two winking Cupids of silver, each on one foot standing, nicely				
depending on their brands		<i>Cymbeline.</i>	2	4 905 1 28
<i>Brafter.</i> He should be a brafter by his face		<i>Henry viii.</i>	5	3 701 1 31
<i>Brafs.</i> Can any face of brafs hold longer out		<i>Love's Lab. Lost.</i>	5	2 170 2 1
— As if this flesh, which walls about our life, were brafs impregnable		<i>Richard ii.</i>	3	2 428 1 8
— Upon the which I trust, shall witness live in brafs of this day's work		<i>Henry v.</i>	4	3 532 1 3
— Cur! thou damned and luxurious mountain goat, offer'st me brafs		<i>Ibid.</i>	4	4 532 2 14
— Should hold up high in brafs		<i>Troi. and Cres.</i>	1	3 862 1 46
<i>Brassy.</i> And pluck commiseration of his state from brassy bosoms, and rough hearts of				
flint		<i>Merc. of Venice.</i>	4	1 215 1 5
<i>Brat.</i> This brat is none of mine; it is the issue of Polixenes		<i>Winter's Tale.</i>	2	3 342 2 15
— What will you adventure to save this brat's life		<i>Ibid.</i>	2	3 343 1 39
— As for the brat of this accursed duke,—whose father slew my father, he shall die				
		<i>3 Henry vi.</i>	1	3 607 1 33
— By heaven, brat, I'll plague you for that word		<i>Ibid.</i>	5	5 630 2 47
— Could all but answer for that peevish brat		<i>Richard iii.</i>	1	3 639 2 25
— Now will I in, to take some privy order to draw the brats of Clarence out of sight		<i>Ib.</i>	3	5 639 2 47
— They follow him against us brats, with no less confidence than boys pursuing summer				
butterflies		<i>Coriolanus.</i>	4	6 731 2 33
— On whom there is no more dependency but brats and beggary		<i>Cymbeline.</i>	2	3 903 2 42
<i>Brave punishments</i>		<i>Much Ado About Nothing.</i>	5	4 146 2 56
— All's brave, that youth mounts, and folly guides		<i>As You Like It.</i>	3	4 240 1 3
— There end thy brave, and turn thy face in peace		<i>K. John.</i>	5	2 409 1 37
— But thou wilt brave me with these saucy terms		<i>2 Henry vi.</i>	4	10 598 2 24
				<i>Brave,</i>

	A. S.	P. C. L.
<i>Brow.</i> We must be brief, when traitors brave the field	<i>Richard iii.</i> 4	3 659 1 30
— If fortune be not ours to-day, it is because we brave her	<i>Ant. and Cleop.</i> 4	4 791 2 19
— Lucius and I'll go brave it at the court	<i>Titus Andronicus.</i> 4	1 846 1 31
— To brave the tribune in his brother's hearing	<i>Ibid.</i> 4	2 846 2 30
— But if you brave the moor, the chafed bear, the mountain lionsess, the ocean swells not so as Aaron storms	<i>Ibid.</i> 4	2 847 2 22
— This brave shall oft make thee to hide thy head	<i>Troil. and Cres.</i> 4	4 881 1 13
— This is a brave night to cool a courtesan	<i>Lea.</i> 3	2 947 2 5
— That he made him brave me upon the watch	<i>Othello.</i> 5	2 1079 2 4
<i>Brav'd.</i> Thou hast brav'd many men, brave not me; I will neither be fac'd, nor brav'd	<i>Tam. of the Shrew.</i> 4	3 271 2 14
— My nobles leave me; and my state is brav'd, even at my gates with foreign powers	<i>K. John.</i> 4	2 405 1 43
— He should have brav'd the east an hour ago	<i>Richard iii.</i> 5	3 668 2 10
— by his brother	<i>Julius Caesar.</i> 4	3 759 2 44
<i>Bravely.</i> Whatsoe'er he is, he's bravely taken here	<i>All's Well.</i> 3	5 292 2 47
— For to serve bravely, is to come halting off	<i>2 Henry iv.</i> 2	4 484 1 15
— The French are bravely in their battles set	<i>Henry v.</i> 4	3 531 2 24
— Here we may see most bravely	<i>Troil. and Cres.</i> 1	2 860 2 22
— How bravely thou becom'st thy bed	<i>Cymbeline.</i> 2	2 902 1 29
— A piece of work so bravely done	<i>Ibid.</i> 2	4 905 1 4
<i>Braver.</i> A braver place in my heart's love, hath no man than yourself	<i>1 Henry iv.</i> 4	1 463 2 52
<i>Bravery.</i> Witless bravery	<i>Meas. for Meas.</i> 1	4 78 2 16
— With scarfs, and fans, and double change of bravery	<i>Tam. of the Shrew.</i> 4	3 271 1 2
— The bravery of his grief did put me into a towering passion	<i>Hamlet.</i> 5	2 1038 1 20
<i>Braves.</i> I will not bear these braves of thine	<i>Tam. of the Shrew.</i> 3	1 264 1 7
— Where are the bastard's braves, and Charles his gleeks	<i>1 Henry vi.</i> 3	2 558 1 17
— And so in this to bear me down with braves	<i>Tit. Andronicus.</i> 2	1 836 2 35
<i>Brawling war</i>	<i>All's Well.</i> 1	2 279 2 30
<i>Brawls.</i> His sports were hinder'd by thy brawls	<i>Com. of Errors.</i> 5	1 117 2 8
— Will you win your love with a French brawl	<i>Love's Lab. Lost.</i> 3	1 154 1 54
— With thy brawls thou hast disturb'd our sport	<i>Mid. Night's Dream.</i> 2	2 179 2 47
— Under an oak, whose antique root peeps out upon the brook that brawls along this wood	<i>As You Like It.</i> 2	1 229 1 41
— For his divisions as the times do brawl, are in three heads	<i>2 Henry iv.</i> 1	3 479 1 6
— Be gone, good ancient: this will grow to a brawl anon	<i>Ibid.</i> 2	4 485 1 45
— This brawl to day, grown to this faction, in the Temple garden	<i>1 Henry vi.</i> 2	4 553 2 23
— I do the wrong, and first begin to brawl	<i>Richard iii.</i> 1	3 641 1 8
— Here none but soldiers, and Rome's servitors, repose in fame; none basely slain in brawls	<i>Titus Andronicus.</i> 1	2 835 1 10
— To take up a matter of brawl betwixt my uncle and one of the imperial's men	<i>Ibid.</i> 4	3 848 2 55
— Three civil brawls, bred of an airy word	<i>Rom. and Jul.</i> 1	1 968 2 25
<i>Brawl'd.</i> Till their soul fearing clamours, have brawl'd down the flinty ribs of this contemptuous city	<i>K. John.</i> 2	2 394 1 26
<i>Brawling.</i> My brawling discontent	<i>Meas. for Meas.</i> 4	1 92 2 10
— How now, Sir John? what are you brawling here	<i>2 Henry iv.</i> 2	1 480 1 19
— O brawling love	<i>Romeo and Juliet.</i> 1	1 969 1 59
<i>Brawn.</i> I'll p'ay Percy, and that damn'd brawn shall play dame Mortimer his wife	<i>1 Henry iv.</i> 2	4 452 2 17
— And Harry Monmouth's brawn the hulk, Sir John, is prisoner to your son 2 Henry iv.	<i>2 Henry iv.</i> 1	1 474 1 18
— I had purpose once more to hew thy target from thy brawn, or lose mine arm for 't	<i>Coriolanus.</i> 4	5 729 2 7
— And in my vantbrace put this wither'd brawn	<i>Troil. and Cres.</i> 1	3 864 1 57
— The brawns of Hercules	<i>Cymbeline.</i> 4	2 918 1 16
<i>Bray.</i> Harsh resounding trumpets dreadful bray	<i>Richard ii.</i> 3	4 417 2 9
— The kettle drum, and trumpet, thus bray out the triumph of his pledge	<i>Hamlet.</i> 1	4 1005 2 47
<i>Bray'd.</i> When every room hath blaz'd with lights, and bray'd with minstrelsy	<i>Timon of Athens.</i> 2	2 811 2 46
<i>Braying.</i> Braying trumpets	<i>K. John.</i> 3	1 398 2 48
<i>Brazen.</i> I have so often blush'd to acknowledge him, that I am now braz'd to't	<i>Lea.</i> 1	1 929 1 15
— If damned custom have not braz'd it so	<i>Hamlet.</i> 3	4 1024 1 20
<i>Brazen-fac'd.</i>	<i>Merry W. of Wind.</i> 4	2 66 2 35
<i>Brazen-fac'd.</i> What a brazen-fac'd varlet art thou	<i>Lea.</i> 2	2 940 2 33
<i>Breach.</i> With the breach yourselves made, you lose your city	<i>All's Well.</i> 1	1 278 2 23
		<i>Breach.</i>

	A. S.	P. C. L.
<i>Breach.</i> A breach that craves a quick expedient stop	2 <i>Henry vi.</i> 3	1 580 1 6
— Where this breach, now in our fortunes made, may readily be stopp'd	<i>Ibid.</i> 5	2 602 1 31
— Yet there's no great breach, when it comes	<i>Henry viii.</i> 4	1 604 1 54
— The breach of custom is breach of all	<i>Cymbeline.</i> 4	2 914 2 28
— Cure this great breach in his abused nature	<i>Learn.</i> 4	7 960 1 17
— There's fallen between him and my lord an unkind breach	<i>Othello.</i> 4	1 1069 2 18
<i>Bread.</i> I live on bread like you, feel want, taste grief, need friends	<i>Richard ii.</i> 3	2 428 1 16
— Ere I taste bread, thou art in nothing less than I have here proclaim'd thee	<i>Learn.</i> 5	3 963 1 44
<i>Bread and cheese.</i> I love not the humour of bread and cheese	<i>Merry W. of Wind.</i> 2	1 52 2 43
<i>Bread.</i> I will break with her	<i>Much Ado About Nott.</i> 1	1 124 1 41
— Then, after to her father will I break	<i>Ibid.</i> 1	1 124 1 59
— I am to break with thee of some affairs	2 <i>Gent. of Verona.</i> 3	1 34 1 5
— I would not break with her for more money than I'll speak of	<i>Merry W. of Wind.</i> 3	2 59 2 23
— A man may break a word with you, sir; and words are but wind, ay, and break it in your face, so he break it not behind	<i>Com. of Errors.</i> 3	1 110 1 16
— He'll but break a comparison or two on me	<i>Much Ado About Nott.</i> 2	1 126 2 36
— To break a jest upon the company you overtake	<i>Tam. of the Shriven.</i> 4	5 273 2 46
— The fury spent, anon did this break from her	<i>Winter's Tale.</i> 3	3 346 2 16
— What beast was it then that made you break your enterprize to me	<i>Macbeth.</i> 1	7 368 2 5
— Is not that the morning which breaks yonder	<i>Henry v.</i> 4	1 528 1 32
— thy mind to me in broken English	<i>Ibid.</i> 5	2 540 1 53
— But we shall meet, and break our minds at large	1 <i>Henry vi.</i> 1	3 548 1 3
— Rome's emperor and nephew break the parle	<i>Titus Andron.</i> 5	3 853 2 55
— scurril jests	<i>Twil. and Cres.</i> 1	3 863 1 19
— But, soft! what light, through yonder window breaks	<i>Romeo and Juliet.</i> 2	2 975 2 2
<i>Breakfast.</i> Read o'er this; and, after, this: and then to breakfast, with what appetite you have	<i>Henry viii.</i> 3	2 690 2 5
— Eight wild boars roasted whole at a breakfast	<i>Ant. and Cleop.</i> 2	2 776 1 26
— You had rather be at a breakfast of enemies, than a dinner of friends	<i>Tim. of Ath.</i> 1	2 807 2 10
<i>Breaking.</i> The breaking of so great a thing should make a greater crack	<i>Ant. and Cleop.</i> 5	1 797 2 39
<i>Break neck.</i> To do't, or no, is certain to me a break neck	<i>Winter's Tale.</i> 1	2 337 2 38
<i>Break-promise.</i> I will think you the most pathetic break-promise	<i>As You Like It.</i> 4	1 243 1 50
<i>Break-up.</i> An it shall please you to break up this, it shall seem to signify	<i>Mer. of Fen.</i> 4	4 202 2 50
<i>Breast.</i> The fool has an excellent breast	<i>Twelfth Night.</i> 2	3 314 2 19
— O, my breast, my hope ends here	<i>Macbeth.</i> 4	3 381 2 19
— My sighing breast shall be thy funeral bell	3 <i>Henry vi.</i> 2	5 615 1 12
— What his breast forges that his tongue must vent	<i>Coriolanus.</i> 5	1 722 2 6
— Who has a breast so pure, but some uncleanly apprehensions keep leets, and law-days	<i>Othello.</i> 3	3 1061 1 5
<i>Breasting the lofty surge</i>	<i>Henry v.</i> 3	cb. 519 2 54
<i>Breast-plate.</i> What stronger breast-plate than a heart untainted	2 <i>Henry vi.</i> 3	2 589 1 16
<i>Breath.</i> If her breath were as terrible as her terminations	<i>M. Ado About Nott.</i> 2	1 127 2 20
— Rather than she will bate one breath of her accustomed crossness	<i>Ibid.</i> 2	3 130 2 39
— Art thou the slave, that with thy breath hath kill'd mine innocent child	<i>Ibid.</i> 5	1 143 2 14
— Lay breath so bitter on your bitter foe	<i>Mid. Night's Dream.</i> 3	2 185 2 7
— Here are fever'd lips, parted with sugar breath	<i>Merch. of Venice.</i> 3	2 210 2 48
— I think thou was created for men to breathe themselves upon thee	<i>All's Well.</i> 2	3 288 1 33
— What fine chizel could ever yet cut breath	<i>Winter's Tale.</i> 5	3 362 1 39
— Who, almost dead for breath, had scarcely more than would make up his message	<i>Macbeth.</i> 1	5 367 1 8
— The latest breath that gave the sound of words	<i>K. John.</i> 3	1 398 1 36
— Holding the eternal spirit, against her will, in the vile prison of afflicted breath	<i>Ibid.</i> 3	4 400 1 45
— It was my breath that blew this tempest up	<i>Ibid.</i> 5	1 407 1 35
— Your breath first kindled the dead coal of wars	<i>Ibid.</i> 5	2 408 2 19
— 'Tis breath thou lack'st, and that breath wilt thou lose	<i>Richard ii.</i> 2	1 420 1 18
— And sigh'd my English breath in foreign clouds	<i>Ibid.</i> 3	1 426 1 26
— Hold hard the breath, and bend up every spirit to his full height	<i>Henry v.</i> 3	1 520 1 41
— So am I driven by breath of her renown	1 <i>Henry vi.</i> 5	6 569 1 49
— Give me some breath, some little pause, dear lord, before I positively speak in this	<i>Richard iii.</i> 3	2 657 1 25
— His celestial breath was sulphurous to smell	<i>Cymbeline.</i> 5	4 922 2 50
— My short date of breath is not so long as is a tedious tale	<i>Rom. and Jul.</i> 5	3 997 1 44
— If words be made of breath, and breath of life, I have no life to breath	<i>Hamlet.</i> 3	4 1025 2 31
— They met so near with their lips, that their breaths emban'd together	<i>Othello.</i> 2	1 1054 1 12
		<i>Breath'd.</i>

	A. S. P. C. L.
<i>Breath'd</i> , as it were, to an untirable and continue goodnes	<i>Tim. of Athens</i> . 1 1 803.1 20
— This day I breathed first : time is come round	<i>Julius Cæsar</i> . 5 3 763.2 20
<i>Breather</i> . I will chide no breather in the world, but myself, against whom I know most faults	<i>As You Like It</i> . 3 2 237.1 23
— She shews a body rather than a life; a statue, than a breather	<i>Ant. and Cleop.</i> 3 3 783.1 46
<i>Breathing</i> . You shake the head at so long a breathing	<i>Much Ado About Nothing</i> . 2 1 128.2 7
— Courtesy	<i>Mer. of Venice</i> . 5 1 220.2 7
— I am sorry to give breathing to my purpose	<i>Ant. and Cleop.</i> 1 3 770.2 17
— Like the tyrannous breathing of the North, shakes all our buds from growing	<i>Cymbeline</i> . 1 4 896.1 49
— 'Tis her breathing that perfumes her chamber thus	<i>Ibid.</i> 2 2 902.1 32
— It is the breathing time of day with me	<i>Hamlet</i> . 5 2 1039.1 26
<i>Breathless</i> . And breathless, power breath forth	<i>Antony and Cleop.</i> 2 2 776.2 26
<i>Bred</i> . Yet am I in-land bred, and know some nurture	<i>As You Like It</i> . 2 7 233.1 34
— And I have bred her at my dearest cost in qualities of the best	<i>Timon of Athens</i> . 1 1 805.1 16
<i>Breach</i> . And ne'er have stol'n the breach from Lancaster	<i>3 Henry vi.</i> 5 5 630.2 44
<i>Breach'd</i> . Their daggers unmannerly breach'd with gore	<i>Macbeth</i> . 2 3 371.2 47
<i>Breaches</i> . What fashion, madam, shall I make your breeches	<i>2 Gent. of Verona</i> . 2 7 33.1 4
— You must needs have them with a cod-piece	<i>Ibid.</i> 2 7 33.1 9
— In this place most master wears no breeches	<i>2 Henry vi.</i> 1 3 576.2 9
— Short blister'd breeches	<i>Henry viii.</i> 1 3 677.1 6
<i>Breeding</i> . I am no breeding scholar in the schools	<i>Taming of the Shrew</i> . 3 1 264.1 11
<i>Breeds</i> . She speaks, and 'tis such sense that my sense breeds with it	<i>Meas. for Meas.</i> 2 2 84.1 26
— Charg'd my brother, on his blessing, to breed me well	<i>As You Like It</i> . 1 1 223.1 9
— Which may, if fortune please both breed thee pretty, and still rest thine	<i>Winter's Tale</i> . 3 3 346.2 39
— So will this base and envious discord breed	<i>1 Henry vi.</i> 3 1 556.2 39
— him some prejudice	<i>Henry viii.</i> 1 1 673.1 51
— Make war breed peace	<i>Timon of Athens</i> . 5 6 829.2 25
— My son Edgar! had he a hand to write this? a heart and brain to breed it in	<i>Lear</i> . 1 2 935.1 38
— I would breed from hence occasions, and I shall	<i>Ibid.</i> 3 3 934.2 37
<i>Breed-bate</i> . No breed-bate	<i>Merry W. of Windsor</i> . 1 3 50.1 16
<i>Breeder</i> . You love the breeder better than the male	<i>3 Henry vi.</i> 2 1 609.2 51
— Why would'st thou be a breeder of sinners	<i>Hamlet</i> . 3 1 1017.2 48
<i>Breeding</i> . I do in birth deserve her, and in fortunes, in graces, and in qualities of breeding	<i>Merchant of Venice</i> . 2 7 206.2 31
— So leaves me, to consider what is breeding, that changes thus his manners	<i>W. 's Tale</i> . 1 2 337.2 53
— She is as forward of her breeding, as she is i' the rear of birth	<i>Ibid.</i> 4 3 355.1 44
— Let us swear that you are worth your breeding	<i>Henry v.</i> 3 1 520.1 53
— Much is breeding, which like the courser's hair, hath yet but life	<i>Ant. and Cleop.</i> 1 2 770.1 45
<i>Brefts</i> . That is the brest and the long	<i>Henry v.</i> 3 2 521.2 14
<i>Bretagne</i> . The Bretagne navy is dispers'd by tempest	<i>Richard iii.</i> 4 4 664.2 10
<i>Brewery</i> is the soul of wit	<i>Hamlet</i> . 2 2 1011.1 5
<i>Brew</i> . If I could temporize with my affection, or brew it to a weak and colder palate	<i>Troilus and Cressid.</i> 4 4 809.2 48
<i>Brewage</i> . I'll no pulletisperm in my brewage	<i>Merry Wives of Windsor</i> . 5 5 63.2 19
<i>Brew'd</i> . Even then that sun-shine brew'd a shower for him	<i>3 Henry vi.</i> 2 2 613.1 6
<i>Brewers</i> . When brewers mar their malt with water	<i>Lear</i> . 3 2 947.2 8
<i>Brewer's bucket</i> . Come off, and on, swifter than he that gibbets on the brewer's bucket	<i>2 Henry vi.</i> 3 2 491.1 55
<i>Brewer's-borse</i> . An I have not forgot what the inside of a church is made of, I am a pepper corn, a brewer's horse	<i>1 Henry vi.</i> 3 3 461.2 30
<i>Brewing</i> . Another storm brewing	<i>Tempest</i> . 2 2 10.2 43
— There is some ill a brewing towards my rest	<i>Merchant of Venice</i> . 2 5 205.1 48
<i>Briars</i> . He is a gouty Briaricus, many hands, and of no use	<i>Troilus and Cressid.</i> 1 2 850.1 42
<i>Briars</i> . Toothed briars	<i>Tempest</i> . 4 1 18.1 22
— How full of briars is this working-day world	<i>As You Like It</i> . 1 3 227.2 40
— When briars shall have leaves as well as thorns, and be as sweet as sharp	<i>All's Well</i> . 4 4 300.1 41
— Rude-growing briars	<i>Titus Andronicus</i> . 2 4 840.2 54
<i>Bribe</i> you, with such gifts, that heaven shall share with you	<i>Measure for Measure</i> . 2 2 84.1 33
— But cannot make my heart consent to take a bribe, to pay my sword	<i>Coriolanus</i> . 1 9 710.2 48
— You have condemn'd and noted Lucius Pella, for taking bribes here of the Sardians	<i>Julius Cæsar</i> . 4 3 758.2 58
— Shall we now contaminate our fingers with base bribes	<i>Ibid.</i> 4 3 759.1 17
<i>Bribe-buck</i> . Divide me like a bribe-buck each a haunch	<i>Merry Wives of Windsor</i> . 5 5 71.2 11
	<i>Briber.</i>

<i>Briber.</i> His service done at Lacedæmon, and Byzantium, were a sufficient briber for his life	<i>Timon of Athens.</i>	3	5	816	245
<i>Bricks.</i> And the bricks are alive at this day to testify it	<i>2 Henry vi.</i>	4	2	594	136
<i>Bride.</i> If I must die I will encounter darkness as a bride	<i>Measure for Measure.</i>	3	1	881	29
— Let sweet Bianca practise how to bride it	<i>Taming of the Shrew.</i>	3	2	267	9
— The devil tempts thee here in likeness of a new untrimmed bride	<i>K. John.</i>	3	1	398	112
— But in your bride you bury brotherhood	<i>3 Henry vi.</i>	4	1	622	225
— in quarter, and in terms like bride and groom divesting them for bed	<i>Othello.</i>	2	3	1056	217
<i>Bridegroom.</i> What mockery will it be, to want the bridegroom, when the priest attends	<i>Taming of the Shrew.</i>	3	2	264	140
— But I will be a bridegroom in my death, and run into 't as to a lover's bed	<i>Ant. and Cleop.</i>	4	12	795	252
— With a bridegroom's fresh alacrity	<i>Troilus and Cressida.</i>	4	4	881	124
— I will die bravely like a bridegroom	<i>Learn.</i>	4	6	958	240
<i>Bridge.</i> What need the bridge much broader than the flood	<i>Much Ado About Nothing.</i>	1	1	124	148
— To ride on a bay trotting horse over four-inch'd bridges	<i>Learn.</i>	3	4	948	24
<i>Bridgenorth.</i> Some twelve days hence our general forces at Bridgenorth shall meet	<i>H. iv.</i>	3	2	461	214
<i>Bridle.</i> He [your husband] is the bridle of your will	<i>Comedy of Errors.</i>	2	1	106	4
— How her bridle was burst	<i>Taming of the Shrew.</i>	4	1	266	16
<i>Brief,</i> short, quick, snap	<i>Merry Wives of Windsor.</i>	4	5	665	35
— authority	<i>Measure for Measure.</i>	2	2	84	1
— The goodness, that is cheap in beauty, makes beauty brief in goodness	<i>Ibid.</i>	3	1	89	127
— A time too brief too	<i>Much Ado About Nothing.</i>	2	1	128	24
— There is a brief how many sports are ripe	<i>Midsummer Night's Dream.</i>	5	1	192	222
— A tedious brief scene of young Pyramus and his love Thisbe	<i>Ibid.</i>	5	1	192	240
— With all brief and plain conveyency	<i>Merchant of Venice.</i>	4	1	215	153
— Whose ceremony shall seem expedient on the new born brief	<i>All's Well.</i>	2	3	287	25
— She told me, in a sweet verbal brief	<i>Ibid.</i>	5	3	303	245
— The hand of time shall draw this brief into as huge a volume	<i>King John.</i>	2	1	391	213
— A thousand businesses are brief in hand	<i>Ibid.</i>	4	3	407	12
— Bear this sealed brief with winged haste, to the lord Marshal	<i>1 Henry iv.</i>	4	3	467	122
— If thou wilt live, lament; if die, be brief	<i>Richard iii.</i>	2	2	645	240
— We must be brief when traitors brave the field	<i>Ibid.</i>	4	3	655	130
— To make it brief wars	<i>Coriolanus.</i>	1	3	707	247
— This is the brief of money, plate, and jewels, I am possess'd of	<i>Ant. and Cleop.</i>	5	2	800	114
— Night hath been too brief	<i>Troilus and Cressida.</i>	4	2	878	220
— It were a grief, so brief to part with thee	<i>Romeo and Juliet.</i>	3	3	986	240
— 'Tis brief, my lord, — as woman's love	<i>Hamlet.</i>	3	2	1020	135
<i>Briefly</i> we heard their drums	<i>Coriolanus.</i>	1	6	705	144
<i>Briefest.</i> I hope, the briefness of your answer made the speediness of your return	<i>Cym.</i>	4	4	904	29
— and fortune, work	<i>Learn.</i>	2	1	935	125
<i>Bright.</i> She is too bright to be look'd against	<i>Merry Wives of Windsor.</i>	2	2	56	133
— I will be bright, and shine in pearl and gold	<i>Titus Andronicus.</i>	2	1	836	154
<i>Brim.</i> To make the coming hour overflow with joy, and pleasure drown the brim	<i>All's Well.</i>	2	4	280	110
— And he will fill thy wishes to the brim with principalities	<i>Antony and Cleopatra.</i>	3	1	788	154
<i>Brimfull</i> of sorrow and dismay	<i>Tempest.</i>	5	1	10	134
— Our legions are brimfull	<i>Julius Cæsar.</i>	4	3	761	115
— of fear	<i>Othello.</i>	2	3	1056	234
<i>Brimstone.</i> To put fire in your heart and brimstone in your lives	<i>Twelfth Night.</i>	3	2	321	218
<i>Brine.</i> Stew'd in brine	<i>Antony and Cleopatra.</i>	2	5	778	125
— What a deal of brine hath wash'd thy fallow cheeks for Rosaline	<i>Romeo and Juliet.</i>	2	3	977	259
<i>Brine-pit.</i> And make a brine-pit with our bitter tears	<i>Titus Andronicus.</i>	3	1	842	232
<i>Bring.</i> That we may bring you something on the way	<i>Measure for Measure.</i>	1	1	76	149
<i>Bristle.</i> Be brisk awhile, and the longer liver take all	<i>Romeo and Juliet.</i>	1	5	973	155
<i>Bristle.</i> I will not open my lips so wide as a bristle may enter in by way of excuse	<i>Twelfth Night.</i>	1	5	310	212
— thy courage up; for Falstaff he is dead	<i>Henry v.</i>	2	3	517	229
<i>Bristled lips.</i> When with his Amazonian chin he drove the bristled lips before him	<i>Cor.</i>	2	2	715	230
<i>Bristol-castle.</i> I'll for refuge straight to Bristol-castle	<i>Richard iii.</i>	2	2	424	11
<i>Britains.</i> If we be conquer'd, let men conquer us, and not these bastard Britains	<i>Rich. iii.</i>	5	3	665	19
— Not-fearing Britain	<i>Cymbeline.</i>	2	4	904	155
— is a world by itself; and we will nothing pay for wearing our own noses	<i>Ibid.</i>	3	1	906	145
— stands as Neptune's park, ribbed and paled in with rocks unscalable, and roaring waters, with sands that will not bear your enemies' boats, but suck them up to the top-mast	<i>Ibid.</i>	3	1	906	153

Britain.

Britain. Hath Britain all the fun that shines? day, night, are they not, but in Britain?					
The world's volume our Britain seems as of it, but not in it; in a great pool a swan's nest					
Brize. The brize upon her, like a cow in June	Cymbeline.	3	4	910	25
— The herd hath more annoyance by the brize, than by the tyger	Ant. and Cleop.	3	8	786	22
Broach. Or else this blow should broach thy dearest blood	Troi. and Cref.	1	3	862	126
— Whether even I did broach this business to your highness	1 Henry vi.	3	4	559	226
— If I would broach the vessels of my love	Henry viii.	2	4	685	151
— I'll broach the tadpole on my rapier's point	Timon of Athens.	2	2	812	19
Broach'd. With blade, with bloody blameful blade he bravely broach'd his boiling bloody breast	Titus Andronicus.	4	2	847	127
— I will continue that I broach'd in jest	Mid. Night's Dream.	5	1	193	26
— Bringing rebellion broach'd on his sword	Taming of the Shrew.	1	2	258	131
— Beave thee? ay, by the best blood that ever was broach'd	Henry v.	5	cb.	537	121
— For what hath broach'd this tumult, but thy pride	2 Henry vi.	4	10	598	26
— Broach'd with the steely point of Clifford's lance	3 Henry vi.	2	2	613	19
— The business you have broach'd here cannot be without you	Ibid.	2	3	613	159
— That for her love such quarrels may be broach'd	Ant. and Cleop.	1	2	77	25
Broacher	Titus Andronicus.	2	1	837	113
Brood Achilles	2 Henry vi.	2	4	484	114
Brood-franch'd Cæsar	Troi. and Cref.	1	3	863	22
Brood-gate. And they'll be for the flowery way, that leads to the broad-gate, and the great fire	Ant. and Cleop.	1	5	772	51
Brood-goose. Which added to the goose, proves thee far and wide a broad-goose	All's Well.	4	5	300	250
Brood-fishes. Fear we broad-fishes	Rom. and Jul.	2	4	979	120
Brocas	2 Henry vi.	2	4	485	29
Brock. Marry, hang thee, brock	Richard ii.	5	6	439	238
Brogues. And put my clouted brogues from off my feet	Twelfth Night.	2	5	318	227
Broil. It seems then that the tidings of this broil brake off our business for the holy land	Cymbeline.	4	2	917	17
— Stop, or all will fall in broil	1 Henry vi.	1	1	442	135
— For these domestic and particular broils are not to question here	Coriolanus.	3	1	719	151
Broiling. Where have you been broiling	Lear.	5	1	961	153
Broke. I have broke with her father, and his good will obtained	Henry viii.	4	1	693	250
Broken. Are they broken? no they are both as whole as a fish	Much Ado About Nothing.	2	1	128	18
— My mouth no more were broken than these boys, and writ as little beard	2 Gent. of Verona.	2	5	31	247
— I am sorry, most sorry, you have broken from his liking	All's Well.	2	3	286	151
— With which, they mov'd, have broken with the king	Winter's Tale.	5	1	359	241
— Here is good broken music	Henry viii.	5	1	697	122
Broken-joint. This broken-joint, between you and her husband, intreat her to splinter Othel.	Troi. and Cref.	3	1	871	228
Broker. A goodly broker	Twelfth Night.	2	3	1057	257
— You shall give me leave to play the broker in mine own behalf	2 Gent. of Verona.	1	2	25	153
Brokers-betweenes. And all brokers-between Pandars! say amen	3 Henry vi.	4	1	622	255
Broker-lacquey. Hence, broker-lacquey, ignomy and shame pursue thy life, and live aye with thy name	Troi. and Cref.	2	874	215	
Brokes. And brokes with all that can in such a suit, corrupt the tender honour of a maid	Ibid.	5	11	891	118
Broking. Redeem from broking pawn the blemish'd crown	All's Well.	3	5	293	111
Brooch. St. George's half cheek in a brooch	Richard ii.	2	1	422	219
— In a brooch of lead	Love's Lab. Lost.	5	2	172	135
— Just like the brooch and the tooth-pick	Ibid.	5	2	172	136
— And love to Richard is a strange brooch in this all-hating world	All's Well.	1	1	278	258
— He is the brooch, indeed, and gem of all the nation	Winter's Tale.	4	3	355	27
Brooch'd. Not the imperious shew of the full fortun'd Cæsar ever shall be brooch'd with me	Richard ii.	5	5	439	138
Brood. Why what a brood of traitors have we here	Hamlet.	7	1032	123	
— There's something in his soul, o'er which his melancholy sits on brood	Ant. and Cleop.	4	3	796	236
Brood. A thousand more mischances, than this one, have learn'd me how to brook this patiently	2 Henry vi.	5	1	600	220
— This shadowy desert, unfrequented woods, I better brook than flourishing peopled towns	Hamlet.	3	1	1018	145
— Tell him my name is Brook	2 Gent. of Verona.	5	3	43	17
— Such brooks are welcome to me, that overflow such liquor	Ibid.	3	3	43	125
	Merry Wives of Windsor.	5	2	53	117
	Ibid.	2	2	55	154

Brook

			A.S.	P.	C.L.
<i>Brook.</i> My business cannot brook this dalliance	<i>Comedy of Errors</i>	4	1	113	4
— Many can brook the weather, that love not the wind	<i>Love's Lab. Lost</i>	4	2	155	10
— How brooks your grace the air, after your late tossing on the breaking seas	<i>Rich. ii.</i>	3	2	426	8
— The quality and hair of our attempt brooks no division	<i>1 Henry iv.</i>	4	1	464	53
— I can no longer brook thy vanities	<i>Ibid.</i>	5	4	471	50
— I better brook the loss of brittle life, than those proud titles thou hast won of me	<i>Th.</i>	5	4	471	58
— Whom Henry, our late sovereign, ne'er could brook	<i>1 Henry vi.</i>	3	3	546	42
— Let him perceive, how ill we brook this treason	<i>Ibid.</i>	4	1	560	52
— This weighty business will not brook delay	<i>2 Henry vi.</i>	1	1	573	32
— For he is fierce, and cannot brook hard language	<i>Ibid.</i>	9	9	598	34
— Knowing how hardly I can brook abuse	<i>Ibid.</i>	5	1	600	22
— I cannot brook delay	<i>3 Henry vi.</i>	3	2	617	12
— My breast can better brook thy dagger's point, than can my ears that tragic history	<i>Th.</i>	5	6	631	39
— In that you brook it ill, it makes him worse	<i>Richard iii.</i>	1	3	637	59
— Being a bark to brook no mighty sea	<i>Ibid.</i>	3	7	655	6
— I do wonder, his insolence can brook to be commanded	<i>Coriolanus</i>	1	1	706	28
— Soldiers as little should brook wrongs, as gods	<i>Timon of Athens</i>	3	5	817	48
— And cannot brook competitors in love	<i>Titus Andronicus</i>	2	1	837	25
— Whole warlike ear could never brook retreat	<i>3 Henry vi.</i>	1	1	603	12
<i>Brooked.</i> Though the nature of our quarrel never yet brook'd parle	<i>Tam. of the Shrew.</i>	1	1	251	17
— How hath your lordship brook'd imprisonment	<i>Richard iii.</i>	1	1	635	8
— There was a Brutus once, that would have brook'd the eternal devil to keep his state in Rome as easily as a king	<i>Julius Caesar</i>	1	2	743	29
<i>Brooks.</i> And then his state empties itself, as doth an inland brook into the main of waters	<i>Mer. of Venice</i>	5	1	225	14
— In the running brooks	<i>As You Like It</i>	2	1	229	24
— You are the fount, that makes small brooks to flow	<i>3 Henry vi.</i>	4	8	627	242
<i>Broom</i> groves whose shadow the dismissed bachelor loves	<i>Tempest</i>	4	1	16	54
— I am sent, with broom, before, to sweep the dust behind the door	<i>Mid. Night's Dream</i>	5	2	196	1
<i>Broomstaff.</i> At length they came to the broomstaff with me	<i>Henry viii.</i>	5	3	701	46
<i>Brothel.</i> Hang me up at the door of a brothel-house	<i>Much Ado About Nothing</i>	1	1	123	26
— Keep thy foot out of brothels	<i>Lear</i>	3	4	948	249
— I saw him enter such a house of sale (videlicet a brothel)	<i>Hamlet</i>	2	1	1005	2
<i>Brother.</i> That a brother should be so perfidious	<i>Tempest</i>	1	2	2	51
— Whom to call brother would even infect my mouth	<i>Tempest</i>	5	1	20	6
— We came into the world, like brother and brother	<i>Comedy of Errors</i>	5	1	125	245
— I know you are my eldest brother, and, in the gentle condition of blood, you should so know me	<i>As You Like It</i>	1	1	224	4
— Orlando did approach a man, and found it was his brother, his elder brother	<i>Ibid.</i>	4	3	244	249
— Even such, and so, in favour was my brother	<i>Twelfth Night</i>	3	4	326	14
— For the king's son took me by the hand, and call'd me brother; and then the two kings call'd my father brother	<i>Winter's Tale</i>	5	2	361	32
— For he to day that sheds his blood with me, shall be my brother	<i>Henry v.</i>	4	3	533	15
— I have no brother, I am like no brother	<i>3 Henry vi.</i>	5	6	632	37
— But for my brother not a man would speak	<i>Richard iii.</i>	2	1	645	34
— The brother blindly shed the brother's blood	<i>Ibid.</i>	5	4	669	32
— You a brother of us, it fits we thus proceed, or else no witness would come against you	<i>Henry v.</i>	5	1	697	39
<i>Brotherhood.</i> Finds brotherhood in thee no sharper spur	<i>Richard ii.</i>	2	2	415	23
<i>Brotherhoods</i> in cities	<i>Trail. and Cress.</i>	1	3	862	32
<i>Brought.</i> How far brought you high Hereford on his way	<i>Richard ii.</i>	4	4	419	18
<i>Brouze.</i> There is cold meat i' the cave; we'll brouze on that	<i>Cymbeline</i>	3	6	913	39
<i>Brouzing.</i> If any where I have them, 'tis by the sea-side brouzing of ivy	<i>Winter's Tale</i>	3	3	346	61
<i>Brow.</i> How angrily I taught my brow to frown	<i>Two Gent. of Verona</i>	1	2	25	17
— But speak you this with a sad brow	<i>Much Ado About Nothing</i>	1	1	123	35
— Honest as the skin between his brows	<i>Ibid.</i>	3	4	136	18
— Praise cannot mend the brow	<i>Love's Lab. Lost</i>	4	1	157	25
— These lilly brows	<i>Mid. Night's Dr.</i>	5	1	195	23
— Speak sad brow, and true maid	<i>As You Like It</i>	3	2	236	12
— Inky brows	<i>As You Like It</i>	3	5	240	25
— That is entertainment my bosom likes not, nor my brows	<i>Winter's Tale</i>	1	2	335	18
— I find it, and that to the infection of my brains, and hardening of my brows	<i>Ibid.</i>	1	2	335	16
— You look, as if you held a brow of much distraction	<i>Ibid.</i>	1	2	335	22
— Yet black brows, they say, become some women best	<i>Ibid.</i>	2	1	339	2

Brow.

	A. S.	P.	C.	L.
<i>Brow.</i> Against the brows of this resisting town	<i>K. John.</i>	2	1	391
— In the frowning wrinkle of her brow	<i>Ibid.</i>	2	2	395
— Why do you bend such solemn brows on me	<i>Ibid.</i>	4	2	403
— And frowning brow to brow	<i>Richard ii.</i>	1	1	413
— This man's brow, like to a title-leaf, foretells the nature of a tragic volume	<i>2 H. iv.</i>	1	1	474
— Now bind my brow with iron	<i>Ibid.</i>	1	1	475
— Let the brow o'erwhelm it	<i>Henry v.</i>	3	1	520
— And Suffolk's cloudy brow his stormy hate	<i>2 Henry vi.</i>	1	1	584
— Like a gallant in the brow of youth	<i>Ibid.</i>	5	2	602
— Things now, bear a weighty and a serious brow	<i>Prod. to Henry viii.</i>			671
— Now are our brows bound with victorious wreaths	<i>Richard iii.</i>	1	1	633
— Upon his brow shame is ashamed to sit; for 'tis a throne where honour may be crown'd, sole monarch of the universal earth	<i>Romeo and Juliet.</i>	3	2	984
— Who hast not in my brows an eye discerning thine honour from thy suffering	<i>Learn.</i>	4	2	954
— And didst contract and purf thy brow together	<i>Othello.</i>	3	3	1060
<i>Brown-bills.</i> Bring up the brown-bills	<i>Learn.</i>	6	6	957
<i>Brownish.</i> I had as lief be a brownist as a politician	<i>Twelfth Night.</i>	3	2	321
<i>Brown Paper.</i> He's in for a commodity of brown paper and ginger	<i>Meas. for Meas.</i>	4	3	95
<i>Browed f.</i> The barks of trees thou browed'st	<i>Ant. and Cleop.</i>	1	4	772
<i>Bruise.</i> With grey hairs, and bruise of many days, do challenge thee to trial of a man	<i>Much Ado About Notb.</i>	5	1	141
<i>Bruising.</i> Do you think that his contempt shall not be bruising to you when he hath power to crush	<i>Coriolanus.</i>	2	3	718
<i>Bruit.</i> We will proclaim you out of hand; the bruit thereof will bring you many friends	<i>3 Henry vi.</i>	4	7	627
— And am not one that rejoices in the common wreck, as common bruit doth put it	<i>Timon of Athens.</i>	5	3	827
— The bruit is, Hector's slain, and by Achilles	<i>Troi. and Cref.</i>	5	1	890
— And the king's rouse the heaven shall bruit again, respeaking earthly thunder	<i>Ham.</i>	1	2	1002
<i>Bruited.</i> One of greatest note seems bruited	<i>Macbeth.</i>	5	7	386
— His death being bruited once, took fire and heat away from the best temper'd courage in his troops	<i>2 Henry iv.</i>	1	1	475
— I find thou art no less than fame hath bruited	<i>1 Henry vi.</i>	2	3	552
<i>Bruist.</i> In the brunt of seventeen battles	<i>Coriolanus.</i>	2	2	715
<i>Brush.</i> Forgets aged contusions and all brush of time	<i>2 Henry vi.</i>	5	2	602
— Have with one winter's brush fell from their boughs, and left me open	<i>Tim. of Ath.</i>	4	3	822
<i>Brushes.</i> Tempt not yet the brushes of the war	<i>Troi. and Cref.</i>	5	3	887
<i>Brute.</i> It was a brute part of him, to kill so capital a calf there	<i>Hamlet.</i>	3	2	1019
<i>Brutish.</i> All this from my remembrance brutish wrath sinfully pluck'd	<i>Richard iii.</i>	2	1	645
— Abhorred villain! unnatural detested, brutish villain! worse than brutish	<i>Learn.</i>	2	2	933
<i>Brutus.</i> His vanities fore-spent were but the outside of the Roman Brutus	<i>Henry v.</i>	2	2	518
— 's bastard hand stab'd Julius Cæsar	<i>2 Henry vi.</i>	4	1	562
— Junius Brutus. D. P.	<i>Coriolanus.</i>			703
— D. P.	<i>Julius Cæsar.</i>			741
— Decius. D. P.	<i>Ibid.</i>			741
— 's speech to the Plebeians on the death of Cæsar	<i>Ibid.</i>	3	2	755
— His opinion of suicide	<i>Ibid.</i>	5	1	763
— For Brutus only overcame himself, and no man else hath honour by his death	<i>Ibid.</i>	5	5	675
— 'Twas I that the mad Brutus ended	<i>Ant. and Cleop.</i>	3	9	787
— kill'd me	<i>Hamlet.</i>	3	2	1019
<i>Bubble.</i> On my life, my lord, a bubble	<i>Alt's Well.</i>	3	6	253
— The earth hath bubbles, as the water has	<i>Macbeth.</i>	3	3	365
— A sign of dignity, a breath, a bubble	<i>Richard iii.</i>	4	4	660
— Do but blow them to their trial, the bubbles are out	<i>Hamlet.</i>	5	2	1039
<i>Bubblers.</i> His face is all bubukles, and whelks, and knobs, and flames of fire	<i>Hen. v.</i>	6	6	524
<i>Buck.</i> I warrant you, buck; and of the season too, it shall appear	<i>Merry W. of Wind.</i>	4	3	61
— She wathes bucks here at home	<i>2 Henry vi.</i>	2	2	593
<i>Buck-hoist.</i> Sir John Falstaff's adventure in	<i>Merry W. of Wind.</i>	3	3	61
— They conveyed me into a buck-basket	<i>Ibid.</i>	5	5	64
<i>Bucking.</i> Throw foul linen upon him, as if it were going to bucking	<i>Ibid.</i>	3	3	61
<i>Buck-washing.</i> You were best meddle with buck-washing	<i>Ibid.</i>	3	3	61
<i>Buckets.</i> To dive like buckets in concealed wells	<i>King John.</i>	5	2	409
— That bucket down, and full of tears, am I, drinking my griefs, whilst you mount up on high	<i>Richard ii.</i>	4	1	433

Buckingham.

		A. S.	P. C. I.
<i>Buckingham. Duke. D. P.</i>	<i>2 Henry vi.</i>	571	
— Duke. D. P.	<i>Richard iii.</i>	633	
— Substance of his speech to the citizens in behalf of Richard	<i>Ibid.</i>	3 654	17
— 's army is dispers'd and scatter'd	<i>Ibid.</i>	4 664	32
— Duke. D. P.	<i>Henry viii.</i>	671	
— Arrested of high treason	<i>Ibid.</i>	1 674	15
— Account of his trial	<i>Ibid.</i>	1 679	21
— Call him bounteous Buckingham, the mirror of all courtesy	<i>Ibid.</i>	2 679	24
— 's prayer for the king	<i>Ibid.</i>	2 680	5
<i>Buckle.</i> He cannot buckle his distemper'd cause within the belt of rule	<i>Macbeth.</i>	5 384	5
— In single combat thou shalt buckle with me	<i>1 Henry vi.</i>	2 546	48
— And hell too strong for me to buckle with	<i>Ibid.</i>	4 566	19
— But buckle thee with blows, twice two for one	<i>3 Henry vi.</i>	1 608	25
<i>Buckles.</i> His stubborn buckles, with these your white enchanting fingers touch'd, shall more obey, than to the edge of steel	<i>Troi. and Cref.</i>	3 872	24
<i>Buckled.</i> All our general force might with the fall of the very town be buckled with	<i>1 Henry vi.</i>	4 562	9
<i>Buckle in.</i> And buckle in a waist most fathomless, with spans and inches so diminutive as fears and reasons	<i>Troi. and Cref.</i>	2 867	14
<i>Bucklers.</i> Give us the swords, we have bucklers of our own	<i>Much Ado About Nuth.</i>	5 144	50
— I'll buckler thee against a million	<i>Tam. of the Shrew.</i>	3 267	14
— My buckler cut through and through	<i>1 Henry vi.</i>	4 453	25
— But that the guilt of murder bucklers thee	<i>2 Henry vi.</i>	3 588	260
<i>Bucklersbury.</i> Smell like Bucklersbury in simple time	<i>Merry W. of Wind.</i>	3 60	27
<i>Buckram.</i> Two rogues in buckram suits	<i>1 Henry vi.</i>	4 453	53
— Thou say, thou serge, nay, thou buckram lord	<i>2 Henry vi.</i>	4 596	10
<i>Bud.</i> As chaste as is the bud ere it be bloom	<i>Much Ado About Nuth.</i>	4 137	242
— As far from founding and discovery as is the bud bit by an envious worm	<i>Romeo and Juliet.</i>	1 969	27
— Even such delight among fresh female buds shall you this night inherit, and my house	<i>Ibid.</i>	2 970	140
<i>Budge.</i> They cannot budge	<i>Tempest.</i>	5 19	31
— "Budge" says the fiend. Budge not, says my conscience	<i>Merch. of Venice.</i>	2 202	246
— I'll not budge an inch	<i>Induc. to Tam. of the Shrew.</i>	1 252	4
— I will not budge afoot	<i>1 Henry vi.</i>	3 547	6
— Hence we will not budge	<i>3 Henry vi.</i>	5 630	153
— The mouse ne'er humn'd the cat, as they did budge from rascals worse than they	<i>Cor.</i>	1 709	219
— I will not budge for no man's pleasure	<i>Rom. and Jul.</i>	3 982	136
<i>Budger.</i> Let the first budger die the other's slave, and the gods doom him after	<i>Cor.</i>	1 710	135
<i>Budget.</i> I come to her in white, and cry, mum; she cries, budget	<i>Merry W. of Wind.</i>	3 70	255
— I went to her in white, and cry'd mum, and she cry'd budget	<i>Ibid.</i>	5 73	141
<i>Buff.</i> He is in a suit of buff, which rested him	<i>Com. of Errors.</i>	4 114	14
<i>Buffet.</i> If I might buffet for my love	<i>Henry v.</i>	5 539	163
— The torrent roar'd; and we did buffet it with lusty sinews	<i>Jul. Caesar.</i>	2 743	137
— Stand the buffet with knaves that smell of sweat	<i>Ant. and Cleop.</i>	4 771	245
— Not a word of his but buffets better than a fist of France	<i>K. John.</i>	2 394	253
— O, I could divide myself, and go to buffets	<i>1 Henry vi.</i>	2 450	232
— A man, that fortune's buffets and rewards hast ta'en with equal thanks	<i>Hamlet.</i>	3 1019	140
<i>Buff-jerkin.</i> Is not a buff-jerkin a most sweet robe of durance	<i>1 Henry vi.</i>	2 443	139
<i>Bugs.</i> Tush, tush! fear boys with bugs	<i>Tam. of the Shrew.</i>	1 259	146
— The bug, which you will fright me with, I seek	<i>Winter's Tale.</i>	3 344	256
— For Warwick was a bug, that fear'd us all	<i>3 Henry vi.</i>	5 629	119
— Those that would die, or we resist, are grown the mortal bugs o' the field	<i>Cymbeline.</i>	5 921	138
— With, ho! such bugs and goblins in my life	<i>Hamlet.</i>	5 1037	124
<i>Bug-bear.</i> A bug-bear take him	<i>Troi. and Cref.</i>	4 878	248
<i>Bugle.</i> Hang my bugle in an invisible baldrick	<i>Much Ado About Nuth.</i>	1 123	233
<i>Build.</i> When we mean to build, we first survey the plot	<i>2 Henry vi.</i>	1 478	236
— Nor build their evils on the graves of great men	<i>Henry viii.</i>	2 679	238
— To build his fortune, I will strain a little	<i>Tim. of Athens.</i>	1 805	129
— Thou shalt build from men	<i>Ibid.</i>	5 825	25
— What is he that builds stronger than either the mason, the ship-wright, or the carpenter	<i>Hamlet.</i>	5 1033	240
— Nor build yourself a trouble out of his scattering and unsure observance	<i>Othello.</i>	3 1061	117
— Do build on thee a better opinion than ever before	<i>Ibid.</i>	4 1072	2
			<i>Buildings.</i>

A. S. P. C. L.

<i>Adage.</i> The buildings of my fancy	<i>Coriolanus.</i>	2	1	713	261
— May all the buildings in my fancy pluck upon my hateful life.	<i>Lear.</i>	2	2	954	252
<i>Ad.</i> But smother'd it within my panting bulk	<i>Richard iii.</i>	1	4	641	251
<i>Ad.</i> The great bulk Achilles	<i>Truil. and Cref.</i>	4	4	081	13
<i>Ad.</i> As it did seem to shatter all his bulk, and end his being	<i>Hamlet.</i>	2	1	1009	240
<i>Ad.</i> Stand behind this bulk	<i>Othello.</i>	5	1	1074	15
<i>Ad.</i> Jove, thou art a bull for thy Europa	<i>Merry W. of Wind.</i>	5	5	71	143
<i>Ad.</i> Time the savage bull doth bear the yoke	<i>M. Ado About Notb.</i>	1	1	123	253
<i>Ad.</i> He thinks upon the savage bull	<i>Ibid.</i>	5	4	146	111
<i>Ad.</i> Bull Jove, fir, had an amiable low, and some such strange bull leapt your father's	<i>Ibid.</i>	5	4	146	116
<i>Ad.</i> Cook-knee'd and dew-lap'd like Theſſalian bulls	<i>Mid. Night's Dream.</i>	4	1	190	237
<i>Ad.</i> Wild as young bulls	<i>1 Henry iv.</i>	4	1	464	247
<i>Ad.</i> And Warwick rages like a chafed bull	<i>3 Henry vi.</i>	2	5	615	125
<i>Ad.</i> And the goodly transformation of Jupiter there, his brother the bull	<i>Troi. and Cref.</i>	5	1	884	234
<i>Ad.</i> The bull has the game :—ware horns, ho!	<i>Ibid.</i>	8	8	890	125
<i>Bull-leaving.</i> For thy vigour, bull-bearing Milo his addition yield to sinewy Ajax	<i>Ibid.</i>	2	3	870	251
<i>Bull-leaving.</i> They want their porridge, and their fat bull-beeves	<i>1 Henry vi.</i>	1	2	545	29
<i>Bull-calf.</i> And roar'd for mercy, and still ran and roar'd, as ever I heard bull-calf	<i>1 Henry iv.</i>	2	4	454	115
<i>— D. P.</i>	<i>2 Henry iv.</i>			473	
<i>Bull's piece</i>	<i>1 Henry iv.</i>	2	4	453	255
<i>Bull.</i> Anne, and an old lady her friend. D. P.	<i>Henry viii.</i>			671	
<i>Bull.</i> These paper bullets of the brain, awe a man	<i>Much Ado About Notb.</i>	2	3	131	210
<i>— O you leaden messengers, that ride upon the violent speed of fire, fly with false aim</i>	<i>All's Well.</i>	3	2	291	213
<i>— I will discharge upon her, Sir John, with two bullets</i>	<i>2 Henry iv.</i>	2	4	484	234
<i>— I'll drink no proof, nor no bullets</i>	<i>Ibid.</i>	2	4	484	237
<i>— Do you think me a swallow, an arrow, or a bullet</i>	<i>Ibid.</i>	4	3	496	24
<i>— That being dead, like to the bullets grazing, breaks out into a second course of mischief</i>	<i>Henry v.</i>	4	3	532	112
<i>Bullock.</i> That's spoken like an honest drover—so they sell bullocks	<i>M. Ado. Ab. Notb.</i>	2	1	127	129
<i>— How a good yoke of bullocks at Stamford fair</i>	<i>2 Henry iv.</i>	3	2	489	153
<i>Bully.</i> My hand, bully	<i>M. Wives of Wind.</i>	2	1	53	218
<i>— O sweet bully Bottom</i>	<i>Mid. Night's Dream.</i>	4	2	191	249
<i>— From my heart—strings I love the lovely bully</i>	<i>Henry v.</i>	4	1	527	245
<i>Bully-bright, bully Sir John</i>	<i>M. Wives of Wind.</i>	4	5	68	249
<i>Bully-ruin</i>	<i>Ibid.</i>	1	3	48	249
<i>—</i>	<i>Ibid.</i>	2	1	53	147
<i>—</i>	<i>Ibid.</i>	2	1	53	153
<i>—</i>	<i>Meas. for Meas.</i>	2	1	82	113
<i>Ann.</i> Your bum is the greatest thing about you	<i>Mid. Night's Dream.</i>	2	1	179	28
<i>— Then slip I from her bum, down topples she</i>	<i>Tim. of Athens.</i>	1	2	809	210
<i>— What a coil's here! serving of becks, and jutting out of bums</i>	<i>Bum-bailiff</i>				
<i>Bum-bailiff.</i> Scout me for him at the corner of the orchard, like a bum-bailiff	<i>Twelfth Night.</i>	3	4	324	145
<i>Bumbard.</i> Looks like a fat bumbard	<i>Tempest.</i>	2	2	10	245
<i>— You are lazy knaves; and here you lie baiting of bumbards</i>	<i>Henry viii.</i>	5	3	701	223
<i>Bunch of grapes.</i> 'Twas in the bunch of grapes	<i>Meas. for Meas.</i>	2	1	81	138
<i>Bung.</i> Away, you cut-purse rascal, you filthy bung, away	<i>2 Henry iv.</i>	2	4	484	248
<i>Bung-hole.</i> Why may not imagination trace the noble dust of Alexander, till he find it	<i>Hamlet.</i>	5	1	1035	216
<i>— Stopping a bung-hole</i>	<i>All's Well.</i>	2	5	289	132
<i>Bunting.</i> I took this lark for a bunting	<i>As You Like It.</i>	2	7	233	248
<i>Burden.</i> Set down your venerable burden, and let him feed	<i>Ibid.</i>	3	2	236	246
<i>— I would sing my song without a burden</i>	<i>Troi. and Cref.</i>	3	3	875	113
<i>— And 'tis a burden which I am proud to bear</i>	<i>As You Like It.</i>	2	1	229	131
<i>Burghers.</i> Being native burghers of this desert city	<i>Much Ado About Notb.</i>	4	2	140	233
<i>Burglary.</i> Flat burglary as ever was committed	<i>2 Henry vi.</i>	5	1	601	123
<i>Burgonet.</i> And that I'll write upon thy burgonet	<i>Ibid.</i>	5	1	601	128
<i>— This day I'll wear aloft my burgonet</i>	<i>Ibid.</i>	5	1	601	132
<i>— And from thy burgonet I'll rend thy bear</i>	<i>Ant. and Cleop.</i>	1	5	772	246
<i>— The arm and burgonet of man</i>	<i>Henry v.</i>			509	
<i>Burgundy.</i> Duke. D. P.	<i>1 Henry vi.</i>			543	
<i>— Duke. D. P.</i>	<i>Ibid.</i>	3	3	558	221
<i>— Duke, brought over to the Dauphin by Pucella</i>	<i>Burgundy.</i>				

			A. S.	P. C. E.
<i>Burgundy.</i>	Duke's letter to Henry VIth on his joining Charles king of France	<i>1 H. vi.</i>	4	1 560 128
— Duke.	D. P.	<i>Lear.</i>		929
— Wat'rish Burgundy		<i>Ibid.</i>	1	932 120
<i>Burial.</i>	Do all rites that appertain unto a burial	<i>M. Ado About Notb.</i>	4	1 139 121
— Is he to be bury'd in christian burial; that wilfully seeks her own salvation	<i>Hamlet.</i>	5	1	1033 134
— If this had not been a gentlewoman, she should have been bury'd out of christian burial		<i>Ibid.</i>	5	1 1033 155
— And the bringing home of bell and burial		<i>Ibid.</i>	5	1 1035 251
<i>Buried.</i>	She shall be buried with her face upwards	<i>Much Ado About Notb.</i>	3	2 133 159
— Not to be buried, but quick, and in mine arms		<i>Winter's Tale.</i>	4	3 351 16
— The chaplain of the Tower hath buried them		<i>Richard iii.</i>	4	3 658 257
<i>Bury'd.</i>	Our youth and wildness shall no whit appear, but all be bury'd in his gravity	<i>Julius Caesar.</i>	2	1 748 136
<i>Burley-ban'd clown</i>		<i>2 Henry vi.</i>	4	10 598 247
<i>Burn.</i>	This night he means to burn the lodging where you use to lie, and you within it	<i>As You Like It.</i>	2	3 230 128
<i>Burn'd.</i>	No heretics burn'd but wenches suitors	<i>Lear.</i>	3	2 947 210
<i>Burnet</i>		<i>Henry v.</i>	5	2 538 221
<i>Burning-glass.</i>	The appetite of her eye did seem to scorch me up like a burning glass	<i>M. Wives of Wind</i>	1	3 49 16
<i>Burning.</i>	One fire burns out another's burning	<i>Rom. and Jul.</i>	1	2 970 159
<i>Burnt.</i>	We have burnt our cheeks	<i>Ant. and Cleop.</i>	2	7 781 226
<i>Burr.</i>	Nay, friar, I am a kind of burr—I shall stick	<i>Meas. for Meas.</i>	4	3 97 118
— Hang off, thou cat, thou burr, vile thing let loose		<i>Mid. Night's Dream.</i>	3	2 187 161
— They are burrs, I can tell you; they'll stick where they are thrown	<i>Troi. and Cref.</i>	3	2	873 232
— They are but burrs, cousin, thrown upon thee in holiday foolery	<i>As You Like It.</i>	1	3	227 241
— These burrs are in my heart		<i>Ibid.</i>	1	3 227 244
<i>Burst.</i>	You will not pay for the glasses you have burst	<i>Induc. to Tam. of the Shrew.</i>	1	1 251 25
— And then he burst his head for crouding among the marshal men		<i>2 Henry iv.</i>	3	2 492 18
— The burst and the ear-deaf'ning voice o' the oracle, kin to Jove's thunder		<i>Winter's Tale.</i>	3	1 343 258
— The snatches in his voice, and burst of speaking were as his		<i>Cymbeline.</i>	4	2 915 241
— Such bursts of horrid thunder		<i>Lear.</i>	3	2 947 124
— Your heart is burst, you have lost half your soul		<i>Othello.</i>	1	1 1044 215
<i>Burthenous taxations</i>		<i>Richard ii.</i>	2	1 422 138
<i>Bury.</i>	To bury mine intents	<i>Ibid.</i>	4	1 434 233
— If ever thou wilt thrive, bury my body		<i>Lear.</i>	4	6 959 23
— Upon the altar at St. Edmund's Bury		<i>K. John.</i>	5	4 400 251
<i>Busby.</i>	D. P.	<i>Richard ii.</i>		413
<i>Busied.</i>	I measuring his affections by my own,—that most are busied when they are most alone	<i>Rom. and Jul.</i>	1	1 969 14
<i>Business.</i>	That so confidently seems to undertake this business, which he knows is not to be done	<i>All's Well.</i>	3	6 264 142
— I'll make ye know your times of business		<i>Henry viii.</i>	2	2 681 218
— This day let no man think he has business at his house		<i>Ibid.</i>	5	4 702 237
— To business that we love, we rise betime, and go to 't with delight		<i>Ant. and Cleop.</i>	4	4 791 240
— The business of this man looks out of him		<i>Ibid.</i>	1	1 798 125
— There's business in these faces		<i>Cymbeline.</i>	5	5 924 110
<i>Businesses.</i>	I have to-night dispatch'd sixteen businesses, a month's length a-piece	<i>All's Well.</i>	4	3 297 234
<i>Busky.</i>	How bloodily the sun begins to peer above yon busky hill	<i>1 Henry iv.</i>	5	1 467 147
<i>Bust.</i>	And bust thee as thy wife	<i>K. John.</i>	3	4 400 22
— Yon towers, whose wanton tops do bust the clouds, must kiss their own feet		<i>Troi. and Cref.</i>	4	5 883 145
<i>Buffing.</i>	Thy knee buffing the stones	<i>Coriolanus.</i>	3	2 723 230
<i>Buffle.</i>	God take king Edward to his mercy, and leave the world for me to bustle in	<i>Richard iii.</i>	1	1 635 139
— Come, bustle, bustle;—caparison my horse		<i>Ibid.</i>	5	3 668 223
<i>Buffling.</i>	I heard a buffling rumour, like a fray	<i>Julius Caesar.</i>	2	4 751 230
<i>Busy.</i>	Sir, my mistress sends you word that she is busy, and she cannot come	<i>Tam. of the Shrew.</i>	5	2 276 14
<i>But.</i>	I should fain to think but nobly of my grandmother	<i>Tempest.</i>	1	2 31 45
— Upon my life, Petruchio means but well		<i>Tam. of the Shrew.</i>	3	2 264 259
— Whose nature sickens but to speak a truth		<i>All's Well.</i>	5	3 304 26

But.

		A. S.	P. C. L.
<i>But.</i> If thou be found by me, thou art but dead	2 <i>Henry vi.</i>	3	2 590 2 25
— Shall one of us, that struck the foremost man of all this world, but for supporting robbers	<i>Julius Cæsar.</i>	4	3 759 1 16
— Death will seize her; but your comfort makes the rescue	<i>Ant. and Cleop.</i>	3	9 787 1 50
— being charg'd, we will be still by land	<i>Ibid.</i>	4	10 793 2 45
— Every tongue that speaks but Romeo's name, speaks heavenly eloquence	<i>Romeo and Juliet.</i>	3	2 984 1 11
<i>But yet is as a jailer to bring forth some monstrous malefactor</i>	<i>Ant. and Cleop.</i>	2	5 778 1 6
<i>Butcher.</i> Producing forth the cruel ministers of this dead butcher	<i>Macbeth.</i>	5	7 386 2 52
— To stir against the butchers of his life	<i>Richard ii.</i>	1	2 415 2 17
— O fit my husband wrongs on Hereford's spear, that it may enter butcher Mowbray's breast	<i>Ibid.</i>	1	2 416 1 5
— Who finds the heifer dead and bleeding fresh, and sees fast by a butcher with an axe, but will suspect	2 <i>Henry vi.</i>	3	2 588 2 28
— Are you the butcher Suffolk? where's your knife	<i>Ibid.</i>	3	2 588 2 36
— Were he the butcher of my son, he should be free as the wind	<i>Coriolanus.</i>	1	9 711 1 50
— Or butchers killing flies	<i>Ibid.</i>	4	6 731 2 35
— O pardon me, thou bleeding piece of earth, that I am meek and gentle with these butchers	<i>Julius Cæsar.</i>	3	1 754 2 14
— The very butcher of a silk button	<i>Romeo and Juliet.</i>	2	4 978 2 5
<i>Butcher's cur.</i> This butcher's cur is venom-mouth'd, and I have not the power to muzzle him	<i>Henry viii.</i>	1	1 673 1 39
<i>Butchery.</i> This is no place, this house is but a butchery	<i>As You Like It.</i>	2	3 230 1 32
<i>But-shaft.</i> The very pin of his heart cleft with the blind bow-boy's butt-shaft	<i>Romeo and Juliet.</i>	2	4 978 1 51
<i>Butt.</i> Look, how you butt yourself in these sharp mocks	<i>Love's Lab. Lost.</i>	5	2 168 2 6
— Head and butt? an hasty-witted body would say, your head and butt were head and horn	<i>Tam. of the Shrew.</i>	5	2 275 2 17
— I am your butt, and I abide your shot	3 <i>Henry vi.</i>	1	4 608 1 2
— The beast with many heads butts me away	<i>Coriolanus.</i>	4	1 726 1 25
— You ruinous butt; you whorefon indistinguishable cur	<i>Troi. and Cress.</i>	5	1 884 1 51
— Here is my journey's end, here is my butt, the very sea-mark of my utmost fail	<i>Othello.</i>	5	2 1078 2 44
<i>Butt-end.</i> That is the butt-end of a mother's blessing	<i>Richard iii.</i>	2	2 646 1 52
<i>Butter'd.</i> 'Twas her brother, that in pure kindness to his horse, butter'd his hay	<i>Lear.</i>	2	4 944 1 11
<i>Butter-woman's.</i> It is the right butter-woman's rate to market	<i>As You Like It.</i>	3	2 235 2 2
<i>Butterflies.</i> Pluck the wings from painted butterflies, to fan the moon-beams from his sleeping eyes	<i>Mid. Night's Dream.</i>	3	1 184 2 40
— I saw him run after a gilded butterfly	<i>Coriolanus.</i>	5	3 707 1 59
— Than boys pursuing summer butterflies	<i>Ibid.</i>	4	6 731 2 34
— There is a difference between a grub and a butterfly, and yet your butterfly was a grub	<i>Ibid.</i>	5	4 737 1 30
— For men like butterflies shew not their mealy wings but to the summer	<i>Troi. and Cress.</i>	3	3 875 2 2
— And laugh at gilded butterflies, and hear poor rogues talk of court news	<i>Lear.</i>	5	3 962 1 49
<i>Buttery-bar.</i> Bring your hand to the buttery-bar, and let it drink	<i>Twelfth Night.</i>	1	3 309 1 31
<i>Buttock.</i> It is like a barber's chair, that sits all buttocks; the pin buttock, the quatch buttock, the brawn buttock, or any buttock	<i>All's Well.</i>	2	2 285 1 46
<i>Buttock of the night.</i> One that converses more with the buttock of the night, than with the forehead of the morning	<i>Coriolanus.</i>	2	1 712 2 1
<i>Buttons.</i> 'Tis in his buttons; he will carry	<i>M. Wives of Windsor.</i>	3	2 59 2 38
— The canker galls the infants of the spring, too oft before their buttons be disclos'd	<i>Hamlet.</i>	1	3 1004 2 25
— Of fortune's cap we are not the very button	<i>Ibid.</i>	2	2 1012 2 13
<i>Button-hole.</i> Let me take you a button-hole lower	<i>Love's Lab. Lost.</i>	5	2 172 2 61
<i>Buttrfs.</i>	<i>Macbeth.</i>	1	6 367 2 14
<i>Butts.</i> Doctor. D. P.	<i>Henry viii.</i>		671
<i>Butt-shaft.</i> Cupid's butt-shaft is too hard for Hercules' club	<i>Love's Lab. Lost.</i>	1	2 151 2 51
<i>Buxom.</i> Firm and sound of heart, of buxom valour	<i>Henry v.</i>	3	6 523 1 35
<i>Buy.</i> Would you buy her	<i>Much Ado About Nothing.</i>	1	1 123 1 31
— Can the world buy such a jewel	<i>Ibid.</i>	1	1 123 1 33
— I will the second time as I would buy thee, view thee limb by limb	<i>Troi. and Cress.</i>	4	5 883 2 6
<i>Buz.</i> And buz these conjurations in her brain	2 <i>Henry vi.</i>	1	2 574 2 59
— For I will buz abroad such prophecies	3 <i>Henry vi.</i>	5	6 632 1 43
—, buz!	<i>Hamlet.</i>	2	2 1014 1 45
			<i>Buzzard.</i>

<i>Buzzard.</i> Oh, flow wing'd turtle, shall a buzzard take thee?—Ay, for a turtle; as he takes a buzzard	<i>Tam. of the Shrew.</i>	2	1	261	263
— More pity, that the eagle should be mew'd, while kites and buzzards prey at liberty	<i>Richard iii.</i>	1	1	635	17
<i>Buzzers.</i> Wants not buzzers to infect his ear	<i>Hamlet.</i>	4	5	1029	58
<i>Buzzing.</i> The buzzing pleas'd multitude	<i>Merob. of Venice.</i>	3	2	211	54
— Did you not of late days hear it buzzing	<i>Henry viii.</i>	2	1	680	216
— For you have stol'n their buzzing	<i>Jul. Cæsar.</i>	5	1	762	52
<i>By.</i> I'll not be by, the while	<i>Richard ii.</i>	2	1	421	142
<i>By-dependencies.</i> And all the other by-dependencies, from chance to chance	<i>Cymbeline.</i>	5	5	927	235
<i>By-drinkings.</i> You owe money here besides, Sir John, for your diet and by-drinkings	<i>1 Henry iv.</i>	3	3	462	148
<i>By-gone.</i> This satisfaction the by-gone day proclaim'd	<i>Winter's Tale.</i>	1	2	334	145
<i>By-r-Lady.</i>	<i>Much Ado About Nothing.</i>	3	3	134	234
<i>By'r-lakin,</i> a parlous fear	<i>Mid. Night's Dream.</i>	3	1	183	128

C.

<i>Cabin'd.</i> Now I am cabin'd, cribb'd, confin'd, bound in to saucy doubts and fears	<i>Macbeth.</i>	3	4	375	210
<i>Cable.</i> Make the rope of his destiny our cable	<i>Tempest.</i>	1	1	12	7
— Let me cut the cable; and, when we are put off, fall to their throats: all then is thine	<i>Ant. and Cleop.</i>	2	7	781	15
— Or put upon you what restraint and grievance the law with all his might to enforce it on will give him cable	<i>Othello.</i>	1	2	1045	250
<i>Cædemon.</i> Hie thee to hell for shame, and leave this world, thou cacodæmon	<i>Rich. iii.</i>	3	3	639	131
<i>Caddice-garter.</i>	<i>1 Henry iv.</i>	2	4	432	126
<i>Caddisses.</i>	<i>Winter's Tale.</i>	4	3	351	134
<i>Cade.</i> Or rather, of stealing a cade of herrings	<i>2 Henry vi.</i>	4	2	593	127
<i>Cade.</i> Jack. D. P.	<i>Ibid.</i>			571	
— Account of himself	<i>Ibid.</i>	4	2	593	123
— Knights himself	<i>Ibid.</i>	4	2	593	121
— slain	<i>Ibid.</i>	4	10	598	256
<i>Cadence.</i> The golden cadence of poesy, <i>cæst</i>	<i>Love's Lab. Lost.</i>	4	2	160	17
<i>Cadent.</i> With cadent tears fret channels in her cheeks	<i>Lear.</i>	1	4	937	233
<i>Cadmus.</i> I was with Hercules and Cadmus once, when in a wood of Crete, they bay'd the bear with hounds of Sparta	<i>Mid. Night's Dream.</i>	4	1	190	227
<i>Caduceus.</i> And, Mercury, lose all the serpentine craft of thy Caduceus	<i>Troï, and Cress.</i>	3	3	868	231
<i>Cadwallader.</i> Not for Cadwallader, and all his goats	<i>Henry v.</i>	5	1	537	214
<i>Cæsar.</i> Thou'rt an emperor, Cæsar, Keifar, and Pheezar	<i>M. Wives of Wind.</i>	1	3	48	256
— I shall beat you to your tent, and prove a shrewd Cæsar to you	<i>Meas. for Meas.</i>	2	1	82	147
— His Thrafonical brag of I came, saw, and overcame	<i>As You Like It.</i>	5	2	246	7
— It was a disaster of war that Cæsar himself could not have prevented	<i>Alf's Well.</i>	3	6	294	15
— This is the way to Julius Cæsar's ill-erected tower	<i>Richard ii.</i>	5	1	434	152
— Now am I like that proud insulting ship, that Cæsar and his fortune bare at once	<i>1 Henry vi.</i>	1	2	546	247
— Brutus bastard hand flabb'd Julius Cæsar	<i>2 Henry vi.</i>	4	1	592	230
— In the commentaries Cæsar writ	<i>Ibid.</i>	4	7	596	147
— No bending knee will call thee Cæsar now	<i>3 Henry vi.</i>	3	1	616	156
— They that flabb'd Cæsar, shed no blood at all, did not offend, nor were not worthy blame, if this foul deed were by, to equal it	<i>Ibid.</i>	5	5	631	119
— And he shall be sole victress Cæsar's Cæsar	<i>Richard iii.</i>	4	4	662	29
— JULIUS CÆSAR				741	
— when swimming with Cassius, saved by him	<i>Julius Cæsar.</i>	1	2	743	132
— refuses the crown thrice offered him	<i>Ibid.</i>	1	2	744	155
— thou art reveng'd even with the sword that kill'd thee	<i>Ibid.</i>	3	3	763	245
— 's will	<i>Ibid.</i>	5	2	757	116
— The ghost of Cæsar hath appear'd to me two several times by night	<i>Ibid.</i>	5	5	764	262
— When Julius Cæsar smil'd at their lack of skill, but found their courage worthy his frowning at	<i>Cymbeline.</i>	2	4	904	157
— There be many Cæsars, ere such another Julius	<i>Ibid.</i>	3	1	906	144
— That hath more kings his servants, than thyself domestic officers	<i>Ibid.</i>	3	1	906	203
— Imperial Cæsar dead, and turn'd to clay, might stop a hole to keep the wind away	<i>Ham.</i>	5	1	1039	227
	<i>Cæsar.</i>				

	A.S.	P.	C.L.
<i>Cæsar, Octavius. D. P.</i>			
— Octavius. D. P.			
— Broad-fronted Cæsar			
— gets money, where he loses hearts			
— lamentation for the death of Antony			
<i>Cage.</i> Our cage we make a quire, as deth the prison'd bird, and sing our bondage freely			
— In which cage of rushes, I am sure, you are not prisoner			
<i>Cain.</i> With Cain go wander through the shade of night, and never shew thy head by day nor light			
— But let one spirit of the first born Cain reign in all bosoms			
— Be thou cursed Cain to slay thy brother Abel			
— As if it were Cain's jawbone that did the first murder			
<i>Cain-cleaver'd beard</i>			
<i>Caitiff.</i> What is't your worship's pleasure I shall do with this wicked caitiff			
— The wicked'st caitiff on the ground, may seem as shy, as grave, as just, as absolute, as Angelo			
— I went to this pernicious caitiff deputy			
— Whoever charges on his forward breast; I am the caitiff, that do hold him to it			
— A caitiff recreant to my cousin Hereford			
— For queen a very caitiff crown'd with care			
— I flatter not; but say, thou art a caitiff			
— To pieces shake, that under covert and convenient seeming hast practis'd on man's life!			
— Here lives a caitiff wretch			
— Alas, poor caitiff!			
— O thou pernicious caitiff			
<i>Cains, Dr. a French doctor. D. P.</i>			
<i>Cake.</i> Your cake here is warm within			
— Our cake's dough on both sides			
— My cake is dough			
— He that will have a cake out of the wheat, must tarry the grinding			
<i>Calais.</i> Three parts of that receipt I had for Calais, disburs'd I to his highness's soldiers			
<i>Calamity.</i> There's no true cuckold but calamity			
— Like true, inseparable, faithful loves, sticking together in calamity			
— Why should calamity be full of words?			
— Alack, you are transported by calamity thither where more attends you			
— Thou art wedded to calamity			
<i>Calchas. D. P.</i>			
<i>Calculated.</i> Why old men fools, and children calculate			
<i>Calenders.</i> You the Calenders of my nativity			
— He is the card or calender of gentry			
<i>Calf.</i> The ewe that will not hear her lamb when it baes, will never answer a calf when it bleats			
— And got a calf in that same noble feat			
— Quibbling on the word calf			
— And as the butcher takes away the calf			
— But where the bull and cow are both milk-white they never do beget a coal black calf			
<i>Calve's-head.</i> He hath bid me a to calve's-head and a capon			
<i>Calf-like</i> they lowing followed			
<i>Calf's-skin</i> He that goes in the calve-skin that was killed for the prodigal			
— And hang a calf's-skin on those recreant limbs			
— Will not a calf's-skin stop that mouth of thine			
— Hang nothing but a calf's-skin most sweet lout			
<i>Caliban. D. P.</i>			
— how tormented at nights by Prospero			
— found by Trinculo, and described by him			
— described by Prospero			
<i>Calipolis.</i> Then feed and be fat, my fair Calipolis			
<i>Caliver.</i> Such as fear the report of a caliver worse than a struck fowl, or a hurt wild-duck			
<i>Julius Cæsar.</i>			
<i>Ant. and Cleop.</i>			
<i>Ibid.</i>			
<i>Ibid.</i>			
<i>Ibid.</i>			
<i>Cymbeline.</i>			
<i>As You Like It.</i>			
<i>Richard ii.</i>			
<i>2 Henry iv.</i>			
<i>1 Henry vi.</i>			
<i>Hamlet.</i>			
<i>M. Wives of Windsor.</i>			
<i>Measure for Measure.</i>			
<i>Ibid.</i>			
<i>Ibid.</i>			
<i>All's Well.</i>			
<i>Richard ii.</i>			
<i>Richard iii.</i>			
<i>Timon of Athens.</i>			
<i>Lear.</i>			
<i>Rom. and Jul.</i>			
<i>Othello.</i>			
<i>Ibid.</i>			
<i>M. W. of Windsor.</i>			
<i>Com. of Errors.</i>			
<i>Tam. of the Shrew.</i>			
<i>Ibid.</i>			
<i>Tro. and Cref.</i>			
<i>Richard ii.</i>			
<i>Twelfth Night.</i>			
<i>K. John.</i>			
<i>Richard iii.</i>			
<i>Coriolanus.</i>			
<i>Rom. and Jul.</i>			
<i>Tro. and Cref.</i>			
<i>Julius Cæsar.</i>			
<i>Com. of Errors.</i>			
<i>Hamlet.</i>			
<i>Much Ado About Nothing.</i>			
<i>Ibid.</i>			
<i>Love's Lab. Lost.</i>			
<i>2 Henry vi.</i>			
<i>Titus Andronicus.</i>			
<i>M. Ado About Nothing.</i>			
<i>Tempest.</i>			
<i>Com. of Errors.</i>			
<i>K. John.</i>			
<i>Ibid.</i>			
<i>Ibid.</i>			
<i>Tempest.</i>			
<i>Ibid.</i>			
<i>Ibid.</i>			
<i>Ibid.</i>			
<i>2 Henry iv.</i>			
<i>1 Henry iv.</i>			
<i>Caliver.</i>			

	A. S.	P. C. L.
<i>Caliver.</i> Put me a caliver into Wart's hand	2 <i>Henry iv.</i> 3	2 491 1 7
<i>Call in question</i> our necessities	<i>Julius Cæsar.</i> 4	3 760 2 18
<i>Callat.</i> A callat, of boundless tongue; who late hath beat her husband, and now baits me!	<i>Winter's Tale.</i> 2	3 342 2 13
— Contemptuous base-born callat as she is	2 <i>Henry vi.</i> 1	3 575 2 47
— To make this shameless callat know herself	3 <i>Henry vi.</i> 2	2 612 2 49
<i>Callet.</i> A beggar, in his drink, could not have laid such terms upon his callet	<i>Othello.</i> 4	2 1071 2 26
<i>Calling.</i> And would not change that calling, to be adopted heir to Frederick	<i>As You Like It.</i> 1	2 227 1 18
<i>Calm.</i> We'll calm the duke of Norfolk, you your son	<i>Rich. ii.</i> 1	1 415 1 18
— Sick of a calm: yea, good sooth	2 <i>Henry iv.</i> 2	4 484 1 1
— Therein he was as calm as virtue	<i>Cymbeline.</i> 5	5 925 2 11
<i>Calphurnia.</i> D. P.	<i>Julius Cæsar.</i>	741
<i>Calv'd.</i> Not Romans, (as they are not, though calv'd i' the porch o' the capitol)	<i>Cor.</i> 3	1 721 2 39
<i>Calumny.</i> You shall stife in your own report and smell of calumny	<i>Meas. for Meas.</i> 2	4 86 2 44
— Back-wounding calumny the whitest virtue strikes	<i>Ibid.</i> 3	2 91 2 40
— For calumny will fear virtue itself	<i>Wint. Tale.</i> 2	1 339 2 24
— Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny	<i>Hamlet.</i> 3	1 1018 1 10
<i>Calydon.</i> As did the fatal brand Althea burnt unto the prince's heart of Calydon	2 <i>H. vi.</i> 1	1 573 2 41
<i>Cambio.</i> His name is Cambio	<i>Tam. of the Shrew.</i> 2	1 260 2 43
<i>Cambricks.</i>	<i>Wint. Tale.</i> 4	3 351 2 34
— I would your cambrick were sensible as your finger	<i>Coriolanus.</i> 1	3 707 2 30
<i>Cambridge, Earl.</i> D. P.	<i>Henry v.</i>	509
— Declare the cause my father, earl of Cambridge, lost his head	1 <i>Henry vi.</i> 2	5 554 1 41
<i>Cambyfes.</i> For I must speak in passion, and I will do it in king Cambyfes vein	1 <i>Hen. iv.</i> 2	4 455 1 33
<i>Camel.</i> It is as hard to come, as for a camel to thread the postern of a needle's eye	<i>R. ii.</i> 5	5 438 2 13
— of no more soul, nor fitness for the world, than camels in their war	<i>Coriolanus.</i> 2	1 714 2 7
— Achilles? a drayman, a porter, a very camel	<i>Troi. and Gref.</i> 1	2 861 1 42
— Do, camel; do, do	<i>Ibid.</i> 1	1 866 1 3
— Do you see yonder cloud, that's almost in shape of a camel?	<i>Hamlet.</i> 3	2 1022 1 53
<i>Camelion.</i> He is a kind of camelion	2 <i>Gent. of Verona.</i> 2	4 30 1 5
— I can add colours to the camelion	3 <i>Henry vi.</i> 3	2 619 1 29
— Of the camelion's dish	<i>Hamlet.</i> 3	2 1019 2 13
<i>Camelot.</i> Goofe, if I had you upon Sarum plain, I'd drive you cackling home to Camelot	<i>Lear.</i> 2	2 941 1 44
<i>Camillo.</i> D. P.	<i>Winter's Tale.</i>	333
<i>Camomile.</i> Camomile, the more it is trodden on the faster it grows	1 <i>Hen. iv.</i> 2	4 455 1 50
<i>Campeius, Cardinal.</i> D. P.	<i>Henry viii.</i>	671
— Cardinal Campeius is stolen away to Rome; hath ta'en no leave	<i>Ibid.</i> 3	2 688 2 57
<i>Camping.</i> With camping foes to live	<i>All's Well.</i> 3	4 292 1 11
<i>Canaries.</i> You have brought her into such canaries	<i>M. Wives of Wind.</i> 2	2 54 2 7
<i>Canary.</i> I will to my honest knight Falstaff, and drink Canary with him	<i>M. W. of W.</i> 3	2 59 2 55
— But i' faith, you have drank too much Canaries, and that's a marvellous searching wine	2 <i>Hen. iv.</i> 2	4 483 2 47
— O, knight, thou lack'st a cup of Canary	<i>Twelfth Night.</i> 1	3 309 1 43
<i>Canary</i> to it with your feet	<i>Love's Lab. Lost.</i> 3	1 154 1 57
— And make you dance canary, with sprightly fire and motion	<i>All's Well.</i> 2	1 283 2 39
<i>Cancel</i> all grudge	2 <i>Gent. of Verona.</i> 5	4 44 2 11
— The end of life cancels all bands	1 <i>Henry iv.</i> 3	2 461 1 44
<i>Cancell'd.</i> What says my conceal'd lady to our cancell'd love	<i>Rom. and Jul.</i> 3	3 986 1 17
<i>Cancer.</i> And add more coals to Cancer, when he burns with entertaining great Hyperion	<i>Troi. and Gref.</i> 2	3 870 1 52
<i>Candidatus.</i> Be Candidatus then, and put it on, and help to set a head on headless Rome	<i>Titus Andronicus.</i> 1	2 833 1 61
<i>Candle.</i> He dares not come there for the candle: for you see it is already in snuff	<i>Mid. Night's Dream.</i> 5	1 194 1 24
— What must I hold a candle to my shames?	<i>Merch. of Venice.</i> 2	6 206 1 20
— How far that candle throws his beams! So shines a good deed in a naughty world	<i>Ib.</i> 5	1 220 1 8
— When the moon thone we did not see the candle	<i>Ibid.</i> 5	1 220 1 10
— Find out thy brother, wheresoe'er he is; seek him with candle; bring him, dead or living	<i>As You Like It.</i> 3	1 234 1 29
— Their candles are all out	<i>Macbeth.</i> 2	1 369 1 11
— Out, out, brief candle! life's but a walking shadow; a poor player	<i>Ibid.</i> 5	5 385 1 44
— What! You are as a candle, the better part burnt out	2 <i>Hen. iv.</i> 1	2 477 2 3
	<i>Candle.</i>	

A. S. P. C. L.

<i>Candle.</i> Here burns my candle out, ay, here it dies, which, while it lasted, gave king Henry light	3 Henry vi.	2	6	615	1	45
— This candle burns not clear, 'tis I must snuff it	Henry viii.	3	2	689	1	53
<i>Candle-cases.</i> A pair of boots that have been candle-cases, one buckled, another lac'd	<i>Taming of the Shrew.</i>	3	2	265	1	22
<i>Candle's ends.</i> Drinks off candles ends for flap-dragons	2 Henry iv.	2	4	486	1	41
<i>Candle-holder.</i> I'll be a candle-holder, and look on	Romeo and Juliet.	1	4	972	2	1
<i>Candle-mine.</i> You whoreson candle-mine	2 Hen. iv.	2	4	487	1	7
<i>Candle-stick.</i> I had rather hear a brazen candlestick turn'd	1 Henry iv.	3	1	458	1	33
— Their horsemen sit like fixed candlesticks, with torch staves in their hand	Henry v.	4	2	530	2	35
<i>Candle-wasters.</i> Make misfortune drunk with candle-wasters	Mu. Ado About Nothing.	5	1	141	1	37
<i>Candy'd.</i> Why, what a candy'd deal of courtesy this fawning greyhound then did proffer me!	1 Henry iv.	1	3	447	2	3
— Let the candy'd tongue lick absurd pomp	Hamlet.	3	2	1019	1	33
<i>Canibals.</i> And of the Canibals, that each other eat	Othello.	1	3	1048	2	11
<i>Canditus.</i> D. P.	Antony and Cleopatra.			767		
<i>Canker.</i> In the sweetest bud, the eating canker dwells	2 Gent. of Verona.	1	1	24	1	4
— I had rather be a canker in a hedge, than a rose in his grace	Mu. Ado About Nothing.	1	3	124	2	60
— Some to kill cankers in the musk-rose buds	Mid. Night's Dream.	2	3	181	2	14
— But now will canker forrow eat my bud	K. John.	3	4	400	2	51
— And heal the inveterate canker of one wound, by making many	Ibid.	5	2	408	1	9
— The cankers of a calm world and a long peace	1 Hen. iv.	4	2	465	2	9
— Hath not thy rose a canker	1 Hen. iv.	2	4	553	1	14
— Banish the canker of ambitious thoughts	2 Henry iv.	1	2	574	1	28
— The canker gnaw thy heart	Timon of Athens.	4	3	820	1	25
— The canker galls the infants of the spring	Hamlet.	1	3	1004	2	24
— And is't not to be damn'd, to let this canker of our nature come in further evil?	Ibid.	5	2	1038	1	10
<i>Canker-bit.</i> My name is lost; by treason's tooth bare-gnawn, and canker-bit	Lear.	5	3	963	2	28
<i>Canker-blossom.</i> O me! you juggler! oh, you canker-blossom! you thief of love	Mid. N. Dr.	3	2	187	2	27
<i>Canker'd Bolingbroke</i>	1 Henry iv.	1	3	446	1	60
— I will fight against my canker'd country	Coriolanus.	4	5	729	1	37
— To wield old partizans, in hands as old, cankered with peace, to part your cankered hate	Romeo and Juliet.	1	1	968	2	31
<i>Cannakin.</i> And let me have a cannakin clink, clink	Othello.	2	3	1055	2	1
<i>Cannibals.</i> Compare with Cæsars, and with Cannibals, and Trojan Greeks	2 Hen. iv.	2	4	485	1	38
— That face of his the hungry cannibals would not have touch'd	3 Hen. vi.	1	4	609	1	15
— Butchers and villains, bloody cannibals	Ibid.	5	5	631	1	27
<i>Cannibally.</i> An he had been cannibally given, he might have broil'd and eaten him too	Coriolanus.	4	5	730	1	22
<i>Cannon.</i> He reports me a cannon; and the bullet, that's he: I shoot thee at the swain	Love's L. Lost.	3	1	155	1	39
— I must report they were as cannons over-charge'd with double cracks	Macbeth.	1	2	363	1	10
— The thunder of my cannon shall be heard	K. John.	1	1	387	2	14
— The cannons have their bowels full of wrath	Ibid.	2	1	391	2	16
— By east and west let France and England mount, their battering cannon charge'd to the mouths	Ibid.	2	2	394	1	24
— Unless we sweep them from the door with cannons	Henry viii.	5	3	701	1	1
— As level as the cannon to his blank	Hamlet.	4	1	1026	2	1
— And O you mortal engines, whose rude throats the immortal Jove's dread clamours counterfeit	Othello.	3	3	1063	2	5
— I have seen the cannon when it has blown his ranks into the air	Ibid.	3	4	1066	1	16
<i>Cannoneer.</i> What cannoneer begot this lusty blood	K. John.	2	2	394	2	49
<i>Canon.</i> Contrary to thy established proclaim'd edict and continent canon	Love's L. Lost.	1	1	149	2	44
— The canon of the law is laid on him	K. John.	2	1	392	1	35
— 'Twas from the canon	Coriolanus.	3	1	720	1	18
— Religious canons, civil laws are cruel	Timon of Athens.	4	3	820	1	39
— Or that the everlasting had not fixed his canon 'gainst self-slaughter!	Hamlet.	1	2	1002	2	47
<i>Canonize.</i> And Fames in time to come, may canonize us	Troil. and Cress.	2	2	868	2	1
<i>Canopy.</i> Their shadows seem a canopy most fatal, under which our army lies	J. Cæsar.	5	1	762	2	55
— This most excellent canopy, the air	Hamlet.	2	2	1013	1	49
<i>Canterbury, Archbishop.</i> D. P.	Henry v.			509		
—, Bouchier, Archbishop. D. P.	Richard iii.			633		
—, Crammer, Archbishop. D. P.	Henry viii.			671		

Canterbury,

		A. S. P. C. L.	
<i>Canterbury.</i>	The high promotion of his grace of Canterbury; who holds his state at door		
<i>Cattle.</i>	A huge half-moon, a monstrous cattle out	<i>Henry viii.</i>	5 2 698 245
—	The greater cattle of the world is lost with very ignorance	<i>1 Hen. iv.</i>	3 1 458 1 1
<i>Canto.</i>	Write loyal canto's of contemned love	<i>Ant. and Cleop.</i>	3 8 786 2 12
<i>Canvass.</i>	'I'll canvass thee between a pair of sheets	<i>Twelfth Night.</i>	1 5 313 1 8
—	'I'll canvass thee in thy broad cardinal's hat	<i>2 Henry iv.</i>	2 4 486 1 13
<i>Canus.</i>	Whose club killed Cerberus, that three headed canus	<i>1 Hen. vi.</i>	1 3 547 2 4
<i>Canzonet.</i>	Let me supervise the canzonet	<i>Love's Labor Lost.</i>	5 2 172 1 8
<i>Cap.</i>	Will wear his cap with suspicion	<i>Ibid.</i>	2 160 1 3
—	Better wits have worn plain statute caps	<i>Much Ado About Nothing.</i>	1 1 123 1 50
—	Why, this was moulded on a porringer; a velvet dish	<i>Love's Labor Lost.</i>	5 2 168 2 44
—	That cap of your's becomes you not; off with that bauble, throw it under foot	<i>Taming of the Shrew.</i>	4 3 271 1 11
—	They wear themselves in the cap of the time	<i>Ibid.</i>	5 2 276 1 55
—	I will cap that proverb with, there is flattery in friendship	<i>Ant. and Cleop.</i>	1 28 1 12
—	He that casts not up his cap for joy, shall for the offence make forfeit of his head	<i>Henry v.</i>	7 526 1 45
—	I have ever held my cap off to thy fortunes	<i>3 Henry vi.</i>	2 1 611 1 12
—	Yonder they cast their caps up, and carouse together like friends long lost	<i>Ant. and Cleop.</i>	7 780 2 44
—	Thou art the cap of all the fools alive	<i>Ibid.</i>	4 10 794 1 9
—	Such gain the cap of him, that makes them fine, yet keeps his book uncorros'd	<i>Tim. of Ath.</i>	4 3 820 2 13
<i>Cap and knee stoves</i>		<i>Cym.</i>	3 908 1 45
<i>Capable.</i>	For I am sick and capable of fears	<i>Tim. of Ath.</i>	3 6 818 2 5
—	of our flesh, few are angels	<i>K. John.</i>	3 1 396 1 30
—	Let me bear another to his horse; for that's the more capable creature	<i>Hen. viii.</i>	5 2 699 1 20
—	And of my land, loyal and natural boy, I'll work the means to make thee capable	<i>Troil. and Cress.</i>	3 3 877 2 30
—	His form and cause conjoin'd, preaching to stones, would make them capable	<i>Learn.</i>	4 1 939 2 51
—	'Till that a capable and wide revenge swallow them up	<i>Ham.</i>	3 4 1025 1 4
<i>Capacity.</i>	God comfort thy capacity	<i>Othello.</i>	3 1064 2 5
—	Formal capacity	<i>Love's Labor Lost.</i>	4 2 156 1 25
—	If you be capacity of it	<i>Twelfth Night.</i>	2 5 318 2 41
<i>Cap-a-pe.</i>	I am courtier, cap-a-pe	<i>Merry W. of Windsor.</i>	1 1 472 3 39
—		<i>Winter's Tale.</i>	4 3 356 2 39
<i>Caparison.</i>	With die, and drab, I purchas'd this caparison	<i>Hamlet.</i>	1 2 1003 2 17
—	my horse	<i>Winter's Tale.</i>	2 345 2 39
—	Here is the Reed, we the caparisons	<i>Richard III.</i>	3 668 2 23
<i>Caparison'd.</i>	Dost thou think, though I am caparison'd like a man, I have a doublet and hose in my disposition	<i>Coriolanus.</i>	1 9 710 2 16
<i>Cape.</i>	With a small compass'd cape	<i>As You Like It.</i>	3 2 236 1 50
<i>Caper.</i>	Faith, I can cut a caper	<i>Taming of the Shrew.</i>	4 3 271 2 28
—	He that will caper with me for a thousand marks, let him lend me the money, and have at him	<i>Twelfth Night.</i>	1 3 309 2 38
—	We, that are true lovers, run into strange capers	<i>2 Hen. iv.</i>	1 2 477 2 44
—	He capers nimbly in a lady's chamber	<i>As You Like It.</i>	2 4 211 1 26
<i>Caper-mafter.</i>		<i>Rich. iii.</i>	1 633 2 8
<i>Capit.</i>	D. P.	<i>Measure for Measure.</i>	4 3 95 2 17
<i>Capilet.</i>	Let him let the matter slip, and I'll give him my horse, grey Capilet	<i>Timon of Athens.</i>	3 803
<i>Capital.</i>	And to poor we, thine enemy's most capital	<i>Two Night.</i>	3 4 325 1 50
<i>Capitol.</i>	They'll sit by the fire, and presume to know what's done? the capitol	<i>Coriolanus.</i>	5 3 736 1 17
<i>Capitulate</i>	against us, and are up	<i>Ibid.</i>	1 705 1 49
<i>Capocchia.</i>	A poor capocchia!	<i>1 Hen. iv.</i>	3 2 461 1 6
<i>Capon</i>	burns, the pig falls from the spit	<i>Troil. and Cress.</i>	4 2 878 2 46
—	He hath bid me to a calves head, and a capon	<i>Com. of Errors.</i>	1 2 105 1 28
—	Break up this capon	<i>Mu. Ado About Nab.</i>	5 1 142 2 22
—	Wherein neat and cleanly, but to carve a capon and eat it	<i>Love's Labor Lost.</i>	1 157 2 15
—	You are a cock and a capon too	<i>1 Hen. iv.</i>	2 4 455 2 56
—	I eat the air, promise cramm'd; you cannot feed capons so	<i>Cymbeline.</i>	2 1 901 1 53
<i>Capp'd.</i>	Oft capp'd to him	<i>Hamlet.</i>	3 2 1019 2 15
<i>Capricio.</i>	Will this capricio hold in thee, art sure?	<i>Othello.</i>	1 1043 1 18
<i>Cap'ring</i>	to eye the ship	<i>Ant. and Cleop.</i>	3 288 2 12
<i>Captain.</i>	I will eat and drink, and sleep as soft as captain shall	<i>Tempest.</i>	5 1 21 2 18
—	These villains will make the word captain as odious as the word occupy	<i>Ant. and Cleop.</i>	4 3 299 2 50
<i>Captious.</i>	In this captious and insensible sieve I still pour in the waters of my love	<i>2 Hen. iv.</i>	2 4 485 1 17
		<i>Ant. and Cleop.</i>	1 3 281 1 97
			<i>Captious.</i>

<i>Captivate.</i> And that our sons and husbands captivate	<i>1 Hen. vi.</i>	2	3	552	1	9
— Tell! women have been captive ere now	<i>Ibid.</i>	5	4	566	2	47
<i>Captives.</i> Beware of being captives before you serve	<i>All's Well.</i>	2	1	283	1	21
— Whose words all ears took captive	<i>All's Well.</i>	5	3	302	2	28
— Never did captive with a freer heart, cast off his chains of bondage	<i>Rich. ii.</i>	1	3	417	1	16
— Deliver you as most abated captives to some nation, that won you without blows	<i>Coriolanus.</i>	3	3	726	1	5
— You have the captives who were the opposites of this day's strife: we do require them of you	<i>Learn.</i>	5	3	961	2	30
<i>Captivity.</i> Who like a good and hardy soldier fought 'gainst my captivity	<i>Macbeth.</i>	1	2	363	2	1
<i>Captivous.</i> D. P.	<i>Henry viii.</i>			671		
<i>Capulet.</i> A wretched Florentine, derived from the ancient Capulet	<i>All's Well.</i>	5	3	304	1	11
— D. P.	<i>Romeo and Juliet.</i>			967		
— Lady. D. P.	<i>Ibid.</i>			967		
<i>Carbonado.</i> If I come in his way willingly, let him make a carbonado of me	<i>1 Hen. iv.</i>	5	3	470	2	5
— Before Corioli, he scotch'd him and notch'd him like a carbonado	<i>Coriolanus.</i>	4	5	730	1	21
— Draw you rogue, or I'll so carbonado your shanks	<i>Learn.</i>	2	2	940	2	44
<i>Carbonado'd face.</i>	<i>All's Well.</i>	4	5	301	2	20
— How he long'd to eat adders' heads and toads carbonado'd	<i>Winter's Tale.</i>	4	3	351	1	25
<i>Carbuncles.</i>	<i>Comedy of Errors.</i>	3	2	111	2	44
— A carbuncle entire, as big as thou art, were not so rich a jewel	<i>Coriolanus.</i>	1	4	708	2	29
— Had it been a carbuncle of Phœbus' wheel	<i>Cymbeline.</i>	5	5	923	2	29
— Thou art a pile, a plague sore, an emboss'd carbuncle in my corrupted blood	<i>Learn.</i>	2	4	945	1	23
— With eyes like carbuncles	<i>Hamlet.</i>	2	2	1015	1	21
<i>Carbuncled.</i> He has deserv'd it, were it carbuncled like holy Phœbus' car	<i>Ant. and Cleop.</i>	4	8	793	1	28
<i>Carcase.</i> A rotten carcase of a boat	<i>Tempest.</i>	1	2	32	1	5
— I had rather give his carcase to my hounds	<i>Midf. Night's Dream.</i>	3	2	185	2	28
— Where the carcases of many a tall ship lie buried	<i>Merchant of Venice.</i>	3	1	208	1	53
<i>Card of ten.</i>	<i>Taming of the Shrew.</i>	2	1	263	2	42
— Have I not here the best cards for the game, to win this easy match play'd for a crown	<i>K. John.</i>	5	2	408	2	41
— There lies a cooling card	<i>1 Hen. vi.</i>	5	4	566	2	24
— She, Eros, has pack'd cards with Cæsar	<i>Ant. and Cleop.</i>	1	12	795	1	6
— As sure a card as ever won the set	<i>Tit. And.</i>	5	1	851	1	31
— We must speak by the card, or equivocation will undo us	<i>Hamlet.</i>	5	1	1034	2	46
— He is the card or calender of gentry	<i>Ibid.</i>	5	2	1038	1	9
<i>Card-maker.</i> By education a card-maker	<i>Induc. to Taming of the Shrew.</i>	2	2	253	2	17
<i>Carded his state;</i> mingled his royalty with carping fools	<i>1 Hen. iv.</i>	3	2	460	1	52
<i>Cardinal.</i> This cardinal is more haughty than the devil	<i>1 Hen. vi.</i>	1	3	348	1	7
— If once he come to be a cardinal, he'll make his cap co-equal with the crown	<i>Ibid.</i>	5	2	565	1	43
— Oft have I seen the haughty cardinal—more like a soldier than a man o' the church	<i>2 Hen. vi.</i>	1	1	573	1	50
<i>Cardinal's hat.</i> Under my feet I'll stamp thy cardinal's hat; in spite of Pope, or dignities of church	<i>1 Hen. vi.</i>	1	3	547	2	18
<i>Cardinally.</i> If she had been a woman cardinally given, might have been accused in fornication	<i>Measure for Measure.</i>	2	1	80	2	37
<i>Cardus Benedictus.</i> Get some of this distill'd Cardus Benedictus, and lay it to your heart	<i>Mu. Ado Abt. Nothing.</i>	3	4	136	1	33
<i>Care.</i> Great care of goods at random left	<i>Com. of Errors.</i>	1	1	103	2	16
— My youngest boy, and yet my eldest care	<i>Ibid.</i>	1	1	104	2	3
— My only son knows not my feeble key of untun'd cares	<i>Ibid.</i>	5	1	119	1	22
— The windy side of care	<i>Mu. Ado Abt. Noth.</i>	2	1	128	1	23
— What, though care kill'd a cat, thou hast mettle enough in thee to kill care	<i>Ibid.</i>	5	1	142	1	59
— Care's an enemy to life	<i>Twelfth Night.</i>	1	3	308	2	20
— I care not to get slips of them	<i>Winter's Tale.</i>	4	3	350	2	13
— Say, is my kingdom lost; why, 'twas my care, and what loss is it to be rid of care	<i>Richard ii.</i>	3	2	427	1	56
— To drive away the heavy thought of care	<i>Ibid.</i>	3	4	430	2	8
— My care is—loss of care, by old care done; your care is—gain of care, by new care won	<i>Ibid.</i>	4	1	433	1	51
— is no cure, but rather corrosive	<i>1 Hen. vi.</i>	3	3	558	1	38
— Alas, why would you heap these cares on me? I am unfit for state and majesty	<i>R. iii.</i>	3	7	655	2	50
— None here, he hopes, in all this noble bevy, has brought with her one care abroad	<i>Henry viii.</i>	1	3	671	2	4

<i>Caret.</i>	What watchful cares do interpose themselves between your eyes and night	<i>Julius Cæsar.</i>	2	1	747	240
—	Thou hast no figures, nor no fantasies, which busy care draws in the brains of men	<i>Ibid.</i>	2	1	749	115
—	keeps his watch in every old man's eye, and where care lodges sleep will never lie	<i>Romeo and Juliet.</i>	2	3	977	223
<i>Care-craz'd.</i>	A care-craz'd mother to a many sons	<i>Rich. iii.</i>	3	7	655	249
<i>Career.</i>	The career of his humour	<i>Mu. Ado About Natb.</i>	2	3	131	211
—	I shall meet your wit in the career, if you charge it against me	<i>Ibid.</i>	5	1	1422	1
—	Or if misfortune miss the first career	<i>Rich. ii.</i>	1	2	416	16
—	He passes some humours, and careers	<i>Henry v.</i>	2	1	515	249
<i>Carefully.</i>	You come most carefully upon your hour	<i>Hamlet.</i>	1	1	999	114
<i>Careless.</i>	Conclusions passed the careires	<i>Merry W. of Windsor.</i>	1	1	471	51
<i>Carikanet</i>	—	<i>Com. of Errors.</i>	3	1	109	110
<i>Carle.</i>	Or could this carle, a very drudge of nature's, have subdu'd me, in my profession?	<i>Cymbeline.</i>	5	2	920	217
<i>Carelessly.</i>	It may be thought we held him carelessly, being our kinsman, if we reveal much	<i>Romeo and Juliet.</i>	3	3	987	115
<i>Carlisle,</i>	Bishop of. D. P.	<i>Richard ii.</i>			413	
—	This is your doom, chuse you some secret place, some reverend room	<i>Ibid.</i>	5	6	439	251
<i>Carlot.</i>	He hath bought the cottage and the bounds, that the old carlot once was master of	<i>As You Like It.</i>	3	5	241	23
<i>Carman.</i>	Let Carman whip his jade	<i>Measure for Measure.</i>	2	1	821	53
<i>Carnarvonshire.</i>	I myself would for Carnarvonshire, although there 'long'd no more to the crown but that	<i>Hen. viii.</i>	2	3	683	12
<i>Carnation.</i>	'A could never abide carnation'; 'twas a colour he never lik'd	<i>Hen. v.</i>	2	3	518	13
—	The fairest flowers o' the season are our carnations, and streak'd gilly-flowers	<i>Winter's Tale.</i>	4	3	350	210
<i>Carol.</i>	No night is now with hymn or carol blest	<i>Midf. Night's Dream.</i>	2	2	180	111
<i>Carouses.</i>	And quaff carouses to our mistress health	<i>Taming of the Shrew.</i>	1	2	250	257
—	full measure to her maidenhead	<i>Ibid.</i>	3	2	266	249
—	And drink carouses to the next day's fate	<i>Ant. and Cleop.</i>	4	8	793	164
—	together like friends long lost	<i>Ibid.</i>	4	10	794	19
—	The queen carouses to thy fortune	<i>Hamlet.</i>	5	2	1040	218
<i>Carous'd.</i>	That blood already, like the pelican, hast thou tap'd out, and drunkenly carous'd	<i>Rich. ii.</i>	2	1	421	114
<i>Carp.</i>	Use the carp as you may, for he looks like a poor, decay'd, ingenious, foolish, rascally knave	<i>All's Well.</i>	5	2	302	124
—	Not only sir, this your all-licens'd fool, but other of your insolent retinue do hourly carp and quarrel	<i>Lear.</i>	1	4	936	251
—	Your bait of falsehood takes this carp of truth	<i>Hamlet.</i>	2	1	1009	22
<i>Carp'd.</i>	If we stand still, in fear our motion will be mock'd or carp'd at	<i>Hen. viii.</i>	1	1	675	144
<i>Carpenter.</i>	Vulcan a rare carpenter	<i>Mu. Ado Abt. Natb.</i>	1	1	123	137
<i>Carper.</i>	Shame not these moods, by putting on the cunning of a carper	<i>Tim. of Ath.</i>	4	3	822	123
<i>Carpet.</i>	While here we march upon the grassy carpet of this plain	<i>Richard ii.</i>	3	3	429	14
<i>Carpet-mongers.</i>	A whole book of those quondam carpet-mongers	<i>Mu. Ado Abt. Natb.</i>	5	2	144	214
<i>Carping.</i>	Such carping is not commendable	<i>Ibid.</i>	5	1	132	145
—	Mingled his royalty with carping fools	<i>Henry iv.</i>	3	2	460	153
—	This fellow here, with envious carping tongue, upbraided me about the rose I wear	<i>Henry iv.</i>	4	1	560	29
—	To avoid the censures of the carping world	<i>Richard iii.</i>	3	5	653	24
<i>Carraways.</i>	We will eat a last year's pippin of my own grafting, with a dish of carraways	<i>Henry iv.</i>	5	3	504	111
<i>Car racks.</i>	Armadoes of car racks	<i>Comedy of Errors.</i>	3	2	111	246
<i>Carrat.</i>	How much your chain weighs to the utmost carrat	<i>Ibid.</i>	4	1	112	230
<i>Carriage.</i>	Teach sin, the carriage of an holy saint	<i>Ibid.</i>	3	2	110	232
—	Than to fashion a carriage to rob love from any	<i>Much Ado About Nothing.</i>	1	3	124	262
—	Sampson, master, he was a man of good carriage, great carriage; he carried the town gates on his back, like a porter	<i>Love's Labour Lost.</i>	1	2	151	18
—	The violent carriage of it will clear, or end, the business	<i>Winter's Tale.</i>	3	1	344	18
—	Ay, utterly grow from the king's acquaintance by this carriage	<i>Henry viii.</i>	1	1	688	18
—	Making them women of good carriage	<i>Romeo and Juliet.</i>	1	4	973	111
—	By that covenant, and carriage of the articles design'd, his fell to Hamlet	<i>Hamlet.</i>	1	1	1000	224
—	Three of the carriages, in faith, are very dear to fancy	<i>Ibid.</i>	5	2	1039	13
—	The carriages, sir, are the hangers	<i>Ibid.</i>	5	2	1039	19

Carried.

A. S. P. C. L.

<i>Carol.</i> She is noble born; and like her true nobility she has carried herself towards	<i>Henry viii.</i>	2	4	685	1	43
<i>Carvers.</i> D. P.	<i>1 Henry iv.</i>			441		
<i>Carver.</i> It must be a very plausible invention that carries it	<i>All's Well.</i>	4	1	295	1	51
— This speed of Caesar's carries beyond belief	<i>Ant. and Cleop.</i>	3	7	786	1	25
<i>Carion.</i> Shall we send that foolish carrion Mrs. Quickly.	<i>Merry Wives of Windsor.</i>	3	3	61	2	39
— Do as the carrion does, not as the flower, corrupt with virtuous season	<i>Meas. for Meas.</i>	2	2	84	2	2
— A carrion death, within whose empty eye there is a written scroll	<i>Merch. of Venice.</i>	2	7	207	1	2
— Out upon it, old carrion! rebels it at these years	<i>Ibid.</i>	3	1	209	1	1
— You island carrions, desperate of their bones	<i>Henry v.</i>	4	2	530	2	29
— Swear priests, and cowards, and men cautelous, old feeble carrions	<i>Jul. Cæs.</i>	2	1	748	1	16
— men leathing for burial	<i>Ibid.</i>	3	1	756	2	34
<i>Carv.</i> How does he carry himself	<i>All's Well.</i>	4	3	297	2	53
— If the king should without issue die, he'd carry it so to make the scepter his	<i>H. viii.</i>	2	2	675	2	38
— A mighty strength they carry	<i>Ant. and Cleop.</i>	2	1	778	2	40
— Man's nature cannot carry the affliction, nor the fear	<i>Lear.</i>	3	2	947	1	25
<i>Carry-tale.</i> Some carry-tale	<i>Love's Lab. Lost.</i>	2	2	170	2	21
<i>Carv.</i> Though our silence be drawn from us with cars! yet peace	<i>Twelfth Night.</i>	2	5	318	1	37
<i>Cart.</i> To cart her rather; she's too rough for me	<i>Tam. of the Shrew.</i>	1	1	255	2	7
— If I become not a cart as well as another man, a plague on my bringing up	<i>1 Hen. iv.</i>	2	4	456	1	51
— May not an ass know when the cart draws the horse	<i>Lear.</i>	1	4	937	1	19
— I cannot draw a cart, nor eat dry'd oats: if it be man's work, I will do it	<i>Ibid.</i>	5	3	962	2	25
<i>Cartis.</i> One Certes, that promises no element in such a business	<i>Henry viii.</i>	1	1	672	1	48
<i>Carve.</i> The which, if I do not carve most curiously, say my knife's naught	<i>Much Ado About Nothing.</i>	5	1	142	2	22
— You can carve; break up this capon	<i>Love's Lab. Lost.</i>	4	1	157	2	14
— He can carve too, and lip	<i>Ibid.</i>	5	2	169	1	33
— Let's carve him as a dish fit for the gods, not hew him as a carcase fit for hounds	<i>Julius Cæsar.</i>	2	1	748	2	5
— He may not, as unvalued persons do, carve for himself	<i>Hamlet.</i>	1	3	1004	2	4
— He that stirs next to carve forth his own rage, holds his soul light	<i>Othello.</i>	3	3	1056	2	8
<i>Carvers.</i> So much the more our carvers excellence	<i>Wint. Tale.</i>	5	3	361	2	44
— Be his own carver, and cut out his way, to find out right with wrong	<i>Rich. ii.</i>	2	3	425	2	2
<i>Carves.</i> She discourages, she carves, she gives the leer of invitation	<i>M. W. of Windsor.</i>	1	3	49	1	36
<i>Carving</i> the fashion of a new doublet	<i>Much Ado About Nothing.</i>	2	3	129	1	52
<i>Casa.</i> D. P.	<i>Jul. Cæs.</i>			741		
<i>Cafe.</i> I am in cafe to juggle a constable	<i>Tempest.</i>	3	2	13	2	26
— How often dost thou with thy cafe, thy habit, wrench awe from fools	<i>Meas. for Meas.</i>	2	4	85	1	43
— If I last in this service, you must case me in leather	<i>Com. of Errors.</i>	2	1	106	2	25
— He is 'rested on the cafe	<i>Ibid.</i>	4	2	113	2	59
— Hold your own in any cafe	<i>Tam. of the Shrew.</i>	4	4	272	1	39
— We'll make you some sport with the fox, ere we case him	<i>All's Well.</i>	3	6	254	1	59
— O thou dissembling cub! what wilt thou be, when time hath sow'd a grizzle on thy	<i>Twelfth Night.</i>	5	1	330	2	3
case?	<i>Wint. Tale.</i>	1	2	337	2	27
— But for me, what cafe stand I in	<i>Ibid.</i>	4	3	357	2	14
— But though my cafe be a pitiful one, I hope I shall not be flay'd out of it	<i>Ib.</i>	5	2	360	1	16
— They seem'd almost, with staring on one another, to tear the cafes of their eyes	<i>1 Henry iv.</i>	2	2	449	2	34
— ye, case ye; on with your visors	<i>2 Hen. iv.</i>	2	1	480	2	7
— She hath been in good cafe, and the truth is, poverty hath distracted her	<i>Henry v.</i>	3	2	520	2	11
— I have not a cafe of lives	<i>Ant. and Cleop.</i>	3	11	788	2	48
— Cæsar intreats, not to consider in what cafe thou stand'st, further than he is Cæsar	<i>Ibid.</i>	4	13	797	2	26
— This cafe of that huge spirit now is cold	<i>Troil. and Cress.</i>	3	3	876	1	53
— And cafe thy reputation in thy tent	<i>Lear.</i>	4	6	958	1	86
— Your eyes are in a heavy cafe, your purse in a light	<i>Rom. and Jul.</i>	3	3	986	1	1
— O, he is even in my mistress' cafe, just in her cafe!	<i>Ibid.</i>	4	5	993	1	47
— This is a pitiful cafe—Ay, by my troth, the cafe may be amended	<i>K. John.</i>	3	1	398	2	2
<i>Cas'd.</i> A cas'd lion by the mortal paw	<i>All's Well.</i>	2	3	287	2	43
<i>Casement.</i> Thy casement I need not open, for I look through thee	<i>M. W. of Windsor.</i>	1	3	48	2	53
<i>Casber.</i> Discard, bully Hercules; cashier	<i>Ibid.</i>	1	1	47	1	50
<i>Cashier'd.</i> Being sap, sir, was, as they say, cashier'd	<i>Macbeth.</i>	3	4	375	2	9
<i>Casing.</i> As broad, and general, as the casing air	<i>Merch. of Venice.</i>	2	7	206	1	61
<i>Cas't.</i> Their inscription, and the prince of Morocco's choice	<i>Ibid.</i>	3	2	211	1	83
— Portia's speech to Bassanio on his having chosen the leaden casket						

			A. S.	P. C. L.
<i>Casket.</i>	An empty casket, where the jewel of life, by some damn'd hand, was robb'd and ta'en away	<i>K. John.</i>	5	1 407 1 59
<i>Casketed.</i>	I have writ my letters, casketed my treasure	<i>All's Well.</i>	2	5 289 1 50
<i>Casque.</i>	And let thy blows, doubly redoubled, fall like amazing thunder on the casque of thy adverse pernicious enemy	<i>Richard ii.</i>	1	3 417 1 7
—	The very casques that did affright the air at Agincourt	<i>Henry v.</i>	1	cb. 509 1 14
—	Not moving from the casque to the cushion	<i>Coriolanus.</i>	5	7 732 2 45
—	Were it a casque compos'd by Vulcan's skill, my sword should bite it	<i>Troi. and Cref.</i>	4	2 887 1 16
<i>Cassandra.</i>	D. P.	<i>Ibid.</i>		857
<i>Cassibelan</i>	for him and his succession, granted Rome a tribute	<i>Cymbeline.</i>	3	1 906 1 36
—	The fam'd Cassibelan, who was once at point (O, giglet fortune!) to master Cæsar's sword	<i>Ibid.</i>	3	1 906 2 26
<i>Cassio.</i>	D. P.	<i>Othello.</i>		1043
<i>Cassius.</i>	D. P.	<i>Jul. Cæsar.</i>		741
—	Whilst I struck the lean and wrinkled Cassius	<i>Ant. and Cleop.</i>	5	9 787 1 39
<i>Cassocks.</i>	Half of the which dare not shake the snow from off their cassocks, lest they shake themselves to pieces	<i>All's Well.</i>	4	3 298 1 59
<i>Cast.</i>	The government I cast upon my brother	<i>Tempest.</i>	1	2 259
—	His filth within being cast, he would appear a pond as deep as hell	<i>Meas. for Meas.</i>	3	1 88 1 38
—	your good counsels upon his passion	<i>Winter's Tale.</i>	4	3 354 2 4
—	Though he took up my legs sometimes, yet I made a shift to cast him	<i>Macbeth.</i>	2	3 371 1 1
—	You cast the event of war	<i>2 Henry iv.</i>	1	1 475 2 2
—	Their villainy goes against my weak stomach, and therefore I must cast it up	<i>Hen. v.</i>	3	2 521 1 7
—	I have set my life upon a cast, and I will stand the hazard of the dye	<i>Rich. iii.</i>	5	4 669 1 47
—	Only there's one thing wanting, which I doubt not, but our Rome will cast upon thee	<i>Coriolanus.</i>	2	1 714 1 2
—	The city cast her people out upon her	<i>Ant. and Cleop.</i>	2	2 776 2 4
—	It is as proper to our age to cast beyond ourselves in our opinions	<i>Hamlet.</i>	2	1 1010 1 3
—	Our general cast us thus early	<i>Othello.</i>	2	3 1054 1 54
—	The pale cast of thought	<i>Hamlet.</i>	3	1 1017 2 6
—	However this may gall him with some check,—cannot with safety cast him	<i>Othello.</i>	1	1 1045 1 36
<i>Cast away.</i>	I would be loth to cast away my speech	<i>Twelfth Night.</i>	1	5 312 1 19
—	Do not cast away an honest man for a villain's accusation	<i>2 Henry vi.</i>	1	3 576 1 14
—	Why do you look on us, and shake your head, and call us—orphans, wretches, cast-aways	<i>Richard iii.</i>	2	2 644 1 62
—	That ever I should call thee, cast-away	<i>Ant. and Cleop.</i>	6	784 2 37
—	Like a forlorn and desperate cast-away do shameful execution on herself	<i>Tit. And.</i>	5	3 854 1 64
<i>Cast the water.</i>	If thou could'st, doctor, cast the water of my land, find her disease	<i>Macb.</i>	5	3 384 2 31
<i>Castilian.</i>	Thou art a Castilian king, Urinal	<i>M. W. of Windf.</i>	2	3 57 1 25
<i>Castiliano Volgo.</i>	What wench? Castiliano Volgo	<i>Twelfth Night.</i>	1	3 309 1 2
<i>Castigate.</i>	If thou didst put this four cold habit on to castigate thy pride, 'twere well	<i>Timon of Athens.</i>	4	3 822 2 2
<i>Castle.</i>	Go to the rude ribs of that ancient castle	<i>Richard ii.</i>	3	2 428 2 45
—	Let him shun castles; safer shall he be upon the sandy plains	<i>2 Henry vi.</i>	1	4 579 2 38
—	Writing destruction on the enemies castle	<i>Titus Andron.</i>	3	2 843 1 11
—	Stand fast, and wear a castle on thy head	<i>Troi. and Cref.</i>	5	2 887 1 36
<i>Casualty.</i>	Even in the force and road of casualty	<i>Merch. of Venice.</i>	2	c. 207 2 55
<i>Cat.</i>	Here is that which will give language to you, cat	<i>Tempest.</i>	2	2 11 1 51
—	wringing her hands	<i>2 Gent. of Verona.</i>	2	3 29 1 41
—	Hang me in a bottle like a cat	<i>Much Ado About Noth.</i>	1	1 123 2 49
—	What though care kill'd a cat, thou hast mettle enough in thee to kill care	<i>Ibid.</i>	1	1 142 1 59
—	Hang off, thou cat, thou burr	<i>Mid. Night's Dream.</i>	3	2 187 1 61
—	He sleeps by day more than the wild cat	<i>Merch. of Venice.</i>	2	5 205 2 19
—	Some that are mad if they behold a cat	<i>Ibid.</i>	1	1 215 1 22
—	With cat-like watch	<i>As You Like It.</i>	4	3 244 2 44
—	She shall have no more eyes to see than a cat	<i>Sam. of the Shrew.</i>	1	2 258 2 5
—	But will you woo this wild cat	<i>Ibid.</i>	1	2 259 1 30
—	I could endure any thing before but a cat, and now he is a cat to me	<i>All's Well.</i>	4	3 299 1 12
—	A pox upon him, for me he is more and more a cat	<i>Ibid.</i>	3	3 299 1 14
—	Here is a par of fortune's, sir, or of fortune's cat	<i>Ibid.</i>	5	2 302 1 20
—	Like the poor cat i' the adage	<i>Macbeth.</i>	1	7 368 1 47
—	Thrice the brinded cat hath mew'd	<i>Ibid.</i>	4	1 377 1 53
—	As melancholy as a gib cat	<i>1 Henry iv.</i>	1	2 443 2 33
—	A couching lion, and a ramping cat	<i>Ibid.</i>	3	1 458 1 57

Cat.

A.S. P. C.L.

Cat. I am as vigilant as a cat to steal cream	1 Henry iv.	4	2	465	2	42
— It follows then the cat must stay at home	Henry v.	1	2	512	2	18
— More than prince of cats	Romeo and Juliet.	2	4	978	2	1
— The cat will mew	Hamlet.	5	1	1036	1	27
Cat o' the mountain.	Tempest.	4	1	19	1	7
Cat-a-mountain. Your cat-a-mountain looks	Merry W. of Windsor.	2	2	54	1	19
Cat-leg of the conditions of the persons loved by Launce	2 Gent. of Verona.	3	1	35	2	43
	Ibid.	3	1	36	1	13
Cataian. I will not believe such a Cataian	Merry W. of Windsor.	2	1	52	1	51
— My lady's a Cataian, we are politicians	Twelfth Night.	2	3	315	1	27
Cataplasma. No cataplasma so rare, collected from all simples that have virtue under the moon, can save the thing from death	Hamlet.	4	7	1032	2	33
Cataracts. You cataracts, and hurricanes, spout 'till you have drench'd our steeples	Lear.	3	2	946	2	35
Cataphra. The cataphra is a nuptial	Love's Lab. Lost.	4	1	157	2	39
— His good melancholy oft began, on the cataphra and heel of pastime	All's Well.	1	2	280	1	39
— I'll tickle your cataphra	2 Henry iv.	2	1	480	1	12
— Pat he comes like the cataphra of the old comedy	Lear.	2	1	934	1	9
Catch. No doubt, but he hath got a quiet catch	Tam. of the Shrew.	2	1	263	1	12
— Shall we rouse the night-owl in a catch	Twelfth Night.	2	3	315	1	7
— And have is have however men do catch	K. John.	1	1	389	1	41
— You may be pleas'd to catch at my intent	Ant. and Cleop.	2	2	774	2	35
— Hector shall have a great catch, if he knock out either of your brains	Troil. and Cref.	2	1	866	1	57
Catches. Thy wit is as quick as the greyhound's mouth, it catches	M. Ado Abt. Notb.	5	2	144	1	48
Catechism. To say, ay, and no, to these particulars, is more than to answer in a catechism	As You Like It.	3	2	236	2	26
— Honour's catechism	1 Henry iv.	5	1	468	2	43
Catechize. I will catechize the world for him	Othello.	3	4	1064	2	48
Catechizing. What kind of catechizing call you this	M. Ado About Notb.	4	1	138	1	3
Cater-cousins. His master and he (savouring your worship's reverence) are scarce cater-cousins	Mereb. of Venice.	2	2	203	2	42
Caterpillars. The caterpillars of the common-wealth, which I have sworn to weed and pluck away	Richard ii.	2	3	425	2	24
— Her wholesome herbs, swarming with caterpillars	Ibid.	3	4	430	2	59
— Whoreson caterpillars	1 Henry iv.	2	2	450	1	16
— And caterpillars eat my leaves away	2 Henry vi.	3	1	584	1	36
— All scholars, lawyers, courtiers, gentlemen, they call—false caterpillars, and intend their death	Ibid.	4	4	595	1	28
Caters. He that doth the ravens feed, yea, providently caters for the sparrow, be comfort to my age	As You Like It.	2	3	230	1	51
Caterwauling. What a caterwauling dost thou keep here	Twelfth Night.	2	3	315	1	23
— Why, what a caterwauling dost thou keep	Tit. Andronicus.	4	2	846	2	56
Cates. Though my cates be mean, take them in good part	Com. of Errors.	3	1	109	1	44
— My super dainty Kate, for dainties are all cates	Tam. of the Shrew.	2	1	261	2	40
— That we may taste of your wine, and see what cates you have	1 Henry vi.	2	3	552	1	49
Catfish. Sir William. D. P.	Rich. iii.			633		
Catbush. D. P.	Macbeth.			363		
Catlings. None unless the fidler Apollo gets his sinews to make catlings on	Tr. and Cref.	3	3	877	2	27
Catling. What say you Simon Catling	Romeo and Juliet.	4	5	993	1	30
Cato. Thou wast a soldier even to Cato's wish	Coriol.	1	4	708	2	31
— young. D. P.	Jul. Cef.			741		
Catarrhs.	Troil. and Cref.	5	1	884	1	42
Cattle. As boys and women are for the most part cattle of this colour	As You Like It.	3	2	238	1	37
Cavalero-justice.	Merry W. of Windsor.	2	1	53	1	48
	Ibid.	2	1	53	1	53
Cavaleroes. I'll drink to master Bardolph, and all the cavaleroes about London	2 H. iv.	5	3	504	2	20
Cavaliers. That will not follow these cull'd and choice-drawn cavaliers to France	H. v.	3	cb.	520	1	4
Causus. Oh, who can hold a fire in his hand, by thinking on the frosty Caucasus	R. ii.	1	3	418	2	56
Candle. A candle, ho	Love's Lab. Lost.	4	3	162	1	35
— Ye shall have a hempen candle then, and the help of a hatchet	2 Henry vi.	4	7	556	2	21
— Will the cold brook candied with ice, candle thy morning taste	Tim. of Athens.	4	3	822	1	41
Cave. Left his son George fall into the blind cave of eternal night	Richard iii.	5	3	666	1	39
Caveto. Therefore, Caveto be thy counsellor	Henry v.	2	3	518	1	24
Caviare. 'Twas caviare to the general	Hamlet	2	2	10	4	24
Cavil. That's but a cavil; he is old, I young.	Tam. of the Shrew.	12	1	263	2	25

Cavil.

	A. S.	P. C. L.
<i>Cavil.</i> You do not well in obduracy to cavil in the course of this contract	1 <i>Henry vi.</i> 5	5 584 179
— You cavil, widow; I did mean my queen	3 <i>Henry vi.</i> 3	2 616 156
<i>Cavilling.</i> Let's fight it out, and not stand cavilling thus	<i>Ibid.</i> 1	1 604 248
<i>Cauldron of witches</i> , ingredients in	<i>Macbeth.</i> 4	1 377 157
<i>Cause.</i> As thy cause is right, so be thy fortune in this royal fight	<i>Rich. ii.</i> 1	3 416 248
— Our cause the best, then reason wills, our hearts should be as good	2 <i>Henry iv.</i> 4	1 494 179
— But if the cause be not good, the king himself hath a heavy reckoning to make	<i>Henry v.</i> 4	1 528 223
— No cause! Thy father slew my father; therefore, die	3 <i>Henry vi.</i> 1	3 607 219
— Thou wast the cause, and most accurs'd effect	<i>Richard III.</i> 1	2 636 211
— A strange tongue makes my cause more strange	<i>Henry viii.</i> 3	1 686 254
— Put your main cause into the king's protection	<i>Ibid.</i> 3	1 687 149
— The rest shall bear the business in some other fight as cause shall be obey'd	<i>Cor.</i> 1	6 710 13
— All cause unborn	<i>Ibid.</i> 3	1 740 217
— Say that I wish he never find more cause to change a master	<i>Ant. and Cleop.</i> 4	5 792 131
— And to my fortunes and the people's favour, commit my cause in balance to be weigh'd	<i>Timon of Athens.</i> 1	1 837 138
— Bring him away; mine's not an idle cause	<i>Othello.</i> 1	2 1046 247
— It is the cause, it is the cause my soul	<i>Ibid.</i> 5	2 1075 233
<i>Causar.</i> Bettering thy loss, makes the bad causer worse	<i>Rich. iii.</i> 4	4 665 151
<i>Cautel.</i> No foil, nor cautel, doth besmire the virtue of his will	<i>Hamlet.</i> 1	3 1004 156
<i>Cautelous.</i> Or be caught with cautious baits and practice	<i>Coriol.</i> 4	1 726 218
— Swear priests, and cowards, and men cautious	<i>Jul. Cæs.</i> 2	1 748 115
<i>Cauterising.</i> For each true word a blister, and each false be as a cauterizing to the root o' the tongue	<i>Timon of Athens.</i> 5	3 827 118
<i>Cawdor.</i> Thane of Cawdor	<i>Macbeth.</i> 1	2 364 133
— All hail, Macbeth! hail to thee, Thane of Cawdor	<i>Ibid.</i> 1	3 364 249
— He bade me, from him, call thee Thane of Cawdor	<i>Ibid.</i> 1	3 365 214
<i>Cearments.</i> But tell, why thy canoniz'd bones, hearsed in death, have burst their cearments	<i>Hamlet.</i> 1	4 1006 137
<i>Cease to persuade</i>	2 <i>Gent. of Verona.</i> 1	1 231 4
— Both suffer under this complaint we bring, and both shall cease, without your remedy	<i>All's Well.</i> 5	3 304 116
— Fall and cease	<i>Lea.</i> 5	3 965 131
— The cease of majesty dies not alone	<i>Hamlet.</i> 3	3 1022 245
— Importune him for my monies; be not ceas'd with slight denial	<i>Tim. of Athens.</i> 2	1 806 246
<i>Cedar.</i> Thus yields the cedar to the axe's edge	3 <i>Henry vi.</i> 5	1 629 130
— He shall flourish, and, like a mountain cedar, reach his branches to all the plains about him	<i>Henry viii.</i> 5	4 702 213
<i>Celerity.</i> Hence hath offence his quick celerity	<i>Meas. for Meas.</i> 4	2 942 221
— is never more admir'd than by the negligent	<i>Ant. and Cleop.</i> 3	7 785 230
<i>Celestial.</i> Give me thy hand terrestrial, so;—give me thy hand celestial, so	<i>Merry Wives of Windsor.</i> 3	1 582 53
<i>Celia.</i> D. P.	<i>As You Like It.</i> 1	223
<i>Celleridge.</i> You hear this fellow in the celleridge	<i>Hamlet.</i> 1	5 1068 23
<i>Cement.</i> Your temples burned in their cement	<i>Coriol.</i> 6	6 731 212
<i>Censar.</i> I'll tell thee what, thou thin man in a censor	2 <i>Henry iv.</i> 5	4 503 236
<i>Censor.</i> Like to a censor in a barber's shop	<i>Tam. of the Shrew.</i> 4	3 271 140
<i>Censure.</i> Fain would mine eyes be witness with mine ears to give their censure to these rare reports	1 <i>Henry vi.</i> 2	3 551 235
— If you do censure me by what you were, not what you are	<i>Ibid.</i> 5	6 570 24
— Madam, the king is old enough to give his censure	2 <i>Henry vi.</i> 1	3 576 135
— Say you consent and censure well the deed	<i>Ibid.</i> 3	1 585 253
— Will you go to give your censures in this weighty business	<i>Rich. iii.</i> 2	2 646 229
— And no discernor durst wag his tongue in censure	<i>Henry viii.</i> 1	1 672 129
— Forgetting, like a good man, your late censure both of his truth and him	<i>Ibid.</i> 3	1 687 114
— Until their greater pleasures first be known that are to censure them	<i>Lea.</i> 5	3 962 137
— Take each man's censure, but reserve thy judgment	<i>Hamlet.</i> 1	3 1005 11
— He is, that he is; I may not breathe my censure	<i>Othello.</i> 4	1 1070 116
— To you, lord governor, remains the censure of this hellish villain	<i>Ibid.</i> 5	2 1079 254
<i>Censured.</i> Whose equality by our best eyes cannot be censured	<i>K. John.</i> 2	2 393 227
— I may be censur'd, that nature thus gives way to loyalty	<i>Lea.</i> 3	5 949 244
<i>Censurers.</i> Malicious censurers; which ever, as ravenous fishes, do a vessel follow that is new trimm'd	<i>Henry viii.</i> 1	2 675 135

(continues)

<i>Centaur.</i> The battle of the Centaurs, to be sung by an Athenian eunuch to the harp	<i>Mid. Night's Dream.</i>	5	1	192	2	26
— More stern and bloody than the Centaur's feast	<i>Titus Andronicus.</i>	5	2	853	2	24
— Down from the waist they are Centaurs, though women all above	<i>Lear.</i>	4	6	958	1	4
<i>Center.</i> The center is not big enough to bear a school-boy's top	<i>Winter's Tale.</i>	2	1	339	2	55
— The heavens themselves, the planets, and this center, observe degree, priority, and place	<i>Troilus and Cressida.</i>	1	3	862	2	12
— Turn back, dull earth, and find thy center out	<i>Romeo and Juliet.</i>	2	1	957	1	7
<i>Centinel.</i> The fixed centinels almost receive the secret whispers of each other's watch	<i>Henry v.</i>	4	6	526	1	57
<i>Centurion.</i> If I do send, dispatch those centuries to our aid	<i>Coriolanus.</i>	1	7	710	1	19
<i>Century of prayers</i>	<i>Cymbeline.</i>	4	2	918	2	52
<i>Cerberus.</i> Nay rather damn them with king Cerberus	<i>2 Henry iv.</i>	2	4	485	1	40
— And fell asleep, as Cerberus at the Thracian poet's feet	<i>Titus Andronicus.</i>	5	2	841	2	24
— Thou art as full of envy at his greatness, at Cerberus is at Proserpina's beauty	<i>Troilus and Cressida.</i>	2	1	865	2	38
<i>Cerecloth.</i> It were too gross to rib her cerecloth in the obscure grave	<i>Mer. of Venice.</i>	2	7	206	2	50
<i>Ceremonies.</i> After many ceremonies done, he calls for wine	<i>Taming of the Shrew.</i>	3	2	266	1	47
— His ceremonies laid by, in his nakedness he appears but a man	<i>Henry v.</i>	4	1	528	1	55
— Disrobe the images, if you find them deck'd with ceremonies	<i>Julius Caesar.</i>	1	1	742	1	23
— Quite from the main opinion he held once of fantasy, of dreams, and ceremonies	<i>Ib.</i>	2	1	748	2	33
— Caesar, I never stood on ceremonies, yet now they fright me	<i>Ibid.</i>	2	2	750	1	37
<i>Ceremonious.</i> Then let us take a ceremonious leave	<i>Richard ii.</i>	1	3	416	2	34
— Your highness is not entertain'd with that ceremonious affection as you were wont	<i>Lear.</i>	1	4	935	1	53
<i>Ceremoniously</i> let us prepare some welcome for the mistress of the house	<i>Merch. of Venice.</i>	5	1	219	2	13
<i>Ceremony.</i> Wanted the modesty to urge the thing held as a ceremony	<i>Ibid.</i>	5	1	221	1	16
— The fauce to meat is ceremony	<i>Macbeth.</i>	3	4	375	2	25
— And what art thou, thou idol ceremony? what kind of god art thou	<i>Henry v.</i>	4	1	529	2	17
— Neither will they bate one jot of ceremony	<i>Coriolanus.</i>	2	2	716	1	30
— Was but devis'd at first to set a gloss on faint deeds	<i>Timon of Athens.</i>	1	2	806	2	52
<i>Ceres.</i> Spirit. D. P.	<i>Tempest.</i>			1		
—, address to	<i>Ibid.</i>	4	1	16	2	48
— Hanging his head at Ceres' plenteous load	<i>2 Henry vi.</i>	1	2	574	1	12
<i>Certain.</i> If money were as certain as your waiting, 'twere sure enough	<i>T. of Athens.</i>	3	4	815	2	4
<i>Certes</i> the did; the kitchen-vestal scorned you	<i>Comedy of Errors.</i>	4	4	115	2	48
— For, Certes, says he, I have already chosen my officer	<i>Othello.</i>	1	1	1043	2	4
<i>Cesi.</i> The poor jade is wrung in the withers out of all cesi	<i>1 Henry iv.</i>	2	1	448	1	12
<i>Chace.</i> I am out of breath, in this fond chace	<i>Mid. Night's Dream.</i>	2	3	182	1	55
— Tell him he hath a match made with such a wrangler, that all the courts of France	<i>Henry v.</i>	1	2	513	2	4
will be disturbed with chaces	<i>2 Henry vi.</i>	5	2	601	2	4
— Hold, Warwick, seek thee out some other chace	<i>Henry v.</i>	5	2	601	2	4
<i>Chafe.</i> My husband will not rejoice so much at the abuse of Falstaff, as he will chafe	<i>Merry Wives of Windsor.</i>	5	3	71	1	15
at the doctor's marrying my daughter	<i>Taming of the Shrew.</i>	2	1	262	1	36
— I chafe you, if I tarry; let me go	<i>2 Hen. vi.</i>	3	2	588	1	33
— Fain would I go to chafe his paly lips	<i>Ant. and Cleop.</i>	1	3	771	1	46
— How this Herculean Roman does become the carriage of his chafe	<i>Troil. and Cress.</i>	4	5	883	2	33
— Do not chafe thee, cousin	<i>Coriolanus.</i>	3	3	724	2	47
<i>Chaf'd.</i> Being once chaf'd, he cannot be rein'd again to temperance	<i>Tr. and Cress.</i>	1	2	860	2	6
— And Helen so blush'd and Paris so chaf'd, and all the rest so laugh'd	<i>Mer. of Venice.</i>	2	9	208	1	12
<i>Chaff.</i> How much honour pick'd from the chaff and ruin of the times	<i>Coriolanus.</i>	5	1	733	1	40
— We are the grains, you are the musty chaff	<i>Troil. and Cress.</i>	1	2	861	1	33
— and bran	<i>Cymbeline.</i>	1	7	900	2	53
<i>Chaffest.</i> But the gods made you, unlike all others, chaffest	<i>Julius Caesar.</i>	1	2	743	1	31
<i>Chafing.</i> The troubled Tyber chafing with his shores	<i>Merry W. of Windsor.</i>	5	1	70	1	43
<i>Chain.</i> I'll provide you a chain	<i>Comedy of Errors.</i>	3	1	110	2	5
— The chain will I bestow upon mine hostess there	<i>Ibid.</i>	4	3	114	2	59
— An' if you give it her, the devil will shake her chain, and fright us with it	<i>Mid. Night's Dream.</i>	5	1	193	1	60
— His speech was like a tangled chain; nothing impair'd but all disorder'd	<i>Twelfth Night.</i>	2	3	315	2	35
— Go, sir, rub your chain with crumbs	<i>Antony and Cleop.</i>	4	8	793	1	10
— O thou day o' the world, chain mine arm'd neck	<i>Merry W. of Windsor.</i>	5	5	71	2	54
<i>Chairs of order</i>	<i>1 Henry iv.</i>	2	4	455	1	23
— This chair shall be my state	<i>Chair.</i>					

	A. S.	P. C. L.
<i>Chair.</i> Is the chair empty? is the sword unsway'd	<i>Richard iii.</i> 4	662158
<i>Chair-days.</i> And, in thy reverence, and thy chair-days thusto die in ruffian battle 2 H. vi. 5	2	601246
<i>Chalice.</i> This, even handed justice commends the ingredients of our poison'd chalice to our own lips	<i>Macbeth.</i> 1	7 3681 9
— Take away these chalices	<i>Merry W. of Windsor.</i> 3	5 63215
<i>Chalic'd flowers</i>	<i>Cymbeline.</i> 2	3 902243
<i>Chalks.</i> Being not propt by ancestry (whose grace chalks successors their way) H. viii. 1	1	672211
<i>Challenge.</i> With grey hairs, and bruise of many days, do challenge thee to trial of a man	<i>Much Ado About Nabh.</i> 5	1 141243
— God bless me from a challenge	<i>Ibid.</i> 5	1 142211
— Claudio undergoes my challenge	<i>Ibid.</i> 5	2 144240
— Sir Toby's directions to Sir Andrew for writing the challenge	<i>Twelfth Night.</i> 3	2 321242
— Here's the challenge, read it; I warrant, there's vinegar and pepper in't	<i>Ibid.</i> 3	4 3241 9
— I am a subject and challenge law	<i>Richard ii.</i> 2	3 425151
— given by Henry Prince of Wales to Harry Percy of single fight	<i>1 Henry iv.</i> 5	1 4682 7
— I never in my life did hear a challenge urg'd more modestly	<i>Ibid.</i> 5	2 469157
— All her perfections challenge sovereignty	<i>3 Henry vi.</i> 3	2 618143
— I challenge nothing but my dukedom	<i>Ibid.</i> 4	7 6262 7
— And whoe'er gainsays King Edward's right, by this I challenge him to single fight	<i>Ibid.</i> 4	7 627113
— And make my challenge you shall not be my judge	<i>Henry viii.</i> 2	4 684230
— I have a roisting challenge sent amongst the dull and factious nobles of the Greeks	<i>Troil. and Cress.</i> 2	2 8682 8
— That we our largest bounty may extend where nature doth with merit challenge	<i>Lear.</i> 1	1 9301 7
— of Edmund proclaim'd by the herald	<i>Ibid.</i> 5	3 963212
<i>Challengers.</i> Why, 'tis a boisterous and a cruel stile, a stile for challengers	<i>As You Like It.</i> 4	3 244116
<i>Cham.</i> Fetch you a hair off the great Cham's beard	<i>Much Ado About Nothing.</i> 2	1 127241
<i>Chambers.</i> I hope, the days are near at hand when Chambers will be safe	<i>Macbeth.</i> 5	4 384252
— To venture upon the charg'd chambers bravely	<i>2 Henry iv.</i> 2	4 484118
— Welcome, sweet prince, to London, to your chamber	<i>Richard iii.</i> 3	1 658121
<i>Chamber'd.</i> Even in the best blood chamber'd in his bosom	<i>Richard ii.</i> 1	1 4151 8
<i>Chamberers.</i> For I am black, and have not those soft parts of conversation that chamberers have	<i>Othello.</i> 3	3 1062 7
<i>Chamber-lis</i> breeds fleas like a loach	<i>1 Henry iv.</i> 2	1 448126
<i>Chamber-pot.</i> And, in roaring for a chamber-pot, dismiss the controversy bleeding	<i>Cor. 2.</i> 1	1 712228
<i>Chamber-window.</i> You shall see her chamber-window enter'd, even the night before her wedding-day	<i>Much Ado About Nothing.</i> 3	2 133244
<i>Chamberlains.</i> His two chamberlains, will I with wine and wassel to convince	<i>Macb.</i> 1	7 368223
<i>Chamberlain.</i> D. P. - 1 Henry iv. p. 441	— Lord. D. P. -	<i>Henry viii.</i> 671
<i>Champ,</i> Richard du	<i>Cymbeline.</i> 4	2 918233
<i>Champains.</i> With shadowy forests and with champains rich'd	<i>Lear.</i> 1	1 930122
<i>Champians.</i> Day-light and champion discovers not more	<i>Twelfth Night.</i> 2	5 319132
<i>Champion.</i> Thus your own proper wisdom brings in the champion honour on my part	<i>Alf. Well.</i> 4	2 296231
— To heaven the widow's champion and defence	<i>Richard ii.</i> 1	2 415260
— Why then the champions are prepar'd, and stay for nothing but his majesty's approach	<i>Ibid.</i> 1	3 416141
— Marshal, demand of yonder champion the cause of his arrival here in arms	<i>Ibid.</i> 1	3 416147
— His champions are the prophets and apostles	<i>2 Henry vi.</i> 1	3 575218
— I can produce a champion, that will prove what is avouched there	<i>Lear.</i> 5	1 961229
<i>Chance.</i> Not of this country though my chance is now to use it for my time	<i>M. for M.</i> 3	2 52114
— An there be any matter of weight chances	<i>Mu. Ado About Nothing.</i> 3	3 134236
— So we profess ourselves to be the slaves of chance	<i>Winter's Tale.</i> 4	3 354260
— If chance will have me king, why chance may crown me, without my stir	<i>Macbeth.</i> 1	3 365247
— Brother take thou my land, I'll take my chance	<i>K. John.</i> 1	1 389116
— And summ'd the account of chance, before you said—let us make head	<i>2 Hen. iv.</i> 1	1 4752 3
— Common chances common men could bear	<i>Coriolanus.</i> 4	1 726128
— Whether defect of judgment, to fail in the disposing of those chances which he was lord of	<i>Ibid.</i> 4	7 732242
— In our sports, my better cunning fails under his chance	<i>Ant. and Cleop.</i> 2	3 777130
— I'll yet follow the wounded chance of Antony	<i>Ibid.</i> 2	8 786250
— Prythee, go hence; or I shall shew the cinders of my spirits through the ashes of my chance	<i>Ibid.</i> 5	2 800156
— Brings us to him and chance it as it may	<i>Tim. of Athens.</i> 5	3 8271 2
		<i>Chanc.</i>

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<i>Chance</i> . In the reproof of chance lies the true proof of men	<i>Troilus and Cressida</i> . 1	3 862 118
— Think what a chance thou changest on	<i>Cymbeline</i> . 1	6 898 238
— It is a chance that does redeem all sorrows	<i>Lear</i> . 5	3 965 133
— Ah, what an unkind hour is guilty of this lamentable chance	<i>Romeo and Juliet</i> . 5	3 996 156
<i>Chanc'd</i> . Tell us what hath chanc'd to-day, that Cæsar looks so sad	<i>Julius Cæsar</i> . 1	2 744 132
<i>Changes</i> . But the changes I perceiv'd in the king and Camillo were very notes of admiration	<i>Winter's Tale</i> . 5	2 360 114
— And kiss the lips of unacquainted change	<i>K. John</i> . 3	4 401 230
— In his own change or by his officers	<i>Jul. Cæsar</i> . 4	2 758 159
— O! that I knew this husband, which you say must change his horns with garland	<i>Ant. and Cleop.</i> 1	2 768 146
— The miserable change, now at my end, lament nor sorrow at	<i>Antony and Cleopatra</i> . 4	13 797 112
— You see how full of changes his age is	<i>Lear</i> . 1	1 932 21
— She hath not seen the change of fourteen years	<i>Romeo and Juliet</i> . 1	2 970 119
— of vexation	<i>Othello</i> . 1	1 1044 147
— What is it that they do, when they change us for others	<i>Ibid.</i> 4	3 1073 249
<i>Chang'd</i> . O Bottom thou art chang'd, what do I see on thee	<i>Mid. Night's Dr</i> 3	1 184 131
<i>Changeful</i> potency	<i>Troil. and Cress.</i> 4	4 880 228
<i>Changing</i> . She never had so sweet a changeling	<i>Mid. Night's Dream</i> . 1	1 179 128
— It was told me I should be rich by the fairies: this is some changeling	<i>Winter's Tale</i> . 3	3 347 216
— Tell the king she's a changeling, and none of your flesh and blood	<i>Ibid.</i> 1	3 456 151
— His nature in that's no changeling	<i>Coriolanus</i> . 4	7 732 212
— The changeling never known	<i>Hamlet</i> . 5	2 1037 224
<i>Change</i> . Think what a chance thou changest on	<i>Cymbeline</i> . 1	6 898 238
<i>Changing-piece</i> . Go, give that changing-piece to him that flourish'd for her with his sword	<i>Titus Andronicus</i> . 1	2 834 217
<i>Channel</i> . No more shall trenching war channel her fields	1 <i>Henry vi.</i> 1	1 441 24
— As if a channel should be called the sea	3 <i>Henry vi.</i> 2	2 612 244
— He'll turn your current in a ditch and make your channel his	<i>Coriolanus</i> . 3	1 720 126
<i>Chanfon</i> . The first row of the pious Chanfon will shew you more	<i>Hamlet</i> . 2	2 1014 220
<i>Chanticleer</i> . The strain of strutting chanticleer	<i>Tempest</i> . 1	2 526 60
— My lungs began to crow like chanticleer	<i>As You Like It</i> . 2	7 232 225
<i>Chaos</i> . Like to a chaos, or an unlick'd bear-whelp	3 <i>Henry vi.</i> 3	2 618 263
— This chaos, when degree is suffocate, follows the choaking	<i>Troil. and Cress.</i> 1	2 862 253
— Mithapen chaos of well-seeming forms	<i>Rom. and Jul.</i> 1	1 960 162
— And when I love thee not, Chaos is come again	<i>Othello</i> . 3	3 1060 149
<i>Chapels</i> . If to do, were as easy as to know what were good to do, chapels had been churches, and poor men's cottages princes' palaces	<i>Mer. of Venice</i> . 1	2 199 157
<i>Chaplet</i> . On old Hyems' chin, and icy crown, an odorous chaplet of sweet summer buds, is as in mockery set	<i>Mid. Night's Dream</i> . 2	2 180 119
<i>Chapmen</i> . Beauty is bought by judgment of the eye, not utter'd by base sale of chapmen's tongues	<i>Love's Lab. Lost</i> . 2	1 152 121
— You do as chapmen do, dispraise the thing that you desire to buy	<i>Troil. and Cress.</i> 4	1 878 156
<i>Chaps</i> . Open your chaps again	<i>Tempest</i> . 2	2 111 54
— Then 'would thou hadst a pair of chaps no more	<i>Ant. and Cleop.</i> 3	5 784 130
— My frosty signs and chaps of age grave witnesses of true experience	<i>Tit. Andron.</i> 5	3 854 22
<i>Character</i> . There is a kind of character in thy life, that, to the observer doth thy history fully unfold	<i>Meas. for Meas.</i> 1	1 76 112
— There lie: and there thy character	<i>Winter's Tale</i> . 3	5 346 237
— I paint him in the character	<i>Coriolanus</i> . 5	4 737 146
— O, learn'd indeed were that astronomer, that knew the stars, as I his characters	<i>Cym.</i> 3	2 907 25
— You know the character to be your brother's	<i>Lear</i> . 1	2 933 143
— Ay, though you did produce my very character	<i>Ibid.</i> 2	1 939 236
— And these few precepts in thy memory look thou character	<i>Hamlet</i> . 1	3 1004 248
<i>Characterless</i> . Fairies use flowers for their character	<i>Troil. and Cress.</i> 3	2 874 156
<i>Charity</i> . All my engagements I will contrive to thee, all the charity of my sad brows	<i>M. W. of Wind.</i> 5	5 721 9
<i>Charit</i> . So may Angelo, in all his dressing characts, titles, forms, be an arch villain	<i>Jul. Cæsar</i> . 2	1 749 241
<i>Charbon</i> . Young Charbon the Puritan, and old Poyfam the Papist	<i>Meas. for Meas.</i> 5	1 98 156
<i>Chares</i> . And commanded by such poor passion as the maid that milks and does the meanest chares	<i>All's Well</i> . 1	3 281 116
— When thou hast done this chare, I'll give thee leave to play till doom's day	<i>Ant. and Cleop.</i> 4	13 797 210
	<i>Ibid.</i> 5	2 801 119
		<i>Charge.</i>

<i>Charge.</i> You shall find it a great charge	<i>Merry Wives of Windsor</i>	1	4	508	31
— You embrace your charge too willingly	<i>Much Ado About Nothing</i>	1	1	122	11
— Give them their charge	<i>Ibid.</i>	3	3	134	16
— to watchmen	<i>Ibid.</i>	3	3	134	14
— Sir, it is a charge too heavy for my strength	<i>All's Well</i>	3	3	291	45
— You, sir, charge him too coldly	<i>Winter's Tale</i>	1	2	334	143
— For I have about me here many parcels of charge	<i>Ibid.</i>	3	3	351	128
— They have a great charge	<i>1 Henry iv.</i>	2	1	448	29
— Every leader to his charge	<i>Ibid.</i>	5	1	468	29
— Or nicely charge your understanding soul with opening titles miscreate	<i>Henry v.</i>	1	2	511	36
— And, upon this charge, cry—God for Harry! England! and Saint George	<i>Ibid.</i>	3	1	520	1
— and give no foot of ground	<i>3 Henry vi.</i>	1	4	607	246
— Limit each leader to his several charge	<i>Richard iii.</i>	5	3	665	250
— And give away the benefit of our levies, answering us with our own charge	<i>Cor.</i>	5	5	738	214
— Things unlook'd for charge my fantasy	<i>Jul. Caesar.</i>	3	3	757	29
— I am weary of this charge	<i>Timon of Athens.</i>	3	4	815	237
— If sleep charge nature, to break it with a fearful dream of him	<i>Cymbeline.</i>	3	4	909	239
— The letter was not nice but full of charge, of dear import	<i>Romeo and Juliet.</i>	5	2	994	244
<i>Charge-house.</i> Do you not educate youth at the charge-house on the top of the mountain	<i>Love's Lab. Lost.</i>	5	1	165	151
<i>Charged.</i> What a sigh is there? the heart is sorely charg'd	<i>Macbeth.</i>	5	1	383	28
— My soul is too much charg'd with blood of thine already	<i>Ibid.</i>	5	7	386	128
<i>Chargeful</i> fashion	<i>Comedy of Errors.</i>	4	2	112	231
<i>Charges.</i> Bid our commanders lead our charges off	<i>Jul. Caesar.</i>	4	2	758	245
<i>Chariest.</i> The chariest maid is prodigal enough, if the unmask her beauty to the moon	<i>Hamlet.</i>	1	3	1004	211
<i>Chariest.</i> I will consent to act any villainy against him that may not fully the chariness of our honesty	<i>Merry Wives of Windsor.</i>	2	1	522	4
<i>Chariot.</i> Her chariot is an empty hazel-nut, made by the joiner squirrel, or old grub	<i>Romeo and Juliet.</i>	1	4	972	37
<i>Charity.</i> 'Twere good you do so much for charity	<i>Merchant of Venice.</i>	4	1	217	11
— And charity chas'd hence by rancour's hand	<i>2 Henry vi.</i>	3	1	584	34
— My charity is outrage, life my shame	<i>Richard iii.</i>	1	3	640	29
— We have done deeds of charity; made peace of enmity, fair love of hate	<i>Ibid.</i>	2	1	644	6
— My learned lord Cardinal, deliver all with charity	<i>Henry vi.</i>	1	2	675	348
— By Ois and by St. Charity	<i>Hamlet.</i>	4	5	1029	1
<i>Charlemain.</i> Nay, to give great Charlemain a pen in his hand, and write to her a love line	<i>All's Well.</i>	2	1	283	242
<i>Charles.</i> D. P.	<i>As You Like It.</i>	2	3	223	
— Sixth, king of France. D. P.	<i>Henry v.</i>			529	
— Dauphin of France. D. P.	<i>1 Henry vi.</i>			543	
<i>Charles'-wain</i> is over the new chimney	<i>1 Henry iv.</i>	2	1	448	6
<i>Charm</i> to sleep	<i>Tempest.</i>	1	2	41	55
<i>Charms</i> crack not	<i>Ibid.</i>	5	1	191	18
— She works by charms, by spells, by the figure and such daubery	<i>Merry W. of Wind.</i>	4	2	671	17
— Yet is this no charm for the tooth-ach	<i>Much Ado About Nothing.</i>	3	2	133	60
— Churl, upon thy eyes, I throw all the power this charm doth owe	<i>Mid. Night's Dr.</i>	2	3	182	143
— I will charm him first to keep his tongue	<i>Taming of the Shrew.</i>	1	1	257	6
— For a charm of powerful trouble, like a hell-broth boil and bubble	<i>Macbeth.</i>	4	1	378	6
— Peace, wilful boy, or I will charm your tongue	<i>3 Henry vi.</i>	5	3	630	53
— Have done thy charm, thou hateful wither'd hag	<i>Richard iii.</i>	1	3	639	247
— And that have prevailed upon my body with their hellish charms	<i>Ibid.</i>	3	4	652	153
— I charm you by my once commended beauty	<i>Jul. Caesar.</i>	1	1	749	21
— When I am reveng'd upon my charm, I have done all	<i>Ant. and Cleop.</i>	4	10	794	114
— O this false soul of Egypt! this grave charm	<i>Ibid.</i>	4	10	794	124
— against the Epialtes	<i>Lear.</i>	3	4	949	114
— Are they not charms, by which the property of youth and maidhood may be abus'd	<i>Othello.</i>	1	1	1045	241
<i>Charmes.</i> D. P.	<i>Ant. and Cleop.</i>			767	
<i>Charmed.</i> I bear a charmed life which must not yield to one of woman born	<i>Macbeth.</i>	5	7	386	137
— I, in mine own woe charm'd, could not find death, where I did hear him groan	<i>Cym.</i>	5	3	921	21
<i>Charmer.</i> She was a charmer, and could almost read the thoughts of people	<i>Othello.</i>	3	4	1063	147
<i>Charming</i> the narrow seas to give you gentle pass	<i>Henry vi.</i>			514	140
— Now help ye charming spells and periaps	<i>1 Henry vi.</i>	5	4	565	243
	<i>Charnes.</i>				

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<i>Charon.</i> And here, neighbour, here's a cup of charneo	2 Henry vi.	3	581	243
<i>Charnel-house.</i> If charnel-houses, and our graves must send those that we bury back, our monuments shall be the maws of kites	<i>Macbeth.</i>	4	376	19
— Or hide me nightly in a charnel-house	<i>Rom. and Jul.</i>	1	990	27
<i>Charon.</i> Oh, be thou my Charon	<i>Troil. and Cref.</i>	3	872	239
<i>Charter.</i> If you deny it, let the danger light upon your charter and your cities freedom	<i>Merch. of Venice.</i>	4	215	113
— I must have liberty withal, as large a charter as the wind, to blow on whom I please	<i>As You Like It.</i>	2	7	232 244
— Our substitutes at home shall have blank charters	<i>Richard ii.</i>	4	419	225
— Take Hereford's right away, and take from time, his charter and his customary rights	<i>Ibid.</i>	2	1	421 227
— And let me find a charter in your voice	<i>Othello.</i>	3	1049	226
<i>Chartrous.</i> A monk o' the chartreux	<i>Henry viii.</i>	1	674	145
<i>Charybdis.</i> Thus when I shun Scylla, your father, I fall into Charybdis your mother	<i>Merch. of Venice.</i>	3	5	213 260
<i>Chafe.</i> By this kind of chafe I should hate him	<i>As You Like It.</i>	1	3	227 261
— You see this chafe is hotly follow'd	<i>Henry v.</i>	2	4	518 238
<i>Chaffer.</i> Then began a stop i' the chaffer, a retire	<i>Cymbeline.</i>	5	3	921 126
<i>Chaste.</i> With trial-fire touch me his finger end: If he be chaste, the flame will backe descend	<i>M. W. of Windsor.</i>	5	5	72 120
— as is the bud ere it be blown	<i>Much Ado About Nothing.</i>	4	1	137 242
— I thought her chaste as unfunn'd snow	<i>Cymbeline.</i>	2	5	906 111
<i>Chastisement</i> doth therefore hide his head	<i>Julius Caesar.</i>	4	3	759 19
<i>Chastity.</i> Upon whose grave thou vow'dst pure chastity	<i>2 Gent. of Verona.</i>	4	3	40 112
— I will find you twenty lascivious turtles ere one chaste man	<i>M. W. of Windsor.</i>	2	1	52 140
— More than our brother is our chastity	<i>Meas. for Meas.</i>	2	4	87 28
— There is not chastity enough in language without offence to utter them	<i>Much Ado About Nothing.</i>	4	1	138 123
— The moon methinks looks with a wat'ry eye, lamenting some enforced chastity	<i>Mid. Night's Dream.</i>	3	1	185 111
— My chastity's the jewel of our house	<i>All's Well.</i>	2	2	296 227
— And Roman Lucrece for her chastity	<i>Tam. of the Shrew.</i>	2	1	262 233
— Ice of chastity	<i>As You Like It.</i>	3	4	239 226
— Cold, cold, my girl? even like thy chastity	<i>Othello.</i>	5	2	1078 250
<i>Chastly.</i> In fine, delivers me to fill the time, herself most chaste and absent	<i>All's Well.</i>	3	7	294 260
<i>Chat.</i> Oh, how I long to have some chat with her	<i>Tam. of the Shrew.</i>	2	1	261 29
<i>Chatban,</i> Clerk of. D. P.	2 Henry vi.			571
<i>Chatillon,</i> Ambassador. D. P.	K. John.			387
<i>Chaunt.</i> The birds chaunt melody on every bush	<i>Titus Andronicus.</i>	2	3	838 126
<i>Chap.</i> Man's life is cheap as beasts	<i>Lear.</i>	2	4	945 214
<i>Chaply.</i> By these I see so great a day as this is cheaply bought	<i>Macbeth.</i>	5	7	386 211
<i>Chappside.</i> And in Cheapside shall my palfrey go to grafs	2 Henry vi.	4	2	593 24
<i>Chear.</i> Your looks are sad, your cheer appall'd	1 Henry vi.	1	2	545 256
<i>Chearly.</i> But lusty, young and chearly drawing breath	<i>Richard ii.</i>	1	3	416 252
— to sea	<i>Henry v.</i>	2	2	517 216
— Wife men ne'er sit and wail their loss, but chearly seek how to redress their harms	3 Henry vi.	5	4	629 248
— In God's name, chearly on, courageous friends	<i>Richard iii.</i>	5	2	665 21
<i>Cheater.</i> I will be cheater to them both	<i>Merry W. of Windsor.</i>	1	3	49 211
— He's no swaggerer, hostess; a tame cheater, he	2 Henry iv.	2	4	484 215
— I will bar no honest man my house, nor no cheater	<i>Ibid.</i>	2	4	484 221
— Thou abominable damn'd cheater, art thou not ashamed to be call'd—captain	<i>Ibid.</i>	2	4	485 19
— I play'd the cheater for thy father's hand	<i>Tu. Andronicus.</i>	5	1	851 150
<i>Check.</i> Nay, you might keep that check for it, 'till you meet your wife's wit going to your neighbour's bed	<i>As You Like It.</i>	4	1	243 124
— Or so devote to Aristotle's checks	<i>Tam. of the Shrew.</i>	1	1	255 137
— With what wing the stannyl checks at it	<i>Twelfth Night.</i>	2	5	318 238
— the world	<i>King John.</i>	2	1	391 234
— and disasters grow in the veins of actions highest rear'd	<i>Troil. and Cref.</i>	1	3	861 245
— O, this life is nobler than attending for a check	<i>Cymbeline.</i>	3	3	908 142
— Old fools are babes again; and must be us'd with checks as flatteries when they are seen abus'd	<i>Lear.</i>	1	3	934 231
— I am desperate of my fortunes, if they check me here	<i>Othello.</i>	2	3	1058 117

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<i>Check'd.</i> Be check'd for silence, but never tax'd for speech	<i>All's Well.</i> 1	1 278 1 17
— like a bondman	<i>Julius Cæsar.</i> 4	3 759 2 45
<i>Checking.</i> If he be now return'd—as checking at his voyage	<i>Hamlet.</i> 4	7 1031 2 51
<i>Checks.</i> The air hath starv'd the roses in her cheeks	<i>2 Gent. of Verona.</i> 4	3 411 2 28
— Virgin if you be, as those cheek-roses proclaim you are no less	<i>Meas. for Meas.</i> 1	5 79 1 25
— The old ornament of his cheek	<i>Much Ado About Nothing.</i> 3	2 133 1 38
— Why is your cheek so pale? How chance the roses there do fade so fast	<i>Mid. Night's Dream.</i> 1	1 176 2 35
— His yellow cowslip cheeks are gone	<i>Ibid.</i> 5	1 195 1 53
— of cream	<i>As You Like It.</i> 3	5 240 2 26
— Thy cheeks confess it one to the other	<i>All's Well.</i> 1	3 282 1 27
— His left cheek is a cheek of two pile and a half, but his right cheek is worn bare	<i>Ibid.</i> 4	5 301 2 15
— You can behold such sights, and keep the natural ruby of your cheek, when mine is black'd with fear	<i>Macbeth.</i> 3	4 376 2 6
— To save unscratch'd your city's threaten'd cheeks	<i>K. John.</i> 2	1 392 2 31
— Look ye, how they change! their cheeks are paper	<i>Henry v.</i> 2	2 516 2 7
— Mean time your cheeks do counterfeit our roses; for pale they look with fear	<i>1 H. vi.</i> 2	4 553 1 7
— Thy cheeks blush for pure shame, to counterfeit our roses	<i>Ibid.</i> 3	4 553 1 12
— No man in the presence, but the red colour hath forsook his cheeks	<i>Richard iii.</i> 2	1 644 2 44
— Bid the cheek be ready with a blush	<i>Trui. and Cref.</i> 1	3 863 2 42
— Till thy spher'd bias cheek out-swell the cholic of puff'd Aquilon	<i>Ibid.</i> 4	5 881 1 43
— My mother's blood runs on the dexter cheek, and this sinister bounds in my father's	<i>Ibid.</i> 4	5 882 2 4
— Had I this cheek to bathe my lips upon	<i>Cymbeline.</i> 1	7 900 1 25
— You must forget the rarest treasure of your cheek	<i>Ibid.</i> 3	4 910 2 52
— The brightness of her cheek would shame those stars, as day-light doth a lamp	<i>Romeo and Juliet.</i> 2	2 975 2 19
<i>Cheek by jowl.</i> I'll go with thee, cheek by jowl	<i>Mid. Night's Dream.</i> 3	2 188 1 28
<i>Cheer.</i> I have good cheer at home	<i>Merry W. of Windsor.</i> 3	2 59 2 19
— Besides your cheer, you shall have sport	<i>Ibid.</i> 3	2 59 2 47
— Pray God, our cheer may answer my good will and your good welcome here	<i>Com. of Errors.</i> 3	1 109 1 31
— Small cheer, and great welcome, makes a merry feast	<i>Ibid.</i> 3	1 109 1 41
— Here is neither cheer, sir, nor welcome	<i>Ibid.</i> 3	1 110 1 1
— All fancy-sick the is, and pale of cheer	<i>Mid. Night's Dream.</i> 3	2 186 1 8
— Be of good cheer; for, truly, I think you are damn'd	<i>Merch. of Venice.</i> 3	5 213 2 47
— My royal father, cheer these noble lords, and hearten those that fight in your defence	<i>3 Henry vi.</i> 2	2 612 1 16
— And all the madness is, he cheers them up too	<i>Tim. of Athens.</i> 1	2 807 1 24
— Though chance of war hath wrought this change of cheer, thou com'st not to be made a scorn in Rome	<i>Titus Andronicus.</i> 1	2 834 1 21
<i>Cheerest.</i> How cheer'st thou	<i>Merch. of Venice.</i> 3	5 214 2 15
<i>Cheerless,</i> dark and deadly	<i>Lear.</i> 5	3 965 2 10
<i>Cheerly.</i> Thou look'st cheerly	<i>As You Like It.</i> 2	6 282 1 46
<i>Cheese.</i> My cheese, my digestion	<i>Trui. and Cref.</i> 2	3 860 1 2
— That stale old mouse-eaten dry cheese, Nestor	<i>Ibid.</i> 5	4 888 2 27
<i>Cheese-paring.</i> Like a man made after supper of a cheese-paring	<i>2 Henry iv.</i> 3	2 491 2 49
<i>Chequered shade</i>	<i>Titus Andronicus.</i> 2	3 838 1 39
<i>Cherries.</i> Thy lips, those kissing cherries, tempting grow	<i>Mid. Night's Dream.</i> 3	2 186 1 58
<i>Cherry.</i> So we grew together, like to a double cherry, seeming parted	<i>Ibid.</i> 3	2 187 1 7
— 'Tis as like you, as cherry is to cherry	<i>Henry viii.</i> 5	1 698 1 55
<i>Cherry-pit.</i> 'Tis not for gravity to play at cherry-pit with Satan	<i>Tw. Night.</i> 3	4 323 2 39
<i>Cherish.</i> Come, now, to Chertsey with your holy load	<i>3 Henry vi.</i> 1	2 635 2 26
<i>Cherub.</i> I see a cherub that sees them	<i>Hamlet.</i> 4	3 1027 1 57
<i>Cherubim.</i>	<i>Tempest.</i> 1	2 31 2 3
— Still quiring to the young-ey'd cherubims	<i>Merch. of Venice.</i> 5	1 219 2 40
— Their dwarfish pages were as cherubims, all gilt	<i>Henry viii.</i> 1	1 672 1 19
— Fears make devils of cherubims	<i>Trui. and Cref.</i> 3	2 873 1 45
— The roof o' the chamber with golden cherubim is fretted	<i>Cymbeline.</i> 2	4 905 1 25
— Patience, thou young and rose-lipp'd cherubim	<i>Othello.</i> 4	2 1071 1 10
<i>Cherubin.</i> Heaven's cherubin hois'd upon the sightless couriers of the air	<i>Macbeth.</i> 1	7 368 1 21
— For all her cherubin look	<i>Timon of Athens.</i> 4	3 820 1 43
<i>Chefnut.</i> And do you tell one of a woman's tongue, that gives not half so great a blow to the ear, as will a chefnut in a farmer's fire	<i>Tam. of the Shrew.</i> 1	2 259 1 45
		<i>Chefnut.</i>

	A. S.	P. C. L.
<i>Chifst.</i> A failor's wife had chefnuts in her lap, and mouncht	<i>Macbeth</i> 1	3 364 2 2
<i>Chif</i> playing between Ferdinand and Miranda	<i>Tempest</i> 5	1 20 2 55
<i>Chif.</i> Come stretch thy cheft	<i>Troi. and Cref.</i> 4	5 881 1 45
<i>Chim.</i>	<i>Prolog. to Ibid.</i>	857 1 16
<i>Chim.</i> O, here's a wit of cheverel, that stretches from an inch narrow to an ell broad	<i>Romeo and Juliet.</i> 2	4 979 1 16
<i>Chim.</i> A fentence is but a cheveril glove to a good wit	<i>Twelfth Night.</i> 5	1 320 1 4
— Your foft cheveril confcience would receive, if you might pleafe to stretch it	<i>H. viii.</i> 2	3 682 2 38
<i>Chim.</i> Heaven is in my mouth, as if I did but only chew its name	<i>Meaf. for Meaf.</i> 2	4 85 1 35
— upon this	<i>Julius Cæfar.</i> 1	2 743 2 41
<i>Chim.</i>	<i>I Henry vi.</i> 5	1 467 2 59
<i>Chim.</i> What, all my pretty chickens and their dam, at one fell swoop	<i>Macbeth.</i> 4	3 382 2 33
— She's e'en letting on water to fcauld fuch chickens as you are	<i>Timon of Athens.</i> 2	2 810 2 51
— Forthwith, they fly chickens, the way which they ftoop'd eagles	<i>Cymbeline.</i> 5	3 921 1 28
<i>Chid.</i> He chide the fifters when firft they put the name of king upon me	<i>Macbeth.</i> 3	1 373 1 51
— Thou wilt be horribly chid to-morrow	<i>I Henry vi.</i> 2	4 455 1 18
— He might have chid me fo; for, in good faith, I am a child to chiding	<i>Othello.</i> 2	2 1071 2 16
<i>Chid.</i> And fly like chidden Mercury from Jove	<i>Troi. and Cref.</i> 2	2 867 1 20
<i>Chid.</i> You chide at him offending twice as much	<i>Love's Lab. Loft.</i> 4	3 161 2 49
— I had rather hear you chide, than this man woo	<i>As You Like It.</i> 3	5 240 2 45
— me, dear Stone; that I may fay, indeed, thou art Hermione, or rather thou art the,	<i>Winter's Tale.</i> 5	3 361 2 37
in thy not chiding	<i>Henry vi.</i> 1	2 513 2 48
— For, God before, we'll chide this Dauphin at his father's door	<i>Ibid.</i> 2	4 519 2 20
— That caves and womby vaultages of France fhall chide your trefpafs	<i>3 Henry vi.</i> 5	4 630 1 7
— As good to chide the waves as fpeak them fair	<i>Romeo and Juliet.</i> 4	1 990 1 62
— To chide away this fhame	<i>Tam. of the Shrew.</i> 2	2 259 2 4
<i>Chid.</i> I love no chiders, fir	<i>Mid. Night's Dream.</i> 4	1 190 2 30
<i>Chiding.</i> Never did I hear fuch a gallant chiding	<i>As You Like It.</i> 4	3 244 1 49
— Call you this chiding	<i>Hamlet.</i> 1	3 1005 1 7
<i>Chif.</i> Are moft flect, and generous, chief in that	<i>Love's Lab. Loft.</i> 5	2 172 2 38
<i>Child.</i> She's quck; the child brags in her belly already	<i>Mid. Night's Dream.</i> 2	1 179 1 27
— Boken for the queen of the fairies from an Indian king	<i>Winter's Tale.</i> 2	2 341 2 5
— The child was prifoner of the womb; and is by law and procefs of great nature,	<i>Ibid.</i> 2	3 343 1 5
thence freed, and enfranchis'd	<i>Ibid.</i> 5	2 360 1 11
— My child? take it hence, and fee it instantly confum'd with fire	<i>I Henry vi.</i> 5	5 568 1 37
— I heard the fhepherd fay he found the child	<i>Richard iii.</i> 1	2 635 2 18
— I am with child, ye bloody homicides: murder not then the fruit within my womb	<i>Antony and Cleop.</i> 1	2 768 1 20
— If ever he have a child, abortive be it	<i>Ibid.</i> 2	7 781 1 41
— Let me have a child at fifty	<i>Lear.</i> 3	4 949 2 35
— Be a child o' the time	<i>Winter's Tale.</i> 3	2 345 1 5
— Rowland to the dark tower came	<i>Lear.</i> 4	7 960 1 19
<i>Child-hat privilege deny'd</i>	<i>Mid. Night's Dream.</i> 3	2 186 2 62
<i>Child-chang'd.</i> The untun'd and jarring fenfes, O, wind up of this child-chang'd father	<i>Romeo and Juliet.</i> 3	3 186 1 14
<i>Childhood innocence</i>	<i>Mid. Night's Dream.</i> 2	2 180 1 21
— I have ftain'd the childhood of our joy	<i>Winter's Tale.</i> 4	3 353 2 15
<i>Childing.</i> The childing autumn	<i>Richard iii.</i> 3	3 639 1 29
<i>Childish.</i> And again does nothing but what he did being childifh	<i>Winter's Tale.</i> 1	2 335 2 46
<i>Childish-foolish.</i> I am too childifh-foolifh for this world	<i>Merry W. of Wind.</i> 2	2 55 1 27
<i>Childish.</i> His varying childnefs cures in me thoughts that would thicke my blood	<i>Mid. Night's Dream.</i> 5	1 196 1 27
<i>Children.</i> 'Tis not good that children fhould know wickednefs	<i>All's Well.</i> 3	2 290 2 55
— Never mole, hair-lip, nor fcar, nor mark prodigious, fuch as are defpised in nativity	<i>3 Henry vi.</i> 5	5 631 1 29
— fhall upon their children be	<i>Ant. and Cleop.</i> 1	2 768 2 30
— The danger is in ftanding to't; that's the lofs of men, though it be the getting of children	<i>Lear.</i> 4	6 959 1 44
— You have no children, butchers	<i>Ibid.</i> 6	6 959 1 51
— Then, belike, my children fhall have no names	<i>Troi. and Cref.</i> 1	3 803 1 30
<i>Child</i> not let go, zir, without further 'cafion	<i>2 Henry vi.</i> 3	2 491 1 1
<i>Ch'll</i> be plain with you	<i>Merry W. of Wind.</i> 4	2 66 1 9
<i>Chim.</i> And when he fpeaks 'tis like a chime a mending		
— We have heard the chimas at midnight		
<i>Chimney.</i> I'll creep up into the chimney		

Chimney-

		A. S.	P. C. L.
<i>Chimney-sweepers.</i> To look like her, are chimney-sweepers black	<i>Love's Lab. Lost.</i> 1	163	129
<i>Chins.</i> Stroke your chins, and swear by your beards that I am a knave	<i>As You Like It.</i> 1	225	23
— And his chin new reap'd shew'd like a stubble land at harvest-home	<i>1 Henry iv.</i> 1	345	210
— He has not past three or four hairs on his chin	<i>Troil. and Cres.</i> 1	859	8
— Alas, poor chin! many a wart is richer	<i>Ibid.</i> 1	860	141
— Quoth she, here's but one and fifty hairs on your chin, and one of them is white	<i>Ibid.</i> 1	860	168
<i>Chine.</i> Let me never hope to see a chine again; and that I would not for a cow	<i>H. viii.</i> 5	701	115
<i>Chink.</i> Talk through the chink of a wall	<i>Mid. Night's Dream.</i> 3	183	228
— He that can lay hold of her shall have the chink	<i>Romeo and Juliet.</i> 1	974	8
<i>Chioppine.</i> By the attitude of a chioppine	<i>Hamlet.</i> 2	1014	230
<i>Chiron.</i> D. P.	<i>Titus Andronicus.</i> 1	831	
<i>Chirurgeonly.</i>	<i>Tempest.</i> 2	82	22
<i>Chivalrous.</i> Or chivalrous design of knightly trial	<i>Richard ii.</i> 1	414	2
<i>Chivalry.</i> You shall see Justice decide the victor's chivalry	<i>Ibid.</i> 1	415	2
— For christian service and true chivalry	<i>Ibid.</i> 2	420	143
— I have a truant been to chivalry	<i>1 Henry iv.</i> 5	468	2
— And by his light, did all the chivalry of England move to do brave acts	<i>2 Henry iv.</i> 2	483	120
— As, in this glorious and well-foughten field, we kept together in our chivalry	<i>H. v.</i> 4	533	219
— Now thou art seal'd the son of chivalry	<i>1 Henry vi.</i> 4	663	127
— Thou hast slain the flower of Europe for his chivalry	<i>3 Henry vi.</i> 2	610	123
— Brave Troilus! the prince of chivalry	<i>Troil. and Cres.</i> 1	861	118
— The glory of our Troy doth this day lie on his fair worth and gingle chivalry	<i>Ibid.</i> 4	881	126
— I am to day i' the vein of chivalry	<i>Ibid.</i> 5	887	234
<i>Chizel.</i> What fine chizel could ever yet cut breath	<i>Winter's Tale.</i> 5	362	138
<i>Choak.</i> Just as much as you may take upon a knife's point, and choak a daw withal	<i>Much Ado About Noth.</i> 2	131	225
— As two spent swimmers, that do'cling together, and choak their art	<i>Macbeth.</i> 1	363	2
— Leaving their earthly parts to choak your cume	<i>Henry v.</i> 4	534	1
— I trust, ere long, to choak thee with thine own, and make thee curse the harvest of that corn	<i>1 Henry vi.</i> 3	557	144
<i>Choak'd.</i> What have I choak'd you with my argosy	<i>Tam. of the Shrew.</i> 2	263	210
<i>Choice.</i> A leaven'd and prepared choice	<i>Meas. for Meas.</i> 1	76	138
— In terms of choice I am not solely led by nice direction of a maiden's eyes	<i>Meas. of Venice.</i> 2	202	133
— hour	<i>Henry viii.</i> 1	676	110
— The choice and master spirits of this age	<i>Julius Caesar.</i> 3	753	239
— And choice, being mutual act of all our souls, makes merit her election	<i>Tr. and Cres.</i> 1	864	253
— Most choice, forsaken	<i>Lea.</i> 1	932	111
<i>Choke.</i> But when to my lord I prove untrue, I'll choke myself	<i>Cymbeline.</i> 1	898	260
<i>Choler.</i> Throw cold water on thy choler	<i>Merry W. of Windsor.</i> 2	57	233
—, my lord, if rightly taken.—No, if rightly taken, halter	<i>1 Henry iv.</i> 2	454	223
— Let's purge this choler without letting blood	<i>Richard ii.</i> 1	415	112
— Digest your angry choler on your enemies	<i>1 Henry vi.</i> 4	561	127
— For boiling choler chokes the hollow passage of my poison'd voice	<i>Ibid.</i> 5	568	237
— My choler being over-blown, with walking once about the quadrangle	<i>2 Henry vi.</i> 1	576	218
— Let your reason with your choler question what 'tis you go about	<i>Henry viii.</i> 1	673	152
— And something spoke in choler, ill, and hasty	<i>Ibid.</i> 2	679	147
— Putting him to rage, you should have ta'en advantage of his choler	<i>Coriolanus.</i> 2	718	147
— Must I give way and room to your rash choler	<i>Julius Caesar.</i> 4	759	135
— does kill me that thou art alive	<i>Timon of Athens.</i> 4	823	223
— Kent banish'd thus! and France in choler parted	<i>Lea.</i> 1	932	252
— I mean, as we be in choler, we'll draw	<i>Romeo and Juliet.</i> 1	967	123
<i>Cholerick.</i> That in the captain's but a cholerick word, which in the soldier's flat blasphemy	<i>Meas. for Meas.</i> 2	84	114
— Left it make you cholerick	<i>Cons. of Errors.</i> 2	107	2
— Since of ourselves ourselves are cholerick	<i>Tam. of the Shrew.</i> 4	268	256
— Go shew your slaves how cholerick you are, and make your bondmen tremble	<i>J. Caf.</i> 4	759	140
<i>Cholic.</i> If you chance to be pinch'd with the cholic, you make faces like mummers	<i>Cor.</i> 2	712	226
<i>Chosse.</i> To fight, when I cannot choose	<i>Lea.</i> 1	935	1
<i>Chop logic.</i>	<i>Romeo and Juliet.</i> 3	988	239
<i>Chopp'd.</i> Within these three days his head is to be chopp'd off	<i>Meas. for Meas.</i> 1	77	152
<i>Chopping.</i> The chopping French we do not understand	<i>Richard ii.</i> 5	438	111
<i>Chops.</i> You will, chops?	<i>1 Henry iv.</i> 1	444	156
— Come on, you whereofson chops	<i>2 Henry iv.</i> 2	486	1
		<i>Chops-</i>	

A. S. P. C. L.

<i>Chapt. hands.</i> Chapp'd their chapt hands	<i>Julius Caesar.</i>	1	2	744	2	2
<i>Chorus.</i> B. P.	<i>Henry v.</i>			509		
— For the which supply, admit me <i>Chorus</i> to this history	<i>Ibid.</i>	1	ch.	509	2	16
— B. P.	<i>Romeo and Juliet.</i>			967		
— You are as good as a chorus	<i>Hamlet.</i>	3	2	1021	1	20
<i>Chorus</i> of deep ebet	<i>Tempest.</i>	2	1	92	2	60
— Ruffet-pated choughs, many in dost, wing and cawing at the gun's report, sever themselves, and snadly sweep the sky	<i>Much Ado About Nothing.</i>	3	2	185	1	38
— language, gabble enough, and good enough	<i>All's Well.</i>	4	1	295	1	42
— And fear'd any choughs from the chaff, I had not left a pause alive in the whole army	<i>Winter's Tale.</i>	4	3	355	2	27
—	<i>Macbeth.</i>	3	4	376	2	20
— The crows and choughs that wing the midway air, shew scarce so gross as beetles	<i>Lea.</i>	4	6	956	2	26
— 'Tis a chough; but, as I say, spacious in the possession of dirt	<i>Hamlet.</i>	5	2	237	1	32
<i>Christen.</i> 'A sould a fine end, and went away, as it had been any christom child	<i>Hen. v.</i>	2	3	517	2	36
<i>Christ.</i> And his pure soul unto his captain Christ, under whose colours he had fought long	<i>Richard ii.</i>	4	1	432	2	6
— Did they not some time ery, All hail, to me? So Judas did to Christ	<i>Rich. ii.</i>	4	1	433	1	21
— Over whose acres walk'd those blessed feet, which, fourteen hundred years ago, were nail'd, for our advantage on the bitter cross	<i>Henry iv.</i>	1	1	442	1	13
<i>Christen.</i> The empress sends it thee, thy stamp, thy seal, and bids thee, christen it with thy dagger's point	<i>Titus Andronicus.</i>	4	2	847	1	10
<i>Christendom.</i> By any christendom	<i>K. John.</i>	4	1	402	1	11
— With a world of pretty fond adoptive christendoms	<i>All's Well.</i>	1	1	279	1	16
<i>Christen'd.</i> There was no thought of pleasing you when she was christen'd	<i>As You Like It.</i>	3	2	237	1	10
<i>Christening.</i> O my christian conscience, this one christening will beget a thousand	<i>H. viii.</i>	5	3	701	1	26
<i>Christen.</i> I hate him for he is a Christian	<i>Merchant of Venice.</i>	1	3	200	2	40
— What these Christians are, whose own hard dealings teaches them to suspect the thoughts of others	<i>Merchant of Venice.</i>	1	3	201	2	46
— I shall be saved by my husband; he hath made me a Christian	<i>Ibid.</i>	3	5	214	1	1
— This making of Christians will raise the price of hogs	<i>Ibid.</i>	3	5	214	1	5
— Streaming the ensign of the Christian Cross, against black Pagans, Turks, and Saracens	<i>Richard ii.</i>	4	1	432	2	1
— If like a Christian, thou hadst truly borne betwixt our armies true intelligence	<i>H. iv.</i>	5	5	472	2	11
— He had him from me, Christian; and see, if the fat villain have not transformed him age	<i>Henry iv.</i>	2	2	481	2	60
— But those that fought it, I could wish more Christians	<i>Henry viii.</i>	2	1	679	2	34
<i>Christian service.</i> For christian service, and true chivalry	<i>Richard ii.</i>	2	1	420	1	43
<i>Christmas.</i> To dash it like a Christmas comedy	<i>Love's Labor Lost.</i>	5	2	170	2	18
— The influence of that sacred time	<i>Hamlet.</i>	1	1	1001	1	38
<i>Christmas gambol.</i> Is not a comonty a Christmas gambol, or a tumbling trick	<i>Induc. to Taming of the Shrew.</i>		2	254	2	43
<i>Chronicle of day by day</i>	<i>Tempest.</i>	5	1	20	2	44
— Spoke your deserving like a chronicle	<i>Henry iv.</i>	5	2	469	2	2
— And make your chronicle as rich with praise, as is the Ouz and bottom of the sea with sunken wreck	<i>Hen. v.</i>	1	2	512	2	7
— Which neither know any faculties, nor person, yet will be the chronicles of my doing	<i>Henry viii.</i>	1	2	675	1	31
— I and my sword will earn my chronicle	<i>Ant. and Cleop.</i>	3	11	790	1	19
— Let me embrace thee, good old chronicle	<i>Troil. and Cress.</i>	4	5	883	1	26
— They [players] are the abstract or brief chronicles of the time	<i>Hamlet.</i>	2	2	1015	2	29
— To suckle fools, and chronicle small beer	<i>Othello.</i>	2	1	1053	1	17
<i>Chronicles.</i> The foolish chronicles of that age found it was,—Hero of Sestos	<i>As T. Like It.</i>	4	1	242	2	20
<i>Chrysolite.</i> Had been true, if heaven would make me such another world of oneentine and perfect chrysolite, I'd not sold her for it	<i>Othello.</i>	5	2	1077	1	50
<i>Chucks.</i> Sweet chucks, beat not the bones of the buried	<i>Love's Labor Lost.</i>	5	2	172	2	23
— Be innocent of the knowledge, dearest chuck, 'till thou applaud the deed	<i>Macbeth.</i>	3	2	374	2	40
— Pray, chuck, come hitber	<i>Othello.</i>	4	2	1070	2	12
<i>Chuffi.</i> Are you undone? No, ye fat chuffs	<i>Henry iv.</i>	2	2	450	1	22
<i>Church.</i> I am of the church, and will be glad to do my benevolence	<i>Merry W. of Win.</i>	1	1	46	1	6
— I can see a church by day-light	<i>Mu. Ado Abt. Noth.</i>	2	1	126	1	29
— Should I go to church, and see the holy edifice of stone, and not bethink me straight of dangerous rocks	<i>Merchant of Venice.</i>	1	1	197	2	8
— I'll see the church o' your back	<i>Tam. of the Shrew.</i>	5	1	273	2	62

Church.

<i>Church.</i> Be champion of our church, or let the church, our mother, breath her curse	<i>K. John.</i>	3	1	398	161
— His spirit is come in, that stood so out against the holy church	<i>Ibid.</i>	5	2	408	27
— An I have not forgot what the inside of a church is made of, I am a pepper-corn, a brewer's horse	<i>1 Henry iv.</i>	3	3	461	230
— I'faith, and thou follow'd'st him like a church	<i>2 Henry iv.</i>	2	4	486	122
— For all the temporal lands, which men devout, by testament, have given to the church, would they strip from us	<i>Henry v.</i>	1	1	510	115
— Estimate of the value of the land the king wants to have from the church	<i>Ibid.</i>	1	1	510	118
— And ne'er throughout the year to church thou go'st, except it be to pray against thy foes	<i>1 Hen. vi.</i>	1	1	544	131
— And bawds, and whores, do churches build	<i>Leor.</i>	3	2	947	218
— He must build churches then : or else shall he suffer not thinking on	<i>Hamlet.</i>	3	2	1019	255
<i>Church-bench.</i> Let us go sit here upon the church-bench till two	<i>Mu. Ado Alt. Natb.</i>	3	3	134	240
<i>Church-men.</i> Had not church-men pray'd, his thread of life had not so soon decay'd	<i>1 H. iv.</i>	1	1	544	123
— That church-man bears a bounteous mind indeed, a hand as fruitful as the land that feeds us	<i>Hen. viii.</i>	1	3	677	137
— You are a churchman, or, I'll tell you, cardinal, I should judge now unhappily	<i>Ibid.</i>	1	3	678	221
— Love, and meekness, lord, become a church-man better than ambition	<i>Ibid.</i>	5	2	699	215
<i>Church-men's habits.</i> If you be any thing but churchmen's habits	<i>Ibid.</i>	3	1	687	217
<i>Church-yards.</i> Ghosts, wandering here and there, troop home to church-yards	<i>Midf. Night's Dr.</i>	3	2	188	216
— If this same were a church-yard, where we stand	<i>K. John.</i>	3	3	399	240
— I am almost afraid to stand alone here, in the church-yard	<i>Romeo and Juliet.</i>	5	3	995	131
<i>Churl.</i> Good meat, sir, is common, that every churl affords	<i>Comedy of Errors.</i>	3	1	109	138
— Some stern untutor'd churl	<i>2 Hen. vi.</i>	3	2	588	157
— Fye, thou art a churl	<i>Timon of Athens.</i>	1	2	807	14
— Lavinia, though you left me like a churl, I found a friend	<i>Titus Andronicus.</i>	1	2	836	212
— Pr'ythee, fair youth, think us no churls	<i>Cymbeline.</i>	3	6	913	218
— O churl! drink all; and leave no friendly drop, to help me after	<i>Rom. and Jul.</i>	3	3	996	218
<i>Chus.</i> I have heard him swear to Tubal and to Chus	<i>Merch. of Venice.</i>	3	2	212	142
<i>Chufe.</i> Believe me, lord, I think he cannot chufe	<i>Induc. to Tam. of the Shrove.</i>	1	1	252	138
<i>Cicatrice.</i> Lean but upon a rush, the cicatrice and capable impressure thy palm some moment keeps	<i>As You Like It.</i>	3	5	240	150
— With his cicatrice, an emblem of war, here on his sinister cheek	<i>All's Well.</i>	2	1	283	21
— There will be large cicatrices to shew the people	<i>Coriolanus.</i>	2	1	713	151
— Since yet thy cicatrice looks raw and red after the Danish sword	<i>Hamlet.</i>	4	3	1027	210
<i>Cicely</i>	<i>Comedy of Errors.</i>	3	1	109	148
<i>Cicero.</i> D. P.	<i>Julius Caesar.</i>			741	
— looks with such ferret and such fiery eyes	<i>Ibid.</i>	1	2	743	259
— is dead, and that by order of proscription	<i>Ibid.</i>	4	3	760	234
<i>Cicester.</i> The rebels have consum'd with fire our town of Cicester in Gloucestershire	<i>Rich. ii.</i>	5	6	439	221
<i>Cimmerian.</i> Your swarth Cimmerian doth make your honour of his body's hue	<i>Tit. An.</i>	2	3	838	227
<i>Cinna.</i> D. P.	<i>Julius Caesar.</i>			741	
<i>Cincture.</i> Now happy he, whose cloak, and cincture can hold out this tempest	<i>K. John.</i>	4	3	407	15
<i>Cinders.</i> The cinders of the element	<i>2 Henry iv.</i>	4	3	496	225
— I shall shew the cinders of my spirits, through the ashes of my chance	<i>Ant. and Cleop.</i>	5	2	800	155
<i>Cinque-pace.</i> Wooing, wedding, and repenting, is as a Scotch jig, a measure, and a cinque-pace	<i>Much Ado About Natb.</i>	2	1	126	120
— Falls into the cinque-pace faster and faster	<i>Ibid.</i>	2	1	126	125
<i>Circe's cup</i>	<i>Comedy of Errors.</i>	5	1	119	137
<i>Circe.</i> As if with Circe, she would change my shape	<i>1 Henry vi.</i>	5	4	566	128
<i>Circle.</i> Thus have I yielded up into your hand, the circle of my glory	<i>K. John.</i>	5	1	407	119
— With Henry's death the English circle ends	<i>1 Henry vi.</i>	1	2	546	244
— And of thee craves the circle of the Ptolemies for her heirs	<i>Ant. and Cleop.</i>	3	10	788	11
— I would anger him, to raise a spirit in his mistress circle of some strange nature	<i>Romeo and Juliet.</i>	2	1	975	132
<i>Circuit.</i> This fell tempest shall not cease to rage, until the golden circuit on my head	<i>2 Henry vi.</i>	3	1	586	215
<i>Circumcised.</i> I took by the throat the circumcised dog, and smote him thus	<i>Othello.</i>	5	2	1079	235
<i>Circummur'd.</i> He hath a garden circummur'd with brick	<i>Measure for Measure.</i>	4	1	93	9
<i>Circumscribed.</i> From where he circumscribed with his sword	<i>Titus Andronicus.</i>	1	2	832	152
<i>Circumscription.</i> I would not my unhousted free condition put into circumscription and confine	<i>Othello.</i>	1	2	1046	16

Circumstance.

		A. S. P. C. L.	
<i>Circumstance.</i> So by your circumstance you call me fool	<i>Two Gentlemen of Verona.</i>	1	232
— With circumstance and oaths so to deny this chain	<i>Comedy of Errors.</i>	5	116
— Shorten'd	<i>Much Ado About Nothing.</i>	3	133
— The interruption of their churlish drums cuts off more circumstance	<i>K. John.</i>	2	391
— This peroration with such circumstance	<i>2 Henry vi.</i>	1	572
— Who, in his circumstance, expressly proves—that no man is the lord of anything	<i>Troil. and Cress.</i>	3	875
— Sir, my circumstances, being so near the truth, as I will make them, must first induce you to believe	<i>Cymbeline.</i>	2	904
<i>Circumstanc'd.</i> 'Tis very good; I must be circumstanc'd	<i>Othello.</i>	3	1066
<i>Circumvent.</i> One that would circumvent God	<i>Hamlet.</i>	5	1034
<i>Circumvention.</i> What ever hath been thought on in this state, that could be brought to	<i>Coriolanus.</i>	1	706
bodily act ere Rome had circumvention	<i>Troil. and Cress.</i>	2	868
— It will not in circumvention deliver a fly from a spider		3	868
<i>Cistern.</i> Your wives, your daughters, your matrons, and your maids, could not fill up	<i>Macbeth.</i>	4	381
the cistern of my lust	<i>Othello.</i>	4	1071
— Or keep it as a cistern, for foul toads to knot and gender in	<i>1 Henry iv.</i>	5	246
<i>Cital.</i> He made a blushing cital of himself	<i>Two Gent. of Verona.</i>	2	302
<i>Cite.</i> I need not cite him to it	<i>2 H. iv.</i>	3	580
<i>Cited.</i> And had I not been cited so by them, yet I did purpose as they do entreat	<i>All's Well.</i>	1	328
<i>Cites.</i> Whose aged honour cites a virtuous youth	<i>3 Henry vi.</i>	2	609
— I think, it cites us, brother, to the field	<i>Henry v.</i>	5	541
<i>Cities.</i> So the maiden cities you talk of, may wait on her	<i>As You Like It.</i>	2	292
<i>Citizens.</i> Sweep on, you fat and greasy citizens, 'tis just the fashion		3	652
— Tell them, how Edward put to death a citizen, only for saying—he would make his	<i>Coriolanus.</i>	3	725
son heir to the crown	<i>Cymbeline.</i>	4	914
— When he speaks not like a citizen, you find him like a soldier	<i>Love's Labor Lost.</i>	5	172
— But not so citizen a wanton, as to seem to die, ere sick	<i>Coriolanus.</i>	3	720
<i>Citerns.</i> A citern head	<i>Timon of Athens.</i>	3	818
<i>City.</i> What is the city but the people		7	233
<i>City-fest.</i> Make not a city feast of it	<i>As You Like It.</i>	2	233
<i>City-women.</i> The city-women bear the cost of princes on unworthy shoulders	<i>Mu. Ado About Notb.</i>	3	235
<i>Civet.</i> He rubs himself with civet	<i>As You Like It.</i>	3	235
— is of a baser birth than tar; the very uncleanly flux of a cat	<i>Learn.</i>	4	958
— Give me an ounce of civet, good apothecary, to sweeten my imagination!	<i>Mu. Ado About Notb.</i>	2	128
<i>Civil.</i> Civil as an orange	<i>Prologue to Romeo and Juliet.</i>	1	967
— Where civil blood makes civil hands unclean	<i>1 Hen. vi.</i>	3	555
<i>Civil digestion</i> is a viperous worm, that gnaws the bowels of the common-wealth	<i>Romeo and Juliet.</i>	2	982
<i>Civil night.</i> Come, civil night, thou sober-suited matron, all in black	<i>Antony and Cleopatra.</i>	1	770
<i>Civil forwards.</i>		3	770
<i>Civil-war.</i> And let our hearts, and eyes, like civil war, be blind with tears, and break	<i>3 Henry vi.</i>	2	614
o'er-charg'd with grief	<i>Mer. of Ven.</i>	2	204
<i>Civility.</i> Use all observance of civility, like one well studied in a sad ostent		2	204
— Or else a rude despiser of good manners, that in civility thou seem'st so empty	<i>As You Like It.</i>	2	233
<i>Clack-dish.</i> His use was to put a ducklet in her clack-dish	<i>Meaf. for Meaf.</i>	3	91
<i>Claim.</i> Nor claim no farther than your new-fall'd right, the seat of Gaunt, dukedom	<i>1 Hen. iv.</i>	5	468
of Lancaster	<i>3 H. vi.</i>	2	613
— And we, in pity to our gentle king, had slipp'd our claim until another age	<i>Learn.</i>	3	963
— For your claim, fair sister, I bar it in the interest of my wife	<i>Mu. Ado Abt. Notb.</i>	5	145
<i>Clamour.</i> A widow weeps an hour in clamour, and a quarter in rheum	<i>Winter's Tale.</i>	4	352
— your tongues, and not a word more	<i>3 Henry vi.</i>	5	620
— And more he spoke, which sounded like a clamour in a vault	<i>Learn.</i>	1	931
— Whilst I can vent clamour from my throat, I'll tell thee thou dost evil	<i>Ib.</i>	3	955
— There the shook the holy water from her heavenly eyes, and clamour moisten'd her	<i>Ibid.</i>	5	964
— Big in clamour	<i>3 Henry vi.</i>	2	613
<i>Clangor.</i> Like to a dismal clangor heard from far	<i>Merry Wives of Windsor.</i>	2	55
Clap on more fails	<i>Measure for Measure.</i>	4	95
— I would desire you to clap into your prayers	<i>As You Like It.</i>	5	247
— Shall we clap into 't roundly, without hawking, or spitting, or saying we are hoarse	<i>All's Well.</i>	3	294
— upon you two or three probable lies	<i>Winter's Tale.</i>	1	335
— And clap thyself my love			Clap.

<i>Clapp.</i> And on your heads clapp round fines for neglect	<i>Hen. viii.</i> 3	701	122
— What, fifty of my followers, at a clapp	<i>Learn.</i> 1	4	937
<i>Clapp'd.</i> Was ever match clapp'd up so suddenly	<i>Taming of the Shrew.</i> 2	1	263
<i>Clapp'd.</i> All clapp'd under hatches	<i>Tempest.</i> 1	1	24
— Let them be clapp'd up close and kept asunder	<i>Henry vi.</i> 1	4	577
— Are most tyrannically clapp'd for't	<i>Hamlet.</i> 2	2	103
<i>Clapper.</i> His tongue is the clapper	<i>Much Ado About Nothing.</i> 3	2	133
<i>Clapper-claw.</i> He will clapper-claw thee tightly	<i>Merry Wives of Windsor.</i> 2	3	506
<i>Clapper-clawing.</i> Now are they clapper-clawing one another	<i>Titulus and Cressida.</i> 5	4	883
<i>Clapt.</i> And all of you clapt up together in an Antony	<i>Ant. and Cleop.</i> 4	2	700
<i>Clapt i' the clout.</i> He would have clapt i' the clout at twelve score	<i>Henry iv.</i> 3	2	480
<i>Clarence.</i> Thomas, Duke of. D. P. 2 <i>Hen. iv.</i> p. 473.	<i>Duke.</i> D. P. 3 <i>Hen. vi.</i>		603
— George, Duke of. D. P. <i>Rich. iii.</i> p. 633.	— a young son of <i>Rich. iii.</i>		633
— Duke, his dream	<i>Ibid.</i> 1	4	641
— Edward's lamentation for his murder	<i>Ibid.</i> 2	1	643
— Now will I in, to take some privy order to draw the brats of Clarence out of light	<i>Richard iii.</i> 3	5	653
<i>Claribel,</i> marriage of, to the King of Tunis	<i>Tempest.</i> 2	1	81
— improbability of her returning to Naples	<i>Ibid.</i> 2	1	9
<i>Clasp.</i> Most reverend Nestor, I am glad to clasp thee	<i>Troil. and Cress.</i> 4	5	88
— Though forfeiters you cast in prison, yet you clasp young Cupid's tables	<i>Cymbeline.</i> 3	2	90
— To the gross clasps of a lascivious Moor	<i>Othello.</i> 1	1	106
<i>Claudio.</i> D. P. <i>Meas. for Meas.</i> p. 75.	— D. P. <i>Mu. Ado Abt. Nob.</i>		121
<i>Claudius.</i> D. P. <i>Ju. Cesar.</i> p. 741	—, King of Denmark, <i>Hamlet.</i>		999
<i>Claw</i> no man in his humour	<i>Much Ado About Nothing.</i> 1	3	124
— If a talent be a claw, look how he claws him with a talent	<i>Love's Labor Lost.</i> 2	1	150
<i>Clay.</i> And temper clay with blood of Englishmen	<i>Henry vi.</i> 3	1	586
— But clay and clay differs in dignity, whose dust is both alike	<i>Cymbeline.</i> 4	2	914
<i>Clay-brain'd.</i> Thou clay-brain'd guts	<i>Henry iv.</i> 2	4	453
<i>Clean.</i> Roaming clean through the bounds of Asia	<i>Comedy of Errors.</i> 1	1	104
— By you unhappy'd and disfigured clean	<i>Richard ii.</i> 3	1	421
— Your lordship, though not clean past your youth, hath yet some smack of age in you	<i>Henry iv.</i> 1	2	47
— Let's hew his limbs, till they be clean consum'd	<i>Titus Andronicus.</i> 3	2	83
— A pox of drowning thyself! it is clean out of the way	<i>Othello.</i> 1	3	106
<i>Cleanly.</i> Hast thou not full often struck a doe, and born her cleanly by the keeper's	<i>Titus Andronicus.</i> 2	1	83
note	<i>Tempest.</i> 3	3	152
<i>Clear.</i> And a clear life ensuing	<i>Learn.</i> 4	6	95
<i>Clear'st gods</i>	<i>Macbeth.</i> 3	1	374
<i>Clearness.</i> Always thought that I require a clearness	<i>Tempest.</i> 4	1	10
<i>Cleave.</i> Thy thoughts I cleave to	<i>Ant. and Cleop.</i> 4	12	795
— O, cleave, my lides	<i>Winter's Tale.</i> 3	2	345
<i>Cleft</i> the heart, that could conceive, a gross and foolish fire blemish'd his gracious dam	<i>Hamlet.</i> 5	4	102
— O, Hamlet, thou hast cleft my heart in twain	<i>Cymbeline.</i> 5	4	922
<i>Clement.</i> I know, you are more clement than vile man	<i>Henry iv.</i> 3	2	489
<i>Clement's-inn.</i> I was once of Clement's-inn; where, I think, they will talk of mad	<i>Winter's Tale.</i> 3	3	333
Shallow yet	<i>As You Like It.</i> 3	2	235
<i>Cleomenes.</i> D. P.	<i>Ant. and Cleop.</i>		707
<i>Cleopatra's majesty</i>	<i>Ibid.</i> 2	2	776
<i>Cleopatra.</i> D. P.	<i>Ibid.</i> 3	6	784
— and her barge described	<i>Ibid.</i> 3	6	784
— Unto her he gave the 'stablistment of Ægypt; made her of lower Syria, Cyprus,	<i>Cymbeline.</i> 2	4	905
Lydia, absolute queen	<i>Romeo and Juliet.</i> 2	4	978
— in the habiliments of the goddess Isis, that day appear'd	<i>Hamlet.</i> 1	4	1006
— The story proud Cleopatra when she met her Roman	<i>Love's Labor Lost.</i> 5	1	164
— a gipsy	<i>Henry v.</i> 1	1	510
<i>Clepe.</i> They clepe us drunkards	<i>Henry vi.</i> 1	3	576
<i>Clepeb.</i> He clepeb, a calf, caus; half, hauf	<i>Hen. viii.</i> 2	2	681
<i>Clergy.</i> To give a greater sum than ever at one time the clergy yet did to his predecessors			
part withal			
<i>Clergy's.</i> The clergy's bags are lank and lean with thy extortions			
<i>Clerks.</i> All the clerks, I mean, the learned ones, in christian kingdoms, have their free			
voices			

<i>Clark-like.</i>	<i>Winter's Tale.</i>	2	338	113
<i>Clerkly danc.</i>	<i>Two Gent. of Ver.</i>	2	1	281 45
— Thou art clerkly	<i>Merry Wives of Windsor.</i>	4	5	691 38
— With ignominious words though clerkly couch'd	<i>2 Henry vi.</i>	1	585	1 7
<i>Cliff.</i> And any man may sing her, if he can take her cliff	<i>Troil. and Cress.</i>	5	2	885 1 57
<i>Clifford, Lord.</i> D. P. <i>2 Hen. vi. p. 571.</i>	— young. D. P. <i>Ibid.</i>		571	
— Lord. D. P.	<i>3 Hen. vi.</i>		603	
<i>Climate.</i> The blessed gods purge all infection from our air whilst you do climate here <i>W. T.</i>		5	1	359 1 54
<i>Climates.</i> Have heaven and earth together demonstrated unto our climates and				
countrymen	<i>Hamlet.</i>	1	1000	2 55
<i>Climb.</i> Be it as the stile shall give us cause to climb in the merriness	<i>Love's Lab. Lost.</i>	1	149	1 45
<i>Cliff.</i> Upon the next tree shalt thou hang alive 'till famine cling thee	<i>Macbeth.</i>	5	385	2 6
<i>Cliff.</i> For that I heard the clink and fall of swords	<i>Othello.</i>	2	1057	1 19
<i>Clippers.</i> To-day the French, all clinquant, all in gold, like heathen gods, shone				
down the English	<i>Hen. viii.</i>	1	677	1 15
<i>Clip.</i> Who with their drowsy, slow, and flagging wings clip dead mens graves	<i>2 Hen. vi.</i>	4	1	591 1 38
— O! let me clip you in arms as found, as when I woo'd	<i>Coriolanus.</i>	1	6	709 2 1
— Here, I dip the anvil of my sword	<i>Ibid.</i>	5	729	1 56
— your wives	<i>Ant. and Cleo.</i>	4	8	793 1 2
— No grave upon the earth shall clip in it a pair so famous	<i>Ibid.</i>	2	802	2 28
— You elements that clip us round about	<i>Othello.</i>	3	1064	2 10
<i>Clipp'd.</i> Where is he living clipped in with the sea, that chides the banks of England,				
Scotland, Wales, which calls me pupil	<i>1 Hen. iv.</i>	3	457	1 54
<i>Clip'd.</i> His meanest garment, that ever hath but clip'd his body	<i>Cymbeline.</i>	2	3	993 2 59
— Were clip'd about with this most tender air	<i>Ibid.</i>	5	920	1 49
<i>Clipper.</i> And to-morrow the king himself will be a clipper	<i>Hen. v.</i>	4	1	526 2 5
<i>Clippers.</i> That Neptune's arms who clippeth thee about	<i>K. John.</i>	5	2	408 1 29
<i>Clipping.</i> Then again worries he his daughter, with clipping her	<i>Winter's Tale.</i>	5	2	360 2 1
<i>Clipst.</i> Judas Machabeus clipst, is plain Judas	<i>Love's Labor Lost.</i>	5	2	172 1 18
— All my reports go with the modest truth; nor more, nor clipt, but so	<i>Learn.</i>	4	7	960 1 5
<i>Cliss.</i> D. P.	<i>Ju. Caesar.</i>		741	
<i>Clash.</i> An old cloak, makes a new jerkin	<i>Merry Wives of Windsor.</i>	1	3	49 1 6
— We will not line his thin bestained cloak with our pure honours.	<i>K. John.</i>	3	405	2 40
— Now happy he, whose cloak and cincture can, hold out this tempest	<i>Ibid.</i>	4	3	407 1 5
— Thou ought'st not to let thy horse wear a cloak	<i>2 Hen. vi.</i>	4	7	556 1 37
<i>Clash.</i> Their cloaths are of such a pagan cut	<i>Hen. viii.</i>	1	3	676 2 39
<i>Clash.</i> They'll tell the clock to any benefit that we say befits the hour	<i>Tempest.</i>	2	2	10 1 24
— Methinks, your maw, like mine, should be your clock and strike you home, without				
a messenger	<i>Comedy of Errors.</i>	1	2	105 2 1
— A woman that is like a German clock	<i>Love's Lab. Lost.</i>	1	1	156 2 3
— You should ask me what time o'day; there's no clock in the forest	<i>As You Like It.</i>	3	2	237 1 45
— The clock upbraids me with the waste of time	<i>Twelfth Night.</i>	3	1	321 1 18
— Life compared to a clock	<i>Richard ii.</i>	5	5	438 2 47
— And clocks the tongues of bawds	<i>1 Hen. iv.</i>	1	2	44 3 1
— The clocks do tell; and the third hour of drowsy morning name	<i>Hen. v.</i>	4	cb.	527 1 7
— Their arms are set, like clocks, still to strike on	<i>1 Hen. vi.</i>	1	2	545 2 48
<i>Clod.</i> A clod of wayward marle	<i>Mu. Ado. Abt. Notb.</i>	2	1	120 2 8
<i>Clodst.</i> He will find it comes from a clod-pole	<i>Twelfth Night.</i>	3	4	324 1 59
<i>Clod.</i> Infranchis'd with a clog	<i>Mu. Ado. Abt. Notb.</i>	1	3	125 1 4
— Here comes my clog	<i>All's Well.</i>	2	5	285 2 23
— Scaling away from his father with his clog at his heels	<i>Winter's Tale.</i>	4	3	350 1 41
<i>Clog.</i> You'll rue the time that clogs me with this answer	<i>Macbeth.</i>	6	3	377 2 35
<i>Clogging.</i> Since thou hast far to go, bear not along the clogging burden of a guilty soul	<i>R. ii.</i>	1	3	116 1 17
<i>Clogst.</i> This day my sister should the cloister enter	<i>Measure for Measure.</i>	1	3	76 1 13
— He will steal, sir, an egg out of a cloister	<i>All's Well.</i>	4	2	295 1 26
<i>Clogst.</i> patience	<i>Meas. for Meas.</i>	4	3	60 2 14
— Congruing in a full and natural close, like musick	<i>Henry v.</i>	2	2	512 2 26
— exploit of death	<i>Richard iii.</i>	4	2	657 2 37
— As 'twere dark, you'd close the sooner	<i>Troil. and Cress.</i>	3	2	873 1 22
<i>Clod's.</i> Every one according to the gift which bounteous nature hath in him clos'd	<i>Macb.</i>	1	3	373 2 43
<i>Clogst.</i> We have closely sent for Hamlet hither	<i>Hamlet.</i>	3	1	1016 1 57
<i>Clogst.</i> He closes with you thus: I know the gentleman	<i>Ibid.</i>	2	1	1009 1 53
<i>Clogst.</i> Your lion, that holds his poll-ax sitting on a close-stool, will be given to				
A-jax	<i>Love's Lab. Lost.</i>	5	2	171 2 52

		A. S. P. C. L.
<i>Clofe-stool.</i> A paper from fortune's clofe-stool to give to a nobleman	<i>All's Well</i> 5	2 302 1 16
<i>Clofet-war.</i> They call this bed-work, mappery, clofet-war	<i>Troil. and Cress.</i> 1	3 86 2 18
<i>Clofing.</i> This clofing with him fits his lunacy	<i>Titus Andron.</i> 5	2 85 2 3
<i>Clofure.</i> And make a mutual clofure of our houfe	<i>Ibid.</i> 5	3 85 2 26
<i>Cloten.</i> D. P.	<i>Cymbeline.</i>	893
<i>Clotbarius.</i>	<i>Hen. viii.</i> 1	3 676 2 33
<i>Clothes.</i> Who is thy grandfather; he made thofe clothes, which, as it feems, make thee	<i>Cymbeline.</i> 4	2 913 2 6
<i>Clothe.</i> So fhall I clothe me in a forc'd content	<i>Othello.</i> 3	4 106 2 261
<i>Clothiers,</i> infurrection of	<i>Hen. viii.</i> 1	2 674 2 41
<i>Clothier's yard.</i> Draw me a clothier's yard	<i>Lear.</i> 4	6 957 2 18
<i>Clotpoles.</i> I will fee you hang'd like clotpoles ere I come any more to your tents	<i>Tr. and Cr.</i> 2	1 866 2 13
<i>Clot-pole.</i> I have fent Cloten's clot-pole down the fream, in embafly to his mother	<i>Cym.</i> 4	2 916 2 31
— Call the clot-pole back	<i>Lear.</i> 1	4 935 1 41
<i>Cloud</i> looks like a foul bumbard, that would fhed his liquor	<i>Tempeft.</i> 2	2 10 2 45
— Cutting the clouds	<i>Ibid.</i> 4	1 17 1 19
— Blessed are clouds to do, as fuch clouds do	<i>Love's Labor Loft.</i> 5	2 167 2 60
— Slippery clouds	<i>2 Henry iv.</i> 3	1 488 1 16
— In the midft of this bright fhining day, I fpy a black, fufpicious, threatening cloud	<i>3 Hen. vi.</i> 5	3 629 2 30
— For every cloud engenders not a ftorm	<i>Ibid.</i> 5	3 629 2 39
— And all the clouds, that low'd upon our houfe, in the deep bofom of the ocean bury'd	<i>Richard iii.</i> 1	1 633 1 9
— When clouds are feen, wife men put on their cloaks	<i>Ibid.</i> 2	3 647 1 26
— By yon clouds	<i>Coriolanus.</i> 3	1 719 2 30
— Various appearances of clouds defcribed by Antony	<i>Ant. and Cleop.</i> 4	2 794 2 33
— Ha! is not that his fteward muffled fo? he goes away in a cloud	<i>Tim. of Athens.</i> 3	4 815 2 1
— Adding to clouds more clouds with his deep fighs	<i>Romeo and Juliet.</i> 1	1 964 1 9
— How is it that the clouds ftill hang on you	<i>Hamlet.</i> 1	2 100 2 14
— Keeps himfelf in clouds	<i>Ibid.</i> 4	5 1029 1 37
<i>Cloud-capt towers</i>	<i>Tempeft.</i> 4	1 17 2 40
<i>Cloud in his face.</i> He were the worfe for that, were he a horfe; fo is he, being a man	<i>Ant. and Cleop.</i> 3	2 782 2 46
<i>Clouded.</i> I would not be a ftander-by to hear my fovereign miftrefs clouded fo	<i>W.'s T.</i> 1	2 337 1 4
<i>Cloudy.</i> You cloudy princes, and heart forrowing peers	<i>Richard iii.</i> 2	2 646 1 54
<i>Cloven.</i> Lift what work he makes amongst our cloven army	<i>Coriolanus.</i> 1	4 708 1 40
<i>Cloven chin.</i> She came, and puts me her white hand to his cloven chin	<i>Troil. and Cress.</i> 1	2 860 1 18
<i>Clovelf.</i> When thou clovelft thy crown i' the middle, and gavelft away both parts	<i>Lear.</i> 1	4 936 2 4
<i>Clout.</i> A' muft fhoot nearer, or he'll ne'er hit the clout	<i>Love's Lab. Loft.</i> 4	1 158 2 3
— He would have clapp'd i' the clout at twelve fcore	<i>2 Henry iv.</i> 3	2 489 2 6
— Gav't the duke a clout, fteep'd in the faultlefs blood of pretty Rutland	<i>Richard iii.</i> 1	3 639 2 6
— O, well flown, bird!—i' the clout, i' the clout	<i>Lear.</i> 4	6 957 2 17
— She looks as pale as any clout in the varfal world	<i>Rom. and Juliet.</i> 2	4 980 1 51
— A clout about that head where late the diadem flood	<i>Hamlet.</i> 2	2 1013 2 10
<i>Clouted.</i> And put my clouted brogues from off my feet	<i>Cymbeline.</i> 4	2 917 1 7
<i>Clowder.</i> And couple clowder with the deep-mouth'd brach	<i>Induc. to Tam. of the Shrew.</i> 1	1 252 1 10
<i>Clown.</i> The roynifh clown	<i>As You Like It.</i> 2	2 229 2 40
— It is meat and drink to me to fee a clown	<i>Ibid.</i> 5	1 245 1 54
— Let thofe, that play your clowns, fpeak no more than is fet down for them	<i>Hamlet.</i> 3	2 1019 1 7
<i>Cloyed.</i> The cloyed will	<i>Cymbeline.</i> 1	7 899 1 10
— Have both their eyes and ears fo cloy'd importantly	<i>Ibid.</i> 4	4 919 2 38
<i>Cloys.</i> His royal bird prunes the immortal wing, and cloys his beak	<i>Ibid.</i> 5	4 922 2 54
<i>Clubs</i> cannot part them	<i>As You Like It.</i> 5	2 246 2 17
<i>Clue.</i> If it be fo, you have wound a goodly clue	<i>All's Well.</i> 1	3 282 1 33
<i>Clung.</i> How they clung in their embracement, as they grew together	<i>Henry iii.</i> 1	1 672 1 1
<i>Clusters.</i> And cowardly nobles, gave way to your clusters	<i>Coriolanus.</i> 4	6 731 1 13
— Here come the clusters	<i>Ibid.</i> 4	6 732 1 23
<i>Clutch.</i> Come let me clutch thee: I have thee not	<i>Macbeth.</i> 2	1 569 1 43
— Not that I have the power to clutch my hand	<i>K. John.</i> 2	2 396 1 1
<i>Clutch'd.</i> Is there none of Pigmalion's images newly made women to be had now, for putting the hand in the pocket, and extracting it clutched	<i>Meaf. for Meaf.</i> 3	2 90 2 1
— Within thine eyes fat twenty thoufand deaths, in thine hands clutch'd as many millions	<i>Coriolanus.</i> 3	3 725 1 51
<i>Clyfter-pipes.</i> Would they were clyfter-pipes for your fake	<i>Othello.</i> 2	1 1053 1 35
	<i>Coach-matins.</i>	

A. S. P. C. L.

<i>Cock-makers.</i> Made by the joiner squirrel or old grub time out of mind the fairies				
cock-makers				
<i>Coast.</i> But, if I tell how these two did co-act				
<i>Coastive.</i> Thou coactive art, and fellowest nothing				
<i>Coagulate.</i> O'er-sized with coagulate gore				
<i>Coal.</i> There is no malice in this burning coal				
— It is you have blown this coal betwixt my lord and me				
— If he could burn us all into one coal, we have deserv'd it				
— A pair of tribunes, that have rack'd for Rome to make coals cheap				
— We'll not carry coals				
<i>Coal-black</i> is better than another hue				
<i>Coast.</i> Whose haughty spirit, winged with desire, will coast my crown				
— How he coasts and hedges his own way				
<i>Coasting.</i> So glib of tongue, that give a coasting welcome ere it comes				
<i>Coat.</i> There's a hole made in your best coat				
— I would not be in some of your coats for two pence				
— If this be a horse-man's coat, it hath seen very hot service				
— They will pluck the gay new coats o'er the French soldiers heads				
<i>Coat of Arms.</i> They may give the dozen white laces in their coat				
— Either renew the fight, or tear the lions out of England's coat				
<i>Coats of Steel.</i> Shall we go throw away our coats of steel, and wrap our bodies in black mourning gowns				
<i>Cobble.</i> Why, fir, cobble you				
<i>Cobbled shoes.</i> And feebling such as stand not in their liking, below their cobbled shoes				
<i>Coburn.</i> Lord Reignold				
<i>Cobler's</i> description of his own trade				
<i>Cobweb</i>				
<i>Cobweb.</i> D. P.				
— Good master Cobweb, if I cut my finger, I shall make bold with you				
<i>Cock.</i> And look thou meet me ere the first cock crow				
— Of what kind should this cock come of				
— A comble's cock, so Kate will be my hen				
— No cock of mine, you crow too like a craven				
— We were carousing 'till the second cock				
— Pistol's cock is up, and flashing fire will follow				
— This early village cock hath twice done salutation to the morn				
— His cocks do win the battle still of mine, when it is all to nought				
— I have retir'd me to a wasteful cock, and set mine eyes at flow				
— I must go up and down like a cock that no body can match				
— You are a cock and a capon too; and you crow, cock, with your comb on				
— The cock, that is the trumpet to the morn, doth with his lofty and shrill-sounding throat awake the god of day				
— Some say that ever 'gainst that season comes wherein our Saviour's birth is celebrated, this bird of dawning singeth all night long				
— by cock				
— [Boat] And yon' tall anchoring bark, diminish'd to her cock; her cock, a buoy, almost too small for sight				
<i>Cock-a-loop.</i> You will set cock-a-hoop				
<i>Cock and Pye.</i> By cock and pye				
— By cock and pye				
<i>Cock's Passion.</i> Silence!—I hear my master				
<i>Cock-shut-time.</i> Much about cock-shut-time, from troop to troop, went through the army				
<i>Cock-fire</i>				
<i>Cockatrices.</i> They will kill one another by the look, like cockatrices				
— O my accursed womb, the bed of death; a cockatrice hast thou hatcht				
— And that bare vowel I shall poison more than the death-darting eye of cockatrice				
<i>Cocker'd.</i> Shall a beardless boy, a cocker'd silken wanton, brave our fields				
<i>Cockle.</i> Sow'd cockle, reap'd no corn				
— Why 'tis a cockle, or a walnut-shell				
— In soothing them, we nourish 'gainst our senate the cockle of rebellion				
— Cockle hat				
<i>Cockney.</i> I am afraid this great lubber the world will prove a cockney				

Cockney.

<i>Cockney.</i>	Cry to it, nuncle, as the cockney did to the eels, when she put them i' the				
	paste alive	<i>Learn.</i>	2	4	944 1 7
<i>Cockpit.</i>	Can this cockpit hold the vasty field of France	<i>Henry vi.</i>	1	1	509 1 12
<i>Cockrel.</i>	It had upon its brow a bump as big as a young cockrel's stone	<i>Rom. and Jul.</i>	1	3	971 2 6
<i>Cocytus.</i>	As hateful as Cocytus' misty mouth	<i>Titus Andronicus.</i>	2	4	840 1 33
<i>Codling..</i>	That codding spuit had they from their mother	<i>Ibid.</i>	5	1	851 1 38
<i>Codling.</i>	As a codling when 'tis almost an apple	<i>Twelfth Night.</i>	1	5	311 2 60
<i>Cod-piece</i>	to stick pins on	<i>Two Gent. of Ver.</i>	2	7	33 1 13
—	For the rebellion of a cod-piece, to take away the life of a man	<i>Measure for Measure.</i>	3	2	91 1 24
—	Where his cod-piece seems as massy as his club	<i>Much Ado About Nothing.</i>	3	3	135 1 29
—	King of cod-pieces	<i>Love's Labour Lost.</i>	3	1	156 2 27
—	'Twas nothing, to geld a cod-piece of a purse	<i>Winter's Tale.</i>	4	3	355 2 21
—	The cod-piece that will house, before the head has any	<i>Learn.</i>	2	2	547 1 3
—	Murry, here's grace, and a cod-piece	<i>Ibid.</i>	3	2	947 1 17
<i>Cod's-head.</i>	'To change the cod's-head for the salmon's tail	<i>Othello.</i>	2	1	1053 1 10
<i>Coffer.</i>	I will use her as the key of the cuckoldly rogue's coffer	<i>M. Wives of Windsor.</i>	2	2	56 2 5
—	Hold, there's half my coffer	<i>Twelfth Night.</i>	3	4	325 1 5
—	Our coffers—with too great a court, and liberal largess—are grown somewhat light	<i>Richard ii.</i>	1	4	419 2 20
—	The lining of his coffers shall make coats to deck our soldiers	<i>Ibid.</i>	1	4	419 2 41
—	Shall our coffers then be empty'd, to redeem a traitor home	<i>1 Henry vi.</i>	1	3	446 1 3
—	And his coffers found with hollow poverty and emptiness	<i>2 Henry vi.</i>	1	3	479 1 10
—	Her ashes, in an urn more precious than the rich jewel'd coffer of Darius	<i>1 Henry vi.</i>	1	6	550 1 1
<i>Coffin.</i>	A custard coffin	<i>Taming of the Shrew.</i>	4	3	271 1 31
—	Great king, within this coffin I present thy bury'd fear	<i>Richard ii.</i>	5	6	439 2 59
—	And hung their rotten coffins up in chains	<i>3 Henry vi.</i>	1	3	607 1 61
—	And of the paste a coffin will I rear, and make two pasties of your shameful heads	<i>Titus Andronicus.</i>	5	2	853 2 9
<i>Coffin'd.</i>	Would'st thou have laugh'd, had I come coffin'd home, that weep'st to see me triumph	<i>Coriolanus.</i>	2	1	713 2 28
<i>Cog.</i>	I cannot cog, I cannot prate	<i>M. W. of Windsor.</i>	3	3	60 2 1
—	I cannot cog, and say thou art this and that	<i>Ibid.</i>	3	3	60 2 24
—	That lye, and cog, and flout, deprave and slander	<i>Much Ado About Nothing.</i>	5	1	142 1 15
—	Since you can cog, I'll play no more with you	<i>Love's Labour Lost.</i>	5	2	168 1 43
—	Because I cannot flatter, and speak fair, smile in men's faces, smooth, deceive, and cog	<i>Richard iii.</i>	1	3	638 1 52
—	their hearts from them	<i>Coriolanus.</i>	3	2	724 1 43
—	Ay, and you hear him cog, see him dissemble	<i>Timon of Athens.</i>	2	8	820 2 16
<i>Cogging.</i>	To be revenged on the same scald, scurvy, cogging companion, the host of the garter	<i>Merry Wives of Windsor.</i>	3	1	59 1 11
—	Come both, you cogging Greeks, have at you both	<i>Troilus and Cressida.</i>	5	6	889 2 16
—	Some cogging, cozening slave	<i>Othello.</i>	4	2	1071 2 40
<i>Cogitation.</i>	For cogitation resides not in that man, that does not think it	<i>Winter's Tale.</i>	1	2	336 2 53
—	This breast of mine hath bury'd thoughts of great value, worthy cogitations	<i>J. Caesar.</i>	1	2	742 2 37
<i>Cognition.</i>	I will not be my self, nor have cognition of what I feel	<i>Troilus and Cressida.</i>	5	2	886 1 7
<i>Cognizance.</i>	As cognizance of my blood drinking hate	<i>1 Henry vi.</i>	4	4	553 2 3
—	And that great men shall press for cinctures, stains, relics, and cognizance	<i>J. Caesar.</i>	2	2	750 2 60
—	The cognizance of her incontinency is this	<i>Cymbeline.</i>	4	4	505 2 17
<i>Cogscombs.</i>	I will knog your urinals about your knave's cogscombs	<i>M. W. of Windsor.</i>	3	1	58 2 35
<i>Coher'd.</i>	Had time coher'd with place, or place with wishing	<i>Measure for Measure.</i>	2	1	80 1 18
<i>Coherent.</i>	That time and place, with this deceit so lawful may prove coherent	<i>All's Well.</i>	3	7	295 1 16
<i>Coborts.</i>	Diffipation of cohorts	<i>Learn.</i>	1	2	934 1 25
<i>Coigne</i>	of vantage	<i>Macbeth.</i>	1	6	367 2 14
<i>Coign.</i>	See you yon coign o' the capitol: yon corner stone	<i>Coriolanus.</i>	5	4	737 1 21
<i>Coil.</i>	Who was so firm, so constant, that this coil would not infect his reason	<i>Tempest.</i>	1	2	4 1 25
—	with proteffation	<i>Two Gent. of Verona.</i>	1	2	26 1 4
—	What a coil is there	<i>Comedy of Errors.</i>	3	1	109 2 24
—	For the wedding being there to-morrow there is a great coil to night	<i>M. A. Ab. Notb.</i>	3	3	134 2 44
—	Yonder's old coil at home	<i>Ibid.</i>	5	2	145 1 27
—	I am commanded here, and kept a coil too young	<i>All's Well.</i>	2	1	283 1 41
—	I am not worth this coil that's made for me	<i>King John.</i>	2	1	392 1 19
—	What a coil's here! serving of becks, and jutting out of bums	<i>Timon of Alb.</i>	1	2	809 2 9
—	And wilt thou have a reason for this coil	<i>Titus Andronicus.</i>	3	1	845 2 11
—	When we have shuffled off this mortal coil	<i>Hamlet.</i>	3	1	1017 1 44

C. L.

	A. S. P. C. L.
<i>coin.</i> The face of an old Roman coin scarce seen	<i>Love's Labor Lost.</i> 5 2 172 1 34
— Yes and elsewhere, so far as my coin would stretch	<i>1 Henry iv.</i> 1 2 443 2 10
— Let them coin his nose, let them coin his cheeks	<i>Ibid.</i> 3 3 462 1 54
— You have caus'd your holy-hat to be stamp'd on the king's coin	<i>Henry viii.</i> 3 2 691 2 34
— I had rather coin my heart, and drop my blood for drachmas, than to wring from the hard hands of peasants their vile trash by any indirection	<i>Julius Caesar.</i> 4 3 759 2 17
— heaven's image in stamps that are forbid	<i>Meas. for Meas.</i> 2 4 856 2 26
<i>Coinage.</i> This is the very coinage of your brain	<i>Hamlet.</i> 3 4 1025 1 18
<i>Coiner.</i> Some coiner with his tools made me a counterfeit	<i>Cymbeline.</i> 2 5 906 1 3
<i>Coining.</i> A mother hourly coining plots	<i>Ibid.</i> 2 1 901 2 57
— They cannot touch me for coining; I am the king himself	<i>Lear.</i> 4 6 957 2 7
— Thou may'st co-join with something; and thou dost	<i>Winter's Tale.</i> 1 2 335 2 13
<i>Colbrand,</i> the giant, that same mighty man	<i>King John.</i> 1 1 389 2 48
— I am not Sampson, Sir Guy, nor Colbrand, to mow 'em down before me	<i>Hen. viii.</i> 5 2 701 1 11
<i>Colchos.</i> Which makes her seat of Belmont, Colchos' strand, and many Jafons come in quest of her	<i>Merchant of Venice.</i> 1 1 199 1 25
<i>Cold.</i> There's goodly catching of cold	<i>Much Ado About Notb.</i> 3 4 136 1 26
— To thy cold comfort, for being slow in thy hot office	<i>Taming of the Shrew.</i> 4 1 267 1 57
— I spoke with her but once, and found her wond'rous cold	<i>All's Well.</i> 3 6 254 2 13
— I muse your majesty doth seem so cold	<i>King John.</i> 3 1 399 1 1
— The nobles are fled, the commons they are cold	<i>Rich. ii.</i> 2 2 423 2 19
— Their cold intent, tenour, and substance, thus	<i>2 Henry iv.</i> 4 1 492 1 35
— Wrathful knipping cold	<i>2 Henry vi.</i> 4 5 582 1 39
— Henry my lord is cold in great affairs	<i>Ibid.</i> 3 1 585 1 57
— friends to me: what do they in the north, when they should serve their sovereign in the west	<i>Rich. iii.</i> 4 4 664 1 15
— A milk-sop, one who never in his life felt so much cold as over shoes in snow	<i>Ibid.</i> 5 3 669 1 2
— He spake of her, as Dian had hot dreams, and she alone were cold	<i>Cymbeline.</i> 5 5 925 2 20
<i>Cold-blood.</i> And my cold blood	<i>M. Ado Abt. Notb.</i> 1 1 122 2 38
<i>Cold-bloods.</i> If you will take this audit, take this life, and cancel these cold-bonds	<i>Cym.</i> 5 4 922 1 12
<i>Cold-free</i>	<i>Romeo and Juliet.</i> 1 1 969 2 1
<i>Coldfy.</i> The most coldest that ever turn'd up ace	<i>Cymbeline.</i> 2 3 902 2 19
<i>Cold-fish.</i> It was thought she was a woman, and was turn'd into a cold-fish	<i>Winter's Tale.</i> 4 3 352 1 50
<i>Coldy.</i> Bear it coldly but till midnight	<i>Much Ado About Nothing.</i> 3 2 133 2 60
— We coldly pause for thee	<i>King John.</i> 2 1 391 1 21
<i>Cold-moving</i> nods	<i>Timon of Athens.</i> 2 2 812 2 14
<i>Cold-purges.</i> Hot livers, and cold-purges	<i>1 Henry iv.</i> 2 4 454 2 22
<i>Cold-scent.</i> He is now at a cold scent	<i>Twelfth Night.</i> 2 5 318 3 47
<i>Coldspur.</i> Of hotspur, coldspur	<i>2 Henry iv.</i> 1 1 474 1 55
<i>Coldswary,</i> that seem like prudent helps, are very poisonous where the disease is violent	<i>Coriolanus.</i> 3 1 721 2 9
<i>Coleridge,</i> Sir John. D. P.	<i>2 Henry iv.</i> 4 473
<i>Colic.</i> Oft the teeming earth is with a kind of colic pinch'd and vex'd	<i>1 Henry iv.</i> 3 1 457 1 38
<i>Collar.</i> Ah, while you live, draw your neck out of the collar	<i>Rom. and Jul.</i> 1 1 967 1 25
<i>Collageed</i> with this dream of his advantage	<i>Hamlet.</i> 1 2 1001 2 27
<i>Collection.</i> Her speech is nothing, yet the unshaped use of it doth move the hearers to collection	<i>Ibid.</i> 4 5 1028 1 51
<i>College of wit-crackers</i>	<i>Much Ado About Notb.</i> 5 4 146 2 26
<i>Collied.</i> Passion having my best judgment collied	<i>Othello.</i> 2 3 1056 2 46
<i>Colliers.</i> Since her time, are colliers counted bright	<i>Love's Lab. Lost.</i> 4 3 163 1 31
— Hang him foul collier	<i>Twelfth Night.</i> 3 4 325 2 40
— We'll not carry coals—for then we should be colliers	<i>Rom. and Jul.</i> 1 1 967 1 22
<i>Collop.</i> Sweet villain! most dearest my collop	<i>Winter's Tale.</i> 1 2 335 2 7
— God knows, thou art a collop of my flesh	<i>1 Henry vi.</i> 5 5 567 2 53
<i>Collusion.</i> The collusion holds in the exchange	<i>Love's Lab. Lost.</i> 4 2 159 1 23
<i>Colly'd.</i> Brief as the lightning in the colly'd night	<i>Mid. Night's Dream.</i> 1 1 176 2 54
<i>Colmes-kill.</i> Where is Duncan's body?—carried to Colmes-kill	<i>Macbeth.</i> 2 4 372 2 35
<i>Coloquintida.</i> The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida	<i>Othello.</i> 1 3 1056 2 35
<i>Colossus.</i> Nothing but a Colossus can do thee that friendship	<i>1 Henry iv.</i> 5 1 468 2 35
— He doth bestride the narrow world like a Colossus	<i>Julius Caesar.</i> 1 2 743 2 6
<i>Colossus-wife.</i> Stand Colossus-wife	<i>Troilus and Cressida.</i> 5 5 885 1 10
<i>Colour.</i> With colours fairer painted than foul ends	<i>Tempest.</i> 1 2 3 2 12
— I must advance the colours of my love	<i>Merry Wives of Windsor.</i> 3 4 631 1 10
	<i>Colour.</i>

	A.	S.	P.	C.	L.
<i>Colours.</i> Tell not me of the father, I do fear colourable colours	<i>Love's Lab. Lost.</i>	4	2	160	138
— You must not marvel, Helen, at my course, which holds not colour with the time	<i>All's W.</i>	2	5	289	231
— He, that is well hang'd in this world, needs fear no colours	<i>Twelfth Night.</i>	1	5	310	216
— What colour for my visitation shall I hold up before him	<i>Winter's Tale.</i>	4	3	355	113
— The colour of the king doth come and go, between his purpose and his conscience	<i>K. John.</i>	4	2	403	238
— How might we see Falstaff bestow himself to-night in his true colours	<i>2 Hen. iv.</i>	2	2	482	243
— But yet we want a colour for his death	<i>2 Hen. vi.</i>	3	1	585	210
— Since the quarrel will bear no colour for the thing it is, fashion it thus	<i>Julius Caesar.</i>	2	1	747	114
— Caesar's ambition against all colour, here did put this yoke upon us	<i>Cymbeline.</i>	3	1	906	247
— To gain his colour, I'd let a parish of such Clotens blood	<i>Ibid.</i>	4	2	916	158
— This is a fellow of the self-same colour our sister speaks of	<i>Lear.</i>	2	2	942	9
— Which your modesties have not craft enough to colour	<i>Hamlet.</i>	2	2	1013	128
— Read on this book; that show of such an exercise may colour your loneliness	<i>Ibid.</i>	3	1	1017	118
— Then what I have to do will want true colour	<i>Ibid.</i>	3	4	1025	17
— Our colours do return in those same hands that did display them when we first march'd forth	<i>K. John.</i>	2	2	393	219
— Mocking the air with colours idly spread, and find no check	<i>Ibid.</i>	5	1	407	243
— And follow unacquainted colours here	<i>Ibid.</i>	5	2	408	127
— Thy threat'ning colours now wind up	<i>Ibid.</i>	5	2	408	29
— And wound our tattered colours clearly up	<i>Ibid.</i>	5	5	410	149
— God, and Saint George! Talbot, and England's right! prosper our colours in this dangerous fight	<i>1 Henry vi.</i>	4	2	561	256
— Let our bloody colours wave	<i>3 Henry vi.</i>	2	2	613	124
— Those, that weep this lamentable divorce, under her colours, are wonderfully to extend him	<i>Cymbeline.</i>	1	5	896	125
<i>Colts.</i> Unbacked colts	<i>Tempest.</i>	4	1	18	117
— The hobby-horse is but a colt	<i>Love's Lab. Lost.</i>	3	1	155	15
— He hath rid his prologue like a rough colt	<i>Mid. Night's Dream.</i>	5	1	193	154
— Ay, that's a colt, indeed, for he doth nothing but talk of his horse	<i>Mer. of Ven.</i>	1	2	199	233
— For young hot colts, being rag'd, do rage the more	<i>Richard ii.</i>	2	1	420	26
— What a plague mean ye, to colt me thus	<i>1 Henry iv.</i>	2	2	449	215
<i>Colted.</i> She hath been colted by him	<i>Cymbeline.</i>	2	4	905	226
<i>Colt's tooth.</i> Your colt's tooth is not yet cast	<i>Henry viii.</i>	1	3	677	126
<i>Columbines.</i> There's fennel for you, and columbines	<i>Hamlet.</i>	4	5	1030	135
<i>Comb.</i> You crow, cock, with your comb on	<i>Cymbeline.</i>	2	1	901	154
<i>Combat.</i> And would by combat make her good, so were I a man	<i>Winter's Tale.</i>	2	3	342	150
— But, oh, the noble combat, that 'twixt joy and sorrow, was fought in Paulina	<i>Ib.</i>	5	2	360	224
— Oh, what a noble combat hast thou fought, between compulsion and a brave respect	<i>K. John.</i>	5	2	408	138
— Grant me the combat, gracious sovereign	<i>1 Henry vi.</i>	4	1	566	157
<i>Combate.</i> Her combinate husband	<i>Meas. for Meas.</i>	3	1	89	210
<i>Combination.</i> A solemn combination shall be made, of our dear souls	<i>Twelfth Night.</i>	5	1	332	223
— This cunning cardinal the articles o' the combination drew as himself pleas'd	<i>H. viii.</i>	1	1	673	238
— A combination, and a form, indeed, where every god did seem to set his seal	<i>Ham.</i>	3	4	1024	145
<i>Combin'd.</i> I am combin'd by a sacred vow, and shall be absent	<i>Meas. for Meas.</i>	4	3	96	242
— That which combin'd us was most great, and let not a leaner action rend us	<i>Ant. & Cleo.</i>	2	2	774	13
<i>Come me,</i> to what was done to her	<i>Meas. for Meas.</i>	2	1	81	126
— Quibbling on the word come	<i>Ibid.</i>	2	1	81	128
— If a maid could come by them	<i>Mu. Ado About Natb.</i>	2	1	128	133
— and be hang'd	<i>1 Henry iv.</i>	2	1	448	137
<i>Come and go.</i> He may come and go between you both	<i>Merry W. of Windsor.</i>	2	2	55	124
<i>Come off.</i> They must come off	<i>Ibid.</i>	4	3	67	227
<i>Comes off.</i> This comes off well and excellent	<i>Tim. of Alb.</i>	1	1	803	221
<i>Comes over.</i> To have no man come over me? why I shall always keep below stairs	<i>Much Ado About Natb.</i>	5	2	144	146
<i>Comedians.</i> The quick comedians extemporally will stage us, and present our Alexandrian revells	<i>Ant. and Cleop.</i>	5	2	801	12
<i>Comedy.</i> The most lamentable comedy, and most cruel death of Pyramus and Thisby	<i>Mid. Night's Dream.</i>	1	2	178	15
— I do not doubt but to hear them say, it is a sweet comedy	<i>Ibid.</i>	4	2	192	17
— Pat he comes, like the catastrophe of the old comedy	<i>Lear.</i>	2	2	934	110
<i>Comely.</i> Oh, what a world is this, when what is comely envenoms him that bears it	<i>As You Like It.</i>	2	3	230	178
	<i>Comely.</i>				

	A. S. P. C. L.
<i>Comely.</i> This is a happier and more comely time	<i>Coriolanus.</i> 4 6 731 1 1
<i>Comet.</i> Some comet or unusual prodigy	<i>Taming of the Shrew.</i> 3 2 265 2 22
— By being seldom seen, I could not stir, but, like a comet, I was wonder'd at	<i>1 H. iv.</i> 3 2 460 1 37
— importing change of times and states, brandish your crystal tresses in the sky	<i>1 H. vi.</i> 1 1 543 2 1
— Now shine it like a comet of revenge, a prophet to the fall of all our foes	<i>Ibid.</i> 3 2 557 1 23
— When beggars die there are no comets seen	<i>Jul. Cæs.</i> 2 2 750 1 55
<i>Comfit-maker's wife.</i> You swear like a comfit-maker's wife	<i>1 Henry iv.</i> 3 1 459 2 7
<i>Comfort.</i> He receives comfort like cold porridge	<i>Tempest.</i> 2 1 71 1 41
— Give him show of comfort in his suit	<i>Merry W. of Wind.</i> 2 1 52 1 55
— As thou believest there is another comfort than this world	<i>Meas. for Meas.</i> 5 1 98 1 49
— Had you such a loss as I, I could give better comfort than you do	<i>K. John.</i> 3 4 401 1 8
— I do not ask you much, I beg cold comfort	<i>Ibid.</i> 5 7 411 1 53
— I dare not say, how near the tidings of our comfort is	<i>Richard ii.</i> 2 1 422 1 50
— in heaven, and we are on the earth	<i>Ibid.</i> 2 2 432 2 7
— My comfort is—that heaven will take our souls, and plague injustice with the pains of hell	<i>Ibid.</i> 3 1 426 1 40
— Of comfort no man speak let's talk of graves, of worms, and epitaphs	<i>Ibid.</i> 3 2 427 2 47
— All comfort go with thee, for none abides with me	<i>2 Henry vi.</i> 2 4 583 1 14
— Is all thy comfort shut in Gloster's tomb	<i>Ibid.</i> 3 2 587 2 23
— They are, as all my other comforts, far hence	<i>Henry viii.</i> 3 1 687 1 43
— That comfort comes too late; 'tis like a pardon after execution	<i>Ibid.</i> 4 2 696 1 1
— If the Roman ladies bring not comfort home they'll give him death by inches	<i>Cor.</i> 5 4 717 1 60
— To keep with you at meals, comfort your bed, and talk to you sometimes	<i>J. Cæs.</i> 2 1 749 2 15
— Give her what comforts the quality of her passion requires	<i>Ant. and Cleop.</i> 5 1 793 1 40
— Thou art all the comfort the gods will diet me with	<i>Cymbeline.</i> 3 4 911 1 15
— I will pierce out the comfort with what addition I can	<i>Lear.</i> 3 6 950 1 22
— Thy comforts can do me no good at all, thee they may hurt	<i>Ibid.</i> 4 1 953 1 4
— 'Twas yet some comfort, when misery could beguile the tyrant's rage and frustrate his proud will	<i>Ibid.</i> 4 6 957 1 27
— Such comfort as do lusty young men feel	<i>Romeo and Juliet.</i> 1 2 970 1 37
— That not another comfort like to this succeeds in unknown fate	<i>Othello.</i> 2 1 1053 1 52
<i>Comfortable friar</i>	<i>Romeo and Juliet.</i> 5 3 996 1 59
<i>Comforted.</i> Not comforted to live, but that there is this jewel in the world, that I may see again	<i>Cymbeline.</i> 1 2 894 2 11
<i>Comforter.</i> Let no comforter delight mine ear	<i>Much Ado About Nothing.</i> 5 1 141 1 24
<i>Comforting.</i> If I find him comforting the king, it will stuff his suspicion more fully	<i>Lear.</i> 3 5 950 1 11
<i>Comfortless</i> as frozen water to a starved snake	<i>Titus Andronicus.</i> 3 1 843 2 40
<i>Coming.</i> The solemn feast shall more attend, upon the coming space	<i>All's Well.</i> 2 3 287 2 7
<i>Coming-in.</i> Eleven widows and nine maids, is a simple coming in for one man	<i>Merch. of Venice.</i> 2 2 204 1 16
<i>Co-mingled.</i> Whose blood and judgment are so well co-mingled	<i>Hamlet.</i> 3 2 1019 1 42
<i>Cominius.</i> D. P.	<i>Coriolanus.</i> 7 3
<i>Comma.</i> And stand a comma 'tween their amities	<i>Hamlet.</i> 5 2 1037 2 12
<i>Command.</i> Take upon command what help we have	<i>As You Like It.</i> 2 7 233 2 2
— Go, fool, and whom thou keep'st command	<i>Tam. of the Shrew.</i> 2 1 262 1 52
— It did come to his hands, and commands shall be executed	<i>Twelfth Night.</i> 3 4 322 2 59
— Those he commands, move only in command, nothing in love	<i>Macbeth.</i> 5 2 384 1 10
— And four shall quickly draw out my command, which men are best inclin'd	<i>Cor.</i> 1 6 710 1 4
— For, indeed, I have lost command therefore I pray you	<i>Ant. and Cleop.</i> 3 9 787 1 24
— One, that but performs the bidding of the fullest man, and worthiest to have command obey'd	<i>Ibid.</i> 3 11 789 1 37
— One business does command us all	<i>Tim. of Ath.</i> 3 4 814 1 5
— Change command into obedience	<i>Cymbeline.</i> 3 4 910 2 47
— You shall more command with years, than with your weapons	<i>Othello.</i> 1 2 1046 2 6
<i>Commanded.</i> I am ignorant in what I am commanded	<i>Cymbeline.</i> 3 2 907 1 56
<i>Commander.</i> Love thee as our commander and our king	<i>Two Gent. of Verona.</i> 4 1 38 1 57
— The troops are all scatter'd, and the commanders very poor rogues	<i>All's Well.</i> 4 3 268 1 23
<i>Commandments.</i> Went to sea with the Ten Commandments, but scrap'd one out of the table	<i>Measure for Measure.</i> 1 2 76 2 27
— Could I come near your beauty with my nails I'd set my ten commandments in your face	<i>2 Henry vi.</i> 1 3 576 2 4
— It was a violent commencement in her, and thou shalt see an answerable sequel	<i>Othello.</i> 1 3 1050 2 30
<i>Commend.</i> I commend you to your own content	<i>Comedy of Errors.</i> 1 2 105 1 14
	<i>Commend.</i>

<i>Commend.</i> I did commend the black oppressing humour to the most wholesome physick of thy health-giving air	<i>Lear's Labor Lost.</i>	1	1	149	131
— the paper to his gracious hand	<i>All's Well.</i>	5	1	301	149
— And so I do commend you to their backs	<i>Macbeth.</i>	3	1	373	190
— Tell her I send to her my kind commends	<i>Richard ii.</i>	3	1	424	147
— Speak to his gentle hearing kind commends	<i>Ibid.</i>	3	2	429	149
— I commend me to thee, I commend thee, and I leave thee	<i>2 Henry iv.</i>	2	2	482	156
— The king's majesty commends his good opinion to you	<i>Henry viii.</i>	2	3	683	150
— And durst commend a secret to your ear much weightier than this work	<i>Ibid.</i>	5	1	696	155
— And dare upon the warrant of my note commend a dear thing to you	<i>Lear.</i>	3	1	945	157
<i>Commendation.</i> Only this commendation I could afford her	<i>Much Ado About Nothing.</i>	1	1	123	155
— I pray you, do your commendations	<i>Lear's Labor Lost.</i>	2	1	153	150
— Such commendations as become a maid, a virgin, and his servant	<i>1 Henry vi.</i>	5	4	767	159
— You were ever good at sudden commendations	<i>Hen. viii.</i>	5	2	700	155
— To the certain hazard of all uncertainties himself commended	<i>Winter's Tale.</i>	3	2	345	151
<i>Comment.</i> And comment then upon his sudden death	<i>2 Henry vi.</i>	3	2	588	153
— It is not meet that every nice offence should bear his comment	<i>Jul. Caesar.</i>	4	2	758	163
— Even with the very comment of thy foul observe my uncle	<i>Hamlet.</i>	3	2	1019	152
<i>Commenting.</i> I have learn'd, that fearful commenting is leaden servitor to dull delay	<i>R. iii.</i>	4	3	659	155
<i>Commerce.</i> He is now in some commerce with my lady	<i>Twelfth Night.</i>	3	4	344	142
— All the commerce that you have had with Troy, as perfectly is ours, as yours	<i>Troilus and Cressida.</i>	3	3	876	159
<i>Commiseration.</i> And pluck commiseration of his state from brassy bosoms and rough hearts of flint	<i>Mer. of Venice.</i>	4	1	215	154
<i>Commissions.</i> There have been commissions sent down among them that have flaw'd the heart of all their loyalties	<i>Henry viii.</i>	1	2	674	155
— Did my commission bid you so far forget yourselves	<i>Ibid.</i>	5	2	700	157
— He led our powers, bore the commission of my place and person	<i>Lear.</i>	5	3	963	153
— Arbitrating that which the commission of thy years and art could to no issue of true honour bring	<i>Romeo and Juliet.</i>	4	1	990	152
<i>Commit.</i> And so I commit you	<i>Much Ado About Nothing.</i>	1	1	124	150
— You did commit me: for which I do commit into your hand the unstained sword that you have used to bear	<i>2 Henry iv.</i>	5	2	503	157
— not with man's sworn spouse	<i>Lear.</i>	3	4	948	154
<i>Committed.</i> Sir, here comes the nobleman that committed the prince for striking him	<i>2 Henry iv.</i>	1	2	476	154
<i>Commix.</i> That it would fly from so divine a temple, to commix with winds that sailors rail at	<i>Cymbeline.</i>	4	2	915	157
<i>Commixion.</i> Were thy commixion Greek and Trojan so	<i>Troilus and Cressida.</i>	4	5	882	156
<i>Commixture.</i> And, now I fall, thy tough commixture melts	<i>3 Hen. vi.</i>	2	6	615	150
<i>Commodities.</i> Some offer me commodities to buy	<i>Comedy of Errors.</i>	4	3	114	148
— And our defects prove our commodities	<i>Lear.</i>	4	1	953	150
<i>Commodity.</i> We are like to prove a goodly commodity	<i>M. Ado About Nothing.</i>	3	3	135	151
— For the commodity that strangers have with us in Venice	<i>Merchant of Venice.</i>	3	3	212	158
— 'Twas a commodity lay fretting by you	<i>Taming of the Shrew.</i>	2	1	263	159
— To me can life be no commodity	<i>Winter's Tale.</i>	3	2	344	157
— characterized	<i>K. John.</i>	2	2	393	140
— I would to God, thou and I knew where a commodity of good names were to be bought	<i>1 Henry iv.</i>	1	2	433	141
— Such a commodity of warm slaves, as had as lief hear the devil as a drum	<i>1 Hen. iv.</i>	2	2	465	153
— I will turn diseases to commodity	<i>2 Hen. iv.</i>	1	2	478	145
<i>Common.</i> And make a common of my serious hours	<i>Comedy of Errors.</i>	2	2	107	136
— All the realm shall be in common	<i>2 Henry iv.</i>	4	2	593	154
— Henceforward all things shall be in common	<i>Ibid.</i>	4	7	596	152
— I must common with your grief, or you deny me right	<i>Hamlet.</i>	5	10	302	157
<i>Commoner.</i> He gave it to a commoner o' the camp	<i>All's Well.</i>	3	3	304	152
— What committed! committed!—O thou public commoner	<i>Othello.</i>	4	2	1071	151
<i>Commons.</i> The commons hath he pill'd with grievous taxes, and quite lost their hearts	<i>Richard ii.</i>	2	1	422	120
— For little office the hateful commons will perform for us	<i>Ibid.</i>	2	2	423	112
— The nobles they are fled, the commons they are cold	<i>Ibid.</i>	2	2	423	119
— The commons haſt thou rack'd	<i>2 Henry vi.</i>	1	3	576	147
— The commons, like an angry hive of bees, that want their leader, scatter up and down, and care not who they ſing	<i>Ibid.</i>	3	1	588	154

Commons.

<i>Commons.</i> And that's the wavering Commons, for their love lies in their purses <i>Rich. ii.</i>	2	2	424	1
— 'Tis, like the commons, rude unpolish'd hinds	2	2	589	2
— And you that love the commons follow me	2	2	594	10
— The commons made a shower, and thunder, with their caps, and shouts	2	1	714	26
<i>Common sense.</i> Things hid and barr'd (you mean) from common sense <i>Love's Lab. Lost.</i>	1	1	148	4
<i>Commony.</i> Is not a commony a Christmas gambol, or a tumbling trick				
<i>Common wealth</i> method of ruling it by contraries			254	2 43
— The common-wealth is sick of their own choice			82	34
— I tell thee Jack Cade the clothier means to dress the Common-wealth and turn it			479	1 25
and set a new nap upon it			592	2 53
<i>Commotion.</i> Some strange commotion is in his brain			689	2 17
<i>Commune.</i> I would commune with you of such things, that want no ear but yours				
<i>Communication.</i> What did this vanity but minister communication of a most poor issue			96	1 59
<i>Compact.</i> Thou pernicious woman, compact with her that's gone			672	2 42
— What is the course and drift of your compact			100	1 13
— of credit			108	1 49
— The lunatick, the lover, and the poet are, of imagination, all compact			110	2 40
— If be compact of jars grows musical			192	1 29
— Patience once more, whiles our compact is urg'd			232	1 58
— What compact mean you to have with us			247	2 44
— When my dimensions are as well compact			754	1 30
— And thereto add such reasons of your own, as may compact it more			932	2 34
— Who by a seal'd compact, well ratify'd by law, and heraldry			938	1 43
<i>Companion.</i> What an equivocal companion is this			1000	2 17
— Grew a companion to the common streets			304	2 56
— Why rude companion, who'se'er thou be, I know thee not			460	2 5
— Has the porter his eyes in his head, that he gives entrance to such companions			598	2 19
—, hence			748	2 10
— It is not fit your lordship should undertake every companion that you give offence			760	1 39
to				
— O, heaven, that such companions thou'dst unfold			901	1 57
<i>Companionship.</i> 'Tis Alcibiades and some twenty horse all of companionship			1071	2 51
<i>Company.</i> I would gladly have him see his company anatomized			806	1 31
— First mend my company, take away thyself			297	1 38
<i>Comparative.</i> And art, indeed, the most comparative, rascaliest, sweet young prince			822	2 52
— And stand the push of every beardless vain comparative			443	2 38
<i>Compare.</i> Rhymes, full of protest and oath and big compare			240	2 4
<i>Comparison.</i> Break a comparison			874	1 42
<i>Comparisons</i> are odorous			126	2 36
— Stand'st thou aloof upon comparison			136	2 22
— I dare him therefore to lay his gay comparisons apart			559	1 6
<i>Compas.</i> That I may compass yours [will]			788	2 9
— May be the knave brag'd of that he could not compass			39	1 54
— And draw within the compass of suspect the unviolated honour of your wife			61	2 46
— That were hard to compass, because he will admit no kind of suit			110	1 34
— She is too big, I hope, for me to compass			308	1 53
— And now I live out of all order, out of all compass			113	2 1
— Why you are so fat, Sir John, that you must needs be out of all compass, out of all			461	2 43
reasonable compass				
— You judge it straight a thing impossible to compass wonders			461	2 44
— Nor thou within the compass of my curse			568	1 23
— My life is run his compass			640	2 16
— It strains me past the compass of my wits			763	2 22
— To do this is within the compass of man's wit			990	1 35
<i>Compass'd.</i> Then he compass'd a motion of the prodigal son			1064	2 53
<i>Compass'd-windows.</i>			349	1 54
<i>Compassion.</i> It is no easy thing to make my eyes to sweat compassion			860	1 7
<i>Compassionate.</i> It boots thee not to be compassionate			736	2 58
— I hope this compassionate humour of mine will change			417	2 49
<i>Compass.</i> In my rights, by me invested, he compasses the best			642	1 52
			963	1 10
			Compel	

		A. S. P. C. L.
<i>Compel.</i> Thou can't compel no more than she entreat	<i>Mid. Night's Dream.</i> 3	2 187 1 48
— But he hath forced us to compel this offer	<i>2 Henry iv.</i> 4	1 494 1 20
<i>Compelled.</i> We give exprefs charge, that, in our marches through the country there be nothing compelled from the villages	<i>Henry v.</i> 3	6 524 2 24
<i>Competence.</i> For competence of life, I will allow you; that lack of means enforce you not to evil	<i>2 Henry iv.</i> 5	5 506 2 18
<i>Competency.</i> Superfluity comes sooner by white hairs, but competency lives longer	<i>Mer. of Venice.</i> 1	2 199 1 53
<i>Competitor.</i> Myself in counsel, his competitor	<i>Two Gent. of Verona.</i> 2	6 32 2 4
<i>Complaints.</i> If you will now unite in your complaints, and force them with a constancy, the Cardinal cannot stand under them	<i>Henry viii.</i> 3	2 688 1 42
<i>Completion before.</i>	<i>Measure for Measure.</i> 1	3 78 2 7
<i>Completion.</i> That know love's grief by his completion	<i>Much Ado About Nothing.</i> 1	1 124 1 45
<i>Complements.</i> These are complements, these are humours	<i>Love's Labor Lost.</i> 3	1 154 2 52
— A man of complements	<i>Ibid.</i> 1	1 149 1 11
— Garnish'd and deck'd in modest complement	<i>Henry v.</i> 2	2 517 1 10
<i>Complexion</i> is perfect gallows	<i>Tempest.</i> 1	1 1 2 6
— Shifts to strange effects after the moon	<i>Meas. for Meas.</i> 3	1 87 1 50
— Grace, being the soul of your complexion, should keep the body of it ever fair	<i>Ib.</i> 3	1 89 1 29
— Swart like my shoe, but her face nothing like so clean kept	<i>Com. of Errors.</i> 3	2 111 2 11
— Something of that jealous complexion	<i>M. Ado About Nothing.</i> 2	1 128 1 4
— of white and red, lines on	<i>Love's Labor Lost.</i> 1	1 151 1 32
— Mislike me not for my complexion the shadow'd livery of the burning fun	<i>M. of Ven.</i> 2	1 202 1 20
— Let all his complexion chuse me so	<i>Ibid.</i> 2	7 207 1 19
— There is too great testimony in your complexion, that it was a passion of earnest	<i>As You Like It.</i> 4	3 245 2 15
— What see you in those papers, that you lose so much complexion	<i>Henry v.</i> 2	2 516 2 6
— And the complexion of the element it favours like the work we have in hand	<i>J. Cæs.</i> 1	3 746 2 3
— She prais'd his complexion above Paris	<i>Troi. and Creff.</i> 1	2 859 2 55
— By the o'er-growth of some complexion, oft breaking down the pales and forts of reason	<i>Hamlet.</i> 1	4 1006 1 14
<i>Compliments.</i> Valour is melted into compliments	<i>M. Ado About Nothing.</i> 4	1 140 1 16
— Stay not thy compliment	<i>Love's Labor Lost.</i> 4	2 160 1 29
— But that they call compliment, is like the encounter of two dog-apes	<i>As You Like It.</i> 2	5 231 2 28
— Saving in dialogue of compliment	<i>King John.</i> 1	1 389 2 23
— Farewell compliment	<i>Romeo and Juliet.</i> 2	2 976 1 45
— He is the courageous captain of compliments	<i>Ibid.</i> 2	4 978 1 2
<i>Complot.</i> To plot, contrive, or complot any ill, 'gainst us, our state, our subject or our land	<i>Richard ii.</i> 1	3 418 1 6
— I know, their complot is to have my life	<i>2 Henry vi.</i> 1	1 584 2 37
— What shall we do, if we perceive lord Hastings will not yield to our complots	<i>R. iii.</i> 3	2 650 1 24
— That afterwards we may digest our complots in some form	<i>Ibid.</i> 3	2 650 1 33
— of mischief	<i>Titus Andronicus.</i> 5	1 850 2 61
— Revenge now goes to lay a complot to betray thy foes	<i>Ibid.</i> 5	2 853 1 22
<i>Complotted.</i> That all the treasons, for these eighteen years, plotted and contrived in this land	<i>Richard ii.</i> 1	1 414 2 16
<i>Compose.</i> If we compose well here, to Parthia	<i>Ant. and Cleo.</i> 2	2 774 1 54
<i>Compos'd.</i> The Grecian youths are well compos'd, with gifts of nature flowing	<i>T. & Creff.</i> 4	4 880 2 5
<i>Composition.</i> If the duke with the other dukes come not to composition	<i>Meas. for Meas.</i> 1	2 762 2 20
— Her promised portions came short of composition	<i>Ibid.</i> 5	1 99 2 51
— And thinks himself made by the unchaste composition	<i>All's Well.</i> 4	3 297 1 23
— That it was which caus'd our swifter composition	<i>Coriolanus.</i> 3	1 719 1 9
— Who, in the lusty stealth of nature take more composition and fierce quality	<i>Leag.</i> 2	2 932 2 40
— There is no composition in these news, that gives them credit	<i>Othello.</i> 1	3 1047 1 5
<i>Compos't.</i> And do not spread the compos't on the weeds, to make them ranker	<i>Hamlet.</i> 3	4 1023 1 33
<i>Composure.</i> It was a strong composure a Fool could disunite	<i>Troilus and Cressida.</i> 2	3 869 2 4
— Thon art of sweet composure	<i>Ibid.</i> 2	3 870 2 44
<i>Compound.</i> Till you compound whose right is worthiest	<i>K. John.</i> 2	1 393 1 34
— Only compound me with forgotten dust	<i>2 Henry iv.</i> 4	4 499 2 51
— I pray, my lords, let me compound this strife	<i>2 Henry vi.</i> 2	1 579 1 6
<i>Compounded.</i> I would to God, all strifes were well compounded	<i>Richard iii.</i> 2	1 644 2 31
— My father compounded with my mother under the dragon's tail	<i>Lear.</i> 1	2 934 1 2
— it with dust, whereto 'tis kin	<i>Hamlet.</i> 4	2 1026 2 16
<i>Comprehend.</i> You shall comprehend all vagrom men	<i>M. Ado About Nothing.</i> 3	3 1341 1 34

Compre-

<i>Compromise.</i> To make atonements and compromises	<i>Merry Wives of Windsor</i>	1	1	461	7
— But basely yielded upon compromise, that which his ancestors achiev'd with blows	<i>Richard ii.</i>	2	1	422	139
<i>Compt.</i> That thou dost love her strikes some scores away from the great compt	<i>All's Well</i>	5	3	303	118
— Take the bond along with you and have the dates in compt	<i>Timon of Athens</i>	2	1	810	19
— When we shall meet at compt, this look of thine will hurl my soul from heaven	<i>Oth.</i>	5	2	1078	251
<i>Comptible.</i> Let me sustain no scorn : I am very comptible, even to the least snitter	<i>Twelfth Night</i>	1	5	312	124
<i>Compulsatory.</i> But to recover of us, by strong hand, and terms compulsatory	<i>Hamlet</i>	1	1	1000	233
<i>Compulsion.</i> In the highest compulsion of base fear	<i>All's Well</i>	3	6	293	234
— Oh, what a noble combat hast thou fought, between compulsion and a brave respect	<i>King John</i>	5	2	408	139
<i>Compunctious.</i> That no compunctious visitings of nature shake my fell purpose	<i>Macbeth</i>	1	5	367	119
<i>Comrade.</i> To be a comrade with the wolf and owl	<i>Lear</i>	2	4	945	18
— Can them by to-morrow night	<i>Mid. N. Dream</i>	1	2	178	241
— But I con him no thanks for't	<i>All's Well</i>	4	3	298	142
— I have taken great pains to con it	<i>Twelfth Night</i>	1	5	312	121
— An affectioned ass that cons state without book	<i>Ibid.</i>	2	3	316	17
— And this they con perfectly in the phrase of war	<i>Henry v.</i>	3	6	524	130
— Yet thanks I must you con	<i>Tim. of Ath.</i>	4	3	824	135
— Thy horse will sooner con an oration, than thou learn a prayer without book	<i>Troil. and Cressida</i>	2	1	865	149
<i>Concave.</i> For his verity in love, I do think him as concave as a cover'd goblet	<i>As You Like It</i>	3	4	239	233
<i>Concealment.</i> But let concealment, like a worm i' the bud, feed on her damask cheek	<i>Twelfth Night</i>	2	4	317	28
— And profit'd in strange concealment	<i>Henry iv.</i>	3	1	458	214
<i>Conceit.</i> The good conceit I hold of thee	<i>Two Gent. of Verona</i>	3	2	37	16
— my comfort, and my injury	<i>Comedy of Errors</i>	4	2	114	135
— His fair tongue (conceit's expostor)	<i>Love's Lab. Lost</i>	2	1	152	225
— Their conceits have wings, swifter than arrows	<i>Ibid.</i>	2	2	168	219
— Cut me to pieces with thy keen conceit	<i>Ibid.</i>	5	2	170	15
— You have a noble and a true conceit of God-like amity	<i>Mer. of Ven.</i>	3	4	213	112
— Thy conceit is nearer death than thy powers	<i>As You Like It</i>	2	6	232	140
— I know you are a gentleman of good conceit	<i>Ibid.</i>	2	2	246	32
— The conceit is deeper than you think for	<i>Taming of the Shrew</i>	4	3	271	249
— For thy conceit is soaking	<i>Winter's Tale</i>	1	2	336	158
— is still derived, from some fore-father grief	<i>Richard ii.</i>	2	2	423	117
— There's some conceit or other likes him well	<i>Richard iii.</i>	3	4	652	140
— I shall not fail to approve the fair conceit the king hath of you	<i>Henry viii.</i>	2	3	683	136
— You must conceit me either a coward or a flatterer	<i>Julius Caesar</i>	3	1	754	15
— may rob the treasury of life, when life itself yields to the theft	<i>Lear</i>	4	5	957	15
— more rich in matter than in words, brags of his substance, not of ornament	<i>Romeo and Juliet</i>	2	6	981	232
Y — in weakest bodies strongest works	<i>Hamlet</i>	3	4	1024	249
— Your wisdom yet, from one that so imperfectly conceits, would take no notice	<i>Oth.</i>	3	3	1061	116
— Dangerous conceits are, in their natures, poisons	<i>Ibid.</i>	3	3	1063	131
<i>Conceited.</i> Him and his worth, and our great need of him, you have right well conceited	<i>Jul. Caesar</i>	1	3	746	242
<i>Conceitless.</i> So conceitless, to be seduced by thy flattery	<i>Two Gent. of Verona</i>	4	2	39	158
<i>Conceive.</i> What he is, indeed, more suits you to conceive than me to speak of	<i>As Y. L. It.</i>	1	2	227	161
— My widow says, thus she conceives her tale	<i>Taming of the Shrew</i>	5	2	275	161
— The griev'd commons hardly conceive of me	<i>Henry viii.</i>	1	2	675	24
— I cannot conceive you.—Sir, this young fellow's mother could	<i>Lear</i>	1	1	929	116
— and fare thee well	<i>Ibid.</i>	4	2	954	134
— Alas, what does this gentleman conceive	<i>Othello</i>	2	10	1071	150
<i>Conceiving.</i> Strikes life into my speech and shews more his own conceiving	<i>Cym.</i>	3	3	909	120
<i>Conception.</i> In my heart the strong and swelling evil of my conception	<i>Meas. for Meas.</i>	2	4	85	136
— Note this dangerous conception in this point	<i>Henry viii.</i>	1	2	675	243
<i>Conceptions.</i> only proper to myself, which give some foil, perhaps to my behaviours	<i>J. Caf.</i>	1	2	742	227
— I have a young conception in my brain	<i>Troil. and Cress.</i>	1	3	864	214
— Thou but remember'st me of mine own conception	<i>Lear</i>	1	4	935	28
— is a blessing but not as your daughter may conceive	<i>Hamlet</i>	2	2	1012	14
— And no conception, nor no jealous toy concerning you	<i>Othello</i>	3	4	1066	141

Conception.

A. S. P. C. L.

<i>Confession.</i> Our great king himself doth woo me oft for my confessions	<i>Cymbeline.</i>	1	6	898	1	35
— If Pisanio have, said she, given his mistress that confession which I gave him for	<i>Ibid.</i>	5	5	926	1	34
cardinal, she is serv'd as I would serve a rat	<i>Tim. of Ath.</i>	4	3	822	2	24
<i>Confessionary.</i> But myself, who had the world as my confessionary	<i>Henry viii.</i>	1	2	674	2	1
<i>Confessory.</i> I stood i' the level of a full charg'd confederacy						
<i>Confederates.</i> By the way we met my wife, her sister, and a rabble more of vile confederates	<i>Comedy of Errors.</i>	5	1	118	2	60
— My heart is not confederate with my hand	<i>Richard ii.</i>	5	3	437	1	51
<i>Conference.</i> It was the copy of our conference	<i>Comedy of Errors.</i>	5	1	117	1	54
— Hand in hand in sad conference	<i>Much Ado About Noth.</i>	1	3	125	2	7
— Women and fools, break off your conference	<i>King John.</i>	2	1	392	1	1
— The mutual conference that my mind hath had by day, by night	<i>2 Henry vi.</i>	1	1	571	2	17
<i>Confess.</i> I confess the wench	<i>Love's Labor Lost.</i>	1	1	150	1	10
— and live—confess and love	<i>Mer. of Venice.</i>	3	2	210	1	16
— I will confess what I know without constraint, if ye pinch me like a pailty, I can say no more	<i>All's Well.</i>	4	3	298	1	11
— If I confess much, you will play the tyrant	<i>Trilulus and Cress.</i>	3	2	873	2	42
<i>Confessed.</i> If it be confessed, it is not redressed	<i>Merry Wives of Wind.</i>	1	1	46	2	27
— He hath confess'd himself to Morgan, whom he supposes to be a friar	<i>All's Well.</i>	4	3	297	2	58
<i>Confession.</i> That loves his mistress more than in confession	<i>Troi. and Cress.</i>	1	3	804	1	29
— There is a kind of confession in your looks, which your modesties have not craft enough to colour	<i>Hamlet.</i>	2	2	1013	1	26
— He made confession of you	<i>Ibid.</i>	4	7	1032	1	30
<i>Confessor.</i> O, that your Lordship were but now confessor to one or two of these H. viii.	<i>Ibid.</i>	4	6	777	2	17
<i>Confidence.</i> The next time we have confidence	<i>Merry Wives of Wind.</i>	1	4	51	2	24
— I would have some confidence with you, that decerns you nearly	<i>M. Ado About Noth.</i>	3	5	136	2	7
— I make my wager rather against your confidence, than her reputation	<i>Cymbeline.</i>	1	5	897	2	6
— If you be he, I desire some confidence with you	<i>Romeo and Juliet.</i>	2	4	979	2	13
<i>Confident.</i> Be confident to speak	<i>Richard ii.</i>	2	3	422	1	52
— The Douglas and the Hotspur both together are confident against the world in arms	<i>1 Henry iv.</i>	5	1	468	2	27
— These three, three thousand confident, in act as many	<i>Cymbeline.</i>	5	3	921	1	15
<i>Confine.</i> I'll confine myself no finer than I am	<i>Twelfth Night.</i>	1	3	308	2	28
<i>Confine'd.</i> To us and to our purposes confin'd	<i>2 Henry iv.</i>	4	1	494	1	50
<i>Confiners.</i> The senate hath stir'd up the confiners, and gentlemen of Italy	<i>Cymbeline.</i>	4	2	918	1	47
<i>Confirm.</i> Thus far I confirm you	<i>Timon of Athens.</i>	1	2	807	2	28
<i>Confirmations.</i> Let heaven witness how dear I hold this confirmation	<i>Henry viii.</i>	5	2	700	2	35
<i>Confirms'd</i> countenance	<i>Much Ado About Noth.</i>	5	4	145	2	41
— He has such a confirm'd countenance	<i>Coriolanus.</i>	1	3	707	1	58
<i>Confiscate.</i> His goods confiscate to the Duke's dispose	<i>Comedy of Errors.</i>	1	1	103	1	26
— Lest that your goods too soon be confiscate	<i>Ibid.</i>	1	2	104	2	45
— If thou dost shed one drop of Christian blood, thy lands and goods are by the laws of Venice, confiscate	<i>Merch. of Venice.</i>	4	1	217	1	65
— And let it be confiscate all, so soon as I have receiv'd it	<i>Cymbeline.</i>	5	5	927	1	16
<i>Confound.</i> Let me in safety raise me from my knees;—or else for ever be confounded here	<i>Measure for Measure.</i>	5	1	100	1	1
<i>Confusion.</i> You see this confusion, this great flood of visitors	<i>Tim. of Athens.</i>	1	1	804	1	13
<i>Conformities.</i> You cannot one bear with another's conformities	<i>2 Henry vi.</i>	2	4	484	1	24
<i>Confound.</i> He did confound the best part of an hour in changing hardiment with great Glendower	<i>1 Henry iv.</i>	1	3	446	1	18
— How could'st thou in a mile confound an hour	<i>Coriolanus.</i>	1	6	708	1	45
— Let's not confound the time with conference harsh	<i>Julius Caesar.</i>	1	1	768	1	14
— But, to confound such time,—that drums him from his sport	<i>Ant. and Cleop.</i>	4	7	72	1	3
— What willingly he did confound, he wail'd	<i>Ibid.</i>	3	2	782	2	55
<i>Confounded.</i> As fearfully, as doth a galled rock o'erhang, and jutting his confounded base	<i>Henry v.</i>	3	1	320	1	38
— Quite confounded with this mutiny	<i>Julius Caesar.</i>	3	1	753	1	1
— And by such two, that would, by all likelihood, have confounded one the other, or have fallen both	<i>Cymbeline.</i>	1	5	897	1	3
<i>Confusion.</i> Who, all for want of pruning with intrusion, infect thy sap, and live on thy confusion	<i>Comedy of Errors.</i>	2	2	108	2	12
— There is such confusion in my powers	<i>Merch. of Ven.</i>	3	2	211	1	51
— now hath made his master-piece	<i>Macbeth.</i>	2	3	371	1	38
— Then let confusion of one part confirm the other's place	<i>K. John.</i>	2	2	393	2	61
	<i>Confusion.</i>					

<i>Confusion.</i> And vast confusion waits (as doth a raven on a sick-fallen beast) the eminent decay of wrested pomp	<i>K. John.</i>	4	3	407	1	2
— And yet confusion live	<i>Tim. of Ath.</i>	4	1	818	2	47
— Confusions cure lives not in these confusions	<i>Romeo and Juliet.</i>	4	5	993	1	9
<i>Conger.</i> Hang yourself, you muddy conger	<i>2 Henry vi.</i>	2	4	484	1	19
— And eats conger and fennel	<i>Ibid.</i>	2	4	486	1	40
<i>Congregate.</i> He rails even there where merchants most do congregate	<i>Mer. of Ven.</i>	1	3	200	2	47
<i>Congregated sands</i>	<i>Othello.</i>	2	1	1052	1	43
<i>Congregation.</i> In the congregation where I should wed—there will I shame her	<i>Much Ado About Nothing.</i>	3	2	133	2	53
— Before the whole congregation shame her with what he saw o'ernight	<i>Ibid.</i>	3	3	135	1	54
— To shew bare heads in congregations	<i>Coriolanus.</i>	3	2	783	1	5
— of vapours	<i>Hamlet.</i>	2	2	104	3	1
<i>Congrected.</i> That, face to face, and royal eye to eye, you have congreected	<i>Hen. viii.</i>	5	2	538	2	3
<i>Congruent.</i> I spoke it, tender Juvenal, as a congruent epitheton	<i>Love's Labor Lost.</i>	1	2	150	2	1
— The posterior of the day, most generous fir, is liable, congruent, and measurable for the afternoon	<i>Ibid.</i>	5	1	165	1	60
<i>Congruing</i> in a full and natural close, like musick	<i>Henry v.</i>	1	2	512	2	26
<i>Conjointly.</i> Both conjointly bend, your sharpest deeds of malice on this town	<i>K. John.</i>	2	2	394	1	24
<i>Conjunct.</i> When he, conjunct, and flattering his displeasure tript me behind	<i>Lea.</i>	2	2	941	2	32
— I am doubtful that you have been conjunct and bosom'd with her	<i>Ibid.</i>	5	1	961	1	32
<i>Conjunction.</i> Lift to this conjunction, make this match	<i>K. John.</i>	2	24	394	1	56
— Heav'n smile upon this fair conjunction	<i>Richard iii.</i>	4	660	2	28	
— Now all my joy trace the conjunction	<i>Henry viii.</i>	3	2	688	2	40
<i>Conjunctive.</i> She is so conjunctive to my life and soul	<i>Hamlet.</i>	4	7	1034	1	55
— Let us be conjunctive in our revenge against him	<i>Othello.</i>	1	3	1050	2	54
<i>Conjuration.</i> Mock not my senseless conjuration, lords	<i>Richard ii.</i>	3	4	426	2	31
— I do defy thy conjuration	<i>Romeo and Juliet.</i>	5	3	995	2	21
— An earnest conjuration from the king	<i>Hamlet.</i>	5	2	1037	2	8
<i>Conjure.</i> Dost thou conjure for wenches, that thou call'st for such store	<i>Com. of Errors.</i>	3	1	100	1	53
— I conjure thee leave me, and be gone	<i>Ibid.</i>	3	1	114	2	49
— Some scholar would conjure her	<i>Much Ado Ab. Nuth.</i>	1	1	127	2	28
— To conjure tears up in a poor maid's eyes	<i>Mid. Night's Dream.</i>	3	2	186	2	14
— My way is to conjure you	<i>As You Like It.</i>	5	4	250	2	3
— I conjure thee by all the parts of man which honour does acknowledge	<i>Win. Tole.</i>	1	2	338	1	23
— And whereupon you conjure from the breast of civil peace such bold hostility	<i>I. H. vi.</i>	4	3	466	2	5
— If you would conjure in her, you must make a circle	<i>Henry v.</i>	5	2	540	2	43
— Devil, or devil's dam, I'll conjure thee	<i>1 Henry vi.</i>	1	5	549	1	37
— And conjure thee to pardon Rome	<i>Coriolanus.</i>	5	2	734	2	28
— 'sfoot I'll learn to conjure and raise devils	<i>Tral. and Craf.</i>	2	3	868	2	23
— Nay, I'll conjure too	<i>Romeo and Juliet.</i>	2	1	975	1	15
— The ape is dead, and I must conjure him	<i>Ibid.</i>	2	1	975	1	25
<i>Conjured.</i> He hath conjured me beyond them, and I must need appear	<i>Tim. of Ath.</i>	3	6	817	2	5
<i>Conjurer.</i> Between them they will kill the conjurer	<i>Comedy of Errors.</i>	5	1	218	1	56
— This pernicious slave, forsooth, took on him as a conjurer	<i>Ibid.</i>	5	1	149	1	7
— Dealing with witches and with conjurers	<i>2 Henry vi.</i>	2	1	580	1	12
<i>Conn'd.</i> That well by heart hath conn'd his embassage	<i>Love's Labor Lost.</i>	5	2	267	1	2
— Unless you can find sport in their intents extremely stretch'd and conn'd with cruel pain	<i>Mid. Night's Dream.</i>	5	1	493	1	5
— Have you not been acquainted with goldsmiths wives, and conn'd them out of rings	<i>As You Like It.</i>	3	2	236	1	15
— You were us'd to load me with precepts, that would make invincible the heart that conn'd them	<i>Coriolanus.</i>	4	1	786	1	33
— Learn'd and conn'd by rote	<i>Julius Caesar.</i>	4	3	759	2	46
<i>Conquer'd.</i> If we be conquer'd, let men conquer us, and not these bastard Britains	<i>R. iii.</i>	5	3	669	1	8
<i>Conqueror.</i> For Henry, son unto a conqueror, is likely to beget more conquerors	<i>I. H. vi.</i>	5	6	569	2	55
<i>Conquest.</i> Faith, 'tis a conquest for a prince to boast of	<i>1 Henry vi.</i>	1	1	442	2	10
— Death make no conquest of this conqueror	<i>Richard iii.</i>	3	1	649	1	14
<i>Conrade.</i> D. P.	<i>Much Ado Ab. Nuth.</i>	1	1	121		
<i>Conspanguineous.</i> Am not I consanguineous? am not I of her blood?	<i>Twelfth Night.</i>	2	3	315	1	30
<i>Conscience.</i> Effect of on Alonso	<i>Tempest.</i>	3	3	15	1	1
— Effects of	<i>Ibid.</i>	5	1	19	2	58
— Now Cupid is a child of conscience	<i>Merry Wives of Windsor.</i>	5	5	71	2	15
— If Don Worm his conscience find no impediment	<i>Much Ado About Nuth.</i>	5	2	145	1	74

Conscience.

	A.	S.	P.	C.	L.
<i>Confines.</i> My conscience will serve me to run from this Jew my master <i>Mer. of Ven.</i>	2	202	2	27	
— My conscience hanging about the neck of my heart <i>Ibid.</i>	2	202	2	40	
— But, were my worth, as is my conscience, firm, you should find better dealing <i>Twelfth Night.</i>	3	322	1	48	
— The colour of the king doth come and go between his purpose and his conscience <i>King John.</i>	4	403	2	38	
— Whom conscience and my kindred bids to right <i>Richard ii.</i>	2	423	2	49	
— The guilt of conscience take thou for thy labour <i>Ibid.</i>	5	440	1	11	
— With conscience wide as hell <i>Henry vi.</i>	3	521	2	56	
— They are our outward consciences, and preachers to us all <i>Ibid.</i>	4	527	2	2	
— My conscience tells me you are innocent <i>2 Henry vi.</i>	3	584	2	31	
— He is but naked though lock'd up in steel, whose conscience with injustice is corrupted <i>Ibid.</i>	3	589	1	20	
— The worm of conscience still begnaw thy soul <i>Richard iii.</i>	3	639	2	53	
— 'Faith, some certain dregs of conscience are yet within me <i>Ibid.</i>	1	642	1	66	
— characterized by one of the murderers of Clarence <i>Ibid.</i>	1	642	2	8	
— Every man's conscience is a thousand swords, to fight against that bloody homicide <i>Ibid.</i>	5	665	2	5	
— O coward conscience, how dost thou afflict me <i>Ibid.</i>	5	667	2	20	
— My conscience hath a thousand several tongues <i>Ibid.</i>	5	667	2	34	
— Conscience is but a word that cowards use <i>Ibid.</i>	5	668	2	45	
— If I have a conscience, let it sink me, even as the axe falls, if I be not faithful <i>H. viii.</i>	2	679	2	30	
— No, his conscience has crept too near another lady <i>Ibid.</i>	2	680	1	7	
— The marriage with his brother's wife has crept too near his conscience <i>Ibid.</i>	2	681	1	6	
— But conscience, conscience, O 'tis a tender place, and I must leave her <i>Ibid.</i>	2	682	1	52	
— I feel within me a peace above all earthly dignities, a still and quiet conscience <i>Ibid.</i>	3	692	1	40	
— I'll haunt thee, like a wicked conscience still, that mouldeth goblins swift as frenzy thoughts <i>Titus and Creff.</i>	5	891	1	10	
— Heaven and my conscience knows thou didst unjustly banish me <i>Cymbeline.</i>	3	909	1	22	
— My conscience! thou art fetter'd more than my shanks or wrists <i>Ibid.</i>	5	921	2	49	
— Now my heavy conscience sinks my knee, as then your force did <i>Ibid.</i>	5	928	1	2	
— Thus conscience does make cowards of us all <i>Hamlet.</i>	3	1017	2	4	
— Their best conscience is—not to leave undone, but keep unknown <i>Othello.</i>	3	1061	2	30	
<i>Consecrate.</i> And consecrate commotion's civil edge <i>2 Henry iv.</i>	4	193	2	6	
— To villainy and vengeance consecrate <i>Titus Andron.</i>	2	837	2	14	
<i>Consent.</i> The wealth I have waits on my consent, and my consent goes not that way <i>Merry Wives of Wind.</i>	3	59	2	45	
— Some villains of my court are of consent and sufferance in this <i>As You Like It.</i>	2	229	2	34	
— If you shall cleave to my consent <i>Macbeth.</i>	2	306	1	36	
— Their consent of one direct way should be at once to all the points o' the compass <i>Cor.</i>	2	376	2	21	
— Your breath of full consent belly'd his sails <i>Troil. and Creff.</i>	2	867	1	52	
— Your full consent gave wings to my propension <i>Ibid.</i>	2	867	2	53	
— At last, upon his will I seal'd my hard consent <i>Hamlet.</i>	1	1002	1	16	
<i>Consequence.</i> Some consequence, yet hanging in the stars, shall bitterly begin his fearful date with this night's revels <i>Romeo and Juliet.</i>	1	973	1	27	
— If consequence do but approve my dream <i>Othello.</i>	3	1035	1	52	
<i>Conserve.</i> Thou art too noble to conserve a life in base appliances <i>Meas. for Meas.</i>	3	881	1	33	
<i>Conserve.</i> If you give me any conserves, give me conserve of beef <i>Induc. to Tam. of the Shrew.</i>	2	253	2	3	
<i>Considerance.</i> After this cold considerance, sentence me <i>2 Henry iv.</i>	5	303	1	18	
<i>Considerate.</i> Nor are for me, that look into me with considerate eyes <i>Richard iii.</i>	4	657	2	32	
<i>Consideration.</i> Startles and frights consideration <i>K. John.</i>	4	403	1	46	
— like an angel came, and whipp'd the offending Adam out of him <i>Henry vi.</i>	1	510	1	36	
— Let's to supper, come, and drown consideration <i>Ant. and Cleop.</i>	2	791	1	29	
<i>Consider'd.</i> Being something gently consider'd <i>Winter's Tale.</i>	4	357	1	38	
— At our more consider'd time <i>Hamlet.</i>	2	1010	2	54	
<i>Considering.</i> Many maz'd considerings, lid throng, and press'd in with this caution <i>H. viii.</i>	2	685	2	34	
<i>Consigning.</i> Heaven consigning to my good intents <i>2 Hen. iv.</i>	5	504	1	1	
<i>Consignory.</i> My counsels consignory <i>Richard iii.</i>	2	646	2	37	
<i>Consolation.</i> Kate of my consolation <i>Tam. of the Shrew.</i>	2	261	2	41	
<i>Consonancy.</i> By the consonancy of our youth <i>Hamlet.</i>	2	1013	1	33	
<i>Consort.</i> Wilt thou be of our comfort <i>Two Gent. of Verona.</i>	1	381	1	54	
— And afterwards comfort with you till bed-time <i>Comedy of Errors.</i>	1	1051	1	10	
— Sweet health and fair desires comfort your grace <i>Lover's Labor Lost.</i>	3	153	2	26	
					Confort.

		A. S.	P. C. L.
<i>Confort.</i> And must for aye confort with black-brow'd night	<i>Mid. Night's Dream.</i>	3	2 182 2 21
— with me in loud and dear petition	<i>Tral. and Cref.</i>	5	3 887 2 4
— Yes, madam, he was of that confort	<i>Lear.</i>	2	1 940 1 14
— Thou wretched boy, that didst confort him hence, shall with him hence	<i>Rom. and Jul.</i>	3	1 983 1 2
<i>Conforted.</i> With all the rest of that confort'd crew, destruction straight shall dog them at the heels	<i>Richard II.</i>	5	3 438 1 28
— Who to Philippi here confort'd us	<i>Julius Caesar.</i>	5	1 762 2 50
<i>Confortest.</i> Thou confort'st with Romeo	<i>Rom. and Jul.</i>	3	1 982 1 25
<i>Conspicuities.</i> What harm can your bisson conspicuities glean out of this character	<i>Cor. 2.</i>	1	1 712 2 15
<i>Conspiracy</i> against Alonzo prevented by Ariel	<i>Tempest.</i>	2	1 201 1 36
— open-eyed	<i>Ibid.</i>	2	2 101 1 42
— Now for conspiracy, I know not how it tastes	<i>Winter's Tale.</i>	3	2 344 2 34
— The difficulty of concealing	<i>Julius Caesar.</i>	2	1 747 2 14
<i>Conspirant</i> 'gainst this high illustrious prince	<i>Lear.</i>	5	3 963 2 43
<i>Constable.</i> In case to justify a constable	<i>Tempest.</i>	3	2 132 2 26
— Who think you the most desertless man to be constable	<i>Much Ado About Neth.</i>	3	2 134 1 19
— Charge to	<i>Ibid.</i>	3	3 134 2 24
— You, constable, are to present the prince's own person	<i>Ibid.</i>	3	3 134 2 25
— If you meet the prince in the night, you may stay him	<i>Ibid.</i>	3	3 134 2 26
— Call up the right master constable	<i>Ibid.</i>	3	3 135 1 59
— This learned constable is too cunning to be understood	<i>Ibid.</i>	5	1 143 1 36
— Lord of France. D. P.	<i>Henry v.</i>		509
<i>Constance,</i> mother to Arthur. D. P.	<i>King John.</i>		387
<i>Constances.</i> Whose constancies expire before their fashions	<i>All's Well.</i>	1	2 280 1 45
<i>Constasy.</i> Grows to something of great constancy	<i>Mid. Night's Dream.</i>	5	1 192 1 47
— Your constancy hath left you unattended	<i>Macbeth.</i>	2	2 370 2 2
— Take a fellow of plain and uncoined constancy	<i>Henry v.</i>	5	2 539 2 15
— O constancy, be strong upon my side	<i>Julius Caesar.</i>	2	3 751 2 16
<i>Constant.</i> My stomach is not constant	<i>Tempest.</i>	2	2 112 2 26
— I cannot now prove constant to myself	<i>Two Gent. of Verona.</i>	2	6 32 1 61
— Were man but constant, he were perfect	<i>Ibid.</i>	5	4 44 1 22
— Make the trial of it in any constant question	<i>Twelfth Night.</i>	4	2 327 2 27
— you are, but yet a woman	<i>1 Henry iv.</i>	2	3 451 1 56
— But I am constant as the northern star	<i>Julius Caesar.</i>	3	1 752 2 25
— That I was constant Cimber should be banish'd, and constant do remain to keep him	<i>Ibid.</i>	3	1 752 2 37
— We have this hour a constant will to publish our daughters several dowers	<i>Lear.</i>	1	1 925 2 25
— Bring his constant pleasure	<i>Ibid.</i>	5	1 961 1 21
<i>Constantly.</i> I do constantly believe you	<i>Meas. for Meas.</i>	1	1 93 1 2
<i>Constantinople.</i> Shall go to Constantinople, and take the Turk by the beard	<i>Henry v.</i>	5	2 540 1 11
<i>Constellation.</i> I know thy constellation is right apt for this affair	<i>All's Well.</i>	1	4 310 1 57
<i>Conster.</i> I will conster to them whence you come	<i>Twelfth Night.</i>	3	1 320 1 52
<i>Constitution.</i> Else nothing in the world could turn so much the constitution of any constant man	<i>Merch. of Venice.</i>	3	2 212 1 1
<i>Constrain.</i> Your grace would constrain me	<i>Much Ado About Neth.</i>	1	1 123 1 59
<i>Constrain'd.</i> 'Tis not the first time I have constrain'd one to call me knave	<i>Two Night.</i>	2	3 315 1 16
— None serve with him but constrained things, whose hearts are absent too	<i>Macbeth.</i>	5	4 385 1 6
<i>Construing</i> 'd in mafs by the almighty sun	<i>Tral. and Cref.</i>	5	2 887 1 19
<i>Construption.</i> My pretext to strike at him admits a good construption	<i>Coriolanus.</i>	5	5 738 1 13
<i>Construe.</i> I can construe the action of her familiar stile	<i>Merry W. of Wind.</i>	1	3 49 1 37
— But men may construe things after their fashion	<i>Julius Caesar.</i>	1	3 745 2 6
— All my engagements I will construe to thee	<i>Julius Caesar.</i>	2	1 749 2 40
<i>Consul.</i> Were he to stand for consul, never would he appear i' the market place	<i>Cor. 2.</i>	1	1 714 1 43
— They have chose a consul, that will from them take their liberties	<i>Ibid.</i>	2	3 718 2 4
<i>Consummate.</i> Marry her instantly—which consummate, return with him here again	<i>Meas. for Meas.</i>	5	1 101 1 53
— I do but stay till your marriage be consummate	<i>M. Ado Abt. Neth.</i>	3	2 132 2 46
<i>Consummation.</i> 'Tis a consummation devoutly to be wish'd	<i>Hamlet.</i>	3	1 1017 1 39
<i>Consumption.</i> I can get no remedy against this consumption of the purse	<i>2 Henry iv.</i>	1	2 478 1 32
<i>Consumptions</i> sow in hollow bones of man	<i>Tim. of Athens.</i>	4	3 821 2 3
<i>Contagion.</i> Being strumpeted by thy contagion	<i>Comedy of Errors.</i>	2	2 108 1 32
— All the contagion of the south light on you	<i>Coriolanus.</i>	1	4 708 1 55
— I'll touch the point with this contagion	<i>Hamlet.</i>	3	7 1032 2 37
<i>Contagious.</i> Very sweet and contagious, if aith	<i>Twelfth Night.</i>	3	3 315 3 4
	<i>Contagious.</i>		

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<i>Contagious.</i>	A most contagious treason come to light	<i>Henry vi.</i>	4	8	538	2	35
<i>Containing.</i>	Whose containing, if so from sense in hardness, that I can make no collection of it	<i>Cymbeline.</i>	5	5	928	1	24
<i>Contaminate.</i>	That this body consecrate to thee, by ruffian lust should be contaminate	<i>Comedy of Errors.</i>	2	2	108	1	20
<i>Contaminated.</i>	A contaminated state	<i>Mu. Ado About Noth.</i>	2	2	128	2	61
—	Whist by a slave, no gentler than my dog, his fairest daughter is contaminated	<i>H. v.</i>	4	5	533	2	43
<i>Contemn'd.</i>	Yet better thus, and known to be contemn'd, than still contemn'd and flatter'd	<i>Lear.</i>	4	1	952	1	50
<i>Contemplation</i>	makes a rare Turkey cock of him	<i>Twelfth Night.</i>	2	5	318	1	2
—	The prince obscur'd his contemplation under the veil of wildness	<i>Henry vi.</i>	1	1	510	2	21
—	If we did think his contemplations were above the earth, and fix'd on spiritual objects, he should still dwell in his musings	<i>Henry viii.</i>	3	2	689	2	39
<i>Contempt.</i>	I hope upon familiarity will grow more contempt	<i>Merry Wives of Windsor.</i>	1	1	481	1	21
—	Contempt, farewell	<i>Much Ado About Noth.</i>	3	1	132	2	34
—	The contempts thereof are as touching me	<i>Love's Labor Lost.</i>	1	1	149	1	35
—	his scornful perspective did lend me	<i>All's Well.</i>	5	5	303	1	7
—	It is, in contempt of question, her hand	<i>Twelfth Night.</i>	2	5	318	2	10
—	Reflect I not on thy baseness, court contempt	<i>Winter's Tale.</i>	4	3	356	2	36
—	He did solicit you in free contempt	<i>Coriolanus.</i>	2	3	718	1	50
—	What our contempts do often hurl from us, we wish it ours again	<i>Ant. and Cleop.</i>	1	2	769	2	30
<i>Contemptible.</i>	The man, as you know all, hath a contemptible spirit	<i>M. Ado About Noth.</i>	3	3	150	2	42
<i>Content.</i>	How does your content tender your own good fortune	<i>Tempest.</i>	2	1	10	1	1
—	the sovereign aid of patience	<i>Ibid.</i>	5	1	202	2	23
—	Now go we in content, to liberty, and not to banishment	<i>As You Like It.</i>	1	3	228	2	59
—	I will content you, if what pleases contents	<i>Ibid.</i>	5	2	247	1	38
—	Sister, content you in my discontent	<i>Tam. of the Shrew.</i>	1	1	255	2	34
—	The general is content to bear thee yet	<i>All's Well.</i>	4	1	296	1	5
—	Nought's had, all's spent, where our desire is got without content	<i>Macbeth.</i>	3	2	374	1	47
—	I shall be well content with any choice tends to God's glory, and my country's weal	<i>Henry vi.</i>	5	2	565	1	34
—	She is content to be at your command	<i>Ibid.</i>	5	6	569	1	51
—	I am content he shall reign; but I'll be protector over him	<i>2 Henry vi.</i>	4	2	594	1	47
—	My crown is call'd content; a crown it is, that seldom kings enjoy	<i>3 Henry vi.</i>	3	1	617	1	14
—	If you be a king crown'd with content, your crown content and you must be contented to go along with us	<i>Ibid.</i>	3	1	617	1	16
—	Come the next sabbath, and I will content you	<i>Richard iii.</i>	3	2	611	1	49
—	And all the ruins of distressful times repair'd with double riches of content	<i>Ibid.</i>	4	4	662	1	52
—	This night he dedicates to fair content, and you	<i>Henry viii.</i>	1	4	677	2	2
—	'Tis better to be lowly born, and range with humble livers in content	<i>Henry viii.</i>	2	3	682	2	22
—	Our content is our best having	<i>Ibid.</i>	3	3	682	2	26
—	I cannot speak enough of this content, it stops me here; it is too much of joy	<i>Oth.</i>	2	1	1053	1	58
<i>Contented.</i>	The meat was well, if you were so contented	<i>Tam. of the Shrew.</i>	4	1	268	2	51
—	And that we are contented, Cæsar shall have all true rites and lawful ceremonies	<i>Julius Cæsar.</i>	3	1	754	1	58
<i>Contention,</i>	like a horse full of high feeding, madly hath broke loose, and bears down all before him	<i>2 Henry vi.</i>	1	1	474	1	6
—	No quarrel, but such a sweet contention	<i>2 Henry vi.</i>	1	2	600	2	2
—	The great contention of the sea and skies parted our fellowship	<i>Othello.</i>	3	1	1052	1	49
—	There are some shrewd contents in yon same paper	<i>Mereb. of Venice.</i>	3	2	211	2	60
—	The contents, as in part I understand them, are to blame	<i>Lear.</i>	1	2	933	1	20
<i>Contentation.</i>	Their contentation was theme for you	<i>Ant. and Cleop.</i>	2	2	774	2	38
<i>Contentancy.</i>	In her chamber, making a sermon of continency to her	<i>Tam. of the Shrew.</i>	1	1	269	1	7
<i>Contentment.</i>	Contrary to thy established proclaimed edict and continent canon	<i>L.'s L. Lost.</i>	1	1	149	2	44
—	My contentment of beauty	<i>Ibid.</i>	4	1	158	1	25
—	Have every pelting river made so proud, that they have overborne their continents	<i>Midf. Night's Dream.</i>	2	2	180	1	1
—	Here's the scroll, the continent and summary of my fortunes	<i>Mereb. of Venice.</i>	3	2	211	1	3
—	Why, thou globe of sinful continents, what a life do thou lead	<i>2 Henry vi.</i>	2	4	486	2	36
—	Heart, once be stronger than thy continent, crack thy frail case	<i>Ant. and Cleop.</i>	4	1	795	1	33
—	I pray you, have a continent forbearance, 'till the speed of his rage goes slower	<i>Lear.</i>	1	1	934	1	45
—	Clofe pent up guilts, rive your concealing continents	<i>Ibid.</i>	3	2	947	1	37
—	Which is not tomb enough, and continent, to hide the slain	<i>Hamlet.</i>	4	1	1028	1	34
—	You shall find in him the continent of what part a gentleman would see	<i>Ibid.</i>	5	2	1038	2	10

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<i>Continue</i> goodness	<i>Timon of Athens</i>	1	803 1 21
— But I shall, in a more continue time, strike off this score of absence	<i>Othello</i>	3	4 1066 2 19
<i>Continuer</i> . And so good a continuer	<i>Much Ado About Nothing</i>	1	1 122 2 50
<i>Contract</i> . Upon a true contract I got possession of Julietta's bed	<i>Measure for Measure</i>	1	3 78 1 9
— How shall we then dispense with that contract, and not deface your honour with reproach	<i>Henry vi.</i>	5	6 569 2 8
— For first was he contract to lady Lucy	<i>Richard iii.</i>	3	7 655 2 24
<i>Contracted</i> . And our whole kingdom to be contracted in one brow of woe	<i>Hamlet</i>	1	1 1008 2 10
<i>Contraction</i> . O, such a deed, as from the body of contraction plucks the very soul	<i>Ibid.</i>	3	4 1024 1 30
<i>Contraries</i> . I would by contraries execute all things	<i>Tempest</i>	2	1 8 2 33
— Is't good to sooth him in these contraries	<i>Comedy of Errors</i>	4	4 115 2 53
— No contraries bear more antipathy than I, and such a knave	<i>Lear</i>	2	2 941 1 47
<i>Contrary</i> . In the divorce, his contrary proceedings are all unfolded	<i>Henry viii.</i>	3	2 687 2 14
— You must contrary me	<i>Romeo and Juliet</i>	1	5 974 1 25
— And all things change them to their contrary	<i>Ibid.</i>	4	5 993 1 35
<i>Contribution</i> . Sixth part of each? a trembling contribution	<i>Henry viii.</i>	1	2 675 1 53
<i>Contributors</i> . I promis'd, we would be contributors, and bear his charge of wooing	<i>Taming of the Shrew</i>	1	2 259 1 51
<i>Contrive</i> . If thou read this, O Cæsar, thou may'st live; if not, the fates with traitors do contrive	<i>Julius Cæsar</i>	2	3 751 2 6
<i>Contriver</i> . We shall find of him a shrewd contriver	<i>Ibid.</i>	2	1 748 1 46
<i>Contriving</i> . The letters too of many our contriving friends in Rome petition us home	<i>Ant. and Cleop.</i>	1	2 770 1 34
<i>Controul</i> . The duke of Milan and his more braver daughter could controul thee	<i>Tem.</i>	1	2 67 2 5
— The proud controul of fierce and bloody war	<i>K. John</i>	1	1 387 2 4
— Quenching my familiar smile with an austere regard of controul	<i>Twelfth Night</i>	2	5 318 1 38
— It then they chanc'd to slack you we could controul them	<i>Lear</i>	2	4 945 1 50
<i>Contrould</i> . When soon I heard the crying babe controul'd with this discourse	<i>Tit. And.</i>	5	1 850 1 56
<i>Controller</i> . Nor cease to be an arrogant controller	<i>2 Hen. vi.</i>	3	5 588 2 48
<i>Controulment</i> . Till you may do it without controulment	<i>Much Ado About Nothing</i>	1	3 124 2 54
— for controulment	<i>K. John</i>	1	1 387 2 8
<i>Controversy</i> . Who, but for staying for our controversy had hoisted sail and put to sea to day	<i>Comedy of Errors</i>	5	1 117 1 1
— Dismiss the controversy bleeding, the more entangled by your hearing	<i>Coriolanus</i>	2	1 712 2 29
— Throwing it aside, and stemming it with hearts of controversy	<i>Julius Cæsar</i>	1	2 743 1 39
<i>Convenience</i> . Keep'st from me all convenience, than suppliest me with the least advantage of hope	<i>Othello</i>	4	2 1072 1 35
<i>Convenient</i> . 'Tis not convenient you should be cozen'd	<i>M. W. of Windsor</i>	4	5 65 2 3
— I should be angry with you if the time were convenient	<i>Henry v.</i>	1	1 529 1 39
— And more convenient is he for my hand, than for your lady's	<i>Lear</i>	4	5 956 1 47
<i>Convented</i> . Will make up full clear, whenever he is converted	<i>Measure for Measure</i>	5	1 59 1 47
— To-morrow morning to the council board he be converted	<i>Henry viii.</i>	1	1 657 1 27
— We are converted upon a pleasing treaty	<i>Coriolanus</i>	2	2 715 1 58
<i>Convents</i> . When it is told, and golden time convents	<i>Twelfth Night</i>	5	1 332 2 21
<i>Conversation</i> . Octavia is of a holy, cold, and still conversation	<i>Ant. and Cleop.</i>	2	6 780 1 0
<i>Converse</i> . To converse with him that is wise, and says little	<i>Lear</i>	1	4 935 1 5
— One that converses more with the buttock of the night, than with the forehead of the morning	<i>Coriolanus</i>	2	1 712 2 1
<i>Conversion</i> . Since my conversion so sweetly tastes, being the thing I am	<i>As You Like It</i>	4	3 245 1 7
<i>Converted</i> . May I be so converted	<i>Much Ado About Nothing</i>	2	3 129 1 57
<i>Convertites</i> . Out of these convertites there is much matter to be heard and learn'd	<i>As You Like It</i>	5	4 249 2 43
— But since you are a gentle convertite	<i>K. John</i>	5	1 407 1 37
<i>Convey</i> , the wife it call, steal	<i>Merry Wives of Windsor</i>	1	3 49 1 20
— the business as I shall find means, and acquaint you withal	<i>Lear</i>	1	2 932 2 28
<i>Conveyance</i> . With such impossible conveyance	<i>M. Ado Ab. Natb.</i>	2	1 127 2 17
— Since Henry's death, I fear there is conveyance	<i>1 Hen. vi.</i>	1	3 547 1 10
— Thy fly conveyance, and thy lord's false love	<i>3 Hen. vi.</i>	3	3 620 2 51
— Ay, and, for her sake, mad'st quick conveyance with her good aunt Anne	<i>Rich. iii.</i>	4	4 662 1 12
<i>Convey'd</i> . To have him suddenly convey'd from hence	<i>Ibid.</i>	4	4 660 1 2
— That the king's children should be so convey'd! so slackly guarded	<i>Cymbeline</i>	1	1 894 1 36
<i>Conveyers</i> . Conveyers are you all, that rise thus nimbly by a true king's fall	<i>Rich. ii.</i>	4	1 434 2 20
<i>Convince</i> . Your Italy contains none so accomplish'd a courtier to convince the honour of my mistress	<i>Cymbeline</i>	1	5 897 1 51
	<i>Cassius</i>		

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<i>Conuier.</i> Go to my tent, there in the full conuive we	<i>Trail. and Cressida.</i>	4	5	883	247
<i>Convocation.</i> A certain convocation of politick worms are e'en at him	<i>Hamlet.</i>	4	3	1027	122
<i>Conuulsions dry</i>	<i>Tempest.</i>	4	1	19	15
<i>Cony-catch.</i> I must cony-catch, I must shift	<i>Merry Wives of Windsor.</i>	1	3	49	124
<i>Cony-catching.</i> Come, you are so full of cony-catching	<i>Tam. of the Shrew.</i>	4	1	267	227
<i>Cook.</i> Which is the manner of his cook	<i>Merry Wives of Wind.</i>	1	2	48	235
— Would the cook were of my mind	<i>Much Ado Abt. Notb.</i>	1	3	125	19
— If the cook help to make the gluttony, you help to make the diseases, Doll	<i>2 Hen. iv.</i>	2	6	484	19
— Let thine eye be thy cook	<i>Henry v.</i>	5	2	539	210
— I will play the cook	<i>Titus Andronicus.</i>	5	2	853	226
— 'Tis an ill cook that cannot lick his own fingers	<i>Romeo and Juliet.</i>	4	2	991	14
<i>Cook'd.</i> Hanging is the word, sir; if you be ready for that, you are well cook'd	<i>Cym.</i>	5	4	925	134
<i>Cookery.</i> Your fine Egyptian cookery shall have the fame	<i>Ant. and Cleop.</i>	2	6	779	160
— But his neat cookery	<i>Cymbeline.</i>	4	2	915	119
<i>Cool.</i> Let it cool the while	<i>Much Ado About Nothing.</i>	2	3	131	18
<i>Cool'd.</i> Alas, I am cool'd here for defence	<i>3 Henry vi.</i>	1	3	629	11
<i>Coope.</i> And coops from other lands her islanders	<i>K. John.</i>	2	1	390	244
<i>Copetain hat</i>	<i>Tam. of the Shrew.</i>	5	1	274	161
<i>Cope.</i> Three thousand ducats, due unto the Jew, we freely cope your courteous pains	<i>Mer. of Venice.</i>	4	1	218	149
withal	<i>As You Like It.</i>	2	1	229	225
— I love to cope him in these fullen fits	<i>2 Henry vi.</i>	3	2	589	113
— Unworthy though thou art, I'll cope with thee	<i>3 Henry vi.</i>	1	3	607	157
— He is a man, and, Clifford, cope with him	<i>Richard iii.</i>	5	3	668	251
— Remember whom you are to cope withal	<i>Richard iii.</i>	5	3	668	251
— We must not stint our necessary actions, in the fear to cope malicious censurers	<i>H. viii.</i>	1	2	675	135
— Come knights from east or west, and cull their flowers, Ajax shall cope the best	<i>Troilus and Cressida.</i>	2	3	871	23
— Yet am I noble as the adversary I come to cope withal	<i>Learn.</i>	5	3	963	230
— Where, how, how oft, how long agoe, and when he hath, and is again to cope your	<i>Othello.</i>	4	1	1068	128
wife	<i>2 Hen. iv.</i>	4	2	495	245
<i>Cop'd.</i> That we may peruse the men we should have cop'd withal	<i>Troi. and Cress.</i>	1	2	859	146
— He yesterday cop'd Hector in the battle, and struck him down	<i>Hamlet.</i>	3	2	1019	126
— Thou art e'en as just a man as e'er my conversation cop'd withal	<i>Romeo and Juliet.</i>	4	1	990	21
<i>Cop'd.</i> Thou wilt undertake a thing like death to chide away this shame, that cop'st	<i>Romeo and Juliet.</i>	4	1	990	21
with death himself to scape from it	<i>Love's Labor Lost.</i>	4	1	157	227
<i>Copetua.</i> Most magnanimous and most illustre king Cophetua	<i>2 Hen. iv.</i>	3	3	503	116
— Let king Cophetua know the truth thereof	<i>Romeo and Juliet.</i>	2	1	975	123
— Young Adam Cupid, he that shot so trim, when king Cophetua lov'd the beggar	<i>Timon of Athens.</i>	3	3	814	230
maid	<i>Richard iii.</i>	4	4	660	210
<i>Copies.</i> Takes virtuous copies to be wicked	<i>Troil. and Cressida.</i>	1	2	860	12
<i>Copious.</i> Be copious in exclaims	<i>Measure for Measure.</i>	4	3	95	22
<i>Copper-nose.</i> I had as lieve Helen's golden tongue had commended Troilus for a cop-	<i>As You Like It.</i>	3	2	235	137
per-nose	<i>Learn.</i>	4	6	957	241
<i>Copper-spur master</i>	<i>Learn.</i>	4	6	957	241
<i>Copulation.</i> To offer to get your living by the copulation of cattle	<i>As You Like It.</i>	3	2	235	137
— Let copulation thrive	<i>Learn.</i>	4	6	957	241
<i>Copulatives.</i> I prefs in here, sir, among the rest of the country copulatives	<i>As You Like It.</i>	3	2	235	137
<i>Copy.</i> It was the copy of our conference	<i>Comedy of Errors.</i>	5	1	117	154
— You are the cruel'st alive, if you lead these graces to the grave, and leave the	<i>Twelfth Night.</i>	1	5	312	237
world no copy	<i>Hen. v.</i>	3	1	520	149
— Be copy now to men of grosser blood, and teach them how to war	<i>Tempest.</i>	5	1	21	245
<i>Coragio</i>	<i>All's Well.</i>	2	5	290	26
— Bravely coragio	<i>Merry W. of Windsor.</i>	1	1	45	19
<i>Coram.</i> Justice of peace and coram	<i>Merry W. of Windsor.</i>	1	1	45	19
<i>Coranto.</i> Why dost thou not go to church in a galliard, and come home in a coranto	<i>T. Nt.</i>	1	3	309	246
— And teach cavoltas high, and swift corantos	<i>Hen. v.</i>	3	5	523	121
<i>Cord.</i> Thy wealth being forfeit to the state, thou hast not left the value of a cord	<i>M. of V.</i>	4	1	217	260
— If thou want'st a cord, the smallest thread, that ever spider twilted from her womb,	<i>K. John.</i>	4	3	406	237
will serve to strangle thee	<i>Learn.</i>	2	2	941	134
— Such smiling rogues as these; like rats, oft bite the holy cords in twain too intrin-	<i>Romeo and Juliet.</i>	2	4	980	132
cate t' unloose	<i>Learn.</i>	2	4	980	132
— And bring thee cords made like a tackled stair	<i>Learn.</i>	1	1	929	151
<i>Cordelia.</i> D. P.	<i>Learn.</i>	1	1	930	151
— 's love to her father	<i>Learn.</i>	1	1	930	151
	<i>Cordial.</i>				

	A. S.	P. C. L.	
<i>Cordial</i> . A pleasing cordial, prince Buckingham, is this thy vow unto my sickly heart <i>R. iii.</i>	2	644 153	
— Is this your comfort? the cordial that ye bring a wretched lady <i>Henry viii.</i>	3	687 25	
<i>Core</i> . Were not that a botchy core	<i>Troilus and Cressida.</i>	2	865 138
— Most putrified core, so fair without	<i>Ibid.</i>	9	890 144
— Give me that man that is not passion's slave, and I will wear him in my heart's core <i>Ham.</i>	3	1019 146	
<i>Corin</i> . D. P.	<i>As You Like It.</i>	2	223
— The shepherd's description of his own contented state	<i>Ibid.</i>	3	235 130
— His occupation ridiculed by Touchstone	<i>Ibid.</i>	3	235 135
<i>Corinth</i> . Of Corinth that, of Epikaurus this	<i>Comedy of Errors.</i>	1	104 134
— 'Would, we could see you at Corinth	<i>Tim. of Ath.</i>	2	810 254
<i>Corinthian</i> . I am no proud Jack, like Falstaff; but a Corinthian, a lad of mettle, a good boy	<i>1 Hen. iv.</i>	2	457 211
<i>CORIO LANUS</i> .			703
— His actions recapitulated by Cominius	<i>Coriolanus.</i>	2	715 235
— banished	<i>Ibid.</i>	3	725 249
— killed by Aufidius	<i>Ibid.</i>	5	739 135
— Who threatens, in course of his revenge, to do as much as ever Coriolanus did <i>Tit. And.</i>	4	849 244	
<i>Cork</i> . I prythee take the cork out of thy mouth, that I may drink thy tidings <i>A. Y. L. II.</i>	3	236 158	
— And anon swallow'd with yest and froth, as you'd thrust a cork into a hoghead <i>W.'s T.</i>	3	347 128	
<i>Corky-arms</i> . Bind fast his corky arms	<i>Lear.</i>	3	951 238
<i>Cormorant</i> . Spight of cormorant devouring time	<i>Love's Labor Lost.</i>	1	147 18
— Light vanity, insatiate cormorant	<i>Richard ii.</i>	2	420 117
— belly	<i>Coriolanus.</i>	1	704 223
— In hot digestion of this cormorant war, shall be struck off	<i>Troilus and Cressida.</i>	2	866 240
<i>Corn</i> . He weeds the corn, and still lets grow the weeding	<i>Love's Labor Lost.</i>	1	148 145
— The green corn hath rotted, ere his youth attained a beard	<i>Mid. Night's Dream.</i>	2	182 13
— Why droops, my lord, like over ripen'd corn	<i>2 Hen. vi.</i>	1	574 110
— Like to the summer's corn by tempest lodg'd	<i>Ibid.</i>	3	588 118
— Her foes shake like a field of beaten corn	<i>Hen. viii.</i>	5	702 229
— Let us kill him and we'll have corn at our own price	<i>Coriolanus.</i>	1	703 115
— The gods sent not corn for the rich men only	<i>Ibid.</i>	1	705 210
— The Volces must have corn; take these rats thither, to gnaw their garners	<i>Ibid.</i>	1	706 111
— When corn was given them gratis, you repin'd	<i>Ibid.</i>	3	719 29
— First, thresh the corn, then after burn the straw	<i>Titus Andronicus.</i>	2	839 144
<i>Cornelia</i> . Cornelia never with more care read to her sons, than she hath read to thee <i>Id.</i>	4	845 121	
<i>Cornelius</i> . D. P. <i>Cymbeline</i> . p. 893. — D. P.	<i>Hamlet.</i>		999
<i>Corner</i> . Sits the wind in that corner	<i>Much Ado About Nothing.</i>	2	130 119
— There's nothing I have done yet, o' my conscience deserves a corner	<i>Henry viii.</i>	3	686 240
<i>Corner-cap</i> . Thou mak'st the triumphing the corner cap of society	<i>Love's Labor Lost.</i>	4	3
<i>Cornets</i> . O god! that Somersets—who in proud heart doth stop my cornets—were in Talbot's place	<i>1 Henry vi.</i>	4	562 130
<i>Corns</i> . Ladies that have their feet unplagued with corns will have a bout with you	<i>Romeo and Juliet.</i>	1	973 24
— She that makes dainty, she, I'll swear hath corns	<i>Ibid.</i>	5	973 27
<i>Cornuto</i> . The peaking cornuto her husband	<i>Merry W. of Windsor.</i>	3	632 58
<i>Cornwall</i> , Duke. D. P.	<i>King Lear.</i>		529
<i>Corollary</i> .	<i>Tempest.</i>	4	16 244
<i>Coronation</i> . The cause why we are met is to determine of the coronation	<i>Richard iii.</i>	4	651 245
— There's order given for her coronation	<i>Hen. viii.</i>	5	688 243
— Offices, that claim at a coronation	<i>Ibid.</i>	1	693 124
— of Anne Bullen	<i>Ibid.</i>	1	693 150
<i>Coroner</i> . Go thou and seek the coroner, and let him sit o' my coz; for he's in the third degree of drink, he's drown'd	<i>Twelfth Night.</i>	1	511 234
<i>Coronet</i> . She his hairy temples then had rounded with coronet of fresh and fragrant flowers	<i>Mid. Night's Dr.</i>	4	190 119
— Adorn his temples with a coronet	<i>1 Hen. vi.</i>	5	568 215
— Which to confirm, this coronet part between you	<i>Lear.</i>	1	934 246
<i>Corporal</i> of the field	<i>Love's Labor Lost.</i>	3	156 230
— By earth, she is not corporal	<i>Ibid.</i>	3	161 147
— And what seem'd corporal, melted as breath into the wind	<i>Macbeth.</i>	1	364 132
— Render to me some corporal sign about her	<i>Cymbeline.</i>	2	953 27
<i>Corporate</i> . Good master corporate Bardolph stand my friend	<i>2 Hen. iv.</i>	3	451 18
<i>Corps</i> . My lord your son had only but the corps, but shadows, and the shews of men, to fight	<i>Ibid.</i>	1	470 130

A. S. P. C. L.

<i>Corrants</i> . Why, he's able to lead her a corranto	<i>All's Well</i>	2	3	286	1	23
<i>Corrections</i> . Under your good correction, I have seen, when after execution, judgment hath repented o'er his doom	<i>Measure for Measure</i>	2	2	82	2	45
— Henceforth, let a Welsh correction teach you a good English condition	<i>Henry v.</i>	5	1	538	1	12
<i>Correctioner</i> . You filthy famish'd correctioner	<i>2 Henry iv.</i>	5	4	505	2	37
<i>Correspondent</i> . I will be correspondent to thy command	<i>Tempest</i>	1	2	5	1	7
<i>Correspondence</i> . With massy staples, and correspondiv and fulfilling bolts	<i>Pro. to Tr. and Cr.</i>	2	857	2	2	
<i>Corrigible</i> . Bending down his corrigible neck, his face subdu'd to penetrative shame	<i>Ant. and Cleop.</i>	4	12	795	2	18
— The power and corrigible authority of this lies in our wills	<i>Othello</i>	1	3	1050	2	10
<i>Corrival</i> . Might wear without corrival; all her dignities	<i>1 Henry iv.</i>	3	3	447	1	14
— And many more corrivals, and dear men of estimation and command in arms	<i>Ibid.</i>	3	467	2	21	
<i>Corroborate</i> . His heart is fracted and corroborate	<i>Henry v.</i>	2	1	515	2	27
<i>Corrosive</i> . Away! though parting be a fretful corrosive	<i>2 Henry vi.</i>	3	2	590	2	41
<i>Corruption</i> . What corruption in this life that it will let this man live	<i>Meas. for Meas.</i>	3	1	89	2	20
— I have seen corruption boil and bubble till it run o'er the stew	<i>Ibid.</i>	5	1	100	2	41
— The foul corruption of a sweet child's death	<i>K. John</i>	4	2	403	2	44
— Was not more than honesty	<i>Henry viii.</i>	3	2	692	2	47
— The name of Cassius honours this corruption	<i>Julius Caesar</i>	4	3	759	1	8
— Whiles rank corruption, mining all within, infects unseen	<i>Hamlet</i>	3	4	1025	1	30
<i>Corrupt</i> . My son corrupts a well-derived nature with his inducement	<i>All's Well</i>	3	2	291	1	50
<i>Corse</i> . No, like a bank, for love to lie and play on; not like a corse	<i>Winter's Tale</i>	4	3	351	1	6
— Meet and ne'er part, 'till one drop down a corse	<i>1 Henry iv.</i>	4	1	465	1	15
— Let him be regarded as the most noble corse, that ever herald did follow to his urn	<i>Cor.</i>	5	2	739	2	20
— A piteous corse, a bloody piteous corse	<i>Romeo and Juliet</i>	3	2	934	1	39
— Poor living corse, clos'd in a dead man's tomb	<i>Ibid.</i>	5	2	994	2	56
— That thou, dead corse, again, in complete steel, revisit'st thus the glimpses of the moon	<i>Hamlet</i>	1	4	1006	1	42
— We have many pocky corses now-a-days, that will scarce hold the lying in	<i>Ibid.</i>	5	1	1035	1	30
<i>Corset</i> . He is able to pierce a corset with his eye	<i>Coriolanus</i>	5	4	737	1	40
<i>Cosard</i> . I will knog his urinals about his knave's costard	<i>Merry Wives of Windsor</i>	3	1	58	1	18
— D. P.	<i>Love's Lab. Lost</i>	1	1	147		
— Here's a costard broken in a shin	<i>Ibid.</i>	3	1	155	1	48
— Take him over the costard with the hilts of thy sword	<i>Richard iii.</i>	4	4	642	2	39
— Or let try whether your costard or my bat be the harder	<i>Learn.</i>	4	6	959	1	51
<i>Cosier-monger</i> . Virtue is of so little regard in these cosier-monger times, that true valour is turn'd bear-herd	<i>2 Henry iv.</i>	1	2	477	2	16
<i>Costly</i> . Your grace is too costly to wear every day	<i>Much Ado About Nothing</i>	2	1	128	1	38
— A day in April never came so sweet, to shew how costly summer was at hand	<i>M. of Ven.</i>	2	9	208	2	27
<i>Costly blood</i> .	<i>Julius Caesar</i>	3	1	754	2	17
<i>Cote</i> . Call me Rosalind, and come every day to my cote, and woo me	<i>As You Like It</i>	3	2	238	1	50
<i>Coted</i> . Her amber hair for foul hath amber coted	<i>Love's Labor Lost</i>	4	3	161	1	50
— We coted them on the way	<i>Hamlet</i>	2	2	1013	2	16
<i>Cot-quan</i> . Go, you cot-quan, go, get you to bed	<i>Romeo and Juliet</i>	4	4	992	1	13
<i>Cot-fale</i> .	<i>Merry Wives of Windsor</i>	1	1	46	2	16
<i>Cot-feld</i> . Will Squell a Cotf-wold man	<i>2 Henry iv.</i>	3	2	489	1	34
<i>Cot-fel</i> . If to do, were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces	<i>Mereb. of Venice</i>	1	2	199	1	58
<i>Couch</i> . We'll couch i' the cattle ditch	<i>Coriolanus</i>	4	5	728	1	55
— I'll wink and couch	<i>Merry W. of Wind</i>	5	2	70	2	50
— Doth not the gentleman deserve as full as fortunate a bed as ever Beatrice shall couch upon	<i>Ibid.</i>	5	5	71	2	39
— But couch, ho! here he comes	<i>Much Ado About Nothing</i>	3	1	132	1	19
— Where souls do couch on flowers, we'll hand in hand	<i>All's Well</i>	4	1	295	1	44
— We a while, and mark	<i>Ant. and Cleo.</i>	12	795	1	45	
— You'll couch with more men	<i>Hamlet</i>	5	1	1035	2	38
<i>Couched</i> in the woodbine coverture	<i>Othello</i>	4	3	1073	1	56
— Securely I spy virtue with valour couched in thine eye	<i>Much Ado About Nothing</i>	3	1	132	1	
— A braver soldier never couched lance	<i>Richard ii.</i>	1	3	417	1	25
— One drop of winter showers these flies are couch'd	<i>1 Henry vi.</i>	3	2	558	1	28
— When he lay couched in the ominous horse	<i>Timon of Athens</i>	2	2	812	1	3
<i>Couching</i> . But were the day come, I should wish it dark, that I were couching with the doctor's clerk	<i>Hamlet</i>	2	2	1015	1	12
	<i>Merchant of Venice</i>	5	1	222	2	2

Couching.

<i>Couching.</i>	These couchings, and these lowly courtesies might fire the blood of ordinary men	<i>J. Caesar.</i>	1	754	1	53	
<i>Covenant.</i>	My heart this covenant makes, my hand thus seals it	<i>Richard ii.</i>	2	424	2	21	
<i>Coventry.</i>	Thou goest to Coventry, there to behold our cousin Hereford, and fell Mowbray fight	<i>Ibid.</i>	1	416	1	2	
<i>Covert.</i>	But they have a good cover	<i>Much Ado About Nothing.</i>	1	1242	1	1	
— Sir ; only, cover is the word		<i>Merchant of Venice.</i>	3	214	1	34	
— Sirs, cover the while ; the duke will drink under this tree		<i>As You Like It.</i>	2	231	2	54	
<i>Covered.</i>	You'll have your daughter cover'd with a Barbary horse	<i>Othello.</i>	1	1104	2	45	
<i>Covering heaven</i>		<i>Cymbeline.</i>	5	927	1	45	
<i>Covert.</i>	Your desert speaks loud, and I should wrong it to lock it in the wards of covert bosom	<i>Measure for Measure.</i>	5	98	1	4	
— And in this covert will we make our stand		<i>3 Henry vi.</i>	3	618	1	38	
— How covert matters may be best disclos'd, and open perils surest answered		<i>J. Caesar.</i>	4	758	1	51	
<i>Covert'st.</i>	Well, well, he was the covert'st shelter'd traitor that ever liv'd	<i>Richard iii.</i>	3	653	1	30	
<i>Covertly.</i>	Not honestly my lord, but so covertly that no dishonesty shall appear	<i>Much Ado About Nothing.</i>	2	128	2	45	
<i>Couverture.</i>	Couched in the woodbine coverture	<i>Mu. Ado About Notb.</i>	3	132	1	1	
— Night's coverture		<i>3 Henry vi.</i>	4	622	2	46	
— Let him be made a coverture for the wars		<i>Coriolanus.</i>	1	711	1	2	
<i>Coveted.</i>	Scarcely have coveted what was mine own	<i>Macbeth.</i>	3	381	2	34	
<i>Covetousness.</i>	When workmen strive to do better than well, they do confound their skill in covetousness	<i>King John.</i>	4	402	1	50	
— A man can no more separate age and covetousness than he can part young limbs and lechery		<i>2 Henry iv.</i>	2	478	1	24	
<i>Cough.</i>	Down topples she and taylor cries and falls into a cough	<i>Mid. Night's Dream.</i>	2	175	2	9	
—, or cry—hem, if any body come		<i>Othello.</i>	2	1076	2	19	
<i>Coulter.</i>	While that the coulter rusts that should deracinate such savag'ry	<i>Henry v.</i>	5	538	2	18	
<i>Councillor.</i>	You are a councillor and by that virtue, no man dare accuse you	<i>Henry viii.</i>	5	695	1	59	
<i>Council</i>	shall hear of it, it is a riot	<i>Merry W. of Windsor.</i>	1	48	1	9	
— The council shall know this		<i>Ibid.</i>	1	46	2	41	
— Thy place in council thou hast rudely lost		<i>1 Henry iv.</i>	3	462	1	22	
— For we to-morrow hold divided councils		<i>Richard iii.</i>	3	652	1	7	
— Bid him not fear the separated councils		<i>Ibid.</i>	3	652	2	4	
— And his own letter, the honourable board of council out, must fetch in him he pappers		<i>Henry viii.</i>	1	672	2	32	
— I had thought, I had men of some understanding and wisdom of my council ; but I find none		<i>Ibid.</i>	2	700	1	52	
<i>Counsels.</i>	Keep your fellow's counsels and your own	<i>Mu. Ado About Notb.</i>	3	134	2	37	
— The ill counsel of a desert place		<i>Mid. Night's Dream.</i>	2	181	1	13	
— Such a hare is madness the youth, to skip o'er the meshes of good counsel the cripple		<i>Ibid.</i>	2	195	1	3	
— And what to your sworn counsel I have spoken, is so from word to word		<i>All's Well.</i>	3	204	2	32	
— Therefore mark my counsel ; which must be even as swiftly follow'd as I mean to utter it		<i>Winter's Tale.</i>	1	338	1	32	
— As I was then advis'd by my learned counsel in the laws of this land—service		<i>2 H. iv.</i>	1	277	1	39	
— And let us chuse such limbs of noble counsel, that the great body of the state may go in equal rank with the best govern'd nation		<i>Ibid.</i>	5	2	503	2	24
— My counsel is my shield ; we must be brief, when traitors brave the field		<i>Rich. iii.</i>	4	659	1	29	
— How hard it is for women to keep counsel		<i>Julius Caesar.</i>	2	751	2	19	
— Thy counsel, lad, smells of no cowardice		<i>Titus Andronicus.</i>	2	837	2	26	
— When a wis' man gives thee better counsel give me mipe again		<i>Lear.</i>	2	943	2	9	
— Two may keep counsel, putting one away		<i>Romeo and Juliet.</i>	2	980	1	42	
<i>Counsel-keeping love.</i>		<i>Titus Andronicus.</i>	2	838	1	38	
<i>Counsellors.</i>	Good counsellors lack no clients	<i>Measure for Measure.</i>	1	77	2	17	
— These are counsellors that feelingly persuade me what I am		<i>As You Like It.</i>	2	229	1	18	
— All you sage counsellors hence		<i>2 Henry iv.</i>	4	499	2	56	
— I gave ye power, as he was a counsellor to try him, not as a groom		<i>Henry viii.</i>	5	700	2	1	
<i>Count.</i>	Let this Count kill me	<i>Mu. A. A. Nothing.</i>	5	1243	2	39	
— Do not count it holy to hurt by being just		<i>Troil. and Cressida.</i>	5	887	2	16	
— By this count I shall be much in years, ere I again behold my Romeo		<i>Rom. and Jul.</i>	3	987	2	29	
— Why to a public count I might not go		<i>Hamlet.</i>	4	7103	1	58	
— I'll count his favours		<i>Ibid.</i>	5	2103	8	1	
<i>Count-comfect.</i>	A goodly count-comfect, a sweet gallant surely	<i>M. Ado About Notb.</i>	4	140	1	13	
<i>Counted.</i>	Nor mother, wife, nor England's counted queen	<i>Richard iii.</i>	4	656	2	50	

Cous.

		A. S. P. C. L.	
<i>Count Pelatine</i> described by Portia	-	<i>Merchant of Venice</i>	1 2 199 2 38
<i>Countenance.</i> You should lay my countenance to pawn	-	<i>M. W. of Wind</i>	2 2 53 2 51
- Unfold the evil which is here wrapt up in countenance	-	<i>Meas. for Meas.</i>	5 1 99 1 5
- Which I will do with confirm'd countenance	-	<i>Much Ado About Nothing</i>	5 4 145 2 41
- Almost chide God for making your countenance as you are	-	<i>As You Like It</i>	4 1 242 1 11
- Such Ethiop words, blacker in their effect than in their countenance	-	<i>Ibid.</i>	4 3 244 1 20
- You must meet my master to countenance my mistress	-	<i>Taming of the Shrew</i>	4 1 268 1 24
- I believe 'a means to cozen somebody in this city under my countenance	-	<i>Ibid.</i>	5 1 274 1 32
- While he did bear my countenance in the town	-	<i>Ibid.</i>	5 1 274 2 61
- With a countenance as clear as friendship wears at feasts	-	<i>Winter's Tale</i>	1 2 337 2 15
- The king hath on him such a countenance, as he had lost some province	-	<i>W. 's Tale</i>	1 2 337 2 47
- As from your graves rise up, and walk like sprites to countenance this horror	-	<i>Mac.</i>	2 3 371 1 54
- William Visor of Woncot, against Clement Perkes of the Hill	-	<i>2 Henry iv.</i>	5 1 501 1 45
- Some news is come that turns their countenances	-	<i>Coriolanus</i>	4 6 731 1 44
- But thus thy countenance, still lock'd in steel, I never saw 'till now	-	<i>Troil. and Cress.</i>	5 5 883 1 19
- A countenance more in sorrow than in anger	-	<i>Hamlet</i>	1 2 1003 2 54
- And hath given countenance to his speech	-	<i>Ibid.</i>	1 3 1005 2 2
<i>Counter.</i> A hound that runs counter and yet draws dry-foot well	-	<i>Comedy of Errors</i>	4 2 113 2 53
- What for a counter, would I do, but good	-	<i>As You Like It</i>	2 7 232 2 59
- O, this is counter, you false Danish dogs	-	<i>Hamlet</i>	4 5 1029 2 5
<i>Counter-coffer.</i>	-	<i>Othello</i>	1 1 1043 2 19
<i>Counter-change.</i> The counter-change is severally in all	-	<i>Cymbeline</i>	5 5 927 2 41
<i>Counter-check</i> quarrelsome	-	<i>As You Like It</i>	5 4 248 2 28
- Have brought a counter-check before your gates	-	<i>K. John</i>	2 1 392 2 30
<i>Counterfeits</i> seem that they are not	-	<i>Two Gent. of Verona</i>	4 4 29 2 52
- to thy true friend	-	<i>Ibid.</i>	5 4 43 2 19
- How ill agrees it with your gravity, to counterfeit thus grossly with your slave	-	<i>C. of E.</i>	2 2 108 2 1
- May be the doth but counterfeit	-	<i>Much Ado About Nothing</i>	2 3 130 1 24
- There never was counterfeit of passion came so near the life of passion	-	<i>Ibid.</i>	2 3 130 1 27
- Fie, fie! you counterfeit, you puppet, you!	-	<i>Mid. Night's Dream</i>	3 2 187 2 34
- What find I here fair Portia's counterfeit	-	<i>Merchant of Venice</i>	3 2 210 2 44
- Well then, take a good heart and counterfeit to be a man	-	<i>As You Like It</i>	4 3 245 2 19
- That he may take a measure of his own judgment, wherein so curiously he hath set this counterfeit	-	<i>All's Well</i>	4 3 297 1 40
- Delineated by Falstaff	-	<i>1 Henry iv.</i>	5 4 471 2 38
- Thou draw'st a counterfeit best in all Athens	-	<i>Timon of Athens</i>	5 1 826 1 53
- If I could have remember'd a gilt counterfeit, thou wouldst not have slipp'd out of my contemplation	-	<i>Troil. and Cress.</i>	2 3 868 2 45
- Some coiner with his tools made me a counterfeit	-	<i>Cymbeline</i>	2 5 906 1 4
- You gave us the counterfeit fairly last night	-	<i>Romeo and Juliet</i>	4 4 978 2 32
- The counterfeit presentment of two brothers	-	<i>Hamlet</i>	3 4 1024 1 39
- It is a heavy night : these may be counterfeits	-	<i>Othello</i>	5 1 1074 2 13
<i>Counterfeited.</i> A body would think this was well counterfeited	-	<i>As You Like It</i>	4 3 245 2 11
<i>Counter-gate.</i> You may as well say I love to walk by the counter-gate	-	<i>M. W. of Wind</i>	5 3 60 2 33
<i>Countermands.</i> One that countermands the passages of allies, creeks and narrow lanes	-	<i>Com. of Errors</i>	4 2 113 2 51
<i>Counter-mines.</i> Th' adversary is digt himself four yards under the countermines	-	<i>Henry v.</i>	3 2 521 1 17
<i>Counter-points.</i> In cypress chests my arras counterpoints	-	<i>Tam. of the Shrew</i>	2 1 236 1 34
<i>Counterpoise.</i> What have I to give you back whose worth may counterpoise this rich and precious gift	-	<i>M. Ado About Nothing</i>	4 1 137 1 52
<i>Counterpoised.</i> The man I speak of cannot in the world be singly counterpois'd	-	<i>Cor.</i>	2 2 715 2 25
<i>Counterpoize.</i> The spoil, we have brought home, doth more than counterpoize, a full third part, the charge of the action	-	<i>Coriolanus</i>	5 5 738 2 27
- Give him thy daughter : what you bestow, in him I'll counterpoize	-	<i>Tim. of Ath.</i>	1 1 805 1 31
- To whom I promise a counterpoize ; if not to thy estate, a balance more replete	-	<i>All's Well</i>	2 3 287 1 57
<i>Counters.</i> I cannot do't without counters	-	<i>Winter's Tale</i>	4 2 348 2 50
- When Marcus Brutus grows so covetous, to lock up rascal counters from his friend	-	<i>Julius Caesar</i>	4 3 759 2 25
- Will you with counters sum the past proportion of his infinite	-	<i>Troil. and Cress.</i>	2 2 867 1 2
<i>Countervail.</i> It cannot countervail the exchange of joy	-	<i>Romeo and Juliet</i>	2 6 981 2 3
<i>Country.</i> Disable all the benefits of your country	-	<i>As You Like It</i>	4 1 242 1 9
- What I am truly, is thine and my poor country's to command	-	<i>Macbeth</i>	4 3 381 2 39
- And that his country's dearer than himself	-	<i>Coriolanus</i>	1 6 709 1 52
		Country-	

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<i>Country-fooling.</i> [Dancing.]		<i>Tempest.</i> 4	1 83 2 204
<i>Country matters.</i> Do you think I meant country matters		<i>Hamlet.</i> 3	2 101 2 237
<i>Counts.</i> I know not what counts harsh fortune casts upon my face		<i>Ant. and Cleop.</i> 2	6 77 2 148
<i>County.</i> A ring the County wears		<i>All's Well.</i> 3	7 264 2 247
—'s. The County's man; he left this ring behind him, would I or not		<i>Two Night.</i> 1	5 313 2 177
— Juliet, the County slays		<i>Romeo and Juliet.</i> 1	3 97 2 11
— Paris		<i>Ibid.</i> 3	5 98 2 167
— I think it best you married with the County		<i>Ibid.</i> 3	5 98 2 218
— Here lies the County slain		<i>Ibid.</i> 5	3 99 2 235
<i>Coupe le Gorge,</i> that is the word I defy thee again		<i>Henry v.</i> 2	1 515 2 126
<i>Couple.</i> Who hath promised to meet me in this place of the forest, and to couple us			
— I'll go in couples with her		<i>As You Like It.</i> 3	3 238 2 249
<i>Coupled.</i> With slaughter coupled to the name of kings		<i>Winter's Tale.</i> 2	1 340 2 136
— His discontents are unremoveably coupled to nature		<i>K. John.</i> 2	2 393 2 161
— And let your mind be coupled with your words		<i>Tim. of Alb.</i> 5	3 828 2 116
<i>Couplement.</i> I with you the peace of mind, most royal couplement		<i>Tril. and Cressida.</i> 5	2 885 2 112
<i>Courage.</i> But screw your courage to the sticking-place		<i>Love's Lab. Lost.</i> 5	2 171 2 148
— For courage mounteth with occasion		<i>Macbeth.</i> 1	7 368 2 230
— Their courage with hard labour tame and dull		<i>King John.</i> 2	1 391 2 152
— My heart I'll burst with straining of my courage		<i>Henry iv.</i> 4	3 466 2 143
—, father; fight it out		<i>Henry vi.</i> 1	5 549 2 148
— This soft courage makes your followers faint		<i>Henry vi.</i> 1	4 607 2 242
— I had such a courage to do him good		<i>Ibid.</i> 2	2 611 2 254
<i>Courageously.</i> 'Here we may rehearse more obscenely and courageously		<i>Tim. of Athens.</i> 3	3 814 2 220
<i>Course.</i> You know the course is common		<i>Mid. Night's Dr.</i> 1	2 178 2 150
— What is the course and drift of your compact		<i>Meas. for Meas.</i> 4	2 95 2 122
— To us it seemeth a needful course, before we enter his forbidden gates; to know his pleasure		<i>Com. of Errors.</i> 2	2 108 2 149
— You must not marvel, Helen, at my course, which holds not colour with the time		<i>Love's Lab. Lost.</i> 2	1 152 2 131
— Thou dost advise me, even so as I mine own course have set down		<i>All's Well.</i> 2	5 289 2 20
— Unless he take the course that you have done		<i>Winter's Tale.</i> 1	2 337 2 112
— I cannot fly, but bear-like I must fight the course		<i>Ibid.</i> 2	3 348 2 139
— Are you not alham'd to enforce a poor widow to so rough a course to come by her own?		<i>Macbeth.</i> 5	7 285 2 15
— Be it thy course to busy giddy minds with foreign quarrels		<i>2 Henry iv.</i> 2	1 480 2 29
— And did entreat your highness to this course which you are running here		<i>Ibid.</i> 4	4 500 2 29
— Our course will seem too bloody		<i>Hen. viii.</i> 2	4 686 2 112
— 'Twas a shame no less than was his loss, to course your flying flags		<i>Jul. Caesar.</i> 2	1 748 2 160
— I'll write straight to my sister, to hold my very course		<i>Ant. and Cleop.</i> 3	11 788 2 143
— That you protect this course and put it on by your allowance		<i>Learn.</i> 1	3 934 2 40
— I'm ty'd to the stake, and I must stand the course		<i>Ibid.</i> 1	4 937 2 1
— We have done our course, there's money for your pains		<i>Ibid.</i> 3	7 952 2 4
<i>Courfers.</i> Be Mowbray's sins so heavy in his bosom, that he may break his foaming courser's back		<i>Othello.</i> 4	2 1071 2 46
— Two braver men ne'er spur'd their courfers at the trumpet's sound		<i>Richard ii.</i> 1	2 416 2 118
— You'll have courfers for cousins, and gennets for Germans		<i>3 Henry vi.</i> 5	7 632 2 8
<i>Courfes.</i> Let him continue in his courfes, 'till thou know'st what they are		<i>Othello.</i> 1	1 1044 2 47
— His own courfes will denote him so, that I may save my speech		<i>M. for Meas.</i> 2	1 81 2 40
<i>Court.</i> D. P.		<i>Othello.</i> 4	1 1070 2 28
— John de la		<i>Henry v.</i>	509
— The court's a learning place		<i>Henry viii.</i> 1	1 674 2 41
— And for our coffers—with too great a court, and liberal largess, are grown somewhat light		<i>All's Well.</i> 1	1 879 2 19
— The Emperor's court is like a house of fame		<i>Richard ii.</i> 1	4 419 2 20
— The art o' the court, as hard to leave, as keep; whose top to climb is certain falling		<i>Tit. And.</i> 2	1 837 2 19
— Remove the court-cupboard, look to the plate		<i>Cymbeline.</i> 3	3 908 2 16
— For long ago I have forgot to court		<i>Romeo and Juliet.</i> 1	5 973 2 47
— And unsuspected court her by herself		<i>Two Gentlemen of Verona.</i> 3	1 34 2 131
— wisdom as no member of the war		<i>Taming of the Shrew.</i> 2	1 258 2 26
<i>Courted.</i> I am courted now with a double occasion; gold, and a means to do the prince my master good		<i>Troil. and Cress.</i> 1	3 863 2 10
		<i>Winter's Tale.</i> 4	3 357 2 33
			<i>Courtesy.</i>

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<i>Courtesy.</i> If thou scorn our courtesy, thou dy'st	<i>Two Gent. of Verona.</i>	4	1	38	158
— Then is courtesy a turn-coat	<i>Much Ado About Nothing.</i>	1	1	122	232
— Manhood is melted into courtesies	<i>Ibid.</i>	4	1	140	116
— And for these courtesies I'll lend you thus much monies	<i>Merchant of Venice.</i>	1	3	201	212
— He was wont to lend money for a Christian courtesy	<i>Ibid.</i>	3	1	209	114
— The best condition'd and unweary'd spirit in doing courtesies	<i>Ibid.</i>	3	2	212	151
— Breathing courtesy	<i>Ibid.</i>	5	1	220	27
— The courtesy of nations allows you my better, in that you are the first born	<i>As You Like It.</i>	1	1	224	16
— Well, sir, to do you courtesy, this will I do, and this will I advise you	<i>T. of the Shrew.</i>	4	2	270	127
— Let thy courtesies alone for they are scurvy ones	<i>All's Well.</i>	3	3	305	231
— I am one of those gentle ones that will use the devil himself with courtesy	<i>T. Night.</i>	4	2	327	212
— What a candy'd deal of courtesy this fawning greyhound then did proffer me	<i>I. H. iv.</i>	1	3	447	130
— Though I be but Prince of Wales, yet I am the king of courtesy	<i>Ibid.</i>	2	4	451	220
— And then I stole all courtesy from heaven, and dress'd myself in all humility	<i>Ibid.</i>	5	2	460	140
— I will embrace him with a soldier's arm, that he shall shrink under my courtesy	<i>Ibid.</i>	5	2	469	219
— For, heaven to earth, some of us never shall a second time do such a courtesy	<i>Ibid.</i>	5	2	469	249
— If thou wert sensible of courtesy, I should not make so great a show of zeal	<i>Ibid.</i>	5	4	471	217
— The queen shall then have courtesy, so she will yield us up	<i>Antony and Cleopatra.</i>	3	1	788	149
— O dissembling courtesy! how fine this tyrant can tickle where she wounds	<i>Cymb.</i>	1	2	894	24
— Yet our power shall do a courtesy to our wrath, which men may blame, but not controul	<i>Learn.</i>	3	7	951	223
— This courtesy is not of the right breed	<i>Hamlet.</i>	3	2	1021	241
<i>Courtezan.</i> D. P.	<i>Comedy of Errors.</i>			103	
— Scoff on, vile fiend, and shameless courtezan	<i>I Henry vi.</i>	3	2	557	143
— Not dallying with a brace of courtezans, but meditating with two deep divines	<i>R. iii.</i>	3	7	654	233
— This is a brave night to cool a courtezan	<i>Learn.</i>	3	2	947	25
<i>Courtier.</i> And ransom him to any French courier for a new devis'd court'sy	<i>Love's Labor Lost.</i>	1	2	150	253
<i>Courtier's</i> melancholy which is proud	<i>As You Like It.</i>	4	1	241	162
— 'Tis an unseason'd courtier, good my lord, advise him	<i>All's Well.</i>	1	1	278	121
— Whether it like me, or no, I am a courtier	<i>Winter's Tale.</i>	4	3	356	232
— I am courtier Cap-a-pe	<i>Ibid.</i>	4	3	356	239
— Effeminate and affected courtier described by Hotspur	<i>I Henry vi.</i>	1	3	445	29
— Thou'dst courtier be again, wert thou not beggar	<i>Tim. of Ath.</i>	3	3	822	24
— as free, as debonair, unarm'd, as bending angels	<i>Tri. and Cress.</i>	1	3	863	249
— But not a courtier altho' they wear their faces to the bent of the king's looks	<i>Cymb.</i>	1	1	893	120
— Let thy effects so follow, to be most unlike our courtiers, as good as promise	<i>Ibid.</i>	5	4	923	113
— On courtier's knees, that dream on court'sies straight	<i>Romeo and Juliet.</i>	1	4	972	142
— Sometimes she gallops o'er a courtier's nose, and then he dreams of smelling out a suit	<i>Ibid.</i>	1	4	972	147
<i>Courty.</i> I am too courtly, and thou art too cunning	<i>Troil. and Cress.</i>	3	1	871	150
<i>Courtney.</i> Sir Edward	<i>Richard iii.</i>	4	4	664	137
<i>Courtship.</i> One that knew courtship too well	<i>As You Like It.</i>	3	2	237	228
— Obsev'd his courtship to the common people	<i>Richard ii.</i>	1	4	419	145
<i>Court'sies.</i> Thus honest fools lay out their wealth on court'sies	<i>Tim. of Athens.</i>	1	2	809	214
<i>Cow.</i> God sends a curst cow short horns	<i>Much Ado About Nothing.</i>	2	1	125	161
— Let me never hope to see a chine again; and that I would not for a cow	<i>Henry viii.</i>	5	3	701	116
<i>Cow-dung.</i> Eats cow-dung for fallets	<i>Learn.</i>	4	4	949	127
<i>Coward.</i> Was there ever a man a coward, that has drunk so much sack as I to-day	<i>Tem.</i>	3	2	132	27
— Either I must shortly hear from him or I will subscribe him coward	<i>M. A. A. Notb.</i>	5	2	144	242
— How many cowards, whose hearts are all as false as flairs of sand, wear yet upon their chins the beards of Hercules, and frowning Mars	<i>Merchant of Venice.</i>	3	2	210	211
— He excels his brother for a coward, yet his brother is reputed one of the best that is	<i>All's Well.</i>	4	3	299	25
— He hath the gift of a coward to allay the gust he hath in quarreling	<i>Twelfth Night.</i>	1	3	308	249
— A most devout coward, religious in it	<i>Ibid.</i>	3	4	326	223
— And live a coward in thine own esteem	<i>Macbeth.</i>	1	7	368	145
— I'll give thee more than e'er the coward hand of France can win	<i>King John.</i>	2	1	392	110
— Call him a slanderous coward and a villain	<i>Richard ii.</i>	1	1	414	142
— Pale trembling coward, there I throw my gage	<i>Ibid.</i>	1	1	414	150
— Two of them, I know them to be as true bred cowards as ever turn'd back	<i>I. H. iv.</i>	1	2	444	251
— I am not John of Gaunt, your grandfather; but yet no coward, Hal	<i>Ibid.</i>	2	2	445	248
— An the prince and Poins be not twoarrant cowards, there's no equity stirring	<i>Ibid.</i>	2	2	450	137

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<i>Coward.</i> A plague of all cowards, I say, and a vengeance too	-	1 <i>Henry iv.</i>	2 4 452 228
— A coward is worfe than a cup of sack with lime in it	-	<i>Ibid.</i>	2 4 452 234
— This fanguine coward	-	<i>Ibid.</i>	2 4 453 252
— And thou a natural coward without instinct	-	<i>Ibid.</i>	2 4 456 147
— For coward dogs, most spend their mouths, when what they seem to threaten runs before them	-	<i>Henry v.</i>	2 4 518 259
— So cowards fight, when they can fly no further	-	3 <i>Henry vi.</i>	1 4 608 113
— By his rare example, made the coward turn terror into sport	-	<i>Coriolanus.</i>	2 2 715 243
— Swear priests and cowards	-	<i>Julius Caesar.</i>	2 1 748 115
— die many times before their deaths	-	<i>Ibid.</i>	2 2 750 158
— His coin, ships, legions may be a coward's	-	<i>Antony and Cleop.</i>	3 12 788 25
— Plenty and peace breeds cowards	-	<i>Cymbeline.</i>	3 6 913 117
— Father cowards, and base things fire base	-	<i>Ibid.</i>	4 2 914 247
— living to die with lengthen'd shame	-	<i>Ibid.</i>	5 3 920 258
— And now our cowards, like fragments in hard voyages, became the life o' the need	-	<i>Ibid.</i>	5 3 921 130
<i>Cowardice.</i> Falshood, cowardice, and low descent, three things that woman highly holds in hate	-	<i>Two Gent. of Verona.</i>	3 2 371 20
— Do me right or I will protest your cowardice	-	<i>Much Ado About Nothing.</i>	5 1 142 214
— I am a right maid for my cowardice	-	<i>Mid. Night's Dream.</i>	3 2 187 248
— That which in mean men we entitle patience, is pale cold cowardice in noble breasts	-	<i>Richard ii.</i>	1 2 415 250
— I hold it cowardice, to rest mistrustful where a noble heart hath pawn'd an open hand in sign of love	-	3 <i>Henry vi.</i>	4 2 623 240
— Nor did he foil his fact with cowardice	-	<i>Timon of Ath.</i>	5 5 816 155
<i>Cow'd.</i> For it hath cow'd my better part of man	-	<i>Macbeth.</i>	5 7 386 144
<i>Cow'ld.</i> It is the cow'ld terror of his spirits, that dares not undertake it	-	<i>Lear.</i>	2 954 120
<i>Cow'd-staff.</i> Where's the cow'ld-staff	-	<i>Merry Wives of Windsor.</i>	3 3 61 150
<i>Cow'd.</i> The splitting rocks cow'd in the sinking sands	-	2 <i>Henry vi.</i>	3 2 587 244
<i>Cowslips</i> bell	-	<i>Tempest.</i>	5 2 201 116
— The cowslips tall her pensioners be	-	<i>Mid. Night's Dream.</i>	2 1 179 115
— And hang a pearl in every cowslip's ear	-	<i>Ibid.</i>	2 1 179 120
— The freckled cowslip, burnet and sweet-clover	-	<i>Henry v.</i>	5 2 538 221
— On her left breast a mole cinque-spotted, like the crimson'd drops i' the bottom of a cowslip	-	<i>Cymbeline.</i>	2 2 902 156
<i>Cox'</i> my passion	-	<i>All's Well.</i>	5 2 302 145
<i>Coxcomb.</i> Shall I have a coxcomb of frize	-	<i>Merry Wives of Windsor.</i>	5 5 722 233
— Off, coxcomb	-	<i>Much Ado About Nothing.</i>	2 140 252
— The prince's officer, coxcomb	-	<i>Ibid.</i>	4 2 140 254
— O most profane coxcomb	-	<i>Love's Labor Lost.</i>	4 3 161 146
— H' has broke my head across, and given Sir Toby a bloody coxcomb too	-	<i>T. Night.</i>	5 1 330 217
— If a bloody coxcomb be a hurt you have hurt me, I think you set nothing by a bloody coxcomb	-	<i>Ibid.</i>	5 1 330 231
— The skin is good for your proken coxcomb	-	<i>Henry v.</i>	5 1 537 241
— As many coxcombs, as you threw caps up, will he tumble down	-	<i>Coriolanus.</i>	4 6 732 128
— Let me hire him too ;—here's my coxcomb	-	<i>Lear.</i>	4 935 241
— She rapt 'em o' the coxcombs with a stick and cried, down, wantons, down	-	<i>Ibid.</i>	2 4 944 19
— O murd'rous coxcomb ! what should such a fool do with so good a wife	-	<i>Othello.</i>	5 2 1078 21
<i>Coy.</i> Her spirits are as coy and wild as haggards of the rock	-	<i>Mu. A. A. Nothing.</i>	3 1 132 17
— Sit thee down upon this flowery bed while I thy amiable cheeks do coy	-	<i>Mid. Night's Dream.</i>	4 1 189 147
<i>Coy'd.</i> If he coy'd to hear Cominius speak, I'll keep at home	-	<i>Coriolanus.</i>	5 1 733 112
<i>Coyl.</i> Mistress—all this coyl is 'long of you	-	<i>Mid. Night's Dream.</i>	3 2 188 130
<i>Coy looks</i> bought with heart-fore sighs	-	<i>Two Gent. of Verona.</i>	1 1 23 213
<i>Coyfril.</i> He's a coward, and a coyfril that will not drink to my niece	-	<i>Twelfth Night.</i>	3 3 308 200
<i>Cozen.</i> Who shall go about to cozen fortune	-	<i>Mercb. of Venice.</i>	2 9 208 11
— He stamp'd and swore as if the vicar meant to cozen him	-	<i>Taming of the Shrew.</i>	3 2 266 146
— I believe, 'a means to cozen some-body in this city under my countenance	-	<i>Ibid.</i>	5 1 274 131
— I think 't no fin to cozen him that would unjustly win	-	<i>All's Well.</i>	4 2 260 261
I would cozen the man of his wife and do his service	-	<i>Ibid.</i>	4 5 300 223
<i>Cozenage.</i> Mere cozenage	-	<i>Merry Wives of Windsor.</i>	4 5 69 145
— This town is full of cozenage	-	<i>Comedy of Errors.</i>	1 2 105 240
<i>Cozened.</i> The very same man, that beguil'd master Slender of the chain, cozen'd him of it	-	<i>Hamlet.</i>	2 1038 17
	-	<i>Merry W. of Wind.</i>	4 5 69 118
			<i>Cozened.</i>

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<i>Cousin.</i> There is three Cousin-germans, that has cozen'd all the holls of Reading, of Maidenhead, of Colebrook, of horses and money	<i>M. W. of W. ind.</i>	4	5	69	168
— I would all the world might be cozen'd for I have been cozen'd and beaten too	<i>Ib.</i>	4	5	69	217
— Like to be cozen'd thus with the semblance of a maid	<i>Much Ado About Nothing.</i>	2	2	129	112
— Cousins, indeed; and by their uncle cozen'd of comfort	<i>Richard iii.</i>	4	4	661	160
— Thou art not vanquish'd, but cozen'd and beguil'd	<i>Lear.</i>	3	3	964	112
<i>Cozeners.</i> There are cozeners abroad; therefore it behoves men to be wary	<i>W. s. Tale.</i>	4	3	352	123
— O the devil take such cozeners	<i>Henry iv.</i>	1	3	447	27
<i>Coziers.</i> Do ye squeak out your coziers catches without any mitigation or remorse of voice	<i>Twelfth Night.</i>	2	3	315	145
<i>Crabs.</i> Let me bring thee where crabs grow	<i>Tempest.</i>	2	2	121	21
— And anon falleth like a crab, on the face of Terra	<i>Love's Labor Lost.</i>	4	2	158	234
— Sometimes lurk I in a gossip's bowl, in very likeness of a roasted crab	<i>M. N. s. Dr.</i>	2	1	179	23
— Why, here's no crab; and therefore look not four	<i>Tam. of the Shrew.</i>	2	1	262	125
— She will taste as like this, as a crab does to a crab	<i>Lear.</i>	1	4	938	217
<i>Crab (fish)</i> For yourself, sir, shall be as old as I am, if, like a crab, you could go backward	<i>Hamlet.</i>	2	2	1012	125
<i>Crab my dog</i>	<i>Two Gent. of Verona.</i>	2	3	29	138
— he that's ty'd here; Crab, my dog	<i>Ibid.</i>	2	3	29	216
<i>Crab-tree flowers.</i>	<i>Henry viii.</i>	5	3	700	254
— We have some old crab-trees here at home, that will not be grafted to your relish	<i>Coriolanus.</i>	2	1	713	246
<i>Crabbed.</i> She is ten times more gentle, than her father's crabbed	<i>Tempest.</i>	2	1	12	140
— Something too crabbed	<i>Measure for Measure.</i>	3	2	91	16
— That was when three crabbed months had sour'd themselves to death	<i>Winter's Tale.</i>	1	2	335	118
<i>Crack.</i> Ethiopians of their sweet complexion crack	<i>Love's Labor Lost.</i>	4	3	163	132
— But I cannot believe this crack to be in my dread mistress	<i>Winter's Tale.</i>	1	2	337	152
— of doom	<i>Macbeth.</i>	4	1	379	111
— I saw him break Skogan's head at the court-gate, when he was a crack, not thus high	<i>2 Henry iv.</i>	3	2	489	145
— Though all the world should crack their duty to you	<i>Henry iii.</i>	5	2	695	155
— Indeed la, 'tis a noble child—A crack, madam	<i>Coriolanus.</i>	1	3	707	28
— my clear voice with sobs	<i>Titulus and Cressid.</i>	2	2	879	218
— thy lungs	<i>Ibid.</i>	4	5	881	142
— Now cracks a noble heart	<i>Hamlet.</i>	5	2	1041	154
— This crack of your love will grow stronger than it was before	<i>Othello.</i>	2	3	1057	260
<i>Crack-hemp.</i> Come hither crack-hemp	<i>Tam. of the Shrew.</i>	5	1	274	138
<i>Crack the wind.</i> Not to crack the wind of the poor phrase	<i>Hamlet.</i>	1	3	1005	147
<i>Crack'd.</i> Is crack'd and all the precious liquor spilt	<i>Richard ii.</i>	1	2	415	233
— Should reserve my crack'd one [life] to more care	<i>Cymbeline.</i>	4	4	920	24
— And the bond crack'd 'twixt son and father	<i>Lear.</i>	1	2	933	237
— O, madam, my old heart is crack'd, is crack'd	<i>Ibid.</i>	2	1	940	15
<i>Cracker.</i> What cracker is this same, that deafs our ears	<i>King John.</i>	2	1	391	261
<i>Cracking.</i> And cracking the strong warrant of an oath	<i>Richard ii.</i>	4	1	433	230
<i>Cradle.</i> So near the cradle of our fairy queen	<i>Midf. Night's Dream.</i>	3	1	183	245
— In our country's cradle draws the sweet infant breath of gentle sleep	<i>Richard ii.</i>	1	3	417	26
— Rough cradle for such pretty ones! rude ragged nurse	<i>Richard iii.</i>	4	1	657	147
— Spare thy Athenian cradle	<i>Timon of Athens.</i>	5	6	828	252
— And had indeed, sir, a son for her cradle, ere she had a husband for her bed	<i>Lear.</i>	1	1	929	119
— If drink rock not his cradle	<i>Othello.</i>	2	3	1056	19
<i>Cradled.</i> Husks wherein the acorn cradled	<i>Tempest.</i>	1	2	6	240
<i>Crafts.</i> My integrity ne'er knew the crafts, that you do charge men with	<i>All's Well.</i>	4	2	296	212
— Or will not else thy craft so quickly grow	<i>Twelfth Night.</i>	5	1	330	25
— My heart disdain'd that my tongue should so prophane the word, that taught me craft	<i>Richard ii.</i>	1	4	419	132
— When she had fitted you with her craft to work her son into the adoption of the crown	<i>Cymbeline.</i>	5	5	924	148
— O, 'tis most sweet, when in one line two crafts directly meet	<i>Hamlet.</i>	3	4	1025	214
<i>Crafted.</i> You have made fair hands, you, and your crafts! you have crafted fair	<i>Cor.</i>	4	6	732	17
<i>Craftily.</i> Either you are ignorant or seem so, craftily	<i>Meaf. for Meaf.</i>	2	4	86	14
— I have drunk but one cup to-night, and that was craftily qualified too	<i>Othello.</i>	2	3	1055	126
<i>Craft-maffer.</i> He is not his craft's master, he doth not do it right	<i>2 Henry iv.</i>	3	2	491	215
<i>Crafts-men.</i> Wooing poor crafts-men with the craft of smiles	<i>Richard ii.</i>	1	4	419	21
<i>Crafty.</i> Of this matter is little Cupid's crafty arrow made	<i>M. Ado About Nothing.</i>	3	1	131	252

Crafty.

<i>Crafty</i> . Wherein crafty, but in villainy	<i>Henry iv.</i>	2	436	1	2
<i>Crafty-fist</i> . Where Hotspur's father, old Northumberland, lies crafty-fist	<i>Induc. to 2 Henry iv.</i>	2	473	2	17
<i>Cram</i> us with praise, and make us as fat as tame things	<i>Winter's Tale</i>	1	2	335	5
— In despite, I'll cram thee with more food	<i>Romeo and Juliet</i>	5	3	995	133
<i>Cram'd</i> . So cram'd, as he thinks with excellencies	<i>Tw. Night</i>	2	3	316	9
<i>Cramm'd</i> with distressful bread	<i>Henry v.</i>	4	1	529	248
— But your heart is cramm'd with arrogancy, spleen and pride	<i>Henry vili.</i>	2	4	685	1
<i>Cramm'd Reason</i> .	<i>Titulus and Cress</i>	2	2	867	125
<i>Cramps</i> aged.	<i>Tempest</i>	4	1	191	6
— I am not Stephano but a cramp	<i>Ibid.</i>	5	1	221	17
— threatened Caliban	<i>Ibid.</i>	1	2	5	147
—	<i>Ibid.</i>	1	2	5	237
— In coming on he has the tramp	<i>Alt. Well</i>	4	3	299	2
<i>Cranking</i> . See, how this river comes me cranking in, and cuts me from the best of all my land	<i>Henry iv.</i>	5	1	457	256
<i>Cranks</i> . Through the cranks and offices of man	<i>Coriolanus</i>	1	702	243	
<i>Cranmer</i> , Abp. of Canterbury. D. P.	<i>Henry viii.</i>			671	
— examined before the council	<i>Ibid.</i>	5	2	699	115
— Do my Lord of Canterbury a shrewd turn, and he is your friend for ever	<i>Ibid.</i>	5	2	700	238
— 's Prophecy at the Christening of the Princess Elizabeth	<i>Ibid.</i>	5	4	702	112
<i>Crannies</i> . When the sun shines let foolish gnats make sport, but creep in crannies when he hides his beams	<i>Comedy of Errors</i>	2	2	107	137
— Let him hold his fingers thus, and through that cranny shall Pyramus and Thisby whisper	<i>Mid. Night's Dr.</i>	3	1	183	35
— This the cranny is, right and sinister, through which the fearful lovers are to whisper	<i>Ibid.</i>	5	1	193	243
<i>Crants</i> . Yet here she is allow'd her virgin crants	<i>Hamlet</i>	5	1	1035	249
<i>Crave</i> . The Ooze, to shew what coast thy English crave might easiliest harbour in	<i>Cym.</i>	2	2	916	51
<i>Crash</i> . And with a hideous crash takes prisoner Pyrrhus' ear	<i>Hamlet</i>	2	2	1015	133
<i>Crassus</i> .	<i>Meas. for Meas.</i>	4	5	972	22
<i>Crave</i> a most strange story.	<i>Tempest</i>	5	1	20	147
— None but he shall have her though twenty thousand worthier come to crave her	<i>Merry Wives of Windsor</i>	4	4	68	227
— This fellow is wife enough to play the fool; and, to do that well, craves a kind of wit	<i>Twelfth Night</i>	3	1	320	157
— The appellant in all duty greets your highness, and craves to kiss your hand	<i>R. ii.</i>	1	3	416	138
— Inform us of thy fortunes, for, it seems, they crave to be demanded	<i>Cymbeline</i>	4	2	918	216
— Bestow your needful counsel to our businesses which crave the instant use	<i>Lear.</i>	2	2	940	251
<i>Craved</i> . By message crav'd, so is Lord Talbot come	<i>Henry vi.</i>	2	3	551	238
<i>Craven</i> . No cock of mine, you crow too like a craven	<i>Tam. of the Shrew</i>	2	1	262	122
— He is a craven and a villain else	<i>Henry v.</i>	4	7	535	113
— He bears him on the place's privilege, or durst not, for his craven heart say thus	<i>H. vi.</i>	2	4	553	137
— To tear thy garter from thy craven's leg	<i>Ibid.</i>	4	1	559	239
— Against self-slaughter there is a prohibition so divine that cravens my weak hand	<i>Cym.</i>	3	4	910	111
— Or some craven scruple of thinking too precisely on the event	<i>Hamlet</i>	4	4	1028	19
— quick dispatch	<i>Love's Lab. Lost</i>	2	1	152	137
<i>Crawl</i> . I can no further crawl, no further go	<i>Mid. Night's Dream</i>	3	2	189	2
— While we unburden'd crawl toward death	<i>Lear.</i>	1	1	929	222
<i>Crawl'd</i> . Cranmer; one hath crawl'd into the favour of the king, and is his oracle	<i>H. viii.</i>	3	2	689	2
<i>Craz'd</i> . To half a soul and to a notion craz'd	<i>Macbeth</i>	3	1	373	245
— So many miseries have craz'd my voice	<i>Richard iii.</i>	4	4	659	152
— The grief hath craz'd my wits	<i>Lear.</i>	3	4	949	219
<i>Cream</i> . There are a sort of men whose visages do cream and mantle like a standing pond	<i>Mer. of Venice</i>	1	1	108	149
— I am as vigilant as a cat to steal cream.—To steal cream indeed; for thy theft hath already made thee butter	<i>Henry iv.</i>	4	2	465	243
<i>Cream-fac'd</i> . The devil damn thee black, thou cream-fac'd loon	<i>Macbeth</i>	5	3	384	1
<i>Create</i> . With hearts create of duty and of zeal	<i>Henry v.</i>	2	2	516	117
— Witness the world, that I create thee here my lord and master	<i>Lear.</i>	5	3	963	119
<i>Creation</i> . What demy-god hath come so near creation	<i>Merch. of Venice</i>	3	2	210	245
<i>Creature</i> . She's a good creature	<i>Merry W. of Windsor</i>	2	2	54	2
— This place is famous for the creatures of prey, that keep upon't	<i>Winter's Tale</i>	3	3	340	159
— This creature's no such thing	<i>Ant. and Chop.</i>	3	3	783	217
	<i>Creature</i> .				

A. S. P. C. L.

<i>Orsino</i> . This fellow here, lord Timon, this thy creature	<i>Troil. and Cress.</i>	1	1	804	2	49
<i>Orsino</i> . Sith yet there is a credence in my heart	<i>Troil. and Cress.</i>	5	2	886	2	21
<i>Cressid</i> . My authority bears a credent bulk	<i>Meas. for Meas.</i>	4	4	97	1	53
—Then 'tis very credent thou may'st cojoin with something; and thou dost	<i>W. T.</i>	2	3	335	2	12
—If with too credent ear you list his songs	<i>Hamlet.</i>	1	3	1004	2	15
<i>Cressid</i> . Consider how it stands upon my credit	<i>Comedy of Errors.</i>	4	1	113	1	14
—Try what my credit can in Venice do	<i>Merch. of Venice.</i>	1	1	190	1	34
—I call them forth to credit her	<i>Tam. of the Shrew.</i>	4	1	208	1	29
—Yet there he was; and there I found this credit	<i>Twelfth Night.</i>	4	3	328	2	16
—What? lack I credit?—I had rather you did lack, than I	<i>Win. Tale.</i>	2	1	340	2	3
—And, where it would not I have us'd my credit	<i>1 Hen. iv.</i>	2	1	443	2	12
—Such as were grown to credit by the wars	<i>1 Hen. vi.</i>	4	1	560	1	4
—My credit now stands on such slippery ground, that one of two bad ways you must	<i>Julius Cæs.</i>	3	1	754	1	4
conceit me	<i>Tim. of Alb.</i>	3	2	814	1	16
—Timon has been this lord's father, and kept his credit with his purse	<i>Cymbeline.</i>	1	7	900	2	31
—The credit that thy lady hath of thee, deserves thy trust	<i>Meas. for Meas.</i>	1	1	76	1	24
<i>Cressid</i> . The glory of a creditor both thanks and use	<i>Tam. of the Shrew.</i>	4	1	269	2	60
<i>Orsino</i> . If he be credulous, and trust my tale	<i>Cymbeline.</i>	5	5	925	2	51
—Ah me, most credulous fool, egregious murderer	<i>Hen. viii.</i>	2	2	681	1	47
<i>Cressid</i> . I love him not, nor fear him; there's my creed	<i>M. of Ven.</i>	5	1	219	2	34
<i>Cressid</i> . Here will we sit, and let the sounds of musick creep in our ears	<i>Troilus and Cress.</i>	3	3	876	1	2
—How some men creep in skittish fortune's hall, whilst others play the ideots in her	<i>Cymbeline.</i>	1	5	866	2	30
eyes	<i>Ibid.</i>	1	5	866	2	7
—How creeps acquaintance	<i>Hamlet.</i>	1	3	1004	1	52
<i>Cressid</i> . He was then of a crescent note	<i>Hen. v.</i>	1	1	510	2	24
—For nature, crescent, does not grow alone in thews and bulk	<i>1 Hen. iv.</i>	3	1	457	1	22
<i>Cressid</i> . Unseen, yet crescent in his faculty	<i>All's Well.</i>	2	1	284	1	10
<i>Cressid</i> . At my nativity, the front of heaven was full of fiery shapes of burning crests	<i>Troil. and Cress.</i>	3	1	320	1	48
<i>Cressid</i> . I am Cressid's uncle that dare leave two together	<i>Hen. v.</i>	2	1	515	1	31
—I would play lord Pandarus of Phrygia, sir, to bring a Cressida to this Troilus	<i>Troil. and Cress.</i>	3	2	874	2	15
—Fetch forth the lazar kite of Cressid's kind	<i>Ibid.</i>	5	2	887	1	25
—D.P.	<i>Hen. v.</i>	2	4	578	2	41
—Let all false women [be called] Cressids	<i>Meas. for Meas.</i>	2	4	85	1	47
—O false Cressid! false, false, false! let all untruths stand by thy stained name	<i>Love's Lab. Lost.</i>	4	3	163	1	19
<i>Cressid</i> . Witness our too much memorable shame, when Cressy battle fatally was struck	<i>Tam. of the Shrew.</i>	2	1	262	1	19
<i>Cressid</i> . Write good angel on the devil's horn, 'tis not the devil's crest	<i>Macbeth.</i>	5	7	386	1	36
—Beauties crest becomes the heavens well	<i>King John.</i>	4	3	406	1	5
—What is your crest? a cockcomb	<i>1 Hen. iv.</i>	4	6	563	2	7
—Let fall thy blade on vulnerable crests	<i>Coriolanus.</i>	4	5	730	1	48
—This is the very top, the height, the crest, or crest unto the crest of murder's arms	<i>Titus An.</i>	1	2	835	1	24
—When from the Dauphin's crest thy sword struck fire, it warm'd thy father's heart	<i>Troil. and Cress.</i>	1	3	865	2	7
with proud desire	<i>M. W. of Wind.</i>	4	5	69	2	25
—When they shall see, sir, his crest up again, and the man in blood, they will out of	<i>Rich. ii.</i>	1	1	415	1	53
their burrows	<i>2 Hen. vi.</i>	4	1	592	1	3
—Marcus, even thou hast struck upon my crest	<i>Ant. and Cleop.</i>	5	2	795	2	3
—And make him fall his crest, that prouder than blue Iris bends	<i>1 Hen. vi.</i>	2	4	553	1	35
<i>Cressid</i> . They would whip me with my fine wits till I were as crest-fall'n as a dry'd	<i>1 Hen. vi.</i>	4	6	563	2	53
pear	<i>Titus An.</i>	5	1	851	1	53
—Shall I seem crest-fall'n in my father's sight	<i>Ham.</i>	5	2	1038	1	31
—Remember it, and let it make thee crest-fall'n	<i>2 Hen. iv.</i>	3	1	488	1	1
<i>Cressid</i> . His rear'd arm crested the world	<i>Win. Tale.</i>	2	1	335	1	33
<i>Cressid</i> . Spring crestless yeomen from so deep a root	<i>Macbeth.</i>	2	2	365	2	48
<i>Cressid</i> . Then follow thou thy desperate fire of Crete	<i>1 Hen. iv.</i>	2	4	452	1	50
<i>Cressid</i> . I pry'd me through the crevice of a wall	<i>Cymbeline.</i>	2	2	502	1	26
<i>Cressid</i> . Let a beast be lord of the beasts, and his crib shall stand at the king's me's	<i>Crimes.</i>					
—Lift thou in smoky cribs						
<i>Cressid</i> . I will tell it softly; yon crickets shall not hear it						
—I heard the owl scream, and the crickets cry						
—As merry as crickets						
—The crickets sing						

<i>Crimes.</i> Our crimes would despair, if they were not cherish'd by our virtues <i>All's W. 4</i>	31	2971	19	
— When capital crimes, chew'd, swallow'd and digested, appear before us	<i>Hen. v. 2</i>	2	5161	44
— Like lands, are not inherited	<i>Tim. of Ath. 5</i>	6	828	249
— That hath within thee undivulged crimes, unwhipt of injustice	<i>Leor. 3</i>	2	9471	31
— Till the foul crimes, done in my days of nature, are burnt and purg'd away	<i>Ham. 1</i>	5	1006	255
— With all his crimes broad-blown, as flush as May	<i>Ibid. 3</i>	3	1023	1
— If you bethink yourself of any crime, unreconcil'd as yet to heaven and grace, solicit for it straight	<i>Othello. 5</i>	2	1076	14
<i>Crimesful.</i> You proceeded not against these seats, so crimesful and so capital in nature	<i>Hamlet. 4</i>	7	1031	146
<i>Cringe</i> his face	<i>Ant. and Cleop. 3</i>	11	789	155
<i>Cripple.</i> Some tardy cripple bore the countermand	<i>Rich. iii. 2</i>	1	644	249
<i>Crip</i> channels	<i>Tempest. 4</i>	1	17	114
— And hid his crisp head in the hollow bank	<i>1 Hen. vi. 1</i>	3	446	125
<i>Crispian.</i> This day is call'd—the feast of Crispian	<i>Hen. v. 4</i>	3	531	153
<i>Critical.</i> I am nothing, if not critical	<i>Othello. 2</i>	1	1052	226
<i>Critics.</i> Do not give advantage to stubborn critics—apt, without a theme, for depravation	<i>Troil. and Gre. 5</i>	2	886	235
<i>Croak</i> not, black angel	<i>Leor. 3</i>	6	950	251
<i>Crochets.</i> Thou halt some crochets in thy head now	<i>Merry Wives of Windsor. 2</i>	1	531	6
<i>Crocodile.</i> As the mournful crocodile, with sorrow snares relenting travellers	<i>2 Hen. vi. 3</i>	1	585	139
— Your serpent of Egypt is bred now of your mud, by the operation of your sun; so is your crocodile	<i>Ant. and Cleop. 2</i>	7	780	6
— Describ'd by Antony to Lepidus	<i>Ibid. 2</i>	7	780	26
— Eat a crocodile	<i>Hamlet. 5</i>	1	1036	2
— If that the earth could teem with woman's tears, each drop the falls would prove a crocodile	<i>Othello. 4</i>	1	1066	245
<i>Crooner.</i> Sir James, beheaded	<i>2 Hen. vi. 4</i>	7	597	1
<i>Croswold.</i> D. P.	<i>Hen. viii. 1</i>	71		
<i>Crone.</i> Take up the bastard; tak't up, I say; giv't to thy crone	<i>Win. Tale. 2</i>	3	342	152
<i>Crook-back</i> prodigy, Dickey your boy	<i>3 Hen. vi. 1</i>	4	608	156
— Ay, crook-back; here I stand, to answer thee	<i>Ibid. 2</i>	2	612	141
— Nay, take away this scalding crook-back, rather	<i>Ibid. 5</i>	5	630	152
<i>Crooked.</i> Heap of wrath, foul indigested lump, as crooked in thy manners as thy shape	<i>2 Hen. vi. 5</i>	1	600	139
— Since the heavens have shap'd my body so, let hell make crook'd my mind to answer it	<i>3 Hen. vi. 5</i>	6	612	135
<i>Crooked smokes.</i> Land we the gods; and let our crooked smokes climb to their nostrils	<i>Cym. 5</i>	5	928	217
<i>Crop.</i> Crop away that fawning pate of his	<i>2 Hen. vi. 5</i>	1	600	113
— Hath nature given them eyes to see this vaulted arch, and the rich crop of sea and land	<i>Cymbeline. 1</i>	7	899	143
<i>Cropt.</i> He plough'd her, and the cropt	<i>Ant. and Cleop. 2</i>	2	776	221
<i>Crosby-place.</i> And presently repair to Crosby-place	<i>Rich. iii. 1</i>	2	637	155
<i>Cross.</i> He never else would cross me thus	<i>Merry W. of Windsor. 5</i>	5	71	235
— I am that way going to temptation were prayers cross	<i>Meas. for Meas. 2</i>	2	84	147
— I may make my case as Claudio's, to cross this in the smallest	<i>Ibid. 4</i>	2	951	12
— He will bless that cross with other bearing	<i>Com. of Errors. 2</i>	1	106	218
— If I can cross him any way, I bless myself every way	<i>Much Ado Ab. Nabb. 1</i>	3	123	215
— Give him another staff, this last was broke cross	<i>Ibid. 5</i>	1	148	4
— We cannot cross the cause why we were born	<i>Love's Lab. Lost. 4</i>	3	162	236
— Yet I should bear no cross, if I did bear you; for, I think you have no money in your purse	<i>As You Like It. 2</i>	4	230	243
— When did the cross thee with a bitter word	<i>Tam. of the Shrew. 2</i>	1	260	136
— Yet you Pilates have here deliver'd me to my four cross	<i>Rich. ii. 4</i>	1	433	236
— Which fourteen hundred years ago, were nail'd, for our advantage, on the bitter cross	<i>1 Hen. vi. 1</i>	1	442	113
— And bear with mildness my misfortune's cross	<i>3 Hen. vi. 4</i>	4	624	253
— My lord of York will still be cross in talk	<i>Rich. iii. 3</i>	1	649	2
— I do not cross you; but you will do so	<i>Julius Cæs. 5</i>	1	762	128
— Whom best I love, I cross; to make my gift, the more delay'd, delighted	<i>Cymbeline. 5</i>	4	922	257
— To cross my obsequies and true loves rites	<i>Rom. and Jul. 5</i>	3	995	23
— I'll cross it, though it blast me	<i>Hamlet. 1</i>	1	1001	8
<i>Cross-bow.</i> The noise of thy cross-bow will scare the herd	<i>3 Hen. vi. 3</i>	1	616	42
<i>Cross'd.</i> Sure one of you does not serve heaven well, that you are so cross'd	<i>M. W. of W. 4</i>	5	691	54
				<i>Cross'd.</i>

<i>Cross'd</i>	But hadst thou not cross'd me, thou shouldst have heard how the horse fell				
— Your precious self had then not cross'd the eyes of my young play-fellow	<i>Taming of the Shrew.</i>	4	1	267	258
— How 'scap'd I killing, when I cross'd you fo	<i>W.'s Tale.</i>	1	2	334	245
<i>Crosses</i> love not him	<i>Jul. Caf.</i>	4	3	760	156
— She doth stray about by holy crosses, where she kneels and prays for happy wedlock hours	<i>Love's Labor Lost.</i>	1	2	150	283
— You are too impatient to bear crosses	<i>Merchant of Venice.</i>	5	1	219	157
— Our crosses on the way have made it tedious, wearisome, and heavy	<i>2 Hen. iv.</i>	1	2	478	121
— I am old now, and these same crosses spoil me	<i>Rich. iii.</i>	3	1	648	124
<i>Cross'd</i> . What is thy name, that in the battle thus thou cross'st me	<i>Lear.</i>	5	3	965	148
<i>Cross-garter'd</i> . And wish'd to see thee ever cross-garter'd	<i>1 Hen. iv.</i>	5	3	469	157
— And me come smiling, and cross-garter'd to you	<i>Twelfth Night.</i>	2	5	319	126
<i>Cross-gartering</i> . This does make some obstruction in the blood, this cross-gartering	<i>Ibid.</i>	4	5	332	122
<i>Crosses</i> . Of many men I do not bear these crossings	<i>Ibid.</i>	3	4	322	153
<i>Cross-row</i> . And from the cross-row plucks the letter G	<i>1 Hen. iv.</i>	3	1	457	146
<i>Cross</i> . If my fortune be not cross't, I have a father, you a daughter lost	<i>Rich. iii.</i>	1	1	634	146
— Evermore cross't and cross't; nothing but cross't	<i>Mer. of Ven.</i>	2	5	205	129
— Left that their hopes prodigiously be cross't	<i>Tam. of the Shrew.</i>	4	5	273	132
<i>Crotchets</i> . The duke had crotchets in him	<i>K. John.</i>	3	1	397	13
— Why these are very crotchets that he speaks	<i>Meas. for Meas.</i>	3	2	91	137
— I will carry no crotchets; I'll re you, I'll fa you	<i>Much Ado Abt. Nob.</i>	2	3	129	234
<i>Crouch</i> . To crouch in litter of your stable planks	<i>Romeo and Juliet.</i>	4	5	993	118
— Must I stand and crouch under your testy humour	<i>K. John.</i>	3	2	409	118
<i>Crouching</i> . When crouching marrow in the bearer strong cries of itself	<i>Julius Caesar.</i>	4	3	759	142
<i>Crow</i> . Go borrow me a crow	<i>Timon of Ath.</i>	5	6	828	115
— A crow without a feather	<i>Comedy of Errors.</i>	3	1	110	124
— If a crow help us in, sirrah, we'll pluck a crow together	<i>Ibid.</i>	3	1	110	126
— Fetch me an iron crow	<i>Ibid.</i>	3	1	110	129
— And crows are fatted with the murrain flock	<i>Ibid.</i>	3	1	110	130
— The crow doth sing as sweetly as the lark, when neither is attended	<i>Mid. Night's Dream.</i>	2	2	180	16
— 'Een a crow of the same nest	<i>Mer. of Ven.</i>	5	1	220	120
— Whereof I reckon the casting forth to crows thy baby daughter	<i>All's Well.</i>	4	3	299	23
— Light thickens, and the crow makes wing to the rooky wood	<i>Winter's Tale.</i>	3	2	345	146
— To thrill and shake, even at the crying of your nation's crow	<i>Macbeth.</i>	3	2	374	146
— By my troth, he'll yield thee a crow a pudding, one of these days	<i>K. John.</i>	5	2	409	122
— And their executors, the knavish crows fly o'er them all	<i>Henry v.</i>	2	1	515	144
— And bring in the crows to peck the eagles	<i>Ibid.</i>	4	2	530	142
— I the city of kites and crows	<i>Coriolanus.</i>	3	1	720	117
— Ravens, crows, and kites, fly o'er our heads	<i>Ibid.</i>	4	5	728	141
— Ribald crows	<i>Julius Caesar.</i>	5	1	762	152
— Thou shouldst have made him as little as a crow, or less, ere left to after-eye him	<i>Troi. and Cress.</i>	4	2	878	117
— If you fall in the adventure, our crows shall fare the better for you	<i>Cymbeline.</i>	1	4	896	124
— Consider, when you above perceive me like a crow, that it is place, which lessens and sets off	<i>Ibid.</i>	3	1	907	121
— A leg of Rome shall not return to tell what crows have pick'd them here	<i>Ibid.</i>	3	3	908	132
— Get me an iron crow	<i>Ibid.</i>	5	3	921	131
<i>Crow-keeper</i> . That fellow handles his bow like a crow-keeper	<i>Romeo and Juliet.</i>	5	2	994	147
— Scaring the ladies like a crow-keeper	<i>Lear.</i>	4	6	957	118
<i>Crowing</i> . Yet he will be crowing, as if he had writ man ever since his father was a bachelor	<i>Romeo and Juliet.</i>	1	4	972	117
<i>Crown</i> thee for a finder of madmen	<i>2 Henry iv.</i>	1	2	476	126
— o' the cliff	<i>Twelfth Night.</i>	3	4	324	15
<i>Crown of the earth</i> . The crown o' the earth doth melt	<i>Lear.</i>	4	6	957	134
<i>Crown of an egg</i> . Why, after I have cut the egg i' the middle, and eat up the meat, the two crowns of the egg	<i>Ant. and Cleop.</i>	4	3	797	124
— [of the head.] A French crown more	<i>Lear.</i>	1	4	936	23
— Some of your French crowns have no hair at all	<i>Meas. for Meas.</i>	1	2	77	114
— We must have bloody noses, and crack'd crowns, and pass them current too	<i>Mid. Night's Dr.</i>	1	2	178	138
— The French may lay twenty French crowns to one, they will beat us, for they bear them on their shoulders	<i>1 H. iv.</i>	2	3	451	140
— But it is no English treason to cut French crowns	<i>Henry v.</i>	4	1	529	12
— [money.] I have 500 crowns, the thrifty hire I sav'd under your father	<i>Ibid.</i>	4	1	529	24
	<i>As You L. It.</i>	2	3	230	145

Crown.

		A. S. P. C. L.
<i>Crowns.</i> Give crowns like pins	2 Henry iv. 4	485 21
— Whom she tills with treacherous crowns	Henry v. 12	514 1 24
— Tell him my fury shall abate, and I the crowns will take	<i>Ibid.</i> 4	532 2 45
<i>Crown.</i> [Regal] His crown bequeathing to his banish'd brother	As You Like It. 5	249 2 24
— Upon my head they plac'd a fruitless crown, and put a barren scepter in my gripe	Macbeth. 3	1 373 1 55
— That, ere the next ascension day at noon, your highness shall deliver up your crown	King John. 4	2 404 1 64
— Thus have I yielded up into your hand, the circle of my glory	<i>Ibid.</i> 5	1 407 1 17
— Take again from this my hand, as holding of the pope, your sovereign greatness and authority	<i>Ibid.</i> 5	1 407 1 41
— Did not the prophet say, that, before ascension-day at noon, my crown I should give off	<i>Ibid.</i> 5	1 407 1 45
— To win this easy match play'd for a crown	<i>Ibid.</i> 5	2 408 2 42
— Until the heavens, envying earth's good hap, add an immortal title to your crown	Richard ii. 1	1 414 1 3
— A thousand flatterers sit within thy crown	<i>Ibid.</i> 2	1 430 2 41
— Redeem from broking pawn the hlemish'd crown	<i>Ibid.</i> 2	1 422 2 19
— Within the hollow crown that rounds the mortal temples of a king, keeps death his court	<i>Ibid.</i> 3	2 428 1 1
— But ere the crown he looks for live in peace, ten thousand bloody crowns of mothers' sons shall ill become the flower of England's face	<i>Ibid.</i> 3	2 439 1 55
— Now is this golden crown like a deep well	<i>Ibid.</i> 4	1 433 1 36
— Our holy lives must win a new world's crown, which our profane hours here have stricken down	<i>Ibid.</i> 5	1 434 2 60
— And thy precious rich crown for a pitiful bald crown	1 Hen. iv. 2	4 455 1 28
— Then happy low, lie down, uneasy lies the head that wears a crown	2 Hen. iv. 3	1 488 1 23
— Set me the crown upon the pillow here	<i>Ibid.</i> 4	4 498 2 42
— Prince of Wales's soliloquy on a crown when he takes it from his father's pillow, supposing him to be dead	<i>Ibid.</i> 4	4 499 1 4
— There is your crown; and he that wears the crown immortally, long guard it yours	<i>Ibid.</i> 4	4 500 1 18
— I spake unto the crown as having sense, and thus upbraided it	<i>Ibid.</i> 4	4 500 1 34
— Heaven knows, my son, by what by-paths and indirect crook'd ways I met this crown	<i>Ibid.</i> 4	4 500 1 61
— How I came by the crown, O God forgive! and grant it may with thee in true peace live	<i>Ibid.</i> 4	4 500 2 34
— You won it, wore it, kept it, gave it me; then plain, and right, must my possession be	<i>Ibid.</i> 4	4 500 2 38
— For if you hide the crown even in your hearts, there will be rake for it	Henry v. 2	4 519 1 33
— And when I spy advantage claim the crown	2 Henry vi. 1	1 573 2 40
— How sweet a thing it is to wear a crown	3 Henry vi. 1	2 608 2 28
— A crown, or else a glorious tomb	<i>Ibid.</i> 1	4 607 2 47
— York cannot speak, unless he wear a crown	<i>Ibid.</i> 1	4 608 2 13
— Off with the crown! and, with the crown, his head	<i>Ibid.</i> 1	4 608 2 28
— Take the crown, and with the crown my curse	<i>Ibid.</i> 1	4 609 2 4
— My crown is in my heart, not on my head	<i>Ibid.</i> 3	1 617 1 11
— My crown is called content	<i>Ibid.</i> 3	1 617 1 14
— That thou might'st reposest the crown in peace	<i>Ibid.</i> 5	7 632 2 20
— I'll have this crown of mine cut from my shoulders, before I'll see the crown so foul misplac'd	Richard iii. 3	2 659 2 29
— By my George, my garter and my crown	<i>Ibid.</i> 4	4 662 2 49
— The crown, usurp'd, disgrac'd his kingly glory	<i>Ibid.</i> 4	4 662 2 55
— offered to Cæsar, and refused by him	Julius Cæsar. 1	2 744 1 37
— And he shall wear his crown by sea, and land, in every place, save here in Italy	<i>Ibid.</i> 1	3 745 1 4
— The senate have concluded to give, this day, a crown to mighty Cæsar	<i>Ibid.</i> 2	2 751 1 5
— I thrice presented him with the kingly crown, which he did thrice refuse	<i>Ibid.</i> 3	2 755 2 47
— Thou hadst little wit in thy bald crown, when thou gavest thy golden one away	Lea. 1	4 936 2 7
<i>Crown'd.</i> Here once again we sit, once again crown'd	K. John. 4	2 403 1 40
— And now to London with triumphant march, there to be crown'd England's royal king	3 Henry vi. 2	6 616 1 18
— Look, wher he have not crown'd dead Cassius	Julius Cæsar. 5	3 764 1 46
<i>Crowner.</i> The crowner hath set on her, and finds it christian burial	Hamlet. 5	1 1033 1 35
— Crowner's quest-jaw	<i>Ibid.</i> 5	1 1033 1 53
		<i>Crown.</i>

A. S. P. C. I.

<i>Crownet.</i> Whose bosom was my crownet	<i>Ant. and Cleop.</i>	4	10	794	1	27
— In his livery walk'd crowns and crownets	<i>Ibid.</i>	5	2	799	2	11
— That wore their crownets regal	<i>Prolog. to Troilus and Cress.</i>			857	1	6
<i>Cruel.</i> More cruel to your good report, than grateful to us that give you truly	<i>Coriol.</i>	1	9	711	1	10
— Let me be cruel, not unnatural	<i>Hamlet.</i>	3	2	1022	2	20
— I that am cruel, am yet merciful; I would not have thee linger in thy pain	<i>Othello.</i>	5	2	1076	2	39
<i>Cruel garters.</i> He wears cruel garters	<i>Lear.</i>	2	4	942	2	46
<i>Cruel nails.</i> Because I would not see thy cruel nails pluck out his poor old eyes	<i>Ibid.</i>	3	7	952	1	6
<i>Cruelty.</i> Get thee to yon same sovereign cruelty	<i>Twelfth Night.</i>	2	4	317	1	34
— Fill me from the crown to the toe, top full of direct cruelty	<i>Macbeth.</i>	1	5	367	1	17
— When lenity and cruelty play for a kingdom	<i>Henry v.</i>	3	6	524	2	17
— Thy cruelty in execution, upon offenders, hath exceeded law, and left thee to the mercy of law	<i>2 Henry vi.</i>	1	3	576	1	52
— In cruelty will I seek out my fame	<i>Ibid.</i>	5	2	601	2	58
— 'Tis a cruelty to load a falling man	<i>Henry viii.</i>	5	2	699	2	29
— The youth bears in his visage no great preface of cruelty	<i>Twelfth Night.</i>	3	2	322	1	6
<i>Crupper.</i> Six-pence, that I had o' Wednesday to pay the saddler for my mistress' trupper, the saddler had it	<i>Comedy of Errors.</i>	1	2	105	1	40
— A woman's crupper of velure	<i>Taming of the Shrew.</i>	3	2	265	1	38
— How I lost my crupper	<i>Ibid.</i>	4	1	263		7
<i>Crush</i> him together, rather than unfold his measure duly	<i>Cymbeline.</i>	1	1	893	2	15
— I pray, come and crush a cup of wine	<i>Romeo and Juliet.</i>	1	2	970	2	40
— Valour is crushed into folly	<i>Troi. and Cress.</i>	1	2	85	1	35
<i>Crutches.</i> Time goes on crutches, till love have all his rites	<i>Much Ado About Nothing.</i>	2	1	128	2	2
— Beauty gives the crutch the cradle's infancy	<i>Love's Lab. Lost.</i>	4	3	163	1	8
— Hence, therefore, thou nice crutch	<i>2 Henry iv.</i>	1	1	475	1	40
— Thus king Henry throws away his crutch, before his legs be firm to bear his body	<i>2 Henry vi.</i>	3	1	585	1	18
— Death hath snatch'd my husband from mine arms, and pluck'd two crutches from my feeble hands	<i>Richard iii.</i>	2	2	645	2	55
— To as much end, as give a crutch to the dead	<i>Henry viii.</i>	1	1	63	2	41
— I'll lean upon one crutch, and fight with the other, ere stay behind this business	<i>Cor.</i>	1	1	705	2	58
— Hold him fast, he is thy crutch	<i>Troi. and Cress.</i>	5	3	888	1	8
<i>Cruzados.</i> I had rather have lost my purse full of cruzadoes	<i>Othello.</i>	3	4	1065	1	2
<i>Cry.</i> Every region near seem'd all one mutual cry	<i>Midf. Night's Dream.</i>	4	1	190	2	32
— A cry more tuneable was never halloo'd to, nor cheer'd with horn	<i>Ibid.</i>	4	1	190	2	40
<i>Cry of players.</i>	<i>Hamlet.</i>	3	2	1012	2	4
<i>Crying.</i> It is a hint that wrings mine eyes to 't	<i>Tempest.</i>	1	2	3	1	62
— To the sea	<i>Ibid.</i>	1	2	3	2	18
— We came crying hither. Thou know'st the first time that we smell the air, we wawle and cry	<i>Lear.</i>	4	5	958	2	16
<i>Crystal looks</i>	<i>Two Gent. of Verona.</i>	2	4	302		6
— the other's eyes	<i>Love's Labor Lost.</i>	4	3	161	2	59
— To what, my love, shall I compare thine eyne? Crystal is muddy	<i>Mid. N.'s. Dr.</i>	3	2	186	1	57
— Go, clear thy crystals	<i>Henry v.</i>	2	3	518	1	25
<i>Crystal-buttons.</i>	<i>1 Henry iv.</i>	2	4	452	1	25
<i>Crystalline.</i> Mount, eagle, to thy palace crystalline	<i>Cymbeline.</i>	5	4	522	2	50
<i>Cub.</i> O thou dissembling cub	<i>Twelfth Night.</i>	5	1	330	2	3
<i>Cub-drawn bear.</i> This night, wherein the cub-drawn bear would couch	<i>Lear.</i>	3	1	946	1	28
<i>Cubiculo.</i> We'll call thee at the cubiculo	<i>Twelfth Night.</i>	3	2	321	2	53
<i>Cubit.</i> A space, whose every cubit seems to cry out	<i>Tempest.</i>	2	1	9	2	47
<i>Cuckold.</i> Wittol! cuckold! the devil himself hath not such a name	<i>M. W. of Wind.</i>	2	2	562	2	30
— Fate, ordaining he should be a cuckold, held his hand	<i>Ibid.</i>	3	5	64	1	10
— Do not recompense me in making me a cuckold	<i>Meas. for Meas.</i>	5	1	102	2	38
— Like an old cuckold, with horns on his head	<i>Mu. Ado. Abt. Noth.</i>	2	1	125	2	52
— Thou giggle of a cuckold's horn	<i>Love's Lab. Lost.</i>	5	1	165	1	38
— What! are we cuckolds ere we have deserv'd it	<i>Mercb. of Venice.</i>	5	1	221	2	23
— If I be his cuckold, he's my drudge	<i>All's Well.</i>	1	3	281	1	9
— There is no true cuckold but calamity	<i>Twelfth Night.</i>	1	5	311	1	6
— Peace is a great maker of cuckolds	<i>Coriolanus.</i>	4	5	730	2	8
— Fifty-fold a cuckold	<i>Ant. and Cleop.</i>	1	2	769	1	15
— If it lay in their hands to make me a cuckold, they'd make themselves whores but they'd do 't	<i>Ibid.</i>	1	2	769	1	26
— He like a puling cuckold, would drink up the lees and dregs of a flat tamed piece	<i>Tr. & Cr.</i>	4	1	878	1	41

<i>Cuckold.</i> I will kill thee, if thou dost deny thou hast made me a cuckold	<i>Cym.</i>	2	4	905	244
— If thou canst cuckold him, thou dost thyself a pleasure, and me a sport	<i>Othello.</i>	1	3	1050	255
— That cuckold lives in bliss, who, certain of his fate, loves not his wronger	<i>Ibid.</i>	3	3	1061	259
— Who would not make her husband a cuckold, to make him a monarch?	<i>Ibid.</i>	4	3	1073	223
<i>Cuckoo.</i> Take heed, ere summer comes, or cuckoo birds do sing	<i>M. W. of Windf.</i>	2	1	522	30
— 's song	<i>Love's Labor Lost.</i>	5	2	174	11
— The plain-song cuckoo gray	<i>Midf. N. Dream.</i>	3	1	184	153
— Who would give a bird the lye, though he cry cuckoo, never so	<i>Ibid.</i>	3	1	184	156
— He knows me as the blind man knows the cuckoo, by the bad voice	<i>Mer. of Ven.</i>	5	1	220	130
— O' horseback, ye cuckoo! but, a-foot, he will not budge a foot	<i>1 Henry iv.</i>	2	4	454	250
— He was but as the cuckoo is in June, heard, not regarded	<i>Ibid.</i>	2	2	460	212
— You us'd us so as that ungentle gull, the cuckoo's bird, useth the sparrow	<i>Ibid.</i>	5	1	468	129
— Since the cuckoo builds not for himself, remain in't as thou may'st	<i>Ant. and Cleop.</i>	2	6	779	112
— The hedge-sparrow fed the cuckoo so long, that it had its head bit off by its young	<i>Lear.</i>	1	4	937	10
<i>Cuckoo-flowers.</i>	<i>Ibid.</i>	4	4	955	255
<i>Cuculus non facit monachum</i>	<i>Measure for Measure.</i>	1	1	100	336
<i>Cudgel.</i> I will awe him with my cudgel	<i>Merry W. of Windf.</i>	2	2	56	20
— Do I look like a cudgel, or a hovel-post, or a staff or a prop	<i>Merchants of Venice.</i>	2	2	203	13
— That hand, which had the strength, even at your door, to cudgel you, and make you take the hatch	<i>King John.</i>	5	2	409	116
— If I owe you any thing, I will pay you in cudgels	<i>Henry v.</i>	5	1	537	253
— thy brains no more about it	<i>Hamlet.</i>	5	1	1033	58
<i>Cudgell'd.</i> That I might have cudgell'd thee out of thy single life	<i>Mu. Ado About Noth.</i>	5	4	146	240
<i>Cue.</i> The clock gives me the cue	<i>Merry Wives of Windf.</i>	3	2	59	11
— Remember your cue	<i>Ibid.</i>	3	3	60	146
— 'Tis your cue	<i>Much Ado About Nothing.</i>	2	1	128	114
— Every one according to his cue	<i>Mid. Night's Dream.</i>	3	1	183	11
— When my cue comes, call me, and I will answer	<i>Ibid.</i>	4	1	191	25
— Deceiving me is Thisby's cue	<i>Ibid.</i>	5	1	194	9
— Now we speak upon our cue, and our voice is imperial	<i>Henry v.</i>	3	6	524	21
— Had you not come upon your cue, my lord	<i>Richard iii.</i>	3	4	612	11
— My cue is villainous melancholy, with a sigh, like Tom o' Bedlam	<i>Lear.</i>	1	2	934	110
— What would he do, had he the motive and the cue for passion, that I have	<i>Hamlet.</i>	2	2	1015	111
— Were it my cue to fight, I should have known it without a prompter	<i>Othello.</i>	2	1	1046	21
<i>Cuff.</i> I swear I'll cuff you, if you strike again	<i>Taming of the Shrew.</i>	2	1	262	11
— This mad-brain'd bridegroom took him such a cuff, that down fell priest and book	<i>Id.</i>	3	2	266	143
— And this cuff was but to knock at your ear, and beseech list'ning	<i>Ibid.</i>	1	1	267	150
— With ruffs and cuffs, and fardings and things	<i>Ibid.</i>	4	3	271	11
— Unless the poet and the player went to cuffs in the question	<i>Hamlet.</i>	2	2	1014	14
<i>Cuisses.</i> His cuisses on his thighs	<i>1 Henry iv.</i>	4	1	464	249
<i>Cull.</i> To cull the plots of best advantages	<i>K. John.</i>	2	1	391	17
— Fortune shall cull forth out of one side her happy minion	<i>Ibid.</i>	2	2	394	134
— Do you now cull out a holiday?	<i>Julius Caesar.</i>	1	1	742	0
— Come knights, from east to west, and cull their flower	<i>Troil. and Cress.</i>	2	3	871	2
<i>Cull'd.</i> Of all perfection the cull'd sovereignty	<i>Love's Labor Lost.</i>	3	3	162	244
— And cull'd these fiery spirits from the world	<i>King John.</i>	5	2	408	249
— That will not follow these cull'd and choice-drawn cavaliers to France	<i>Henry v.</i>	3	3	520	14
— For love of her that's gone, perhaps she cull'd it from among the rest	<i>Titus Andron.</i>	4	1	845	55
— We have cull'd such necessities as are behoveful for our state to-morrow	<i>Rom. and Ju.</i>	4	3	991	25
<i>Culling of simples</i>	<i>Ibid.</i>	5	1	924	135
<i>Cullion.</i> And makes a god of such a cullion	<i>Tam. of the Shrew.</i>	4	2	267	6
<i>Cullionly barber-monger</i>	<i>Icar.</i>	2	2	940	238
<i>Cullions.</i> Away base cullions! —	<i>2 Henry vi.</i>	1	3	575	21
<i>Cumber.</i> Domestick fury, and fierce civil strife, shall cumber all the parts of Italy	<i>J. Caf.</i>	3	1	754	225
— Let it not cumber your better remembrance	<i>Timon of Athens.</i>	5	6	81	245
<i>Cunning.</i> In the boldness of my cunning I will lay myself in hazard	<i>Meas. for Meas.</i>	2	2	95	110
— Or like a cunning instrument cas'd up	<i>Richard ii.</i>	3	3	117	238
— Too cunning to be understood	<i>Much Ado About Nothing.</i>	5	1	143	136
— I have some sport in hand, wherein your cunning can assist me much	<i>Induc. to Taming of the Shrew.</i>	1	1	252	250
— For to cunning men I will be very kind, and liberal	<i>Ibid.</i>	1	1	255	253
— in musick and the mathematicks	<i>Ibid.</i>	2	1	260	251
— in Greek, Latin, and other languages	<i>Ibid.</i>	2	1	260	241

Cunning.

A. S. P. C. L.

<i>Cuning.</i> The cunning of her passion invites me in this churlish messenger	<i>Tw. Night.</i>	2	314	1	26
— Wherein cunning, but in craft	<i>1 Henry iv.</i>	2	4	456	1
— I am too covertly, and thou art too cunning	<i>Triolus and Cress.</i>	3	1	871	1
— Some with cunning gild their copper crowns	<i>Ibid.</i>	4	4	880	2
— Time shall unfold what plaited cunning hides	<i>Lear.</i>	1	1	932	1
— There's the cunning of it; I found it thrown in at the casement of my closet	<i>Ibid.</i>	1	2	933	1
— In cunning I must draw my sword upon you	<i>Ibid.</i>	2	1	939	1
— Go live me twenty cunning cooks	<i>Romeo and Juliet.</i>	4	2	990	2
— Ears in ignorance, and not in cunning	<i>Othello.</i>	3	3	1059	2
<i>Cunning cruelty.</i> If there be any cunning cruelty	<i>Ibid.</i>	5	2	1079	2
<i>Cupid swears</i> he will shoot no more, but play with sparrows	<i>Tempest.</i>	4	1	17	1
— Now Cupid is a child of conscience	<i>Merry Wives of Windsor.</i>	5	5	71	2
— a good hare-finder	<i>Much Ado About Nothing.</i>	1	1	123	1
— For the sign of blind Cupid	<i>Ibid.</i>	1	1	123	2
— If Cupid hath not spent all his quiver in Venice	<i>Ibid.</i>	1	1	124	1
— If we can do this, Cupid is no longer an archer	<i>Ibid.</i>	2	1	128	2
— Of this matter is little Cupid's crafty arrow made	<i>Ibid.</i>	3	1	131	2
— Some Cupid kills with arrows, some with traps	<i>Ibid.</i>	3	1	132	2
— He hath twice or thrice cut Cupid's bow-string, and the little hangman dare not shoot at him	<i>Ibid.</i>	3	2	133	1
— Methinks I should outwear Cupid	<i>Love's Lab. Lost.</i>	1	2	150	2
— Cupid's butt-shaft is too hard for Hercules' club	<i>Ibid.</i>	2	1	151	2
— He is Cupid's grandfather	<i>Ibid.</i>	2	1	154	2
— characterized	<i>Ibid.</i>	3	1	156	2
— It is a plague that Cupid will impose, for my neglect of his almighty, dreadful little might	<i>Ibid.</i>	3	1	156	2
— Proceed, sweet Cupid; thou hast thump'd him with thy bird-bolt under the left eye	<i>Ibid.</i>	4	3	160	2
— Rhimes are guards on wanton Cupid's hose	<i>Ibid.</i>	4	3	161	1
— Saint Cupid, then! and soldiers, to the field!	<i>Ibid.</i>	4	3	194	2
— Saint Dennis to Saint Cupid	<i>Ibid.</i>	5	2	166	2
— I swear to thee by Cupid's strongest bow, by the best arrow with the golden head	<i>Mid. Night's Dream.</i>	1	1	177	1
— That very time I saw (but thou could'st not) flying between the cold moon and the earth, Cupid all arm'd	<i>Ibid.</i>	2	2	180	2
— Yet mark'd I where the bolt of Cupid fell	<i>Ibid.</i>	2	2	180	2
— Is a knavish lad, thus to make poor females mad	<i>Ibid.</i>	3	2	189	2
— Cupid himself would blush to see me thus transformed to a boy	<i>Mer. of Venice.</i>	2	6	206	1
— Quick Cupid's post, that comes so mannerly	<i>Ibid.</i>	2	9	208	2
— characterized by Rosalind	<i>As You Like It.</i>	4	1	243	2
— The brain of any Cupid's knock'd out	<i>All's Well.</i>	3	1	290	2
— D. P.	<i>Timon of Athens.</i>			303	
— From Cupid's shoulder pluck his painted wings	<i>Troil. and Cress.</i>	3	2	871	2
— In all Cupid's pageant, there is presented no monster	<i>Ibid.</i>	3	3	873	1
— The weak wanton Cupid shall from your neck unloose his amorous fold	<i>Ibid.</i>	3	3	876	2
— Though forfeiters you cast in prison, yet you clasp young Cupid's tables	<i>Cymbeline.</i>	3	2	907	2
— With Cupid's arrow, the hath Dian's wit	<i>Romeo and Juliet.</i>	1	1	969	2
— We'll have no Cupid hook-wink'd with a scarf	<i>Ibid.</i>	1	4	972	1
— You are a lover; borrow Cupid's wings, and soar with them above a common bound	<i>Ibid.</i>	1	4	972	1
— Young Adam Cupid, he that shot so trim	<i>Ibid.</i>	2	1	975	1
— And therefore hath the wind-swift Cupid wings	<i>Ibid.</i>	2	5	980	2
— Light-wing'd toys of feather'd Cupid	<i>Othello.</i>	1	3	1049	2
<i>Cup.</i> Be in their flowing cups freshly remember'd	<i>Henry v.</i>	4	3	531	2
<i>Cur.</i> Did not this cruel hearted cur shed one tear	<i>Two Gent. of Ver.</i>	2	3	29	1
— Foot me, as you spurn a stranger cur over your threshold	<i>Merchant of Venice.</i>	1	3	201	2
— Is it possible, a cur can lend three thousand ducats?	<i>Ibid.</i>	1	3	201	2
— It is the most impenetrable cur, that ever kept with men	<i>Ibid.</i>	3	3	212	2
— Thy words are too precious to be cast away upon curs	<i>As You Like It.</i>	1	3	227	2
— The cur is excellent at faults	<i>Twelfth Night.</i>	2	5	318	5
— Except like curs, to tear us all in pieces	<i>Richard ii.</i>	2	2	424	1
— Small curs are not regarded, when they grin	<i>2 Henry vi.</i>	3	1	583	1
— Fell lurking curs	<i>Ibid.</i>	5	1	600	2
— O! have I seen a hot o'er-weening cur run back and bite, because he was withheld	<i>Ibid.</i>	5	2	600	2

Cur

<i>Cur.</i> What valour is there when a cur doth grin, for one to thrust his hand between his teeth		3 <i>Henry vi.</i>	1	4	608	133
— God, how do I thank thee, that this carnal cur preys on the issue of his mother's body		<i>Richard iii.</i>	4	4	659	139
— But like to village curs, bark when their fellows do		<i>Henry viii.</i>	2	4	685	2
— What would you have, you curs, that like not peace, nor war?		<i>Coriolanus.</i>	1	1	705	124
— You common of cry curs! whose breath I hate as reek o' the rotten fens		<i>Ibid.</i>	3	3	725	151
— Your judgements, my grave lords, must give this cur the lie		<i>Ibid.</i>	5	5	739	1
— Whilst damned Casca, like a cur, behind, struck Cæsar on the neck		<i>Julius Cæsar.</i>	5	1	762	2
— Two curs shall tame each other		<i>Troil. and Cress.</i>	1	3	865	218
— And now is the cur Ajax prouder than the cur Achilles		<i>Ibid.</i>	5	4	888	231
<i>Curan.</i> D. P.		<i>Learn.</i>			929	
<i>Curb.</i> And curb this cruel devil of his will		<i>Mer. of Ven.</i>	4	1	216	224
— And thus I'll curb her mad and headstrong humour		<i>Taming of the Shrew.</i>	4	1	269	134
— The fair reverence of your highness curbs me		<i>Rich. ii.</i>	1	1	414	135
— Cracking ten thousand curbs of more strong link asunder		<i>Coriolanus.</i>	1	1	704	124
— Yea, and woo, for leave to do him good		<i>Hamlet.</i>	3	4	1025	137
<i>Curbed.</i> Whose want, and whose delay, is strewed with sweets, which they distil now in the curbed time		<i>All's Well.</i>	2	4	289	1
<i>Curd.</i> God's mercy, maiden! does it curd thy blood, to say I am thy mother?		<i>Ibid.</i>	1	3	281	257
<i>Curds and cream.</i> Good sooth she is the queen of curds and cream		<i>Winter's Tale.</i>	4	3	351	142
<i>Cure.</i> Past cure is still past care		<i>Love's Lab. Lost.</i>	5	2	160	143
— I'd venture the well-lost life of mine on his grace's cure, by such a day and hour <i>All's W.</i>		<i>All's W.</i>	1	3	282	249
— For my little cure, let me alone		<i>Henry viii.</i>	1	4	677	244
— My hopes, not surfeited to death, stand in bold cure		<i>Othello.</i>	2	1	1051	249
<i>Curer.</i> He is a curer of souls, and you a curer of bodies		<i>Merry W. of Windsor.</i>	2	3	57	131
<i>Curfew.</i> Solemn curfew		<i>Tempest.</i>	5	1	19	218
— None since the curfew rung		<i>Measure for Measure.</i>	4	2	94	137
— The curfew bell hath rung; 'tis three o'clock		<i>Romeo and Juliet.</i>	4	4	992	113
<i>Curio.</i> D. P.		<i>Twelfth Night.</i>			307	
<i>Curiosity</i> in England superior to charity		<i>Tempest.</i>	2	2	10	128
— Equalities are so weighed, that curiosity in neither can make choice of either's moiety		<i>Learn.</i>	1	1	929	110
— And permit the curiosity of nations to deprive me		<i>Ibid.</i>	2	2	932	231
<i>Curious.</i> For curious I cannot be with you		<i>Taming of the Shrew.</i>	4	4	272	2
— You shall not find, though you be therein curious, the least cause for what you seem to fear		<i>Ant. and Cleop.</i>	3	2	782	226
<i>Curiously.</i> It were to consider too curiously to consider so		<i>Hamlet.</i>	5	1	1035	218
<i>Curled.</i> Or swell the curled waters 'bove the main		<i>Learn.</i>	3	1	946	121
— So opposite to marriage, that the hunn'd the wealthy curled darlings of our nation		<i>Othello.</i>	2	2	1046	215
<i>Current</i> of water, compared to love		<i>Two Gent. of Ver.</i>	2	7	32	241
— makes sweet music with the enamel'd stones		<i>Ibid.</i>	2	7	32	244
— This is no answer, thou unfeeling man, to excuse the current of thy cruelty		<i>M. of Ven.</i>	4	1	215	138
— Say, shall the current of our right run on		<i>K. John.</i>	2	3	393	237
— Oh, two such silver currents when they join, do glorify the banks that bound them in		<i>Ibid.</i>	2	2	394	228
— Thy word is current with him for my death		<i>Richard ii.</i>	1	3	418	150
— Speak, pardon, as 'tis current in our land		<i>Ibid.</i>	5	3	438	110
— It holds current that I told you yesternight		<i>1 Henry iv.</i>	2	1	448	213
— Thou can't make no excuse current, but to hang thyself		<i>Richard iii.</i>	1	2	636	127
— He'll turn your current in a ditch, and make your channel his		<i>Coriolanus.</i>	3	1	720	125
— And, like the current, flies each bound it chafes		<i>Timon of Athens.</i>	1	1	803	214
— With this regard, their currents turn awry, and lose the name of action		<i>Hamlet.</i>	3	1	1017	2
<i>Currents.</i> And all the 'currents of a heady fight		<i>1 Henry iv.</i>	2	3	450	257
<i>Curriish.</i> So he could intreat some power to change this curriish Jew		<i>Mer. of Venice.</i>	4	1	217	142
<i>Curry.</i> If to his men I would curry with master Shallow		<i>2 Henry iv.</i>	5	1	501	227
<i>Cur'd.</i> For had I curs'd now, I had curs'd myself		<i>Rich. iii.</i>	1	3	640	252
<i>Curse.</i> I give him curses, yet he gives me love		<i>Mid. Night's Dream.</i>	1	1	177	148
— The curses he shall have, the tortures he shall feel		<i>Winter's Tale.</i>	4	3	357	1
— Not loud, but deep, mouth-honour, breath		<i>Macbeth.</i>	5	3	384	161
— Dreading the curse, that money may buy out		<i>K. John.</i>	3	1	397	223
— Hast thou not spirit to curse thine enemies?		<i>2 Henry vi.</i>	3	2	584	251
— Well could I curse away a winter's night		<i>Ibid.</i>	3	2	590	123
		<i>Curse.</i>				

		A. S.	P. C. L.
<i>Curse.</i> Can curses pierce the clouds, and enter heaven	<i>Richard iii.</i>	1 3	639 2 26
— never pass the lips of those that breath them in the air	<i>Ibid.</i>	1 3	640 1 17
— Now Margaret's curse is fallen upon our heads	<i>Ibid.</i>	3 3	651 2 25
— Margaret, now thy heavy curse is lighted on poor Hastings' wretched head	<i>Ibid.</i>	3 4	652 2 27
— Their curses now, live where their prayers did	<i>Henry viii.</i>	1 2	675 1 17
— O thou well skill'd in curses! stay a while, and teach me how to curse mine enemies	<i>R. iii.</i>	4 4	660 1 45
— A curse begin at very root of's heart, that is not glad to see thee	<i>Coriolanus.</i>	2 1	713 2 42
— The common curse of mankind, folly and ignorance, be thine in great revenue	<i>Trail. and Cress.</i>	2 3	868 2 48
— It hath the primest eldest curse upon 't, a brother's murder!	<i>Hamlet.</i>	3 3	1023 1 15
<i>Curfing</i> hypocrite	<i>Much Ado About Nothing.</i>	5 1	143 1 15
<i>Curf</i> , quibbling on that word	<i>Ibid.</i>	2 1	125 1 58
— I was never curst; I have no gift at all in shrewishness	<i>Mids. N.'s Dream.</i>	3 2	187 2 46
— No longer stay in your curst company	<i>Ibid.</i>	3 2	188 1 33
— Here she comes, curst, and sad	<i>Ibid.</i>	3 2	189 2 1
— She is intolerably curst and shrewd, and froward	<i>Taming of the Shrew.</i>	1 2	258 1 36
— Katharine the curst! a title for a maid, of all titles the worst	<i>Ibid.</i>	1 2	258 2 19
— If she be curst, it is for policy	<i>Ibid.</i>	1 2	262 2 29
— That she should still be curst in company	<i>Ibid.</i>	2 1	162 2 44
— Be curst and brief: it is no matter how witty	<i>Twelfth Night.</i>	3 2	321 2 43
— With curst speech I threaten'd to discover him	<i>Learn.</i>	2 1	939 2 29
<i>Curfagi.</i> Touch you the fourest points with sweetest terms, nor curstness grow to the matter	<i>Ant. and Cleop.</i>	2 2	774 2 9
<i>Curtail.</i> When a gentleman is dispos'd to swear, it is not for any standers-by to curtail his oaths	<i>Cymbeline.</i>	2 1	901 1 41
<i>Curtail-dog.</i> Hope is a curtail dog in some affairs	<i>Merry Wives of Windsor.</i>	2 1	52 2 16
— If my breast had not been made of faith, and my heart of steel, he had transform'd me to a curtail-dog, and made me turn i' the wheel	<i>Comedy of Errors.</i>	3 2	111 2 57
<i>Curtail'd.</i> I that am curtail'd of this fair proportion	<i>Rich. iii.</i>	1 1	634 1 4
<i>Curtain.</i> Wherefore have these gifts a curtain before them	<i>Twelfth Night.</i>	1 3	309 2 43
— We will draw the curtain, and shew you the picture	<i>Ibid.</i>	1 5	312 2 26
— This absence of your father's draws a curtain, that shews the ignorant a kind of fear, before not dreamt of	<i>1 Hen. iv.</i>	4 1	464 2 11
— Their ragged curtains poorly are let loose	<i>Hen. v.</i>	4 2	530 2 31
<i>Curtain'd.</i> Curtain'd with a counsel-keeping cave	<i>Titus And.</i>	2 3	838 1 38
<i>Curtsy.</i> What is that curtsy worth? or those dove's eyes, which can make gods forsworn?	<i>Coriolanus.</i>	5 3	735 1 44
<i>Curtle-ax.</i> A gallant curtlet-ax upon my thigh	<i>As You Like It.</i>	1 3	128 2 38
— Scarce blood enough in all their sickly veins to give each naked curtlet-ax, a stain	<i>H. v.</i>	4 2	730 2 7
<i>Curfies</i> there to me	<i>Tw. Night.</i>	2 3	118 1 34
<i>Curfy.</i> Do overpeer the petty traffickers, that curtsy to them	<i>Merch. of Venice.</i>	1 1	197 1 17
— Let them curtsy with their left legs	<i>Taming of the Shrew.</i>	4 1	268 1 18
<i>Curvets.</i> Cry, hollo! to thy tongue, I pr'ythee, it curvets unseasonably	<i>As You Like It.</i>	3 2	236 2 43
<i>Cushion.</i> This cushion my crown	<i>1 Henry iv.</i>	2 4	455 1 24
— If it do, you shall have a dozen of cushions again; you have but eleven now	<i>2 H. iv.</i>	5 4	505 2 31
— O, stand up blest! whilst, with no softer cushion than the flint, I kneel before thee	<i>Cor.</i>	5 3	735 2 14
<i>Custard.</i> You have made shift to run into 't, boots and spurs and all, like him who leapt into the custard	<i>All's Well.</i>	2 5	289 2 5
<i>Custard-cushion.</i>	<i>Taming of the Shrew.</i>	4 3	271 1 31
<i>Custom.</i> Speak after my custom	<i>Mu. Ado About Noth.</i>	1 1	123 1 20
— Hath not old custom made this life more sweet than that of painted pomp	<i>As Y. L. It.</i>	2 1	220 1 9
— Would beguile nature of her custom	<i>Winter's Tale.</i>	5 2	360 2 49
— Nice customs curtsy to great kings	<i>Henry v.</i>	5 2	340 2 16
— New customs, though they be never so ridiculous, nay, let them be unmanly, yet are follow'd	<i>Henry viii.</i>	1 3	676 2 25
— What custom wills, in all things should we do't	<i>Coriolanus.</i>	2 3	717 2 12
— This is but a custom in your tongue	<i>Cymbeline.</i>	1 5	897 2 36
— It is a custom more honour'd in the breach, than in the observance	<i>Hamlet.</i>	4 4	1006 1 3
— Forgoe all custom of exercises	<i>Ibid.</i>	2 2	1013 1 46
— That monster, custom, who all sense doth eat, of habits devil, is angel yet in this	<i>Ibid.</i>	3 4	1025 1 44
— Antiquity forgot, custom not known, the ratifiers and props of every ward	<i>Ibid.</i>	4 5	1029 1 56
<i>Custom-shrink.</i> I am custom-shrunk	<i>Measure for Measure.</i>	1 2	771 1 49
<i>Customer.</i> I think thee now some common customer	<i>All's Well.</i>	5 3	305 1 37
— I marry her!—What? a customer	<i>Othello.</i>	4 1	1068 2 15
			<i>Cut.</i>

	A. S. P. C. L.
<i>Cut.</i> If thou hast her not i' the end, call me cut	<i>Twelfth Night</i> 10 318 1/2
— I thank him that he cuts me from my tale	1 <i>Hen. iv.</i> 5 2 46 1/2
— If there were no more women but Fulvia, then had you indeed a cut	<i>Ant. and Cleop.</i> 1 2 77 1/2
<i>Cut and long tail</i>	<i>Merry Wives of Windsor</i> 3 4 62 1/2
<i>Cut-purse.</i> To have an open ear, a quick eye, and a nimble hand, is necessary for a cut-purse	<i>Winter's Tale</i> 4 3 35 1/2
— Bawd will I turn, and something lean to cut-purse of quick hand	<i>Henry v.</i> 5 1 53 1/2
— Nor cut-purses come not to thongs	<i>Lucr.</i> 3 2 94 1/2
— A cut-purse of the empire and the rule	<i>Hamlet</i> 3 4 102 1/2
<i>Cut-throats.</i> Thou art the best o' the cut-throats	<i>Macbeth</i> 3 4 37 1/2
<i>Cuts.</i> We will draw cuts for the senior	<i>Comedy of Errors</i> 5 1 120 1/2
— Beat Cat's saddle, put a few flocks in the point	1 <i>Henry iv.</i> 2 1 44 1/2
<i>Cutler's poetry.</i> Whose poetry was for all the world like Cutler's poetry	<i>Mer. of Ven.</i> 5 1 220 1/2
<i>Cutter.</i> The cutter was as another nature, dumb	<i>Cymbeline</i> 2 4 90 1/2
<i>Cuttings.</i> I would the cutting of my garments would serve the turn	<i>All's Well</i> 4 1 20 1/2
<i>Cuttle.</i> An you play the faucy cuttle with me	2 <i>Henry iv.</i> 2 4 44 1/2
<i>Cyclops.</i> No big-bon'd men, fram'd of the Cyclops size	<i>Titus Andronicus</i> 4 3 84 1/2
— hammers	<i>Hamlet</i> 2 2 101 1/2
<i>Cydnus River.</i>	<i>Antony and Cleop.</i> 2 2 77 1/2
— And Cydnus swell'd above the banks	<i>Cymbeline</i> 2 4 90 1/2
<i>Cygnets.</i> I am the cygnet to this pale faint swan	<i>K. John</i> 5 7 411 1/2
— To whose soft seizure the cygnet's down is harsh	<i>Troil. and Cress.</i> 1 1 85 1/2
<i>Cymbals.</i>	<i>Coriolanus</i> 5 4 73 1/2
<i>CYMBELINE.</i>	80 1/2
<i>Cynic.</i> How vilely doth this Cynic rhyme	<i>Julius Caesar</i> 4 3 70 1/2
<i>Cyon.</i> We marry a gentler Cyon to the wildest stock	<i>Winter's Tale</i> 4 3 35 1/2
<i>Cypher of a function</i>	<i>Meas. for Meas.</i> 2 2 83 1/2
— To prove you a cypher	<i>Love's Lab. Lost</i> 1 2 150 1/2
— And therefore, like a cypher, yet standing in rich place, I multiply	<i>Winter's Tale</i> 1 2 33 1/2
<i>Cypress.</i> Their sweetest shade, a grove of cypress trees	2 <i>Henry iv.</i> 3 2 59 1/2
<i>Cyprus.</i> A cyprus, not a bosom, hides my poor heart	<i>Ten. Night</i> 3 1 32 1/2
— A Turkish fleet, and bearing up to Cyprus	<i>Othello</i> 1 3 104 1/2
<i>Cytherea</i> all in sedges hid	<i>Induc. to Taming of the Shrew</i> 2 25 1/2
— How bravely thou becom'st thy bed	<i>Cymbeline</i> 2 2 90 1/2

D

<i>Dad.</i> Since I first call'd my brother's father, dad	<i>K. John</i> 2 2 390 1/2
— Was wont to cheer his dad in mutinies	3 <i>Henry vi.</i> 1 4 608 1/2
<i>Damon.</i> Thy dæmon, that's thy spirit, which keeps thee, is noble, courageous, high,	<i>Antony and Cleopatra</i> 2 3 77 1/2
unmatchable, where Cæsar's is not	<i>Id.</i> 2 3 130 1/2
<i>Daff.</i> Canst thou so daffe me	<i>Id.</i> 2 3 130 1/2
<i>Daff'd.</i> I would have daff'd all other respects	1 <i>Henry iv.</i> 4 1 464 1/2
— That daff'd the world aside, and bid it pass	<i>Winter's Tale</i> 4 3 350 1/2
<i>Daffodils,</i> that come before the swallow dares	<i>Id.</i> 4 1 138 1/2
<i>Dagger.</i> Hath no man's dagger here a point for me	<i>Meas. for Meas.</i> 2 3 21 1/2
— And wear my dagger with the braver grace	<i>Taming of the Shrew</i> 4 1 268 1/2
— Walter's dagger was not come from sheathing	<i>Winter's Tale</i> 1 2 33 1/2
— My dagger muzzled, lest it should bite its master	<i>Macbeth</i> 2 1 369 1/2
— Art thou but a dagger of the mind; a false creation, proceeding from the heat oppress'd brain	<i>Id.</i> 2 3 371 1/2
— Their daggers unmannerly breach'd with gore	<i>Id.</i> 3 4 375 1/2
— This is the air-drawn dagger, which, you said, led you to Duncan	1 <i>Henry iv.</i> 2 4 452 1/2
— of lath	<i>Id.</i> 2 4 455 1/2
— This dagger, my scepter	2 <i>Hen. iv.</i> 4 4 499 1/2
— Thou hid'st a thousand daggers in thy thoughts	<i>Henry v.</i> 4 1 587 1/2
— Do not you wear your dagger in your cap that day	<i>Julius Caesar</i> 3 2 755 1/2
— As I slew my best lover for the good of Rome, I have the same dagger for myself,	<i>Cymbeline</i> 4 2 915 1/2
when it shall please my country to need my death	<i>Romeo and Juliet</i> 4 5 995 1/2
— I wear not my dagger in my mouth	<i>Id.</i> 5 3 995 1/2
— Then will I lay the serving creature's dagger on your pate	<i>Hamlet</i> 5 2 1022 1/2
— O happy dagger! this is thy sheath	<i>Dogd.</i>
— I will speak daggers to her, but use none	

A. S. P. C. L.

<i>Dagonet.</i> I was then Sir Dagonet in Arthur's show	2 Henry iv.	3	2	491	2	17
<i>Dainty.</i> The red nose inn-keeper of Daintry	1 Henry iv.	4	2	465	2	28
	3 Henry vi.	5	1	627	2	61
<i>Daisy.</i> She that makes dainty, she, I'll swear, hath corns	<i>Romeo and Juliet.</i>	1	5	973	2	6
<i>Dainties.</i> I hold your dainties cheap, sir, and your welcome dear	<i>Comedy of Errors.</i>	3	1	109	1	33
— He hath never fed on the dainties that are bred in a book	<i>Love's Labor Lost.</i>	4	2	158	2	53
— By heaven, she is a dainty one	Henry viii.	1	4	678	2	29
— Crown dainty of his worth	<i>Truil. and Cress.</i>	1	3	863	1	16
<i>Daisy.</i> There's a daisy	Hamlet.	4	5	1030	1	39
<i>Dalliance.</i> Do not give dalliance too much the rein	Tempest.	4	1	16	2	37
— You set this dalliance to excuse your breach of promise	<i>Comedy of Errors.</i>	4	1	112	2	52
— My business cannot brook this dalliance	Ibid.	4	1	113	1	3
— And filken dalliance in the wardrobe lies	Henry v.	2	ab.	514	1	4
— Fitter is my study and my books, than wanton dalliance with a paramour	1 Henry iv.	5	2	565	1	31
— Keep not back your powers in dalliances	Ibid.	5	3	565	2	25
<i>Dallies.</i> It is silly sooth, and dallies with the innocency of love, like the old age	<i>Tw. N.</i>	2	3	316	2	56
<i>Dally.</i> Tell me, and dally not	<i>Comedy of Errors.</i>	1	2	105	1	43
— not with the gods, but get thee gone	<i>Tam. of the Shrew.</i>	4	4	272	2	41
— They that dally nicely with words, may quickly make them wanton	<i>Tw. N.</i>	3	1	320	1	7
— What, is it a time to jest and dally now?	1 Henry iv.	5	3	470	2	1
— Take heed you dally not before your king	Richard iii.	2	1	644	1	19
— You do but dally	Hamlet.	5	2	1040	2	30
<i>Dallying.</i> Not dallying with a brace of courtizans, but meditating with two deep	Richard iii.	3	7	654	2	34
<i>Dams.</i> Now will I dam up this thy yawning mouth	2 Henry vi.	4	1	592	1	20
— Hence with it; and together with the dam, commit them to the fire	<i>Winter's Tale.</i>	2	3	342	2	17
— Like an unnatural dam, should now eat up her own	<i>Coriolanus.</i>	3	1	722	1	53
<i>Damascus.</i> This be Damascus, be thou cursed Cain, to slay thy brother Abel	1 H. vi.	3	3	547	2	7
<i>Dam.</i> For my old dame's sake, stand my friend	2 Henry iv.	3	2	491	1	18
— As that proud dame, the Lord Protector's wife	2 Henry vi.	1	3	575	2	39
— The Grecian dames are sun-burn'd; and not worth the splinter of a lance	<i>Tr. and Cr.</i>	1	3	864	1	42
<i>Dams</i> himself to do, and dares better be damn'd than do it	<i>All's Well.</i>	3	6	294	1	43
— He shall not live, look with a spot I damn him	<i>Jul. Cæsar.</i>	4	1	757	2	60
— If thou wilt needs damn thyself, do it a more delicate way than drowning	<i>Othello.</i>	1	3	1050	2	39
<i>Damnable.</i> A magician, most profound in his art, and yet not damnable	<i>As You Like It.</i>	5	2	246	2	40
<i>Damnation.</i> Our revolted wives share damnation together	<i>M. W. of Windsor.</i>	3	2	59	2	5
— She will not add to her damnation a sin of perjury	<i>Much Ado Abt. Notb.</i>	4	1	138	2	46
— When the last account 'twixt heaven and earth is to be made, then shall this hand						
and scal, witness against us to damnation	<i>K. John.</i>	4	2	405	1	16
— Ancient damnation! O most wicked fiend!	<i>Romeo and Juliet.</i>	3	5	989	2	38
— For nothing canst thou to damnation add greater than that	<i>Othello.</i>	3	3	1063	2	25
<i>Damn'd.</i> Be of good cheer; for, truly, I think you are damn'd	<i>Mer. of Ven.</i>	3	5	213	2	48
— 'Tis not so well, that I am poor, though many of the rich are damn'd	<i>All's Well.</i>	1	3	280	2	32
— I'll be damn'd for never a king's son in Christendom	1 Henry iv.	1	2	444	1	15
— But to be damn'd for killing him, from the which no warrant can defend me	<i>R. iii.</i>	4	4	642	1	45
— That the strait pass was damn'd with dead men	<i>Cymbeline.</i>	5	3	920	2	57
<i>Damfel.</i> I was taken with a damofel	<i>Love's Labor Lost.</i>	1	1	150	1	17
<i>Damofella.</i> But damofella virgin, was this directed to you	Ibid.	4	2	160	1	12
<i>Dance.</i> And so dance out the answer	<i>Much Ado Abt. Notb.</i>	2	1	126	1	18
— I must dance bare-foot on her wedding day	<i>Tam. of the Shrew.</i>	2	1	260	1	43
— When you do dance, I wish you a wave o' the sea, that you might ever do nothing						
but that	<i>Winter's Tale.</i>	4	3	351	1	17
— Sooner dance upon a bloody pole than stand uncovered to the vulgar groom	2 H. vi.	4	1	592	2	20
— I dance attendance here; I think the Duke will not be spoke withal	<i>Rich. iii.</i>	3	7	654	2	12
— More dances my rapt heart	<i>Coriolanus.</i>	4	5	729	2	2
— They dance! they are mad women	<i>Timon of Athens.</i>	1	2	808	1	26
<i>Dance attendance</i>	Henry viii.	5	2	698	2	53
<i>Dancer.</i> He, at Philippi, kept his sword even like a dancer	<i>Ant. and Cleop.</i>	3	9	787	1	58
<i>Dancing.</i> I am for other than for dancing measures	<i>As You Like It.</i>	5	4	245	2	63
— More than my dancing soul doth celebrate	Richard ii.	1	3	417	1	19
— They bid us to the English dancing schools, and teach lavoltas high and swift						
<i>corantos</i>	Henry v.	3	5	523	1	19
<i>Dancing-rapier.</i>	<i>Titus Andronicus.</i>	2	1	836	2	45
<i>Dandle.</i> She'll hamper thee, and dandle thee, like a baby	2 Henry vi.	1	3	576	2	8

Danger.

<i>Danger.</i> If you deny it, let the danger light upon your charter and your city's freedom	<i>Mer. of Venice</i>	4	1	215	13
— You stand within his danger, do you not?	<i>Ibid.</i>	4	1	216	147
— You pluck a thousand dangers on your head	<i>Richard ii.</i>	2	1	421	236
— Send danger from the east unto the west, so honour crop it from the north to south, and let them grapple	<i>1 Henry iv.</i>	1	3	447	17
— 'Tis true, that we are in great danger; the greater therefore should our courage be	<i>Henry v.</i>	4	1	527	151
— But still, where danger was, still there I met him	<i>2 Henry vi.</i>	5	2	602	217
— Many men, that stumble at the threshold, are well foretold that danger lurks within	<i>3 Henry vi.</i>	4	7	626	152
— O, full of danger is the duke of Gloster	<i>Richard iii.</i>	2	3	647	120
— Was pleas'd to let him seek danger, where he was like to find fame	<i>Coriolanus</i>	1	3	707	13
— knows full well, that Cæsar is more dangerous than he	<i>Jul. Cæsar</i>	2	2	750	212
— like an ague, subtly taints, even then when we sit idly in the sun	<i>Troi. and Cress.</i>	3	3	876	249
— I'll grow friend with danger	<i>Ibid.</i>	4	4	880	157
<i>Dangerous.</i> 'Tis dangerous to take cold, to sleep, to drink	<i>1 Henry iv.</i>	2	3	450	2
<i>Dangerous man.</i> Cæsar's description of Cassius, as a dangerous man	<i>Julius Cæsar</i>	1	2	744	110
<i>Daniel.</i> A Daniel come to judgment! yea, a Daniel!	<i>Mer. of Venice</i>	4	1	216	230
<i>Dank.</i> On the dank and dirty ground	<i>Midf. Night's Dream</i>	2	3	182	139
— Pease and beans are as dank here as a dog	<i>1 Hen. iv.</i>	2	1	448	114
— morning	<i>Julius Cæsar</i>	2	1	749	149
— dew	<i>Romeo and Juliet</i>	2	3	977	15
<i>Dankish.</i> In a dark and dankish vault	<i>Comedy of Errors</i>	5	1	119	112
<i>Dankishers.</i> Enquire me first what Dankishers are in Paris	<i>Hamlet</i>	2	1	1008	59
<i>Daphne.</i> Apollo flies, and Daphne holds the chase	<i>Midf. Night's Dream</i>	2	2	181	125
— roaming through a thorny wood	<i>Induc. to Tam. of the Shrew</i>	2	2	253	261
<i>Dapples.</i> The wheels of Phœbus round about dapples the drowsy east with spots of grey	<i>Mrs. Azo About Nothing</i>	5	3	145	211
<i>Dardan's plains</i>	<i>Prologue to Troilus and Cressida</i>			857	113
<i>Dardan</i>	<i>Ibid.</i>			857	116
<i>Dardanian wives</i> with bleared visages	<i>Mer. of Ven.</i>	3	2	210	140
<i>Dardanius.</i> D. P.	<i>Julius Cæsar</i>			741	
<i>Dare.</i> I dare do all that may become a man; who dares do more, is none	<i>Macbeth</i>	1	7	368	22
— What man dare, I dare	<i>Ibid.</i>	3	4	376	143
— If I dare eat, or drink, or breathe, or live, I dare meet Surry in a wilderness	<i>Rich. ii.</i>	4	1	432	142
— A larger dare to our great enterprize	<i>1 Henry iv.</i>	4	1	464	217
— For our approach shall so much dare the field, that England shall couch down in fear, and yield	<i>Henry v.</i>	4	2	530	223
— What dares not Warwick, if false Suffolk dare him?	<i>2 Henry vi.</i>	3	2	588	246
— To dare the vile contagion of the night	<i>Jul. Cæsar</i>	2	1	749	151
— Sextus Pompeius hath given the dare to Cæsar	<i>Ant. and Cleop.</i>	1	2	770	136
<i>Dark.</i> Needs no candles now, for dark is light	<i>Love's Lab. Lost</i>	4	3	163	134
— shall be my light, and night my day	<i>2 Henry vi.</i>	2	4	582	221
<i>Dark-corners.</i> If the old fantastical duke of dark corners had been at home, he had lived	<i>Meas. for Meas.</i>	4	3	96	258
<i>Dark-ey'd night.</i>	<i>Lear</i>	2	1	940	141
<i>Darken.</i> With these fore'd thoughts, I pry'thee, darken not the mirth o' the feast	<i>W. T.</i>	4	3	350	126
<i>Darken'd.</i> And you are darken'd in this action, sir, even by your own	<i>Coriolanus</i>	4	7	732	25
<i>Darken.</i> Mean time we shall express our darker purpose	<i>Lear</i>	1	1	929	216
<i>Darkling.</i> Wilt thou darkling leave me?	<i>Midf. Night's Dream</i>	2	3	182	152
— stand the varying shore o' the world	<i>Ant. and Cleop.</i>	4	1	796	219
— So, out went the candle, and we were left darkling	<i>Lear</i>	1	4	937	112
<i>Darkly.</i> I will go darkly to work with her	<i>Meas. for Meas.</i>	5	1	100	154
— I will tell you a thing, but you shall let it dwell darkly with you	<i>All's Well</i>	4	3	297	115
<i>Darkness.</i> Oftentimes to win us to our harms, the instruments of darkness tell us truths	<i>Macbeth</i>	1	3	365	227
— does the face of the earth intomb, when living light should kiss it	<i>Ibid.</i>	2	4	372	21
— And darkness be the burier of the dead	<i>2 Henry iv.</i>	1	1	475	155
— And flaky darkness breaks within the east	<i>Richard iii.</i>	5	3	660	214
— and devils!	<i>Lear</i>	1	4	937	150
<i>Daring-hardy.</i> On pain of death, no person be so bold, or daring hardy, as to touch the lists	<i>Richard ii.</i>	1	3	416	226
<i>Darius.</i> His ashes, in an urn more precious than the rich-jewel'd coffer of Darius	<i>H. vi.</i>	1	61	550	12
	<i>Darnel.</i>				

A. S. P. C. L.

<i>Darnel.</i> Her fallow leas the darnel, hemlock, and rank furmity doth root upon H. v.	5	2	538	217
— It was full of Darnel, do you like the taste	1 Hen. vi.	3	2	557 142
—	Lear.	4	4	955 136
<i>Derraign</i> your battle, for they are at hand	3 Henry vi.	2	2	612 1 8
<i>Darts.</i> Shall I do that, which all the Parthian darts, though enemy, lost aim, and could not	Antony and Cleopatra.	4	12	793 213
<i>Dash.</i> To dash it like a Christmas comedy	Love's L. Lost.	5	2	176 220
— Now, had I not the dash of my former life in me, would preferment drop on my head	Winter's Tale.	5	2	360 263
— She takes upon her bravely at first dash	1 Henry vi.	1	2	546 123
<i>Dash'd.</i> A foolish mild man, an honest man, look you, and soon dash'd	Love's L. Lost.	5	2	175 257
— This hath a little dash'd your spirits	Othello.	3	3	1061 244
<i>Dastard.</i> With pale beggar-face impeach my height before this out-dar'd dastard	R. ii.	1	1	415 155
— What men have I?—dogs! cowards! dastards!—	1 Henry vi.	1	2	545 228
— And then will try what dastard Frenchmen dare	Ibid.	1	4	545 124
— You are all recreants and dastards	2 Henry vi.	4	8	597 153
— Like a dastard, and a treacherous coward	3 Hen. vi.	2	2	612 210
<i>Datchet's-mead.</i> Carry it among the whistlers in Datchet's-mead	Merry W. of Windsor.	3	3	601 223
<i>Date.</i> Your date is better in your pye and your porridge, than in your cheek	All's Well.	1	1	278 259
<i>Dates.</i>	Winter's Tale.	4	2	349 1 2
— To be baked with no date in the pye, for then the man's date is out	Troi. and Cress.	1	2	861 151
— The date is out of such prolixity	Romeo and Juliet.	1	3	972 110
— They call for dates and quinces in the pastry	Ibid.	4	4	992 1 9
<i>Datels.</i> The fly-flow hours shall not determinate the dateless limit of thy deare exile	R. ii.	1	3	417 226
<i>Daub.</i> Poor Tom's a-cold—I cannot daub it further	Lear.	4	1	953 2 9
<i>Daub'd.</i> So smooth he daub'd his vice with shew of virtue	Richard iii.	3	5	653 126
<i>Daubery.</i> She works by charms, by spells, by the figure, and such daubery	M. W. of W.	4	2	67 117
<i>Daughters.</i> If their daughters be capable, I will put it to them	Love's Lab. Lost.	4	2	159 2 9
— Though I am a daughter to his blood, I am not to his manners	Mer. of Venice.	2	3	204 230
— I say my daughter is my flesh and blood	Ibid.	3	1	209 1 3
— I would my daughter were dead at my foot, and the jewels in her ears	Ibid.	3	1	209 158
— Neither his daughter, if we judge by manners	As You Like It.	1	2	227 2 5
— I am all the daughters of my father's house, and all the brothers too	Tw. Night.	2	4	317 217
— I have three daughters; the eldest is eleven, the second and the third nine, and some five	Winter's Tale.	2	1	340 147
— For my daughters, Richard, they shall be praying nuns, not weeping queens	R. iii.	4	4	661 136
— I have used it, nuncle, ever since thou mad'st thy daughters thy mothers	Lear.	1	4	936 217
— What, have his daughters brought him to this pass	Ibid.	3	4	948 212
— Fathers, from hence trust not your daughters' minds by what you see them act	Othello.	1	1	1045 210
<i>Daud.</i> Let not discontent daunt all your hopes	Titus Andronicus.	1	2	834 125
<i>Dauphin.</i> D. P.	Henry vi.	5	5	509
<i>Davy.</i> D. P.	2 Henry vi.	5	5	473
<i>Daw.</i> Just as much as you may take upon a knife's point, and choak a daw withal	Much Ado About Nothing.	2	3	131 225
— I will wear my heart upon my sleeve for daws to peck at	Othello.	1	1	1044 139
— That thou dwellest with daws too	Coriolanus.	4	5	728 243
<i>Dawning.</i> Alas, poor Harry of England, he longs not for the dawning as we do	H. v.	3	7	526 217
— That dawning may bear the raven's eye	Cymbeline.	2	2	903 2 7
<i>Daws.</i> Made use and fair advantage of his days	Two Gent. of Verona.	2	4	30 149
— In your doublet and hose this raw rheumatic day	Merry Wives of Windsor.	3	1	58 151
— Now in the stirring passage of the day	Com. of Errors.	3	1	110 146
— This ill day	Ibid.	5	1	118 115
— untowardly turned	Much Ado About Nothing.	3	2	134 1 1
— By this good day	Ibid.	5	4	146 219
— Tarry for the comfort of the day	Midd. Night's Dream.	2	3	181 260
— The vaward of the day	Ibid.	4	1	190 220
— O most courageous day!	Ibid.	4	2	191 258
— 'Tis a day, such as the day is when the sun is hid	Merch. of Venice.	5	1	220 149
— We should hold day with the Antipodes, if we should walk in absence of the sun	Ib.	5	1	220 153
— Alas the day! what shall I do with my doublet, and hose?	As You Like It.	3	2	236 216
— I am not a day of season, for you may see a sunshine and a hail in me at once	All's Well.	5	3	302 248
— 'Tis a lucky day, boy; and we'll do good deeds on't	Winter's Tale.	3	3	347 235
— By the clock, 'tis day, and yet dark night strangles the travelling camp	Macbeth.	2	4	372 145

		A. S. P. C. L.
<i>Day.</i> Good things of day begin to droop and drowse	<i>Macbeth.</i> 3	2 3742 49
— Who dares not stir by day, must walk by night	<i>K. John.</i> 1	1 2891 40
— Commander of this hot malicious day	<i>Ibid.</i> 2	2 3932 44
— What hath this day deserved, what hath it done, that it in golden letters should be set, among the high tides in the kalender	<i>Ibid.</i> 3	1 3962 58
— This day, all things begun come to ill end	<i>Ibid.</i> 1	1 3971 6
— And the proud day, attended with the pleasures of the world, is all too wanton and too full of gawds to give me audience	<i>Ibid.</i> 3	3 3992 14
— In despite of broad-ey'd watchful day	<i>Ibid.</i> 3	3 3992 52
— How goes the day with us	<i>Ibid.</i> 5	3 4092 7
— The day shall not be up so soon as I	<i>Ibid.</i> 5	5 4102 4
— Men judge by the complexion of the sky, the state and inclination of the day	<i>R. ii.</i> 3	2 4282 18
— God give your lordship good time of day	<i>2 Henry iv.</i> 1	2 4762 49
— Sings the lifting up of the day	<i>Ibid.</i> 4	4 4982 53
— Between the promise of his greener days, and these he masters now	<i>Hen. v.</i> 2	4 5192 31
— We see yonder the beginning of the day, but, I think we shall never see the end of it	<i>Ibid.</i> 4	1 5282 35
— Yield day to night	<i>1 Henry vi.</i> 1	1 5432 11
— These seven years day	<i>2 Henry vi.</i> 2	1 5782 30
— The gaudy blabbing, and remorseful day is crept into the bosom of the sea	<i>Ibid.</i> 4	1 5912 31
— God give your graces both a happy and a joyful time of day	<i>Richard iii.</i> 4	1 6562 41
— yield me not thy light; nor, night, thy rest	<i>Ibid.</i> 4	4 6632 33
— Each following day became the next day's master, 'till the last made former wonders it's	<i>Henry viii.</i> 1	1 6722 13
— Many days shall see her, and yet no day without a deed to crown it	<i>Ibid.</i> 5	4 7022 19
— The bright day is done, and we are for the dark	<i>Antony and Cleopatra.</i> 5	2 8022 25
— are waxed shorter with him	<i>Timon of Athens.</i> 3	4 8152 18
— night, are they not but in Britain	<i>Cymbeline.</i> 3	4 9122 25
— 's pathway	<i>Romeo and Juliet.</i> 2	3 9772 150
— Jocund day stands tiptoe on the misty mountain's top	<i>Ibid.</i> 3	5 9872 143
— O hateful day! never was seen so black a day as this	<i>Ibid.</i> 4	5 9922 56
<i>Day-bed.</i> Having come from a day-bed	<i>Twelfth Night.</i> 2	5 3182 12
— He is not lolling on a lewd day-bed, but on his knees at meditation	<i>Richard iii.</i> 3	7 6522 32
<i>Day of doom.</i> This is the day of doom for Bassianus; his Philomel must lose her tongue to-day	<i>Titus Andronicus.</i> 2	3 8322 56
<i>Day-light.</i> We burn day-light	<i>M. W. of Windsor.</i> 2	1 5812 14
— I can see church by day-light	<i>Much Ado About Noth.</i> 2	1 1262 129
— and champion discovers not more	<i>Tw. Night.</i> 5	5 3152 32
<i>Day's the world</i>	<i>Ant. and Cleop.</i> 4	8 7952 9
<i>Dead.</i> He's but a dead man	<i>Merry W. of Windsor.</i> 2	6 6522 53
— Now I am dead, now I am fled, my soul is in the sky	<i>Midf. Night's Dream.</i> 5	1 1952 22
— Stand till he be three-quarters and a dram dead	<i>Winter's Tale.</i> 4	3 3572 18
— Better be with the dead, whom we to gain our place, have sent to peace, than on the torture of the mind to lie in restless ecstasy	<i>Macbeth.</i> 3	2 3742 11
— I had a mighty cause to wish him dead, but thou hadst none to kill him	<i>K. John.</i> 2	2 4052 1
— What! is the old king dead, as nail in door	<i>2 Henry iv.</i> 5	3 5052 39
— Though we seem'd dead, we did but sleep	<i>Henry v.</i> 3	3 5242 26
— Would I were dead! if God's good will were so	<i>2 Henry vi.</i> 2	5 6142 24
— When I am dead, good wench let me be us'd with honour	<i>Henry viii.</i> 4	2 6962 16
— And the sheeted dead did squeak and gibber in the Roman street	<i>Hamlet.</i> 1	1 1002 245
— Be thus when thou art dead, and I will kill thee, and love thee after	<i>Othello.</i> 5	2 10762 1
<i>Dead-killing news</i>	<i>Richard iii.</i> 4	1 6562 38
<i>Dead life</i>	<i>Ibid.</i> 4	4 6592 3
<i>Deadly life.</i> If I did love you in my master's statue with such a suffering, such a deadly life	<i>Twelfth Night.</i> 1	5 3132 1
<i>Deaf.</i> Wrath makes him deaf	<i>3 Henry vi.</i> 1	4 6082 29
<i>Deafest.</i> Your tale would cure deafness	<i>Tempest.</i> 1	2 3122 30
<i>Deal.</i> Let me deal in this	<i>Much Ado About Noth.</i> 5	1 1422 12
— But God above deal between thee and me	<i>Macbeth.</i> 4	3 3812 28
— I will deal with him, that henceforth he shall trouble us no more	<i>2 Henry vi.</i> 3	1 5862 46
— And my sweet sleep's disturbers, are they that I would have thee deal upon	<i>Rich. iii.</i> 4	2 6582 24
— He privily deals with our cardinal	<i>Henry viii.</i> 1	1 6732 53
— I could deal kingdoms to my friends	<i>Timon of Athens.</i> 1	2 8092 126
— Live and deal with others better	<i>Cymbeline.</i> 5	5 9232 111

Deal.

		A.S.	P.	C.	L.
<i>Dea.</i> Then away she started to deal with grief alone	<i>Lear.</i> 4	3	955	1	56
<i>Dusky</i> with witches and with conjurers	<i>2 Henry vi.</i> 2	1	580	1	12
— <i>Lo</i> , Jupiter is yonder, dealing life	<i>Troi. and Cres.</i> 4	5	883	1	15
<i>Dea.</i> From the king I come to know how you have dealt for him	<i>King John.</i> 5	2	408	2	59
<i>Dea.</i> Your worth is very dear in my regard	<i>Merch. of Ven.</i> 1	2	298	1	18
— Upon remainder of a dear account	<i>Richard ii.</i> 1	1	414	2	50
— The cheapest of us is ten groats too dear	<i>Ibid.</i> 5	3	439	1	8
— They think we are too dear	<i>Coriolanus.</i> 1	1	703	1	25
— And strain what other means is left unto us in our dear peril	<i>Timon of Athens.</i> 5	3	828	1	8
— With this dear fight, struck pale and bloodless	<i>Titus Andronicus.</i> 3	1	843	2	46
— Comfort with me in loud and dear petition	<i>Troi. and Cres.</i> 5	3	887	2	4
— But the dear man holds honour far more precious—dear than life	<i>Ibid.</i> 5	3	887	2	25
— When she was dear to us, we did hold her so	<i>Lear.</i> 1	1	931	2	5
— Some dear cause will in concealment wrap me up awhile	<i>Ibid.</i> 4	3	955	2	22
— This is dear mercy, and thou seest it not	<i>Romeo and Juliet.</i> 3	3	985	1	35
— Of dear import	<i>Ibid.</i> 5	2	994	2	45
— A ring, that I must use in dear employment	<i>Ibid.</i> 5	3	995	1	36
— And I a heavy interim shall support by his dear absence	<i>Othello.</i> 1	3	1049	2	40
<i>Deard.</i> Come dear'd, by being lack'd	<i>Ant. and Cleop.</i> 1	4	772	1	22
<i>Deard</i> than eye-sight, space and liberty	<i>Lear.</i> 1	1	930	1	12
— Shall it not grieve thee dearer than thy death	<i>Julius Caesar.</i> 3	1	754	1	9
<i>Deard.</i> He hath no friends, but who are friends for fear; which, in his dearest need	<i>Richard iii.</i> 5	2	665	2	9
will fly from him	<i>Hamlet.</i> 1	2	1003	1	55
— 'Would I had met my dearest foe in heaven	<i>As You Like It.</i> 1	3	228	1	2
<i>Deard.</i> My father hated his father dearly	<i>3 Hen. vi.</i> 2	1	610	1	57
— Which held thee dearly, as his soul's redemption	<i>Cymbeline.</i> 1	7	899	1	19
— And greets your highness dearly	<i>Hamlet.</i> 4	3	1027	1	46
— Give	<i>Much Ado About Noth.</i> 3	2	133	2	29
<i>Deard</i> of heart hath help to effect your ensuing marriage	<i>Two Gent. of Verona.</i> 2	7	322	3	32
<i>Deard.</i> Pity the dearth that I have pined in	<i>Coriolanus.</i> 1	1	704	1	26
— For the dearth, the gods, not the patricians, make it	<i>Tempest.</i> 3	2	142	2	21
<i>Deard.</i> He that dies, pays all debts	<i>Two Gent. of Verona.</i> 3	1	342	2	56
— to die, is to be banished from myself	<i>Merry Wives of Wind.</i> 3	5	64	1	34
— I suffer'd the pangs of three several deaths	<i>Measure for Measure.</i> 3	1	88	2	11
— characterized	<i>Ibid.</i> 4	2	94	2	57
— A man that apprehends death no more dreadfully, but as a drunken sleep	<i>Ibid.</i> 4	3	95	2	37
— Rise and be put to death	<i>Much Ado About Noth.</i> 2	2	128	2	55
— What life is in that, to be the death of this marriage	<i>Ibid.</i> 4	1	138	1	46
— is the fairest cover for her shame	<i>Love's Labor Lost.</i> 1	1	147	1	7
— And then grace us in the disgrace of death	<i>Mer. of Ven.</i> 2	7	207	1	2
— A carrion death, within whose empty eye there is a written scroll	<i>As You Like It.</i> 2	6	232	1	41
— Hold death a while at the arm's end	<i>All's Well.</i> 1	1	277	1	28
— Should have play'd for lack of work	<i>Ibid.</i> 1	1	277	1	30
— Would, for the king's sake, he were living! I think, it would be the death of the king's disease	<i>Ibid.</i> 2	3	286	2	2
— Let the white death sit on thy cheek for ever	<i>Ibid.</i> 4	3	299	2	23
— Let me live, or let me see my death	<i>Winter's Tale.</i> 2	3	343	2	16
— A present death had been more merciful	<i>Ibid.</i> 4	3	353	2	44
— I will devise a death as cruel for thee, as thou art tender to it	<i>Ibid.</i> 5	1	359	2	26
— Threatens them with divers deaths in death	<i>K. John.</i> 2	2	393	2	54
— Now doth death line his dead chaps with steel	<i>Ibid.</i> 3	4	400	1	53
— Addressed by Constance	<i>Ibid.</i> 5	2	409	1	59
— And in his forehead sits a bare ribb'd death	<i>Ibid.</i> 5	4	409	2	55
— Have I not hideous death within my view, retaining but a quantity of life	<i>Richard ii.</i> 1	3	418	1	43
— And blindfold death, not let me see my son	<i>Ibid.</i> 2	1	419	2	61
— More are men's ends mark'd, than their lives before	<i>Ibid.</i> 2	1	421	1	43
— Though death be poor, it ends a mortal woe	<i>Ibid.</i> 3	2	427	2	2
— The worst is—death, and death will have his day	<i>Ibid.</i> 3	2	427	2	55
— And nothing can we call our own but death	<i>Ibid.</i> 3	2	428	1	26
— And fight and die, is death destroying death, where fearing dying, pays death servile breath	<i>1 Hen. vi.</i> 1	3	446	2	7
— And on my face he turn'd an eye of death	<i>Ibid.</i> 2	4	456	2	52
— I know his death will be a march of twelve score	<i>Ibid.</i> 3	1	468	2	38
— Why, thou owe'st heaven a death					

Death.

<i>Death.</i> Where hateful death put on her ugliest mask to fright our party	2	<i>Henry iv.</i>	1	474	16
— Then death rock me asleep, abridge my doleful days	-	<i>Ibid.</i>	2	483	27
— Signs of approaching death recited, by Quickly in her account of the death of Falstaff	-	<i>Henry v.</i>	2	517	35
— Here was a royal fellowship of death	-	<i>Ibid.</i>	4	536	18
— Just death, kind umpire of men's miseries	-	1 <i>Henry vi.</i>	2	554	13
— Now thou art come unto a feast of death	-	<i>Ibid.</i>	4	563	3
— Had death been French, then death had died to-day	-	<i>Ibid.</i>	7	564	21
— By the death of him who dy'd for all	-	2 <i>Henry vi.</i>	1	572	34
— For by his death we do perceive his guilt	-	<i>Ibid.</i>	2	582	27
— For in the shade of death I shall find joy	-	<i>Ibid.</i>	3	587	159
— Ah, what a sign of evil life, when death's approach is seen so terrible	-	<i>Ibid.</i>	3	591	4
— So bad a death argues a monstrous life	-	<i>Ibid.</i>	3	591	213
— I am resolv'd for death or dignity	-	<i>Ibid.</i>	5	601	116
— Away! for death doth hold us in pursuit	-	3 <i>Henry vi.</i>	2	612	26
— Dark cloudy death o'er shades his beams of life	-	<i>Ibid.</i>	2	615	52
— hath snatch'd my husband from my arms, and pluck'd two crutches from my feeble hands	-	<i>Richard iii.</i>	2	645	52
— In such a desperate bay of death, like a poor bark, of sails and tackling reef	-	<i>Ibid.</i>	4	661	10
— Brave death outweighs bad life	-	<i>Coriolanus.</i>	1	709	51
— Present me death on the wheel, or at wild horses heels; or pile ten hills on the Tarpeian rock	-	<i>Ibid.</i>	3	722	54
— It seems to me most strange that men should fear; seeing that death, a necessary end, will come, when it will come	-	<i>Julius Caesar.</i>	2	750	2
— He that cuts off twenty years of life, cuts off so many years of fearing death	-	<i>Ibid.</i>	3	753	20
— The next time I do fight, I'll make death love me; for I will contend even with his pestilent scythe	-	<i>Ant. and Cleop.</i>	3	790	215
— of one person can be paid but once; and that she hath discharg'd	-	<i>Ibid.</i>	4	795	117
— Then is it sin to rush into the secret house of death, ere death dare come to us	-	<i>Ibid.</i>	4	797	216
— The stroke of death is as a lover's pinch, which hurts and is desir'd	-	<i>Ibid.</i>	5	801	33
— He had rather groan so in perpetuity, than be cur'd by the sure physician death, who is the key to unbar these locks	-	<i>Cymbeline.</i>	5	821	248
— Your death has eyes in's head then	-	<i>Ibid.</i>	5	823	1
— Death will seize the doctor too	-	<i>Ibid.</i>	5	824	119
— Your's in the ranks of death	-	<i>Learn.</i>	4	934	35
— Then love devouring death do what he dare	-	<i>Romeo and Juliet.</i>	2	981	6
— And with a martial scorn, with one hand beats cold death aside	-	<i>Ibid.</i>	3	983	143
— World's exile is death	-	<i>Ibid.</i>	3	985	145
— And in this borrow'd likeness of shrunk death thou shalt remain full two and forty hours	-	<i>Ibid.</i>	4	990	33
— lies on her, like an untimely frost upon the sweetest flower of all the field	-	<i>Ibid.</i>	4	992	217
— O son, the night before thy wedding day hath death lain with thy bride	-	<i>Ibid.</i>	4	992	39
— is my son-in-law, death is my heir; my daughter he hath wedded	-	<i>Ibid.</i>	4	992	241
— How oft when men are at the point of death, have they been merry	-	<i>Ibid.</i>	5	995	244
— 's pale flag is not advanced there	-	<i>Ibid.</i>	5	995	253
— This fight of death is as a bell that warns my old age to a sepulchre	-	<i>Ibid.</i>	5	997	118
— The king's observation on the commonness of death	-	<i>Hamlet.</i>	1	1002	1
— As this fell serjeant, death, is strict in his arrest	-	<i>Ibid.</i>	5	1041	113
<i>Death's-head.</i> I had rather be married to a death's-head with a bone in his mouth	-	<i>Merchant of Venice.</i>	1	109	234
— Peace, good Doll! do not speak like a death's-head	-	2 <i>Henry iv.</i>	2	436	139
<i>Death's-man.</i> And I would rob the death's-man of his fee	-	2 <i>Henry vi.</i>	3	588	261
— As death's-men! you have rid this sweet young prince	-	3 <i>Henry vi.</i>	5	631	134
— I am only sorry he had no other death's-man	-	<i>Learn.</i>	4	959	215
<i>Death-mark'd</i> I love	-	<i>Prolog. to Romeo and Juliet.</i>	1	967	2
<i>Death-practis'd.</i> With this ungracious paper, strike the sight of the death-practis'd duke	-	<i>Learn.</i>	4	959	256
<i>Debase.</i> Thus we debase the nature of our seats	-	<i>Coriolanus.</i>	3	720	214
<i>Debate.</i> Nature and sickness debate it at their leisure	-	<i>All's Well.</i>	1	280	7
<i>Debatement.</i> After much debatement	-	<i>Meas. for Meas.</i>	1	98	46
<i>Debile.</i> In a most weak and debile minister, great power, great transcendence	-	<i>All's Well.</i>	2	286	123
<i>Debility.</i> Nor did with unbashful forehead woo the means of weakness and debility	-	<i>As You Like It.</i>	2	230	153
<i>Debonair.</i> Courtiers as free, as debonair, unarm'd, as bending angels	-	<i>Troil. and Cress.</i>	1	863	249

Diderot

<i>Debra.</i> Thou art an amazon, and fightest with the sword of Debora	<i>1 Henry vi.</i>	1	2	546	2	6
<i>Debuff'd.</i>	<i>Tempest.</i>	3	2	13	2	26
— With all the spots o' the world tax'd and debosh'd	<i>All's Well.</i>	5	3	304	2	5
<i>Deb.</i> Knowing how the debt grows, I will pay it	<i>Comedy of Errors.</i>	4	4	116	1	37
— Too little payment for so great a debt	<i>Taming of the Shrew.</i>	5	2	276	2	26
— Who studies, day and night, to answer all the debt he owes to you	<i>1 Henry iv.</i>	1	3	446	2	51
— Thick debts may be well call'd desperate ones, for a madman owes 'em	<i>Tim. of Ath.</i>	3	4	816	1	13
— In like manner was I in debt to my importunate business	<i>Ibid.</i>	3	6	817	2	7
— No squire in debt, nor no poor knight	<i>Learn.</i>	3	2	947	2	14
<i>Debtor.</i> A prison for a debtor that not dares to stride a limit	<i>Cymbeline.</i>	3	3	908	2	2
<i>Decay.</i> This muddy vesture of decay	<i>Mer. of Venice.</i>	5	1	219	2	42
— What comfort to this great decay may come, shall be apply'd	<i>Learn.</i>	5	3	965	2	20
<i>Deceit.</i> The folded meaning of your word's deceit	<i>Comedy of Errors.</i>	3	2	110	2	56
— What says she, fair one? that the tongues of men are full of deceits	<i>Henry vi.</i>	5	2	539	1	40
— Who cannot steal a shape that means deceit	<i>2 Henry vi.</i>	3	1	584	1	22
— For that is good deceit which mates him first, that first intends deceit	<i>Ibid.</i>	3	1	585	2	40
— Ah, that deceit should steal such gentle shapes, and with a virtuous vizard hide deep vice	<i>Richard iii.</i>	2	2	645	2	20
— If that be call'd deceit, I will be honest	<i>Titus Andronicus.</i>	3	1	843	1	32
— O, that deceit should dwell in such a gorgeous palace	<i>Romeo and Jul.</i>	2	2	984	2	10
<i>Deceive.</i> What in the world should make me now deceive, since I must lose the use of all deceit	<i>King John.</i>	5	4	409	2	59
— With best advantage will deceive the time	<i>Richard iii.</i>	5	3	666	2	20
— Hehlor, I take my leave: thou dost thyself and all our Troy deceive	<i>Troil. and Cress.</i>	3	3	888	1	45
<i>December.</i> Men are April when they woo, December when they wed	<i>As You Like It.</i>	4	1	243	1	3
— He makes a July's day short as December	<i>Winter's Tale.</i>	1	2	335	2	44
— When we shall hear the rain and wind beat dark December	<i>Cymbeline.</i>	3	3	908	2	6
<i>Decern.</i> I would have some confidence with you that decerns you nearly	<i>M. Ado Ab. Notb.</i>	5	5	136	2	8
<i>Decimation.</i> By decimation, and a tithed death	<i>Timon of Athens.</i>	5	6	828	2	42
<i>Deck.</i> The king was silly finger'd from the deck	<i>3 Henry vi.</i>	5	1	628	1	46
<i>Deck'd</i> the sea with drops full salt	<i>Tempest.</i>	1	2	3	2	26
— I thought thy bride-bed to have deck'd, sweet maid	<i>Hamlet.</i>	5	1	1056	1	10
<i>Decline.</i> And to decline upon a wretch whose natural gifts were poor to those of mine	<i>Ib.</i>	5	1	1007	1	39
— Far more, to you do I decline	<i>Comedy of Errors.</i>	3	2	111	1	44
— All this, and see what now thou art	<i>Richard iii.</i>	4	4	660	1	25
— I'll decline the whole question	<i>Troil. and Cress.</i>	2	3	869	1	13
<i>Declin'd.</i> Answer me declin'd, sword against sword	<i>Ant. and Cleop.</i>	3	11	788	2	10
— What the declin'd is, he shall as soon read in the eyes of others, as feel in his own fall	<i>Troilus and Cressida.</i>	3	3	875	1	60
<i>Decorum.</i> And quite athwart goes all decorum	<i>Meas. for Meas.</i>	1	4	78	2	37
<i>Decree.</i> There is no power in Venice can alter a decree established	<i>Mer. of Venice.</i>	4	1	216	2	26
<i>Decreed.</i> What is decreed must be, and be this so	<i>Twelfth Night.</i>	1	5	313	1	27
<i>Decrees.</i> As with a man buried about decrees	<i>Coriolanus.</i>	1	1	709	2	7
<i>Decry'd.</i> We are decry'd they'll mock us now downright	<i>Love's Labor Lost.</i>	5	2	169	2	51
<i>Decypher'd.</i> I fear, we should have seen decypher'd there more rancorous spight	<i>1 Hen. vi.</i>	4	1	561	1	48
— That you are both decypher'd, that's the news	<i>Titus Andronicus.</i>	4	2	846	1	58
<i>Dedicate.</i> Prayers from fasting maids whose minds are dedicate to nothing temporal	<i>Measure for Measure.</i>	2	2	84	1	40
— I dedicate myself to your sweet pleasure	<i>Cymbeline.</i>	1	7	900	2	8
— To the face of peril myself I'll dedicate	<i>Ibid.</i>	1	5	920	1	49
<i>Dedicated.</i> A dedicated beggar to the air	<i>Timon of Ath.</i>	4	2	819	1	29
<i>Dedication.</i> All his in dedication	<i>Twelfth Night.</i>	5	1	329	2	17
— A course more promising than a wild dedication of yourselves to unpath'd waters, undream'd shores	<i>Winter's Tale.</i>	4	3	355	1	27
<i>Deed.</i> My deeds upon my head	<i>Merchant of Venice.</i>	4	1	216	2	41
— One good deed, dying tongueless, slaughters a thousand	<i>Winter's Tale.</i>	1	2	335	1	6
— To do this deed promotion follows	<i>Ibid.</i>	1	2	337	2	31
— If the deed were ill, be you contented, wearing now the garland, to have a son's set your decrees at nought	<i>2 Henry iv.</i>	5	2	503	1	3
— Thy deed inhuman and unnatural, provokes this deluge most unnatural	<i>Rich. iii.</i>	1	2	635	2	60
— He that sets you on to do this deed, will hate you for the deed	<i>Ibid.</i>	1	4	643	2	24
— 'Tis a kind of good deed, to say well: and yet words are no deeds	<i>Henry viii.</i>	3	2	690	1	9
— And with his deed did crown his word upon you	<i>Ibid.</i>	3	2	690	1	11
— The deeds of Coriolanus should not be uttered feebly	<i>Coriolanus.</i>	2	2	715	2	20

Deed.

	A. S. P. C. L.
<i>Deeds.</i> Rewards his deeds with doing them	<i>Coriolanus.</i> 2 716 9
— If he tells us of his noble deeds, we must also tell him of our noble acceptance of them	<i>Ibid.</i> 2 716 6
— Let deeds express what's like to be their words	<i>Ibid.</i> 3 720 20
— Thou hast done a deed, whereat valour will weep	<i>Ibid.</i> 5 730 2 6
— He looks quite through the deeds of men	<i>Julius Cæsar.</i> 1 2 744 16
— Not in deed, madam, for I can do nothing	<i>Ant. and Cleop.</i> 1 5 772 23
— And strange it is that nature must compel us to lament our most persisted deeds	<i>Ibid.</i> 5 1 797 25
— And whate'er praises itself but in the deed, devours the deed i' the praise	<i>Tr. and Cr.</i> 2 3 870 1 9
— Speaking in deeds, and deedless in his tongue	<i>Ibid.</i> 4 5 882 1 30
— I'll endeavour deeds to match these words	<i>Ibid.</i> 4 5 882 31
<i>Dead-achieving.</i> By deed-achieving honour newly nam'd—what is it, Coriolanus?	<i>Cor.</i> 2 1 713 24
<i>Deem.</i> You shall deem yourself lodg'd in my heart	<i>Love's Labor Lost.</i> 2 1 153 22
— Would you not deem, it breath'd, and that those veins did very bear blood	<i>W.'s Tale.</i> 5 3 362 1 20
— Now know I what the world may deem of me	<i>2 Henry vi.</i> 3 2 587 9 9
— What wicked deem is this	<i>Troi. and Cress.</i> 4 4 880 1 46
<i>Deep</i> flames, and great indignities	<i>Comedy of Errors.</i> 5 1 119 1 18
— If you had but said so, 'twere as deep with me	<i>Cymbeline.</i> 2 3 903 2 11
— Nature's of such deep trust, we shall much need	<i>Learn.</i> 2 1 940 1 35
<i>Deep-drawing</i> barks	<i>Prod. to Troi. and Cress.</i> 4 857 1 12
<i>Deep-set</i> groans	<i>2 Henry vi.</i> 2 4 582 2 14
<i>Deep-revolving.</i> The deep-revolving witty Buckingham no more shall be the neighbour to my counsels	<i>Richard iii.</i> 4 2 657 2 46
<i>Deep-vow.</i> Young master	<i>Measure for Measure.</i> 4 3 95 2 21
<i>Deer.</i> Art thou there, my deer, my male deer	<i>Merry Wives of Windsor.</i> 5 5 712 4 1
— When night-dogs run, all sorts of deer are chac'd	<i>Ibid.</i> 5 5 712 40
— Too unruly deer, he breaks the pale, and feeds from home	<i>Comedy of Errors.</i> 2 1 106 2 44
— Now seek to spill the poor deer's blood	<i>Love's Labor Lost.</i> 4 1 157 1 44
— Jaques's moralization on a wounded deer	<i>As You Like It.</i> 2 1 229 2 1
— The noblest deer hath them [horns] as huge as the rascal	<i>Ibid.</i> 3 3 234 1 4
— 'Tis thought your deer does hold you at a bay	<i>Taming of the Shrew.</i> 5 2 275 2 37
— Death hath not struck so fat a deer to-day	<i>1 Henry vi.</i> 5 4 471 2 31
— A little herd of England's timorous deer, maz'd with a yelping kennel of French curs	<i>1 Henry vi.</i> 4 2 561 2 47
— Sell every man his life as dear as mine, and they shall find dear deer of us	<i>Ibid.</i> 4 2 561 2 55
— For I myself must hunt this deer to death	<i>2 Henry vi.</i> 5 2 601 2 5
— Culling the principal of all the deer	<i>3 Henry vi.</i> 3 1 616 1 39
— Here's a deer whose skin's a keeper's fee	<i>Ibid.</i> 3 1 616 1 60
— How like a deer, stricken by many princes, dost thou here lie	<i>Julius Cæsar.</i> 3 1 754 1 23
— To be unbent, when thou hast ta'en thy stand, the clefted deer before thee	<i>Cymb.</i> 3 4 910 1 48
— Mice and rats, and such small deer	<i>Learn.</i> 3 4 949 1 34
— Why let the stricken deer go weep	<i>Hamlet.</i> 3 2 1021 1 51
<i>Deface.</i> Pay him six thousand, and deface the bond	<i>Mer. of Ven.</i> 3 2 212 1 57
<i>Defacer.</i> That foul defacer of God's handy work	<i>Richard iii.</i> 4 4 659 2 34
<i>Defacers</i> of a public peace	<i>Henry viii.</i> 5 2 699 1 50
<i>Default.</i> That I may say in the default, he is a man I know	<i>All's Well.</i> 2 3 288 1 1
— And Talbot perisheth by your default	<i>1 Henry vi.</i> 4 4 562 2 35
<i>Defeat.</i> And made defeat of her virginity	<i>Much Ado About Nothing.</i> 4 1 157 2 39
— My honour's at the stake; which to defeat, I must produce my power	<i>All's Well.</i> 2 3 287 1 29
— Defeat thy favour with an usurped beard	<i>Othello.</i> 1 3 1050 2 45
— His unkindness may defeat my life, but never taint my love	<i>Ibid.</i> 4 2 1072 1 14
<i>Defeated.</i> With a defeated joy	<i>Hamlet.</i> 2 1 1001 2 16
<i>Defeatures.</i> Then is he the ground of my defeatures	<i>Comedy of Errors.</i> 2 1 106 2 59
— Careful hours, with time's deformed hand hath written strange defeatures in my face	<i>Ib.</i> 5 1 119 2 4
<i>Defeast.</i> Thou strik'st not me, 'tis Cæsar thou defeat'st	<i>Ant. and Cleop.</i> 4 12 795 2 10
<i>Defect.</i> Saying thus—or to the same defect	<i>Mid. Night's Dream.</i> 3 1 183 1 54
— This is the very defect of the matter	<i>Mer. of Venice.</i> 2 2 203 2 55
— Being unprepar'd, our will became the servant to defect	<i>Maubeth.</i> 2 1 369 1 36
— That she did make defect, perfection	<i>Ant. and Cleop.</i> 2 2 776 2 45
— And our defects prove our commodities	<i>Learn.</i> 4 1 953 1 9
<i>Defence.</i> That defence thou hast, betake thee to't	<i>Twelfth Night.</i> 3 4 324 2 36
— Nor tempt the danger of my true defence	<i>King John.</i> 4 3 406 1 48
— In cases of defence, 'tis best to weigh the enemy more mighty than he seems	<i>Hen. v.</i> 2 4 518 2 31
— Put on thy defences	<i>Ant. and Cleop.</i> 4 4 797 1 36
	<i>Defeat.</i>

A. S. P. C. L.

<i>Defence.</i> And thou, dismember'd with thine own defence	<i>Romeo and Juliet.</i>	3	986	157
— And gave you such a masterly report, for arts and exercise in your defence	<i>Hamlet.</i>	4	1032	132
— Unless the drown'd herself in her own defence	<i>Ibid.</i>	5	1033	137
<i>Defend.</i> God defend that the lute should be like the case	<i>Much Ado Ab. Notb.</i>	2	126	143
— But yet I dare defend my innocent life against an emperor	<i>K. John.</i>	3	406	154
— Heaven defend your good souls	<i>Othello.</i>	1	1049	248
<i>Defendant.</i> With men of courage, and with means defendant	<i>Henry v.</i>	2	518	151
<i>Defenders.</i> Have the power still to banish your defenders	<i>Coriolanus.</i>	3	726	1
<i>Defensible.</i> Where nothing but the sound of Hotspur's name did seem defensible	<i>2 H. iv.</i>	2	483	139
<i>Defiance.</i> Take my defiance	<i>Meas. for Meas.</i>	3	88	238
— Then take my king's defiance from my mouth	<i>King John.</i>	1	387	29
— I have thrown a brave defiance in king Henry's teeth	<i>1 Henry iv.</i>	5	246	146
— Let him greet England with our sharp defiance	<i>Henry v.</i>	3	523	124
— To this add defiance : and tell him, for conclusion he hath betray'd his followers	<i>Id.</i>	3	524	242
— When I meet you arm'd as black defiance	<i>Troilus and Cress.</i>	4	877	248
<i>Defile.</i> When false opinion, whose wrong thought defiles thee	<i>Lear.</i>	3	951	141
<i>Defilement.</i> His defilement suffers no perdition in you	<i>Hamlet.</i>	5	1038	212
<i>Definite.</i> Idiots, in this case of favour, would be widely definite	<i>Cymbeline.</i>	1	899	25
<i>Deflowered.</i> Flower as the was, deflowered now by him	<i>Romeo and Juliet.</i>	4	992	240
<i>Deform'd.</i> by being lov'd	<i>Two Gent. of Verona.</i>	2	27	256
— He hath been a vile thief these seven years	<i>Much Ado About Nothing.</i>	3	135	117
— None can be call'd deform'd, but the unkind	<i>Twelfth Night.</i>	3	326	130
<i>Deformity</i> passing	<i>Two Gent. of Verona.</i>	2	28	110
— Proper deformity seems not in the fiend so horrid as in woman	<i>Lear.</i>	4	954	221
<i>Defily.</i> Come, high, or low ; thyself and office, deftly show	<i>Macbeth.</i>	4	378	2
<i>Defy.</i> All studies here I solemnly defy	<i>1 Henry iv.</i>	3	447	138
— Then I defy you, stars	<i>Romeo and Juliet.</i>	5	994	116
<i>Degenerate.</i> Farewel, faint-hearted and degenerate king	<i>3 Henry vi.</i>	1	605	2
<i>Deign</i> my lines	<i>Two Gent. of Verona.</i>	1	25	1
— Nor would we deign him burial of his men	<i>Macbeth.</i>	1	364	142
— Since thou dost deign to woo her	<i>1 Henry vi.</i>	5	567	141
— And all those friends that deign to follow me	<i>3 Henry vi.</i>	4	626	231
— Thy palate then did deign the roughest bury on the rudest hedge	<i>Ant. and Cleop.</i>	4	772	145
<i>Degr.</i> Quite from the answer of his degree	<i>Henry v.</i>	4	535	116
— Looks in the clouds, scorning the base degrees by which he did ascend	<i>Julius Caesar.</i>	2	747	111
— No, nor Hector is not Troilus, in some degrees	<i>Troil. and Cress.</i>	1	859	224
— Being vizarded, the unworthiest shews as fairly in the mask	<i>Ibid.</i>	1	862	1
— Ill effects of the want of observance of degrees	<i>Ibid.</i>	1	862	220
<i>Deity.</i> Nor can there be that deity in my nature of here and every where	<i>Tw. Night.</i>	5	331	126
— Humbly complaining to her deity, got my Lord Chamberlain his liberty	<i>Rich. iii.</i>	1	634	29
<i>Delations.</i> They are close delations working from the heart	<i>Othello.</i>	3	1060	237
<i>Delay.</i> Fine baited delay	<i>Merry Wives of Windsor.</i>	2	52	2
— Who of my people hold him in delay	<i>Twelfth Night.</i>	1	311	2
— Leave off delays, and let us raise the siege	<i>1 Henry vi.</i>	2	546	254
— In delay there lies no plenty	<i>Twelfth Night.</i>	2	314	251
— Defer no time, delays have dangerous ends	<i>1 Henry iv.</i>	3	557	125
— Fearful commenting is leaden servitor to dull delay	<i>Richard iii.</i>	4	659	125
— Delay leads impotent and snail-pac'd beggary	<i>Ibid.</i>	4	659	126
— That you not delay the present	<i>Coriolanus.</i>	1	709	238
— What they do delay, they not deny	<i>Ant. and Cleop.</i>	2	773	143
— While we are suitors to their throne, delay's the thing we sue for	<i>Ibid.</i>	2	773	144
— He doth me wrong, to feed me with delays	<i>Titus Andronicus.</i>	4	848	158
— In delay we waste our lights in vain ; like lamps by day	<i>Romeo and Juliet.</i>	4	972	29
<i>Delay'd.</i> but not alter'd : what I was I am	<i>Winter's Tale.</i>	4	354	30
<i>Delicate</i> fiend	<i>Cymbeline.</i>	5	924	139
— When the mind's free, the body's delicate	<i>Lear.</i>	3	948	115
<i>Delight.</i> Hast thou delight to see a wretched man do outrage and displeasure to himself	<i>Comedy of Errors.</i>	4	116	130
— His delights were dolphin-like	<i>Ant. and Cleop.</i>	5	799	28
— Read o'er the volume of young Paris' face, and find delight writ there with beauty's pen	<i>Romeo and Juliet.</i>	1	971	238
— These violent delights have violent ends	<i>Ibid.</i>	2	981	28
<i>Delighted.</i> If virtue no delighted beauty lack, your son-in-law is far more fair than black	<i>Othello.</i>	1	1050	124

Delivers.

	A.	S.	P.	C.	L.
<i>Delivers.</i> He delivers you from this earth's thralldom to the joys of heaven	<i>Rich. iii.</i>	1	4	64	3216
— What from your grace shall I deliver to him	<i>Ibid.</i>	4		66	3229
— I'll deliver myself your loyal servant, or endure your heaviest censure	<i>Cor.</i>	5	5	739	215
— Then we will deliver you the cause	<i>Julius Caesar.</i>	3	1	753	251
— This is most certain, that I shall deliver	<i>Antony and Cleop.</i>	2	1	773	254
— Shall I deliver you so	<i>Hamlet.</i>	5	2	1039	131
— Thou dost deliver more or less than truth	<i>Othello.</i>	2	3	1057	13
<i>Deliverance.</i> O happy torment, when my torturer doth teach me answers for deliverance	<i>Merchant of Venice.</i>	3	2	210	189
— If I may convey my thoughts in this my light deliverance	<i>All's Well.</i>	2	1	283	248
— You have it from his own deliverance	<i>Ibid.</i>	5	2	289	139
<i>Deliver'd.</i> O, that I serv'd that lady; and might not be delivered to the world	<i>Tw. N.</i>	1	2	308	150
<i>Delipobus.</i> D. P.	<i>Trail. and Cress.</i>			857	
<i>Delphos.</i> I have dispatch'd in post to sacred Delphos to Apollo's temple	<i>Winter's Tale.</i>	2	1	340	232
<i>Delov.</i> I cannot deliver him to the root	<i>Cymbeline.</i>	1	1	89	218
— I will delve one yard below their mines, and blow them at the moon	<i>Hamlet.</i>	3	4	1015	243
<i>Delver.</i> Good man deliver	<i>Ibid.</i>	5	1	1033	144
<i>Demand.</i> By this demand I perceive you are not altogether of his counsel	<i>All's Well.</i>	3	3	297	151
— Where we may leisurely each one demand, and answer to his part	<i>Winter's Tale.</i>	5	3	362	264
— Thou hast forgotten to demand that truly, which thou would'st truly know	<i>1 Hen. iv.</i>	2	1	442	251
— Wherein it shall appear, that your demands are just you shall enjoy them	<i>2 Hen. iv.</i>	1	1	494	117
— Yet leave our cousin Katharine here with us; she is our capital demand	<i>Henry v.</i>	5	2	539	113
— Make that demand of the prover	<i>Troilus and Cress.</i>	2	3	869	138
— me nothing! what you know, you know	<i>Othello.</i>	5	2	1079	130
<i>Demean.</i> Out of doubt Antipholus is mad, else would he never so demean himself	<i>Com. of Er.</i>	4	3	1151	5
<i>Demean'd.</i> They have demean'd themselves like men born to renown, by life, or death	<i>3 Henry vi.</i>	1	4	607	238
<i>Demeanor.</i> For I perceive but cold demeanor in Octavius' wing	<i>Julius Caesar.</i>	5	2	763	148
<i>Demeanour.</i> With such a deep demeanor in great sorrow	<i>2 Henry iv.</i>	4	1	499	217
<i>Demerits.</i> And my demerits may speak unboonett'd	<i>Othello.</i>	1	2	1046	1
<i>Demesnes.</i> These twenty years this rock, and these demesnes, have been my world	<i>Cym.</i>	3	3	908	244
— By her quivering thigh, and the demesnes that there adjacent lie	<i>Romeo and Juliet.</i>	2	1	975	159
— A gentleman of princely parentage, of fair demesnes	<i>Ibid.</i>	3	5	989	121
<i>Demetrius.</i> D. P. — <i>Midf. Night's Dream.</i> p. 175 — D. P. —	<i>Ant. and Cleop.</i>			767	
— D. P.	<i>Titus Andronicus.</i>			831	
<i>Demi-cannon.</i> What's this? a sleeve? 'tis like a demi-cannon	<i>Taming of the Shrew.</i>	4	3	271	137
<i>Demi-devil.</i> Demand that demi-devil, why he hath thus ensnar'd my soul and body	<i>Oth.</i>	5	2	1079	128
<i>Demi-god.</i> Thus can the demi-god authority make us pay down for our offence by weight	<i>Measure for Measure.</i>	1	3	77	237
<i>Demure.</i> There's never any of these demure boys come to any proof	<i>2 Henry iv.</i>	4	3	497	19
<i>Demurely.</i> Hark, how the drums demurely wake the sleepers	<i>Ant. and Cleop.</i>	4	9	793	235
<i>Demurring.</i> Shall acquire no honour demurring upon me	<i>Ibid.</i>	4	13	796	340
<i>Demy-natur'd.</i> As he had been incorp'd, and demy-natur'd with the brave beast	<i>Ham.</i>	4	7	1032	220
<i>Demy-puppets.</i>	<i>Tempest.</i>	5	1	19	162
<i>Den.</i> Were I at home, at your den, sirrah, with your lions, I'd set an ox-head to your lion's hide	<i>King John.</i>	2	1	393	145
— O, why should nature build so foul a den, unless the gods delight in tragedies	<i>Tu. And.</i>	1	1	845	216
— Good den	<i>Much Ado About Nothing.</i>	3	2	133	212
— God and St. Stephen give you good den	<i>Titus Andronicus.</i>	4	4	849	215
— God ye good den	<i>Romeo and Juliet.</i>	2	4	979	145
<i>Denay.</i> Give her this jewel; say, my love can give no place, bide no denay	<i>Twelfth N.</i>	2	4	317	223
<i>Denial.</i> He's fortified against any denial	<i>Ibid.</i>	1	5	311	247
— Make denials encrease your services	<i>Cymbeline.</i>	2	3	903	114
<i>Denier.</i> You will not pay for the glasses you have burst? no not a denier	<i>Induc. to Tam. of the Shrew.</i>	1	1	271	26
— My dukedom to a beggarly denier	<i>Richard iii.</i>	1	2	637	238
<i>Dennis.</i> D. P.	<i>As You Like It.</i>			223	
— No longer on saint Dennis will we cry	<i>1 Henry vi.</i>	1	6	550	21
— St. Dennis to St. Cupid	<i>Love's Labor Lost.</i>	5	2	166	249
<i>Denny,</i> Sir Anthony. D. P.	<i>Henry viii.</i>			671	
<i>Denote.</i> That can denote me truly	<i>Hamlet.</i>	1	2	1002	144
<i>Denotement.</i> Given up himself to the contemplation, mark and denotement, of her parts and graces	<i>Othello.</i>	2	3	1057	253
<i>Denude.</i> Raise me this beggar, and denude that lord	<i>Timon of Athens.</i>	1	3	819	233

Demuciation.

Denunciation. She is fast, my wife, save that we do the denunciation lack of outward order		<i>Meas. for Meas.</i>	1	3	78	1	12
Deny'd. He, that's once deny'd, will hardly speed		<i>Timon of Athens.</i>	2	2	814	1	6
Depart. Which we much rather had depart withal		<i>Love's Labor Lost.</i>	2	1	153	1	55
— At my depart for France		<i>2 Henry vi.</i>	1	5	7	1	9
— At my depart these were his very words		<i>3 Henry vi.</i>	4	1	623	1	18
Depend. There's more depends on this than on the value		<i>Mer. of Venice.</i>	4	1	218	2	12
— But our jealousy does yet depend		<i>Cymbeline.</i>	4	3	919	1	38
— And the remainder that shall still depend, to be such men as may besort your age		<i>Lear.</i>	1	4	937	1	46
— This black day's fate on more days doth depend		<i>Romeo and Juliet.</i>	3	1	982	1	50
Dependancy. Let me report to him your sweet dependancy		<i>Ant. and Cleop.</i>	2	2	798	2	38
Dependant. Free dependant		<i>Meas. for Meas.</i>	3	3	96	1	44
Deplore. Never more will I my master's tears to you deplore		<i>Twelfth Night.</i>	3	1	321	1	51
Depose. And formally according to our law, depose him in the justice of his cause		<i>Rich. iii.</i>	1	3	416	2	10
— Depositing thee before thou wert possess'd, who art possessed now to depose thyself		<i>Ibid.</i>	2	1	420	2	48
Depos'd. She weeps, and says—her Henry is depos'd		<i>3 Henry vi.</i>	3	1	616	2	52
Depositaries. Made you my guardians my depositaries		<i>Lear.</i>	2	4	945	1	56
Depraved. Who lives, that's not depraved or depraves		<i>Timon of Athens.</i>	1	2	858	1	33
Deprive. And permit the curiosity of nations to deprive me, for that I am some twelve or fourteen moonshines lag of a brother		<i>Lear.</i>	1	2	932	2	31
Deputy. By his majesty I swear, whose far unworthy deputy I am		<i>2 Henry vi.</i>	3	2	549	2	23
Deracinate. While that the coulter rusts that should deracinate such savag'ry		<i>Henry vi.</i>	2	2	538	2	19
— Rend and deracinate the unity and married calm of states		<i>Troilus and Cress.</i>	1	3	852	2	27
Derelict. D. P.		<i>Ant. and Cleop.</i>			767		
Derision. Scorn and derision never come in tears		<i>Mid. Night's Dream.</i>	3	2	186	1	38
— I have derision medicinal, to use between your strangeness and his pride		<i>Tro. & Cress.</i>	3	3	875	1	25
Derive this		<i>Ibid.</i>	2	3	869	1	22
— Till you can derive from him better testimony of his intent		<i>Lear.</i>	1	2	935	2	7
Derived. I am, my lord, as well derived as he, as well possessed		<i>Mid. Night's Dream.</i>	1	1	176	2	5
— How is this deriv'd? saw you the field		<i>2 Henry vi.</i>	1	1	474	1	23
Derogate. You are a fool granted; therefore your issues being foolish, do not derogate		<i>Cymbeline.</i>	2	1	901	2	44
— And from her derogate body never spring a babe to honour her		<i>Lear.</i>	1	4	937	2	27
Derogately. More laugh'd at, that I should once name you derogately		<i>Ant. and Cleop.</i>	2	2	774	2	25
Derogation. Is there no derogation in't		<i>Cymbeline.</i>	2	1	901	2	40
Deserts. Of antres vast and deserts idle		<i>Othello.</i>	1	3	1048	2	7
Desertless. Who think you the most desertless man to be constable		<i>M. Ato About Nobs.</i>	3	3	134	1	18
Descent. And mar the concord with too harsh a decant		<i>Two Gent. of Verona.</i>	2	2	25	2	55
— Unless to spy my shadow in the sun, and decant on mine own deformity		<i>Rich. iii.</i>	1	1	634	1	13
— For on that ground I'll make a holy descent		<i>Ibid.</i>	3	7	654	2	2
Descend. We will descend and fold him in our arms		<i>Richard ii.</i>	1	3	416	2	39
Descended. He sits 'mongst men, like a descended god		<i>Cymbeline.</i>	1	7	900	2	44
— As well descended as thyself		<i>Ibid.</i>	5	5	926	2	47
Descent. Falshood, cowardice, and low descent, three things that women highly hold in hate		<i>Two Gent. of Verona.</i>	3	2	37	1	20
Description. If that an eye may profit by a tongue then should I know you by description		<i>As You Like It.</i>	4	3	244	2	12
— cannot suit itself in words to demonstrate the life of such a battle		<i>Henry vi.</i>	4	2	530	2	44
Desery. What's past and what's to come she can desery		<i>1 Henry vi.</i>	2	2	546	1	7
— The main desery stands on the hourly thought		<i>Lear.</i>	4	6	959	1	13
— But the true ground of all these piteous woes we cannot without circumstance desery		<i>Romeo and Juliet.</i>	5	3	996	2	42
— I cannot, 'twixt the heaven and the main, desery a sail		<i>Othello.</i>	2	1	1051	1	37
Desery'd. I kill'd a man, and fear I am desery'd		<i>Tam. of the Shrovet.</i>	1	1	257	1	30
Desemona. D. P.		<i>Othello.</i>			1043		
Desert. And not without desert so well reputed		<i>Two Gent. of Verona.</i>	2	3	30	1	38
— Your desert speaks loud		<i>Measure for Measure.</i>	5	1	98	1	2
— I will assume desert		<i>Mer. of Venice.</i>	2	9	208	1	15
— inaccessible		<i>As You Like It.</i>	2	7	233	1	50
— Is't possible, that my deserts to you can lack persuasion		<i>Twelfth Night.</i>	3	4	326	1	7
— Therefore let me have right, and let desert mount		<i>2 Henry vi.</i>	4	3	406	2	18
— That all without desert have frown'd on me		<i>Richard iii.</i>	2	1	644	2	23
— The duke by law found his deserts		<i>Henry viii.</i>	3	2	691	1	22

Desert.

	A.	S.	P.	C.	L.
<i>Desert.</i> The base o' the mount is rank'd with all deserts, all kind of natures <i>Tim. of Ath.</i> 1	1				8041139.
— We will not name desert, before his birth; and being born, his addition shall be humble <i>Tri. and Cress.</i> 3	2				873121
— Use every man after his desert, and who shall 'scape whipping <i>Hamlet.</i> 2	2				10151235
<i>Deserve.</i> Nor would I have, 'till I do deserve him <i>All's Well.</i> 1	3				2821154
— But something you may deserve of him through me <i>Macbeth.</i> 4	3				3801266
— They well deserve to have, that know the strongest and surest way to get <i>Richard ii.</i> 3	3				4301199
— The less they deserve, the more merit is in your bounty <i>Hamlet.</i> 2	2				10151237
<i>Deserved.</i> I know not how I have deserv'd to run into my lord's displeasure <i>All's Well.</i> 2	5				2821154
— 'Thou hast no less deserv'd, nor must be known no less to have done so <i>Macbeth.</i> 1	4				3661147
<i>Deserving.</i> I shall study deserving <i>Leas.</i> 1	1				922127
— This seems a fair deserving, and must draw me that which my father loses <i>Ibid.</i> 3	3				9471230
<i>Designs.</i> That it may please you leave these sad designs to him that hath more cause to be a mourner <i>Richard iii.</i> 1	2				6371153
— Unless by using means I lame the foot of our design <i>Coriolanus.</i> 4	7				7321218
<i>Designed.</i> The articles design'd <i>Hamlet.</i> 1	1				10021224
<i>Designments.</i> Serv'd his designments in mine own person <i>Coriolanus.</i> 5	5				7381128
— Their designment halts <i>Othello.</i> 2	1				10511157
<i>Desire.</i> A votary to fond desire <i>Two Gent. of Verona.</i> 1	1				241114
— You must lay lime, to tangle her desires <i>Ibid.</i> 3	2				3791113
— Came thronging, soft and delicate desires <i>Much Ado About Nothing.</i> 1	1				1241135
— With duty, and desire; we follow you <i>Love's Labor Lost.</i> 1	1				1761233
— For thy desires are wolfish, bloody, starv'd and ravenous <i>Merchant of Venice.</i> 4	1				2151237
— My desire more sharp than filed steel did spur me forth <i>Twelfth Night.</i> 3	3				3211154
— Since my desires run not before my honour <i>Winter's Tale.</i> 4	3				3501116
— Give thyself unto my sick desire, who then recovers <i>All's Well.</i> 4	2				2961214
— And, with all speed, you shall have your desires, with interest <i>1 Henry iv.</i> 4	3				4661211
— Is it not strange that desire should to many years out-live performance <i>2 Henry iv.</i> 2	4				4861211
— And then I will tell him a little piece of my desires <i>Henry v.</i> 1	1				5371151
— 'Twas never my desire yet to trouble the poor with begging <i>Coriolanus.</i> 2	5				7171119
— That she was never yet, that ever knew love got to sweet, as when desire did sue <i>Tri. and Cress.</i> 1	2				8611227
— But most miserable is the desire that's glorious <i>Cymbeline.</i> 1	7				8991110
— That satiate yet unsatisfied desire, that tub both fill'd and running <i>Ibid.</i> 1	7				8991211
— Old desire doth on his death-bed lie, and young affection gapes to be his heir <i>Rom. & J.</i> 1	5				9741248
— Out of the hot and danger of desire <i>Hamlet.</i> 3	1				10041220
— A housewife, that, by selling her desires, buys herself bread and cloaths <i>Othello.</i> 4	1				10681139
<i>Desired.</i> Be then desir'd by her, that else will take the thing she begs <i>Leas.</i> 1	4				9371143
— Honey, you shall be well desir'd in Cyprus <i>Othello.</i> 2	1				10531211
<i>Desp.</i> If I had play'd the desk, or table book <i>Hamlet.</i> 2	2				10111156
<i>Desolate</i> will I hence, and die <i>Richard ii.</i> 1	2				4161131
<i>Desolation.</i> If ever I do see the merry days of desolation that I have seen <i>Love's Lab. Lost.</i> 1	2				1511234
— Every thing about you demonstrating a careless desolation <i>As You Like It.</i> 3	2				2381113
— Even till unfenced desolation leave them as naked as the vulgar air <i>King John.</i> 2	2				3941129
— My desolation does begin to make a better life <i>Ant. and Cleop.</i> 5	2				7981218
<i>Despair.</i> I will keep her ignorant of her good, to make her heavenly comforts of despair <i>Meas. for Meas.</i> 4	3				96211
— Moody and dull melancholy, kinsman to grim and comfortless despair <i>Comedy of Errors.</i> 5	1				1171211
— Rath-embra'd despair <i>Merchant of Venice.</i> 1	2				2101237
— Therefore betake thee to nothing but despair <i>Winter's Tale.</i> 3	2				3461115
— The mere despair of surgery he cures <i>Macbeth.</i> 4	3				3821114
— Call it not patience, Gaunt, it is despair <i>Richard ii.</i> 1	2				4131245
— I will despair, and be at enmity with cozening hope <i>Ibid.</i> 2	2				4231158
— Whence springs this deep despair <i>3 Henry vi.</i> 3	3				6191156
— I the rather wean me from despair, for love of Edward's offspring in my womb <i>Ibid.</i> 4	4				6241250
— I'll join with black despair against my soul <i>Richard iii.</i> 2	2				6451233
— I shall despair,—there is no creature loves me; and, if I die, no soul shall pity me <i>Ib.</i> 5	3				6671241
— Your enemies, with nodding of their plumes fan you into despair <i>Coriolanus.</i> 3	3				7251258
— Take the hint which my despair proclaims <i>Ant. and Cleop.</i> 3	9				7871120
— Why do I trifle thus with his despair?—'tis done to cure it <i>Leas.</i> 4	6				9561249
<i>Despairing.</i> And by despairing, shalt thou stand excus'd <i>Richard iii.</i> 1	2				6161129
<i>Despense.</i> Can'st thou despense with heaven for such an oath <i>2 Henry vi.</i> 5	1				601111
<i>Desperate.</i> I am desperate of obtaining her <i>Two Gent. of Verona.</i> 3	2				361212
— of shame and state <i>Twelfth Night.</i> 5	1				3291158

Desperat.

A. S. P. C. L.

<i>Desperate.</i> My queen upon a desperate bed	-	<i>Cymbeline.</i>	4	3	919	17
- I will make a desperate tender of my child's love	-	<i>Romeo and Juliet.</i>	3	4	987	1
- As with a club, dash out my desperate brains	-	<i>Ibid.</i>	4	3	991	257
<i>Desperately.</i> Insensible of mortality, and desperately mortal	-	<i>Meas. for Meas.</i>	4	2	94	260
<i>Desperation,</i> tricks of	-	<i>Tempest.</i>	1	2	4	129
- Is all the policy, strength, and defence, that Rome can make against them	-	<i>Cor.</i>	4	6	732	118
<i>Despight.</i> Grace is grace, despight of all controversy	-	<i>Meas. for Meas.</i>	1	2	76	243
- Thou thyself art a wicked villain despight of all grace	-	<i>Ibid.</i>	1	2	76	245
- And, in despight of mirth, mean to be merry	-	<i>Comedy of Errors.</i>	3	1	116	156
- In despight of beauty	-	<i>Much Ado About Nothing.</i>	1	1	123	227
- In despight of his quick wit	-	<i>Ibid.</i>	2	1	128	227
- In despight of all, dies for him	-	<i>Ibid.</i>	3	2	133	257
- In despight of his heart	-	<i>Ibid.</i>	3	4	136	149
- his nice fence	-	<i>Ibid.</i>	5	1	141	254
- You will try in time in despight of a fall	-	<i>As You Like It.</i>	1	3	227	253
- Shall in despight enforce a watry eye	-	<i>Induc. to Taming of the Shrew.</i>	1	253	137	
- I will therefore tarry in despight of the flesh and blood	-	<i>Ibid.</i>	2	254	230	
- I'll keep mine own, despight of all the world	-	<i>Ibid.</i>	3	2	266	117
- Fool fend of France, and hag of all despight	-	<i>1 Henry vi.</i>	3	2	557	152
- Who crown'd the gracious duke in high despight	-	<i>3 Henry vi.</i>	2	1	610	110
- overwhelm thee	-	<i>Coriolanus.</i>	3	1	720	248
- Follow him, as he hath follow'd you, with all despight	-	<i>Ibid.</i>	3	3	726	25
- What, would you bury him in my despight	-	<i>Titus Andronicus.</i>	1	2	833	121
- Yet this imperfeverant thing loves him in my despight	-	<i>Cymbeline.</i>	4	1	914	140
- Open'd, in despight of heaven and men, her purposes	-	<i>Ibid.</i>	5	5	924	151
- of mine own nature	-	<i>Lear.</i>	5	3	965	13
- Thrown such despight and heavy terms upon her, as true hearts cannot bear	-	<i>Othello.</i>	4	2	1071	219
<i>Despise</i> thee for thy wrongful suit	-	<i>Two Gent. of Verona.</i>	2	2	392	3
<i>Despis'd.</i> She hath despis'd me rejoicingly	-	<i>Cymbeline.</i>	3	5	912	232
- And what's to come of my despis'd time, is nought but bitterness	-	<i>Othello.</i>	1	1	1045	151
- I will rather sue to be despis'd than to deceive so good a commander	-	<i>Ibid.</i>	2	3	1057	27
<i>Despise.</i> Only to despise them	-	<i>Much Ado About Nothing.</i>	2	2	129	14
- Consider then we come but in despise	-	<i>Mist. Night's Dream.</i>	5	1	193	146
<i>Destinies.</i> Some of those branches by the destinies cut	-	<i>Richard ii.</i>	2	4	613	229
<i>Destin'd</i> livery	-	<i>Measure for Measure.</i>	2	4	86	220
<i>Destiny.</i> Make the rope of his destiny our cable	-	<i>Tempest.</i>	1	1	12	7
- His business to instrument this lower world	-	<i>Ibid.</i>	3	3	152	8
- may delay, but not forget punishment	-	<i>Ibid.</i>	3	3	152	29
- Destin'd to a drear death on shore	-	<i>Two Gent. of Verona.</i>	1	1	242	58
- You orphan-heirs of fixed destiny	-	<i>Merry Wives of Windsor.</i>	5	5	712	30
- If then true lovers have been ever cross'd, it stands as an edict in destiny	-	<i>M. Night's Dream.</i>	1	1	176	259
- The lottery of my destiny bars me the right of voluntary chusing	-	<i>Mitrb. of Venice.</i>	2	1	202	136
- Hanging and wiving goes by destiny	-	<i>Ibid.</i>	2	9	208	214
- He brings his destiny with him	-	<i>As You Like It.</i>	1	242	131	
- To this I am most constant, though destiny say, no	-	<i>Winter's Tale.</i>	3	350	131	
- Think you I bear the shears of destiny	-	<i>K. John.</i>	4	2	403	257
- An't be my destiny, so: an't be not, so:	-	<i>2 Henry iv.</i>	3	2	491	225
- All unavoided is the doom of destiny	-	<i>Richard iii.</i>	4	4	661	154
- Let determin'd things to destiny hold unbewail'd their way	-	<i>Ant. and Cleop.</i>	3	6	785	127
- Labouring for destiny, make cruel way through ranks of Greekish youth	-	<i>Troil. & Cres.</i>	4	5	883	18
- 'Tis destiny, unfluntable like death	-	<i>Othello.</i>	3	3	1062	217
<i>Detraction</i> straight shall dog them at the heels	-	<i>Richard ii.</i>	5	1	438	129
- And pale detraction meets thee in the face	-	<i>1 Henry vi.</i>	4	2	561	226
<i>Detected.</i> I never heard the absent duke much detected for women	-	<i>Meas. for Meas.</i>	3	2	91	131
<i>Detection.</i> Could I come to her with any detection in my hand	-	<i>Merry W. of Windsor.</i>	2	2	56	134
<i>Determinate.</i> My determinate voyage is mere extravagancy	-	<i>Twelfth Night.</i>	2	1	313	150
<i>Determination.</i> And would to God you were of our determination	-	<i>1 Henry iv.</i>	4	3	466	155
<i>Determine.</i> Must all determine here	-	<i>Coriolanus.</i>	3	3	725	117
<i>Determin'd.</i> Where is he that will not stay so long 'till his friend sickness hath determin'd me	-	<i>2 Henry iv.</i>	4	4	499	214
- It is determin'd, not concluded yet	-	<i>Richard iii.</i>	1	3	638	111
- Following him with determin'd sword	-	<i>Othello.</i>	2	3	1057	112
<i>Detest.</i> But I detest, an honest maid as ever broke bread	-	<i>Merry W. of Windsor.</i>	1	4	512	112

Detractions.

<i>Detractions.</i>	Happy are they that hear their detractions, and can put them to mending	<i>Much Ado About Nothing.</i>	2	3	131	132
<i>Deucalion.</i>	No not our kin far than Deucalion off	<i>Winter's Tale.</i>	4	3	353	254
		<i>Coriolanus.</i>	2	1	712	144
<i>Deuce-ace.</i>	You know how much the grofs sum of deuce-ace amounts to	<i>Love's Lab. Lost.</i>	1	2	150	236
<i>Device.</i>	There is also another device in my brain	<i>Merry Wives of Windsor.</i>	1	1	46	117
	— Husband your device	<i>Ibid.</i>	4	6	70	224
	— To deliver us from devices hereafter	<i>Measure for Measure.</i>	4	4	97	137
	— But I will forward with my device	<i>Love's Lab. Lost.</i>	5	2	172	225
	— We shall be dog'd with company, and our devices known	<i>Midf. Night's Dream.</i>	1	2	178	246
	— I could marry this wench for this device	<i>Twelfth Night.</i>	2	5	319	213
	— Nay, pursue him now; left the device take air, and taint	<i>Ibid.</i>	3	4	323	254
	— At which time, we will bring the device to the bar, and crown thee for a finder of madmen	<i>Ibid.</i>	4	4	324	14
	— Full of noble device	<i>As You Like It.</i>	1	1	225	113
	— No new device to beat this from his brains	<i>Henry viii.</i>	3	2	690	224
	— And entertain'd me with mine own device	<i>Timon of Athens.</i>	1	2	808	147
	— You do but plot your deaths by this device	<i>Titus Andronicus.</i>	2	1	837	127
	— Let us that have our tongues, plot some device of further misery	<i>Ibid.</i>	3	1	842	237
	— Be blith again, and bury all thy fear in my devices	<i>Ibid.</i>	4	4	850	213
	— And will over-reach them in their own devices	<i>Ibid.</i>	5	2	853	117
	— Dull not device by coldness and delay	<i>Othello.</i>	2	3	1058	234
<i>Devil.</i>	A born devil	<i>Tempest.</i>	4	1	18	133
	— Amaimon sounds well; Lucifer, well; Barbasen, well; yet they are devils additions	<i>Merry Wives of Windsor.</i>	2	2	56	248
	— Now shall the devil be sham'd	<i>Ibid.</i>	4	2	66	218
	— If the devil have him not in fee simple, with fine and recovery	<i>Ibid.</i>	4	2	67	155
	— Like three German devils, three doctors Faustus's	<i>Ibid.</i>	4	5	69	151
	— take one party, and his dam the other	<i>Ibid.</i>	4	5	69	232
	— No man means evil but the devil, and we shall know him by his horns	<i>Ibid.</i>	5	2	71	12
	— I think the devil will not have me damn'd lest the oil that is in me should set hell on fire	<i>Ibid.</i>	5	5	71	223
	— You bid me seek redemption of the devil	<i>Meas. for Meas.</i>	5	1	98	125
	— Let the devil be sometime honour'd for his burning throne	<i>Ibid.</i>	5	1	100	213
	— in an everlasting garment hath him	<i>Comedy of Errors.</i>	4	2	113	247
	— He must have a long spoon that must eat with the devil	<i>Ibid.</i>	4	3	114	245
	— soonest tempt resembling spirits of light	<i>Love's Labor Lost.</i>	4	3	163	120
	— The devil can cite scripture for his purpose	<i>Mer. of Venice.</i>	1	3	201	141
	— Our house is hell, and thou, a merry devil, didst rob it of some taste of tediousness	<i>Ibid.</i>	1	3	204	213
	— From all such devils, good lord, deliver us	<i>Taming of the Shrew.</i>	1	1	255	219
	— He must needs go, that the devil drives	<i>All's Well.</i>	1	3	280	246
	— Though the devil lead the measure, such are to be follow'd	<i>Ibid.</i>	2	1	283	215
	— The black prince, sir, alias the prince of darkness, alias the devil	<i>Ibid.</i>	4	5	300	239
	— Let him be the devil, an he will, I care not; give me faith, say I	<i>Twelfth Night.</i>	1	5	311	228
	— Thou most excellent devil of wit	<i>Ibid.</i>	2	5	319	243
	— If all the devils in hell be drawn in little, and Legion himself possess him, yet I will speak to him	<i>Ibid.</i>	3	4	323	24
	— What, man! defy the devil: consider he's an enemy to mankind	<i>Ibid.</i>	3	4	323	218
	— An you speak ill of the devil, how he takes it to heart	<i>Ibid.</i>	3	4	323	221
	— I am one of those gentle ones, that will use the devil himself with courtesy	<i>Ibid.</i>	4	2	327	212
	— A devil would have shed water out of fire, ere don't	<i>Winter's Tale.</i>	3	2	345	247
	— 'Tis the eye of childhood that fears a painted devil	<i>Macbeth.</i>	2	2	370	144
	— Ay, and a bold one, that dare look on that which might appall the devil	<i>Ibid.</i>	1	4	375	255
	— One that will play the devil, sir, with you	<i>K. John.</i>	2	1	391	249
	— The devil tempts thee here, in likeness of a new untrimmed bride	<i>Ibid.</i>	3	1	398	111
	— This day grows wond'rous hot. Some airy devil hovers in the sky	<i>K. John.</i>	3	2	399	143
	— For now the devil, that told me I did well, says that this deed is chronicled in hell	<i>Richard ii.</i>	5	5	439	29
	— Sir John stands to his word, the devil shall have his bargain	<i>1 Henry iv.</i>	1	2	444	137
	— He will give the devil his due	<i>Ibid.</i>	2	2	444	139
	— And swore the devil his true liege-man upon the cross of a Welch hook	<i>Ibid.</i>	2	4	454	240
	— Why, I can teach thee, cousin, to command the devil	<i>Ibid.</i>	3	1	457	210
	— And I can teach thee, cousin, to shame the devil, by telling truth	<i>Ibid.</i>	3	1	457	212

Devil.

<i>Devil.</i> He held me last night at the least nine hours, in reckoning up the several devils names, that were his lacqueys	<i>1 Henry iv.</i>	3	1	458	2	3
— Now I perceive the devil understands Welsh	<i>Ibid.</i>	3	1	459	1	33
— Give the devil his due	<i>Henry v.</i>	5	7	526	2	2
— And make a moral of the devil himself	<i>Ibid.</i>	4	1	527	2	5
— or devil's dam, I'll conjure thee	<i>1 Henry vi.</i>	1	5	549	1	37
— The French exclaim'd the devil was in arms	<i>Ibid.</i>	1	1	544	2	62
— Mortal eyes cannot endure the devil	<i>Richard iii.</i>	1	2	635	2	44
— for God's sake, hence, and trouble us not	<i>Ibid.</i>	1	2	635	2	49
— O wonderful, when devils tell the truth	<i>Ibid.</i>	1	2	636	1	15
— While some tormenting dream affrights thee with a hell of ugly devils	<i>Ibid.</i>	1	3	639	2	60
— And seem a faint, when most I play the devil	<i>Ibid.</i>	1	3	641	1	22
— By the devil's illusions the monk might be deceived	<i>Henry viii.</i>	1	2	676	1	30
— Eternal devil	<i>Julius Cæsar.</i>	1	2	743	2	30
— The devil himself will not eat a woman	<i>Ant. and Cleop.</i>	5	2	801	2	8
— The devil knew not what he did, when he made man politick; he cross'd himself by't	<i>Timon of Athens.</i>	3	3	814	2	26
— This is the incarnate devil that robb'd Andronicus of his good hand	<i>Titus And.</i>	5	1	850	2	32
— If there be devils, 'would I were a devil, to live and burn in everlasting fire	<i>Ibid.</i>	5	1	851	2	26
— And sometimes we are devils to ourselves	<i>Troil. and Cress.</i>	4	4	880	2	26
— The spirit, that I have seen, may be a devil; and the devil hath power to assume a pleasing shape	<i>Hamlet.</i>	2	2	1016	2	23
— With devotion's visage, and pious action, we do sugar o'er the devil himself	<i>Ibid.</i>	3	1	1017	1	22
— It hath pleas'd the devil, drunkenness, to give place to the devil, wrath	<i>Othello.</i>	2	1	1057	2	27
— When devils will their blackest sins put on, they do suggest at first with heavenly shews	<i>Ibid.</i>	2	3	1058	1	26
— For here's a young and sweating devil here, that commonly rebels	<i>Ibid.</i>	3	4	1065	1	26
— If thou be'st a devil, I cannot kill thee	<i>Ibid.</i>	5	2	1079	1	10
<i>Devil's-book.</i> By this hand, thou think'st me as far in the devil's book, as thou, and Falstaff	<i>2 Henry iv.</i>	2	2	481	2	33
<i>Devil's butcher.</i> Where is that devil's butcher hard favour'd Richard	<i>3 Henry vi.</i>	5	5	631	1	48
<i>Devil's-dam.</i> Why then she is the devil's-dam; a joyful issue	<i>Titus Andronicus.</i>	4	2	847	1	5
— You may go to the Devil's-dam	<i>Taming of the Shrew.</i>	1	1	251	1	7
<i>Devil's-writ.</i> Now pray, my lord, let's see the devil's writ	<i>2 Henry vi.</i>	4	4	578	1	4
<i>Devils.</i> Then she plots, then she rummates, then she devises	<i>Merry W. of Windsor.</i>	2	2	56	2	37
— Will I make good against thee, arm to arm, what I have spoke, or thou canst worie devise	<i>Richard ii.</i>	1	1	414	1	59
— I'll devise some honest slanders	<i>Much Ado About Nothing.</i>	3	1	132	2	6
— What devise you on	<i>1 Henry vi.</i>	2	2	546	2	30
— He cannot but with measure fit the honours which we devise him	<i>Coriolanus.</i>	2	2	716	1	4
<i>Droghbere</i> rebels in arms	<i>Richard iii.</i>	4	4	664	1	35
<i>Droote.</i> The better to devote her to the doctor	<i>Merry W. of Windsor.</i>	4	6	70	2	10
<i>Droonian.</i> In the devotion of a subject love	<i>Richard ii.</i>	1	1	414	1	11
— Or shall we on the helmets of our foes tell our devotion with revengeful arms	<i>3 H. vi.</i>	2	1	610	2	58
— More bright in zeal than the devotion which cold lips blow to their deities	<i>Tr. & Cr.</i>	4	4	880	1	7
— I have no great devotion to the deed	<i>Othello.</i>	5	1	1074	1	15
<i>Devour.</i> 's he present wars devour him	<i>Coriolanus.</i>	1	1	706	1	23
<i>Devout.</i> But more devout than this, in our respects, have we not been	<i>Love's Lab. Lost.</i>	2	2	173	2	22
<i>Dew.</i> To fetch dew from the still-vex'd Bermoothes	<i>Tempest.</i>	1	2	41	52	
— Wicked dew	<i>Ibid.</i>	1	2	51	43	
— That same dew, which sometime on the buds was wont to swell, like round and orient pearls	<i>Mid. Night's Dream.</i>	4	1	190	1	20
— To dew the sovereign flower and drown the weeds	<i>Macbeth.</i>	5	2	384	1	24
— Give me thy hand, that I may dew it with my mournful tears	<i>2 Henry vi.</i>	3	2	590	1	29
— Never yet one hour in his bed did I enjoy the golden dew of sleep	<i>Richard iii.</i>	4	1	657	1	25
— His dews fall every where	<i>Henry viii.</i>	1	3	677	1	40
— As fresh as morning dew distill'd on flowers	<i>Tit. Andronicus.</i>	2	4	839	2	56
— of blood fell	<i>Hamlet.</i>	1	1	1000	2	47
— As is the morn-dew on the myrtle leaf to his grand sea	<i>Ant. and Cleop.</i>	3	10	787	2	46
<i>Dew-drop.</i> And like a dew-drop from the lion's mane, be shook to air	<i>Troil. and Cress.</i>	3	3	876	2	39
<i>Dews of heaven</i> fall thick in blessings on her	<i>Henry viii.</i>	4	2	696	1	19
<i>Dew-lap.</i> On her wither'd dew-lap pour the ale	<i>Mid. Night's Dream.</i>	2	1	179	2	5
<i>Dew-lap'd</i> [hounds]. Crook-kneed and dew-lap'd like Thessalian bulls	<i>Ibid.</i>	4	1	190	2	37
<i>Dewberries.</i> Feed him with apriocks and dewberries	<i>Ibid.</i>	3	1	184	1	34

Dexterity.

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<i>Dexterity</i> so obeying appetite, that what he will, he does	<i>Troilus and Cress.</i>	5	589	129	
<i>Diablo</i> , ho	<i>Othello</i> .	3	1056	144	
<i>Diadem</i> . What seest thou there? king Henry's diadem	2 <i>Henry vi.</i>	1	2	574	117
— This strong right hand can pluck the diadem from faint Henry's head	3 <i>Henry vi.</i>	2	1	610	24
— Now perjur'd Henry! wilt thou kneel for grace, and set thy diadem upon my head	<i>Id.</i>	2	2	612	114
— That from a shelf the precious diadem stole, and put it in his pocket	<i>Hamlet</i> .	3	4	1024	23
<i>Dial</i> . An then he drew a dial from his poke	<i>As You Like It</i> .	2	7	212	21
— Then my dial goes not true	<i>All's Well</i> .	2	5	289	133
— And dials the signs of leaping houses	1 <i>Henry vi.</i>	1	2	443	17
— To carve out dials quaintly point by point	3 <i>Henry vi.</i>	2	5	614	122
— For the bawdy hand of the dial is now upon the prick of noon	<i>Romeo and Juliet</i> .	2	4	979	147
<i>Dialect</i> . In her youth there is a prone and speechless dialect	<i>Measure for Measure</i> .	1	3	78	14
<i>Dialogue</i> . Dost dialogue with thyself	<i>Timon of Athens</i> .	2	2	810	233
<i>Diamond</i> . Thine eye would emulate the diamond	<i>Merry Wives of Windsor</i> .	3	3	604	8
— A lady wall'd about with diamonds	<i>Love's Labor Lost</i> .	5	2	166	114
— Set this diamond safe in golden palaces, as it becomes	1 <i>Henry vi.</i>	5	4	567	166
— One day he gives us diamonds, next day stones	<i>Timon of Athens</i> .	3	6	818	235
— I have not seen the most precious diamond that is, nor you the lady	<i>Cymbeline</i> .	1	5	897	139
<i>Diana</i> . You seem to me as Dian in her orb	<i>Much Ado About Nothing</i> .	4	1	137	241
— Come, ho, and wake Diana with a hymn	<i>March of Ven.</i>	5	1	219	244
— He hath bought a pair of cast-lips of Diana	<i>As You Like It</i> .	3	4	239	224
— I will weep for nothing, like Diana in the fountain	<i>Ibid.</i>	1	1	243	9
— Did ever Dian so become a grove, as Kate this chamber	<i>Taming of the Shrew</i> .	2	1	262	153
— D. P.	<i>All's Well</i> .			277	
— Now, Dian, from thy altar do I fly, and to imperial love	<i>Ibid.</i>	2	3	268	6
— 's lip is not more smooth and rubious	<i>Twelfth Night</i> .	1	4	310	153
— Like modest Dian circled with her nymphs	3 <i>Henry vi.</i>	4	8	627	21
— 's. By all Diana's waiting women yonder, and by herself	<i>Troilus and Cress.</i>	5	2	886	144
— Should he make me live like Diana's priest, betwixt cold sheets	<i>Cymbeline</i> .	1	7	900	45
— And makes Diana's rangers false themselves	<i>Ibid.</i>	2	3	905	147
— The chimney-piece chaste Dian bathing	<i>Ibid.</i>	2	4	905	147
— Yet my mother seem'd the Dian of that time	<i>Ibid.</i>	2	5	906	15
— Her name that was as fresh as Dian's visage	<i>Othello</i> .	3	3	1063	243
<i>Diana's foresters</i> . Let us be—Diana's foresters, gentlemen of the shade	1 <i>Henry vi.</i>	1	2	443	17
<i>Dibble</i> . I'll not put the dibble in earth to set one slip of them	<i>Winter's Tale</i> .	4	3	330	234
<i>Dice</i> . Once before he won it of me with false dice	<i>Much Ado About Nothing</i> .	2	1	127	254
— Well run dice	<i>Love's Labor Lost</i> .	5	2	168	139
— This is he that chides the dice in honourable terms	<i>Ibid.</i>	5	2	169	139
— No die but an ace for him; for he is but one	<i>Mid. Night's Dream</i> .	5	1	195	129
— If Hercules and Lichas play at dice, which is the better man, the greater throw	<i>Mer. of Ven.</i>	2	1	202	153
— False as dice are to be wish'd, by one that fixes no bourn 'twixt his and mine	<i>W. T.</i>	1	2	335	23
— With die and drab I purchased this caparison	<i>Ibid.</i>	2	2	348	239
— The confident and over-lusty French do the low-rated English play at dice	<i>Henry vi.</i>	4	ch.	527	111
— Be these the wretches that we play'd at dice for	<i>Ibid.</i>	4	5	533	135
— The very dice obey him	<i>Ant. and Cleop.</i>	2	3	777	129
— And by the hazard of the spotted die; let die the spotted	<i>Timon of Athens</i> .	5	6	828	245
<i>Dicer's oaths</i> . Makes marriage vows as false as dicer's oaths	<i>Hamlet</i> .	3	4	1024	139
<i>Dich</i> . Much good dich thy good heart	<i>Timon of Athens</i> .	1	2	807	25
<i>Dick</i> . Some Dick	<i>Love's Labor Lost</i> .	5	2	170	253
— the butcher. D. P.	2 <i>Henry vi.</i>			571	
<i>Dickens</i> . What the dickens	<i>Merry Wives of Windsor</i> .	3	2	59	147
<i>Dickon</i> . Jocky of Norfolk, be not too bold, for Dickon thy master is bought and sold	<i>Richard iii.</i>	5	3	668	241
<i>Dithyram</i> a title to Phœbe, to Luna, to the moon	<i>Love's Labor Lost</i> .	4	2	159	118
<i>Did</i> it with a pudency so rosy	<i>Cymbeline</i> .	2	5	906	18
— Or who is he, that otherwise than noble nature did, hath alter'd that good picture	<i>Id.</i>	2	2	918	219
<i>Dido</i> widow	<i>Tempest</i> .	2	1	8	114
— By that fire which burn'd the Carthage queen	<i>Mid. Night's Dream</i> .	1	1	177	133
— In such a night stood Dido with a willow in her hand upon the wild sea banks, and	<i>Mer. of Venice</i> .	5	1	219	119
— wav'd her love	<i>Ant. and Cleop.</i>	4	12	795	147
— and her Æneas shall want troops	<i>Romeo and Juliet</i> .	2	4	978	227
— a dowdy	<i>Much Ado About Nothing</i> .	2	3	131	119
<i>Dir</i> . She will rather die than give any sign of affection					

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<i>Die.</i> It were a better death than die with mocks	<i>Ms. Ado.</i>	<i>Abt. Noth.</i>	3	1	132	2	1
— Will you sterner be than he that dies and lives by bloody drops	<i>As You Like It.</i>		3	5	240	1	32
— If I might die within this hour, I have liv'd to die when I desire	<i>Winter's Tale.</i>		4	3	354	1	27
— And so he'll die, and rising so again, when I shall meet him in the court of heav'n		<i>King John.</i>	3	4	420	2	55
I shall not know him		<i>2 Henry iv.</i>	2	4	485	2	1
— men like dogs; give crowns like pins		<i>Ibid.</i>	3	2	491	1	23
— I care not;—a man can die but once;—we owe God a death		<i>Ibid.</i>	3	2	491	1	28
— He that dies this year is quit for the next		<i>Henry v.</i>	4	1	528	2	31
— I am afraid there are few die well that die in a battle		<i>Ibid.</i>	4	3	531	1	33
— If we are mark'd to die, we are enough to do our country loss		<i>Ibid.</i>	4	3	531	1	51
— We would not die in that man's company, that fears his fellowship to die with us		<i>1 Henry vi.</i>	3	2	558	1	30
— But kings, and mightiest potentates, must die		<i>2 Henry vi.</i>	3	2	590	2	38
— To die by thee, were but to die in jest		<i>Richard iii.</i>	3	2	650	2	49
— 'Tis a vile thing to die, my gracious lord, when men are unprepar'd		<i>Coriolanus.</i>	5	2	734	2	54
— He that hath a will to die by himself, fears it not from another		<i>Julius Caesar.</i>	3	1	753	1	8
— That we shall die, we know! 'tis but the time, and drawing days out, that men stand upon		<i>Ibid.</i>	4	3	760	2	49
— With meditating that she must die once, I have the patience to endure it now		<i>Ant. and Cleop.</i>	2	2	769	2	50
— I have seen her die twenty times upon far poorer moment		<i>Cymbeline.</i>	4	4	919	2	58
— What thing is it, that I never did see man die		<i>As You Like It.</i>	4	1	242	2	22
<i>Died.</i> Men have died from time to time, and worms have eaten them		<i>Macbeth.</i>	1	4	366	1	23
— He dy'd as one that had been studied in his death		<i>2 Henry vi.</i>	3	2	588	1	21
— But how he died, God knows, not Henry		<i>Cymbeline.</i>	1	1	894	1	8
— Took such sorrow, that he quit being		<i>Two Gent. of Verona.</i>	2	1	27	1	52
<i>Diet.</i> To fast like one that takes diet		<i>All's Well.</i>	5	3	304	2	22
— You have turn'd off a first so noble wife, may justly diet me		<i>Richard iii.</i>	1	1	635	1	24
— He hath kept an evil diet long, and over-much consum'd his royal person		<i>Cymbeline.</i>	3	4	911	1	16
— Thou art all the comfort the gods will diet me with		<i>Othello.</i>	2	1	1054	1	50
— But partly led to diet my revenge		<i>All's Well.</i>	3	3	297	1	35
<i>Dieted.</i> He is dieted to his hour		<i>Coriolanus.</i>	1	9	711	1	7
— As if I lov'd my little should be dieted in praises fauc'd with lies		<i>Ibid.</i>	1	1	733	2	18
— I'll watch him 'till he be dieted to my request		<i>Cymbeline.</i>	4	2	915	1	22
<i>Dieted.</i> And fauc'd our broths, as Juno had been sick and he her dieter		<i>Winter's Tale.</i>	4	3	349	2	55
<i>Difference.</i> To me the difference forges dread		<i>Julius Caesar.</i>	2	2	742	2	26
— Vexed I am of late, with passions of some difference		<i>Ant. and Cleop.</i>	2	2	774	2	6
— When we debate our trivial difference loud, we do commit murder in healing wounds		<i>Lear.</i>	1	4	935	2	34
— I'll teach you differences		<i>Hamlet.</i>	4	5	1030	1	38
— You may wear your rue with a difference		<i>Ibid.</i>	2	2	1038	2	7
— An absolute gentleman, full of most excellent differences		<i>Cymbeline.</i>	3	6	931	2	46
<i>Differing.</i> Laying by that nothing gift of differing multitudes		<i>Lear.</i>	1	4	934	2	47
<i>Diffuse.</i> If but as well I other accents borrow, that can my speech diffuse		<i>M.W. of W.</i>	4	4	68	1	39
<i>Diffused.</i> Let them from forth a saw-pit rush at once with some diffused song		<i>Henry v.</i>	2	2	538	2	33
— attire		<i>Richard iii.</i>	2	2	636	1	20
— infection of a man		<i>Love's Lab. Lost.</i>	4	1	157	1	54
<i>Dig-you-den.</i> God dig-you-den all		<i>Ibid.</i>	5	2	168	2	53
<i>Digest.</i> It can never be, they will digest this harsh indignity		<i>Richard iii.</i>	3	1	650	1	33
— That afterwards we may digest our complots in some form		<i>Henry viii.</i>	2	2	688	2	51
— But, will the king digest this letter of the cardinal's		<i>Coriolanus.</i>	1	1	704	2	57
— Things rightly touching the weal of the common		<i>Lear.</i>	1	1	930	2	35
— With my two daughters' dowers digest this third		<i>All's Well.</i>	5	3	303	1	35
<i>Digested.</i> Come on, my son, in whom my house's name must be digested		<i>Ant. and Cleop.</i>	2	2	776	1	23
— We have cause to be glad that matters are so well digested		<i>Hamlet.</i>	2	2	1014	2	44
— Well digested in the scenes		<i>Macbeth.</i>	3	4	375	2	30
<i>Digestion.</i> Now, good digestion wait on appetite, and health on both		<i>Richard iii.</i>	4	3	658	2	33
<i>Dignity.</i> O thus, quoth Dighton, lay the gentle babes		<i>Winter's Tale.</i>	4	3	354	1	45
<i>Dignity.</i> How often said, my dignity would last but 'till 'twere known		<i>2 Henry iv.</i>	4	4	499	2	34
— My cloud of dignity is held from falling with so weak a wind, that it will quickly drop		<i>Ibid.</i>	5	3	505	1	42
— I will double charge thee with dignities		<i>2 Hen. vi.</i>	5	1	601	1	16
— I am resolv'd for death, or dignity		<i>Richard iii.</i>	3	7	655	2	40
— Take to your royal self this proffer'd benefit of dignity		<i>Henry viii.</i>	3	1	687	2	44
— Nothing but death shall e'er divorce my dignities		<i>Cymbeline.</i>	4	2	914	2	22
— So clay and clay differs in dignity, whose dust is both alike							

Digress.

<i>Digress.</i>	I am come to keep my word though in some part enforced to digress			
<i>Digressing.</i>	Thy abundant goodness shall excuse this deadly blot in thy digressing	<i>Taming of the Shrew.</i>	3	265
	— Thy noble shape is but a form of wax, digressing from the valour of a man	<i>Richard ii.</i>	5	437
<i>Digression.</i>	I may example my digression by some mighty precedent	<i>R. 2. 7.</i>	3	986
<i>Dilate.</i>	Do me the favour to dilate at full	<i>Love's Lab. Lost.</i>	1	131
—	That I would all my pilgrimage dilate	<i>Comedy of Errors.</i>	1	104
<i>Dilated.</i>	After them, and take a more dilated farewell	<i>Othello.</i>	1	1048
—	More than the scope of these dilated articles allows	<i>All's Well.</i>	2	283
<i>Dil-dos.</i>	With such delicate burdens of dil-dos and fadings	<i>Hamlet.</i>	1	1001
<i>Dilemma.</i>	In perplexity and doubtful dilemma	<i>Winter's Tale.</i>	4	331
—	I will presently pen down my dilemmas	<i>Merry W. of Windsor.</i>	4	69
<i>Diligence.</i>	Guilty diligence	<i>All's Well.</i>	3	294
<i>Dimension.</i>	In dimension, and the shape of nature, a gracious person	<i>Meas. for Meas.</i>	4	93
—	My dimensions are as well compact	<i>Twelfth Night.</i>	1	312
<i>Diminutives.</i>	Most monster-like, be shewn for poorest diminutives for dolts	<i>Lea.</i>	1	632
<i>Dimming.</i>	All of us have cause to wail the dimming of our shining star	<i>Ant. and Cleop.</i>	4	794
<i>Din.</i>	I was a din to fright a monster's ear	<i>Richard iii.</i>	2	545
—	Think you a little din can daunt my ears	<i>Tempest.</i>	2	101
—	But with a din confus'd enforce the present execution	<i>Tam. of the Shrew.</i>	1	259
—	No farther with your din express impatience	<i>Coriolanus.</i>	3	724
<i>Dined.</i>	He had not dined; the veins unfill'd, our blood is cold, and then we pout upon the morning, are unapt to give or to forgive	<i>Cymbeline.</i>	5	922
<i>Dinner.</i>	I would I were as sure of a good dinner	<i>Coriolanus.</i>	5	733
<i>Dint.</i>	I perceive, you feel the dint of pity	<i>Tam. of the Shrew.</i>	1	259
<i>Dion.</i>	D. P.	<i>Jul. Caesar.</i>	3	750
<i>Diomed.</i>		<i>Winter's Tale.</i>	4	335
<i>Diomedes.</i>	D. P.	<i>3 Henry vi.</i>	4	642
<i>Dipping</i>	all his faults in their affection, works like the spring that turneth wood to stone	<i>Truil. and Cress.</i>	2	857
<i>Direct</i>	not him, whose way himself will chuse	<i>Hamlet.</i>	4	1031
<i>Direction-giver.</i>		<i>Richard ii.</i>	2	420
<i>Direction</i>	indirect to find the way, designed to perplex the enquirer	<i>Two Gent. of Verona.</i>	3	37
—	Call for some men of sound direction	<i>Mer. of Venice.</i>	2	203
—	Let thy blood be thy direction 'till thy death	<i>Richard iii.</i>	5	665
—	By indirections find directions out	<i>Truil. and Cress.</i>	3	868
<i>Directitude.</i>	Durst not (look you sir) shew themselves (as we term it) his friends whilst he's in directitude	<i>Hamlet.</i>	2	1009
<i>Directive.</i>	In no less working, than are swords and bows, directive by the limbs	<i>Coriolanus.</i>	5	730
<i>Directly.</i>	Defilemona is directly in love with thee	<i>T. & C.</i>	1	864
—	I have dealt most directly in thy affair	<i>Othello.</i>	2	1053
<i>Direful.</i>	'Tis some mischance; the cry is very direful	<i>Ibid.</i>	4	1072
<i>Dirge.</i>	Our solemn hymns to solemn dirges change	<i>Ibid.</i>	5	1074
<i>Dirt.</i>	Paris is dirt to him	<i>Romeo and Juliet.</i>	5	993
—	To match us in comparison with dirt	<i>Truil. and Cress.</i>	1	861
<i>Dirt-rotten</i>	livers	<i>Ibid.</i>	1	865
<i>Dis.</i>	Dulky Dis	<i>Ibid.</i>	5	884
—	For the flowers now, that frighted, thou let'st fall from Dis's waggon	<i>Tempest.</i>	4	17
<i>Disable</i>	all the benefits of your own country	<i>W.'s Tale.</i>	3	350
—	not thyself; halt not a tongue	<i>As You Like It.</i>	1	242
<i>Disanimates.</i>	As it disanimates his enemies	<i>1 Henry vi.</i>	5	566
<i>Disappointed.</i>	Unhousell'd, disappointed, unaneal'd	<i>Ibid.</i>	1	556
<i>Disarm.</i>	You shall do more than all the island kings, disarm great Hector	<i>Hamlet.</i>	5	1007
<i>Disaster.</i>	The holes where the eyes should be, which pitifully disaster the cheeks	<i>Tr. & Cr.</i>	3	872
<i>Disasters</i>	veil'd the sun	<i>Ant. and Cleop.</i>	2	780
<i>Dis-bench'd.</i>	I hope my words dis-bench'd you not	<i>Hamlet.</i>	1	1000
<i>Disbranch.</i>	She that herself will sliver and disbranch from her maternal sap, perforce must wither	<i>Coriolanus.</i>	2	715
<i>Disburden'd.</i>	My heart is great; but it must break with silence, ere't be disburden'd	<i>Lea.</i>	4	554
<i>Disceady.</i>	Do disceady, melt their sweets on blossoming Cæsar	<i>Richard ii.</i>	2	421
<i>Disceadying.</i>	By the disceadying of this pelleted storm lie graveless	<i>Antony and Cleop.</i>	4	794
		<i>Ibid.</i>	3	780

A. S. P. C. L.

<i>Discard</i> . Those discard my sickness	<i>Julius Caesar</i>	2	1	750	1
<i>Disce</i> me	<i>Tempest</i>	5	1	20	10
— thee instantly	<i>Winter's Tale</i>	4	3	355	247
<i>Discerner</i> . No discerner notion wag his tongue in censure	<i>Henry viii.</i>	1	1	672	128
<i>Discernings</i> . Either his notion weakens, or his discernings are letharg'd	<i>Lear</i>	1	4	937	124
<i>Discharge</i> . You have not a man in all Athens, able to discharge Pyramus, but he	<i>Mid. Night's Dream</i>	4	2	191	236
— Do you discharge upon mine hostess	2 <i>Henry iv.</i>	2	4	484	232
— Of what's past, is, and to come, the discharge	<i>Cymbeline</i>	5	4	923	149
<i>Disciplin'd</i> . Has he disciplin'd Aufidius finely	<i>Coriolanus</i>	2	1	713	127
<i>Disciplines</i> . He has no more directions in the true disciplines of the wars	<i>Henry v.</i>	3	2	521	127
— For disciplines ought to be used	<i>Henry v.</i>	3	6	524	18
— Let's want no discipline, make no delay	<i>Richard iii.</i>	5	3	665	140
— Heaven bless thee from a tutor, and discipline come not over thee	<i>Troil. and Cress.</i>	2	3	868	250
<i>Disclaims</i> . Nature disclaims in thee	<i>Lear</i>	2	2	941	111
<i>Disclod'd</i> . As patient as the female dove, when that her golden couplets are disclod'd	<i>Ham.</i>	5	1	1036	221
<i>Discomfit</i> . Uncurable discomfit reigns in the hearts of all our preient parts	2 <i>Henry vi.</i>	5	2	602	136
<i>Discomfutable</i> cousin	<i>Richard ii.</i>	3	2	426	245
<i>Discontent</i> . Can you make no use of your discontent	<i>Much Ado About Noth.</i>	1	3	125	19
— For what's more miserable than discontent	2 <i>Henry vi.</i>	3	1	585	233
— Now is the winter of our discontent, made glorious summer by this son of York	<i>R. iii.</i>	1	1	633	16
<i>Discord</i> . I never heard so musical a discord, such sweet thunder	<i>Mid. Night's Dr.</i>	4	1	190	233
— Set armed discord 'twixt these perjur'd kings	<i>K. John</i>	3	1	397	124
— Let not your private discord keep away the levied succours	1 <i>Henry vi.</i>	4	4	562	229
— As thou make minstrels of us, look to hear nothing but discords	<i>Rom. and Jul.</i>	3	1	982	128
<i>Discover</i> . To discover islands far away	<i>Two Gent. of Verona</i>	1	3	26	3
— I will discover what will undo the Florentine	<i>All's Well</i>	4	1	295	156
<i>Discoverers</i> . I send discoverers forth to know the numbers of our enemies	2 <i>Hen. iv.</i>	4	1	492	128
<i>Discovery</i> . One inch of delay more is a South-sea off discovery	<i>As You Like It</i>	3	2	236	152
<i>Discourse</i> . His discourse peremptory	<i>Love's Labor Lost</i>	5	1	164	149
— This accident and flood of fortune so far exceeds all instance, all discourse	<i>T. Night</i>	4	3	328	222
— is heavy, fasting	<i>Cymbeline</i>	3	6	913	252
— Give it breath with your mouth, and it will discourse most eloquent music	<i>Hamlet</i>	3	2	1022	135
— Sure he that made us with such large discourse, looking before, and after	<i>Ibid.</i>	4	4	1028	15
<i>Discour'd</i> . And hear at large discour'd all our fortunes	<i>Comedy of Errors</i>	5	1	120	26
<i>Discourser</i> . The tract of every thing would by a good discourser lose some life, which action's self was tongue to	<i>Henry viii.</i>	1	1	672	140
<i>Discountessy</i> . I shall unfold equal discountessy to your best kindness	<i>Cymbeline</i>	2	3	903	217
<i>Discretion</i> . Thou pigeon-egg of discretion	<i>Love's Labor Lost</i>	5	1	165	142
— I have seen the days of wrong through the little hole of discretion	<i>Ibid.</i>	2	2	173	125
— Covering discretion with a coat of folly	<i>Henry v.</i>	2	4	518	224
— Your discretions better can persuade than I am able to instruct or teach	1 <i>Henry vi.</i>	4	1	561	117
— Was it discretion to let this honest man wait like a lowly foot-boy at chamber door	<i>Henry viii.</i>	5	2	700	155
— But it raises the greater war between him and his discretion	<i>Ant. and Cleop.</i>	2	7	780	141
— You should be rul'd, and led by some discretion	<i>Lear</i>	2	4	944	141
— Yet so far hath discretion fought with nature	<i>Hamlet</i>	1	1	1001	211
<i>Disse</i> unto me	<i>Henry v.</i>	4	1	527	234
— Art thou a gentleman? what is thy name? discuss	<i>Ibid.</i>	4	4	532	155
<i>Disdain</i> . Sour-eyed disdain	<i>Tempest</i>	4	1	16	140
— What, my dear lady disdain	<i>Much Ado About Nothing</i>	1	1	122	226
— rather corrupt me ever	<i>All's Well</i>	2	3	286	255
— These words she uttered with mild disdain	3 <i>Henry vi.</i>	4	1	623	126
— They do disdain us much beyond our thoughts	<i>Coriolanus</i>	1	4	708	148
— The disdain and shame whereof hath ever since kept Hector fasting	<i>Troil. and Cress.</i>	1	2	859	148
— And solicit 'st here a lady that disdains thee and the devil alike	<i>Cymbeline</i>	1	7	900	221
<i>Disdain'd</i> . Revenge this jeering and disdain'd contempt, of this proud king	1 <i>H. iv.</i>	3	3	446	249
— You shall find me, wretched man, a thing the most disdain'd of fortune	<i>Cymb.</i>	3	4	909	21
<i>Disdainful</i> . That I was disdainful	<i>Much Ado About Nothing</i>	2	1	126	218
— youth	<i>Mid. Night's Dream</i>	2	2	181	159
<i>Disease</i> . His dissolute disease will scarce obey this medicine	<i>Merry Wives of Wind.</i>	3	3	61	237
— He will hang upon him like a disease	<i>Much Ado About Noth.</i>	1	1	122	147
— Though she have as many diseases as two-and-fifty horses	<i>Tam. of the Shrew.</i>	1	2	258	128
— Many a thousand of us have the disease and feel't not	<i>Winter's Tale</i>	1	2	336	136

<i>Disease.</i>	I cannot name the disease; and it is caught of you, that yet are well	<i>W. & T.</i>	1	2	338	1	6
— This disease is beyond my practice		<i>Macbeth.</i>	5	1	383	1	4
— I will turn diseases to commodity		<i>2 Henry iv.</i>	1	2	478	1	45
— And, in that case, I'll tell thee my disease		<i>1 Henry vi.</i>	2	5	554	1	31
— 'Tis time to give them physick, their diseases are grown so catching		<i>Henry viii.</i>	1	3	677	1	14
— As she is now, she will but disease our better mirth		<i>Coriolanus.</i>	1	3	707	1	52
— He's a disease that must be cut away		<i>Ibid.</i>	3	1	722	1	55
— Rotten diseases of the South		<i>Troilus and Cressida.</i>	5	1	884	1	41
— My daughter; or, rather, a disease that's in my flesh		<i>Lear.</i>	2	4	945	1	21
— Like the owner of a foul disease, to keep it from divulging, let it feed even on the pith of life		<i>Hamlet.</i>	4	1	1026	1	125
— desperate grown, by desperate appliance are reliev'd		<i>Ibid.</i>	4	3	1027	1	7
<i>Dis-edged.</i>	I grieve myself, to think, when thou shalt be dis-edg'd by her that now thou tir'st on	<i>Cymbeline.</i>	3	4	910	1	20
<i>Disfigure.</i>	And say he comes to disfigure, or to present the figure of moonshine	<i>M. N. D.</i>	3	1	183	1	25
<i>Disfurnish.</i>	What a wicked beast was I, to disfurnish myself against such a good time	<i>Two Gent. of Verona.</i>	4	1	381	1	2
<i>Disgorge.</i>	Wouldst thou disgorge into the general world	<i>T. of Arb.</i>	3	2	813	1	246
— The deep-drawing barks, do there disgorge their warlike fraughtage		<i>As You Like It.</i>	2	7	233	1	5
<i>Disgrace.</i>	I could find in my heart to disgrace my man's apparel, and cry like a woman	<i>Prologue to Troil. and Cress.</i>			857	1	12
— have of late knock'd too often at my door		<i>As You Like It.</i>	2	4	230	1	34
— And you my sovereign lady with the rest, causeless have laid disgraces on my head		<i>All's Well.</i>	4	1	295	1	52
— Yet you must not think to fob off our disgrace with a tale		<i>2 Henry vi.</i>	3	1	584	1	52
<i>Disgracious.</i>	I do suspect, I have done some offence, that seems disgracious in the city's eye	<i>Coriolanus.</i>	1	1	704	1	48
— If I be so disgracious in your sight, let me march on		<i>Richard iii.</i>	3	7	655	1	18
<i>Disguise.</i>	I have a disguise to sound Falstaff	<i>Ibid.</i>	4	4	661	1	7
— A fancy that he hath to strange disguises		<i>Merry Wives of Windsor.</i>	2	1	53	1	39
— But one that scorns to live in this disguise		<i>Mu. Ado Abt. Notb.</i>	3	2	133	1	25
— I see, thou art a wickedness, wherein the pregnant enemy does much		<i>Taming of the Shrew.</i>	2	2	269	1	4
— Where are our disguises		<i>Two. Night.</i>	2	2	314	1	131
— The wild disguise has almost antick'd us all		<i>1 Henry iv.</i>	2	2	450	1	5
— the holy strength of their command		<i>Ant. and Cleop.</i>	2	7	781	1	249
<i>Disguiser.</i>	Oh, Death's a great disguiser	<i>Troil. and Cress.</i>	2	3	866	1	235
<i>Dish.</i>	Here's a dish I love not	<i>Measure for Measure.</i>	4	2	95	1	30
— Just so many strange dishes		<i>Much Ado About Nothing.</i>	2	1	127	1	247
— He will to his Egyptian dish again		<i>Ibid.</i>	3	3	129	1	156
<i>Dish-clout.</i>	He wore none, but a dish-clout of Jaquenettas	<i>Ant. and Cleop.</i>	2	6	780	1	115
— Romeo's a dish-clout to him		<i>Love's Lab. Lost.</i>	5	2	173	1	112
<i>Dishabited.</i>	Had been dishabited, and wide havock made	<i>Romeo and Juliet.</i>	3	5	989	1	220
<i>Dishonour.</i>	I rather would have lost my life betimes, than bring a burden of dishonour home	<i>K. John.</i>	2	1	392	1	226
— Do what you will, dishonour shall be humour		<i>2 Henry vi.</i>	3	1	586	1	118
— For since dishonour trafficks with man's nature, he is but out-side		<i>Jul. Caesar.</i>	3	4	760	1	3
<i>Dishonour'd.</i>	What madam be dishonour'd openly, and basely put it up without revenge	<i>Tim. of Athens.</i>	1	1	805	1	150
<i>Dishonest.</i>	Bid the dishonest man mend himself	<i>Tit. Andronicus.</i>	1	2	835	1	239
<i>Dishonesty.</i>	His dishonesty appears, in leaving his friend here in necessity and denying him	<i>Twelfth Night.</i>	1	5	310	1	259
<i>Disinherit.</i>	Father, you cannot disinherit me: if you be king, why should not I succeed	<i>Ibid.</i>	3	4	316	1	220
<i>Disjoint.</i>	Our state to be disjoint and out of frame	<i>3 Henry vi.</i>	1	1	605	1	259
<i>Dislike.</i>	So your dislikes, to whom I would be pleasing, do cloud my joys with danger and with sorrow	<i>Hamlet.</i>	1	2	1001	1	206
— You feed too much on this dislike		<i>Ibid.</i>	1	1	622	1	246
— What most he should dislike, seems pleasant to him		<i>Troil. and Cress.</i>	2	3	870	1	224
— I'll do it, but it dislikes me		<i>Lear.</i>	2	2	953	1	117
<i>Dislikes.</i>	And as you can dislike the truth of your own seeming	<i>Othello.</i>	2	3	1055	1	134
<i>Dislimns.</i>	That, which is now a horse, even with a thought the rack dislimns	<i>Winter's Tale.</i>	4	3	356	1	5
<i>Disloyal.</i>	The lady is disloyal	<i>A. & Cl.</i>	4	12	794	1	245
— Thou dost suspect, that I have been disloyal to thy bed		<i>Much Ado About Notb.</i>	3	2	133	1	235
		<i>Richard ii.</i>	5	2	436	1	234
		<i>Disloyalty.</i>					

A. S. P. C. L.

<i>Disloyalty.</i> Look sweet, speak fair, become disloyalty	<i>Comedy of Errors.</i>	3	2	110	2	29
— Such seeming truth of Hero's disloyalty	<i>Mu. Ado Ab. Notb.</i>	2	2	129	1	22
<i>Dismantle.</i> Commit a thing so monstrous, to dismantle so many folds of favour	<i>Lear.</i>	1	1	931	2	30
<i>Dismay.</i> In this there can be no dismay, my ships come home a month before the day	<i>Merchant of Venice.</i>	1	3	202	2	3
<i>Disma.</i> Every tithe soul, 'mongst many thousand dismes, hath been as dear as Helen's	<i>Troilus and Cressida.</i>	2	2	866	2	54
<i>Disnatur'd.</i> That it may live, and be athwart disnatur'd torment to her	<i>Lear.</i>	1	4	937	2	30
<i>Dis-orb'd.</i> Or like a star dis-orb'd	<i>Troi. and Cress.</i>	2	2	867	1	21
<i>Disorder,</i> that hath spoil'd us, befriend us now	<i>Henry v.</i>	4	5	533	1	45
— Fear frames disorder, and disorder wounds where it should guard	<i>2 Henry vi.</i>	5	2	601	2	29
— But his own disorders desert'd much less advancement	<i>Lear.</i>	2	4	944	2	53
<i>Disparage.</i> I will disparage her no farther	<i>M. Ado Ab. Notb.</i>	3	2	133	2	59
— not the faith thou dost not know	<i>Midf. Night's Dream.</i>	3	2	186	2	31
<i>Disparagement.</i>	<i>Merry W. of Wind.</i>	1	1	46	1	5
— But to our honour's great disparagement	<i>Comedy of Errors.</i>	1	1	104	2	27
— I would not for the wealth of all this town here in my house, do him disparagement	<i>Romeo and Juliet.</i>	1	5	974	1	7
<i>Dispar'd</i> my parks, and fell'd my forest woods	<i>Richard ii.</i>	3	1	426	1	29
<i>Dispatch.</i> Take her by the hand, away with her to the deanery, and dispatch it quickly	<i>M. W. of Wind.</i>	5	3	71	1	9
— Mistress, dispatch you with your safest haste	<i>As You Like It.</i>	1	3	228	1	10
— Will you dispatch us here under this tree	<i>Ibid.</i>	3	3	239	1	12
<i>Dispatch'd.</i> Have you dispatch'd	<i>M. W. of Wind.</i>	5	5	73	1	22
— Let him know, we have dispatch'd the duke, as he commanded	<i>2 Henry vi.</i>	3	2	586	2	54
— Thus was I, sleeping, by a brother's hand, of life, of crown, of queen, at once dispatch'd	<i>Hamlet.</i>	1	5	1007	2	10
<i>Dispend.</i> Might you dispense with your leisure	<i>Meas. for Meas.</i>	3	1	88	2	53
<i>Dispend</i> our heads, where thank the gods they grow, and set them on	<i>Lud's town Cym.</i>	4	2	916	1	1
<i>Displant</i> a town	<i>Romeo and Juliet.</i>	3	3	985	2	24
<i>Displanting.</i> But by the displanting of Cassio	<i>Othello.</i>	2	1	1054	1	30
<i>Displeasure.</i> Hast thou delight to see a wretched man do outrage and displeasure to himself	<i>Com. of Errors.</i>	4	4	116	1	30
— Doing displeasure to the citizens	<i>Ibid.</i>	5	1	118	1	19
— Food to my displeasure	<i>Much Ado Ab. Notb.</i>	1	3	125	2	13
— I am sick in displeasure to him	<i>Ibid.</i>	2	2	128	2	41
— Of late this duke hath ta'en displeasure 'gainst his gentle niece	<i>As You Like It.</i>	1	2	227	2	12
— Oft our displeasures, to ourselves unjust, destroy our friends, and after weep their dust	<i>All's Well.</i>	5	3	303	1	24
— Left your displeasure should enlarge itself to wrathful terms	<i>Troi. and Cress.</i>	5	2	885	2	29
— Found you no displeasure in him by word or countenance	<i>Lear.</i>	1	2	934	1	34
<i>Disport.</i> Comes 'hunting this way to disport himself	<i>3 Henry vi.</i>	4	5	625	1	17
— We make ourselves fools, to disport ourselves	<i>Tim. of Athens.</i>	1	2	808	1	29
— That my disports corrupt and taint my business	<i>Othello.</i>	1	3	1050	1	1
<i>Dispos.</i> His goods confiscate to the Duke's dispose	<i>Com. of Errors.</i>	1	1	103	1	26
— Carries on the stream of his dispose, without observance or respect of any Tr. & Cr.	<i>Tr. & Cr.</i>	3	3	870	1	18
— He hath a person and a smooth dispose to be suspected	<i>Othello.</i>	1	3	1051	2	10
<i>Dispos'd.</i> Ay, he does well enough, if he be dispos'd, and so do I too	<i>Tr. & Night.</i>	2	3	315	1	36
— You did suspect she had dispos'd with Caesar	<i>Ant. and Cleop.</i>	4	12	796	1	33
<i>Disposer.</i> With my disposer Cressida	<i>Troilus and Cressida.</i>	3	1	872	1	7
— Your poor disposer sick	<i>Ibid.</i>	3	1	872	1	9
<i>Disposing.</i> All was royal; to the disposing of it nought rebell'd	<i>Henry viii.</i>	1	1	672	1	42
<i>Dispositions.</i> I have a great dispositions to cry	<i>Merry Wives of Windsor.</i>	3	1	58	1	26
— More than the villainous inconstancy of man's disposition is able to bear	<i>Ibid.</i>	4	5	69	2	34
— Now I will be your Rosalind in a more coming-on disposition	<i>As You Like It.</i>	1	4	242	2	28
— Her dispositions she inherits, which makes fair gifts fairer	<i>All's Well.</i>	1	1	277	2	18
— You make me strange, even to the disposition that I owe	<i>Macbeth.</i>	3	4	376	2	4
— Away, my disposition, and possess me some harlot's spirit	<i>Cori.</i>	3	2	724	1	18
— O well-divided disposition	<i>Ant. and Cleop.</i>	1	5	773	1	22
— As they pinch one another by the disposition, he cries out no more	<i>Ibid.</i>	2	7	780	1	38
— And put away these dispositions, which of late transform you	<i>Lear.</i>	1	4	937	1	17
— Let his disposition have that scope that dotage gives it	<i>Ibid.</i>	1	4	937	2	40
— We fools of nature so horribly to shake our disposition	<i>Hamlet.</i>	1	4	1006	1	44
— I gave fit disposition for my wife	<i>Othello.</i>	1	3	1049	2	14

Dispraisingly.

<i>Dispraisingly.</i> So many a time when I have spoke of you dispraisingly, hath ta'en your part	<i>Othello.</i>	3	1060	114
<i>Dispunge.</i> The poisonous damp of night dispunge upon me	<i>Ant. and Cleop.</i>	4	9	793
<i>Disputable.</i> He is too disputable for my company	<i>As You Like It.</i>	2	5	231
<i>Disputation.</i> Say to great Cæsar this, in disputation I kiss his conquering hand	<i>Ant. and Cleop.</i>	3	11	789
<i>Disputes.</i> Though my soul disputes well with my sense	<i>Twelfth Night.</i>	4	3	328
— his own estate	<i>Winter's Tale.</i>	4	3	353
— it like a man	<i>Macbeth.</i>	4	3	382
<i>Disputed.</i> I'll have it disputed on	<i>Othello.</i>	1	2	1046
<i>Disquantity.</i> A little to di:quantity your train	<i>Leor.</i>	1	4	937
<i>Disquietly.</i> All ruinous disorders follow us disquietly to our graves!	<i>Ibid.</i>	1	2	933
<i>Disseat.</i> This push will cheer me ever, or disseat me now	<i>Macbeth.</i>	5	3	384
<i>Dissemble.</i> I will dissemble myself in 't	<i>Twelfth Night.</i>	2	3	327
— I would I were the first that ever dissembled in such a gown	<i>Ibid.</i>	4	2	327
— I would dissemble with my nature, where my fortunes and my friends, at stake, required I should do so in honour	<i>Coriolanus.</i>	3	2	743
<i>Dissembler.</i> Thou dost wrong me, thou dissembler, thou!	<i>Much Ado About Nothing.</i>	5	1	141
— Arise, dissembler, though I wish thy death, I will not be thy executioner	<i>Richard iii.</i>	2	6	637
<i>Dissembling.</i> Play one scene of excellent dissembling; and let it look like perfect honesty	<i>Ant. and Cleop.</i>	1	3	771
<i>Dissemble.</i> Is our whole dissembly appeared	<i>Much Ado About Nothing.</i>	4	2	140
<i>Dissention.</i> This late dissention, grown betwixt the peers, burns under feigned alms of forg'd love	<i>1 Henry vi.</i>	3	1	556
<i>Dissentious rogues</i>	<i>Coriolanus.</i>	1	1	705
<i>Dissever</i> your united strengths	<i>K. John.</i>	2	2	354
<i>Dissever'd.</i> Perform'd in this wide gap of time, since first we were dissever'd	<i>Wind. Tale.</i>	5	3	362
<i>Dissolve.</i> If there be more, more woeful, hold it in; for I am almost ready to dissolve	<i>Leor.</i>	3	3	964
<i>Dissolv'd.</i> I am freshly dissolv'd and dissolutely	<i>Merry Wives of Windsor.</i>	1	1	481
<i>Dissolution.</i> A man of continual dissolution and thaw	<i>Ibid.</i>	3	5	642
<i>Dis-tain'd.</i> I live dis-tain'd, thou undishonour'd	<i>Comedy of Errors.</i>	2	2	108
<i>Distaff.</i> It hangs like flax on a distaff	<i>Twelfth Night.</i>	1	3	309
— We'll thwack him hence with distaffs	<i>Winter's Tale.</i>	1	2	334
— Yea, distaff women manage rusty bills against thy feat	<i>Richard ii.</i>	3	2	427
— More charming with their own nobleness, which could have torn'd a distaff to a lance	<i>Cymbeline.</i>	5	3	921
— I must change arms at home, and give the distaff into my husband's hands	<i>Leor.</i>	4	2	954
<i>Distain.</i> You having land, and blest with beauteous wives, they would distain the one, distain the other	<i>Richard iii.</i>	5	3	668
— The worthiness of praise distains his worth	<i>Trin. and Cross.</i>	1	3	863
<i>Distance.</i> You stand on distance	<i>Merry W. of Windf.</i>	2	1	53
— So is he mine: and in such bloody distance	<i>Macbeth.</i>	3	1	374
<i>Distaste.</i> Her brain-sick raptures cannot distaste the goodness of a quarrel	<i>Tr. and Cr.</i>	2	2	867
<i>Distasteful.</i> After distasteful looks	<i>Timon of Athens.</i>	2	2	812
<i>Distemper.</i> I would not have your distemper in this kind, for the wealth of Windsor Castle	<i>Merry Wives of Windsor.</i>	3	3	621
— If little faults, proceeding on distemper, shall not be wink'd at	<i>Henry v.</i>	2	2	516
<i>Distemperatures.</i> At her heels a huge infectious troop of pale distemperatures	<i>Com. of Err.</i>	9	1	117
— Through this distemperature we see the seasons alter	<i>Mids. Night's Dream.</i>	2	2	180
— At your birth, our grandam earth, having this distemperature, in passion shook	<i>1 H. iv.</i>	3	1	457
<i>Distemper'd</i> lords, the king, by me, requits your presence straight	<i>K. John.</i>	3	3	403
— It is but as a body, vet, distemper'd	<i>2 Henry iv.</i>	3	2	488
<i>Distillation.</i> To be stopp'd in, like a strong distillation, with stinking cloaths	<i>M. W. of W.</i>	3	5	64
<i>Distill'd.</i> A man distill'd out of our virtues	<i>Trin. and Cross.</i>	1	3	864
— Whilst they distill'd almost to jelly, with the act of fear	<i>Hamlet.</i>	1	2	1003
<i>Distinction.</i> With a broad and powerful fan, puffing at all, winnows the light away	<i>Tr. & Cr.</i>	1	3	862
— And I do fear besides, that I shall lose distinction in my joys	<i>Ibid.</i>	3	2	872
<i>Distinguishment.</i> And mannerly distinguishment leave out between the prince and beggar	<i>Winter's Tale.</i>	2	1	339
<i>Distract.</i> The fellow is distract, and so am I	<i>Comedy of Errors.</i>	4	3	114
— My hair be fix'd an end, as one distract	<i>2 Henry vi.</i>	3	2	590
— To see my noble uncle thus distract	<i>Titus Andronicus.</i>	4	3	848
— Better I were distract: so should my thoughts be sever'd from my griefs	<i>Leor.</i>	4	6	959
<i>Distracted.</i> He's lov'd of the distracted multitude	<i>Hamlet.</i>	4	3	1027
<i>Distractiō.</i> You look, as if you held a brow of much distraction	<i>Winter's Tale.</i>	1	1	335

Distractiō.

<i>Dissemble.</i> His power went out in such distractions, as beguill'd all spies	<i>Ant. and Cleop.</i>	3	7	706	127
— You flow to great distraction	<i>Titus. and Gress.</i>	5	2	885	234
<i>Disseis.</i> You having lands, and blest with beauteous wives, they would distrust the					
one, distrust the others	<i>Richard iii.</i>	5	3	668	248
<i>Distraught.</i> As is thou wert distraught, and mad with terror?	<i>Ibid.</i>	5	3	652	255
— O! if I wake, shall I not be distraught	<i>Romeo and Juliet.</i>	4	3	991	252
<i>Disturb.</i> The thorny point of bare distress hath ta'en from me the show of smooth					
civility	<i>As You Like It.</i>	2	7	233	133
<i>Disturbance.</i> So distribution would undo excess, and each man have enough	<i>Lea.</i>	4	1	953	234
<i>Disturb.</i> Make me not offended in your distrust	<i>Ant. and Cleop.</i>	3	2	782	223
<i>Disturb'd.</i> It is not to walk in	<i>Jul. Caesar.</i>	1	3	745	211
<i>Disturb'd.</i> Two deep enemies, foes to my rest, and my sweet sleep's disturbers	<i>R. iii.</i>	4	2	638	123
<i>Disturb'd.</i> Her reputation was disvalu'd in levity	<i>Meas. for Meas.</i>	5	1	994	252
<i>Disvaunt'd.</i> Every letter he hath writ hath disvaunt'd other	<i>Ibid.</i>	4	4	971	124
<i>Ditch.</i> I fight against thee!—no: I will go seek some ditch wherein to die	<i>Ant. and Cleop.</i>	4	6	792	222
<i>Ditch-dig.</i>	<i>Lea.</i>	3	4	949	228
<i>Ditty.</i> Though there was no great matter in the ditty, yet the note was very untune-					
able	<i>As You Like It.</i>	5	3	247	225
<i>Dive.</i> To dive like buckets, in concealed wells	<i>K. John.</i>	5	2	409	137
— How he did seem to dive into their hearts	<i>Richard ii.</i>	1	4	419	2
— thoughts, down to my soul	<i>Richard iii.</i>	1	1	634	127
— He dives into the king's soul, and there scatters doubts, dangers	<i>Henry viii.</i>	2	2	863	120
<i>Dive'd.</i> The untainted virtue of your years hath not div'd into the world's deceit	<i>R. iii.</i>	3	1	648	128
<i>Dive.</i> When your diver did hang a salt-fish on his hook	<i>Ant. and Cleop.</i>	2	5	777	219
<i>Direct.</i> new opinions, diverse and dangerous	<i>Henry viii.</i>	5	2	699	127
<i>Divert.</i> And with pale policy, seek to divert the English purposes	<i>Henry v.</i>	2	2	514	117
<i>Diverted.</i> I rather will subject me to the malice of a diverted blood, and bloody brother					
— I could have well diverted her intents	<i>As You Like It.</i>	2	3	230	144
<i>Divident.</i> Whose procreation, residence, and birth, scarce is divident	<i>All's Well.</i>	3	4	292	118
<i>Divided.</i> For we to-morrow hold divided councils	<i>Tim. of Athens.</i>	4	3	819	228
— Poor Ophelia, divided from herself, and her fair judgment	<i>Richard iii.</i>	3	1	650	17
<i>Divine.</i> It is a good divine, that follows his own instructions	<i>Hamlet.</i>	4	5	1029	133
— More needs she the divine, than the physician	<i>Merchant of Venice.</i>	1	2	199	159
— Durs't thou, thou little better thing than earth, divine his downfall?	<i>Macbeth.</i>	5	1	383	230
— To thus the danger that his soul divines	<i>Richard ii.</i>	3	4	431	2
— as	<i>Richard iii.</i>	3	2	650	159
<i>Diviner.</i> This drudge or diviner laid claim to me; call'd me Dromio	<i>Much Ado Abt. Nob.</i>	2	3	129	236
<i>Divinest.</i> Behold divinest no elder than a boy	<i>Comedy of Errors.</i>	3	2	111	250
<i>Divinity.</i> Ay and no too, was no good divinity	<i>Cymbeline.</i>	3	6	913	146
— There's a divinity that shapes our ends, rough hew them how we will	<i>Lea.</i>	4	6	957	225
— of hell	<i>Hamlet.</i>	5	2	1037	111
<i>Division.</i> My having is not much; I'll make division of my present with you	<i>Orbello.</i>	2	3	1058	126
— Never come such division 'tween our souls	<i>Two. Night.</i>	3	4	326	1
— Some say, the lark makes sweet division; this doth not so, for she divideth us	<i>Julius Caesar.</i>	4	3	751	139
— Not a division of a battle knows	<i>Romeo and Juliet.</i>	5	3	987	26
— Is there division between my lord and Cassio	<i>Othello.</i>	1	1	1043	211
<i>Divorce.</i> And quite divorce his memory from his part	<i>Ibid.</i>	4	1	1069	224
— If it appear not plain, and prove untrue, deadly divorce step between me and you	<i>Love's Lab. Lost.</i>	5	2	167	136
— Mark your divorce, young sir	<i>A. Well.</i>	5	3	305	225
— You have, in manner, with your sinful hours, made a divorce betwixt his queen	<i>Winter's Tale.</i>	4	3	353	238
and him	<i>Richard ii.</i>	3	1	426	157
— I would, thou wert the man that would divorce this terror from my heart	<i>Ibid.</i>	5	4	438	151
— Divorce not wisdom from your honour	<i>2 Henry iv.</i>	1	1	475	157
— I here divorce myself, both from thy table, Henry, and thy bed	<i>3 Henry vi.</i>	1	1	606	120
— As the long divorce of steel falls on me, make of your papers one sweet sacrifice,					
and lift my soul to heaven	<i>Henry viii.</i>	2	1	679	248
— In the divorce, his contrary proceedings are well unfolded	<i>Ibid.</i>	3	2	688	211
— The Cardinal did entreat his holiness to stay the judgment o' the divorce	<i>Ibid.</i>	3	2	688	222
<i>Divorc'd.</i> Souls and bodies hath he divorc'd three	<i>Twelfth Night.</i>	3	4	324	215
— Doubly divorc'd:—Bad men, ye violate a two-fold marriage, twixt my crown and					
me; and then, betwixt me and my married wife	<i>Richard ii.</i>	5	1	435	111
<i>Divulg'd.</i> In voices well divulg'd	<i>Twelfth Night.</i>	1	5	312	215
	<i>Dim.</i>				

<i>Dizy young</i>	<i>Meas. for Meas.</i>	4	3	95200
<i>Dizzy.</i> How fearful and dizzy 'tis, to cast one's eyes so low	<i>Learn.</i>	4	6	95205
— To divide him inventorially, would dizzy the arithmetic of memory	<i>Hamlet.</i>	5	2	103204
<i>Dizzy-ey'd fury.</i>	<i>1 Henry vi.</i>	4	7	56419
<i>Do.</i> If to do, were as easy to know what were good to do	<i>Merchant of Venice.</i>	1	2	199058
— I could not do with all	<i>Ibid.</i>	3	4	213206
— What you can make her do, I am content to look on	<i>Winter's Tale.</i>	3	3	362153
— That which rather thou dost fear to do, than wish't should be undone	<i>Macbeth.</i>	1	5	366050
— Why, Warwick, who should do the duke to death	<i>2 Henry vi.</i>	3	2	58206
— To do you salutation from his master	<i>Jul. Cesar.</i>	4	2	752017
— You bring me to do, and then you flout me too	<i>Troilus and Cress.</i>	4	2	872040
— I will do all my abilities in thy behalf	<i>Othello.</i>	3	3	1052058
— So they do nothing, 'tis a venial slip	<i>Ibid.</i>	4	1	1062017
— I might do as well in the dark	<i>Ibid.</i>	4	3	1072012
— Marry, I might not do such a thing for a joint ring; nor for measures of lawn: —	<i>Ibid.</i>	4	3	1072000
but for the whole world	<i>2 Henry vi.</i>	5	3	504206
— me right, and dub me knight	<i>M. Ado About Noth.</i>	2	1	1272010
<i>Doat.</i> And doat upon the exchange	<i>Henry viii.</i>	2	1	679204
— This duke as much they love and doat on	<i>Titus Andronicus.</i>	2	2	844209
— Has sorrow made thee doat already	<i>Merch. of Venice.</i>	2	2	203204
<i>Dobbin.</i> It should seem then that Dobbin's tail grows backward				
<i>Doctor.</i> Shall I lose my doctor? no, he gives me the potions and the motions	<i>Merry W. of Windsor.</i>	3	1	582040
— Then is an ape a doctor to such a man	<i>M. Ado About Noth.</i>	5	1	1432020
— English and Scotch. D. P.	<i>Macbeth.</i>			363
— Our doctors say, this is no time to bleed	<i>Richard ii.</i>	1	1	415206
<i>Document</i> in madneis; thoughts and remembrance fitted	<i>Hamlet.</i>	4	5	1032053
<i>Dodge</i> and palter in the shifts of lowneis	<i>Antony and Cleop.</i>	3	9	782015
<i>Doe.</i> Whiles, like a doe, I go to find my fawn, and give it food	<i>As You Like It.</i>	2	7	233205
— Hast thou not full often struck a doe, and born her cleanly by the keeper's nose	<i>Tit. And.</i>	2	1	837204
— Single you rither then this dainty doe, and strike her home by force	<i>Ibid.</i>	2	1	837200
— We hunt not, we, with horse nor hound, but hope to pluck a dainty doe to ground	<i>Ib.</i>	2	2	838207
<i>Doers.</i> Justice on the doers	<i>All's Well.</i>	5	3	304205
<i>Doff</i> this habit	<i>Tam. of the Shrew.</i>	3	2	265206
— Make our women fight, to doff their dire distresses	<i>Macbeth.</i>	4	3	382109
— He that unbuckles this, 'till we do please to doff it for our repose, shall hear a storm	<i>Ant. and Cleop.</i>	4	4	701201
— Doff thy harness, youth	<i>Troil. and Cress.</i>	5	3	887203
— Romeo, doff thy name; and for that name, which is no part of thee, take all myself	<i>Romeo and Juliet.</i>	2	2	975250
<i>Doff'st.</i> Every day thou doff'st me with some device	<i>Othello.</i>	4	2	1072113
<i>Dog.</i> Where death and danger dog the heels of worth	<i>All's Well.</i>	3	4	2922112
— Destruction straight shall dog them at the heels	<i>Richard ii.</i>	5	3	438210
— To dog his heels and curt'sy at his frowns	<i>1 Henry vi.</i>	3	2	4612113
— Death and destruction dog thee at the heels	<i>Richard iii.</i>	4	1	6562043
— Crab, my dog, be the surest natur'd dog that lives	<i>Two Gent. of Verona.</i>	2	3	2912138
— Ask my dog	<i>Ibid.</i>	2	5	321212
— Launce's soliloquy on his dog	<i>Ibid.</i>	4	3	401204
— The fellow that whips the dogs	<i>Ibid.</i>	4	3	402203
— She had transform'd me to a curtail dog, and made me turn i' the wheel	<i>Com. of Err.</i>	3	2	1112057
— An he had been a dog that should have howl'd thus, they would have hang'd him	<i>Much Ado About Nothing.</i>	2	3	1292054
— When I ope my lips, let no dog bark	<i>Merchant of Venice.</i>	1	1	1982054
— You call me—misbeliever, cut-throat dog	<i>Ibid.</i>	1	3	2012055
— Hath a dog money? Is it possible a cur can lend three thousand ducats	<i>Ibid.</i>	1	3	201205
— Thou call'st me dog, before thou had'st a cause; but, since I am a dog, beware my fangs	<i>Ibid.</i>	3	3	2122054
— Not one word to throw at a dog	<i>As You Like It.</i>	1	3	2272021
— That is to give a dog, and, in recompence, desire my dog again	<i>Two Night.</i>	5	1	3082056
— Various sorts enumerated, and their characteristic qualities	<i>Macbeth.</i>	3	1	3732017
— Tongue of dog	<i>Ibid.</i>	4	1	378212
— Like a dog that is compell'd to fight, snatch at his master that doth tarre him on K. John	<i>Ibid.</i>	4	1	4022059
— Where no man ever comes, but that sad dog, that brings me food to make misfortune live	<i>Richard ii.</i>	5	5	4392110

		A. S. P. C. L.	
As. I am the fellow with the great belly, and he my dog	2 Henry vi.	1	2 477 1 50
— He, fo, thou common dog, didst thou disgorge thy glutton bosom of the royal Richard	Ibid.	1	3 479 2 10
— The wild dog shall flesh his tooth in every innocent	Ibid.	4	4 500 2 6
— If we with thrice that power left at home, cannot defend our own door from the	Henry vi.	1	2 513 1 4
dog, let us be worried	Ibid.	2	2 516 2 19
— For your own reasons turn into your bosoms, as dogs upon their masters	Ibid.	2	4 518 2 60
— Coward dogs most spend their mouths, when what they seem to threaten runs far	Ibid.	2	4 518 2 60
before them	Ibid.	2	4 518 2 60
— They call'd us, for our fierceness, English dogs; now, like their whelps, we crying,	1 Henry vi.	1	5 549 2 8
run away	Ibid.	2	4 552 2 12
— Between two dogs which hath the deeper mouth	Richard iii.	1	1 634 1 9
— Dogs bark at me, as I halt by them	Ibid.	1	3 639 2 49
— Stay dog, for thou shalt hear me	Ibid.	1	3 640 2 21
— Beware of yonder dog; look, when he fawns, he bites; and when he bites, his	Ibid.	1	3 640 2 21
venom tooth will rankle to the death	Ibid.	1	3 640 2 21
— That dog that had his teeth before his eyes to worry lambs and lap their gentle	Ibid.	1	3 640 2 21
blood	Ibid.	1	3 640 2 21
— The day is ours, the bloody dog is dead	Ibid.	1	3 640 2 21
— He's a very dog to the commonalty	Coriolanus.	1	1 703 2 5
— must eat	Ibid.	1	1 705 2 7
— That's as easy as to set dogs on sheep	Ibid.	1	1 714 2 14
— Make them of no more voice than dogs	Ibid.	1	1 718 2 6
— I had rather be a dog, and bay the moon, than such a Roman	Julius Caesar.	4	3 759 1 20
— You are a dog.—Thy mother's of my generation; what's she, if I be a dog	T. of Ath.	1	1 805 2 44
— Steal but a beggar's dog, and give it Timon, why, the dog coins gold	Ibid.	1	1 809 1 50
— Discover dogs, and lap	Ibid.	1	1 818 1 22
— I had rather be a beggar's dog, than Apemantus	Ibid.	1	1 823 2 12
— Away thou issue of a mangy dog	Ibid.	1	1 823 2 22
— Have dogs, my lord, will rouse the proudest panther in the chase	Titus Andron.	2	2 837 2 60
— As sure a dog, as ever sought at head	Ibid.	1	1 851 1 41
— Knowing nought, like dogs, but following	Lear.	2	2 941 1 40
— Why, madam, if I were your father's dog, you should not use me so	Ibid.	2	2 942 1 5
— in madness	Ibid.	1	3 948 2 46
— Mastiff, greyhound, mungril grim, hotund, or spaniel, brache, or lym; or bob-tail	Ibid.	1	3 950 2 44
like, or trundle-tail	Ibid.	1	3 958 1 40
— A dog's obey'd in office	Ibid.	1	3 958 1 40
— Mine enemy's dog, though he had bit me, should have stood that night against my	Ibid.	1	3 960 1 43
fire	Ibid.	1	3 967 2 15
— A dog of the house of Montague moves me	Romeo and Juliet.	1	4 980 1 55
— Ay, mocker! that's the dog's name, R is for the dog	Ibid.	1	4 980 1 55
— O, this is counter, you false Danish dogs	Hamlet.	4	5 1029 2 5
— The cat will mew, and dog will have his day	Ibid.	1	5 1036 2 27
— Even so as one would beat his offenceless dog, to affright an imperious lion	Othello.	2	3 1057 2 5
Dog-day. D. P.	Much Ado About Nothing.	1	1 121
Dog-day. O' my conscience, twenty of the dog-days now reign in his nose	Henry viii.	5	3 701 1 38
Dog-fish. Dolphin, or dog-fish	1 Henry vi.	1	4 549 1 20
Dog-fox. And that same dog-fox Ulysses	Troil. and Cress.	5	4 888 2 28
Dog-buried daughters	Lear.	4	3 955 2 14
Dog-hole. France is a dog-hole	All's Well.	2	3 288 1 54
Dog of war. Cry, havock, and let slip the dogs of war	Julius Caesar.	3	1 754 2 32
Dog-mary.	Taming of the Shrew.	4	2 269 2 52
Dog'd. If we meet in the city, we shall be dog'd with company, and our devices	Midf. Night's Dream.	1	2 178 2 45
known	Twelfth Night.	3	2 322 1 18
— I have dogg'd him like his murderer	King John.	1	1 403 1 9
— I'll fill their dogged (pies with false reports	1 Henry vi.	4	3 562 1 1
— That dogg'd the mighty army of the dauphin	2 Henry vi.	3	1 584 2 48
— And dogg'd York, that reaches at the moon	Coriolanus.	5	3 736 2 2
— Is such a name, whose repetition will be dogg'd with curses	Troil. and Cressida.	1	3 885 1 11
— For both our honour and our shame, in this, are dogg'd with two strange followers	All's Well.	2	3 288 1 6
Dog. For doing, I am past, as I will be by thee	Titus Andronicus.	1	2 832 2 43
— Must my sons be slaughter'd in the streets, for valiant doings in their country's	Doing.	1	2 832 2 43
cause?			

Doing. And to such wondrous doing brought his horse	Hamlet.	1	730	129	
Doit. John Doit, of Staffordshire	2 Henry vi.	2	489	122	
— Supply your present wants, and take no do it of use for my monies	Mer. of Ven.	1	3	201225	
— Irons of a do it	Comedians.	1	5	708	154
— On dissolution of a do it	Idid.	4	728	159	
— This morning, for ten thousand of your throats I'd not have given a do it	Idid.	5	4	737225	
Dolabella. D. P.	Ant. and Cleop.	1	762		
Dole. If it be my luck, &c; if not, happy man be his dele	Merry Wives of Windsor.	3	4	62	148
— What dreadful dole is here	Mid. Night's Dream.	1	1	1982	59
— The poor old man, their father, making such a pitiful dole over them	As You Like It.	1	3	236	149
— Happy man be his dele! he that runs fastest gets the ring	Taming of the Shrew.	1	4	268	141
— What dole of honour flies where you bid it	Idid's W. d. d.	2	3	282	150
— Why happy man be his dole!—	Winter's Tale.	4	4	338	137
— Happy man be his dole	1 Henry vi.	1	4	438	117
— It was your pre-fornise, that in the dole of blows your son might drop	2 Henry vi.	1	1	475	115
— In equal scale weighing delight and dole	Hamlet.	1	1	1008	129
Dolour comes to the entertainer of grief	Tempest.	2	1	9	150
— An ending anthem of my endless dolour	Two Gent. of Verona.	3	1	348	9
— From one sign of dolour to another	Winter's Tale.	5	2	348	136
— Yell'd out like syllable of dolour	Macbeth.	2	3	382	144
— To breathe the abundant dolour of the heart	Richard ii.	1	3	418	136
— How poor Andromache thrills her dolours forth	Troilus and Cressida.	5	3	882	138
— Thou shalt have as many dolours from thy dear daughters as thou canst tell in a year	Leaves.	4	4	943	144
Dolorous. You take me in too dolorous a sense	Ant. and Cleop.	2	791	123	
Dolphin. And heard a mermaid on a dolphin's back	Mid. Night's Dream.	2	2	182	11
— Why, your dolphin is not lustier	Al's Well.	2	3	288	144
— Like Arion, on the dolphin's back, I saw him hold acquaintance with the waves	Twelfth Night.	1	2	308	123
— Or dog-fish	1 Henry vi.	1	4	542	120
Dolphin-like. His delights were dolphin-like	Ant. and Cleop.	5	2	798	129
Dolphin, my boy, boy, Selly; let him trot by	Leaves.	4	4	942	143
Dolt. Most monster-like, be shewn for poor't diminutives to dolts	Ant. and Cleop.	10	798	140	
— Affes, fools, dolts! chaff and bran	Troil. and Cress.	1	2	864	133
— O gull! O dolt!	Othello.	5	2	1077	124
Dombledon. What said master Dombledon about the fatten for my short cloak and flops	2 Henry vi.	1	2	474	129
Dominator. The welkin's vice-gerent, and sole dominator of Navarre	Love's Labor Lost.	1	1	149	12
— Though Venus govern your desires, Saturn is dominator over mine	Tit. Andronicus.	2	3	838	145
Domineer. Go to the feast, revel and domineer	Taming of the Shrew.	3	2	264	148
Don. What! should I don this robe, and trouble you?	Titus Andronicus.	1	2	832	13
Donalrain. D. P.	Macbeth.			365	
Donation. I would have put my wealth into donation, and the best half should have return'd to him	Times of Albion.	3	1	814	124
— It was wife nature's end in the donation, to be his evidence now	Cymbeline.	5	5	927	124
Done. What has he done?—a woman	Meas. for Meas.	1	2	771	125
— If it were done, when 'tis done, then 'twere well it were done quickly	Macbeth.	1	7	267	151
— I have done as you have done; that's, what I can	Coriolanus.	1	9	710	128
— Villain, I have done thy mother	Titus Andronicus.	4	2	847	117
Done to death.	2 Henry vi.	3	2	589	137
Don'd. I did not think this amorous surfeiter would have don'd his helm, for such a petty war	Ant. and Cleop.	2	1	774	115
— Then up he rose, and don'd his cloaths	Hamlet.	5	1	1022	128
Doom. I was, and held me glad of such a doom	Two Gent. of Verona.	4	1	382	121
— Firm and irrevocable is my doom, which I have pass'd upon her, she is banish'd	As You Like It.	1	3	228	159
— Up, up, and see the great doom's image!	Macbeth.	2	3	371	152
— What will the line stretch out to the crack of doom	Idid.	4	1	370	123
— Alter not the doom fore-thought by heaven	K. John.	3	1	392	157
— Norfolk, for thee remains a heavier doom	Richard ii.	1	3	417	123
— I come to change blows with thee for our day of doom	Idid.	3	2	428	132
— That, in his secret doom, out of my blood he'll breed revengement, and a scourge for me	1 Henry vi.	1	2	459	140
— This is the law, and this duke Humphrey's doom	2 Henry vi.	1	3	577	122
	Doom.				

		A. S. P. C. L.	
<i>Doom.</i> It kills not greatly who impugns our doom	2 Henry vi.	3	1 585 2 59
— The tender love I bear your grace, my lord, makes me most forward in this noble presence to doom the offenders	Richard iii.	3	4 652 1 56
— Tell him, from his all-obeying breath I hear the doom of Ægypt	Ant. and Cleop.	3	1 789 1 23
— The death of Antony is not a single doom	Ibid.	5	1 797 2 44
— Then, dreadful trumpet, sound the general doom	Romeo and Juliet.	3	2 984 1 53
— What is the prince's doom	Ibid.	3	3 985 1 27
<i>Doomsday.</i> If she lives 'till Doomsday, she will burn a week longer than the whole world	Comedy of Errors.	3	2 111 2 8
— I'll prove her fair or talk till doomsday here	Love's Labor Lost.	4	3 163 1 40
— Is near; die all, die merrily	1 Henry iv.	4	1 465 1 28
— Why then All Soul's day is my body's doomsday	Richard iii.	3	1 665 1 17
— Men, wives, and children, stare, cry out, and run, as it were doomsday	Jul. Cæsar.	3	1 753 1 16
— What less than doomsday is the prince's doom?	Romeo and Juliet.	3	3 985 1 33
— The world's grown honest.—Then is doomsday near	Hamlet.	2	2 1012 2 23
<i>Door.</i> I will peat the door for master Page	Merry Wives of Windsor.	1	1 46 1 45
— Since my own doors refuse to entertain me, I'll knock elsewhere	Comedy of Errors.	3	1 1102 2 8
<i>Door-keeper</i> of the council chamber. D. P.	Henry viii.		671
<i>Dorcas.</i> D. P.	Winter's Tale.		333
<i>Dorides.</i> They call him Doricles; and he boasts himself to have a worthy feeding	Winter's Tale.	4	3 351 1 52
<i>Dormouse.</i> To awake your dormouse valour	Twelfth Night.	3	2 321 2 17
<i>Dorset, Marquis.</i> D. P.	Richard iii.		633
<i>Dotage.</i> I would he had bestow'd this dotage on me	Much Ado About Nothing.	2	3 1302 30
— When they hold an opinion of one another's dotage	Ibid.	2	3 131 1 18
— Her dotage now I do begin to pity	Mid. Night's Dream.	4	1 195 1 14
— This dotage of our general's o'erflows the measure	Ant. and Cleop.	1	1 767 1 5
— These strong Ægyptian fetters I must break, or lose myself in dotage	Ibid.	1	2 769 2 29
— Banish your dotage	Tim. of Athens.	3	5 817 1 28
— Let his disposition have that scope that dotage gives it	Lear.	1	4 937 2 41
<i>Dotard.</i> Or with the palsy'd intercession of such a decay'd dotard as you seem to be	Cori.	5	2 734 1 44
<i>Dotard.</i> I speak not like a dotard, or a fool	Much Ado About Nothing.	5	1 141 2 36
— Away with the dotard; to the jail with him	Taming of the Shrew.	5	1 274 2 37
— Thou dotard, thou art woman-tyr'd, unroofed by dame Partlet here	Winter's Tale.	2	3 342 1 50
— And to the graver, a child that guided dotards	Cymbeline.	1	1 854 1 20
<i>Dote.</i> I never knew a woman so dote upon a man	Merry Wives of Windsor.	2	2 551 2
— Unless the fear of death doth make me dote	Com. of Errors.	5	1 118 2 17
— Thy age and dangers make thee dote	Ibid.	5	1 1192 42
— If he do not dote on her upon this	Mu. Ado About Noh.	2	3 131 1 13
— For none offend where all alike do dote	Love's Lab. Lost.	4	3 161 2 42
— She, sweet lady, dotes, devoutly dotes, dotes in idolatry, upon this spotted and inconstant man	Mid. Night's Dream.	1	1 176 2 14
— As you on him, Demetrius dote on you	Ibid.	1	1 177 2 20
— There is not one amongst them, but I dote on his very absence	Merchant of Ven.	1	2 200 1 33
— Is there yet another dotes upon rib-breaking?	As You Like It.	1	2 226 1 40
— You are the three that Rome should dote on	Coriolanus.	2	1 713 2 44
— Not so young, sir, to love a woman for finging; nor so old, to dote on her for any thing	Lear.	1	4 935 1 30
— And I dote in mine own comforts	Othello.	2	1 1035 2 13
<i>Doting.</i> Followed her with a doting observance	Merry W. of Windsor.	2	2 55 2 41
<i>Double.</i> Swear by your double self, and there's an oath of credit	Merchant of Ven.	1	1 221 1 60
— And is old Double dead?	2 Henry iv.	3	2 489 2 12
— Dispatch:—this knave's tongue begins to double	2 Henry vi.	2	3 582 1 16
— And be ever double, both in his words and meaning	Henry viii.	4	2 694 2 55
— A lady so fair, and fasten'd to an empery, would make the greatest king double	Cymbeline.	1	7 900 1 50
<i>Double-damn'd.</i> Therefore be double damn'd, swear thou art honest	Othello.	4	2 1070 2 32
<i>Double-dealer.</i> To make thee a double-dealer	Mu. Ado About Noh.	5	4 146 2 41
<i>Double-dealing.</i> But that it would be double-dealing	Twelfth Night.	5	1 329 1 21
<i>Doubleless.</i> The doubleness of the benefit defends the deceit from reproof	Meas. for Meas.	1	1 89 2 46
<i>Doublet.</i> My jerkin is a doublet	Two Gent. of Verona.	2	4 29 2 60
— In your doublet and hose this raw rheumatick day	Merry W. of Windsor.	1	1 581 51
— Carving the fashion of a new doublet	Mu. Ado About Noh.	2	3 129 1 52
— A Spaniard, from the hip upward, no doublet	Ibid.	3	24 133 1 29

<i>Doublet.</i> What a pretty thing man is, when he goes in his doublet and hose, and leaves off his wit	<i>Mu. Ade About Nab.</i>	5	1	143	1	6
— As doublet and hose ought to show itself courageous to petticoat	<i>As You Like It.</i>	2	4	230	2	37
— What shall I do with my doublet and hose	<i>Ibid.</i>	3	2	236	2	16
— I have no more doublets than backs	<i>Induc. to Tam. of the Shrew.</i>	2	2	253	2	5
— Unless you give me your doublet, and stuff me out with straw	<i>2 Henry iv.</i>	5	5	506	2	36
— That hangmen would bury with those that wore them	<i>Coriolanus.</i>	1	5	708	2	54
<i>Doubling.</i> For he is honourable, and, doubling that, most holy	<i>Cymbeline.</i>	3	4	911	1	12
<i>Doubt.</i> Out of doubt	<i>Midf. Night's Dream.</i>	4	2	191	2	31
— From hence I go to make these doubts all even	<i>As You Like It.</i>	5	4	248	1	9
— Hang, no more in doubt	<i>K. John.</i>	3	1	398	1	23
— Urge doubts to them that fear	<i>Richard II.</i>	2	1	422	2	25
— To end one doubt by death, revives two greater in the heirs of life	<i>2 Henry iv.</i>	4	1	494	2	17
— But modest doubt is call'd the beacon of the wife	<i>Troil. and Cress.</i>	2	2	866	2	50
— This is, fir, a doubt, in such a time, nothing becoming you, nor satisfying us	<i>Cym.</i>	4	4	919	2	32
<i>Doubting</i> things go ill, often hurts more than to be sure they do	<i>Ibid.</i>	1	7	900	1	20
<i>Doubtful</i> it stood, as two spent swimmers	<i>Macbeth.</i>	1	2	363	2	4
<i>Dove.</i> I will rear you as gently as any sucking dove	<i>Midf. Night's Dream.</i>	1	2	178	2	24
— The dove pursues the griffin	<i>Ibid.</i>	2	2	181	1	27
— Who will not change a raven for a dove	<i>Ibid.</i>	3	3	182	2	23
— What dead, my dove	<i>Ibid.</i>	5	1	195	1	48
— I have here a dish of doves, that I would bestow upon your worship	<i>Mer. of Ven.</i>	2	2	203	2	47
— For she's not froward, but modest as the dove	<i>Tam. of the Shrew.</i>	2	1	262	2	30
— Thou wilt be as valiant as the wrathful dove	<i>2 Henry iv.</i>	3	2	490	2	7
— Was Mahomet inspired with a dove	<i>1 Henry vi.</i>	1	5	546	2	48
— So doves with noisome stench are from their houses driven away	<i>Ibid.</i>	1	5	549	2	6
— Seems he a dove? his feathers are but borrow'd	<i>2 Henry vi.</i>	3	1	584	1	18
— So doves do peck the falcon's piercing talons	<i>3 Henry vi.</i>	1	4	608	1	15
— And doves will peck, in safeguard of their brood	<i>Ibid.</i>	2	2	611	2	13
— He eats nothing but doves, love; and that breeds hot blood	<i>Troil. and Cress.</i>	3	1	872	1	51
— So shews a snowy dove trooping with crows	<i>Romeo and Juliet.</i>	1	5	973	2	39
— Therefore do nimble-pinion'd doves draw love	<i>Ibid.</i>	2	5	980	2	15
— Anon, as patient as the female dove, when that her golden couplets are disclos'd	<i>Ham.</i>	5	1	1036	5	20
<i>Dove-drawn.</i>	<i>Tempest.</i>	1	1	17	1	30
<i>Dover.</i> Nothing there holds out but Dover castle	<i>K. John.</i>	5	1	407	1	50
— cliff, described by Glosier	<i>Lear.</i>	1	1	953	5	15
— cliff, description of appearances from by Edgar	<i>Ibid.</i>	6	9	956	1	5
<i>Dough.</i> Our cake's dough on both sides	<i>Tam. of the Shrew.</i>	1	1	256	1	11
— My cake is dough	<i>Ibid.</i>	5	1	275	1	14
<i>Doughty-handed.</i> I thank you all, for doughty-handed are you	<i>Ant. and Cleop.</i>	1	8	792	2	61
<i>Douglas.</i> Archibald, Earl of. D. P.	<i>1 Henry iv.</i>	4	4	441		
— At my tent the Douglas is; and I beseech your grace I may dispose of him	<i>Ibid.</i>	5	5	472	2	25
— Go to the Douglas, and deliver him up to his pleasure, ransomless and free	<i>Ibid.</i>	5	5	472	2	31
<i>Dower.</i> He of both that can assure my daughter greatest dower, shall have Bianca's love	<i>Tam. of the Shrew.</i>	2	1	263	1	6
— Pass my daughter a sufficient dower, the match is made	<i>Ibid.</i>	4	4	272	2	5
— Virtue, and she, is her own dower; honour, and wealth, from me	<i>All's Well.</i>	2	3	287	1	23
— Doubt not but heaven hath brought me up to be your daughter's dower	<i>Ibid.</i>	4	4	300	1	16
— A dower, my lords! disgrace not so your king	<i>1 Hen. vi.</i>	5	6	569	2	29
<i>Dower'd</i> with our curse	<i>Lear.</i>	1	1	931	2	15
<i>Dowlas.</i> Filthy dowlas; I have given them away to bakers wives	<i>1 Henry iv.</i>	3	3	462	1	43
<i>Dowle,</i> that's in my plume	<i>Tempest.</i>	3	3	15	2	21
<i>Down</i> unthrubb'd	<i>Ibid.</i>	1	1	17	1	15
<i>Down-gyved.</i> His stockings foul'd, ungarter'd, and down-gyved to his ancle	<i>Hamlet.</i>	2	1	1009	2	13
<i>Downright</i> way of creation	<i>Meas. for Meas.</i>	3	2	91	1	14
— We shall chide downright, if I longer stay	<i>Mid. Night's Dream.</i>	2	2	180	1	56
— It rains downright	<i>Romeo and Juliet.</i>	3	5	988	2	15
<i>Down-trod.</i> But I will lift the down-trod Mortimer as high i' the air as this ungrateful king	<i>1 Henry iv.</i>	1	3	446	1	58
<i>Downy</i> windows, close	<i>Antony and Cleop.</i>	5	2	802	1	3
<i>Dowries.</i> I never read but England's kings have had large sums of gold, and dowries with their wives	<i>2 Henry vi.</i>	1	1	572	2	50
<i>Dowry.</i> Will you, upon good dowry, marry her	<i>Merry W. of Windsor.</i>	1	1	481	1	10
— The plea of no less weight than Aquitain, a dowry for a queen	<i>Love's Lab. Lost.</i>	2	1	152	1	14
	<i>Dowry.</i>					

<i>Dowry</i> . Often known to be the dowry of a second head, the scull that bred them in the sepulchre	<i>Merchant of Venice</i>	3	2	210	2	23
— Well, that is the dowry of his wife	<i>As You Like It</i>	3	3	239	1	2
— But I had as lief take her dowry with this condition, — to be whipp'd at the high cross every morning	<i>Tam. of the Shrew</i>	1	1	250	1	34
— Another dowry to another daughter, for she is chang'd, as she had never been	<i>Ibid.</i>	5	2	276	1	46
— And ask no other dowry with her, but such another jest	<i>Twelfth Night</i>	2	5	319	2	15
— Give with our niece a dowry large enough	<i>King John</i>	2	2	354	2	57
— Her dowry shall weigh equal with a queen	<i>Ibid.</i>	2	2	395	1	11
— She is herself a dowry	<i>Learn.</i>	1	1	931	2	57
— If thou dost marry, I'll give thee this plague for thy dowry	<i>Hamlet</i>	3	1	1013	1	9
<i>Dowry-fish</i> . Where Dowry-fish did claim me for her husband	<i>Comedy of Errors</i>	4	1	113	1	59
<i>Drab</i> . If your worship will take order for the drabs and knaves	<i>Meas. for Meas.</i>	2	1	82	1	32
— With die, and drab, I purchased this caparison	<i>Winter's Tale</i>	4	2	348	2	39
— Ditch-deliver'd by a drab	<i>Macbeth</i>	4	1	378	1	18
— Dost thou deny thy father, cursed drab	<i>1 Henry vi.</i>	5	5	563	1	6
— Follow the knave, and take this drab away	<i>2 Henry vi.</i>	2	1	579	2	59
— They say, he keeps a Trojan drab	<i>Troil. and Cress.</i>	5	1	885	1	33
— The parrot will not do more for an almond than he for a commodious drab	<i>Ibid.</i>	5	2	887	1	45
— Back to the dissembling luxurious drab of a sleeveless errand	<i>Ibid.</i>	5	4	888	2	25
— Like a very drab, a scullion	<i>Hamlet</i>	2	2	1016	2	8
<i>Drabbing</i> .	<i>Ibid.</i>	2	1	1009	1	21
<i>Drachm</i> . See here these movers, that do prize their hours at a crack'd drachm	<i>Coriol.</i>	1	5	708	2	53
<i>Drachmas</i> . To every Roman citizen he gives, to every several man, seventy-five drachmas	<i>Julius Caesar</i>	3	2	757	1	13
<i>Dragons</i> . For night's swift dragons cut the clouds full fast	<i>Mid. Night's Dream</i>	3	2	188	2	13
— Stale of dragon	<i>Macbeth</i>	4	1	378	1	9
— Rash, inconsiderate, fiery voluntaries, with ladies faces, and fierce dragon's spleens	<i>King John</i>	2	1	391	1	35
— Of a dragon, and a snole's fish	<i>1 Henry iv.</i>	3	1	458	1	55
— His arms spread wider than a dragon's wings	<i>1 Henry vi.</i>	1	1	543	2	9
— Fair Saint George, inspire us with the spleen of fiery dragons	<i>Richard iii.</i>	5	3	669	1	29
— Like to a lonely dragon, that his fen makes fear'd and talk'd of more than seen	<i>Cor.</i>	4	1	726	1	56
— This Marcus is grown from man to dragon	<i>Ibid.</i>	5	4	737	1	32
— Swift, swift, you dragons of the night! that dawning may bear the raven's eye	<i>Cym.</i>	2	2	902	2	7
— Come not between the dragon and his wiath	<i>Learn.</i>	1	1	930	2	27
— Did ever dragon keep so fair a cave	<i>Romeo and Juliet</i>	3	2	984	1	61
<i>Dragonish</i> . Sometime, we see a cloud that's dragonish	<i>Ant. and Cleop.</i>	4	12	794	3	33
<i>Dragon-like</i> . Fights dragon-like	<i>Coriolanus</i>	1	5	732	2	25
<i>Dragon's tail</i> . My father compounded with my mother under the dragon's tail	<i>Learn.</i>	1	2	934	3	3
<i>Dragon wing</i> . The dragon wing of night o'er spreads the earth	<i>Troil. and Cress.</i>	5	9	800	2	7
<i>Draught</i> . Drown them in a draught	<i>Timon of Athens</i>	5	2	826	2	24
<i>Draw</i> . They will draw you, master Froth, and you will hang them	<i>Meas. for Meas.</i>	2	1	82	1	1
— A hound that runs counter, and yet draws dry-foot well	<i>Comedy of Errors</i>	4	2	113	1	54
— Leave you your power to draw, and I will have no power to follow you	<i>M. N. Dr.</i>	2	2	180	1	52
— Go wash thy face, and draw thy action	<i>2 Henry iv.</i>	1	2	480	2	55
— Very true, sir, and I come to draw thee out by the ears	<i>Ibid.</i>	2	4	486	2	40
— Are we certainly resolv'd to draw conditions of a friendly peace	<i>1 Henry vi.</i>	5	2	505	1	43
— What can you say to draw a third, more opulent than your sisters	<i>Learn.</i>	1	1	930	1	45
— This seems a fair deserving, and must draw me that which my father loses	<i>Ibid.</i>	3	3	947	2	50
— I dare draw as soon as another man, if I see occasion	<i>Romeo and Juliet</i>	4	4	975	2	47
<i>Drawer</i> . Give us leave, drawer	<i>Merry Wives of Windsor</i>	2	2	55	2	4
<i>Drawers</i> . D. P. <i>1 Henry iv.</i> 441. — D. P.	<i>1 Henry iv.</i>	1	4	473	1	1
— I am sworn brother to a leash of drawers	<i>1 Henry iv.</i>	2	4	451	2	16
— Put on two leather jerkins, and aprons, and wait upon him at his table as drawers	<i>2 Henry iv.</i>	2	2	482	2	46
<i>Drawn</i> . Why are you drawn	<i>Tempest</i>	2	1	101	50	38
— O well-a-day, Lady, if he be not drawn now	<i>Henry v.</i>	2	1	514	2	38
— My pulse too light, being drawn of heaviness	<i>Cymbeline</i>	5	4	923	1	46
<i>Draymen</i> . A brace of draymen bid—God speed him well	<i>Richard ii.</i>	1	4	419	2	8
<i>Dread-bolted thunder</i>	<i>Learn.</i>	4	7	500	1	40
<i>Dreadful</i> . This to me, in dreadful secrecy they did impart	<i>Hamlet</i>	2	2	1003	2	24
<i>Dream</i> . Rather like a dream than an assurance	<i>Tempest</i>	1	2	2	2	21
— How like a dream is this I see and hear	<i>True Gent. of Verona</i>	5	4	43	1	52

<i>Dream.</i> Four nights will quickly dream themselves away	<i>Mid. Night's Dream.</i>	1	175	114
— Think no more of this night's accidents, but as the fierce vexation of a dream	<i>Ibid.</i>	1	190	36
— I have had a dream—past the wit of man to say what dream it was: man is but an ass, if he go about to expound this dream	<i>Ibid.</i>	1	191	210
— Following darkness like a dream	<i>Ibid.</i>	5	2	195
— These fifteen years you have been in a dream	<i>Induc. to Tam. of the Shrew.</i>	2	254	125
— And sits as one new-risen from a dream	<i>Ibid.</i>	1	26	110
— For ne'er was dream so like a waking	<i>Winter's Tale.</i>	3	34	7
— Dreams are toys; yet, for this once, yea, superstitiously I will be squared by this	<i>Ibid.</i>	3	34	238
— This dream of mine,—being now awake, I'll queen it no inch farther	<i>Ibid.</i>	3	354	110
— And wicked dreams abuse the curtain'd sleep	<i>Macbeth.</i>	2	36	210
— Gloster's dream	<i>2 Henry vi.</i>	2	574	116
— Eleanor's dream	<i>Ibid.</i>	2	574	142
— I did dream to-night, the Duke was dumb	<i>Ibid.</i>	2	58	132
— My dream was lengthen'd after life	<i>Richard iii.</i>	4	641	134
— But with his timorous dreams was still awak'd	<i>Ibid.</i>	1	65	120
— Let not our babbling dreams affright our souls	<i>Ibid.</i>	5	668	244
— My dreams will sure prove ominous to-day	<i>Troi. and Cress.</i>	5	88	158
— I talk of dreams, which are the children of an idle brain	<i>Romeo and Jul.</i>	4	973	115
— My dreams pretage some joyful news at hand	<i>Ibid.</i>	1	993	159
— (Strange dream! that gives a dead man leave to think)	<i>Ibid.</i>	5	993	160
— The shadow of a dream	<i>Hamlet.</i>	2	101	113
— This accident is not unlike my dream, belief of it oppresses me already	<i>Othello.</i>	1	1104	128
<i>Dream'd.</i> I have long dream'd of such a kind of man	<i>2 Henry vi.</i>	5	566	1
<i>Dreamer.</i> Thou idle dreamer, wherefore didst thou say so	<i>K. John.</i>	2	424	1
— He is a dreamer, let us leave him	<i>Julius Caesar.</i>	1	74	218
— often lye—in bed asleep	<i>Romeo and Juliet.</i>	1	97	219
<i>Dreamt.</i> For I have dreamt of bloody turbulence, and this whole night hath nothing been but shapes and forms of slaughter	<i>Troi. and Cress.</i>	5	88	25
— Thy wife hath dreamt, thy mother hath had visions	<i>Ibid.</i>	5	88	112
<i>Dreg.</i> What too curious dreg espies my sweet lady in the fountain of our love	<i>Ibid.</i>	2	873	41
— More dregs than water, if my fears have eyes	<i>Ibid.</i>	2	873	145
<i>Drench.</i> Give my roan horse a drench, says he	<i>1 Henry vi.</i>	4	452	114
— the capital	<i>Ant. and Cleop.</i>	2	6	77
<i>Drench'd</i> me in the sea	<i>Two Gent. of Verona.</i>	1	3	27
<i>Dress.</i> Admonishing that we should dress us fairly for our end	<i>Henry vi.</i>	4	527	3
— If the dull brainless Ajax come safe off, we'll dress him up in voices	<i>Tr. and Cress.</i>	1	3	865
<i>Dressings.</i> Even so may Angelo, in all his dressings, characts, titles, forms, be an arch villain	<i>Measure for Measure.</i>	5	1	95
<i>Dress</i> him with our love	<i>Ibid.</i>	1	70	1
— With purpose to be dress'd in an opinion of wisdom, gravity, and proud conceit	<i>M. of Ven.</i>	1	198	131
<i>Dribbling.</i> Believe not that the dribbling dart of love can pierce a compleat bosom	<i>M. for M.</i>	1	79	2
<i>Drift.</i> As thou hast lent me wit to plot this drift	<i>Two Gent. of Verona.</i>	2	6	372
— O, understand my drift	<i>Merry W. of Windsor.</i>	2	56	130
— Keep your instruction, and hold you ever to your special drift	<i>Meas. for Meas.</i>	4	5	97
— What is the courie and drift of your compact	<i>Comedy of Errors.</i>	2	2	108
— I will tell you my drift	<i>Much Ado Ab. Notb.</i>	2	1	120
— Our thunder from the south, shall rain their drift of bullets on this town	<i>K. John.</i>	2	394	158
— My free drift halts not particularly	<i>Tim. of Ath.</i>	1	804	16
— Be plain, good son, and homely in thy drift	<i>Romeo and Juliet.</i>	2	97	144
— Against thou shalt awake, shall Romeo by my letters know our drift	<i>Ibid.</i>	1	99	145
— And can you by no drift of conference get from him why he put on this confusion	<i>Ham.</i>	3	1016	144
— And that our drift look through our bad performance, 'twere better not assay'd	<i>Ibid.</i>	4	7	1032
<i>Drink</i> the air	<i>Tempest.</i>	5	1	201
— down all unkindness	<i>Merry Wives of Windsor.</i>	1	1	47
— I pry thee take the cork out of thy mouth, that I may drink thy tidings	<i>As You L. It.</i>	3	2	236
— Thou art a tall fellow; hold thee that to drink	<i>Tam. of the Shrew.</i>	4	4	274
— And drink, sir, is a great provoker of three things—nose-painting, sleep, and urine	<i>Macb.</i>	2	3	370
— Lechery, sir, it provokes and unprovokes	<i>Ibid.</i>	2	3	370
— Drink may be said to be an equivocator with lechery	<i>Ibid.</i>	2	3	370
— An 'twere not as good a deed as drink, to break the pate of thee	<i>1 Henry vi.</i>	2	1	44
— For, Harry, now I do not speak to thee in drink, but in tears	<i>Ibid.</i>	2	4	452
— I'll drink no proofs, nor no bullets	<i>2 Henry vi.</i>	2	4	424
— Between the armies, let's drink together friendly, and embrace	<i>Ibid.</i>	2	4	495

Dri.

	A. S. P. C. L.
<i>Drink.</i> This would drink deep.—'T would drink the cup and all	<i>Henry vi.</i> 1 510 1 26
— For every word I speak, ye see, I drink the water of mine eyes	<i>3 Henry vi.</i> 5 4 630 2 2
— His days are foul and his drink dangerous	<i>Timon of Athens.</i> 3 5 816 2 58
— And through him drink the free air	<i>Ibid.</i> 1 1 804 2 7
<i>Drinking.</i> Red hot with drinking	<i>Tempest.</i> 4 1 18 1 11
— I have very poor and unhappy brains for drinking	<i>Othello.</i> 2 3 1055 1 20
<i>Drinking deep.</i> They call—drinking deep, dying scarlet	<i>1 Henry vi.</i> 2 4 451 2 25
<i>Drive.</i> And the hounds should drive upon thy new transformed limbs	<i>Titus Andronicus.</i> 2 3 838 2 19
<i>Drinking.</i> This driveling love is like a great natural	<i>Romeo and Juliet.</i> 2 4 979 1 24
<i>Driven.</i> My thrice-driven bed of down	<i>Othello.</i> 1 3 1049 2 9
<i>Driven.</i> Pyrrhus at Priam drives	<i>Hamlet.</i> 2 2 1015 1 28
<i>Drizled snow</i>	<i>Comedy of Errors.</i> 5 1 119 2 35
<i>Drizzle.</i> It drizzles rain	<i>Much Ado About Nothing.</i> 3 3 134 2 27
— When the sun sets, the air doth drizzle dew	<i>Romeo and Juliet.</i> 3 5 988 2 12
<i>Drollery.</i> A living drollery	<i>Tempest.</i> 3 3 15 1 19
<i>Dromio of Ephesus and Dromio of Syracuse.</i> D. P.	<i>Comedy of Errors.</i> 103
<i>Drones.</i> Drones hive not with me	<i>March of Venice.</i> 2 5 205 2 20
— suck not eagle's blood, but rob bee-hives	<i>2 Henry vi.</i> 4 1 592 1 57
<i>Drooping fog</i>	<i>Midf. Night's Dream.</i> 3 2 188 1 50
— A Roman, who had not now been drooping here, if seconds had answer'd him	<i>Cym.</i> 5 3 921 2 27
<i>Droops.</i> Why droops my lord, like over ripen'd corn	<i>2 Henry vi.</i> 1 2 574 1 10
<i>Drops.</i> Cold fearful drops stand on my trembling flesh	<i>Richard iii.</i> 5 3 667 2 22
— For every false drop in her bawdy veins a Grecian's life hath sunk	<i>Troil. and Cressid.</i> 4 1 878 1 50
<i>Drop-heir.</i> Young Drop-heir, that killed lusty Pudding	<i>Meas. for Meas.</i> 4 3 95 2 23
<i>Droplets.</i> And those our droplets which from niggard nature fell	<i>Tim. of Ath.</i> 5 6 829 2 17
<i>Dropten.</i> That swollen parcel of droplets	<i>1 Henry vi.</i> 2 4 455 2 50
<i>Droppy</i> drown this fool	<i>Tempest.</i> 4 1 18 2 24
<i>Drofs.</i> If ought possess thee from me, it is drofs, usurping ivy, briar, or idle moss	<i>C. of Er.</i> 2 2 108 2 10
<i>Drover.</i> Spoken like an honest drover	<i>Much Ado About Nothing.</i> 2 1 127 1 28
<i>Drown</i> my book	<i>Tempest.</i> 5 1 19 2 35
— Or to drown my clothes, and say I was stript	<i>All's Well.</i> 4 1 295 2 33
— Would'st thou drown thyself, put a little water in a spoon	<i>K. John.</i> 4 3 406 2 40
— Methought what pain it was to drown	<i>Richard iii.</i> 1 4 641 2 12
— He has a sin that often drowns him, and takes his valour prisoner	<i>Tim. of Athens.</i> 3 5 816 2 53
— Come, be a man : Drown thyself ? drown cats, and blind puppies	<i>Othello.</i> 1 3 1050 2 20
<i>Drowning.</i> I'll warrant him from drowning, though the ship were no stronger than a nut-shell, or as leaky as an untaunch'd wench	<i>Tempest.</i> 1 1 1 2 25
— Wouldst thou might lie drowning, the washing of ten tides	<i>Ibid.</i> 1 1 21 9
<i>Drowsy.</i> Now puts the drowsy and neglected act, freshly on me	<i>Meas. for Meas.</i> 1 3 78 1 35
— cast	<i>Much Ado About Nothing.</i> 5 3 145 2 11
— Makes heaven drowsy with the harmony	<i>Love's Labor Lost.</i> 4 3 164 1 7
<i>Drowse.</i> Good things of day begin to droop and drowse	<i>Macbeth.</i> 3 2 374 2 49
<i>Drudge.</i> This drudge or diviner laid claim to me	<i>Com. of Errors.</i> 3 2 111 2 50
— You whoreson malt-horse, drudge	<i>Taming of the Shrew.</i> 4 1 268 1 59
— O that I were a god, to shoot forth thunder upon these paltry, servile, abject drudges	<i>2 Henry vi.</i> 4 1 592 1 53
— And will you credit this base drudge's words	<i>Ibid.</i> 4 2 594 1 38
— I am the drudge and toil in your delight	<i>Romeo and Juliet.</i> 2 5 981 1 33
<i>Drudgery.</i> My old dame will be undone now, for one to do her husbandry, and her drudgery	<i>2 Henry vi.</i> 3 2 990 2 23
<i>Drug.</i> I do know her spirit, and will not trust one of her malice with a drug of such damn'd nature	<i>Cymbeline.</i> 1 6 898 2 2
— He hath a drug of mine : I pray his absence proceed by swallowing that	<i>Ibid.</i> 3 5 911 2 47
— The drug he gave me, which he said was precious and cordial to me, have I not found it murderous to the fenies	<i>Ibid.</i> 4 2 918 1 35
<i>Drug-damn'd.</i> Drug-damn'd Italy hath out-crafted him	<i>Ibid.</i> 3 4 909 1 54
<i>Drum.</i> No music to him but the drum and life	<i>Much Ado About Nothing.</i> 2 3 129 1 48
— Let him fetch off his drum, which you hear him so confidently undertake to do	<i>All's Well.</i> 3 6 293 2 24
— If you give him not John Drum's entertainment	<i>Ibid.</i> 3 6 293 2 44
— But a drum ! Is 't but a drum ? A drum so lost !	<i>Ibid.</i> 3 6 293 2 54
— What the devil could move me to undertake the recovery of this drum	<i>Ibid.</i> 4 1 295 1 59
— I would, I had any drum of the enemies, I would swear, I recover'd it	<i>Ibid.</i> 4 1 295 2 42
— I'll no more drumming ; a plague of all drums	<i>Ibid.</i> 4 3 299 2 15

Drum.

<i>Drum.</i> He's a good drum, my lord, but a naughty orator	-	<i>All's Well</i>	5	3	304	2	59
— Churlish drums	-	<i>King John</i>	2	1	391	1	44
— Loud churlish drums	-	<i>Ibid.</i>	3	1	398	2	45
— Strike up the drums, and let the tongue of war plead for our interest	-	<i>Ibid.</i>	5	2	405	1	4
— Indeed your drums being beaten, will cry out, and so shall you, being beaten	-	<i>Ibid.</i>	5	2	405	1	4
— Boisterous untun'd drums	-	<i>Richard ii.</i>	1	3	417	2	1
— Let's march without the noise of threatening drum	-	<i>Ibid.</i>	3	3	429	1	7
— O, I could wish this tavern were my drum	-	<i>1 Henry iv.</i>	3	3	463	2	45
— Such a commodity of warm slaves, as had as lief hear the devil as a drum	-	<i>Ibid.</i>	4	2	465	1	53
— Beat thou the drum that it speak mournfully	-	<i>Coriolanus</i>	5	5	739	2	2
— But, to confound such time, that drums him from his sport	-	<i>Ant. and Cleop.</i>	1	4	772	1	4
<i>Drum.</i> How you drumble	-	<i>Merry Wives of Windsor</i>	3	3	61	1	55
<i>Drunk</i> himself out of his five sentences	-	<i>Ibid.</i>	1	1	47	1	47
— If I be drunk, I'll be drunk with those that have the fear of God	-	<i>Ibid.</i>	1	1	47	2	4
— Bid them that are drunk get them to bed	-	<i>Much Ado About Nothing</i>	3	3	134	1	53
— I have drunk and seen the spider	-	<i>Winter's Tale</i>	2	1	339	1	53
— That which hath made them drunk, hath made me bold	-	<i>Macbeth</i>	2	2	366	2	28
— What drunk with choler? stay and pause awhile	-	<i>1 Henry iv.</i>	1	3	446	1	45
— My ears have yet not drunk a hundred words of that tongue's uttering, yet I know the sound	-	<i>Romeo and Juliet</i>	2	2	976	1	9
<i>Drunkards.</i> We are merely cheated of our lives by drunkards	-	<i>Tempest</i>	1	1	2	1	5
— I will like a true drunkard, utter all to thee	-	<i>Much Ado About Nothing</i>	3	3	134	2	57
— One drunkard loves another of the name	-	<i>Love's Labor Lost</i>	4	3	160	2	59
— My bowels cannot hide my woes, but like a drunkard must I vomit them	-	<i>Tit. And.</i>	3	1	843	2	18
— I have seen drunkards do more than this in sport	-	<i>Lear</i>	2	1	939	1	46
<i>Drunk.</i> Then let the earth be drunken with our blood	-	<i>3 Henry vi.</i>	2	3	615	2	4
<i>Drunken man.</i> One draught above heat makes him a fool, the second mads him; and a third drowns him	-	<i>Twelfth Night</i>	1	5	312	2	24
<i>Dry</i> for sway	-	<i>Tempest</i>	1	2	3	1	56
<i>Dry-beat.</i> I will dry-beat you with an iron wit	-	<i>Romeo and Juliet</i>	4	5	993	2	24
<i>Dry-beaten.</i> All dry-beaten with pure scoff	-	<i>Love's Labor Lost</i>	5	2	168	2	22
<i>Dry-foot.</i> A hound that runs counter, and yet draws dry-foot well	-	<i>Comedy of Errors</i>	4	2	113	2	53
<i>Dub'd.</i> What! I am dub'd; I have it on my shoulder	-	<i>King John</i>	1	3	390	1	24
<i>Ducats.</i> Which do amount to three odd ducats more	-	<i>Comedy of Errors</i>	4	1	112	2	53
— A ring of mine he hath worth forty ducats	-	<i>Ibid.</i>	4	3	115	1	7
— Five hundred ducats, villain, for a rope	-	<i>Ibid.</i>	4	4	115	1	38
— These ducats pawn I for my father here	-	<i>Ibid.</i>	5	1	120	1	46
— Thy fee is a thousand ducats	-	<i>Much Ado About Noth.</i>	2	2	129	1	26
— I will go and pursue the ducats straight	-	<i>Merchant of Venice</i>	1	3	201	2	60
— I will make fast the doors and gild myself with some more ducats	-	<i>Ibid.</i>	2	6	206	1	29
— Exclamation of the Jew on the loss of his daughter and ducats	-	<i>Ibid.</i>	2	8	207	1	58
— If every ducat in six thousand ducats were in six parts, and every part a ducat, I would not draw them	-	<i>Ibid.</i>	4	1	215	1	66
— He has three thousand ducats a year.—Ay, but he'll have but a year in all these ducats	-	<i>Twelfth Night</i>	1	3	308	2	46
— A rat? dead, for a ducat, dead	-	<i>Hamlet</i>	3	4	1023	2	60
<i>Duck.</i> Swim like a duck	-	<i>Tempest</i>	2	2	11	2	40
— There is no more valour in that Poins, than in a wild duck	-	<i>1 Henry iv.</i>	2	2	450	1	39
— The learned pate ducks to the golden fool	-	<i>Timon of Athens</i>	4	3	819	2	43
— Ah sweet ducks	-	<i>Trail. and Cress.</i>	4	4	879	2	54
— And duck again as low as hell's from heaven	-	<i>Othello</i>	2	1	1053	1	48
<i>Ducking.</i> Let the Egyptians, and the Phœnicians, go a ducking	-	<i>Ant. and Cleop.</i>	3	7	786	1	11
— Harbour more craft, and more corrupter ends, than twenty silly ducking-observing Lears	-	<i>Lear</i>	2	2	941	2	15
<i>Dudgeon.</i> I see thee still; and on thy blade, and dudgeon, gouts of blood which was not so before	-	<i>Macbeth</i>	2	1	369	2	5
<i>Due.</i> More is thy due than more than all can pay	-	<i>Ibid.</i>	1	4	366	1	57
<i>Duel</i> between Sir Hugh the Welch priest and Caius the French doctor	-	<i>M. W. of Windsor</i>	1	2	53	1	1
— Progress of a quarrel to a duel	-	<i>As You Like It</i>	5	4	248	2	17
<i>Duellist.</i> A Duellist; a gentleman of the very first house;—of the first and second cause	-	<i>Romeo and Jul.</i>	2	4	978	2	6
<i>Duella.</i> He cannot by the duello avoid it	-	<i>Twelfth Night</i>	3	4	325	2	15
— The duello he regards not	-	<i>Love's Labor Lost</i>	1	2	151	2	55
<i>Duer.</i> A lie, duer paid to the hearer than the Turk's tribute	-	<i>2 Henry iv.</i>	3	2	491	2	46
<i>Dues.</i> That thou might'st not lose the dues of rejoicing	-	<i>Macbeth</i>	1	5	366	2	57

<i>Dug.</i> Shall thy old dugs once more a traitor rear	<i>Richard ii.</i>	5	3	437	231
— Yet from my dugs he drew not this deceit	<i>Richard iii.</i>	2	2	645	224
— For I had then laid wormwood to my dug	<i>Rom. and Jul.</i>	1	3	971	138
— He did compliment with his dug, before he suck'd it	<i>Hamlet.</i>	5	2	1039	140
<i>Duke.</i> D. P.	<i>As You Like It.</i>			223	
— He, but a duke, would have his son a king, and raise his issue, like a loving fire	<i>3 Hen. vi.</i>	2	2	611	217
<i>Duke.</i> Henry was well pleased to change two dukedoms for a duke's fair daughter	<i>2 H. vi.</i>	1	1	573	225
— Is not a dukedom, Sir, a goodly gift	<i>3 Henry vi.</i>	5	1	628	131
<i>Dulcet.</i> Uttering such dulcet and harmonious breath	<i>Midf. Night's Dream.</i>	2	2	180	2
— sounds	<i>Mer. of Venice.</i>	3	2	210	133
— According to the fool's bolt, Sir, and such dulcet diseases	<i>As You Like It.</i>	5	4	248	212
— To make a dulcet and a heavenly sound	<i>Induc. to Taming of the Shrew.</i>	1	1	252	149
— His jarring concord, and his discord dulcet	<i>All's Well.</i>	1	1	279	114
— To hear by the nose is a dulcet in contagion	<i>Twelfth Night.</i>	2	3	315	15
<i>Dull.</i> D. P.	<i>Love's Labor Lost.</i>			147	
— Unless some dull and favourable hand will whisper music to my weary spirit	<i>2 Hen. iv.</i>	4	4	498	239
<i>Dullard.</i> What, mak'st thou me a dullard in this act	<i>Cymbeline.</i>	5	5	926	158
— And thou must make a dullard of the world	<i>Lear.</i>	2	1	939	238
<i>Dumain.</i> D. P.	<i>Love's Labor Lost.</i>			147	
— his character	<i>Ibid.</i>	2	1	152	29
—, Captain	<i>All's Well.</i>	4	3	298	214
<i>Dumb discourse</i>	<i>Tempest.</i>	3	3	152	41
— I have seen the dumb men throng to see him	<i>Coriolanus.</i>	2	1	714	221
<i>Dumb'd.</i> Who neigh'd so high, that what I would have spoke was beastly dumb'd by him	<i>Antony and Cleopatra.</i>	1	5	773	117
<i>Dumb-discour'f'ed devil</i>	<i>Troil. and Cress.</i>	4	4	880	221
<i>Dumb man.</i> I can be secret as a dumb man	<i>Much Ado About Nothing.</i>	1	1	123	2
<i>Dumbness.</i> You should have bang'd the youth into dumbness	<i>Twelfth Night.</i>	3	2	321	22
<i>Dumb-show.</i> The scene will be merely a dumb-show	<i>Mu. Ado Abt. Notb.</i>	2	3	131	120
<i>Dump.</i> Tune a deploring dump	<i>Two Gent. of Verona.</i>	3	2	372	229
— Why, how now, daughter Katharine? in your dumps	<i>Taming of the Shrew.</i>	2	1	262	221
— To step out of these dreary dumps	<i>Titus Andronicus.</i>	1	2	835	159
— Not a dump we; 'tis no time to play now	<i>Romeo and Jul.</i>	4	5	993	29
<i>Duncan.</i> D. P.	<i>Macbeth.</i>			363	
<i>Dung.</i> Which sleeps, and never palates more the dung, the beggar's nurse and Caesar's	<i>Ant. and Cleop.</i>	5	2	798	213
<i>Dungbill.</i> Thou hast it <i>ad dungbill</i> , at the fingers' ends, as they say	<i>Love's Lab. Lost.</i>	5	1	165	145
— Out, dunghill! dar'st thou draw a nobleman	<i>King John.</i>	4	3	406	151
<i>Dun's.</i> Dun's the mouse	<i>Romeo and Jul.</i>	1	4	972	23
— If thou art dun, we'll draw thee from the mire	<i>Ibid.</i>	1	4	972	5
<i>Dunest</i> smoak of hell	<i>Macbeth.</i>	1	5	367	126
<i>Dunfours.</i>	<i>3 Henry vi.</i>	5	1	627	258
<i>Dunstable.</i> Queen Katherine divorced at a court held at Dunstable	<i>Henry viii.</i>	4	1	693	136
<i>Dupt.</i> And dupt the chamber-door	<i>Hamlet.</i>	4	5	1028	249
<i>Durance.</i> Perpetual durance	<i>Meas. for Meas.</i>	3	1	881	9
— Suits of durance	<i>Comedy of Errors.</i>	4	3	114	26
— Set thee from durance	<i>Love's Labor Lost.</i>	3	1	156	13
— He, upon some action is now in durance	<i>Twelfth Night.</i>	5	1	331	216
— And is not a buff jerkin a most sweet robe of durance	<i>1 Henry iv.</i>	1	2	443	140
— Is in base durance, and contagious pison	<i>2 Henry iv.</i>	5	5	506	144
<i>Dust.</i> A piece of valiant dust	<i>Much Ado About Notb.</i>	2	1	126	7
— Make dust our paper, and with rainy eyes write sorrow on the bosom of the earth	<i>R. ii.</i>	3	2	427	249
— Dust was thrown upon his sacred head; which with such gentle sorrow he shook off	<i>Ib.</i>	5	2	436	16
— The dust should have ascended to the roof of heaven, rais'd by your populous troops	<i>Ant. and Cleop.</i>	3	6	784	246
— You are not worth the dust which the rude wind blows in your face	<i>Lear.</i>	4	2	953	144
<i>Dutchess.</i> What think you of a dutches? have you limbs to bear that load of title	<i>H. viii.</i>	2	3	682	246
<i>Dutchman.</i> To be a Dutchman to day	<i>Much Ado About Notb.</i>	3	2	133	126
<i>Dutchman's beard.</i> You will hang like an icicle on a Dutchman's beard	<i>Twelfth Night.</i>	3	2	321	226
<i>Duties.</i> Your highness' part is to receive our duties: and our duties are to your throne and state	<i>Macbeth.</i>	1	4	366	140
— He gave you all the duties of a man	<i>1 Henry iv.</i>	5	2	469	160
— I return those duties back as are right fit, obey you, love you, honour you	<i>Lear.</i>	1	1	930	158
<i>Duty</i> never yet did want his meed	<i>Two Gent. of Verona.</i>	12	4	302	233

<i>Duty</i> pricks me on to utter that which else no worldly good should draw from me	<i>Two Gent. of Verona</i>	3	1	33
— I owe you all duty	<i>Much Ado About Nothing</i>	1	1	123
— It is my cousin's duty to make a curtsy	<i>Ibid.</i>	2	1	123
— Never any thing can be amis, when simpleness and duty tender it	<i>Midf. Night's Dr.</i>	5	1	123
— In the modesty of fearful duty	<i>Ibid.</i>	5	1	123
— Do thy duty, and have thy duty	<i>Tam. of the Shrew</i>	4	1	263
— The more fool you for laying on my duty	<i>Ibid.</i>	5	2	273
— Such duty as the subject owes the prince, even 'such, a woman oweth to her husband	<i>Ibid.</i>	5	2	273
— My mother did but duty; 'such, my lord, as you owe to your wife	<i>All's Well</i>	4	2	263
— Oh, how long shall tender duty make me suffer wrong	<i>Richard ii.</i>	1	1	423
— They might have liv'd to bear and he to taste their fruits of duty	<i>Ibid.</i>	3	4	43
— Yet my duty, as doth a rock against the chiding flood, should the approach of this wild river break, and stand unshaken yours	<i>Henry viii.</i>	3	2	603
— Think 't thou that duty shall have dread to speak, when power to flattery bows	<i>Lear</i>	1	1	93
— My duty cannot be silent, when I think your highness is wrong'd	<i>Ibid.</i>	1	4	913
— I hold my duty, as I hold my soul, both to my god, and to my gracious king	<i>Ham.</i>	2	2	2013
<i>Dwarf.</i> Get you gone, you dwarf, you minimus, of hind'ring knot-grass made	<i>Midsummer Night's Dream</i>	3	2	183
— A stirring dwarf we do allowance give before a sleeping giant	<i>Titulus and Creff.</i>	2	3	843
<i>Dwarfish.</i> Because I am so dwarfish and so low	<i>Midf. Night's Dream</i>	3	2	183
— Dull of tongue and dwarfish	<i>Ant. and Cleop.</i>	3	3	763
<i>Dwell.</i> I'll rather dwell in my necessity	<i>Mar. of Venice</i>	1	3	203
<i>Dwindle.</i> Weary seven-nights, nine times nine, shall he dwindle, peak and pine	<i>Macbeth</i>	1	3	363
<i>Dye.</i> For that dye is on me, which makes my whitest part black	<i>Henry viii.</i>	1	1	673
<i>Dy'd.</i> Had I but dy'd an hour before this chance, I had liv'd a blessed time	<i>Macbeth</i>	2	3	373
— every day she lived	<i>Ibid.</i>	4	3	383
<i>Dying.</i> Oh, but they say the tongues of dying men inforce attention, like deep harmony	<i>Richard ii.</i>	2	1	413
<i>Dying-scarlet.</i> They call drinking deep, dying-scarlet	<i>Henry iv.</i>	2	4	451

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<i>Eager.</i> Vex him with eager words	<i>Henry vi.</i>	2	6	615
— It doth posset and curd, like eager droppings into milk	<i>Hamlet</i>	1	5	1007
<i>Eagerness.</i> Madding my eagerness with her restraint	<i>All's Well</i>	3	3	304
<i>Eagle.</i> Like an eagle o'er his airy towers, to soufe annoyance that comes near his nest	<i>King John</i>	5	2	409
— His eye, as bright as is the eagle's, lightens forth controlling majesty	<i>Richard ii.</i>	3	3	439
— For once the eagle England being in prey	<i>Henry v.</i>	1	2	519
— Thou with an eagle art inspired	<i>Henry vi.</i>	1	2	549
— An empty eagle were set to guard the chickens from a hungry kite	<i>Henry vi.</i>	3	1	585
— And like an empty eagle, tire on the flesh of me and of my son	<i>Henry vi.</i>	1	1	608
— If thou be that princely eagle's bird, shew thy descent by gazing 'gainst the sun	<i>Ibid.</i>	2	1	610
— More pity, that the eagle should be mew'd, while kites and buzzards prey at liberty	<i>Richard iii.</i>	1	1	635
— Wrens may prey where eagles dare not perch	<i>Ibid.</i>	1	3	638
— And bring in the crows to peck the eagles	<i>Coriolanus</i>	3	1	720
— Like an eagle on a dove-cote, I flatter'd your Volces in Corioli	<i>Ibid.</i>	5	5	739
— Coming from Sardis on our foremost ensign two mighty eagles fell; and there they perch'd	<i>J. Caesar</i>	5	1	762
— This was but as a fly by an eagle	<i>Ant. and Cleop.</i>	2	2	776
— But flies an eagle flight	<i>Timon of Athens</i>	1	1	84
— The eagle suffers little birds to sing	<i>Titus Andronicus</i>	4	4	849
— The eagles are gone; crows and daws	<i>Titulus and Creff.</i>	1	3	861
— I chose an eagle and did avoid a puttock	<i>Cymbeline</i>	1	2	895
— Often to our comfort shall we find the sharded beetle in a safer hold than is the full wing'd eagle	<i>Ibid.</i>	3	3	908
— Forthwith they fly chickens, the way which they stoop'd eagles	<i>Ibid.</i>	3	3	921
— The holy eagle stoop'd as to foot us	<i>Ibid.</i>	5	4	923
— An eagle, madam, hath not so green, so quick, so fair an eye as Paris hath	<i>Rom. and Jul.</i>	5	5	989
<i>Eagle-eyed.</i> What peremptory eagle-eyed eye	<i>Love's Lab. Lost</i>	1	3	163

<i>Eagle's-talon.</i>	When I was about thy years, Hal, I was not an eagle's-talon in the wait	<i>1 Henry iv.</i>	2	4	454	2	31
<i>Eagle-winged.</i>	Eagle-winged pride	<i>Richard ii.</i>	1	3	417	2	3
<i>Eaming.</i>	The fulsome ewes who then conceiving, did in eaning time fall party-coloured	<i>Mer. of Ven.</i>	1	3	201	1	29
<i>lambs</i>							
<i>Eanlings.</i>	That all the eanlings, which were streak'd and py'd should fall as Jacob's	<i>Ibid.</i>	1	3	201	1	20
<i>hinc</i>							
<i>Ears.</i>	He that ears my land, spares my team, and gives me leave to inn the crop	<i>All's W.</i>	1	3	281	1	7
	— That power I have, discharge, and let them go, to ear the land that hath some						
	hope to grow	<i>Richard ii.</i>	3	2	428	1	57
	— Make the sea serve them; which they ear and wound with keels of every kind						
	— You cram these words into mine ears against the stomach of my sense	<i>Antony and Cleopatra.</i>	1	4	772	1	44
	— Pricked their ears	<i>Tempest.</i>	2	1	81	1	28
	— The story must take the ear strangely	<i>Ibid.</i>	4	1	28	1	17
	— So I have threw'd it in the common ear	<i>Ibid.</i>	5	1	22	2	20
	— Fasten your ear to my advising	<i>Measure for Measure.</i>	1	4	78	2	21
	— My deaf dull ears a little use to hear	<i>Ibid.</i>	3	1	89	1	43
	— What fire is in mine ears	<i>Comedy of Errors.</i>	5	1	119	2	30
	— They say he wears a key in his ear, and a lock hanging by it	<i>Much Ado About Nothing.</i>	3	1	132	2	32
	— Aged ears play truant at his tales	<i>Ibid.</i>	5	1	144	1	5
	— Honest plain words best pierce the ear of grief	<i>Love's Labor Lost.</i>	2	1	152	2	17
	— And kiss thy fair large ears, my gentle joy	<i>Ibid.</i>	5	2	173	1	54
	— The ear of man hath not seen	<i>Mid. Night's Dream.</i>	4	1	189	1	19
	— Pitchers have ears, and I have many servants	<i>Ibid.</i>	4	1	191	2	17
	— My face so thin, that in mine ear I durst not stick a rose	<i>Taming of the Shrew.</i>	4	4	272	1	24
	— Rounded in the ear	<i>K. John.</i>	1	1	389	1	6
	— Hear me without thine ears	<i>Ibid.</i>	2	2	395	2	19
	— Her ear is stop't with dust	<i>Ibid.</i>	3	3	399	2	49
	— Quick is mine ear, to hear of good towards him	<i>Ibid.</i>	4	2	404	1	37
	— Stopping my greedy ear with their bold deeds: but in the end to stop mine ear	<i>Richard ii.</i>	2	1	422	1	7
	indeed						
	— Mine ears against your suits are stronger, than your gates against my force	<i>2 Henry iv.</i>	1	1	474	2	29
	— O that men's ears should be to counsel deaf, but not to flattery	<i>Cor.</i>	5	2	734	2	35
	— Eyes and ears two traded pilots, 'twixt the dangerous shores of will and judgment	<i>Timon of Athens.</i>	1	2	809	2	31
		<i>Troilus and Cress.</i>	2	2	867	1	41
	— Light of ear	<i>Lear.</i>	3	4	948	2	43
	— Look with thine ears	<i>Ibid.</i>	4	6	958	1	32
	— Holding thine ear close to the hollow ground; so shall no foot upon the church-						
	yard tread, but thou shalt hear it	<i>Romeo and Juliet.</i>	5	3	995	1	6
	— Give every man thine ear, but few thy voice	<i>Hamlet.</i>	1	3	1004	2	57
	— And with a greedy ear devour up my discourse	<i>Othello.</i>	1	3	1048	2	19
<i>Ear-kissing.</i>	They are yet but ear-kissing arguments	<i>Lear.</i>	2	1	939	1	13
<i>Ear-piercing</i>	life	<i>Othello.</i>	3	3	1063	2	2
<i>Ear-wax.</i>	But he hath not so much brain as ear-wax	<i>Troil. and Cress.</i>	5	1	884	2	32
<i>Ears.</i>	My Thanes and kinsmen, henceforth be ears, the first that ever Scotland in						
	such an honour nam'd	<i>Macbeth.</i>	5	7	386	2	46
<i>Ears.</i>	His excellency did earn it ere he had it	<i>Much Ado Abt. Notb.</i>	3	1	132	2	41
<i>Earnest.</i>	Did you perceive her earnest	<i>Two Gent. of Ver.</i>	2	1	28	2	19
	— Therefore I will even take sixpence in earnest of the bear-herd and lead his apes						
	into hell	<i>M. Ado Abt. Notb.</i>	2	1	123	2	49
	— He is in most profound earnest	<i>Ibid.</i>	5	1	143	1	1
	— There is too great testimony in your complexion, that it was a passion of earnest						
	— Pleads he in earnest? look upon his face	<i>As You Like It.</i>	4	3	245	2	15
	— And from his coffers receiv'd the golden earnest of our death	<i>Richard ii.</i>	5	3	437	2	45
<i>Earth disdain</i>	to root the summer swelling flower, and make rough winter everlastingly	<i>Henry v.</i>	2	2	517	1	47
		<i>Two Gent. of Verona.</i>	2	4	31	1	30
	— More than earth disdain	<i>Comedy of Errors.</i>	3	2	110	2	52
	— I'll put a girdle round the earth in forty minutes	<i>Midf. Night's Dream.</i>	2	2	180	2	18
	— I'll believe as soon, this whole earth may be bor'd	<i>Ibid.</i>	3	2	185	2	16
	— Where is this gallant, that is so desirous to lie with his mother earth	<i>As You Like It.</i>	1	2	226	2	42
	— Thou sure and firm-set earth, hear not my steps	<i>Macbeth.</i>	2	1	369	2	15
	— Measure cloddy earth	<i>K. John.</i>	13	1	396	2	53

		A. S.	P. C. L.
<i>Earth.</i> The earth had not a hole to hide this deed	<i>K. John.</i> 4	5	409 2 6
— We are on the earth, where nothing lives, but crosses, care and grief	<i>Richard ii.</i> 2	2	423 2 7
— Dear earth, I do salute thee with my hand	<i>Ibid.</i> 3	2	426 2 14
— At my birth, the frame and the foundation of the earth shak'd like a coward	<i>Hen. iv.</i> 2	4	457 1 22
— Thy brother's blood the thirsty earth hath drunk	<i>3 Hen. vi.</i> 2	3	613 1 58
— Then let the earth be drunken with our blood	<i>Ibid.</i> 2	3	613 2 4
— For thou hast made, the happy earth, thy hell	<i>Richard iii.</i> 1	2	635 2 51
— gape open wide, and eat him quick	<i>Ibid.</i> 1	2	636 1 5
— England's lawful earth, unlawfully made drunk with innocent blood	<i>Ibid.</i> 4	4	659 2 7
— Thou cam'st on earth to make the earth my hell	<i>Ibid.</i> 4	4	660 2 51
— Give him a little earth for charity	<i>Henry viii.</i> 4	2	694 2 40
— I melt, and am not of stronger earth than others	<i>Coriolanus.</i> 5	3	537 1 47
— Are you not mov'd, when all the sway of earth shakes like a thing in firm	<i>J. Caesar.</i> 1	3	745 1 35
— Our duny earth alike feeds beast as man	<i>Ant. and Cleop.</i> 1	1	768 1 1
— Timon's execration of it	<i>Timon of Athens.</i> 4	3	821 2 39
— The earth's a thief, that feeds and breeds by composture stolen from general excrement	<i>Ibid.</i> 4	3	824 2 15
— Then must my earth with her continual tears become a deluge	<i>Titus Andronicus.</i> 3	1	843 2 15
— The earth hath swallow'd all my hopes but she, she is the hopeful lady of my earth	<i>Romeo and Juliet.</i> 1	2	970 1 25
— The earth, that's nature's mother, is her tomb	<i>Ibid.</i> 2	3	977 1 55
— Vile earth, to earth resign	<i>Ibid.</i> 2	3	984 1 45
— This goodly frame, the earth, seems to me a steril promontory	<i>Hamlet.</i> 2	2	1013 1 47
— This solidity and compound mass, with triffling visage, as against the doom, is thought-sick at the act	<i>Ibid.</i> 3	4	1024 1 33
<i>Earthquake.</i> I look for an earthquake too then	<i>M. Ado About Noth.</i> 1	1	124 1 3
— Mountains may be remov'd with earthquakes, and so encounter	<i>As You Like It.</i> 3	2	236 1 40
— And great affections, wrestling in thy bosom, do make an earthquake of nobility	<i>K. John.</i> 5	2	408 1 37
— characteristically described	<i>1 Henry iv.</i> 3	1	457 1 37
— 'Tis since the earthquake now eleven years	<i>Romeo and Juliet.</i> 1	3	971 1 35
<i>Ease.</i> By heaven I will not do thee so much ease	<i>3 Henry vi.</i> 5	5	631 1 41
<i>Easeful.</i> Ere he attain his easeful western bed	<i>Ibid.</i> 5	3	624 2 24
<i>East.</i> The drowsy east	<i>Mu. Ado Abt. Noth.</i> 5	3	145 2 11
— All the east say thou, shalt call her mistress	<i>Ant. and Cleop.</i> 1	5	773 1 13
— We must lay his head to the east	<i>Cymbeline.</i> 2	2	917 2 2
<i>East-cheap.</i> I have bespoke supper to-night in Eastcheap	<i>1 Henry iv.</i> 1	2	444 1 50
<i>Easy.</i> 'Tis as easy to make her speak, as move	<i>Wm. Tale.</i> 5	3	362 1 57
— These faults are easy, quickly answered	<i>2 Henry vi.</i> 3	1	584 2 22
<i>Easy-melting king</i>	<i>3 Henry vi.</i> 2	1	610 1 4
<i>Eat.</i> Will you not eat your word	<i>M. Ado About Noth.</i> 4	1	139 2 36
— I will not eat my word now thou art mine	<i>As You Like It.</i> 5	4	249 2 6
— Sir Robert might have eat his part in me, upon Good-Friday, and ne'er broke his fast	<i>K. John.</i> 1	1	390 1 11
— If the wars eat us not up, they will	<i>Coriolanus.</i> 1	1	704 1 39
— O you gods! what a number of men eat Timon, and he sees them not	<i>Tim. of Ath.</i> 1	2	807 1 21
— The ocean, over-peering of his list, eats not the flats with more impetuous haste	<i>Ham.</i> 4	5	1029 1 52
<i>Eater.</i> An eater of broken meats	<i>Learn.</i> 2	2	940 2 18
<i>Eating</i> the air on promise of supply	<i>2 Henry iv.</i> 1	3	478 2 23
<i>Eaves.</i> If nothing steads us, to chide him from our eaves; for he persists, as if his life lay on't	<i>All's Well.</i> 3	7	205 2 1
<i>Eaves-dropper.</i> Under our tents; I'll play the eaves-dropper	<i>Richard iii.</i> 5	3	668 1 2
<i>Ebb.</i> To ebb hereditary sloth instructs me	<i>Tempest.</i> 2	1	9 2 4
<i>Ebb'd man.</i> The ebb'd man ne'er lov'd till ne'er worth love	<i>Ant. and Cleop.</i> 4	4	772 1 21
<i>Ebbing men</i>	<i>Tempest.</i> 2	1	9 2 9
<i>Ebbing Neptune</i>	<i>Ibid.</i> 5	5	119 1 61
<i>Ebon den.</i> Rouse up revenge from ebon den with fell Alecto's snake	<i>2 Henry iv.</i> 5	5	506 1 44
<i>Ebon-colour'd.</i> That draweth from my snow-white pen the ebon-colour'd ink	<i>Love's L. L.</i> 1	1	149 2 33
<i>Ebony.</i> By heaven, thy love is black as ebony	<i>Ibid.</i> 4	3	163 1 10
— And the clear stones to the South-North are as lustrous as ebony	<i>Twelfth Night.</i> 4	1	327 2 17
<i>Echo.</i> Mark the musical confusion of hounds and echo in conjunction	<i>Midf. Nt. Dr.</i> 4	1	190 2 26
— If Echo were as fleet I would esteem him worth a dozen such	<i>Ind. to Tam. of the Sh.</i> 1	1	252 1 18
— Halloo thy name to the reverberate hills, and make the babling gossip of the air, cry out Olivia	<i>Twelfth Night.</i> 1	5	313 1 10
— I would applaud thee to the very echo, that should applaud again	<i>Macbeth.</i> 5	3	384 2 13
			<i>Eiba.</i>

A. S. P. C. L.

<i>Ede.</i> Do but start an echo with the clamour of thy drum, and even at hand a drum is ready brac'd	<i>King John.</i>	5	1	409	150
— Whilst the babbling echo mocks the hounds, replying thrilly to the well tun'd horns, as if a double hunt was heard at once	<i>Titus Andronicus.</i>	2	3	838	131
— Else would I tear the cave where Echo lies	<i>Romeo and Juliet.</i>	2	2	977	16
— He echoes me, as if there were some monster in his thought	<i>Othello.</i>	3	3	1060	216
<i>Eclips.</i> Born to eclipse thy life this afternoon	<i>1 Henry vi.</i>	4	5	563	154
— These late eclipses in the sun and moon portend no good to us	<i>Lear.</i>	1	2	933	231
— O, these eclipses do portend these divisions	<i>Ibid.</i>	1	2	934	111
— Methinks, it should be now a huge eclipse of sun and moon	<i>Othello.</i>	5	2	1076	254
<i>Eclasy.</i> Hinder them from what this eclasy may now provoke them to	<i>Tempest.</i>	3	3	162	7
— Mark how he trembles in his eclasy	<i>Comedy of Errors.</i>	4	4	115	219
— The eclasy hath so much overborne her	<i>M. Ado Ab. Noth.</i>	2	3	130	213
— O love, be moderate, allay thy eclasy	<i>Mercb. of Venice.</i>	3	2	210	239
— In restless eclasy	<i>Macbeth.</i>	3	2	374	214
— Where violent sorrow seems a modern eclasy	<i>Ibid.</i>	4	3	382	125
— Attend him in his eclasy	<i>Titus Andronicus.</i>	4	1	846	136
— His feigned eclasies, shall be no shelter to these outrages	<i>Ibid.</i>	4	4	849	150
— This bodiless creation eclasy is very cunning in	<i>Hamlet.</i>	3	4	1025	119
— That unmatch'd form and feature of blown youth, blasted with eclasy	<i>Ibid.</i>	3	1	1018	157
— I shifted him away, and laid good, scuse upon your eclasy	<i>Othello.</i>	4	1	1068	121
<i>Eden.</i> This other Eden, demy paradise	<i>Richard ii.</i>	2	1	420	131
<i>Eden.</i> D. P.	<i>King Lear.</i>			929	
<i>Edge.</i> To the extreme edge of hazard	<i>All's Well.</i>	3	3	291	247
— Abate the edge of traitors	<i>Richard iii.</i>	4	6	666	243
— Thy years want wit, thy wit wants edge	<i>Titus Andronicus.</i>	2	1	836	164
— Give him a further edge	<i>Hamlet.</i>	3	1	1016	253
— It would cost you a groaning, to take off my edge	<i>Ibid.</i>	2	2	1021	125
<i>Edify.</i> My love with words and errors still she feeds: but edifies another with her deeds	<i>Trilul and Cress.</i>	5	3	888	27
<i>Edify'd.</i> Can you enquire him out? and be edify'd by report	<i>Othello.</i>	3	4	1064	246
<i>Edmund.</i> D. P.	<i>King Lear.</i>			929	
<i>Edwards'</i> shovel boards	<i>M. W. of Wind.</i>	1	1	47	126
— even sons, whereof thyself art one, were as seven phials of his sacred blood	<i>Rich. ii.</i>	1	2	415	225
— Their fates lamented	<i>Ibid.</i>	1	2	415	228
— the Black Prince, hard fate of his son	<i>Ibid.</i>	1	1	421	156
— characterized by the duke of York	<i>Ibid.</i>	2	1	421	22
— address commending his soul to God if he should fall in battle	<i>3 Henry vi.</i>	2	3	613	219
— IV. king, makes love to lady Grey	<i>Ibid.</i>	3	2	617	221
— proclaimed at York	<i>Ibid.</i>	4	7	627	110
— IV. D. P.	<i>Rich. iii.</i>			633	
— king, lamentation on the murder of Clarence	<i>Ibid.</i>	2	1	644	19
— V. D. P.	<i>Ibid.</i>			633	
— prince, stab'd	<i>3 Henry vi.</i>	5	5	630	261
— prince of Wales. D. P.	<i>Rich. iii.</i>			633	
<i>Eds.</i> Cry to it, nuncle, as the cockney did to the eels when she put them in the paste alive	<i>Lear.</i>	2	4	944	18
<i>Ed-skins.</i> My arms such eel-skins stuff	<i>K. John.</i>	1	1	389	16
— You might have trussed him and all his apparel into an eel-skin	<i>2 Hen. iv.</i>	3	2	492	21
<i>Effects.</i> Thy complexion shifts to strange effects after the moon	<i>Meas. for Meas.</i>	3	1	87	150
— A manifested effect	<i>Ibid.</i>	4	2	95	114
— My father left me some prescriptions of rare and prov'd effects	<i>All's Well.</i>	1	3	283	220
— Whose tenours and particular effects you have; unschedul'd briefly	<i>Henry v.</i>	5	2	538	245
— For this effect, defective, comes by cause	<i>Hamlet.</i>	2	2	1011	119
— Wilt thou know the effect of what I wrote	<i>Ibid.</i>	5	2	1037	26
<i>Effigies.</i> They have served me to effectless use	<i>Titus Andronicus.</i>	3	1	842	143
<i>Effigies.</i> As mine eye doth his effigies witness, most truly limned and living in your face	<i>As You Like It.</i>	2	7	234	24
<i>Effuse.</i> And much effuse of blood doth make me faint	<i>3 Henry vi.</i>	2	6	615	29
<i>Effug.</i> That's the effest way	<i>Much Ado About Noth.</i>	4	2	140	217
<i>Eggs.</i> D. P.	<i>Mudf. Night's Dr.</i>			175	
<i>Egg.</i> He will steal, sir, an egg out of a cloister	<i>All's Well.</i>	4	3	299	126
— Truly thou art damnd; like an ill-roasted egg, all on one side	<i>As You Like It.</i>	3	2	234	251
— Yet, they say, we are almost as like as eggs	<i>Winter's Tale.</i>	1	2	335	154

Egg.

<i>Egg.</i> My honest friend will you take eggs for money	<i>Winter's Tale.</i>	1	335	195
— What, you egg? young fry of treachery	<i>Macbeth.</i>	4	380	277
— Some trick not worth an egg	<i>Cor.</i>	4	722	143
— Give me an egg, nuncle, and I'll give thee two crowns	<i>Leor.</i>	1	936	133
<i>Eggs and butter.</i> They are up already, and call for eggs and butter	<i>Henry iv.</i>	2	1	442
<i>Eplamour.</i> D. P.	<i>Two Gent. of Verona.</i>	2	231	
<i>Eglantine.</i>	<i>Mid. Night's Dream.</i>	2	181	160
— No, nor the leaf of eglantine, whom not to slander, out-sweeten'd not thy breath	<i>Cym.</i>	4	970	118
<i>Egma.</i> No egma, no riddle, no l'endoy	<i>Love's Labor Lost.</i>	3	1	293
<i>Ego & Rex meus.</i>	<i>Henry viii.</i>	3	601	220
<i>Egregious.</i> You give me most egregious indignity	<i>All's Well.</i>	2	287	205
<i>Egypt.</i> I'll rail against all the first-born of Egypt	<i>As You Like It.</i>	2	232	27
<i>Egyptians.</i> There is no darkness, but ignorance; in which thou art more puzzled than the Egyptians in their fog	<i>Twelfth Night.</i>	4	327	222
— Like to the Egyptian thief, at point of death, kill what I love	<i>Ibid.</i>	5	329	238
<i>Eject.</i> To eject him hence, were but one danger, but to keep him here our certain death	<i>Coriolanus.</i>	3	722	146
<i>Eke.</i> And I to Page shall eke unfold	<i>Merry Wives of Windsor.</i>	1	492	14
— Most brisk Juvenal, and eke most lovely Jew	<i>Mid. Night's Dream.</i>	3	184	4
— And mine to eke out her's	<i>As You Like It.</i>	1	226	17
— With true observance seek to eke out that	<i>All's Well.</i>	2	289	149
<i>Elbow.</i> D. P.	<i>Measure for Measure.</i>	1	75	
— My name is Elbow, I do lean upon justice	<i>Ibid.</i>	2	80	7
— quibbling on that word	<i>Ibid.</i>	2	80	19
— One rubb'd his elbow, thus; and fleer'd, and swore	<i>Love's Labor Lost.</i>	2	167	113
— A sovereign shame so elbows him	<i>Leor.</i>	4	955	112
<i>Eld.</i> The superstitious idle headed eld	<i>M. Wives of Windsor.</i>	4	68	16
— Doth beg the alms of palsied eld	<i>Measure for Measure.</i>	3	87	229
<i>Elder.</i> My heart of elder	<i>Merry Wives of Windsor.</i>	2	57	22
— Judas was hanged on an elder	<i>Love's Labor Lost.</i>	5	172	125
— Let the stinking elder grief, untwine his perishing, with the increasing vine	<i>Cym.</i>	4	915	133
<i>Elder-gun.</i> That's a perilous shot out of an elder-gun	<i>Henry v.</i>	4	529	133
<i>Eleanor,</i> dame, wife to the duke of Gloster. D. P.	<i>2 Henry vi.</i>	1	571	
— Sentenced	<i>Ibid.</i>	2	581	138
<i>Election.</i> Thy frank election make; thou hast power to chuse, and they none to forsake	<i>All's Well.</i>	2	226	146
— By her election may be truly read, what kind of man he is	<i>Cymbeline.</i>	1	89	129
— If it be a sin to make a true election he is damn'd	<i>Ibid.</i>	1	895	226
— makes not up on such conditions	<i>Leor.</i>	1	931	116
<i>Elegies.</i> Hangs odes upon hawthorns, and elegies upon brambles	<i>As You Like It.</i>	3	237	244
<i>Elements.</i> Does not our life consist of the four elements	<i>Twelfth Night.</i>	2	314	7
— I am not of your element	<i>Ibid.</i>	3	323	247
— King Richard and myself should meet with no less terror than the elements of fire and water	<i>Richard ii.</i>	3	429	19
— The element shews to him as it doth to me	<i>Henry v.</i>	4	528	151
— One, certes, that promises no element in such a business	<i>Henry viii.</i>	1	672	148
— By the elements	<i>Coriolanus.</i>	1	717	223
— The complexion of the element, it favours like the work we have in hand	<i>Jul. Cæs.</i>	1	746	3
— And the elements so mix'd in him, that nature might stand up, and say to all the world, This was a man	<i>Ibid.</i>	5	765	227
— The elements be kind to thee, and make thy spirits all of comfort	<i>Ant. and Cleop.</i>	3	782	231
— I am fire and air; my other elements I give to baser life	<i>Ibid.</i>	5	801	226
— I tax not you, you elements, with unkindness; I never gave you kingdom, call'd you children	<i>Leor.</i>	3	946	249
— The very elements of this warlike isle	<i>Othello.</i>	2	1055	146
<i>Elephant.</i> In the South suburbs at the elephant is best to lodge	<i>Tw. Night.</i>	3	322	113
— [may be betray'd] with holes	<i>Jul. Cæs.</i>	2	748	241
— Shall as an elephant	<i>Truil. and Cref.</i>	1	859	133
— The elephant Ajax carry it thus	<i>Ibid.</i>	2	868	220
— The elephant hath joints, but none for courtesy; his legs are for necessity, not for flexure	<i>Ibid.</i>	2	869	210
<i>Elf</i> all my hair in knots	<i>Leor.</i>	2	942	219
<i>Elf-locks.</i> And cakes the elf-locks in foul sluttish hairs	<i>Romeo and Juliet.</i>	1	973	17
<i>Elf-finn.</i>	<i>3 Henry vi.</i>	2	45	124
	<i>Elmor.</i>			

<i>Queen</i> . Queen mother. D. P.	King John.	387		
<i>Elizabeth</i> . Queen of Edward IV. D. P.	Richard iii.	633		
— <i>palace's</i> christning	Henry viii.	5	4	701 2 35
— Cranmer's prophecy of her future greatness	<i>Ibid.</i>	5	4	702 1 15
— queen, complimented under the simile of a vestal	<i>Midf. Night's Dream.</i>	2	2	180 2 11
<i>Elm</i> . Thou art an elm, my husband, I a vine	<i>Comedy of Errors.</i>	2	2	108 2 7
— The female ivy so enwrings the barked fingers of the elm	<i>Midf. Night's Dream.</i>	4	1	190 1 9
— Answer thou dead elm, answer	2 <i>Henry iv.</i>	2	4	487 1 39
<i>Eloquence</i> . And nought esteems my aged eloquence	<i>Two Gent. of Verona.</i>	3	1	341 1 29
— His eloquence the parcel of a reckoning	1 <i>Henry iv.</i>	2	4	452 2 8
<i>Elves</i> . Various kinds addressed by Prospero	<i>Tempest.</i>	5	1	191 5 8
— Our queen and all her elves come here anon	<i>Midf. Night's Dream.</i>	2	1	179 1 22
— Some, war with rear-mice for their leathern wings to make my small elves coats	<i>Ib.</i>	2	3	181 2 15
<i>Elvish-sprights</i> . We talk with goblins, owls, and elvish-sprights	<i>Comedy of Errors.</i>	2	2	108 2 23
<i>Elvish-marked</i> . Thou elvish-marked abortive	Richard iii.	1	3	640 1 1
<i>Ely</i> , bishop. D. P.	Hen. v. p. 509 — D. P.	Richard iii.		633
<i>Ely-house</i> . Bid him repair to us at Ely-house	Richard ii.	2	1	421 2 47
<i>Elysium</i> . My brother he is in elysium	<i>Twelfth Night.</i>	1	2	308 1 8
— How sweet a thing it is to wear a crown; within whose circle is elysium	3 <i>Hen. vi.</i>	1	2	606 2 29
— Poor shadows of elysium, hence; and rest upon your never withering banks of flowers	<i>Cymbeline.</i>	5	4	922 2 33
<i>Embleme</i> me	Henry viii.	4	3	606 2 28
<i>Embalming</i> . In faith for little England you'd venture an embalming	<i>Ibid.</i>	2	3	683 1 1
<i>Embarment</i> . all of fury, shall lift up their rotten privilege, and custom	gainst my			
— hate to Marcins	<i>Coriolanus.</i>	1	10	711 2 36
<i>Embassador</i> . A horse to be embassador for an ass	<i>Love's Lab. Lost.</i>	3	1	155 1 25
<i>Embassage</i> . I have almost matter enough in me for such an embassage	<i>M. Ado Ab. Noth.</i>	1	1	124 1 10
— I every day expect an embassage from my Redeemer to redeem me hence	Richard iii.	2	1	644 1 9
<i>Embay'd</i> . If that the Turkish fleet be not unshelter'd, and embay'd, they are drown'd	<i>Othello.</i>	2	1	1051 1 52
<i>Embers</i> . Your speech is passion, but, pray you stir no embers up	<i>Ant. and Cleop.</i>	2	2	774 1 47
<i>Embey'd</i> . For I by vow am so embey'd yours, that she which marries you, must marry me	<i>All's Well.</i>	3	3	304 1 27
<i>Emboss'd</i> . All the emboss'd sores of headed evils	<i>As You Like It.</i>	2	7	233 1 3
— The boar of Thebes was never so emboss'd	<i>Ant. and Cleop.</i>	1	1	794 2 15
— Which once a day with his embossed froth the turbulent surge shall cover	<i>T. of Ath.</i>	3	827	2 55
— An embossed carbuncle, in my corrupted blood	<i>Lear.</i>	2	4	945 1 23
<i>Embowell'd</i> . The schools embowell'd of their doctrine have left off the danger to itself	<i>All's Well.</i>	1	3	282 2 41
— Swills your warm blood like wash, and makes his trough in your embowell'd bosoms	Richard iii.	5	1	665 1 52
<i>Embrace</i> . Must embrace the fate of that dark hour	<i>Macbeth.</i>	3	1	374 1 31
— I charge you embrace and love this man	Henry viii.	5	2	700 2 31
— Yet he would embrace no counsel	<i>Timon of Athens.</i>	3	1	813 1 9
<i>Embrace'd</i> . You'll see your Rome embrace'd with fire before you'll speak with Coriolanus	<i>Coriolanus.</i>	5	2	733 2 53
<i>Embracement</i> . They clung in their embracement, as they grew together	Henry viii.	1	1	672 1 3
— The issue is embracement	<i>Tril. and Creff.</i>	4	5	882 2 25
[<i>Embracing</i>] the nobleness of life is, to do thus	<i>Ant. and Cleop.</i>	1	1	768 1 2
<i>Embrasures</i> . Forcibly prevents our lock'd embrasures	<i>Tril. and Creff.</i>	4	4	880 1 20
<i>Embrewed</i> . Lord Bassianus lies embrewed here, all on a heap, like to a slaughter'd lamb	<i>Titus Andronicus.</i>	2	4	840 1 19
<i>Emile</i> . D. P.	<i>Winter's Tale.</i>			333
<i>Eminence</i> . Whether the tyranny be in his place or in his eminence that fills it up	<i>M. for M.</i>	1	3	78 1 29
— Present him eminence, both with eye and tongue	<i>Macbeth.</i>	3	2	374 2 24
<i>Emmew</i> . Whose settled visage and deliberate word nips youth i' the head, and follies doth emmew	<i>Meaf. for Meaf.</i>	3	1	88 1 36
<i>Empale</i> him with your weapons round about	<i>Tril. and Creff.</i>	5	7	890 1 14
<i>Enfranchise</i> . I will enfranchise thee	<i>Love's Labor Lost.</i>	3	1	156 1 5
<i>Emperry</i> . Or there we'll sit, ruling in large and ample empery o'er Franco	Henry v.	1	2	513 1 12
— Your right of birth, your empery, your own	Richard iii.	3	7	655 1 43
— Ambitiously for rule and empery	<i>Tit. Andronicus.</i>	1	1	831 2 12
— Thou shalt obtain and ask the empery	<i>Ibid.</i>	1	2	833 2 15
— A lady so fair, and fasten'd to an empery, would make the greatest king double	<i>Cym.</i>	1	7	900 1 49
	<i>Empbasia.</i>			

			A. S.	P. C. L.
<i>Emphasis.</i>	Be choak'd with such another emphasis	<i>Ant. and Cleop.</i>	11	5773 213
<i>Empire.</i>	Thy blood, and virtue, contend for empire in thee	<i>All's Well.</i>	1	278 113
—	He hath given his empire up to a whore	<i>Ant. and Cleop.</i>	3	6785 1 8
<i>Empiricks.</i>	We must not so stain our judgment, or corrupt our hope, to prostitute our past cure malady to empiricks	<i>All's Well.</i>	2	1 284 136
<i>Employment.</i>	What employment have we here	<i>Twelfth Night.</i>	2	5 318 2 3
<i>Empoison.</i>	An ill word may empoison liking	<i>Much Ado About Nothing.</i>	1	1 322 2 8
<i>Emptiness.</i>	The full Cæsar will answer his emptiness	<i>Ant. and Cleop.</i>	3	11 788 220
<i>Empty.</i>	I shall find you empty of that fault	<i>Love's Lab. Lost.</i>	5	2 174 151
—	As infants empty of all thought	<i>Troil. and Cress.</i>	4	2 878 214
<i>Emptying.</i>	It hath been the untimely emptying of the happy throne, and fall of many kings	<i>Macbeth.</i>	4	3 381 131
<i>Empty-purse.</i>	This Cloten was a fool; an empty purse, there was no money in 't	<i>Cym.</i>	4	2 915 251
<i>Empty words.</i>	—	<i>Meas. for Meas.</i>	4	4 85 132
<i>Empyric quique.</i>	The most sovereign prescription in Galen is but empyric quique	<i>Cor.</i>	2	1 713 116
<i>Emulate.</i>	Thine eye would emulate the diamond	<i>Merry Wives of Windsor.</i>	3	3 60 2 8
—	Prick'd on by a most emulate pride	<i>Hamlet.</i>	1	1 1000 213
<i>Emulation.</i>	The trust of England's honour, keep off aloof with worthless emulation	<i>H. vi.</i>	4	5 62 228
—	now, who shall be nearest, will touch us all too near	<i>Richard iii.</i>	2	3 647 118
—	Mine emulation hath not that honour in't it had	<i>Coriolanus.</i>	1	10 711 225
—	Grows to an envious fever of pale and bloodless emulation	<i>Troilus and Cressida.</i>	1	3 863 1 5
—	I was advertis'd, their great general slept, whilst emulation in the army crept	<i>Ibid.</i>	2	2 868 213
—	Emulation hath a thousand sons, that one by one pursue	<i>Ibid.</i>	3	3 876 124
<i>Emulator.</i>	An envious emulator of every man's good parts	<i>As You Like It.</i>	1	1 224 249
<i>Emulous.</i>	A good quarrel to draw emulous factions	<i>Troil. and Cress.</i>	2	3 869 136
—	He is not emulous, as Achilles is	<i>Ibid.</i>	2	3 870 233
—	Made emulous missions 'mongst the gods themselves	<i>Ibid.</i>	3	3 876 157
—	In mine emulous honour, let him die, with every joint a wound	<i>Ibid.</i>	4	1 878 1 2
<i>Enact.</i>	The king enacts more wonders than a man, daring an opposite to every danger	<i>Richard iii.</i>	5	4 669 138
<i>Enact.</i>	I did enact Julius Cæsar	<i>Hamlet.</i>	3	2 1019 223
<i>Enactures.</i>	The violence of either grief or joy, their own enactures with themselves destroy	<i>Ibid.</i>	3	2 1020 226
<i>Enamour'd.</i>	They that when Richard liv'd, would have him die are now become ena- mour'd on his grave	<i>2 Henry vi.</i>	1	3 479 215
—	Affliction is enamour'd of thy parts	<i>Romeo and Juliet.</i>	3	3 985 125
<i>Encave.</i>	Do but encave yourself	<i>Othello.</i>	4	1 1068 123
<i>Encladus.</i>	Not Encladus, with all his threat'ning band of Typhon's brood	<i>Tit. And.</i>	2	2 847 135
<i>Enchaf'd.</i>	And yet as rough, their royal blood enchaf'd, as the rudest wind	<i>Cymbeline.</i>	4	2 916 2 8
—	flood	<i>Othello.</i>	2	1 1051 150
<i>Enchant.</i>	Speak Pucelle; and enchant him with thy words	<i>1 Henry vi.</i>	3	3 558 220
—	I will enchant the old Andronicus	<i>Titus Andronicus.</i>	4	4 850 1 5
<i>Enchanted.</i>	Damn'd as thou art, thou hast enchanted her	<i>Othello.</i>	1	2 1046 210
<i>Enchantingly.</i>	Of all sorts enchantingly beloved	<i>As You Like It.</i>	1	1 225 114
<i>Enchantment.</i>	I did send, after the last enchantment, (you did hear) a ring in chace of you	<i>Twelfth Night.</i>	3	1 320 255
—	And your enchantment,—worthy enough a herdsman	<i>Winter's Tale.</i>	4	3 353 259
<i>Enchantress</i>	hold thy tongue	<i>1 Henry vi.</i>	5	4 566 135
<i>Encircle.</i>	Then let them all encircle him about	<i>Merry W. of Windsor.</i>	4	4 68 141
<i>Encompassment.</i>	Finding by this encompassment and drift of question	<i>Hamlet.</i>	1	1 1009 1 4
<i>Encounter.</i>	If the encounter acknowledge itself hereafter, it may compel him to a recompence	<i>Measure for Measure.</i>	3	1 89 240
—	Strong encounter of my amorous tale	<i>Much Ado About Nothing.</i>	1	1 124 158
—	This amiable encounter	<i>Ibid.</i>	3	3 135 144
—	Like a most liberal villain confess'd the vile encounters they have had a thousand times in secret	<i>Ibid.</i>	4	1 138 119
—	Arm, wenches, arm! encounters mounted are against your peace	<i>Love's Lab. Lost.</i>	5	2 166 243
—	That with your strange encounter much amaz'd me	<i>Taming of the Shrew.</i>	4	5 273 227
—	Appoints him an encounter	<i>All's Well.</i>	3	7 294 258
—	Will you encounter the house	<i>Twelfth Night.</i>	3	1 320 212
—	Good time encounter her	<i>Winter's Tale.</i>	1	1 339 118
—	With what encounter so uncurrent I have strain'd, to appear thus	<i>Ibid.</i>	3	2 344 2 8
—	I never heard of such another encounter, which lames report to follow it, and un- does description to do it	<i>Ibid.</i>	5	2 360 2 4

En: writer.

A. S. P. C. L.

<i>Estimater.</i> They encounter thee with their hearts' thanks	<i>Macbeth.</i>	3	4	375	1	2
— At our last encounter the duke of Buckingham came from his trial	<i>Henry viii.</i>	4	1	693	1	9
— I am most fortunate thus accidentally to encounter you	<i>Coriolanus.</i>	4	3	727	2	53
— And the man entire upon the next encounter yields him ours	<i>Julius Cæsar.</i>	1	3	746	2	36
— Till which encounter, it is my business too	<i>Ant. and Cleop.</i>	1	4	772	2	5
— These encounters so glib the tongue	<i>Troil. and Cress.</i>	4	5	881	2	44
<i>Encountred.</i> We were encountred by a mighty rock	<i>Comedy of Errors.</i>	1	1	104	1	42
— Shall I, says he, that have so oft encounter'd him with scorn, write to him that I love him	<i>Much Ado About Nothing.</i>	2	3	130	1	50
— You are well encounter'd here, my cousin Mowbray	<i>2 Henry iv.</i>	4	2	494	2	60
— How goes the world, that I am thus encounter'd with clamorous demands of broken bonds	<i>Tim. of Athens.</i>	2	2	810	2	12
<i>Encountering.</i> Like vassalage at unawares encount'ring the eye of majesty	<i>Tr. and Cr.</i>	3	2	873	1	9
<i>Encumbered.</i> With arms encumber'd thus	<i>Hamlet.</i>	1	5	1008	2	29
<i>End.</i> You always end ere you begin	<i>Two Gent. of Verona.</i>	2	4	30	1	10
— A slave that still an end, turns me to shame	<i>Ibid.</i>	4	3	40	2	49
— Ere you stout old ends any further	<i>Much Ado About Noth.</i>	1	1	124	1	18
— Why the end is he hath lost a ship	<i>Merchant of Venice.</i>	3	1	208	2	44
— Let us do those ends that here were well begun, and well begot	<i>As You Like It.</i>	5	4	249	2	33
— More are men's ends mark'd than their lives before	<i>Richard ii.</i>	2	1	419	2	61
— Let the end try the man	<i>2 Henry iv.</i>	2	2	481	2	34
— The cardinal is the end of this	<i>Henry viii.</i>	2	1	679	1	55
— Let all the ends, thou aim'st at, be thy country's, thy God's, and truth's	<i>Ibid.</i>	3	2	692	2	50
— And the end ever was to do well	<i>Ibid.</i>	5	2	699	1	45
— I fee your end, 'tis my undoing	<i>Ibid.</i>	5	2	699	2	13
— And the end of it unknown to the beginning	<i>Coriolanus.</i>	3	1	722	2	36
— Only their ends you have respected	<i>Ibid.</i>	5	3	735	1	16
— And help to reap the fame which he did end all his	<i>Ibid.</i>	5	5	738	1	30
— There is left us ourselves to end ourselves	<i>Ant. and Cleop.</i>	4	12	795	1	9
— Wert there worse end than death, that end upon them should be executed	<i>Tit. And.</i>	2	4	840	2	50
— The end crowns all	<i>Troil. and Cress.</i>	4	5	883	1	50
— Gone she is to death or to dishonour; and my end can make good use of either	<i>Cym.</i>	3	5	911	2	53
<i>Endeavour.</i> Use thou all the endeavour of a man	<i>Mer. of Venice.</i>	3	4	213	1	60
— Which went beyond all man's endeavours	<i>Henry viii.</i>	3	2	690	1	28
— Where their appointment we may best discover, and look on their endeavour	<i>Ant. and Cleop.</i>	4	10	793	2	43
— Their endeavour keeps in the wonted pace	<i>Hamlet.</i>	2	2	1013	2	37
<i>Endow.</i> Even all I have; ay, and myself and all, will I withal endow a child of thine	<i>Richard iii.</i>	4	4	661	2	30
<i>Endowed.</i> Though she were endowed with all that Adam had left him before he transgressed	<i>Much Ado About Noth.</i>	2	1	127	2	23
<i>Endowments.</i> Base men by his endowments are made great	<i>Richard ii.</i>	2	3	425	1	56
<i>Endurance.</i> Past the endurance of a block	<i>Much Ado About Noth.</i>	2	1	127	2	10
<i>Endymion.</i> How the moon sleeps with Endymion, and would not be awak'd	<i>M. of Ven.</i>	5	1	220	1	27
<i>Enemy.</i> Be able for thine enemy rather in power, than use	<i>All's Well.</i>	1	1	278	1	15
— Norfolk—so far as to mine enemy	<i>Richard ii.</i>	1	3	418	1	10
— Why, Harry, do I tell thee of my foes, which art my near'st and dearest enemy	<i>1 Henry iv.</i>	3	2	461	1	8
— Now, quiet soul, depart when heaven shall please; for I have seen our enemies overthrow	<i>1 Henry vi.</i>	3	2	558	1	3
— I had rather kill two enemies	<i>Richard iii.</i>	4	2	658	1	20
— Wherein he appears, as I would with mine enemy	<i>Henry viii.</i>	3	2	688	2	16
— Your enemies are many and not small	<i>Ibid.</i>	5	1	698	1	5
— I know, thou hadst rather follow thine enemy in a fiery gulf, than flatter him in a bower	<i>Coriolanus.</i>	3	2	723	2	48
— O, that men should put an enemy in their mouths, to steal away their brains	<i>Othello.</i>	2	3	1057	2	21
<i>Enfragg'd</i> himself to popularity	<i>1 Henry iv.</i>	3	2	460	2	6
<i>Enfetter'd.</i> His soul is so enfetter'd to her love, that she may make, unmake, do what she list	<i>Othello.</i>	2	3	1058	1	21
<i>Enfoldings.</i> See'st thou not the air of the court, in these enfoldings	<i>Winter's Tale.</i>	4	3	356	2	33
<i>Enforce</i> his pride, and his old hate unto you	<i>Coriolanus.</i>	2	3	718	2	10
<i>Enforced.</i> Portia forgive me this enforced wrong	<i>Merch. of Venice.</i>	5	1	221	1	54
— thee I art thou king, and wilt be forced	<i>3 Henry vi.</i>	1	1	606	1	2
— Thy mistress enforced	<i>Cymbeline.</i>	4	1	914	1	43
	<i>Enforce-</i>					

<i>Enforcement.</i> Let gentleness my strong enforcement be	<i>As You Like It.</i>	2	7	233	15
— And his enforcement of the city wives	<i>Richard iii.</i>	3	7	654	12
— More than I have said, loving countrymen, the leisure and enforcement of the time forbids to dwell upon	<i>Ibid.</i>	5	3	668	14
<i>Enfranchisement.</i> Silvia this night I will enfranchise thee	<i>Two Gent. of Verona.</i>	1	1	342	15
— His golden uncontroul'd enfranchisement	<i>Richard ii.</i>	1	3	471	11
<i>Enfreshening</i> thy person	<i>Love's Lab. Lost.</i>	1	8	156	1
<i>Engag'd.</i> I have engag'd myself to a dear friend, engag'd my friend to his meer enemy	<i>Merch. of Venice.</i>	3	2	212	11
— And Westmoreland, that was engag'd did bear it	<i>Henry iv.</i>	5	2	469	14
<i>Engender'd.</i> And wip'd our eyes of drops that sacred pity hath engender'd	<i>As You Like It.</i>	2	7	233	15
<i>Engenders.</i> Abstinence engenders maladies	<i>Love's Lab. Lost.</i>	1	3	162	11
— For it engenders choler, planteth anger	<i>Taming of the Shrew.</i>	4	1	268	25
— No one, but he, should be about the king; and that engenders thunder in his breast	<i>Henry vi.</i>	3	1	555	14
— The presence of a king engenders love amongst his subjects	<i>Ibid.</i>	3	1	556	22
<i>Engle.</i> Who more engle the night than all yon fiery O's, and eyes of light	<i>M. N. D.</i>	3	2	186	24
<i>Engine.</i> When he walks, he moves like an engine	<i>Coriolanus.</i>	5	4	737	15
— But let him, like an engine not portable, lie under this report	<i>Titus. and Greff.</i>	2	3	866	24
— Which like an engine, wrench'd by frame of nature, from the fix'd place	<i>Learn.</i>	1	4	937	23
<i>Engirt.</i> My body round engirt with misery	<i>Henry vi.</i>	3	1	585	15
<i>England.</i> The borrow'd majesty of England	<i>King John.</i>	1	1	387	11
— characterized	<i>Ibid.</i>	2	1	390	24
— was Gessery's sight, and this is Gessery's	<i>Ibid.</i>	2	1	391	23
— And bloody England into England gone	<i>Ibid.</i>	3	4	400	15
— How easy dost thou take all England up	<i>Ibid.</i>	4	3	406	25
— And England now is left to tug, and scramble and to part by the tooth, the unow'd interest of proud swelling state	<i>Ibid.</i>	4	3	406	25
— This England never did, nor never shall, lye at the proud foot of a conqueror, but when it first did help to wound itself	<i>Ibid.</i>	5	7	411	26
— Nought shall make us rue if England to itself do rest but true	<i>Ibid.</i>	5	7	411	26
— As were our England in reversion his, and he our subjects' next degree in hope	<i>R. ii.</i>	1	4	419	23
— Italy, whose manners still our tardy apish nation limps after in base imitation	<i>Ibid.</i>	2	1	420	11
— derided by John a' Gaunt on his death bed	<i>Ibid.</i>	2	1	420	11
— Landlord of England art thou now, not king	<i>Ibid.</i>	2	1	420	25
— State of, compared to an uncultivated garden	<i>Ibid.</i>	3	4	430	25
—, division of, into three parts, by the rebels Mortimer, Percy and Glendower	<i>1 Hen. iv.</i>	3	1	457	22
— Nor can one England brook a double reign, of Harry Percy and the prince of Wales	<i>Ibid.</i>	5	4	471	14
— O England!—model to thy ainwed greatness, like little body with a mighty heart	<i>H. vi.</i>	2	26	514	13
— That island of England breed very valiant creatures	<i>Ibid.</i>	3	7	526	26
— Whose fish and dirt troubles the silver spring where England drinks	<i>Henry vi.</i>	4	1	592	19
— For thereby is England maim'd and fain to go with a staff	<i>Ibid.</i>	4	2	594	15
— is safe, if true within itself	<i>Henry vi.</i>	4	1	622	16
—, like to his island, girt in with the ocean	<i>Ibid.</i>	4	8	627	154
— Miserable England! I prophesy the fearful'st time to thee, that ever wretched age hath look'd upon	<i>Richard iii.</i>	3	4	652	24
— hath long been mad, and scarr'd herself	<i>Ibid.</i>	5	4	669	23
— In faith, for little England you'd venture an embelling	<i>Henry viii.</i>	2	3	682	257
— There the men are as mad as he	<i>Hamlet.</i>	5	1	1035	19
— I learn'd it in England, where (indeed) they are most potent in potting	<i>Othello.</i>	2	3	1055	9
<i>English</i> traveller characteriz'd by Portia	<i>Merch. of Venice.</i>	1	2	199	15
— Sure they are bastards to the English; the French ne'er got them	<i>Al's Well.</i>	2	3	286	28
— Fly noble English, you are bought and sold	<i>K. John.</i>	5	4	409	243
— Where'er I wander, boast of this I can, though banish'd, yet a true born Englishman	<i>Richard ii.</i>	1	3	419	110
— I can speak English, lord, as well as you	<i>1 Henry iv.</i>	3	1	458	14
— This is the English not the Turkish court	<i>2 Henry iv.</i>	5	2	502	9
— And then give them great meals of beef, and iron and steel, they will eat like wolves and fight like devils	<i>Henry vi.</i>	3	7	526	37
— That English may as French, French Englishmen, receive each other	<i>Ibid.</i>	5	2	541	18
—, situation of, before Bourdeaux, compared to deer bounded in a pale	<i>1 Henry vi.</i>	4	2	501	246
— Superiority of the English in drinking, to the Dane, Almain and Hollander	<i>Othello.</i>	2	3	1055	24
<i>Engults.</i> That it engults and swallows other sorrows	<i>Ibid.</i>	1	3	1047	18

			A.S.	P.	C. L.
<i>Englutt'd.</i>	Thou art so near the gulf, thou needs must be englutt'd	<i>Henry v.</i>	4	3	531 2 45
—	How many prodigal bits have slaves, and peasants, this night englutt'd	<i>Tim. of Ath.</i>	2	2	811 2 54
<i>Engoal'd.</i>	Within my mouth you have engoal'd my tongue, doubly portcullis'd with my teeth and lips	<i>Richard ii.</i>	1	3	417 2 41
<i>Engrofsments.</i>	This bitter taste yields his engrofsments to the ending father	<i>Henry iv.</i>	4	4	499 2 11
<i>Engrofs.</i>	Not sleeping to engrofs his idle body	<i>Richard iii.</i>	3	7	654 2 36
<i>Engrofs'd opportunities</i>	to meet her	<i>Merry Wives of Windsor.</i>	2	2	55 2 42
<i>Engrofsst.</i>	If thou engrofsst, all the griefs are thine, thou robbest me of a moiety	<i>All's Well.</i>	3	2	291 1 22
<i>Engrofsing.</i>	A dateless bargain to engrofsing death	<i>Romeo and Juliet.</i>	5	3	996 1 15
<i>Enjoy'd.</i>	Neither can be enjoy'd, if both remain alive	<i>Learn.</i>	5	1	961 2 50
<i>Enkindle.</i>	That, trusted home, might yet enkindle you unto the crown	<i>Macbeth.</i>	1	3	365 2 24
<i>Enlard.</i>	That were to enlard his fat-already pride	<i>Troil. and Cress.</i>	2	3	870 1 51
<i>Enlarge</i>	your griefs and I will give you audience	<i>Julius Caesar.</i>	4	2	753 2 43
<i>Enlargement.</i>	Yet you are curb'd from that enlargement by the consequence o' the crown	<i>Cymbeline.</i>	2	3	905 2 43
<i>Enmesh.</i>	And out of her own goodness make the net that shall enmesh them all	<i>Othello.</i>	2	3	1058 2 4
<i>Enmity.</i>	'Tis death to me to be at enmity	<i>Richard iii.</i>	2	1	644 2 16
—	And wage against the enmity o' the air	<i>Learn.</i>	2	4	945 1 7
<i>Ennobled.</i>	Who, so ennobled, is as 'twere born so	<i>All's Well.</i>	2	3	287 1 53
<i>Ennobis bus,</i>	Domitius. D. P.	<i>Ant. and Cleop.</i>			767
<i>Enormity.</i>	In what enormity is Marcius poor, that you two have not in abundance	<i>Cor.</i>	2	1	712 1 20
<i>Enormous.</i>	And shall find time from this enormous state	<i>Learn.</i>	2	2	942 1 51
<i>Enough.</i>	No, 'tis not so deep as a well, nor so wide as a church door; but 'tis enough	<i>Romeo and Juliet.</i>	3	1	982 2 23
<i>Empearced.</i>	I am too fore empearced with his shaft, to soar with his light feathers	<i>Ibid.</i>			972 1 34
<i>Enrap't.</i>	And I myself am like a prophet suddenly enrapt	<i>Troilus and Cress.</i>	5	3	888 1 14
<i>Enriddg'd sea</i>		<i>Learn.</i>	4	6	957 1 39
<i>Enring's.</i>	The female ivy so enrings the barks fingers of the elm	<i>Midf. Night's Dream.</i>	1	1	190 1 9
<i>Enrobe</i>	the roaring waters with my silks	<i>Merch. of Venice.</i>	1	1	197 2 13
<i>Enroll'd penalties</i>		<i>Measure for Measure.</i>	1	3	78 1 31
<i>Enschedul'd.</i>	Whose tenours and particular effects you have, enschedul'd briefly, in your hands	<i>Henry v.</i>	5	2	538 2 46
<i>Enfonce.</i>	And yet you, rogue, will enfonce your rags	<i>Merry Wives of Windsor.</i>	2	2	54 1 18
—	I will enfonce me behind the arras	<i>Ibid.</i>	3	3	60 2 44
<i>Enfouncing</i>	ourselves into seeming knowledge, when we should submit ourselves to an unknown fear	<i>All's Well.</i>	2	3	285 2 51
<i>Enfear</i>	thy fertile and conception womb	<i>Tim. of Athens.</i>	4	3	821 2 49
<i>Enfield.</i>	These black marks proclaim an enfield beauty ten-times louder than beauty could display'd	<i>Measure for Measure.</i>	2	4	86 1 9
<i>Enfringes.</i>	Burgundy enfringes thee in his heart	<i>1 Henry vi.</i>	3	2	558 1 14
<i>Ensign.</i>	Let a Roman and a British ensign wave friendly together	<i>Cymbeline.</i>	5	5	928 2 20
<i>Ensky'd.</i>	I hold you as a thing ensky'd and sainted	<i>Measure for Measure.</i>	1	5	79 1 45
<i>Ensnar'd.</i>	Demand that demi-devil why he hath thus ensnar'd my soul and body	<i>Othello.</i>	5	2	1079 1 29
<i>Enstate.</i>	We do enstate and widow you withal	<i>Measure for Measure.</i>	1	1	101 2 47
<i>Ensteep'd.</i>	Traitors ensteep'd to clog the guiltless keel	<i>Othello.</i>	2	1	1052 1 24
<i>Enstee.</i>	Let not to-morrow then enstee to-day	<i>Richard ii.</i>	2	1	421 2 28
<i>Enterchange.</i>	This enterchange of love, I here protest, upon my part shall be inviolable	<i>Richard iii.</i>	2	1	644 1 36
<i>Enterprize.</i>	She'll take the enterprize upon her, father, if you advise it	<i>Measure for Measure.</i>	4	1	93 1 53
—	Do not stain the even virtue of our enterprize	<i>Jul. Caesar.</i>	2	1	743 1 19
<i>Entertain.</i>	O noble English that could entertain with half their forces the full pride of France	<i>Henry v.</i>	1	2	512 1 12
—	But entertain it, and though you think me poor, I am the man, will give thee all the world	<i>Antony and Cleop.</i>	2	7	780 2 54
<i>Entertained.</i>	For they have entertained cause enough to draw their swords	<i>Ibid.</i>			774 1 21
<i>Entertainment.</i>	I spy entertainment in her	<i>Merry Wives of Windsor.</i>	1	3	49 1 35
—	Have a care of your entertainments	<i>Ibid.</i>	5	5	69 1 59
—	Advis'd him for the entertainment of death	<i>Measure for Measure.</i>	3	3	92 1 9
—	If that love or gold, can in this desert place buy entertainment	<i>As You Like It.</i>	2	4	231 1 45
—	He must think us some band of strangers i' the adversaries entertainment	<i>All's Well.</i>	4	1	295 1 37
—	The centurions and their charges distinctly billeted, already in the entertainment	<i>Cor.</i>	4	3	728 1 3
—	Set your entertainments at a higher rate, than a command to parley	<i>Hamlet.</i>	1	3	1005 2 13
—	The queen desires you to use some gentle entertainment to Laertes, before you fall to play	<i>Ibid.</i>	5	2	1035 2 15

<i>Entertainment.</i>	Note, if your lady strain his entertainment with any strong, or vehement importunity	<i>Othello.</i>	3	1061	14
<i>Enthron'd.</i>	Cleopatra and himself in chairs of gold were publicly enthron'd	<i>A. and C.</i>	6	784	15
<i>Entrall'd.</i>	So is mine eye entrall'd to thy shape	<i>Mist. Night's Dream.</i>	3	1	184
<i>Entire point</i>		<i>Learn.</i>	1	931	12
<i>Entrails.</i>	Old, cold, wither'd, and of intolerable entrails	<i>Merry W. of Windsor.</i>	5	72	4
— And shews the ragged entrails of this pit		<i>Titus Andronicus.</i>	2	845	12
<i>Entrance.</i>	For an entrance to my entertainment	<i>Taming of the Shrew.</i>	2	1	260
— No more the thirsty entrance of this soil shall daub her lips with her own children's blood		<i>Henry vi.</i>	1	441	2
<i>Entrap.</i>	Sought to entrap me by intelligence	<i>Titus.</i>	3	407	1
— The fraud of England, not the force of France, hath now entrapt the noble-minded Talbot		<i>Henry vi.</i>	4	562	24
<i>Entreat.</i>	The general state, I fear, can scarce entreat you to be odd with him	<i>T. and C.</i>	5	883	23
<i>Entreated.</i>	The queen is at your house, for heaven's sake, fairly let her be entreated	<i>Richard ii.</i>	3	426	14
<i>Entreaties.</i>	When for a day of king's entreaties, a mother would not sell him an hour from her beholding	<i>Coriolanus.</i>	1	706	25
<i>Entrench'd.</i>	One captain Spurio with his cicatrice, an emblem of war, here on his sinister cheek; it was this very sword entrench'd it	<i>All's Well.</i>	2	283	4
<i>Envelop.</i>	The best and wholesomest spirits of the night envelop you	<i>Meas. for Meas.</i>	4	94	18
— Leaving his body as a paradise, to envelop and contain celestial spirits		<i>Henry vi.</i>	1	510	12
<i>Envenom</i>	him with words	<i>K. John.</i>	3	356	23
— This report of his did Hamlet so envenom with his envy		<i>Hamlet.</i>	4	7103	135
<i>Envious.</i>	Can heaven be so envious	<i>Romeo and Juliet.</i>	3	984	141
<i>Environed</i>	with wolves	<i>Henry vi.</i>	1	606	13
<i>Envy.</i>	Stands at a guard with Envy	<i>Meas. for Meas.</i>	1	78	25
— And that no lawful means can carry me out of his Envy's reach		<i>Mer. of Venice.</i>	4	214	24
— But no metal can, no, not the hangman's ax, bear half the keenness of thy sharp envy		<i>Ibid.</i>	4	213	245
— By Envy's hand and Murder's bloody axe		<i>Richard ii.</i>	1	2	413
— Rival-hating Envy		<i>Ibid.</i>	1	3	417
— If he out-live the envy of this day		<i>Henry iv.</i>	5	2	469
— As lean-faced Envy in her loathsome cave		<i>Henry vi.</i>	3	590	1
— Exempt from envy, but not from disdain		<i>Henry vi.</i>	3	620	213
— No black Envy shall make my grave		<i>Henry viii.</i>	2	680	1
— Me n that make Envy, and crooked Malice, nourishment, dare bite the best		<i>Ibid.</i>	5	2	699
— Advanc'd above pale Envy's threatening reach		<i>Titus Andronicus.</i>	2	1	856
— Thou art as full of envy at his greatness as Cerberus is at Proserpina's beauty		<i>Troilus and Cress.</i>	2	1	863
— What Envy can say worst, shall be a mock for his truth		<i>Ibid.</i>	3	2	873
— Thou core of Envy		<i>Ibid.</i>	5	1	884
— Thou damnable box of Envy		<i>Ibid.</i>	5	1	884
<i>Envy'd.</i>	From time to time envy'd against the people	<i>Coriolanus.</i>	3	723	213
<i>Enwheel.</i>	The grace of heaven, before, behind thee, and on every hand, enwheel thee round	<i>Othello.</i>	2	1	1052
<i>Enwombed.</i>	I am your mother; and put you in the catalogue of those that were enwombed mine	<i>All's Well.</i>	1	2	281
<i>Enwrap.</i>	Though 'tis wonder that enwraps me thus, yet 'tis not madness	<i>Tw. Night.</i>	4	3	328
<i>Ephesian.</i>	It is thine host, thine Ephesian, calls	<i>Merry W. of Windsor.</i>	5	61	24
<i>Ephesian,</i>	my lord, of the old church	<i>Henry iv.</i>	2	482	22
<i>Ephesus.</i>	Sir, I shall have law in Ephesus	<i>Comedy of Errors.</i>	1	113	133
<i>Epicures.</i>	Then fly, false Thanes, and mingle with the English epicures	<i>Macbeth.</i>	5	384	137
<i>Epicurean</i>	rascal	<i>M. W. of Windsor.</i>	2	56	118
— cooks,	sharpen with cloyless sauce his appetite	<i>Ant. and Cleop.</i>	2	773	149
<i>Epicurus.</i>	You know that I held Epicurus strong, and his opinion	<i>J. Caesar.</i>	5	762	244
<i>Epidamnus.</i>	By prosperous voyages I often made to Epidamnus	<i>Comedy of Errors.</i>	1	103	113
<i>Epidaurus.</i>	Of Corinth that, of Epidaurus this	<i>Ibid.</i>	1	113	113
<i>Epigram.</i>	Dost thou think I care for a satire or epigram	<i>Much Ado About Nothing.</i>	5	146	218
<i>Epilepsy.</i>	My lord is fallen into an epilepsy; this is his second fit	<i>Othello.</i>	4	1067	247
<i>Epileptic.</i>	A plague upon your epileptic village	<i>Learn.</i>	2	941	1
<i>Epilogue.</i>	Will it please you to see the epilogue or to hear a bergomask dance	<i>M. N. Dr.</i>	5	1	195
<i>Epitaphs.</i>	On your family's old monument hang mournful epitaphs	<i>M. Ado About Nothing.</i>	4	1	130

	A. S. P. C. L.
<i>Epitaph.</i> Hang her an epitaph to her tomb, and sing it to her bones	<i>M. Ado About Nobl.</i> 5 1 143 2 37
— Will you hear an extemporal epitaph on the death of the dect	<i>Love's Labor Lost.</i> 4 2 159 1 32
<i>Epitaph.</i> A most singular and choice epithet	<i>Ibid.</i> 5 1 164 1 35
<i>Epitaph.</i> I spoke it, tender Juvenal, as a congruent epitheton	<i>Ibid.</i> 1 2 150 2 2
<i>Epitome.</i> This is a poor epitome of yours, which by the interpretation of full time may	<i>Coriolanus.</i> 5 3 735 2 34
— New like all yourself	<i>Henry viii.</i> 2 2 682 1 6
<i>Equal.</i> Two equal men	<i>Lear.</i> 1 1 929 1 9
<i>Equalities</i> are so weigh'd, that curiosity in neither can make choice of either's moiety	<i>A. & C.</i> 5 1 798 1 21
<i>Equalists.</i> That our stars, unreconcilable, should divide our equalness to this	<i>Othello.</i> 2 3 1056 1 1
<i>Equinox.</i> Do but see his vice, 'tis to his virtue a just equinox	<i>Merry W. of Windsor.</i> 2 2 53 2 48
<i>Equipage.</i> I will retort the sum in equipage	<i>King John.</i> 2 1 392 2 47
<i>Equity.</i> For this down-trodden equity	<i>2 Henry vi.</i> 3 1 584 2 36
— And equity exil'd your highness' land	<i>Lear.</i> 3 6 950 2 8
— And you his yoke-fellow of equity, bench by his side	<i>Macbeth.</i> 2 3 370 2 24
<i>Equivocator</i> character'd	<i>Ibid.</i> 2 3 370 2 50
— Much drink may be said to be an equivocator with lechery	<i>Merch. of Venice.</i> 5 1 220 1 4
<i>Erebus.</i> His affections dark as Erebus: let no such man be trusted	<i>Julius Caesar.</i> 2 1 747 2 1
— Not Erebus itself were dim enough to hide thee from prevention	<i>Troil. and Cressid.</i> 4 5 882 1 40
<i>Ereft.</i> And on him erect a second hope, as fairly built as Hector	<i>Merry W. of Windsor.</i> 3 5 63 2 27
<i>Erection.</i> They mistook their erection	<i>Timon of Athens.</i> 4 3 821 2 18
— Plague all; that your activity may defeat and quell the source of all erection	<i>As You Like It.</i> 2 4 231 2 6
<i>Erewhile.</i> That young swain, that you saw here but erewhile	<i>Merry W. of Windsor.</i> 5 5 71 2 6
<i>Eringoes.</i> Let it snow eringoes	<i>Ant. and Cleop.</i> 1 767
<i>Err.</i> D. P.	<i>Richard ii.</i> 2 1 422 2 8
<i>Erpingham.</i> Sir Thomas	<i>Henry v.</i> 5 509
— D. P.	<i>Macbeth.</i> 5 4 384 2 59
<i>Err.</i> And make discovery err in report of us	<i>Comedy of Errors.</i> 2 1 106 2 11
<i>Errand.</i> So that my errand due upon my tongue, I thank him, I bare home upon my	<i>M. Ado About Nobl.</i> 2 1 127 2 37
— Shoulders	<i>2 Henry vi.</i> 1 474 2 20
— I will go on the slightest errand now to the Antipodes	<i>Troilus and Cressida.</i> 1 3 861 1 48
— The whiteness of thy cheek is apter than thy tongue to tell thy errand	<i>Othello.</i> 1 3 1050 2 42
<i>Errant.</i> And divert his grain tortive and errant from his course of growth	<i>Richard iii.</i> 1 4 643 1 16
<i>Erring.</i> An erring barbarian	<i>Two Gent. of Verona.</i> 5 4 44 1 23
<i>Erroneous</i> vassal	<i>Comedy of Errors.</i> 2 2 108 2 17
<i>Error.</i> One error fills man with faults	<i>Much Ado About Nobl.</i> 4 1 138 2 42
— What error drives our ears and eyes amiss	<i>K. John.</i> 2 1 392 2 36
— Biting error	<i>Coriolanus.</i> 2 3 717 2 14
— To make a faithless error in your ears	<i>J. Caesar.</i> 5 3 764 1 9
— Mountainous error be too highly heap'd for truth to over peer	<i>Ibid.</i> 5 3 764 1 11
— O hateful error, melancholy's child	<i>Ant. and Cleop.</i> 3 11 780 2 10
— O error soon conceiv'd, thou never com'st unto a happy birth	<i>Troilus and Cressida.</i> 5 2 886 2 9
— Make us adore our errors	<i>As You Like It.</i> 3 5 241 1 27
— What error leads, must err	<i>Henry v.</i> 5 2 538 2 20
<i>Erst.</i> Thy company which erst was irksome to me, I will endure	<i>2 Henry vi.</i> 2 4 582 1 50
— The even mead, that erst brought sweetly forth the freckled cowslip, burnet and	<i>Titus Andronicus.</i> 4 1 845 2 21
— sweet clover	<i>Ibid.</i> 5 3 854 2 5
— That erst did follow thy proud chariot wheels	<i>Love's Lab. Lost.</i> 5 1 165 2 23
— As Tarquin erst, that left the camp to sin in Lucrece' bed	<i>Romeo and Juliet.</i> 5 969
— Speak Rome's dear friend; as erst our ancestor	<i>Comedy of Errors.</i> 5 1 118 1 25
<i>Eruptions.</i> Such eruptions and sudden breakings out of mirth	<i>Twelfth Night.</i> 1 2 308 1 26
<i>Escalus.</i> D. P.	<i>Winter's Tale.</i> 4 3 356 1 22
<i>Escape.</i> I was not by what strong escape	<i>Titus Andronicus.</i> 4 2 847 1 55
— Mine own escape unfoldeth to my hope	<i>Merry W. of Windsor.</i> 5 5 73 2 38
— What I do next, shall be, to tell the king of this escape, and whither they are bound	<i>Hamlet.</i> 2 1013 2 45
— Rome will despise her for this foul escape	<i>Henry viii.</i> 3 2 690 2 41
<i>Eschew'd.</i> What cannot be eschew'd, must be embrac'd	<i>Hamlet.</i> 5 1 1036 2 9
<i>Escoted.</i> How are they escoted	<i>1 Henry vi.</i> 5 2 469 2 45
<i>Esher-house.</i> And to confine yourself to Esher-house	
<i>Esil.</i> Woo't drink up Esil	
<i>Esperance.</i> Now,—esperance,—Perry!—and set on	

Ejjerance.

Esperance. An esperance so obdutely strong, that doth invert the attest of eyes and ears	<i>Troil. and Cress.</i>	5	2	886	12
— To be the worst, the lowest and most dejected thing of fortune stands still in esperance	<i>Lear.</i>	4	1	952	54
Espials. By our espials were discovered	<i>Henry vi.</i>	4	3	562	6
— Her father and myself (lawful espials)	<i>Hamlet.</i>	3	1	1017	1
Espouse. The queen hath heartily consented he shall espouse Elizabeth her daughter	<i>Richard iii.</i>	4	5	664	52
Espoused. And so espous'd to death, with blood he seal'd a testament of noble ending	<i>Henry v.</i>	4	6	533	246
love	<i>Richard ii.</i>	1	3	417	135
Espy. Securely I espy virtue with valour couched in thine eye	<i>True Gent. of Verona.</i>	3	1	35	5
Essence. Silvia is my essence	<i>K. John.</i>	4	1	171	19
Essex. Lord. D. P.	<i>Romeo and Juliet.</i>	3	3	985	39
Estate. Donation freely to estate	<i>Hamlet.</i>	5	1	1035	37
— Let me dispute with thee of thy estate	<i>Mer. of Ven.</i>	3	2	211	53
— 'Twas of some estate	<i>As You Like It.</i>	5	2	246	146
— His letter there will shew you his estate	<i>Richard iii.</i>	2	2	646	11
— For my father's house, and all the revenue that was old sir Rowland's, will I estate upon you	<i>Henry viii.</i>	1	1	672	37
— The estate is green and yet ungovern'd	<i>Coriolanus.</i>	3	1	713	13
— So tucken'd their estates, that never shall they abound as formerly	<i>Al's Well.</i>	5	3	302	9
— It gives me an estate of seven years health	<i>Winter's Tale.</i>	2	3	343	24
Esteem. We lost a jewel of her; and our esteem was made much poorer by it	<i>2 Henry vi.</i>	3	2	587	16
— We have always truly serv'd you; and beseech so to esteem of us	<i>Troil. and Cressida.</i>	3	3	875	257
— Than from true evidence of good esteem	<i>Twelfth Night.</i>	2	1	313	21
— What things again most dear in the esteem, and poor in worth	<i>Meas. for Meas.</i>	4	2	932	40
Estimable wonder	<i>Much Ado About Nothing.</i>	2	2	128	10
Estimation. He cannot plead his estimation with you	<i>1 Henry vi.</i>	1	3	447	126
— Whose estimation do you mightily hold up	<i>Troil. and Cress.</i>	2	2	867	28
— I speak not this in estimation	<i>Cymbeline.</i>	1	5	897	146
— Beggar the estimation which you priz'd richer than sea and land	<i>1 Henry vi.</i>	4	1	402	244
— So of your brace of unprizeable estimations; the one is but frail, and the other casual	<i>Antony and Cleop.</i>	3	11	790	210
Estridges. All furnish'd, all in arms, all plum'd like estridges	<i>Comedy of Errors.</i>	2	2	108	8
— And in that mood the dove will peck the estridge	<i>Love's Lab. Lost.</i>	5	2	168	110
Estranged. How comes it, that thou art then estranged from thyself	<i>Julius Caesar.</i>	3	1	752	245
— How come you thus estranged	<i>Winter's Tale.</i>	1	2	334	127
Et tu Brute.	<i>Jul. Caesar.</i>	1	2	743	30
Eternal. But such a day to-morrow as to-day, and to be boy eternal	<i>Macbeth.</i>	3	2	374	152
— devil	<i>Hamlet.</i>	2	2	1015	147
Eterne. But in them nature's copy's not eterne	<i>Ant. and Cleop.</i>	1	3	776	244
— Forg'd for proof eterne	<i>Troil. and Cress.</i>	2	3	876	249
Eternity was in our lips and eyes	<i>R. and Jul.</i>	5	3	595	114
— Let Mars divide eternity in twain and give him half	<i>2 Henry vi.</i>	5	2	602	39
— Sweet tomb, that in thy circuit dost contain the perfect model of eternity	<i>M. Ado About Noth.</i>	5	4	146	1
Eterniz'd. Saint Alban's battle, won by famous York, shall be eterniz'd in all age to come	<i>Love's Lab. Lost.</i>	3	3	163	152
Ethiops. I'll hold my mind were she an ethiops	<i>Mid. Night's Dr.</i>	3	2	187	157
Ethiops of their sweet complexions crack	<i>As You Like It.</i>	4	3	244	119
— Away you Ethiop	<i>Merry W. of Wind.</i>			45	
— Such Ethiop words, blacker in their effect than in their countenance	<i>Troil. and Cress.</i>	2	1	866	121
Evans, Sir Hugh, a Welch parson. D. P.	<i>Idid.</i>	3	3	869	211
Evasions. His evasions have ears thus long	<i>Richard ii.</i>	3	4	431	133
— This evasion, wing'd thus swift with scorn, cannot out-fly our apprehensions	<i>Twelfth Night.</i>	1	5	310	240
Eve. What Eve, what serpent hath suggested thee to make a second fall of cursed man	<i>Merry Wives of Windsor.</i>	4	6	701	25
Eve's flesh. Thou wert as witty a piece of Eve's flesh as any in Illyria	<i>Al's Well.</i>	1	3	280	217
Even strong against the match	<i>Henry v.</i>	2	1	515	224
— The care I have to even your content	<i>Cymbeline.</i>	3	4	911	117
— The king has run bad humours on the knight, that's the even of it	<i>Hamlet.</i>	5	1	1033	228
— But we'll even all that good time will give us	<i>Othello.</i>	4	1	1068	228
— Than their even Christian	<i>Much Ado About Nothing.</i>	1	2	124	210
— She was here even now	<i>Eve.</i>				
Event. As the event stamps					

	A. S.	P. C. L.
<i>Sent.</i> Preposterous event	<i>Love's Lab. Lost.</i> 1	1 146 2 32
— How common events are frequently reckoned portentous	<i>K. John.</i> 3	4 401 2 16
— And carry with us ears and eyes for the time, but hearts for the event	<i>Cor.</i> 2	1 714 2 30
— All strange and terrible events are welcome, but comforts we despise	<i>Ant. and Cleop.</i> 4	13 796 2 8
— High events as these strike those that make them	<i>Ibid.</i> 5	2 802 2 29
— <i>Sir</i> , the event is yet to name the winner	<i>Cymbeline.</i> 3	5 911 1 53
— There are many events in the womb of time which will be delivered	<i>Othello.</i> 1	3 1051 1 1
<i>Ben-jonah's</i> gods	<i>Lear.</i> 4	6 959 1 19
<i>Swearing.</i> A devil in an everlasting garment hath him	<i>Comedy of Errors.</i> 4	2 113 2 47
— Or that the Everlasting had not fix'd his cannon 'gainst self-slaughter	<i>Hamlet.</i> 1	2 1002 2 46
<i>Isidore.</i> I have done these things that now give evidence against my soul	<i>Richard iii.</i> 1	4 641 2 59
<i>Soul.</i> What I suffer'd to bring this woman to evil for your good	<i>Merry W. of Windsor.</i> 3	5 64 1 22
— A thirsty evil	<i>Measure for Measure.</i> 1	3 77 2 48
— And, like a prophet, looks in a glass, that shews what future evils	<i>Ibid.</i> 2	2 83 2 35
— No evil lost is wail'd when it is gone	<i>Comedy of Errors.</i> 4	2 113 2 35
— Oppress'd with two weak evils, age, and hunger	<i>As You Like It.</i> 2	7 233 2 9
— Turning past evils to advantages	<i>2 Henry iv.</i> 4	4 498 1 37
— There is some soul of goodness in things evil, would men observingly distil it out	<i>Henry v.</i> 4	1 527 1 55
— Men's evil manners live in brass; their virtues we write in water	<i>Henry viii.</i> 4	2 695 1 4
— The evil, that men do, live after them	<i>Jul. Cæs.</i> 3	2 751 2 26
— Of your philosophy you make no use if you give way to accidental evils	<i>Ibid.</i> 4	3 766 1 52
— And all that we are evil in, by a divine thrusting on	<i>Lear.</i> 1	4 933 2 55
— [disseal] cured by the hands of the king of England	<i>Macbeth.</i> 4	3 381 2 51
<i>Isid.</i> You shall not find me daughter, after the slander of most step-mothers, evil-ey'd unto you	<i>Cymbeline.</i> 1	2 894 1 53
<i>Evil-spirit.</i> Thy evil-spirit, Brutus	<i>J. Cæs.</i> 4	3 761 2 33
<i>Isidore.</i> She doth evitate and shun	<i>Merry Wives of Windsor.</i> 5	5 73 2 28
<i>Isidore.</i> The battle of the Centaur's to be sung by an Athenian eunuch to the harp	<i>Mus. Night's Dream.</i> 5	1 192 2 29
— I'd send them to the Turk, to make eunuchs of	<i>All's Well.</i> 2	3 286 2 22
— Lord Say hath gelded the common-wealth and made it an eunuch	<i>2 Henry vi.</i> 4	2 594 1 55
— I take no pleasure in aught an eunuch has	<i>Ant. and Cleop.</i> 1	5 772 2 30
— As well a woman with an eunuch play'd as with a woman	<i>Ibid.</i> 2	5 777 2 6
— Unpar'd eunuch	<i>Cymbeline.</i> 2	3 902 2 52
<i>Isidore.</i> Their nurse, Euriphile, whom for the theft I wedded, stole these children upon my banishment	<i>Ibid.</i> 5	5 927 1 36
<i>Jove.</i> Jove thou wast a bull for thy Europa	<i>Merry W. of Windsor.</i> 5	5 711 4 33
— All Europe shall rejoice at thee as once Europa did at lusty Jove	<i>M. Ado Ab. Noth.</i> 5	4 146 1 13
— I saw sweet beauty in her face such as the daughter of Agenor had	<i>Taming of the Shrew.</i> 1	1 255 2 16
<i>Ewe.</i> The ewe that will not hear her lamb when it baes will never answer the calf when it bleats	<i>Mu. Ado Ab. Noth.</i> 3	3 134 2 20
— The ewes being rank, in the end of autumn turned to the rams	<i>Merch. of Venice.</i> 1	3 201 1 22
— The fulsome ewes	<i>Ibid.</i> 1	3 201 1 28
— Why, we are still handling our ewes; and their fells you know are greasy	<i>As You Like It.</i> 3	2 235 1 7
— A score of good ewes may be worth ten pounds	<i>2 Henry iv.</i> 3	2 489 2 11
— An old black ram is tupping your white ewe	<i>Othello.</i> 1	1 1044 2 17
<i>Isidore.</i> Balons and ewers, to lave her dainty hands	<i>Tam. of the Shrew.</i> 2	1 263 1 31
<i>Exactions.</i> And daily new exactions are devised, as—blanks, benevolences and I wot not what	<i>Rich. ii.</i> 2	1 422 1 24
— These exactions, whereof my sovereign would have note, they are most pestilent to the bearing	<i>Hen. viii.</i> 1	2 674 2 63
— Still exaction! the nature of it? in what kind, let's know, is this exaction	<i>Ibid.</i> 1	2 675 1 4
— And exactly begg'd your grace's pardon	<i>Richard ii.</i> 1	1 414 2 62
<i>Examined.</i> All her deserving is a reserved honesty, and that I have not heard examined	<i>All's Well.</i> 3	5 292 2 60
<i>Example.</i> Left example breed, by his sufferance, more of such a kind	<i>Henry v.</i> 2	2 516 1 33
— O, a sin in war, damn'd in the first beginners	<i>Cymbeline.</i> 5	3 621 1 22
— grog as earth, exhort me	<i>Hamlet.</i> 4	4 1028 1 16
— The war must make examples out of their best	<i>Othello.</i> 3	3 1060 1 16
<i>Exasperate.</i> Why art thou then exasperate	<i>Troil. and Cress.</i> 5	1 884 1 53
<i>Exel.</i> Valour and pride excel themselves in Hector	<i>Ibid.</i> 4	5 882 1 10

Excellence.

	A. S. P. C. L.
<i>Excellence.</i> And the fair divided excellence, whose fulness of perfection lies in him <i>K. 7. 3</i>	2 294 256
<i>Excellency.</i> It is the witness still of excellency to put a strange face on his own perfection	<i>M. Ado About Nob. 2</i> 3 130 283
— And, in the essential vesture of creation, does bear all excellency	<i>Othello 2</i> 1 105 172
<i>Except</i> not any, except you will except against my love	<i>Two Gent. of Verona 2</i> 4 127 272
— Why, let her except, before excepted	<i>Twelfth Night 1</i> 3 30 272
<i>Exceptions</i> to my love	<i>Two Gent. of Verona 1</i> 3 27 272
— Your cousin, my lady, takes great exceptions to your ill hours	<i>Twelfth Night 1</i> 3 30 272
— How modest in exception	<i>Henry v. 2</i> 4 51 272
<i>Excess.</i> I neither lend nor borrow, by taking or by giving of excess	<i>Merch. of Venice 1</i> 3 206 272
<i>Exchange.</i> There's my exchange. What in the world he is that names me traitor, villain-like he lies	<i>Lear 5</i> 3 963 272
<i>Exchequer</i> of words	<i>Two Gent. of Verona 2</i> 4 30 272
— I will be cheater to them both, and they shall be exchequers to me	<i>M. W. of Wind. 1</i> 3 42 272
— Evermore thanks, the exchequer of the poor	<i>Richard ii. 2</i> 5 42 272
— Rob me the exchequer the first thing thou do'st and do it with unwash'd hands too	<i>1 Henry iv. 3</i> 3 463 272
<i>Exchange.</i> The allusion holds in the exchange	<i>Love's Lab. Lost 2</i> 2 150 272
— I am much ashamed of my exchange	<i>Mer. of Ven. 2</i> 6 308 272
<i>Exclaims.</i> Alas the part I had in Gloster's blood doth more solicit me, than your exclaims	<i>Richard ii. 1</i> 2 415 272
<i>Exclamation.</i> I hear as good exclamation on your worship	<i>Much Ado About Nob. 3</i> 4 130 272
— What man of good temper could bear this tempest of exclamation	<i>2 Henry iv. 2</i> 1 480 272
<i>Excommunication.</i> Only get the learned writer to set down our excommunication	<i>Much Ado About Nothing 3</i> 4 177 272
<i>Excrement.</i> Dally with my excrement, with my mustachio	<i>Love's Labor Lost 5</i> 1 165 272
— These assume but valour's excrement to make themselves redoubted	<i>Mer. of Ven. 3</i> 2 210 272
— Let me pocket up my pedler's excrement	<i>Winter's Tale 4</i> 3 350 272
— Your bedded hair like life in excrements, starts up and stands on end	<i>Hamlet 5</i> 4 1024 272
<i>Excuse.</i> I will not hear thy vain excuse	<i>Two Gent. of Verona 3</i> 1 340 272
— Give me excuse	<i>Coriolanus 1</i> 3 707 272
— Why should excuse be born, or e'er begot	<i>Cymbeline 3</i> 2 907 272
— The excuse, that thou dost make in this delay is longer than the tale thou dost excuse	<i>Romeo and Juliet 2</i> 5 980 272
<i>Exeration</i> of Hubert by Faulconbridge on the death of Arthur	<i>King John 4</i> 3 406 272
— Timon's against Athens	<i>Timon of Athens 4</i> 1 818 272
— I'll learn to conjure and raise devils, but I'll see some issue of my spiteful execrations	<i>Trail and Cress. 2</i> 3 868 272
<i>Execute.</i> Work thou the way, and thou shalt execute	<i>3 Henry vi. 5</i> 6 632 272
<i>Executed.</i> Awake till you are executed, and sleep afterwards	<i>Measure for Measure 4</i> 3 95 272
<i>Execution.</i> To the hopeful execution do I leave you, of your commissions	<i>Ibid. 1</i> 1 76 272
— The place of death and sorry execution	<i>Comedy of Errors 5</i> 1 117 272
— Why one that rode to his execution, man, could never go so slow	<i>Cymbeline 3</i> 2 907 272
<i>Executioner.</i> A bawd will discredit our mystery	<i>Measure for Measure 4</i> 2 95 272
— I would not be thy executioner	<i>As You Like It 3</i> 5 240 272
<i>Executioners.</i> D. P.	<i>K. John 1</i> 387
— Go thou and like an executioner, cut off the heads of too-fast growing sprays, that look too lofty in our commonwealth	<i>Rich. ii. 3</i> 4 430 272
— If murdering innocents be executing, why then thou art an executioner	<i>3 H. vi. 5</i> 6 631 272
<i>Executor.</i> Such baseness had ne'er like executor	<i>Tempest 3</i> 1 121 272
— Delivering over to executors pale the lazy yawning drone	<i>Henry v. 1</i> 2 512 272
<i>Exempt.</i> Be it my wrong, you are from me exempt	<i>Comedy of Errors 3</i> 2 108 272
— From ancient gentry	<i>1 Henry vi. 2</i> 4 553 272
<i>Exercises.</i> Allow me such exercises as become a gentleman	<i>As You Like It 1</i> 1 224 272
— I am in debt for your last exercise	<i>Rich. ii. 3</i> 2 651 272
<i>Exeter, Duke.</i> D. P.	<i>Henry v. p. 509.</i> — D. P. 1 543
—, Earl. D. P.	<i>3 Henry vi. 1</i> 603
—, bishop of	<i>Richard iii. 4</i> 4 664 272
<i>Exhale.</i> Therefore exhale	<i>Henry v. 2</i> 1 515 272
— For 'tis thy preference that exhales this blood	<i>Richard iii. 1</i> 2 635 272
<i>Exhalation.</i> No natural exhalation in the sky	<i>King John 3</i> 4 401 272
— My lord, do you see these meteors? do you behold these exhalations	<i>1 Henry iv. 2</i> 4 454 272
— I shall fall like a bright exhalation in the evening, and no man see me more	<i>Henry viii. 3</i> 2 690 272
	<i>Exile.</i>

A. S. P. C. L.

<i>Exhort.</i> Spare not the babe, whose dimpled smiles from soots exhaust their mercy	<i>Timon of Ath.</i>	4	3	821	12
<i>Exhibition.</i> Like exhibition thou shalt have from me	<i>Two Gent. of Verona.</i>	1	3	271	5
— We have the exhibition to examine	<i>M. Ado Ab. Notb.</i>	4	2	1401	45
— Subscrib'd his power! confin'd to exhibition	<i>Lear.</i>	1	2	932	56
— Due reverence of place, and exhibition	<i>Othello.</i>	1	3	1049	215
— I'll end my exhortation after dinner	<i>Midf. Night's Dream.</i>	1	1	198	9
<i>Exigent.</i> These eyes—like lamps whose wasting oil is spent—wax dim as drawing to their exigent	<i>1 Henry vi.</i>	2	5	553	246
— Why do you cross me, in this exigent	<i>Julius Caesar.</i>	5	1	762	27
— For exile hath more terror in his look, much more than death	<i>Romeo and Juliet.</i>	3	3	985	138
— The world's exile is death	<i>Ibid.</i>	3	3	985	145
<i>Exion.</i> I pray ye, since my exion is enter'd and my case so openly known to the world, let him be brought in to his answer	<i>2 Henry iv.</i>	2	1	479	238
<i>Exorcism.</i> Will her ladyship behold and hear our exorcisms	<i>2 Henry vi.</i>	1	4	577	146
<i>Exorcist.</i> Is there no exorcist beguiles the truer office of mine eyes	<i>All's Well.</i>	5	3	305	8
— Thou, like an exorcist, hast conjur'd up my mortified spirit	<i>Julius Caesar.</i>	2	1	750	3
<i>Expect.</i> Be it of less expect, that matter needless, of importless burden, divide thy lips	<i>Troi. and Cress.</i>	1	3	862	53
— There is expectance here from both the sides	<i>Ibid.</i>	5	5	882	23
<i>Expectancy.</i> Every minute is expectancy of more arrivance	<i>Othello.</i>	2	1	1051	248
<i>Expectation.</i> He hath, indeed, better better'd expectation	<i>M. Ado About Notb.</i>	1	1	121	121
— I will never trust my expectation	<i>Ibid.</i>	2	3	131	114
— Oft expectation fails, and most oft there where most it promises; and oft it hits when hope is coldest and despair most sits	<i>All's Well.</i>	2	1	284	2
— The rest that are within the note of expectation already are i' th' court	<i>Macbeth.</i>	3	3	375	17
— Fresh expectation troubled not the land with any long'd-for change	<i>K. John.</i>	4	2	403	128
— Thou hast seal'd up my expectation	<i>2 Henry iv.</i>	4	4	499	239
— For now sits expectation in the air	<i>Henry v.</i>	2	cb	514	110
— And expectation faints for longing for what it had not	<i>Ant. and Cleop.</i>	3	6	784	245
— tickling skittish spirits	<i>Prologue to Troi. and Cress.</i>	1	1	857	2
— whirle me round	<i>Troi. and Cress.</i>	3	2	872	247
<i>Expedience.</i> What yesterday our council did decree, in forwarding this dear expedience	<i>1 Henry iv.</i>	1	1	442	21
— Are making hither with all due expedience	<i>Richard ii.</i>	2	1	422	12
— And will with all expedience charge on us	<i>Henry v.</i>	3	3	531	125
— I shall break the cause of our expedience to the queen	<i>Ant. and Cleop.</i>	1	4	770	130
<i>Expedient.</i> His marches are expedient to this town	<i>K. John.</i>	2	1	391	128
— A breach, that craves a quick expedient stop	<i>2 Henry vi.</i>	3	1	586	18
<i>Expediently.</i> Make an extent upon his house and land: do this expediently	<i>As You Like It.</i>	3	1	234	144
<i>Expedition the speediest</i>	<i>Two Gent. of Verona.</i>	1	3	262	31
— Lovers spur expedition	<i>Ibid.</i>	5	1	421	26
— Have I in my poor and old motion the expedition of thought	<i>2 Hen iv.</i>	4	3	496	25
— This expedition was by York and Talbot too rashly plotted	<i>1 Hen. vi.</i>	4	4	562	26
— Then fiery expedition be my wing. Jove's Mercury, and herald for a king	<i>Rich. iii.</i>	4	3	659	126
<i>Expence.</i> What expence by the hour seems to flow from him	<i>Henry viii.</i>	3	2	689	211
<i>Experience</i> is by industry atchiev'd	<i>Two Gent. of Verona.</i>	1	3	262	216
— Unless experience be a jewel, that I have purchas'd at an infinite rate	<i>M. W. of Wind.</i>	2	2	55	250
— Such wind as scatters young men through the world, to seek their fortunes farther than at home, where small experience grows	<i>Taming of the Shrew.</i>	1	2	257	257
— And your experience makes you sad; I had rather have a fool to make me merry than experience to make me sad	<i>As You Like It.</i>	4	1	241	162
— Than in my every action to be guided by other's experiences	<i>Cymbeline.</i>	1	5	896	255
— O, thou disprov'st report	<i>Ibid.</i>	2	2	914	258
<i>Expire.</i> And good men's lives expire before the flowers in their caps	<i>Macbeth.</i>	4	3	382	127
<i>Exploit.</i> Know'st thou not any, whom corrupting gold would tempt unto a close exploit of death	<i>Richard iii.</i>	4	2	657	237
<i>Exposition.</i> I have an exposition of sleep come upon me	<i>Midf. Night's Dream.</i>	4	1	150	1
<i>Expostulate.</i> To expostulate what majesty should be, what duty is	<i>Hamlet.</i>	2	2	101	11
<i>Expostulation.</i> We must use expostulation kindly, for it is parting from us	<i>Tr. & Cr.</i>	4	4	880	147
<i>Exposure.</i> Determine on some course more than a wild exposure to each chance that starts i' the way before thee	<i>Coriolanus.</i>	1	1	726	222
<i>Exposnd.</i> He has left me here behind to expound the meaning or moral of his tokens	<i>Tam. of the Shrew.</i>	4	4	272	258
	<i>Exposnd.</i>				

<i>Expound.</i>	And to expound his beaſly mind to us	<i>Cymbeline.</i>	1	7	900
<i>Expreſs.</i>	It charges me in manner the rather to expreſs myſelf	<i>Twelfth Night.</i>	2	1	313
—	Mine integrity being counted falſe-hood ſhall, as I expreſs it, be ſo received	<i>W.'s T.</i>	3	2	344
<i>Expulſ'd.</i>	For ever ſhould they be expulſ'd from France	<i>1 Hen. vi.</i>	3	3	550
<i>Exquiſite.</i>	The moſt exquiſite Claudio	<i>M. Ado About Nabbing.</i>	3	1	125
—	Thy exquiſite reaſon	<i>Twelfth Night.</i>	2	3	318
—	Is your Engliſhman ſo exquiſite in drinking	<i>Othello.</i>	2	3	105
<i>Excuſſolate.</i>	When I ſhall turn the buſineſs of my ſoul to ſuch excuſſolate and blown ſurmiſes	<i>Ibid.</i>	3	3	100
<i>Extempore.</i>	Sure the gods do this year connive at us, and we may do any thing extempore	<i>Winter's Tale.</i>	4	3	150
<i>Extemporal.</i>	Aſſiſt me ſome extemporal god of rhyme	<i>Love's Labor Loſt.</i>	1	2	151
—	Will you hear an extemporal epitaph on the death of the deer	<i>Ibid.</i>	4	1	158
<i>Extend.</i>	I do extend him, ſir, within himſelf	<i>Cymbeline.</i>	1	1	89
—	Thoſe, that weep this lamentable diſcourſe under her colours are wonderfully to extend him	<i>Cymbeline.</i>	5	8	90
<i>Extended.</i>	Labienuſ (this is ſtiſſ news) hath, with his Parthian force, extended Aſia	<i>Ant. and Cleop.</i>	1	2	76
<i>Extent.</i>	Make an extent upon his houſe and lands	<i>As You Like It.</i>	3	1	244
—	In this unuſual and unjuſt extent	<i>Twelfth Night.</i>	4	1	37
<i>Extenuate.</i>	The law of Athens yields you up, which by no means we may extenuate	<i>Midſ. Night's Dream.</i>	1	1	170
—	Cleopatra, know, we will extenuate rather than enforce	<i>Ant. and Cleop.</i>	5	2	79
—	Nothing extenuate, nor ſet down aught in malice	<i>Othello.</i>	5	2	107
<i>Extenuated.</i>	His glory not extenuated, wherein he was worthy	<i>Julius Ceſar.</i>	5	2	755
<i>Exteriorſ.</i>	She did lo courſe o'er my exteriorſ with ſuch greedy intention	<i>Merry W. of Windſor.</i>	1	3	40
<i>Extermin'd.</i>	By giving love, your ſorrow and my grief were both extermin'd	<i>As You Like It.</i>	3	5	240
<i>Extern.</i>	In compliment extern	<i>Othello.</i>	1	1	104
<i>Extinct'd.</i>	Give renew'd fire to our extinct'd ſpirits	<i>Ibid.</i>	2	1	105
<i>Extirp.</i>	It is impoſſible to extirp it quite	<i>Meaſ. for Meaſ.</i>	3	2	91
<i>Extirp'd.</i>	Nor ſhould that nation boaſt it ſo with us, but be extirp'd from our provinces	<i>1 Henry vi.</i>	3	3	550
<i>Extolment.</i>	In the verity of extolment	<i>Hamlet.</i>	5	2	10
<i>Extort.</i>	And extort a poor ſoul's patience all to make you ſport	<i>Mid. Night's Dr.</i>	3	2	180
<i>Extracſing.</i>	A moſt extracſing frenzy of mine own, from my remembrance clearly baniſh'd hiſ	<i>Twelfth Night.</i>	5	1	331
<i>Extravagant.</i>	To an extravagant and wheeling ſtranger	<i>Othello.</i>	1	1	104
<i>Extraught.</i>	Sham'ſt thou not, knowing whence thou art extraught	<i>3 Henry vi.</i>	2	2	612
<i>Extreme.</i>	Be not as extreme in ſubmiſſion, as in offence	<i>Merry W. of Windſor.</i>	4	4	67
—	To chide at your extremes it not becomes me	<i>Winter's Tale.</i>	4	3	342
—	Time force and death, do this body what extremes you can	<i>Troil. and Creſſ.</i>	4	2	87
—	'Twixt my extremes and me this bloody knife ſhall play the umpire	<i>Rom. and Jul.</i>	4	1	95
<i>Extremities.</i>	When extremities ſpeak, I have heard you ſay. honour and policy, like unſeever'd friends i' the war, do grow together	<i>Coriolanuſ.</i>	3	2	723
<i>Extremity.</i>	Any extremity rather than a miſchief	<i>Merry W. of Windſor.</i>	4	2	66
—	If I find not what I ſeek, ſhew no colour for my extremity	<i>Ibid.</i>	4	2	67
—	Till this afternoon, hiſ paſſion ne'er brake into extremity of rage	<i>Comedy of Errorſ.</i>	5	1	117
—	You were uſ'd to ſay, extremity was the trier of ſpirits	<i>Coriolanuſ.</i>	4	1	720
—	Will you the knightſ ſhall to the edge of all extremity purſue each other	<i>Troil. and Creſſ.</i>	4	5	88
—	Thy tongue may take off ſome extremity, which to read would be even mortal to me	<i>Cymbeline.</i>	3	4	90
—	Why thou wert better in thy grave, than to answer with thy uncover'd body this extremity of the ſkies	<i>Leaſ.</i>	3	4	548
—	And top extremity	<i>Ibid.</i>	5	3	96
—	And every thing in extremity	<i>Rom. and Juliet.</i>	1	3	97
<i>Exult.</i>	Who might be your mother, that you inſult, exult, and all at once, over the wretched	<i>As You Like It.</i>	3	5	240
<i>Eyaſes.</i>	An airy of children, little eyaſes	<i>Hamlet.</i>	2	2	101
<i>Eyaſ-muſket.</i>		<i>M. Wives of Windſor.</i>	3	3	60
<i>Eyes do offices of truth</i>		<i>Temp.</i>	5	1	20
—	If theſe be true ſpies which I wear in my head	<i>Ibid.</i>	5	1	21
—	Be in eye of every exerciſe	<i>Two Gent. of Verona.</i>	1	3	26

Eye. Not an eye that sees you, but is a physician to comment your malady	<i>Two Gent. of Ver.</i>	2	1	272	32
— Love hath twenty pair of eyes	<i>Ibid.</i>	2	4	302	13
— Love hath chased sleep from my enthralled eyes	<i>Ibid.</i>	2	4	302	64
— I read your fortune in your eye	<i>Ibid.</i>	2	4	311	9
— Sun-bright eye	<i>Ibid.</i>	3	1	341	34
— are grey as glass: and so are mine	<i>Ibid.</i>	4	3	421	5
— I would have scratched out your unseeing eyes	<i>Ibid.</i>	4	3	422	8
— The appetite of her eye did seem to scorch me up like a burning-glass	<i>M. W. of Wind.</i>	1	3	492	6
— He has eyes of youth	<i>Ibid.</i>	3	2	592	35
— I see how thine eye would emulate the diamond	<i>Ibid.</i>	3	3	602	8
— Fast upon her eyes	<i>Measure for Measure.</i>	2	2	842	14
— Those eyes the break of day, lights that do mislead the moon	<i>Ibid.</i>	4	1	921	56
— Command those fretting waters from your eyes	<i>Ibid.</i>	4	3	962	44
— Methinks I see a quick ning in his eye	<i>Ibid.</i>	5	1	1022	13
— I know his eye doth homage other-where	<i>Comedy of Errors.</i>	2	1	1062	45
— Hath not else his eye stray'd his affection in unlawful love	<i>Ibid.</i>	5	1	1171	40
— Pick out mine eyes with a ballad-maker's pen	<i>Much Ado About Nothing.</i>	1	1	1232	44
— I look'd upon her with a soldier's eye	<i>Ibid.</i>	1	1	1241	30
— Let every eye negotiate for itself, and trust no agent	<i>Ibid.</i>	2	1	1271	11
— Disdain and scorn ride sparkling in her eyes	<i>Ibid.</i>	3	1	1321	24
— In her eye there hath appear'd a fire, to burn the error that those princes hold against her maiden truth	<i>Ibid.</i>	4	1	1382	34
— The eye and prospect of his soul	<i>Ibid.</i>	4	1	1391	44
— Which is the villain? let me see his eyes; that when I note another man like him, I may avoid him	<i>Ibid.</i>	5	1	1432	10
— Be buried in thy eyes	<i>Ibid.</i>	5	2	1451	34
— of favour	<i>Ibid.</i>	5	4	1452	46
— I do with an eye of love requite her	<i>Ibid.</i>	5	4	1452	48
— While truth the while, doth falsely blind the eye-sight of his look	<i>Love's Lab. Lost.</i>	1	1	1481	24
— To the court of his eye	<i>Ibid.</i>	2	1	1541	32
— In his eye pride expressed	<i>Ibid.</i>	2	1	1542	2
— I only have made a mouth of his eye	<i>Ibid.</i>	2	1	1542	19
— With two pitch-balls stuck in her face for eyes	<i>Ibid.</i>	3	1	1562	40
— The heavenly rhetoric of thine eye	<i>Ibid.</i>	4	3	1611	14
— Eagle sighted eye	<i>Ibid.</i>	4	3	1622	46
— If the streets were paved with thine eyes, her feet were too much dainty for such tread	<i>Ibid.</i>	4	3	1631	46
— Where is any author in the world, teaches such beauty as a woman's eye?	<i>Ibid.</i>	4	3	1632	29
— His eye ambitious	<i>Ibid.</i>	5	1	1641	50
— Once to behold with your sun-beamed eyes	<i>Ibid.</i>	5	2	1672	19
— You were best call it daughter-beamed eyes	<i>Ibid.</i>	5	2	1672	23
— The virtue of your eye must break my oath	<i>Ibid.</i>	5	2	1692	3
— There's an eye—wounds like a leaden sword	<i>Ibid.</i>	5	2	1702	40
— I would, my father look'd but with my eyes	<i>Midd. Night's Dream.</i>	1	1	1761	21
— I could well between them from the tempest of mine eyes	<i>Ibid.</i>	1	1	1762	38
— Your eyes are load-stars	<i>Ibid.</i>	1	1	1771	34
— Hast thou yet latch'd the Athenian's eyes with the love-juice	<i>Ibid.</i>	3	2	1851	53
— of light	<i>Ibid.</i>	3	2	1862	48
— His eyes are green as leeks	<i>Ibid.</i>	5	1	1951	58
— Sometimes from her eyes I did receive fair speechless messages	<i>Merch. of Venice.</i>	1	1	1991	17
— I would outstare the sternest eyes that look	<i>Ibid.</i>	2	1	2021	48
— I'll take my leave of the Jew in the twinkling of an eye	<i>Ibid.</i>	2	2	2041	22
— My eye shall be the stream and death-bed for him	<i>Ibid.</i>	3	2	2101	29
— My eyes, my lord, can look as swift as yours; you saw the mistress, I beheld the maid	<i>Ibid.</i>	3	2	2112	9
— Lack-lustre eye	<i>As You Like It.</i>	2	7	2322	16
— defended from the power of murder	<i>Ibid.</i>	3	5	2401	36
— What stars do spangle heaven with so much beauty, as those two eyes become that heavenly face	<i>Taming of the Shrew.</i>	4	5	2732	3
— My mistaking eyes, that have been so bedazzled with the sun, that every thing I look on seemeth green	<i>Ibid.</i>	4	5	2732	17
— His hawking eye	<i>All's Well.</i>	1	1	2781	49
— Methought her eyes had lost her tongue	<i>Twelfth Night.</i>	2	2	3141	24
— All eyes blind with the pin and web	<i>Winter's Tale.</i>	1	2	3371	16

<i>Eyes.</i> I have eyes under my service, which look upon his removedness	<i>Winter's Tale.</i>	1	340
— Stars, stars, and all eyes else dead coals	<i>Ibid.</i>	1	350
— Mine eyes ~~has~~ made the fools' o' the other senses, or else worth all the rest	<i>Machab.</i>	2	1
— You see her eyes are open—Ay, but their sense is shut	<i>Ibid.</i>	5	38
— The shadow of myself form'd in her eye	<i>King John.</i>	2	396
— Drawn in the flattering table of her eye	<i>Ibid.</i>	2	398
— Why holds thine eye that lamentable rheum, like a proud river peering o'er its bounds	<i>Ibid.</i>	3	399
— Must you with hot irons burn out both my eyes	<i>Ibid.</i>	4	407
— Will you put out mine eyes? These eyes that never did, nor never shall, so much as frown on you	<i>Ibid.</i>	4	408
— A fearful eye thou hast	<i>Ibid.</i>	4	409
— With eyes as red as new enkindled fire	<i>Ibid.</i>	4	409
— Or turn'd an eye of doubt upon my face	<i>Ibid.</i>	4	409
— Thou art come to set mine eye	<i>Ibid.</i>	5	411
— Securely I espy, virtue with valour, couched in thine eye	<i>Richard ii.</i>	1	417
— Even in the glasses of thine eyes I see thy griev'd heart	<i>Ibid.</i>	1	418
— Behold, his eye, as bright as is the eagle's, lightens forth controlling majesty	<i>Ibid.</i>	3	420
— Get thee gone, for I do see danger and disobedience in thine eye	<i>1 Henry vi.</i>	1	443
— A villainous trick of thine eye	<i>Ibid.</i>	2	453
— Their eyes of fire sparkling through sights of steel	<i>2 Henry vi.</i>	1	493
— Lend the eye a terrible aspect, let it pry through the portage of the head, like the brass cannon	<i>Henry vi.</i>	3	520
— His eyes are humbler than they us'd to be	<i>Ibid.</i>	4	530
— A full eye will wax hollow	<i>Ibid.</i>	5	530
— His sparkling eyes, replete with wrathful fire, more dazzled and drove back his enemies than mid-day sun	<i>1 Henry vi.</i>	1	543
— One eye thou hast to look to heaven for grace	<i>Ibid.</i>	1	543
— Fain would mine eyes be witness with mine ears	<i>Ibid.</i>	4	543
— These eyes—like lamps whose wasting oil is spent	<i>Ibid.</i>	5	553
— I'll prepare my tear-stain'd eyes to see her miseries	<i>2 Henry vi.</i>	2	580
— Beaufort's red sparkling eyes blab his heart's malice	<i>Ibid.</i>	3	580
— Mine eyes should sparkle like the beaten flint	<i>Ibid.</i>	3	580
— Oppose thy steadfast gazing eyes to mine	<i>Ibid.</i>	4	580
— With fiery eyes, sparkling for very wrath	<i>3 Henry vi.</i>	2	615
— These eyes, that now are dimm'd with death's black veil, have been as piercing as the mid-day sun	<i>Ibid.</i>	5	620
— These eyes, which never shed remorseful tear	<i>Richard iii.</i>	1	630
— Your eyes drop mill-stones, when fools eyes drop tears	<i>Ibid.</i>	1	640
— The vigilant eye	<i>Coriolanus.</i>	1	700
— Such eyes the widows in Corioli wear, and mothers that lack sons	<i>Ibid.</i>	2	713
— And turns up the white o' the eye to his discourse	<i>Ibid.</i>	4	730
— These eyes are not the same I wore in Rome	<i>Ibid.</i>	5	730
— It is no little thing, to make my eyes to sweat compassion	<i>Ibid.</i>	5	730
— The eye sees not itself, but by reflection	<i>Jul. Caesar.</i>	1	742
— And that same eye, whose bend doth awe the world, did lose his lustre	<i>Ibid.</i>	1	743
— Pays his heart, for what his eyes eat only	<i>Ant. and Cleop.</i>	2	770
— I'll never see it; for, I am sure, my nails are stronger than my eyes	<i>Ibid.</i>	5	801
— What mental power this eye shoots forth	<i>Timon of Athens.</i>	1	804
— But we worldly men have miserable, mad, mistaking eyes	<i>Titus Andronicus.</i>	5	852
— and ears, two traded pilots 'twixt the dangerous shores of will and judgement	<i>Troilus and Cressida.</i>	2	867
— Lend me ten thousand eyes, and I will fill them all with prophetic tears	<i>Ibid.</i>	2	867
— Nor doth the eye itself, (that most pure spirit of sense) behold itself	<i>Ibid.</i>	3	875
— And let thy eyes spout blood	<i>Ibid.</i>	4	881
— Raw eyes	<i>Ibid.</i>	5	884
— My proceedings eye	<i>Ibid.</i>	5	892
— would under-peep her lids, to see the inclosed lights, now canopy'd under these windows	<i>Cymbeline.</i>	2	902
— Our very eyes are sometimes like our judgments, blind	<i>Ibid.</i>	4	918
— None want eyes to direct them the way I am going, but such as wink, and will not use them	<i>Ibid.</i>	5	923
— Her eyes are fierce, but thine do comfort and not burn	<i>Leear.</i>	2	944
— He gives the web and the pin, squints the eye	<i>Ibid.</i>	3	949
	<i>Eyes.</i>		

			A. S. P. C. L.
<i>Eyes.</i> Wantest thou eyes at trial		<i>Lear.</i> 3	6 950 1 50
— Upon these eyes of thine I'll set my foot		<i>Ibid.</i> 3	7 952 1 19
— Methought, his eyes were two full moons		<i>Ibid.</i> 4	6 957 1 37
— Her eye discourses, I will answer it		<i>Romeo and Juliet.</i> 2	2 975 2 13
— Men's eyes were made to look, and let them gaze		<i>Ibid.</i> 3	1 982 1 35
— To prison, eyes! ne'er look on liberty		<i>Ibid.</i> 3	2 984 1 44
— For still thy eyes, which I may call the sea, do ebb and flow with tears		<i>Ibid.</i> 3	5 988 2 19
— With one auspicious, and one dropping eye		<i>Hamlet.</i> 1	2 1001 2 17
— Make thy two eyes, like stars, start from their spheres		<i>Ibid.</i> 1	5 1007 1 4
— Their eyes purging thick amber, and plum-tree gum		<i>Ibid.</i> 2	2 1012 1 19
— Then I have an eye of you		<i>Ibid.</i> 2	2 1013 1 39
— Like carbuncles		<i>Ibid.</i> 2	2 1015 1 21
— An eye like man to threaten and command		<i>Ibid.</i> 3	4 1024 1 42
— without feeling		<i>Ibid.</i> 3	4 1024 1 42
— What an eye he has; methinks it sounds a parley of provocation		<i>Othello.</i> 2	3 1055 1 7
— An inviting eye, and yet methinks right modest		<i>Ibid.</i> 2	3 1055 1 9
— For you are fatal then, when your eyes roll so		<i>Ibid.</i> 5	2 1076 1 27
<i>Eye-balls.</i> Your bugle eye-balls		<i>As You Like It.</i> 3	5 240 2 26
— Upon thy eye-balls murderous tyranny sits in grim majesty to fright the world		<i>2 Henry vi.</i> 3	2 587 1 54
<i>Eye-glafs.</i> Your eye-glafs is thicker than a cuckold's horn		<i>Winter's Tale.</i> 1	2 336 2 50
<i>Eye's rage</i>		<i>Lear.</i> 3	1 946 1 24
<i>Eye-lids.</i> The fringed curtains of thine eyes advance		<i>Tempest.</i> 1	2 6 1 23
— advanced		<i>Ibid.</i> 4	1 18 1 19
— And on my eye-lids shall conjecture hang		<i>Much Ado About Nothing.</i> 4	1 138 1 32
— Humour it with turning up your eye-lids		<i>Love's Labor Lost.</i> 3	1 154 2 42
— Do not for ever with thy veiled lids seek for thy noble father in the dust		<i>Hamlet.</i> 1	2 1002 1 30
<i>Eyes' windows.</i> Thy eyes' windows fall, like death, when he shuts up the day of life		<i>Romeo and Juliet.</i> 4	1 990 2 29
<i>Eye-wink.</i> They could never get an eye-wink of her		<i>Merry Wives of Windsor.</i> 2	2 54 2 18
<i>Eyeliids.</i> Examined my parts with most judicious eyeliids		<i>Ibid.</i> 1	3 49 1 1
<i>Eyne.</i> Upon our watery eyne		<i>Love's Labor Lost.</i> 5	2 167 2 63
— To what, my love, shall I compare thine eyne? crystal is muddy		<i>Midf. N.'s Dr.</i> 3	2 186 1 56
— While counterfeit supposes blear'd thine eyne		<i>Taming of the Shrew.</i> 5	1 274 2 54

F

<i>Fabian.</i> D. P.		<i>Twelfth Night.</i>	307
<i>Fables.</i> He fables not, I hear, the enemy		<i>1 Henry vi.</i> 4	2 561 2 43
<i>Fabrick.</i> Shake the fabrick of his folly		<i>Winter's Tale.</i> 1	2 338 2 10
— With other muniments and petty helps in this our fabrick		<i>Coriolanus.</i> 1	1 704 2 19
<i>Fabulous story.</i> That former fabulous story, being now seen possible enough, got credit H. viii.		<i>Ibid.</i> 1	1 672 1 33
<i>Face.</i> Here's a villain that would face me down, he met me on the Mart		<i>Com. of Errors.</i> 3	1 109 1 12
— His heart's meteors to cling in his face		<i>Ibid.</i> 4	2 113 2 13
— Saffron face		<i>Ibid.</i> 4	4 115 2 30
— And with no face, as it were, outfacing me		<i>Ibid.</i> 5	1 119 1 9
— This grained face of mine be hid in sap-consuming winter's snow		<i>Ibid.</i> 5	1 119 2 24
— There are no faces truer than those that are so wail'd		<i>Mv. Ado About Nob.</i> 1	1 121 2 10
— Predestinate scratch'd face		<i>Ibid.</i> 1	1 122 2 43
— It is a witness still of excellency to put a strange face on his own perfection		<i>Ibid.</i> 2	3 129 2 23
— She shall be buried with her face upwards		<i>Ibid.</i> 3	2 133 1 59
— February face		<i>Ibid.</i> 5	4 146 1 9
— Vouchsafe to shew the sunshine of your face, that we, like savages, may worship it		<i>Love's Labor Lost.</i> 5	2 167 2 57
— He is a god or a painter; for he makes faces		<i>Ibid.</i> 5	2 172 2 4
— I am marvellous hairy about the face		<i>Midf. Night's Dream.</i> 4	1 189 2 48
— To gaze on christian fools with varnish'd faces		<i>Merch. of Venice.</i> 2	5 205 2 4
— Do all they can to face me out of my wits		<i>Tw. Night.</i> 4	2 328 1 13
— One face, one voice, one habit, and two persons		<i>Ibid.</i> 5	1 331 1 13
— Her face o' fire with labour		<i>Winter's Tale.</i> 4	3 350 1 49
— There's no art, to find the mind's construction in the face		<i>Macbeth.</i> 1	4 366 1 27
— Your face, my Thane, is as a book, where men may see strange matters		<i>Ibid.</i> 1	5 367 1 41
— My face so thin, that in mine ear I durst not stick a rose		<i>King John.</i> 1	1 389 1 6

Face.

<i>Face.</i> Your face hath got five hundred pound a year, yet sell your face for five pence, and 'tis dear	<i>K. John.</i>	1	389	117
— Then call them to our presence, face to face	<i>Richard ii.</i>	1	413	7
— Was this face, the face that every day, under his household roof, did keep ten thousand men	<i>Ibid.</i>	4	1	434
— Was this the face, that, like the sun, did make beholders wink	<i>Ibid.</i>	4	1	434
— I never see thy face, but I think upon hell-fire, and Dives, that liv'd in purple	<i>H. iv.</i>	3	401	55
— Yet he will not stick to say, his face is a face-royal	<i>2 Henry vi.</i>	1	2	476
— His face is full of bubukles, and whelks and knobs, and flames of fire	<i>Henry v.</i>	3	6	524
— I will trot to-morrow a mile, and my way shall be paved with English faces	<i>Ibid.</i>	3	7	520
— Fair Margaret knows, that Suffolk doth not flatter, face, or feign	<i>1 Henry vi.</i>	5	4	567
— Hath his lovely face rul'd, like a wand'ring planet over me	<i>2 Henry vi.</i>	4	4	593
— But that thy face is, vizor-like, unchanging	<i>3 Henry vi.</i>	1	4	608
— For by his face straight shall you know his heart	<i>Rich. iii.</i>	3	4	652
— Had their faces been loofe, this day they had been lost	<i>Henry viii.</i>	4	1	694
— How long her face is drawn	<i>Ibid.</i>	2	2	693
— When my face is fair, you shall perceive whether I blush or no	<i>Coriolanus.</i>	1	9	711
— Thou hast a grim appearance, and thy face bears a command in't	<i>Ibid.</i>	4	5	729
— I knew by his face there was something in him	<i>Ibid.</i>	4	5	729
— Thinking, by this face, to fasten in our thoughts that they have courage	<i>Jul. Cæs.</i>	5	1	762
— All mens faces are true, whatsoe'er their hands are	<i>Ant. and Cleop.</i>	2	6	779
— There is never a fair woman has a true face	<i>Ibid.</i>	2	6	779
— Round to a faultiness,—for the most part too, they are foolish that are so	<i>Ibid.</i>	3	3	783
— His face was as the heavens; and therein stuck a sun and moon	<i>Ibid.</i>	5	2	799
— With faces fit for masks, or rather fairer than those for preservation cas'd, or shame	<i>Cym.</i>	5	3	921
— God hath given you one face, and you make yourselves another	<i>Hamlet.</i>	3	1	1018
<i>Faced.</i> Thou hast fac'd many things	<i>Tam. of the Shrew.</i>	4	3	271
— That fac'd and brav'd me in this matter so	<i>Ibid.</i>	5	1	274
<i>Facere,</i> as it were, replication	<i>Love's Lab. Lost.</i>	4	2	158
<i>Facile.</i> So may he with more facile question bear it	<i>Othello.</i>	1	3	1047
<i>Facinorous.</i> He is of a most facinorous spirit	<i>All's Well.</i>	2	3	286
<i>Fact.</i> As you are past all shame (those of your fact are so) so past all truth	<i>Win. Tale.</i>	3	2	344
<i>Faction.</i> I will bandy with thee in faction	<i>As You Like It.</i>	5	1	246
— Their faction is more our wish, than their faction	<i>Trail. and Cress.</i>	2	3	866
<i>Factionary.</i> Always factionary on the party of your general	<i>Coriolanus.</i>	5	2	734
<i>Factious.</i> Be factious for redrefs of all these griefs	<i>Jul. Cæs.</i>	1	3	746
<i>Factor.</i> Percy is but my factor	<i>1 Henry vi.</i>	3	2	461
— Not as protector, steward, substitute, or lowly factor for another's gain	<i>Rich. iii.</i>	3	7	655
— Richard yet lives, hell's black intelligencer; only reserv'd their factor, to buy souls	<i>ib.</i>	4	4	659
— The senators alone of this great world, chief factors for the gods	<i>Ant. and Cleop.</i>	2	6	778
<i>Faculty.</i> Unseen, yet creceive in his faculty	<i>Henry v.</i>	1	1	510
<i>Faded.</i> It faded on the crowing of the cock	<i>Hamlet.</i>	1	1	1001
<i>Fadge.</i> We will have, if this fadge not, an antic	<i>Love's Lab. Lost.</i>	5	1	165
— How will this fadge	<i>Tw. Night.</i>	2	2	314
<i>Fadings.</i> With such delicate burdens of dil-do's and fadings	<i>Winter's Tale.</i>	4	3	357
<i>Fagg.</i>	<i>Mid. Night's Dream.</i>	2	1	179
<i>Faggot.</i> Or brought a faggot to bright burning Troy	<i>Titus Andronicus.</i>	3	1	842
<i>Fail.</i> I cannot think, my sister in the least would fail her obligation	<i>Lear.</i>	2	4	944
— I will not fail him	<i>Mu. Ado Ab. Nabb.</i>	1	1	124
— Goodly and gallant shall be false and perjur'd by thy great fail	<i>Cymbeline.</i>	3	4	909
<i>Fain.</i> Here is neither cheer, sir, nor welcome; we would fain have either	<i>Com. of Er.</i>	3	1	110
— I would fain have it a match	<i>Mu. Ado Ab. Nabb.</i>	2	1	128
— Yea, man and birds are fain of climbing high	<i>2 Henry vi.</i>	2	1	578
— No man alive so fain as I	<i>Ibid.</i>	3	1	585
— The good old man would fain that all were well	<i>3 Hen. vi.</i>	4	7	626
— But you have that in your countenance, which I would fain call master	<i>Lear.</i>	1	4	935
<i>Faint.</i> Why faint you, lords? my title's good	<i>3 Henry vi.</i>	1	1	605
— It faints me to think what follows	<i>Henry viii.</i>	2	3	683
— I have perceived a most faint neglect of late	<i>Lear.</i>	1	4	935
<i>Faintly.</i> I have told you what I have seen and heard, but faintly	<i>Ibid.</i>	1	2	934
<i>Faintness.</i> constraineth me to measure out my length on this cold bed	<i>Mid. Night's Dr.</i>	3	2	189
<i>Fair.</i> Passing fair	<i>Two Gent. of Verona.</i>	4	3	41
— prayer	<i>Mas. for Mes.</i>	1	5	79

A. S. P. C. L.

<i>Fab.</i> Quibbling on different meanings of that word	<i>Love's Lab. Lost.</i>	4	1	157	1	18
— I am compared to twenty thousand fairs	<i>Ibid.</i>	5	2	166	1	52
— Call you me fair? that fair again unfay. Demetrius loves your fair: O happy fair!	<i>Midf. Night's Dream.</i>	1	1	177	1	32
— thoughts and happy hours attend on you	<i>Merch. of Ven.</i>	3	4	213	1	52
— Speak me fair in death	<i>Ibid.</i>	4	1	217	1	25
— Let no face be kept in mind, but the fair of Rosalind	<i>As You Like It.</i>	3	2	235	1	54
— You will have Gremio to keep you fair	<i>Taming of the Shrew.</i>	2	1	260	1	22
— befall thee	<i>Ibid.</i>	5	2	276	1	43
— I will buy me a son-in-law in a fair; and toll him: for this, I'll none of him	<i>All's Well.</i>	5	3	303	2	59
— is foul, and foul is fair	<i>Macbeth.</i>	1	1	363	1	15
— So foul and fair a day I have not seen	<i>Ibid.</i>	1	1	364	2	38
— Health and fair time of day	<i>Hen. v.</i>	5	2	538	1	35
— And fair be all thy hopes	<i>1 Hen. vi.</i>	2	5	554	2	42
— Have you laid fair the bed	<i>2 Henry vi.</i>	3	2	587	1	2
— Now fair befall thee and thy noble house	<i>Richard iii.</i>	1	3	640	2	14
— She would be as fair on Friday, as Helen on Sunday	<i>Troil. and Cressid.</i>	1	1	88	2	15
— leave	<i>Ibid.</i>	1	3	863	2	37
— be it to you, my lord, and to all this fair company	<i>Ibid.</i>	3	1	871	2	22
— Entreat her fair	<i>Ibid.</i>	4	4	880	2	47
<i>Fairhour.</i> Take thy fair hour	<i>Hamlet.</i>	1	2	1002	1	18
<i>Fairf-boding dreams.</i> The sweetest sleep, and fairest-boding dreams	<i>Rich. iii.</i>	5	3	668	1	10
<i>Fair-fac'd leagu</i>	<i>K. John.</i>	2	2	394	2	3
<i>Fairly.</i> To be said, an honest man, and a good house-keeper, goes as fairly as to lay a	<i>Troil. and Cressid.</i>	3	3	875	1	10
careful man, and a great scholar	<i>Coriolanus.</i>	1	9	711	1	31
— And find a way out to let the troop pass fairly	<i>King John.</i>	5	2	408	2	56
— They are fairly welcome	<i>Merry Wives of Windsor.</i>	4	4	68	1	34
— Furnish you fairly for this interchange	<i>Ibid.</i>	4	4	68	1	42
<i>Fairness.</i> To the fairness of my power	<i>Ibid.</i>	5	3	71	1	18
<i>Fair-play.</i> According to the fair-play of the world	<i>Ibid.</i>	5	5	71	2	34
<i>Fairies.</i> Like urchins, ouphes, and fairies, green and white	<i>Ibid.</i>	5	5	71	2	37
— Fairy-like, to pinch the unclean knight	<i>Comedy of Errors.</i>	4	2	113	2	49
— Where is Nan now, and her troop of fairies	<i>Midf. Night's Dream.</i>	2	1	179	1	7
— black, grey, green, and white	<i>Ibid.</i>	3	2	188	2	22
— Their employments	<i>Ibid.</i>	5	1	192	1	23
— Our radiant queen hates sluts and sluttery	<i>Winter's Tale.</i>	3	3	547	2	16
— A fiend, a fairy, pitiless and rough	<i>Ant. and Cleop.</i>	4	8	793	1	8
— D. P.	<i>Cymbeline.</i>	2	2	902	1	21
— Their employment	<i>Ibid.</i>	3	6	913	1	43
— continue their gambols until the sun-rising	<i>Ibid.</i>	4	2	917	1	11
— I never may believe these antique fables, nor these fairy toys	<i>Lear.</i>	4	6	956	2	44
— That some night-tripping fairy had exchang'd in cradle clothes our children	<i>Hamlet.</i>	1	1	1001	1	42
— It was told me I should be rich by the fairies	<i>Tempest.</i>	5	1	19	1	63
— To this great fairy I'll commend thy acts	<i>Merry Wives of Windsor.</i>	4	4	68	1	43
— From fairies, and the tempters of the night, guard me	<i>Two Gent. of Verona.</i>	5	4	43	2	16
— But that it eats our victuals, I should think here were a fairy	<i>Much Ado Ab. Nob.</i>	1	1	122	1	35
— With female fairies will his tomb be haunted	<i>Ibid.</i>	2	1	125	1	58
— and gods prosper it with thee	<i>Ibid.</i>	2	1	127	1	13
— Then no planets strike, no fairy takes, nor witch hath power to charm	<i>Love's Lab. Lost.</i>	4	2	159	2	40
<i>Fairy dances</i> green four ringlets	<i>Mid. Night's Dream.</i>	3	2	186	1	42
<i>Fairy revel.</i> Ask him, why that hour of fairy revel, in their so sacred paths he dare to	<i>All's Well.</i>	4	1	295	2	60
tread in shape prophane	<i>Twelfth Night.</i>	1	5	311	2	29
<i>Faith.</i> Thou hast no faith left now, unless thou hadst two, and that's far worse than	<i>Ibid.</i>	2	3	316	1	10
none—better have none than plural faith	<i>Ibid.</i>	5	1	330	2	11
— He wears his faith but as the fashion of his hat	<i>Macbeth.</i>	5	2	384	1	9
— In faith, he's too curst						
— Beauty is a witch, against whose charms faith melteth into blood						
— Never faith could hold, if not to beauty vow'd						
— Bearing the badge of faith to prove them true						
— Betake thee to thy faith, for seventeen poniards are at thy bosom						
— Let him be the devil, an he will, I care not; give me faith, say I						
— It is ground of faith, that all, that look on him, love him						
— Hold little faith, though thou hast too much fear						
— Now minutely revolts upbraid his faith-breach						

Faith.

Faith and need contrasted

- Play fast and loose with faith? So jest with heaven
- Unswear faith sworn
- So mak'ft thou faith an enemy to faith
- And welcome home again, discarded faith
- There is my bond of faith, to tie thee to my strong correction
- Men's faiths are wafer cakes
- False king! why hast thou broken faith with me
- For trust not him that once hath broken faith
- This secret is so weighty, 'twill require a strong faith to conceal it
- There are no tricks in plain and simple faith
- Few words to fair faith
- Which to believe of her, must be of faith, that reason, without miracle, should never plant in me
- My husband is on earth, my faith in heaven
- But what, in faith, make you from Wittenburgh?
- Faith'd.* Would the reposal of any trust, virtue, or worth, in thee, make thy words faith'd?

<i>King John</i>	1	398
<i>Ibid.</i>	3	398
<i>Ibid.</i>	3	398
<i>Ibid.</i>	3	398
<i>Ibid.</i>	5	429
<i>Richard ii.</i>	4	432
<i>Henry v.</i>	2	542
<i>2 Henry vi.</i>	5	622
<i>3 Henry vi.</i>	4	622
<i>Henry viii.</i>	2	687
<i>Jud. Caesar.</i>	4	732
<i>Troil. and Cress.</i>	3	873
<i>Lea.</i>	1	942
<i>Romeo and Juliet.</i>	3	992
<i>Hamlet.</i>	1	1002
<i>Lea.</i>	2	932

Faithfully. If his occasion were not virtuous, I would not urge them half so faithfully

- O, gentle Romeo, if thou dost love, pronounce it faithfully
- Faithors.* Down! down, dogs! down, traitors!
- Falls.* As the matter falls
- You will try in time in despite of a fall
- Is it possible, on such a sudden, you should fall into so strong a liking
- When better fall, for your avails they fell
- But wait his fall whom I myself struck down
- And the soul of every man prophetically does forethink thy fall
- I know thee not, old man; fall to thy prayers
- I can give you inkling of an ensuing evil, if it fall greater than this
- I shall fall like a bright exhalation in the evening, and no man see me more
- When he falls, he falls like Lucifer, never to hope again
- Stop, or all will fall in broil
- I know not what may fall; I like it not
- Be sprightly, for you fall amongst friends
- Some falls are means the happier to rise
- Before you fall to play
- The town might fall in fright
- Fall of man.* I will weep for thee; for this revolt of thine, methinks, is like another fall of man

<i>Tim. of Athens.</i>	3	812
<i>Romeo and Juliet.</i>	2	972
<i>2 Henry vi.</i>	2	482
<i>Merchant of Venice.</i>	3	212
<i>As You Like It.</i>	1	327
<i>As You Like It.</i>	1	327
<i>Alf. Well.</i>	3	122
<i>Macbeth.</i>	1	372
<i>1 Henry vi.</i>	3	462
<i>2 Henry vi.</i>	5	522
<i>Henry viii.</i>	2	682
<i>Ibid.</i>	3	692
<i>Ibid.</i>	3	692
<i>Coriolanus.</i>	3	712
<i>Julius Caesar.</i>	5	752
<i>Cymbeline.</i>	3	912
<i>Ibid.</i>	4	912
<i>Hamlet.</i>	5	1032
<i>Othello.</i>	2	1052

Fallen. Nay, an you weep, I am fallen indeed

Fallen man. I am a poor fallen man, unworthy now to be thy lord and master

Fallen-off Britons

Fallible. This is most fallible, the worm's an odd worm

Falling a lip of much contempt

Falling in, after falling out, may make them three

Falling-from. The meer-want of gold, and the falling-from of his friends, drove him into this melancholy

Falling man. O, my Lord, press not a falling man too far

Falling sickness. No, Caesar hath it not; but you, and I, and honest Casca, we have the falling sickness

Fallow. The bare fallow brings to teeming foxyon

— Her fallow leas the darnel, hemlock, and rank fumitory, doth root upon

Palorous. Captain Jany is a marvellous palorous gentleman

Falst. My false overweighs your true

— If it be ne'er so false, a true gentleman may swear it, in the behalf of his friend

— If she did play false, the fault was her's

— I never was, nor never will be false

— To his bed! What is it to be false?

— True to thee, were to prove false, which I will never be, to him that is most true

— To thy gods, thy brother, and thy father

— Heaven truly knows that thou art false as hell

— She was false as water

<i>Winter's Tale.</i>	5	362
<i>K. John.</i>	1	382
<i>Richard iii.</i>	4	602
<i>Cymbeline.</i>	3	902
<i>As You Like It.</i>	1	322
<i>Lea.</i>	3	952
<i>Othello.</i>	4	1072
<i>Ibid.</i>	5	1072

	A. S.	P.	C.	L.
<i>False face must hide what the false heart doth know</i>	<i>Macbeth.</i>	1	7	368 2 46
<i>Falsehood, cowardice, and poor descent, three things that women highly hold in hate</i>	<i>Two Gent. of Verona.</i>	3	2	371 20
— O, what a goodly outside falsehood hath	<i>Merchant of Venice.</i>	1	3	221 1 45
— Comparisons of	<i>Troil. and Cress.</i>	3	2	874 1 52
— Make Cressid's name the very crown of falsehood, if ever she leave Troilus	<i>Ibid.</i>	4	2	879 3 10
— is worse in kings, than beggars	<i>Cymbeline.</i>	3	6	913 1 8
— This bait of falsehood takes this carp of truth	<i>Hamlet.</i>	2	1	100 2 2
<i>Falsing.</i> Nay, not sure, in a thing falsing	<i>Comedy of Errors.</i>	2	2	107 2 41
<i>Falstaff,</i> Sir John. D. P. <i>Merry W. of Wind.</i> p. 45.	<i>H. iv.</i>	p. 441.	2	H. iv.
— His adventure in the buck-basket	<i>Merry Wives of Windsor.</i>	3	3	61 1 37
— His adventure in the old woman of Brentford's cloaths	<i>Ibid.</i>	4	2	66 1 28
— His adventures at Herne's Oak in Windsor Forest	<i>Ibid.</i>	5	3	71 1 41
— His adventure at Gad's-hill	<i>1 Henry iv.</i>	2	3	445 1 26
— characterized by himself in the character of Henry IV.	<i>Ibid.</i>	2	4	455 2 18
— characterized by Prince Henry in the character of Henry IV.	<i>Ibid.</i>	2	4	455 2 46
— 's account of his soldiers	<i>Ibid.</i>	4	2	465 1 47
— delineation of counterfeit	<i>Ibid.</i>	5	4	471 2 38
— Jack, now Sir John, was then a boy, and page to Thomas Mowbray duke of Norfolk	<i>2 Henry iv.</i>	5	2	489 1 40
— Go, carry Sir John Falstaff to the Fleet	<i>Ibid.</i>	5	5	506 2 48
— 's death	<i>Henry v.</i>	2	3	517 2 33
<i>Fame.</i> I play'd the part of Lady Fame	<i>Much Ado About Nothing.</i>	2	1	127 1 49
— Let fame, that all hunt after in their lives, live registered upon our brazen tombs	<i>Love's Labor Lost.</i>	1	1	147 1 5
— All-telling Fame	<i>Ibid.</i>	2	1	152 1 27
— I would give all my fame for a pot of ale, and safety	<i>Henry v.</i>	3	2	520 2 20
— His fame lives in the world, his shame in you	<i>1 Henry vi.</i>	4	4	562 2 54
— late entering at his heedful ears	<i>3 Henry vi.</i>	3	3	615 1 59
— cannot be better held, nor more attain'd, than by a place below the first	<i>Coriolanus.</i>	1	1	706 1 30
— Out-live thy father's days, and fame's eternal date, for virtue's praise	<i>Titus Andronic.</i>	1	2	833 1 43
— Here none but soldiers and Rome's servitors repose in fame	<i>Ibid.</i>	1	2	835 1 10
— He lives in fame, that dy'd in virtue's cause	<i>Ibid.</i>	1	2	835 1 57
<i>Familiar.</i> 'Tis my familiar sin	<i>Measure for Measure.</i>	1	5	79 1 41
— Away with him! he has a familiar under his tongue	<i>2 Henry vi.</i>	4	7	596 2 40
— We have been familiar, ingrate forgetfulness shall poison, rather than pity note how much	<i>Coriolanus.</i>	5	2	734 2 33
<i>Familiarity.</i> I hope, upon familiarity will grow more contempt	<i>Merry W. of Windsor.</i>	1	1	48 1 21
<i>Famine.</i> Here let them lie, till famine and the ague eat them up	<i>Macbeth.</i>	5	5	385 1 24
— He was the very genius of Famine; yet, lecherous as a monkey	<i>2 Henry iv.</i>	3	2	491 2 53
— O, I am slain! famine, and no other hath slain me	<i>2 Henry vi.</i>	4	10	598 2 51
— Yet famine; ere clean it o'erthrow nature, makes it valiant	<i>Cymbeline.</i>	3	6	913 1 15
— is in thy cheeks	<i>Rom. and Jul.</i>	5	1	954 2 3
<i>Famish.</i> What, did he marry me to famish me	<i>Tam. of the Shrew.</i>	4	3	270 2 2
— Fie on myself, that have a sword, and yet am ready to famish	<i>2 Henry vi.</i>	4	10	598 1 46
<i>Fan.</i> Distinction, with a broad and powerful fan, puffing at all, winnows the light away	<i>Troil. and Cress.</i>	1	3	862 1 5
— Even in the fan and wind of your fair sword, you bid them rise, and live	<i>Ibid.</i>	5	3	887 2 44
— The love I bear him, made me to fan you thus	<i>Cymbeline.</i>	1	7	900 2 52
— Do, good Peter, to hide her face; for her fan's the fairer of the two	<i>Rom. and Jul.</i>	2	4	975 1 43
— Take my fan, and go before	<i>Ibid.</i>	2	4	980 2 2
<i>Fancy.</i> Cannot your grace win her to fancy him	<i>Two Gent. of Verona.</i>	3	1	34 1 13
— An old hat, and the humour of forty fancies prick'd in't for a feather	<i>T. of the Shrew.</i>	3	2	265 1 46
— Speaking of my fancy	<i>Much Ado About Noth.</i>	1	1	132 2 17
— Look you arm yourself to fit your fancies to your father's will	<i>Mid. Night's Dream.</i>	1	1	176 2 24
— In maiden meditation, fancy free	<i>Ibid.</i>	2	2	180 2 17
— All fancy—lick she is, and pale of cheer	<i>Ibid.</i>	3	2	186 1 8
— Fair Helena in fancy following me	<i>Ibid.</i>	4	1	191 1 24
— If ever you meet in some fresh cheek the power of fancy	<i>As You Like It.</i>	3	5	240 2 6
— Chewing the food of sweet and bitter fancy	<i>Ibid.</i>	4	3	244 2 30
— My idolatrous fancy must sanctify his reliqs	<i>All's Well.</i>	1	1	278 1 52
— We must every one be a man of his own fancy	<i>Ibid.</i>	4	1	295 1 39
— As all impediments in fancy's course, are motives of more fancy	<i>Ibid.</i>	5	3	304 2 14
— So full of shapes is fancy, that it alone is high fantastical	<i>Two. Night.</i>	1	1	307 1 18
	<i>Fancy.</i>			

	A. S. P. C. L.
Fancy. Our fancies are more giddy and unfirm, more longing, wavering, sooner lost and worn, than women's are	<i>Twelfth Night</i> . 2 4 3162 38
— Should the fancy, it should be one of my complexion	<i>Ibid.</i> 2 5 3172 57
— Orsino's mistress, and his fancy's queen	<i>Ibid.</i> 5 1 3322 27
— Weak hing'd fancy	<i>Winter's Tale</i> . 2 3 3422 27
— too weak for boys, too green and idle for girls of nine	<i>Ibid.</i> 3 2 3452 36
— Be advis'd.—I am; and by my fancy	<i>Ibid.</i> 4 3 354 154
— Not so sick, my lord, as she is troubled with thick-coming fancies	<i>Macbeth</i> . 5 3 3642 217
— And swear they were his fancies, or his good nights	<i>2 Henry iv.</i> 3 1 4922 1
— Although we fancy not the Cardinal	<i>Ibid.</i> 1 5 576 1
— Nor shall not, when my fancy's on the play	<i>Henry viii.</i> 5 6 792 138
— Nature wants stuff to vie strange forms with fancy	<i>Ant. and Cleop.</i> 5 1 7952 220
— Never did young man fancy with so eternal and so fix'd a soul	<i>Troil. and Cressida</i> . 5 1 887 111
— Be it as your fancies teach you	<i>Othello</i> . 3 1062 244
Fancy-monger. If I could meet that fancy-monger, I would give him some good counsel	<i>As You Like It</i> . 3 2 2372 246
Fanes. For notes of sorrow, out of tune, are worse than priests and fanes that lie	<i>Cym.</i> 4 2 1172 40
Fang. The icy fang	<i>As You Like It</i> . 2 1 222 114
— By the very fangs of malice, I swear, I am not that I play	<i>Tw. Night</i> . 1 5 312 131
— Destruction fang mankind	<i>Timon of Athens</i> . 4 3 812 148
— Nor thy fierce sister in his anointed flesh stick boarish fangs	<i>Lea.</i> 3 7 952 118
Fangled. Be not, as is our fangled world	<i>Cymbeline</i> . 5 4 972 111
Fantasies. And make her full of hateful fantasies	<i>Mid. Night's Dream</i> . 2 2 181 156
— Thou hast no figures, nor no fantasies, which busy care draws in the brains of men	<i>Julius Caesar</i> . 2 1 742 114
Fantastick. To be fantastick, may become a youth of greater time than I shall hew to be	<i>Two Gent. of Verona</i> . 2 7 332 2
— Or wallow, naked, in December's snow, by thinking on fantastic summer's heat	<i>R. ii.</i> 1 3 4182 59
Fantastical. He seems to be the more noble in being fantastical	<i>Winter's Tale</i> . 4 3 3582 55
— I' the name of truth, are ye fantastical	<i>Macbeth</i> . 1 3 365 12
Fantastiques. The pox of such antick, slipping, affecting fantasticoes	<i>Romeo and Juliet</i> . 2 4 9782 12
Fantasy. Rein up the organs of their fantasy	<i>Merry Wives of Windsor</i> . 5 5 712 244
— Stolen the impression of her fantasy	<i>Midf. Night's Dream</i> . 1 1 1752 19
— How many actions most ridiculous hast thou been drawn to by thy fantasy	<i>As Y. Like It</i> . 2 4 231 122
— Art thou alive? or is it fantasy that plays upon our eye-sight	<i>1 Henry iv.</i> 5 4 472 17
— Which cannot look more hideously upon me, than I have drawn it in my fantasy	<i>2 Henry iv.</i> 5 2 502 19
— Quite from the main opinion he held once, of fantasy, of dreams, and ceremonies	<i>Julius Caesar</i> . 2 1 7482 33
— And things unluckily charge my fantasy	<i>Ibid.</i> 3 3 7572 9
— That for a fantasy and trick of fame, go to their graves like beds	<i>Hamlet</i> . 4 4 1028 131
Fantasy'd. I find the people strangely fantasy'd, possess'd with rumours, full of idle dreams	<i>King John</i> . 4 2 404 155
Fap. And being fap, sir, was, as they say, cashiered	<i>Merry W. of Windsor</i> 1 1 471 50
Far. You speak him far	<i>Cymbeline</i> . 1 1 8932 13
Fardels. Who would fardels bear, to groan and sweat under a weary life	<i>Hamlet</i> . 3 1 1017 153
Fardingals. With ruffs and cuffs, and fardingals and things	<i>Tam. of the Shrew</i> . 4 3 271 11
Fare. If you fall in the adventure, our crows shall fare the better for you	<i>Cymbeline</i> . 3 1 507 121
— How fares my noble lord	<i>Induc. to Taming of the Shrew</i> . 2 2 254 148
Farewell. at once, for once, for all, and ever	<i>Richard ii.</i> 2 2 424 123
— Welcome ever smiles, and farewell goes out sighing	<i>Troilus and Cressida</i> . 3 3 876 138
Farm. The Earl of Wiltshire hath the realm in farm	<i>Richard ii.</i> 2 1 42 153
Farmer. Here's a farmer that hang'd himself on the expectation of plenty	<i>Macbeth</i> . 2 2 3762 20
Farrow weeds	<i>Lea.</i> 4 1 9552 34
Farfed. The farfed title running 'fore the king	<i>Henry v.</i> 4 1 521 241
Farthel. There is that in his farthel, will make him scratch his beard	<i>Winter's Tale</i> . 4 3 3582 9
— Your affairs there? what? with whom? the condition of that farthel	<i>Ibid.</i> 4 3 3582 19
— The farthel there: what's i' the farthel	<i>Ibid.</i> 4 3 3582 28
— I was at the opening of the farthel, heard the old shepherd deliver how he found it	<i>Ibid.</i> 5 2 362 16
Farthest. Travel you far on, or are you at the farthest	<i>Tam. of the Shrew</i> . 4 2 276 18
— Sir, at the farthest for a week or two, and then up farther	<i>Ibid.</i> 4 2 276 19
Farthingale. Tell me, good my lord, what compass you will wear your farthingale	<i>Two Gentlemen of Verona</i> . 2 7 331 7
	<i>Farthingale.</i>

	A. S.	P.	C.	L.
<i>Farthingale.</i> A semi-circled farthingale	<i>Merry Wives of Windsor.</i>	3	3	602 16
<i>Farthings.</i> Left men should say, look where three farthings goes	<i>K. John.</i>	1	1	389 1 8
<i>Fartuous.</i> She's as fartuous, a civil, modest wife	<i>Merry Wives of Windsor.</i>	2	2	54 2 44
<i>Fashion.</i> And piteous plainings of the pretty babes that mourned for fashion	<i>C. of Ev.</i>	1	1	104 1 13
— your demeanour to my looks	<i>Ibid.</i>	2	2	107 1 40
— Chargeful fashion	<i>Ibid.</i>	1	1	112 2 31
— I doubt not to fashion it	<i>Much Ado About Nothing.</i>	2	1	128 1 12
— of a doublet, or a hat, or a cloak, is nothing to a man	<i>Ibid.</i>	3	3	135 1 9
— What a deformed thief this fashion is	<i>Ibid.</i>	3	3	135 1 15
— how giddily he turns about all the hot bloods	<i>Ibid.</i>	3	3	135 1 23
— wears out more apparel than the man	<i>Ibid.</i>	3	3	135 1 31
— But for a fine, quaint, graceful, and excellent fashion	<i>Ibid.</i>	3	4	135 2 41
— own knight	<i>Love's Labor Lost.</i>	1	1	149 1 21
— To fashion this false sport in spite of me	<i>Mids. Night's Dream.</i>	3	2	186 2 54
— That thou but lead'st this fashion of thy malice to the last hour of act	<i>Mer. of Ven.</i>	4	1	214 2 54
— It was upon this fashion bequeathed me :—by will	<i>As You Like It.</i>	1	1	223 1 6
— Thou art not for the fashion of these times	<i>Ibid.</i>	2	3	230 2 7
— This shepherd's passion is much upon my fashion	<i>Ibid.</i>	2	4	231 1 32
— Old fashions please me best	<i>Taming of the Shrew.</i>	3	1	264 2 15
— Infected with the fashions	<i>Ibid.</i>	2	2	265 1 29
— Whose constancies expire before their fashions	<i>All's Well.</i>	1	2	280 1 45
— He came ever in the rear-ward of the fashion	<i>2 Henry iv.</i>	3	2	491 2 55
— The wearing out of six fashions (which is four terms, or two actions)	<i>Ibid.</i>	5	1	501 2 35
— Though it appear a little out of fashion, there is much care and valour in this	<i>Wellman</i>			
— I scorn thee, and thy fashion, peevish boy	<i>Henry v.</i>	4	1	528 1 27
— By heaven, I will ; or let me lose the fashion of a man	<i>1 Henry vi.</i>	2	4	552 1 24
— And in what fashion, more than his singularity, he goes upon his present action	<i>Henry viii.</i>	4	2	696 2 16
— Send him but hither, and I'll fashion him	<i>Coriolanus.</i>	1	1	706 1 47
— Bear with him, Brutus ; 'tis his fashion	<i>Jul. Caesar.</i>	2	1	748 2 56
— But, be thou true, say I, to fashion in my sequent protestation	<i>Ibid.</i>	4	3	760 1 35
— Lechery, lechery ; still, wars and lechery ; nothing else holds fashion	<i>Troil. and Cress.</i>	4	4	880 1 52
— I will begin the fashion, less without, and more within	<i>Ibid.</i>	5	2	887 1 46
— He hath importun'd me with love, in honourable fashion	<i>Cymbeline.</i>	5	1	920 1 53
— The glass of fashion and the mould of form	<i>Hamlet.</i>	1	3	1005 1 50
— Whereon his brains still beating, puts him thus from fashion of himself	<i>Ibid.</i>	3	1	1018 1 30
— Dost thou think Alexander look'd o' this fashion i' the earth	<i>Ibid.</i>	3	1	1018 1 55
— I prattle out of fashion	<i>Ibid.</i>	5	1	1035 2 10
— If you will watch his going thence, which I will fashion to fall out between twelve	<i>Othello.</i>	2	1	1053 2 13
and one	<i>Ibid.</i>	4	2	1072 2 35
<i>Fashion'd.</i> He was the mark and glass, copy and book, that fashion'd others	<i>2 Henry iv.</i>	2	3	483 1 33
— This Cardinal, though from an humble stock, undoubtedly was fashion'd to much	<i>honour</i>			
honour	<i>Henry viii.</i>	4	2	695 1 10
<i>Fashion-mong'ring boys</i>	<i>Mu Ado About Nothing.</i>	5	1	142 1 14
<i>Fashion-mongers.</i> These strange flies, these fashion-mongers	<i>Romeo and Juliet.</i>	2	4	978 2 16
<i>Fasta-feller.</i> A cause between an orange wife and a fastet-feller	<i>Coriolanus.</i>	2	1	712 2 22
<i>Fast.</i> She is fast my wife	<i>Meas. for Meas.</i>	1	3	78 1 11
— You shall fast a week with bran and water	<i>Love's Labor Lost.</i>	1	1	150 1 28
— But that thou art so fast mine enemy	<i>2 Henry vi.</i>	5	2	601 2 14
— A thousand men have broke their fasts to-day, that ne'er shall dine, unless you yield	<i>3 Henry vi.</i>	2	2	612 2 27
the crown	<i>Coriolanus.</i>	2	3	718 1 32
— If he should still malignantly remain fast foe to the Plebeii	<i>Ant. and Cleop.</i>	2	7	781 1 43
— I had rather fast from all, four days, than drink so much in one	<i>Cymbeline.</i>	1	7	900 2 10
— And will continue fast to your affection	<i>Lear.</i>	1	1	929 2 19
— 'Tis our fast intent	<i>Hamlet.</i>	1	5	1006 2 54
— And, for the day, confin'd to fast in fires	<i>Othello.</i>	1	2	1045 2 44
— Are you fast marry'd	<i>Ibid.</i>	1	3	1050 2 49
— Wilt thou be fast to my hopes	<i>Merchant of Venice.</i>	2	5	205 2 27
<i>Fast kind, fast find</i>	<i>Two Gent. of Verona.</i>	2	1	27 1 57
<i>Fasted</i> presently after dinner	<i>Meas. for Meas.</i>	3	1	89 1 45
<i>Fasten</i> your ear to my sayings	<i>Julius Caesar.</i>	5	1	762 1 16
— To fasten in our thoughts that they have courage	<i>Lear.</i>	2	1	939 2 42
<i>Fasten'd</i> villain	<i>Fasting.</i>			

	A.	S.	P.	C.	L.
<i>Fasting.</i> And something else more plain, that shall express my true love's fasting pain					
<i>Faßolf</i> , Sir John. D. P.					
— unknighted					
<i>Fat.</i> Come out of that fat room, and lend me thy hand to laugh a little	1	Henry vi.	2	4	451
— If you do fight against your country's foes, your country's fat shall pay your pains the hire	1	Richard iii.	5	3	668
— Let me have men about me, that are fat; sleek-headed men, and such as sleep o' nights	1	Jul. Caesar	1	2	744
— O, how this villainy doth fat me with the very thought of it	1	Titus Andronicus	3	1	843
<i>Fat-witted.</i> Thou art so fat-witted with drinking of old sack, and unbuttoning thee after supper, and sleeping upon benches after noon	1	1 Henry iv.	1	2	442
<i>Fat-woman of Brentford.</i>					
<i>Fatal.</i> So sweet was ne'er so fatal					
— For you are fatal then, when your eyes roll so					
<i>Fate.</i> I, and my fellows, are ministers of fate					
— O fates! come! come! cut thread and thrum					
— Thy fates open their hands					
— Which fate and metaphysical aid doth seem to have crown'd thee withal					
— Our fate hid within an auger-hole, may rush and seize us					
— Rather than so, come, fate, into the list, and champion me to the utterance					
— King Henry's speech on the book of fate					
— Let us fear the native mightiness and fate of him					
— What fates impose, that men must needs abide					
— Men at some times are masters of their fates					
— The fates with traitors do contrive					
— Do not please sharp fate to grace it with your sorrows					
— He is a man, setting his fate aside, of comely virtues					
— My fate cries out, and makes each petty artery in this body as hardy as the Nemean lion's nerve					
— Who can controul his fate					
<i>Fated.</i> One midnight fated to the purpose					
— The fated sky gives us free scope					
— As it hath fated her to be my motive and helper to a husband					
— Now, all the plagues that in the pendulous air hang fated o'er men's faults, light on thy daughters					
<i>Father.</i> A daughter's refusing to marry the man requir'd by the father, punished with death at Athens					
— Arguments for a father's power over his daughter					
— This is my true begotten father					
— It is a wise father that knows his own child					
— In gait and countenance surely like a father					
— Whole judgments are mere fathers of their garments					
— My father gave me honour, yours gave land					
— Oh, thou, the earthly author of my blood					
— You urg'd me as a judge; but I had rather you would have bid me argue like a father					
— Thy wish was father, Harry, to that thought					
— I bid you be assur'd, I'll be your father and your brother too					
— Now attest, that those, whom you call'd fathers, did beget you					
— It is my father's face, whom in this conflict I unawares have kill'd					
— 'Tis a happy thing to be the father unto many sons					
— I had no father. I am like no father					
— The father rashly slaughter'd his own son					
— that wear rags, do make their children blind; but fathers that bear bags shall see their children kind					
— Your father lost a father; that father lost, lost his					
— Desdemona's distinction of duty due to a father and to a husband					
<i>Father'd</i> he is, and yet he's fatherless					
<i>Fatherly.</i> He cannot choose but take this service I have done, fatherly					
<i>Fathom.</i> That thou didst know how many fathom deep I am in love! but it cannot be founded					
— Another of his fathom they have not to lead their business					
<i>Fatigate.</i> Then straight his double spirit requicken'd what in flesh was fatigate					

	A. S. P. C. L.	
<i>Father.</i> 'Would he were fatter :—but I fear him not	<i>Julius Caesar.</i> 1	2 744 1 10
<i>Faulchion.</i> The purpnel of Cæsar's faulchion	<i>Love's Labor Lost.</i> 5	2 172 1 33
→ With purple faulchions, painted to the hilt	<i>3 Henry vi.</i> 1	4 607 2 43
→ I have seen the day, with my good biting faulchion I would have made them skip	<i>Lea.</i> 5	3 965 1 46
<i>Falcons.</i> Pollies doth emmew as falcon doth the fowl	<i>Meas. for Meas.</i> 3	1 88 1 37
→ As the falcon hath her bells, so man hath his desires	<i>As You Like It.</i> 3	3 239 1 29
→ My falcon now is sharp, and passing empty; and 'till the stoop, she must not be fall gong'd	<i>Tam. of the Shrew.</i> 4	1 269 1 15
→ I bidst the time when my good falcon made a slight across thy father's ground	<i>Winter's Tale.</i> 4	3 349 2 52
→ A fawcon, tow'ring in her pride of place, was by a mousing owl hawk'd at, and kill'd	<i>Maibeth.</i> 2	4 372 2 5
→ As confident as is the falcon's flight, against a bird, do I with Mowbray fight	<i>R. ii.</i> 1	3 416 2 47
→ So doves do peck the falcon's piercing talon	<i>3 Henry vi.</i> 1	3 608 1 15
→ The falcon as the tercel, for all the ducks i' the river	<i>Troilus and Cress.</i> 2	873 1 25
<i>Falconers.</i> D. P.	<i>2 Henry vi.</i> 571	
→ O, for a falconer's voice, to lure this tassel-gentle back again	<i>Romeo and Juliet.</i> 2	2 977 1 2
→ We'll e'en to 't like French falconers, fly at any thing we see	<i>Hamlet.</i> 2	2 104 2 34
<i>Falconbridge.</i> The beauteous heir of Jacques Faulconbridge	<i>Love's Labor Lost.</i> 2	1 152 1 50
→ the young Baron of England, describ'd by Portia	<i>Mer. of Ven.</i> 1	2 109 2 51
→ D. P. — Robert. D. P. — Lady. D. P.	<i>K. John.</i> 387	
→ 's execration of Hubert, on the death of Arthur	<i>Ibid.</i> 4	3 406 2 24
<i>Faults.</i> We cite our faults, that we may hold excus'd our lawless lives	<i>Two Gent. of Ver.</i> 4	1 38 1 42
→ For fault of a better	<i>Merry W. of Wind.</i> 1	4 50 1 21
→ O, what a world of vile ill-favour'd faults look handsome in three hundred pounds a year	<i>Ibid.</i> 3	4 62 2 13
→ and glimpse of newness	<i>Meas. for Meas.</i> 1	3 78 1 23
→ Condemn the fault, and not the actor of it	<i>Ibid.</i> 2	2 8 2 26
→ Every one fault seeming monstrous, 'till his fellow fault came to match it	<i>Ar. T. Like It.</i> 3	2 237 2 37
→ Saw'st thou not, boy, how Sliver made it good at the hedge corner, in the coldest fault	<i>Induc. to Tam. of the Shrew.</i> 1	252 1 12
→ Our rash faults make trivial price of serious things we have	<i>Alb. Well.</i> 5	3 303 1 21
→ But such a headstrong potent fault it is, that it but mocks reproof	<i>Twelfth Night.</i> 3	4 324 2 16
→ Which fault lies on the hazard of all husbands, that marry wives	<i>K. John.</i> 1	1 388 2 39
→ And oftentimes excusing of a fault, doth make the fault the worse by the excuse	<i>Ib.</i> 4	2 403 1 52
→ The image of a wicked heinous fault, lives in his eye	<i>Ibid.</i> 4	2 403 2 34
→ If little faults proceeding on diltemper shall not be wink'd at	<i>Henry vi.</i> 2	2 516 1 42
→ My fault, but not my body, pardon, sovereign	<i>Ibid.</i> 2	2 517 1 41
→ Pity was all the fault that was in me	<i>2 Henry vi.</i> 5	1 584 2 14
→ His faults lie open to the laws; let them, not you, correct him	<i>Henry viii.</i> 3	2 691 2 43
→ His faults lie gently on him	<i>Ibid.</i> 4	2 694 2 48
→ He hath faults, with surplus, to tire in repetition	<i>Coriolanus.</i> 1	1 703 2 23
→ And all his faults to Marcius shall be honours, though indeed, in aught he merit not	<i>Ibid.</i> 1	1 706 1 43
→ He's poor in no one fault, but stor'd with all	<i>Ibid.</i> 2	1 712 1 22
→ What faults he made before the last, I think might have found easy fines	<i>Ibid.</i> 5	5 738 2 10
→ I would it were my fault to sleep so soundly	<i>Jul. Caesar.</i> 2	1 746 1 58
→ A friendly eye would never see such faults—A flatterer's would not	<i>Ibid.</i> 4	2 759 2 38
→ All his faults observ'd, set in a note book, learn'd, and conn'd by rote	<i>Ibid.</i> 4	3 759 2 46
→ His faults, in him, seem as the spots of heaven, more fiery by night's blackness	<i>Ant. and Cleop.</i> 1	4 771 2 37
→ Our faults can never be so equal, that your love can equally move with them	<i>Ibid.</i> 3	5 784 1 10
→ Throw my heart against the flint and hardness of my fault	<i>Ibid.</i> 4	9 793 2 5
→ But you, gods, will give us some faults to make us men	<i>Ibid.</i> 5	1 798 1 4
→ that are rich are fair	<i>Timon of Athens.</i> 1	2 806 2 47
→ Every man has his fault, and honesty is his	<i>Ibid.</i> 5	1 813 1 11
→ Gods! if you should have ta'en vengeance on my faults, I never had liv'd to put on this	<i>Cymbeline.</i> 5	1 920 1 26
→ You snatch from hence for little faults; that's love, to have them fall no more	<i>Ibid.</i> 5	1 920 1 31
→ Who cover faults, at last shame them derides	<i>Lea.</i> 1	1 932 1 48
→ I am the youngest of that name, for fault of a worse	<i>Romeo and Juliet.</i> 2	4 979 2 9
<i>Favour</i> infinite, because out of all count	<i>Two Gent. of Verona.</i> 2	1 27 2 48
→ Sickness is catching; O, were favour so	<i>Mids. Night's Dream.</i> 1	1 177 1 37
→ To buy his favour, I 'stend this friendship	<i>Merch. of Venice.</i> 1	3 201 2 54

Favour.

			A. S. P. C. L.
<i>Favour.</i> Methinks my favour here begins to warp	<i>Winter's Tale.</i>	1	2 337242
— To alter favour, even is to fear	<i>Macheth.</i>	1	5 307053
— But let my favours hide thy mangled face	<i>1 Henry iv.</i>	5	4 471009
— Here, Fluellen; wear thou this favour for me, and stick it in thy cap	<i>Henry v.</i>	4	7 535094
— Which to diffuse into our former favour you are assembled	<i>Ibid.</i>	5	2 532005
— The common people favour him, calling him Humphrey, the good duke of Gloucester	<i>2 Henry vi.</i>	1	1 573000
— Since I am crept in favour with myself, I will maintain it with some little cost	<i>R. iii.</i>	1	2 637005
— Whoever the king favours, the Cardinal instantly will find employment	<i>Henry viii.</i>	2	1 679000
— He that depends upon your favours, swims with fins of lead, and hews down oaks with rushes	<i>Coriolanus.</i>	1	1 705006
— Your favour is well appear'd by your tongue	<i>Ibid.</i>	4	3 727000
— That by no means I may discover them by any mark of favour	<i>Julius Caesar.</i>	2	1 747008
— To start a favour to trumpet such good tidings	<i>Ant. and Cleop.</i>	2	5 777007
— Ideots, in this case of favour, would be widely definite	<i>Cymbeline.</i>	1	7 899004
— Many dream not to find, neither deserve, and yet are steep'd in favours	<i>Ibid.</i>	5	4 923007
— To dismantle so many folds of favour	<i>Lear.</i>	1	1 931002
— For taking one's part that is out of favour	<i>Ibid.</i>	1	4 935006
— With robbers hands, my hospitable favours you should not ruffle thus	<i>Ibid.</i>	3	7 954000
— [Countenance] A good favour you have, but that you have a hanging look	<i>Meas. for Meas.</i>	4	2 932007
— I do remember in this shepherd boy some lively touches of my daughter's favour	<i>As You Like It.</i>	5	4 248000
— My imagination carries no favour in it, but Bertram's	<i>All's Well.</i>	1	1 278000
— I know your favour well, though now you have no sea cap on your head	<i>Tw. Night.</i>	3	4 325008
— Yet I well remember the favours of these men	<i>Richard ii.</i>	4	1 433009
— And stain my favours in a bloody mask	<i>1 Henry iv.</i>	3	2 461003
— As well as I do know your outward favour	<i>Jul. Caesar.</i>	1	2 743000
— And the complexion of the element, it favours like the work we have in hand	<i>Ibid.</i>	1	3 760000
— That Troilus, for a brown favour	<i>Troil. and Cress.</i>	1	2 899000
— I know your favour, lord Ulysses, well	<i>Ibid.</i>	4	5 893000
— I have surely seen him; his favour is familiar to me	<i>Cymbeline.</i>	5	5 924002
— This admiration is much o' the favour of other your new pranks	<i>Lear.</i>	1	4 937003
— Let her paint an inch thick, to this favour she must come	<i>Hamlet.</i>	5	1 1035005
— Defeat thy favour with an usurped beard	<i>Othello.</i>	1	3 1050000
— Nor should I know him, were he in favour, as in humour, alter'd	<i>Ibid.</i>	3	4 1066006
<i>Favourites.</i> Like favourites made proud by princes	<i>Much Ado Abt. Nothing.</i>	5	1 132006
— Empties the countenance and grace of heaven, as a false favourite doth his prince's name in deeds dishonourable	<i>2 Henry iv.</i>	4	2 445004
<i>Faustus, Dr.</i> Three German devils, three Dr. Faustus's	<i>Merry Wives of Windsor.</i>	4	5 661001
<i>Fawn.</i> I am too old to fawn upon a nurse	<i>Richard ii.</i>	1	3 417006
— My love, forbear to fawn upon their frowns	<i>3 Henry vi.</i>	4	1 622006
— If you know that I do fawn on men, and hug them hard, and after scandal them	<i>Julius Caesar.</i>	1	2 743003
<i>Fawning.</i> And bafe spaniel fawning	<i>Ibid.</i>	3	1 752006
<i>Fay.</i> By my fay	<i>Induc. to Tam. of the Shrew.</i>	2	2 254005
<i>Fealty.</i> She hath enfranchis'd her eyes upon some other pawn for fealty	<i>Two Gent. of Ver.</i>	2	4 350007
— Pledge for his truth, and lasting fealty to the new made king	<i>Richard ii.</i>	5	2 436003
— Our fealty, and Tenantius' right with honour to maintain	<i>Cymbeline.</i>	5	4 922005
<i>Fear.</i> To give fear to use and liberty	<i>Meas. for Meas.</i>	1	5 752000
— We must not make a scare-crow of the law; setting it up to fear the birds of prey	<i>Ibid.</i>	2	1 801006
— Their sense thus weak, lost in their fears, thus strong	<i>Midf. Night's Dream.</i>	3	2 185004
— Enscorning ourselves into seeming knowledge, when we should submit to an unknown fear	<i>All's Well.</i>	2	5 285004
— And mak'st conjectural fears to come into me, which I would fain shut out	<i>Ibid.</i>	5	3 303008
— I am question'd by my fears, of what may chance or breed upon our absence	<i>Ibid.</i>	1	2 334008
— O'erthides him	<i>Ibid.</i>	1	2 338000
— Present fears are less than horrible imaginings	<i>Macheth.</i>	1	5 365004
— To alter favour ever is to fear	<i>Ibid.</i>	1	5 367003
— Our fears in Baquoo sicken deep	<i>Ibid.</i>	3	1 373002
— This is the very painting of your fear	<i>Ibid.</i>	3	4 378005
— Oh, these flaws and starts, (impossors to true fear)	<i>Ibid.</i>	3	4 376001
— My strange and self abuse, is the initiate fear that wants hard use	<i>Ibid.</i>	3	4 376003
— That I may tell pale hearted fear, it lies, and sleep in spite of thunder	<i>Ibid.</i>	4	1 378005
— Go, prick thy face, and over-red thy fear	<i>Ibid.</i>	5	3 384007
			<i>Fear.</i>

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Fear. Those linen cheeks of thine are counsellors to fear	<i>Macbeth.</i>	5	3	384	1	50
— Hang those that talk of fear	<i>Ibid.</i>	4	3	384	2	13
— I have almost forgot the taste of fears	<i>Ibid.</i>	5	5	385	1	30
— For I am sick and capable of fears; oppress'd with wrongs, and therefore full of fears; a widow, husbandless, subject to fears; a woman naturally born to fears	<i>K. John.</i>	3	1	396	1	30
— Let not the world see fear, and sad distrust, govern the motion of a kingly eye	<i>Ibid.</i>	5	1	407	2	16
— My teeth shall tear the slavish motive of recanting fear	<i>Richard ii.</i>	1	1	415	1	57
— This ague-fit of fear is over-blown	<i>Richard ii.</i>	3	2	428	1	33
— The love of wicked friends converts to fear, that fear, to hate	<i>Ibid.</i>	5	1	435	1	47
— Shall we buy treason and indent with fears	<i>1 Henry iv.</i>	1	3	446	1	5
— There is not such a word spoke of in Scotland, as this term of fear	<i>Ibid.</i>	4	1	464	2	25
— If well-respected honour bid me on, I hold as little counsel with weak fear, as you my lord, or any Scot that this day lives	<i>Ibid.</i>	4	3	466	1	27
— He that but fears the thing he would not know, hath, by instinct, knowledge from other eyes	<i>2 Henry iv.</i>	1	1	474	2	38
— All too confident to give admittance to a thought of fear	<i>Ibid.</i>	4	1	494	1	26
— The people fear me	<i>Ibid.</i>	4	4	498	2	25
— All these bold fears, thou see'st with peril I have answered	<i>Ibid.</i>	4	4	500	2	10
— No man should possess him with any appearance of fear, lest he, by shewing it, should dishearten his army	<i>Henry v.</i>	4	1	528	1	60
— Shake in their fear	<i>Ibid.</i>	2	cb.	514	1	16
— He'll drop his heart into the sink of fear	<i>Ibid.</i>	3	5	523	1	50
— Thawing cold fear	<i>Ibid.</i>	4	cb.	527	1	37
— When he sees reason of fears, as we do, his fears out of doubt, be of the same relish as ours are	<i>Ibid.</i>	4	1	528	1	58
— Of all base passions, fear is most accurs'd	<i>1 Henry vi.</i>	5	3	565	2	39
— Let pale-fac'd fear keep with the mean born man, and find no harbour in a royal heart	<i>2 Henry vi.</i>	3	1	586	1	59
— Thou see'st what's past, go fear thy king withal	<i>3 Henry vi.</i>	3	3	621	2	14
— For, 'till I see them here, by doubtful fear my joy of liberty is half eclips'd	<i>Ibid.</i>	4	6	625	2	55
— To purge his fear I'll be thy death	<i>Ibid.</i>	5	6	632	1	45
— His physicians fear him mightily	<i>Richard iii.</i>	1	1	635	1	22
— With guilty fear, let fall thy lance	<i>Ibid.</i>	5	3	667	1	27
— What do I fear? myself? there's none else by	<i>Ibid.</i>	5	3	667	2	23
— If any fear lesser his person than an ill report	<i>Coriolanus.</i>	1	6	709	2	50
— Yet have I a mind, that fears him much	<i>Julius Caesar.</i>	1	3	753	2	11
— Near him thy angel becomes a fear	<i>Ant. and Cleop.</i>	2	3	777	1	14
— Thou can'st not fear us, Pompey, with thy fails	<i>Ibid.</i>	2	6	779	1	7
— She had a prophesying fear of what hath come to pass	<i>Ibid.</i>	4	12	796	1	30
— For ne'er till now was I a child to fear I know not what	<i>Titus Andronicus.</i>	2	4	840	1	18
— makes devils of cherubims	<i>Troilus and Cressida.</i>	3	2	873	1	45
— Blind fear, that seeing reason leads, finds safer footing than blind reason stumbling without fear	<i>Ibid.</i>	3	2	873	1	47
— Nothing routs us but the villainy of our fears	<i>Cymbeline.</i>	5	2	920	2	29
— Some falling merely through fear	<i>Ibid.</i>	5	3	920	2	56
— Well, you may fear too far. Safer than trust too far	<i>Learn.</i>	1	4	938	1	29
— Almost fears me to think of	<i>Ibid.</i>	3	5	949	2	45
— I have a faint cold fear thrills through my veins, that almost freezes up the heat of life	<i>Romeo and Juliet.</i>	4	3	991	2	17
— What fear is this, which startles in our ears	<i>Ibid.</i>	5	3	997	1	2
— Thrice he walk'd by their oppress'd and fear-surprized eyes	<i>Hamlet.</i>	1	2	1003	2	20
— Distill'd almost to jelly with the act of fear	<i>Ibid.</i>	1	2	1003	2	22
— For we will fetters put upon this fear, which now goes free-footed	<i>Ibid.</i>	3	3	1022	2	56
— The people's hearts brimful of fear	<i>Othello.</i>	2	3	1056	2	54
Fear'd. This aspect of mine hath fear'd the valiant	<i>Merch. of Venice.</i>	2	1	202	1	29
— She hath been then more fear'd than harm'd	<i>Henry v.</i>	1	2	512	1	58
— Warwick was a bug that fear'd us all	<i>3 Henry vi.</i>	5	2	629	1	19
Fearful. He's gentle, and not fearful	<i>Tempest.</i>	1	2	6	2	46
— Come forth, thou fearful man	<i>Romeo and Juliet.</i>	3	3	985	1	24
— It was the nightingale, and not the lark, that pierc'd the fearful hollow of thine ear	<i>Ibid.</i>	3	5	987	1	36
Fearful bravery	<i>Julius Caesar.</i>	5	1	762	1	16
Fearful king	<i>3 Henry vi.</i>	1	1	603	2	19
Fearful man. For, did I but suspect a fearful man, he should have leave to go away betimes	<i>Ibid.</i>	5	4	630	1	28
						<i>Fearful.</i>

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<i>Fearful wary.</i>	<i>Cymbeline.</i> 1. 1
<i>Fearfully</i> did menace me with death	<i>Romeo and Juliet.</i> 5. 3
<i>Fearless.</i> And fearless minds climb soonest unto crowns	3 <i>Henry vi.</i> 4. 7
<i>Feast</i> upon her eyes	<i>Mosby for Idon.</i> 2. 2
— Small cheer and great welcome, makes a merry feast	<i>County of Essex.</i> 1. 1
— I do feast to night my best esteem'd acquaintance	<i>March. of Venice.</i> 2. 2
— Who riseth from a feast with that keen appetite that he sits down	<i>Ibid.</i> 2. 6
— If ever sat at any good man's feast	<i>As You Like It.</i> 2. 7
— But that our feasts in every mews have folly	<i>Win. Tale.</i> 4. 3
— The feast is sold that is not often vouch'd	<i>Machab.</i> 3. 4
— What, shall our feast be kept with slaughter'd men	<i>K. John.</i> 3. 1
— As at English feasts, so I regret, the daintiest last, to make the end more sweet	<i>R. ii.</i> 1. 3
— Or cloy the hungry edge of appetite, by bare imagination of a feast	<i>Ibid.</i> 1. 3
— 'Tis the latter end of a fray, and the beginning of a feast, fits a dull fighter, and a keen guest	1 <i>Henry iv.</i> 4. 2
— We had much more monstrous matter of feast, which worthily deserved noting	<i>Ant. and Cleop.</i> 2. 2
— won, fast-lost	<i>Tim. of Albans.</i> 2. 2
— Henceforth be no feast, whereat a villain's not a welcome guest	<i>Ibid.</i> 3. 6
— Seal it with feasts	<i>Cymbeline.</i> 5. 5
<i>Feasted.</i> Three kings I had newly feasted	<i>Ant. and Cleop.</i> 2. 2
<i>Feasting presence.</i> Her beauty makes this vault a feasting presence full of light	<i>Romeo and Juliet.</i> 5. 3
<i>Feats.</i> Doing in the figure of a lamb, the feats of a lion	<i>Mu. Ado About North.</i> 1. 1
— Hang all the husbands, that cannot do that feat, you'll leave yourself hardly one subject	<i>Winter's Tale.</i> 2. 3
— So feat, so nurse-like	<i>Cymbeline.</i> 5. 5
<i>Feated.</i> To the more mature, a glass that feated them	<i>Ibid.</i> 1. 1
<i>Feater</i> than before	<i>Tempest.</i> 2. 1
<i>Feathers.</i> What plume of feathers is he, that indited this letter	<i>Love's Lab. Lost.</i> 4. 1
— With delicate fine hats and courteous feathers	<i>All's Well.</i> 4. 5
— I am a feather for each wind that blows	<i>Winter's Tale.</i> 2. 3
— By his gates of breath there lies a downy feather, which stirs not	2 <i>Henry iv.</i> 4. 4
— Add more feathers to our wings	<i>Henry v.</i> 1. 2
— There's not a piece of feather in our host, (good argument, I hope, we shall not fly)	1 <i>Id.</i> 4. 3
— Was ever feather so lightly blown to and fro, as this multitude	2 <i>Henry vi.</i> 4. 8
— Lightness of men compared to a feather	3 <i>Henry vi.</i> 3. 1
— Leave these remnants of fool and feather, that they got in France	<i>Henry viii.</i> 1. 3
— These growing feathers pluck'd from Cæsar's wing, will make him fly an ordinary pith	<i>Julius Cæsar.</i> 1. 1
— I am not of that feather to shake off my friend when he must need me	<i>Tim. of Alb.</i> 1. 1
— When every feather sticks in his own wing, Lord Timon will be left a naked gull	1 <i>Id.</i> 2. 1
— Some dozen Romans of us, and your lord, the best feather of our wing	<i>Cymbeline.</i> 1. 7
— This feather stirs; she lives	<i>Lear.</i> 5. 3
— Forest of feathers	<i>Hound.</i> 3. 2
<i>Feather-bed.</i> To be in peril of my life with the edge of a feather-bed	<i>Mer. of Ven.</i> 2. 2
<i>Feather of lead.</i>	<i>Romeo and Juliet.</i> 1. 1
<i>Featly.</i> Foot is featly here and there	<i>Tempest.</i> 1. 1
— She dances featly	<i>Win. Tale.</i> 4. 3
<i>Feats.</i> But tell me, why you proceeded not against these feats	<i>Hamlet.</i> 4. 7
<i>Feature.</i> Am I the man yet? doth my simple feature content you	<i>As You Like It.</i> 3. 3
— Thou hast, Sebastian, done good feature shame	<i>Twelfth Night.</i> 3. 4
— Cheated of feature by dissembling nature	<i>Richard iii.</i> 1. 1
— Bid him report the feature of Octavia	<i>Ant. and Cleop.</i> 2. 5
— For feature, laming the shrine of Venus	<i>Cymbeline.</i> 5. 5
<i>Featur'd.</i> How rarely featur'd	<i>Mu. Ado Abt. North.</i> 3. 1
<i>February face.</i>	<i>Ibid.</i> 5. 4
<i>Fed.</i> With oaths kept waking, and with brawling fed	<i>Tim. of the Shrew.</i> 4. 3
— His confessor; who fed him every minute with words of sovereignty	<i>Henry viii.</i> 1. 2
— him with his prophecies	<i>Ibid.</i> 2. 1
— They nourish'd disobedience, fed the ruin of the state	<i>Coriolanus.</i> 3. 1
<i>Federvary.</i> She's a traitor; Camillo is a federvary with her	<i>Win. Tale.</i> 2. 1
<i>Fee.</i> So should I rob my sweet sons of their fee: no, let them satisfy their lust on thee	<i>Titus Andronicus.</i> 2. 3
— Have secret fee in some of our best ports	<i>Lear.</i> 3. 1

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<i>Fee.</i> In annual fee	-	-	<i>Hamlet.</i> 2	210	10	44	
<i>Fee-farm.</i> How now, a kiss in fee-farm	-	-	<i>Troilus and Cressida.</i> 3	2	873	1	23
<i>Fee-grief.</i> Is it a fee-grief, due to some single breast	-	-	<i>Macbeth.</i> 4	3	382	2	2
<i>Fee-simple.</i> For a quart d'ecu he will sell the fee-simple of his salvation	-	-	<i>All's Well.</i> 4	3	299	1	56
- An I were so apt to quarrel as thou art, any man should buy the fee-simple of my life for an hour and a quarter	-	-	<i>Romeo and Juliet.</i> 3	1	982	1	10
<i>Feeble.</i> D. P.	-	-	<i>2 Henry iv.</i>		473		
- 'Tis not enough to help the feeble up, but to support him after	-	-	<i>Tim. of Ath.</i> 1	1	804	2	36
<i>Feed</i> yourselves with questioning	-	-	<i>As You Like It.</i> 5	4	249	1	57
- To feed my humour, with thyself no harm	-	-	<i>Rich. iii.</i> 4	1	657	1	5
<i>Feeder.</i> I will your very faithful feeder be	-	-	<i>As You Like It.</i> 2	4	231	2	17
- To be abus'd by one that looks on feeders	-	-	<i>Ant. and Cleop.</i> 3	11	789	2	4
- All our officers have been oppress'd with riotous feeders	-	-	<i>Tim. of Ath.</i> 2	2	811	2	44
<i>Feed'st.</i> Thou false deluding slave, that feed'st me with the very name of meat	-	-	<i>Taming of the Shrew.</i> 4	3	270	2	33
<i>Feeding.</i> He boasts himself to have a worthy feeding	-	-	<i>Win. Tale.</i> 4	3	351	1	53
<i>Fed.</i> Spake he so doubtfully, thou could'st not feel his meaning	-	-	<i>Comedy of Errors.</i> 2	1	106	1	48
- But I must also feel it as a man	-	-	<i>Macbeth.</i> 4	3	381	2	36
- Now I feel of what coarse metal ye are moulded,—envy	-	-	<i>Henry viii.</i> 3	2	690	2	52
- He hath writ this to feel my affection	-	-	<i>Lear.</i> 1	2	933	2	13
- That will not see because he doth not feel	-	-	<i>Ibid.</i> 4	1	953	2	30
<i>Feeling.</i> Hast thou that holy feeling in thy soul, to counsel me to make my peace with God	-	-	<i>Richard iii.</i> 1	4	643	2	20
- And have ingenious feeling of my huge sorrows	-	-	<i>Lear.</i> 4	6	959	2	41
- Yet let me weep for such a feeling loss	-	-	<i>Rom. and Jul.</i> 3	5	988	1	9
- Hath this fellow no feeling of his business? he sings at grave-making	-	-	<i>Hamlet.</i> 5	1	1034	1	11
<i>Feelingly.</i> Do I speak feelingly	-	-	<i>Meas. for Meas.</i> 1	2	76	2	54
- I see it feelingly	-	-	<i>Lear.</i> 4	6	958	1	29
- To speak feelingly of him	-	-	<i>Hamlet.</i> 5	2	1038	2	8
<i>Fear.</i> And swear with me, as with the woeful feere, and father of that chaste dishonour'd dame	-	-	<i>Titus Andronicus.</i> 4	1	845	2	53
<i>Fear.</i> O'er stunk their feet	-	-	<i>Tempest.</i> 4	1	18	1	27
- For some of them had in them more feet than the verses would bear	-	-	<i>As You Like It.</i> 3	2	236	1	19
- Yet are these feet whose strengthless stay is numb, unable to support this lump of clay	-	-	<i>1 Henry vi.</i> 2	5	553	2	50
- I look down towards his feet;—but that's a fable	-	-	<i>Othello.</i> 5	3	1079	1	8
<i>Febemently.</i> I most feebemently desire	-	-	<i>Merry Wives of Windsor.</i> 3	1	58	1	12
<i>Feign.</i> If I do feign, O let me in my present wildness die	-	-	<i>2 Henry iv.</i> 4	4	500	1	27
<i>Feign'd.</i> Look in thy last work, where thou hast feign'd him a worthy fellow	-	-	<i>T. of Ath.</i> 1	1	806	1	9
<i>Feigning.</i> For the truest poetry is the most feigning	-	-	<i>As You Like It.</i> 3	3	238	2	25
- 'Twas never merry world, since lowly feigning was call'd compliment	-	-	<i>Two Night.</i> 3	1	320	2	40
<i>Felicitate.</i> I am alone felicitate in your dear highness' love	-	-	<i>Lear.</i> 1	1	930	1	33
<i>Fell.</i> For Oberon is passing fell and wroth	-	-	<i>Midf. Night's Dream.</i> 2	1	179	1	25
- A lion fell, nor else no lion's dam	-	-	<i>Ibid.</i> 5	1	194	1	60
- That no compunctious visiting of nature shake my fell purpose	-	-	<i>Macbeth.</i> 1	5	367	1	19
- To do worse to you were fell cruelty	-	-	<i>Ibid.</i> 4	2	380	1	41
- At one fell swoop	-	-	<i>Ibid.</i> 4	3	382	2	33
- To behold our cousin Hereford, and fell Mobray fight	-	-	<i>Richard ii.</i> 1	2	416	1	3
- sorrow's tooth doth never rankle more, than when it bites, but lanceth not the fore Ib.	-	-	<i>Ib.</i> 1	3	419	1	1
- banning hag! enchantress hold thy tongue	-	-	<i>1 Hen. vi.</i> 5	4	566	1	35
- This fell tempest shall not cease to rage	-	-	<i>2 Hen. vi.</i> 3	1	586	2	14
- serpents	-	-	<i>Ibid.</i> 3	2	589	2	1
- lurking curs	-	-	<i>Ibid.</i> 5	1	600	2	25
- Clifford	-	-	<i>3 Hen. vi.</i> 1	4	609	1	11
- war	-	-	<i>Ibid.</i> 2	5	614	1	18
- tortures	-	-	<i>Ibid.</i> 2	6	615	2	64
- Warwick's brother	-	-	<i>Ibid.</i> 4	4	624	2	44
- But he fell to himself again	-	-	<i>Hen. viii.</i> 2	1	679	1	48
- Foreseeing those fell mischiefs	-	-	<i>Ibid.</i> 5	1	697	1	24
- All pity choak'd with custom of fell deeds	-	-	<i>Julius Caesar.</i> 3	1	754	2	28
- Canidius and the rest that fell away, have entertainment, but no honourable trust	-	-	<i>Antony and Cleop.</i> 4	6	792	1	59
- But all, save thee, I fell with curses	-	-	<i>Timon of Athens.</i> 5	1	825	1	37
- Out of this fell devouring receptacle	-	-	<i>Titus Andronicus.</i> 2	4	840	1	32

Fell.

		A. S.	P. C. L.
<i>Fell</i> faults	<i>Titus Andronicus</i>	5	3
— To-morrow do I meet thee, fell as death	<i>Troilus and Cressida</i>	5	854 226
— Where each of us fell in praise of our country mistresses	<i>Cymbeline</i>	1	5 883 243
— I with my brother may make good time with him, you say he is so fell	<i>Ibid.</i>	4	2 897 110
— In fell motion with his prepared sword	<i>Lea</i>	2	2 915 245
— Between the pafs, and fell incensed points of mighty opposites	<i>Hamlet</i>	5	2 1 939 213
— O Spartan dog, more fell than anguish, hunger, or the sea	<i>Othello</i>	5	2 1037 234
— [skins] we are still handling our ewes; and their fells you know are greasy	<i>As Y. L. It.</i>	3	2 1079 246
— of hair	<i>Macbeth</i>	5	2 215 7 8
— The gougjeers shall devour us flesh and fell, ere they shall make us weep	<i>Lea</i>	5	5 385 132
<i>Felled.</i> And amongst them fell'd him dead	<i>Ibid.</i>	4	5 962 2 7
<i>Fellest</i> foes	<i>Coriolanus</i>	4	4 954 2 4
— In fellest manner execute your arms	<i>Troil. and Cress.</i>	5	4 728 140
<i>Fellow.</i> The rude world hath not her fellow	<i>Mer. of Venice</i>	3	5 890 115
— Not Malvalio, nor after my degree, but fellow	<i>Twelfth Night</i>	3	5 214 228
— A fellow of the royal bed	<i>Win. Tale</i>	3	4 323 154
— My young remembrance cannot parallel a fellow to it	<i>Macbeth</i>	2	3 344 159
— If he be not fellow with the best king, thou shalt find the best king of good-fellows	<i>H. v.</i>	5	2 371 130
— You have serv'd me well, and kings have been your fellows	<i>Ant. and Cleo.</i>	4	2 540 148
<i>Fellowly.</i> Fell fellowly drops	<i>Tempest</i>	5	2 790 249
<i>Fellowship.</i> All the titles of good fellowship come to you	<i>1 Henry iv.</i>	2	1 19 248
<i>Felony.</i> I will make it felony to drink small beer	<i>2 Henry vi.</i>	4	2 454 136
<i>Felt</i> His overthrow heap'd happiness upon him; for then, and not 'till then, he felt himself	<i>Hen. viii.</i>	4	2 593 2 3
— It were a delicate stratagem, to shoe a troop of horse with felt	<i>Lea</i>	4	2 695 126
<i>Female.</i> So the son of the female is the shadow of the male	<i>2 Henry iv.</i>	3	6 958 224
<i>Famine.</i> A foul feminine saluteth us	<i>Love's Lab. Lost</i>	2	3 490 138
<i>Fen.</i> Wicked dew brushed from unwholsome fen	<i>Tempest</i>	1	2 159 211
<i>Fence.</i> Despight his nice fence, and active practice	<i>Mu. Ado Ab. Nub.</i>	5	2 511 43
— An I thought he had been valiant, and so cunning in fence, I'd have seen him damn'd ere I'd have challeng'd him	<i>Two. Night</i>	3	1 141 254
— Teach us some fence	<i>K. John</i>	2	4 325 147
— Priest, I'll have your crown for this, or all my fence shall fail	<i>2 Henry vi.</i>	2	1 393 144
— I am never able to deal with my master, he hath learn'd so much fence already	<i>Ibid.</i>	2	1 578 256
— Where's captain Margaret, to fence you now	<i>3 Henry vi.</i>	2	3 581 259
— Can Oxford, that did ever fence the right, now buckler falsehood with a pedigree	<i>Ib.</i>	3	6 616 1 3
— Let us be back'd with God, and with the seas, which he hath given for fence impregnable	<i>Ibid.</i>	4	3 620 139
<i>Fencing,</i> many terms of, made use of	<i>Merry W. of Windsor</i>	2	1 622 211
— This is the right fencing grace, my lord; tap for tap, and so part fair	<i>2 Hen. iv.</i>	2	2 571 16
<i>Fennel.</i> Eats conger and fennel	<i>Ibid.</i>	2	1 481 143
— There's fennel for you	<i>Hamlet</i>	4	4 486 141
<i>Fen-suck'd fogs.</i> Infect her beauty you fen-suck'd fogs	<i>Lea</i>	2	5 1030 135
<i>Fenton.</i> D. P.	<i>Merry Wives of Windsor</i>	4	2 944 2 7
<i>Feodary.</i> Art thou a feodary for this act, and look't to virgin like without	<i>Cymbeline</i>	3	2 907 153
<i>Fer.</i> I'll fer him, and fir him, and ferret him	<i>Henry v.</i>	4	2 532 224
<i>Ferdinand,</i> son to the king of Naples. D. P.	<i>Tempest</i>	1	1 147
—, king of Navarre. D. P.	<i>Love's Lab. Lost</i>	4	1 147
— And bid my cousin Ferdinand come hither	<i>Taming of the Shrew</i>	4	1 268 226
<i>Fern-seed.</i> We have the receipt of fern-seed, we walk invisible	<i>1 Henry iv.</i>	2	1 449 110
<i>Ferrers,</i> Walter, lord, killed in the battle at Bosworth	<i>Richard iii.</i>	5	4 669 221
<i>Ferret.</i> I'll fir him, and fir him, and ferret him	<i>Henry v.</i>	4	4 532 225
— And Cicero looks with such ferret and such fiery eyes	<i>Julius Caesar</i>	1	2 743 259
<i>Ferryman.</i> With that grim ferryman which poets write of	<i>Richard iii.</i>	1	4 641 237
<i>Feste</i> the jester	<i>Twelfth Night</i>	2	4 316 210
<i>Fester.</i> Well might they fester 'gainst ingratitude, and tent themselves with death	<i>Cor.</i>	1	9 710 238
<i>Fester'd.</i> The fester'd joint cut off, the rest rest found	<i>Richard ii.</i>	5	3 437 225
<i>Fest'ring.</i> Where bloody Tybalt, yet but green in earth, lies fest'ring in his shroud	<i>R. 3. Jul.</i>	4	3 991 246
<i>Festinate.</i> Advise the duke where you are going, to a most festinate preparation	<i>Lea</i>	3	7 951 2 1
<i>Festinely.</i> Bring him festinely hither	<i>Love's Lab. Lost</i>	3	1 154 751
<i>Festival.</i> All things, that we ordained festival, turn from their office to black funeral	<i>Romeo and Juliet</i>	4	5 993 129
<i>Fet.</i> Whose blood is fet from fathers of war proof	<i>Henry v.</i>	3	1 520 143
<i>Feteb.</i> Think you I can a resolution fetch from flowery tenderness	<i>Meas. for Meas.</i>	3	1 884 228

Fath.

			A. S. P. C. L.
<i>Fidd.</i> You speak this to fetch me in	<i>Much Ado About Nothing.</i>	1	123 2 15
— As I return, I will fetch off these justices	2 <i>Henry iv.</i>	3	491 2 40
— She fetches her breath as short as a new ta'en sparrow	<i>Troil. and Cress.</i>	3	873 1 3
— I'll fetch a turn about the garden	<i>Cymbeline.</i>	1	894 2 1
— Mere fetches : the images of revolt and flying off	<i>Lear.</i>	2	943 2 26
— me a better answer	<i>Ibid.</i>	2	943 2 28
— I believe, it is a fetch of warrant	<i>Hamlet.</i>	1	1009 1 35
— It makes the course of thoughts to fetch about	<i>King John.</i>	4	403 1 45
<i>Fetter.</i> Will free your life, but fetter you till death	<i>Measure for Measure.</i>	3	1 88 1 8
— These strong Egyptian fetters I must break or lose myself in dotage	<i>Ant. and Cleop.</i>	1	2 769 2 20
<i>Fetter'd</i> in amorous chains	<i>Tit. Andronicus.</i>	2	1 836 1 50
— My conscience ! thou art fetter'd more than my thanks and wrists	<i>Cymbeline.</i>	5	4 921 2 50
<i>Fettering.</i> I must be patient, there is no fettering of authority	<i>All's Well.</i>	3	288 1 11
<i>Fever</i> of the mad	<i>Tempest.</i>	1	2 41 2 28
— The raging fire of fever bred ; and what's a fever but a fit of madness	<i>Com. of Errors.</i>	5	1 177 1 6
— A fever she reigns in my blood	<i>Love's Lab. Lost.</i>	4	3 161 2 5
— To make a shaking fever in your walls	<i>K. John.</i>	2	1 392 2 34
— This fever that hath troubled me so long, lies heavy on me, oh, my heart is sick	<i>Ib.</i>	5	3 405 2 11
— Ah me, this tyrant fever burns me up	<i>Ibid.</i>	5	3 409 2 25
— Fever-weakn'd joints	2 <i>Henry iv.</i>	1	1 475 1 35
— With our surfeiting and wanton hours, have brought ourselves into a burning fever	<i>Ib.</i>	4	1 493 1 14
— Effect of a fever on Cæsar described by Cassius	<i>Julius Cæsar.</i>	1	2 743 1 50
— And 'tis this fever that keeps Troy on foot, not her own sinews	<i>Troil. and Cress.</i>	1	3 863 1 6
<i>Feverous.</i> Thou mad'st thine enemies shake, as if the world were feverous, and did tremble	<i>Coriolanus.</i>	1	4 708 2 35
<i>Few.</i> We few, we happy few, we band of brothers	<i>Henry v.</i>	4	2 531 2 13
<i>Few</i> for the phrase	<i>Merry W. of Windsor.</i>	1	3 49 1 21
<i>Fiction.</i> And, for thy fiction, why thy verse swells with stuff so fine and smooth, that thou art even a natural in thine art	<i>Timon of Athens.</i>	5	2 826 1 57
<i>Fiddle.</i> The devil fiddle 'em	<i>Henry viii.</i>	1	3 677 1 19
<i>Fiddlestick.</i> The devil rides upon a fiddlestick	1 <i>Henry iv.</i>	2	4 456 1 39
— Here's my fiddlestick ; here's that shall make you dance	<i>Rom. and Juliet.</i>	3	1 982 1 28
<i>Fidus'.</i> I would not have been so fidus'd for all the chests in Corioli	<i>Coriolanus.</i>	2	1 713 1 32
<i>Fidus,</i> forbear ; you grow too forward, sir	<i>Taming of the Shrew.</i>	3	1 263 1 59
<i>Field.</i> Petruccio go thy way, the field is won	<i>Ibid.</i>	4	5 273 1 46
— Whilst a field should be dispatch'd and fought, you are disputing of your generals	1 <i>H. vi.</i>	1	1 544 2 3
— The army of the queen hath got the field	3 <i>Henry vi.</i>	1	4 607 2 32
<i>Filled</i> friends	<i>Coriolanus.</i>	1	4 708 1 25
<i>Fiend.</i> A fiend, a fairy, pitiless and rough	<i>Comedy of Errors.</i>	4	2 113 2 49
— The fiend is strong within him	<i>Ibid.</i>	4	4 116 1 20
— The fiend is at mine elbow and tempts me	<i>Mer. of Venice.</i>	2	2 202 2 28
— How hollow the fiend speaks within him	<i>Twelfth Night.</i>	3	4 323 2 11
— The fiend is rough, and will not be roughly used	<i>Ibid.</i>	3	4 323 2 34
— A fiend, like thee, might bear my soul to hell	<i>Ibid.</i>	4	4 324 2 32
— Out hyperbolical fiend	<i>Ibid.</i>	4	2 327 2 4
— like queen	<i>Macbeth.</i>	5	7 386 2 52
— There is not so ugly a fiend of hell, as thou shalt be, if thou didst kill this child	<i>K. John.</i>	4	3 406 2 32
— There the poison is, as a fiend, confin'd to tyrannize, on unreprieveable condemn'd blood	<i>Ibid.</i>	5	7 411 1 59
— Let the fiend give fire	2 <i>Henry iv.</i>	2	4 485 2 9
— The fiend hath prick'd down Bardolph irrecoverable	<i>Ibid.</i>	2	4 487 1 40
— Let food o'erflow, and fiends for food howl on	<i>Henry iv.</i>	2	1 515 1 50
— Whatsoever cunning fiend it was, that wrought upon thee so preposterously, he hath got the voice in hell for excellence	<i>Ibid.</i>	2	2 516 2 48
— D. P.	1 <i>Henry vi.</i>	1	543
— Defend to darkness, and the burning lake ; false fiend, avoid	2 <i>Henry vi.</i>	1	4 577 2 37
— Beat away the busy meddling fiend, that lays strong siege unto this wretch's soul	<i>Ib.</i>	3	591 2 2
— What black magician conjures up this fiend to stop devoted charitable deeds	<i>Rieb. iii.</i>	1	2 635 2 32
— Accurs'd the offspring of so foul a fiend	<i>Titus Andronicus.</i>	4	2 847 1 21
— Where is thy lady ? in a word ? or else thou art straightway with the fiends	<i>Cym.</i>	3	5 912 1 20
— Delicate fiend	<i>Ibid.</i>	5	5 924 1 39
— Italian fiend	<i>Ibid.</i>	5	5 925 2 51
— Whom the foul fiend hath led through fire and through flame, through ford and whirlpool, over bog and quagmire	<i>Lear.</i>	3	4 948 1 60

	A. S. P. C. L.
<i>Fiend.</i> The foul fiend bites my back	<i>Lear.</i> 3 6 901739
— angelical	<i>Romeo and Juliet.</i> 3 2 948 1
<i>Fierce</i> endeavour of your wit	<i>Love's Labor Lost.</i> 5 2 1740 36
— Such temperate order in so fierce a cause, doth want example	<i>K. John.</i> 3 4 4001 37
— This fierce abridgment hath to it circumstantial branches, which distinction should be rich in	<i>Cymbeline.</i> 5 5 907 24
— quality	<i>Lear.</i> 1 2 958 10
<i>Fife.</i> No musick with him but the drum and fife	<i>Much Ado About Nothing.</i> 2 3 179 10
— And the vile squeaking of the wry-neck'd fife	<i>Merchant of Venice.</i> 2 5 208 2 3
— Earl of	<i>1 Henry iv.</i> 1 1 447 1 5
<i>Fig.</i> When Pistol lies, do this; and fig me, like the bragging Spaniards	<i>2 Henry iv.</i> 3 53 10 9
— The fig of Spain	<i>Henry v.</i> 0 6 524 1 14
— A fig for Peter	<i>2 Henry vi.</i> 2 5 581 1 10
— I love long life better than figs	<i>Ant. and Cleop.</i> 1 2 768 1 10
<i>Figs' end.</i> Bless'd figs' end	<i>Othello.</i> 2 1 105 1 10 2
<i>Fights.</i> Up with your fights	<i>Merry Wives of Windsor.</i> 2 2 55 1 10
— You go so much backward when you fight	<i>All's Well.</i> 1 1 279 1 10
— You denied to fight with me this other day, because I was no gentleman born	<i>Winter's Tale.</i> 5 2 361 1 10
— I'll fight, till from my bones my flesh be hack'd	<i>Macbeth.</i> 5 3 384 1 7
— And as I truly fight, defend me, heaven	<i>Richard ii.</i> 1 3 416 1 4
— Where one on his side fights, thousands will fly	<i>Ibid.</i> 2 2 426 1 10
— Let's fight with gentle words, till time lend friends	<i>Ibid.</i> 3 3 439 1 10
— I dare not fight; but I will wink, and hold out mine iron	<i>Henry v.</i> 2 1 514 1 2
— I would they'd fight o' the fire, or in the air, we'd fight there too	<i>Ant. and Cleop.</i> 4 10 793 1 10
— If to fight for king and commonwealth were piety in thine, it is in these	<i>Tit. And.</i> 1 2 85 1 10
<i>Figo.</i> Die and be damn'd; and figo for thy friendship	<i>Henry v.</i> 3 6 591 1 10
— The figo for thee then	<i>Ibid.</i> 1 5 579 1 10
<i>Figures.</i> She works by charms, by spells, by the figure, and such daubery	<i>M. W. of Wind.</i> 4 2 674 1 10
— If it be but to scrape the figures out of your husband's brains	<i>Ibid.</i> 4 2 674 1 10
— What figure of us think you he will bear	<i>Meas. for Meas.</i> 1 1 752 1 10
— He'll throw a figure in her face, and so disfigure her with it	<i>Taming of the Shrew.</i> 1 2 250 1 3
— In this the heaven figures some event	<i>3 Henry vi.</i> 2 1 602 1 10
— Whose figure even this instant cloud put on, by dark'ning my clear sun	<i>Henry viii.</i> 1 1 674 1 10
— Thou hast no figures, nor no fantasies, which busy care draws in the brains of men	<i>Julius Caesar.</i> 2 1 749 1 10
— Never saw I figures so likely to report themselves	<i>Cymbeline.</i> 2 4 505 1 10
— In the same figure, like the king that's dead	<i>Hamlet.</i> 1 1 1000 1 10
<i>Figuring.</i> Thou art always figuring diseases in me	<i>Meas. for Meas.</i> 1 2 778 1 10
<i>Filberds.</i>	<i>Tempest.</i> 2 2 122 1 3
<i>Filch.</i> What will you do with it, that you have been so earnest to have me filch it	<i>Oth.</i> 3 3 1063 1 10
<i>Filch'd.</i> With cunning hast thou filch'd my daughter's heart	<i>Midf. Night's Dream.</i> 1 1 1752 1 10
<i>Filches.</i> He that filches from me my good name	<i>Othello.</i> 3 3 1061 1 10
<i>Filching,</i> like an unskilful finger	<i>Merry Wives of Windsor.</i> 1 3 491 1 10
<i>File.</i> The greater file of the subject held the duke to be wife	<i>Meas. for Meas.</i> 2 2 911 1 10
— I have a file of all the gentry	<i>Macbeth.</i> 5 1 33 1 10
— Our present musters grow upon the file	<i>2 Henry iv.</i> 1 3 474 1 4
— He makes up the file of all the gentry	<i>Henry viii.</i> 1 1 674 1 10
— And front but in that file where others tell steps with me	<i>Ibid.</i> 1 2 674 1 10
— And she shall file our engines with advice	<i>Titus Andronicus.</i> 1 1 837 1 10
— An you draw backward, we'll put you i' the files	<i>Troil. and Cress.</i> 2 2 873 1 10
— For three performers are the file, when all the rest do nothing	<i>Cymbeline.</i> 5 3 921 1 10
<i>Fil'd.</i> If it be so, for Banquo's issue have I fil'd my mind	<i>Macbeth.</i> 3 1 373 1 2
— My endeavours have ever come too short of my desires, yet, fil'd with my abilities	<i>Henry viii.</i> 3 2 650 1 10
<i>Filiul ingratitude!</i> is it not as this mouth should tear this hand, for lifting food to't	<i>Lear.</i> 3 4 948 1 17
<i>Fill</i> till the cup be hid	<i>Ant. and Cleop.</i> 2 7 781 1 10
<i>Filip.</i> If I do, filip me with a three man beetle	<i>2 Henry iv.</i> 1 2 478 1 10
— You filip me o' the head	<i>Troilus and Cress.</i> 4 5 881 1 10
<i>Fillop.</i> Then let the pebbles on the hungry beech fillop the stars	<i>Coriolanus.</i> 5 5 735 1 10
<i>Filth.</i> Rebellious hinds, the filth and scum of Kent	<i>2 Henry vi.</i> 4 2 594 1 10
— In our own filth drop our clear judgments	<i>Ant. and Cleop.</i> 3 11 789 1 10
— To general filths convert o' the instant, green virginity	<i>Tim. of Athens.</i> 4 1 818 1 10
— Favour but themselves	<i>Lear.</i> 4 2 953 1 10

	A. S. P. C. L.	
<i>Fish</i> , thou left	<i>Othello</i> 15	21078 159
<i>Fishy</i> -mantled pool	<i>Tempest</i> 4	1 18 125
<i>Fish</i> cry	<i>Troilus and Cress.</i> 1	1 884 215
<i>Fish</i> . These present wars shall find I love my country	<i>Cymbeline</i> 4	3 919 2 4
— If he find him not, to England send him	<i>Hamlet</i> 3	1 1018 2 TO
<i>Fish-flesh</i> . And the liberty that follows our places, stops the mouth of all find-fauls	<i>Henry v.</i> 5	2 540 2 21
<i>Findings</i> . Go you the next way with your findings	<i>Win. Tale</i> 3	3 347 2 26
<i>Find</i> . And the fine is, for the which I may go the finer	<i>Mu. Ado Ab. Nob.</i> 1	1 123 2 37
— But thou art too fine in thy evidence	<i>All's Well</i> 5	3 305 1 12
— To see his title with some shew of truth	<i>Henry v.</i> 1	2 511 2 34
— Bring you in fine together	<i>Hamlet</i> 4	7 1032 2 21
— In this the fine of his fines, and the recovery of his recoveries	<i>Ibid.</i> 5	1 1034 2 9
<i>Fish</i> . I'd me to marry with Octavius Caesar, and companion me with my mistress	<i>Ant. & Cl.</i> 1	2 768 2 21
<i>Fishy</i> . But riches fineless is as poor as winter	<i>Othello</i> 3	3 1061 1 45
<i>Fine</i> . I'll confine myself no finer than I am	<i>Twelfth Night</i> 1	3 308 2 28
<i>Finger</i> . He shall not knit a knot in his fortunes with the finger of my substance	<i>Merry W. of Windsor</i> 3	2 59 2 42
— You may tell every finger I have with my ribs	<i>Merch. of Venice</i> 2	2 203 2 15
— This hath not a finger's dignity	<i>Troil. and Cress.</i> 1	3 853 2 17
— The fingers of the powers above do tune the harmony of this peace	<i>Cymbeline</i> 5	5 928 2 5
<i>Fingering</i> . To learn the order of my fingering, I must begin with rudiments of art	<i>Taming of the Shrew</i> 3	1 264 1 63
<i>Finger</i> toge	<i>Lear</i> 2	2 940 2 22
<i>Fish</i> . I had you down, and might have made you finish	<i>Cymbeline</i> 5	5 927 2 62
<i>Fishy</i> . And givest such farcenet surety for thy oaths, as if thou never walk'dst further than Pinbury	<i>Henry vi.</i> 3	1 459 2 11
<i>Fire</i> , that's closest kept, burns most of all	<i>Two Gent. of Verona</i> 1	2 25 1 40
— To kindle fire with snow	<i>Ibid.</i> 2	7 32 2 35
— The latter end of a sea coal fire	<i>Merry Wives of Wind.</i> 1	4 50 1 13
— That fire cannot melt out of me	<i>Much Ado Ab. Nob.</i> 1	1 123 2 24
— Let Benedick, like a cover'd fire, consume away sighs	<i>Ibid.</i> 3	1 132 1 51
— What fire is in mine ears	<i>Ibid.</i> 3	1 132 2 32
— Where two raging fires meet together, they do consume the thing that feeds their fury	<i>Tam. of the Shrew</i> 2	1 261 1 38
— In good sooth; the fire is dead with grief	<i>King John</i> 4	1 402 2 49
— Violent fires soon burn out themselves	<i>Richard ii.</i> 2	1 420 1 23
— Be he the fire, I'll be the yielding water	<i>Ibid.</i> 3	3 429 1 12
— A little fire is quickly trodden out; which being suffer'd, rivers cannot quench	<i>3 H. vi.</i> 4	8 627 1 41
— The fire, that mounts the liquor 'till it run o'er in seeming to augment it, wastes it	<i>Henry viii.</i> 1	1 673 2 10
— Praise the gods, and make triumphant fires	<i>Coriolanus</i> 5	4 737 2 38
— Never 'till now did I go through a tempest dropping fire	<i>Julius Caesar</i> 1	3 745 1 42
— With this she fell distract, and, her attendants absent, swallow'd fire	<i>Ibid.</i> 4	3 760 2 2
— Let your close fire predominate his smoke, and be no turncoats	<i>Tim. of Athens</i> 4	3 821 1 41
— Cold fire	<i>Romeo and Juliet</i> 1	1 969 2 1
— One fire burns out another burning	<i>Ibid.</i> 1	2 970 1 59
<i>Fire-brand</i> . Our fire-brand, brother Paris, burns us all	<i>Troilus and Cress.</i> 2	2 867 2 29
<i>Fire-drake</i> . That fire-drake did I hit three times on the head, and three times was his nose discharg'd against me	<i>Henry viii.</i> 5	3 701 1 34
<i>Fire-erow</i> . A man of fire-new words	<i>Love's Labor Lost</i> 1	1 149 1 21
— from the mint	<i>Twelfth Night</i> 3	2 321 2 20
— Your fire-new stamp of honour is scarce current	<i>Rich. iii.</i> 1	3 640 1 38
— fortune	<i>Lear</i> 5	3 963 2 40
<i>Fire-frovel</i> . In Calais they stole a fire-shovel: I knew by that piece of service the men would carry coals	<i>Henry v.</i> 3	2 520 2 56
<i>Fire and sword</i> . Thou hadst fire and sword on thy side, and yet thou ran'st away	<i>3 H. vi.</i> 2	4 454 2 16
<i>Fire</i> . I'll fer him, and firk him, and ferret him	<i>Hen. v.</i> 4	4 532 2 24
<i>Firm abstinence</i>	<i>Mos. for Mos.</i> 1	4 782 1 18
— Her wits, I fear me, are not firm	<i>Ibid.</i> 5	1 98 1 30
— For who so firm that cannot be seduc'd	<i>Julius Caesar</i> 1	2 745 1 13
<i>Firflings</i> . The very firfling of my heart shall be the firflings of my hand	<i>Macbeth</i> 4	1 379 1 49
<i>Fish</i> . When fowls have no feathers, and fish have no fin	<i>Comedy of Errors</i> 3	1 110 1 23
— Bait the hook well this fish will bite	<i>Much Ado Ab. Nob.</i> 12	3 130 1 30

F. J.

			A. S. P. C. L.
<i>Fish</i> . To see the fish cut with her golden oars the silver stream	<i>Ibid.</i>	3	131 258
— Fish not with this melancholy bait, for this fool's gudgeon, this opinion	<i>M. of Ven.</i>	1	198 2 6
— No more than fish loves water	<i>All's Well</i>	3	6 294 1 40
— I will henceforth eat no fish of fortune's buttering	<i>Ibid.</i>	5	2 302 1 7
— Of a fish that appear'd upon the coast on Wednesday the fourscore day of April, forty thousand fathom above water	<i>Winter's Tale</i>	4	3 352 1 45
— Of a dragon, and a finless fish	<i>1 Hen. iv.</i>	3	1 458 1 55
— While others fish with craft for great opinion, I with great truth catch mere simplicity	<i>Troilus and Cressida</i>	4	4 880 2 36
— The imperious seas breed monsters; for the dish, poor tributary rivers as sweet fish	<i>Cymbeline</i>	4	2 914 2 50
— To fight when I cannot choose; and to eat no fish	<i>Lear.</i>	1	4 935 1 7
— 'Tis well thou art not fish; if thou hadst, thou hadst been poor John	<i>Rom. and Jul.</i>	1	1 968 1 12
<i>Fisher</i> . The fisher with his pencil	<i>Ibid.</i>	1	2 970 1 53
<i>Fishermen</i> , that walk upon the beach, appear like mice	<i>Lear.</i>	4	6 956 2 30
<i>Fishfied</i> . O flesh, flesh, how art thou fishified	<i>Romeo and Juliet</i>	2	4 978 2 14
<i>Fishmonger</i> . You are a fishmonger	<i>Hamlet</i>	2	2 1011 2 50
<i>Fish</i> . Give me thy fist, thy fore-foot to me give	<i>Hen. v.</i>	2	1 515 1 22
— Of fist most valiant	<i>Ibid.</i>	4	1 527 2 43
<i>Fishing</i> each others throat	<i>Coriolanus</i>	5	5 729 2 12
<i>Fits</i> . In these fits I leave them	<i>Tempest</i>	3	3 15 2 50
— She'll fit it	<i>Merry W. of Windsor</i>	2	1 53 1 13
— thy consent to my sharp appetite	<i>Meas. for Meas.</i>	2	4 862 2 46
— We'll fit him to our turn	<i>Tem. of the Shrew</i>	3	2 266 1 7
— These fix'd evils fit so fit in him	<i>All's Well</i>	1	1 278 1 58
— It doth not fit me	<i>Twelfth Night</i>	3	3 822 2 12
— Call Gardiner to me my new secretary; I find him a fit fellow	<i>Henry viii.</i>	2	2 682 1 17
— Fit you to the custom	<i>Coriolanus</i>	2	2 716 1 38
— A better head her glorious body fits	<i>Titus Andronicus</i>	1	2 833 2 1
— thy thoughts	<i>Ibid.</i>	2	1 836 2 46
— Well said, my lord, well; you say so in fits	<i>Troil. and Cress.</i>	3	1 871 2 36
— Fit you to your manhood	<i>Cymbeline</i>	4	4 911 2 28
— How fit his garments serve me	<i>Ibid.</i>	1	1 914 1 28
— Must make content with his fortunes fit	<i>Lear.</i>	3	2 947 2 1
<i>Fit of the face</i> . All the good our English have got by the late voyage is but merely a fit or two o' the face	<i>Hen. viii.</i>	1	3 676 2 30
<i>Fits o' the season</i> . Your husband, he is noble, wife, judicious, and best knows the fits o' the season	<i>Macbeth</i>	4	2 379 2 30
<i>Fitchew</i> .	<i>Troilus and Cressida</i>	5	1 884 2 41
—	<i>Lear.</i>	4	6 958 1 8
— 'Tis such another fitchew, marry a perfume'd one	<i>Othello</i>	4	1 1068 2 43
<i>Fitsful</i> . After life's fitful fever, he sleeps well	<i>Macbeth</i>	3	2 374 2 15
<i>Fitsly</i> . Even so most fitsly as you malign our senators	<i>Coriolanus</i>	1	1 704 2 11
— I will fitsly bring you to hear my lord speak	<i>Lear.</i>	1	2 934 1 46
<i>Fitness</i> . It was a fitness for the purpose I then follow'd	<i>Cymbeline</i>	5	5 927 2 59
<i>Fitness</i> . Have you, I say, an answer of such fitness for all questions	<i>All's Well</i>	2	2 285 1 56
— Their fitness now does unmake you	<i>Macbeth</i>	1	7 368 2 10
— 'Tis said a woman's fitness comes by fits	<i>Cymbeline</i>	4	1 914 1 30
— If his fitness speaks, mine is ready	<i>Hamlet</i>	5	2 1039 2 8
<i>Fitted</i> with a husband	<i>Mu. Ado Abt. Nath.</i>	2	1 126 1 4
— Well fitted in the arts, glorious in arms	<i>Love's Lab. Lost</i>	1	1 152 1 53
— Well are you fitted, had you but a moor	<i>Titus Andron.</i>	5	2 852 2 19
<i>Fits</i> . It fitteth not a prelate so to plead	<i>1 Henry vi.</i>	3	1 555 2 10
<i>Fitzwater</i> . Lord. D. P.	<i>Rich. ii.</i>		413
<i>Fixure</i> . Quite from their fixure	<i>Troil. and Cr.</i>	1	3 862 2 29
<i>Flag</i> . This common body, like to a vagabond flag upon the stream, goes to and back	<i>Ant. and Cleop.</i>	1	4 772 1 23
— I must shew out a flag and sign of love	<i>Othello</i>	1	1 1045 1 43
<i>Flaggon</i> of rhenish	<i>Hamlet</i>	5	1 1035 1 45
<i>Flakes</i> . Had you not been their father, these white flakes had challeng'd pity of them	<i>Lear.</i>	4	7 960 1 37
<i>Flaky</i> . Flaky darkness breaks within the east	<i>Rich. iii.</i>	5	3 666 2 14
<i>Flame</i> . Let me not live, quoth he, after my flame lacks oil, to be the snuff of younger spirits	<i>All's Well</i>	1	2 280 1 41
— The honour, sir, that flames in your fair eyes, before I speak, too threat'ningly replies	<i>Ib.</i>	3	286 2 13
	<i>Flam.</i>		

<i>Flame.</i> The premised flames of the last day knit earth and heaven together	2	<i>Henry vi.</i>	5	2	601	2	39
— The flame o'er the taper bows toward her		<i>Cymbeline.</i>	2	2	902	1	33
<i>Flamm.</i> Seld-shewn flamens do press among the popular throngs, and puff to win a vulgar station		<i>Coriolanus.</i>	2	1	714	1	19
— Hoar the flamen, that scolds against the quality of flesh		<i>Timon of Athens.</i>	4	3	821	2	8
<i>Flaming.</i> He having colour enough, and the other higher, is too flaming a praise for a good complexion		<i>Troilus and Cress.</i>	1	2	859	2	61
<i>Flaminius.</i> D. P.		<i>Timon of Athens.</i>			803		
<i>Flannel.</i> I am not able to answer the Welch flannel		<i>M. W. of Wind.</i>	5	5	73	1	1
<i>Flap.</i> Thou green farcenet flap for a sore eye		<i>Troilus and Cress.</i>	5	1	884	1	55
<i>Flap-dragon.</i> Thou art easier swallowed than a flap-dragon		<i>Love's Lab. Lost.</i>	5	1	165	1	11
— To see how the sea flap-dragon'd it		<i>Winter's Tale.</i>	3	3	347	1	32
— And drinks off candles' ends for flap-dragons		2 <i>Hen. iv.</i>	2	4	486	1	41
<i>Flap-car'd.</i> A whorson, beetle-headed, flap-car'd knave		<i>Taming of the Shrew.</i>	4	1	268	2	34
<i>Flaring.</i> With ribbands pendant, flaring 'bout her head		<i>Merry Wives of Wind.</i>	5	5	702	1	13
<i>Flash.</i> The flash and out-break of a fiery mind		<i>Hamlet.</i>	2	1	1009	1	28
<i>Flasher.</i> Lord Timon will be left a naked gull, which flashes now a phoenix		<i>T. of Ath.</i>	2	1	810	1	6
— Every hour he flashes into one gross crime or other, that sets us all at odds		<i>Lear.</i>	3	3	934	2	14
<i>Flash.</i> A car'd bone face on a flask		<i>Love's Lab. Lost.</i>	5	2	172	1	34
<i>Flat.</i> The boy hath sold him a bargain, a goose, that's flat		<i>Ibid.</i>	3	1	155	2	33
— Nay, I will; that's flat		1 <i>Hen. iv.</i>	3	3	447	1	29
— I'll not march through Coventry with them, that's flat		<i>Ibid.</i>	4	2	465	2	20
<i>Flat-long.</i> An it had not fallen flat-long		<i>Tempest.</i>	2	1	91	1	10
<i>Flatly.</i> He tells you flatly what his mind is		<i>Tam. of the Shrew.</i>	1	2	258	1	25
<i>Flatness.</i> That he did but see the flatness of my misery		<i>Win. Tale.</i>	3	2	345	1	26
<i>Flat.</i> Half my power this night, passing these flats, are taken by the tide		<i>K. John.</i>	5	6	410	2	59
<i>Flatter.</i> Think not I flatter, for I swear I do not		<i>Two Gent. of Verona.</i>	4	3	401	1	3
— To flatter up these powers of mine with rest		<i>Love's Lab. Lost.</i>	5	2	173	2	56
— We thank you both, yet one but flatters us		<i>Richard ii.</i>	1	1	414	1	5
— Should dying men flatter with those that live?—No, no: men living flatter those that die		<i>Ibid.</i>	2	1	420	2	26
— 'Tis sin to flatter, good was little better		3 <i>Hen. vi.</i>	5	6	631	2	11
— He that will give good words to thee, will flatter beneath abhorring		<i>Coriolanus.</i>	1	1	705	1	23
— I will, sir, flatter my sworn brother the people, to earn a dearer estimation of them		<i>Ibid.</i>	2	3	717	1	49
— He would not flatter Neptune for his trident, or Jove for his power to thunder		<i>Ibid.</i>	3	1	722	1	3
<i>Flatter'd.</i> He that loves to be flatter'd, is worthy o' the flatterer		<i>Timon of Ath.</i>	1	1	806	1	12
<i>Flatterers.</i> A thousand flatterers sit within thy crown		<i>Richard ii.</i>	2	1	420	2	41
— When I was a king, my flatterers were then but subjects; being now a subject, I have a king here to my flatterer		<i>Ibid.</i>	4	1	434	2	9
— When drums and trumpets shall i' the field prove flatterers, let courts and cities be made all of false fac'd soothing		<i>Coriolanus.</i>	1	9	710	2	59
— When I tell him he hates flatterers, he says, he does; being then most flattered		<i>J. Caf.</i>	2	1	748	2	43
— This is the world's sport; and just of the same piece is every flatterer's soul		<i>T. of A.</i>	3	2	814	1	12
<i>Flatteries.</i> He does me double wrong that wounds me with the flatteries of his tongue		<i>Richard ii.</i>	3	2	428	2	2
<i>Flattering.</i> You are a flattering boy; now I see, you'll be a courtier		<i>M. W. of Wind.</i>	3	2	59	1	28
<i>Flatteries.</i> Would I had never trod this English earth, or felt the flatteries that grow upon it		<i>Henry viii.</i>	3	1	687	2	46
— Think'st thou, I am so shallow, so conceited to be seduced by thy flattery		<i>Two Gent. of Verona.</i>	4	2	39	1	58
— Even 'till I shrink with cold, I smile, and say this is no flattery		<i>As You Like It.</i>	2	1	229	1	18
— Having neither the voice nor the heart of flattery about me		<i>Henry v.</i>	5	2	540	2	38
— By flattery he hath won the commons' hearts		2 <i>Hen. vi.</i>	3	1	583	2	23
— He water'd his new plants with dews of flattery		<i>Coriolanus.</i>	5	5	738	1	15
— I kiss thy hand, but not in flattery; Cæsar		<i>Julius Cæsar.</i>	3	1	752	2	16
<i>Flavins.</i> D. P. <i>Jul. Caf.</i> p. 741.		D. P. <i>Tim. of Athens.</i>			803		
<i>Flaws.</i> Or how should I, in these my borrow'd haunts, behold the sternness of his presence		<i>Winter's Tale.</i>	4	3	350	1	5
<i>Flaws.</i> Falling in the flaws of her own youth, hath blister'd her report		<i>Meas. for Meas.</i>	2	3	84	2	40
— Oh, these flaws and starts, (impostors to true fear)		<i>Macbeth.</i>	3	4	375	2	60
— As sudden as flaws congealed in the spring of day		2 <i>Hen. iv.</i>	4	4	497	2	45
— Do calm the fury of this mad bred flaw		2 <i>Hen. vi.</i>	3	1	586	2	17
— Like a great sea mark, standing every flaw, and saving those that eye thee		<i>Coriolanus.</i>	5	3	735	2	41

Flavo.

	A. & P. C. I.
<i>Flaw.</i> Observe how Antony becomes his flaw	<i>Ant. and Cleop.</i> 3. 10. 788 1123
— This heart shall break into a hundred thousand flaws, or ere I'll weep	<i>Lea.</i> 2. 4. 943 233
— The winter's flaw	<i>Hamlet.</i> 5. 11035 230
<i>Flawed.</i> For France hath flaw'd the league	<i>Henry viii.</i> 1. 1. 673 2 2
— There have been commissioners sent down among them, which have flaw'd the heart of all their loyalties	<i>Ibid.</i> 1. 2. 674 228
— But his flaw'd heart (alack too weak the conflict to support !)	<i>Lea.</i> 5. 3. 964 2 1
<i>Flax.</i> I'll fetch some flax, and whites of eggs to apply to his bleeding face	<i>Ibid.</i> 3. 7. 952 2 3
<i>Flax-wench.</i> Deserves a name as rank as any flax-wench	<i>Winter's Tale.</i> 1. 2. 337 1 1
<i>Flay'd.</i> He has a son, who shall be flay'd alive, then 'nointed over with honey, and set on the head of a wasp's nest	<i>Ibid.</i> 4. 3. 357 1 25
— Who's yonder, that does appear as he were flay'd	<i>Coriolanus.</i> 1. 6. 709 1 53
<i>Flea.</i> If he have no more man's blood in his belly than would sup a flea	<i>Love's L. Left.</i> 5. 2. 172 2 3
— This is the most villainous house in all London road for fleas	<i>Henry iv.</i> 2. 1. 448 1 51
— 'A saw a flea sticking upon Bardolph's nose, and 'a said, it was a black soul burning in hell-fire	<i>Henry v.</i> 2. 3. 518 1 10
— You may as well say that's a valiant flea, that dare eat his breakfast on the lip of a lion	<i>Ibid.</i> 3. 7. 526 2 31
<i>Flance.</i> D. P.	<i>Macbeth.</i> 3. 363
<i>Flearing.</i> You speak to Casca : and to such a man, that is no flearing tell tale	<i>J. Caesar.</i> 1. 3. 746 1 35
<i>Fleched.</i> And fleched darkness like a drunkard reels	<i>Romeo and Juliet.</i> 2. 3. 977 1 49
<i>Fled.</i> I have fled myself ; and have instructed cowards to run and shew their shoulders	<i>Antony and Cleopatra.</i> 3. 9. 787 1 7
— He fled forward still, towards your face	<i>Cymbeline.</i> 1. 3. 895 2 34
<i>Fleece.</i> Her funny locks hang on her temples like a golden fleece	<i>Mer. of Pan.</i> 1. 1. 199 1 24
— We are the Jafons, we have won the fleece.— Would you had won the fleece that he hath lost	<i>Ibid.</i> 3. 2. 211 2 59
<i>Flee.</i> Never flee and jest at me	<i>M. Ado About Natb.</i> 5. 1. 141 2 33
— To flee and scorn at our solemnity	<i>Romeo and Juliet.</i> 1. 5. 973 2 48
— Mark the fleers, the gibes, and notable scorns	<i>Othello.</i> 4. 1. 1068 1 24
<i>Fleered.</i> One rubb'd his elbow, thus ; and fleer'd and swore	<i>Love's Labor Left.</i> 5. 2. 167 1 113
<i>Fleet.</i> And fleet the time carelessly, as they did in the golden world	<i>As You Like It.</i> 1. 1. 224 2 24
— If echo were as fleet, I would esteem him worth a dozen such	<i>Induc. to Tam. of the Shrew.</i> 1. 252 1 18
— Shall fleet, in dreadful trial of our kingdom's king	<i>King John.</i> 2. 1. 393 1 38
— So cares and joys abound, as seasons fleet	<i>2 Henry vi.</i> 2. 4. 582 1 40
— To darkness fleet, souls that fly backwards	<i>Cymbeline.</i> 5. 3. 921 1 11
— [prison.] Go, carry Sir John Falstaff to the Fleet ; take all his company along with him	<i>2 Henry iv.</i> 5. 5. 506 2 48
— [of ships.] Our sever'd navy, too, have knit again, and fleet, threat'ning most sea like	<i>Ant. and Cleop.</i> 3. 11. 790 1 14
<i>Fleeting.</i> Clarence is come,—false, fleeting, perjurd Clarence	<i>Richard iii.</i> 1. 4. 641 2 46
— And I, hence fleeting, here remain with thee	<i>Ant. and Cleop.</i> 1. 3. 771 2 18
<i>Fleming.</i> I had rather trust a Fleming with my butter, than my wife with herself	<i>Merry W. of Windsor.</i> 2. 2. 562 2 33
<i>Flemish drunkard</i>	<i>Ibid.</i> 2. 1. 51 2 43
<i>Flesh.</i> I am as pretty a piece of flesh as any is in Messina	<i>Much Ado About Natb.</i> 4. 2. 141 1 5
— Such is the simplicity of man to hearken after the flesh	<i>Love's Labor Left.</i> 1. 1. 149 2 6
— For an equal pound of your fair flesh	<i>Merchant of Venice.</i> 1. 3. 201 2 57
— A pound of man's flesh, taken from a man, is not so estimable, profitable neither as flesh of muttons, beefs, or goats	<i>Ibid.</i> 1. 3. 201 2 51
— There is more difference between thy flesh and hers than between jet and ivory	<i>Ibid.</i> 3. 1. 209 1 4
— That he would rather have Anthonio's flesh, than twenty times the value of the sum	<i>Ibid.</i> 3. 2. 212 1 43
— The pound of flesh which I demand of him, is dearly bought, is mine, and I will have it	<i>Ibid.</i> 4. 1. 213 2 44
— I am driven on by the flesh	<i>All's Well.</i> 1. 3. 280 2 45
— Your flesh and blood has not offended the king ; so your flesh and blood is not to be punished by him	<i>Winter's Tale.</i> 4. 3. 356 1 57
— Within this wall of flesh there is a soul, counts thee her creditor	<i>King John.</i> 3. 3. 359 2 40
— And flesh his spirit in a warlike foil	<i>Ibid.</i> 5. 1. 407 2 43
— As if this flesh, which walls about our life, were brass impregnable	<i>Richard ii.</i> 3. 2. 428 1 18
— Huge hill of flesh	<i>1 Henry iv.</i> 2. 4. 453 2 53
— Thou seest, I have more flesh than another man ; and therefore more frailty	<i>Ibid.</i> 3. 3. 463 1 42

Figs.

A. S. P. C. L.

<i>fly</i> . Could not all this flesh keep in a little life? Poor Jack, farewell	<i>1 Henry iv.</i>	5	4	471	226
— There is another indictment upon thee, for suffering flesh to be eaten in thy house, contrary to law	<i>2 Henry iv.</i>	2	4	487	1
— Men's flesh preserv'd so whole, do seldom win	<i>2 Henry iv.</i>	3	1	586	121
— On the Alps, it is reported, thou didst eat strange flesh	<i>Ant. and Cleo.</i>	4	4	772	149
— With you, Goodman boy, if you please; come, I'll flesh you	<i>Lear.</i>	2	2	941	12
— Me they shall feel, while I am able to stand: and 'tis known, I am a pretty piece of flesh	<i>Romeo and Juliet.</i>	1	1	968	111
<i>Flesh'd</i> . Come, brother John, full bravely hast thou flesh'd thy maiden sword	<i>1 Henry iv.</i>	5	4	471	259
— The kindred of him hath been flesh'd upon us	<i>Henry v.</i>	2	4	518	237
<i>Fleshed villain</i> .	<i>Richard iii.</i>	4	3	658	230
<i>Flesher</i> . And this night he fleshes his will in the spoil of her honour	<i>All's Well.</i>	4	3	297	121
<i>Fleishment</i> . And in the fleishment of this dread exploit, drew on me here again	<i>Lear.</i>	2	2	941	237
<i>Fleishmonger</i> . And was the duke a fleishmonger, a fool, and a coward, as you then reported him to be	<i>Meas. for Meas.</i>	5	1	101	1
<i>Flew'd</i> [ounds.] So flew'd	<i>Mid. Night's Dream.</i>	4	1	190	135
<i>Flexure</i> . His legs are for necessity, not for flexure	<i>Troi. and Cress.</i>	2	3	869	212
<i>Flibbertigibbet</i> . This is the foul fiend Flibbertigibbet; he begins at curfew, and walks till the first cock	<i>Lear.</i>	3	4	945	19
— His operations	<i>Ibid.</i>	3	4	549	111
— (Fiend of mopping and moving.) Who since possesses chambermaids and waiting women	<i>Ibid.</i>	4	1	953	221
<i>Flickering</i> . Like the wreath of radiant fire on flickering Phœbus' front	<i>Ibid.</i>	2	2	941	220
<i>Flier</i> . I have been in such a pickle I shall not fear fly blowing	<i>Tempest.</i>	5	1	221	113
— These summer flies have blown me full of maggot ostentation	<i>Love's Lab. Lost.</i>	5	2	170	114
— So we profess ourselves to be the slaves of chance, and flies of every wind that blows	<i>Winter's Tale.</i>	4	3	354	260
— And so I shall catch the fly, your cousin, in the latter end, and she must be blind too	<i>Henry v.</i>	5	2	541	13
— The common people swarm like summer flies	<i>3 Henry vi.</i>	2	6	615	152
— Then never had they sprung like summer flies	<i>Ibid.</i>	2	6	615	161
— Lie graveless; 'till the flies and gnats of Nile have buried them for prey	<i>Ant. and Cleo.</i>	3	11	790	18
— One cloud of winter showers, these flies are couch'd	<i>Timon of Ath.</i>	2	2	812	13
— Lamentation on a fly being killed	<i>Titus Andronicus.</i>	3	2	844	236
— As flies to the wanton boys, are we to the gods; they kill us for their sport	<i>Lear.</i>	4	1	953	131
— And, though he in a fertile climate dwell, plague him with flies	<i>Othello.</i>	1	1	1044	146
<i>Flies</i> . He flipt the flies	<i>Coriolanus.</i>	2	2	715	241
<i>Flight</i> . Disguising and pretended flight	<i>Two Gent. of Verona.</i>	2	6	322	6
<i>Flighby</i> . The flighty purpose never is o'ertook, unless the deed go with it	<i>Macbeth.</i>	4	1	375	147
<i>Flinch</i> . If I break time, or flinch in property of what I spoke, unpitied let me die	<i>All's Well.</i>	2	1	284	251
— If he flinch, chide me for it	<i>Troi. and Cress.</i>	3	2	873	216
<i>Fling</i> . Else would I have a fling at Winchester	<i>1 Henry vi.</i>	3	1	555	217
<i>Flint</i> . Fire enough for a flint	<i>Love's Lab. Lost.</i>	2	2	155	20
— Rough hearts of flint	<i>Merchant of Venice.</i>	4	1	215	15
— You are yoked with a lamb, that carries anger, as the flint bears fire	<i>J. Caesar.</i>	4	3	760	1
— So light a foot will ne'er wear out the everlasting flint	<i>Romeo and Juliet.</i>	2	6	981	218
<i>Flint castle</i> . Go to Flint castle, there I'll pine away	<i>Richard ii.</i>	5	2	428	154
<i>Flinty</i> . Then I love thee, because thou art a woman, and disclaim'st flinty mankind	<i>Timon of Athens.</i>	5	1	825	118
<i>Flirtgills</i> . Scurvy knave! I am none of his flirtgills	<i>Romeo and Juliet.</i>	2	4	979	241
<i>Flood</i> . But float upon a wild and violent sea, each way, and move	<i>Macbeth.</i>	4	2	379	236
<i>Flood</i> . How will the love, when the rich golden shaft hath kill'd the flock of all affections else	<i>Twelfth Night.</i>	1	1	307	218
— They could do no less, out of the great respect they bear to beauty, but leave their flocks	<i>Henry viii.</i>	1	4	678	142
<i>Floods</i> . The delighted spirit to bathe in fiery floods	<i>Meas. for Meas.</i>	3	1	88	215
— There is, sure, another flood to-ward, and these couples are coming to the ark	<i>As You Like It.</i>	5	4	248	121
— Like a bated and retired flood	<i>King John.</i>	5	4	410	126
— Now let not nature's hand, keep the wild flood confin'd	<i>2 Henry iv.</i>	1	1	475	149
— Where it shall mingle with the state of floods	<i>Ibid.</i>	5	2	503	220
— Let floods o'erflow, and fiends for food howl on	<i>Henry v.</i>	2	1	515	150
— Like a bold flood o'erbeat	<i>Coriolanus.</i>	4	5	729	219

Flood.

<i>Flood.</i> Let me not stir you up to such a sudden flood of mutiny	<i>Julius Caesar</i>	1	179
— His youth in flood, I'll pawn this truth with my three drops of blood	<i>Tr. and Cr.</i>	1	180
<i>Flood-gates.</i> For tears do stop the flood-gates of her eyes	<i>1 Henry vi.</i>	1	181
— For my particular grief is of so flood-gate and o'erbearing nature	<i>Othello</i>	1	182
<i>Florence.</i> Duke of. D. P.	<i>All's Well</i>	1	183
<i>Florentine.</i> I never knew a Florentine more kind and honest	<i>Othello</i>	1	184
— The Florentines and Seneys are by the ears	<i>All's Well</i>	1	185
<i>Florentinus.</i> Be she as foul as was Florentinus' love	<i>Tim. of the Shrew</i>	1	186
<i>Florizel.</i> D. P.	<i>Winter's Tale</i>	1	187
<i>Flote.</i> Mediterranean flote	<i>Tempest</i>	1	188
<i>Flour.</i> All from me do back receive the flour of all, and leave me but the bran	<i>Cor.</i>	1	189
<i>Flour's</i> eyes	<i>Mid. Night's Dream</i>	1	190
<i>Flourish.</i> Sith that the justice of your title to him doth flourish the deceit	<i>Mea. for Mea</i>	1	191
— Lend me the flourish of all gentle tongues	<i>Love's Lab. Lost</i>	1	192
— Poor painted queen, vain flourish of my fortune	<i>Richard iii.</i>	1	193
— I call'd thee then, vain flourish of my fortune	<i>Ibid.</i>	1	194
— To this effect, sir; after what flourish your nature will	<i>Hamlet</i>	1	195
<i>Flout.</i> What, wilt thou flout me thus unto my face	<i>Comedy of Errors</i>	1	196
— Dost thou jeer and flout me in the teeth	<i>Ibid.</i>	1	197
— Ere you flout old ends any further	<i>Much Ado Ab. Nothing</i>	1	198
— That lye, and cog, and flout, deprave and slander	<i>Ibid.</i>	1	199
— A college of wit-crackers cannot flout me out of my humour	<i>Ibid.</i>	1	200
— O, poverty in wit, kingly-poor flouts	<i>Love's Labor Lost</i>	1	201
— Full of comparisons, and wounding flouts	<i>Ibid.</i>	1	202
— Where the Norwegian banners flout the sky, and fan our people cold	<i>Macbeth</i>	1	203
— By heaven, these scroyles of Angiers flout you, kings	<i>King John</i>	1	204
— I could have given my uncle's grace a flout	<i>Richard iii.</i>	1	205
— You bring me to do, and then you flout me too	<i>Trist. and Criss.</i>	1	206
<i>Flouted.</i> Why, madam, have I offer'd love for this, to be so flouted in this royal presence	<i>Richard iii.</i>	1	207
— Shall I be flouted thus by dunghill grooms	<i>1 Henry vi.</i>	1	208
— Sorrow flouted at, is double death	<i>Titus Andronicus</i>	1	209
<i>Flouting Jack.</i> Do you play the flouting Jack	<i>M. Ado. Ab. Natl.</i>	1	210
— We shall be flouting; we cannot hold	<i>As You Like It</i>	1	211
<i>Flower.</i> This is the flower that smiles on every one	<i>Love's Lab. Lost</i>	1	212
— This by the flower of odious favours sweet	<i>Mid. Night's Dream</i>	1	213
— and their qualities ascribed by Perdita	<i>Winter's Tale</i>	1	214
— Look like the innocent flower, but be the serpent under it	<i>Macbeth</i>	1	215
— My unblown flowers, new-appearing sweets	<i>Richard iii.</i>	1	216
— Flower of warriors, how is't with Titus Lartius	<i>Coriolanus</i>	1	217
— Strew flowers before them	<i>Ibid.</i>	1	218
— That's Æneas; is not that a brave man? he's one of the flowers of Troy	<i>Tr. & Cr.</i>	1	219
— Whiles yet the dew's on ground, gather those flowers	<i>Cymbeline</i>	1	220
— These flowers are like the pleasures of the world, this bloody man, the care on't	<i>Ibid.</i>	1	221
— Verona's summer hath not such a flower	<i>Romeo and Juliet</i>	1	222
— Sweet flower, with flowers I strew thy bridal bed	<i>Ibid.</i>	1	223
<i>Flower-de-luces.</i> Cropp'd are the flower-de-luces in your arms	<i>1 Henry vi.</i>	1	224
<i>Flower-soft</i> hands	<i>Ant. and Cleop.</i>	1	225
<i>Flown.</i> Having flown over many knavish professions, he settled only in a rogue	<i>W. Tale</i>	1	226
<i>Fluellen.</i> D. P.	<i>Henry v.</i>	1	227
<i>Flung.</i> All these accus'd him strongly, which he fain would have flung from him, but, indeed, he could not	<i>Henry viii.</i>	1	228
— He's flung in rage from this ungrateful seat of monstrous friends	<i>Timon of Ath.</i>	1	229
<i>Flush.</i> And flush youth revolt	<i>Antony and Cleop.</i>	1	230
— Now the time is flush	<i>Timon of Athens</i>	1	231
— As flush as May	<i>Hamlet</i>	1	232
<i>Fluster'd</i> with blowing cups	<i>Othello</i>	1	233
<i>Flute.</i> D. P.	<i>Mid. Night's Dream</i>	1	234
<i>Flux.</i> 'Tis right, quoth he, thus misery doth part the flux of company	<i>As You Like It</i>	1	235
<i>Fly.</i> Another would fly swift, but wanteth wings	<i>1 Henry vi.</i>	1	236
— We will not fly, but to our enemies throats	<i>Ibid.</i>	1	237
— And fly would Talbot never, though he might	<i>Ibid.</i>	1	238
— Ah, whither shall I fly, to scape their hands	<i>3 Henry vi.</i>	1	239
— I will fly, like a dog, the heels of the ais	<i>Tim. of Athens</i>	1	240

<i>At the Brook.</i> Believe me, lords, for flying at the brook, I saw not better sport than seven years' day	2 Henry vi.	2	1	578	128
<i>Now.</i> The fly-flow hours shall not determinate the dateless limit of thy dear exile	Richard ii.	1	3	417	225
The man, sir, that when gentlemen are tired, gives them the fob, and rests them	<i>Comedy of Errors.</i>	4	3	114	24
Resolution thus fobb'd, as it is, with the rusty curb of old father antic the	1 Henry iv.	1	2	443	217
It is very scurvy; and begin to find myself fobb'd in it	<i>Othello.</i>	4	2	1072	154
You must not think to fob off our disgrace with a tale	<i>Coriolanus.</i>	1	1	704	148
The better for my foes, and the worse for my friends	<i>Two. Night.</i>	5	1	329	13
No fear the foe, since fear oppresseth strength, gives, in your weakness, strength	Richard ii.	3	2	428	122
With you foe	3 Hen. vi.	4	1	625	212
I rather with you foes, than hollow friends	Rich. iii.	4	2	658	123
In my rest, and my sweet sleep's disturbers	<i>Coriolanus.</i>	4	4	728	133
Her foes shake like a field of beaten corn, and hang their heads with sorrow	<i>Cymbeline.</i>	4	2	917	149
Coriolanus' reflections on the fickleness of friends and foes	<i>Leor.</i>	5	3	965	228
Our foe was princely; and though you took his life, as being our foe, yet bury	2 H. iv.	3	2	491	23
him as a prince	1 Henry vi.	1	1	545	119
And all foes the cup of their deservings	3 Hen. vi.	2	5	614	232
<i>Now.</i> The foe-man may with as great aim level at the edge of a pen-knife	<i>Thid.</i>	7	6	632	22
Into his dastard foe-men is betray'd	<i>Titus Andronicus.</i>	4	1	846	137
Is this our foe-man's face? Ah, no, no, no, no, it is mine only son	<i>Meas. for Meas.</i>	2	4	86	23
What valiant foe-men, like to autumn's corn, have we mow'd down	<i>Mid. Night's Dr.</i>	2	2	179	25
That hath more scars of sorrow in his heart than foe-men's marks upon his batter'd	<i>Cymb. line.</i>	3	2	908	19
field	<i>Mu. Ado Ab. Notb.</i>	5	2	144	150
If not a foedary, but only he, owe, and succeed by weakness	<i>As You Like It.</i>	1	1	224	236
Contagious fogs	Rich. ii.	1	3	418	225
I see before me, man, nor here, nor here, nor what ensues; but have a fog in them,	Henry v.	4	6	527	142
that I cannot look through	1 Henry vi.	3	3	558	146
And your's as blunt as the fencer's foils, it hits but hurts not	3 Henry vi.	5	4	630	126
I would be loth to foil him	<i>Ant. and Cleop.</i>	1	4	771	250
The sullen passage of thy weary steps, esteem a foil, wherein thou art to set the pre-	<i>Hamlet.</i>	5	2	144	150
vious jewel of thy home return	<i>As You Like It.</i>	1	2	226	228
With four or five most vile and ragged foils	<i>Merry Wives of Windsor.</i>	2	3	571	152
One sudden foil shall never breed distrust	2 Hen. iv.	2	1	479	153
And make him, naked, foil a man at arms	<i>Much Ado About Nothing.</i>	5	1	142	13
Yet must Antony no way excuse his foils	2 Henry iv.	2	4	486	124
I'll betheir foil, Laertes	<i>Tempst.</i>	2	1	82	52
And. If I be foil'd, there is but one sham'd that never was gracious	<i>Thid.</i>	4	1	171	150
To see thee foil	<i>Ant. and Cleop.</i>	2	7	780	158
He will foil like any devil; he will spare neither man, woman, nor child	<i>Mid. N's Dr.</i>	2	2	180	15
I'll whip you from your foining fence	Richard ii.	1	3	416	239
When wilt thou leave fighting o'days and foining of nights	<i>Coriolanus.</i>	5	5	739	126
pleanty	<i>Titus Andran.</i>	2	4	840	236
<i>Now.</i> They know, by the height, the lowness or the mean, if dearth, or foizon follow	<i>Leor.</i>	1	1	931	231
The fold stands empty in the drowned field	<i>Comedy of Errors.</i>	3	2	110	256
We will descend and fold him in our arms	<i>Love's Lab. Lost.</i>	4	3	162	229
The man is noble, and his fame folds in this orb o' the earth	<i>Two G. of Ver.</i>	2	1	27	230
And wonder greatly, that man's face can fold in pleasing smiles such murderous	<i>Merry W. of Windsor.</i>	2	2	55	231
tyranny	<i>Mu. Ado About Notb.</i>	3	3	129	144
To dismantle so many folds of favour	<i>Win. Tale.</i>	2	3	543	111
The folded meaning of your word's deceit	Rich. ii.	3	2	428	124
Walk aside the true folk, and let the traitors stay	<i>Thid.</i>	4	1	433	224
You are so without these follies, that these follies are within you	<i>All's Well.</i>	2	1	284	112
As you have one eye upon my follies, as you hear them unfolded, turn another to					
the register of your own					
After he hath laugh'd at such shallow follies in others					
You that are thus so tender o'er his follies, will never do him good					
So your follies fight against yourself					
And must I ravel up my weav'd-up follies					
Does your business follow us					

		A. S. P. C. L.
<i>Follow.</i> He will never follow any thing that other men begin	<i>Julius Caesar.</i>	1 748 ¹⁸
<i>Followers.</i> And all my followers to the eager foe turn back, and fly, like ships before the wind	3 <i>Henry vi.</i>	4 609 ³⁴
<i>Following.</i> To have her gentleman abus'd, assaulted, for following her affairs	<i>Lea.</i>	2 942 ¹⁴
<i>Folly</i> bought with wit—wit by folly vanquished	<i>Two Gent. of Verona.</i>	1 232 ¹¹
— Quote you my folly	<i>Ibid.</i>	4 205 ¹⁸
— in wisdom hatch'd, hath wisdom's warrant, and the help of schools	<i>Lea's Lab. Left.</i>	2 168 ¹⁴
— He uses his folly like a stalking-horse	<i>As You Like It.</i>	4 249 ¹¹
— His folly fauced with discretion	<i>Troil. and Cress.</i>	2 859 ¹³⁵
— What folly I commit I dedicate to you	<i>Ibid.</i>	9 8 ³³
— She turn'd to folly, and she was a whore	<i>Othello.</i>	2 1077 ¹³⁸
— What! quite unmann'd in folly	<i>Macbeth.</i>	4 376 ¹¹⁴
<i>Fond</i> shekels of the tested gold	<i>Meas. for Meas.</i>	2 861 ¹³⁵
— Ever, 'till now when men were fond I smiled and wonder'd how	<i>Ibid.</i>	2 862 ¹³⁸
— You see how simple and how fond I am	<i>Midf. N.'s Dream.</i>	3 186 ¹²
— I do wonder, thou naughty gaoler, that thou art so fond to come abroad with him at his request	<i>Merch. of Venice.</i>	3 312 ²³⁷
— Why would you be so fond to overcome the bony prisoner of the humourous duke	<i>As You Like It.</i>	2 390 ¹¹
— We make woe wanton with this fond delay	<i>Richard II.</i>	1 435 ¹²⁶
— Thou fond mad woman, wilt thou conceal this dark conspiracy	<i>Ibid.</i>	2 436 ¹⁴³
— I laugh to see your ladyship so fond	1 <i>Henry vi.</i>	3 551 ¹¹³
— man! remember that thou hast a wife	<i>Ibid.</i>	4 566 ¹¹⁴
— If I be fond, call it a woman's fear	2 <i>Henry vi.</i>	1 583 ¹²⁸
— What's more dangerous than this fond affiance	<i>Ibid.</i>	1 591 ¹³⁷
— I wonder he's so fond to trust the mockery of unquiet slumbers	<i>Richard III.</i>	2 650 ¹⁸
— For I, too fond, might have prevented this	<i>Ibid.</i>	4 658 ¹¹⁶
— 'Tis fond to wall inevitable strokes, as 'tis to laugh at them	<i>Coriolanus.</i>	1 776 ¹⁵⁴
— Be not fond, to think that Caesar bears such rebel blood	<i>Jul. Caesar.</i>	1 752 ¹
— Why do fond men expose themselves to battle	<i>Timon of Athens.</i>	3 816 ¹⁴⁵
— woman let me go	<i>Titus And.</i>	3 839 ¹²³
— Here's no fond jest	<i>Ibid.</i>	2 846 ¹¹⁷
— I begin to find an idle and fond bondage in the oppression of aged tyranny	<i>Lea.</i>	2 933 ¹²⁹
— Old fond eyes	<i>Ibid.</i>	4 938 ¹³⁵
— I am a very foolish fond old man	<i>Ibid.</i>	7 960 ¹¹⁸
— Thou fond mad man	<i>Romeo and Juliet.</i>	2 985 ¹
— For though fond nature bids us all lament, yet nature's tears are reason's merriment	<i>Ibid.</i>	5 993 ¹²⁷
— All trivial fond records	<i>Hamlet.</i>	1 1007 ¹³⁵
— The most fond and winnow'd opinions	<i>Ibid.</i>	2 1039 ¹⁴⁰
— I confess, it is my shame to be so fond	<i>Othello.</i>	1 1050 ¹²
— These are old fond paradoxes	<i>Ibid.</i>	1 1052 ¹⁴⁹
— If you are so fond over her iniquity, give her a patent to offend	<i>Ibid.</i>	1 1069 ¹⁴³
— She was too fond of her most filthy bargain	<i>Ibid.</i>	2 1077 ¹¹⁶
<i>Fonder.</i> Ponder than ignorance	<i>Troil. and Cress.</i>	1 858 ¹¹
<i>Fondly.</i> Sorrow and grief of heart makes him speak fondly, like a frantic man	<i>Rich II.</i>	3 430 ¹⁵¹
— How fondly dost thou spur a forward horse	<i>Ibid.</i>	1 432 ¹⁴¹
— brought here, and foolishly sent hence	2 <i>Henry iv.</i>	2 496 ¹¹⁹
— Which fondly you would here impose on me	<i>Rich. III.</i>	7 635 ¹⁵⁴
— What my great grandfather and grandfire got, my careless father fondly gave away	3 <i>Henry vi.</i>	2 611 ¹³²
<i>Fondness.</i> Obsequious fondness	<i>Meas. for Meas.</i>	4 852 ¹
<i>Font.</i> Thou shalt have two god-fathers; had I been judge, thou should'st have had ten more, to bring thee to the gallows, not the font	<i>Mer. of Venice.</i>	1 218 ¹³⁵
<i>Food.</i> This may prove food to my displeasure	<i>M. Ado Ab. Notb.</i>	3 123 ¹²³
— We must starve our sight from lovers' food, 'till morrow deep midnight	<i>M. N.'s Dr.</i>	1 177 ¹²⁵
— Like a sickness, did I loath this food	<i>Ibid.</i>	1 191 ¹²⁴
— What, would'st thou have me go and beg my food	<i>As You Like It.</i>	2 230 ¹³⁴
— If this uncouth forest yield any thing savage, I will either be food for it, or bring it for food to thee	<i>Ibid.</i>	6 232 ¹³⁸
— I almost die for food, and let me have it	<i>Ibid.</i>	7 233 ¹⁴³
— With eager feeding, food doth choke the feeder	<i>Rich. II.</i>	1 420 ¹²⁰
— for powder, they'll fill a pit as well as better	1 <i>Henry iv.</i>	2 465 ¹²³
— O, dear son Edgar, the food of thy abus'd father's wrath	<i>Lea.</i>	1 553 ¹¹¹

	A. S.	P.	C.	L.
<i>And I am a fool to sweep at what I am glad of</i>	<i>Tempest</i>	3	1	131 26
<i>— Thou art death's fool</i>	<i>Measure for Measure</i>	3	1	87 135
<i>— Left I should prove the mother of fools</i>	<i>Much Ado About Nothing</i>	2	1	127 259
<i>— His man with scissars nicks him like a fool</i>	<i>Comedy of Errors</i>	5	1	118 154
<i>— He is no fool for fancy</i>	<i>Much Ado About Nothing</i>	3	2	133 131
<i>— The hour that fools should ask</i>	<i>Love's Labor Lost</i>	2	1	153 131
<i>— That you three fools lack'd me fool to make up the mess</i>	<i>Ibid.</i>	4	3	162 220
<i>— So portent-like would I o'erfway his state, that he should be my fool, and I his fate</i>	<i>Ibid.</i>	5	2	166 226
<i>— I dare not call them fools; but this I think when they are thirsty, fools would fain have drink</i>	<i>Ibid.</i>	5	2	169 228
<i>— Man is but a patch'd fool, if he will offer to say what methought I had</i>	<i>M. N.'s Dr.</i>	4	1	191 215
<i>— This is the fool that lent out money gratis</i>	<i>Mer. of Venice</i>	3	3	212 229
<i>— I'll not be made a soft and dull-ey'd fool</i>	<i>Ibid.</i>	3	3	212 242
<i>— The more pity, that fools may not speak wisely what wise men do foolishly</i>	<i>Ibid.</i>	1	2	225 246
<i>— Since the little wit, that fools have was silenc'd, the little foolery that wise men have, makes a great show</i>	<i>Ibid.</i>	1	2	225 249
<i>— described by Jacques</i>	<i>Ibid.</i>	2	7	232 27
<i>— Call me not fool till heaven hath sent me fortune</i>	<i>Ibid.</i>	2	7	232 214
<i>— By my troth I was seeking for a fool when I found you,—he is drown'd in the brook;</i>	<i>Ibid.</i>	3	2	237 128
<i>— look but in and you shall see him</i>	<i>Ibid.</i>	3	3	238 237
<i>— A material fool</i>	<i>Ibid.</i>	4	1	242 11
<i>— I had rather have a fool to make me merry, than experience to make me sad</i>	<i>Ibid.</i>	5	1	245 255
<i>— The fool doth think he is wise, but the wise man knows himself to be a fool</i>	<i>Ibid.</i>	5	4	248 123
<i>— Here comes a pair of very strange beasts, which in all tongues are call'd fools</i>	<i>Taming of the Shrew</i>	4	1	267 151
<i>— Away thou three-inch fool</i>	<i>All's Well</i>	1	1	278 157
<i>— Think him a great way-fool</i>	<i>Ibid.</i>	2	2	285 28
<i>— I will be a fool in question, hoping to be the wiser by your answer</i>	<i>Ibid.</i>	2	4	288 260
<i>— And much fool may you find in you, even to the world's pleasure, and the increase of laughter</i>	<i>Ibid.</i>	4	5	300 240
<i>— A fool, sir, at a woman's service, and a knave at a man's</i>	<i>Twelfth Night</i>	1	3	309 126
<i>— Fair lady, do you think you have fools in hand</i>	<i>Ibid.</i>	1	5	310 258
<i>— For give the dry fool drink then is the fool not dry</i>	<i>Ibid.</i>	1	5	311 237
<i>— The fool shall look to the madman</i>	<i>Ibid.</i>	3	1	320 128
<i>— She will keep no fool, sir, 'till she be married</i>	<i>Ibid.</i>	3	1	320 129
<i>— are like husbands, as pilchards are to herrings</i>	<i>Ibid.</i>	3	1	320 131
<i>— I am, indeed, not her fool, but her corrupter of words</i>	<i>K. John</i>	3	1	397 137
<i>— A ramping fool</i>	<i>Richard II.</i>	2	1	421 12
<i>— Thou a Ionatic lean-witted fool</i>	<i>I Henry IV.</i>	1	3	447 147
<i>— Why what a wasp-stung and impatient fool</i>	<i>Ibid.</i>	2	2	453 235
<i>— Knotty-pated fool</i>	<i>Henry VIII.</i>	2	2	682 139
<i>— He was a fool; for he would needs be virtuous</i>	<i>Coriolanus</i>	3	7	717 215
<i>— Rather than fool it so, let the high honour and the office go to one that would do thus</i>	<i>Ant. and Cleop.</i>	5	2	801 113
<i>— That's the way to fool their preparation</i>	<i>Timon of Ath.</i>	2	2	810 255
<i>— There's the fool hangs on your back already</i>	<i>Troil. and Cress.</i>	2	1	865 228
<i>— Thou art proclaim'd a fool</i>	<i>Ibid.</i>	2	3	869 119
<i>— Agamemnon is a fool; Achilles is a fool; Thersites is a fool; and, as aforesaid, Patroclus is a fool</i>	<i>Ibid.</i>	5	1	884 131
<i>— Thou full-dish of fool</i>	<i>Cymbeline</i>	2	1	901 146
<i>— To have himself like a fool</i>	<i>Ibid.</i>	2	2	915 226
<i>— At fools' laugh, not fear them</i>	<i>Ibid.</i>	2	3	903 222
<i>— are not mad folks</i>	<i>Leary</i>			949
<i>— D.P.</i>	<i>Ibid.</i>	1	2	933 251
<i>— by heavenly compulsion</i>	<i>Ibid.</i>	1	4	935 215
<i>— Since my young lady's going into France, sir, the fool hath much pin'd away</i>	<i>Ibid.</i>	1	4	936 144
<i>— Dost thou know the difference, my boy, between a bitter fool and a sweet fool</i>	<i>Ibid.</i>	1	4	936 152
<i>— And ladies too, they will not let me have all fool to myself; they'll be snatching</i>	<i>Ibid.</i>	2	2	941 240
<i>— None of these rogues and cowards, but Ajax, is their fool</i>	<i>Ibid.</i>	2	4	945 274
<i>— me not so much to bear it tamely</i>	<i>Ibid.</i>	3	5	965 229
<i>— And my poor fool is hang'd</i>	<i>Comedy of Errors</i>	2	1	106 135
<i>— Fool-berg'd patience</i>	<i>Henry V.</i>	3	7	526 7
<i>— Fool's-bolt. A fool's bolt is soon shot</i>	<i>Cymbeline</i>	1	6	865 28
<i>— Fool's-bolt. She is fool'd with a most false effect</i>				

		A. S.	P. C. L.
<i>Fool of fortune.</i> I am even the natural fool of fortune	<i>Lear.</i>	4	61 958 230
<i>Fool-hardy.</i> Open the door, secure, fool-hardy king	<i>Richard ii.</i>	3	3 437 140
<i>Fool's-head.</i> Did I deserve no more than a fool's head	<i>Mer. of Venice.</i>	2	9 208 1123
— With one fool's head I came to woo, but I go away with two	<i>Ibid.</i>	2	9 208 2 6
<i>Fool's-paradise.</i> If you should lead her into a fool's paradise	<i>Romeo and Juliet.</i>	2	4 980 1 6
<i>Fooleries.</i> For all thy by-gone fooleries were but spices of it	<i>Winter's Tale.</i>	3	2 345 239
<i>Foolery.</i> Now he shall see his own foolery	<i>Merry W. of Windsor.</i>	4	2 65 247
— There rest in your foolery	<i>Com. of Errors.</i>	4	3 114 214
— Being fool'd, by foolery thrive! there's place, and means, for every man alive	<i>All's W.</i>	4	3 299 257
— fir, does walk about the orb, like the sun; it shines every where	<i>Two. Night.</i>	3	1 320 133
— It was meer foolery, I did not mark it	<i>Jul. Caesar.</i>	1	2 744 154
— There was more foolery yet, if I could remember it	<i>Ibid.</i>	1	2 744 249
— As much foolery as I have, so much wit thou lack'st it	<i>Timon of Athens.</i>	2	2 811 149
<i>Foot.</i> I will kiss thy foot	<i>Tempest.</i>	2	2 121 1 3
— With a good leg, and a good foot	<i>Mu. Ado About Nothing.</i>	1	1 125 151
— Thieves do foot by night	<i>M. W. of Windsor.</i>	2	1 52 228
— Will speed her foot again, led by purest love	<i>All's Well.</i>	3	4 292 136
— Nay, but make haste; the better foot before	<i>King John.</i>	2	2 404 223
— Nor attend the foot that leaves the print of blood where-e'er it walks	<i>Ibid.</i>	4	3 405 241
— This happy day is not itself, nor have we won one foot, if Salisbury be lost	<i>2 H. vi.</i>	5	2 602 211
— I will set this foot of mine as far, as who goes farthest	<i>Julius Caesar.</i>	1	3 746 137
— To the court I'll knock her back, foot her home again	<i>Cymbeline.</i>	3	5 912 231
<i>Foot-ball-player.</i> You base foot-ball player	<i>Lear.</i>	1	4 935 229
<i>Foot-cloth.</i> Thou dost ride on a foot-cloth	<i>2 Henry vi.</i>	4	7 596 133
<i>Foot-cloth horse.</i> Three times to-day my foot-cloth horse did stumble, and started when he look'd upon the tower	<i>Richard iii.</i>	4	6 522 219
<i>Foot-cloth mule.</i> And bare head plodded by my foot-cloth mule	<i>2 Henry vi.</i>	4	1 591 258
<i>Footed.</i> For he is footed in this land already	<i>Henry v.</i>	2	4 519 240
— There is part of a power already footed	<i>Lear.</i>	3	3 947 240
— What confederacy have you with the traitors late footed in the kingdom	<i>Ibid.</i>	3	7 951 250
<i>Footing.</i> Whose footing here anticipates our thoughts, a se'nnight's speed	<i>Othello.</i>	2	1 1052 132
<i>Foot-licker.</i>	<i>Tempest.</i>	4	1 18 214
<i>Foot-stool.</i> Thus have we swept suspicion from our seat, and made our footstool of security	<i>3 Henry vi.</i>	5	6 632 214
<i>Foppery.</i> The grossness of the foppery	<i>Merry Wives of Windsor.</i>	5	5 72 220
— of freedom	<i>Measure for Measure.</i>	1	3 77 251
— This is the excellent foppery of the world	<i>Lear.</i>	1	2 938 247
<i>Fops.</i> Than doth, within a dull, stale, tired bed, go to the creating of a whole tribe of fops, got 'tween sleep and wake	<i>Ibid.</i>	1	2 932 242
<i>For</i> I have had such faults	<i>Measure for Measure.</i>	2	1 80 135
— we do fear the law	<i>Cymbeline.</i>	4	2 916 11 9
— If, for I want that glib and oily art, to speak and purpose not	<i>Lear.</i>	1	1 931 238
— charitable prayers, shards, flints, and pebbles should be thrown on her	<i>Hamlet.</i>	5	1 1035 147
<i>Forage,</i> and run, to meet displeasure farther from the doors	<i>K. John.</i>	5	1 407 229
— in blood of French nobility	<i>Henry v.</i>	1	2 512 111
<i>Forbearance.</i> One of your great knowing should learn, being taught, forbearance	<i>Cym.</i>	2	3 603 218
<i>Forbid.</i> He shall live a man forbid	<i>Macbeth.</i>	1	3 364 220
<i>Force.</i> In the force of his will	<i>Much Ado About Nothing.</i>	1	1 123 229
— Even in the force and road of casualty	<i>Merch. of Venice.</i>	2	9 207 253
— Your gentleness shall force, more than your force shall move us to gentleness	<i>As You Like It.</i>	2	7 233 141
— What you will have, I'll give, and willing too; for do we must, what force will have us do	<i>Richard ii.</i>	3	3 430 158
— While we force a play	<i>Henry v.</i>	2	2 514 154
— If you will now unite in your complaints, and force them with a constancy	<i>H. viii.</i>	3	2 688 143
— Why force you this	<i>Coriolanus.</i>	3	2 723 2 1
— He's not yet thorough warm, force him with praises	<i>Trui. and Cress.</i>	2	3 870 221
— I will try the forces of these thy compounds on such creatures as we count not worth the hanging	<i>Cymbeline.</i>	1	6 848 138
<i>Forced.</i> By that forced baseness which he has put upon't	<i>Winter's Tale.</i>	2	3 342 155
— Malice forced with wit	<i>Trui. and Cress.</i>	5	1 884 253
<i>Forces</i> [army]. And let us, cyphers to this great account, on your imaginary forces work	<i>Henry v.</i>	1	2 505 2 1
<i>For'd</i> Mr. — Mrs. D. P.	<i>Mer. W. of Windsor.</i>	1	45

Ford.

<i>Ford.</i> I have had ford enough: I was thrown into the ford; I have my belly full of ford	<i>Merry Wives of Windsor.</i>	3	5	63	22
<i>Fordid.</i> To lay the blame upon her own despair, that she <i>fordid</i> herself	<i>Lear.</i>	5	3	965	116
<i>Fordo.</i> Did with desperate hand <i>fordo</i> its own life	<i>Hamlet.</i>	5	1	1035	237
<i>Fordous.</i> This is the night, that either makes me or <i>fordo</i> es me quite	<i>Othello.</i>	5	1	1075	225
— This is the very efflacy of love, whose violent property <i>fordo</i> es itself	<i>Hamlet.</i>	2	1	1009	248
<i>Fordone.</i> The heavy ploughman <i>snore</i> s all with weary talk <i>fordone</i>	<i>Mids. Night's Dr.</i>	5	2	195	244
<i>Fore-doom'd.</i> Your eldest daughters have <i>fore-doom'd</i> themselves, and desperately are dead	<i>Lear.</i>	5	3	965	210
<i>Fore-advis'd.</i> Thus to have said as you were <i>fore-advis'd</i>	<i>Coriolanus.</i>	2	3	718	140
<i>Fore-end.</i> Than in all the <i>fore-end</i> of my time	<i>Cymbeline.</i>	3	3	908	246
<i>Fore-fend.</i> But by (as heaven <i>fore-fend</i> !) your ruin	<i>Winter's Tale.</i>	4	3	354	247
— Now heaven <i>fore-fend</i> ! the holy maid with child	<i>1 Henry vi.</i>	5	5	568	140
— Which peril heaven <i>forefend</i>	<i>3 Henry vi.</i>	2	1	611	126
— The gods of Rome <i>forefend</i> , I should be author to dishonour you	<i>Tit. Andron.</i>	1	2	835	242
— Heaven <i>forefend</i> ! I would not kill thy spirit	<i>Othello.</i>	5	2	1076	119
<i>Fore-fended.</i> But have you never found my brother's way to the <i>fore-fended</i> place	<i>Lear.</i>	5	1	961	130
<i>Forego.</i> My manors, rents, revenues, I <i>forego</i>	<i>Richard ii.</i>	4	1	433	26
— Must I needs <i>forego</i> so good, so noble, and so true a master	<i>Henry viii.</i>	3	2	692	225
<i>Fore God.</i>	<i>Much Ado About Nothing.</i>	2	3	130	247
<i>Foregoers.</i> Honours best thrive when rather from our acts we them derive than our <i>foregoers</i>	<i>All's Well.</i>	2	3	287	116
<i>Foregone</i> all custom of exercises	<i>Hamlet.</i>	2	2	1013	146
— But this denoted a <i>foregone</i> conclusion	<i>Othello.</i>	3	3	1064	127
<i>Foreband</i> sin	<i>Much Ado About Nothing.</i>	4	1	137	33
<i>Forebode</i> villainous low	<i>Tempest.</i>	4	1	18	242
— low; and mine's as high	<i>Two Gent. of Ver.</i>	4	3	421	6
— arm'd and reverted, making war against her hair	<i>Comedy of Errors.</i>	3	2	111	32
— Winded in my forehead	<i>Much Ado About Nothing.</i>	1	1	123	33
— Pluck off the bull's horns, and set them in my forehead	<i>Ibid.</i>	1	1	123	56
— As smiles upon the forehead of this action	<i>Trail. and Cress.</i>	2	2	868	24
<i>Forehead of the morning.</i> One that converses more with the buttock of the night than with the forehead of the morning	<i>Coriolanus.</i>	2	1	712	2
<i>Forehorse.</i> I shall stay here the <i>forehorse</i> to a smock	<i>All's Well.</i>	2	1	283	145
<i>Foreign man.</i> Kept him a foreign man still; which so griev'd him that he ran mad, and dy'd	<i>Henry viii.</i>	2	2	682	135
<i>Foreign travail.</i> benefits of	<i>Two Gent. of Ver.</i>	1	3	26	21
<i>Fore-knowing</i> that the truth will fall out so	<i>K. John.</i>	2	4	404	23
<i>Foremost.</i> Goes <i>foremost</i> in report through Italy	<i>Much Ado About Nothing.</i>	3	1	132	19
— What, shall one of us, that struck the <i>foremost</i> man of all this world	<i>Julius Caesar.</i>	4	3	759	115
<i>Fore-past.</i> My <i>fore-past</i> proofs, howe'er the matter fall, shall tax my fears of little vanity	<i>All's Well.</i>	5	3	303	226
<i>Fore-run.</i> O, this same thought did but <i>fore-run</i> my need	<i>Romeo and Juliet.</i>	5	1	994	148
<i>Fore-runner.</i> Arthur, that great <i>fore-runner</i> of thy blood	<i>K. John.</i>	2	1	390	141
— There comes with them a <i>fore-runner</i> , my lord, which bears that office	<i>Tim. of Alb.</i>	1	2	808	15
<i>Fore-running</i> more requital	<i>Measure for Measure.</i>	5	1	97	265
<i>Fore.</i> How far is't called to <i>Fores</i>	<i>Macbeth.</i>	1	3	364	239
<i>Forefay.</i> Let ordinance come as the gods <i>forefay</i> it	<i>Cymbeline.</i>	4	2	916	129
<i>Forefee.</i> Cassandra doth <i>forefee</i>	<i>Troilus and Cressida.</i>	5	3	888	113
<i>Forefeto</i> no longer, make we hence amain	<i>3 Henry vi.</i>	2	3	613	241
<i>Forefpent.</i> His goodness <i>forefpent</i> on us, we must extend our notice	<i>Cymbeline.</i>	2	3	903	128
<i>Fore-spurrer.</i> As this <i>fore-spurrer</i> comes before his lord	<i>Mer. of Ven.</i>	2	9	208	228
<i>Foreth.</i> And made the forest tremble when they roar'd	<i>3 Hen. vi.</i>	7	632	212	
<i>Forethall</i> pre-science, and esteem no act but that of hand	<i>Trail. and Cress.</i>	1	3	863	211
— I shall <i>forethall</i> thee, lord Ulysses, thou	<i>Ibid.</i>	5	5	883	157
— May this night <i>fore-thall</i> him of the coming day	<i>Cymbeline.</i>	3	5	912	2
— I will <i>fore-thall</i> their repair hither	<i>Hamlet.</i>	5	2	1039	229
<i>Fore-thall'd.</i> I had <i>fore-thall'd</i> this dear and deep rebuke	<i>2 Henry vi.</i>	4	4	500	116
<i>Foretler.</i> D. P.	<i>Love's Labor Lost.</i>	p. 147.	— D. P.	<i>As You Like It.</i>	223
<i>Forefore.</i> I never prosper'd since I <i>forefore</i> at Primero	<i>Merry W. of Wind.</i>	4	5	69	226
<i>Forebinking</i> this, I have already fit	<i>Cymbeline.</i>	5	4	911	2
<i>Fore-warded.</i> We were <i>forewarned</i> of your coming and shut the gates for safety of ourselves	<i>3 Henry vi.</i>	4	7	626	161
<i>Forfeit.</i> Your brother is a <i>forfeit</i> of the law	<i>Measure for Measure.</i>	2	2	83	28
				<i>Forfeit.</i>	

		A. S. P. C. L.
<i>Forfeit.</i> All the souls that were, were forfeit once	<i>Meas. for Meas.</i>	2 837 171
— Stand like the forfeits in a barber's shop, as much in mock as mark	<i>Ibid.</i>	5 1 100 244
— Thy slanders I forgive, and therewithal remitt thy other forfeits	<i>Ibid.</i>	5 1 102 244
— Let the forfeit be nominated for an equal pound of your fair flesh	<i>Mer. of Venice.</i>	1 3 201 244
— The forfeit, sovereign of my servant's life, who slew to day a riotous gentleman R. iii.	<i>Mer. of Venice.</i>	1 3 645 17 6
<i>Forfeiture.</i> What should I gain by the exaction of the forfeiture	<i>Mer. of Venice.</i>	1 3 201 244
— I am sure, the Duke will never grant this forfeiture to hold	<i>Ibid.</i>	3 3 212 246
<i>Forge.</i> Come to the forge with it then, shape it	<i>Merry W. of Windsor.</i>	4 2 67 210
— To me, the difference forges dread	<i>Winter's Tale.</i>	4 3 349 246
— That I should forge quarrels unjust against the good, and loyal	<i>Macbeth.</i>	4 3 387 196
— In the quick forge and working house of thought	<i>Henry v.</i>	5 537 193
— What his breast forges, that his tongue must vent	<i>Coriolanus.</i>	3 1 722 17 6
— Whate'er I forge, to feed his brain-sick fits, do you uphold	<i>Titus Andronicus.</i>	5 2 852 2 4
— By the forge that stithy'd Mars his helm	<i>Troil. and Cress.</i>	4 5 883 207
— I should make very forges of my cheeks	<i>Othello.</i>	2 1071 122
<i>Forg'd.</i> The best wishes that can be forg'd in your thoughts, be servants to you AN' W.	<i>Titus Andronicus.</i>	1 1 278 196
— I will turn thy falsehood to thy heart, where it was forged	<i>Richard ii.</i>	4 1 432 17 6
— He was a thing of nothing, titleless, till he had forg'd himself a name i' the fire of burning Rome	<i>Coriolanus.</i>	5 1 733 192
<i>Forgeries of jealousy</i>	<i>Mid. Night's Dream.</i>	2 2 179 241
— Put on him what forgeries you please; marry, none so rank as may dishonour him	<i>Hamlet.</i>	2 1 1009 194
— In forgery of shapes and tricks	<i>Ibid.</i>	4 7 1032 192
<i>Forget.</i> But we now forget our title to the crown; and only claim our dukedom	<i>3 H. vi.</i>	4 7 626 240
— Urge me no further, I shall forget myself	<i>Julius Caesar.</i>	4 3 759 190
— When I do forget the least of these desperts, Romans, forget your fealty to me	<i>Titus Andronicus.</i>	1 2 834 172
<i>Forgetive.</i> Make it apprehensive, quick, forgetive, full of nimble, fiery, and delectable shapes	<i>2 Henry iv.</i>	4 3 497 179
<i>Forgive.</i> I as free forgive you, as I would be forgiven: I forgive all	<i>Henry viii.</i>	2 1 679 252
<i>Forgiveness.</i> Exchange forgiveness with me, noble Hamlet	<i>Hamlet.</i>	5 1 1041 175
<i>Forgot.</i> That is not forgot which ne'er I did remember	<i>Richard ii.</i>	2 3 424 2 1
— How comes it, Michael, you are thus forgot	<i>Othello.</i>	2 3 1056 246
<i>Fork.</i> The soft and tender fork of a poor worm	<i>Measure for Measure.</i>	3 1 871 143
— Let it fall rather, though the fork invade the region of my heart	<i>Lea.</i>	1 1 930 251
— Behold you simpering dame, whose face between her forks prefigeth snow	<i>Ibid.</i>	6 6 957 246
<i>Fork'd.</i> Inch thick, knee deep! o'er head and ears a fork'd one	<i>Winter's Tale.</i>	1 2 330 173
<i>Forked plague.</i> This forked plague is fated to us, when we do quicken	<i>Othello.</i>	3 3 1062 246
<i>Form.</i> Be my aid for such disguise as, haply, shall become the form of my intent	<i>Twelfth Night.</i>	1 2 308 2 2
— How easy is it, for the proper false in women's waxen hearts to set their forms	<i>Ibid.</i>	2 2 314 2 34
— All form is formless, order orderless, save what is opposite to England's love	<i>K. John.</i>	3 1 398 139
— In this the antique and well-noted face of plain old form is much disfigured	<i>Ibid.</i>	4 2 403 144
— Acquitted by a true substantial form	<i>2 Henry iv.</i>	4 1 494 146
— For now a time is come to mock at form, Harry the fifth is crown'd	<i>Ibid.</i>	4 4 499 254
— Take to you as your predecessors have, your honour with your form	<i>Coriolanus.</i>	2 2 716 134
— Fain would I dwell on form, fain fain deny what I have spoke	<i>Romeo and Juliet.</i>	2 2 570 144
— Who stand so much upon the new form that they cannot fit easy upon the old bench	<i>Ibid.</i>	2 4 978 246
<i>Form of Wax.</i> Even as a form of wax, resolveth from his figure 'gainst the fire	<i>K. John.</i>	5 4 429 256
<i>Formal.</i> To make of him a formal man again	<i>Comedy of Errors.</i>	5 1 117 237
— capacity	<i>Twelfth Night.</i>	2 5 318 241
— 'Thou should'st come like a fury crown'd with snakes, not like a formal man	<i>Ant. and Cleop.</i>	5 5 777 230
<i>Fornication.</i> Condemn'd upon the act of fornication to lose his head	<i>Meas. for Meas.</i>	5 1 982 210
— What a fry of fornication	<i>Henry viii.</i>	5 3 701 145
<i>Forfaken.</i> And thou, poor soul, art then forsaken as thou went'st forlorn	<i>3 Henry vi.</i>	3 1 616 261
<i>Forsooth.</i> I thank you, forsooth	<i>Merry Wives of Windsor.</i>	1 1 481 139
— Because the king forsooth will have it so	<i>2 Henry vi.</i>	1 3 576 133
<i>Forspent.</i> After him, came, spurring hard, a gentleman almost forspent with speed	<i>2 H. iv.</i>	1 1 474 141
— with toil, as runners with a race	<i>3 Henry vi.</i>	2 3 613 136
<i>Forspoke.</i> Thou hast forspoke my being in these wars	<i>Ant. and Cleop.</i>	3 7 789 151
<i>Forswear.</i> Your oath once broke, you force not to forswear	<i>Love's Lab. Lost.</i>	5 2 170 153

Forswear,

<i>Infewer.</i>	Thou usest to forswear thyself; 'twas sin before, but now 'tis charity	3 H. vi.	5	5	631	1	46
<i>Infewer.</i>	And that self chain about his neck, which he forswore, most monstrously, to have	<i>Comedy of Errors.</i>	5	1	116	2	54
<i>Infewer.</i>	They are both forsworn, in this the madman justly chargeth them	<i>Ibid.</i>	5	1	118	2	37
—	So you may miss me : but if you do, you'll make me with a sin, that I had been forsworn	<i>Merchant of Venice.</i>	3	2	209	2	57
—	Never was forsworn	<i>Macbeth.</i>	4	3	381	2	33
—	I have forsworn his company hourly any time this two and twenty years	1 Hen. iv.	2	2	449	1	42
—	The things, I have forsworn to grant, may never be held by your denials	<i>Coriolanus.</i>	5	3	735	2	50
<i>Forced.</i>	It deserves with characters of brass a forced residence	<i>Meas. for Meas.</i>	5	1	98	1	6
<i>Forth.</i>	Whom it concerns to hear this matter forth	<i>Ibid.</i>	5	1	100	1	28
—	Indeed, I will not forth	<i>Coriolanus.</i>	1	3	707	2	34
—	I am promis'd forth	<i>Jul. Caesar.</i>	1	2	744	2	51
—	The boy Fidele's sickness did make my way long forth	<i>Cymbeline.</i>	4	2	916	1	33
<i>Forth-coming.</i>	Your lady is forth-coming yet at London	2 Henry vi.	2	1	580	1	19
<i>Forth on.</i>	But flies an eagle sight, bold, and forth on	<i>Tim. of Ath.</i>	1	1	804	1	20
<i>Fortnight</i>	hold we this solemnity, in nightly revels, and new jollity	<i>M. Night's Dream.</i>	5	1	195	2	35
<i>Fort's rights</i>	and meanders	<i>Tempest.</i>	3	3	14	2	50
—	If you give way or hedge aside from the direct forthright, like to an entred tide, they all rush by	<i>Troil. and Cress.</i>	3	3	876	1	26
—	the tilter	<i>Meas. for Meas.</i>	4	3	95	2	24
<i>Fortified.</i>	He's fortified against any denial	<i>Twelfth Night.</i>	1	5	311	2	46
<i>Fortify.</i>	Or else we fortify in paper, and in figures, using the names of men instead of men	2 Henry iv.	1	3	478	2	51
<i>Fortinbras.</i>	D. P.	<i>Hamlet.</i>			999		
<i>Fortitude.</i>	The fortitude of the place is best known to you	<i>Othello.</i>	1	3	1049	1	52
<i>Fortress.</i>	This fortress built by nature for herself, against infection, and the hand of war	<i>Richard ii.</i>	2	1	420	1	32
<i>Fortune.</i>	Thou let'st fortune sleep	<i>Tempest.</i>	2	1	9	1	58
—	If crooked fortune had not thwarted me	<i>Two Gent. of Verona.</i>	4	1	38	1	11
—	If fortune thy foe were not	<i>Merry W. of Windsor.</i>	3	3	60	2	18
—	To be a well-favoured man is the gift of fortune	<i>Much Ado Abt. Noth.</i>	3	3	134	1	24
—	If fortune be a woman, she's a good wench for this geer	<i>Mer. of Ven.</i>	2	2	204	1	19
—	All my fortunes are at sea; nor have I money, nor commodity to raise a present sum	<i>Ibid.</i>	1	1	199	2	31
—	Let fortune go to hell for it,—not I	<i>Ibid.</i>	3	2	210	1	1
—	Herein fortune shews herself more kind than is her custom	<i>Ibid.</i>	4	1	217	1	17
—	Or give me the poor allottery my father left me by testament; with that I will go buy my fortunes	<i>As You Like It.</i>	1	1	224	1	35
—	and nature the distinct offices of each	<i>Ibid.</i>	1	2	225	2	1
—	Yet fortune cannot recompense me better, than to die well, and not my master's debtor	<i>Ibid.</i>	2	3	230	2	23
—	Give me your hand, and let me all your fortunes understand	<i>Ibid.</i>	2	7	234	2	11
—	He comes armed in his fortune	<i>Ibid.</i>	4	1	242	1	35
—	My father dead, my fortune lives for me; and I do hope good days	<i>Tam. of the Sh.</i>	1	2	259	1	24
—	The fouler fortune mine	<i>Ibid.</i>	5	2	276	1	27
—	The mightiest space in fortune nature brings, to join like likes	<i>All's Well.</i>	1	1	279	2	12
—	the said was no goddess, that had put such difference betwixt their two estates	<i>Ibid.</i>	1	3	281	2	14
—	Muddy'd in fortune's moat	<i>Ibid.</i>	5	2	302	1	2
—	Fortune's displeasure is but fluttish	<i>Ibid.</i>	5	2	302	1	5
—	A paper from fortune's close stool to give a nobleman	<i>Ibid.</i>	5	2	302	1	16
—	Here is a pur of fortune's, sir, or of fortune's cat	<i>Ibid.</i>	5	2	302	1	20
—	A man whom fortune hath cruelly scratched	<i>Ibid.</i>	5	2	302	1	29
—	Not worthy to touch fortune's fingers	<i>Twelfth Night.</i>	2	5	302	1	30
—	I'll put my fortunes to your service, which are here by this discovery lost	<i>W.'s Tale.</i>	1	2	338	2	23
—	on his damned quarrel smiling, shew'd like a rebel's whore	<i>Macbeth.</i>	1	2	363	2	12
—	That strumpet Fortune	<i>K. John.</i>	3	1	396	2	29
—	When Fortune means to men most good, she looks upon them with a threatening eye	<i>Ibid.</i>	3	4	401	1	29
—	As thy cause is right so be thy fortune in this royal fight	<i>Richard ii.</i>	1	3	416	2	42
—	And crossly to thy good all fortune goes	<i>Ibid.</i>	2	4	425	2	59
—	It rain'd down fortune showering on your head	1 Henry iv.	5	1	468	1	16
—	Will Fortune never come with both hands full, but write her fair words still in foulest letters	2 Henry iv.	4	4	498	2	5
		<i>Fortune.</i>					

		A. S. P. C. L.
<i>Fortune.</i> The goddess Fortune described and moralized	<i>Henry v.</i>	3 6 523 2 36
— Though Fortune's malice overthrow my state, my mind exceeds the compass of her wheel	<i>Henry vi.</i>	4 3 622 1 5
— Thus far our fortune keeps an upward course	<i>Ibid.</i>	5 3 629 1 26
— Since you will buckle Fortune on my back, to bear her burden whe'er I will or no, I must have patience to bear the load	<i>Richard iii.</i>	7 656 1 13
— And put thy fortune to the arbitrement of bloody strokes and mortal staring war	<i>Ib.</i>	5 3 666 2 17
— 'Tis for the followers Fortune widens them, not for the fliers	<i>Coriolanus.</i>	1 4 708 2 10
—, fall deep in love with thee; and her great charms guide thy opposers swords	<i>Ibid.</i>	1 5 709 1 9
—s blows, when most struck home, being gentle wounded craves a noble cunning	<i>Ibid.</i>	4 1 726 1 13
— is merry, and in this mood will give us any thing	<i>Julius Caesar.</i>	5 2 757 1 45
— Give me good fortune.—I make not, but foresee	<i>Ant. and Cleop.</i>	1 2 768 2 5
— You have seen and prov'd, a fairer former fortune than that which is to approach	<i>Ib.</i>	1 2 768 2 28
— Our fortune lies upon this jump	<i>Ibid.</i>	3 8 786 1 46
— Our fortune on the sea is out of breath, and sinks most lamentably	<i>Ant. and Cleop.</i>	3 8 786 2 36
— knows we scorn her most, when most she offers blows	<i>Ibid.</i>	3 9 787 2 26
— It much would please him, that of his fortunes you would make a staff to lean upon	<i>Ibid.</i>	3 11 788 1 41
— O, my fortunes have corrupted honest men	<i>Ibid.</i>	4 5 792 1 35
— and Antony part here	<i>Ibid.</i>	4 10 794 1 17
— Let me rail so high that the false huswife fortune break her wheel	<i>Ibid.</i>	4 13 797 1 2
— Whom Fortune with her ivory hand wafts to her	<i>Tim. of Ath.</i>	1 1 804 1 44
— Fools of fortune	<i>Ibid.</i>	5 6 818 2 4
— Safe out of Fortune's shot	<i>Titus Andron.</i>	2 1 836 1 37
— The fineness of which metal is not found in Fortune's love	<i>Troil. and Cress.</i>	1 5 862 1 1
— But 'tis not so with me: fortune and I are friends	<i>Ibid.</i>	3 3 875 2 12
— How some men creep in skittish Fortune's hall, while others play the ideots in her eyes	<i>Ibid.</i>	3 3 876 1 2
— brings in some boats that are not steer'd	<i>Cymbeline.</i>	4 3 919 1 7
— A good man's fortune may grow out at heels	<i>Lea.</i>	2 2 942 1 35
—, good night; smile once more; turn thy wheel	<i>Ibid.</i>	2 2 942 2 4
— that arrant whore, ne'er turns the key to the poor	<i>Ibid.</i>	2 4 943 1 43
— Myself could else out-frown false fortune's frown	<i>Ibid.</i>	5 3 962 1 41
— O, Fortune, Fortune! all men call thee fickle	<i>Rom. and Jul.</i>	5 5 987 2 44
— In the secret parts of Fortune? O, most true; she is a strumpet	<i>Hamlet.</i>	2 2 1012 2 19
— What have you, my good friends, deserved at the hands of Fortune, that she sends you to prison hither	<i>Ibid.</i>	2 2 1012 2 26
— And let her down the wind to prey at Fortune	<i>Othello.</i>	3 3 1062 2 5
— That handkerchief thou speak'st of, I found by fortune	<i>Ibid.</i>	5 2 1078 1 50
<i>Fortune's alms.</i> And shut myself up in some other course, to Fortune's alms	<i>Ibid.</i>	3 4 1066 1 7
<i>Fortune's cap.</i> On Fortune's cap we are not the very button	<i>Hamlet.</i>	2 2 1012 2 13
<i>Fortuned.</i> You will wonder what hath fortun'd	<i>Two Gent. of Verona.</i>	5 4 44 2 41
<i>Fortune's-fool.</i> O! I am fortune's fool	<i>Rom. and Juliet.</i>	3 1 983 1 10
<i>Fortune's-knave.</i> 'Tis paltry to be Caesar; not being Fortune, he's but Fortune's knave	<i>Ant. and Cleop.</i>	5 2 798 2 8
<i>Fortune's-steward.</i> My lord Shallow, be what thou wilt, I am Fortune's steward	<i>2 H. iv.</i>	5 3 505 1 49
<i>Fortune-telling.</i> We do not know what is brought to pass under the profession of fortune-telling	<i>Merry W. of Windsor.</i>	4 2 67 1 16
<i>Forty-pence.</i> How tastes it? is it bitter? forty-pence, no	<i>Henry viii.</i>	2 5 683 2 5
<i>Fortweary'd.</i> in this action of swift speed	<i>K. John.</i>	2 1 392 2 39
<i>Fostered.</i> For that our kingdom's earth should not be soil'd with that dear blood which it hath fostered	<i>Richard ii.</i>	1 3 417 1 59
— One bred of alms, and foster'd with cold dishes, with scraps o' the court	<i>Cymbeline.</i>	2 3 903 2 37
<i>Foster-nurse.</i> Which I did store, to be my foster-nurse	<i>As You Like It.</i>	2 3 250 1 47
— Our foster-nurse of nature is repose	<i>Lea.</i>	4 4 953 2 44
<i>Fought.</i> He hath fought to-day, as if a god, in hate of mankind, had destroy'd in such a shape	<i>Antony and Cleop.</i>	4 8 793 1 24
<i>Foul words</i> are but foul wind, and foul wind is but foul breath, and foul breath is noisome	<i>M. Ado About Nothing.</i>	5 2 144 2 35
— is most foul, being foul to be a scoffer	<i>As You Like It.</i>	3 5 240 2 41
— Fye, fye on all tired jades! on all mad masters! and on all foul ways	<i>Tam. of the Sh.</i>	4 1 267 1 25
— I am: a foul way out	<i>Twelfth Night.</i>	2 3 316 1 46
— Fair is foul, and foul is fair; hover through the fog and filthy air	<i>Macbeth.</i>	1 1 363 1 15
— So foul and fair a day I have not seen	<i>Ibid.</i>	1 1 364 2 38

Foul.

	A.S.	P.	C.L.
<i>Paul</i> . For nothing can seem foul to those that win	<i>Henry iv.</i> 5	1	467 1 56
— If you grow foul with me, Pistol, I will scour you with my rapier	<i>Henry v.</i> 2	1	515 1 9
— Ah! is lost, this foul Egyptian hath betray'd me	<i>Ant. and Cleop.</i> 4	10	794 1 7
<i>Paul</i> . <i>Paul</i> shall will life (though all the earth o'erwhelm them) to men's eyes	<i>Hamlet.</i> 1	3	1004 1 31
<i>Paul</i> . The fowler fortune mine	<i>Tam. of the Shrew.</i> 5	2	276 1 27
<i>Paul</i> . Dost thou desire her foully for those things that make her good	<i>Meas. for Meas.</i> 2	2	84 2 9
<i>Paul</i> . Who loved her so, that speaking of her foulness wash'd it with tears	<i>Much Ado About Nothing.</i> 4	1	138 2 25
— Praised be the gods for thy foulness! fluttishness may come hereafter	<i>As You Like It.</i> 3	3	238 2 44
— He's fallen in love with her foulness	<i>Ibid.</i> 3	5	240 2 46
<i>Paul</i> . <i>Paul</i> is coward	<i>Titus Andronicus.</i> 2	1	837 1 3
<i>Paul</i> . In what he did profess, well found	<i>All's Well.</i> 2	1	284 1 14
<i>Paul</i> . There is no sure foundation set on blood	<i>K. John.</i> 4	2	404 1 9
— O Jove, I think, foundations fly the wretched	<i>Cymbeline.</i> 3	6	913 1 3
<i>Paul</i> . A man that all his time, hath founded his good fortunes on your love	<i>Othello.</i> 3	4	1065 2 32
<i>Paul</i> . In this point all his tricks founder	<i>Henry viii.</i> 3	2	688 2 33
<i>Paul</i> . I have founder'd nine score and odd posts	<i>2 Henry iv.</i> 4	3	496 2 7
<i>Paul</i> . Consecrated fount	<i>Meas. for Meas.</i> 4	3	96 1 52
— You are the fount, that make small brooks to flow	<i>3 Henry vi.</i> 4	8	627 2 42
— From proofs as clear as founts in July	<i>Henry viii.</i> 1	1	673 2 21
<i>Paul</i> . Paved fountain	<i>Midf. Night's Dream.</i> 2	2	179 2 44
— Thou sheer, immaculate and silver fountain	<i>Richard ii.</i> 5	3	437 1 59
— The fountain from the which my current runs, or else dries up	<i>Othello.</i> 4	2	1071 1 6
<i>Paul</i> . A fount for the world, and worldlings base	<i>2 Henry iv.</i> 5	3	505 1 13
— A fount for thine office	<i>Ibid.</i> 5	3	505 1 33
<i>Paul</i> . Even for our kitchens we kill the fowl of season	<i>Meas. for Meas.</i> 2	2	83 2 24
— When fowls have no feathers, and fish have no fins	<i>Comedy of Errors.</i> 3	1	110 1 23
— Alas! poor hurt fowl	<i>M. Ado About Nothing.</i> 2	1	127 1 36
— Strange fowl light upon neighbouring ponds	<i>Cymbeline.</i> 1	5	897 1 44
<i>Paul</i> . Thou hast entertained a fox to be the shepherd of thy lambs	<i>Two Gent. of Verona.</i> 4	5	41 1 25
— My warrant, we'll unkennel the fox;—let me stop this way first—so now uncape	<i>Merry W. of Windsor.</i> 3	3	61 2 8
— Come you here to seek the lamb of the fox	<i>Meas. for Meas.</i> 5	1	100 2 18
— We'll fit the kid-fox with a pennyworth	<i>M. Ado About Nothing.</i> 2	3	129 2 18
— This lion is a very fox for his valour	<i>Midf. Night's Dream.</i> 5	1	194 2 4
— Tut! a toy! an old Italian fox is not so kind my boy	<i>Tam. of the Shrew.</i> 2	1	263 2 40
— O, will you eat no grapes, my royal fox? yes but you will, my noble grapes, an if my royal fox could reach them	<i>All's Well.</i> 2	1	283 2 35
— Sir Toby will be sworn, that I am no fox	<i>Twelfth Night.</i> 1	5	311 1 36
— Nor no more truth in thee than in a drawn fox	<i>1 Henry iv.</i> 3	3	462 2 39
— Fortreason is but trusted like the fox	<i>Ibid.</i> 5	2	469 1 9
— To wake a wolf, is as bad as to smell a fox	<i>2 Henry iv.</i> 1	2	477 2 1
— O signieur Dew, thou dy'st on point of fox	<i>Henry v.</i> 4	4	532 2 4
— The fox barks not when he would steal the lamb	<i>2 Henry vi.</i> 3	1	583 2 55
— And were't not madness then, to make the fox, surveyor of the fold	<i>Ibid.</i> 3	1	585 2 29
— Let him die in that he is a fox, by nature proved an enemy to the flock, before his chops be stain'd with crimson blood	<i>Ibid.</i> 3	1	585 2 33
— But when the fox has once got in his nose, he'll soon find means to make the body follow	<i>3 Henry vi.</i> 4	7	626 2 10
— This holy fox, or wolf, or both, for he is equal ravenous as he is subtle	<i>Henry viii.</i> 1	1	673 2 26
— He that trusts in you, where he should find you lions, finds you hares; where foxes, geese	<i>Coriolanus.</i> 1	1	705 1 28
— If thou wert the fox, the lion would suspect thee	<i>Tim. of Athens.</i> 4	3	823 1 44
— In health	<i>Lear.</i> 3	4	948 2 46
<i>Paul</i> . Hadst thou foxship to banish him that struck more blows for Rome than thou hadst spoken words	<i>Coriolanus.</i> 4	2	727 1 23
<i>Paul</i> . Ch' ill pick your teeth; sir: come; no matter vor your foyns	<i>Lear.</i> 4	6	959 1 55
<i>Paul</i> . The bare fallow brings the teeming foynon	<i>Meas. for Meas.</i> 1	5	79 1 54
— Scotland hath foynons to fill up your will, of your mere own	<i>Macbeth.</i> 4	3	381 1 53
<i>Paul</i> . His heart is fractured, and corroborate	<i>Henry v.</i> 2	1	515 1 27
— My reliance on his fractured dates has smit my credit	<i>Tim. of Athens.</i> 2	1	809 2 52
<i>Paul</i> . After distasteful looks and these hard fractions	<i>Ibid.</i> 2	2	812 2 13
— Their fraction is more our with, than their faction	<i>Trail. and Cress.</i> 2	3	866 2 3
— of her faith, orts of her love	<i>Ibid.</i> 5	2	887 1 4

	A. S.	P. C. L.
<i>Fragil.</i> Nature's fragil vessels	<i>Timon of Athens.</i> 5	3 827 236
<i>Fragments.</i> The body of your discourse is sometime guarded with fragments	<i>Mu. Ado Ab. Nob.</i> 1	1 124 136
— Go, get you home, you fragments	<i>Coriolanus.</i> 1	1 705 227
— You were a fragment of Cneius Pompey's	<i>Ant. and Cleop.</i> 3	11 789 214
— From whence, fragment	<i>Troil. and Cress.</i> 5	1 884 130
<i>Frail skins.</i>	<i>Tempest.</i> 4	1 181 124
<i>Frailties.</i> When we have our naked frailties hid	<i>Macbeth.</i> 2	3 372 1 8
<i>Frailty.</i> Tho' Page be a secure fool, and stand so firmly on his wife's frailty	<i>Merry W. of Windsor.</i> 2	1 53 235
— Bid her think what man is; let her consider his frailty	<i>Ibid.</i> 3	5 63 237
— Yet had he framed to himself, by the instruction of his frailty, many deceiving promises of life	<i>Meas. for Meas.</i> 3	2 922 3
— Alas, our frailty is the cause, not we	<i>Twelfth Night.</i> 2	3 314 135
— And from the organ-pipe of frailty, sings his soul and body to their lasting rest	<i>King John.</i> 5	7 411 131
—, thy name is woman	<i>Hamlet.</i> 1	2 1003 112
— Is't frailty, that thus errs;—it is so too	<i>Othello.</i> 4	3 1075 151
<i>Frame.</i> The maid will I frame and make fit for his attempt	<i>Meas. for Meas.</i> 3	1 89 243
— Her madnefs hath the oddest frame of sense, such a dependency of thing on thing	<i>Ib.</i> 5	1 96 162
— Chid I for that at frugal Nature's frame	<i>M. Ado Ab. Nob.</i> 4	1 138 160
— Whose spirits toil in frame of villainies	<i>Ibid.</i> 4	1 139 1 2
— your mind to mirth and merriment	<i>Induc. to Tam. of the Shrew.</i> 2	2 254 240
— your manners to the time	<i>Taming of the Shrew.</i> 1	1 237 125
— Now were I happy, if his going I could frame to serve my turn	<i>Winter's Tale.</i> 4	3 354 221
— I never yet could frame my will to it: and therefore frame the law unto my will	<i>1 Henry vi.</i> 2	4 592 2 7
— By wicked means to frame our sovereign's fall	<i>2 Henry vi.</i> 3	1 583 153
— But you frame things, that are known alike	<i>Henry viii.</i> 1	2 674 257
— But thou wilt frame thyself, forsooth, hereafter theirs	<i>Coriolanus.</i> 5	2 725 239
— If he can thereto frame his spirit	<i>Ibid.</i> 5	2 723 258
— Thou art my warrior; I help to frame thee	<i>Ibid.</i> 5	3 735 226
— Though I cannot make true wars, I'll frame convenient peace	<i>Ibid.</i> 5	3 736 152
— That she preparedly may frame herself to the way she 's forc'd to	<i>Ant. and Cleop.</i> 5	1 796 131
— the business after your own wisdom	<i>Lear.</i> 1	2 935 225
— Our state to be disjoint and out of frame	<i>Hamlet.</i> 1	2 1001 126
— Put your discourse into some frame	<i>Ibid.</i> 3	2 1021 235
<i>Framed.</i> I framed to the harp many an English ditty	<i>1 Henry iv.</i> 3	1 450 125
— For thou art fram'd of the firm truth of valour	<i>Henry v.</i> 4	3 531 124
— to make women false	<i>Othello.</i> 1	3 1051 211
<i>Frampold.</i> She leads a very frampold life with him	<i>Merry Wives of Windsor.</i> 2	2 54 237
<i>France?</i> In her forehead; arm'd and reverted, making war against her hair	<i>Com. of Err.</i> 3	2 111 131
— is a dog-hole	<i>All's Well.</i> 2	3 288 154
— is a stable; we that dwell in 't, jades	<i>Ibid.</i> 2	3 288 2 3
— How widely then walks my estate in France	<i>K. John.</i> 4	2 404 136
— There is no bar to make against your highness claim to France but this, which they produce from Pharamond	<i>Henry v.</i> 1	2 511 159
— If that you will France win, then with Scotland first begin	<i>Ibid.</i> 1	2 512 211
— being ours, we'll bend it to our awe, or break it all to pieces	<i>Ibid.</i> 1	2 513 110
— Henry 5th's claim to the crown of France	<i>Ibid.</i> 2	4 519 110
— For I love France so well that I will not part with a village of it	<i>Ibid.</i> 5	2 539 238
— Remember where we are, in France, amongst a fickle wavering nation	<i>1 Henry vi.</i> 4	1 560 259
— Now the time is come, that France must veil her lofty-plumed crest, and let her head fall into England's lap	<i>Ibid.</i> 5	4 566 116
— I foresee with grief the utter loss of all the realm of France	<i>Ibid.</i> 5	5 568 228
— Talk not of France, sith thou have lost it all	<i>3 Henry vi.</i> 1	1 604 239
— His father revell'd in the heart of France, and tam'd the king, and made the dauphin stoop	<i>Ibid.</i> 2	2 612 254
— 'Tis better using France, than trusting France	<i>Ibid.</i> 4	1 622 2 9
— I'll win our ancient rights in France again	<i>Richard iii.</i> 3	1 649 219
—, prince of. D. P. <i>Love's Labor Lost.</i> p. 147. —, king of. D. P.	<i>All's Well.</i> 2	277
—, king of. D. P.	<i>Lear.</i> 1	929
<i>Franchis'd.</i> But still keep my bosom franchis'd and allegiance clear	<i>Macbeth.</i> 2	1 369 140
<i>Franchises.</i> Your franchises, whereon you stood, confin'd into an augre's bore	<i>Cori.</i> 4	6 731 223
		<i>Francia.</i>

<i>Francisco</i> . D. P.	<i>Meaf. for Meaf.</i>	75	
<i>Francis</i> . Holy St. Francis	<i>Romeo and Juliet.</i> 2	3	977 2 55
— St. Francis be my speed	<i>Ibid.</i> 5	3	995 1 25
<i>Francisco</i> . lord. D. P.	<i>Hamlet.</i>		999
<i>Frank</i> nature, rather curious than in haste, hath well compos'd thee	<i>All's Well.</i> 1	2	279 2 54
— Whose frank heart gave you all	<i>Lear.</i> 3	4	948 1 23
— Bearing with frank appearance their purposes toward Cyprus	<i>Othello.</i> 1	3	1047 1 51
— 'Tis a good hand, a frank one	<i>Ibid.</i> 3	4	1065 1 28
— Do the old bear feed in the old frank	2 <i>Henry iv.</i> 2	2	482 2 19
<i>Frank'd</i> . As for Clarence he is well repay'd, he is frank'd up to fatting for his pains	<i>Richard iii.</i> 1	3	640 2 47
— In the sty of this most bloody boar my son George Stanley is frank'd up in hold	<i>Ib.</i> 4	5	664 2 37
<i>Franker</i> spirit	<i>Othello.</i> 3	3	1061 2 20
<i>Franklin</i> . Let boors, and franklins say it, I'll swear it	<i>Winter's Tale.</i> 5	2	361 1 53
— There's a Franklin, in the wild of Kent, hath brought three hundred marks with him in gold	1 <i>Henry iv.</i> 2	1	448 2 19
— And provide me, presently, a riding suit; no coslier than would fit a Franklin's housewife	<i>Cymbeline.</i> 3	2	908 1 6
<i>Frankly</i> . Very frankly he confess'd his treasons	<i>Macbeth.</i> 1	4	366 1 19
— If ever any malice in your heart were hid against me, now to forgive me frankly	<i>Henry viii.</i> 2	1	675 2 54
— Men and men's fortunes, could I frankly use	<i>Timon of Athens.</i> 2	2	812 1 11
— Speak frankly as the wind	<i>Troil. and Cress.</i> 1	3	864 1 11
— And will this brother's wager frankly play	<i>Hamlet.</i> 5	2	1040 1 27
<i>Frantick</i> . Go, bind this man, for he is frantick too	<i>Comedy of Errors.</i> 4	4	116 1 28
— He was a frantick fool, hiding his bitter jests in blunt behaviour	<i>Tam. of the Shrew.</i> 3	2	264 2 49
<i>Fraterello</i> calls me; and tells me, Nero is an angler in the lake of darkness	<i>Lear.</i> 3	6	950 1 28
<i>Fraudful</i> . The welfare of us all hangs on the cutting short that fraudulent man	2 <i>Henry vi.</i> 3	1	584 1 24
<i>Fraught</i> . There miscarried a vessel of our country, richly fraught	<i>Mercb. of Venice.</i> 2	8	207 1 54
— I am so fraught with curious business, that I leave out ceremony	<i>Winter's Tale.</i> 4	3	354 2 27
— As the lark, that hath discharg'd her fraught	<i>Titus Andronicus.</i> 1	2	832 2 1
— If, after this command, thou fraught the court with thy unworthiness, thou dy'st	<i>Cymbeline.</i> 1	2	894 2 58
— I would make use of that good wisdom whereof I know you are fraught	<i>Lear.</i> 1	4	937 1 15
— Swell bosom with thy fraught	<i>Othello.</i> 3	3	1064 1 51
<i>Fraughtage</i> . Our fraughtage, sir, I have convey'd aboard	<i>Comedy of Errors.</i> 4	1	113 1 35
<i>Fray</i> . There is a fray to be fought between Sir Hugh the Welch priest and Caius the French doctor	<i>Merry Wives of Windsor.</i> 2	1	53 1 55
— You are almost come to part almost a fray	<i>Much Ado About Nothing.</i> 5	1	142 1 40
— Your hands, than mine, are quicker for a fray	<i>Midf. Night's Dream.</i> 3	2	188 1 34
— Heaven's shield, Lyfander, if they mean a fray	<i>Ibid.</i> 3	2	189 2 11
— And speak of frays, like a fine bragging youth	<i>Merchant of Venice.</i> 3	4	213 2 22
— To the latter end of a fray, and the beginning of a feast, fits a dull fighter, and a keen guest	1 <i>Henry iv.</i> 4	2	466 1 8
<i>Freyd</i> . Fetches her wind so short, as if she were frayed with a sprite	<i>Troil. and Cress.</i> 3	2	873 1 2
<i>Frederick</i> . D. P.	<i>As You Like It.</i>		223
<i>Free</i> dependant	<i>Meaf. for Meaf.</i> 4	3	961 44
— And now dear maid be you as free to us	<i>Ibid.</i> 5	1	101 2 6
— I will be free even to the uttermost	<i>Taming of the Shrew.</i> 4	3	271 1 28
— from our feasts and banquets bloody knives	<i>Macbeth.</i> 3	6	377 2 26
— But Warwick, after God, thou sett'st me free	3 <i>Henry vi.</i> 4	6	625 2 5
— Madam! no; I made no such report: he's bound unto Octavia	<i>Ant. and Cleop.</i> 2	5	778 1 12
— 'Till the injurious Roman did extort this tribute from us, we were free	<i>Cymbeline.</i> 3	1	906 2 45
<i>Freedom</i> , the foppery of	<i>Meaf. for Meaf.</i> 1	3	77 2 51
— Courtiers of beauteous freedom	<i>Ant. and Cleop.</i> 2	6	778 2 61
— lives hence and banishment is here	<i>Lear.</i> 1	1	931 1 40
<i>Freshets</i> , cold snow melts with the sun's hot beams	2 <i>Henry vi.</i> 3	1	585 1 55
<i>Frenchie</i> . The free maids that weave their thread with bones	<i>Twelfth Night.</i> 2	4	318 2 53
<i>Frenchie</i> . We'll learn our freeness of a son-in-law	<i>Cymbeline.</i> 5	5	926 1 13
<i>Free-town</i> . To old Free-town our common judgment place	<i>Romeo and Juliet.</i> 1	1	968 2 38
<i>Free-way</i> . I do beseech you, let her will have a Free-way	<i>Othello.</i> 1	3	1049 2 42
<i>Freeze</i> . Nay, you must not freeze; two women plac'd together make cold weather	<i>H. viii.</i> 1	4	677 2 26
<i>Freezing hours</i> . How in this our pinching cave, shall we discourse the freezing hours away	<i>Cymbeline.</i> 3	3	908 2 7
			Freighting

		A. S.	P. C. L.
<i>Freighting souls.</i>	<i>Tamper.</i>	1	2
<i>French</i> characterized by Portia in her description of M. le Bon	<i>Mer. of Venice.</i>	1	2
— lords. D. P.	<i>All's Well.</i>	1	2
— Those girls of Italy, take heed of them; they say, our French lack language to deny,		277	
— if they demand	<i>Ibid.</i>	2	1
— Sure they are bastards to the English; the French ne'er got them	<i>Ibid.</i>	2	3
— O foul revolt of French inconstancy	<i>King John.</i>	3	1
— Number kill'd and taken prisoners at the battle of Agincourt	<i>Henry vi.</i>	4	8
— That English may as French, French Englishmen, receive each other	<i>Ibid.</i>	5	2
— Or shall we think the subtle-witted French conjurers and forcerers	<i>1 Henry vi.</i>	1	1
— He can speak French and therefore he is a traitor	<i>2 Henry vi.</i>	4	2
— gentleman. D. P.	<i>Cymbeline.</i>		893
<i>French language.</i> Scene in the French language between Catherine and an old gentle-	<i>Henry vi.</i>	3	4
woman	<i>Much Ado About Nothing.</i>	3	2
<i>Frenchman</i> to-morrow	<i>1 Hen. vi.</i>	3	3
— Done like a Frenchman, turn and turn again	<i>1 Hen. vi.</i>	3	3
<i>Frenzy.</i> The fellow finds his vein, and yielding to him humours well his frenzy	<i>G. of E.</i>	4	4
— Not frenzy, not absolute madness could so far have rav'd to bring him here alone	<i>Cym.</i>	4	2
<i>Fresh.</i> How green are you and fresh in this old world	<i>K. John.</i>	4	4
— And ever since a fresh admirer of what I saw there	<i>Hen. viii.</i>	1	2
<i>Frets,</i> call you these? quoth she; I'll fume with them	<i>Tam. of the Shrew.</i>	2	1
— He frets like a gum'd velvet	<i>1 Hen. iv.</i>	2	2
— Yon grey lines that fret the clouds are messengers of day	<i>Jul. Cesar.</i>	2	1
— With cadent tears fret channels in her cheeks	<i>Lea.</i>	1	4
— Call me what instrument you will, though you can fret me, you cannot play upon	<i>Hamlet.</i>	3	1
me	<i>Lea.</i>	3	1
<i>Fretful.</i> Contending with the fretful element	<i>Richard ii.</i>	3	1
<i>Fretted.</i> 'Till they have fretted us a pair of graves	<i>Ant. and Clasp.</i>	10	7
— And, by starts his fretted fortunes give him hope and fear	<i>Cymbeline.</i>	4	4
— The roof o' the chamber with golden cherubim is fretted	<i>Hamlet.</i>	2	2
— This majestic roof fretted with golden fire	<i>Tam. of the Shrew.</i>	2	1
<i>Fretting.</i> 'Twas a commodity lay fretting by you	<i>M. Ado Ab. Notb.</i>	1	121
<i>Friar.</i> D. P.	<i>Tam. of the Shrew.</i>	4	1
— It was the friar of orders grey	<i>Two Gent. of Verona.</i>	6	3
<i>Friend.</i> I to myself am dearer than a friend	<i>Ibid.</i>	5	4
— of an ill fashion	<i>Ibid.</i>	5	4
— Thou common friend, that's without faith or love	<i>Comedy of Errors.</i>	4	2
— A black friend, a shoulder-clapper	<i>Ibid.</i>	3	1
— Well-acquainted friend	<i>Much Ado Ab. Notb.</i>	4	1
— You dare easier be friends with me than fight with my enemy	<i>As You Like It.</i>	3	2
— It is a hard matter for friends to meet	<i>All's Well.</i>	1	1
— Keep thy friend under thy own life's key	<i>Twelfth Night.</i>	5	1
— The better for my foes, and the worse for my friends	<i>Ibid.</i>	5	1
— explained	<i>1 Henry iv.</i>	5	1
— Both he, and they, and you, yea, every man, shall be my friend again, and I'll be his	<i>2 Henry iv.</i>	1	1
— Make friends with speed never so few, and never yet more need	<i>Ibid.</i>	4	4
— And all thy friends, which thou must make thy friends, have but their stings and	<i>Ibid.</i>	5	1
teeth newly ta'en out	<i>Ibid.</i>	5	1
— A friend i' the court is better than a penny in purse	<i>2 H. vi.</i>	3	2
— Even thus two friends condemn'd embrace and kiss, and take ten thousand leaves	<i>3 Henry vi.</i>	4	1
— I rather with you foes than hollow friends	<i>Richard iii.</i>	3	1
— God keep me from false friends	<i>Ibid.</i>	5	2
— He hath no friends, but who are friends for fear	<i>Henry viii.</i>	1	1
— Be to yourself as you would to your friend	<i>Coriolanus.</i>	4	4
— Wolfey's observations on the falling off of friends who have been made confidants	<i>Julius Cesar.</i>	2	5
— Coriolanus's reflections on the fickleness of friends and foes	<i>Ibid.</i>	5	5
— Thou hast described a hot friend cooling	<i>Ibid.</i>	5	5
— Come, poor remains of friends, rest on this rock	<i>Ibid.</i>	5	5
— How had you been my friends else? why have you that charitable time from thou-	<i>Timon of Athens.</i>	1	2
sands, did you not chiefly belong to my heart	<i>Ibid.</i>	1	2
— What need we have any friends, if we should never have need of them	<i>Ibid.</i>	1	2
— Would most resemble sweet instruments hung up in cases, that keep their sounds to	<i>Ibid.</i>	1	2
themselves	<i>Frind.</i>		

	A. S.	P. C. L.
<i>Friend.</i> Happier is he that has no friend to feed, than such that do even enemies ex- ceed	<i>Timon of Athens.</i>	1 2 809 1 4
— Thou disease of a friend, and not himself	<i>Ibid.</i>	3 1 813 1 41
— All gone! and not one friend to take his fortune by the arm	<i>Ibid.</i>	4 2 819 1 22
— But only painted, like his varnish'd friends	<i>Ibid.</i>	4 2 819 2 2
— What viler thing upon the earth, than friends, who can bring noblest minds to basest ends	<i>Ibid.</i>	5 1 824 2 41
— Should associate friends in grief and woe	<i>Titus Andronicus.</i>	5 3 855 1 35
— Had I admittance, and opportunity to friend	<i>Cymbeline.</i>	1 5 897 2 2
— All friends shall taste the wages of their virtue	<i>Lear.</i>	5 3 965 2 27
— The friends thou hast, and their adoption try'd, grapple them to thy soul with hoops of steel	<i>Hamlet.</i>	1 3 1004 2 51
<i>Friended.</i> Not friended by his wish, to your high person his will is most malignant	<i>H. viii.</i>	2 1 675 2 44
— Be friended with aptness of the season	<i>Cymbeline.</i>	2 3 903 1 14
<i>Friendship.</i> To express his love and friending to you	<i>Hamlet.</i>	1 5 1008 2 42
<i>Friendship.</i> That which I would discover, the law of friendship bids me to conceal	<i>Two Gent. of Verona.</i>	3 1 33 1 39
— is constant in all other things, saving the office and affairs of love	<i>M. Ado Ab. Notb.</i>	1 1 127 1 9
— School-day friendship described	<i>Midf. N. Dream.</i>	3 2 187 1 1
— For when did friendship take a breed of barren metal of his friend	<i>Mer. of Venice.</i>	1 3 201 2 16
— To mingle friendship far, is mingling bloods	<i>Winter's Tale.</i>	1 2 335 1 28
— There's flattery in friendship	<i>Henry v.</i>	3 7 526 1 46
— For it cannot be we shall remain in friendship	<i>Ant. and Cleop.</i>	2 2 775 2 4
— 's full of dregs	<i>Timon of Athens.</i>	1 2 809 2 12
— Has friendship such a faint and milky heart, it turns in less than two nights	<i>Ibid.</i>	3 1 813 1 42
— In the beaten way of friendship	<i>Hamlet.</i>	2 2 1013 1 15
— If I do vow a friendship, I'll perform it	<i>Othello.</i>	3 3 1059 2 21
<i>Frizee.</i> No juttie frizee	<i>Macbeth.</i>	1 6 367 2 13
<i>Frighted.</i> Thou hast frightened the word out of its right sense	<i>Much Ado Ab. Notb.</i>	5 2 144 2 38
— What frightened with false fire	<i>Hamlet.</i>	3 2 1021 1 45
<i>Frippery.</i> We know what belongs to a frippery	<i>Tempest.</i>	4 1 18 2 20
<i>Fritters.</i> Have I lived to stand in the taunt of one that makes fritters of English	<i>Merry Wives of Windsor.</i>	5 5 72 2 38
<i>Frize.</i> Shall I have a coxcomb of frize	<i>Ibid.</i>	5 5 72 2 33
— As birdlime does from frize	<i>Othello.</i>	2 1 1052 2 34
<i>Frog.</i> Toe of frog	<i>Macbeth.</i>	4 1 378 1 1
<i>Frogmure.</i> Go you through the town to Frogmore	<i>Merry W. of Wind.</i>	2 3 57 2 21
<i>From.</i> This is from the present	<i>Ant. and Cleop.</i>	2 6 779 1 15
— For any thing so overdone is from the purpose of playing	<i>Hamlet.</i>	3 2 1018 2 41
— That, from the sense of all civility, I should thus play and trifle with your reverence	<i>Othello.</i>	1 1 1045 1 16
<i>Fronts.</i> Why stands these royal fronts amazed thus	<i>K. John.</i>	2 2 393 2 58
— And front but in that file where others tell steps with me	<i>Henry viii.</i>	1 2 674 2 54
— Think to front his revenges with the easy groans of old women	<i>Coriolanus.</i>	5 2 734 1 41
— The very head and front of my offending, hath this extent, no more	<i>Othello.</i>	3 1047 2 48
— To take the safest occasion by the front, to bring you in again	<i>Ibid.</i>	1 3 1059 1 31
<i>Fronted.</i> Could not with graceful eyes attend those wars which fronted mine own peace	<i>Ant. and Cleop.</i>	2 2 775 1 3
<i>Frontier.</i> Majesty might never yet endure the moody frontier of a servant brow	<i>H. v.</i>	1 3 443 1 51
<i>Frontlet.</i> What makes that frontlet on	<i>Lear.</i>	1 4 936 2 37
<i>Frost.</i> February face, full of frost, of storm and cloudiness	<i>Mu. Ado Abt. Notb.</i>	5 4 146 1 10
— Biron is like an envious sneaping frost, that bites the first-born infants of the spring	<i>Love's Labor Lost.</i>	1 1 148 1 53
— Hoary headed frosts fall in the fresh lap of the crimson rose	<i>Mid. Night's Dream.</i>	2 2 180 1 17
— Since frost itself as actively doth burn, and reason panders will	<i>Hamlet.</i>	3 4 1024 2 14
<i>Frosty.</i> Ah, by my faith, that bears a frosty sound	<i>H. v.</i>	1 465 1 21
<i>Frosty-spirited.</i> What a frosty-spirited rogue is this	<i>Ibid.</i>	2 3 450 2 19
<i>Froth.</i> D. P.	<i>Measure for Measure.</i>	1 75
— and scum, thou ly'st	<i>Merry W. of Wind.</i>	1 1 47 1 35
— Let me see thee, froth and lime	<i>Ibid.</i>	1 3 49 1 3
<i>Frown.</i> Not a frown further	<i>Tempest.</i>	5 1 19 1 54
— Her frown might kill me	<i>As You Like It.</i>	4 1 242 2 3
— Say, that she frown; I'll say, she looks as clear as morning roses newly wash'd with dew	<i>Tam. of the Shrew.</i>	2 1 261 2 21

Frown.

<i>Frown.</i> To know the meaning of dangerous majesty when perchance it frowns, more from humour than advis'd respect	<i>King John.</i>	4	2	405	10
— Wherefore frowns he thus? 'tis his aspect of terror	<i>Henry viii.</i>	5	1	697	26
— You do not meet a man, but frowns	<i>Cymbeline.</i>	1	1	893	3
— I will frown as I pass by, and let them take it as they list	<i>Romeo and Juliet.</i>	1	1	968	38
<i>Frown'd.</i> But when he frown'd, it was against the French, and not against his friends	<i>Richard ii.</i>	2	1	421	8
<i>Frowning.</i> He goes hence frowning: but it honours us, that we have given him cause	<i>Cymbeline.</i>	3	5	911	58
<i>Froward.</i> The wench is stark mad, or wonderful froward	<i>Tam. of the Shrew.</i>	1	1	255	209
— She is tolerably curst, and shrewd and froward	<i>Ibid.</i>	1	2	258	198
— She's not froward, but modest as the dove	<i>Ibid.</i>	2	1	262	30
— See where she comes; and brings your froward wives as prisoners to her womanly persuasion	<i>Ibid.</i>	5	2	276	351
— Clarence, how evil it becoms thee	<i>3 Henry vi.</i>	4	7	627	106
<i>Fruitify.</i> We should thankful be for those parts that do fruitify in us more than he	<i>Love's Labor Lost.</i>	4	2	159	4
<i>Frugal.</i> I was then frugal of my mirth	<i>Merry Wives of Windsor.</i>	2	1	51	246
<i>Fruit.</i> The weakest kind of fruit drops earliest to the ground, and so let me	<i>M. of Ven.</i>	4	1	215	231
— He dies, that touches any of this fruit, till I and my affairs are answered	<i>As I L. It.</i>	3	7	233	36
— If you will then see the fruits of the sport, mark his first approach before my lady	<i>Twelfth Night.</i>	2	5	319	338
— The ripest fruit first falls, and so doth he	<i>Richard ii.</i>	2	1	421	145
— Like fair fruit in an unwholesome dish, are like to rot untasted	<i>Tril. and Cress.</i>	2	3	886	207
— Hang there like fruit, my soul, 'till the tree die	<i>Cymbeline.</i>	5	5	928	35
— My news shall be the fruit to that great feast	<i>Hamlet.</i>	3	2	1010	149
— The purchase made, the fruits are to ensue	<i>Othello.</i>	3	3	1054	247
<i>Fruit of her womb.</i> But I pray God, the fruit of her womb miscarry	<i>2 Henry iv.</i>	5	4	505	30
— Left with my sighs or tears I blast or drown king Edward's fruit, true heir to the English crown	<i>3 Henry vi.</i>	4	4	620	57
— The fruit he goes with, I pray for heartily; that it find good time, and live	<i>H. viii.</i>	5	1	696	50
<i>Fruitful.</i> One fruitful meal would set me to 't	<i>Meas. for Meas.</i>	4	3	964	54
— She's fram'd as fruitful as the free elements	<i>Othello.</i>	2	3	1058	117
<i>Fruitfully.</i> If your will want not, time and place will be fruitfully offered	<i>Learn.</i>	4	6	959	23
<i>Fruition.</i> Or arrive where I may have fruition of her love	<i>1 Henry vi.</i>	5	6	959	51
<i>Fruish.</i> I like thy armour well; I'll fruish it, and unlock the rivets all	<i>Tril. and Cress.</i>	5	6	889	53
<i>Frustrate search</i>	<i>Tempest.</i>	3	3	142	58
<i>Frustrated.</i> Being so frustrated, tell him, he mocks the pauses that he makes	<i>Ant. & Cleo.</i>	5	1	797	144
<i>Fruitify.</i> My father, being I hope an old man, shall fruitify unto you	<i>M. of Ven.</i>	2	2	203	245
<i>Fry.</i> What a fry of fornication is at door	<i>Henry viii.</i>	5	3	701	125
— lechery, fry	<i>Tril. and Cress.</i>	5	2	883	257
<i>Fub'd off.</i> And have been fub'd off and fub'd off, from this day to that	<i>2 Henry iv.</i>	2	1	479	243
<i>Fuel.</i> Well the fuel is gone, that maintain'd that fire	<i>Henry v.</i>	2	3	518	113
— I need not add more fuel to your fire	<i>3 Henry vi.</i>	5	4	630	160
<i>Fulfilling bolts</i>	<i>Prot. to Tril. and Cress.</i>	8	57	2	2
<i>Full poor cell</i>	<i>Tempest.</i>	1	2	21	30
— To vail full purpose	<i>Meas. for Meas.</i>	4	6	972	38
— I am full sorry, that he approves the common liar	<i>Ant. and Cleop.</i>	1	1	768	133
— What a full fortune does the thick lips owe	<i>Othello.</i>	1	1	1044	140
— The man commands like a full soldier	<i>Ibid.</i>	2	1	1051	249
<i>Full-acorn'd boat</i>	<i>Cymbeline.</i>	2	5	906	114
<i>Full fraught man.</i> And thus thy fall hath left a kind of blot to mark the full fraught man	<i>Henry v.</i>	2	2	517	114
<i>Full-hearted.</i> The enemy full-hearted	<i>Cymbeline.</i>	5	3	920	359
<i>Full-wing'd eagle</i>	<i>Ibid.</i>	3	3	908	147
<i>Fullam.</i> For gourd and fullam holds	<i>Merry W. of Wind.</i>	1	5	492	22
<i>Fulfome ewes</i>	<i>Meas. for Venice.</i>	1	3	201	128
<i>Fumble.</i> For after I saw him fumble with the sheets	<i>Hen. v.</i>	2	5	517	238
— What dost thou wrap and fumble in thine arms	<i>Titus Andronic.</i>	4	2	846	257
— He fumbles up into a loose adieu	<i>Tril. and Cress.</i>	4	4	880	129
<i>Fumblest.</i> Thou fumblest	<i>Antony and Cleop.</i>	4	4	791	238
<i>Fume.</i> Frets, call you these? quoth she: I'll fume with them	<i>Tam. of the Shrew.</i>	2	1	261	161
— She's tickled now; her fume can need no spurs	<i>2 Hen. vi.</i>	1	5	576	214
<i>Fumier.</i> Crown'd with rank fumier	<i>Learn.</i>	4	4	955	334

<i>Functions.</i> 'Twas a commandment to command the captain and all the rest from their functions	<i>Measure for Measure</i>	1	2	76	2	32
— Or what is he of basest function, that says his bravery is not on my cost	<i>As You Like It</i>	2	7	233	1	15
— I am not tall enough to become the function well	<i>Twelfth Night</i>	4	2	327	1	45
— That function is smother'd in surmise; and nothing is, but what is not	<i>Macbeth</i>	1	3	365	2	44
<i>Funerals.</i> Turn melancholy forth to funerals	<i>Love's Labor Lost</i>	1	1	175	1	21
— And in the pulpit as a friend speak in the order of his funeral	<i>Jul. Caesar</i>	3	1	754	1	45
— Do not consent, that Antony speak in his funeral	<i>Ibid.</i>	3	1	754	1	50
— With mirth in funeral, and with dirge in marriage	<i>Hamlet</i>	1	2	1001	2	18
— The funeral bak'd meats did coldly furnish forth the marriage tables	<i>Ibid.</i>	1	2	1003	1	52
<i>Funeral speech.</i> You shall not in your funeral speech blame us, but speak all good you can devise of Caesar	<i>Julius Caesar</i>	3	1	754	2	1
<i>Furbish.</i> And furbish new the name of John of Gaunt	<i>Richard ii.</i>	1	3	417	1	1
<i>Furbish'd.</i> With furbish'd arms	<i>Macbeth</i>	1	2	364	1	3
<i>Furies.</i> Talked of satan, and of limbo, and of furies	<i>All's Well</i>	3	3	305	1	5
— Then, Pistol, lay thy head in furies' lap	<i>2 Henry iv.</i>	5	3	505	1	20
<i>Furious.</i> To be furious, is to be frighted out of fear	<i>Ant. and Cleop.</i>	3	11	790	2	18
<i>Furnitory.</i> On her fallow leas the darnel, hemlock and rank furnitory doth root upon H.v.	<i>H.v.</i>	5	2	538	2	17
<i>Furnace.</i> Heat not a furnace for your foe so hot that it do singe yourself	<i>Henry viii.</i>	1	1	673	2	6
— He furnaces the thick sighs from him	<i>Cymbeline</i>	1	7	899	2	34
<i>Furnace-burning heart</i>	<i>3 Henry vi.</i>	2	1	610	1	31
<i>Furnish.</i> And have the counsel, which is the best to furnish me to-morrow	<i>M. Ado Ab. N.</i>	3	1	132	2	25
— We have two hours to furnish us	<i>Mer. of Venice</i>	2	4	204	2	47
— His training such, that he may furnish and instruct great teachers	<i>Henry viii.</i>	1	2	675	2	13
<i>Furnish'd.</i> I am not furnish'd like a beggar	<i>As You Like It</i>	5	4	250	2	2
— How shall we do? we are not furnish'd like Bohemia's son	<i>Winter's Tale</i>	4	3	355	1	55
— He is furnish'd with no certainties	<i>2 Henry iv.</i>	1	1	474	1	33
— You speak of him when he was less furnish'd than now he is	<i>Cymbeline</i>	1	5	896	2	13
<i>Furnishings.</i> Whereof, perchance, these are but furnishings	<i>Lear</i>	3	1	946	1	47
<i>Furniture.</i> Neither art thou the worse for this poor furniture, and mean array	<i>Taming of the Shrew</i>	4	3	272	1	11
<i>Furtherance.</i> Omit no happy hour, that may give furtherance to our expedition	<i>Henry v.</i>	1	2	513	2	41
<i>Fury.</i> And he were not possess'd with a fury	<i>M. Ado About. Notb.</i>	1	1	123	1	43
— By all the blood that ever fury breath'd	<i>King John</i>	5	2	409	1	4
— My fury shall abate, and I the crowns will take	<i>Henry v.</i>	4	4	532	2	44
— I dare your quenchless fury to more rage	<i>3 Henry vi.</i>	1	4	608	1	1
— If not well, thou should'st come like a fury crown'd with snakes, not like a formal man	<i>Ant. and Cleop.</i>	2	5	777	2	49
— What, lost in the labyrinth of thy fury	<i>Troilus and Cress.</i>	2	3	868	2	20
— I never saw such noble fury in so poor a thing	<i>Cymbeline</i>	5	5	923	2	48
— Fire-ey'd fury be my conduct now	<i>Romeo and Juliet</i>	3	1	982	2	56
— I understand a fury in your words, but not the words	<i>Othello</i>	4	2	1070	2	24
<i>Furze sharp</i>	<i>Tempest</i>	4	1	181	1	28
<i>Fust in us unus'd</i>	<i>Hamlet</i>	4	4	1028	1	7
<i>Fustian.</i> The serving-men in their new fustian	<i>Tam. of the Shrew</i>	4	1	267	2	32
— riddle	<i>Twelfth Night</i>	2	5	318	2	32
— And discourse fustian with one's own shadow	<i>Othello</i>	2	3	1057	2	11
<i>Fustlerion.</i>	<i>2 Henry iv.</i>	2	1	480	1	12
<i>Fusty staff</i>	<i>Troilus and Cress.</i>	1	3	863	1	32

G

<i>G.</i> That G, of Edward's heirs the murderer shall be	<i>Richard iii.</i>	1	1	634	1	25
<i>G.</i> A wizard told him that by G, his issue disinherited should be	<i>Ibid.</i>	1	1	634	1	47
<i>Gabble.</i> Would'st gabble like a thing most brutish	<i>Tempest</i>	1	2	5	2	1
— Chough's language, gabble enough, and good enough	<i>All's Well</i>	4	1	295	1	42
— To gabble like tinkers at this time of night	<i>Twelfth Night</i>	2	3	315	1	42
<i>Gaberdine.</i> My best way is to creep under his gaberdine	<i>Tempest</i>	2	2	10	1	3
— I hid me under the dead moon-calf's gaberdine	<i>Ibid.</i>	2	2	11	2	21
— And spit upon my Jewish gaberdine	<i>Mer. of Venice</i>	1	3	201	1	56
<i>Gad.</i> I will go get a leaf of brass, and with a gad of steel will write these words	<i>Tit. And.</i>	1	1	846	1	11
— All this done upon the gad	<i>Lear</i>	1	2	933	1	1
<i>Gadding.</i> Where have you been gadding	<i>Romeo and Juliet</i>	4	2	991	1	116
	<i>Gadhill.</i>					

<i>Godkill.</i> D. P.	<i>1 Henry iv.</i>	1	441	
<i>Gage.</i> You shall not gage me by what we do to-night	<i>Mer. of Venice.</i>	2	3	2041 59
— Pale trembling coward, there I throw my gage	<i>Richard ii.</i>	1	1	4140 50
— And interchangeably hurl down my gage upon this over-weening traitor's foot	<i>Ibid.</i>	1	1	4151 50
— Throw down my son the duke of Norfolk's gage	<i>Ibid.</i>	1	1	4151 50
— There is my gage, the manual seal of death, that marks thee out for hell	<i>Ibid.</i>	4	1	4312 13
— If that thy valour stand on sympathies, there is my gage, Aumerle, in gage to thine	<i>Ib.</i>	4	1	4312 63
— There I throw my gage, to prove it on thee to the extremest point of mortal breathing	<i>Ibid.</i>	4	1	4322 13
— Some honest christian trust me with a gage, that Norfolk lies	<i>Ibid.</i>	4	1	4321 51
— Your differences shall all rest under gage, till we assign you to your days of trial	<i>Ibid.</i>	4	1	4322 13
— That men of your nobility and power, did 'gage them both in an unjust behalf	<i>1 H. iv.</i>	1	3	4402 39
— Give me any gage of thine, and I will wear it in my bonnet	<i>Henry v.</i>	4	1	5201 44
— 'Tis the gage of one that I should fight withal, if he be alive	<i>Ibid.</i>	4	7	5351 1
<i>Gaged.</i> Where in my time something too prodigal hath left me gag'd	<i>Mer. of Ven.</i>	1	1	1982 39
— Against the which, a moiety competent was gaged by our king	<i>Hamlet.</i>	1	1	1002 31
<i>Gaging.</i> Both taxing me and gaging me, to keep an oath that I have sworn	<i>Tr. and Cr.</i>	5	1	8842 80
<i>Gagg'd.</i> Unless you laugh and minister occasion to him, he's gagg'd	<i>Tw. Night.</i>	1	5	3111 44
<i>Gain.</i> Hapless gain	<i>Two Gent. of Verona.</i>	1	1	2321 16
— Some other times we drown our gain in tears	<i>All's Well.</i>	4	3	2972 14
— Be my lord; for I will worship thee	<i>King John.</i>	2	2	3962 5
<i>Gain-giving.</i> It is such a kind of gain-giving, as would, perhaps, trouble a woman	<i>Ham.</i>	5	2	1032 26
<i>Gainfaid.</i> You are too great to be by me gainfaid	<i>2 Henry iv.</i>	1	1	4742 43
<i>Gainfay.</i> What I should say, my tears gainfay	<i>3 Henry vi.</i>	5	4	6322 1
— If it be known to him that I gainfay my deed, how may he wound, and worthily my falshood	<i>Henry viii.</i>	2	4	6842 50
<i>Gait.</i> Doth he not hold up his head, as it were, and strut in his gait	<i>Merry W. of Wind.</i>	1	4	5911 35
— His gait majestic	<i>Love's Lab. Lost.</i>	5	1	1641 50
— With pretty and with swimming gait	<i>Mid. Night's Dream.</i>	2	2	1801 40
— This palpable gross play hath well beguil'd the heavy gait of night	<i>Ibid.</i>	5	1	1952 34
— of a gentlewoman	<i>Induc. to Tam. of the Shrew.</i>	1	1	2531 31
— In gait and countenance surely like a father	<i>Ibid.</i>	4	2	2622 58
— They do muster true gait	<i>All's Well.</i>	1	1	2831 13
— Address thy gait unto her	<i>Twelfth Night.</i>	1	4	3101 35
— I will answer you with gait and entrance	<i>Ibid.</i>	3	1	3202 30
— Hath not my gait in it, the measure of the court	<i>Winter's Tale.</i>	4	3	3562 34
— 'Tis like the fore'd gait of a shuffling nag	<i>1 Henry iv.</i>	3	1	4581 37
— He had no legs, that practis'd not his gait	<i>2 Henry iv.</i>	2	3	4831 34
— Springs out into fast gait	<i>Henry viii.</i>	3	2	6822 31
— I do know him by his gait	<i>Julius Caesar.</i>	1	3	7402 9
— What majesty is in her gait	<i>Ant. and Cleop.</i>	3	3	7831 41
— I ken the manner of his gait	<i>Trui. and Cress.</i>	4	5	8811 50
— Go your gait, and let poor folk pass	<i>Lear.</i>	4	6	9591 46
— Methought thy very gait did prophecy a royal nobleness	<i>Ibid.</i>	5	3	9641 39
— To suppress his further gait herein	<i>Hamlet.</i>	1	2	1001 37
<i>Gaited.</i> You must send the ass upon the horse, for he is slow gaited	<i>Love's Lab. Lost.</i>	3	1	1551 28
<i>Galatbe.</i> Now here he fights on Galatbe his horse	<i>Trui. and Cress.</i>	5	5	8891 28
<i>Gale.</i> A little gale will soon disperse that cloud	<i>3 Henry vi.</i>	5	3	6292 26
<i>Galen.</i> My Galen	<i>Merry W. of Windsor.</i>	2	2	5711 11
—	<i>All's Well.</i>	2	3	2851 25
— The most sovereign prescription in Galen is but empyric cutique	<i>Coriolanus.</i>	2	1	7131 16
<i>Gall.</i> Which a dismiss'd offence would after gall	<i>Meas. for Meas.</i>	2	2	8321 44
— 'Twould be my tyranny to strike and gall them for what I bid them do	<i>Ibid.</i>	1	4	7821 44
— What king so strong, can tie the gall up in the slanderous tongue	<i>Ibid.</i>	5	2	9121 48
— Let there be gall enough in thy ink	<i>Twelfth Night.</i>	3	2	3212 49
— You measure the heat of your livers with the bitterness of your galls	<i>2 Henry iv.</i>	1	2	4772 24
— Well, I am loth to gall a new heal'd wound	<i>Ibid.</i>	1	2	4771 52
— Even those that were your father's enemies have steep'd their galls in honey	<i>Henry v.</i>	2	2	5161 16
— He may well in fretting spend his gall	<i>1 Henry vi.</i>	1	2	5452 16
— Worse than gall the daintiest that they taste	<i>2 Henry vi.</i>	3	2	5901 8
— Whom from the flood of gall I name not, but from sincere motions	<i>Henry viii.</i>	1	1	6732 19
— Whose gall coins slanders like a mint	<i>Trui. and Cress.</i>	1	3	8632 5
— You have the honey still, but these the gall	<i>Ibid.</i>	2	2	8681 4
— O deadly gall, and theme of all our scorns	<i>Ibid.</i>	4	5	8812 7

Gall.

	A. S.	P. C. L.
<i>Gall.</i> A pestilent gall to me	<i>Lea.</i> 1	4 936 1 9
— I'll touch my point with this contagion; that, if I gall him slightly, it may be death	<i>Hamlet.</i> 4	7 1032 2 37
— his kibe	<i>Ibid.</i> 5	1 1035 1 3
— However this may gall him with some check	<i>Othello.</i> 1	1 1045 1 35
— Let it not gall your patience	<i>Ibid.</i> 2	1 1052 1 57
— We have galls; and, though we have some grace, yet have we some revenge	<i>Ibid.</i> 4	3 1073 2 42
<i>Gallants</i> , I am not as I have been	<i>Much Ado About Nothing.</i> 3	2 133 1 8
— Never did I hear such gallant chiding	<i>Mids. Night's Dream.</i> 4	1 190 2 30
— Where is this young gallant, that is so desirous to lie with his mother earth	<i>As You Like It.</i> 1	2 226 2 41
— Fetch that gallant hither	<i>Ibid.</i> 2	2 229 2 50
— Bring forth the gallant, let us hear him speak	<i>3 Henry vi.</i> 5	5 630 2 29
— The reformation of our travell'd gallants that fill the court with quarrels, talk, and tailors	<i>Henry viii.</i> 1	3 676 2 47
— She is a gallant creature, and compleat in mind and feature	<i>Ibid.</i> 3	2 688 2 46
— The enemy comes on in gallant shew	<i>Julius Cæsar.</i> 5	1 762 1 21
<i>Gallant Springing</i> , brave Plantagenet, that princely novice, was struck dead by thee	<i>Richard iii.</i> 1	4 643 1 45
<i>Gall'd.</i> My state being gall'd with my expence	<i>Merry W. of Wind.</i> 3	4 62 1 41
— 'A has a little gall'd me, I confess	<i>Tam. of the Shrew.</i> 5	2 275 2 41
— Who may't see, plainly as heaven sees earth, and earth sees heaven, how I am gall'd	<i>Winter's Tale.</i> 1	2 337 1 45
— Wherein have you been gall'd by the king	<i>2 Henry iv.</i> 4	1 493 2 2
— eyes of weeping souls	<i>Richard iii.</i> 4	4 659 2 36
— Or else it would have gall'd his surly nature	<i>Coriolanus.</i> 2	3 718 1 44
<i>Gallery.</i> Your gallery have we pass'd through, not without much content in many singularities	<i>Winter's Tale.</i> 5	3 361 2 20
<i>Galley.</i> Aboard my galley I invite you all	<i>Ant. and Cleop.</i> 2	6 779 2 22
<i>Gallia.</i> From Gallia I cross'd the seas on purpose, and on promise to see your grace	<i>Cym.</i> 1	7 901 2 4
<i>Gallies.</i> I am possess'd of more than half the gallian territories	<i>1 Henry vi.</i> 5	5 568 2 57
<i>Galliard.</i> What is thy excellence in a galliard, knight	<i>Twelfth Night.</i> 1	3 309 2 36
— Why dost thou not go to church in a galliard, and come home in a coranto	<i>Ibid.</i> 1	3 309 2 45
— I did think, by the excellent constitution of thy leg, it was form'd under the star of a galliard	<i>Ibid.</i> 1	3 310 1 3
— There's nought in France that can be with a nimble galliard won	<i>Henry v.</i> 1	2 513 1 40
<i>Galliasse.</i> Besides two galliasse, and twelve tight gallies	<i>Taming of the Shrew.</i> 2	1 263 1 12
<i>Gallimaufry.</i> They have a dance, which the wenches say is a gallimaufry of gambols	<i>Winter's Tale.</i> 4	3 352 2 46
<i>Galling</i> the gleaned land with hot assays	<i>Henry v.</i> 1	2 512 1 54
— I have seen you gleeking and galling at this gentleman twice or thrice	<i>Ibid.</i> 5	1 538 1 7
<i>Gallop.</i> Not a false gallop	<i>Much Ado About Nothing.</i> 3	4 136 1 54
— A true man, or a thief, that gallops so	<i>Love's Lab. Lost.</i> 4	3 162 1 50
— This is the very false gallop of verses	<i>As You Like It.</i> 3	2 235 2 18
— She'll gallop fast enough to her destruction	<i>2 Henry vi.</i> 1	3 576 2 15
— the zodiack in his glittering coach	<i>Titus Andronicus.</i> 2	1 836 1 42
<i>Gallow.</i> The wrathful skies gallow the very wanderers of the dark	<i>Lea.</i> 3	2 947 1 22
<i>Gallows.</i> Complexion is perfect gallows	<i>Tempest.</i> 1	1 1 2 6
— were on land, this fellow would not drown	<i>Ibid.</i> 5	1 21 1 54
— A shrewd unhappy gallows too	<i>Love's Lab. Lost.</i> 5	2 166 1 23
— and knock, are too powerful on the highway	<i>Winter's Tale.</i> 4	2 348 2 41
— Shall there be gallows standing in England, when thou art king	<i>1 Henry iv.</i> 1	2 443 2 15
— If I hang, I'll make a fat pair of gallows	<i>Ibid.</i> 2	1 448 2 33
— Let gallows gape for dog, let men go free	<i>Henry v.</i> 3	6 523 2 53
— Mark'd for the gallows	<i>2 Henry vi.</i> 4	2 594 1 9
— Belong to the gallows, and be hang'd, you rogue	<i>Henry viii.</i> 5	3 700 2 52
— The gallows—does well: but how does it well? it does well to those that do ill	<i>Ham.</i> 5	1 1033 2 46
<i>Gallows-maker.</i> The gallows-maker; for that frame out-lives a thousand tenants	<i>Ibid.</i> 5	1 1033 2 43
<i>Galloway nags.</i> Thrust him down stairs! know we not Galloway nags	<i>2 Henry iv.</i> 2	4 485 2 20
<i>Gallow-glasses.</i> From the western isles of Kernes and Gallow-glasses, is supply'd	<i>Macb.</i> 1	2 363 2 10
— And a mighty power of Gallow-glasses, and stout Kernes	<i>2 Henry vi.</i> 4	9 598 1 14
<i>Gally.</i> D. P.	<i>Antony and Cleop.</i>	767
<i>Gally-mawfry.</i> He loves thy Gally-mawfry	<i>Merry W. of Wind.</i> 2	1 52 2 21
<i>Gambol.</i> Hop in his walks and gambol in his eyes	<i>Mids. Night's Dream.</i> 3	1 184 2 33
— A gallimaufry of gambols	<i>Winter's Tale.</i> 4	3 352 2 46

Gambol. And such other gambol faculties he hath, that shew a weak mind and an able body		2 Henry iv.	2	4	486	46
— I the matter will re-word; which madness would gambol from		Hamlet.	3	4	1023	126
Game. Cry'd game		M. W. of Windsor.	2	3	378	36
— As wagghish boys themselves in game forswear		Midf. Night's Dream.	1	1	177	36
— Ay, that way goes the game		Ibid.	3	2	187	35
— So thrive it in your game		King John.	4	2	403	301
— Before the game's a foot, thou still let'st slip		1 Henry iv.	1	3	447	232
— The game's a foot, follow your spirit		Henry v.	3	1	520	57
— He knows the game, how true he keeps the wind		2 Henry vi.	3	2	617	7
— If thou dost play with him at any game, thou art sure to lose		Ant. and Cleop.	2	3	777	118
— Daughters of the game		Troil. and Cress.	4	5	881	149
— The game was ne'er so fair, and I am done		Romeo and Juliet.	1	4	972	2
— I warrant her, full of game		Othello.	2	3	1059	14
Gamefome. I am not gamefome		Jul. Caesar.	1	2	742	213
Gamester. She's impudent, my lord; and was a common gamester to the camp		All's Well.	5	2	308	246
— You are a merry gamester		Henry viii.	1	4	677	263
Gamut. To teach you gamut in a bricfer fort more pleasant, pithy, and effectual		Taming of the Shrew.	3	1	262	2
Gangren'd. The service of the foot being once gangren'd, is not then respected for what before it was		Coriolanus.	3	1	722	9
Ganimed. And therefore look you call me Ganimed		As You Like It.	1	3	228	47
Gantlets. Their thimbles into arm'd gantlets change		King John.	5	2	409	134
Gaols. Break open the gaols, and let out the prisoners		2 Henry vi.	4	3	594	240
— Then am I the prisoner, and his bed my gaol		Lear.	4	6	959	285
Gaoler. Seldom, when the steeled gaoler is the friend of men		Meas. for Meas.	4	2	941	183
— D. P.		Winter's Tale.			333	
— Not your gaoler then, but your kind hostess		Ibid.	1	2	354	20
— And dull unfeeling barren ignorance, is made my gaoler to attend on me		Richard ii.	1	3	417	444
— You are my prisoner, but your gaoler shall deliver you the keys that lock up your restraint		Cymbeline.	1	2	894	154
Gap. If he had been forgotten, there had been a gap in our great feast		Macbeth.	3	1	372	261
— Stands in the gap and trade of more preferments		Henry viii.	5	1	697	39
— That I might sleep out this great gap of time		Ant. and Cleop.	1	5	772	241
— The gap that we shall make in time, from our hence going till our return		Cymbeline.	3	7	907	244
— It would make a great gap in your own honour, and shake in pieces the heart of his obedience		Lear.	1	2	933	211
Gapes. Now old desire doth on his death-bed lie, and young affection gapes to be his heir		Romeo and Juliet.	1	5	974	248
Gaping. Ye rude slaves leave your gaping		Henry viii.	5	3	700	249
Gar. By gar		Merry W. of Windsor.	1	4	513	3
Garagantua's. You must borrow me Garagantua's mouth first		As You Like It.	3	2	236	223
Garb. Because he could not speak English in the native garb		Henry v.	5	1	538	19
— And constrains the garb, quite from his nature		Lear.	2	2	941	29
— Abuse him to the Moor in the rank garb		Othello.	2	1	1054	7
Garbage. The cloy'd will, ravening first the lamb, longs after for the garbage		Cymb.	1	7	895	223
Garboils. Read the garboils she awak'd		Ant. and Cleop.	1	3	771	116
— So much uncurbable her garboils		Ibid.	2	2	775	110
Garden. Thy curious knotted garden		Love's Labor Lost.	1	1	149	237
— Wither garden; and be henceforth a burying place to all that do dwell in this house		2 Henry vi.	4	10	598	254
Gardiner, bishop of Winchester. D. P.		Henry viii.			671	
Gardeners. D. P.		Richard ii.			413	
Gargrave. Sir Thomas. D. P.		1 Henry vi.			543	
—, Sir Thomas, shot when overlooking Orleans		Ibid.	1	4	548	236
Garish. A garish flag, to be the aim of every dangerous shot		Richard iii.	4	4	660	115
— And pay no worship to the garish sun		Romeo and Juliet.	3	2	984	12
Garland. What fashion will you wear the garland of		Much Ado Ab. Nothing.	2	1	127	123
— To make him a garland		Ibid.	2	1	127	153
— And the garland too, for the garland he might have worn himself		Ibid.	2	1	127	163
— O these I lack to make you garlands of		Winter's Tale.	4	3	351	13
— So thou the garland wear'st successfully		2 Henry iv.	4	4	500	216
— Richard wear the garland of the realm		Richard iii.	3	2	650	215
		Garland.				

<i>Garlands.</i> Bound with triumphant garlands will I come and lead thy daughter to a conqueror's bed	<i>Richard iii.</i>	4	4	662	2	6
— Call him vile that was your garland	<i>Coriolanus.</i>	1	1	705	1	40
— O, wither'd is the garland of the war	<i>Ant. and Cleop.</i>	4	13	797	1	25
<i>Garlick.</i> Eat no onions or garlick, for we are to utter most sweet breath	<i>Mid. N. Dream.</i>	4	2	192	2	5
— Marry, garlick, to mend her kissing with	<i>Winter's Tale.</i>	4	3	351	1	44
<i>Garlick eaters.</i> And the breath of garlick eaters	<i>Coriolanus.</i>	4	6	731	2	39
<i>Garments.</i> rather new dy'd than stain'd with salt water	<i>Tempst.</i>	2	1	7	2	57
— And saw me court Margaret in Hero's garments	<i>M. Ado Ab. Notb.</i>	5	1	143	1	46
— His garments are rich, but he wears them not handsomely	<i>Win. Tale.</i>	4	3	358	2	53
— New honours come upon him like strange garments	<i>Macbeth.</i>	1	3	365	2	50
— To face the garment of rebellion with some fine colour	<i>1 Henry iv.</i>	5	1	468	1	43
— Thy garments are not spotted with our blood	<i>Richard iii.</i>	1	3	640	2	15
— His meanest garment	<i>Cymbeline.</i>	2	3	904	1	28
— She held the very garment of Posthumus in more respect than my noble and natural person	<i>Ibid.</i>	3	5	912	2	70
— I do not like the fashion of your garments: you will say, they are Persian attire; but let them be chang'd	<i>Lear.</i>	3	6	950	2	57
<i>Garner'd.</i> But there, where I have garner'd up my heart	<i>Othello.</i>	4	2	1071	1	4
<i>Garnish.</i> In the lovely garnish of a boy	<i>Mer. of Ven.</i>	2	6	206	1	25
— Or with taper-light to seek the beauteous eye of heaven to garnish, is wastful	<i>K. John.</i>	4	2	403	1	36
<i>Garnish'd.</i> They are all in love, every one her own bath garnish'd with such bedecking ornaments of praise	<i>Love's Labour Lost.</i>	2	1	152	2	31
— A many fools that stand in better place garnish'd like him	<i>Merch. of Venice.</i>	3	5	214	2	14
<i>Garters</i> of a different knit	<i>Tam. of the Shrew.</i>	4	1	268	1	17
— Why dost thou garter up thy arms o' this fashion	<i>Alf's Well.</i>	2	3	288	1	27
— Go hang thyself in thy own heir apparent garters	<i>1 Henry iv.</i>	2	2	449	2	23
— To tear the garter from thy craven's leg, which I have done	<i>1 Henry vi.</i>	4	1	559	2	39
— By my George, my garter, and my crown	<i>Richard iii.</i>	4	4	662	2	48
— The garter, blemish'd, pawn'd his knightly virtue	<i>Ibid.</i>	4	4	662	2	54
<i>Garter,</i> king at arms. D. P.	<i>Henry viii.</i>			671		
<i>Gartered</i> with red and blue list	<i>Tam. of the Shrew.</i>	3	2	265	1	45
<i>Gashes.</i> But I am faint, my gashes cry for help	<i>Macbeth.</i>	1	2	364	1	16
— A perilous gash, a very limb lopt off	<i>1 Henry iv.</i>	4	1	464	1	33
— Kisses the gashes that bloodily did yawn upon his face	<i>Henry v.</i>	4	6	533	2	73
— Now 'tis twenty-seven: every gash was an enemy's grave	<i>Coriolanus.</i>	2	1	713	1	58
— And kifs thy honour'd gashes whole	<i>Ant. and Cleop.</i>	4	8	793	1	5
<i>Gaskins.</i> If both break, your gaskins fall	<i>Twelfth Night.</i>	1	5	310	2	35
<i>Gasp.</i> I will follow thee to the last gasp with truth and loyalty	<i>As You Like It.</i>	2	3	230	2	17
— I cannot look greenly, nor gasp out my eloquence	<i>Henry v.</i>	5	2	539	2	4
— His fortunes all lie speechless, and his name is at last gasp	<i>Cymbeline.</i>	1	6	898	2	22
<i>Gast.</i> Gasted by the noise I made, full suddenly he fled	<i>Lear.</i>	2	1	939	2	18
<i>Gastings.</i> Do you perceive the gastness of her eye	<i>Othello.</i>	5	1	1075	1	46
<i>Gate.</i> No, but to the gate	<i>Much Ado Ab. Notb.</i>	2	1	125	2	51
— Before we enter his forbidden gates	<i>Love's Labor Lost.</i>	2	1	162	1	32
— Every fairy take his gate	<i>Mid. Night's Dr.</i>	5	2	196	2	4
— of the eyes	<i>As You Like It.</i>	5	5	240	1	38
— Whiles other men have gates, and those gates open'd, as mine, against their will	<i>Winter's Tale.</i>	1	2	336	1	25
— These gates must not be shut, but in the night, or in the time of war	<i>3 Henry vi.</i>	4	7	626	2	25
— Our gates, which yet seem shut, we have but pinn'd with rushes	<i>Coriolanus.</i>	1	4	708	1	34
— Alone he enter'd the mortal gate o' the city	<i>Ibid.</i>	2	2	715	2	49
— This gate instructs you how to adore the heavens; and bows you to morning's holy office	<i>Cymbeline.</i>	3	3	908	1	19
<i>Gate of steel.</i> Or like a gate of steel fronting the sun, receives and renders back his figure and his heat	<i>Troil. and Cress.</i>	3	3	875	2	48
<i>Gather.</i> Thou art my heir; the rest I wish thee gather	<i>1 Henry vi.</i>	2	5	554	2	24
— You may gather more	<i>Lear.</i>	4	5	956	1	48
— Now gather and surmise	<i>Hamlet.</i>	2	2	1011	1	23
— And gather by him, as he is behav'd	<i>Ibid.</i>	3	1	1017	1	4
<i>Gaudy day</i>	<i>2 Henry vi.</i>	4	1	591	1	32
<i>Gaudy night.</i> Come, let's have one other gaudy night	<i>Ant. and Cleop.</i>	3	11	790	2	2
<i>Geov.</i> My mind gave me, in seeking tales and informations, ag. inst this man, ye blew the fire that burns you	<i>Henry viii.</i>	5	2	700	1	0

<i>Gate.</i> And yet my mind gave me, his cloaths made a false report of him	<i>Coriolanus.</i>	4	5	729	42
<i>Gaul.</i> Stand by, or I shall gaul you	<i>King John.</i>	4	3	400	161
<i>Gauled.</i> They that are most gauled with my folly, they most must laugh at	<i>As You Like It.</i>	2	7	232	246
— eyes	<i>Hamlet.</i>	1	2	1003	173
<i>Gaunt.</i> Old Gaunt, indeed, and gaunt in being old	<i>Richard II.</i>	2	1	4102	11
— And who abstains from meat that is not gaunt	<i>Ibid.</i>	2	1	4202	13
— Leanness is all gaunt	<i>Ibid.</i>	2	1	4202	15
— Am I for the grave, gaunt as a grave	<i>Ibid.</i>	2	1	4202	19
— John of. His death	<i>Ibid.</i>	2	1	4211	39
— His plate, coin, and moveables seized	<i>Ibid.</i>	2	1	4211	51
— By the buried hand of warlike Gaunt	<i>Ibid.</i>	3	3	4222	6
— I am not John a Gaunt, your grandfather; but yet no coward, Hal	<i>1 Henry IV.</i>	2	2	449	247
— John of Gaunt lov'd him well, and betted much money on his head	<i>2 Henry IV.</i>	3	2	489	2
— I saw it, and told John of Gaunt he beat his own name	<i>Ibid.</i>	3	2	492	19
— Such hope have all the line of John of Gaunt	<i>3 Henry VI.</i>	1	1	603	213
— Then Warwick disannuls great John of Gaunt	<i>Ibid.</i>	3	3	620	18
<i>Gauntlet.</i> A scaly gauntlet now, with joints of steel, must glove this hand	<i>2 Henry IV.</i>	1	1	475	142
— By Mars his gauntlet thanks	<i>Troil. and Cress.</i>	4	5	882	259
— There's my gauntlet; I'll prove it on a giant	<i>Learn.</i>	4	6	957	14
<i>Gawds.</i>	<i>Mid. Night's Dream.</i>	1	1	175	220
— As the remembrance of an idle gawd, which in my childhood I did doat upon	<i>Ibid.</i>	4	1	191	128
— But for these other gawds.—Unbind my hands, I'll pull them off myself	<i>T. of the Sh.</i>	2	1	260	8
— Too full of gawds	<i>King John.</i>	3	3	399	235
— That all, with one consent, praise new born gawds	<i>Troilus and Cress.</i>	3	3	876	144
<i>Gawled cheeks.</i>	<i>Coriolanus.</i>	2	1	714	123
<i>Gawfey.</i> Sir Nicholas	<i>1 Henry IV.</i>	5	4	471	115
<i>Gaze.</i> She, that you gaze on so, as she sits at supper	<i>Two Gent. of Verona.</i>	2	1	272	36
— Wherefore gaze this goodly company; as if they saw some wondrous monument	<i>Taming of the Shrew.</i>	3	2	265	220
— She was more worth such gazes than what you look on now	<i>Winter's Tale.</i>	5	1	359	256
— No longer shall you gaze on't, lest your fancy may think anon it moves	<i>Ibid.</i>	5	3	362	115
— Then yield thee, coward, and live to be the shew and gaze o' the time	<i>Macbeth.</i>	5	7	386	150
— When youth with comeliness pluck'd all gaze his way	<i>Coriolanus.</i>	1	3	706	256
— But gives all gaze and bent of amorous view on the fair Cressid	<i>Troil. and Cressid.</i>	4	5	883	259
<i>Gazing.</i> At length the sun, gazing upon the earth	<i>Comedy of Errors.</i>	1	1	104	129
— I would leave gazing, were I of your flock, and only live by gazing	<i>Win. Tale.</i>	4	3	350	245
<i>Geat.</i> Disguis'd, like Muscovites, in shapeless gear	<i>Love's Labor Lost.</i>	5	2	166	8
— I'll grow a talker for this gear	<i>Merch. of Venice.</i>	1	1	198	217
— But I will remedy this gear ere long, or sell my title for a glorious grave	<i>2 Hen. VI.</i>	3	1	544	137
<i>Geck.</i> And made the most notorious geck, and gull, that e'er invention play'd on	<i>Two. No.</i>	5	1	324	128
— And to become the geck and scorn o' the other's villainy	<i>Cymbeline.</i>	5	4	922	161
<i>Geer.</i> If fortune be a woman, she's a good wench for this geer	<i>Mer. of Ven.</i>	2	2	204	120
— Welcome all to this geer; the sooner the better	<i>2 Henry VI.</i>	1	4	577	139
— Will this geer ne'er be mended	<i>Troil. and Cress.</i>	1	1	857	225
— Pandar to provide this geer	<i>Ibid.</i>	3	2	874	224
— Here's goodly geer	<i>Romeo and Juliet.</i>	2	4	979	135
— Poison; such soon-spending geer as will disperse itself through all the veins	<i>Ibid.</i>	5	1	994	157
<i>Geefe.</i> Uncle, tell mistress Ann the jest, how my father stole two geefe out of a pen	<i>Merry Wives of Windsor.</i>	3	4	622	221
— Since I pluck'd geefe, play'd truant, and whipp'd top	<i>Ibid.</i>	5	1	702	239
— Winter's not yet gone, if the wild geefe fly that way	<i>Learn.</i>	2	4	943	136
— The spring is near, when green geefe are a breeding	<i>Love's Labor Lost.</i>	1	1	184	147
— When they spy, him as wild-geefe, that the creeping fowler eye, sever themselves	<i>Mid. Night's Dream.</i>	3	2	185	137
— He that trusts in you, where he should find you lions, finds you foxes, geefe	<i>Coriolanus.</i>	1	1	705	128
— You souls of geefe, that bear the shapes of men	<i>Ibid.</i>	4	4	708	160
<i>Geffery's.</i> Look here upon thy brother Geffery's face, these eyes, these brows, were moulded out of his	<i>King John.</i>	2	1	391	29
<i>Geld.</i> Does your worship mean to geld and spay all the youth in the city	<i>Measure for Measure.</i>	2	1	821	27
— If this prove true, they'll pay for't: by mine honour, I'll geld them all	<i>Win. Tale.</i>	2	1	340	150
— 'Twas nothing to geld the cod-piece of a purse	<i>Ibid.</i>	4	3	355	246
<i>Gelded.</i> Than Aquitain so gelded as it is	<i>Love's Lab. Lost.</i>	2	1	153	157
— Bereft, and gelded of his patrimony	<i>Richard II.</i>	2	1	422	110
	<i>Gilded.</i>				

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<i>Gelded</i> . Lord Say hath gelded the commonwealth, and made it an eunuch	2 Henry vi.	4	5	594	1	54
<i>Gelding</i> , the oppoſed continent as much, as on the other ſide it takes from you	1 H. iv.	3	1	458	1	11
<i>Gelt</i> . Would he were gelt that had it	<i>Mereb. of Ven.</i>	5	1	220	2	11
<i>Gem</i> . Never ſo rich a gem was ſet in worſe than gold	<i>Ibid.</i>	2	7	206	2	54
— Of fix preceding anceſtors, that gem conſer'd by teſtament to the ſequent iſſue,	<i>All's Well.</i>	5	3	304	1	55
hath it been ow'd and worn	<i>Twelfth Night.</i>	2	4	317	2	39
— 'Tis that miracle, and queen of gems, that nature pranks her in, attracts my ſoul	<i>H. viii.</i>	2	3	683	1	41
— Who knows yet, but from this lady may proceed a gem to lighten all this ill	<i>Merry Wives of Wind.</i>	2	2	53	2	53
<i>Geniety</i> of baboons	<i>Hamlet.</i>	4	7	1031	1	59
<i>Gender</i> . The great love the general gender bear him	<i>Othello.</i>	1	3	1050	2	7
— Supply it with one gender of herbs, or diſtract it with many	<i>Ibid.</i>	4	2	1071	1	9
— Or keep as a ciſtern for ſoul toads to knot and gender in	<i>Measure for Measure.</i>	2	2	85	2	4
<i>General</i> . The general, ſubject to a well-wiſh'd king	<i>I Henry vi.</i>	1	1	544	2	4
— Whiſt a field ſhould be diſpatch'd and fought, you are diſputing of your generals	<i>Cori.</i>	4	5	730	1	32
— Our general is cut i' the middle, and but one half of what he was yeſterday	<i>Mereb. of Venice.</i>	1	3	201	1	24
<i>Generation</i> . When the work of generation was between theſe woolly breeders, in the	<i>Winter's Tale.</i>	2	1	340	1	51
act	<i>Tr. and Cr.</i>	3	1	872	1	55
— Fourteen they ſhall not ſee to bring falſe generations	<i>Lear.</i>	1	1	930	2	21
— Is this the generation of love? hot blood, hot thoughts, and hot deeds	<i>Cori.</i>	1	1	705	2	14
— Or he that makes his generation meſſes to gorge his appetite, ſhall to my boſom be	<i>Meas. for Meas.</i>	4	6	97	2	50
as well neighbour'd, pitied, and reliev'd	<i>Othello.</i>	3	1063	2	23	
<i>Generoſity</i> . To break the heart of generoſity, and make bold power look pale	<i>Com. of Er.</i>	5	1	119	2	48
<i>Generous</i> and graveſt citizens	<i>Julius Caſar.</i>	2	1	747	1	56
— ſtanders, by you invited, to attend your preſence	<i>Troi. and Creſſ.</i>	4	4	880	1	34
<i>Genius</i> . One of theſe men in genius to the other	<i>Othello.</i>	1	1	1044	2	47
— The genius and the mortal inſtruments are then in council	<i>Mereb. of Venice.</i>	2	6	200	1	32
— Some ſay, the genius ſo cries come! to him that inſtantly muſt die	<i>Love's Lab. Loſt.</i>	1	1	148	2	27
<i>Gennets</i> . You will have courſers for couſins, and gennets for germans	<i>Ibid.</i>	4	2	160	1	54
<i>Gentle</i> . By my hood, a gentle and no Jew	<i>Tam. of the Shrew.</i>	4	3	271	1	18
<i>Gentility</i> . A dangerous law againſt gentility	<i>Win. Tale.</i>	5	2	361	1	44
<i>Gentles</i> are at their game	<i>Macbeth.</i>	1	6	367	2	9
— When you are gentle, you ſhall have one too	<i>Henry v.</i>	4	3	531	2	16
— Prythee, ſon, do; for we muſt be gentle, now we are gentlemen	<i>Coriolanus.</i>	2	3	717	1	51
— The air nimble and ſweetly recommends itſelf unto our gentle ſenſes	<i>Tim. of Athens.</i>	1	1	805	2	19
— Be he ne'er ſo vile, this day ſhall gentle his condition	<i>Troi. and Creſſ.</i>	4	5	882	2	16
— 'Tis a condition they account gentle	<i>Ibid.</i>	4	5	884	1	4
— 'Till I be gentle, ſtay for thy good-morrow	<i>Cymbeline.</i>	4	2	915	1	4
— Thou art too gentle and too free a man	<i>Tam. of the Shrew.</i>	2	1	262	1	16
— As gentle tell me, of what honour was this Creſſida in Troy	<i>Richard ii.</i>	3	1	426	1	33
— He ſaid he was gentle, but unfortunate	<i>1 Henry iv.</i>	1	2	443	1	21
<i>Gentleman</i> . If you ſtrike me, you are no gentleman; and if no gentleman, why, then no	<i>2 Henry iv.</i>	1	2	476	1	37
arms	<i>Henry v.</i>	4	2	531	2	17
— Leaving me no ſign, ſave men's opinions, and my living blood, to ſhew the world I	<i>2 Hen. vi.</i>	4	2	592	2	57
am a gentleman	<i>Ibid.</i>	4	2	594	2	13
— of the ſhade	<i>Hamlet.</i>	5	1	1033	2	29
— To bear a gentleman in hand, and then ſtand upon ſecurity	<i>Win. Tale.</i>	5	2	361	1	30
— And gentlemen in England, now a-bed, ſhall think themſelves accurs'd they were	<i>Midſ. Night's Dream.</i>	2	3	182	2	42
not here	<i>As Y. L. It.</i>	2	7	233	1	40
— It was never merry world in England, ſince gentlemen came up	<i>Julius Caſar.</i>	1	2	742	2	18
— We will not have one lord, one gentleman	<i>Titus Andronicus.</i>	1	2	833	2	54
— There is no ancient gentlemen but gardeners, ditchers, and grave-makers; they	<i>1 H. vi.</i>	5	5	567	2	41
hold up Adam's profeſſion	<i>Othello.</i>	4	3	1072	2	63
<i>Gentleman born</i> . But I was a gentleman born before my father	<i>Richard iii.</i>	1	3	640	2	20
<i>Gentleneſs</i> . I thought you lord of more true gentleneſs	<i>Ibid.</i>	3	3	639	1	50
— Your gentleneſs ſhall force, more than your force move us to gentleneſs	<i>Gentlewoman.</i>					
— I have not from your eyes that gentleneſs and ſhew of love, that I was wont to have						
— And will with deeds requite thy gentleneſs						
<i>Gentler</i> . Decrepid miſer! baſe ignoble wretch! I am deſcended of a gentler blood						
— He looks gentler than he did						
<i>Gentle-ſleeping peace</i> . And there awake God's gentle-ſleeping peace						
<i>Gentle villain</i> , do not turn away						

<i>Gentlewoman.</i>	It was the death of the most virtuous gentlewoman, that ever nature had praise for creating	<i>All's Well</i>	5	300
<i>Gently.</i>	What's amiss, may it be gently heard	<i>Ant. and Cleop.</i>	2	714
<i>Gentry.</i>	If that thy gentry, Britain, go before this lout, as he exceeds our lords	<i>Cym.</i>	5	900
—	If it will please you to shew us so much gentry and good will	<i>Hamlet</i>	2	1040
<i>George.</i>	By my George, my Garter, and my Crown	<i>Richard iii.</i>	4	560
—	The George, prophand, hath lost his holy honour	<i>Ibid.</i>	4	560
—	Look on my George, I am a gentleman	<i>2 Henry vi.</i>	4	590
—	St. George, that swing'd the dragon, and e'er since sits on his horse-back at mine host's door	<i>King John</i>	2	393
—	Mine innocency, and St. George to thrive	<i>Richard ii.</i>	3	417
—	God, and St. George, Richmond, and victory	<i>Richard iii.</i>	5	650
—	Our ancient word of courage, fair St. George, inspire us with the spleen of fiery dragons	<i>Ibid.</i>	5	660
<i>Germane.</i>	The phrase would be more germane to the matter, if we could carry a cannon by our sides	<i>Hamlet</i>	5	1030
<i>Germaine.</i>	Those that are germane to him, though removed fifty times, shall all come under the hangman	<i>Winter's Tale</i>	4	357
<i>German.</i>	are honest men	<i>Merry Wives of Windsor</i>	4	690
—	As a German from the waist downward, all slops	<i>Much Ado About Nothing</i>	2	133
—	young, nephew to the Duke of Saxony, described by Portia	<i>Mer. of Venice</i>	1	200
—	With hasty Germans	<i>3 Henry vi.</i>	4	627
<i>Germans.</i>	All germens spill at once, that make ingrateful man	<i>Lea.</i>	2	940
<i>Germans.</i>	Though the treasure of nature's germens tumble all together	<i>Macbeth</i>	4	370
<i>Gertrude.</i>	Queen of Denmark. D. P.	<i>Hamlet</i>	999	
<i>Gest.</i>	To let him there a month, behind the gest prefix'd for his parting	<i>Wint. Tale</i>	1	130
<i>Gesture.</i>	If you do love Rosalind so near the heart as your gesture cries it out	<i>As You Like It</i>	5	240
—	To the dumbness of the gesture one might interpret	<i>Tam. of Shrew</i>	1	800
<i>Get.</i>	Never before this child did I get any thing	<i>Henry viii.</i>	5	700
<i>Ghastly</i>	looks are at my service, like enforced smiles	<i>Richard iii.</i>	3	560
<i>Ghost.</i>	Her brother's ghost his paved bed would break, and take her hence in horror	<i>Meas. for Meas.</i>	1	100
—	And yonder shines Aurora's harbinger, at whose approach ghosts wandering here and there, troop home to church-yards	<i>Mid. Night's Dream</i>	2	180
—	Were I the ghost that walk'd, I'd bid you mark her eye	<i>Winter's Tale</i>	5	350
—	He will look as hollow as a ghost	<i>K. John</i>	3	400
—	Never, O never, do his ghost the wrong, to hold your honour more precise and nice with others, than with him	<i>2 Henry vi.</i>	2	480
—	Henry the fifth, thy ghost I invoke	<i>1 Henry vi.</i>	1	540
—	When spirits walk, and ghosts break up their graves	<i>2 Henry vi.</i>	1	577
—	Oft have I seen a timely parted ghost, of a they semblance	<i>Ibid.</i>	2	580
—	Sometimes he talks as if Duke Humphrey's ghost were by his side	<i>Ibid.</i>	2	590
—	D. P.	<i>Richard iii.</i>	633	
—	Poor mortal living ghost	<i>Ibid.</i>	4	650
—	And ghosts did shrink, and squeal about the streets	<i>Julius Caesar</i>	2	790
—	Vex not his ghost. O, let him pass!	<i>Lea.</i>	5	940
—	Of Hamlet's father. D. P.	<i>Hamlet</i>	999	
—	There needs no ghost, my lord, come from the grave, to tell us this	<i>Ibid.</i>	1	1030
—	It is an honest ghost	<i>Ibid.</i>	1	1030
—	I'll take the ghost's word for a thousand pounds	<i>Ibid.</i>	3	1021
<i>Giant.</i>	It is excellent to have a giant's strength, but it is tyrannous to use it like a giant	<i>Meas. for Meas.</i>	2	83
—	He is then a giant to an ape	<i>Much Ado About Nothing</i>	5	143
—	Some mablification for your giant, sweet lady	<i>Twelfth Night</i>	1	512
—	traitor	<i>Henry viii.</i>	2	670
—	A stirring dwarf we do allowance give before a sleeping giant	<i>Troil. and Cress.</i>	2	860
—	The gates of monarch's are arch'd so high, that giants may get through them, and keep their impious turbans on	<i>Cymbeline</i>	3	908
<i>Giant-dwarf.</i>	This signior Junio's giant-dwarf, Dan Cupid	<i>Love's Lab. Lost</i>	3	150
<i>Giant-rude.</i>	Woman's gentle brain could not drop forth such giant-rude invention	<i>As You Like It</i>	4	244
<i>Giantess.</i>	I had rather be a giantess, and lie under Mount Pelion	<i>M. IV. of Windsor</i>	2	531
<i>Gib cat.</i>	As melancholy as a gib cat	<i>1 Henry vi.</i>	1	443
<i>Gib.</i>		<i>Hamlet</i>	3	1035

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<i>Gibber.</i> And the sheeted dead did squeak and gibber in the Roman streets	<i>Hamlet.</i>	1	1000	246
<i>Gibbet.</i> Hang no more about me, I am no gibbet for you	<i>Mer. W. of Windsor.</i>	2	54	18
— And told me, I had unloaded all the gibbets, and press'd the dead bodies	<i>1 Hen. iv.</i>	2	465	217
— Come off, and on, swifter than he that gibbets on the brewers bucket	<i>2 Henry iv.</i>	3	491	155
<i>Gibbet-maker.</i> No! the gibbet-maker? he says that he hath taken them down again				
	<i>Titus Andronicus.</i>	4	848	241
<i>Giber.</i> You are well understood to be a perfecter giber for the table, than a necessary				
bencher in the capitol	<i>Coriolanus.</i>	2	712	34
<i>Gibes.</i> A lousy knave, to have his gibes, and his mockeries	<i>Merry W. of Windsor.</i>	3	62	30
— You are wife, and full of gibes and vouting-flogs	<i>Ibid.</i>	5	69	2
— With taunts did gibe my missive out of audience	<i>Ant. and Cleop.</i>	2	775	118
— Where be your gibes now	<i>Hamlet.</i>	5	1035	156
— Mark the fléers, the gibes, and notable scorns	<i>Othello.</i>	4	1068	124
<i>Gibing.</i> That's the way to choke a gibing spirit	<i>Love's Labor Lost.</i>	5	174	141
<i>Gibingly.</i> Which most gibingly, ungravely, he did fashion	<i>Coriolanus.</i>	2	718	216
<i>Giddily.</i> The parts that fortune hath bestow'd upon her, tell her I told as giddily as				
fortune	<i>Twelfth Night.</i>	2	317	138
<i>Giddiness.</i> Neither call the giddiness of it in question	<i>As You Like It.</i>	5	246	139
<i>Giddy.</i> Art not thou thyself giddy with the fashion too	<i>Ms. Ado Abt. Notb.</i>	3	135	133
— more giddy in my desires than a monkey	<i>As You Like It.</i>	4	243	18
— For lack of sleep	<i>Tam. of the Shrew.</i>	4	270	28
— He that is giddy, thinks the world turns round	<i>Ibid.</i>	5	275	156
— Thou hast made me giddy with these ill-tidings	<i>King John.</i>	4	404	141
— Who hath been still a giddy neighbour to us	<i>Henry v.</i>	1	512	148
— And many giddy people flock to him	<i>3 Henry vi.</i>	4	627	139
— I fear, I fear, 'twill prove a giddy world	<i>Richard iii.</i>	2	646	252
— Turn giddy, and he helps by backward turning	<i>Romeo and Juliet.</i>	1	970	2
<i>Giddy-paced times</i>	<i>Tw. Night.</i>	2	316	25
<i>Gift.</i> Win her with gifts, if the respect not words	<i>Two Gent. of Verona.</i>	3	34	135
— She has good gifts	<i>Mer. Wives of Windsor.</i>	1	46	135
— Seven hundred pounds, and possibilities, is good gifts	<i>Ibid.</i>	1	46	137
— His only gift is in devising impossible slanders	<i>Ms. Ado About Nothing.</i>	1	126	227
— If ladies be but young and fair, they have the gift to know it	<i>As You Like It.</i>	2	732	233
— I will not take her on gift of any man	<i>Ibid.</i>	3	239	17
— Your gifts are so good, here is none will hold you	<i>Taming of the Shrew.</i>	1	256	7
— If both gain all, the gift doth stretch itself as 'tis received, and is enough for				
both	<i>All's Well.</i>	2	283	112
— His present gift shall furnish me to those Italian fields, where noble fellows strike	<i>Ib.</i>	3	282	28
— And hath all the good gifts of nature	<i>Twelfth Night.</i>	1	303	246
— The gifts, the looks from me, are pack'd, and lock'd up in my heart	<i>Winter's Tale.</i>	4	353	123
— My lord, I claim the gift, my due by promise	<i>Richard iii.</i>	4	658	142
— A gift, that heaven gives for him, which buys a place next to the king	<i>Henry viii.</i>	1	672	216
— No gift to him, but breeds the giver a return exceeding all use of quittance	<i>Tim. of Alb.</i>	1	806	228
— And as rich men deal gifts, expecting in return twenty for one	<i>Ibid.</i>	5	825	145
— The secrets of neighbour Pandar have not more gifts in taciturnity	<i>Troil. and Cress.</i>	4	875	139
<i>Gigg.</i> To see great Hercules whipping a gigg	<i>Love's Labor Lost.</i>	4	162	128
— Thou disputest like an infant; go, whip thy gigg	<i>Ibid.</i>	5	165	134
<i>Giggle fortune</i>	<i>Cymbeline.</i>	3	906	227
<i>Giglots.</i> Away with those giglots too, and with the other confederate companions				
— Young Talbot was not born to be the pillage of a giglot wench	<i>Meas. for Meas.</i>	5	101	116
<i>Gild.</i> I will make fast the doors, and gild myself with some more ducats	<i>1 Henry vi.</i>	5	564	140
— If he do bleed, I'll gild the faces of the grooms withal, for it must seem their guilt	<i>Mer. of Ven.</i>	2	206	129
— Shall gild her bridal bed	<i>King Macb.</i>	2	370	145
— England shall double gild his treble guilt	<i>King John.</i>	2	395	116
<i>Gilded.</i> Where should they find this grand liquor that hath gilded them	<i>2 Henry iv.</i>	4	500	13
— Your day's service at Shrewsbury hath a little gilded over your night's exploit on	<i>Tempest.</i>	5	22	111
Gad's-hill	<i>2 Henry iv.</i>	1	277	153
— serpent	<i>Lear.</i>	5	963	130
<i>Gilded puddle.</i> Thou didst drink the stale of horses, and the gilded puddle which beats				
would cough at	<i>Ant. and Cleop.</i>	1	772	143
<i>Gilders.</i> I am bound to Persia, and want gilders for my voyage	<i>Comedy of Errors.</i>	4	112	136
<i>Gilliams.</i> Is Gilliams with the packet gone	<i>1 Henry iv.</i>	2	451	18
<i>Gilliam.</i>	<i>Comedy of Errors.</i>	3	109	148

Gilly flower.

	A.	S.	P.	C.	L.
<i>Gilly-flower.</i> The fairest flowers of the season are our carnations and streak'd gilly-flowers, which some call nature's bastards					
— Then make your garden rich in gilly-flowers, and do not call them bastards					
<i>Gilt.</i> Have for the gilt of France (O guilt indeed!) confirm'd conspiracy with fearful France					
— When thou wast in thy guilt, and thy perfume, they mock'd thee for too much curiosity					
— And shew to dust, that is a little gilt, more laud than gilt o'er-dusted					
<i>Gilt two-pence.</i> If you do not all shew like gilt two-pences to me					
<i>Gimmals.</i> I think, by some odd gimmals or device, their arms are set like clocks, still to strike on					
<i>Gimmel bit.</i> In their pale dull mouths the gimmel bit lies foul with chew'd grafs, still and motionless					
<i>GIN.</i> Now is the woodcock near the gin					
<i>Giney's case.</i> Vengeance of Giney's case					
<i>Ginger</i> was not much in request, for the old women were all dead					
— I would she were as lying a gossip in that, as ever knapt ginger					
— I have a gamon of bacon, and two razes of ginger					
<i>Gingerly.</i> What is't that you look up so gingerly					
<i>Ginning</i> in the middle					
<i>Gins.</i> As whence the sun gins his reflection, shipwrecking storms and direful thunders break					
<i>Gipsy.</i> Like a right gipsy, hath, at fast and loose, beguil'd me to the very heart of loss					
<i>Gird.</i> I thank thee for that gird, good Franio					
— Men of all forts take a pride to gird at me					
— The bishop hath a kindly gird					
— Being mov'd, he will not spare to gird the Gods					
<i>Girded</i> harlequin					
<i>Girding</i> with grievous siege castles and towns					
<i>Girdle.</i> If he be angry, he knows how to turn his girdle					
— An your waist, mistress, was as slender as my wit, one of these maids' girdles for your waist should be fit					
— I'll put a girdle round about the earth in forty minutes					
— Dost thou think, I'll fear thee as I fear thy father? nay, an if I do, let my girdle break					
— Other times, to see the beachy girdle of the ocean too wide for Neptune's ships					
— Suppose, within the girdle of these walls, are now confin'd two mighty monarchies					
— Knock me down with 'em, cleave to the girdle					
— But to the girdle do the Gods inherit, beneath is all the fiends					
<i>Girdled.</i> For they are all girdled within maiden walls, that war hath never enter'd					
— Who is now girdled with a waist of iron					
<i>Girdlest.</i> O thou wall, that girdlest in those wolves					
<i>Girdling</i> one another within their alabaster innocent arms					
<i>Girls.</i> Those girls of Italy, take heed of them, they say, our French lack language to deny					
— 'Tis a girl, promises boys hereafter					
<i>Girt.</i> One girt six times pieced					
— My sovereign, with the loving citizens,—like to his island, girt in with the ocean					
<i>Gir.</i> By gis, and by saint charity					
<i>Give.</i> Did give himself all thin, and naked to the numb-cold night					
— If we give you any thing, we hope to gain by it					
— And men's reports give him much wrong'd					
— There's none that truly says, he gives, if he receives					
— me up the truth					
<i>Give off.</i> Let's see how it will give off					
<i>Give out.</i> These pencil'd figures are even such as they give out					
<i>Given.</i> And too well given, to dream of evil					
— He's a noble Roman, and well given					
— Unwisely, not ignobly, have I given					
<i>Gladded.</i> That my kingdom, well worthy the best heir o' the world, should not be gladdened in't by me					
<i>Gladding.</i> To the gladding of your highness with an heir					
<i>Glamis.</i> All hail, Macbeth, I hail to thee, thane of Glamis					

		A. S. P. C. L.
Glance at my credit with Hippolita	<i>Mid. Night's Dream</i>	2 179 235
— The squandering glances of the fool	<i>As You Like It</i>	2 7 232 53
— And if we did but glance a far off look	<i>2 Henry vi.</i>	3 1 583 143
Glanders. Possessed with the glanders	<i>Tam. of the Shrew</i>	3 2 265 127
Glandstone, Sir William. D. P.	<i>1 Henry vi.</i>	1 543
Glared. I met a lion who glar'd upon me	<i>Julius Caesar</i>	1 3 745 154
Glared. Look where he stands and glares	<i>Lear</i>	3 6 950 149
— How pale he glares	<i>Hamlet</i>	3 4 1025 12
Glass. And like a Prophet looks in a glass	<i>Meas. for Meas.</i>	2 2 83 235
— Methinks you are my glass, and not my brother	<i>Comedy of Errors</i>	5 1 120 235
— What wicked and dissembling glass of mine made me compare with Hermia's siphery cyme	<i>Mid. Night's Dream</i>	2 3 182 2 5
— 'Tis not her glass, but you, that flatters her	<i>As You Like It</i>	3 5 240 2 33
— I my brother know yet living in my glass	<i>Twelfth Night</i>	3 4 326 13
— If this be so, as yet the glass seems true	<i>Ibid.</i>	5 1 331 2 4
— Give me that glass, and therein will I read	<i>Richard ii.</i>	4 1 434 1 14
— Oh, flattering glass, like to my followers in prosperity thou dost beguile me	<i>Ibid.</i>	1 434 1 18
— He was, indeed, the glass wherein the noble youth did dress themselves	<i>2 Henry vi.</i>	2 3 483 1 22
— Ere the glass that now begins to run, finish the process of his sandy hour	<i>1 Hen. vi.</i>	4 2 561 2 34
— I must be married to my brother's daughter, or else my kingdom stands on brittle glass	<i>Richard iii.</i>	4 2 658 1 9
— And like a glass did break 'i' the rinsing	<i>Henry viii.</i>	1 1 673 2 34
— I, your glass, will modestly discover to your self, that of your self which yet you know not of	<i>Julius Caesar</i>	1 2 742 2 55
— But more in Troilus thousand fold I see than in the glass of Pander's praise may be	<i>Troilus and Cressida</i>	1 2 861 2 20
— You go not, 'till I set you up a glass where you may see the inmost part of you	<i>Ham.</i>	3 4 1023 2 53
Glasses. Even in the glasses of thine eyes I see thy grieved heart	<i>Richard ii.</i>	1 3 418 1 26
— Glasses is the only drinking	<i>2 Henry vi.</i>	2 1 480 2 48
— And school-boys tears take up the glasses of my sight	<i>Coriolanus</i>	3 2 724 1 14
Glass-fac'd. From the glass-fac'd flatterer to Apemantus	<i>Timon of Athens</i>	1 1 804 1 30
Glass-gazing rogue	<i>Lear</i>	2 2 540 2 22
Glassy essence	<i>Meas. for Meas.</i>	2 2 84 1 3
Glean. Which is a wonder, how his grace should glean it	<i>Henry vi.</i>	1 1 510 2 10
— And to gather, so much as from occasion you may glean	<i>Hamlet</i>	2 2 1010 1 32
Gleaned. How much low peasantry would then be gleaned from the true seed of honour	<i>Merchant of Venice</i>	2 9 208 1 10
— Girding the gleaned land with hot assays	<i>Henry vi.</i>	1 2 512 1 54
Gleaning. Yes, that goodness of gleanings all the land's wealth into one, into your own hands	<i>Henry viii.</i>	3 2 691 1 42
Gleeful. Wherefore look'st thou sad, when every thing doth make a gleeful boast	<i>Tit. And.</i>	4 3 838 1 25
Gleek. I can gleek upon occasion	<i>Mid. Night's Dream</i>	3 1 184 2 8
— No money, on my faith, but the gleek	<i>Romeo and Juliet</i>	5 993 2 14
Gleeking. I have seen you gleeking and galling at this gentleman twice or thrice	<i>Hen. v.</i>	5 1 530 1 7
Gleeks. Where are the bastard's braves, and Charles his gleeks	<i>1 Henry vi.</i>	3 2 558 1 17
Glendower. To fight with Glendower and his complices	<i>Richard ii.</i>	3 1 426 1 53
— Owen. D. P.	<i>1 Hen. vi.</i>	1 441
Glew'd. My love and fear glew'd many friends to thee	<i>3 Henry vi.</i>	2 6 615 1 49
Glews. Thy tears would wash this cold congealed blood, that glews my lips	<i>Ibid.</i>	5 2 629 1 60
Glib. I had rather glib myself, than they should not produce fair issue	<i>Winter's Tale</i>	2 1 340 1 52
— These encounters so glib the tongue	<i>Troilus and Cressid.</i>	5 881 2 44
— If for I want that glib and oily art to speak and purpose not	<i>Lear</i>	1 931 2 38
Glides. With indented glides did slip away into a bush	<i>As You Like It</i>	3 244 2 41
— If one of mean affairs may plod it in a week, why may not I glide thither in a day	<i>Cym.</i>	3 2 907 2 34
Glimmer. That it will glimmer through a blind man's eye	<i>1 Henry vi.</i>	2 4 552 2 24
Glimmering night	<i>Mid. Night's Dream</i>	2 2 179 2 37
Glimpse of newness	<i>Measure for Measure</i>	1 3 78 1 23
— There is no man hath a virtue, that he hath not a glimpse of	<i>Troil. and Cressid.</i>	2 859 1 37
Glisters. All that glisters is not gold	<i>Merchant of Venice</i>	2 7 207 1 4
— How he glisters through my dark rust	<i>Winter's Tale</i>	3 2 345 2 22
— Away; and glister like the god of war	<i>King John</i>	5 1 407 2 24
Glistening. And make stale the glistening of this present, as my tale now seems to it	<i>W.'s Tale</i>	4 1 347 1 61
— grief	<i>Henry viii.</i>	3 3 682 2 24
Globe. She is spherical, like a globe; I could find out countries in her	<i>Com. of Errors</i>	3 2 111 2 23

<i>Globe.</i> While memory holds a feat in this distracted globe	<i>Hamlet.</i>	1	5	1007	33
<i>Glooming.</i> A glooming peace this morning with it brings	<i>Romeo and Juliet.</i>	5	3	984	1
<i>Glories.</i> But shall we wear these glories for a day? or shall they last	<i>Richard iii.</i>	4	2	6572	1
— All my glories in that one woman, I have lost for ever	<i>Henry viii.</i>	3	2	692	10
<i>Glory.</i> No glory lives behind the back of such	<i>Much Ado About Nothing.</i>	3	1	432	35
— Glory grows guilty of detested crimes	<i>Love's Labor Lost.</i>	4	1	1571	40
— So doth the greater glory dim the less	<i>Mer. of Venice.</i>	5	1	2201	11
— Till I have set a glory to this hand, by giving it the worship of revenge	<i>K. John.</i>	4	3	4061	30
— A brittle glory shineth in this face, as brittle as the glory, is the face	<i>Richard ii.</i>	4	1	4341	25
— is like a circle in the water	<i>1 Henry vi.</i>	1	2	546	241
— Lo, now my glory smear'd in dust and blood	<i>3 Henry vi.</i>	5	2	625	143
— Farewell thou woeeful welcomer of glory	<i>Richard iii.</i>	4	1	6571	32
— O, the fierce wretchedness that glory brings us	<i>Timon of Athens.</i>	4	2	215	53
— Were it not glory that we more affected than the performance of our heaving spleens	<i>Troil. and Cressid.</i>	2	2	868	55
<i>Glofe.</i> He that no more must say, is list'nd more, than they whom youth and ease have taught to glose	<i>Richard ii.</i>	2	1	4192	60
<i>Glofs.</i> In the new glofs of your marriage	<i>M. Ado About Notb.</i>	3	2	1322	51
— The only soil of his fair virtue's glofs, if virtue's glofs will stain in any soil	<i>Love's L. Lost.</i>	2	1	1521	55
— I fear me, lords, for all this flattering glofs	<i>2 Henry vi.</i>	1	1	5731	25
— Your painted glofs discover to men that understand you, words, and weakness	<i>Hen. viii.</i>	5	2	695	243
<i>Gloster.</i> Humphry, duke of. D. P. 2 <i>Henry iv.</i> p. 473. — Duke. D. P. <i>Hen. v.</i>				505	
— Duke. D. P.	<i>1 Henry vi.</i>			543	
— Here's Gloster too, a foe to citizens	<i>Ibid.</i>	1	3	5472	37
— charge in parliament against the bishop of Winchester	<i>Ibid.</i>	3	1	5551	16
— The bishop's answer	<i>Ibid.</i>	3	1	5551	36
— Humphry, duke of. D. P.	<i>2 Henry vi.</i>			571	
— Duke, his dream	<i>Ibid.</i>	1	2	5741	36
— commitment compared by the king to the butcher fetching a calf	<i>Ibid.</i>	3	1	585	42
— arrested of high treason	<i>Ibid.</i>	3	1	5841	45
— Duke, murdered	<i>Ibid.</i>	3	2	586	52
— signs of his having been murder'd	<i>Ibid.</i>	3	2	5881	56
— Duke. D. P.	<i>3 Henry vi.</i>			603	
— For Gloster's dukedom is too ominous	<i>Ibid.</i>	6	1	6102	17
— Duke, evil signs at Gloster's birth	<i>Ibid.</i>	5	6	63	257
— soliloquy after the murder of Henry VI.	<i>Ibid.</i>	5	6	63	24
— Richard, duke of. D. P.	<i>Richard iii.</i>			633	
— soliloquy after having won the lady Ann	<i>Ibid.</i>	1	2	6372	14
— Earl. D. P. <i>K. Lear.</i> p. 929 — Dutchess of. D. P.	<i>Richard ii.</i>			413	
— Dutchess, her dream	<i>2 Henry vi.</i>	1	1	5741	48
<i>Gloves.</i> By these gloves	<i>Merry Wives of Wind.</i>	1	1	471	23
— These gloves the count sent me, they are an excellent perfume	<i>M. Ado About Not.</i>	3	4	1361	22
— I here protest, by this white glove	<i>Love's Lab. Lost.</i>	5	2	1701	17
— Give me your gloves, I'll wear them for your sake	<i>Mer. of Venice.</i>	4	1	212	4
— She has a leathern hand, a freestone-coloured hand; I verily did think that her old gloves were on	<i>As You Like It.</i>	4	3	244	10
— This woman is an easy glove, my lord, she goes off and on at pleasure	<i>All's Well.</i>	5	3	3031	26
— A sentence is but a cheveril glove to a good wit	<i>Twelfth Night.</i>	3	1	320	4
— He would unto the stews, and from the common'st creature pluck'd a glove and wear it as a favour	<i>Richard ii.</i>	5	3	487	8
— This is my glove, by this hand I will take thee a box on the ear	<i>Henry v.</i>	4	1	521	52
— Soldier, why wear'st thou that glove in thy cap	<i>Ibid.</i>	7	534	60	
— Here uncle Exeter, fill this glove with crowns, and give it to this fellow	<i>Ibid.</i>	4	8	536	15
— Keep it fellow; and wear it for an honour in thy cap	<i>Ibid.</i>	4	8	536	17
— Then there's my glove; descend, and open your uncharged ports	<i>Timon of Athens.</i>	5	6	825	17
— You fur your gloves with reason	<i>Troil. and Cressid.</i>	2	2	867	13
— For I will throw my glove to death himself, that there's no maculation in thy heart	<i>Ib.</i>	4	4	880	50
— Wore gloves in my cap	<i>Lear.</i>	3	4	948	38
— O, that I were a glove upon that hand, that I might touch that cheek	<i>Rom. and Jul.</i>	2	2	957	24
<i>Glover's paring knife.</i> Doth he not wear a great round beard like a Glover's paring knife	<i>Merry Wives of Windfor.</i>	1	4	501	25
<i>Glowing.</i> This lies glowing, I can tell you, and is almost mature for the violent breaking out	<i>Coriolanus.</i>	4	3	727	239
<i>Glow-worms.</i> Twenty glow-worms shall our lanterns be	<i>Merry Wives of Windfor.</i>	5	5	721	14
				Glow-	

		A. S.	P. C. L.
<i>Glow-worms.</i> Light them at the fiery glow-worm's eyes	<i>Midf. Night's Dream.</i>	3	1 184 2 38
— The glow-worm shews the matin to be near, and 'gins to pale his unfeetual fire	<i>Ham.</i>	1	5 1007 2 24
<i>Gloze.</i> Which salique land the French unjustly gloze to be the realm of France	<i>Hen. v.</i>	1	2 511 2 1
— Thus it shall become high-witted Tamora to gloze with all	<i>Titus Andronicus.</i>	4	845 2 4
<i>Gloz'd.</i> And on the cause and question now in hand have gloz'd, but superficially T. & Cress.	<i>T. & Cress.</i>	2	868 1 25
<i>Glozes.</i> Now to plain dealing lay those glozes by	<i>Love's Labor Lost.</i>	4	164 2 7
<i>Glut.</i> To glut him	<i>Tempest.</i>	1	1 21 1 13
<i>Glutton.</i> Let him be damn'd like the glutton	<i>2 Henry iv.</i>	1	2 476 1 34
<i>Gnar'd.</i> The unwedgeable and gnar'd oak	<i>Meas. for Meas.</i>	2	2 83 2 59
<i>Gnarling.</i> For gnarling sorrow hath less power to bite, the man that mocks at it, and sets it light	<i>Richard ii.</i>	1	3 418 2 52
— And wolves are gnarling who shall gnaw the first	<i>2 Henry vi.</i>	3	1 585 1 21
<i>Gnats.</i> When the sun shines, let foolish gnats make sport, but creep in crannies when he hides his beams	<i>Comedy of Errors.</i>	2	2 107 1 37
— Hath woven a golden mesh to entrap the hearts of men, faster than gnats in cobwebs	<i>Merchant of Venice.</i>	3	2 210 2 52
— And whither fly the gnats but to the sun	<i>3 Henry vi.</i>	2	6 615 1 53
— Nay, follow'd him, 'till he had melted from the smallness of a gnat to air	<i>Cymb.</i>	1	4 896 1 32
— Her waggoner a small grey-coated gnat	<i>Romeo and Juliet.</i>	1	4 972 2 33
<i>Gnaw.</i> That he could gnaw a crust at two hours old, 'twas full two years ere I could get a tooth	<i>Richard iii.</i>	2	4 647 2 18
— The thought whereof doth, like a poisonous mineral, gnaw my inwards	<i>Othello.</i>	2	1 1054 1 53
— A halter pardon him; and hell gnaw his bones	<i>Ibid.</i>	4	2 1071 2 44
— Alas, why gnaw you so your nether lip? some bloody passion shakes your very frame	<i>Ibid.</i>	5	2 1076 1 36
<i>Gnaw'd.</i> A thousand men that filices gnaw'd upon	<i>Richard iii.</i>	1	4 641 2 16
<i>Gnawing.</i> 'Till gnawing with my teeth my bonds in sunder	<i>Comedy of Errors.</i>	1	1 119 1 14
<i>Gnaw.</i> My bed shall be abus'd, my coffers ranfack'd, my reputation gnaw'd at	<i>M. W. of W.</i>	2	2 56 2 23
<i>Gnaws his lip.</i> The king is angry; see, he gnaws his lip	<i>Richard iii.</i>	4	2 657 2 29
<i>Goad.</i> Most dangerous is that temptation that doth goad us on to sin in loving virtue	<i>Measure for Measure.</i>	2	2 84 2 17
<i>Goaded</i> with most sharp occasions, which lay nice manners by	<i>Alf. Well.</i>	1	1 301 1 55
— This shall seem, as partly 'tis, their own, which we have goaded onward	<i>Cor.</i>	2	3 718 2 62
<i>Goal.</i> But to the goal	<i>Winter's Tale.</i>	1	2 335 1 11
— And can get goal for goal of youth	<i>Ant. and Cleop.</i>	4	8 793 1 21
<i>Goary.</i> Never shake thy goary looks at me	<i>Macbeth.</i>	3	4 375 2 47
<i>Goat.</i> Gall of goat	<i>Ibid.</i>	4	1 378 1 14
— Wanton as youthful goats	<i>1 Henry iv.</i>	4	1 434 2 47
— Thou damned and luxurious mountain goat	<i>Henry v.</i>	4	532 2 15
— There is one goat for you, will you be so goot, scald knave, as eat it	<i>Ibid.</i>	1	537 2 15
— Hence, old goat	<i>Coriolanus.</i>	3	1 721 1 6
— Were they as prime as goats	<i>Othello.</i>	3	1 1064 1 1
— and monkeys	<i>Ibid.</i>	4	1 1070 1 5
<i>Goatish.</i> An admirable evasion, of whoremaster man, to lay his goatish disposition to the change of a star	<i>Lear.</i>	1	2 934 1 1
<i>Goblets.</i> Over-gorg'd with goblets of thy mother's bleeding heart	<i>2 Henry vi.</i>	4	1 592 1 33
— Into as many goblets will I cut it as wild Medea young Absyrtus did	<i>Ibid.</i>	5	2 601 2 56
<i>Goblet.</i> D. P.	<i>Merchant of Venice.</i>		197
<i>Go-between.</i> Even as you came in to me, her assistant, or go-between parted from me	<i>Merry Wives of Windsor.</i>	2	2 56 1 51
<i>Goblets.</i> My figur'd goblets, for a dish of wood	<i>Richard ii.</i>	3	429 2 50
— Thou dost swear to me upon a parcel gilt goblet	<i>2 Henry iv.</i>	2	1 480 1 44
<i>Goblins.</i> Charge my goblins that they grind their joints with dry convulsions	<i>Tempest.</i>	4	1 19 1 3
— We talk with goblins, owls, and elvish sprites	<i>Comedy of Errors.</i>	2	2 108 2 23
— A sad tale's best for winter, I have one of sprites and goblins	<i>Winter's Tale.</i>	2	1 339 1 26
— I'll haunt thee like a wicked conscience still, that mouldeth goblins swift as frenzy thoughts	<i>Troil. and Cress.</i>	5	11 891 1 11
— Be thou a spirit of health, or goblin damn'd	<i>Hamlet.</i>	1	4 1006 1 29
— With, ho! such bugs and goblins in my life	<i>Ibid.</i>	5	2 1037 1 24
<i>God damn me.</i> That's as much as to say, God make me a light wench	<i>Com. of Errors.</i>	4	3 114 2 35
<i>God and the rope-maker</i> bear me witness	<i>Ibid.</i>	4	4 116 1 1
— To the tuition of God	<i>Much Ado About Nothing.</i>	1	1 124 1 11
— That is study's god-like recompence	<i>Love's Labor Lost.</i>	1	1 148 1 6
— match me, with a good dancer	<i>Much Ado About Nothing.</i>	12	1 126 1 56

G. d.

			A. S. P. C. L.
God amend us	-	-	<i>Love's Labor Lost</i> 4 3 1614 35
— shield us	-	-	<i>Mid. Night's Dream</i> 3 1 1824 45
— God's my life	-	-	<i>Ibid.</i> 4 1 1912 1
— fort all	-	-	<i>Merchant of Venice</i> 5 1 2201 5
— mend me	-	-	<i>As You Like It</i> 4 1 2424 45
— 'ild you fir	-	-	<i>Ibid.</i> 5 4 2424 45
— He that of greatest works is finisher, oft does them by the weakest minister	<i>All's Well</i>	2 1 2424 45	
— One cry'd, God bless us! and amen, the other	<i>Macbeth</i>	2 2 3701 6	
— with him above to ratify the work	<i>Ibid.</i>	3 6 3771 24	
— 's soldier be he	<i>Ibid.</i>	5 7 3864 24	
— If he serve God, we'll serve him too, and be his fellow so	<i>Richard ii.</i>	3 2 4271 59	
— Shew us the hand of God that hath dimis'd us from our stewardship	<i>Ibid.</i>	3 3 4271 59	
— omnipotent, is mustering in his clouds, on our behalf, armies of pestilence	<i>Ibid.</i>	3 3 4271 59	
— save the king! will no man say, amen	<i>Ibid.</i>	4 1 4331 24	
— Now I to comfort him, bid him 'a should not think of God	<i>Henry v.</i>	2 3 5174 45	
— for Harry! Engiand! and St. George	<i>Ibid.</i>	3 1 5221 4	
— God-den to your worship, good captain Jamy	<i>Ibid.</i>	3 2 5221 47	
— Yet, God before, tell him we will come on	<i>Ibid.</i>	3 6 5251 24	
— We are in God's hand, brother, not in theirs	<i>Ibid.</i>	3 6 5251 24	
— 's arm strike with us! 'tis a fearful odds	<i>Ibid.</i>	4 3 5311 47	
— Now, soldiers, march away;—and how thou pleasest, God, dispose the day	<i>Ibid.</i>	4 3 5324 44	
— The day is yours.—Praised be God, and not our strength for it	<i>Ibid.</i>	4 7 5342 44	
— Got pless and preserve it, as long as it pleases his grace and his majesty too	<i>Ibid.</i>	4 7 5342 44	
— O God thy arm was here! and not unto us, but to thy arm alone, ascribe we all	<i>Ibid.</i>	4 8 5364 24	
— Take it, God, for it is only thine	<i>Ibid.</i>	4 8 5364 24	
— is our fortress; in whose conquering name, let us resolve to scale their flinty bulwarks	<i>1 Henry vi.</i>	2 1 5901 48	
— shall be my hope, my stay, my guide, and lanthorn to my feet	<i>2 Henry vi.</i>	2 3 5811 54	
— O thou eternal mover of the heavens, look with a gentle eye upon this wretch	<i>Ibid.</i>	3 3 5911 54	
— on our side, doubt not of victory	<i>Ibid.</i>	4 8 5971 24	
— and St. George for us	<i>3 Henry vi.</i>	2 1 6111 41	
— I thank God and thee; he was the author, thou the instrument	<i>Ibid.</i>	4 6 6251 47	
— O God! I fear, thy justice will take hold on me, and you, and mine, and yours,	<i>Richard iii.</i>	2 1 6431 39	
for this	<i>Ibid.</i>	2 2 6461 27	
— is much displeas'd, that you take with unthankfulness his doing	<i>Ibid.</i>	3 5 6531 24	
— and our innocency defend and guard us	<i>Ibid.</i>	3 5 6531 24	
— Had I but serv'd my God with half the zeal I serv'd my king, &c.	<i>Henry viii.</i>	3 2 6921 59	
— shall be truly known	<i>Ibid.</i>	5 4 7021 35	
— By God's lid	<i>Troil. and Cress.</i>	1 2 8601 16	
— mark thee for his grace	<i>Romeo and Juliet</i>	1 3 9911 12	
— shall mend my soul	<i>Ibid.</i>	1 5 9741 17	
— ye good den	<i>Ibid.</i>	2 4 9791 45	
— lady dear	<i>Ibid.</i>	2 5 9811 18	
— ye good den	<i>Ibid.</i>	3 5 9891 9	
— 's bread	<i>Ibid.</i>	3 5 9891 15	
— shield	<i>Ibid.</i>	4 1 9901 37	
— be wi' you	<i>Hamlet</i>	2 1 10091 9	
— 'ield you	<i>Ibid.</i>	4 5 10281 27	
— be at your table	<i>Ibid.</i>	4 5 10281 27	
Godfathers. Those earthly godfathers of heaven's lights, that give a name to every fixed star	<i>Love's Lab. Lost</i>	1 1 1481 36	
— There is a fair young maid, that yet wants baptism; you must be godfather	<i>H. viii.</i>	5 2 7001 23	
Godled. Lov'd me above the measure of a father; nay, godded me, indeed	<i>Cor.</i>	5 3 7351 24	
Goddes. To call me goddes, nymph, divine and rare, precious, celestial	<i>M. Night's D.</i>	3 2 1871 25	
— Titled goddess; and worth it, with addition	<i>All's Well</i>	4 2 2061 35	
— Had I a sister were a grace, or a daughter a goddes, he should have his choice	<i>T. & Cress.</i>	1 2 8611 26	
Goddes-like. And undergoes, more goddes-like than wife-like, such assaults as would take in some virtue	<i>Cymbeline</i>	3 2 9071 38	
Gods. The hot-blooded Gods assist me	<i>Merry Wives of Windsor</i>	5 5 711 43	
— We, Hermia, like two artificial Gods, have with our needles created both one flower	<i>Mid. Night's Dream</i>	3 1 1871 1	
— Could not move the Gods to look that way thou wert	<i>Winter's Tale</i>	3 2 3461 8	
— The Gods themselves, humbling their deities to love, have taken the shapes of beasts upon them	<i>Ibid.</i>	4 5 3501 8	

God.

	A.	S.	P.	C.	L.
<i>God.</i> You Gods look down; and from your sacred vials pour down your graces upon my daughter's head	<i>Winter's Tale.</i>	5	3	362	228
— From a God to a bull? a heavy descension! it was Jove's case	<i>2 Henry iv.</i>	2	2	482	247
— O that I were a God; to hoot forth thunder upon these paltry, servile, abject drudges	<i>2 Henry vi.</i>	4	1	592	152
— He is their God; he leads them like a thing made by some other deity than nature	<i>Cor.</i>	4	6	731	230
— He wants nothing of a God, but eternity, and a heaven to throne in	<i>Ibid.</i>	5	1	851	144
— If the great Gods be just, they shall assist the deeds of justest men	<i>Ant. and Cleop.</i>	2	1	773	140
— For, were your godheads to borrow of men, men would forsake the Gods	<i>Tim. of Alb.</i>	3	6	818	111
— Wilt thou draw near the nature of the Gods? draw near them then in being merciful	<i>Titus Andronicus.</i>	1	2	832	249
— Therefore thou shalt vow by that same God, what God soe'er it be	<i>Ibid.</i>	5	1	851	118
— Which is that God in office, guiding men	<i>Troil. and Cress.</i>	1	3	863	245
— Have the Gods envy	<i>Ibid.</i>	4	4	880	19
— Last night the very Gods shew'd me a vision	<i>Cymbeline.</i>	4	2	918	159
— Think that the clearest Gods, who make them honours of mens impossibilities, have preserved thee	<i>Lea.</i>	4	6	957	141
<i>Goers backward</i>	<i>All's Well.</i>	1	2	280	128
<i>Go.</i> But goes thy heart with this	<i>Lea.</i>	1	1	930	2
<i>Gogol.</i> An you smile not, he's gogg'd	<i>Twelfth Night.</i>	5	1	332	14
<i>Gold.</i> The rocks [of twenty seas] pure gold	<i>Two Gent. of Verona.</i>	2	4	311	40
— Fond shekels of the tested gold	<i>Meas. for Meas.</i>	2	2	84	135
— Her hairs were gold, crystal the other's eyes	<i>Love's Labor Lost.</i>	4	3	161	259
— Therefore, thou gandy gold, hard food for Midas, I will none of thee	<i>Mer. of Venice.</i>	3	2	210	229
— Peace; thou know'st it not gold's effect	<i>Taming of the Shrew.</i>	1	2	258	141
— This is fairy gold, boy, and 'twill prove so	<i>Winter's Tale.</i>	3	3	347	221
— And by the merit of vile gold, dross, dust, purchase corrupted pardon of a man	<i>K. John.</i>	3	1	397	224
— Bell, book, and candle shall not drive me back, when gold and silver beck's me to come on	<i>Ibid.</i>	3	3	399	210
— To gild refined gold	<i>Ibid.</i>	4	2	403	132
— For this they have engrossed, and pil'd up the canker'd heaps of strange atchieved gold	<i>2 Henry iv.</i>	4	4	499	23
— less fine in carat, is more precious, preserving life in medicine potable	<i>Ibid.</i>	4	4	500	138
— That almost might'st have coin'd me into gold	<i>Henry v.</i>	2	2	516	235
— For me,—the gold of France did not seduce	<i>Ibid.</i>	2	2	517	131
— Put forth thy hand, reach at the glorious gold	<i>2 Henry vi.</i>	1	2	574	121
— That gold must round engirt these brows of mine	<i>Ibid.</i>	5	1	600	129
— were as good as twenty orators	<i>Richard iii.</i>	4	2	657	240
— He does sit in gold, his eye red as 'twould burn Rome	<i>Coriolanus.</i>	5	1	733	227
— I that deny'd thee gold, will give my heart	<i>Julius Caesar.</i>	4	3	759	252
— I'll set thee in a shower of gold, and hail rich pearls upon thee	<i>Ant. and Cleop.</i>	2	5	777	255
— If I want gold, steal but a beggar's dog, and give it Timon.	<i>Why, the dog coins gold</i>				
— The ill qualities of gold characterized	<i>Timon of Athens.</i>	2	1	809	149
— Timon's address to gold	<i>Ibid.</i>	4	3	819	252
— Qualities of	<i>Ibid.</i>	4	3	823	240
— Various powers of gold	<i>Ibid.</i>	5	2	826	113
— Nor ope her lap to faint seducing gold	<i>Cymbeline.</i>	2	3	903	138
— There is thy gold; worse poison to mens souls	<i>Romeo and Juliet.</i>	1	1	969	241
<i>Gold-beaver.</i> I'll hide my silver beard in a gold-beaver	<i>Ibid.</i>	5	1	994	214
<i>Golden age.</i> To excel the golden age	<i>Troil. and Cress.</i>	1	3	864	156
<i>Goldenly.</i> Report speaks goldenly of his profit	<i>Tempest.</i>	2	1	81	55
<i>Golden-oars.</i> To see the fish cut with her golden-oars the silver stream	<i>As You Like It.</i>	1	1	223	111
<i>Golden opinions</i>	<i>Mu. Ado Abt. Noth.</i>	3	1	131	259
<i>Golden sorrow.</i> And wear a golden sorrow	<i>Maschbrb.</i>	1	7	368	134
<i>Golden tongue.</i> I had as lieve Helen's golden tongue had commended Troilus for a copper nose	<i>Henry viii.</i>	2	3	682	225
<i>Goldsmith.</i> There did this perjured goldsmith swear me down	<i>Troil. and Cress.</i>	1	2	860	1
— Have you not been acquainted with goldsmiths wives, and conn'd them out of rings	<i>Comedy of Errors.</i>	5	1	118	252
<i>Golgotha.</i> Or memorize another Golgotha	<i>As You Like It.</i>	3	2	237	114
— And this land be call'd the field of Golgotha and dead mens skulls	<i>Macbeth.</i>	1	2	364	114
<i>Goliath.</i> In the shape of man I fear not Goliath with a weaver's beam	<i>Richard ii.</i>	4	1	432	253
<i>Goliath.</i> For none but Sampsons' and Goliathes', it sendeth forth to skirmish	<i>M. W. of W.</i>	5	1	70	235
	<i>Hen. vi.</i>	1	2	545	238
	<i>Gond elu.</i>				

	A.	S.	P.	C.	L.
<i>Gondola.</i> In a gondola were seen together Lorenzo and his amorous Jessica	<i>Mer. of Ven.</i>	8	507	191	
— I will scarce think you have swam in gondola	<i>As You Like It</i>	4	1	291	1
<i>Gone.</i> But Tuesday night last gone	<i>Meas. for Meas.</i>	5	1	99	6
— I am gone, though I am here	<i>M. Ado Ab. Natb.</i>	4	1	139	1
— I have no further gone in this than by a single voice	<i>Henry viii.</i>	1	2	675	126
— Think upon these gone	<i>Romeo and Juliet</i>	5	3	995	103
<i>Goneril.</i> D. P.	<i>Lea.</i>			929	
— 's profession of love of her father	<i>Ibid.</i>	1	1	930	140
— letter to Edmund	<i>Ibid.</i>	4	6	939	200
<i>Gonzago.</i> Can you play the murder of Gonzago	<i>Hamlet</i>	2	2	1015	248
— is the duke's name	<i>Ibid.</i>	3	2	1021	111
<i>Gonzalo</i> an honest old councillor of Naples. D. P.	<i>Tempest</i>			1	
<i>Good.</i> What I told you then, I hope, I shall have leisure to make good	<i>Comedy of Errors</i>	5	1	120	131
— It were not good the knew his love left she make sport of it	<i>Much Ado About Natb.</i>	3	1	132	131
— in every thing	<i>As You Like It</i>	2	1	229	143
— Can one desire too much of a good thing	<i>Ibid.</i>	4	1	242	139
— Saw'st thou not, boy, how Silver made it good	<i>Induc. to Taming of the Shrew.</i>	1	1	252	111
— To do good, sometimes accounted dangerous folly	<i>Macbeth</i>	4	2	380	147
— The apprehension of the good gives but the greater feeling to the worse	<i>Richard II.</i>	1	3	418	260
— Thy overflow of good, converts to bad	<i>Ibid.</i>	5	3	437	21
— Gloster and good devil were alike	<i>3 Henry vi.</i>	5	6	511	1012
— What good is cover'd with the face of heaven, to be discover'd that can do me good	<i>Richard III.</i>	4	4	661	217
— The good I stand on is my truth and honesty	<i>Henry viii.</i>	5	1	697	259
— grows with her	<i>Ibid.</i>	5	4	708	130
2 Not having power to do the good it would, for the ill which doth controul it	<i>Cor.</i>	3	1	720	144
— The good is oft interred with their bones	<i>Jul. Cesar</i>	3	2	755	227
— Some good I mean to do, despite of mine own nature	<i>Lea.</i>	5	3	965	112
<i>Good cause.</i> Hoping you'll find good cause to whip them all	<i>Meas. for Meas.</i>	2	1	81	147
<i>Good deed.</i> How far that little candle throws his beams, so shines a good deed to a naughty world	<i>Merchant of Venice</i>	5	1	220	118
— O monument and wonder of good deeds evilly bestow'd	<i>Timon of Athens</i>	5	1	324	149
— If one good deed in all my life I did I do repent it from my very soul	<i>Titus Androm.</i>	5	3	855	220
<i>Good den,</i> Sir Richard, God-a-mercy fellow	<i>K. John</i>	1	1	389	21
<i>Good-fac'd.</i> No, good-fac'd sir; no, sweet sir	<i>Winter's Tale</i>	4	2	349	119
<i>Goodfellow</i> Robin. D. P.	<i>Midd. Night's Dream.</i>			175	
— His avocations	<i>Ibid.</i>	2	1	179	139
<i>Good-Friday.</i> Sir Robert might have eat his part in me, upon Good-Friday, and ne'er broke his fast	<i>K. John</i>	1	1	390	111
<i>Good boy.</i>	<i>Two Gent. of Verona</i>	1	1	23	118
<i>Good-jer.</i> What the good-jer	<i>Much Ado Ab. Natb.</i>	3	1	124	135
<i>Good-jere.</i> What the good-jere! one must bear, and that must be you	<i>2 Henry vi.</i>	2	4	484	125
— What the good-jere! do you think I would deny her	<i>Ibid.</i>	2	4	485	144
<i>Goodlier.</i> I would, he lov'd his wife; if he were honest, he were much goodlier	<i>All's Well</i>	3	5	293	126
<i>Goodliest.</i> She is the goodliest woman that ever lay by man	<i>Henry viii.</i>	4	1	606	118
— Patience and sorrow strove who should express her goodliest	<i>Lea.</i>	4	3	955	138
<i>Good luck</i> lies in odd numbers	<i>Merry W. of Windsor</i>	5	1	701	140
<i>Good men</i> and true	<i>Much Ado About Natb.</i>	3	3	134	110
— Antonio is a good man	<i>Mer. of Venice</i>	1	3	200	110
— I am your good man	<i>Induc. to Tem. of the Shrew.</i>	2	2	234	115
<i>Goodman boy.</i> He shall be endur'd; what, Goodman boy!—I say, he shall <i>Rome and Jul.</i>		1	5	974	115
<i>Goodman John,</i> petition against	<i>2 Henry vi.</i>	1	5	575	128
<i>Good manners.</i> When good manners shall lie all in one or two men's hands, and they unwaish'd too	<i>Romeo and Juliet</i>	1	5	973	143
<i>Good-morrow.</i> A thousand times good-morrow	<i>Two Gent. of Verona</i>	4	3	39	158
— Give your worship good-morrow	<i>M. W. of Windsor</i>	2	2	54	128
<i>Good name.</i> God hath blest'd you with a good name	<i>Much Ado About Natb.</i>	3	3	134	122
— in man and woman, dear my lord, is the immediate jewel of their souls	<i>Othello</i>	3	3	1061	125
— But he, that filches from me my good name, robs me of that, which not enriches him, and makes me poor indeed	<i>Ibid.</i>	3	3	1061	129
<i>Good nature.</i> Or his good nature prizes the virtue that appears in Cassio, and looks not on his evils	<i>Ibid.</i>	2	3	1056	111
<i>Goodness.</i> Print of goodness	<i>Tempest</i>	1	2	52	117

Gm.

<i>Goodf.</i> And when old time shall lead him to his end, goodnefs and he fill up one monument	<i>Henry viii.</i>	2	1	680	112
— All goodnefs is poifon to thy ftomach	<i>Ibid.</i>	3	2	591	140
— There is no goodnefs in the worm	<i>Antony and Cleop.</i>	5	2	801	2
— For goodnefs, growing to a pleurify, dies in his own too much	<i>Hamlet.</i>	4	7	1032	2
<i>Good-nights.</i> And aware—they were his fancies, or his good-nights	<i>2 Henry iv.</i>	3	2	492	1
— And Anne my wife hath bid the world good-night	<i>Richard iii.</i>	4	3	659	1
<i>Good office.</i> I would I could do a good office between you	<i>Merry Wives of Windsor.</i>	1	1	45	22
<i>Good feeming.</i> All good feeming by the revolt, O huiband, fhall be thought put on for villainy	<i>Cymbeline.</i>	3	4	909	241
<i>Good faith.</i>	<i>Mid. Night's Dr.</i>	2	3	182	239
<i>Good time.</i>	<i>Two Gent. of Verona.</i>	1	3	26	238
<i>Good time of day to you</i>	<i>Timon of Athens.</i>	3	6	817	154
<i>Good truth.</i>	<i>Mid. Night's Dr.</i>	2	3	182	239
<i>Good-will.</i> Can you carry your good-will to the maid	<i>M. W. of Wind.</i>	1	1	48	1
— Have you married my daughter without asking my good-will	<i>Tom. of the Shrew.</i>	5	1	275	1
— I will do my good-will, fir; you can have no more	<i>2 Henry iv.</i>	3	2	490	2
— He, that has but effected his good-will, hath overta'en mine aft	<i>Coriolanus.</i>	1	9	710	2
— When good-will is fhew'd, though it come too fhort, the aftor may plead pardon	<i>Ant. and Cleop.</i>	2	5	777	2
<i>Goodwins.</i> The Goodwins I think they call the place	<i>Merch. of Venice.</i>	1	1	208	1
<i>Goodwin-Sands.</i> The great fupply, that was expected by the Dauphin here, are wreck'd three nights ago on Goodwin-Sands	<i>King John.</i>	5	3	409	2
— And your fupplies, which you have wifh'd fo long, are caft away and funk on Goodwin Sands	<i>King John.</i>	5	5	410	157
<i>Goofe.</i> Made like a goofe	<i>Tempeft.</i>	2	2	11	242
— How near the God drew to the complexion of a goofe	<i>M. W. of Wind.</i>	5	5	7	149
— The boy hath fold him a bargain, a goofe, that's flat	<i>Love's Lab. Loft.</i>	3	1	155	232
— A green goofe a goddefs: pure, pure idolatry	<i>Ibid.</i>	4	3	161	134
— A goofe for his difcretion	<i>Midf. Night's Dream.</i>	5	1	194	2
— Breaks his ftaff like a noble goofe	<i>As You Like It.</i>	4	3	239	1
— Come in, taylor; here you may roaft your goofe	<i>Macbeth.</i>	2	3	370	2
— Go, ye giddy goofe	<i>1 Henry iv.</i>	3	1	459	1
— But that my fear is this—some galled goofe of Winchefter would hisf <i>Troi.</i>	<i>and Cress.</i>	5	11	891	219
— if I had you upon Sarum Plain, I'd drive you cackling home to Camelot	<i>Lea.</i>	2	2	941	143
— Good goofe bite not	<i>Romeo and Juliet.</i>	2	4	979	112
<i>Goofberry.</i> Are not worth a goofeberry	<i>2 Henry iv.</i>	1	2	477	2
<i>Goofe look.</i> Where got't thou that goofe look	<i>Macbeth.</i>	5	3	384	143
<i>Goofe-quills.</i> That many, wearing rapiers, are afraid of goofe-quills	<i>Hamlet.</i>	2	2	1013	243
<i>Gorbellin knaves</i>	<i>1 Henry iv.</i>	2	2	450	1
<i>Gorboduc king</i>	<i>Twelfth Night.</i>	4	2	327	154
<i>Gordian knot.</i> Turn him to any caufe of policy, the gordian knot of it he will unloofe,	<i>Henry v.</i>	1	1	510	2
— familiar as his garter	<i>Cymbeline.</i>	2	2	902	1
— As flippery as the gordian knot was hard	<i>R. ii.</i>	1	3	416	246
<i>Gor'd.</i> Oh, let no eye profane a tear for me, if I be gor'd with Mowbray's fpear	<i>Troil. and Cress.</i>	1	1	858	258
— Paris is gor'd with Menelaus' horn	<i>Ibid.</i>	3	3	876	244
— My fame is fhrewdly gor'd	<i>Lea.</i>	5	3	965	248
— And the gor'd ftate fustain	<i>Win. Tale.</i>	2	1	139	150
<i>Gorge.</i> He cracks his gorge, his fides, with violent hefts	<i>Tim. of Ath.</i>	4	3	820	112
— She whom the fpital-houfe and ulcerous fores would caft the gorge at	<i>Hamlet.</i>	5	1	1035	154
— My gorge rifes at it	<i>Othello.</i>	2	1	1053	242
— Begin to heave the gorge	<i>Lea.</i>	4	6	957	123
<i>Gorged.</i> The fhriil-gorg'd lark	<i>Taming of the Shrew.</i>	4	1	269	116
— And till the ftoop fhc muft not be full gorg'd	<i>Tempeft.</i>	4	1	17	146
<i>Gorgious palaces</i>	<i>1 Henry vi.</i>	5	4	566	2
— So feems this gorgeous beauty to mine eye	<i>Lea.</i>	2	4	945	215
— If only to go warm were gorgeous, why, nature needs not what thou gorgeous wear'ft	<i>Tr. & Cr.</i>	1	3	863	246
<i>Gorged.</i> And with a palfy fumbling on his gorget, fhake in and out the rivet	<i>Macbeth.</i>	2	3	371	145
<i>Gorgon.</i> Approach the chamber, and deftroy your fight with a new gorgon	<i>A. & C.</i>	2	5	778	230
— Though he be painted one way like a Gorgon, the other way he is a Mars	<i>M. W. of Wind.</i>	1	3	49	110
<i>Gorgonian.</i> O bafe Gorgonian wight	<i>Mer. of Ven.</i>	2	5	205	132
<i>Gormandize.</i> Thou fhalt not gormandize as thou haft done with me	<i>2 Henry iv.</i>	5	5	506	2
<i>Gormandizing.</i> Leave gormandizing					

			A.	S.	P.	C.	L.
<i>Gory.</i>	The obligation of our blood forbids a gory emulation 'twixt us twain	<i>Tr. and Cr.</i>	4	5	382	1	59
<i>Gosling.</i>	I'll never be such a gosling to obey instinct	<i>Coriolanus.</i>	5	3	735	1	53
<i>Gospell'd.</i>	Are you so gospell'd to pray for this good man and for his issue	<i>Macbeth.</i>	3	1	373	2	31
<i>Goss.</i>	Pricking goss	<i>Tempest.</i>	4	1	181	1	23
<i>Gossips.</i>	'Tis not a maid, for she hath gossips	<i>Two Gent. of Verona.</i>	3	1	35	2	38
—	Go to a gossip's feast and go with me	<i>Comedy of Errors.</i>	5	1	120	2	16
—	Sometimes lurk I in a gossip's bowl	<i>Midf. Night's Dream.</i>	2	1	179	2	1
—	If my gossip report be an honest woman of her word	<i>Mer. of Ven.</i>	3	1	208	1	54
—	That blinking Cupid gossips	<i>All's Well.</i>	1	1	279	1	17
—	No noise, my lord; but needful conference about some gossips for your highness	<i>Win. Tale.</i>	2	3	342	1	5
<i>Gossip-like.</i>	I will leave you now in your gossip-like humour	<i>Much Ado About Nothing.</i>	5	1	142	2	51
<i>Gossamer.</i>	Hadst thou been aught but gossamer, feathers, air	<i>Lear.</i>	4	5	957	1	13
<i>Gossamour.</i>	A lover may bestride the gossamour, that idles in the wanton summer air						
—	and yet not fall	<i>Romeo and Juliet.</i>	2	6	981	2	19
<i>Gos.</i>	And now you should be as your mother was, when your sweet self was got	<i>A. W.</i>	4	2	296	1	43
—	Brother, adieu, good fortune come to thee, for thou wast got i' the way of honesty	<i>King John.</i>	1	1	389	2	1
—	Come on ye cowards; you were got in fear, though you were born in Rome	<i>Cor.</i>	1	3	707	1	26
<i>Gaths.</i>	D. P.	<i>Titus Andronicus.</i>			831		
<i>Go to, mum—</i>	you are he	<i>Much Ado Ab. Notb.</i>	2	1	126	2	12
<i>Gotten in drink</i>		<i>Merry W. of Wind.</i>	1	3	491	1	12
<i>Govern.</i>	If such a one be fit to govern, speak; I am as I have spoken	<i>Macbeth.</i>	4	3	381	2	6
—	Come, wife, let's in, and learn to govern better; for yet may England curse my wretched reign	<i>2 Henry vi.</i>	4	9	598	1	37
—	Alas! how should you govern any kingdom, that know not how to use ambassadors	<i>3 Henry vi.</i>	4	3	624	1	59
—	May I govern fo, to heal Rome's harms, and wipe away her woe	<i>Titus Andronicus.</i>	5	3	855	1	12
<i>Government.</i>	A found but not in government	<i>Midf. Night's Dream.</i>	5	1	193	1	58
—	All must be even in our government	<i>Richard ii.</i>	3	4	430	2	49
—	Let men say we be men of good government	<i>1 Henry iv.</i>	1	2	443	1	33
—	compared to bees	<i>Henry v.</i>	1	2	512	2	32
—	'Tis government, that makes women seem divine; the want thereof makes thee abominable	<i>3 Henry vi.</i>	1	4	608	2	55
—	Warwick, although my head still wear the crown, I here resign my government to thee	<i>Ibid.</i>	4	6	635	2	13
—	Fear not my government	<i>Othello.</i>	3	3	1062	1	47
<i>Goujers.</i>	The goujers shall devour them, flesh, and fell, ere they shall make us weep	<i>Lear.</i>	5	3	962	2	7
<i>Goujere.</i>	What the goujere	<i>M. W. of Wind.</i>	1	4	51	1	14
<i>Gourd.</i>	For gourd and fullam holds	<i>Ibid.</i>	1	5	49	2	49
<i>Gouts of blood</i>		<i>Macbeth.</i>	2	1	369	2	5
<i>Gout galls the one, and the pox pinches the other</i>		<i>2 Hen. iv.</i>	1	2	478	1	26
—	A pox of this gout! or a gout of this pox	<i>1 Henry iv.</i>	1	2	478	1	40
—	Yet am I better than one that's sick o' the gout	<i>Cymbeline.</i>	5	4	921	2	46
<i>Gower.</i>	D. P.	<i>2 Henry iv. p. 473.</i>			509		
—	Pray you, give me my gown; or else keep it in your arms	<i>M. W. of Wind.</i>	3	1	58	1	38
—	Your gown's a most rare fashion	<i>Much Ado Ab. Notb.</i>	3	4	135	2	34
—	I saw the duchefs of Milan's gown they praise fo	<i>Ibid.</i>	3	4	135	2	35
—	Duchefs of Milan's gown described	<i>Ibid.</i>	3	4	133	2	38
—	One that hath two gowns and every thing handsome about him	<i>Ibid.</i>	4	2	141	2	3
—	I never saw a better fashion'd gown, more quaint, more pleasing, nor more commendable	<i>Taming of the Shrew.</i>	4	3	271	1	51
—	In my branch'd velvet gown	<i>Tw. Night.</i>	2	5	318	1	21
—	I would I were the first that ever dissembled in such a gown	<i>Ibid.</i>	4	2	327	1	44
—	You shall have it though I pawn my gown	<i>2 Henry iv.</i>	2	1	431	1	7
<i>Grace.</i>	Heavens rain grace	<i>Tempest.</i>	3	1	15	1	29
—	I will pay thy graces home, both in word and deed	<i>Ibid.</i>	5	1	19	2	54
—	With all good grace to grace a gentleman	<i>Two Gent. of Verona.</i>	2	4	32	1	53
—	The heavens such grace did lend her	<i>Ibid.</i>	4	2	38	2	50
—	More grace than boy	<i>Ibid.</i>	5	4	44	2	38
—	quibbling upon that word	<i>Meas. for Meas.</i>	1	2	70	2	37
—	Unless you have the grace by your fair prayer to soften Angelo	<i>Ibid.</i>	1	5	79	2	28
—	Heaven give the moving graces	<i>Ibid.</i>	2	2	831	1	25

Grac.

Grace being the soul of your complexion should keep the body of it ever fair

— When once our grace we have forgot nothing goes right	<i>Meas. for Meas.</i>	3	1	84	29
— He hath ta'en you newly into his grace	<i>Ibid.</i>	4	4	57	7
— His grace hath made the match, and all grace say amen to it	<i>Much Ado About Natb.</i>	1	3	224	56
— Till all graces be in one woman, one woman shall not come in my grace	<i>Ibid.</i>	2	1	128	12
— How still the evening is, as hush'd on purpose to grace harmony	<i>Ibid.</i>	2	3	125	1
— A maid of grace, and complete majesty	<i>Ibid.</i>	2	3	120	15
— Be now as prodigal of all dear grace, as nature was in making graces dear when she did slave the general world beside and gave them all to you	<i>Love's Lab. Lost.</i>	1	1	148	35
— The more my prayer, the lesser is my grace	<i>Ibid.</i>	2	1	152	15
— You have the grace of God, sir, and he hath enough	<i>Midf. Night's Dream.</i>	2	3	182	56
— The parts and graces of the wrestler that did but lately foil the sinewy Charles	<i>Mer. of Venice.</i>	2	2	204	2
— To some kind of men, their graces serve them but as enemies	<i>As You Like It.</i>	2	2	229	46
— Within this roof the enemy of all your graces lives	<i>Ibid.</i>	2	3	230	15
— That one body should be fill'd with all graces wide enlarg'd	<i>Ibid.</i>	2	3	230	23
— Such a poverty of grace	<i>Ibid.</i>	3	2	235	50
— To do good to yourself and to grace me	<i>Ibid.</i>	3	5	241	32
— Now shall my friend Petruccio do me graces	<i>Ibid.</i>	5	2	246	37
— The greatest grace, lending grace	<i>Tam. of the Shrew.</i>	1	2	258	20
— It lies in you, my lord, to bring me in some grace, for you did bring me out	<i>All's Well.</i>	2	1	284	22
— You are the cruelest she alive, if you will lead these graces to the grave, and leave the world no copy	<i>Ibid.</i>	5	2	302	52
— Put your grace in your pocket, sir, for this once, and let your flesh and blood obey it	<i>Tw. Night.</i>	1	5	312	35
— O, would her name were grace	<i>Tw. Night.</i>	5	1	329	24
— and remembrance to you both and welcome to our shearing	<i>Wint. Tale.</i>	1	2	335	14
— Every wink of an eye, some new grace will be born	<i>Ibid.</i>	4	3	350	3
— Though all things foul would wear the brows of grace, yet grace must still look so	<i>Ibid.</i>	5	2	360	60
— The king-becoming graces, — I have no relish of them	<i>Macbeth.</i>	4	3	380	35
— This, and what needful elite that calls upon us, by the grace of Grace, we will perform	<i>Ibid.</i>	4	3	381	56
— me no grace, nor uncle me no uncle: I am no traitor's uncle	<i>Ibid.</i>	5	7	386	55
— my mournings here, in weeping after this untimely bier	<i>Rich. ii.</i>	2	3	425	1
— God save thy grace, (majesty, I should say; for grace thou wilt have none)	<i>Ibid.</i>	5	6	440	9
— An the fire of grace be not quite out of thee, now shalt thou be moved	<i>1 H. iv.</i>	1	2	443	11
— Thou art violently carried away from grace	<i>Ibid.</i>	2	4	455	29
— He may keep his own grace, but he is almost out of mine: I can assure him	<i>Ibid.</i>	2	4	455	248
— Unto whose grace our passion is as subject	<i>2 H. iv.</i>	1	2	476	128
— And by their hands this grace of kings must die	<i>Henry v.</i>	1	2	513	26
— Whiles yet the cool and temperate wind of grace o'er blows the filthy and contagious clouds, of heady murder, spoil, and villainy	<i>Ibid.</i>	2	cb.	514	30
— Now and then goes to the wars to grace himself	<i>Ibid.</i>	3	3	522	12
— O bafe Walloon, to win the Dauphin's grace, thrust Talbot with a spear into the back	<i>Ibid.</i>	3	6	524	22
— To grace my stratagems	<i>1 Henry vi.</i>	1	1	545	12
— Chosen from above, by inspiration of celestial grace	<i>Richard iii.</i>	3	5	563	3
— My majesty! why man, I am but grace	<i>1 Henry vi.</i>	5	5	568	15
— By the grace of God, and Hume's advice, your grace's title shall be multiply'd	<i>2 Henry vi.</i>	1	2	574	25
— No Exeter these graces challenge grace	<i>2 H. vi.</i>	1	2	574	28
— O, momentary grace of mortal men, which we more hunt for than the grace of God	<i>3 Henry vi.</i>	4	8	627	33
— Being not prout by ancestry, (whose grace chalks successors their way)	<i>Richard iii.</i>	3	4	652	32
— He, my lady, hath into monstrous habits put the graces that once were his	<i>Henry viii.</i>	1	1	672	10
— For your great graces heap'd upon me, poor undeliverer, I can nothing render but allegiant thanks	<i>Ibid.</i>	1	2	675	23
— Rather to shew a noble grace to both parts, than seek the end of one	<i>Ibid.</i>	3	2	690	33
— Do grace to Caesar's corps, and grace his speech tending to Caesar's glories	<i>Coriolanus.</i>	5	3	736	34
— Give me grace to lay my duty on your hand	<i>J. Caesar.</i>	3	2	755	5
— grow where these drops fall	<i>Ant. and Cleop.</i>	3	11	789	27
— Who is so full of grace, that it flows over on all that need	<i>Ibid.</i>	4	2	791	21
— How this grace speaks his own standing	<i>Ibid.</i>	5	2	798	36
	<i>Timon of Athens.</i>	1	1	803	23

Grace.	Whose present grace to present slaves and servants translates his rivals				
		<i>Timon of Athens</i>	1	1	804
— You have done our pleasures much grace, fair ladies		<i>Ibid.</i>	1	2	804
— I should not be so base, to sue, and be deny'd such common grace		<i>Ibid.</i>	5	5	817
— Let fools do good and fair men call for grace		<i>Titus Andronicus</i>	3	1	843
— Had I a sister a grace, or a daughter a goddess, he should take his choice		<i>Tr. and Cr.</i>	1	2	861
— Severals and generals of grace exact		<i>Ibid.</i>	1	3	863
— You are in the state of grace		<i>Ibid.</i>	3	1	871
— In each grace of these there lurks a still and dumb-discourfivè devil		<i>Ibid.</i>	4	4	880
— 'Tis your graces that from my mutest conscience, to my tongue, charms this report out		<i>Cymbeline</i>	1	7	900
— This is a slave, whose easy borrow'd pride dwells in the fickle grace of her he follows		<i>Lear</i>	2	4	944
— Marry, here's grace, and a cod-piece		<i>Ibid.</i>	3	1	947
— That's as we list to grace him		<i>Ibid.</i>	5	3	962
— In his own grace he doth exalt himself, more than in your advancement		<i>Ibid.</i>	5	3	963
— O, mickle is the powerful grace that lies in plants, herbs, stones		<i>Romeo and Juliet</i>	2	3	977
— Thyself do grace to them, and bring them in		<i>Hamlet</i>	2	2	1010
Grace [at meals.] I will not be absence at the grace		<i>Merry Wives of Windsor</i>	1	1	1010
— While grace is saying, hood mine eyes thus with my hat, and sigh, and say, amen		<i>Mer. of Ven.</i>	2	2	204
—, not so much as will serve to be prologue to an egg and butter		<i>1 Henry vi.</i>	1	2	443
— Your soldiers do use him as the grace 'fore meat		<i>Coriolanus</i>	4	7	732
— Apemantus's grace		<i>Timon of Athens</i>	1	2	807
— Timon's		<i>Ibid.</i>	3	6	818
— I could never say grace in all my life		<i>Titus Andronicus</i>	4	3	842
Graced. Daily grac'd by the emperor		<i>Two Gent. of Verona</i>	4	3	842
— Thy wit wants edge, and manners to intrude where I am grac'd		<i>Titus Andronicus</i>	2	1	850
Graced palace. Epicurism and lust make it more like a tavern or a brothel than a grac'd palace.		<i>Lear</i>	1	4	931
Graceless. Whose hap shall be to have her, will not so graceless be to be ingrate		<i>Tim. of the Sh.</i>	1	2	256
Gracing the scrowl that tells of this war's loss		<i>King John</i>	2	2	392
Gracious. There was not such a gracious creature born		<i>Ibid.</i>	4	4	404
— You feel the dint of pity, these are gracious drops		<i>Julius Caesar</i>	3	2	735
— So hallow'd and so gracious is the time		<i>Hamlet</i>	1	1001	143
— Give to a gracious message an host of tongues		<i>Ant. and Cleop.</i>	2	5	774
— Her brain-sick raptures cannot distaste the goodness of a quarrel, which hath our several honours all engag'd to make it gracious		<i>Troilus and Cressida</i>	2	1	867
Gradation. Cold gradation		<i>Meas. for Meas.</i>	4	3	961
Graft. And noble stock was graft with crab-tree slip		<i>2 Henry vi.</i>	3	2	588
— Her royal stock graft with ignoble plants		<i>Richard iii.</i>	3	7	653
Grafted. A servant grafted in my serious trust, and therein negligent		<i>Winter's Tale</i>	1	2	330
Grafters. Our cions put in wild and savage stock; sprout up so suddenly into the clouds, and overgrow their grafters		<i>Henry vi.</i>	3	5	522
Graftst. Gard her, for telling me these news of woe, I would, the plants, thou graft'st may never grow		<i>Richard ii.</i>	3	4	431
Grain. 'Tis in grain, sir; 'twill endure wind and weather		<i>Twelfth Night</i>	1	5	312
— Suffer us to famish, and their store houses cramm'd with grain		<i>Coriolanus</i>	1	1	704
— Made you against the grain to voice him consul		<i>Ibid.</i>	3	3	718
— We are the grains: you are the musty chaff		<i>Ibid.</i>	5	1	733
Grained spots. Such black and grained spots as will not leave their tinct		<i>Hamlet</i>	3	4	1024
Gramercies		<i>Taming of the Shrew</i>	1	1	235
Gramercy—would'st thou ought with me		<i>Merch. of Venice</i>	2	2	203
— Be it so, Titus, and gramercy too		<i>Titus Andronicus</i>	1	2	836
Grammar-school. Thou hast most traitorously corrupted the youth of the realm, in erecting a grammar-school		<i>2 Henry vi.</i>	4	7	596
Grange. The moated grange		<i>Meas. for Meas.</i>	1	1	861
Grandam. To weep like a young wench that has buried her grandam		<i>Two Gent. of Ver.</i>	2	1	271
— She might have been a grandam ere she died		<i>Love's Labor Lost</i>	2	2	166
— Like one well studied in a sad ostent to please his grandam		<i>Merch. of Venice</i>	2	2	204
— I am thy grandame, Richard		<i>K. John</i>	1	1	347
— A grandam's name is little less in love, than is the doting title of a mother		<i>Rich. iii.</i>	4	4	661
— And, meeting him, will tell him, that my lady was fairer than his grandame		<i>T. & C.</i>	3	1	864

	A. S.	P.	C. I.
<i>Grand-jurors.</i> You are grand-jurors, are ye? we'll jure ye, I' faith	1	Henry iv.	2 450 1 24
<i>Grand-jury.</i> D. P.		Henry v.	509
<i>Grand-jury.</i> Seven hundred pounds of monies, and gold and silver, did her grandfire,		<i>Merry W. of Windsor.</i>	1 46 1 24
upon his death-bed give			
— Oh, had thy grandfire, with a prophet's eye, seen how his son's son should destroy		<i>Richard ii.</i>	2 1 420 2 45
his sons			
— Go, my dread lord, to your great grandfire's tomb, from whom you claim		<i>Hen. v.</i>	2 512 1 4
<i>Grange.</i> My house is not a grange		<i>Othello.</i>	1 1044 2 39
<i>Grant.</i> The fairest grant is the necessity		<i>Much Ado Ab. Noth.</i>	1 124 1 50
— Thou hast, Ventidius, that, without the which a soldier, and his sword grants scarce			
distinction		<i>Ant. and Cleop.</i>	3 1 782 1 24
— Mad let us grant him		<i>Hamlet.</i>	2 1011 1 16
<i>Grapes.</i> 'Twas in the bunch of grapes		<i>Meas. for Meas.</i>	2 1 81 1 38
— O, will you eat no grapes, my royal fox? yes, but you will, my noble grapes, an if			
my royal fox could reach them		<i>All's Well.</i>	2 1 283 2 35
— There's one grape yet,—I am sure, thy father drunk wine		<i>Ibid.</i>	2 3 286 2 33
— The tartness of his face fours ripe grapes		<i>Coriolanus.</i>	5 4 737 1 37
<i>Grapple.</i> I was as willing to grapple, as he was to board		<i>Love's Lab. Lost.</i>	2 1 154 1 12
— With which such scathful grapple did he make		<i>Twelfth Night.</i>	5 1 329 1 50
— you to the heart and love of us		<i>Macbeth.</i>	3 1 373 2 50
— And grapple thee unto a Pagan shore		<i>King John.</i>	5 2 408 1 31
— your mind, to the sternage of this navy		<i>Henry v.</i>	3 cb. 519 2 59
— To grapple with the House of Lancaster		<i>2 Henry vi.</i>	1 1 574 1 2
— The friends thou hast, and their adoption try'd, grapple them to thy soul with			
hoops of steel		<i>Hamlet.</i>	1 3 1004 2 54
<i>Graft.</i> I should be still plucking the grafts, to know where sits the wind		<i>Mer. of Ven.</i>	1 1 197 1 22
— I am no great Nebuchadnezzar, sir, I have not much skill in grafts		<i>All's Well.</i>	4 5 300 2 17
<i>Grate.</i> What peer hath been suborn'd to grate on you		<i>2 Henry iv.</i>	1 493 2 3
<i>Grate me</i>		<i>Ant. and Cleop.</i>	1 1 768 2 5
<i>Grated.</i> I have grated upon my good friends for three reprieves for you		<i>M. W. of W.</i>	2 2 53 2 52
— Mighty states characterless are grated to dusty nothing		<i>Troilus and Cressida.</i>	3 2 874 1 56
<i>Gratious.</i> D. P.		<i>Mer. of Ven. p. 197.</i>	
— D. P.		<i>Othello.</i>	1 1043
<i>Gratify.</i> You must, as we do, gratify this gentleman		<i>Taming of the Shrew.</i>	1 2 259 2 54
<i>Grating.</i> And grating shock of wrathful iron arms		<i>Richard ii.</i>	1 3 417 2 10
— so harshly all his days of quiet		<i>Hamlet.</i>	3 1 1016 1 47
<i>Gratitude.</i> Which gratitude through flinty Tartar's bosom would peep forth and answer			
thanks		<i>All's Well.</i>	4 4 300 1 11
— Thou can'st not in the course of gratitude but be a diligent follower of mine		<i>Cym.</i>	3 5 912 2 4
<i>Gratulate.</i> There's more behind, that is more gratulate		<i>Meas. for Meas.</i>	5 1 102 2 50
— To gratulate the gentle princes there		<i>Richard iii.</i>	4 1 656 1 45
— And come freely to gratulate thy plenteous bosom		<i>Tim. of Athens.</i>	1 2 808 1 13
— And gratulate his safe return to Rome		<i>Tit. Andron.</i>	1 2 833 1 37
<i>Graves</i> at my command have wak'd their sleepers		<i>Tempest.</i>	5 1 19 2 26
— Every third thought shall be my grave		<i>Ibid.</i>	5 1 21 2 17
— timeless graves		<i>Two Gent. of Verona.</i>	3 1 33 1 56
— The graves all gaping wide every one lets forth his spright		<i>Midf. Night's Dream.</i>	2 1 295 2 52
— Here lie I down, and measure out my grave		<i>As You Like It.</i>	2 6 232 1 35
— One grave shall be for both: upon them shall the causes of their death appear		<i>W. T.</i>	3 3 346 1 35
— Whose heavy hand hath bow'd you to the grave		<i>Macbeth.</i>	3 1 373 2 33
— If charnel-houses and graves must send those that we bury, back; our monuments			
must be the maws of kites		<i>Ibid.</i>	3 4 376 1 10
— His little kingdom of a forced grave		<i>K. John.</i>	4 2 44 1 3
— Or when he doom'd this beauty to the grave, found it too precious princely for a			
grave		<i>Ibid.</i>	4 3 405 2 59
— Gaunt am I for the grave, gaunt as a grave, whose hollow womb inherits nought			
but bones		<i>Richard ii.</i>	2 1 420 2 19
— And my large kingdom, for a little grave, a little little grave, an obscure grave		<i>Ibid.</i>	3 3 439 2 53
— Turning your books to graves, your ink to blood, your pens to lances		<i>2 Henry iv.</i>	4 1 493 1 7
— Know, the grave doth gape for thee thrice wider than for other men		<i>Ibid.</i>	5 5 506 2 5
— Or else our grave like Turkish mute, shall have a tongueless mouth		<i>Henry v.</i>	1 2 513 1 17
— The grave doth gape, and doating death is near		<i>Ibid.</i>	2 1 515 1 15
— And many of our bodies shall, no doubt, find native graves		<i>Ibid.</i>	4 3 532 1 2
— And here will Talbot mount or make his grave		<i>1 Hen. vi.</i>	2 1 550 1 57
— Now my old arms are young John Talbot's grave		<i>Ibid.</i>	4 7 564 2 15

Grav.

	A. S.	P. C. L.
<i>Grave.</i> Wilt thou go dig a grave to find out war	2 <i>Henry vi.</i> 5	1 6002 57
—'s due by life usurp'd	<i>Richard iii.</i> 4	4 6592 4
— Dusk graves	<i>Ibid.</i> 4	4 6592 55
— You shall not be the grave of your deserving	<i>Coriolanus.</i> 1	9 7102 26
— And peep about to find ourselves dishonourable graves	<i>Jul. Caesar.</i> 1	2 743 8
— And graves have yawn'd, and yielded up their dead	<i>Ibid.</i> 2	2 7501 48
— And ditches grave you all	<i>Timon of Ath.</i> 4	3 821 220
— only be men's works; and death their gain	<i>Ibid.</i> 5	3 828 1
— Here lurks no treason, here no envy swells, here grow no damned grudges; here no		
storm, no noise but silence and eternal sleep	<i>Titus Andron.</i> 1	2 833 27
— If he be gone, he'll make his grave a bed	<i>Cymbeline.</i> 4	2 917 110
— With fairest flowers whilst summer lasts, and I live here, Fidele, I'll sweeten thy sad		
grave	<i>Ibid.</i> 4	2 917 115
— You do me wrong, to take me out o' the grave	<i>Lea.</i> 4	7 962 154
— If he be married, my grave is like to be my wedding bed	<i>Romeo and Jul.</i> 1	5 974 26
— Taking the measure of an unmade grave	<i>Ibid.</i> 3	3 981 38
— How oft to-night have my old feet stumble'd at graves	<i>Ibid.</i> 5	3 991 25
— A little ere the mightiest Julius fell, the graves stood tenantless	<i>Hamlet.</i> 1	1 1002 45
<i>Gravel.</i> And lie full low, grav'd in the hollow ground	<i>Rich. ii.</i> 3	2 427 241
<i>Grave-diggers.</i> D. P.	<i>Hamlet.</i>	999
<i>Grave-maker;</i> the houses that he makes last till dooms-day	<i>Ibid.</i> 5	1 1034 1
<i>Grave-man.</i> Ask for me to-morrow, and you shall find me a grave man	<i>Rom. and Jul.</i> 1	1 982 26
<i>Gravel heart</i>	<i>Meas. for Meas.</i> 4	3 961 14
— Loads o' gravel i' the back	<i>Troil. and Cress.</i> 1	1 881 42
<i>Gravell'd.</i> When you were gravell'd for lack of matter, you might take occasion to kiss	<i>As You Like It.</i> 4	1 242 48
<i>Gravity.</i> My gravity wherein (let no man hear me) I take pride	<i>Meas. for Meas.</i> 2	4 81 39
— What doth gravity out of his bed at midnight	<i>1 Henry iv.</i> 2	4 414 33
— There is not a white hair on your face, but should have his effect of gravity	<i>2 H. iv.</i> 1	2 477 8
— Utter your gravity o'er a gossip's bowl	<i>Romeo and Jul.</i> 3	5 989 112
<i>Gray, la ly.</i> D. P.	<i>3 Henry vi.</i>	603
<i>Gray-malkin.</i> I come gray-malkin	<i>Macbeth.</i>	1 361 13
<i>Graze</i> where you will, you shall not house with me	<i>Rom. and Jul.</i> 3	5 981 29
<i>Grazing.</i> I should leave grazing were I of your flock, and only live by gazing	<i>W. T.</i> 4	3 352 44
<i>Greafe.</i> Is not the greafe of a mutton as wholesome as the sweat of a man	<i>As T. L. H.</i> 2	2 234 10
— That's sweeten from the murderer's gibbet	<i>Macbeth.</i> 1	1 378 5
<i>Greafes</i> his pure mind, that from it all consideration slips	<i>T. of Ath.</i> 4	3 822 9
<i>Greafily.</i> You talk greafily, your lips grow foul	<i>Love's Labor Lost.</i> 4	1 158 6
<i>Greafy.</i> Let's consult together against the greafy knight	<i>M. W. of Windf.</i> 2	1 551 12
<i>Great way fool</i>	<i>All's Well.</i> 1	1 275 57
— A thousand hearts are great within my bosom	<i>Rich. iii.</i> 5	3 661 25
— Your loss is as yourself, great	<i>Ant. and Cleop.</i> 5	2 751 24
— Rightly, to be great is not to stir without great argument	<i>Hamlet.</i> 4	4 1028 24
<i>Great-grown.</i> And take the great-grown traitor unawares	<i>3 Henry vi.</i> 4	8 62 54
<i>Great men</i> tremble when the lion roars	<i>2 Henry vi.</i> 5	1 681 12
— Can thy spirit wonder, a great man should decline	<i>Henry viii.</i> 3	2 691 133
— Even to great men, great losses should endure	<i>Julius Caesar.</i> 4	3 761 231
— The great man down, you mark his favourite flies	<i>Hamlet.</i> 3	2 102 234
<i>Great morning.</i> It is great morning	<i>Troilus and Cressida.</i> 4	3 875 235
— It is great morning	<i>Cymbeline.</i> 4	1 911 133
<i>Greatness.</i> O place and greatness, millions of false eyes are stuck upon thee		
— Some are born great, some achieve greatness, and some have greatness thrust upon	<i>Meas. for Meas.</i> 4	1 91 45
them	<i>Twelfth Night.</i> 2	5 311 5
— Be not afraid of greatness:—"Twas well writ	<i>Ibid.</i> 3	4 321 11
— Our house, most sovereign liege, little deserves the scourge of greatness to be used on	<i>1 H. iv.</i> 1	3 441 42
it; and that same greatness to which our own hands have help to make so portly	<i>Henry viii.</i> 3	2 691 6
— Farewell, a long farewell, to all my greatness	<i>Coriolanus.</i> 1	1 701 133
— Who deserves greatness, deserves your hate	<i>Jul. Caesar.</i> 2	1 741 3
— The abuse of greatness is, when it disjoins remorse from power	<i>Ant. and Cleop.</i> 4	1 794 249
— The foul and body rive not more at parting than greatness going off	<i>Ibid.</i> 5	2 795 243
— And I send him the greatness he has got		
— 'Tis certain, greatness, once fallen out with fortune, must fall out with men too	<i>Troilus and Cressida.</i> 3	3 875 15
		<i>Greatness.</i>

A. S. P. C. L.

<i>Gratious.</i> Poor wretches that depend on greatness' favour, dream as I have done; wake and find nothing	<i>Cymbeline.</i>	5	4	923	1	4
— His greatness weigh'd, his will is not his own	<i>Hamlet.</i>	1	3	1004	2	1
<i>Great-fiz'd.</i> Thou, great-fiz'd coward! no space of earth shall funder our two hates	<i>Troilus and Cressida.</i>	5	11	891	1	7
<i>Great fort.</i> It may be, his enemy is a gentleman of great fort	<i>Henry v.</i>	4	7	535	1	15
' <i>Greed.</i> Are there no other tokens between you' greed, concerning her observance	<i>M. for M.</i>	4	1	93	1	22
<i>Greeding.</i> Thither with all greediness of affection are they gone	<i>Winter's Tale.</i>	5	2	360	2	52
<i>Greek.</i> I pr'ythee foolish Greek, depart from me	<i>Tw. Night.</i>	4	1	326	1	60
— Cicero spoke Greek	<i>Jul. Cesar.</i>	1	2	744	2	40
— soldiers. D. P.	<i>Troil. and Cress.</i>			857		
<i>Green.</i> Short-grass'd green	<i>Tempest.</i>	4	1	17	1	17
— land	<i>Ibid.</i>	4	1	17	2	14
— Of the sea-water green	<i>Love's Labor Lost.</i>	1	2	151	1	14
— You may be jogging, while your boots are green	<i>Tam. of the Shrew.</i>	2	2	266	2	35
— How green you are, and fresh is this old world	<i>K. John.</i>	3	4	401	2	7
— D. P.	<i>Richard ii.</i>			413		
— But how much the estate is green, and yet ungovern'd	<i>Richard iii.</i>	2	2	646	2	12
— Were your days as green as Ajax, and your brain so temper'd	<i>Troil. and Cress.</i>	2	3	870	2	58
— Bloody Tybalt, yet but green in earth, lies fest'ring in his shroud	<i>Romeo and Juliet.</i>	4	3	991	2	45
— The memory be green	<i>Hamlet.</i>	2	1	1007	2	8
<i>Green-ey'd.</i> Jealousy; it is the green-ey'd monster, which doth mock the meat it feeds on	<i>Othello.</i>	3	3	1061	1	38
<i>Green-field.</i> 'A babbled of green fields	<i>Henry v.</i>	2	3	517	2	41
<i>Green girl.</i> You speak like a green girl	<i>Hamlet.</i>	1	3	1005	1	37
<i>Green hair.</i> A'nt had been a green hair, I should have laugh'd too	<i>Troil. and Cress.</i>	1	2	860	1	52
<i>Greenly.</i> I cannot look greenly, nor gasp out my eloquence	<i>Henry v.</i>	5	2	539	2	4
— And we have done but greenly, in hugger-mugger to inter him	<i>Hamlet.</i>	5	5	1029	1	31
<i>Green mantle.</i> Drinks the green mantle of the standing pool	<i>Lea.</i>	3	4	949	1	29
<i>Green minds.</i> Hath all those requisites in him, that folly and green minds look after	<i>Oth.</i>	2	1	1053	2	57
<i>Green sickness.</i> Lepidus, since Pompey's feast, as Menas says, is troubled with the green sickness	<i>Ant. and Cleop.</i>	3	2	782	1	44
— Out, you green-sickness carrion! out you baggage! you tallow face	<i>Rom. and Jul.</i>	3	5	988	2	47
<i>Green sleeves.</i> His disposition and words no more adhere and keep pace together, than the hundredth Psalm and the tune of Green Sleeves	<i>Merry W. of Windsor.</i>	2	1	52	1	24
— Let it thunder to the tune of Green Sleeves	<i>Ibid.</i>	5	5	71	2	5
<i>Greets.</i> Gentle and fair, your brother kindly greets you	<i>Meas. for Meas.</i>	1	5	79	1	34
— To greet a man not worth her pains; much less the adventure of her person	<i>W. 's T.</i>	5	1	352	1	35
— The appellant in all duty greets your highness	<i>Richard ii.</i>	1	3	416	2	36
— He greets me well	<i>2 Henry iv.</i>	3	2	489	2	24
— A merrier day did never yet greet Rome	<i>Coriolanus.</i>	5	4	737	2	6
— I cannot hope, Caesar and Antony shall well greet together	<i>Ant. and Cleop.</i>	2	1	774	1	12
— There greet in silence as the dead are wont	<i>Titus Andron.</i>	1	2	832	2	21
— And either greet him not or else disdainfully	<i>Troil. and Cress.</i>	3	3	875	1	32
— We will greet the time	<i>Lea.</i>	5	1	961	2	45
<i>Greeting.</i> And mark my greeting well	<i>Richard ii.</i>	1	1	414	1	16
— That thou return'st no greeting to thy friends	<i>Ibid.</i>	1	3	418	2	13
— Take special care my greetings be deliver'd	<i>Ibid.</i>	5	1	426	1	48
— He shall have every day a several greeting	<i>Ant. and Cleop.</i>	1	5	773	2	25
— Supplying every state with an augmented greeting	<i>Ibid.</i>	3	6	784	3	53
— This is the most despightful gentle greeting the noblest hateful love	<i>Troil. and Cress.</i>	4	1	878	1	6
<i>Gregory.</i> At St. Gregory's well	<i>Two Gent. of Verona.</i>	4	2	39	1	43
— Turk Gregory never did such deeds in arms, as I have done this day	<i>1 Henry iv.</i>	5	3	470	1	47
— D. P.	<i>Romeo and Juliet.</i>			967		
<i>Gremio.</i> D. P.	<i>Tam. of the Shrew.</i>			251		
— 's wealth	<i>Ibid.</i>	2	1	263	1	29
<i>Grew.</i> How her acquaintance grew with this lewd fellow	<i>M. Ado About Nothing.</i>	5	1	144	1	32
— How grew your quarrel	<i>Lea.</i>	2	2	941	1	18
— He grew unto his feat	<i>Hamlet.</i>	4	7	1032	1	18
<i>Grey, Sir Thomas.</i> D. P. — lord. D. P.	<i>Rich. iii.</i>			633		
<i>Greybeard,</i> thy love doth freeze	<i>Tam. of the Shrew.</i>	2	1	263	1	1
— Gremio	<i>Ibid.</i>	3	2	266	1	20
— Have I in conquest stretch'd mine arm so far, to be afraid to tell greybeards the truth	<i>Jul. Cesar.</i>	2	2	750	2	38

Greyhound.

			A. S. P. C. L.
<i>Greyhound.</i> How does your fallow greyhound	<i>Merry Wives of Windsor.</i>	1	1 462 1 2
— Thy wit is as quick as the greyhound's mouth, it catches	<i>Much Ado About Nothing.</i>	5	2 144 1 48
— Hector's a greyhound	<i>Love's Lab. Lost.</i>	5	2 172 2 21
— Thy greyhounds are as swift as breathed stags, ay, fleet ^{er} than the roe	<i>Induc. to Taming of the Shrew.</i>	2	2 253 2 49
— Lucentio flipp'd me like his greyhound, which runs himself, and catches for his master	<i>Tam. of the Shrew.</i>	5	2 275 2 53
— You may stroak him as gently as a puppy-greyhound	<i>2 Henry iv.</i>	4	4 484 2 17
— I see you stand like greyhounds in the slips, straining upon the start	<i>Henry v.</i>	3	1 520 1 56
— Edward and Richard, like a brace of greyhounds having the fearful flying hare in sight	<i>3 Henry vi.</i>	2	5 615 1 29
— Even like a fawning greyhound in the leash, to let him slip at will	<i>Coriolanus.</i>	1	6 705 2 11
<i>Grief.</i> No, not a grice	<i>Twelfth Night.</i>	3	1 321 1 11
<i>Grief,</i> beauty's canker	<i>Tempest.</i>	1	2 61 3 32
— a little time will kill	<i>Two Gent. of Verona.</i>	3	2 371 1 3
— hath chang'd me since you saw me last	<i>Comedy of Errors.</i>	5	1 119 2 12
— Every one can master a grief but he that has it	<i>Much Ado About Nothing.</i>	3	2 133 1 21
— Being that I flow in grief the smallest time may lead me	<i>Ibid.</i>	4	1 139 1 4
— It is not wisdom thus to second grief	<i>Ibid.</i>	5	1 141 1 19
— Patch grief with proverbs	<i>Ibid.</i>	5	1 141 1 36
— Men can counsel and give comfort to that grief which they themselves not feel, but tasting it their counsel turns to passion	<i>Ibid.</i>	5	1 141 1 40
— My griefs cry louder than advertisement	<i>Ibid.</i>	5	1 141 1 51
— Honest plain words but pierce the ear of grief	<i>Love's Lab. Lost.</i>	5	2 173 1 54
— Excessive grief the enemy to the living	<i>All's Well.</i>	1	1 278 1 6
— If the living be enemy to the grief, the excess makes it soon mortal	<i>Ibid.</i>	1	1 278 1 8
— But I have that honourable grief lodg'd here, which burns worse than tears drown	<i>Winter's Tale.</i>	2	1 340 1 4
— What's gone, and what's past help, should be past grief	<i>Ibid.</i>	3	2 346 1 21
— that of an hour's age doth hiss the speaker : each minute teems a new one	<i>Macbeth.</i>	4	3 382 1 32
— The grief that does not speak, whispers the o'er fraught heart, and bids it break	<i>Ibid.</i>	4	3 382 2 19
— For grief is proud, and makes his owner stout	<i>King John.</i>	3	1 396 2 39
— My griefs so great, that no supporter but the huge firm earth, can hold it up	<i>Ibid.</i>	3	1 396 2 42
— You are as fond of grief, as of your child	<i>Ibid.</i>	3	4 400 2 61
— Ten thousand wiry friends do glew themselves in sociable grief	<i>Ibid.</i>	3	4 400 2 33
— personifies the person grieved for	<i>Ibid.</i>	3	4 401 1 1
—, boundeth, where it falls, not with the empty hollowness but weight	<i>Richard ii.</i>	1	2 416 1 15
— Thy grief is but thy absence for a time	<i>Ibid.</i>	1	3 418 2 17
— Joy absent, grief is present for that time	<i>Ibid.</i>	1	3 418 2 18
— makes one hour ten	<i>Ibid.</i>	1	3 418 2 20
— Having my freedom, boast of nothing else, but that I was a journeyman to grief	<i>Ib.</i>	1	3 418 2 34
— Yet I know no cause why I should welcome such a guest as grief	<i>Ibid.</i>	2	2 422 2 39
— Each substance of a grief hath twenty shadows, which shew like grief itself, but are not so	<i>Ibid.</i>	2	2 422 2 46
— For nothing hath begot my something grief	<i>Ibid.</i>	2	1 420 2 12
— Without me, grief hath kept a tedious fast	<i>Ibid.</i>	2	2 423 1 19
— Oh, that I were as great as is my grief	<i>Richard ii.</i>	3	3 429 2 36
— Or if of grief, being altogether had, it adds more sorrow to my want of joy	<i>Ibid.</i>	3	4 430 2 23
— You may my glories and my state depose, but not my griefs	<i>Ibid.</i>	4	1 433 1 46
— My grief lies all within	<i>Ibid.</i>	4	1 434 1 36
— Why should hard favour'd grief be lodg'd in thee	<i>Ibid.</i>	5	1 434 2 50
— A plague on fighting and grief! it blows a man up like a bladder	<i>1 Henry iv.</i>	2	4 454 2 33
— The king hath sent to know the nature of your griefs	<i>Ibid.</i>	4	3 466 2 4
— And find our griefs heavier than our offences	<i>2 Henry iv.</i>	4	1 493 1 28
— My lord, these griefs shall be with speed redress'd	<i>Ibid.</i>	4	2 495 2 1
— Therefore my grief stretches itself beyond the hour of death	<i>Ibid.</i>	4	4 498 1 14
— softens the mind, and makes it fearful and degenerate	<i>2 Henry vi.</i>	4	4 594 2 49
— Thine is but a moiety of my grief	<i>Richard iii.</i>	2	2 645 2 57
— Alas! I am the mother of these griefs; their woes are parcell'd, mine are general	<i>Ib.</i>	2	2 646 1 18
— And let my griefs frown on the upper hand	<i>Ibid.</i>	4	4 649 2 17
— But that still use of grief makes wild grief tame	<i>Ibid.</i>	4	4 661 2 7
— The subjects grief comes through commissions, which compel from each the sixth part of his substance	<i>Henry viii.</i>	1	2 675 1 9
			<i>Grief.</i>

		A. S. P. C. L.	
<i>Grief.</i> What private griefs they have, alas, I know not	<i>Julius Caesar.</i>	3	2 756 245
— O Cassius, I am sick of many griefs	<i>Ibid.</i>	4	3 760 150
— These walls of ours were not erected by their hands, from whom you have receiv'd your griefs	<i>Tim. of Athens.</i>	5	6 828 233
— My grief was at the height before thou cam'st, and now, like Nilus, it disdaineth bounds	<i>Titus Andronicus.</i>	3	1 842 137
— Thy griefs their sports, thy resolution mock'd	<i>Ibid.</i>	3	1 843 226
— has so wrought on him, he takes false shadows for true substances	<i>Ibid.</i>	3	2 844 257
— Extremity of griefs would make men mad	<i>Ibid.</i>	4	1 845 128
— What grief hath set the jaundice on your cheek	<i>Trail. and Cress.</i>	1	3 861 241
— O, that husband! my supreme crown of grief	<i>Cymbeline.</i>	1	7 899 17
— Some griefs are medicinable; that is one of them, for it doth physic love	<i>Ibid.</i>	3	2 507 210
— Great griefs, I see, medicine the less	<i>Ibid.</i>	4	2 917 142
— His grief grew puissant, and the strings of life began to crack	<i>Learn.</i>	3	964 223
— One desperate grief cures with another's languish	<i>Romeo and Juliet.</i>	1	2 970 13
— Arise, fair sun, and kill the envious moon, who is already sick and pale with grief	<i>Ibid.</i>	2	2 975 25
— Some grief shews much of love: but much of grief shews still some want of wit	<i>Ib.</i>	3	5 988 16
— This is the poison of deep grief	<i>Hamlet.</i>	4	5 1029 121
— What is he, whose grief bears such an emphasis	<i>Ibid.</i>	5	1 1030 123
— For my particular grief is of so flood-gate and o'erbearing nature, that it engults and swallows other sorrows	<i>Othello.</i>	1	3 1047 216
<i>Grief-shot.</i> But as a discontented friend, grief-shot with his unkindness	<i>Coriolanus.</i>	5	1 733 23
<i>Grievance.</i> Sweet complaining grievance	<i>Two Gent. of Verona.</i>	2	372 30
— Madam, I pity much your grievances	<i>Ibid.</i>	4	3 401 28
— The king is weary of dainty and such picking grievances	<i>2 Henry iv.</i>	4	1 494 216
<i>Grieve.</i> It grieves me much more, for what I cannot do for you, than what befalls myself	<i>Twelfth Night.</i>	3	4 325 249
— He shall not need to grieve at knowing of thy choice	<i>Winter's Tale.</i>	4	3 353 234
— But I shall grieve you to report the rest	<i>Richard ii.</i>	2	2 423 227
— But wherefore grieve I at an hour's poor loss	<i>2 Henry vi.</i>	2	3 590 218
— I pray thee, grieve, to make me merry, York	<i>3 Henry vi.</i>	1	4 608 26
— I grieve at what I speak, and am sorry to repeat what follows	<i>Henry viii.</i>	5	1 697 227
— And yet no man like he, doth grieve my heart	<i>Romeo and Juliet.</i>	3	5 988 121
<i>Griev'd.</i> I charge thee, be not more griev'd than I am	<i>As You Like It.</i>	1	3 228 210
<i>Griffin.</i> The dove pursues the griffin	<i>Mid. Night's Dream.</i>	2	2 181 127
— A clip-wing'd griffin	<i>1 Henry iv.</i>	3	1 458 156
<i>Griffish.</i> D. P.	<i>Henry viii.</i>		671
<i>Grim.</i> Then was Venus like her mother, for her father was but grim	<i>Love's Labor Lost.</i>	2	1 154 226
— So like a murderer look, so dead, so grim	<i>Mid. Night's Dream.</i>	3	2 185 220
— alarm	<i>Macbeth.</i>	5	2 383 243
— Look grim as hell	<i>Othello.</i>	4	2 1071 111
— I know this act shews horrible and grim	<i>Ibid.</i>	5	2 1078 123
<i>Grime.</i> My face I'll grime with filth	<i>Learn.</i>	3	942 218
<i>Grim-luck'd</i> night	<i>Mid. Night's Dream.</i>	5	1 193 251
<i>Grim-visag'd</i> war hath smooth'd his wrinkled front	<i>Richard iii.</i>	1	1 633 25
<i>Gripe.</i> Upon my head they plac'd a fruitless crown, and put a barren scepter in my gripe	<i>Macbeth.</i>	3	1 373 156
— Seek you to seize and gripe into your hands, the royalties and rights of banish'd Hereford	<i>Richard ii.</i>	2	1 421 220
— To gripe the general sway into your hand	<i>1 Henry iv.</i>	5	1 468 126
— By virtue of that ring, I take my cause out of the gripes of cruel men	<i>Henry viii.</i>	5	2 700 17
— Join gripes with hands made hard with hourly falsehood	<i>Cymbeline.</i>	1	7 900 132
— We have yet many among us can gripe as hard as Cassibelan	<i>Ibid.</i>	3	1 906 236
<i>Grip'd.</i> We live not to be grip'd by meaner persons	<i>Henry viii.</i>	2	2 682 143
<i>Gripy.</i> My grisly countenance made others fly	<i>1 Henry vi.</i>	1	4 548 210
<i>Gripping.</i> When gripping grief the heart doth wound	<i>Romeo and Juliet.</i>	4	5 993 226
<i>Gripe.</i> And lay a sentence, which, as a gripe, or step, may help these lovers into your favour	<i>Othello.</i>	1	3 1049 128
<i>Grissel.</i> For patience she will prove a second Grissel	<i>Tam. of the Shrew.</i>	2	1 262 231
<i>Grize.</i> For every grize of fortune is smooth'd by that below	<i>Timon of Athens.</i>	4	3 819 241
<i>Grizzled.</i> To the boy Caesar, send this grizzled head	<i>Ant. and Cleop.</i>	3	11 788 153
— His beard was grizz'd	<i>Hamlet.</i>	1	2 1004 19
<i>Groat.</i> God give him a grace to groan	<i>Love's Labor Lost.</i>	4	3 160 219

Groans.

Groans. The wretched animal heav'd forth such groans, that their discharge did stretch					
his leathern coat almost to bursting	<i>As You Like It.</i>	2	1	220	45
— Cost me the dearest groans of a mother	<i>All's Well.</i>	5	5	300	6
— And what hear there for welcome, but my groans	<i>Richard ii.</i>	1	2	416	28
— Go, count thy way with sighs; I mine with groans	<i>Ibid.</i>	5	1	435	9
— Heart-offending groans	<i>2 Henry vi.</i>	3	2	587	4
— Then in the midst a tearing groan did break the name of Antony	<i>Ant. and Cleop.</i>	4	12	795	121
— Religion groans at it	<i>Timon of Athens.</i>	3	2	418	124
— Such groans of roaring wind and rain	<i>Lear.</i>	3	2	947	125
Groan'd. Hadst thou groan'd for him, as I have done, thou'dst be more pitiful	<i>Rich. ii.</i>	5	2	436	231
Groaning. What shall be done, sir, with the groaning Juliet	<i>Measure for Measure</i>	2	2	82	253
— It would cost you a groaning to take off my edge	<i>Hamlet.</i>	3	2	1021	124
Groat. A half-fac'd groat, five hundred pound a year	<i>King John.</i>	1	1	388	214
Groin. Are you not hurt i' the groin	<i>2 Henry iv.</i>	2	4	485	244
Groom. A bridegroom, say you? 'tis a groom, indeed, a grumbling groom	<i>T. of the Shrew.</i>	3	2	266	129
— You'll prove a jolly surly groom, that take it on you at the first so roundly	<i>Ibid.</i>	3	2	266	257
— You logger-head and unpolish'd grooms	<i>Ibid.</i>	4	1	268	154
— And the surfeited grooms do mock their charge with snores	<i>Macbeth.</i>	2	2	369	234
— D. P. — <i>Rich. ii.</i> p. 413. — D. P.	<i>2 Henry iv.</i>	4	1	473	
— An ordinary groom is for such payment	<i>Henry viii.</i>	5	1	648	21
Grop'd. In the dark grop'd I to find out them	<i>Hamlet.</i>	2	10	1037	116
Groping for trouts in a peculiar river	<i>Meas. for Meas.</i>	1	2	77	21
Grofs. I never saw him so grofs in his jealousy till now	<i>Merry W. of Wind.</i>	3	3	61	234
— To be received plain, I'll speak more grofs	<i>Meas. for Meas.</i>	2	4	86	113
— The grosser manner of these world's delights, he throws upon the grofs world's baser slaves	<i>Love's Lab. Lost.</i>	1	1	147	25
— And we that sell by grofs	<i>Ibid.</i>	2	2	169	129
— Now to all sense 'tis grofs, you love my son	<i>All's Well.</i>	3	3	282	123
— Who is so grofs, that cannot see this palpable device? Yet who so bold but says he sees it not	<i>Richard iii.</i>	3	5	654	12
— The crows and coughs, that wing the midway air, shew scarce so grofs as beetles	<i>Lear.</i>	4	6	958	217
— In the grofs and scope of mine opinion	<i>Hamlet.</i>	1	1	1000	131
— Hath made a grofs revolt	<i>Othello.</i>	1	1	1043	119
— And fools as grofs as ignorance made drunk	<i>Ibid.</i>	3	1	1064	11
Grofsly. With what poor judgment he hath now cast her off, appears too grofsly	<i>Lear.</i>	1	1	932	25
— Let them say, 'tis grofsly done; so it be fairly done, no matter	<i>Merry W. of Wind.</i>	2	2	53	142
— Speak not so grofsly	<i>Merch. of Venice.</i>	5	1	221	24
— Working so grofsly in a natural cause	<i>Henry v.</i>	2	2	516	244
Grofsness of the foppery	<i>Merry W. of Wind.</i>	5	5	72	219
— Whose grofsness little characters sum up: and in the publication make no strain	<i>Trilulus and Cress.</i>	1	3	864	228
Grove. Amongst a grove the very straightest plant	<i>1 Henry iv.</i>	1	1	442	216
Grovel. Gaze on and grovel on thy face	<i>2 Henry vi.</i>	1	2	574	149
— Mother Jourdain, be you prostrate, and grovel on the earth	<i>Ibid.</i>	1	4	577	154
Grounds. But I shall lose the grounds I work upon	<i>All's Well.</i>	3	7	294	225
— May the ground gape and swallow me alive, when I shall kneel to him that slew my father	<i>3 Henry vi.</i>	1	1	605	138
— Give no ground unto the house of York	<i>Ibid.</i>	2	6	615	160
— With five times so much conversation I should get ground of your fair mistress	<i>Cym.</i>	5	5	897	160
— Let's quit this ground	<i>Ibid.</i>	5	5	927	242
— We see the ground whereon these woes do lie; but the true ground of all these piteous woes we cannot without circumstance descry	<i>Romeo and Juliet.</i>	5	3	996	240
— Friends to this ground	<i>Hamlet.</i>	1	1	999	24
Grounded. How grounded he his title to the crown	<i>Henry viii.</i>	1	2	675	250
Groundings. To split the ears of the groundlings	<i>Hamlet.</i>	3	2	1018	231
Grove. If matters grow to your likings	<i>Merry W. of Wind.</i>	1	1	462	1
— Knowing how the debt grows, I will pay it	<i>Comedy of Errors.</i>	4	4	116	137
— this to what adverse issue it can	<i>M. Ado About Noth.</i>	2	2	129	124
— Whence grows this insolence	<i>Taming of the Shrew.</i>	2	1	260	150
— You do so grow to my requital, as nothing can unroot you	<i>All's Well.</i>	5	1	301	166
— And tell them, there thy fixed foot shall grow	<i>Ibid.</i>	1	4	310	137
— How should this grow?	<i>Winter's Tale.</i>	2	2	338	13
— There if I grow, the harvest is your own	<i>Macbeth.</i>	1	4	366	150
— If I do grow great, I'll grow less, I'll purge and leave sack, and live cleanly	<i>1 H. iv.</i>	5	4	472	142
	<i>Grove,</i>				

			A. S. P. C. L.
<i>Grown.</i> It grows again fresher than e'er it was	<i>Henry viii.</i>	2	1 680 1 24
— They that may trust must grow to, live not here	<i>Ibid.</i>	3	1 687 1 43
— It is a purpos'd thing, and grows by plot	<i>Coriolanus.</i>	3	1 719 2 4
— Their defeat doth by their own insinuation grow	<i>Hamlet.</i>	5	2 1037 2 32
— What grows of it no matter	<i>Learn.</i>	1	3 934 2 36
<i>Growing.</i> Even just the sum, that I do owe to you, is growing to me by Antipholus	<i>Comedy of Errors.</i>	4	1 112 1 40
— Or bath'd our growing with our heated bloods	<i>3 Henry vi.</i>	2	2 613 1 20
— Which is a great way growing on the South	<i>Julius Caesar.</i>	2	1 747 2 50
<i>Grown.</i> 'Tis safer to avoid what's grown, than question how it was born	<i>W. Tale.</i>	1	2 338 2 15
<i>Growth.</i> But I, his brother, gain nothing under him but growth; for the which his animals on his dunghills are as much bound to him as I	<i>As You Like It.</i>	1	1 223 1 19
— Three proper young men, of excellent growth and presence	<i>Ibid.</i>	1	2 226 1 20
<i>Grub.</i> There is difference between a grub and butterfly; yet your butterfly was a grub	<i>Coriolanus.</i>	5	3 737 1 30
<i>Grudge.</i> If I can catch him once upon the hip, I will feed fat the ancient grudge I bear him	<i>Mer. of Ven.</i>	1	3 200 2 45
— So perish they that grudge one thought against your majesty	<i>1 Henry vi.</i>	3	1 556 2 18
— Your private grudge, my lord of York, will out, though ne'er so cunningly you smother it	<i>Ibid.</i>	4	1 560 2 28
<i>Grudging.</i> He eats his meat without grudging	<i>M. Ado About Nothing.</i>	3	4 136 1 50
— How will their grudging stomachs be provok'd to wilful disobedience	<i>1 Henry vi.</i>	4	1 560 2 62
<i>Grumble.</i> What art thou dost grumble there i' the straw	<i>Learn.</i>	3	4 548 1 51
<i>Grumin.</i> D. P.	<i>Tam. of the Shrew.</i>		251
<i>Grubbers</i> foret	<i>2 Hen. iv.</i>	4	1 492 1 26
<i>Guard.</i> Stands at a guard with envy	<i>Meas. for Meas.</i>	1	4 78 2 59
— The damnd'est body to invest and cover in princely guards	<i>Ibid.</i>	1	1 88 1 43
— The guards are but slightly basted on	<i>Much Ado About Nothing.</i>	1	1 124 1 17
— See to my house, left to the fearful guard of an unthrifty knave	<i>Mer. of Venice.</i>	1	3 202 1 2
— But she is arm'd for him, and keeps her guard in honestest defence	<i>All's Well.</i>	3	5 293 1 13
— To guard a title that was rich before	<i>King John.</i>	4	2 403 1 31
— I stay but for my guard; on to the field	<i>Hen. v.</i>	4	2 530 2 53
— As for the queen, I'll take her to my guard	<i>Ant. and Cleop.</i>	5	2 799 1 35
<i>Guardage.</i> Run from her guardage to the sooty bosom of such a thing as thou	<i>Othello.</i>	1	2 1046 2 17
<i>Guardant.</i> But when my angry guardant stood alone	<i>1 Henry vi.</i>	4	7 564 1 7
— You shall perceive that a Jack guardant cannot office me from my son Coriolanus	<i>Cor.</i>	5	2 734 2 9
<i>Guarded.</i> Give him a livery more guarded than his fellows	<i>Mer. of Venice.</i>	2	2 204 1 8
<i>Gudgeon.</i> Fish not with this melancholy bait, for this fool's gudgeon, this opinion	<i>Merchant of Venice.</i>	1	1 198 2 7
<i>Guerdon.</i> Death, in guerdon of her wrongs	<i>Much Ado About Nothing.</i>	5	3 145 1 47
— explained by Costard	<i>Love's Labor Lost.</i>	1	1 156 2 12
<i>Guerdon'd.</i> See you well guerdon'd for these good deserts	<i>2 Henry vi.</i>	1	4 577 2 48
— And am I guerdon'd at the last with shame	<i>3 Hen. vi.</i>	3	3 621 1 32
<i>Guest.</i> By the near guests of my memory	<i>Mer. of Venice.</i>	1	5 200 2 55
— If they would yield us but the superfluity, while it were wholesome, we might guests, they relieved us humanely	<i>Coriolanus.</i>	1	1 703 1 23
— Here is the guests of their true strength and forces	<i>Learn.</i>	5	1 961 2 42
— Though I, perchance, am vicious in my guests	<i>Othello.</i>	3	3 1067 1 12
<i>Guessing.</i> I have a letter guessingly set down	<i>Learn.</i>	3	7 951 2 53
<i>Guest.</i> Your guest then, madam; to be your prisoner, should import offending	<i>W. Tale.</i>	1	2 334 2 16
<i>Guest-cavalier</i>	<i>Merry Wives of Windsor.</i>	2	1 53 2 14
<i>Guest-wife.</i> My heart with her but as guest-wife sojourn'd	<i>Midst. Night's Dr.</i>	3	2 186 2 27
<i>Guiana.</i> She is a region of Guiana, all gold and bounty	<i>Merry W. of Windsor.</i>	1	3 49 2 10
<i>Guide.</i> Give them guide to us	<i>Timon of Ath.</i>	1	1 806 2 32
<i>Guidorus.</i> D. P.	<i>Cymbeline.</i>		893
<i>Guildestern.</i> D. P.	<i>Hamlet.</i>		999
<i>Guilford.</i> Sir Henry. D. P.	<i>Henry viii.</i>		671
<i>Guileful.</i> By guileful fair words peace may be obtain'd	<i>1 Henry vi.</i>	1	1 544 2 8
<i>Guilford.</i> In Kent, my liege, the Guilford is in arms	<i>Richard iii.</i>	4	4 664 1 41
<i>Guilt.</i> For by his death we do perceive his guilt	<i>2 Henry vi.</i>	2	3 582 1 27
— The heaviness and guilt, within my bosom, take off my manhood	<i>Cymbeline.</i>	5	2 920 1 61
— My stronger guilt defeats my strong intent	<i>Hamlet.</i>	3	3 1023 1 18
— So full of artless jealousy is guilt	<i>Ibid.</i>	4	5 1028 2 12
<i>Guiltiness.</i> Nay, guiltiness will speak, though tongues were out of use	<i>Othello.</i>	5	1 1075 1 49
			<i>Guiltiness.</i>

			A. S.	P. C. L.
<i>Guiltiness.</i> Why should I fear, I know not; since guiltiness I know not	<i>Othello.</i>	15	2107	1130
— I will not reason what is meant hereby, because I will be guiltless of the meaning	<i>R. iii.</i>	1	4	641134
— Many worthy and chaste dames, even thus, all guiltless meet reproach	<i>Othello.</i>	4	1	1067223
<i>Guilty.</i> Wherein I confess me much guilty, to deny so fair and excellent ladies any thing	<i>As You Like It.</i>	1	2	226225
— We make guilty of our disasters, the sun, the moon, and the stars	<i>Learn.</i>	1	2	933249
<i>Guilty-deeds.</i> It presses to my memory, like damned guilty deeds to sinners minds	<i>Romeo and Juliet.</i>	3	2	984242
<i>Guilty-like.</i> I cannot think it, that he would steal away so guilty-like	<i>Othello.</i>	3	3	1059243
<i>Guinea hen.</i> Ere I would say, I would drown myself for the love of a guinea hen, I would change my humanity with a baboon	<i>Ibid.</i>	1	3	1050154
<i>Guinever.</i> That was a woman when queen Guinever of Britain was a little wench	<i>Love's Labor Lost.</i>	4	1	158142
<i>Guise.</i> This is her very guise; and upon my life, fast asleep	<i>Macbeth.</i>	5	1	383124
— Is this the guise, is this the fashion in the court of England	<i>2 Henry vi.</i>	1	3	57523
— How rarely doth it meet with this tune's guise	<i>Timon of Athens.</i>	5	1	824246
— To shame the guise o' the world	<i>Cymbeline.</i>	5	1	920152
<i>Guisses.</i> Throw your vile guises in the devil's teeth	<i>Othello.</i>	3	4	1066226
<i>Gules.</i> With man's blood paint the ground, gules, gules	<i>Timon of Athens.</i>	4	3	820138
— Head to foot now is he total gules	<i>Hamlet.</i>	2	2	1015115
<i>Gull.</i> I should think this a gull	<i>Much Ado About Nothing.</i>	2	3	130140
— If I do not gull him into a nay word	<i>Twelfth Night.</i>	2	3	315243
— You gull, Malvolio is turned heathen	<i>Ibid.</i>	3	2	322111
— A thin-fac'd knave, a gull	<i>Ibid.</i>	5	1	331173
— The most notorious geck and gull that e'er invention play'd on	<i>Ibid.</i>	5	1	332128
— 'Tis a gull, a fool, a rogue	<i>Henry v.</i>	3	6	524121
— Clarence, whom I, indeed, have laid in darkness, I do beweepe to many simple gulls	<i>Rich. iii.</i>	1	3	641112
— Lord Timon will be left a naked gull, which flashes now a phoenix	<i>Timon of Athens.</i>	2	1	81015
— O gull! O dolt!	<i>Othello.</i>	5	2	1070224
<i>Gull-catcher.</i> Here comes my noble gull-catcher	<i>Twelfth Night.</i>	2	5	319220
<i>Gum.</i> The gum down raping from their pale dead eyes	<i>Henry v.</i>	4	2	530239
— Our poesy is, as gum which oozes from whence 'tis nourished	<i>Timon of Athens.</i>	1	1	803211
<i>Guns.</i> But for these vile guns, he would himself have been a soldier	<i>1 Henry iv.</i>	1	3	445239
— As if that name, shot from the deadly level of a gun, did murder her	<i>R. and Jul.</i>	3	3	986124
<i>Gunpowder.</i> And touch'd with choler, hot as gunpowder	<i>Henry v.</i>	4	7	53523
— I am afraid of this gunpowder Percy, though he be dead	<i>1 Henry iv.</i>	5	4	471247
— Shall never back, though it do work as strong as aconitum, or rash gun-powder	<i>H. iv.</i>	4	4	498114
<i>Gurnet.</i> If I be not ashamed of my soldiers, I am a soue'd gurnet	<i>1 Henry iv.</i>	4	1	465148
<i>Gurney, James.</i> D. P.	<i>K. John.</i>			387
<i>Gust.</i> He hath the gift of a coward, to allay the gust he hath in quarrelling	<i>Tw. Night.</i>	1	3	308250
— 'Tis far gone, when I shall gust it last	<i>Winter's Tale.</i>	1	2	3361152
— Like a rigour of tempestuous gusts	<i>1 Henry vi.</i>	5	6	569147
— But curs'd the gentle gusts	<i>2 Henry vi.</i>	3	2	587234
— Commanded always by the greatest gust	<i>3 Henry vi.</i>	3	1	617139
— By interims, and conveying gusts, we have heard the charges of our friends	<i>Cor.</i>	1	6	705130
— To kill, I grant, is sin's extremest gust	<i>Timon of Athens.</i>	3	5	816237
<i>Gusty.</i> Upon a raw and gusty day	<i>Jul. Cesar.</i>	1	2	745130
<i>Guts.</i> Reveng'd I will be, as sure as his guts are made of puddings	<i>Merry W. of Wind.</i>	2	1	51250
— That stuff cloak bag of guts	<i>1 Henry iv.</i>	2	4	455251
— Who wears his wit in his belly, and his guts in his head	<i>Troil. and Cress.</i>	2	1	866126
<i>Guts-gripping.</i>	<i>Ibid.</i>	5	1	884141
<i>Gutter'd</i> rocks and congregated fands	<i>Othello.</i>	2	1	1052123
<i>Guy.</i> Sir, I am not Sampson, Sir Guy, nor Colbrand, to mow 'em down before me	<i>H. viii.</i>	5	3	701111
<i>Gybes.</i> Ready in gybes, quick answer'd, faucy, and as quarrelous as the weazel	<i>Cym.</i>	4	3	910250
<i>Gybing.</i> And gave his countenance against his name, to laugh at gybing boys	<i>1 H. iv.</i>	5	4	460213
<i>Gypes.</i> He was full of jests, and gypes, and knaveries, and mocks	<i>Henry v.</i>	4	7	534136
<i>Gypsies.</i> Both in a tune, like two gypsies on a horse	<i>As You Like It.</i>	5	3	24722
— And is become the bellows, and the fan, to cool a gypsy's blust	<i>Ant. and Cleop.</i>	1	1	767115
<i>Gyves.</i> If you will take upon you to assist him, it shall redeem you from your gyves	<i>Meas. for Meas.</i>	4	2	95224
— Nay, and the villains march betwixt the legs, as if they had gyves on	<i>1 Henry iv.</i>	4	2	465221
— Must I repent? I cannot do it better than in gyves	<i>Cymbeline.</i>	5	4	921256
— Like a poor prisoner in his twisted gyves	<i>Romeo and Juliet.</i>	12	2	977127
	<i>Gyves.</i>			

Gyves. Convert his gyves to graces
— I will gyve thee in thine own courtship

A.S. P. C. L.
Hamlet. 4 71031 2 2
Othello. 2 1 1053 1 27

H

Haberdasher. D. P.

— There was a haberdasher's wife of small wit near him
Habiliments. My riches are these poor habiliments
— Even in these honest mean habiliments; our purses shall be proud, our garments

Tam. of the Shrew. 251

Henry viii. 5 3 701 1 37

Two Gent. of Verona. 4 1 38 1 1

Taming of the Shrew. 4 3 272 1 1

Richard ii. 1 3 416 2 9

Titus Andron. 5 2 851 2 53

Hen. v. 3 6 524 2 20

Hamlet. 1 3 1005 1 3

Ibid. 3 4 1025 1 15

Habit. You know me by my habit

— Costly thy habit as thy purse can buy, but not express'd in fancy

— My father, in his habit as he liv'd

Habited. She shall be habited as becomes the partner of your bed

Winter's Tale. 4 3 355 1 3

Hack. These knights will hack

Merry Wives of Wind. 2 1 52 1 12

— Let them keep their limbs whole, and hack our English

— Look you, what hacks are on his helmet

Ibid. 3 1 58 2 26

Hack'd. Is hack'd down, and his summer leaves all faded

Tril. and Cress. 1 2 860 2 49

Hacket, Marian, the fat ale-wife of Wincot

Rieb. ii. 1 2 415 2 35

—, Cicely. Sometimes you would call out for Cicely Hacket

Induc. to Tam. of the Shrew. 2 253 2 19

Hackney. The hobby-horse is but a colt, and your love, perhaps, a hackney

Ibid. 2 254 1 35

Hag. Blue-ey'd hag

Love's L. L. 3 1 155 1 5

— A grofs hag

Tempest. 1 2 4 2 40

— How now, you secret, black, and midnight hags

Winter's Tale. 2 3 342 2 33

— Foul fiend of France, and hag of all despite

Macbeth. 4 1 378 1 43

— Fell, banning hag! enchantress hold thy tongue

Henry vi. 3 2 557 1 52

— And wedded be thou to the hags of hell

Ibid. 5 4 566 1 35

— You unnatural hags

2 Henry vi. 4 1 592 1 27

Hag-fod.

Lear. 2 4 945 2 26

Hagar's. What says that fool of Hagar's offspring, ha?

Tempest. 1 2 5 2 33

Haggard of the rock

Mer. of Ven. 2 5 205 2 15

— Another way I have to man my haggard

Much Ado About Noth. 3 1 132 1 9

— This proud, disdainful haggard

Taming of the Shrew. 4 1 269 1 18

— And, like the haggard, check at every feather that comes before his eye

Ibid. 4 2 269 2 26

— If I do prove her haggard, though that her jessels were my dear heart strings, I'd whistle her off

Tw. Night. 3 1 320 1 60

Haggish. But on us both did haggish age steal on, and wore us out of act

Othello. 3 3 1062 2 2

Haggled. Suffolk first dy'd; and York, all haggled, overcomes to him

All's Well. 1 2 280 1 9

Hail kissing comfits

Henry v. 4 6 533 2 11

— He hath hail'd down oaths, that he was only mine

Merry Wives of Wind. 5 5 71 2 6

— Did they not sometimes cry, all hail! to me? So Judas did to Christ

Mid. Night's Dream. 1 1 177 2 39

— From my cold heart let heaven ingender hail, and poison it in the source

Richard ii. 4 1 433 1 20

Hailstone. Vanish like hailstone

Ant. & Cleo. 3 1 790 1 1

— You are no surer, no, than hailstone in the sun

Merry Wives of Wind. 1 3 49 2 24

Hair. Upstarting then, like reeds, not hair

Coriolanus. 1 1 705 1 30

— I'll knit it up in silken strings

Tempest. 1 2 4 1 32

— There's not a hair on's head, but 'tis a Valentine

Two Gent. of Verona. 2 7 32 2 61

— Her hair is auburn; mine is perfect yellow

Ibid. 3 1 35 1 15

— If you should fight, you go against the hair of your professions

Ibid. 4 3 42 1 2

— She has brown hair

Mer. Wives of Wind. 2 3 57 1 32

— Dialogue on the loss of hair, and various causes of it

Ibid. 1 1 46 1 21

— Spread o'er the silver waves thy golden hair, and as a bed I'll take thee, and there lie

Comedy of Errors. 2 2 107 2 19

— Let her hair be of what colour it please God

Ibid. 3 2 111 1 8

— If the hair were a thought browner

Much Ado About Noth. 2 3 129 2 7

— Her amber hair, for foul hath amber coted

Ibid. 3 4 135 2 33

— Her funny locks hang on her temples like a golden fleece

Love's Labor Lost. 4 3 161 1 50

— Thou hast got more hair on thy chin than Dobbin, my thill-horse, has on his tail

Mer. of Ven. 1 1 199 1 23

— So are those crisped snaky golden locks, which make such wanton gambols with the wind

Ib. 2 2 203 2 1

— Here in her hairs the painter plays the spider

Ibid. 3 2 210 2 20

Ibid. 3 2 210 2 49

Hair.

<i>Hair.</i> But well I know, the clerk will ne'er wear hair on his face, that had it <i>M. of Ven.</i>	5	1	220	2	25	
— His very hair is of the dissembling colour, something browner than Judas's						
— Your chesnut was ever the only colour	<i>As You Like It.</i>	3	4	239	2	16
— Black silk hair	<i>Ibid.</i>	3	4	239	2	20
— It hangs like flax on a distaff; and I hope to see a housewife take thee between her legs, and spin it off	<i>As You Like It.</i>	3	5	240	2	25
— Have made themselves all men of hair; they call themselves, Saltiers	<i>Winter's Tale.</i>	4	3	352	2	44
— My fell of hair	<i>Machab.</i>	5	5	385	1	34
— The quality and hair of our attempt brooks no division	<i>1 Henry iv.</i>	4	1	464	1	54
— How ill white hairs become a fool, and a jester	<i>2 Henry iv.</i>	5	5	506	1	60
— And these grey locks, the pursuivants of death	<i>1 Henry vi.</i>	2	5	553	2	44
— His hair uprear'd	<i>2 Henry vi.</i>	3	2	582	1	7
— My hair be fix'd an end, as one distract	<i>Ibid.</i>	3	2	590	1	4
— My hair doth stand on end to hear her curses	<i>Richard iii.</i>	1	3	640	2	37
— And not a hair upon a soldier's head, which will not prove a whip	<i>Coriolanus.</i>	4	6	732	1	27
— His silver hairs will purchase us a good opinion	<i>Jul. Cesar.</i>	2	1	748	1	31
— Yea, beg a hair of him for memory, and, dying, mention it within their wills	<i>Ibid.</i>	3	2	756	1	25
— My very hairs do mutiny	<i>Ant. and Cleop.</i>	3	9	787	1	14
— Merry against the hair	<i>Troi. and Cress.</i>	1	2	859	1	40
— These hairs, which thou dost ravish from my chin, will quicken, and accuse thee	<i>Lear.</i>	3	7	951	2	41
— Your bedded hair, like life in excrements, starts up, and stands an end	<i>Hamlet.</i>	4	10	1024	2	57
— Had all his hairs been lives, my great revenge had stomach for them all	<i>Othello.</i>	5	2	1076	2	20
<i>Hair-brain'd.</i> Let's leave this town, for they are hair-brain'd slaves	<i>1 Henry vi.</i>	1	2	545	2	42
<i>Hairy.</i> We are but plain fellows, sir.—A lie; you are rough and hairy	<i>Winter's Tale.</i>	4	3	356	2	24
<i>Halberts.</i> Guard with halberts	<i>Comedy of Errors.</i>	5	1	118	2	5
<i>Halcyon.</i> Renege, affirm, and turn their halcyon beaks with every gull and vary of their masters	<i>Lear.</i>	2	2	941	1	38
<i>Halcyon beaks</i>	<i>Ibid.</i>	2	2	941	1	38
<i>Halcyon days</i>						
— <i>Hale.</i> That sheeps guts should hale souls out of men's bodies,	<i>1 Henry vi.</i>	1	2	546	2	39
— I'll hale the Dauphin head-long from his throne	<i>Much Ado About Nob.</i>	2	3	129	2	38
— Although ye hale me to a violent death	<i>1 Henry vi.</i>	1	1	545	1	23
— The name of Henry the fifth hales to an hundred mischiefs	<i>Ibid.</i>	5	5	568	1	39
— To hale thy vengeful waggon, swift away	<i>2 Henry vi.</i>	4	8	597	2	23
— Hither hale the misbelieving Moor	<i>Titus Andronicus.</i>	5	2	852	1	45
<i>Hal'd.</i> Thus strangers may be hal'd and abus'd	<i>Titus Andron.</i>	5	3	855	1	7
— out to murder	<i>Taming of the Shrew.</i>	5	1	274	2	38
— Even like a man new haled from the rack	<i>Winter's Tale.</i>	2	3	345	1	3
<i>Half.</i> And made her half myself	<i>1 Henry vi.</i>	2	5	553	2	40
— I am half yourself, and I must freely have the half of any thing that this same paper brings you	<i>Much Ado About Nothing.</i>	2	3	130	2	32
— heart, half hand, half Hector comes to seek this blended knight, half Trojan, and half Greek	<i>Mer. of Venice.</i>	3	2	212	1	3
<i>Half-blooded fellow</i>	<i>Troi. and Cress.</i>	4	5	882	1	16
<i>Half-can.</i> Wild Half-can, that stabbed Potts	<i>Lear.</i>	5	3	963	1	24
<i>Half-caps.</i> With certain half-caps, and cold moving nods, they froze me into silence	<i>Measure for Measure.</i>	4	3	95	2	25
<i>Half-faced.</i> With that half-face, would he have all my land, a half-fac'd goat, five hundred pound a year	<i>Timon of Athens.</i>	2	2	812	2	15
— But out upon this half-fac'd fellowship	<i>King John.</i>	1	1	388	2	13
<i>Half-pence.</i> She tore the letter into a thousand half-pence	<i>1 Henry iv.</i>	1	3	447	1	15
— They were all like one another, as half-pence are	<i>Much Ado About Nob.</i>	2	3	130	2	3
<i>Halfpenny purse.</i> He cannot creep into a halfpenny purse, nor into a pepper-box	<i>As You Like It.</i>	3	2	237	2	36
<i>Half-supt.</i> My half-supt sword, that frankly would have fed	<i>Merry W. of Windsor.</i>	3	5	64	2	34
<i>Half-sword.</i> I am a rogue, if I were not half-sword with a dozen of them two hours together	<i>Troi. and Cressida.</i>	5	9	890	2	10
<i>Half-workers.</i> Is there no way for men to be, but women must be half-workers	<i>1 Henry iv.</i>	2	4	453	1	32
<i>Hall.</i> A hall! a hall! give room, and foot it, girls	<i>Cym.</i>	2	5	905	1	59
<i>Hallidom.</i> By my hallidom	<i>Romeo and Juliet.</i>	1	5	973	2	14
<i>Hallow'd.</i> I'll have the cudgel hallow'd, and hung o'er the altar	<i>Two Gent. of Verona.</i>	4	2	39	2	40
— So hallow'd, and so gracious is the time	<i>Mer. W. of Windf.</i>	4	2	67	1	48
<i>Hallow-mas.</i> To speak puling, like a beggar at Hallow-mas	<i>Hamlet.</i>	1	1	1001	1	3
	<i>Two Gent. of Verona.</i>	2	1	27	2	54
	<i>Hallow-mas.</i>					

	A. S.	P. C. L.
<i>Hallow-mas. Whose father dy'd at Hallow-mas</i>	<i>Maaf. for Maaf.</i> 32	1 811 132
<i>Halt. O, let me see thee walk : thou dost not halt</i>	<i>Taming of the Shrew.</i> 2	1 262 1 58
— It is no matter, if I do halt; I have the wars for my colour, and my pension shall keep the more seasonable	2 <i>Hen. iv.</i> 1	2 478 1 43
— My free drift halts not particularly	<i>Timon of Athens.</i> 1	1 804 1 17
<i>Halter. My master's a very Jew, give him a present ! give him a halter</i>	<i>Mer. of Ven.</i> 2	2 203 2 14
— And humbly thus, with halters on their necks, expects your highness' doom, of life or death	2 <i>Henry vi.</i> 4	9 597 2 57
— A halter pardon him ! and hell gnaw his bones	<i>Othello.</i> 4	2 1071 2 44
<i>Halter. A halting sonnet of his own prize brain</i>	<i>Mu. Ado Ab. Nob.</i> 5	4 146 2 11
— No further halting : satisfy me home, what is become of her	<i>Cymbeline.</i> 3	5 912 1 32
<i>Halves. I'll have no halves; I'll bear it all myself</i>	<i>Tam. of the Shrew.</i> 5	2 275 2 64
HAMLET.		999
<i>Hammer'd. Who but to-day hammer'd off this design</i>	<i>Winter's Tale.</i> 2	2 341 1 53
<i>Hammering. Whereon this month I have been hammering</i>	<i>Two Gent. of Verona.</i> 1	3 262 1 2
— And wilt thou still be hammering treachery	2 <i>Henry vi.</i> 1	2 574 1 60
— Blood and revenge are hammering in my head	<i>Titus Andronicus.</i> 2	3 338 1 53
<i>Hammer's Castle. Away with Oxford to Hammer's Castle</i>	3 <i>Henry vi.</i> 5	5 630 2 15
<i>Hamper. She'll hamper thee, and dandle thee like a baby</i>	2 <i>Henry vi.</i> 1	3 576 2 8
<i>Hams. Such a case as yours constrains a man to bow in the hams</i>	<i>Romeo and Juliet.</i> 2	4 978 2 40
<i>Hand, the agent of her heart</i>	<i>Two Gent. of Verona.</i> 1	3 262 2 1
— He is as tall of his hands, as any is between this and his head	<i>Mer. W. of Windsor.</i> 1	4 50 1 30
— Wringing their hands, whose whiteness so became them, as if but now they waxed pale for woe	<i>Two Gent. of Verona.</i> 3	1 35 1 51
— He is at two hands with me	<i>Comedy of Errors.</i> 2	1 106 1 40
— I have your hand to shew : if the skin were parchment and the blows you gave were ink	<i>Ibid.</i> 3	1 109 1 19
— in hand in sad conference	<i>Much Ado About Nothing.</i> 1	3 125 2 7
— Here's this dry hand up and down	<i>Ibid.</i> 2	1 126 2 7
— Bear her hand, until they come to take hands	<i>Ibid.</i> 4	1 140 1 1
— Let them be in hand	<i>Ibid.</i> 4	1 140 2 58
— A giving hand, though foul, shall have fair praise	<i>Love's Lab. Lost.</i> 4	1 157 1 32
— Wide o' the bow hand ! I faith, your hand is out	<i>Ibid.</i> 4	1 158 1 61
— Therefore, of all hands, we must be forsworn	<i>Ibid.</i> 4	3 162 2 37
— White handed mistress, one sweet word with thee	<i>Ibid.</i> 5	2 168 1 34
— Man's hand is not able to taste what thy dream was	<i>Midd. Night's Dream.</i> 4	1 191 2 18
— You salute not at the court, but you kiss your hands; that courtesy would be un- cleanly, if courtiers were shepherds	<i>As You Like It.</i> 3	2 235 1 2
— She has a leathern hand, a free-stone coloured hand; I verily did think that her old gloves were on, but 'twas her hands; she has a hufwife's hand	<i>As You Like It.</i> 4	3 244 1 8
— Whose hand (she being now at hand) thou shalt soon feel	<i>Tam. of the Shrew.</i> 4	1 267 1 56
— Let him fetch his drum in any hand	<i>All's Well.</i> 3	6 293 2 50
— By the hand of a soldier	<i>Ibid.</i> 3	6 294 1 25
— Your gentle hands lend us, and take our hearts	<i>Ibid.</i> 5	3 305 2 51
— I take thy hand; this hand, as soft as dove's down, and as white as it, or Ethiopian's tooth, or the fanned snow	<i>Winter's Tale.</i> 4	3 353 1 28
— Will all great Neptune's ocean wash this blood clean from my hand? No	<i>Macb.</i> 2	2 370 1 51
— My hands are of your colour, but I shame to wear a heart so white	<i>Ibid.</i> 2	2 370 1 56
— How you were borne in hand	<i>Ibid.</i> 3	1 373 2 21
— All the perfumes of Arabia will not sweeten this little hand	<i>Ibid.</i> 5	1 383 2 6
— And by this hand I swear, that sways the earth this climate over-looks	<i>K. John.</i> 2	2 393 2 45
— This hand of mine, is yet a maiden, and an innocent hand	<i>Ibid.</i> 4	2 405 1 51
— Shall that victorious hand be steeled here, that in your chambers gave you chastise- ment	<i>Ibid.</i> 5	2 409 1 24
— His hands were guilty of no kindred's blood, but bloody with the enemies of his kin	<i>Richard ii.</i> 2	1 421 2 12
— No hand of blood and bone can gripe the handle of our sceptre, unless he do pro- phane, steal, or usurp	<i>Ibid.</i> 3	3 429 1 38
— And if I do not, may my hands rot off, and never brandish more revengeful steel over the glittering helmet of my foe	<i>Ibid.</i> 4	1 432 1 16
— He hath a tear for pity, and a hand open as day for melting charity	2 <i>Henry iv.</i> 4	4 497 2 41
— By the white hand of my lady	<i>Henry v.</i> 3	7 526 1 24
— Lay not thy hands on me, forbear, I say; their touch affrights me as a serpent's king	2 <i>Henry vi.</i> 3	2 587 1 51
		<i>Hands.</i>

		A. S. P. C. L.
<i>Handr.</i> His hands abroad display'd, as one that grasp'd and tugg'd for life	2 <i>Henry vi.</i>	13 2 587 19
— Thy hand is but a finger to my fist	<i>Ibid.</i>	4 10 598 238
— 'Tis hand was made to handle nought but gold	<i>Ibid.</i>	5 1 599 129
— That hand of thine is made to grasp a palmer's staff	<i>Ibid.</i>	5 1 600 127
— Here is a hand to hold a scepter up, and with the same to act controlling laws	<i>Ibid.</i>	5 1 600 136
— This strong right hand of mine can pluck the diadem from saint Henry's head	3 <i>Hen. vi.</i>	2 1 610 246
— I had rather chop this hand off at a blow, and with the other sling it at thy face, than bear so low a fail to strike to thee	<i>Ibid.</i>	5 1 628 153
— O, curst be the hand, that made these holes	<i>Richard iii.</i>	1 2 635 211
— Dismissed me with his speechless hand	<i>Coriolanus.</i>	5 1 733 231
— Held up his left hand, which did flame and burn like twenty torches join'd	<i>Jul. Caesar.</i>	1 3 745 149
— Elfe shall you not have any hand at all about his funeral	<i>Ibid.</i>	3 1 754 2 4
— A hand, that kings have lipp'd and trembled kissing	<i>Ant. and Cleop.</i>	2 5 777 236
— Henceforth, the white hand of a lady fever thee, shake thou to look on't	<i>Ibid.</i>	3 1 789 258
— O that her hand! in whose comparison all whites are ink	<i>Troil. and Cress.</i>	1 1 858 151
— This hand, whose touch, whose every touch, would force the feeler's soul to the oath of loyalty	<i>Cymbeline.</i>	1 7 900 127
— Join gripes with hands made hard with hourly falsehood	<i>Ibid.</i>	1 7 900 133
— And touching her's, make happy my rude hand	<i>Romeo and Juliet.</i>	5 5 973 245
— The hand of little employment hath the daintier sense	<i>Hamlet.</i>	1 5 1034 116
— This hand is moist, my lady	<i>Othello.</i>	3 4 1065 119
<i>Hand-fast.</i> If that shepherd be not in hand-fast, let him fly	<i>Winter's Tale.</i>	4 3 357 1 8
<i>Hand-in-hand.</i> A kind of hand-in-hand comparison	<i>Cymbeline.</i>	1 5 897 124
<i>Hand-saw.</i> I know a hawk from a hand-saw	<i>Hamlet.</i>	2 2 1014 1 3
<i>Hand and seal.</i> Here is your hand and seal for what I did	<i>K. John.</i>	4 2 405 112
— When the last account 'twixt heaven and earth is to be made, then shall this hand and seal witness against us to damnation	<i>Ibid.</i>	4 2 405 113
<i>Handkerchief.</i> Which, say to her, did drain the purple sap from her sweet brothers' bodies	<i>Richard iii.</i>	4 4 662 1 5
— That handkerchief did an Egyptian to my mother give	<i>Othello.</i>	3 4 1065 146
— Its virtues described by Othello	<i>Ibid.</i>	3 4 1065 150
— It was an handkerchief, an antique token my father gave my mother	<i>Ibid.</i>	5 2 1078 137
<i>Handle.</i> O handle not the theme, to talk of hands	<i>Tit. Andronicus.</i>	3 2 844 2 3
<i>Handled.</i> If you handled her privately, she would sooner confess	<i>Meas. for Meas.</i>	5 1 100 149
— How wert thou handled, being prisoner	<i>Henry vi.</i>	1 4 548 147
<i>Handless.</i> Her voice handless in thy discourse	<i>Troil. and Cress.</i>	1 1 858 151
<i>Handmaid.</i> She will a handmaid be to his desires, a loving nurse, a mother to his youth	<i>Titus Andronicus.</i>	1 2 834 243
<i>Handsomeness.</i> I will beat thee into handsomeness	<i>Troil. and Cress.</i>	2 1 865 147
<i>Handy-dandy.</i> Change places; and handy-dandy, which is the justice, which is the thief	<i>Lea.</i>	4 6 958 134
<i>Handy work.</i> As proper men as ever trod upon neat's-leather, have gone upon my handy work	<i>Julius Caesar.</i>	1 1 741 2 7
<i>Hang</i> no more about me, I am no gibbet for you	<i>Merry Wives of Windsor.</i>	2 2 541 1 8
— me in a bottle like a cat	<i>Much Ado About Nothing.</i>	1 1 123 249
— It were an alms to hang him	<i>Ibid.</i>	2 3 130 220
— I would not hang a dog by my will, much more a man, who hath any honesty in him	<i>Ibid.</i>	3 3 134 212
— Beg, that thou may'st have leave to hang thyself	<i>Meas. for Venice.</i>	4 1 217 2 17
— And hangs resolved correction in the arm that was uprear'd to execution	2 <i>Henry iv.</i>	1 4 494 2 31
— For in my gallery thy picture hangs: but now thy substance shall endure the like	<i>Henry vi.</i>	2 3 552 1 4
— him with his pen and ink-horn about his neck	2 <i>Henry vi.</i>	2 5 593 247
<i>Hanged.</i> A man is never undone till he be hang'd	<i>Two Gent. of Verona.</i>	2 5 312 133
— You must rise and be hanged	<i>Meas. for Meas.</i>	3 3 954 231
— I'll see thee hang'd on Sunday first	<i>Tam. of the Shrew.</i>	2 1 262 210
— He that is well hang'd in this world, needs fear no colours	<i>Twelfth Night.</i>	1 5 310 2 15
— An you do not make him be hang'd among you, the gallows shall have wrong	2 <i>H. iv.</i>	2 482 1 16
— by'r lady, then I have brought up a neck to a fair end	<i>Titus Andronicus.</i>	4 4 845 2 23
— Seek thou rather to be hang'd in compassing thy joy, than to be drown'd, and go without her	<i>Othello.</i>	1 3 1050 247
<i>Hang-bag</i> is Latin for bacon	<i>M. Wives of Windsor.</i>	4 1 651 126
<i>Hanging.</i> Stand fast good fate to his hanging	<i>Tempest.</i>	1 1 112 6
— If he be not born to be hanging, our care is miserable	<i>Ibid.</i>	1 1 112 9
		<i>Hanging.</i>

		A. S.	P. C. L.
<i>Hangings.</i> Marry, a good hanging prevents a bad marriage	<i>Twelfth Night.</i>	1	5 310 2 30
— Beating and hanging are terrors to me	<i>Winter's Tale.</i>	4	2 348 2 42
— Thou old traitor, I am sorry, that by hanging thee, I can but shorten thy life one week	<i>Ibid.</i>	4	3 353 1 43
— Some dreadful story hanging on thy tongue	<i>3 Henry vi.</i>	2	1 609 2 54
— My hangings all of Tyrian tapestry	<i>Tam. of the Shrew.</i>	2	1 263 1 32
— And like rich hangings in a homely house, so was his will in his old feeble body	<i>2 Henry vi.</i>	5	2 602 2 18
— 's the way of winking	<i>Cymbeline.</i>	5	4 923 2 15
<i>Hangman.</i> Your hangman is a more penitent trade than your bawd	<i>Meas. for Meas.</i>	4	2 941 1 8
— The little hangman dare not shoot at him	<i>M. Ado About Notb.</i>	3	2 133 1 4
— Some hangman must put on my shroud, and lay me where no priest shovels in dust	<i>Winter's Tale.</i>	4	3 354 1 21
— Thou shalt have the hanging of the thieves, and so become a rare hangman	<i>1 H. iv.</i>	1	2 443 2 25
— Some of the best of them were hereditary hangmen	<i>Coriolanus.</i>	2	1 712 2 46
— To be still'd the under hangman of his kingdom; and hated for being prefer'd so well	<i>Cymbeline.</i>	2	3 903 2 54
— But a man that were to sleep your sleep, and a hangman to help him to bed, I think he would change places with his officer	<i>Ibid.</i>	5	4 923 1 56
<i>Hangman's boy.</i>	<i>Two Gent. of Verona.</i>	4	3 40 2 43
<i>Hannibal.</i> O, thou wicked Hannibal	<i>Meas. for Meas.</i>	2	1 81 2 29
— Prove this, thou wicked Hannibal	<i>Ibid.</i>	2	1 81 2 33
— A witch, by fear, not force, like Hannibal drives back our troops	<i>1 Henry vi.</i>	1	5 549 2 4
<i>Haste.</i> Our haste from hence is of quick condition that it prefers itself	<i>Meas. for Meas.</i>	1	1 76 1 40
— My haste doth call me hence	<i>Tam. of the Shrew.</i>	3	2 266 2 8
— This haste hath wings indeed	<i>All's Well.</i>	2	1 284 1 6
— What a haste looks through his eyes	<i>Macbeth.</i>	1	2 364 1 23
— Pray heaven, we make haste, and come too late	<i>Richard ii.</i>	1	4 419 2 44
— My siege, this haste was hot in question	<i>1 Henry iv.</i>	1	442 1 22
— My haste made me unmannerly	<i>Henry viii.</i>	4	2 692 2 39
— Go, put it to the haste	<i>Ant. and Cleop.</i>	5	2 800 2 29
— Let your haste commend your duty	<i>Hamlet.</i>	1	2 1001 2 45
— me to know it	<i>Ibid.</i>	5	1007 1 18
<i>Hastid.</i> Let it be so hastid	<i>Mer. of Venice.</i>	2	2 203 2 25
<i>Hastings.</i> Lord. D. P. 2 <i>Henry iv.</i> p. 473. — D. P.	<i>3 Henry vi.</i>	3	603
— D. P.	<i>Richard iii.</i>	2	633
<i>Hasty.</i> Is he so hasty, that he doth suppose my sleep my death	<i>2 Henry iv.</i>	4	4 499 1 52
<i>Hats.</i> Rye-straw hats	<i>Tempest.</i>	4	1 172 2 21
— But as the fashion of his hat	<i>Much Ado About Notb.</i>	1	1 122 1 36
— With your hat pent-house-like o'er the shop of your eyes	<i>Love's Labor Lost.</i>	3	1 154 2 47
— What manner of man? is his head worth a hat, or his chin worth a beard	<i>As Y. L. It.</i>	3	2 236 2 3
— An old hat with the humour of forty fancies prick'd in't for a feather	<i>T. of the Shrew.</i>	3	2 265 1 45
— The wisdom of their choice is rather to have my hat than my heart	<i>Coriolanus.</i>	2	3 717 1 52
— And with his hat thus waving it in scorn	<i>Ibid.</i>	2	3 718 1 13
— Cockle hat	<i>Hamlet.</i>	5	1028 2 19
<i>Hatch.</i> In at the window, or else o'er the hatch	<i>K. John.</i>	1	1 389 1 39
— That hand, which had the strength, even at your door, to cudgel you, and make you take the hatch	<i>Ibid.</i>	5	2 409 1 16
— Dogs leap the hatch	<i>Lear.</i>	3	6 950 2 48
— And, I do doubt, the hatch, and the disclosure, will be some danger	<i>Hamlet.</i>	3	1 1018 1 46
<i>Hatch'd.</i> And so in progress to be hatch'd and born	<i>Measure for Measure.</i>	2	2 83 2 38
— 'Tis hatch'd, and shall be so	<i>Taming of the Shrew.</i>	1	1 257 1 3
— in silver	<i>Troil. and Cress.</i>	1	3 862 1 47
— Repeated the ills the hatch'd were not effected	<i>Cymbeline.</i>	5	5 924 1 53
<i>Hatches.</i> If he come under my hatches, I'll never to sea again	<i>M. Wives of Wind.</i>	2	1 521 1 52
— As we pac'd along upon the giddy footing of the hatches	<i>Richard iii.</i>	1	4 641 2 8
<i>Hatchet.</i> Ye shall have a hempen caudle then, and the help of a hatchet	<i>2 Henry vi.</i>	4	7 596 2 22
<i>Hatching.</i> Which in the hatching, it seem'd, appeared to Rome	<i>Coriolanus.</i>	1	1 706 2 21
<i>Hate.</i> What can you do me greater harm than hate	<i>Midf. Night's Dream.</i>	3	2 187 2 13
— 'Tis no jest that I do hate thee and love Helena	<i>Ibid.</i>	3	2 187 2 26
— counsels not in such a quality	<i>Merch. of Venice.</i>	3	2 209 2 50
— The love of wicked friends converts to fear, that fear, to hate, and hate turns one, or both, to worthy danger, and deserved death	<i>Richard ii.</i>	5	1 435 1 47
— My soul is purged from grudging hate	<i>Richard iii.</i>	2	1 644 1 15

Hate.

<i>Hate.</i> He seeks their hate with greater devotion than they can render it him	<i>Coriolanus</i>	2	714	55
— Yet 'tis greater skill is a true hate, to pray they have their will	<i>Cymbeline</i>	2	5	902
— By doing damned hate upon thyself	<i>Romeo and Juliet</i>	3	986	40
— An honourable murderer, if you will; for nought I did in hate, but all in honour	<i>Othello</i>	5	2	1099
<i>Hated.</i> The hated, grown to strength, are newly grown to love	<i>Ant. and Cleop.</i>	3	771	21
<i>Hatred.</i> Tempt not too much the hatred of my spirit	<i>Midf. Night's Dream</i>	2	158	6
— I'll in to urge his hatred more to Clarence with lies well steel'd with weighty arguments	<i>Richard iii.</i>	1	1	635
— Diffemble not your hatred, swear your love	<i>Ibid.</i>	1	1	644
— What his high hatred would effect, wants not a minister in his power	<i>Henry viii.</i>	1	1	673
<i>Haud credo.</i> 'Twas not a haud credo, 'twas a pricket	<i>Love's Labor Lost</i>	2	158	40
— I said the deer was not a haud credo	<i>Ibid.</i>	2	158	49
<i>Have.</i> To have what we would have we speak not what we mean	<i>Meas. for Meas.</i>	2	4	861
— Is have, however, men do catch	<i>K. John</i>	1	1	349
— You have me, have you not	<i>Hamlet</i>	2	1	1003
— I will have my lord and you again as friendly as you were	<i>Othello</i>	3	3	1059
<i>Have after.</i>	<i>Hamlet</i>	1	4	1006
<i>Have done.</i> To have done, is to hang quite out of fashion, like a rusty mail in monumental mockery	<i>Troil. and Cress.</i>	3	3	876
<i>Have with you.</i>	<i>Richard iii.</i>	3	2	651
<i>Haven.</i> And happily I have arriv'd at last unto the wish'd haven of my bliss	<i>T. of the 88.</i>	5	1	274
— All places that the eye of heaven visits, are to a wise man ports and happy havens	<i>R. ii.</i>	1	3	418
<i>Ha'sford-west.</i>	<i>Richard iii.</i>	3	5	664
<i>Haught.</i> And the queen's sons and brothers haught and proud	<i>Ibid.</i>	3	3	647
— The haught Northumberland	<i>3 Henry vi.</i>	1	1	611
— The haught protector	<i>2 Henry vi.</i>	1	3	575
— No lord of thine, thou haught insulting man	<i>Richard ii.</i>	1	1	433
<i>Haughty.</i> Vallant and virtuous, full of haughty courage	<i>1 Henry vi.</i>	1	1	560
<i>Having.</i> The gentleman is of no having	<i>Merry W. of Windsor</i>	3	2	594
— A high hope for a low having	<i>Love's Labor Lost</i>	1	1	149
— My having is not much	<i>Twelfth Night</i>	4	3	326
— Your names, your ages, of what having	<i>Winter's Tale</i>	3	3	356
— My noble partner you greet with precious grace, and great prediction of noble having, and of royal hope	<i>Macbeth</i>	1	3	365
— Our content, is our best having	<i>Henry viii.</i>	3	3	682
— But par'd my present havings to bestow my bounties upon you	<i>Ibid.</i>	3	2	660
— The greatest of your having lacks a half to pay your present debts	<i>Timon of Athens</i>	2	2	811
— Or scant our former having in despite	<i>Othello</i>	3	3	1073
<i>Havings.</i> I will keep the haviour of reputation	<i>Meas. for Meas.</i>	1	3	492
— With the same haviour that your passion bears, goes on my master's grief	<i>Troil. Night</i>	3	4	344
— Even in the lusty haviour of his son	<i>Richard ii.</i>	3	3	417
— Put thyself into a haviour of less fear, ere wildness vanquish my staid senses	<i>Cym.</i>	3	4	909
— I am too fond; and therefore thou may'st think my haviour light	<i>Romeo and Juliet</i>	2	2	976
— Nor the dejected haviour of the visage	<i>Hamlet</i>	1	2	1002
<i>Haunch.</i> O, Westmoreland, thou art a summer bird, which ever in the haunch of winter sings the lifting up of day	<i>2 Henry iv.</i>	4	4	498
<i>Haunts.</i> Shun me, and I will spare your haunts	<i>Midf. Night's Dream</i>	2	2	180
— Exempt from public haunt	<i>As You Like It</i>	2	1	229
— My name is Douglas; and I do haunt thee in the battle thus, because some tell me that thou art a king	<i>1 Henry iv.</i>	5	5	469
— Dido and her <i>Aeneas</i> shall want troops, and all the haunt be ours	<i>Ant. and Cleop.</i>	4	12	795
— You told—how Diomed a whole week by days, did haunt you in the field	<i>Tr. and Gr.</i>	4	1	877
— We talk here in the publick haunt of men	<i>Romeo and Juliet</i>	3	1	982
— Whose providence should have kept short, restrain'd, and out of haunt, this mad young man	<i>Hamlet</i>	4	1	1026
— She haunts me in every place	<i>Othello</i>	4	1	1068
<i>Haunted.</i> Our court, you know, is haunted with a refined traveller of Spain	<i>Love's L. Lost</i>	1	1	149
— With female fairies will his tomb be haunted	<i>Cymbeline</i>	4	2	917
<i>Haunting.</i> The least of which, haunting a nobleman, loseth mens hearts	<i>1 Henry iv.</i>	3	1	458
<i>Havock.</i> Cry havock kings, back to the stained field, you equal potents	<i>King John</i>	2	2	393
— Do not cry, havock, where you should but hunt with modest warrant	<i>Coriolanus</i>	3	1	722
— Cry, havock, and let slip the dogs of war	<i>Jul. Caesar</i>	3	1	754
<i>Hautboy.</i> The case of a treble hautboy was a mansion for him, a court	<i>2 Henry iv.</i>	3	2	492
<i>Hawk.</i> I have a fine hawk for the bush	<i>Merry W. of Windsor</i>	3	3	621

Haunt.

	A. S. P. C. L.
<i>Hawk.</i> Thou hast hawks will soar above the morning lark	<i>Induc. to Tam. of the Shrew.</i> 2 253 2 45
— When I bestride him, I soar, I am a hawk, he trots the air	<i>Henry v.</i> 3 7 525 1 53
— Between two hawks, which flies the higher pitch	<i>1 Henry vi.</i> 2 4 552 2 11
— My lord protector's hawks do tower so well, they know, their master loves to be aloft	<i>2 Henry vi.</i> 2 1 578 1 39
— I know a hawk from a hand-saw	<i>Hamlet.</i> 2 2 1014 1 29
<i>Hawking.</i> Without hawking or spitting, or saying we are hoarse	<i>As You Like It.</i> 5 3 247 1 62
<i>Hawthorn.</i> Through the hawthorn blows the cold wind	<i>Lear.</i> 3 4 948 1 55
<i>Hay.</i> Methinks I have a great desire to a bottle of hay, good hay, sweet hay, hath no fellow	<i>Midf. Night's Dream.</i> 4 1 189 2 58
— Cold biting winter mars our hop'd-for hay	<i>3 Henry vi.</i> 4 8 627 2 50
— Ah, the immortal passado! the punto reverso! the hay	<i>Romeo and Jul.</i> 2 4 978 2 9
<i>Hazard.</i> In the boldness of my cunning I will lay myself in hazard	<i>Meas. for Meas.</i> 4 2 951 1 11
— After dinner your hazard shall be made	<i>Merch. of Venice.</i> 2 1 202 2 19
— Thou tuis to hazard, needs must intimate skill infinite, or monstrous desperate	<i>All's W.</i> 2 1 284 2 47
— To the certain hazard of all uncertainties himself commended	<i>Winter's Tale.</i> 3 2 345 2 20
— We will in France, by God's grace, play a set, shall strike his father's crown into his hazard	<i>Henry v.</i> 1 2 513 1 52
— Who will go to hazard with me for twenty English prisoners	<i>Ibid.</i> 3 7 526 1 16
<i>Hazle.</i> Kate, like the hazle twig, is strait, and slender; and as brown in hue as hazle nuts, and sweeter than the kernels	<i>Taming of the Shrew.</i> 2 1 262 1 48
<i>Hap.</i> Had not our hap been bad	<i>Comedy of Errors.</i> 1 1 103 2 12
— Knowing whom it was their hap to save	<i>Ibid.</i> 1 1 104 1 54
— Then loving goes by haps	<i>Much Ado About Nothing.</i> 3 1 132 2 38
— What hap may, I'll roundly go about her	<i>Taming of the Shrew.</i> 4 4 273 1 14
— What else may hap, to time I will commit	<i>Twelfth Night.</i> 1 2 308 2 9
— More blessed hap did ne'er befall our state	<i>1 Henry vi.</i> 1 6 549 2 39
— Our hap is loss, our hope but sad despair	<i>3 Henry vi.</i> 3 613 1 49
— Be it art or hap, he hath spoken true	<i>Ant. and Cleop.</i> 2 3 777 1 27
— When we shall hap to give't them	<i>Coriolanus.</i> 3 3 724 2 43
— And my dear hap to tell	<i>Rom. and Jul.</i> 2 2 977 1 41
<i>Haply won</i>	<i>Two Gent. of Verona.</i> 1 1 23 2 16
— I see a friend will save my life	<i>Comedy of Errors.</i> 5 1 119 1 54
— Haply, my presence may well abate the over-merry spleen	<i>Induc. to Tam. of the Shrew.</i> 1 253 1 45
— May, haply, purchase him a box o' the ear	<i>Henry v.</i> 4 7 335 1 56
— The commons haply rise to save his life	<i>2 Henry vi.</i> 3 1 585 2 14
— Who, haply may, misconstrue us in him, and wail his death	<i>Richard iii.</i> 3 5 653 1 57
— This life is best, if quiet life be best	<i>Cymbeline.</i> 3 3 908 1 50
— despair hath seiz'd her	<i>Ibid.</i> 3 5 911 2 51
<i>Happen'd accidents</i>	<i>Tempest.</i> 5 1 21 2 33
<i>Happier.</i> Against the envy of less happier land	<i>Richard ii.</i> 2 1 420 1 38
<i>Happily.</i> And happily we might be interrupted	<i>Taming of the Shrew.</i> 4 4 272 2 26
— Tell me how he dy'd: if well, he stepp'd before me, happily, for my example	<i>Hen. viii.</i> 4 2 694 2 25
— I am glad, I came this way so happily	<i>Ibid.</i> 3 2 698 2 24
<i>Happiness.</i> He hath a great outward happiness	<i>Much Ado About Nothing.</i> 2 3 130 2 45
— O, how bitter a thing it is to look into happiness through another man's eyes	<i>As T. L. II.</i> 5 2 246 2 21
— Each day still better others happiness	<i>Richard ii.</i> 1 1 414 1 1
— of kings compared with that of other men	<i>Henry v.</i> 4 1 529 2 7
— courts thee in her best array	<i>Romeo and Jul.</i> 5 3 986 2 7
<i>Happily.</i> I were but little happy, if I could say how much	<i>M. Ado About Noth.</i> 2 1 128 1 16
— How happy some, o'er other some can be	<i>Midf. Night's Dream.</i> 1 1 177 2 22
— Tell him wherein you are happy	<i>Cymbeline.</i> 3 4 911 1 8
— About it; and write happy when thou hast done	<i>Lear.</i> 5 3 962 2 21
— In that we are not over happy	<i>Hamlet.</i> 2 1012 2 12
<i>Harbinger.</i> Apparel vice like virtue's harbinger	<i>Comedy of Errors.</i> 3 2 110 2 30
— Yonder shines Aurora's harbinger	<i>Midf. Night's Dream.</i> 5 2 188 2 14
— I'll be myself the harbinger	<i>Macbeth.</i> 1 4 366 2 7
— Those clamorous harbingers of blood and death	<i>Ibid.</i> 5 6 385 2 33
<i>Harbour.</i> I will not harbour in this town to-night	<i>Comedy of Errors.</i> 3 2 111 2 61
— All thy powers shall make thy harbour in our town	<i>Timon of Athens.</i> 5 6 829 1 15
<i>Harbourage.</i> Crave harbourage within your city walls	<i>K. John.</i> 2 1 392 2 40
<i>Harbours.</i> D. P.	<i>2 Henry iv.</i> 4 473
<i>Hard.</i> Your master is hard at door	<i>M. W. of Windsor.</i> 4 2 66 2 2
— I beseech you, punish me not with your hard thoughts	<i>As You Like It.</i> 1 2 226 2 25
	<i>Hard</i>

	A. S. P. C. L.
<i>Hard.</i> What at your book so hard	3 <i>Henry vi.</i> 5 61 17 9
— Hearts of most hard temper melt and lament for her	<i>Henry viii.</i> 2 3 68 21 11
— My mind's not on't, you are too hard for me	<i>Ibid.</i> 5 1 69 70 15
— He was ever too hard for him	<i>Coriolanus.</i> 4 5 73 31 17
— Caius Ligarius doth bear Cæsar hard	<i>Julius Cæsar.</i> 2 1 74 82 58
— If you bear me hard, now, whilst your purpled hands do reek and smoke, fulfill your pleasure	<i>Ibid.</i> 3 1 75 52 26
— He is at some hard point	<i>Cymbeline.</i> 3 4 90 5 55
— I did full hard forbear him	<i>Othello.</i> 1 2 104 5 243
<i>Hard by.</i> Be ready here hard by in the brewhouse	<i>M. Wives of Windsor.</i> 3 3 6 1 19
— Herne's oak	<i>Ibid.</i> 5 3 71 1 20
— He attendeth here hard by	<i>Merchant of Venice.</i> 4 1 216 1 4
<i>Hard-favour'd.</i> Is she not hard-favour'd	<i>Two Gent. of Verona.</i> 2 1 27 2 41
— Richard	3 <i>Henry vi.</i> 5 5 63 1 50
<i>Hard-handed.</i> Hard-handed men, that do work in Athens	<i>Midd. Night's Dream.</i> 5 1 192 2 57
<i>Hard hearts.</i> Is there any cause in nature, that makes these hard hearts	<i>Learn.</i> 3 6 93 0 54
<i>Hard hearted.</i> Men grow hard hearted, and will lend nothing for God's sake	<i>Much Ado About Nothing.</i> 5 1 144 2 8
<i>Hard house.</i> Repose you there : while I to this hard house, more hard than is the stone whereof 'tis raised	<i>Learn.</i> 3 2 94 7 41
<i>Hardiment.</i> He did confound the best part of an hour in changing hardiment	1 <i>H. n. iv.</i> 1 3 44 1 19
— Thus popp'd Paris in his hardiment	<i>Troilus and Cress.</i> 4 5 88 1 5
— Like hardiment Posthumus bath to Cymbeline perform'd	<i>Cymbeline.</i> 5 4 92 2 7
<i>Hardly.</i> It came hardly off	<i>Two Gent. of Verona.</i> 2 1 28 1 46
— If I unwittingly have ought committed that is hardly born	<i>Richard iii.</i> 2 1 64 4 13
<i>Hardness.</i> We will ask ; that, if we fail in our request, the blame may hang upon your hardness	<i>Coriolanus.</i> 5 3 73 6 1
— ever of hardness is mother	<i>Cymbeline.</i> 3 6 91 3 17
<i>Hard-rod d king</i>	<i>Henry viii.</i> 3 2 68 9 59
<i>Hare.</i> Such a hare is madness the youth, to skip o'er the meshes of good counsel the cripple	<i>Mer. of Venice.</i> 1 2 195 2 2
— Her love is not the hare that I do hunt	<i>As You Like It.</i> 4 3 24 5 1
— More a coward than a hare	<i>Twelfth Night.</i> 3 4 32 6 20
— You are the hare of whom the proverb goes, whose valour plucks dead lions by the beard	<i>K. John.</i> 2 1 39 1 251
— Melancholy as a hare	1 <i>Henry iv.</i> 1 2 44 3 35
— Like a brace of greyhounds having the fearful flying hare in sight	3 <i>Henry vi.</i> 2 5 61 9 30
— He that trusts in you, where he should find you lions, finds you hares	<i>Coriolanus.</i> 1 1 70 5 27
— If I fly, Marcius, halloo me like a hare	<i>Ibid.</i> 1 8 71 0 38
— And snatch them up as we take hares behind	<i>Ant. and Cleopatra.</i> 4 7 79 2 46
<i>Hare-bell.</i> Nor the azur'd hare-bell, like thy veins	<i>Cymbeline.</i> 4 2 91 7 17
<i>Hare-finder.</i> Cupid a good hare-finder	<i>Much Ado Abt. Nothing.</i> 1 1 123 1 36
<i>Hare-lip.</i> He makes the hare-lip	<i>Learn.</i> 3 4 94 5 12
<i>Harfleur.</i> Governor, of. D. P.	<i>Henry v.</i> 509
— I will not leave the half achiev'd Harfleur till in her ashes she lie buried	<i>Ibid.</i> 3 3 521 2 51
— Go you and enter Harfleur ; there remain and fortify it strongly 'gainst the French	<i>French Ib.</i> 3 3 522 1 34
<i>H. rack.</i>	<i>Learn.</i> 4 4 95 5 33
<i>Harlots.</i> Whilst she with harlots feasted in my house	<i>Com. of Errors.</i> 5 1 113 2 29
— Dissembling harlot, thou art false in all	<i>Ibid.</i> 4 4 116 1 13
— The harlot king is quite beyond mine arm	<i>Winter's Tale.</i> 2 3 241 2 22
— Away, my disposition, and possess me some harlot's spirit	<i>Coriolanus.</i> 3 2 72 1 19
— If it be no more, Portia is Brutus' harlot, not his wife	<i>Julius Cæsar.</i> 2 1 74 5 19
<i>Harlot-brow.</i> And tear the stain'd skin from off my harlot-brow	<i>Com. of Errors.</i> 2 2 108 1 24
<i>Harlotry.</i> A peevish self-will'd harlotry, one that no persuasion can do good upon	1 <i>H. iv.</i> 3 1 45 8 52
— A peevish self-will'd harlotry it is	<i>Rom. and Jul.</i> 4 2 91 5 12
<i>Harm.</i> And often times, to win us to our harm, the instruments of darkness tell us truths	<i>Macbeth.</i> 1 3 36 5 26
— I am in this earthly world ; where, to do harm, is often laudable	<i>Ibid.</i> 4 2 38 0 47
— Why then, alas ! do I put up that womanly defence, to say, I have done no harm	<i>Ib.</i> 4 2 38 0 49
— What other harm have I, good lady, done, but spoke the harm that is by others done	<i>K. John.</i> 3 1 35 6 56
— Thou hast done much harm upon me, Hal,—God forgive thee for it	1 <i>Henry iv.</i> 1 2 44 1 10
— He never did harm, that I heard of	<i>Henry v.</i> 3 7 52 6 31
— Nor will do none to-morrow, he will keep that good name still	<i>Ibid.</i> 3 7 52 6 33

Harm

A. S. P. C. L.

<i>Harm.</i> But none can cure their harms by wadding them	<i>Richard iii.</i>	2	2	64	1	45
— As well the fear of harm, as harm apparent, in my opinion, ought to be prevented	<i>Ib.</i>	2	2	64	1	15
— not yourself with your vexation	<i>Cymbeline.</i>	1	2	89	1	7
— Good masters harm me not	<i>Ibid.</i>	3	6	913	1	49
— That I suffer'd was all the harm I did	<i>Ibid.</i>	5	5	927	1	31
— Whose nature is so far from doing harms, that he suspects none	<i>Learn.</i>	1	2	934	1	59
— Let me still take away the harms I fear	<i>Ibid.</i>	1	4	938	1	31
— I saw no harm; and then I heard each syllable, that breath made up between them	<i>Othello.</i>	4	2	1070	1	39
<i>Harm-doing.</i> By my life she never knew harm-doing	<i>Henry viii.</i>	2	3	68	2	4
<i>Harmful</i> pity	<i>3 Henry vi.</i>	2	2	611	2	3
— But not without that harmful stroke, which since hath pluck'd him after	<i>Learn.</i>	4	2	954	2	41
<i>Harmony</i> How still this evening is, as hushed on purpose to grace harmony	<i>M. Ado A. Notb.</i>	2	3	129	2	15
— When love speaks, the voice of all the Gods makes heaven drowsy with the harmony	<i>Love's Labor Lost.</i>	4	3	164	1	7
— Soft stillness and the touches of the night become sweet harmony	<i>Mer. of Venice.</i>	5	1	219	2	35
— Such harmony is in immortal souls	<i>Ibid.</i>	5	1	219	2	41
— Like a cunning instrument put into his hands that knows no touch to tune the harmony	<i>Richard ii.</i>	1	3	417	2	40
— He is full of harmony	<i>Troilus and Cressida.</i>	5	1	871	2	32
<i>Harp's.</i> At least we'll die with harness on our backs	<i>Macbeth.</i>	5	5	385	2	17
— Leap thou, attire and all, through proof of harness to my heart	<i>Ant. and Cleop.</i>	4	6	793	1	11
— Great men should drink with harness on their throats	<i>Timon of Athens.</i>	1	2	807	1	35
<i>Harp.</i> Gracious duke, harp not on that; nor do not banish reason for inequality	<i>Measure for Measure.</i>	5	1	98	2	3
— I framed to the harp many an English ditty	<i>1 Henry iv.</i>	3	1	458	1	26
— not on that string, madam, that is past	<i>Richard iii.</i>	4	4	662	2	45
— on it still shall I, till heart-string breaks	<i>Ibid.</i>	4	4	662	2	47
— on that still	<i>Coriolanus.</i>	2	3	718	2	48
<i>Harp'd.</i> Thou hast harp'd my fears aright	<i>Macbeth.</i>	4	1	378	2	19
<i>Harper</i> cries:—'tis time, 'tis time	<i>Ibid.</i>	4	1	377	1	56
<i>Harping</i> on what I am, not what he knew I was	<i>Ant. and Cleop.</i>	3	11	789	1	42
— Still harping on my daughter	<i>Hamlet.</i>	2	2	1012	1	7
<i>Harpy.</i> Rather than hold three words conference with this harpy	<i>M. Ado A. Notb.</i>	2	1	127	2	44
<i>Harrow.</i> Let the Voices plough Rome, and harrow Italy	<i>Coriolanus.</i>	5	3	735	1	52
— It harrows me with fear and wonder	<i>Hamlet.</i>	1	1	1000	1	21
<i>Harry'd.</i> I repent me much that I so harry'd him	<i>Ant. and Cleop.</i>	3	3	783	2	16
<i>Harsh.</i> Turn'd her obedience, which is due to me, to stubborn harshness	<i>M. Night's D.</i>	1	1	176	1	2
<i>Harsh-sounding rhimes.</i> To whom he sung in rude harsh-sounding rhimes	<i>K. John.</i>	4	2	404	1	60
<i>Hart.</i> That instant, was I turn'd into a hart; and my desires, like fell and cruel hounds, e'er since pursue me	<i>Twelfth Night.</i>	1	1	307	2	1
— Here wast thou bay'd brave hart	<i>Julius Caesar.</i>	3	1	754	1	17
— O world! thou wast the forest of this hart	<i>Ibid.</i>	3	1	754	1	21
— The hart Achilles keeps thicket	<i>Troil. and Cress.</i>	2	3	871	1	4
— The swiftest harts have posted you by land	<i>Cymbeline.</i>	2	4	904	2	5
— Our Britains harts die flying, not our men	<i>Ibid.</i>	5	3	921	1	10
— Let the stricken deer go weep, the hart ungalled play	<i>Hamlet.</i>	3	2	1021	1	52
<i>Harvest.</i> Frame the season for your own harvest	<i>Much Ado About Nothing.</i>	1	3	124	2	59
— When wit and youth is come to harvest, your wife is like to reap a proper man	<i>Tw. N.</i>	3	1	321	1	20
— And reap the harvest which that rascal sow'd	<i>2 Henry vi.</i>	3	1	586	2	44
— I'll blast his harvest, if your head were lay'd	<i>3 Henry vi.</i>	5	7	632	2	22
— Though we have pent our harvest of this king, we are to reap the harvest of his son	<i>Richard iii.</i>	2	2	646	1	57
— To reap the harvest of perpetual peace by this one bloody trial of sharp-war	<i>Ibid.</i>	5	2	665	2	2
— And in his spring became a harvest	<i>Cymbeline.</i>	1	1	854	1	16
<i>Harvest-home.</i> There's my harvest-home	<i>Merry W. of Wind.</i>	2	2	50	2	6
<i>Harvest-man.</i> Like to a harvest-man, that's talk'd to mow or all, or lose his hire	<i>Cor.</i>	1	3	707	1	31
<i>He.</i> But He, that hath the steereage of my course, direct my fail	<i>Rom. and Jul.</i>	4	1	973	1	32
<i>Head.</i> I'll yield him thee asleep, where thou may'st knock a nail into his head	<i>Tempest.</i>	3	2	141	1	8
— unmelow'd, but his judgment ripe	<i>Two Gent. of Verona.</i>	2	4	30	1	51
— Can you cut off a man's head? If the man be a batchelor, Sir, I can; but if he be a married man, he is his wife's head, and I can never cut off a woman's head	<i>Measure for Measure.</i>	4	2	93	2	14
— To the head of Angelo accuse him home and home	<i>Ibid.</i>	4	3	96	2	40
— From the crown of his head, to the sole of his foot, he is all mirth	<i>M. Ado A. Notb.</i>	3	2	133	2	2
— Know Claudio, to thy head	<i>Ibid.</i>	5	1	239	2	39

Head

		A. S. P. C. L.
<i>Head.</i> I'll lay my head against any good man's hat	<i>Love's Lab. Lost.</i> 1	1501 36
— of Holofernes in the character of Judas compared ironically	<i>Ibid.</i> 5	2 1721 29
— And stick musk roses in thy sleek smooth head	<i>Mid. Night's Dream.</i> 4	1 189 48
— Your salt tears head	<i>All's Well.</i> 1	3 282 23
— He means to recompense the pains you take by cutting off your heads	<i>K. Jobn.</i> 5	4 40 249
— This tongue, that runs so roundly in thy head, should run thy head from thy un-reverend shoulders	<i>Richard ii.</i> 2	1 421 1 8
— To save our heads by raising of a head	<i>Henry iv.</i> 1	3 447 240
— For if their heads had any intellectual armour, they could never wear such heavy head pieces	<i>Henry v.</i> 3	7 526 2 24
— I'll see if his head will stand steadier on a pole, or no	<i>Henry vi.</i> 4	7 556 2 27
— That head of thine doth not become a crown	<i>Ibid.</i> 5	1 600 1 26
— They took his head, and on the gates of York they set the same	<i>Henry vi.</i> 2	2 610 1 16
— Until my mishap'd trunk, that bears this head, be round impaled with a glorious crown	<i>Ibid.</i> 3	2 619 1 9
— The kingly crown'd head	<i>Coriolanus.</i> 1	1 704 1 15
— Not that our heads are some brown, some black, some auburn, some bald	<i>Ibid.</i> 2	3 716 1 17
— For that good hand, thou sent'st the emperor, here are the heads of thy two noble sons	<i>Titus Andronicus.</i> 3	1 845 2 24
— Our head shall go bare, till merit crown it	<i>Troil. and Cress.</i> 3	2 873 1 9
— Beat at this gate and let thy folly in, and thy dear judgment out	<i>Lea.</i> 1	4 937 1 36
— That eyeless head of thine was first fram'd flesh to raise my fortunes	<i>Ibid.</i> 4	6 955 1 14
<i>Head</i> [army.] Three times hath Henry Bolingbroke made head against my power	<i>Henry iv.</i> 3	1 457 2 20
— And a head of gallant warriors, noble gentlemen	<i>Ibid.</i> 4	4 467 2 15
— We were enforc'd, for safety sake, to fly out of your sight, and raise this present head	<i>Ibid.</i> 5	1 468 1 35
— Doing the execution and the act for which we have in head assembled them	<i>Hen. v.</i> 2	2 515 2 60
— Making another head to fight again	<i>Henry vi.</i> 2	1 612 2 34
— Tullius Aufidius then had made new head	<i>Coriolanus.</i> 3	1 715 1 1
<i>Headier.</i> And am fallen out with my mere headier will	<i>Lea.</i> 2	4 943 2 30
<i>Headless.</i> And smooth my way upon their headless necks	<i>Henry vi.</i> 1	2 574 2 17
— And help to set a head, on headless Rome	<i>Titus Andronicus.</i> 1	2 833 2 62
<i>Headlong.</i> Hence will I drag thee headlong by the heels	<i>Henry vi.</i> 4	10 556 2 6
<i>Head-lugg'd.</i> Whose reverence the head-lugg'd bear would lick	<i>Lea.</i> 2	2 954 2 1
<i>Head-piece.</i> He that has a house to put's head in, has a good head-piece	<i>Ibid.</i> 3	2 947 1 2
<i>Head-stall.</i> And a head-stall of sheep's-leather	<i>Taming of the Shrew.</i> 3	2 265 1 34
<i>Head-strong.</i> Tell these head-strong women what duty they do owe their lords and husbands	<i>Ibid.</i> 5	2 276 1 65
— How now, my head strong? where have you been gadding	<i>Romeo and Juliet.</i> 4	2 997 1 16
<i>Heady.</i> Nor heady rash provok'd with raging ire	<i>Comedy of Errors.</i> 5	1 118 2 31
<i>Health</i> shall live free and sickness freely die	<i>All's Well.</i> 2	1 284 2 40
— Canst thou when thou command'st the beggar's knee, command the health of it	<i>Henry v.</i> 4	1 529 2 35
— It gives me an estate of seven year's health	<i>Coriolanus.</i> 2	1 713 1 14
— Brutus is wife, and, were he not in health, he would embrace the means to come by it	<i>J. Caesar.</i> 2	1 749 1 44
— Timon, those healths will make thee, and thy state, look ill	<i>Tim. of Athens.</i> 1	2 807 1 42
— To you, valiant sir, during all question of the gentle truce	<i>Troil. and Cress.</i> 4	1 877 2 46
— Of healths five fathom deep	<i>Romeo and Juliet.</i> 4	1 973 2 1
— No jocund health, that Denmark drinks to day, but the great cannon to the clouds shall tell	<i>Hamlet.</i> 1	2 1002 2 38
— For on his choice depends the safety and the health of the whole state	<i>Ibid.</i> 1	3 1004 2 5
<i>Healthsome.</i> To whose foul mouth no healthsome air breathes in	<i>Romeo and Juliet.</i> 4	3 997 1 37
<i>Heap.</i> How prove you that, in the great heap of your knowledge	<i>As You Like It.</i> 1	2 225 2 29
— A blessed labour, my most sovereign liege—among this princely heap	<i>Richard iii.</i> 2	1 644 2 10
<i>Heapest.</i> Thou heapest a year's age on me	<i>Cymbeline.</i> 1	2 895 1 4
<i>Hear.</i> We look to hear from you	<i>Two Gent. of Verona.</i> 2	4 302 45
— To spy if I can hear my Thisby's face	<i>Mid. Night's Dream.</i> 5	1 194 1 20
— Lay thine ear close to the ground, and list if thou canst hear the tread of travellers	<i>Henry iv.</i> 2	2 449 1 10
— Say how he dy'd, for I will hear it all	<i>Henry vi.</i> 2	1 609 2 60
<i>Hear-say.</i> Wounds by hear-say	<i>Mu. Ado. Natb.</i> 3	1 131 1 53
<i>Hearing.</i> Make passionate my sense of hearing	<i>Love's Labor Lost.</i> 3	1 154 1 46
— Sweet royalty, bestow on me the sense of hearing	<i>Ibid.</i> 5	2 172 2 26
		<i>Hearing.</i>

		A. S.	P. C. L.
<i>Hearing improved by the want of sight</i>	<i>Midf. Night's Dream.</i>	3	2
— 'Tis a good hearing, when children are toward, — But a harsh hearing, when women are froward	<i>Taming of the Shrew.</i>	5	2
<i>Heart.</i> The cry did knock against my very heart	<i>Tempest.</i>	1	2
— Piteous heart	<i>Ibid.</i>	1	2
— Inward joy enforced my heart to smile	<i>Two Gent. of Verona.</i>	1	2
— as far from fraud as heaven from earth	<i>Ibid.</i>	2	7
— He grieves my very heart-strings	<i>Ibid.</i>	4	2
— If you knew his pure heart's truth	<i>Ibid.</i>	4	2
— as full of sorrows as a sea of sands	<i>Ibid.</i>	4	3
— Here is the heart of my purpose	<i>Merry W. of Windsor.</i>	2	2
— My heart is ready to crack with impatience	<i>Ibid.</i>	2	2
— Unfit to live, or die : Oh, gravel heart	<i>Meas. for Meas.</i>	4	3
— I am pale at my heart to see thine eyes so red : thou must be patient	<i>Ibid.</i>	4	3
— In the lawful name of marrying, to give our hearts united ceremony	<i>M. W. of Wind.</i>	4	6
— Of his heart's meteors tilting in his face	<i>Comedy of Errors.</i>	4	2
— My heart prays for him, though my tongue do curse	<i>Ibid.</i>	4	2
— One whole hard heart is button'd up with steel	<i>Ibid.</i>	4	2
— That I had not a hard heart	<i>Much Ado Ab. Nothing.</i>	1	1
— But prays from his heart	<i>Ibid.</i>	1	1
— In her bosom I'll unclasp my heart	<i>Ibid.</i>	1	1
— All hearts in love, use their own tongues	<i>Ibid.</i>	2	1
— You have a merry heart	<i>Ibid.</i>	2	1
— Nature never formed a woman's heart of prouder stuff than that of Beatrice	<i>Ibid.</i>	3	1
— Taming my wild heart to thy loving hand	<i>Ibid.</i>	3	1
— He hath a heart as sound as a bell	<i>Ibid.</i>	3	2
— O God that I were a man ! I would eat his heart in the market-place	<i>Ibid.</i>	4	1
— By the heart's still rhetoric disclosed with eyes	<i>Love's Labor Lost.</i>	2	1
— A light heart lives long	<i>Ibid.</i>	5	2
— A heavy heart bears not an humble tongue	<i>Ibid.</i>	5	2
— My heart is true as steel	<i>Midf. Night's Dream.</i>	2	2
— One heart, one bed, two bosoms and one troth	<i>Ibid.</i>	2	3
— Pierc'd through the heart with your stern cruelty	<i>Ibid.</i>	3	2
— The virtue of my heart, the object and the pleasure of mine eye, is only Helena	<i>Ib.</i>	4	1
— Man's heart is not able to report what my dream was	<i>Ibid.</i>	4	1
— That left pap where heart doth hop	<i>Ibid.</i>	5	1
— Let my liver rather heat with wine, than my heart cool with mortifying groans	<i>Mar. of Venice.</i>	1	1
— Outtrave the heart most daring on the earth	<i>Ibid.</i>	2	1
— My conscience hanging about the neck of my heart	<i>Ibid.</i>	2	2
— I have too griev'd a heart to take a tedious leave	<i>Ibid.</i>	7	2
— Rough hearts of flint	<i>Ibid.</i>	4	1
— I thought thy heart had been wounded with the claws of a lion	<i>As You Like It.</i>	5	2
— wounded it is but with the eyes of a lady	<i>Ibid.</i>	5	2
— Too capable of every line and trick of his sweet favour	<i>All's Well.</i>	1	1
— My heart hath the fear of Mars before it	<i>Ibid.</i>	4	1
— If my heart were great 'twould burst at this	<i>Ibid.</i>	4	3
— O, she, that hath a heart of that fine frame, to pay this debt of love but to a brother	<i>Twelfth Night.</i>	1	1
— I will on with my speech in your praise, and then shew you the heart of my message	<i>Ibid.</i>	1	5
— I have said too much unto a heart of stone	<i>Ibid.</i>	3	4
— He started one poor heart of mine in thee	<i>Ibid.</i>	4	1
— Do't and thou hast the one half of my heart ; do't not, thou split'st thine own	<i>W. T.</i>	1	2
— I saw his heart in his face	<i>Ibid.</i>	1	2
— Who could refrain, that had a heart to love, and in that heart coug ag to make his love known	<i>Macbeth.</i>	2	3
— I would not have such a heart in my bosom for the dignity of the whole body	<i>Ibid.</i>	5	1
— The heart I bear shall never fagg with doubt, nor shake with fear	<i>Ibid.</i>	5	3
— And their gentle hearts to fierce and bloody inclinations	<i>K. John.</i>	5	2
— The tackle of my heart is crack'd and burnt	<i>Ibid.</i>	7	4
— My heart hath one poor string to stay it by which it holds but till thy news be utter ed	<i>Ibid.</i>	5	7
— You lose a thousand well disposed hearts	<i>Richard ii.</i>	2	1
	<i>Heart,</i>		

<i>Heart.</i> My heart is great, but it must break with silence, ere't be disburden'd with a liberal tongue	<i>Richard ii.</i>	2	1	421	2	60
— Shew me thy humble heart, and not thy knee, whose duty is deceivable and false	<i>Ibid.</i>	2	3	424	2	68
— Swell'ſt thou proud heart, I'll give thee scope to beat	<i>Ibid.</i>	3	3	429	2	39
— Your heart is up, I know, thus high at least, although your knee be low	<i>Ibid.</i>	3	3	430	1	41
— With hearts in their bellies no bigger than pins' heads	<i>1 Henry iv.</i>	4	2	465	1	1
— Each heart being set on bloody courses, the rude scene may end	<i>2 Henry iv.</i>	1	1	475	1	53
— My heart bleeds inwardly, that my father is so sick	<i>Ibid.</i>	2	2	481	2	35
— We carry not a heart with us from hence, that grows not in a fair consent with ours	<i>Henry v.</i>	2	2	516	1	5
— But a good heart, Kate, is the sun and the moon	<i>Ibid.</i>	5	2	539	2	35
— Your hearts I'll stamp out with my horse's heels	<i>1 Henry vi.</i>	1	4	545	1	31
— My hand would free her, but my heart says no	<i>Ibid.</i>	5	4	566	1	59
— A pure unspotted heart never yet tainted with love I send the king	<i>Ibid.</i>	5	4	567	1	14
— A heart unspotted is not easily daunted	<i>2 Henry vi.</i>	3	1	584	1	68
— My heart is drown'd with grief, whose flood begins to flow within mine eyes	<i>Ibid.</i>	3	1	585	1	30
— What stronger breast-plate than a heart untainted	<i>Ibid.</i>	3	2	589	1	16
— And even now my burden'd heart would break, should I not curse them	<i>Ibid.</i>	3	2	590	1	5
— Even at this sight, my heart is turn'd to stone	<i>Ibid.</i>	5	2	601	2	68
— My heart for anger burns	<i>3 Henry vi.</i>	1	2	604	1	43
— Hath thy fiery heart so parch'd thy entrails	<i>Ibid.</i>	1	4	608	2	7
— My furnace-burning heart	<i>Ibid.</i>	2	1	610	1	31
— And I will speak, that so my heart may burst	<i>Ibid.</i>	5	5	611	1	36
— Curfed be the heart, that had the heart to do it	<i>Richard iii.</i>	1	2	635	2	18
— I would to God, my heart were flint like Edward's	<i>Ibid.</i>	1	3	639	1	77
— You scarcely have the hearts to tell me so, and therefore cannot have the hearts to do it	<i>Ibid.</i>	1	4	642	2	54
— We know each other's faces; for our hearts,—he knows no more of mine, than I of yours	<i>Ibid.</i>	3	4	651	2	54
— The murderous knife was dull and blunt, 'till it was whetted on thy stone-hard heart	<i>Richard iii.</i>	4	4	661	2	1
— Send to her by the man that slew her brothers a pair of bleeding hearts	<i>Ibid.</i>	4	4	662	1	1
— Leave behind your son George Stanley: look your heart be firm, or else his head's assurance is but frail	<i>Ibid.</i>	4	4	664	1	30
— My heart is ten times lighter than my looks	<i>Ibid.</i>	5	3	665	2	33
— A thousand hearts are great within my bosom	<i>Ibid.</i>	5	3	669	1	33
— Cold hearts freeze allegiance in them	<i>Henry viii.</i>	1	2	675	1	16
— Your heart is cramm'd with arrogance, spleen and pride	<i>Ibid.</i>	3	4	685	1	4
— Do my service to his majesty: he has my heart yet; and shall have my prayers while I shall have my life	<i>Ibid.</i>	3	1	688	1	30
— I would 'twere something that would fret the string, the master cord of his heart	<i>Ibid.</i>	3	2	689	2	6
— Bear witness, all that have not hearts of iron, with what a sorrow Cromwell leaves his lord	<i>Ibid.</i>	3	2	692	2	37
— I speak it with a single heart	<i>Ibid.</i>	5	2	699	1	47
— The councillor heart	<i>Coriolanus.</i>	1	1	704	2	16
— Now put your shields before your hearts, and fight with hearts more proof than shields	<i>Ibid.</i>	1	4	708	1	43
— His heart's his mouth	<i>Ibid.</i>	5	1	721	1	5
— Measureless liar, thou hast made my heart too great for what contains it	<i>Ibid.</i>	5	5	738	2	57
— Plucking the entrails of an offering forth, they could not find a heart within the beast	<i>Julius Caesar.</i>	2	2	750	2	8
— Cæsar should be a beast without a heart, if he should stay at home to day for fear	<i>Ibid.</i>	3	2	759	2	10
— Our hearts you see not, they are pitiful	<i>Ibid.</i>	3	1	753	2	38
— My heart is in the coffin there with Cæsar, and I must pause till it come back to me	<i>Ibid.</i>	3	2	755	2	58
— Within a heart dearer than Plutus' mine, richer than gold	<i>Ibid.</i>	4	3	759	2	59
— His captain's heart, which in the scuffles of great fights hath burst the buckles on his breast reneges all temper	<i>Ant. and Cleop.</i>	1	1	767	1	11
— But my full heart remains in use with you	<i>Ibid.</i>	1	3	779	2	53
— And, for his ordinary, pays his heart, for what his eyes eat only	<i>Ibid.</i>	3	2	776	1	17
— My heart was to thy rudder ty'd by the strings, and thou should'st tow me after	<i>Ibid.</i>	3	9	787	2	7
— This blows my heart; if swift thought break it not	<i>Ibid.</i>	4	6	792	2	17
— Once be stronger than thy continent, crack thy frail case	<i>Ibid.</i>	4	12	795	1	33
— Cut my heart in fums	<i>Timon of Athens.</i>	3	4	816	1	1

Heart.

	A. S. P. C. L.
<i>Heart.</i> Yet do our hearts wear Timon's livery	<i>Tim. of Athens.</i> 4 2 819 1 36
— But be your heart to them, as unrelenting flint to drops of rain	<i>Titus Andronicus.</i> 2 3 839 1 43
— And be my heart an ever-burning hell	<i>Ibid.</i> 3 1 843 2 31
— beats in this hollow prison of my flesh	<i>Ibid.</i> 3 2 844 1 45
— My heart is not compact of flint, nor steel; nor can I utter all our bitter grief	<i>Ibid.</i> 5 3 854 2 14
— When my heart as wedged with a sigh would rive in twain	<i>Tril. and Cressid.</i> 1 1 858 1 39
— of our numbers	<i>Ibid.</i> 1 3 862 1 36
— My heart beats thicker than a feverish pulse	<i>Ibid.</i> 3 2 873 1 7
— But even the very middle of my heart is warm'd by the rest	<i>Cymbeline.</i> 1 7 899 1 35
— Take it: and hit the innocent mansion of my love, my heart: fear not: 'tis empty of all things but grief	<i>Ibid.</i> 3 4 909 2 58
— But his flaw'd heart (alack too weak the conflict to support) 'twixt two extremes of passion, joy and grief, burst smilingly	<i>Lear.</i> 5 3 964 2 4
— O serpent heart, hid with a flowering face	<i>Romeo and Juliet.</i> 3 2 984 1 60
— No, my heart is turn'd to stone; I strike it, and it hurts my hand	<i>Othello.</i> 4 1 1069 1 27
<i>Heart-blood.</i> Thy heart-blood I will have for this day's work	<i>1 Hen. vi.</i> 1 3 548 1 5
— of beauty	<i>Troilus and Cressid.</i> 3 1 871 1 54
<i>Heart-break.</i> Better a little chiding, than a great deal of heart-break	<i>Merry W. of Wind.</i> 5 3 71 1 16
<i>Heart-burn'd.</i> I never can see him but I am heart-burn'd an hour after	<i>M. A. A. Notb.</i> 2 1 125 1 41
— God-a-mercy! so should I be sure to be heart-burn'd	<i>1 Henry iv.</i> 3 3 462 1 22
<i>Heart-burning.</i> In all compliments of devoted and heart-burning heat of duty	<i>Love's Lab. Lost.</i> 1 1 150 1 4
<i>Heart's-ease.</i> Such men as he be never at heart's ease	<i>Julius Caesar.</i> 1 2 744 1 21
— O, an you will have me live, play—heart's ease	<i>Romeo and Juliet.</i> 4 5 993 2 4
<i>Heart-heaviness.</i> Shall I to-morrow be at the height of heart-heaviness	<i>As You Like It.</i> 5 2 246 2 23
<i>Heart of left.</i>	<i>Antony and Cleop.</i> 4 10 794 1 29
<i>Heart-fervouring pears</i>	<i>Richard iii.</i> 2 2 646 1 54
<i>Heart's-table.</i> To sit and draw his arched brows, his hawking eye, his curls, in our heart's-table	<i>All's Well.</i> 1 1 278 1 50
<i>Hearted.</i> My cause is hearted	<i>Othello.</i> 1 3 1050 2 53
<i>Hearted throne.</i>	<i>Ibid.</i> 3 3 1064 1 50
<i>Heartings.</i> 'Ods heartings	<i>Merry Wives of Wind.</i> 3 4 62 2 39
<i>Hearth.</i> Let me but stand; I will not hurt your hearth	<i>Coriolanus.</i> 4 5 728 2 23
— This extremity hath brought me to thy hearth	<i>Ibid.</i> 4 5 729 1 24
— Being banish'd for 't he came to my hearth	<i>Ibid.</i> 5 5 738 1 23
<i>Heat.</i> One heat another heat expels	<i>Two Gent. of Verona.</i> 2 4 31 2 2
— The heat is past, follow no farther now	<i>2 Henry iv.</i> 4 3 496 1 53
— We must do something, and i' the heat	<i>Lear.</i> 1 1 932 2 22
— It is a business of some heat	<i>Othello.</i> 2 1 1046 2 25
<i>Heath.</i> Long heath	<i>Tempest.</i> 1 1 21 20
— Or why upon the blasted heath you stop our way with such prophetic greeting	<i>Macb.</i> 1 3 365 1 26
<i>Heave.</i> And with a great heart heave away this storm	<i>K. John.</i> 5 2 408 1 50
— him away upon your winged thoughts athwart the sea	<i>Henry v.</i> 5 5 536 2 56
— To heave the traitor Somerset from hence	<i>2 Henry vi.</i> 5 1 599 2 45
— I'll venture one heave at him	<i>Henry viii.</i> 2 2 681 2 39
— Bonnetted, without any further deed to heave them at all into their estimation and report	<i>Coriolanus.</i> 2 2 715 1 4
— I had as lief have a reed that will do me no service as a partizan I could not heave	<i>Ant. and Cleop.</i> 2 7 780 1 46
— I cannot heave my heart into my mouth	<i>Lear.</i> 1 1 930 1 50
— Begin to heave the gorge	<i>Othello.</i> 2 1 1053 2 42
<i>Heav'd thence</i>	<i>Tempest.</i> 1 2 2 243
— One heav'd a high, to be hurl'd down below	<i>Richard iii.</i> 4 4 660 1 13
— O would the viands had been poison'd, or at least those I heav'd to head	<i>Cymbeline.</i> 5 5 925 1 53
<i>Heaven.</i> How he solicits heaven, himself best knows	<i>Macbeth.</i> 4 3 381 2 61
— Leaving the fear of heaven on thy left hand	<i>Merry Wives of Wind.</i> 2 2 54 1 15
— doth with us as we with torches do	<i>Meas. for Meas.</i> 1 1 76 1 17
— Shall we serve heaven with less respect than we do minister to our gross selves	<i>Ibid.</i> 2 2 83 2 25
— Shewing, we would not spare heaven, as we love it, but as we stand in fear	<i>Ibid.</i> 2 3 85 1 14
— hath my empty words	<i>Ibid.</i> 2 4 85 1 32
— My sole earth's heaven and my heaven's claim	<i>Comedy of Errors.</i> 3 2 111 1 30
— I'll follow thee, and make a heaven of hell	<i>Mid. Night's Dream.</i> 2 2 181 1 38
— If e'er the Jew her father come to heaven it will be for his gentle daughter's sake	<i>Merchant of Venice.</i> 2 4 205 1 17
	<i>Heaven.</i>

		A. S. P. C. L.
<i>Heaven.</i> Now heaven walks on earth	<i>Twelfth Night.</i>	5 1 329 2 34
— What heaven more will, that thee may furnish, and my prayers pluck down, fall on thy head	<i>All's Well.</i>	1 1 278 1 19
— We should have answer'd heaven boldly, not guilty; the imposition clear'd, hereditary ours	<i>Winter's Tale.</i>	1 2 334 2 37
— The heavens with that we have in hand are angry and frown upon us	<i>Ibid.</i>	3 3 346 1 52
— Do as the heavens have done; forget your evil; with them forgive yourself	<i>Ibid.</i>	5 1 357 1 58
— 'Tis your counsel, my lord should to the heavens be contrary, oppose against their wills	<i>Ibid.</i>	5 1 358 1 27
— Nor heaven peep through the blanket of the dark, to cry, hold, hold	<i>Macbeth.</i>	1 5 367 1 18
— Thou seest, the heavens, as troubled with man's act, threaten his bloody stage	<i>Ibid.</i>	2 4 372 1 43
— Guard my mother's honour, and my land	<i>King John.</i>	1 1 388 1 44
— Father Cardinal I have heard you say, that we shall see and know our friends in heaven	<i>Ibid.</i>	5 4 400 2 46
— When I shall meet him in the court of heaven I shall not know him	<i>Ibid.</i>	3 4 400 2 56
— Makes me more amazed than had I seen the vaulty top of heaven, figur'd quite o'er with burning meteors	<i>Ibid.</i>	5 2 408 1 47
— To heaven, the widow's champion and defence	<i>Ibid.</i>	1 2 415 2 60
— And so defend thee heaven, and thy valour	<i>Ibid.</i>	1 3 416 1 56
— In thy good cause make thee prosperous	<i>Ibid.</i>	1 3 417 1 4
— If ever I were traitor, my name be blotted from the book of life, and I from heaven banish'd	<i>Ibid.</i>	1 3 418 1 20
— If heaven would, and we would not heaven's offer, we refuse the proffer'd means of succour and redress	<i>Ibid.</i>	3 2 426 2 39
— The heavens are o'er your head,—I know it, uncle, and oppose not myself against their will	<i>Ibid.</i>	3 3 428 2 29
— As false, by heaven, as heaven itself is true	<i>Ibid.</i>	4 1 432 1 32
— Heaven hath a hand in these events, to whose high will we bound our calm contents	<i>Ibid.</i>	5 2 436 1 13
— The heavens were all on fire, the earth did tremble	<i>1 Henry iv.</i>	3 1 457 1 32
— Let heaven kiss earth	<i>2 Henry iv.</i>	1 1 475 1 48
— Employ the countenance and grace of heaven, as a false favourite doth his prince's name, in deeds dishonourable	<i>Ibid.</i>	4 2 495 1 23
— And not we, have safely fought to-day	<i>Ibid.</i>	4 2 496 1 20
— O for a muse of fire that would ascend the brightest heaven of invention	<i>Henry v.</i>	1 cb. 509 1 2
— Hung be the heav'ns with black	<i>1 Henry vi.</i>	1 1 543 1 10
— the treasury of everlasting joy	<i>2 Henry vi.</i>	2 1 578 1 47
— Brazen gates of heaven	<i>3 Henry vi.</i>	2 3 613 2 23
— I'll make my heaven in a lady's lap	<i>Ibid.</i>	3 2 618 2 50
— He is in heaven, where thou shalt never come	<i>Richard iii.</i>	1 2 636 1 54
— By heaven,—heaven's wrong is most of all	<i>Ibid.</i>	4 4 663 1 5
— The self-same heaven that frowns on me, looks sadly upon him	<i>Ibid.</i>	5 3 668 2 19
— If not to heaven, then hand in hand to hell	<i>Ibid.</i>	5 3 668 2 49
— has an end in all	<i>Henry viii.</i>	2 1 680 1 47
— is above all yet; there sits a judge, that no king can corrupt	<i>Ibid.</i>	3 1 687 1 57
— That when I am in heaven, I shall desire to see what this child does	<i>Ibid.</i>	5 4 702 2 28
— By the fires of heaven	<i>Coriolanus.</i>	1 4 708 2 2
— Roof of heaven	<i>Ant. and Cleop.</i>	3 6 784 2 47
— I'll lock thy heaven from thee	<i>Tim. of Ath.</i>	1 2 809 2 31
— Crisp heaven	<i>Ibid.</i>	4 3 821 2 45
— Hark, Tamora,—the empress of my soul, which never hopes more heaven than rests in thee	<i>Titus Andronicus.</i>	2 3 838 1 55
— When heaven doth weep, doth not the earth o'erflow	<i>Ibid.</i>	3 1 843 2 7
— The lustre in your eye, heaven in your cheek, pleads your fair usage	<i>Troil. and Cress.</i>	4 4 880 2 54
— The heavens still must work	<i>Cymbeline.</i>	4 3 919 2 1
— For all was lost, but that the heavens fought	<i>Ibid.</i>	5 3 920 2 49
— These covering heavens	<i>Ibid.</i>	5 5 927 1 45
— And shew the heavens more just	<i>Ibid.</i>	4 4 948 1 43
— is here where Juliet lives	<i>Romeo and Juliet.</i>	3 3 985 1 54
— That heaven should practise stratagems upon so soft a subject as myself	<i>Ibid.</i>	5 5 989 2 9
— The heavens do lour upon you for some ill	<i>Ibid.</i>	4 5 993 1 39
— Leave her to heaven, and to those thorns that in her bosom lodge, to prick and sting her	<i>Hamlet.</i>	1 5 1007 2 21
— And bow the round nave down the hill of heaven, as low as the fiends	<i>Ibid.</i>	2 2 1015 1 53
		<i>Heaven.</i>

A. S. P. C. L.

<i>Heaven.</i> By yon marble heaven	<i>Othello.</i>	3	3	1064	2	3
— Left, being like one of heaven, the devils themselves should fear to seize thee	<i>Ibid.</i>	4	2	1070	2	30
<i>Heaven-kissing</i> hill	<i>Hamlet.</i>	3	4	1024	1	44
<i>Heaven's artillery</i> thunder in the sky	<i>Taming of the Shrew.</i>	1	2	259	1	40
<i>Heaven of beauty.</i>	<i>Henry viii.</i>	1	4	678	1	25
<i>Heaven's bliss.</i> If thou think'st on heaven's bliss, hold up thy hand, make signal of thy						
hope,—he dies, and makes no sign	<i>2 Henry vi.</i>	3	3	591	2	11
<i>Heaven's face</i> doth glow	<i>Hamlet.</i>	3	4	1024	1	32
<i>Heavenly saint</i>	<i>Two Gent. of Verona.</i>	2	4	31	1	11
<i>Heaven-moving</i> pearls	<i>K. John.</i>	2	1	392	1	24
— With these crystal beads heaven shall be bribed to do him justice	<i>Ibid.</i>	2	1	392	1	26
<i>Heaven's vault.</i> Had I your tongues and eyes, I'd use them so that heaven's vault should						
crack	<i>Lear.</i>	5	3	665	1	23
<i>Heavier.</i> Do not repent these things: for they are heavier than all thy woes can stir	<i>Winter's Tale.</i>	3	2	346	1	3
<i>Heavily</i> found	<i>Macbeth.</i>	4	3	382	2	10
— answer	<i>Timon of Athens.</i>	5	6	829	1	26
<i>Heaviness.</i> Quick his embraced heaviness with some delight or other	<i>Mereb. of Venice.</i>	2	8	207	2	16
— Life-harming heaviness	<i>Richard ii.</i>	2	2	422	2	35
— Charming your blood with pleasing heaviness	<i>1 Henry vi.</i>	3	1	459	1	18
— fore-runs the good event	<i>2 Henry vi.</i>	4	2	495	2	28
<i>Heaving</i> spleens	<i>Troil. and Creff.</i>	2	2	867	1	56
<i>Heavy.</i> So did our men, heavy in Hotspur's loss	<i>2 Henry vi.</i>	1	1	475	1	15
— people circle me about	<i>Titus Andron.</i>	3	1	844	1	3
— Away from light steals home my heavy son	<i>Romeo and Juliet.</i>	1	1	669	1	13
<i>Heavy-headed</i> revel	<i>Hamlet.</i>	1	4	1006	1	4
<i>Heavy night.</i> Two or three groans; it is a heavy night: these may be counterfeits	<i>Othello.</i>	5	1	1074	2	12
<i>Heavy tale.</i> Indeed, that tells a heavy tale for him	<i>Mu. Ado About Notb.</i>	3	2	133	1	52
<i>Hekuba.</i> With juice of curfed Hebenon	<i>Hamlet.</i>	1	5	1007	1	51
<i>Hecate.</i> We fairies that do run, by the tripple Hecate's team	<i>Midf. Night's Dr.</i>	5	2	195	2	54
<i>Hecate.</i> D. P.	<i>Macbeth.</i>			363		
— Now witchcraft celebrates pale Hecate's offerings	<i>Ibid.</i>	2	1	366	2	11
— To black Hecate's summons	<i>Ibid.</i>	3	2	374	2	35
— I speak not to that railing Hecate	<i>1 Henry vi.</i>	3	2	557	2	7
— For, by the mysteries of Hecate, and the night	<i>Lear.</i>	1	1	935	2	13
— 's ban thrice blasted, thrice infected	<i>Hamlet.</i>	3	2	1021	1	35
<i>Hectic.</i> For like the hectic in my blood he rages	<i>Ibid.</i>	4	3	1027	2	16
<i>Hector.</i> Bully Hector	<i>Merry W. of Windsor.</i>	1	3	482	2	58
— of Greece	<i>Ibid.</i>	2	2	57	1	25
— Valiant as Hector, I assure you	<i>Mu. Ado Abt. Notb.</i>	2	3	135	2	51
— He presents Hector of Troy	<i>Love's Labour Lost.</i>	5	2	171	1	51
— As valorous as Hector of Troy	<i>2 Henry vi.</i>	2	4	486	1	9
— A second Hector, for his grim aspect and large proportion of his strong knit limbs	<i>1 Henry vi.</i>	2	3	551	2	46
— Farewel my Hector and my Troy's true hope	<i>3 Henry vi.</i>	4	8	627	2	5
— The breasts of Hecuba, when the did suckle Hector, look'd not lovelier than Hector's	<i>Coriolanus.</i>	1	3	707	1	36
forehead, when it spit forth blood at Grecian sword's contending	<i>Ibid.</i>	1	8	710	1	44
— Wert thou the Hector, that was the whip of your bragg'd progeny, thou should'st not	<i>Ant. and Cleop.</i>	4	8	793	1	1
scape me here	<i>Troil. and Creff.</i>			857		
— You have shewn all Hector's	<i>Ibid.</i>	1	3	864	1	21
— D. P.						
— 's challenge						
<i>Hecuba.</i> The breasts of Hecuba when she did suckle Hector, look'd not lovelier than	<i>Coriol.</i>	1	3	707	1	37
Hector's forehead, when it spit forth blood at Grecian sword's contending	<i>Titus Andronicus.</i>	4	1	845	1	29
— of Troy ran mad through sorrow	<i>Cymbeline.</i>	4	2	918	1	18
— All curses madd'd Hecuba gave the Greeks, and mine to boot, be darted on thee	<i>Hamlet.</i>	2	2	1016	1	9
— What's Hecuba to him, or he to Hecuba	<i>M. W. of Windsor.</i>	2	2	54	1	17
<i>Hedge.</i> Am fain to shuffle, to hedge and to lurch	<i>Winter's Tale.</i>	4	3	357	2	26
— I will but look over the hedge and follow you						
— Her hedges even pleach'd, like prisoner's wildly over-grown with hair, put forth	<i>Henry v.</i>	5	1	538	2	14
disorder'd twigs	<i>Henry viii.</i>	3	2	688	2	32
— The king in this perceives him, how he coasts, and hedges, his own way	<i>Hedge.</i>					

<i>Hedge.</i> You forget yourself, to hedge me in	<i>Jul. Caesar</i>	3	759
— This shall not hedge us out	<i>Troilus and Cressida</i>	3	1
— If you give way, or hedge aside from the direct forthright, like to an entered tide, they all rush by	<i>Ibid.</i>	3	87
<i>Hedge-born.</i> Be quite degraded, like a hedge-born swain, that doth presume to boast of gentle blood	<i>1 Henry vi.</i>	4	56
<i>Hedgehogs.</i> Prospero's spirits compared to hedgehogs	<i>Tempest</i>	2	1
— Thorny hedge-hogs	<i>Mid. Night's Dream</i>	2	5
— Dost grant me, hedge-hog	<i>Richard iii.</i>	1	2
<i>Hedge-sparrow.</i> The hedge-sparrow fed the cuckoo so long, that it had its head bit off by its young	<i>Leor.</i>	4	937
<i>Hedge-pig.</i> Thrice; and once the hedge-pig whin'd	<i>Macheth.</i>	4	377
<i>Heed.</i> That eye shall be his heed	<i>Leor's Labor Lost</i>	1	14
— With better heed to re-survey them	<i>Henry vi.</i>	5	53
— was in his countenance	<i>Henry viii.</i>	3	68
— Have you with heed perus'd what I have written to you	<i>Coriolanus</i>	5	73
<i>Heels.</i> I am almost out at heels	<i>M. W. of Windsor</i>	1	4
— Scorn running with thy heels	<i>Merchant of Venice</i>	2	26
— I will run, send; my heels are at your commandment	<i>Ibid.</i>	2	20
— To punish you by the heels, would mend the attention of your ears	<i>2 Henry iv.</i>	1	477
— Our grace is only in our heels, and that we are most lofty runaways	<i>Henry v.</i>	3	53
— I will begin at thy heel, and tell what thou art by inches	<i>Troi. and Cress.</i>	1	86
— A good man's fortune may grow out at heels	<i>Leor.</i>	2	94
<i>Hests.</i> He cracks his gorge, his sides, with violent hests:—I have drunk, and seen the spider	<i>Winter's Tale</i>	2	1
— Thy tender-hested nature shall not give thee o'er to harshness	<i>Leor.</i>	2	94
<i>High ho!</i> for a husband	<i>Ma. Ado Abt. Nath.</i>	2	12
<i>Height.</i> By day and night he's traitor to the height	<i>Henry viii.</i>	1	67
— We at the height are ready to decline	<i>Julius Caesar</i>	4	70
— Whose height commands as subject all the vale	<i>Troi. and Cress.</i>	1	89
— Let us feast him to the height	<i>Ibid.</i>	5	184
<i>Heinous.</i> You hold too heinous a respect of grief	<i>K. John.</i>	3	400
<i>Heir.</i> No? let my father seek another heir	<i>As You Like It</i>	3	22
— That king Leontes shall not have an heir, till his lost child be found	<i>Winter's Tale</i>	5	1
— My mother's son did get your father's heir; your father's heir must have your father's land	<i>K. John.</i>	1	38
— Unfather'd heirs and loathly births of nature	<i>2 Henry iv.</i>	4	49
— O bill, fore-shaming those rich-left heirs, that let their fathers lie without a monument	<i>Cymbeline</i>	4	517
— The princess of this country, and the heir on't revengingly enfeeble me	<i>Ibid.</i>	5	92
<i>Heir-apparent.</i> Was it for me to kill the heir-apparent	<i>1 Henry iv.</i>	4	45
<i>Held.</i> Even he that had held up the very life of my dear friend	<i>Mer. of Venice</i>	5	121
— Was he not held a learned man	<i>Henry viii.</i>	2	68
<i>Helen.</i> And I like Helen 'till the fates me kill	<i>Mid. Night's Dream</i>	5	154
— Nature presently disill'd Helen's cheek, but not her heart	<i>As You Like It</i>	3	23
— The mother of great Constantine, nor yet Saint Philip's daughters, were like thee	<i>1 Henry vi.</i>	2	54
— of Greece was fairer far than thou	<i>3 Henry vi.</i>	2	61
— D. P.	<i>Tr. and Cress.</i>	p. 857.	D. P.
— and Hero, hildings and harlots	<i>Cymbeline</i>		
<i>Helen.</i> D. P.	<i>Romeo and Juliet</i>	2	47
<i>Helens.</i> D. P.	<i>Mid. Night's Dream</i>	p. 175.	— D. P.
<i>Helicons.</i> Shall dunghill cunts confront the Helicons	<i>All's Well</i>		
<i>Hell</i> is empty and all the devils are here	<i>Troi. and Cress.</i>		
— If I would but go to hell for an eternal moment	<i>2 Henry iv.</i>	5	55
— I am damn'd in hell for swearing to gentlemen	<i>Tempest</i>	1	4
— See the hell of having a false woman	<i>Merry Wives of Windsor</i>	2	1
— The devil will not have me damned lest the oil that is in me should set hell on fire	<i>Ibid.</i>	2	5
— compared to fiery floods and thick ribbed ice	<i>Ibid.</i>	2	5
— One that before the judgment carries poor souls to hell	<i>Merry Wives of Windsor</i>	5	7
— Lead apes into hell	<i>Meas. for Meas.</i>	3	1
— A man may live as quiet in hell as in a sanctuary	<i>Comedy of Errors</i>	4	2
— Black is the badge of hell	<i>Much Ado About Nothing</i>	2	1
	<i>Ibid.</i>	2	1
	<i>Leor's Labour Lost</i>	4	3

		A. S. P. C. L.	
M. Our house is hell, and thou a merry devil, didst rob it of some taste of tediousness	<i>Merchant of Venice.</i>	2	3 204 2 13
— Let fortune go to hell for it, — not I	<i>Ibid.</i>	3	2 210 1 1
— Think'st thou, Hortensio, though her father be very rich, any man so very a fool to be married to hell	<i>Tam. of the Shrew.</i>	1	1 256 1 27
— Would it were hell pains for thy sake, and my poor doing eternal	<i>All's Well.</i>	2	3 288 1 5
— Come thick night, and pall thee in the dunest smock of hell	<i>Macbeth.</i>	1	5 367 1 26
— The primrose way to the everlasting bonfire	<i>Ibid.</i>	2	3 370 2 36
— Let hell want pains enough to torture me	<i>K. John.</i>	4	3 406 2 48
— Within me is a hell	<i>Ibid.</i>	5	7 411 1 58
— Terrible hell make war upon their spotted souls for this offence	<i>Richard ii.</i>	3	2 427 2 33
— Showwater thou art damn'd to hell for this	<i>Ibid.</i>	4	1 432 1 10
— Hell, thou torment 'st me ere I come to hell	<i>Ibid.</i>	4	1 434 1 6
— O thou and fill another room in hell	<i>Ibid.</i>	5	5 439 1 58
— All hell shall stir for this	<i>Henry v.</i>	5	1 538 1 1
— To think upon my pomp shall be my hell	<i>2 Henry vi.</i>	2	4 582 2 22
— All the foul terrors in dark-seated hell	<i>Ibid.</i>	3	2 590 1 14
— And wedded be thou to the hags of hell	<i>Ibid.</i>	4	1 592 1 27
— For thou hast made the happy earth thy hell	<i>Richard iii.</i>	1	2 635 2 51
— If not to heaven, then hand in hand to hell	<i>Ibid.</i>	5	3 668 2 44
— The fires 't the lowest hell, fold in the people	<i>Coriolanus.</i>	3	3 725 1 48
— With such a hell of pain, and world of charge	<i>Troilus and Cress.</i>	4	1 878 1 37
— Though this a heavenly angel, hell is here	<i>Cymbeline.</i>	2	2 902 2 8
— I'll speak to it, though hell itself should gape, and bid me hold my peace	<i>Hamlet.</i>	1	2 1004 1 16
— Hell's night	<i>Lear.</i>	3	7 952 1 10
— Like a hell-broth boil and bubble	<i>Macbeth.</i>	4	1 378 1 6
— But keeps due on to the Propontic, and the Hellespont	<i>Othello.</i>	3	3 1064 2 1
— If a man were porter of hell-gate, he should have old turning the key	<i>Macb.</i>	2	3 370 2 17
— Which his hell-govern'd arm hath butchered	<i>Richard iii.</i>	1	2 636 1 7
— With the hell-hated lie o'er-whelm thy heart	<i>Lear.</i>	5	3 964 1 3
— Turn hell-hound, turn	<i>Macbeth.</i>	5	7 386 1 26
— A hell-hound, that doth hunt us all to death	<i>Richard iii.</i>	4	4 659 2 31
— A pair of cursed hell-hounds, and their dam	<i>Titus Andronicus.</i>	5	2 853 1 18
— Fortune play upon thy prosperous helm, as thy auspicious mistress	<i>All's Well.</i>	3	3 291 2 49
— We will not from the helm, to sit and weep	<i>3 Henry vi.</i>	5	4 630 1 4
— He dreamt the bear had rased off his helm	<i>Richard iii.</i>	3	2 650 1 52
— Fortune and victory sit on thy helm	<i>Ibid.</i>	5	3 666 2 7
— Victory sits on our helmets	<i>Ibid.</i>	5	3 669 1 30
— Unbuckling helmets	<i>Coriolanus.</i>	4	5 729 2 12
— And his helm more hack'd than Hector's	<i>Troi. and Cress.</i>	1	2 861 1 22
— To-morrow will I wear it on my helm; and grieve his spirit, that dares not challenge it	<i>Ibid.</i>	5	2 886 1 47
— To watch (poor perdu) with this thin helm	<i>Lear.</i>	4	7 960 1 43
— The business he hath helmed, must, upon a warranted need, give him a better	<i>Meas. for Meas.</i>	3	2 91 1 53
— proclamation	<i>Henry v.</i>	5	ch. 537 1 7
— His bruised helmet and his bended sword	<i>Two Gent. of Verona.</i>	3	1 33 2 10
— Cease to lament for that thou can'st not help, and study help for that which thou lament'st	<i>Comedy of Errors.</i>	5	1 118 1 37
— Let him be brought forth, and borne hence for help	<i>As You Like It.</i>	2	7 233 2 2
— And take upon command what help we have	<i>All's Well.</i>	2	1 284 1 38
— A knifeless help, when help past sense we deem	<i>2 Henry vi.</i>	2	4 582 2 48
— Thy greatest help is quiet	<i>3 Henry vi.</i>	3	1 616 1 59
— For how can I help them, and not myself	<i>Ibid.</i>	4	6 626 1 8
— For this is he, must help you more than you are hurt by me	<i>Henry viii.</i>	1	1 674 1 26
— It will help me nothing, to plead my innocence	<i>Coriolanus.</i>	2	1 712 1 42
— Your helps are many; or else your actions would grow wond'rous single	<i>Romeo and Juliet.</i>	4	1 990 1 42
— Do thou but call my resolution wife, and with this knife I'll help it presently	<i>Hamlet.</i>	4	3 1027 1 50
— The wind at help	<i>1 Henry vi.</i>	5	4 565 2 51
— You speedy helpers, that are substitutes under the lordly monarch of the north	<i>Comedy of Errors.</i>	1	1 104 1 44
— Our helpful ship was splitted in the midst	<i>Ibid.</i>	1	1 104 1 55
— Gave helpful welcome to their shipwreck'd guests	<i>All's Well.</i>	2	1 2 84 2 53
— Not helping, death's my fee; but, if I help, what do you promise me	<i>Helter -</i>		

<i>Helter-skelter.</i> And helter-skelter have I rode to thee	2 <i>Henry iv.</i>	3	509
<i>Hem.</i> Cries hem, when he should groan	<i>M. Ato About Nath.</i>	5	141
— I would try, if I could cry, hem, and have him	<i>As You Like It.</i>	1	227
— Timon is dead; entomb'd upon the very hem o' the sea	<i>Timon of Athens.</i>	5	809
<i>Hem-boys.</i> Our watch word was hem-boys	2 <i>Henry iv.</i>	3	492
<i>Hemlock.</i> Root of hemlock, digg'd i' the dark	<i>Macbeth.</i>	4	379
— Her fallow leas the darnel, hemlock and rank furmity doth root upon	<i>Henry v.</i>	5	53
<i>Hemm'd.</i> And hemm'd about with grim destruction	1 <i>Henry vi.</i>	4	3
<i>Hemp.</i> Let not hemp his windpipe suffocate	<i>Henry v.</i>	3	583
<i>Hempen candle</i>	2 <i>Henry vi.</i>	4	7
<i>Hemp-feed.</i> Do, do, thou rogue! do, thou hemp-feed	2 <i>Henry iv.</i>	2	480
<i>Hen.</i> Lord have mercy on thee for a hen	<i>All's Well.</i>	2	3
— When the poor hen! fond of no second brood, has cluck'd thee to the wars	<i>Cor.</i>	5	736
<i>Henchman.</i> I do but beg a little changeling boy to be my henchman	<i>Mid. Night's Dr.</i>	2	1808
<i>Henry, Prince.</i> D. P.	<i>King John.</i>		387
—, Prince of Wales. D. P.	1 <i>Hen. iv.</i>	441.	— D. P.
—, Prince. Soliloquy of his resolution of reforming, when, by his wild conduct, it would be least expected	2 <i>Henry iv.</i>		—
<i>HENRY IV.</i> D. P. First Part. p. 441.	1 <i>Henry iv.</i>	1	445
<i>HENRY V.</i>	— Second Part		473
— His title to the crown of France explained by the archbishop of Canterbury	<i>Hen. v.</i>	1	2
— His speech to lords Cambridge, Gray, and Scroop, on the discovery of their treason	<i>ib.</i>	2	510
— characterized by the Dauphin	<i>ibid.</i>	2	4
— claim to the crown of France	<i>ibid.</i>	2	4
— message to the Dauphin	<i>ibid.</i>	2	4
— speech to his army before Harfleur	<i>ibid.</i>	3	1
— His speech before the gates of Harfleur	<i>ibid.</i>	3	1
— soliloquy on the happiness of kings, compared with that of common men	<i>ibid.</i>	4	1
— prayer before the battle of Agincourt	<i>ibid.</i>	4	1
— compared with Alexander	<i>ibid.</i>	4	7
— His funeral	<i>ibid.</i>	4	7
<i>HENRY VI.</i> Part I. p. 543.	1 <i>Henry vi.</i>	1	543
— Part II. 571.			603
— Part III.			
— born at Monmouth, should win all; and Henry, born at Windsor, should lose all	1 <i>Henry vi.</i>	3	1
— crowned at Paris	<i>ibid.</i>	4	1
— The duke yet lives, that Henry shall depose	<i>ibid.</i>	1	4
— And trust not simple Henry, nor his oaths	3 <i>Henry vi.</i>	1	5
— soliloquy during the battle of Towton	<i>ibid.</i>	2	5
— His presaging prophecy respecting Richmond	<i>ibid.</i>	4	6
— stab'd by Gloster	<i>ibid.</i>	5	6
<i>HENRY VIII.</i>			671
— His reasons for parting with Queen Catharine	<i>Henry viii.</i>	2	4
<i>Hent.</i> The generous and gravest citizens have hent the gates	<i>Meas. for Meas.</i>	4	6
— And merrily hent the stile-a	<i>Winter's Tale.</i>	4	2
— Up, sword, and know thou a more horrid hent	<i>Hamlet.</i>	3	1025
<i>Herald.</i> Silence is the perfectest herald of joy	<i>Much Ato About Nath.</i>	2	1
— A herald Kate? oh, put me in thy books	<i>Taming of the Shrew.</i>	2	1
— Only to herald thee into his sight, not pay thee	<i>Macbeth.</i>	1	3
— D. P. <i>K. John.</i> p. 387.	2 <i>Henry vi.</i>		571
— <i>Richard ii.</i> p. 413	— <i>Othello.</i>		1045
— <i>Lear.</i> p. 929	— <i>King John.</i>	4	2
— Like heralds, 'twixt two dreadful battles set	<i>Richard iii.</i>	1	1
— Night walking heralds			634
<i>Heraldry.</i> Two of the first, like coats of heraldry, due but to one, and crowned with one crest	<i>Midf. Night's Dream.</i>	3	2
— You are more sawcy with lords and honourable personages, than the heraldry of your birth gives you commission	<i>All's Well.</i>	2	3
— Hath now this dread and black complexion smear'd with heraldry more dismal	<i>Ham.</i>	2	1015
— But our new heraldry is— hands, not hearts	<i>Othello.</i>	3	4
<i>Herald's coat.</i> And the half shirt is two napkins, tack'd together, and thrown over the shoulders, like a herald's coat without sleeves	1 <i>Henry iv.</i>	4	2
<i>Herb.</i> Crush this herb into Lyfander's eye, whose liquor hath this virtuous property, to take from thence all error	<i>Midf. Night's Dream.</i>	3	2
— Small herbs have grace, great weeds do grow a pace	<i>Richard iii.</i>	1	4

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<i>Herb.</i> Such wither'd herbs as these are meet for plucking up	<i>Titus Andronicus.</i>	3	1 843 1 20
— The herbs that have on them cold dew o' the night, are strewing fitt'ft for graves	<i>Cym.</i>	4	2 917 2 40
<i>Herb'lets.</i> You were as flowers, new wither'd; even so these herb'lets shall, which we	<i>Ibid.</i>	4	2 917 2 43
upon you strow			033
<i>Herbert.</i> Sir Walter. D. P.	<i>Richard iii.</i>		
<i>Herculean Roman.</i> How this Herculean Roman does become the carriage of his chafe			
<i>Hercules.</i> Discard, bolly Hercules; cashier	<i>Ant. and Cleop.</i>	1	3 771 1 45
— She would have made Hercules have turn'd spit	<i>M. W. of Windf.</i>	1	3 482 53
— I will in the interim undertake one of Hercules' labours	<i>M. Ado About Natb.</i>	2	1 127 2 24
— Like the shaven Hercules in the smirch'd worm-eaten tapestry	<i>Ibid.</i>	2	1 128 2 9
— He is now as valiant as Hercules, that only tells a lye, and swears to it	<i>Ibid.</i>	3	3 135 1 28
— To see great Hercules whipping a gig	<i>Ibid.</i>	4	1 140 1 19
— For valour is not love a Hercules	<i>Love's Labor Lost.</i>	4	3 162 1 28
— Armado's page presents Hercules	<i>Ibid.</i>	4	3 164 1 2
— I could play Ercles rarely	<i>Ibid.</i>	5	2 171 1 53
— This is Hercules' vein, a tyrant's vein	<i>Midf. Night's Dream.</i>	1	2 178 1 24
— I was with Hercules, and Cadmus, once, when in a wood of Crete they bay'd the	<i>Ibid.</i>	1	2 178 1 36
bear with bounds of Sparta			
— That I have told my love, in glory of my kinsman Hercules	<i>Ibid.</i>	4	1 190 2 27
— If Hercules and Lichas play at dice	<i>Ibid.</i>	5	1 192 2 31
— Now Hercules, be thy feed, young man	<i>Mer. of Venice.</i>	2	1 202 1 53
— Yea, leave that labour to great Hercules; and let it be more than Alcides' twelve	<i>As You Like It.</i>	1	2 226 2 51
— He professes no keeping of oaths; in breaking them, he is stronger than Hercules	<i>Tam. of the Shrew.</i>	1	2 259 2 38
— Thou know'st I am as valiant as Hercules	<i>All's Well.</i>	4	3 299 1 29
— But Hercules himself must yield to odds	<i>1 Henry iv.</i>	2	4 454 1 28
— You were wont to say, if you had been the wife of Hercules, six of his labours	<i>3 Henry vi.</i>	2	1 610 1 4
you'd have done			
— As Hercules did shake down mellow fruit	<i>Coriolanus.</i>	4	1 726 1 43
— 'Tis the god Hercules, whom Antony lov'd, now leaves him	<i>Ibid.</i>	6	731 2 41
— The brawns of Hercules	<i>Ant. and Cleop.</i>	4	3 791 1 58
— But no more like my father, than I to Hercules	<i>Cymbeline.</i>	4	2 918 1 16
— and his load too	<i>Hamlet.</i>	1	2 1003 1 18
— Let Hercules himself do what he may, the cat will mew, and dog will have his day	<i>Ibid.</i>	2	2 1014 1 9
<i>Herd</i> of boils and plagues plaster you over	<i>Ibid.</i>	5	1 1036 2 26
— Are these your herd	<i>Coriolanus.</i>	1	4 708 1 56
— The herd hath more annoyance by the brize, than by the tyger	<i>Ibid.</i>	3	1 719 1 52
<i>Herdsmen.</i> Pray, let's see these four threes of herdsmen	<i>Troil. and Cress.</i>	1	3 862 1 26
— Being the herdsmen of the beastly plebeians	<i>Winter's Tale.</i>	4	3 352 2 54
<i>Hereford.</i> Henry, surnamed Bolingbroke, Duke of. D. P.	<i>Coriolanus.</i>	2	1 712 2 48
— We seize into our hands, his plate, his goods, his money, and his lands	<i>Richard ii.</i>	2	1 421 2 40
— My Lord of Hereford here, whom you call king, is a foul traitor to proud Hereford's	<i>Ibid.</i>	4	1 432 2 43
king			
<i>Herfies.</i> That men do leave, are hated most of those they did deceive	<i>Mid. N.'s Dr.</i>	2	3 182 2 50
— O heresy in fair, fit for these days	<i>Love's Labor Lost.</i>	4	1 157 1 32
— That ancient saying is no heresy, hanging and wiving goes by destiny	<i>Mer. of Venice.</i>	2	9 208 2 13
— I have read it; it is heresy	<i>Twelfth Night.</i>	1	5 312 2 21
— The Scriptures of the loyal Leonatus, all turn'd to heresy	<i>Cymbeline.</i>	3	4 910 1 15
<i>Heretick.</i> Thou wast ever an obstinate heretick	<i>Much Ado About Natb.</i>	1	1 123 2 26
— It is an heretick, that makes the fire, not the which burns in't	<i>Winter's Tale.</i>	2	3 342 2 44
— And blessed shall he be, that doth revolt from his allegiance to an heretick	<i>K. John.</i>	3	1 397 2 33
— Again, there is sprung up an heretick, an arch one, Cranmer	<i>Henry viii.</i>	3	2 689 1 60
— A most arch heretick, a pestilence that does infect the land	<i>Ibid.</i>	5	1 697 1 20
— No hereticks burn'd, but wenches suitors	<i>Lea.</i>	2	2 947 2 10
<i>Hermia.</i> D. P.	<i>Mid. Night's Dream.</i>		175
<i>Hermione.</i> D. P.	<i>Winter's Tale.</i>		333
— Indictment against her	<i>Ibid.</i>	3	2 344 1 32
— defence	<i>Ibid.</i>	5	2 344 1 43
— statue of, by Julio Romano. Commendation of it	<i>Ibid.</i>	5	2 360 2 44
<i>Hermit.</i> A wither'd hermit, five score winters worn, might shake off fifty, looking in			
her eye	<i>Love's Labor Lost.</i>	4	3 163 1 5
			<i>Hermit.</i>

	A. S. P. C. L.
<i>Hermit.</i> As the old Hermit of Prague, that never saw pen and ink	<i>Two Night</i> 2 157
— We rest your hermits	<i>Macbeth</i> 1 6
— 's slaves. If I were saw'd into quantities, I should make four dozen of such bearded	
hermit's slaves as master Shallow	<i>2 Henry iv.</i> 5 1
— And like a hermit, over-pass'd thy days	<i>1 Henry vi.</i> 2 5
— In thy dumb action will I be as perfect, as begging hermits in their holy prayers	
— Let's leave the hermit pity with our mother	<i>Titus Andronicus</i> 3 2
<i>Hermitage.</i> My gorgeous palace for a hermitage	<i>Troil. and Cress.</i> 5 3
<i>Horne,</i> the hunter, story of	<i>Richard iii.</i> 3 5
— Oak	<i>Merry W. of Wind.</i> 4 4
<i>Hore.</i> D. P.	<i>Ibid.</i> 4 4
— And the foolish chroniclers of that age found it was,—Hero of Sestos	<i>Much Ado About Nat.</i> 1 2
— Helen and Hero, hildings and harlots	<i>As You Like It.</i> 4 1
<i>Herod.</i> What a Herod of Jewry is this	<i>Romeo and Juliet.</i> 2 4
— As did the wives of Jewry at Herod's bloody hunting slaughter men	<i>Merry W. of Wind.</i> 1 1
— Let me have a child at fifty, to whom Herod of Jewry may do homage	<i>Henry v.</i> 3 3
— of Jewry dare not look upon you, but when you are well pleas'd	<i>Ant. & Cleop.</i> 1 2
— of Jewry	<i>Ibid.</i> 3 6
— It out-Herod's Herod	<i>Ibid.</i> 3 6
<i>Herring.</i> The herring is not dead, so as I will kill him	<i>Hamlet.</i> 3 2
— Fools are as like husbands as pilchards are to herrings	<i>Merry Wives of Wind.</i> 2 3
— A cade of herrings	<i>Twelfth Night.</i> 3 1
— Hopdance cries in Tom's belly for two white herrings	<i>Twelfth Night.</i> 3 1
<i>Hesperides.</i> (Love.) Still climbing trees in the hesperides	<i>2 Henry vi.</i> 4 6
<i>Hesperus.</i> Ere twice in mure and occidental damp moist Hesperus hath quench'd his	<i>Learn.</i> 3 6
sleepy lamp	<i>Love's Labor Lost.</i> 4 3
<i>Hght.</i>	<i>All's Well.</i> 2 1
— O, my father, I have broke your best	<i>Tempest.</i> 1 2
<i>Hrough.</i>	<i>Ibid.</i> 3 1
<i>Hey,</i> sonny, sonny	<i>Learn.</i> 4 6
<i>Hey-day.</i> For, at your age, the hey day in the blood is tame	<i>Much Ado About Nat.</i> 2 3
<i>Hey-be,</i> for a hawk, a horse, or a husband	<i>Hamlet.</i> 3 4
<i>Hibocrates.</i> He has no more knowledge of Hibocrates and Galen	<i>Much Ado About Nat.</i> 3 4
<i>Hide.</i> His hide is so tann'd with his trade, that he will keep out water a great while	<i>Merry W. of Wind.</i> 1 5
— A vengeance on your crafty wither'd hide	<i>Ham.</i> 5 1
— An a' may catch your hide and you alone	<i>Tam. of the Shrove.</i> 2 1
— There's ne'er a man in Christendom can lesser hide his love, or hate, than he	<i>King John.</i> 2 1
<i>Hideous love</i>	<i>R. iii.</i> 3 4
<i>Hideous.</i> Sure, you have some hideous matter to deliver, when the courtesy of it is so	<i>Meas. for Meas.</i> 1 5
fearful	<i>Twelfth Night.</i> 1 5
<i>Hideousness.</i> Go antickly, and shew outward hideousness	<i>Twelfth Night.</i> 1 5
<i>Hie</i> thee presently post to the road	<i>Mu. Ado About Nat.</i> 5 1
— To Adriana, villain, hie thee straight	<i>Comedy of Errors.</i> 3 2
— The army breaking, my husband hies him home	<i>Ibid.</i> 4 1
— The mayor to Guildhall hies him in all post	<i>All's Well.</i> 4 4
— Good Norfolk, hie thee to thy charge	<i>Richard iii.</i> 3 5
— you to your hands	<i>Ibid.</i> 3 6
— you again to Egypt	<i>Coriolanus.</i> 1 1
— to the Goths	<i>Antony and Cleop.</i> 2 3
— The extravagant and erring spirit hies to his confine	<i>Titus Andronicus.</i> 5 1
— Minion, your dear lies dead, and your fate hies apace	<i>Hamlet.</i> 1 1
<i>High.</i> They that stand high have many blasts to shake them	<i>Othello.</i> 5 1
— The king is in high rage	<i>Richard iii.</i> 1 3
— And Castio high in oath	<i>Learn.</i> 2 4
<i>High-engender'd.</i> Join'd your high-engender'd battles, 'gainst a head so old and white	<i>Othello.</i> 2 3
as this	<i>Learn.</i> 3 2
<i>High-judging.</i> Nor tell tales of thee, to high-judging Jove	<i>Ibid.</i> 2 4
<i>High-noises.</i> Mark the high noises, and thyself bewray	<i>Ibid.</i> 3 6
<i>High-reaching</i> Buckingham grows circumspect	<i>Richard iii.</i> 4 2
<i>High-resolv'd men</i>	<i>Titus Andronicus.</i> 4 4
<i>High-foaring.</i> She is as far high-foaring o'er thy praises, as thou unworthy to be call'd	<i>Froilus and Cress.</i> 4 4
her servant	<i>Richard ii.</i> 1 1
<i>High-flamish'd</i> are they both, and full of ire	<i>High.</i>

<i>Hght.</i> That Armado hight	<i>Love's Lab. Lost.</i> 1	1	149	1	13
— Which, as I remember, hight Cossard	<i>Ibid.</i> 1	1	149	2	42
— This grisly beast, which by name lion hight	<i>Midf. Night's Dream.</i> 5	1	193	2	18
<i>Hght-wr'd.</i> When Jove will o'er some high-vic'd city hang his poison in the sick air	<i>Timon of Athens.</i> 4	3	821	1	1
<i>Highway</i> of talk	<i>Mercb. of Venice.</i> 3	1	208	1	60
— Why, this is like the mending of highways in summer	<i>Ibid.</i> 5	1	221	2	21
— He made you for a highway to my bed	<i>Romeo and Juliet.</i> 3	2	985	1	6
<i>High-wrought.</i> It is a high-wrought flood	<i>Othello.</i> 2	1	1051	1	35
<i>Hiding.</i> For shame, thou hilding of a devilish spirit	<i>Tam. of the Shrew.</i> 2	1	260	1	34
— To purge this field from such a hilding foe	<i>Henry v.</i> 4	2	530	2	16
— He was some hilding fellow, that had stole the horse he rode on	<i>2 Henry iv.</i> 1	1	474	2	6
— A hilding for a livery, a squire's cloth, a pantler	<i>Cymbeline.</i> 2	3	903	2	46
— Helen and Hero, hildings and harlots	<i>Romeo and Juliet.</i> 2	4	978	2	28
— Out on her, hilding	<i>Ibid.</i> 3	5	989	1	2
— If your lordship find him not a hilding, hold me no more in your respect	<i>All's Well.</i> 3	6	293	2	7
<i>Hills.</i> These high wide hills, and rough uneven ways, draw out our miles, and make them wearisome	<i>Richard ii.</i> 2	3	424	1	33
<i>Hits.</i> Seven by these hilt, or I am a villain else	<i>1 Henry iv.</i> 2	4	453	2	14
<i>Him.</i> I am appointed him to murder you	<i>Winter's Tale.</i> 1	2	338	1	37
<i>Himself.</i> He is not with himself; let us withdraw	<i>Titus Andron.</i> 1	2	835	1	29
<i>Himself</i> fair	<i>2 Henry iv.</i> 5	1	501	1	31
<i>Hinds.</i> A couple of Ford's knaves, his hinds	<i>Merry W. of Wind.</i> 3	5	64	1	24
— Out upon thee, hind	<i>Comedy of Errors.</i> 3	1	110	1	19
— The rational hind Cossard	<i>Love's Labor Lost.</i> 1	2	151	1	57
— The mild hind makes speed to catch the tyger	<i>Midf. Night's Dream.</i> 2	2	181	1	27
— He feeds me with his hinds	<i>As You Like It.</i> 1	1	223	1	24
— The hind that would be mated by the lion, must die for love	<i>All's Well.</i> 1	1	278	1	46
— I say unto you again, you are a shallow cowardly hind	<i>1 Henry iv.</i> 2	3	450	2	14
— 'Tis like the commons, rude unpolish'd hinds	<i>2 Henry vi.</i> 3	2	589	2	7
— Rebellious hinds	<i>Ibid.</i> 4	2	594	1	8
— The tyger now hath seiz'd the gentle hind	<i>Richard iii.</i> 2	4	647	2	46
— Fight I will no more, but yield me to the veriest hind, that shall once touch my shoulder	<i>Cymbeline.</i> 5	3	921	2	12
— What, art thou drawn among these artless hinds	<i>Romeo and Juliet.</i> 1	1	968	1	51
<i>Hinder.</i> Ah! who shall hinder me to wail and weep	<i>Richard iii.</i> 2	2	645	2	30
<i>Hinge</i> thy knee	<i>Timon of Athens.</i> 4	3	822	1	25
<i>Hind.</i> It is a hiat that wrings mine eyes to't	<i>Tempest.</i> 1	2	3	1	62
— Our hiat of woe is common	<i>Ibid.</i> 2	1	7	1	34
— It was my hint to speak	<i>Othello.</i> 1	3	1048	2	10
<i>Hip.</i> (An ell and three-quarters) will not measure her from hip to hip	<i>Com. of Errors.</i> 3	2	111	2	20
— No longer from head to foot than from hip to hip	<i>Ibid.</i> 3	2	111	2	22
— Then the whole quire hold their hips and loffe	<i>Midf. Night's Dream.</i> 2	1	179	2	10
— If I can catch him once upon the hip, I will feed fat the ancient grudge I bear him	<i>Merchant of Venice.</i> 1	3	200	2	44
— Now infidel, I have thee on the hip	<i>Ibid.</i> 4	1	217	2	26
— I'll have our Michael Cassio on the hip	<i>Othello.</i> 2	1	1054	2	6
<i>Hippolita.</i> D. P.	<i>Midf. Night's Dream.</i> 1	1	175		
— Glance at my credit with Hippolita	<i>Ibid.</i> 2	2	179	2	35
<i>Hire.</i> Give thee thy hire, and send thy soul to hell	<i>2 Hen. iv.</i> 3	2	589	1	8
— Better it is to die, better to starve, than crave the hire which first we do deserve	<i>Cor.</i> 1	3	717	2	8
<i>Hired.</i> For here it sleeps, and does no hired harm	<i>Timon of Athens.</i> 3	3	823	1	4
<i>Hiren.</i> Have we not Hiren here	<i>2 Henry iv.</i> 2	4	485	1	31
<i>Hiss.</i> If I do not act it, hiss me	<i>Merry W. of Wind.</i> 3	3	60	1	47
— Whose issue will hiss me to my grave	<i>Winter's Tale.</i> 1	2	336	1	15
<i>Hiss!</i> Romeo, hiss!	<i>Romeo and Juliet.</i> 3	2	977	1	2
<i>History.</i> There is a history in all men's lives, figuring the nature of the time deceas'd	<i>2 Henry iv.</i> 3	1	488	2	26
— Either our history shall, with full mouth, speak freely of our acts	<i>Henry v.</i> 1	2	513	1	16
— A tardiness in nature, which often leaves the history unspoke, that it intends to do	<i>Learn.</i> 1	1	931	2	52
<i>Hit.</i> Quibbling on the word hit	<i>Love's Labor Lost.</i> 4	1	158	1	37
— Your father's image is so hit in you	<i>Win. Tale.</i> 5	1	359	1	5
— My former speeches have but hit your thoughts	<i>Macbeth.</i> 3	6	377	1	34

Hit.

		A. S. P. C. L.
<i>Hit.</i> I think you have hit the mark ; but is 't not cruel	<i>Henry viii.</i>	2 1 680 36
— From the barge, a strange invisible perfume hits the sense of the adjacent wharfs	<i>Ant. and Cleop.</i>	2 2 776 3
— Why, this hits right ; I dreamt of a silver basin and ewer to-night	<i>Timon of Ath.</i>	3 1 812 58
— Pray you, let us hit together	<i>Learn.</i>	1 1 932 218
<i>Hitting</i> each object with a joy	<i>Cymbeline.</i>	5 5 927 2 40
<i>Hive.</i> Since I nor wax, nor honey, can bring home, I quickly were dissolved from my hive, to give some labourer room	<i>All's Well.</i>	1 2 280 1 48
<i>Hear</i> the flamen	<i>Timon of Athens.</i>	4 3 821 2 8
— Unless a hare, sir, in a lenten pye, that is something stale and hoar ere it be spent	<i>Romeo and Juliet.</i>	2 4 979 2 19
<i>Hoard.</i> Oh, to what purpose dost thou hoard thy words	<i>Richard ii.</i>	3 418 2 12
<i>Hoarded.</i> The hoarded plague o' the gods requite your love	<i>Coriolanus.</i>	4 2 727 1 12
<i>Hoarding.</i> Happy always was it for that son, whose father for his hoarding went to hell	<i>3 Henry vi.</i>	2 2 611 2 44
<i>Hobbidance,</i> prince of dumbbells	<i>Learn.</i>	1 1 953 2 19
<i>Hobby-horser.</i> Which these hobby horses must not hear	<i>Much Ado About Nothing.</i>	3 2 133 2 2
— 'The hobby-horse is forgot	<i>Love's Labor Lost.</i>	3 1 155 1 2
— Call'st thou my love, hobby-horse ; the hobby-horse is but a colt	<i>Ibid.</i>	3 1 155 1 4
— Then say my wife's a hobby-horse	<i>Winter's Tale.</i>	1 2 336 2 58
— For, O, for, O, the hobby-horse is forgot	<i>Hamlet.</i>	3 2 1019 2 57
— There, give it your hobby-horse	<i>Othello.</i>	4 1 1068 2 53
<i>Hobgoblin.</i> Those that hobgoblin call you, and sweet Puck, you do their work	<i>Mid. Night's Dream.</i>	2 1 179 1 45
<i>Hob-nail.</i> We shall buy maidenheads as they buy hob-nails, by the hundreds	<i>1 H. iv.</i>	4 4 455 1 7
— I beseech Jove, on my knees, thou may'st be turn'd to hob-nails	<i>2 Henry vi.</i>	4 10 598 2 49
<i>Hob nob,</i> is his word ; give 't, or take 't	<i>Twelfth Night.</i>	4 4 342 2 58
<i>Hodge-pudding</i>	<i>Merry Wives of Windsor.</i>	5 5 71 2 46
<i>Hogs.</i> This making of Christians will raise the price of hogs	<i>Merch. of Venice.</i>	3 5 214 1 6
— Thou elvish-marked, abortive, rooting hog	<i>Richard iii.</i>	1 3 640 1 1
— In sloth	<i>Learn.</i>	3 4 948 1 45
<i>Hog-head.</i> If one should be pierced, which is he?—he that is likeliest to a hoghead	<i>Love's Labor Lost.</i>	4 2 159 2 18
<i>Hoife.</i> We'll quickly hoife duke Humphrey from his feat	<i>2 Henry vi.</i>	1 1 573 1 31
<i>Hoist.</i> For 'tis the sport, to have the engineer hoist with his own petar	<i>Hamlet.</i>	3 4 1023 2 41
<i>Hold.</i> I will hold friends with you	<i>Much Ado About Nothing.</i>	1 1 122 1 51
— My brother, I think he holds you well	<i>Ibid.</i>	3 2 133 2 29
— Are you acquainted with the difference that holds this present question in the court	<i>Merchant of Venice.</i>	4 1 216 1 37
— your own in any case	<i>Tam. of the Shrew.</i>	4 4 272 1 39
— You must hold the credit of your father	<i>All's Well.</i>	1 1 278 1 31
— me no more in your respect	<i>Ibid.</i>	3 6 293 2 5
— As well as one so great and so forlorn may hold together	<i>Winter's Tale.</i>	2 2 341 1 25
— What course I mean to hold shall nothing benefit your knowledge	<i>Ibid.</i>	4 3 354 2 11
— Nor heaven peep through the blanket of the dark, to cry, hold, hold	<i>Macbeth.</i>	1 5 367 1 29
— When we hold rumour from what we fear, yet know not what we fear	<i>Ibid.</i>	4 2 379 2 33
— out my horse, and I will first be there	<i>Richard ii.</i>	2 1 422 2 27
— King Richard, he is in the mighty hold of Bolingbroke	<i>Ibid.</i>	3 4 431 2 7
— me not with silence over-long	<i>1 Henry vi.</i>	5 4 566 1 1
— Doth the news hold of good king Edward's death	<i>Richard iii.</i>	2 3 646 1 56
— God hold it, to your honour's good content	<i>Ibid.</i>	3 2 651 1 40
— You have no cause to hold my friendship doubtful	<i>Ibid.</i>	4 4 664 1 27
— Wherefore do you hold me here so long	<i>Julius Caesar.</i>	1 2 743 1 13
— And the persuasion of his augurers may hold him from the capitol	<i>Ibid.</i>	2 1 748 2 37
— You do not hold the method to enforce the like from him	<i>Ant. and Cleop.</i>	1 3 770 2 6
— He holds you well	<i>Trail. and Cressida.</i>	2 3 870 1 36
— 'Tis some savage hold	<i>Cymbeline.</i>	3 6 913 1 14
— I'll write straight to my sister, to hold my very course	<i>Learn.</i>	1 3 934 2 40
— But better service have I never done you, than now to bid you hold	<i>Ibid.</i>	3 7 952 1 28
— Know of the duke, if his last purpose hold	<i>Ibid.</i>	5 1 961 1 18
— Thou told'st me, thou didst hold him in thy hate	<i>Othello.</i>	1 1 1043 1 15
— He holds me well	<i>Ibid.</i>	1 3 1051 2 3
<i>Hold-door.</i> Brethren, and sisters, of the hold-door trade	<i>Trailus and Cressida.</i>	5 11 892 2 16
<i>Hold-fast</i> is the only dog, my duck	<i>Henry v.</i>	2 2 518 2 13
	<i>Ibid.</i>	

A. S. P. C. L.

<i>Held in.</i> Such as can hold in	1 Henry iv.	2	1	448	1	44
<i>Holding.</i> This has no holding, to swear by him whom I protest to love, that I will work against him	<i>All's Well.</i>	4	2	296	2	5
— The holding every man shall bear, as loud as his strong sides can volly	<i>Ant. and Cleop.</i>	2	7	781	2	11
<i>Held up.</i> Whose estimation do you mightily hold up	<i>Much Ado About Natb.</i>	2	2	128	2	61
<i>Hole.</i> Witness the hole you made in Cæsar's heart	<i>Jul. Cæsar.</i>	5	1	762	1	44
<i>Hole in his coat.</i> If I find a hole in his coat, I will tell him my mind	<i>Hen. v.</i>	3	6	524	1	39
<i>Holidame.</i> By my holidame	<i>Taming of the Shrew.</i>	5	2	276	1	29
<i>Holidays.</i> If all the year were playing holidays, to sport would be as tedious as to work	1 Henry iv.	1	2	445	1	12
<i>Holiday humour.</i> Come, woo me, woo me; for now I am in a holiday humour	<i>As T. L. It.</i>	4	1	242	1	43
<i>Holly.</i> What thou would'st highly, that would'st thou holily	<i>Macbeth.</i>	1	5	366	2	46
<i>Holla.</i> Cry, holla! to thy tongue	<i>As You Like It.</i>	3	2	236	2	42
—! what storm is this	<i>Titus Andron.</i>	2	1	836	1	60
<i>Holland.</i> Because the rest of thy low countries have made a shift to eat up thy holland	2 Henry iv.	2	2	481	2	11
—, John. D. P.	2 Henry vi.	4	5	671	1	36
<i>Hollanders.</i> Blunt Hollanders	3 Henry vi.	4	8	627	1	36
— Swag-bellied Hollander	<i>Othello.</i>	2	3	1055	2	10
<i>Hollow.</i> How many Grecian tents do stand hollow upon this plain, so many hollow factions	<i>Troil. and Cr. T.</i>	1	3	862	2	6
<i>Hollowly.</i> If hollowly, invert what best is boded me to mischief	<i>Temp.</i>	3	1	13	1	22
— put on	<i>Meas. for Meas.</i>	2	3	84	2	54
<i>Hollow men.</i> But hollow men, like horses, hot at hand, make gallant shew and promise of their mettles	<i>Jul. Cæsar.</i>	4	2	758	2	15
<i>Hollowmas.</i> She came adorned hither like sweet May, sent back like Hollowmas, or short'st of day	<i>Richard ii.</i>	5	1	435	1	61
<i>Hollowness.</i> Account of the battle between Percy and Douglas	1 Henry iv.	1	1	442	1	43
<i>Holmfrance.</i> D. P.	<i>Love's Labor Lost.</i>	1	147			
<i>Help.</i> A man is well help up, that trusts to you	<i>Comedy of Errors.</i>	4	1	112	1	54
— And he has help to eat it	<i>Much Ado About Natb.</i>	1	1	122	1	10
— In dearth of heart hath help to effect your ensuing marriage	<i>Ibid.</i>	2	2	133	2	30
— Sir Robert never help to make this leg	<i>K. John.</i>	1	1	390	1	17
— You have help to ravish your own daughters, and to melt the city leads upon your pates	<i>Coriolanus.</i>	4	6	731	2	19
— Thou art my warrior; I help to frame thee	<i>Ibid.</i>	5	3	735	2	26
— Yet, poor old heart, he help the heavens to rain	<i>Lear.</i>	3	7	952	1	12
<i>Help.</i> What is not holy, that we swear not by, but take the highest to witness	<i>All's Well.</i>	4	2	296	1	61
— Do not count it holy to hurt by being just	<i>Troil. and Cress.</i>	5	3	887	2	16
<i>Help-crush.</i> Be not so holy-cruel	<i>All's Well.</i>	4	2	296	2	11
<i>Holy-dam.</i> By my holy-dam	<i>Romeo and Juliet.</i>	1	3	971	1	56
<i>Holy-dame.</i> Now, by my holy dame, what manner of man are you	<i>Henry viii.</i>	5	1	697	2	52
<i>Holy-day.</i> He speaks holy-day	<i>Merry Wives of Wind.</i>	3	2	59	2	46
<i>Holy-day-time</i> of beauty	<i>Ibid.</i>	2	1	51	1	43
<i>Holy-land.</i> And were these inward wars once out of hand, we would, dear lords, unto the holy-land	2 Henry iv.	3	1	489	1	6
— I'll make a voyage unto the Holy-land, to wash this blood off from my guilty hand	<i>Richard ii.</i>	5	6	440	2	7
<i>Holy-men.</i> I thought ye, upon my soul, reverend cardinal virtues	<i>Henry viii.</i>	3	1	687	1	60
<i>Holy-rood.</i> You may jest on, but, by the holy-rood, I do not like these several councils	<i>Richard iii.</i>	3	2	651	1	6
<i>Holy-war.</i> Henry's design of engaging in the holy-war	1 Henry iv.	1	1	442	1	7
<i>Holy-water.</i> My tears, that fall, prove holy-water on thee	<i>Cymbeline.</i>	5	5	926	2	4
— O, nuncle, court holy-water in a dry-house, is better than this rain water out o' door	<i>Lear.</i>	3	2	946	2	42
<i>Holy-wit.</i> Thus I clothe my naked villainy with old odd ends, stol'n forth of holy-wit	<i>Richard iii.</i>	1	3	641	1	21
<i>Homage.</i> We'll do thee homage, and be rul'd by thee	<i>Two Gent. of Verona.</i>	4	1	381	1	56
— Nor to her bed no homage do I owe	<i>Com. of Errors.</i>	3	2	111	1	3
— I bring no overture of war, no taxation of homage	<i>Twelfth Night.</i>	1	5	312	2	2
<i>Home.</i> Your son, as mad in folly, lack'd the sense to know her estimation home	<i>All's Well.</i>	5	3	302	2	12
— All my services you have paid home	<i>Win. Tale.</i>	3	3	361	2	12
— That, trusted home, might yet enkindle you unto the crown	<i>Macbeth.</i>	1	3	365	2	23
— For this last, before and in Corioli, let me say, I cannot speak him home	<i>Coriolanus.</i>	2	2	715	2	41

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Home.

	A. S. P. C. L.
<i>Home.</i> Look, ye draw home enough	<i>Titus Andronicus.</i> 4 3 2401 17
— No further halting : satisfy me home ; what is become of her	<i>Cymbeline.</i> 3 5 918 23
— It confirms me home : this is Pisanio's deed	<i>Ibid.</i> 4 2 918 35
— He charges home my unprovided body	<i>Leor.</i> 2 1 938 24
— Which I thought it fit to answer from our home	<i>Ibid.</i> 2 1 940 17
— These injuries the king now bears, will be revenged home	<i>Ibid.</i> 3 3 947 10
— Wear thy good rapier bare, and put it home	<i>Othello.</i> 5 1 1034 17
<i>Home-affairs.</i>	<i>Two Gent. of Verona.</i> 2 4 302 44
<i>Home-keeping</i> youth have ever homely wits	<i>Ibid.</i> 1 1 231 5
<i>Home-spun.</i> What hempen home-spuns have we swaggering here	<i>Midf. Night's Dream.</i> 1 1 183 24
<i>Homicide.</i> Salisbury is a desperate homicide	<i>1 Henry vi.</i> 1 2 545 30
— For what is he they follow ? truly, gentlemen, a bloody tyrant, and a homicide	<i>R. iii.</i> 3 3 668 31
<i>Homily.</i> What tedious homily of love have you wearied your parishioners withal	<i>As You Like It.</i> 3 2 236 19
<i>Home.</i> Go to, <i>home</i> is a common name to all men	<i>1 Henry vi.</i> 2 1 449 11
<i>Honest.</i> If I find her honest, I lose not my labour ; if she be otherwise, 'tis labour well bestowed	<i>Merry Wives of Windsor.</i> 2 1 52 40
— in nothing but in his cloaths	<i>Meas. for Meas.</i> 5 1 100 13
— as the skin between his brows	<i>Much Ado About Nothing.</i> 3 5 136 17
— As honest as any man living, that is an old man, and no honestier than I	<i>Ibid.</i> 3 5 136 19
— 'Tis pity she's not honest, honourable	<i>Winter's Tale.</i> 2 1 339 18
— No less honest than you are mad	<i>Ibid.</i> 2 3 342 14
— Though I am not naturally honest, I am so sometimes by chance	<i>Ibid.</i> 4 3 356 13
— If I had a mind to be honest ! I see fortune would not suffer me	<i>Ibid.</i> 4 3 357 23
— Would you were half so honest ! men's prayers then would seek you, not their fears	<i>Henry viii.</i> 5 2 692 23
— Where I could not be honest, I never yet was valiant	<i>Leor.</i> 5 1 961 14
— To be honest, as this world goes, is to be one man pick'd out of ten thousand	<i>Ham.</i> 2 2 101 14
— as summer flies are in the shambles, that quicken even with blowing	<i>Othello.</i> 4 2 107 11
<i>Honest man.</i> An honest man, sir, is able to speak for himself, when a knave is not	<i>2 H. iv.</i> 5 1 501 14
— Do not cast away an honest man for a villain's accusation	<i>2 Henry vi.</i> 1 3 577 13
<i>Honest men.</i> Ye speak like honest men, (pray God, ye prove so)	<i>Henry viii.</i> 3 1 687 20
<i>Honesty.</i> By mine honesty, welcome to Milan	<i>Two Gent. of Verona.</i> 2 5 312 29
— Translated out of honesty into English	<i>Merry Wives of Windsor.</i> 1 3 408 41
— If it stand with honesty, buy thou the cottage, pasture, and the flock	<i>As You Like It.</i> 2 4 232 9
— coupled to beauty, is to have honey a sauce to sugar	<i>Ibid.</i> 3 3 232 23
— To cast away honesty upon a foul slut, were to put good meat into an unclean dish	<i>Ibid.</i> 3 3 232 41
— Rich honesty dwells like a miser, sir, in a poor house ; as your pearl, in your foul oyster	<i>Ibid.</i> 5 4 248 6
— Though honesty be no puritan, yet it will do no hurt ; it will wear the surplice of humility over the black gown of a big heart	<i>All's Well.</i> 1 3 281 15
— All her deserving is a reserved honesty, and that I have not heard examined	<i>Ibid.</i> 3 5 292 29
— Of his honesty, he has every thing that an honest man should not have ; what an honest man should have, he has nothing	<i>Ibid.</i> 4 3 299 35
— As my honesty puts it to utterance	<i>Winter's Tale.</i> 1 1 333 15
— A note infallible of breaking honesty	<i>Ibid.</i> 1 2 337 13
— If therefore you dare trust my honesty,—that lies enclosed in this trunk, which you shall bear along impawn'd	<i>Ibid.</i> 1 2 338 21
— If it be so, we need no grave to bury honesty ; there's not a grain of it	<i>Ibid.</i> 2 1 340 16
— If I thought it were not a piece of honesty to acquaint the king withal, I would do't	<i>Ibid.</i> 4 3 355 12
— What a fool honesty is ! and trust, his sworn brother, a very simple gentleman	<i>Ibid.</i> 4 3 355 24
— Mine honesty shall be my dower	<i>3 Henry vi.</i> 3 2 618 15
— Whose honesty the devil and his disciples only envy at	<i>Henry viii.</i> 5 2 700 12
— What other oath than honesty to honesty engaged	<i>Julius Caesar.</i> 1 1 748 13
— I am arm'd so strong in honesty, that they pass by me, as the idle wind	<i>Ibid.</i> 4 3 759 21
— Mine honesty shall not make poor my greatness, nor my power work without it	<i>Antony and Cleop.</i> 2 2 775 140
— His honesty rewards him in itself, it must not bear my daughter	<i>Tim. of Athens.</i> 1 1 805 13
— Honesty's a fool, and loses that it works for	<i>Othello.</i> 3 1 106 23
<i>Honey.</i> That being daily swallowed by men's eyes, they forfeited with honey	<i>1 H. iv.</i> 3 2 460 21
— Thus may we gather honey from the weed	<i>Henry vi.</i> 4 1 527 24
— The king hath found matter against him, that for ever mars the honey of his language	<i>Henry viii.</i> 3 2 688 28

			A. S. P. C. L.	
<i>Busy.</i> You have the honey still, but these the gall	<i>Trail. and Cress.</i>	2	2	868 1 4
— The sweetest honey is loathsome in its own deliciousness	<i>Romeo and Juliet.</i>	2	6	981 2 11
— Death that liath suck'd the honey of thy breath	<i>Ibid.</i>	5	3	995 2 18
<i>Honey-bee.</i> The honey-bags steal from the humble bees	<i>Midf. Night's Dream.</i>	3	1	184 2 36
— Kill me a red-hip'd humble bee on the top of a thistle, and good monsieur bring me the honey-bag	<i>Ibid.</i>	4	1	189 1 58
<i>Honey-breath.</i>	<i>Titus Andronicus.</i>	2	5	841 1 30
<i>Honey-dew.</i> Then fresh tears stood on her cheeks; as doth the honey-dew upon a gather'd lily almost wither'd	<i>Titus Andron.</i>	3	1	942 2 14
<i>Honey-drops.</i>	<i>Tempest.</i>	4	1	17 1 13
<i>Honey-heavy dew.</i> Enjoy the honey-heavy dew of slumber	<i>Jul. Cæsar.</i>	2	1	749 1 13
<i>Honeying.</i> and making love over the nasty sty	<i>Hamlet.</i>	3	4	1024 2 24
<i>Honey lord.</i> My good sweet honey lord	<i>1 Henry iv.</i>	2	2	444 2 24
<i>Honey love.</i> And now, my honey love	<i>Taming of the Shrew.</i>	4	3	270 2 59
<i>Honey Monarch.</i> That's all one my fair, sweet, honey monarch	<i>Love's Labour Lost.</i>	5	2	171 1 44
<i>Honey-mouth'd.</i> If I prove honey-mouth'd, let my tongue blister	<i>Winter's Tale.</i>	2	2	341 1 38
<i>Honey-nurse.</i>	<i>Romeo and Juliet.</i>	2	5	980 2 27
<i>Honey-feed.</i> O thou honey-feed rogue! thou art a honey-feed;	<i>2 Henry iv.</i>	2	1	480 1 3
<i>Honey-falls.</i> With words more sweet, and yet more dangerous than baits to filth, or honey-falls to sheep	<i>Titus Andron.</i>	4	4	850 1 7
<i>Honey-fuckles.</i> Where honey-fuckles ripen'd by the sun, forbid the sun to enter	<i>Much Ado About Noth.</i>	3	1	131 1 55
— O thou honey-fuckle villain; wilt thou kill God's officers and the king's	<i>2 Hen. iv.</i>	2	1	480 1 1
<i>Honey-faced husband</i>	<i>Hen. v.</i>	2	3	517 2 24
— lord	<i>Trail. and Cress.</i>	3	1	871 2 45
— queen	<i>Ibid.</i>	3	1	872 2 4
<i>Honey words.</i> Even in so short a space, my woman's heart grossly grew captive to his honey words	<i>Richard iii.</i>	4	1	657 1 21
<i>Honeyfucalities and mitations.</i>	<i>Love's Labour Lost.</i>	5	1	165 1 10
<i>Honor.</i> Whose honour cannot be measured or confined	<i>Tempest.</i>	5	1	20 1 53
— It is as much as I can do, to keep the terms of my honour precise	<i>M. W. of Wind.</i>	2	2	54 1 14
— Hiding mine honour in my necessity	<i>Ibid.</i>	2	2	54 1 16
— Now doth thy honour stand, in him that was of late an heretic, as firm as faith	<i>Ibid.</i>	4	4	67 2 44
— But it would better fit your honour to change your mind	<i>Much Ado About Noth.</i>	3	2	133 2 47
— Two of them have the very bent of honour	<i>Ibid.</i>	4	1	138 2 60
— Receive such welcome at my hand, as honour without breach of honour, may make tender of	<i>Love's Labour Lost.</i>	2	1	153 2 18
— And that clear honour were purchas'd by the merit of the wearer	<i>Mer. of Venice.</i>	2	9	208 1 5
— One in whom the ancient Roman honour more appears, than any that draws breath in Italy	<i>Ibid.</i>	3	2	212 1 52
— My honour would not let ingratitude so much besmear it	<i>Ibid.</i>	5	1	221 1 28
— So honour peereth in the meanest habit	<i>Tam. of the Shrew.</i>	4	3	272 1 5
— His honour, clock to itself, knew the true minute when exception bid him speak	<i>All's Well.</i>	1	2	280 1 19
— See that you come not to woo honour, but to wed it	<i>Ibid.</i>	2	1	283 1 24
— Till honour be bought up, and no sword worn, but one to dance with	<i>Ibid.</i>	2	1	283 1 47
— true, characterized	<i>Ibid.</i>	2	3	287 1 12
— It is in us to plant thine honour, where we please to have it grow	<i>Ibid.</i>	2	3	287 1 37
— All the honours that can fly from us, shall on them settle	<i>Ibid.</i>	1	1	290 1 47
— Whence honour but of danger wins a scar; as oft it loses all	<i>Ibid.</i>	3	2	291 2 26
— A scar nobly got, or a noble scar, is a good livery of honour	<i>Ibid.</i>	4	5	301 2 18
— More it would content me to have her honour true, than your suspicion	<i>Win. Tale.</i>	2	1	340 2 6
— For honour, 'tis a derivative from me to mine	<i>Ibid.</i>	3	2	344 2 2
— Your honour not o'erthrown by your desires, I am friend to them and you	<i>Ibid.</i>	5	1	359 2 62
— A foot of honour better than I was	<i>King John.</i>	1	1	389 2 4
— New made honour doth forget men's names	<i>Ibid.</i>	1	1	389 2 9
— If guilty dread hath left thee so much strength as to take up mine honour's pawn, then stoop	<i>Rich. ii.</i>	1	1	414 1 55
— described	<i>Ibid.</i>	1	1	415 1 41
— Mine honour is my life; both grow in one	<i>Ibid.</i>	1	1	415 1 45
— His honour is as true, in this appeal, as thou art all unjust	<i>Ibid.</i>	4	1	432 1 11
— Thou map of honour, thou king Richard's tomb, and not king Richard	<i>Ibid.</i>	5	1	434 2 48
— High sparks of honour in thee have I seen	<i>Ibid.</i>	5	6	436 2 55
— Mine honour lives, when his dishonour dies	<i>Ibid.</i>	5	3	437 2 7

Honour.

<i>Honour.</i> Methinks, it were an easy leap, to pluck bright honour from the pale face of moon	<i>1 Henry vi.</i>	4	3	447	9
— What never dying honour hath he got against renowned Douglas	<i>Ibid.</i>	3	2	462	44
— For every honour sitting on his helm, would they were multitudes	<i>Ibid.</i>	3	2	461	49
— Thou art the king of honour	<i>Ibid.</i>	4	1	463	55
— If well respected honour bid me on, I hold as little counsel with weak fear as you my lords, or any Scot that this day lives	<i>Ibid.</i>	4	3	466	137
— Falstaff's catechism of honour	<i>Ibid.</i>	5	1	468	243
— I like not such grinning honour as Sir Walter hath	<i>Ibid.</i>	5	3	470	8
— Give me life: which if I can save, so; if not, honour comes unlook'd for	<i>Ibid.</i>	5	3	470	8
— And all the budding honours on thy crest I'll crop, to make a garland for my head	<i>Ib.</i>	5	4	471	148
— My honour is at pawn; and, but my going, nothing can redeem it	<i>2 Henry vi.</i>	2	3	483	17
— It seem'd in me, but as an honour snatch'd with boisterous hand	<i>Ibid.</i>	4	4	500	6
— What I did, I did in honour, led by the impartial conduct of my soul	<i>Ibid.</i>	5	2	502	38
— 's thought reigns solely in the breast of every man	<i>Henry v.</i>	2	6	514	15
— And with spirit of honour edg'd, more sharper than your words, hie to the field	<i>Ib.</i>	3	5	523	127
— If it be a sin to covet honour, I am the most offending soul alive	<i>Ibid.</i>	4	3	531	41
— There the sun shall greet them, and draw their honours recking up to heaven	<i>Ibid.</i>	4	3	532	8
— Old do I wax; and from my weary limbs honour is cudgell'd	<i>Ibid.</i>	5	1	538	19
— And not deface our honour with reproach	<i>1 Henry vi.</i>	5	6	560	29
— From top of honour to disgrace's feet	<i>2 Henry vi.</i>	1	2	574	162
— But thou prefer'st thy life before thine honour	<i>3 Henry vi.</i>	1	1	606	119
— 'Tis the more honour, because more dangerous	<i>Ibid.</i>	4	3	624	23
— If honour may be shrouded in a hearse	<i>Richard iii.</i>	1	2	635	159
— As I belong to worship, and affect in honour honesty	<i>Henry viii.</i>	1	1	672	39
— Thus the cardinal does buy and sell his honour as he pleases	<i>Ibid.</i>	1	1	674	3
— Whose honour heaven shield from foil	<i>Ibid.</i>	1	2	674	34
— All men's honours lie like one lump before him, to be fashion'd into what pitch he please	<i>Ibid.</i>	2	2	681	44
— Honour's train is longer than his fore-skirt	<i>Ibid.</i>	2	3	682	15
— Too much honour: O, 'tis a burden, Cromwell, 'tis a burden too heavy for a man that hopes for heaven	<i>Ibid.</i>	3	2	692	43
— That the great child of honour, Cardinal Wolsey, was dead	<i>Ibid.</i>	4	2	694	20
— He gave his honours to the world again	<i>Ibid.</i>	4	2	694	46
— Half all Cominius' honours are to Marcius, though Marcius earn'd them not	<i>Cor.</i>	1	1	706	42
— I should freelier rejoice in that absence wherein he won honour, than in the em- bracements of his bed	<i>Ibid.</i>	1	1	706	52
— By deed-achieving honour newly nam'd	<i>Ibid.</i>	2	1	713	24
— From whom I have receiv'd not only greetings, but with them change of honours	<i>Ib.</i>	2	1	713	58
— He hath so planted his honours in their eyes	<i>Ibid.</i>	2	2	715	6
— If it be honour, in the wars, to seem the same you are not	<i>Ibid.</i>	3	2	723	55
— I rais'd him, and I pawn'd mine honour for his truth	<i>Ibid.</i>	5	5	738	14
— Let the gods so speed me, as I love the name of honour more than I fear death	<i>Julius Caesar.</i>	1	2	743	119
— We lay these honours on this man, to ease ourselves of divers slanderous loads	<i>Ibid.</i>	4	1	758	14
— And sell the mighty space of our large honours, for so much trash as may be grasped thus	<i>Ibid.</i>	4	3	755	18
— Your honour calls you hence; therefore be deaf to my unpitied folly	<i>Ant. and Cleo.</i>	1	3	771	11
— The honour is sacred which he talks on now, supposing that I lack'd it	<i>Ibid.</i>	2	2	775	31
— 'Tis not my profit that does lead mine honour, mine honour it	<i>Ibid.</i>	2	7	781	11
— If I lose mine honour, I lose myself	<i>Ibid.</i>	3	4	783	54
— Mine honour was not yielded, but conquer'd merely	<i>Ibid.</i>	3	11	789	2
— Or I will live, or bathe my dying honour in the blood shall make it live again	<i>Ibid.</i>	4	2	790	39
— 'Tis honour with most lands to be at odds	<i>Timon of Alb.</i>	3	5	817	17
— Your swarth Cimmerian doth make your honour of his body's hue	<i>Titus And.</i>	2	3	838	29
— 's lofty bed	<i>Ibid.</i>	3	1	841	61
— That holds his honour higher than his case	<i>Troil. and Cress.</i>	1	3	864	26
— Manhood and honour should have bare hearts	<i>Ibid.</i>	2	2	867	23
— For honour travels in a straight so narrow, where one but goes abreast	<i>Ibid.</i>	3	3	876	22
— My honour keeps the weather of my fate	<i>Ibid.</i>	5	3	887	24
— Art then of blood and honour	<i>Ibid.</i>	5	4	888	148
— The due of honour in no point omit	<i>Cymbeline.</i>	3	5	911	148
— Though his honour was nothing but mutation	<i>Ibid.</i>	4	2	916	113
— To-day, how many would have given their honours to have sav'd their carcasses	<i>Ib.</i>	5	3	921	158

Honor.

	A. S.	P. C. L.
<i>Honor.</i> To plainness honour's bound, when majesty stoops to folly	<i>Lear.</i> 1	1 930 2 58
— But greatly to find quarrel in a straw, when honour's at the stake	<i>Hamlet.</i> 4	4 1028 2 26
— But why should honour out-live honesty? let it go all	<i>Othello.</i> 5	2 1078 2 18
— Thought I did in hate, but all in honour	<i>Ibid.</i> 5	2 1079 1 21
<i>Honor</i> [Female] She's but the sign and semblance of her honour	<i>M. Ado. Abt. Nob.</i> 4	1 137 1 58
— If they wrong her honour, the proudest of them shall well hear of it	<i>Ibid.</i> 4	1 139 1 4
— By my maiden honour, yet as pure as the unfully'd lily	<i>Love's Labour Lost.</i> 5	2 169 2 8
— Mine honour's such a ring: my chastity's the jewel of her house	<i>All's Well.</i> 4	2 296 2 26
— I'll give no blemish to her honour	<i>Winter's Tale.</i> 1	2 337 1 13
— I would, I were so sure to win the king, as I am bold, her honour will remain her's	<i>Cymbeline.</i> 2	4 904 1 35
— Let there be no honour, where there is beauty	<i>Ibid.</i> 2	4 905 1 52
— Her honour is an essence that's not seen	<i>Othello.</i> 4	1 1067 1 24
<i>Honourable.</i> Let her descend, bully, let her descend: my chambers are honourable	<i>Merry W. of Windsor.</i> 4	5 69 1 2
— I would, thou hadst been son to some man else, the world esteem'd thy father honourable	<i>As You Like It.</i> 1	2 227 1 5
<i>Honourable-dangerous.</i> An enterprize of honourable-dangerous consequence	<i>J. Caesar.</i> 1	3 746 1 43
<i>Honourably.</i> Do this message honourably	<i>Titus Andronicus.</i> 4	4 850 2 4
<i>Hood.</i> While grace is saying, hood mine eyes thus with my hat	<i>Mer. of Venice.</i> 2	2 204 1 53
— Now, by my hood, a Gentile and no Jew	<i>Ibid.</i> 2	6 206 1 32
— All hoods make not monks	<i>Henry viii.</i> 3	1 686 1 63
— My unmann'd blood bating in my cheeks with thy black mantle	<i>Romeo and Juliet.</i> 5	2 983 2 45
<i>Hooded.</i> You must be hooded, must you	<i>Meas. for Meas.</i> 5	1 101 1 22
<i>Hoodman-blind.</i>	<i>Hamlet.</i> 5	4 1024 2 4
<i>Hood-wink.</i> The prize I'll bring thee to, shall hood-wink this mischance	<i>Tempest.</i> 4	1 18 1 55
— The time you may so hood-wink	<i>Macbeth.</i> 4	3 381 1 35
<i>Hood-wink'd.</i> And the disorders, such as war, were hood-wink'd	<i>Cymbeline.</i> 5	2 920 2 37
<i>Hoof.</i> Many a nobleman lies stark and stiff under the roofs of vaunting enemies	<i>1 Henry iv.</i> 5	3 470 1 44
<i>Hook.</i> Bait the hook well; this fish will bite	<i>Much Ado Ab. Nob.</i> 2	3 130 1 30
— But she I can hook to me	<i>Winter's Tale.</i> 2	3 341 2 25
— Will I live?—go with her, with her; hook on, hook on	<i>2 Henry iv.</i> 2	1 481 1 10
— That hook of wiving, fairness	<i>Cymbeline.</i> 5	5 925 2 3
<i>Hook-nos'd.</i> That I may justly say with the hook-nos'd fellow of Rome,—I came, saw, and overcame	<i>Cymbeline.</i> 4	3 496 2 12
<i>Hoop.</i> Who with age and envy was grown into an hoop	<i>Tempest.</i> 1	2 42 2 28
— Or hoop his body more with thy embraces	<i>Winter's Tale.</i> 4	3 353 2 63
— A hoop of gold to bind thy brother's in	<i>2 Henry iv.</i> 4	4 497 2 54
— If I knew what hoop should hold us staunch, from edge to edge o' the world I would pursue it	<i>Ant. and Cleop.</i> 2	2 775 2 6
<i>Hoop'd pot.</i> The three hoop'd pot shall have ten hoops	<i>2 Henry vi.</i> 4	2 593 2 2
<i>Hooted.</i> That she is living, were it but told you, should be hooted at like an old tale	<i>Winter's Tale.</i> 5	3 362 2 20
— Still as he refus'd it, the rabblement hooted	<i>Julius Caesar.</i> 1	2 744 2 1
<i>Hop.</i> Go, hop me over every kennel home, for you shall hop without my custom, sir	<i>Taming of the Shrew.</i> 4	3 271 1 48
— Would make thee quickly hop without thy head	<i>2 Henry vi.</i> 1	3 576 1 57
— I saw her once hop forty paces through the public street	<i>Ant. and Cleop.</i> 2	2 776 2 23
<i>Hop-dance</i> cries in Tom's belly for two white herring	<i>Lear.</i> 3	6 550 1 56
<i>Hope.</i> I will put off my hope, and keep it no longer for my flatterer	<i>Tempest.</i> 3	3 14 2 55
— All the fair effects of future hopes	<i>True Gent. of Verona.</i> 1	1 24 1 12
— is the lover's staff	<i>Ibid.</i> 3	1 35 2 15
— Thou hast beguil'd my hopes	<i>Ibid.</i> 5	4 43 2 34
— is a curtain dog in some affairs	<i>Merry W. of Wind.</i> 2	1 52 2 16
— Give him another hope, to betray him to another punishment	<i>Ibid.</i> 3	3 61 2 40
— The miserable have no other medicine, but only hope	<i>Meas. for Meas.</i> 3	1 87 1 26
— There's some [comfort] in hope—it is a bitter deputy	<i>Ibid.</i> 4	2 92 1 42
— There is but one hope in it that can do you any good, and that is but a kind of bastard hope neither	<i>Merebant of Venice.</i> 5	5 213 2 49
— No other advantage in the process, but only the losing of hope by time	<i>All's Well.</i> 1	1 277 1 23
— Men make hopes in such affairs, that we'll forsake ourselves	<i>Ibid.</i> 4	2 296 2 17
— No hope to help you	<i>Winter's Tale.</i> 4	3 35 1 29
— Was the hope drunk, wherein you dress yourself	<i>Macbeth.</i> 1	7 368 1 37

Hope.

- Hope.* I have lost my hopes:—perchance, even there, where I did find my doubts *Richard iii.* 4 330
- describ'd *Richard iii.* 2 437
- I see some sparkles of a better hope, which elder days may happily bring forth *Richard iii.* 5 437
- By how much better than my word I am, by so much shall I falsify men's hopes
- 1 *Henry vi.* 1 445
- The very bottom and the soul of hope *Ibid.* 1 466
- England did never owe so sweet a hope, so much misconstrued in his wantonness *Ibid.* 5 470
- It never yet did hurt, to lay down likelihoods, and forms of hope 2 *Henry vi.* 1 470
- Thus do the hopes we had in him touch ground, and dash themselves to pieces *Ibid.* 4 470
- I had hope of France, as firmly as I hope for fertile England 2 *Henry vi.* 3 470
- My hope is gone, now Suffolk is deceas'd *Ibid.* 4 470
- Thus do I hope to shake king Henry's head 3 *Henry vi.* 1 470
- Such hope have all the line of John a Gaunt *Ibid.* 1 470
- Our hap is lost, our hope but sad despair *Ibid.* 2 470
- 'Till then fair hope must hinder life's decay *Ibid.* 4 470
- He that will not fight for such a hope, go home to bed *Ibid.* 5 470
- Shamefully by you my hopes are butcher'd *Richard iii.* 1 470
- Who builds his hope in air of your fair looks, lives like a drunken sailor on a mast *Ibid.* 3 470
- True hope is swift, and flies with swallows wings; kings it makes gods, and meaner creatures kings *Ibid.* 5 470
- Farewell my hopes of court! my hopes in heaven do well *Henry viii.* 3 470
- Their very heart of hope *Coriolanus.* 1 670
- I have an absolute hope *Antony and Cleop.* 4 791
- And with that palmed hope she braves your mightiness *Titus Andron.* 2 839
- There my hopes lie drown'd *Troil. and Cres.* 1 850
- The ample proposition, that hope makes in all designs begun on earth below, fails in the promis'd largeness *Ibid.* 1 861
- In these fear'd hopes, I barely gratify your love *Cymbeline.* 2 904
- I do spy a kind of hope, which craves as desperate an execution as that is desperate which we would prevent *Romeo and Juliet.* 1 990
- Therefore my hopes, not forfeited to death, stand in bold care *Othello.* 2 1051
- Hopeful.* To the hopeful execution do I leave you of your commissions *Meas. for Meas.* 1 170
- Hopeless* to find, yet loth to leave unfought *Comedy of Errors.* 1 104
- Hope's.* Be that thou hop'st to be; or what thou art resign to death 2 *Henry vi.* 3 586
- Hopkins, Nicholas.* He was brought to this by a vain prophecy of Nicholas Hopkins *H. viii.* 1 675
- That devil-monk Hopkins that made this mischief *Ibid.* 2 675
- Horace.* O, 'tis a verie in Horace,—I know it well *Titus Andron.* 4 846
- Horatio.* D. P. *Hamlet.* 999
- Horns.* I'll do what I can to get you a pair of horns *Merry W. of Windsor.* 5 701
- My horns I bequeath your husbands *Ibid.* 5 714
- Let's write good angel on the devil's horn *Meas. for Meas.* 2 851
- Pluck off the bull's horns, and set them in my forehead *Much Ado Ab. Nabb.* 1 123
- God sends a curst cow short horns *Ibid.* 2 125
- Well, a horn for my money *Ibid.* 2 129
- When shall we set the savage bull's horns on the sensible Benedick's head *Ibid.* 5 142
- We'll tip thy horns with gold *Ibid.* 5 146
- There's no staff more reverend than one tipped with horn *Ibid.* 5 146
- A cry more tuneable was never halloo'd to, nor cheer'd with horn *M. Night's Dr.* 4 190
- Tell him, there's a post come from my master, with his horn full of good news *Merchant of Venice.* 5 215
- As horns are odious, they are necessary *As You Like It.* 3 238
- Many a man hath good horns, and knows no end of them *Ibid.* 3 239
- The noblest deer hath them as huge as the rascal *Ibid.* 3 239
- Why horns; which such as you are fain to be beholden to your wives for *Ibid.* 4 242
- It would do well to set the deer's horns upon his head, for a branch of victory *Ibid.* 4 243
- Why thy horn is a foot: and so long am I, at the least *Tam. of the Shrew.* 4 267
- What woman-post is this, hath she no husband, that will take pains to blow a horn for her *K. John.* 1 386
- He hath the horn of abundance, and the lightness of his wife shines through it 2 *H. vi.* 1 476
- Being but the horn and noise o' the monsters *Coriolanus.* 3 780
- Thrusts forth his horns again into the world; which were in-shell'd, when Marcius stood for Rome *Coriolanus.* 4 751
- O, that I knew this husband, which, you say, must change his horns with garlands *Antony and Cleop.* 1 768

		A. S. P. C. L.	
<i>Hor.</i> Paris is god'd with Menphaus' horn	<i>Troil. and Cress.</i>	1	1 858 2 58
— Your nail against his horn	<i>Ibid.</i>	4	5 881 2 28
— Poor Tom, thy horn is dry	<i>Lear.</i>	3	6 950 2 51
— welk'd, and wad'd like the enridged sea	<i>Ibid.</i>	4	6 957 1 39
<i>Hor.-mad.</i>	<i>Merry W. of Windsor.</i>	1	4 50 1 57
— If I have horns to make one mad, let the proverb go with me, I'll be horn-mad	<i>ib.</i>	3	5 64 2 37
— If this should ever happen, thou would'st be horn-mad	<i>Comedy of Errors.</i>	2	1 106 1 53
<i>Hornd man.</i> A horned man's a monster, and a beast	<i>Much Ado About Noth.</i>	1	1 123 2 60
<i>Horner Thomas.</i> D. P.	<i>Othello.</i>	4	1 106 7 24 2
— petition against	<i>2 Henry vi.</i>	1	571
<i>Horning.</i> 'Tis thought you have a goodly gift in horning	<i>Ibid.</i>	1	3 575 1 37
<i>Horologe.</i> He'll watch the horologe a double set, if drink rock not his cradle	<i>Titus Andronicus.</i>	2	3 838 2 22
<i>Horridly.</i> I shall be horribly in love with her	<i>Othello.</i>	2	3 1056 1 8
<i>Horror.</i> O horror! horror! horror! tongue nor heart cannot conceive, nor name thee	<i>Mu. Ado Abt. Noth.</i>	2	3 131 2 4
— And outface the brow of bragging horror	<i>three Much.</i>	2	3 371 1 34
— On horror's head, horrors accumulate	<i>King John.</i>	5	1 407 2 19
<i>Horse</i> cannot fetch, but only carry	<i>Othello.</i>	3	3 1063 2 23
— Whether that the body public be a horse whereon the governor doth ride	<i>Two Gent. of Verona.</i>	3	1 35 2 45
— An two men ride a horse, one must ride behind	<i>M. for M.</i>	1	3 78 1 25
— The dancing horse will tell you	<i>Mu. Ado About Noth.</i>	3	4 136 2 43
— The tired horse [imitate] his rider	<i>Love's Lab. Lost.</i>	1	2 150 2 44
— As true as trust horse, that yet would never tire	<i>Ibid.</i>	2	2 160 1 12
— Where is the horse, that doth untread again his tedious measures with the unabated fire that he did pace them first	<i>Mid. Night's Dream.</i>	3	1 184 1 5
— His horses are bred better; for, besides that they are fair with their feeding, they are taught their manage	<i>Mer. of Venice.</i>	2	6 205 2 46
— As the horse has his curb, so man has his desires	<i>As You Like It.</i>	1	1 223 1 17
— Thy horses shall be trapp'd, their harness studded all with gold and pearl	<i>Ibid.</i>	3	3 239 1 29
— Petruchio's, described	<i>Induc. to Taming of the Shrew.</i>	2	2 253 2 43
— A horse and a man is more than one, and yet not many	<i>Ibid.</i>	3	2 265 1 25
— The oats have eaten the horses	<i>Ibid.</i>	3	2 265 2 6
— I'd give my bay curtal and his furniture	<i>Ibid.</i>	2	2 266 2 30
— And your horse now would make him an ass	<i>All's Well.</i>	2	3 286 1 50
— I'll give him my horse, grey Capilet	<i>Twelfth Night.</i>	2	3 316 1 29
— I'll ride your horse as well as I ride you	<i>Ibid.</i>	5	4 325 1 49
— He will bear you easily, and reins well	<i>Ibid.</i>	3	4 325 1 54
— 'Tis said, they eat each other	<i>Ibid.</i>	3	4 325 2 38
— Hold out my horse, and I will first be there	<i>Macbeth.</i>	2	4 372 2 13
— I was not made a horse, and yet I bear a burden like an ass	<i>Richard ii.</i>	2	1 422 2 27
— If I tell thee a lie, spit in my face, call me horse	<i>Ibid.</i>	5	5 439 1 36
— 'Tis like the forc'd gait of a shuffling nag	<i>1 Henry iv.</i>	2	4 455 1 55
— Come, let me take my horse, that is to bear me, like a thunder-bolt, against the bosom of the Prince of Wales	<i>Ibid.</i>	3	1 458 1 37
— Let us take any man's horses, the laws of England are at my commandment	<i>2 H. iv.</i>	5	3 505 2 6
— Think, when we talk of horses, that you see them, printing their proud hoofs i' the receiving earth	<i>Henry v.</i>	1	509 2 9
— The Dauphin's description of his horse	<i>Ibid.</i>	3	7 525 1 50
— compared to a mistress	<i>Ibid.</i>	3	7 525 2 28
— Before young Talbot from old Talbot fly, the coward horse that bears me, fall and die	<i>1 Henry vi.</i>	4	6 563 2 46
— Thou ought'st not to let thy horse wear a cloak	<i>2 Henry vi.</i>	4	7 596 1 36
— I'll kill my horse, because I will not fly	<i>3 Henry vi.</i>	2	3 613 2 6
— Where every horse bears his commanding rein	<i>Richard iii.</i>	2	2 646 2 13
— Three times to day my foot-cloth horse did stumble	<i>Ibid.</i>	3	4 652 2 19
— Give me another horse,—bind up my wounds	<i>Ibid.</i>	5	3 667 2 17
— A horse! a horse! my kingdom for a horse!	<i>Ibid.</i>	4	5 669 1 44
— Anger is like a full-hot horse, who being allow'd his way, self-mettle tires him	<i>H. viii.</i>	1	1 673 1 55
— Sent for by the Lord Chamberlain, seized by the servants of Cardinal Wolsey	<i>Ibid.</i>	2	2 680 2 48
— Those that tame wild horses pace 'em not in their hands to make 'em gentle; but stop their mouths with stubborn bits	<i>Henry viii.</i>	5	2 699 1 30
— He no more remembers his mother now, than an eight year old horse	<i>Coriolanus.</i>	4	4 737 1 36
— Octavius compares his horse to Lepidus	<i>Jul. Caesar.</i>	1	7 758 1 24
	<i>Horse.</i>		

	A. S. P. C. L.
<i>Horse.</i> If we should serve with horse and mares together, the horse were merely lost	
— hot at hand, compared to hollow men	<i>Ant. and Cleop.</i> 3 7 789 157
— O happy horse to bear the weight of Antony	<i>Jul. Cæsar.</i> 4 2 758 111
— If I would sell my horse, and buy twenty more better than he, why, give my horse to Timon; ask nothing, give it him, it foals me straight and able	<i>Ant. and Cleop.</i> 1 5 772 242
— Wert thou a horse, thou would be seiz'd by the leopard	<i>Timon of Athens.</i> 2 1 809 151
— I have a horse will follow where the game makes way, and run like swallows o'er the plain	<i>Ibid.</i> 4 3 823 154
— Thy horse will sooner con an oration, than thou learn a prayer without book	<i>Titus Andronicus.</i> 2 2 838 11
— Oe like a gallant horse fallen in first rank, lie there for pavement to the abject rear	<i>Troil. and Cressida.</i> 2 1 865 149
— Take thou Troilus' horse, present the fair steed to my lady Cressid	<i>Ibid.</i> 3 3 876 129
— O, for a horse with wings	<i>Ibid.</i> 5 5 888 246
— I have heard of riding wagers, where horses have been nimbler than the sands that run i' the clock's behalf	<i>Cymbeline.</i> 3 2 907 229
— The fitchew, nor the soyled horse, goes to 't with a more riotous appetite	<i>Ibid.</i> 3 2 907 257
— It were a delicate stratagem to shoe a troop of horse with felt	<i>Lea.</i> 4 6 958 224
<i>Horse-back-breaker.</i>	<i>Ibid.</i> 4 6 958 224
<i>Horse-leeches.</i> Like horse-leeches, my boys; to suck	<i>Henry iv.</i> 2 4 453 252
<i>Horseman'ship.</i> And witch the world with noble horsemanship	<i>Henry v.</i> 2 3 518 196
<i>Horse-pile.</i> I do smell all horse-pile	<i>Henry iv.</i> 4 1 465 111
<i>Horse-stealer.</i> I think he is not a pick-purse, nor a horse-stealer	<i>Tempest.</i> 4 1 181 148
<i>Horsing foot on foot</i>	<i>As You Like It.</i> 3 4 239 221
<i>Hortensius.</i> D. P.	<i>Winter's Tale.</i> 1 2 337 113
<i>Hortensius.</i> D. P.	<i>Tam. of the Shrew.</i> 2 251
<i>Hose.</i> He, being in love, could not see to garter his hose; and you being in love cannot see to put on your hose	<i>Timon of Athens.</i> 803
— In your doublet and hose this raw rheumatick day	<i>Two Gent. of Verona.</i> 2 1 281 111
— Rhimes are guards to wanton Cupid's hose	<i>Merry W. of Windsor.</i> 3 1 381 151
— His youthful hose well sav'd, a world too wide for his shrunk shank	<i>Love's Lab. Lost.</i> 4 3 161 111
— A linen stock on one leg and a kersey boot hose on the other	<i>As You Like It.</i> 2 7 233 240
— Dost make hose of thy sleeves	<i>Tam. of the Shrew.</i> 3 2 265 144
<i>Hospitable canon.</i> Upon my brother's guard, even there, against the hospitable canon, would I wash my fierce hand in his heart	<i>All's Well.</i> 2 3 288 128
<i>Hospital.</i> I'll jest a twelvemonth in an hospital	<i>Coriolanus.</i> 1 10 711 240
<i>Host of the garter.</i> D. P.	<i>Love's Labor Lost.</i> 5 2 174 155
— Go bear it to the Centaur, where we host	<i>Merry Wives of Windsor.</i> 4 45
— Come, pilgrim, I will bring you where you shall host	<i>Comedy of Errors.</i> 1 2 104 252
— Ourself will mingle with society and play the humble host	<i>All's Well.</i> 5 3 293 144
— Then as his host, who should against his murderer shut the door, not bear the knife myself	<i>Macbeth.</i> 3 4 375 146
— Here, father, take the shadow of this tree for your good host	<i>Ibid.</i> 1 7 368 112
<i>Hostages.</i> You know now your hostages, your uncle's word, and my firm faith T. & C.	<i>Lea.</i> 5 2 623 116
<i>Hostess.</i> You are retired, as if you were a feasted one, and not the hostess of the meeting	<i>Winter's Tale.</i> 4 3 350 153
— Why, what a pox have I to do with my hostess of the tavern	<i>Henry iv.</i> 1 2 443 24
<i>Hostess'ship.</i> I should take on me the hostessship o' the day	<i>Winter's Tale.</i> 4 3 350 162
<i>Hot.</i> Were they as hot as monkies	<i>Othello.</i> 3 3 1064 111
— Your purse is not hot enough to purchase your spice	<i>Winter's Tale.</i> 4 2 349 222
— livers and cold purses	<i>Henry iv.</i> 2 4 454 222
— The day is hot, and the weather, and the wars, and the king, and the dukes Hen. v.	3 2 521 211
— And now while it is hot I'll put it to the issue	<i>Henry viii.</i> 5 1 698 215
— Many hot inroads they make in Italy	<i>Ant. and Cleop.</i> 1 4 772 129
<i>Hot-blooded gods</i> assist me	<i>Merry W. of Windsor.</i> 5 5 711 142
<i>Hot-house.</i> Now she professes a hot-house, which, I think, is a very ill-house too	<i>Meas. for Meas.</i> 2 1 802 223
<i>Hotly.</i> You have been hotly call'd for	<i>Othello.</i> 1 2 1046 129
<i>Hotspur, Henry.</i> D. P.	<i>Henry iv.</i> 441
<i>Hotter.</i> No; though thou call'st thyself a hotter name than any is in bell	<i>Macbeth.</i> 5 7 385 245
<i>Hovel.</i> Hard by here is a hovel; some friendship will it lend you 'gainst the tempest	<i>Lea.</i> 3 2 947 142
— And wast thou fain, poor father, to hovel thee with swine	<i>Ibid.</i> 4 7 960 147

Hunt.

<i>Huddled.</i>	Glancing an eye of pity on his losses, that have of late so huddled on his back	<i>Merch. of Venice.</i>	4	1	216	1
<i>Hue.</i>	The hue of dungeons, and the frown of night	<i>Love's Labor Lost.</i>	4	3	163	118
—	I would not change this hue, except to steal your thoughts, my gentle queen	<i>Merch. of Venice.</i>	2	1	202	131
—	What says the silver, with her virgin hue	<i>Ibid.</i>	2	7	206	120
—	Of the hue that I would choose, were I to chuse a new	<i>Titus Andronicus.</i>	1	2	834	117
—	Fye, treacherous hue ! that will betray with blushing, the enacts and counsels of the heart	<i>Ibid.</i>	4	2	847	160
<i>Hue-and-cry.</i>		<i>Merry Wives of Wind.</i>	4	5	65	214
<i>Hug.</i>	To hug with wine	<i>K. John.</i>	5	1	405	120
—	their diseas'd perfumes	<i>Timon of Athens.</i>	4	3	822	121
<i>Huge.</i>	Pompey the huge	<i>Love's Labor Lost.</i>	5	2	172	247
—	The hand of time shall draw this brief into as huge a volume	<i>K. John.</i>	2	1	391	213
—	If I were a huge man, I should fear to drink at meals	<i>Timon of Athens.</i>	1	2	807	1132
<i>Hugeness.</i>	My mistress exceeds in goodness the hugeness of your unworthy thinking	<i>Cym.</i>	1	5	897	241
<i>Hugger-mugger.</i>	And we have done but greenly, in hugger-mugger to enter him	<i>Ham.</i>	4	5	1029	1132
<i>Hulk.</i>	Like as rigour of tempestuous gusts provokes the mightiest hulk against the tide	<i>1 Henry vi.</i>	5	6	569	148
—	Light boats sail swift, though greater hulks draw deep	<i>Troil. and Cress.</i>	2	3	871	123
<i>Hull.</i>	No, good swabber ; I am to hull here a little longer	<i>Twelfth Night.</i>	1	5	312	154
<i>Hulling.</i>	Thus hulling in the wild sea of my conscience, I did steer towards this remedy	<i>Henry viii.</i>	2	4	685	248
<i>Hum.</i>	The hum of either army stillly sounds	<i>Henry v.</i>	4	3	526	256
—	And his hum is a battery	<i>Coriolanus.</i>	5	4	737	141
<i>Human.</i>	To set her before your eyes to-morrow, human as she is, and without any danger	<i>As You Like It.</i>	5	2	246	246
<i>Human life.</i>	Progress of human life characterized by Jaques, " All the World's a Stage "	<i>Ibid.</i>	2	7	213	119
<i>Human mortals.</i>		<i>Midf. Night's Dream.</i>	2	2	180	110
<i>Humanity.</i>	For what you see, is but the smallest part and least proportion of humanity	<i>1 Henry vi.</i>	2	3	552	121
—	The middle of humanity thou never knew'st, but the extremity of both ends	<i>T. of A.</i>	4	3	823	118
—	Must perforce prey on itself, like monsters of the deep	<i>Learn.</i>	4	2	954	114
<i>Humbled.</i>	So humbled, that he hath left part of his grief with me, to suffer with him	<i>Othello.</i>	3	3	1059	259
<i>Humble-vifag'd.</i>	While we attend, like humble-vifag'd suitors, his high will	<i>L. L. Lost.</i>	2	1	152	140
<i>Humbly.</i>	To come as humbly, as they us'd to creep to holy altars	<i>Troil. and Cress.</i>	3	3	875	157
<i>Hume.</i>	D. P.	<i>2 Henry vi.</i>	2	3	571	
<i>Humidity.</i>	This unwholesome humidity	<i>Merry Wives of Wind.</i>	3	3	601	152
<i>Humility.</i>	Nor on him put the napless vesture of humility	<i>Coriolanus.</i>	2	1	714	145
—	In the gown of humility	<i>Ibid.</i>	2	3	716	145
—	I thank my God for my humility	<i>Richard iii.</i>	2	1	644	229
—	I have sounded the very base string of humility	<i>1 Henry vi.</i>	2	4	451	215
<i>Humour.</i>	Conceited humour	<i>Merry Wives of Wind.</i>	1	3	491	118
—	The good humour is, to steal at a minute's rest	<i>Ibid.</i>	1	3	491	118
—	The humour rises, it is good, humour me the angels	<i>Ibid.</i>	1	3	491	220
—	Here take the humour letter	<i>Ibid.</i>	1	3	491	235
—	of revenge	<i>Ibid.</i>	2	1	52	246
—	Here's a fellow, frights humour out of its wits	<i>Ibid.</i>	3	3	61	215
—	This is fery fantastical humours and jealousies	<i>Com. of Errors.</i>	1	2	105	11
—	Lightens my humour with his merry jests	<i>Ibid.</i>	4	2	113	11
—	Now you run this humour out of breath	<i>Much Ado About Nothing.</i>	1	1	122	239
—	I am of your humour for that	<i>Ibid.</i>	1	3	124	254
—	Claw no man in his humour	<i>Ibid.</i>	2	3	151	211
—	The career of his humour	<i>Ibid.</i>	3	2	133	120
—	Where is but a humour, or a worm	<i>Ibid.</i>	5	1	142	251
—	Gossip-like humour	<i>Love's Labor Lost.</i>	5	1	164	148
—	His humour is lofty	<i>Midf. Night's Dream.</i>	1	2	178	113
—	My chief humour is for a tyrant	<i>Merch. of Venice.</i>	4	1	215	117
—	I'll not answer that : but, say, it is my humour	<i>As You Like It.</i>	3	2	238	141
—	That I drave my suitor from his mad humour of love, to a living humour of madness	<i>Ibid.</i>	5	4	248	15
—	A poor humour of mine, sir, to take that that no man else will	<i>Humor.</i>				

	A. S. P. C. L.	
<i>Humor.</i> 'Tis some odd humour pricks him to this fashion	<i>Taming of the Shrew.</i> 3	265 1 50
— The spirit of humours intimate reading aloud to him	<i>Twelfth Night.</i> 2	318 2 6
— And all the unfettled humours of the land	<i>King John.</i> 2	391 1 34
— I am now of all humours, that have shew'd themselves humours since the old days of Goodman Adam, to the pupil age of this present twelve o'clock at midnight	<i>I. iv.</i> 2	452 1 53
— Then should you be nothing but musical; for you are altogether govern'd by humours	<i>Ibid.</i> 3	459 1 37
— Come, if it were not for thy humours, there is not a better wench in England	<i>2 Henry vi.</i> 2	480 2 53
— He passes some humours and careers	<i>Henry v.</i> 2	515 2 29
— The humour of it is too hot	<i>Ibid.</i> 3	520 2 11
— A bedlam and ambitious humour, makes him oppose himself against his king	<i>2 Henry vi.</i> 5	600 2 3
— To feed my humour, with thyself no harm	<i>Richard iii.</i> 4	657 1 5
— If I were Brutus now, and he were Cassius, he should not humour me	<i>Jul. Caesar.</i> 1	745 1 16
— I can give his humour the true bent	<i>Ibid.</i> 2	748 2 46
— Hoping it was but an effect of humour, which sometimes hath his hour with every man	<i>Ibid.</i> 2	749 1 36
— And, for thy humour, I will stay at home	<i>Ibid.</i> 2	750 2 25
— When that rash humour, which my mother gave me, makes me forgetful	<i>Ibid.</i> 4	760 1 17
— You have got a humour there does not become a man	<i>Timon of Ath.</i> 1	807 1 5
— A man in whom nature hath so crowded humours, that his valour is crushed into folly	<i>Troilus and Cress.</i> 1	859 1 34
— I'll let his humours blood	<i>Ibid.</i> 2	870 2 11
— Through all thy veins shall run a cold and drowsy humour, which shall seize each vital spirit	<i>Rom. and Juliet.</i> 4	990 2 24
<i>Humour'd letter</i>	<i>Mer. W. of Windsor.</i> 2	52 2 37
<i>Humorous.</i> The duke is humorous, what he is, indeed, more suits you to conceive, than me to speak of	<i>As You Like It.</i> 1	227 1 60
— And under-write in an observing kind his humorous predominance	<i>T. & Cress.</i> 2	869 2 37
— He hath hid himself among those trees, to be comforted with the humorous night	<i>Romeo and Juliet.</i> 2	975 1 40
<i>Humphry.</i> D. P.	<i>3 Henry vi.</i>	603
<i>Hundred pound-knave.</i>	<i>Lear.</i> 2	940 2 20
<i>Hunger.</i> Dost thou so hunger for my empty chair	<i>2 Henry vi.</i> 4	499 2 30
— For gods know, I speak this in hunger for bread, not in thirst for revenge	<i>Coriolanus.</i> 1	703 2 2
— Broke stone walls	<i>Ibid.</i> 1	705 2 5
— It gave me present hunger to feed again, though full	<i>Cymbeline.</i> 2	905 2 31
— Now I think on thee my hunger's gone	<i>Ibid.</i> 3	913 1 12
<i>Hungry.</i> I am hungry for revenge, and now I cloy me with beholding it	<i>Richard iii.</i> 4	659 2 45
— Yon Cassius has a lean and hungry look; he thinks too much: such men are dangerous	<i>Jul. Caesar.</i> 1	744 1 6
<i>Hunt-counter.</i> You hunt-coun'er, hence! avaunt	<i>2 Henry vi.</i> 2	476 2 44
<i>Hunter.</i> But when contention and occasion meet, by Jove, I'll play the hunter for thy life	<i>Troil. and Cress.</i> 4	877 2 53
<i>Hunter's prod.</i>	<i>Titus Andronicus.</i> 2	837 2 50
<i>Huntsman.</i> D. P.	<i>Induc. to Tam. of the Shrew.</i>	251
— Like a jolly troop of huntmen, come our lusty English	<i>K. John.</i> 2	393 2 21
<i>Hunts-up.</i> Hunting thee hence with hunts-up to the day	<i>Romeo and Juliet.</i> 3	587 2 11
<i>Hurdle.</i> Or I will dra; you on a hurdle thither	<i>Ibid.</i> 5	588 2 46
<i>Hurl.</i> For he holds vengeance in his hand, to hurl upon their heads that break his law	<i>Richard iii.</i> 1	643 1 21
— What our contempts do often hurl from us, we wish it ours again	<i>Ant. and Cleop.</i> 1	769 2 30
— I can hardly forbear hurling things at him	<i>Twelfth Night.</i> 2	322 1 23
<i>Hurly.</i> Ay, and amid this hurly, I intend, that all is done in reverend care of her	<i>Taming of the Shrew.</i> 4	269 1 28
— Methinks, I see this hurly all on foot	<i>King John.</i> 3	401 2 33
— That with the hurly, death itself awakes	<i>2 Henry vi.</i> 3	438 1 17
<i>Hurly-burly.</i> When the hurly-burly's done	<i>Macbeth.</i> 1	363 1 7
— Which gape, and rub the elbow at the news of hurly-burly innovation	<i>1 Henry vi.</i> 5	468 1 47
<i>Hurricane.</i> Not the dreadful spout which shipmen do the hurricane call	<i>Troil. and Cress.</i> 5	887 1 18
<i>Hurricanes.</i> Yet cataracts and hurricanes, spout 'till you have drench'd our steeples, drown'd our cocks	<i>Lear.</i> 2	946 2 34
<i>Hurts.</i> I must give myself some hurts, and say, I got them in exploit	<i>All's Well.</i> 1	295 1 61
— Had he his hurts before	<i>Macbeth.</i> 6	326 2 23
— Rich only in my hurts	<i>Timon of Athens.</i> 5	817 1 40

Hurt.

<i>Hurt.</i> Have I hurt him?—No, faith, not so much as his patience	<i>Cymbeline.</i>	1	3	899	25
— Thou hast not half that power to do me harm, as I have to be hurt	<i>Othello.</i>	5	2	1077	224
<i>Hurtled.</i> The noise of battle hurtled in the air	<i>Julius Cæsar.</i>	2	2	783	146
<i>Hurling</i> from miserable slumber I awak'd	<i>As You Like It.</i>	4	3	246	1
<i>Husband.</i> The jealous rascally knave, her husband, will be forth	<i>Mer. W. of Wind.</i>	2	2	981	253
— your device	<i>Ibid.</i>	4	6	702	204
— I will not shew my face until my husband bid me	<i>Meas. for Meas.</i>	5	1	991	151
— May it be that you have quite forgot a husband's office	<i>Comedy of Errors.</i>	3	2	1500	8
— To fetch my poor distracted husband hence	<i>Ibid.</i>	5	2	117	228
— I see two husbands or mine eyes deceive me	<i>Ibid.</i>	5	1	119	247
— If he send me no husband; for the which blessing, I am at him upon my knees every morning and evening	<i>Much Ado About Nothing.</i>	2	1	125	235
— I could not endure a husband with a beard on his face; I had rather lye in woolen Ib.	<i>Ibid.</i>	2	1	125	237
— You may light upon a husband that hath no beard	<i>Ibid.</i>	2	1	125	240
— Filled with a husband	<i>Ibid.</i>	2	1	126	4
— Hieigh ho! for a husband	<i>Ibid.</i>	2	1	128	228
— I will do any modest office to help my cousin to a good husband	<i>Ibid.</i>	2	1	128	230
— The unshapfullest husband that I know	<i>Ibid.</i>	2	1	128	232
— She did embrace me as a husband, and so extenuate the forehead sin	<i>Ibid.</i>	4	1	137	232
— Made her neighbours believe she wept for the death of a third husband	<i>Mer. of Ven.</i>	3	1	208	122
— These be the Christian husbands	<i>Ibid.</i>	4	1	217	245
— I do take thee, Orlando, for my husband	<i>As You Like It.</i>	4	1	242	254
— the duty of wives to them	<i>Tam. of the Shrew.</i>	5	2	276	1
— Fools are like husbands, as pilchards are to herrings, the husband's the bigger T. N.	<i>T. N.</i>	3	1	320	109
— Many a widow's husband groveling lies, coldly embracing the discolour'd earth K. J.	<i>K. J.</i>	2	2	393	2
— He that bereft thee, lady, of thy husband, did it to help thee to a better husband	<i>Richard iii.</i>	1	2	616	231
— In that I deem you an ill husband; and am glad to have you therein my companion	<i>Henry viii.</i>	3	2	689	255
— Why have my sisters husbands, if they say, they love you all	<i>Lear.</i>	1	1	930	150
— In second husband let me be accurs'd! none wed the second, but who kill'd the first	<i>Hamlet.</i>	3	2	1020	2
— Desdemona's distinction of the duty due to a father and to a husband	<i>Othello.</i>	1	3	1049	1
— I do think, it is their husband's faults, if wives do fall	<i>Ibid.</i>	4	3	1073	236
<i>Husbanded.</i> It will be pastime passing excellent if it be husbanded with modesty	<i>Indus, to Taming of the Shrew.</i>	1	1	252	217
— If you shall prove this ring was hers, you shall as easy prove that I husbanded her bed in Florence where she never was	<i>All's Well.</i>	5	3	303	232
<i>Husbandry.</i> I commit into your hands the husbandry and manage of my house M. of V.	<i>M. of V.</i>	3	4	213	135
— There's husbandry in heaven, their candles are all out	<i>Macbeth.</i>	2	1	369	1
— And all her husbandry doth lie in heaps	<i>Henry v.</i>	5	2	538	211
— And shews good husbandry for the Volcian state	<i>Coriolanus.</i>	4	7	732	224
— If you suspect my husbandry, or falsehood, call me before the exactest auditors	<i>Timon of Athens.</i>	2	2	811	240
— Like as there was husbandry in war	<i>Troilus and Cressida.</i>	1	2	859	117
— Borrowing dulls the edge of husbandry	<i>Hamlet.</i>	3	1	1005	110
<i>Husb'd.</i> I am husb'd until our city be a fire, and then I'll speak a little	<i>Coriolanus.</i>	5	3	736	240
<i>Husber.</i> My lord would speak, my duty hushes me	<i>Twelfth Night.</i>	5	1	329	245
<i>Hush.</i> The orb below as hush as death	<i>Hamlet.</i>	2	2	1015	243
<i>Hush.</i> What's past, and what's to come, is strew'd with husks and formless ruin of oblivion	<i>Troil. and Cress.</i>	4	5	882	245
<i>Huswife.</i> I verily did think that her old gloves were on, but 'twas her hands, she has a huswife's hand	<i>As You Like It.</i>	4	3	244	111
— Doth fortune play the huswife with me now	<i>Henry v.</i>	5	1	538	114
— I must have you play the idle huswife with me this afternoon	<i>Coriolanus.</i>	1	3	707	230
<i>Hybla.</i> As the honey of Hybla, my old lad of the castle	<i>1 Henry iv.</i>	1	2	443	138
<i>Hybla-bee.</i> But for your words, they rob the hybla bees	<i>Jul. Cæsar.</i>	5	1	768	148
<i>Hydra's.</i> Another king! they grow like Hydra's heads	<i>1 Henry iv.</i>	5	4	470	245
— Whereon this Hydra son of war is born	<i>2 Henry iv.</i>	4	2	495	139
— Nor never Hydra-headed wilfulness, so soon did close his seat	<i>Henry v.</i>	1	1	510	144
— Have you thus given Hydra here to choose an officer	<i>Coriolanus.</i>	3	1	720	122
— Had I as many mouths as Hydra, such an answer would stop them all	<i>Othello.</i>	2	3	1057	238
<i>Hye.</i> That, from the bloody course of war, my dearest master, your dear son may hyc	<i>All's Well.</i>	3	4	291	6
	<i>Hyen.</i>				

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<i>Hyen.</i> On old Hyems' chin and icy crown, an odorous chaplet of sweet summer buds - as in mockery, set	<i>Midf. Night's Dream.</i>	2	2	180	1	18
<i>Hyen.</i> I will laugh like a hyen, and that when thou art inclin'd to sleep	<i>As You Like It.</i>	4	1	243	1	11
<i>Hyem.</i> Take heed, as Hymen's lamps shall light you	<i>Tempest.</i>	4	1	16	1	43
- And Hymen with luckier issue speeds	<i>Much Ado About Nothing.</i>	5	3	145	2	18
- D. P.	<i>As You Like It.</i>			223		
<i>Hymen.</i> Our solemn hymns to solemn dirges change	<i>Romeo and Juliet.</i>	4	5	993	1	33
<i>Hyperboles.</i> Three pil'd hyperboles	<i>Love's Labor Lost.</i>	5	2	170	1	13
- With terms unshar'd, which from the tongue of roaring Typhon drop'd, would - seem hyperboles	<i>Troil. and Cress.</i>	1	3	86	3	132
<i>Hyperbolical.</i> Out, hyperbolical fiend	<i>Twelfth Night.</i>	4	2	327	2	4
- You shout me forth in acclamations hyperbolical	<i>Coriolanus.</i>	1	9	711	1	6
<i>Hyperion.</i> And help Hyperion to his horse	<i>Henry v.</i>	4	1	529	2	53
- Whereon Hyperion's quickening fire doth shine	<i>Timon of Athens.</i>	4	3	821	2	46
- Even from Hyperion's rising in the east, until his very downfall in the sea	<i>Tit. And.</i>	5	2	852	1	50
- And add more coals to cancer, when he burns with entertaining great Hyperion	<i>T. & C.</i>	2	3	870	1	53
- So excellent a king; that was to this, Hyperion to a satyr	<i>Hamlet.</i>	1	2	1003	1	6
- cask; the front of Jove himself	<i>Ibid.</i>	3	4	1024	1	41
<i>Hypocrisy.</i> Now step I forth to whip hypocrisy	<i>Love's Labor Lost.</i>	4	3	162	1	11
- A huge translation of hypocrisy	<i>Ibid.</i>	5	2	166	2	10
- His prayers are full of false hypocrisy	<i>Richard ii.</i>	5	3	437	2	53
- It is hypocrisy against the devil	<i>Othello.</i>	4	1	1067	1	13
<i>Hypocrite.</i> I dare swear he is no hypocrite	<i>M. Ado About Noth.</i>	1	1	123	1	4
- As you be a curfing hypocrite once, you must be look'd to	<i>Ibid.</i>	5	1	143	1	15
- I would think thee a most princely hypocrite	<i>2 Henry iv.</i>	2	2	481	2	42
<i>Hyrcania.</i> The Hyrcanian deserts, and the vasty wilds of wide Arabia, are as thorough- - fares now	<i>Merchant of Venice.</i>	2	7	206	2	39
<i>Hyrcanian beast.</i>	<i>Hamlet.</i>	2	2	1015	1	8

I

<i>I.</i> Am I, howe'er, I was begot	<i>King John.</i>	1	1	389	1	43
- Say thou but I, and that bare vowel I, shall poison more than the death-darting - eye of cockatrice	<i>Romeo and Juliet.</i>	3	2	984	1	30
- Am not I, if there be such an I	<i>Ibid.</i>	3	2	984	1	32
<i>Jack.</i> D. P.	<i>Cymbeline.</i>			893		
- confession	<i>Ibid.</i>	5	5	925	1	36
<i>Jack.</i> Play'd the jack with us	<i>Tempest.</i>	4	1	18	1	47
- hath not Jill	<i>Much Ado About Noth.</i>	5	1	142	1	10
- shall have Jill	<i>Love's Labor Lost.</i>	5	2	174	1	61
- I have within my mind a thousand raw tricks of these bragging Jacks	<i>Midf. Night's Dream.</i>	3	2	189	2	27
- Be the Jacks fair within, the Jills fair without	<i>Mer. of Ven.</i>	3	4	213	2	31
- By filken, fly, insinuating Jacks	<i>Taming of the Shrew.</i>	4	1	267	2	34
- Since every Jack became a gentleman, there's many a gentle person made a Jack	<i>Richard iii.</i>	1	3	638	1	57
- Because that, like a jack, thou keep'st the stroke betwixt thy begging and my medi- - tation	<i>Jack Ib.</i>	1	3	638	2	14
- Hence take this Jack and whip him	<i>Ibid.</i>	4	2	658	2	11
- This Jack of Caesar's shall bear us an errand to him	<i>Ant. and Cleop.</i>	3	11	789	1	46
- When I kiss'd the Jack upon an upcast to be hit away	<i>Ibid.</i>	3	11	789	1	59
- Thou art as hot a Jack in thy mood as any in Italy	<i>Cymbeline.</i>	2	1	901	1	31
<i>Jack-nape.</i> You jack-nape	<i>Romeo and Juliet.</i>	5	1	981	2	51
- I will teach a scurvy jack-a-nape priest to meddle or make	<i>Mer. W. of Windf.</i>	1	4	50	2	57
- He speak for a jack-a-nape to Ann Page	<i>Ibid.</i>	1	4	51	1	1
- I will be like a jack-an-apes also, to burn the knight with my taber	<i>Ibid.</i>	2	3	57	2	31
- And set like a jack-a-napes, never off	<i>Ibid.</i>	4	4	68	2	1
- And then a whoreson jack-a-napes must take me up for swearing	<i>Henry v.</i>	5	2	539	2	2
<i>Jack-a-lent.</i>	<i>Cymbeline.</i>	2	1	901	1	33
- How wit may be made a jack-a-lent	<i>M. W. of Windf.</i>	3	3	60	1	36
<i>Jack, boy / oh, boy</i>	<i>Ibid.</i>	5	5	72	2	22
<i>Jack dog.</i> De jack dog, de John ape	<i>Tam. of the Shrew.</i>	4	1	267	2	25
<i>Jack o' the clock.</i>	<i>Merry W. of Windf.</i>	3	1	58	2	30
<i>Jack-out-of-Office.</i>	<i>Richard ii.</i>	5	5	438	2	57
	<i>1 Henry vi.</i>	1	1	545	1	50

Jack-

<i>Jack-fauce.</i> If he be perjur'd, see you now, his reputation is as arrant a villain, and a jack-fauce	<i>Henry v.</i>	4	7	535	122
<i>Jack-slave.</i> Every jack-slave hath his belly full of fighting	<i>Cymbeline.</i>	2	1	901	150
<i>Jacob.</i> The history of the party coloured lambs related by Shylock in defence of usury <i>M. of V.</i>		1	3	201	111
— By Jacob's staff, I swear, I have no mind to feasting forth to-night	<i>Ibid.</i>	2	5	205	27
<i>Jade.</i> She is better than a jade	<i>Two Gentlemen of Verona.</i>	3	1	53	246
— And their poor jades, lob down their heads, dropping the hide and hips	<i>Henry v.</i>	4	2	530	237
— Let carman whip his jade	<i>Measure for Measure.</i>	2	1	82	153
— End with a jade's trick	<i>Much Ado About Nothing.</i>	1	1	122	252
— Sir, give him head, I know he'll prove a jade	<i>Tam. of the Shrew.</i>	2	2	259	230
— Fye, fye, on all tired jades! on all mad masters! and all foul ways	<i>Ibid.</i>	4	1	267	124
— France is a stable; we that dwell in't, jades	<i>All's Well.</i>	2	3	288	23
— If I put any tricks upon 'em, Sir, they shall be jade's tricks	<i>Ibid.</i>	4	5	304	11
— I do not now fool myself to let imagination jade me	<i>Twelfth Night.</i>	2	5	319	137
— I'd play incessantly upon these jades	<i>King John.</i>	2	2	394	128
— That jade hath eat bread from my royal hand	<i>Richard ii.</i>	5	5	439	126
— The poor jade is wrung in the withers out of all cefts	1 <i>Henry iv.</i>	2	1	448	111
— Struck his armed heels against the panting sides of his poor jade	2 <i>Henry iv.</i>	1	1	474	148
— Hollow pamper'd jades of Asia	<i>Ibid.</i>	2	4	481	156
— Loud howling wolves arouse the jades that drag the tragic melancholy night	2 <i>Hen. vi.</i>	4	1	591	135
— And, like deceitful jades, sink in the trial	<i>Julius Caesar.</i>	4	2	758	218
— Let the gall'd jade wince, our withers are unwrung	<i>Hamlet.</i>	3	2	1021	117
<i>Jaded.</i> To be thus jaded by a piece of scarlet, farewell nobility	<i>Henry viii.</i>	3	2	691	156
— The ne'er yet beaten horse of Parthia we have jaded out o' the field	<i>Ant. and Cleop.</i>	3	1	782	127
<i>Jaded-groom.</i> The honourable blood of Lancaster, must not be shed by such a jaded-groom	2 <i>Henry vi.</i>	4	1	591	256
<i>Jago.</i> D. P.	<i>Othello.</i>			1043	
<i>Jailor.</i> D. P. <i>Comedy of Errors.</i> p. 103. — D. P.	<i>Merchant of Venice.</i>			197	
<i>Jakes.</i> I will tread this unbolted villain into mortar, and daub the wall of a jakes with him	<i>Lea.</i>	2	2	941	125
<i>James I.</i> Cranmer's prediction of him	<i>Henry viii.</i>	5	4	702	140
— By Saint James	<i>Taming of the Shrew.</i>	3	2	265	26
<i>Jamy.</i> D. P.	<i>Henry v.</i>			509	
<i>Jangling.</i> Good wits will be jangling	<i>Love's Labor Lost.</i>	2	1	154	122
— 'His their jangling I esteem a sport	<i>Mids. Night's Dream.</i>	3	2	188	146
<i>January.</i> No not till a hot January	<i>M. Ado About Nothing.</i>	1	1	122	154
— You'd befolean, that blais of January would blow you through and through	<i>W.'s Tale.</i>	4	3	350	247
<i>Janus.</i> By two headed Janus	<i>Merchant of Venice.</i>	1	1	198	115
<i>Japhet.</i> They will be a kin to us if they fetch it from Japhet	2 <i>Henry iv.</i>	2	2	482	149
<i>Jaquenchu.</i> D. P.	<i>Love's Labor Lost.</i>			147	
<i>Jaques.</i> D. P.	<i>As You Like It.</i>			223	
<i>Jars.</i> If he compact of jars, grow musical, we shall have shortly discord in the spheres	<i>Ib.</i>	2	7	232	158
— I love thee not a jar o' the clock behind what lady she her lord	<i>Winter's Tale.</i>	1	2	334	158
— My thoughts are minutes; and, with sighs they jar	<i>Richard ii.</i>	5	5	438	248
— Be friends and join for that you jar	<i>Titus Andronicus.</i>	2	1	837	157
<i>Jarring.</i> At last, though long, our jarring notes agree	<i>Tam. of the Shrew.</i>	5	2	275	135
<i>Jason.</i> Many Jasons come in quest of her	<i>Merchant of Venice.</i>	1	1	199	126
— We are the Jasons, we have won the fleece	<i>Ibid.</i>	3	2	211	258
<i>Jauncing.</i> Spurgall'd, and tir'd, by jauncing Bolingbroke	<i>Richard ii.</i>	5	5	439	137
<i>Jaundice.</i> Sleep when he wakes? and creep into the jaundice by being peevish	<i>M. of Ver.</i>	1	1	198	145
— Princes, what grief hath set the jaundice on your cheek	<i>Troil. and Greff.</i>	1	3	861	241
<i>Jaunt.</i> What a jaunt have I had	<i>Rom. and Jul.</i>	2	5	980	236
<i>Jay.</i>	<i>Tempest.</i>	2	2	12	21
— We'll teach him to know turtles from jays	<i>Merry W. of Windsor.</i>	3	3	60	151
— What is the jay more precious than the lark, because his feathers are more beautiful	<i>Tam. of the Shrew.</i>	4	3	272	16
— Some joy of Italy, whose mother was her painting, hath betray'd him	<i>Cymbeline.</i>	3	4	909	236
<i>Jearus.</i> 'Thou Icarus; thy life to me is sweet	1 <i>Henry vi.</i>	4	6	563	254
— There dy'd my Icarus, my blossom, in his pride	<i>Ibid.</i>	4	6	564	114
<i>Jee.</i> This weak empress of love, is as a figure trenched in ice	3 <i>Henry vi.</i>	5	6	631	233
— To reside in thrilling region of thick-ribbed ice	<i>Two Gent. of Ver.</i>	3	2	36	251
— Hot ice, and wonderous strange snow	<i>Measure for Measure.</i>	3	1	88	216
— or chadicy	<i>Mids. Night's Dream.</i>	5	1	192	243
	<i>As You Like It.</i>	3	4	239	229

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<i>Ice.</i> An if you break the ice, and do this feat	<i>Tam. of the Shrew.</i>	1	259
— These boys, are boys of ice, they'll none of her	<i>All's Well.</i>	2	286
— To smoothe the ice is wastful	<i>K. John.</i>	2	403
— Tut, tut, thou art all ice, thy kindness freezes	<i>Richard iii.</i>	4	657
— You are no surer, no, than is the coal of fire upon the ice	<i>Coriolanus.</i>	1	705
— The fool slides o'er the ice that you should break	<i>Tril. and Cress.</i>	3	876
<i>Ice-break's.</i> It is a sword of Spain, the ice-brook's temper	<i>Othello.</i>	5	1078
<i>Iceber.</i> Bring me the fairest creature northward born, where Phoebus' fire scarce thaws the icicles	<i>Mercant of Venice.</i>	2	202
— Where you will hang like an icicle on a Dutchman's beard	<i>Twelfth Night.</i>	3	321
— Let us not hang like roping icicles upon the house's thatch	<i>Henry v.</i>	5	523
<i>Ice-land dog.</i> Pish for thee, Iceland dog! thou prick'd ear'd cur of Iceland	<i>Ibid.</i>	2	514
<i>Ice</i> precepts of respect	<i>Timon of Athens.</i>	4	822
<i>Idea.</i> I did infer your lineaments being the right idea of your father	<i>Richard iii.</i>	3	654
<i>Idea, Alexander.</i> D. P.	<i>2 Henry vi.</i>	3	271
— knighted, for having killed Jack Cade	<i>Ibid.</i>	5	600
<i>Ideot.</i> The portrait of a blinking idiot, presenting me a schedule	<i>Merc. of Ven.</i>	2	208
— An ideot holds his bauble for a God, and keeps the oath, which by that God he swears	<i>Tit. Andron.</i>	5	851
— Some men creep in skittish fortune's hall, while others play the ideots in her eyes	<i>Trilulus and Cressida.</i>	3	876
— Idol of ideot worshippers	<i>Ibid.</i>	5	884
— in this case of favour, would be wisely definite	<i>Cymbeline.</i>	1	789
<i>Idea.</i> Beware the ides of March	<i>Julius Caesar.</i>	1	742
<i>Ide.</i> As idle as she may hang together for want of company	<i>Merry W. of Windsor.</i>	3	59
<i>Ide-head.</i> If you love an addle egg as well as you love an idle head, you would eat chickens i' the shell	<i>Tril. and Cress.</i>	1	860
<i>Idleness.</i> Shapeless idleness	<i>Two Gent. of Verona.</i>	1	23
— Ten thousand harms, more than the ills I know, my idleness doth hatch	<i>Ant. and Cleo.</i>	1	765
— But that your royalty holds idleness your subject, I should take you for idleness itself	<i>Ib.</i>	3	771
— Pompey thrives in our idleness	<i>Ibid.</i>	4	772
<i>Idle old man,</i> that still would manage those authorities that he hath given away	<i>Lear.</i>	1	934
<i>Idle fight.</i> Or look upon this love with idle sight	<i>Hamlet.</i>	2	1011
<i>Idly.</i> While idly I stood looking on, I found the effect of love in idleness	<i>T. of the Shrew.</i>	1	256
<i>Idol.</i> I am very loath to be your idol	<i>Two Gent. of Verona.</i>	4	39
— But, oh, how vile an idol proves this God	<i>Twelfth Night.</i>	4	320
— Shall he be worshipp'd of that we hold an idol more than he	<i>Tril. and Cress.</i>	3	870
— Idol of ideot-worshippers	<i>Ibid.</i>	1	884
<i>Idolatry.</i> 'Tis mad idolatry to make the service greater than the God	<i>Ibid.</i>	2	867
<i>Jealous.</i> He will trust his wife, he will not be jealous	<i>Merry Wives of Windsor.</i>	2	56
— As jealous as Ford, that search'd a hollow wall-nut for his wife's leman	<i>Ibid.</i>	2	67
— The venom clamours of a jealous woman poison more deadly than a mad-dog's tooth	<i>Comedy of Errors.</i>	5	117
— Thy jealous fits have scar'd thy husband from the use of wits	<i>Ibid.</i>	5	117
— Something of that jealous complexion	<i>Much Ado About Nothing.</i>	2	128
— I will be more jealous of thee than a Barbary cock pigeon over his hen	<i>As You Like It.</i>	4	243
— Your nobles, jealous of your absence, seek through your camp to find you	<i>Henry v.</i>	4	530
— Each jealous of the other, as the stung are of the adder	<i>Lear.</i>	5	961
— Which I have rather blam'd as my own jealous curiosity	<i>Ibid.</i>	4	935
— Trifles, light as air, are to the jealous confirmation strong as proofs of holy writ	<i>Othello.</i>	3	1003
— Is he not jealous? who, he? I think the sun, where he was born, drew all such humours from him	<i>Ibid.</i>	3	1065
— But jealous, for they are jealous: 'tis a monster, begot upon itself, born on itself	<i>Ibid.</i>	3	1066
— Of one, not easily jealous, but, being wrought, perplex'd in the extreme	<i>Ibid.</i>	5	1079
<i>Jealous-wood.</i>	<i>Romeo and Juliet.</i>	4	992
<i>Jealous toy.</i> And no conception, nor no jealous toy, concerning you	<i>Othello.</i>	3	1066
<i>Jealousy.</i> He's a very jealousy man	<i>Merry Wives of Windsor.</i>	2	54
— Heaven be prais'd for my jealousy	<i>Ibid.</i>	2	50
— This is very fantastical humours and jealousies	<i>Ibid.</i>	3	61
— I never saw him so gross in his jealousy till now	<i>Ibid.</i>	3	61
— My jealousy is reasonable	<i>Ibid.</i>	4	66
— Her husband hath the finest mad devil of jealousy in him	<i>Ibid.</i>	5	74
— defribed	<i>Comedy of Errors.</i>	2	106
— Self-harming jealousy	<i>Ibid.</i>	2	106
			<i>Jealousy.</i>

<i>Jealousy.</i> That jealousy shall be call'd assurance	<i>Much Ado About Nothing.</i>	2	120	120
— Forgeries of jealousy	<i>Midw. Night's Dr.</i>	2	170	170
— Green-ey'd jealousy	<i>Merchant of Venice.</i>	3	210	210
— A savage jealousy, that sometimes favours nobly	<i>Twelfth Night.</i>	5	132	132
— This jealousy is for a precious creature	<i>Winter's Tale.</i>	1	330	330
— Let not my jealousies be your dishonours, but mine own safeties	<i>Macbeth.</i>	4	300	300
— Oh, how hast thou with jealousy infected the sweetness of affiance	<i>Henry v.</i>	2	517	517
— A kind of godly jealousy (which I beseech you, call a virtuous sin,) makes me a afraid	<i>Troil. and Cress.</i>	4	88	88
— A jealousy so strong that judgment cannot cure	<i>Othello.</i>	2	105	105
— Oft my jealousy shapes faults that are not	<i>Ibid.</i>	3	106	106
— It is a green-ey'd monster which doth mock the meat it feeds on	<i>Ibid.</i>	3	106	106
— Think'st thou, I'd make a life of jealousy, to follow still the changes of the moon with fresh suspicions	<i>Ibid.</i>	3	106	106
— Unbookish jealousy	<i>Ibid.</i>	4	106	106
<i>Jeer.</i> Dost thou jeer and flout me in the teeth	<i>Comedy of Errors.</i>	2	107	107
<i>Jeering.</i> Revenge the jeering, and disdain'd contempt of this proud king	<i>Henry iv.</i>	1	346	346
<i>Jelly.</i> Out, vile jelly! where is thy lustre now	<i>Lea.</i>	3	95	95
— Whilst they, distill'd almost to jelly, with the act of fear	<i>Hamlet.</i>	1	100	100
<i>Jeopardy.</i> Look to thyself, thou art in jeopardy	<i>K. John.</i>	3	99	99
<i>Jephthah.</i> To keep that oath were more impiety than Jephthah's when he sacrific'd his daughter	<i>3 Henry vi.</i>	5	628	628
<i>Jephthah.</i> O Jephthah, judge of Israel, what a treasure hadst thou	<i>Hamlet.</i>	2	101	101
<i>Jerk'd.</i> Nine or ten times I had thought to have jerk'd him here under the ribs	<i>Othello.</i>	1	104	104
<i>Jerkin.</i> Now is the jerkin under the line	<i>Tempest.</i>	1	18	18
— I quote it [your folly] in your jerkin, my jerkin is a doublet	<i>Two Gent. of Verona.</i>	2	99	99
— An old cloak, makes a new jerkin	<i>Merry Wives of Windsor.</i>	1	49	49
<i>Jerks.</i> The jerks of invention	<i>Love's Labor Lost.</i>	2	160	160
<i>Jeronymy.</i> Go by, Jeronymy	<i>Induc. to Tam. of the Shrew.</i>	1	51	51
<i>Jerusalem.</i> Do like the mutinies of Jerusalem	<i>King John.</i>	2	394	394
— But bear me to that chamber; there I'll lie; in that Jerusalem shall Harry die	<i>2 Hen. iv.</i>	4	100	100
— To meet with joy in sweet Jerusalem	<i>3 Henry vi.</i>	5	630	630
<i>Jesses.</i> Though that her jesses were my dear heart-strings I'd whistle her off	<i>Othello.</i>	3	106	106
<i>Jessica.</i> D. P.	<i>Merchant of Venice.</i>	3	197	197
<i>Jest</i> unseen, inscrutable, invisible, as a nose on a man's face, or a weathercock on a steeple	<i>Two Gent. of Verona.</i>	2	128	128
— The image of the jest I'll shew you here at large	<i>Merry Wives of Windsor.</i>	4	70	70
— To jest tongue far from hearts	<i>Measure for Measure.</i>	1	79	79
— This jest shall cost me some expence	<i>Comedy of Errors.</i>	3	110	110
— And smile at no man's jests	<i>Much Ado About Nothing.</i>	3	184	184
— By some large jests	<i>Ibid.</i>	2	130	130
— You break jests as braggarts do their blades	<i>Ibid.</i>	5	142	142
— Mirth moving jest	<i>Love's Labor Lost.</i>	2	152	152
— Not a word with him but a jest, and every jest but a word	<i>Ibid.</i>	2	154	154
— A jest's prosperity lies in the ear of him that hears it, never in the tongue of him that makes it	<i>Ibid.</i>	5	174	174
— I'll jest a twelvemonth in an hospital	<i>Ibid.</i>	5	174	174
— Turning these jests out of service let us talk in good earnest	<i>As You Like It.</i>	3	227	227
— And, as the jest did glance away from me, 'tis ten to one it maim'd you two out- right	<i>Ibid.</i>	5	275	275
— She says, you have some goodly jest in hand; she will not come	<i>Ibid.</i>	5	276	276
— And with some excellent jests fire new from the mint, you should have bang'd the youth into dumbness	<i>Twelfth Night.</i>	3	322	322
— As gentle, and as jocund, as to jest, go I to fight	<i>Richard ii.</i>	3	417	417
— I have a jest to execute, that I cannot manage alone	<i>1 Henry iv.</i>	1	444	444
— When a jest is so forward, and soot too!—I hate it	<i>Ibid.</i>	2	449	449
— His jest will savour but of shallow wit, when thousands weep, more than did laugh at it	<i>Henry v.</i>	1	513	513
— Or did he make the jest against his will	<i>3 Henry vi.</i>	5	628	628
— O single-sol'd jest, solely singular for the singleness	<i>Romeo and Juliet.</i>	4	978	978
<i>Jester.</i> I hear the parson is no jester	<i>Merry Wives of Windsor.</i>	2	53	53
— do oft prove prophets	<i>Lea.</i>	5	96	96
<i>Jesting.</i> Close in the name of jesting lie thou there	<i>Twelfth Night.</i>	2	317	317

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<i>Jest.</i> But his jesting spirit	<i>Much Ado About Nothing</i>	3	2	1331	150
<i>Jest.</i> How he jets under his advanced plumes	<i>Two. Night</i>	2	5	318	19
<i>Jew</i> would have wept to have seen our parting	<i>Two Gent. of Verona</i>	2	3	291	145
— If I do not love her I am a Jew	<i>Much Ado About Notb.</i>	2	3	131	233
— Most brisk Juvenal, and eke most lovely Jew	<i>Midf. Night's Dream</i>	3	1	184	14
— characterized by Shylock	<i>Mer. of Venice</i>	1	3	200	230
— Hie thee, gentle Jew, this Hebrew will turn christian; he grows kind	<i>Ibid.</i>	1	3	202	14
— My master's a very Jew; give him a present! give him a halter	<i>Ibid.</i>	2	2	203	213
— I am a Jew, if I serve the Jew any longer	<i>Ibid.</i>	2	2	203	221
— The dog Jew	<i>Ibid.</i>	2	8	207	137
— Simularity of a Jew in all parts of the body, and affections to a Christian	<i>Ibid.</i>	3	1	209	124
— difficulty of softening their cruel intentions	<i>Ibid.</i>	4	1	215	147
— Liver of blaspheming Jew	<i>Macbeth</i>	4	1	378	113
— I am a Jew else, an Ebrew Jew	<i>I Henry iv.</i>	2	4	453	138
<i>Jewel.</i> And I as rich in having such a jewel as twenty seas	<i>Two Gent. of Verona</i>	2	4	31	138
— Dumb jewels often, in their silent kind, more than quick words do move a woman's mind	<i>Ibid.</i>	3	1	34	136
<i>Jewel.</i> Have I caught thee, my heavenly jewel	<i>Merry Wives of Windsor</i>	3	3	60	153
— Can the world buy such a jewel	<i>Much Ado Ab. Notb.</i>	1	1	123	133
— I have form'd Demetrius like a jewel, mine own and not mine own	<i>Mid. N.'s Dr.</i>	4	1	191	153
— Which, like the toad, ugly and venomous, wears yet a precious jewel in his head	<i>As You Like It</i>	2	1	220	22
— For in Baptista's keep my treasure is: he bath the jewel of my life in hold	<i>T. of the Sh.</i>	1	2	258	28
— We lost a jewel of her: and our esteem was made much poorer by it	<i>All's Well</i>	5	3	302	28
— Give her this jewel; say my love can give no place, bide no deny	<i>Twelfth Night</i>	2	4	317	225
— Here, wear this jewel for me, 'tis my picture	<i>Ibid.</i>	3	4	324	220
— And mine eternal jewel given to the common enemy of man	<i>Macbeth</i>	3	1	373	25
— A jewel in a ten-times-barr'd up chest, is a bold spirit in a loyal breast	<i>Richard ii.</i>	1	1	415	143
— The precious jewel of thy home return	<i>Ibid.</i>	1	3	418	227
— What a deal of world I wander from the jewels that I love	<i>Ibid.</i>	1	3	418	230
— I'll give my jewels for a set of beads	<i>Ibid.</i>	3	3	429	247
— Bear her this jewel, pledge of my affection	<i>I Henry vi.</i>	5	2	565	158
— I took a costly jewel from my neck, a heart it was bound in with diamonds, and threw it towards thy hand	<i>2 Henry vi.</i>	3	1	587	253
— A jewel lock'd in the woful'st cask that ever did contain a thing of worth	<i>Ibid.</i>	3	2	590	248
— A kist of her, that, like a jewel, has hung twenty years about his neck, yet never lost her lustre	<i>Henry viii.</i>	2	2	681	125
— The jewels of our father; with wash'd eyes Cordelia leaves you	<i>Lear</i>	1	1	932	132
— If he will return me my jewels, I will give over my suit	<i>Othello</i>	2	1	1672	158
<i>Jeweller.</i> The jeweller that owes the ring is sent for, and he shall surety me	<i>All's Well</i>	5	3	305	150
— D. P.	<i>Timon of Athens</i>	1	1	803	
<i>Jewry.</i> As is the sepulchre, in stubborn Jewry	<i>Richard ii.</i>	2	1	420	144
<i>Jezabel.</i> Fie on him, Jezabel	<i>Twelfth Night</i>	2	5	318	113
<i>Jf.</i> Your if is the only peace-maker, much virtue in if	<i>As You Like It</i>	5	4	245	18
<i>Jf.</i> Talk'st thou to me of ifs? thou art a traitor:—off with his head	<i>Richard iii.</i>	3	4	652	28
<i>Jf.</i> Your gown's a most rare fashion, if faith	<i>Much Ado About Notb.</i>	3	4	135	234
— But if faith I should have been a woman by rights	<i>As You Like It</i>	4	3	245	220
<i>Ignis-fatuus.</i> If I did not think thou hadst been an ignis-fatuus, or a ball of wild fire, there's no purchase in money	<i>I Henry iv.</i>	3	3	462	18
<i>Ignoble</i> in demeanour	<i>2 Henry vi.</i>	3	2	582	254
<i>Ignomy.</i> Thy ignomy sleep with thee in the grave, but not remember'd in thy epitaph	<i>I H. iv.</i>	5	4	471	218
— I blush to think upon this ignomy	<i>Titus Andron.</i>	4	2	847	158
<i>Ignorance.</i> Fie, what the ignorance	<i>Merry W. of Windsor</i>	1	1	47	148
— itself is a plummet o'er me	<i>Ibid.</i>	5	5	73	12
— O thou monster ignorance, how deformed dost thou look	<i>Love's Labor Lost</i>	4	2	158	252
— Thy ignorance makes thee away	<i>All's Well</i>	1	1	275	11
— There is no darkness, but ignorance	<i>Twelfth Night</i>	4	2	327	221
— This house is as dark as ignorance, though ignorance were as dark as hell	<i>Ibid.</i>	4	2	327	224
— Dull, unfeeling, barren ignorance, is made my gaoler to attend on me	<i>Richard ii.</i>	1	3	417	243
— O, I am ignorance itself in it	<i>I Henry iv.</i>	3	1	459	112
— Seeing ignorance is the curse of God	<i>2 Henry vi.</i>	4	7	596	24
— Where gentry, title, wisdom cannot conclude, but by the yea and no of general ignorance	<i>Coriolanus</i>	3	1	725	228
— Short-ear'd ignorance	<i>Trist. and Cress.</i>	12	3	868	233
	<i>Ignorance</i>				

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<i>Ignorance.</i> But, unto us, it is a cell of ignorance	<i>Cymbeline</i> 3 31 908 1
— It was great ignorance, Gloster's eyes being out, to let him live	<i>Leor.</i> 4 5 558 1 18
— O answer me! let me not burst in ignorance	<i>Hamlet.</i> 1 4 1008 1 85
<i>Ignorant.</i> Either thou art most ignorant by age, or thou wert born a fool	<i>Winter's Tale.</i> 2 1 340 2 28
— as dirt	<i>Othello.</i> 5 2 1077 2 25
— Were you ignorant to see't	<i>Coriolanus.</i> 2 3 718 1 20
— And the eyes of the ignorant more learned than their ears	<i>Ibid.</i> 3 2 742 2 38
<i>Ignorant carriage.</i> Wife-bearing or ignorant carriage is caught, as men take diseases once of another	<i>2 Henry vi.</i> 5 1 501 2 30
<i>Jig.</i> To jig off a tune at the tongue's end	<i>Love's Labor Lost.</i> 3 1 154 1 56
— My very walk should be a jig	<i>Twelfth Night.</i> 1 3 304 2 47
— You jig, you amble, and you lip	<i>Hamlet.</i> 3 1 1018 1 18
<i>Jig-maker.</i> O! your only jig-maker	<i>Ibid.</i> 3 2 1018 2 25
<i>Jigging.</i> What should the wars do with these jiggling fools	<i>Jul. Caesar.</i> 4 3 760 1 38
<i>Jills.</i> Be the jacks fair within, the jills fair without	<i>Tam. of the Shrew.</i> 4 1 267 2 34
<i>Jild.</i> God 'ild you	<i>As You Like It.</i> 3 3 239 1 23
<i>Iliac.</i>	<i>Prologue to Troil. and Cress.</i> 85 7 1 46
<i>Ilium.</i> Then senseless Ilium, seeming to feel this blow, with flaming top stoops to his base	<i>Hamlet.</i> 2 2 1015 1 32
<i>Ill.</i> The sweet woman leads an ill life with him	<i>Merry W. of Windsor.</i> 2 2 542 2 36
— My thoughts, you have them ill to friend, till your deeds gain them	<i>All's Well.</i> 5 3 304 1 37
— I am in health, I breathe, I see thee ill	<i>Richard ii.</i> 2 1 420 2 18
— Now, he that made me, knows I see the ill; ill in myself to see, and in the seeing ill	<i>Ibid.</i> 2 1 420 2 34
— Would not this ill do well	<i>Ibid.</i> 3 3 430 1 8
— They were ill for a green wound	<i>2 Henry vi.</i> 2 1 480 1 55
— Of his own body he was ill, and gave the clergy ill example	<i>Henry viii.</i> 4 1 694 1 1
— Our ills told us, is as our earing	<i>Antony and Cleopatra.</i> 1 2 769 2 13
— You take things ill, which are not so; or, being, concern you not	<i>Ibid.</i> 2 2 774 2 13
— You some permit to second ills with ills, each elder worse	<i>Cymbeline.</i> 5 1 930 1 33
— How ill all's here about my heart	<i>Hamlet.</i> 5 2 1039 2 23
— I am very ill at ease	<i>Othello.</i> 3 1 1059 2 14
— Let them know the ills we do, their ills instruct us to	<i>Ibid.</i> 4 3 1072 2 55
<i>Ill-beseeming.</i> Put off these frowns an ill-beseeming semblance for a feast	<i>Rom. & Jul.</i> 1 5 574 1 11
<i>Ill-breeding minds</i>	<i>Hamlet.</i> 4 5 1028 2 8
<i>Ill deeds</i> are doubled with an evil word	<i>Comedy of Errors.</i> 3 2 110 1 38
— How oft the light of means to do ill deeds, makes deeds ill done	<i>K. John.</i> 4 2 405 2 37
<i>Ill-demean'd.</i> If York have ill-demean'd himself in France, then let him be deny'd the regentship	<i>2 Henry vi.</i> 1 3 576 1 19
<i>Ill-divining.</i> O God! I have an ill-divining soul	<i>Romans and Judist.</i> 3 5 987 2 37
<i>Ill-doing.</i> We knew not the doctrine of ill-doing, no, nor dream'd that any did	<i>Winter's T.</i> 1 2 334 2 33
<i>Ill-headed.</i> If tall a lance ill-headed	<i>Much Ado About Nothing.</i> 3 1 134 1 38
<i>Ill-luck.</i> No ill-luck stirring, but what lights o' my shoulders	<i>Merch. of Venice.</i> 3 1 209 1 24
<i>Ill-nurtur'd.</i> Presumptuous dame, ill-nurtur'd Eleanor	<i>2 Henry vi.</i> 1 2 574 2 15
<i>Ill-seeming.</i>	<i>Taming of the Shrew.</i> 5 2 276 2 15
<i>Ill finger.</i> And an ill finger	<i>Much Ado Ab. Noth.</i> 2 3 124 2 38
<i>Ill-spirit.</i> If the ill spirit have so fair a house, good things will strive to dwell with't	<i>Tempest.</i> 1 2 64 33
<i>Ill-starr'd.</i> O ill-starr'd wench	<i>Othello.</i> 2 5 2107 2 50
<i>Ill tidings.</i> Let ill tidings tell themselves when they be felt	<i>Ant. and Clasp.</i> 2 5 778 1 54
<i>Ill-well.</i> You could never do him so ill-well unless you were the very man	<i>Mu. Ado About Noth.</i> 2 1 126 2 6
<i>Ill-will</i> never said well	<i>Henry v.</i> 3 7 525 1 44
<i>Illegitimate.</i> O illegitimate construction	<i>Mu. Ado Ab. Noth.</i> 3 4 136 1 10
<i>Illume.</i> To illumine that part of heaven where now it burns	<i>Hamlet.</i> 1 1 1000 2 11
<i>Illusions.</i> Here we wander in illusions	<i>Comedy of Errors.</i> 4 3 114 2 23
— Stay, illusion! if thou hast any sound, or use of voice, speak to me	<i>Hamlet.</i> 1 1 1001 1 3
<i>Illustrate.</i> The magnanimous and most illustrate king Cophetua	<i>Love's Labor Lost.</i> 1 1 157 2 26
— This most gallant, illustrate and learned gentleman	<i>Ibid.</i> 1 1 165 2 31
<i>Image.</i> The image of the jest, I'll shew you here at large	<i>Merry Wives of Windsor.</i> 4 6 703 1 14
— The image of it gives me content already	<i>Meas. for Meas.</i> 3 1 89 2 49
— Too like an image, and says nothing	<i>M. Ado Ab. Noth.</i> 2 1 125 2 45
— Now thy image doth appear in the rare semblance that I lov'd it first	<i>Ibid.</i> 5 1 143 2 1
— My remembrance is very free and clear from any image of offence done to any man	<i>Twelfth Night.</i> 3 4 324 2 44

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<i>Image.</i> And to his image, which, methought, did promise most venerable worth, did I devotion	<i>Twelfth Night.</i>	3	4	346	1	24
— If I had thought the sight of my poor image would thus have wrought you	<i>Winter's Tale.</i>	5	3	362	1	11
— Glittering in golden coats, like images	1 <i>Henry iv.</i>	4	1	464	2	44
— The image of his power lay then in me	2 <i>Henry iv.</i>	5	2	502	2	38
— And make my image but an ale-house sign	2 <i>Henry vi.</i>	3	2	587	2	26
— Disrobe the images, if you find them deck'd with ceremonies	<i>Julius Cæsar.</i>	1	1	742	1	22
— Let no images be hung with Cæsar's trophies	<i>Ibid.</i>	1	1	742	1	26
— And thy brother, I, even like a stony image, cold and numb	<i>Tit. Andron.</i>	3	1	843	2	48
— 'His play is the image of a murder done in Vienna	<i>Hamlet.</i>	3	2	1021	1	12
— By the image of my cause, I see the portraiture of his	<i>Ibid.</i>	5	2	1038	2	18
<i>Imagination.</i> The idea of her life will sweetly creep into his study of imagination	<i>Much Ado About Nothing.</i>	4	1	139	1	40
— Such wicks hath strong imagination	<i>Midf. Night's Dream.</i>	5	1	192	1	39
— My imagination carries no favour in it, but Bertram's	<i>All's Well.</i>	1	1	278	1	37
— Look how imagination blows him	<i>Twelfth Night.</i>	2	5	318	1	15
— A man may say, that from very nothing beyond the imagination of his neighbours, is grown into an unspeakable estate	<i>Winter's Tale.</i>	4	1	348	1	48
— For unfeeling imaginations, they often feel a world of reflex cares	<i>Richard iii.</i>	1	4	642	1	12
— How big imagination moves in this lip	<i>Timon of Athens.</i>	1	1	804	1	1
— He waxes desperate with imagination	<i>Hamlet.</i>	1	4	1006	2	28
<i>Imagines.</i> And what I do imagine let that rest	1 <i>Henry vi.</i>	2	5	554	2	48
<i>Imbore.</i> And rather chuse to hide them in a net, then amply to imbore their crooked titles	<i>Henry v.</i>	1	2	511	2	56
<i>Imbosh'd.</i> But we have almost imbosh'd him, you shall see his fall to-night	<i>All's Well.</i>	3	6	294	1	55
— Why thou whorefson, impudent, imbosh'd rascal	1 <i>Henry iv.</i>	3	3	463	1	31
<i>Imbosh.</i> The poor cur is imbosh	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	1	9
<i>Imbush'd</i> will I see thee by and by	1 <i>Henry iv.</i>	5	4	471	2	34
<i>Imbrew.</i> What! shall we have incision? shall we imbrew	2 <i>Henry iv.</i>	2	4	485	2	26
<i>Imbrier</i> is nothing	<i>Love's Labour Lost.</i>	4	2	160	1	10
<i>Imitations.</i> One that feeds on objects, arts, and imitations	<i>Julius Cæsar.</i>	4	1	738	1	32
<i>Immaculate.</i> My love is most immaculate white and red	<i>Love's Labour Lost.</i>	1	2	151	1	23
— Thou sheer, immaculate and silver fountain	<i>Richard ii.</i>	3	3	437	1	59
— Chaste and immaculate in very thought	1 <i>Henry vi.</i>	5	5	568	1	26
<i>Immediate.</i> The which immediacy may well stand up, and call itself your brother	<i>Lea.</i>	5	3	963	1	4
<i>Immediate.</i> Assemble our immediate council	<i>Ant. and Cleop.</i>	1	4	772	1	58
— You are the most immediate to our throne	<i>Hamlet.</i>	1	2	1002	2	22
<i>Imminent.</i> These does she apply for washings, and portents, and evils imminent	<i>J. Cæf.</i>	2	2	750	2	52
<i>Immanent</i> toys	<i>Ant. and Cleop.</i>	5	2	800	1	47
<i>Immortal.</i> 'Tis now dead midnight, and by eight to-morrow thou must be made immortal	<i>Meas. for Meas.</i>	4	2	94	1	23
— His biting is immortal; those that do die of it, do seldom or never recover	<i>Ant. & Cle.</i>	5	2	801	1	41
<i>Immask.</i> I have cases of buckram for the nonce, to immask our noted outward garments	1 <i>Henry iv.</i>	1	2	444	2	46
<i>Immures.</i> Within whose strong immures	<i>Prologue to Troil. and Cress.</i>	1	2	859	1	8
<i>Imper.</i> D. P.	<i>Cymbeline.</i>	1	1	893	1	1
<i>Imp.</i> Sadness is one and the self same thing, dear imp	<i>Love's Lab. Lost.</i>	1	2	150	1	52
— Great Hercules is presented by this imp	<i>Ibid.</i>	5	2	172	1	6
— out our drooping country's broken wing	<i>Richard ii.</i>	2	1	422	2	18
— The heavens thee guard and keep, most royal imp of fame	2 <i>Henry iv.</i>	5	5	506	1	52
— A lad of life, an imp of fame	<i>Henry v.</i>	4	1	527	2	42
<i>Impair.</i> Nor dignifies an impair thought with breath	<i>Troil. and Cress.</i>	4	5	882	1	35
<i>Impairing</i> Henry, strength'ning mis-proud York	3 <i>Henry vi.</i>	2	6	615	1	51
<i>Impale.</i> Did I impale him with the regal crown	<i>Ibid.</i>	3	3	621	1	30
<i>Impartial.</i> In this I will be impartial, be you judge of your own cause	<i>Meas. for Meas.</i>	5	1	99	1	56
— are our eyes and ears	<i>Richard ii.</i>	1	1	414	2	35
<i>Impartment.</i> As if it some impartment did desire to you alone	<i>Hamlet.</i>	1	4	1006	1	48
<i>Impast.</i> Bak'd, and impast with the parching streets	<i>Ibid.</i>	2	2	1015	1	17
<i>Impatience.</i> My heart is ready to crack with impatience	<i>Merry Wives of Wind.</i>	2	2	56	2	19
— Sheath thy impatience	<i>Ibid.</i>	3	3	517	2	32
— How impatience loureth in your face	<i>Comedy of Errors.</i>	2	1	106	2	27
— Impatience hath its privilege	<i>K. John.</i>	4	3	405	2	49
— O, but impatience waiteth on true sorrow	3 <i>Henry vi.</i>	3	3	615	2	31
	<i>Impatience.</i>					

<i>Impatience.</i> What means this scene of rude impatience	<i>Richard iii.</i>	2	645	33	
— does become a dog that's mad	<i>Antony and Cleop.</i>	4	13	797	104
— No farther with your din express impatience	<i>Cymbeline.</i>	5	4	923	104
<i>Impawn.</i> Therefore take heed how you impawn our person	<i>Henry v.</i>	1	2	511	104
<i>Impawn'd.</i> And let there be impawn'd some surety for a safe return again	<i>1 Hen. iv.</i>	3	4	467	104
<i>Impeach.</i> What an intricate impeach is this	<i>Comedy of Errors.</i>	5	1	119	104
— You do impeach your modesty too much to leave the city	<i>Mist. Night's Dream.</i>	2	2	181	104
— And doth impeach the freedom of the state, if they deny him justice	<i>Mer. of Ven.</i>	3	2	212	104
<i>Impeachment</i> to his age, in having known no travel in his youth	<i>Two Gent. of Verona.</i>	1	3	26	104
— But could be willing to march on to Calais without impeachment	<i>Henry v.</i>	3	6	524	104
<i>Impediment.</i> Any impediment will be medicinal to me	<i>Much Ado About Nothing.</i>	2	2	125	104
— If there be any impediment, I pray you discover it	<i>Ibid.</i>	3	2	137	104
— If either of you know any inward impediment why you should not be conjoined	<i>Ib.</i>	4	1	147	104
— I have made my way through more impediments than twenty times your stop	<i>Obb.</i>	5	2	147	104
<i>Imperfect.</i> Said to be something imperfect in favouring the first complaint	<i>Coriolanus.</i>	2	1	201	104
— Something he left imperfect in the state	<i>Leear.</i>	4	7	955	104
<i>Imperfection.</i> I shall discover a thing to you, wherein I must very much lay open mine own imperfection	<i>Merry W. of Wind.</i>	2	6	55	104
<i>Imperious.</i> King, be thy thoughts imperious, like thy name	<i>Titus Andronicus.</i>	4	4	849	104
— Therefore, great lords, be as your titles witness, imperious, and impatient of young wrongs	<i>Ibid.</i>	5	1	850	104
— seas	<i>Cymbeline.</i>	4	2	914	104
<i>Imperseverant.</i> Yet this imperseverant thing loves him in my despite	<i>Ibid.</i>	4	1	914	104
<i>Impertinency.</i> O, matter and impertinency mixt! reason in madness	<i>Leear.</i>	6	6	958	104
<i>Impertinent.</i> Without the which, this story would be impertinent	<i>Tempest.</i>	1	2	32	104
<i>Impeticoat.</i> I did impeticoat thy gratuity	<i>Twelfth Night.</i>	2	3	314	104
<i>Impiety</i> hath made a feast of thee	<i>Meas. for Meas.</i>	1	2	77	104
— Thou pure impiety, and impious purity	<i>Much Ado About Nothing.</i>	1	1	139	104
<i>Implements.</i> All broken implements of a ruin'd house	<i>Timon of Athens.</i>	4	2	814	104
<i>Implore.</i> I do implore secrecy	<i>Love's Labor Lost.</i>	1	1	165	104
<i>Implorators.</i> Meer implorators of unholy suits	<i>Hamlet.</i>	1	3	1005	104
<i>Impon'd.</i> Against the which he has impon'd, as I take it, six French rapiers and poniards	<i>Hamlet.</i>	5	2	1038	104
<i>Import.</i> Tell us what occasion of import hath all so long detain'd you from your wife	<i>Tam. of the Shrew.</i>	3	2	265	104
— It doth import him much, to speak with me	<i>Troil. and Cress.</i>	4	2	879	104
— Which imports to the kingdom so much fear and danger	<i>Leear.</i>	3	3	953	104
— What might import my sister's letter to him	<i>Ibid.</i>	4	5	956	104
— Your looks are pale and wild, and do import some misadventure	<i>Romeo and Juliet.</i>	5	1	994	104
— Belike, this shew imports the argument of the play	<i>Hamlet.</i>	3	2	1080	104
— What imports the nomination of this gentleman	<i>Ibid.</i>	5	2	1038	104
— Upon my knees, what doth your speech import	<i>Othello.</i>	4	2	1072	104
<i>Importance.</i> Maria writ the letter at Sir Toby's great importance	<i>Twelfth Night.</i>	5	1	332	104
— At our importance hither is he come	<i>King John.</i>	2	1	392	104
<i>Important letters</i>	<i>Comedy of Errors.</i>	5	1	118	104
— If the prince be too important	<i>Much Ado About Nothing.</i>	1	1	126	104
— His important blood will nought deny that she'll demand	<i>All's Well.</i>	3	7	294	104
— tears	<i>Leear.</i>	4	4	956	104
<i>Importeth.</i> It importeth none here	<i>Love's Labor Lost.</i>	4	1	157	104
— What else more serious importeth thee to know this [letter] bears	<i>Ant. and Cleop.</i>	1	2	769	104
<i>Importing.</i> Her business looks in her with an importing visage	<i>All's Well.</i>	3	3	305	104
— Than settled age his fables and his weeds importing health and graveness	<i>Hamlet.</i>	4	7	1032	104
<i>Importless.</i> Matter needless, of importless burden	<i>Troil. and Cress.</i>	1	3	862	104
<i>Importune.</i> We shall write to you, as time and our own concernings shall importune	<i>Meas. for Meas.</i>	1	1	76	104
— He is here at the door, and importunes access to you	<i>As You Like It.</i>	1	1	224	104
<i>Importunacy.</i> Art thou not ashamed to wrong him with thy importunacy	<i>Two Gent. of Verona.</i>	4	2	39	104
— Your importunacy cease till after dinner	<i>Tim. of Athens.</i>	2	2	810	104
<i>Impose.</i> According to your ladyship's impose	<i>Two Gent. of Verona.</i>	4	3	39	104
— Which fondly you would here impose on me	<i>Richard iii.</i>	3	7	655	104
<i>Impossible conveyance</i>	<i>Much Ado About Nothing.</i>	1	1	127	104
<i>Impossibility.</i> Murd'ring impossibility, to make what cannot be, slight work	<i>Coriolanus.</i>	5	3	735	104
<i>Imposition.</i> Unless you may be won by some other sort than your father's imposition	<i>Mer. of Venice.</i>	1	2	200	104

<i>Impostion.</i> I do desire you not to deny this imposition	<i>Merch. of Venice</i>	3	4	213	143
— Let death and honesty go with your impositions, I am yours	<i>All's Well</i>	4	4	300	137
<i>Reporter.</i> I am not an importer, that proclaim myself against the level of mine aim	<i>Ibid.</i>	2	1	284	216
<i>Imposthume.</i> This is the imposthume of much wealth and peace	<i>Hamlet</i>	4	4	1027	255
<i>Impotent.</i> To enforce the painted impotent to smile	<i>Love's Labor Lost</i>	5	2	174	137
<i>Impress.</i> Whocan impress the forest; bid the tree unfix his earth-bound root	<i>Macbeth</i>	4	1	378	247
— Raz'd out my impress, leaving me no sign, save men's opinions, and my living blood	<i>Richard ii.</i>	3	1	426	131
<i>Impression.</i> And stolen the impression of her fantasy	<i>Midf. Night's Dream</i>	1	1	175	219
<i>Impress.</i> And turn our impress lances in our eyes, which do command them	<i>Lear.</i>	5	3	962	240
<i>Impress</i> it not in ignorant concealment	<i>Winter's Tale</i>	1	2	338	117
<i>Imprisonment,</i> morality of	<i>Meas. for Meas.</i>	1	3	77	252
— Your lordship may minister the potion of imprisonment to me	<i>2 Henry iv.</i>	1	2	477	130
— I'll well requite thy kindness, for that it made my imprisonment a pleasure	<i>3 H. vi.</i>	4	6	625	162
<i>Imprudent.</i> Who says, this is imprudent jealousy	<i>Merry Wives of Windsor</i>	2	2	56	220
<i>Impudence.</i> Tax of impudence	<i>All's Well</i>	2	1	284	233
<i>Impugn.</i> Yet in such rule, that the Venetian law cannot impugn you	<i>Mer. of Ven.</i>	4	1	216	146
— It kills not greatly who impugns our doom	<i>2 Henry vi.</i>	1	1	585	259
<i>Imputation.</i> Our imputation shall be oddly pois'd in this wild action	<i>Troilus and Cress.</i>	1	3	864	244
— If imputation, and strong circumstances, which lead directly to the door of truth	<i>Oth.</i>	3	3	1064	14
<i>Inadmissible.</i> Labouring art can never answer nature from her inadmissible estate	<i>All's Well</i>	2	1	284	133
<i>Inacted.</i> And yet incaged in so small a verge	<i>Richard ii.</i>	2	1	420	243
— Suffer'd his kinsman, March, to be incag'd in Wales	<i>1 Henry iv.</i>	4	3	466	259
<i>Incapable.</i> As one incapable of her own distress	<i>Hamlet</i>	4	7	1013	119
<i>Incardinate.</i> This my hand will rather the multitudinous seas incarnardine, making the green-one red	<i>Macbeth</i>	2	2	370	153
<i>Incardinate.</i> We took him for a coward, but he's the very devil incardinate	<i>Tw. Night</i>	5	1	330	224
<i>Incarment.</i> His incarceration at this moment is so implacable, that satisfaction can be none, but by pangs of death and sepulchre	<i>Twelfth Night</i>	3	4	324	257
<i>Incase.</i> Now, God incense him, and let him cry, ha, louder!	<i>Henry viii.</i>	3	2	689	13
<i>Incasef.</i> Think you, my lord, this little prating York was not incensed by his subtle mother	<i>Richard iii.</i>	3	1	649	236
<i>Incest.</i> Is't not a kind of incest, to take life from thine own sister's shame	<i>Meas. for Meas.</i>	1	1	88	234
<i>Inch-thick,</i> knee-deep! o'er head and ears a fork'd one	<i>Winter's Tale</i>	1	2	336	113
<i>Inchanting.</i> Of such enchanting presence and discourse	<i>Comedy of Errors</i>	1	2	112	112
<i>Inchas'd.</i> King Henry's diadem inchas'd with all the honours of the world	<i>2 Henry vi.</i>	1	2	574	118
<i>Inches.</i> I would, I had thy inches; thou should'st know, there were a heart in Ægypt	<i>Ant. and Cleop.</i>	1	3	770	249
— One that knows the youth even to his inches	<i>Troi. and Cress.</i>	4	5	882	143
<i>Inch-meal.</i> Make him by inch-meal a disease	<i>Tempest</i>	2	2	10	226
<i>Incidency.</i> What incidency thou dost guess of harm is creeping towards me	<i>W.'s Tale</i>	1	2	338	125
<i>Incision.</i> God make incision in thee, thou art raw	<i>As You Like It</i>	3	2	235	128
— Deep malice makes too deep incision	<i>Richard ii.</i>	1	1	415	114
— Shall we have incision? shall we inbrow?	<i>2 Henry iv.</i>	2	4	485	225
<i>Incite.</i> My kindness shall incite thee	<i>Much Ado About Nothing</i>	3	1	132	238
<i>Incivility.</i> His incivility confirms no less	<i>Comedy of Errors</i>	4	4	115	214
<i>Inclining.</i> If you give him not John Drum's entertainment, your inclining cannot be removed	<i>All's Well</i>	3	6	293	244
— Is it your own inclining	<i>Hamlet</i>	2	2	1013	121
— Hold your hands, both you of my inclining, and the rest	<i>Othello</i>	1	2	1046	230
— For 'tis most easy the inclining Desdemona to subdue in any honest suit	<i>Ibid.</i>	2	3	1058	116
<i>Inclips.</i> Whate'er the ocean pales, or sky inclips, is thine, if thou wilt have it	<i>Ant. & Cleo.</i>	7	7	781	11
<i>Incline</i> all jars	<i>Two Gent. of Verona</i>	5	4	44	231
<i>Incontinency</i> falls off, ere it begins	<i>Ibid.</i>	5	4	44	235
<i>Inconstant.</i> Let all inconstant men be Troilus's, all false women Cressida's	<i>Tr. and Cr.</i>	3	2	874	114
<i>Incontinence.</i> Armada's letter on the incontinence of Costard	<i>Love's Lab. Lost</i>	1	1	149	27
— punished, by fasting a week on bran and water	<i>Ibid.</i>	1	1	150	128
<i>Incontinency.</i> Iachimo, thou didst accuse him of incontinency; thou then look'dst like a villain	<i>Cymbeline</i>	3	4	909	234
<i>Incontinent.</i> In these degrees they have made a pair of stairs to marriage, which they will climb incontinent, or else be incontinent before marriage	<i>As You Like It</i>	5	2	246	215
— Come, mourn with me for what I do lament, and put on fullen black incontinent	<i>R. ii.</i>	5	6	440	26
— He says he will return incontinent	<i>Othello</i>	4	3	1072	264
<i>Incontinently.</i> I will incontinently drown myself	<i>Ibid.</i>	1	3	1050	143

Incony. My sweet ounce of man's flesh! my incony Jew!

— Most incony vulgar wit!

Incorporate. As if our hands, our sides, voices, and minds had been incorporate

— You shall not stay alone, till holy church incorporate two in one

— One incorporate to our attempts

— I am incorporate in Rome, a Roman now adopted happily

— The incorporate conclusion

Incorps'd. As he had been incorps'd and demy-natur'd with the brave beast

Incorrupt. It shews a will most incorrect to heaven

Increase. Loss of virginity is rational increase

Incur'd. We are not the first, who, with best meaning, have incurred the worst

Indead-la

Indent. Shall we buy treason, and indent with fears

— It shall not wind with such a deep indent, to rob me of so rich a bottom here

Indenture. Upon thy cheek lay I this zealous kiss, as seal to this indenture of my love

— Dar'st thou be so valiant, as to play the coward with thy indenture, and shew it a fair pair of heels, and run from it

Index. By the way, I'll fort occasion, as index to the story we late talk'd of

— The flattering index of a direful pageant

— And in such indexes, although small pricks to their subsequent volumes, there is seen the baby figure of the giant mass of things to come at large

— What a st, that roars so loud, and thunders in the index

— An index, and obscure prologue to the history of lust and foul thoughts

India. And, to-morrow, they made Britain, India

Indian. Thus Indian-like, religious in mine error, I adore the sun, that looks upon his worshipper, but knows of him no more

— Or have we some strange Indian with the great tool come to court

Indies. They shall be my East and West Indies, and I will trade to them both

— Upon her nose

— He does smile his face into more lines, than is in the new map with the augmentation of the Indies

— Our king has all the Indies in his arms, and more and richer when he strains that lady

Indifferent. Their garters of an indifferent knit

— As the indifferent children of the earth

Indifferently. I hope we have reform'd that indifferently with us

Indigest. You are born to set a form upon that indigest, which he hath left so shapeless and so rude

Indign. All indign and base adversities make head against my estimation

Indignation. I'll deliver thy indignation to him by word of mouth

— His indignation derives itself out of a very competent injury

— Withhold thine indignation, mighty heaven, and tempt us not to bear above our power

Indignities. How might a prince of my great hopes forget so great indignities you laid upon me

Indignity. Some strange indignity, which patience could not pass

Indirect. To mistake again, though indirect, yet indirection thereby grows direct, and falsehood falsehood cures

Indiscretion. All's not offence that indiscretion sends

— Our indiscretion sometimes serves us well, when our deep plots do fail

Indistinct. And makes it indistinct as water is in water

Indistinguishable. You whoreson indistinguishable cur

Indite. She will indite him to some supper

— Nor no matter in the phrase, that might indite the author of affection

Indited. And he's indited to dinner to the Lubber's-head in Lombard-street

Indubitate. The pernicious and indubitate beggar Zenelophon

Indus'd, as you have been; that's for my country

Inducement. My son corrupts a well derived nature with his inducement

— If this inducement move her not to love, send her a letter of thy noble deeds

— Then mark the inducement

Induction. And our induction full of prosperous hope

— Plots have I laid, inductions dangerous

Love's Labor Lost. 3 1 156

Mid. Night's Dream. 3 2 187

Rom. and Juliet. 7 6 681

Julius Caesar. 1 3 746

Titus Andronicus. 1 2 858

Othello. 2 1 1054

Hamlet. 4 7 1032

Idid. 2 2 1002

All's Well. 1 1 278

Lear. 5 3 982

Merry W. of Windsor. 1 1 422

Henry iv. 1 3 446

Idid. 5 1 458

King John. 2 1 390

Henry iv. 2 4 451

Richard iii. 2 2 646

Idid. 4 4 660

Troilus and Cressida. 1 3 864

Hamlet. 3 4 1024

Othello. 2 1 1054

Henry viii. 1 1 672

All's Well. 1 3 282

Henry viii. 3 3 701

M. W. of W. 1 3 492

Comedy of Errors. 3 2 111

Troilus and Cressida. 3 2 322

Henry viii. 4 1 693

Tam. of the Shrew. 4 1 268

Hamlet. 2 2 1012

Idid. 3 2 1019

K. John. 5 7 411

Othello. 1 3 1050

Twelfth Night. 2 3 314

Idid. 3 4 325

King John. 5 6 410

Henry iv. 5 2 502

Othello. 2 3 1057

Lear. 2 1 398

Hamlet. 5 2 1035

Ant. and Cleop. 4 12 794

Troil. and Cress. 1 1 884

Romeo and Juliet. 2 4 979

Hamlet. 2 2 1014

Henry iv. 2 1 479

Love's Labor Lost. 4 1 159

Coriolanus. 1 9 710

All's Well. 1 3 291

Henry iv. 2 4 662

Henry viii. 2 4 685

Henry iv. 3 1 457

Richard iii. 1 1 634

Induction.

		A. S. P. C. L.
<i>Induction.</i> A dire induction am I witness to	<i>Richard iii.</i>	4 659 139
<i>Indu'd.</i> Or like a creature native, and indu'd unto that element	<i>Hamlet.</i>	4 71033 1 1
<i>Indurance.</i> And to have heard you without indurance, further	<i>Henry viii.</i>	5 1 697 257
<i>Industry.</i> Thine in the dearest design of industry	<i>Love's Labor Lost.</i>	4 1 157 250
— His industry is—up stairs and down stairs	<i>Henry iv.</i>	2 4 452 2 7
— The sweat of industry would dry, and die, but for the end it works to	<i>Cymbeline.</i>	3 6 913 130
<i>Infallible.</i> By heaven, that thou art fair, is most infallible	<i>Love's Labor Lost.</i>	4 1 157 222
<i>Infallibly.</i> Your lordship speaks most infallibly of him	<i>Hamlet.</i>	5 21038 221
<i>Infammine.</i> Dost thou infammine me among potentates	<i>Love's Labor Lost.</i>	5 2 172 239
<i>Infamy.</i> Never dream on infamy	<i>True Gent. of Verona.</i>	2 7 33 121
— Who fear'd thus, and mix'd with infamy, I might have said, no part of this is mine	<i>Mu. Ado Abt. Notb.</i>	4 1 138 2 4
— The supposition of the lady's death will quench the wonder of her infamy	<i>Ibid.</i>	1 139 154
— Look here, I throw my infamy at thee	<i>Henry vi.</i>	5 1 628 236
<i>Infamy</i> characteriz'd by Jaques	<i>As You Like It.</i>	2 7 233 223
— Soft infamy that nothing canst but cry	<i>Tril. and Cress.</i>	2 2 867 227
<i>Infants.</i> Your naked infants spitted upon pikes	<i>Henry vi.</i>	3 3 522 119
— As infants, empty of all thought	<i>Tril. and Cress.</i>	2 2 878 212
<i>Infant-like.</i> Your abilities are too infant-like, for doing much alone	<i>Coriolanus.</i>	2 1 712 142
<i>Infect.</i> She would infect to the North Star	<i>Mu. Ado About Notb.</i>	2 1 127 221
— This is the very false gallop of verses; why do you infect yourself with them	<i>As T. L. It.</i>	3 2 235 218
— Every day it would infect his speech	<i>Henry viii.</i>	1 2 675 236
— And one infect another against the wind a mile	<i>Coriolanus.</i>	1 4 708 159
— And in the imitation of these twain many are infect	<i>Tril. and Cress.</i>	1 3 863 259
<i>Infect</i> with the fashions	<i>Taming of the Shrew.</i>	3 2 265 129
<i>Infection</i> invoked by Caliban to fall on Prospero	<i>Tempest.</i>	2 2 10 223
— Her husband has a marvelous infection to the little page	<i>Merry Wives of Wind.</i>	2 2 55 113
— bath ta'en the infection	<i>Mu. Ado About Nothing.</i>	2 3 130 143
— He hath a great infection, sir, as one would say, to serve	<i>Merch. of Venice.</i>	2 2 203 236
— His very genius hath taken the infection of the device	<i>Twelfth Night.</i>	3 4 323 252
— And my opinion be shun'd, nay hated too, worse than the great'st infection	<i>W. Tale.</i>	1 2 338 2 3
— The blessed gods purge all infection from our air, whilst you do climate here	<i>Ibid.</i>	5 1 359 153
— This fortress, built by nature for herself, against infection, and the hand of war	<i>R. ii.</i>	1 420 132
— Diffus'd infection of a man	<i>Richard iii.</i>	1 2 636 120
— Left his infection, being of catching nature, spread further	<i>Coriolanus.</i>	3 1 722 213
— What a strange infection is fallen into thy ear	<i>Cymbeline.</i>	3 2 907 133
— Hence; lest that the infection of his fortune take like hold on thee	<i>Lear.</i>	4 6 959 142
— Take thou some new infection to thy eye, and the rank poison of the old will die	<i>Romeo and Juliet.</i>	1 2 970 2 4
<i>Infer</i> the bastardy of Edward's children	<i>Richard iii.</i>	3 5 653 212
— This doth infer the zeal I had to see him	<i>Henry iv.</i>	5 5 506 120
— fair England's peace by this alliance	<i>Richard iii.</i>	4 4 662 217
<i>Infinite.</i> It is past the infinite of thought	<i>Mu. Ado About Notb.</i>	2 3 130 123
<i>Infinite malady</i> of man and beast. The infinite malady crust you quite over	<i>T. of Ath.</i>	3 6 818 2 6
<i>Infinite.</i> I warrant you, he's an infinitive thing upon my score	<i>Henry iv.</i>	2 1 479 161
<i>Infirmity.</i> She speaks this in the infirmity of sense	<i>Meas. for Meas.</i>	5 1 98 147
—, that decays the wife, doth ever make the better fool	<i>Twelfth Night.</i>	1 5 311 154
— But infirmity (which waits upon worn times) bath something seiz'd his with'd ability	<i>Winter's Tale.</i>	5 1 355 120
— I have a strange infirmity, which is nothing to those that know me	<i>Macbeth.</i>	3 4 376 127
— If he had done or said any thing amiss, he desired their worships to think it was his infirmity	<i>Julius Caesar.</i>	1 2 744 732
— doth still neglect all office, whereto our health is bound	<i>Lear.</i>	4 2 943 247
<i>Infer'd.</i> It is infer'd to us, his days are foul, and his drink dangerous	<i>Timon of Athens.</i>	3 5 816 257
<i>Infidels.</i> What! think you we are Turks, or infidels	<i>Richard iii.</i>	3 5 653 138
<i>Infern.</i> What is infern, from your sound parts shall fly	<i>All's Well.</i>	2 1 284 229
— of purpose! give me the daggers	<i>Macbeth.</i>	2 2 370 141
<i>Infestation.</i> Our decrees dead to infection, to themselves are dead	<i>Meas. for Meas.</i>	1 4 728 214
<i>Inforce</i> him with his envy to the people	<i>Coriolanus.</i>	3 3 78 214
<i>Informal.</i> I do perceive these poor informal women are no more, but instruments of some more mightier member that sets them on	<i>Meas. for Meas.</i>	5 1 100 1 6
<i>Information.</i> Lest you chance to whip your information	<i>Coriolanus.</i>	4 6 731 136
<i>Informate</i> in nothing but in thee	<i>K. John.</i>	2 1 392 133
— Henry, though he be unfortunate, assure yourselves, will never be unkind	<i>Henry vi.</i>	4 9 598 115
	<i>Infraction.</i>	

<i>Infranchis'd</i> with a clog	<i>Much Ado About Nothing</i>	3	1257
<i>Infusion.</i> And his infusion of such dearth and rareness	<i>Hamlet</i>	5	1092
<i>Ingenious studies.</i>	<i>Tam. of the Shrew</i>	1	253
— Thou, king, send out for tortures ingenious	<i>Cymbeline</i>	5	94
— And have ingenious feeling of my huge sorrows	<i>Lea.</i>	4	95
<i>Ingrate.</i> With one of an ingraft infirmity	<i>Othello</i>	2	109
<i>Ingrate.</i> Whose hap shall be to have her, will not so graceless be, to be ingrate	<i>T. of Sh.</i>	1	25
— As this ingrate and canker'd Bolingbroke	<i>1 Henry vi.</i>	3	46
<i>Ingrateful injury</i>	<i>Coriolanus</i>	2	71
<i>Ingratitude.</i> I hate ingratitude more in a man, than lying, vainness, babbling, drunkenness, or any taint of vice	<i>Twelfth Night</i>	3	35
— The sin of my ingratitude, even now, was heavy on me	<i>Macbeth</i>	1	36
— is monstrous : and for the multitude to be ingrateful, were to make a monster of the multitude	<i>Coriolanus</i>	2	71
—, more strong than traitor's arms, quite vanquish'd him	<i>Jul. Cæsar</i>	3	75
— The ingratitude of this Seleucus does even make me wild	<i>Ant. and Cleop.</i>	2	80
— These old fellows have their ingratitude in them hereditary	<i>Timon of Athens</i>	2	81
— And so supplant us for ingratitude, (which Rome imputes to be an heinous sin)	<i>Titus Andronicus</i>	1	83
— ! thou marble-hearted fiend, more hideous, when thou shew'st thee in a child, than the sea monster	<i>Lea.</i>	1	93
<i>Ingress.</i> Your mariners are muleteers, reapers, peopleingroft by swift impress	<i>A. and Cl.</i>	3	78
<i>Inhabit.</i> If trembling I inhabit, then proclaim me the baby of a girl	<i>Macbeth</i>	3	37
<i>Inhabitable.</i> On any other ground inhabitable	<i>Richard ii.</i>	1	41
<i>Inhabitants.</i> That look not like the inhabitants of the earth, and yet are on't	<i>Macb.</i>	1	36
<i>Inhibited.</i> The most inhibited sin in the canon	<i>All's Well</i>	1	27
— An abuser of the world, a practicer of arts, inhibited and out of warrant	<i>Othello</i>	1	20
<i>Inhibition.</i> Their inhibition comes by the means of their late innovation	<i>Hamlet</i>	2	101
<i>Inherit her</i>	<i>Two Gent. of Verona</i>	3	37
— It must be great that can inherit us so much as of a thought of ill in him	<i>Rich. ii.</i>	1	41
<i>Inheritor.</i> But think how I may do thee good, and be inheritor of thy desire	<i>Rich. iii.</i>	4	65
<i>Inhooped.</i> His quails ever beat mine, inhoop'd at odds	<i>Ant. and Cleop.</i>	2	3
<i>Injoined.</i> Have there enjoined them with an after-leet	<i>Othello</i>	1	10
<i>Iniquity.</i> Which is wiser here, justice or iniquity	<i>Meas. for Meas.</i>	2	1
— The prince himself is about a piece of iniquity	<i>Winter's Tale</i>	3	35
— And iniquity's throat cut like a calf	<i>2 Henry vi.</i>	4	53
— Thus, like the formal vice, iniquity I moralize, — two meanings in one word	<i>R. iii.</i>	3	6
<i>Initiate.</i> My strange and self abuse is the initiate fear	<i>Macbeth</i>	3	37
<i>Injustician.</i> And, with a kind of injunction, drives me to these habits of her liking	<i>Tw. N.</i>	2	31
<i>Injurer.</i> Thou monstrous injurer of heaven and earth	<i>King John</i>	2	32
<i>Injuries.</i> To wilful men, the injuries, which they themselves procure, must be their schoolmasters	<i>Lea.</i>	3	9
<i>Injurious</i> Hermia ! most ungrateful maid	<i>Mid. Night's Dream</i>	1	18
— duke, that threat'st where is no cause	<i>2 Henry vi.</i>	3	57
— Till the injurious Roman did extort this tribute from us, we were free	<i>Cymbeline</i>	5	118
<i>Injury.</i> Even in the strength and height of injury	<i>Comedy of Errors</i>	3	2
— Such an injury would vex a saint, much more a shrew	<i>Tam. of the Shrew</i>	3	26
— If thy pocket were enrich'd with any other injuries but these, I am a villain	<i>H. iv.</i>	5	46
— What with the injuries of a wanton time	<i>Ibid.</i>	1	46
— We thought not good to bruise an injury 'till it were full ripe	<i>Henry v.</i>	6	52
— His injury the goaler to his pity	<i>Coriolanus</i>	1	73
— The record of what injuries you did us, though written in our flesh, we shall remember as things but done by chance	<i>Ant. and Cleop.</i>	5	79
— None but the fool, who labours to out-jeff his heart-struck injuries	<i>Lea.</i>	3	9
<i>Injustice.</i> Heaven will take our souls, and plague injustice with the pains of hell	<i>R. ii.</i>	3	1
<i>Ink.</i> Write, till your ink be dry ; and with your tears moist it again	<i>Two Gent. of Ver.</i>	3	37
— I have your hand to shew : if the skin were parchment, and the blows you gave were ink	<i>Comedy of Errors</i>	3	10
— O, she is fallen into a pit of ink ! that the wide sea hath drops too few to wash her clean again	<i>M. Ado About Nothing</i>	4	13
— The ebony-colour'd ink	<i>Love's Labor Lost</i>	1	14
— He hath not eat paper, as it were, he hath not drunk ink	<i>Ibid.</i>	4	15
— Beauteous as ink ; a good conclusion	<i>Ibid.</i>	5	16
— Taunt him with licence of ink	<i>Twelfth Night</i>	3	31

		A.	S.	P.	C.	L.
<i>Ink</i> . Let there be gall enough in thy ink	<i>Two. Night</i>	3	2	321	2	49
— Turning your ink to blood	<i>2 Henry iv.</i>	4	1	493	1	7
— O that her hand! in whose comparison all whites are ink	<i>Troil. and Cress.</i>	1	1	858	1	52
— And with mine eyes I'll drink the words you send, though ink be made of gall	<i>Cym.</i>	1	2	894	2	21
<i>Inkhorn mate</i> . To be disgraced by an inkhorn mate	<i>1 Henry vi.</i>	5	1	555	2	58
<i>Inkling</i> . They have had inkling this fortnight, what we intend to do	<i>Winter's Tale</i>	4	3	351	2	34
— Yet I can give you inkling of an ensuing evil, if it fall, greater than this	<i>Coriolanus</i>	1	1	704	1	11
<i>Inky cloak</i> . 'Tis not alone my inky cloak, good mother	<i>Henry viii.</i>	2	1	680	2	5
<i>Inland man</i> . In his youth an inland man	<i>Hamlet</i>	1	2	1002	1	38
<i>Inlay</i> . For they are worthy to inlay heaven with stars	<i>As You Like It</i>	3	2	237	2	27
<i>Inly</i> . I have inly wept	<i>Cymbeline</i>	5	5	927	1	47
— To see how inly sorrow gripes his soul	<i>Tempest</i>	5	1	21	1	32
<i>Inmanity</i> . That such inmanity and bloody strife should reign among professors of one faith	<i>3 Henry vi.</i>	1	2	609	2	11
<i>Inn</i> . Thou most beauteous inn, why should hard favour'd grief be lodg'd in thee	<i>1 Henry vi.</i>	5	2	565	1	21
— Shall I not take mine ease in mine inn	<i>R. ii.</i>	5	1	434	2	49
— This our court, infected with their manners, shews like a riotous inn	<i>1 Henry iv.</i>	3	3	462	2	2
<i>Innocence</i> . O, and is all forgot? all school-day friendship, childhood innocence	<i>Lea.</i>	1	4	937	1	40
— O, take the sense, sweet of my innocence	<i>M. N.'s Dr.</i>	3	2	186	2	62
— By innocence I swear, and by my youth	<i>Ibid.</i>	2	3	182	1	7
— What we chang'd, was innocence for innocence	<i>Twelfth Night</i>	3	1	321	1	46
— beautifully described	<i>Winter's Tale</i>	2	2	334	2	32
— The silence often of pure innocence persuades, when speaking fails	<i>Ibid.</i>	1	2	337	1	58
— I doubt not then, but innocence shall make false accusation bluish	<i>Ibid.</i>	2	2	341	1	46
— Who has not only his innocence (which seems much) to justify him	<i>Ibid.</i>	3	2	344	1	51
— Whose white investments figure innocence	<i>Ibid.</i>	5	2	360	2	12
— The trust I have is in mine innocence	<i>2 Henry iv.</i>	4	1	493	1	2
— It will help me nothing, to plead mine innocence	<i>2 Henry iv.</i>	4	4	595	1	54
— God and your majesty protect mine innocence	<i>Henry viii.</i>	1	1	674	1	27
<i>Innocency</i> . Mine innocency, and Saint George to thrive	<i>Ibid.</i>	5	1	697	1	20
— Thou know'st, in the state of innocency, Adam fell	<i>Richard iii.</i>	1	3	417	1	10
<i>Innocent</i> . Says my poor prisoner, I am innocent as you	<i>1 Henry iv.</i>	3	3	463	1	40
— Incapable and shallow innocents, you cannot guess who caus'd your father's death	<i>Winter's Tale</i>	2	2	341	1	32
— Some innocents 'scape not the thunderbolt	<i>Richard iii.</i>	2	2	645	2	11
<i>Innovation</i> . Which gape and rub the elbow of the news of hurly-burly innovation	<i>Ant. and Cleop.</i>	2	5	778	1	42
— Their inhibition comes by the means of their late innovation	<i>1 H. iv.</i>	5	1	468	1	47
— Myself attach thee, as a traitorous innovator, a foe to the public weal	<i>Hamlet</i>	2	2	1033	2	32
<i>Inns of court</i> . Others to the inns of court; down with them all	<i>Coriolanus</i>	3	1	521	1	3
<i>Innoculate</i> . For virtue cannot so inoculate our old stock, but we shall relish of it	<i>2 Henry vi.</i>	4	7	595	2	45
<i>Inordinate cup</i> . Every inordinate cup is unblest'd, and the ingredient is a devil	<i>Hamlet</i>	3	1	1017	2	44
<i>Infane root</i> . Or have we eaten of the infane root	<i>Othello</i>	2	3	1057	2	40
<i>Infamie</i> . It insinuateth me of infamie	<i>Macbeth</i>	1	3	365	1	35
<i>Infatiate</i> . O most infatiate, luxurious woman	<i>Love's Labor Lost</i>	5	1	164	2	46
<i>Infence</i> . An you use these blows long, I must get a sponce for my head, and infence it too	<i>Titus Andronic.</i>	5	1	851	1	25
<i>Inscroll'd</i> . Your answer had not been inscroll'd	<i>Com. of Errors</i>	2	2	107	1	45
<i>Inseperate</i> . That a thing inseperate divides far wider than the sky and earth	<i>Mer. of Ven.</i>	2	7	207	1	11
<i>Insinuation</i> . Their defeat doth by their own insinuation grow	<i>Tr. & Cr.</i>	2	2	886	2	53
<i>Insisture</i> . Whence grows this insisture	<i>Hamlet</i>	5	2	1037	2	32
— And purify insisture shall break his wind with fear and horrid flight	<i>Trilul. and Cressida</i>	1	3	862	2	14
— This insisture draws folly from my lips	<i>Taming of the Shrew</i>	2	1	260	1	31
<i>Insith</i> . Sir, understand you this of me, insith	<i>Timon of Ath.</i>	5	6	828	2	18
<i>Inspiration</i> . How can she thus then call us by our names, unless it be by inspiration	<i>Tril. and Cress.</i>	4	5	883	2	30
— Holy men, at their death, have good inspirations	<i>Tam. of the Shrew</i>	1	2	259	2	40
<i>Install'd</i> . He smiles, and says—his Edward is install'd	<i>Comedy of Errors</i>	2	2	108	1	54
<i>Instance</i> . My desires had instance and argument to commend themselves	<i>Merchant of Venice</i>	1	2	199	2	11
— One of our convent, and his confessor, gives me this instance	<i>3 Henry vi.</i>	3	1	616	2	53
— Offer them instances	<i>W. of Wind.</i>	2	2	56	1	35
— Yet doth this accident and flood of fortune so far exceed all instance, all discourse	<i>Meas. for Meas.</i>	4	3	96	2	25
	<i>Much Ado About Nothing</i>	2	2	129	1	14
	<i>Twelfth Night</i>	4	3	328	2	22
	<i>Instance.</i>					

	A. S. P. C. L.
<i>Instance.</i> I have received a certain instance that Glendower is dead	2 <i>Henry iv.</i> 3 1 489 1 1
— Gave thee no instance why thou should'st do treason	— <i>Henry vi.</i> 4 2 516 2 56
— Tell him his fears are shallow, wanting instance	— <i>Richard iii.</i> 3 2 650 2 7
— But not with such familiar instances, nor with such free and friendly conference, as he hath us'd of old	— <i>Julius Caesar.</i> 4 2 758 2 6
— The instances, that second marriage move, are base respects of thrift, but none of love	— <i>Hamlet.</i> 3 2 1020 2 10
<i>Instant.</i> Any unseasonable instant of the night	— <i>Much Ado About Nothing.</i> 2 2 128 2 53
— Take the instant way	— <i>Troil. and Cress.</i> 3 3 876 1 31
— The shame itself doth speak for instant remedy	— <i>Lea.</i> 1 4 937 1 43
<i>Instinct</i> is a great matter; I was a coward on instinct	— <i>1 Henry iv.</i> 2 4 454 1 29
— By divine instinct, men's minds mistrust ensuing danger	— <i>Richard iii.</i> 2 3 647 1 36
— 'Tis wonderful, that an invisible instinct should frame them to Royalty unlearn'd	— <i>Cymbeline.</i> 4 2 916 2 11
— O rare instinct! when shall I hear all through	— <i>Ibid.</i> 5 5 927 2 23
<i>Instruct.</i> He'll then instruct us of this body	— <i>Ibid.</i> 4 2 918 2 14
<i>Instructed.</i> A power I have; but of what strength and nature, I am not yet instructed	— <i>Measure for Measure.</i> 1 1 762 1 11
— Let thy soul be instructed	— <i>Othello.</i> 2 1 1053 2 30
<i>Instructions.</i> I cannot say, 'tis pity she lacks instructions; for she seems a mistress to most that teach	— <i>Winter's Tale.</i> 4 3 355 1 47
— My queen and Eros have, by their brave instruction, got upon me a nobleness in record	— <i>Ant. and Cleop.</i> 4 12 795 2 50
<i>Instrument.</i> What, to make thee an instrument, and play false strains upon thee	— <i>As You Like It.</i> 4 3 244 1 53
— But loth am to produce so bad an instrument	— <i>All's Well.</i> 5 3 304 1 62
— I partly know the instrument that screws me from my true place in your favour	— <i>Twelfth Night.</i> 5 1 330 1 3
— We'll make an instrument of this	— <i>Winter's Tale.</i> 4 3 355 2 37
— So that all the instruments, which aided to expose the child, were even then lost	— <i>Ib.</i> 5 2 366 2 19
— And oftentimes, to win us to our harm, the instruments of darkness tell us truths	— <i>Macbeth.</i> 1 3 365 2 27
— Macbeth is ripe for shaking, and the powers above put on their instruments	— <i>Ibid.</i> 4 3 382 2 57
— Or like a cunning instrument cas'd up	— <i>Richard ii.</i> 1 3 417 2 38
— May these same instruments which you prophane never sound more	— <i>Coriolanus.</i> 1 9 710 2 56
— The genius, and the mortal instruments, are then in council	— <i>Julius Caesar.</i> 2 1 747 1 56
— What a poor instrument may do a noble deed	— <i>Ant. and Cleop.</i> 5 2 801 1 27
— hung up in cases; friends not used compared to them	— <i>Timon of Athens.</i> 1 2 807 2 33
— Our instruments, to melancholy hells	— <i>Romeo and Juliet.</i> 5 9 993 1 31
— Have your instruments been at Naples, that they speak i' the nose thus	— <i>Othello.</i> 3 1 1058 1 52
— I kiss the instrument of their pleasures	— <i>Ibid.</i> 4 1 1069 2 10
— If, haply, you my father do suspect an instrument of this your calling back, lay not your blame on me	— <i>Ibid.</i> 4 2 1070 2 42
<i>Insubstantial</i> pageant	— <i>Tempest.</i> 4 1 17 2 49
<i>Insult.</i> And, in fine, her insult coming with her modern grace, subdu'd me to her rate	— <i>All's Well.</i> 5 3 303 2 16
<i>Insult.</i> Who might be your mother, that you insult, exult, and all at once, over the wretched	— <i>As You Like It.</i> 3 5 240 2 15
— Hath that poor monarch taught thee to insult	— <i>3 Henry vi.</i> 1 4 608 2 47
<i>Insultment.</i> My speech of insultment ended on his dead body	— <i>Cymbeline.</i> 3 5 912 2 27
<i>Insuppressible</i> mettle of our spirits	— <i>J. Caesar.</i> 2 1 748 1 20
<i>Insurrection.</i> Never yet did insurrection want such water colours to impart his cause	— <i>1 Henry iv.</i> 5 1 468 1 49
— But now the bishop turns insurrection to religion	— <i>2 Henry iv.</i> 1 1 475 2 37
— To dress the ugly form of base and bloody insurrection, with your fair honours	— <i>Ib.</i> 4 1 492 2 42
<i>Integrity.</i> Mine integrity being counted falsehood	— <i>Winter's Tale.</i> 3 2 344 1 47
— This noble passion, child of integrity	— <i>Macbeth.</i> 4 3 381 2 22
— My robe, and my integrity to heaven, is all I dare now call mine own	— <i>Henry viii.</i> 3 2 602 2 57
<i>Intellect.</i> His intellect is not replenished	— <i>Love's Labor Lost.</i> 4 2 158 2 55
— I will look again on the intellect of the letter	— <i>Ibid.</i> 4 2 160 1 18
— Hath Bolingbroke deposed thine intellect	— <i>Richard ii.</i> 5 1 435 1 3
<i>Intelligence.</i> O where hath our intelligence been drunk, where hath it slept	— <i>K. John.</i> 4 2 404 1 53
— Not I, inclin'd to this intelligence, pronounce the beggary of his change	— <i>Cymbeline.</i> 1 7 600 1 43
<i>Intelligencing.</i> A most intelligencing bawd	— <i>Winter's Tale.</i> 2 3 342 1 41
	<i>Intelligent.</i>

A. S. P. C. L.

<i>Intelligent.</i> Which are to France the spies and speculations intelligent of our state	<i>Lear.</i>	3	1	946	1	43
— Our posts shall be swift and intelligent betwixt us	<i>Ibid.</i>	3	7	951	2	3
<i>Intemperance.</i> Boundless intemperance in nature is a tyranny	<i>Macbeth.</i>	4	3	381	2	29
<i>Intend</i> a kind of zeal both to the Prince and Claudio	<i>Much Ado About Noth.</i>	2	2	129	1	8
— And amid this hurly, I intend, that all is done in reverend care of her	<i>T. of the Sbr.</i>	4	1	269	1	28
— Some fear; he not you spoke with but by mighty suit	<i>Richard iii.</i>	3	7	654	1	58
<i>Intended.</i> That is intended in the general's name	<i>2 Henry iv.</i>	4	1	494	1	40
<i>Intending.</i> And so, intending other serious matters	<i>Tim. of Athens.</i>	2	2	812	2	12
<i>Intendment.</i> That you may stay him from his intendment	<i>As You Like It.</i>	1	1	224	2	39
— But fear the main intendment of the Scot	<i>Henry v.</i>	1	2	512	1	47
— Ay, and I have said nothing but what I protest intendment of doing	<i>Othello.</i>	4	2	1072	1	63
<i>Intents.</i> Thoughts are no subjects, intents but merely thoughts	<i>Meas. for Meas.</i>	5	1	102	1	21
— Unless you can find sport in their intents, extremely stretch'd, and conn'd with	<i>Midf. Night's Dream.</i>	5	1	193	1	4
— crude pain, to do you service	<i>All's Well.</i>	1	1	279	2	19
— My intents are fix'd, and will not leave me	<i>2 H. iv.</i>	5	2	503	2	9
— You shall stoop and humble my intents to your well-practis'd, wise directions	<i>Ibid.</i>	5	5	506	2	57
— He hath intent, his wonted followers shall all be very well provided for	<i>Coriolanus.</i>	5	5	738	1	3
— If you do hold the same intent	<i>A. and Cl.</i>	5	1	798	1	30
— Confin'd in all she has, her monument, of thy intents desires instruction	<i>Tim. of Ath.</i>	5	2	825	2	44
— Tell him of an intent that's coming toward him	<i>Troil. and Cress.</i>	5	3	887	2	3
— Arm'd and bloody in intent	<i>Lear.</i>	1	1	929	2	19
— 'Tis our fast intent	<i>Ibid.</i>	4	7	960	1	10
— Yet to be known, shortens my made intent						
— And fearfully did menace me with death, if I did stay to look on his intents	<i>Romeo and Juliet.</i>	5	3	996	1	44
<i>Intention.</i> She did so course o'er my exteriors with such greedy intention	<i>M. W. of W.</i>	1	3	49	2	6
— Heaven hath my empty words, whilst my intention, hearing not my tongue, an-	<i>Meas. for Meas.</i>	2	4	85	1	32
— chors on Isabella	<i>Winter's Tale.</i>	1	2	335	1	8
— Thy intention stabs the center	<i>Othello.</i>	1	3	1048	2	24
<i>Intentively.</i> Whereof by parcels she had something heard, but not intently	<i>Twelfth Night.</i>	3	4	324	2	38
<i>Intercepter.</i> Thy interceptor, full of despight, bloody as the hunter, attends thee at	<i>Richard ii.</i>	1	1	415	1	5
— the orchard end						
<i>Interchangeably.</i> And interchangeably hurl down my gaze upon this overweening trai-	<i>Interdiction.</i>					
— tor's foot	<i>Macbeth.</i>	4	3	381	2	13
<i>Interdiction.</i> Since that the truest issue of thy throne, by his own interdiction stands						
— accurs'd	<i>Lear.</i>	1	1	930	1	44
<i>Interessed.</i> To whose young love the vines of France, and milk of Burgundy strive to be	<i>Two Gent. of Verona.</i>	2	1	28	1	38
— interest's d	<i>Mercb. of Venice.</i>	1	3	201	1	36
<i>Interest.</i> He should give her interest	<i>Ibid.</i>	3	2	211	2	35
— Was this inserted to make interest good	<i>King John.</i>	2	2	395	2	40
— Welcome hither; if that the youth of my new interest here have power to bid you	<i>Cymbeline.</i>	4	2	918	2	20
— welcome	<i>Mercb. of Venice.</i>	5	1	222	1	2
— characterized under the term commodity	<i>Cymbeline.</i>	5	5	927	2	37
— What's thy interest in this sad wreck						
<i>Inter'gatories.</i> And charge us there upon inter'gatories						
— Will serve our long inter'gatories						
<i>Interjections.</i> How now! interjections? why, then some be of laughing, as, ha! ha! he!	<i>Much Ado About Noth.</i>	4	1	137	1	44
<i>Interims.</i> By interims, and conveying gusts, we have heard the charges of our friends	<i>Cor.</i>	1	6	709	1	30
— It will be short: the interim is mine	<i>Hamlet.</i>	5	2	1038	1	14
— And I a heavy interim shall support by his dear absence	<i>Othello.</i>	1	3	1049	2	39
<i>Intermingle.</i> I'll intermingle every thing he does with Cassio's suit	<i>Ibid.</i>	3	3	1059	2	26
<i>Intermission.</i> You lov'd, I lov'd; for intermission, no more pertains to me, my lord, than	<i>Mer. of Venice.</i>	5	2	214	2	11
— you	<i>Macbeth.</i>	4	3	382	2	49
— Cut short all intermission	<i>Lear.</i>	2	4	943	1	23
— Deliver'd letters spight of intermission						
<i>Intermit.</i> Pray to the gods to intermit the plague, that needs must light on this ingra-	<i>Julius Caesar.</i>	1	1	742	1	11
— titude	<i>Mer. of Ven.</i>	3	2	212	2	22
<i>Interposer.</i> No rest be interposer 'twixt us twain	<i>Winter's Tale.</i>	4	3	353	1	16
<i>Interpretation.</i> If your last interpretation should abuse	<i>2 Henry iv.</i>	2	2	432	1	21
— A crown's worth of good interpretation						
— This is a poor epitome of your's, which by the interpretation of full time may shew	<i>Coriolanus.</i>	5	3	735	2	34
— like all yourself	<i>All's Well.</i>	4	1	295	1	43
<i>Interpreter.</i> As for you interpreter, you must seem very politick	<i>Interpr'd.</i>					

	A. S. P. C. L.
<i>Interpret.</i> I could interpret between you and your love	<i>Hamlet</i> 3 21021 1 22
<i>Interview.</i> The interview, that swallow'd so much treasure, and like a glass did break i' the rinsing	<i>Henry viii.</i> 1 1 673 2 34
<i>Intrenchant.</i> As easy may't thou the intrenchant air with thy keen sword impress	<i>Machab.</i> 5 7 386 1 34
<i>In that.</i> Entreat her not the worse, in that I pray you use her well	<i>2 Henry vi.</i> 2 4 583 1 6
<i>Intitling.</i> I am as ignorant in that, as you in so intitling me	<i>Winter's Tale.</i> 2 3 342 1 44
<i>Intreat.</i> You shall intreat me stay; but yet not stay, intreat me how you can	<i>Taming of the Shrew.</i> 3 2 266 2 26
<i>Intrinsicate.</i> With thy sharp teeth this knot intrinsicate of life at once untie	<i>Ant. and Cleo.</i> 5 2 801 2 45
— Too intrinsicate to unloose	<i>Learn.</i> 2 2 941 1 35
<i>Intrusion.</i> The which hath something embolden'd me to this unreason'd intrusion	<i>Merry Wives of Windsor.</i> 2 2 55 2 13
— Who, all for want of pruning, with intrusion affect the sap, and live on thy confusion	<i>Comedy of Errors.</i> 2 2 108 2 12
— But this intrusion shall, now seeming sweet, convert to bitter gall	<i>Roméo and Jul.</i> 1 5 974 1 32
<i>Invades.</i> Thou think'st 'tis much, that this contentious storm invades us to the skin	<i>Learn.</i> 3 4 948 1 9
<i>Invectively.</i> Thus most invectively he pierceth through the body of the country, city, court	<i>As You Like It.</i> 2 1 229 2 14
<i>Invention.</i> Nor age so eat up my invention	<i>Much Ado About Nosh.</i> 4 1 139 1 7
— Both our inventions meet and jump in one	<i>Tam. of the Shrew.</i> 1 1 256 2 42
— is asham'd, against the proclamation of thy passion	<i>All's Well.</i> 1 3 282 1 25
— But return with an invention, and clap upon you two or three probable lies	<i>Ibid.</i> 3 6 294 1 54
— Filling their hearers with strange invention	<i>Machab.</i> 3 1 373 1 23
— O, for a muse of fire, that would ascend the brightest heaven of invention	<i>Henry v.</i> 1 cb. 509 1 1
— Let them accuse me by invention, I will answer in mine honour	<i>Coriolanus.</i> 3 2 742 2 2
— My invention comes from my pate, as bird-lime does from frize	<i>Othello.</i> 2 1 1052 2 34
<i>Inventorially.</i> To divide him inventorially, would dizzy the arithmetic of memory	<i>Ham.</i> 5 1 1038 2 13
<i>Inventory.</i> An inventory, thus importing,—the several parcels of his plate, his treasure	<i>Henry viii.</i> 3 2 685 2 30
— You are full of heavenly stuff, and bear the inventory of your best graces in your mind	<i>Ibid.</i> 3 2 685 2 49
— Take an inventory of all I have, to the last penny; 'tis the king's	<i>Ibid.</i> 3 2 692 2 55
<i>Investing</i> lank-lean cheeks, and war-worn coats	<i>Henry vi.</i> 4 cb. 527 1 18
<i>Invisible.</i> I would I were invisible, to catch the strong fellow by the leg	<i>As You Like It.</i> 2 2 226 2 52
— We have the receipt of fern-seed, we walk invisible	<i>1 Henry vi.</i> 2 1 449 1 10
<i>Invitation.</i> The leer of invitation	<i>Merry Wives of Windsor.</i> 1 3 491 1 37
<i>Inviting.</i> He sent me an earnest inviting	<i>Timon of Athens.</i> 3 6 817 2 4
<i>Invites.</i> The time invites you	<i>Hamlet.</i> 1 3 1005 1 17
<i>Inundation.</i> This inundation of mistemper'd humour	<i>K. John.</i> 5 1 407 1 30
— Hastens our marriage, to stop the inundation of her tears	<i>Roméo and Juliet.</i> 4 1 982 2 57
<i>Invocation.</i> Sweet invocation of a child	<i>Love's Labor Lost.</i> 1 2 151 1 30
— My invocation is fair and honest	<i>Roméo and Juliet.</i> 2 1 975 1 36
<i>Inward.</i> Wherein we saw thee quietly in-urn'd	<i>Hamlet.</i> 1 4 1006 1 38
<i>Inward.</i> Sir, I was an inward of his	<i>Meas. for Meas.</i> 3 2 917 1 40
— Who is most inward with the noble duke	<i>Richard iii.</i> 3 4 651 2 57
<i>Inwardness.</i> You know, my inwardness and love	<i>Much Ado About Nosh.</i> 4 1 139 1 6
<i>Jo.</i> We'll shew thee fo as she was a maid	<i>Induc. to Tam. of the Shrew.</i> 2 253 2 58
<i>Joan la Pucelle.</i> D. P.	<i>1 Henry vi.</i> 543
<i>Joan.</i> The wind was very high; and, ten to one, old Joan had not gone out	<i>2 Hen. vi.</i> 2 1 578 1 32
<i>Job.</i> I am as poor as Job, my lord; but not so patient	<i>2 Henry vi.</i> 1 2 477 1 29
<i>Jocund.</i> As gentle, and as jocund, as to jest, go I to fight	<i>Richard ii.</i> 1 3 417 1 23
— The lords at Pomfret, when they rode from London, were jocund, and supposed their states were sure	<i>Richard iii.</i> 3 2 651 1 15
— My heart is very jocund in the remembrance of so fair a dream	<i>Ibid.</i> 5 3 668 1 16
<i>Jogging.</i> You may be jogging, while your boots are green	<i>Tam. of the Shrew.</i> 3 2 266 2 35
<i>John ape.</i> De Jack dog, John ape	<i>M. W. of Windsor.</i> 3 1 581 2 30
<i>John Don.</i> D. P.	<i>Much Ado About Nosh.</i> 387
<i>JOHN, KING.</i>	<i>King John.</i> 3 1 397 2 32
— Excommunicated by the Pope's legate	<i>Rom. and Juliet.</i> 967
<i>John Friar.</i> D. P.	<i>Hamlet.</i> 2 2 1016 1 19
<i>John-a-dream.</i> Like John-a-dream	<i>Rom. and Jul.</i> 4 1 990 1 43
<i>Join'd.</i> God join'd my heart and Romeo's, thou our hands	<i>John</i>

	A. S.	P. C. L.
<i>Joint.</i> Grind their joints with dry convulsions	<i>Tempest.</i> 4	1 191 3
— How dare thy joints forget to pay their awful duty to our presence	<i>Rich. ii.</i> 3	3 429 1 34
— This fester'd joint cut off, the rest rests found	<i>Ibid.</i> 5	3 437 2 25
— Yet all goes well, yet all our joints are whole	<i>1 Henry iv.</i> 4	1 464 2 22
— Every joint should seem to curse and ban	<i>2 Henry vi.</i> 3	2 590 1 5
— He hath the joints of every thing	<i>Troil. and Cress.</i> 1	2 859 1 40
— But settle your fine joints 'gainst Thursday next	<i>Romeo and Juliet.</i> 3	5 988 2 44
— And madly play with my forefathers' joints	<i>Ibid.</i> 4	3 991 2 54
<i>Jointing.</i> And the time's state made friends of them, jointing their force against Cæsar	<i>Antony and Cleop.</i> 1	2 769 1 48
<i>Joint-stool.</i> What's a moveable?—a joint-stool	<i>Taming of the Shrew.</i> 2	1 261 2 50
— I took you for a joint-stool	<i>Lear.</i> 3	6 950 2 25
— Away with the joint-stools	<i>Romeo and Juliet.</i> 1	5 973 1 46
<i>Jointress.</i> Our queen, the imperial jointress of this warlike state	<i>Hamlet.</i> 1	2 1001 2 15
<i>Jointure.</i> O, brother Montague, give me thy hand: this is my daughter's jointure, for	<i>Romeo and Juliet.</i> 5	3 997 2 54
no more can I demand	<i>Ant. and Cleop.</i> 2	7 780 2 47
<i>Jolly.</i> Be jolly, lords	<i>Two Gent. of Verona.</i> 3	1 36 1 4
<i>Jolt-head.</i>	<i>Tam. of the Shrew.</i> 4	1 268 2 48
— You heedless jolt-heads, and unmanner'd slaves	<i>2 Henry vi.</i> 5	571
<i>Jordan,</i> a witch. D. P.	<i>2 Henry iv.</i> 2	4 483 2 55
— <i>When Arthur first in court</i> —empty the jordan—and was a worthy king	<i>Meas. for Meas.</i> 4	3 96 2 19
<i>Jot.</i> This nor hurts him, nor profits you a jot	<i>Mer. of Venice.</i> 4	1 217 1 60
— This bond doth give thee here no jot of blood	<i>Tam. of the Shrew.</i> 1	1 257 1 35
— Not a joint of Tranio in your mouth	<i>Twelfth Night.</i> 3	2 321 1 60
— No, faith, I'll not stay a jot longer	<i>Winter's Tale.</i> 2	3 344 2 9
— If one jot beyond the bound of honour	<i>Ibid.</i> 5	1 359 2 46
— Power no jot hath she to change our loves	<i>Rich. iii.</i> 2	1 644 2 27
— I do not know an Englishman alive, with whom my soul is any jot at odds	<i>Ant. and Cleop.</i> 4	5 792 1 29
— Send his treasures after; do it; detain no jot, I charge thee	<i>Tim. of Alb.</i> 4	3 821 1 21
— Nor fight of priests in holy vestments bleeding, shall pierce a jot	<i>Lear.</i> 1	4 934 2 56
— Let me not stay a jot for dinner	<i>M. W. of Windsor.</i> 5	5 71 1 43
<i>Jove,</i> thou wast a bull for thy Europa, love set on thy horns	<i>M. Ado About Night.</i> 2	1 126 1 46
— Within the house is Jove	<i>Ibid.</i> 5	4 146 1 14
— As once Europa did at lusty Jove, when he would play the noble beast in love	<i>As You Like It.</i> 3	2 236 2 34
— It may well be call'd Jove's tree, when it drops forth such fruit	<i>Ibid.</i> 3	3 238 2 16
— O knowledge ill-inhabited, worse than Jove in a thatch'd house	<i>Twelfth Night.</i> 2	5 318 2 20
— knows I love	<i>Ibid.</i> 3	4 323 1 52
— It is Jove's doing, and Jove make me thankful	<i>Winter's Tale.</i> 2	3 342 2 56
— Look to your babe, my lord; 'tis yours: Jove send her a better guiding spirit	<i>2 Henry iv.</i> 5	5 506 1 57
— My king! my Jove! I speak to thee my heart	<i>Henry v.</i> 4	3 531 1 27
— By Jove I am not covetous for gold	<i>2 Henry vi.</i> 4	1 591 2 52
— sometimes went disguis'd, and why not I?—But Jove was never slain, as thou shalt	<i>3 Henry vi.</i> 5	2 629 1 33
be	<i>Coriolanus.</i> 3	1 722 1 4
— Whose top branch over-peer'd Jove's spreading tree	<i>Ibid.</i> 5	3 735 2 37
— He would not flatter Jove for his power to thunder	<i>Ant. and Cleop.</i> 2	7 780 2 59
— The god of soldiers, with the consent of supreme Jove, inform thy thoughts with	<i>Ibid.</i> 4	6 792 2 12
sobleness	<i>Troilus and Cress.</i> 1	3 863 2 53
— Thou art, if thou dar'st be, the earthly Jove	<i>Ibid.</i> 2	3 868 2 29
— Your emperor continues still a Jove	<i>Troil. and Cress.</i> 4	5 882 2 5
— 's accord, nothing so full of heart	<i>Ibid.</i> 4	5 882 2 13
— O thou great thunder-darter of Olympus, forget that thou art Jove the king of gods	<i>Cymbeline.</i> 4	2 916 2 53
— By Jove multipotent	<i>Romeo and Juliet.</i> 2	7 976 1 49
— By him that thunders, thou hast lusty arms	<i>Hamlet.</i> 3	4 1024 1 41
— knows what man thou might'st have made; but I, thou dy'dst, a most rare boy, of	<i>Oth.</i> 2	1 1052 1 32
melancholy	<i>Ibid.</i> 2	3 1055 1 2
— At lovers perjuries they say Jove laughs	<i>Cymbeline.</i> 4	2 918 1 61
— Hyperion's curls; the front of Jove himself	<i>Lear.</i> 4	6 958 2 41
— Great Jove, Othello guard, and swell his sail with thine own powerful breath	<i>Cymbeline.</i> 4	2 918 1 16
— She is sport for Jove		
<i>Jove's bird.</i> I saw Jove's bird, the Roman eagle		
<i>Jovial.</i> I will be jovial		
<i>Jovial face.</i> But his jovial face		

	A. S.	P.	C. L.
<i>Jovial star.</i> Our jovial star reign'd at his birth, and in our temple was he married	<i>Com.</i>	4	922 241
<i>Jowl.</i> They may jowl horns together, like any deer i' the herd	<i>As You Like It.</i>	3	281 119
<i>Jourdan.</i> Why, they will allow us ne'er a jourdan, and then we leak in your chimney	<i>1 Henry iv.</i>	2	448 125
<i>Journal.</i> Ere twice the sun hath made his journal greeting	<i>Measure for Measure.</i>	4	3 96 141
<i>Journal course.</i> Stick to your journal course	<i>Cymbeline.</i>	4	1 914 228
<i>Journey.</i> So unflaid a journey	<i>Two Gent. of Verona.</i>	2	7 332 117
— Longing journey	<i>Ibid.</i>	2	7 332 119
— I have a journey, fix, shortly to go; my master calls, and I must not say, no	<i>Leor.</i>	5	3 965 240
<i>Journey-bated.</i> So are the horics of the enemy in general journey-bated, and brought low	<i>1 Henry iv.</i>	4	3 466 146
<i>Jowls.</i> How the knave jowls it to the ground, as if it were Cain's jaw-bone	<i>Hamlet.</i>	5	1 1034 124
<i>Joy.</i> What joy is joy, if Silvia be not by	<i>Two Gent. of Verona.</i>	3	1 34 260
— Could not shew itself modest enough without a badge of bitterness	<i>M. Ado. Ab. Not.</i>	1	1 121 2 5
— How much better is it to weep at joy, than to joy at weeping	<i>Ibid.</i>	1	1 121 2 12
— Silence is the perfectest herald of joy	<i>Ibid.</i>	2	1 127 1 15
— In measure rein thy joy	<i>March. of Venice.</i>	3	2 210 240
— Oh, how we joy to see your wit restor'd	<i>Induc. to Tam. of the Shrew.</i>	2	2 254 1 21
— Their joy waded in tears	<i>Winter's Tale.</i>	5	2 360 1 55
— As if that joy were now become a loss	<i>Ibid.</i>	5	2 360 1 61
— Scarce any joy did ever so long live	<i>Ibid.</i>	5	3 362 1 3
— My plenteous joys, wanton in fulness, seek to hide themselves in drops of sorrow	<i>Macbeth.</i>	1	4 366 1 52
— absent, grief is present for that time	<i>Richard ii.</i>	1	3 418 2 18
— And hope to joy, is little less in joy, than hope enjoy'd	<i>Ibid.</i>	2	3 424 1 44
— For if of joy, being altogether wanting, it doth remember me the more of sorrow	<i>Ibid.</i>	3	4 430 2 21
— If he be sick with joy, he will recover without physic	<i>2 Henry iv.</i>	4	4 468 2 56
— I speak of Africa and golden joys	<i>Ibid.</i>	5	3 505 1 14
— Make me from wondering fall to weeping joys	<i>2 Henry vi.</i>	1	1 572 1 8
— My joy is—death	<i>Ibid.</i>	2	4 583 1 16
— Live thou to joy thy life; myself no joy in nought, but that thou liv'st	<i>Ibid.</i>	3	2 590 1 57
— I cannot joy, until I be resolv'd where our valiant father is become	<i>3 Henry vi.</i>	2	1 609 1 45
— Small joy have I in being England's queen	<i>Richard iii.</i>	1	3 638 2 54
— Plant your joys in living Edward's throne	<i>Ibid.</i>	2	2 646 1 40
— Ah! my successors of intestate joys	<i>Ibid.</i>	4	4 660 2 2
— I have done ill; of which I do accuse myself so sorely, that I will joy no more	<i>Antony and Cleop.</i>	4	6 792 1 68
— O joy, e'en made away ere it can be born	<i>Tim. of Athens.</i>	1	2 807 2 41
— had the like conception in our eyes, and at that instant, like a babe sprung up	<i>Ibid.</i>	1	2 807 2 47
— And let her 'joy her raven-colour'd love	<i>Titus Andronicus.</i>	2	3 838 2 39
— 's soul lies in the doing	<i>Troilus and Cress.</i>	1	2 861 2 22
— Some joy too fine, too subtle potent, tun'd too sharp in sweetness, for the capacity of my ruder powers	<i>Ibid.</i>	3	2 872 1 52
— Briefly die their joys, that place them on the truth of girls and boys	<i>Cymbeline.</i>	5	5 924 2 48
— The gods do mean to strike me dead with mortal joy	<i>Ibid.</i>	5	5 926 1 20
— Hitting each object with a joy	<i>Ibid.</i>	5	5 927 2 41
— Although I joy in thee, I have no joy of this contract to-night	<i>Romeo and Jul.</i>	2	2 976 2 14
— A joy past joy calls out on me	<i>Ibid.</i>	3	3 986 2 40
— And joy comes well in such a needful time	<i>Ibid.</i>	3	5 988 1 46
<i>Joyed.</i> Poor fellow! never joy'd since the price of oats rose	<i>1 Henry iv.</i>	2	1 448 1 79
— are we	<i>Cymbeline.</i>	5	5 928 1 17
<i>Joyful.</i> I am joyful in your sights	<i>Tim. of Ath.</i>	1	1 806 1 37
<i>Ipse.</i> For all your writers do consent that <i>ipse</i> is he; now you are not <i>ipse</i> , for I am he	<i>As You Like It.</i>	5	1 246 1 8
<i>Ipſwich.</i> From a mouth of honour quite cry down this Ipſwich fellow's insolence	<i>H. viii.</i>	1	1 673 2 3
— Ever witness for him those twins of learning that he rais'd in you, Ipſwich, and Oxford	<i>Ibid.</i>	4	2 695 1 19
<i>Iras.</i> D. P.	<i>Antony and Cleop.</i>	7	767
<i>Ire.</i> Nor heady-rash provok'd with raging ire	<i>Comedy of Errors.</i>	5	1 118 2 41
— High-stomach'd are they both, and full of ire	<i>Richard ii.</i>	1	1 413 2 11
— Mad ire, and wrathful fury, makes me weep	<i>1 Henry vi.</i>	4	3 562 1 33
<i>Ireful</i> passion	<i>Comedy of Errors.</i>	5	1 118 1 28
— arm	<i>2 Henry vi.</i>	2	1 610 1 8

Ireful.

	A. S.	P.	C.	L.
<i>Byl.</i> And bloody steel grasp'd in their ireful hands	3	Henry vi.	2	5
<i>Island.</i> In what part of her body stands Ireland? Marry, sir, in her buttocks, I found it out by the bogs	Comedy of Errors.	3	2	111
— Now for the rebels which stand out in Ireland	Richard ii.	1	4	419
<i>Irish</i> , a spirit. D. P.	Tempest.			1
— The marry colour'd Iris round thine eye	All's Well.	1	3	283
— I'll have an Iris that shall find thee out	2	Henry vi.	3	2
— And make him fall his crest that prouder than blue Iris bends	Troil. and Cress.	1	3	865
<i>Irishman.</i> I had rather trust an Irishman with my aqua vitæ bottle, than my wife with herself	Merry W. of Windsor.	2	2	56
<i>Irish.</i> And yet it irks me, the poor dappled fools, being native burghers of this desert city	As You Like It.	2	1	229
— How dying Salisbury doth groan! it irks his heart, he cannot be reveng'd	1	H. vi.	1	4
— To see this sight, it irks my very soul	3	Henry vi.	2	2
<i>Irishman.</i> I know, she is an irksome brawling scold	Tam. of the Shrew.	1	2	259
<i>Iron.</i> That is stronger made, which was before barr'd up with ribs of iron	M. A. Ab. Not.	4	1	138
— Runs not his speech like iron through your blood	Ibid.	5	1	243
— may hold with her, but never lutes	Tam. of the Shrew.	2	1	261
— For meddle you must, that's certain, or forswear to wear iron about you	Tw. Night.	3	4	325
— My young soldier, put up your iron: you are well flesh'd; come on	Ibid.	4	1	327
— indignation 'gainst your walls	King John.	2	1	392
— Heat me these irons hot	Ibid.	4	1	400
— The iron of itself, though heat red-hot, approaching near these eyes, would drink my tears	Ibid.	4	1	402
— I dare not fight, but I will wink, and hold out mine iron	Henry v.	2	1	514
— of Naples, hid with English gilt	3	Henry vi.	2	612
<i>Iron-age.</i> Ah none but in this iron-age would do it	King John.	4	1	402
<i>Iron-heart.</i> The place which I have feasted, does it now, like all mankind, shew me an iron-heart	Timon of Athens.	3	4	815
<i>Iron-man.</i> Than now to see you here an iron-man	2	Henry iv.	4	495
<i>Iron walls.</i> In iron walls they deem'd me not secure	1	Henry vi.	1	4
<i>Iron-witted fools.</i> I will converse with iron-witted-fools, and unrespective boys Rich. iii.	2	657	2	30
<i>Irregular.</i> Thou, conspir'd with that irregular devil, Cloten, hast here cut off my lord	Cymbeline.	4	2	919
<i>Isabel</i> , queen of France. D. P.	Henry v.			509
<i>Isabella.</i> D. P.	Meas. for Meas.			75
— And the woman, and I, will do as we may	All's Well.	1	3	280
— Our old ling and our Isbels o' the country, are nothing like our old ling and our Isbels o' the court	Ibid.	3	2	290
<i>Isle.</i> Chaste as the isle that's curld by the frost from purest snow, and hangs on Dian's temple	Coriolanus.	5	3	735
<i>Isis.</i> By Isis	Ant. and Cleop.	1	5	772
— She in the habiliments of the goddess Isis that day appear'd	Ibid.	3	6	783
<i>Island.</i> He will carry this island home in his pocket, and give to his son for an apple, and sow the kernels in the sea, and bring forth more islands	Tempest.	2	1	81
<i>Isle.</i> That we, the sons and children of this isle, were born to see so sad an hour as this	King John.	5	2	408
<i>Issue.</i> Spirits are not finely touch'd, but to fine issues	Meas. for Meas.	1	1	761
— Look you for any other issue	Much Ado About Nothing.	2	2	129
— Grow this to what adverse issue it may	Ibid.	2	2	126
— And let the issue shew itself	Ibid.	3	2	133
— Chiefly one, which, as the dearest issue of his practice	All's Well.	2	1	284
— That your free undertaking cannot miss a thriving issue	Winter's Tale.	2	2	341
— Which being so horrible, so bloody, must lead on to some foul issue	Ibid.	2	3	343
— I would most gladly know the issue of it	Ibid.	5	2	360
— But certain issue strokes must arbitrate	Macbeth.	5	4	385
— A joyless, dismal, black, and sorrowful issue	Titus Andronicus.	4	2	847
— I'll learn to conjure and raise devils, but I'll see some issue to my spiteful execration	Troil. and Cressida.	2	3	868
— I am to pray you not to strain my speech to grosser issues, nor to larger reach, than to suspicion	Othello.	3	3	1062
<i>Issue</i> [progeny.] And the blots of Nature's hand shall not in their issue stand	Midw. Night's Dream.	5	2	196

Issue.

			A. & P. C. L.
<i>Issue.</i> I shall never have the blessing of God, till I have issue of my body	<i>All's Well.</i>	1	320
— What dangers, by his highness fall of issue, may drop upon his kingdom, and devout uncertain lookers on	<i>Winter's Tale.</i>	5	135
— Care not for issue; the crown will find an heir	<i>Ibid.</i>	5	135
— What did this vanity, but minister communication of a most poor issue	<i>Henry viii.</i>	1	672
<i>Issued.</i> No worse issued	<i>Tempest.</i>	1	2
<i>Italian.</i> What false Italian as poisonous tongu'd as handed, hath prevail'd on thy too ready hearing	<i>Cymbeline.</i>	3	907
<i>Italy.</i> Lombardy the pleasant garden of great Italy	<i>Tam. of the Shrew.</i>	1	252
— Higher Italy	<i>All's Well.</i>	2	283
— Whose manners still our tardy apish nation, limps after in base imitation	<i>Richard ii.</i>	2	420
— Retir'd himself to Italy; and there at Venice, gave his body to that pleasant country's earth	<i>Ibid.</i>	4	432
— That drug-damn'd Italy hath out-crafted him	<i>Cymbeline.</i>	3	907
<i>Itch.</i> Disfention rogues, that, rubbing the poor itch of your opinion, make yourselves scabs	<i>Coriolanus.</i>	1	709
— The itch of his affection should not then have nick'd his captainship	<i>Ant. and Cleop.</i>	3	1178
— I would, thou didst itch from head to foot, and I had the scratching of thee	<i>Tr. and Cr.</i>	2	186
— Mine eyes do itch; doth that bode weeping	<i>Othello.</i>	3	1073
<i>Itching palm.</i> You yourself are much condemn'd to have an itching palm	<i>Jud. Caesar.</i>	4	759
<i>Iteration.</i> O, thou hast damnable iteration	<i>1 Henry iv.</i>	1	444
— Truth tir'd with iteration	<i>Trail. and Cress.</i>	3	874
— What needs this iteration	<i>Othello.</i>	5	2107
<i>Judas.</i> His very hair is of the dissembling colour, something browner than Judas's, marry his kisses are Judas's children	<i>As You Like It.</i>	3	282
— Three Judasses, each one thrice worse than Judas	<i>Richard ii.</i>	3	427
— Did they not sometime cry, all hail, to me? so Judas did to Christ	<i>Ibid.</i>	4	433
— So Judas kiss'd his master; and cry'd,—all hail! when as he meant—all harm	<i>3 H. vi.</i>	5	632
<i>Judas Maccabæus.</i> The pedant presents Judas Maccabæus	<i>Love's Labor Lost.</i>	5	171
<i>Judean.</i> Of one, whose hand, like the base Judean, threw a pearl away richer than all his tribe	<i>Othello.</i>	5	2107
<i>Judge.</i> I would tell you what it were to be a judge	<i>Meas. for Meas.</i>	2	832
— How would you be, if he, which is the top of judgment, should but judge you as you are	<i>Ibid.</i>	2	832
— Thieves for their robbery have authority when judges steal themselves	<i>Ibid.</i>	2	832
— To offend and judge are distinct offices, and of opposed natures	<i>Merchant of Venice.</i>	2	908
— O wife young judge, how I do honour thee	<i>Ibid.</i>	4	1212
— O noble judge, O excellent young man	<i>Ibid.</i>	4	1212
— O wife and upright judge! how much more elder art thou than thy looks	<i>Ibid.</i>	4	1212
— Most rightful judge	<i>Ibid.</i>	4	1212
— Most learned judge	<i>Ibid.</i>	4	1212
— That judge hath made me guardian to this boy	<i>K. John.</i>	2	391
— You urg'd me as a judge, but I had rather, you would have bid me argue like a father	<i>Richard ii.</i>	1	418
— Forbear to judge for we are sinners all	<i>2 Henry vi.</i>	3	591
— Therefore, I say again, I utterly abhor, yea from my soul refuse you for my judge	<i>H. viii.</i>	2	684
— Heaven is above all yet; there sits a judge, that no king can corrupt	<i>Ibid.</i>	3	687
<i>Judges.</i> D. P.	<i>Tit. Andronicus.</i>		831
<i>Judgement.</i> I'll be judgment by mine host of the garter	<i>Merry Wives of Windsor.</i>	3	382
— One that before the judgment, carries poor souls to hell	<i>Comedy of Errors.</i>	4	113
— For my simple true judgment	<i>Much Ado About Nothing.</i>	1	123
— Speak in sober judgment	<i>Ibid.</i>	1	123
— She cannot do so much without true judgment	<i>Ibid.</i>	3	132
— Whose judgments are mere fathers of their garments	<i>All's Well.</i>	1	280
— That he might take a measure of his own judgment	<i>Ibid.</i>	4	297
— But in these cases we still have judgment here	<i>Macbeth.</i>	1	738
— Mine ear hath tempted judgment to desire	<i>3 Henry vi.</i>	3	622
— In choosing for yourself, you shew'd your judgment	<i>Ibid.</i>	4	622
— The urging of that word, judgment, hath bred a kind of remorse in me	<i>Richard iii.</i>	1	642
— His royal self in judgment comes to hear the cause betwixt her and this great offender	<i>Henry viii.</i>	5	700
— O judgment, thou art fled to brutish beasts, and men have lost their reason	<i>J. Caesar.</i>	3	753
— I see men's judgments are a parcel of their fortunes	<i>Ant. and Cleop.</i>	3	788
— For the effect of judgment is oft the cause of fear	<i>Cymbeline.</i>	1	915

A. S. P. C. L.

<i>Judging.</i> Whose judgments, in such matters, cried in the top of mine	<i>Hamlet.</i>	2	2	1014	2	43
— without the which we are pictures or mere beasts	<i>Ibid.</i>	4	5	1029	1	33
<i>Judgment-day.</i> Unto the French, the dreadful judgment-day so dreadful will not be, as	1 <i>Henry vi.</i>	1	1	544	1	16
was his light	<i>Richard iii.</i>	1	4	642	1	38
— Why, fool, he shall never wake until the great judgment-day	<i>Coriolanus.</i>	5	5	739	1	28
<i>Judicious.</i> His last offences to us shall have judicious hearing	<i>Learn.</i>	3	4	948	2	26
— punishment	<i>Hamlet.</i>	4	5	1029	2	35
<i>Juggler.</i> I'll not be juggled with	<i>Com. of Errors.</i>	1	2	105	2	41
<i>Jugglers.</i> Nimble jugglers that deceive the eye	<i>Ibid.</i>	5	1	119	1	4
— A thread-bare juggler	<i>Mid. Night's Dream.</i>	3	2	187	2	27
— Ome! you juggler! oh, you canker-blossom! you thief of love	2 <i>Henry iv.</i>	2	4	484	2	51
— You basket hilt stale juggler	1 <i>Henry vi.</i>	5	5	568	1	43
<i>Juggling.</i> The Dauphin and you have been juggling	<i>Two Gent. of Verona.</i>			23		
<i>Julus.</i> D. P.	<i>Romeo and Juliet.</i>			967		
<i>Julus.</i> D. P. <i>Measure for Measure.</i> p. 75. — D. P.	<i>Ibid.</i>	4	3	991	1	14
— 's soliloquy before she takes the sleeping draught	<i>Winter's Tale.</i>	1	2	335	2	45
<i>July.</i> He makes a July's day short as December	<i>Mercant of Venice.</i>	2	9	207	2	55
<i>Jump.</i> I will not jump with common spirits	<i>Winter's Tale.</i>	4	3	352	2	57
— twelve foot and a half by the square	1 <i>Henry iv.</i>	1	2	443	2	26
— And in some sort it jumps with my humour	2 <i>Henry iv.</i>	2	4	486	1	43
— upon joint-stools	<i>Cori.</i>	3	1	720	2	37
— With to jump a body with a dangerous physick, that's sure of death without it	<i>Ant. and Cleop.</i>	3	8	786	1	47
— Our fortune lies upon this jump	<i>Cymbeline.</i>	5	4	923	2	5
— Or jump the after enquiry on your own peril	<i>Hamlet.</i>	5	2	1041	2	20
— So jump upon this bloody question	<i>Othello.</i>	1	3	1047	1	11
— But though they jump not on a just account	<i>Ibid.</i>	2	3	1058	2	32
— And bring him jump when he may Cassio find soliciting his wife	<i>Richard iii.</i>	3	1	648	1	31
<i>Jumpeth.</i> Seldom or never jumpeth with the heart	<i>Tam. of the Shrew.</i>	3	2	267	2	6
<i>Junkets.</i> You know, there wants no junkets at the feast	<i>Tempest.</i>			1		
<i>Jump, spirit.</i> D. P.	<i>All's Well.</i>	3	4	292	1	10
— His despicable Juno, sent him forth from courtly friends, with camping foes to live	<i>Coriolanus.</i>	2	1	702	2	55
— For the love of Juno, let's go	<i>Ibid.</i>	5	3	735	2	5
— now by the jealous queen of heaven	<i>Ant. and Cleop.</i>	4	13	796	2	46
— Had I great Juno's power the strong-wing'd Mercury should fetch thee up, and set thee by Jove's side	<i>Cymbeline.</i>	2	2	915	1	21
— And Ianc'd our brothrs, as Juno had been sick and he her dieter	<i>Ibid.</i>	4	2	727	2	9
<i>Juno-like.</i> Leave this faint pining and lament as I do, in anger, Juno-like	<i>As You Like It.</i>	1	3	228	1	49
<i>Juno's swans.</i> Wherefo'er we went, like Juno's swans still we went coupled and inseparable	<i>Taming of the Shrew.</i>	2	1	263	1	33
<i>Jovary.</i> In ivory coffers I have stuff'd my crowns	<i>Merry Wives of Windsor.</i>	5	5	71	1	47
<i>Jupiter.</i> You were also, Jupiter, a swan for the love of Leda	<i>As You Like It.</i>	3	2	236	1	8
— O most gentle Jupiter	<i>Winter's Tale.</i>	4	3	350	1	10
— became a bull, and bellow'd	<i>Coriolanus.</i>	2	1	713	1	3
— Take my cap, Jupiter, and I thank thee	<i>Antony and Cleop.</i>	3	2	782	1	48
— Caesar? why, he's the Jupiter of men	<i>Ibid.</i>	3	2	782	1	49
— What's Antony? The God of Jupiter	<i>Ibid.</i>	5	2	832	2	7
— Thou great defender of this capitol stand gracious to the rights that we intend Tit. A.	<i>Ibid.</i>	4	3	848	2	40
— What says Jupiter? ho! the gibbet-maker	<i>Ibid.</i>	4	3	848	2	45
— Alas, sir, I know not Jupiter; I never drank with him in all my life	<i>Troil. and Cress.</i>	4	5	883	1	15
— Lo Jupiter is yonder, dealing life	<i>Ibid.</i>	5	1	884	2	33
— And the goodly transformation of Jupiter there, his brother the bull	<i>Cymbeline.</i>	2	4	905	2	10
— Hark you, he swears: by Jupiter he swears	<i>Ibid.</i>	5	5	928	2	23
— Great Jupiter, upon his eagle back'd appear'd to me	<i>Ibid.</i>	5	5	928	2	23
— And in the temple of great Jupiter our peace we'll ratify; seal it with feasts	<i>Timon of Athens.</i>	4	3	823	1	57
<i>Jurors.</i> The spots of thy kindred were jurors on thy life	<i>Measure for Measure.</i>	2	1	80	1	26
<i>Jury.</i> The jury passing on the prisoner's life, may, in the sworn twelve have a thief or two-guiltier than them they try	<i>Merry Wives of Windsor.</i>	1	1	46	1	24
<i>Jyl.</i> As just as you will desire	<i>Macbeth.</i>	4	3	380	2	44
— You may be rightly just, whatever I shall think	<i>Henry viii.</i>	3	2	692	2	49
— Be just and fear not	<i>Troil. and Cress.</i>	3	3	887	2	17
— Do not count it holy to hurt by being just	<i>Meas. for Meas.</i>	1	4	78	2	29
<i>Jylie.</i> Ty'd up justice	<i>Ibid.</i>	2	1	80	1	28
— What's open made to justice, that justice seizes	<i>Justice.</i>					

		A. & P. C. L.
<i>Justice.</i> Which is wiser here, justice or iniquity	<i>Meas. for Meas.</i>	1 1 812 26
— If justice cannot tame you, she shall ne'er weigh more reasons in her balance	<i>Much Ado About Nuth.</i>	5 1 1432 13
— And for thy life let justice be accused	<i>Mer. of Venice.</i>	4 1 2152 49
— For, as thou urgest justice, be assur'd, thou shalt have justice more than thou desirest	<i>Ibid.</i>	4 1 2172 5
— Both my revenge and hate, loosing upon thee in the name of justice.	<i>All's Well.</i>	2 3 2872 46
— Be certain what you do, sir; lest your justice prove violence	<i>Winter's Tale.</i>	2 1 3402 26
— which shall have due course, even to the guilt or the purgation	<i>Ibid.</i>	3 1 3442 14
— So thou shalt feel our justice; in whose earliest passage, look for no less than death	<i>Ib.</i>	3 2 3442 5
— hath liquor'd her	<i>1 Henry iv.</i>	2 1 4492 8
— To pluck down justice from your awful bench	<i>2 Henry iv.</i>	5 2 5032 6
— Happy am I that have a man so bold, that dares do justice on my proper son	<i>Ibid.</i>	5 2 5052 30
— Poise the cause in Justice's equal scales, whose beam stands sure	<i>2 Henry vi.</i>	2 1 5822 47
— with favour I have always done	<i>Ibid.</i>	4 7 5962 54
— You fight in justice: then, in God's name, lords, be valiant, and give signal to the fight	<i>3 Henry vi.</i>	5 4 6322 9
— Thus hath the course of justice wheel'd about	<i>Richard iii.</i>	4 4 6622 33
— Did not great Julius bleed for justice sake? what villain touch'd his body, that did stab, and not for justice	<i>Julius Caesar.</i>	4 3 7592 12
— Then may we pipe for justice	<i>Titus Andron.</i>	4 3 8482 39
— Plate sin with gold, and the strong lance of justice hurtless breaks	<i>Lea.</i>	4 6 9522 2
— If my speech offend a noble heart, thy arm may do thee justice	<i>Ibid.</i>	3 3 9622 36
— O balmy breath, that doth almost persuade justice herself to break her sword	<i>Othello.</i>	5 2 10722 1
<i>Justice of the peace.</i> D. P.	<i>Meas. for Meas.</i>	7 75
<i>Justice of peace</i> characterized by Jaques	<i>As You Like It.</i>	2 7 2332 33
— Let the justices make you and fortune friends	<i>All's Well.</i>	5 2 3022 36
— Five justice's hands at it; and witnesses more than my pack will hold	<i>Winter's T.</i>	4 3 3522 55
— Thou hast appointed justices of peace, to call poor men before them about matters they were not able to answer	<i>2 Henry vi.</i>	4 7 5962 27
— Thou robed man of justice, take thy place	<i>Lea.</i>	3 6 9522 6
<i>Justicer.</i> O, give me cord, or knife, or poison, some upright justicer	<i>Cymbeline.</i>	5 5 9252 55
— I will arraign them straight:—come, sit thou here, most learned justicer	<i>Lea.</i>	3 6 9522 41
— False justicer, why hast thou let her 'scape	<i>Ibid.</i>	3 6 9522 30
— This shews you are above, you justices, that these our nether crimes so speedily can vengeance	<i>Ibid.</i>	4 2 9542 44
<i>Justification.</i> I hope, for my brother's justification, he wrote this but as an assay or taste of my virtue	<i>Ibid.</i>	1 2 9332 23
<i>Justify</i> you traitors	<i>Tempest.</i>	5 1 2022 2
— I cannot justify whom the law condemns	<i>2 Henry vi.</i>	5 3 5822 44
— More particulars must justify my knowledge	<i>Cymbeline.</i>	2 4 9052 12
<i>Justled</i> from your senses	<i>Tempest.</i>	5 1 2022 39
<i>Justles</i> roughly by all time of pause	<i>Trail. and Cröff.</i>	4 4 8802 27
<i>Justling.</i> Zounds! how has he leisure to be sick, in such a justling time	<i>1 Henry iv.</i>	4 1 4642 5
<i>Justness.</i> We may not think the justness of each act such and no other than event doth form it	<i>Trail. and Cröff.</i>	2 2 8672 40
<i>Justs.</i> Hold those justs and triumphs	<i>Richard ii.</i>	5 2 4362 30
<i>Jut, jut</i>	<i>Richard ii.</i>	2 3 4252 2
— Insulting tyranny begins to jut upon the innocent and awless throne	<i>Richard iii.</i>	2 4 6472 48
— Think you not how dangerous it is to jut upon a prince's right	<i>Titus Andronicus.</i>	2 1 8372 10
<i>Jutty.</i> No jutty frieze, buttress, nor coigne of vantage	<i>Macbeth.</i>	1 6 3672 13
— As fearfully, as doth a galled rock o'er-hang and jutty his confounded base	<i>Henry v.</i>	3 1 5202 38
<i>Juvenal.</i> My tender Juvenal	<i>Leve's Labor Lost.</i>	1 2 1502 55
— A most acute Juvenal	<i>Ibid.</i>	5 1 1552 48
— Most brisk Juvenal, and eke most lovely Jew	<i>Mid. Night's Dream.</i>	3 1 1842 4
— The Juvenal, the prince your master, whose chin is not yet fleg'd	<i>2 Henry iv.</i>	1 2 4762 18
<i>Ivy,</i> which had hid my princely trunk and suck'd my verdure out on't	<i>Tempest.</i>	1 2 312 8
— Usurping ivy	<i>Comedy of Errors.</i>	2 2 1082 11
— The female ivy so enrings the barked fingers of the elm	<i>Midf. Night's Dr.</i>	4 1 1902 8

K

KALENDAR. Among the high tides in the kalendar
Kan. This is clean kan

King John. 3 1 3962 60
Coriolanus. 3 1 7222 5
Katherine.

					A. S. P. C. L.
<i>Katharine</i> . D. P. - <i>Love's Labor Lost</i> . p. 147. - D. P. <i>Tam. of the Shrew</i> .					251
- daughter to the king of France. D. P.				<i>Henry v.</i>	509
- queen. D. P.				<i>Henry viii.</i>	671
- Procession to the trial of the queen				<i>Ibid.</i>	2 4 683 2 31
- 's speech on her trial				<i>Ibid.</i>	2 4 684 1 20
- no more shall be call'd queen; but princess dowager, and widow to prince Arthur Ib.					3 2 689 1 12
- divorc'd				<i>Ibid.</i>	4 1 693 1 33
- comforted by a vision in her sleep				<i>Henry viii.</i>	4 2 695 1 46
<i>Keck</i> . I wonder that such a keech can with his very bulk take up the rays o' the beneficial sun				<i>Ibid.</i>	1 1 672 2 5
<i>Keck</i> . Thou whoreson, obscene, greasy tallow keech				<i>Henry iv.</i>	2 4 453 2 37
<i>Keel</i> the pot				<i>Love's Labor Lost</i>	5 2 174 2 51
- Make the sea serve them, which they ear and wound with keels of every kind				<i>Ant. and Cleop.</i>	1 4 772 1 29
<i>Keen</i> . Let us be keen and rather cut a little than fall and bruise to death				<i>Meas. for Meas.</i>	2 1 80 1 12
- The impression of keen whips I'd wear as rubies				<i>Ibid.</i>	2 4 86 1 31
- O, when she's angry she is keen and shrewd				<i>Mid. Night's Dream</i>	3 2 188 1 10
<i>Keep</i> . 'Tis a foul thing when a cur cannot keep himself in all companies				<i>Two Gent. of Verona</i>	4 3 40 1 52
- For in Baptista's keep my treasure lies				<i>Tam. of the Shrew</i>	1 2 256 1 7
- comfort to you				<i>Henry viii.</i>	5 1 668 1 24
<i>Keeper</i> . D. P.				<i>Richard ii.</i>	4 1 413
<i>Keeper's daughter</i> . But not kiss'd your keeper's daughter				<i>Merry W. of Windsor</i>	1 1 46 2 37
<i>Keeping</i> . Call you that keeping for a gentleman of my birth, that differs not from the stalling of an ox				<i>As You Like It</i>	1 1 223 1 14
<i>Kislar</i> .				<i>Merry W. of Windsor</i>	1 3 48 2 56
<i>Kisses</i>				<i>Henry v.</i>	2 538 2 24
<i>Ken</i> . I ken the wight				<i>Merry W. of Wind.</i>	1 3 49 1 23
- For lo within a ken our army lies				<i>2 Henry iv.</i>	4 1 494 1 24
- As far as I could ken thy chalky cliffs				<i>2 Henry vi.</i>	3 2 58 2 48
- I ken the manner of his gait				<i>Troil. and Cress.</i>	4 5 88 1 50
- Milford, when from the mountain top, Pisanio shew'd thee, thou wast within a ken				<i>Cymbeline</i>	3 6 912 1 3
<i>Kendal-green</i> . Three misbegotten knaves, in Kendal-green, came at my back and let drive at me				<i>1 Henry iv.</i>	2 4 453 2 30
<i>Kenelworth</i> . Retire to Kenelworth				<i>2 Henry vi.</i>	4 4 595 1 31
<i>Kennel</i> . Go to kennel, Pompey, go				<i>Measure for Measure</i>	3 2 90 2 43
- of thy womb				<i>Richard iii.</i>	4 6 659 2 50
<i>Kent</i> .				<i>Richard ii.</i>	5 6 439 2 29
- earl. D. P.				<i>King Lear</i>	929
- All Kent hath yielded				<i>K. John</i>	5 1 407 1 49
- and its inhabitants characteriz'd				<i>2 Henry vi.</i>	4 7 596 1 47
- rebels in arms				<i>Richard iii.</i>	4 6 664 1 41
<i>Kentish men</i> , for they are soldiers, witty, and courteous, liberal, full of spirit				<i>3 Henry vi.</i>	1 2 606 2 42
<i>Kerchief</i> . O, what a time have you chose out, brave Caius, to wear a kerchief				<i>Julius Caesar</i>	5 1 749 2 51
<i>Kernel</i> . There can be no kernel in this light nut				<i>All's Well</i>	5 2 289 2 12
- How like, methought, I then was to this kernel, this squash				<i>Winter's Tale</i>	1 2 335 2 33
<i>Kernes</i> . From the western isles of Kernes and Gallow-glassies is supply'd				<i>Macbeth</i>	1 2 363 2 10
- Compell'd these skipping Kernes to trust their heels				<i>Ibid.</i>	1 2 364 1 1
- I cannot strike at wretched Kernes				<i>Ibid.</i>	5 7 386 1 3
- We must supplant those rough rug-headed Kernes				<i>Richard ii.</i>	2 1 421 1 47
- You rode, like a Kerne of Ireland, your French hose off, and in your straight trofliers				<i>Henry v.</i>	3 7 525 2 37
- The uncivil Kernes of Ireland are in arms				<i>2 Henry vi.</i>	3 1 586 1 32
- In Ireland I have seen this stubborn Cade oppose himself against a troop of Kernes				<i>2 Henry vi.</i>	3 1 586 2 24
- Full often, like a shag hair'd crafty Kern, hath he conversed with the enemy				<i>Ibid.</i>	3 1 586 2 30
- And a mighty power of Gallow-glassies, and stout Kernes				<i>Ibid.</i>	4 5 598 1 14
<i>Kettle</i> . And let the kettle to the trumpet speak				<i>Hamlet</i>	5 2 1040 1 54
<i>Key</i> . Having both the key of officer and office				<i>Tempest</i>	1 2 3 1 5
- I will use her as the key of the cuckoldly rogue's coffer				<i>M. W. of Wind.</i>	2 2 56 2 5
- Come in what key shall a man take you				<i>Much Ado About Noth.</i>	1 1 123 1 37
- They say he wears a key in his ear, and a lock hanging to it				<i>Ibid.</i>	5 1 144 1 5

Key.

<i>Key.</i> I will wed thee in another key, with pomp, with triumph, and with revelling			
— Both warbling of one song, both in one key	<i>Midf. Night's Dream</i>	1	175 2 3
— deliver me the key; here do I chuse, and thrive I as I may	<i>Ibid.</i>	3	187 1 4
— I would have filed keys off that hung in chains	<i>Mer. of Ven.</i>	3	206 1 58
— Thou that didst bear the key of all my counsels	<i>Winter's Tale</i>	4	335 2 31
— These counties were the keys of Normandy	<i>Henry vi.</i>	2	516 2 33
— What, fear not, man, but yield me up the keys	<i>2 Henry vi.</i>	1	572 2 35
<i>Key-cold.</i> Poor key-cold figure of a holy king	<i>3 Henry vi.</i>	4	7 626 2 28
<i>Kibes.</i> Let kibes ensue	<i>Richard iii.</i>	1	635 1 1
— If a man's brains were at his heels, were it not in danger of kibes	<i>Merry W. of Windsor</i>	1	3 49 1 13
— The toe of the peasant comes so near the heel of the courtier, he galls his kibe	<i>Lear.</i>	1	5 938 2 8
<i>Kicked.</i> Our spoils he kick'd at	<i>Ham.</i>	5	1035 1 3
<i>Kickshaw.</i> Art thou good at these kickshaws	<i>Coriolanus</i>	2	716 1 5
— And any pretty little tiny kickshaws	<i>Twelfth Night</i>	3	309 2 35
<i>Kicksy-wicksy.</i> He wears his honour in a box unseen, that hugs his kicksy-wicksy here at home	<i>2 Henry vi.</i>	5	501 1 33
<i>Kid-fox.</i> We'll fit the kid-fox with a penny-worth	<i>All's Well</i>	2	323 1 62
<i>Kidney.</i> A man of my kidney	<i>Much Ado About Nothing</i>	2	3 129 2 18
<i>Kildaire's</i> attainder	<i>Merry W. of Windsor</i>	3	642 1 1
<i>Kiln-hole.</i> Creep into the kiln-hole	<i>Henry viii.</i>	2	679 1 57
<i>Kill.</i> Do all men kill the thing they do not love	<i>Merry W. of Windsor</i>	4	66 1 11
— I will kill thee a hundred and fifty ways	<i>Merchant of Venice</i>	4	215 1 141
— He kills her in her own humour	<i>As You Like It</i>	5	246 1 123
— And tho' I kill him not, I am the cause his death was so effected	<i>Taming of the Shrew</i>	4	269 1 2
— We are reconcil'd, and the first view shall kill all repetition	<i>All's Well</i>	2	291 2 20
— Ah, kill me with thy weapon, not with words	<i>Ibid.</i>	5	302 2 33
— Let's kill him boldly, but not wrathfully	<i>3 Henry vi.</i>	5	631 2 38
— To kill, I grant, is sin's extremest guilt; but, in defence, by mercy, it is just	<i>Julius Caesar</i>	2	748 1 3
<i>Kill-courtesy.</i> She durst not lye, near to this lack-love, this kill-courtesy	<i>Timon of Ath.</i>	5	816 2 37
<i>Kill'd.</i> How many hath he kill'd and eaten	<i>M. N. Dr.</i>	2	182 1 141
— If kill'd, but one dead that is willing to be so	<i>Ms. Ado Abt. Natb.</i>	1	122 1 3
<i>Killing.</i> I promised to eat all of his killing	<i>As You Like It</i>	2	226 2 209
<i>Kimbolton.</i>	<i>Much Ado Abt. Natb.</i>	1	122 1 5
<i>Kin.</i> What kin are you to me? what countryman? what name? what parentage	<i>Henry viii.</i>	4	693 1 43
— Nay, they will be kin to us, or they will fetch it from Japhet	<i>Twelfth Night</i>	5	331 1 20
— Even such kin, as the parish heifers are to the town bull	<i>2 Hen. vi.</i>	2	482 1 48
— One touch of nature makes the whole world kin	<i>Ibid.</i>	2	482 2 209
— A little more than kin, and less than kind	<i>Troi. and Creff.</i>	3	876 1 43
— Your words and performances are no kin together	<i>Hamlet</i>	1	1002 1 21
<i>Kind.</i> If the prince do solicit you in that kind	<i>Othello</i>	4	1073 1 43
— Awak'd in such a kind	<i>Mu. Ado Abt. Natb.</i>	2	126 1 13
— Thine eyes see it so grossly shewn in thy behaviours, that in their kind they speak it	<i>Ibid.</i>	4	139 1 10
— You must think this, look you, that the worm will do his kind	<i>All's Well</i>	1	282 1 28
— Fitted by kind for rape and villainy	<i>Ant. and Cleop.</i>	5	801 1 57
— A little more than kin and less than kind	<i>Titus Andronicus</i>	2	837 2 9
<i>Kind keepers.</i> Give us kind keepers, heavens	<i>Hamlet</i>	1	1002 1 21
<i>Kindle.</i> Nothing remains, but that I kindle the boy thither	<i>Tempest</i>	3	15 1 17
— Ever in fear to kindle your dislike	<i>As You Like It</i>	1	225 1 18
<i>Kindled.</i> As the coney, that you see dwell where she is kindled	<i>Henry viii.</i>	4	682 1 33
<i>Kindle's</i> villain	<i>As You Like It</i>	3	217 2 23
<i>Kindly.</i> By that fatherly and kindly power	<i>Hamlet</i>	2	1016 2 3
— 'Tis do, and do it kindly, gentle sirs	<i>Much Ado About Nothing</i>	4	137 2 61
— Shalt see, thy other daughter will use thee kindly	<i>Induc. to Taming of the Shrew</i>	1	252 2 15
<i>Kindness.</i> A kind overflow of kindness	<i>Lear.</i>	5	938 2 14
— But kindness, nobler ever than revenge	<i>Much Ado About Natb.</i>	1	121 1 9
— Thou art all ice, thy kindness freezes	<i>As You L. It.</i>	4	244 2 39
— Is not thy kindness subtle, covetous, if not a usuring kindness	<i>Richard iii.</i>	4	657 2 28
<i>Kindred.</i> I hold it a sin to match in my kindred	<i>Tim. of Athens</i>	5	825 1 45
<i>King.</i> What care these roarers for the name of king	<i>Much Ado Abt. Natb.</i>	2	126 1 11
— I should have been a fore one then	<i>Tempest</i>	1	11 1 24
	<i>Ibid.</i>	5	221 1 19
			<i>Key.</i>

		A.	S.	P.	C.	L.
<i>Ed.</i> This fellow were a king for our wild faction	<i>Two Gent. of Verona.</i>	4	1	38	1	25
- Well-wish'd king	<i>Meas. for Meas.</i>	2	4	85	2	
- It was as tedious as a king	<i>Much Ado About Nobs.</i>	3	4	136	2	26
- A substitute shines brightly as a king, until a king be by	<i>Merchant of Venice.</i>	5	1	220	1	12
- You shall find of the king a husband, madam;—you, sir, a father	<i>All's Well.</i>	1	1	277	1	12
- I could find example of thousands, that had struck anointed kings, and flourish'd	<i>Winter's Tale.</i>	1	2	337	2	33
- 'After, I'd not do't	<i>Ibid.</i>	4	1	348	1	32
- We are less unhappy, their issue not being gracious: than they are in losing them,	<i>Macbeth.</i>	1	3	365	1	16
- What they approv'd their virtues	<i>King John.</i>	3	1	397	1	55
- Thus shalt get kings, though thou be none	<i>Ibid.</i>	3	1	397	2	5
- 'Hail, you anointed deputies of heaven	<i>Ibid.</i>	4	2	405	1	5
- What earthly name to interrogatories, can task the free breath of a sacred king	<i>Ibid.</i>	5	6	410	2	41
- It is the curse of kings to be attended by slaves, that take their humours for a war-	<i>Richard ii.</i>	1	1	415	2	1
- sent to break within the bloody house of life	<i>Ibid.</i>	1	3	418	1	45
- The king I fear is poisoned by a monk	<i>Ibid.</i>	2	1	420	1	40
- We are not born to sue but to command	<i>Ibid.</i>	2	1	422	1	15
- Their power to shorten but not to prolong life	<i>Ibid.</i>	2	4	425	2	43
- This teeming womb of royal kings	<i>Ibid.</i>	3	2	427	1	9
- The king is not himself but basely led by flatterers	<i>Ibid.</i>	3	2	427	1	44
- Events portentous of the death of kings	<i>Ibid.</i>	3	2	427	2	59
- Not all the water in the rough rude sea, can wash the balm from an anointed king	<i>Ibid.</i>	3	2	428	1	55
- Is not the king's name forty thousand names	<i>Ibid.</i>	3	3	429	1	26
- And tell sad stories of the death of kings	<i>Ibid.</i>	3	3	429	2	43
- A king, woe's slave, shall kingly woe obey	<i>Ibid.</i>	3	4	431	1	9
- Yet looks he like a king	<i>Ibid.</i>	4	1	432	2	30
- What must the king do now? must he submit? the king shall do it	<i>1 Henry iv.</i>	3	2	460	1	50
- And Bolingbroke hath seiz'd the wasteful king	<i>Ibid.</i>	5	3	470	1	22
- What subject can give sentence on his king	<i>Ibid.</i>	5	4	470	2	49
- The sleeping king, he ambled up and down with shallow jesters and rash bavin wits,	<i>2 Henry iv.</i>	1	3	479	2	19
- soon kindled and soon burnt	<i>Henry v.</i>	4	1	528	1	49
- The king hath many marching in his coats	<i>Ibid.</i>	4	1	528	2	23
- What art thou, that counterfeit'st the person of a king	<i>Ibid.</i>	4	1	529	2	7
- Cry'st now, O earth give us that king again, and take thou this	<i>Ibid.</i>	4	5	533	1	36
- For though I speak it to you, I think, the king is but a man, as I am	<i>1 Hen. vi.</i>	1	1	544	1	15
- how far answerable for the death of soldiers that fell in battle	<i>2 Henry vi.</i>	2	2	580	2	61
- Henry Vth's soliloquy on the happiness of kings compared with that of other men	<i>Ibid.</i>	4	9	597	2	47
- Is this the king we sent for to his ransom	<i>Ibid.</i>	5	1	600	1	23
- He was a king blest of the King of kings	<i>3 Henry vi.</i>	1	2	606	2	34
- But I am not your king 'till I be crown'd: and that my sword be stain'd with heart	<i>Ibid.</i>	2	5	615	1	4
- blood of the House of Lancaster	<i>Ibid.</i>	4	3	624	2	4
- Was never subject long'd to be a king, as I do long and wish to be a subject	<i>Ibid.</i>	5	2	629	1	41
- Did I call thee? no, thou art not king	<i>Richard iii.</i>	4	4	662	2	20
- Richard, enough; I will be king, or die	<i>Ibid.</i>	5	3	665	2	35
- Was ever king so griev'd for subjects woe	<i>Ibid.</i>	5	3	667	1	52
- Edward will always bear himself as king	<i>Henry viii.</i>	1	1	672	1	24
- For who liv'd king, but I could dig his grave	<i>Ant. and Cleop.</i>	1	2	768	2	19
- Tell her the king, that may command, intreats	<i>Troilus and Crëss.</i>	2	2	867	1	1
- Besides, the king's name is a tower of strength	<i>Ibid.</i>	2	2	867	1	62
- Live and beget a happy race of kings	<i>Henry viii.</i>	3	2	692	1	40
- The two kings, equal in lustre, were now best, now worst, as presence did present	<i>Lear.</i>	1	1	930	2	43
- them	<i>Ibid.</i>	4	6	957	2	34
- Let me be married to three kings in a forenoon and widow them all	<i>Hamlet.</i>	3	4	1024	1	9
- Weigh you the worth and honour of a king, so great as our dread father in a scale	<i>Ibid.</i>	3	4	1024	2	36
- of common ounces	<i>Ibid.</i>	4	5	1025	2	15
- And turn'd crown'd kings to merchants	<i>King</i>					
- The king has cur'd me, I humbly thank his grace						
- Only we shall retain the name, and all the addition to a king: the sway, revenue,						
- execution of the rest, beloved sons be yours						
- Ay, every inch a king: when I do stare, see, how the subject quakes						
- Almost as bad, good mother, as kill a king and marry with his brother						
- A king of threads and patches						
- There's such divinity doth hedge a king, that treason can but peep to what it would						

<i>King of England</i> cures the evil	<i>Macbeth</i>	3	381	251
<i>King of kings</i> . Left he that is the supreme King of kings confound your hidden fallhood	<i>Richard iii.</i>	2	1	644
<i>Kingdom</i> . Give grandam kingdom, and its grandam will give it a plum, a cherry and a fig	<i>King John</i>	2	1	392
— His little kingdom of a forced grave	<i>Ibid.</i>	4	2	404
— Say is my kingdom lost, why, 'twas my care, and what loss is it, to be rid of care	<i>Richard ii.</i>	3	2	427
— And my large kingdom for a little grave	<i>Ibid.</i>	3	3	430
— Then you perceive the body of our kingdom, how foul it is	<i>2 Henry iv.</i>	3	1	488
— But for a kingdom, any oath may be broken	<i>3 Henry vi.</i>	1	2	606
— If I did take the kingdom from your sons, to make amends I'll give it to your daughter	<i>Richard iii.</i>	4	4	662
— are clay	<i>Ant. and Cleop.</i>	1	1	768
— To give a kingdom for a mirth	<i>Ibid.</i>	1	4	771
<i>Kingdom</i> 'd Achilles in commotion rages, and batters down himself	<i>Troil. and Cress.</i>	2	3	870
<i>Kinsman</i> . Peace, fool, he's not thy kinsman	<i>As You Like It.</i>	2	4	231
<i>Kirtle</i> . What stuff wilt have a kirtle of	<i>2 Henry iv.</i>	4	4	486
— If you be not swing'd I'll forswear half kirtles	<i>Ibid.</i>	5	4	505
<i>Kiss</i> . Left the base earth should from her vesture steal a kiss	<i>Two Gent. of Verona.</i>	2	4	31
— And seal the bargain with an holy kiss	<i>Ibid.</i>	2	2	291
— Giving a gentle kiss to every sedge	<i>Ibid.</i>	2	7	324
— Stop his mouth with a kiss	<i>Much Ado About Nuth.</i>	2	1	118
— This is he that kiss'd away his hand in courtesy	<i>Love's Labor Lost.</i>	5	2	169
— O, kiss me through the hole of this vile wall. I kiss the wall's hole not your lips at all	<i>Mids. Night's Dream.</i>	5	1	194
— And his kissing is as full of sanctity as the touch of holy bread	<i>As You Like It.</i>	3	4	239
— A Nun of winter's sisterhood kisses not more religiously	<i>Ibid.</i>	4	4	239
— When you are gravel'd for lack of matter, you might take occasion to kiss	<i>Ibid.</i>	4	1	242
— To kiss the vy'd so fast	<i>Tam. of the Shrove.</i>	2	1	262
— And kiss'd her lips with such a clamorous smack that at the parting, all the church did echo	<i>Ibid.</i>	3	2	266
— You may ride us with one soft kiss a thousand furlongs, ere with spur we heat an acre	<i>Winter's Tale.</i>	1	2	335
— With inside lip	<i>Ibid.</i>	1	2	337
— The ruddiness upon her lip is wet, you'll mar it, if you kiss it	<i>Ibid.</i>	5	3	362
— Upon thy cheek lay I this zealous kiss	<i>K. John.</i>	1	1	390
— Let me kiss my sovereign's hand, and bow my knee before his majesty	<i>Richard ii.</i>	1	3	416
— I understand thy kisses, and thou mine, and that's a feeling disputation	<i>1 Henry iv.</i>	3	1	459
— It is not a fashion for the maids in France to kiss before they are married	<i>Henry v.</i>	5	2	540
— Bear her my true love's kiss	<i>Richard iii.</i>	4	4	663
— Just as I do now, he would kiss you twenty with a breath	<i>Henry viii.</i>	1	4	677
— Sweet heart, I were unmannerly to take you out, and not to kiss you	<i>Ibid.</i>	4	4	678
— O, a kiss long as my exile, sweet as my revenge	<i>Coriolanus.</i>	5	3	735
— We have kiss'd away kingdoms and provinces	<i>Ant. and Cleop.</i>	3	8	786
— Give me a kiss, even this repays me	<i>Ibid.</i>	3	9	787
— Die, where thou hast liv'd; quicken with kissing	<i>Ibid.</i>	4	13	796
— That kiss is comfortless, as frozen water to a starved snake	<i>Titus Andronicus.</i>	3	1	843
— A kiss in fee farm	<i>Troil. and Cress.</i>	3	2	873
— And scants us with a single famish'd kiss, distasted with the salt of broken tears	<i>Ibid.</i>	4	4	880
— In kissing do you render, or receive	<i>Ibid.</i>	4	5	881
— And sighs, and takes my glove, and gives memorial dainty kisses to it, as I kiss thee	<i>Id.</i>	5	2	886
— I kissed it. I hope it be not gone, to tell my lord that I kiss ought but him	<i>Cymbeline.</i>	2	3	904
— This kiss if it durst speak, would stretch thy spirits up into the air	<i>Lear.</i>	4	2	954
— And let this kiss repair those violent harms, that my two sisters have in thy reverence made	<i>Ibid.</i>	4	7	960
— You kiss by the book	<i>Romeo and Juliet.</i>	1	5	974
— Like fire and powder, which as they kiss consume	<i>Ibid.</i>	2	6	981
— And then kiss me hard, as if he pluck'd up kisses by the roots	<i>Othello.</i>	3	3	1064
— I kiss'd thee, ere I kill'd thee;—no way but this, killing myself, to die upon a kiss	<i>Id.</i>	2	10	1075
<i>Kissing-comfits</i> . Let it hail kissing comfits	<i>Merry Wives of Windsor.</i>	5	5	71
<i>Kitchen trulls</i> .	<i>Cymbeline.</i>	5	5	925
<i>Kitchen-vestal</i> scorn'd you	<i>Comedy of Errors.</i>	4	4	115
<i>Kitchen-vestal</i> humourously described by Dromio	<i>Ibid.</i>	3	2	111
	<i>Kiss.</i>			

A. S. P. C. L.

<i>Kite</i> . To watch her as we watch these kites, that bate, and beat and will not be obedient	<i>Taming of the Shrew</i>	4	1	269	1	20
— Some powerful spirit instruct the kites and ravens to be thy nurses	<i>Winter's Tale</i>	2	3	343	2	18
— When the kite builds look to lesser linen	<i>Ibid.</i>	4	2	348	2	35
Fetch forth the lazar kite of Cressid's kind	<i>Henry v.</i>	2	1	515	1	31
— Is Beaufort term'd a kite? where are his talons	<i>2 Henry vi.</i>	3	2	588	2	37
— More pity that the eagle should be mew'd, while kites and buzzards prey at liberty	<i>R. iii.</i>	1	1	635	1	17
— 'T' the city of kites and crows	<i>Coriolanus</i>	4	5	728	2	41
— Ravens, crows, and kites, fly o'er our heads	<i>Jul. Caesar</i>	5	1	762	2	52
— Ah, you kite	<i>Ant. and Cleop.</i>	3	11	789	1	40
— Detested kite	<i>Lear</i>	1	4	937	2	7
— Ere this, I should have fatted all the region kites with this slave's offal	<i>Hamlet</i>	2	2	1016	2	1
<i>Kitten</i> . I had rather be a kitten and cry mew, than one of these fame metre ballad mongers	<i>Henry iv.</i>	3	1	458	1	31
<i>Knacks</i> . When I was young and handed love, as you do, I was wont to load my the with knacks	<i>Winter's Tale</i>	4	3	353	1	13
— That thou no more shalt never see this knack	<i>Ibid.</i>	4	3	353	2	51
<i>Knapt</i> . I would she were as lying a gossip in that as ever knapt ginger	<i>Mer. of Ven.</i>	3	1	208	1	57
<i>Knave</i> misshapen	<i>Tempest</i>	5	1	21	2	55
— That's all one, if he be but one knave	<i>Two Gent. of Verona</i>	3	1	35	2	33
— At that time the jealous rascally knave her husband will be forth	<i>M. W. of Wind.</i>	2	2	56	1	53
— I will knog his urinals about his knave's costard	<i>Ibid.</i>	3	1	58	1	18
— A couple of Ford's knaves, his hinds	<i>Ibid.</i>	3	5	64	1	24
— Jealous knave	<i>Ibid.</i>	3	5	64	1	27
— Lunatic knave	<i>Ibid.</i>	3	5	64	1	29
— I leave an arrant knave with your worship	<i>Much Ado About Natb.</i>	5	1	144	1	18
— See to my house left in the fearful guard of an unthrifty knave	<i>Mer. of Venice</i>	1	3	202	1	2
— I will speak to him like a faucy lacquey, and under that habit play the knave with him	<i>As You Like It</i>	3	2	237	1	40
— A whorson, beetle-headed, flap-ear'd knave	<i>Taming of the Shrew</i>	4	1	268	2	34
— O, my knave! how does my old lady	<i>All's Well</i>	2	4	288	2	43
— You should have said, sir, before a knave, thou art a knave	<i>Ibid.</i>	2	4	288	2	53
— A shrewd knave, and an unhappy	<i>Ibid.</i>	4	5	301	1	4
— As thou art a knave, and no knave:—what an equivocal companion is this	<i>Ibid.</i>	5	3	304	2	55
— What means this scorn, thou most untoward knave	<i>K. John</i>	1	1	390	1	21
— Use his men well for they are arrant knaves, and will backbite	<i>2 Henry iv.</i>	5	1	501	1	40
— That visor is an arrant knave on my knowledge	<i>Ibid.</i>	5	1	501	1	49
— You scurvy, lowly knave	<i>Henry v.</i>	5	1	537	2	2
— A crafty knave does need no broker	<i>2 Henry vi.</i>	1	2	574	2	60
— At what ease might corrupt minds procure knaves as corrupt to swear against you	<i>Henry viii.</i>	5	1	698	1	10
— As an offler, that for the poorest piece will bear the knave by the volume	<i>Cor.</i>	3	3	725	1	3
— Gentle knave, good night	<i>Jul. Caesar</i>	4	3	761	2	17
— O that his fault should make a knave of thee, that art not what thou'rt sure of	<i>A. & C.</i>	2	5	778	2	12
— My good knave	<i>Ibid.</i>	4	12	754	2	46
— All I kept were knaves to serve in meat to villains	<i>Timon of Athens</i>	5	1	825	1	11
— There's ne'er a one of you but trusts a knave that mightily deceives you	<i>Ibid.</i>	5	2	826	2	13
— A scurvy railing knave	<i>Troilus and Cressida</i>	5	4	888	2	50
— A sly and constant knave; not to be shak'd: the agent for his master	<i>Cymbeline</i>	1	6	898	2	47
— This knave came some what faulcy into the world before he was sent for	<i>Lear</i>	1	1	929	1	25
— Now my friendly knave I thank thee	<i>Ibid.</i>	1	4	935	2	38
— These kind of knaves I know, which in this plainness, harbour more craft and more corrupt ends	<i>Ibid.</i>	2	2	941	2	13
— There's ne'er a villain dwelling in all Denmark but he's an arrant knave	<i>Hamlet</i>	1	5	1008	1	15
— We are arrant knaves, all; believe none of us	<i>Ibid.</i>	3	1	1017	2	56
— Whip me such honest knaves	<i>Ibid.</i>	1	1	1044	2	21
<i>Knavery</i> . Fery honest knaveries	<i>Merry Wives of Wind.</i>	4	4	68	2	17
<i>Knavery</i> cannot, sure, hide himself in such reverence	<i>Mu. Ado Abt. Natb.</i>	2	3	130	1	41
— Here's no knavery! see; to beguile the old folks, how the young folks lay their heads together	<i>Taming of the Shrew</i>	1	2	258	2	29
— With amber bracelets, beads, and all this knavery	<i>Ibid.</i>	4	3	271	1	3
— I hold it the more knavery to conceal it	<i>Winter's Tale</i>	4	3	356	1	43
— A royal knavery	<i>Hamlet</i>	5	2	1037	1	22
— 's plain face is never seen, till us'd	<i>Othello</i>	2	1	1054	2	13

Knave

- Knead.* I will knead him, I'll make him supple - *Trail. and Cress.* 3 870 220
Kneaded clod. This sensible warm motion to become a kneaded clod *Meas. for Meas.* 3 1 82 114
Knee. Let me kiss my sovereign's hand, and bow my knee before his majesty *Richard ii.* 3 416 212
 — Shew me thy humble heart and not thy knee, whose duty is deceivable and false *Id.* 3 420 262
 — We are amaz'd, and thus long have we stood, to watch the fearful bending of thy knee
 — You debase your princely knee, to make the base earth proud with kissing it *Id.* 3 430 137
 — How long is 't ago, Jack, since thou saw'st thine own knee - *1 Henry iv.* 2 4 454 229
 — And my arm'd knees who bow'd but in my stirrup, bend like his that hath receiv'd an alms *Coriolanus.* 3 2 724 127
 — A mile before his tent fall down, and kneel the way into his mercy *Id.* 5 1 733 141
 — I could as well be brought to kneel his throne *Leor.* 2 4 945 230
 — And crook the pregnant hinges of the knee, where thrift may follow fawning *Ham.* 3 2 1019 134
Knee-crooking knave *Othello.* 1 1 1044 116
Kneel thou down Philip, but arise more great, arise Sir Richard, and Plantagenet *K. John.* 1 1 346 127
 — Thus, Brutus, did my master bid me kneel - *Jul. Cæsar.* 3 1 753 147
Knell. Be this sweet Helen's knell, and now forget her - *Alf's W. d.* 5 3 393 128
 — Contempt and clamour will be my knell - *Winter's Tale.* 1 2 336 117
 — It is a knell that summons thee to heaven, or to hell - *Macbeth.* 2 1 369 223
 — The dead man's knell is there scarce ask'd for whom - *Id.* 4 3 382 145
 — And so his knell is knoll'd - *Id.* 5 7 386 227
 — To hear his knell rung out, his judgment,—he was stirr'd with such an agony, he sweat extremely *Henry viii.* 1 679 145
 — Cause the musicians to play me that sad note I nam'd my knell - *Id.* 4 2 695 140
 — Talks like a knell *Coriolanus.* 5 4 737 140
 — Let's shake our heads, and say as 'twere a knell unto our master's fortunes, we have seen better days *Timon of Athens.* 4 2 819 147
Knew. He knew me as his wife - *Measure for Measure.* 5 1 99 262
Knife. That my keen knife see not the wound it makes *Macbeth.* 1 5 367 127
 — The edge of war, like an ill-sheathed knife, no more shall cut his master *1 Henry iv.* 1 1 442 10
Knives have edges *Henry v.* 1 514 223
 — Why, the devil, should we keep knives to cut one another's throats *Id.* 2 1 515 148
 — From treason's secret knife, and traitors rage *2 Henry iv.* 3 1 585 12
 — I wear no knife to slaughter sleeping men - *Id.* 3 2 588 238
 — No doubt the murderous knife was dull and blunt, 'till it was whetted on thy stone hard heart *Richard iii.* 4 4 661 24
 — They should invite them without knives; good for their meat, and safer for their lives *Timon of Athens.* 1 2 807 146
 — Hast thou a knife, come let me see it, here Marcus, fold it in the oration *T. And.* 4 3 849 114
 — O, there's a nobleman in town, one Paris, that would fain lay knife aboard *R. 2.* 7 2 980 147
 — Do thou but call my resolution wife, and with this knife I'll help it presently *Id.* 4 1 990 142
Knight. No more was this knight, swearing by his honour, for he never had any *As You Like It.* 1 2 225 237
 — There lay he stretch'd along, like a wounded knight - *Id.* 3 2 236 239
 — He is knight, dubb'd with unhack'd rapier, and on carpet consideration *Tw. Night.* 3 4 324 253
 — 'knight, good mother—Basilisco like - *King John.* 1 1 390 222
 — Ask yonder knight in arms, both who he is and why he cometh hither *Richard ii.* 1 3 416 217
 — Thou art the knight of the burning lamp *1 Henry iv.* 3 3 461 250
 — He seems a knight, and will not any way dishonour me - *1 Henry vi.* 5 4 566 241
 — Arise a knight; and learn this lesson,—draw thy sword in right *3 Henry vi.* 2 4 611 258
 — I will go eat with thee, and see your knights - *Trail. and Cress.* 4 5 882 236
 — Arise my knights o' the battle *Cymbeline.* 5 5 924 116
 — With reservation of an hundred knights, by you to be sustain'd - *Leor.* 1 1 930 240
Knights of the Garter were of noble birth; valiant and virtuous, full of haughty courage *1 Henry vi.* 4 1 560 13
Knighted. By the honour-giving hand of Cour de Leon knighted in the field *K. John.* 1 1 388 260
 — And buried one and twenty valiant sons, knighted in field, slain manfully in arms *Titus Andronicus.* 1 2 833 9
Knighthood. By that and all the rites of knighthood else - *Richard ii.* 1 1 414 157
 — And, by that sword I swear, which gently lay'd my knighthood on my shoulder *Id.* 1 1 414 161
 — Speak truly on thy knighthood and thy oath - *Id.* 1 3 416 155
 — and honours, horn as I wear mine, are titles but of scorn *Cymbeline.* 5 2 982 220
Knightly. And why thou can'st thus knightly clad in arms, against what man thou com'st, and what thy quarrel - *Richard ii.* 1 3 416 155
 Km.

	A. S. P. C. L.	
Knit up	<i>Tempest.</i> 3 3 15 2 48	
— He shall not knit a knot in his fortunes, with the finger of my substance	<i>Merry Wives of Windsor.</i> 3 2 59 2 42	
— These couples shall eternally be knit	<i>Mid. Night's Dream.</i> 4 1 191 1 42	
— Thy stones with lime and hair knit up in thee	<i>Ibid.</i> 5 1 194 1 18	
— France, shall we knit our powers	<i>King John.</i> 2 3 394 1 42	
— This royal hand and mine are newly knit	<i>Ibid.</i> 3 1 398 1 32	
— And knit our powers to the arm of peace	<i>2 Hen. iv.</i> 4 1 494 1 52	
— The earl of Armagnac, near knit to Charles	<i>1 Henry vi.</i> 5 2 565 1 25	
— He knits his brow and shews an angry eye	<i>2 Henry vi.</i> 3 1 583 1 48	
— The widow likes him not, she knits her brows	<i>3 Henry vi.</i> 3 2 618 1 56	
— To knit your hearts with an unslipping knot	<i>Ant. and Cleop.</i> 2 2 775 2 20	
— Then is Cæsar and he for ever knit together	<i>Ibid.</i> 2 6 780 1 1	
— O, let me teach you how to knit again this scatter'd corn into one mutual sheaf	<i>Tit. Andronicus.</i> 5 3 854 1 59	
— All the Greekish ears to his experienc'd tongue	<i>Troilus and Cressid.</i> 1 3 862 1 49	
— And I confess me knit to thy deserving with cables of perdurable toughness	<i>Othello.</i> 1 3 1050 2 22	
Knobs. His face is full of bubukles, and whelks and knobs and flames of fire	<i>Hen. v.</i> 3 6 524 2 6	
Knock. The cry did knock against my very heart	<i>Tempest.</i> 1 2 2 1 34	
— Go to your bosom; knock there	<i>Measure for Measure.</i> 2 2 84 1 20	
— me at this gate, and rap me well, or I'll knock your knave's pate	<i>Tem. of the Shrew.</i> 1 2 257 2 15	
— What's he that knocks as he would beat down the gate	<i>Ibid.</i> 5 1 274 1 9	
— Gallows and knock, are too powerful on the high way	<i>Winter's Tale.</i> 4 2 348 2 42	
— I have an humour to knock you indifferently well	<i>Hen. v.</i> 2 1 515 1 8	
— The knocks are too hot	<i>Ibid.</i> 3 1 520 2 9	
— We must have knocks; ha! must we not	<i>Richard iii.</i> 5 3 665 2 26	
— Let the musick knock it	<i>Henry viii.</i> 1 4 678 2 48	
— Whether to knock against the gates of Rome, or rudely visit them in parts remote	<i>Cor.</i> 4 5 729 2 31	
— To knock out an honest Athenian's brains	<i>Timon of Ath.</i> 1 1 805 2 33	
— To the court I'll knock her back	<i>Cymbeline.</i> 3 5 912 2 31	
— A thing more slavish did I ne'er, than answering a slave without a knock	<i>Ibid.</i> 4 2 915 1 54	
Knock'd. 'Twere good you knock'd him	<i>Two Gent. of Verona.</i> 2 4 29 2 47	
Knog. I will knog his urinals about his knave's costard	<i>Merry W. of Windsor.</i> 3 1 58 1 18	
— I will knog your urinals about your knave's cogcombs	<i>Ibid.</i> 3 1 58 2 35	
— Let us knog our prains together	<i>Ibid.</i> 3 1 59 1 10	
Knot. His arms in this sad knot	<i>Tempest.</i> 1 2 4 1 45	
— Trust me, a good knot	<i>Merry W. of Windsor.</i> 3 2 59 2 19	
— He shall not knit a knot in his fortunes with the finger of my substance	<i>Ibid.</i> 3 2 59 2 42	
— There's a knot, a gang, a pack, a conspiracy against me	<i>Ibid.</i> 4 2 66 2 17	
— To see a king transformed to a knot	<i>Love's Labour Lost.</i> 4 3 162 1 27	
— Her knots disorder'd	<i>Richard iii.</i> 3 4 430 2 59	
— His ancient knot of dangerous adversaries to-morrow are let blood at Pomfret castle	<i>Richard iii.</i> 3 1 650 1 11	
— So often shall the knot of us be call'd the men that gave their country liberty	<i>J. Cæsar.</i> 3 1 753 1 38	
— As knots, by the conflux of meeting sap infect the sound pine	<i>Troil. and Cressid.</i> 1 3 861 2 46	
— And with another knot, five-finger-tied	<i>Ibid.</i> 5 2 887 1 13	
— To knit their souls in self-figur'd knot	<i>Cymbeline.</i> 2 3 903 2 42	
— I'll have this knot knit up to-morrow morning	<i>Romeo and Juliet.</i> 4 2 991 1 24	
— Or keep it as a cistern for foul toads to knot and gender in	<i>Othello.</i> 4 2 1071 1 9	
Knot-grass. Your minimus, of hind'ring knot-grass made	<i>Mid. Night's Dream.</i> 3 2 188 1 17	
Knotty-pated fool.	<i>1 Henry iv.</i> 2 4 453 2 35	
Know. Let but your honour know	<i>Meas. for Meas.</i> 2 1 80 1 15	
— I know not that, when he knows what I know	<i>M. Ado About Nothing.</i> 3 2 133 2 22	
— I cannot speak, nor think, nor dare to know that which I know	<i>Winter's Tale.</i> 4 3 354 1 15	
— To know my deed,—'Twere best not know myself	<i>Macbeth.</i> 2 2 370 2 8	
— You know neither me, yourselves, nor any thing	<i>Coriolanus.</i> 1 7 712 2 18	
— But, to know a man well, were to know himself	<i>Hamlet.</i> 5 2 1038 2 39	
Knower. Thy knower, Patroclus	<i>Troilus and Cressida.</i> 2 3 869 1 9	
Knowing. Let him be entertain'd among you, as suits with gentlemen of your know- ing	<i>Cymbeline.</i> 1 5 896 2 17	
— One of your great knowing, should learn, being taught, forbearance	<i>Ibid.</i> 2 3 903 2 18	
— With a knowing ear	<i>Hamlet.</i> 4 7 1031 1 41	
Knowledge. O knowledge ill-inhabited, worse than Jove in a thatch'd house	<i>As You Like It.</i> 3 3 238 2 15	
— Be innocent of the knowledge dearest chuck, till thou applaud the deed	<i>Macbeth.</i> 3 2 374 2 40	

		A. S.	P. C. L.
<i>Knowledge.</i> By some apparent sign let us have knowledge	1 <i>Henry vi.</i>	2	598
—, the wing wherewith we fly to heaven	2 <i>Henry vi.</i>	7	598
— When poisoned hours had bound me up from mine own knowledge	<i>Ant. and Cleop.</i>	2	779
<i>Known.</i> So soon as I can win the offended king, I will be known your advocate	<i>Cyn.</i>	2	894
I'll make thee known, though I lost twenty lives	<i>Othello.</i>	5	1077
<i>Kybe.</i> If it were a kybe, 'twould put me to my slipper	<i>Tempest.</i>	2	1000

L

<i>L. A.</i> In faith, I will, la: never trust me else	<i>Troil. and Cress.</i>	5	886
— In truth la, go with me	<i>Coriolanus.</i>	1	707
— Nay, that shall not serve your turn; that shall it not, in truth, la	<i>Tr. and Cr.</i>	3	878
<i>Label.</i> Ere this hand, by thee to Romeo seal'd, shall be the label to another deed	<i>Romeo and Julia.</i>	4	199
<i>Labour.</i> You mar our labour	<i>Tempest.</i>	1	1101
— made easy by doing it with a good will	<i>Id.</i>	3	1102
— A grievous labour won	<i>Two Gent. of Verona.</i>	1	234
— ill bestow'd	<i>Mu. Ado About Neth.</i>	3	132
— The labour we delight in, physicks pain	<i>Macheth.</i>	3	377
— And labour shall refresh itself with hope	<i>Henry v.</i>	2	516
— in thy vocation: which is as much to say as,—let the magistrates be labouring	<i>Id.</i>	4	593
men	2 <i>Henry vi.</i>	3	632
— And of our labours thou might'st reap the gain	3 <i>Henry vi.</i>	3	632
— For he bewept my fortune, and hugg'd me in his arms, and swore with sobs, that he would labour my delivery	<i>Richard iii.</i>	4	643
— 'Tis sweating labour, to bear such idleness so near the heart, as Cleopatra this	<i>Ant. and Cleop.</i>	1	798
— Now all labour mays what it does	<i>Id.</i>	1	795
— The queen's in labour, they say, in great extremity; and fear'd she'll with the labour end	<i>Henry viii.</i>	5	666
<i>Labouring</i> art can never answer nature from her inaidable estate	<i>All's Well.</i>	2	282
— The hour?—Labouring for nine	<i>Times of Athens.</i>	3	815
<i>Labra.</i> Word of denial in thy Labra's here	<i>Merry Wives of Windsor.</i>	2	47
<i>Labyrinth.</i> What, lost in the labyrinth of thy fury	<i>Troil. and Cress.</i>	3	868
<i>Lace.</i> O, cut my lace; lest my heart, cracking it, break too	<i>Winter's Tale.</i>	3	345
— Cut my lace asunder, that my pent heart may have some scope to beat	<i>Rich. iii.</i>	4	646
— What envious streaks do lace the severing clouds in yonder east	<i>Romeo and Julia.</i>	3	987
<i>Lac'd mutton</i>	<i>Two Gent. of Verona.</i>	1	242
— White and azure! lac'd with blue of heaven's own tinct	<i>Cymbeline.</i>	2	902
<i>Lack.</i> They lack no direction	<i>Mer. W. of Windsor.</i>	3	601
— You shall not lack a priest	<i>Id.</i>	4	702
— Who in his office lacks a helper	<i>Macf. for Macf.</i>	2	931
— Let all my sins lack mercy	<i>Mu. Ado About Neth.</i>	4	138
— Nor doth this wood lack worlds of company, for you, in my respect, are all the world	<i>Mid. Night's Dream.</i>	2	181
— Let his lack of years, be 'tq impediment to make him lack a reverend estimation	<i>Mer. of Venice.</i>	4	216
— Rosalind lacks then the love, that teacheth thee that thou and I am one	<i>A. T. L. II.</i>	1	222
— Alas, dear love, I cannot lack thee two hours	<i>Id.</i>	4	243
— She says, I am not fair; that I lack manners	<i>Id.</i>	3	243
— They, that least lend it you, shall lack it first	<i>All's Well.</i>	1	280
— A little thing would make me tell them how much I lack of a man	<i>Tw. Night.</i>	3	321
— Our lack is nothing but our leave	<i>Macheth.</i>	3	382
— Though abundantly they lack discretion, yet are they passing cowardly	<i>Coriolanus.</i>	1	705
— Am so near the lack of charity, (to accuse myself) I hate you	<i>Cymbeline.</i>	2	902
— And that they have a plentiful lack of wit	<i>Hamlet.</i>	2	1012
— I lack iniquity sometimes to do me service	<i>Othello.</i>	1	1045
<i>Lack beard.</i> For my Lord Lack-beard there, he and I shall meet	<i>Mu. Ado About Neth.</i>	5	142
<i>Lack-brain.</i> What a lack-brain is this	1 <i>Henry vi.</i>	2	450
<i>Lack-love.</i> She durst not lye near to this lack-love—this kill courtesy	<i>Mid. Night's Dr.</i>	2	180
<i>Lack-lustre</i> eye	<i>A. You Like It.</i>	2	232
<i>Lack'd.</i> I shall be lov'd when I am lack'd	<i>Coriolanus.</i>	4	726
<i>Lackying:</i> the varying tide	<i>Ant. and Cleop.</i>	1	773

<i>Lacquey.</i> I will speak to him like a fancy lacquey, and under that habit play the knave with him	<i>As You Like It.</i>	2	237	1	39
— His lacquey, for all the world caparison'd like the horse	<i>Taming of the Shrew.</i>	2	265	1	42
<i>Lad.</i> This pretty lad will prove our country's bliss	3 <i>Henry vi.</i>	4	6	265	1
<i>Ladder,</i> made of cords	<i>Two Gent. of Verona.</i>	2	4	311	1
— With a corded ladder fetch her down	<i>Ibid.</i>	3	1	33	2
— A ladder, quaintly made of cords	<i>Ibid.</i>	3	1	33	2
— Northumberland, thou ladder where-withal the mounting Bolingbroke ascends my throne	<i>Ibid.</i>	3	1	34	2
— Northumberland, thou ladder, by the which my cousin Bolingbroke ascends the throne	<i>Richard ii.</i>	5	1	435	1
<i>Ladies</i> attending on the queen. D. P.	2 <i>Henry iv.</i>	3	1	488	2
— When ladies shall be frighted, and, gladly quak'd, hear more	<i>Richard ii.</i>	3	1	413	
— O, they eat lords; so they come by great bellies	<i>Coriolanus.</i>	1	9	710	2
<i>Ladies' flesh.</i> If you buy ladies' flesh at a million a dram, you cannot preserve it from tainting	<i>Timon of Athens.</i>	1	1	805	2
<i>Laertes.</i> D. P.	<i>Cymbeline.</i>	1	5	897	2
<i>Lafes.</i> D. P.	<i>Hamlet.</i>			999	
<i>Lag.</i> Some tardy cripple bore the countermand, that came too lag to see him buried R. iii.	<i>All's Well.</i>	2	1	644	2
— The common lag of people	<i>Timon of Athens.</i>	3	6	818	1
— For that I am some twelve or fourteen moonshines lag of a brother	<i>Lear.</i>	1	2	932	2
<i>Lag-end.</i> I could be well content to entertain the lag-end of my life with quiet hours	1 <i>Henry iv.</i>	5	1	467	2
<i>Lakin.</i> By'r lakin	<i>Tempest.</i>	3	3	14	2
<i>Lamb.</i> Come you to seek the lamb here of the fox	<i>Meas. for Meas.</i>	5	1	100	2
— Doing, in the figure of a lamb, the feats of a lion	<i>Much Ado About Nothing.</i>	1	1	121	1
— Did in eating time fall party-colour'd lambs	<i>Merch. of Venice.</i>	1	3	201	1
— Tut! she's a lamb, a dove, a fool to him	<i>Tam. of the Shrew.</i>	3	2	266	1
— I'll sacrifice the lamb that I do love, to spite a raven's heart within a dove	<i>Two N.</i>	5	1	330	1
— We were as twain'd lambs that did frisk i' the sun, and bleat the one at the other	<i>Winter's Tale.</i>	1	2	334	2
— To offer up a weak, poor innocent lamb, to appease an angry God	<i>Macbeth.</i>	4	3	380	2
— And the poor state esteem him as a lamb, being compar'd with my confineless harms	<i>Ibid.</i>	4	3	381	1
— In peace was never gentle lamb more mild	<i>Richard ii.</i>	2	1	421	2
— Is he a lamb? his skin is surely lent him	2 <i>Henry vi.</i>	3	1	584	1
— Such safety finds the trembling lamb environed with wolves	3 <i>Henry vi.</i>	1	1	605	1
— pursu'd by hunger-starv'd wolves	<i>Ibid.</i>	1	4	607	2
— When the lion fawns upon the lamb, the lamb will never cease to follow him	<i>Ibid.</i>	4	8	627	2
— Wilt thou, O God, fly from such gentle lambs, and throw them in the entrails of the wolf	<i>Richard iii.</i>	4	4	659	1
— He's a lamb indeed, that baes like a bear	<i>Coriolanus.</i>	2	1	712	1
— O Cassius, you are yoked with a lamb, that carries anger, as the flint bears fire	<i>J. Caf.</i>	4	3	760	1
— If thou wert the lamb the fox would eat thee	<i>Timon of Athens.</i>	4	3	823	1
— When we all join in league I am a lamb	<i>Titus Andronicus.</i>	4	2	847	2
— The cloy'd will ravening first the lamb, longs after for the garbage	<i>Cymbeline.</i>	1	7	899	2
— Pr'ythee, dispatch: the lamb entreats the butcher	<i>Ibid.</i>	3	4	940	1
— Wolfish ravening lambs	<i>Romeo and Juliet.</i>	3	2	984	2
<i>Lambert, St.</i> Be ready, as your lives shall answer it, at Coventry, upon St. Lambert's day	<i>Richard ii.</i>	1	1	415	2
<i>Lambkin.</i> Sir John, thy tender lambkin now is king	2 <i>Henry iv.</i>	5	3	505	1
— Let us console the knight, for, lambkins, we will live	<i>Henry v.</i>	2	1	515	2
<i>Lame.</i> Lame me with reasons	<i>As You Like It.</i>	1	3	227	2
<i>Lament.</i> Farewel, my blood, which if to day thou shed, lament we may, but not revenge thee dead	<i>Richard ii.</i>	1	3	416	2
— If you will live, lament; if die, be brief	<i>Richard iii.</i>	2	2	645	2
— But yet let reason govern thy lament	<i>Titus Andronicus.</i>	3	1	843	2
<i>Lamentation.</i> Raining the tears of lamentation	<i>Levi's Labor Lost.</i>	5	2	173	2
— Moderate lamentation is the right of the dead	<i>All's Well.</i>	1	1	278	1
<i>Lamp.</i> I know not what use to put her to, but to make a lamp of her, and run from her by her own light	<i>Comedy of Errors.</i>	3	2	111	2
— My winking lamps some fading glimmer left	<i>Ibid.</i>	5	1	119	2
— My oil dry'd lamp	<i>Richard ii.</i>	1	3	418	1
— Our lamp is spent, is out	<i>Ant. and Cleop.</i>	4	13	797	2

Lamps.

	A. & P. C. L.
<i>Lamps.</i> We waste our lights in vain, like lamps by day	<i>Romeo and Juliet</i> 1 4 978 20
<i>Lampass.</i> Troubled with the lampass	<i>Taming of the Shrew</i> 2 1 962 28
<i>Lancaster,</i> John of Gaunt, Duke of. D. P.	<i>Richard ii.</i> 4 413
— My answer is to Lancaster, and I am come to seek that name in England	<i>Ibid.</i> 2 3 424 46
— John, Duke of. D. P.	1 <i>Henry iv.</i> 441
<i>Lancaster and York,</i> union of the houses of,	<i>Richard iii.</i> 5 4 669 27
<i>Lance.</i> If tall, a lance ill-headed	<i>Much Ado About Neth.</i> 3 1 132 38
— Our lances are but straws	<i>Tam. of the Shrew.</i> 5 2 276 43
— Their needs to lances	<i>K. John.</i> 5 2 405 35
— Receive thy lance, and heaven defend the right	<i>Richard ii.</i> 1 3 417 129
— Go bear this lance to Thomas, duke of Norfolk	<i>Ibid.</i> 1 3 417 131
— We do lance diseases in our bodies	<i>Ant. and Cleop.</i> 5 1 798 8
<i>Lanc'd.</i> Whose hands forever lanc'd their tender hearts, thy head, all indirectly, gave direction	<i>Richard iii.</i> 4 4 664 2
<i>Lancelot.</i> D. P.	<i>Merch. of Venice.</i> 197
— His soliloquy, whether he should run away from his master or not	<i>Ibid.</i> 2 2 302 27
<i>Lands.</i> I fear you have sold your own lands, to see other men's	<i>As You Like It.</i> 4 1 241 37
— My love, more noble than the world, prizes not quantity of dirty lands	<i>Tw. Night.</i> 2 4 307 13
— This land of such dear souls, this dear dear land	<i>Richard ii.</i> 2 1 420 46
— That power I have, discharge, and let them go to ear the land that hath some hope to grow	<i>Ibid.</i> 3 2 428 157
— You may buy land now as cheap as stinking mackerel	1 <i>Henry iv.</i> 2 4 455 13
— The land is burning; Piercy stands on high; and either they, or we, must lower lie	<i>Ibid.</i> 3 3 463 28
— Of all my lands, is nothing left me, but my body's length	3 <i>Henry vi.</i> 5 2 629 145
— His land's put to their books	<i>Timon of Athens.</i> 1 2 809 1
— If not by birth, let me have lands by wit	<i>Learn.</i> 1 2 934 1
<i>Land-carrack.</i> He to-night hath boarded a land-carrack	<i>Othello.</i> 1 2 1040 1
<i>Land-damn.</i> Would I knew the villain, I would land-damn him	<i>Winter's Tale.</i> 2 1 340 46
<i>Landed.</i> Slender, though well landed, is an ideot	<i>Merry Wives of Wind.</i> 4 4 68 24
<i>Land-fish.</i> He is grown a very land-fish, languageless, a monster	<i>Troil. and Cress.</i> 3 877 123
<i>Landless.</i> A landless knight makes thee a landed squire	<i>K. John.</i> 1 1 389 46
<i>Landlord of England,</i> art thou now not king	<i>Richard ii.</i> 2 1 420 254
<i>Land-rakers.</i> I am join'd with no foot land-rakers, no long staff, sixpenny strikers	1 <i>H. iv.</i> 2 1 443 240
<i>Lane.</i> And turn preordinance, and first decree, into the lane of Children	<i>Julius Caesar.</i> 3 1 752 1
<i>Langton,</i> Stephen. Keep Stephen Langton, chosen archbishop of Canterbury, from that holy see	<i>K. John.</i> 3 1 397 2 1
<i>Language.</i> You taught me language: and my profit on't is, I know how to curse	<i>Tempest.</i> 1 2 5 230
— They have been at a great feast of the languages, and stol'n the scraps	<i>Love's L. Lost.</i> 5 1 165 1
— in their very gesture	<i>Winter's Tale.</i> 5 2 366 118
— 'The language that I have learn'd these forty years, my native English, now I must forego	<i>Richard ii.</i> 1 3 417 234
— There's language in her eye, her cheek, her lip, nay, her foot speaks	<i>Troil. and Cress.</i> 4 5 881 241
<i>Languish.</i> What, of death too, that rids our dogs of languish	<i>Ant. and Cleop.</i> 5 2 799 1 4
— Nay, let her languish a drop of blood a day; and, being aged, die of this folly	<i>Cym.</i> 1 2 893 1 43
<i>Languisher.</i> A man that languishes in your displeasure	<i>Othello.</i> 3 3 1059 248
<i>Languishment.</i> A speedier course than lingering languishment must we pursue	<i>Titus And.</i> 2 1 837 2
<i>Lanthorn.</i> Therefore bear you the lanthorn	<i>Much Ado About Neth.</i> 3 3 134 1 22
— One must come in with a bush of thorns and a lanthorn, and say he comes to disfigure,	
or present the person of moon-shine	<i>Midf. Night's Dream.</i> 3 1 183 2 24
— All these should be in the lanthorn, for they are in the moon	<i>Ibid.</i> 5 1 124 2 35
— Thou bearest the lanthorn in the poop,—but 'tis in the nose of thee	1 <i>Henry iv.</i> 3 3 461 249
— He cannot see, though he have his own lanthorn to light him	2 <i>Henry iv.</i> 1 2 476 1 49
— God shall be my stay, my hope, my lanthorn to my feet	2 <i>Henry vi.</i> 2 3 581 1 55
— A grave? O, no; a lanthorn, slaughter'd youth	<i>Romeo and Juliet.</i> 3 3 495 2 39
<i>Lap.</i> Die in thy lap	<i>Much Ado About Neth.</i> 5 927 1 57
<i>Lap'd.</i> He, sir, was lap'd in a most curious mantle	<i>Cymbeline.</i> 5 5 927 1 57
<i>Lapland</i> forcerers inhabit here	<i>Comedy of Errors.</i> 4 3 114 1 50
<i>Lapse.</i> To lapse in fullness is sorer than to lye for need	<i>Cymbeline.</i> 6 6 913 1 7
<i>Lapsed.</i> For which, if I be lapsed in this place, I shall pay dear	<i>Twelfth Night.</i> 3 3 322 2 9
— in time and passion	<i>Hamlet.</i> 3 4 1024 2 41
<i>Lapsing.</i> With all the size that verity would without lapsing suffer	<i>Coriolanus.</i> 5 1 734 1 15
<i>Laps.</i> 'Till that Bellona's bridegroom, lapt in proof, confronted him with self com- parisons	<i>Macbeth.</i> 1 2 364 1 34

A. S. P. C. L.

<i>Lapwing.</i> With maids to seem the lapwing and to jest, tongue far from heart <i>M. for M.</i>	1	5	79	1	43	
— Far from her nest the lapwing cries away						
— Like a lapwing, runs close by the ground	<i>Comedy of Errors.</i>	4	2	113	2	38
— This lapwing runs away with the shell on his head	<i>Much Ado About Nothing.</i>	3	1	131	2	36
<i>Lards.</i> Falstaff sweats to death, and lards the lean earth as he walks along	<i>Hamlet.</i>	5	2	1039	1	38
<i>Larded.</i> The mirth whereof's so larded with the matter	<i>Henry iv.</i>	2	2	450	1	52
— Wit larded with malice	<i>Merry W. of Windsor.</i>	4	6	70	1	11
— all with sweet flowers	<i>Troil. and Cress.</i>	5	1	884	2	37
<i>Larder.</i> Good master porter, I belong to the larder	<i>Hamlet.</i>	4	5	1028	2	33
<i>Larding.</i> In which array, brave foldier, doth he lie larding the plain	<i>Henry viii.</i>	5	3	700	2	51
<i>Large.</i> There's gold to pay thy foldiers; make large confusion	<i>Henry v.</i>	4	6	533	2	8
— Achilles on his press'd bed lolling	<i>Timon of Athens.</i>	4	3	821	1	22
— security	<i>Troi. and Cress.</i>	1	3	863	1	33
<i>Large-handed</i> robbers your grave masters are, and pill by law	<i>Ibid.</i>	1	3	863	2	37
<i>Largeness.</i> Fails in the promis'd largeness	<i>Timon of Athens.</i>	4	1	818	1	57
<i>Larger.</i> What may follow to try a larger fortune	<i>Troil. and Cress.</i>	1	3	861	2	44
<i>Largess.</i> Over and beside Signior Baptista's liberality, I'll mend it with a largess	<i>Ant. and Cleop.</i>	2	6	779	1	21
— And sent forth great largess to your officers	<i>Taming of the Shrew.</i>	1	2	258	2	42
— Our coffers, with too great a court, and liberal largess, are grown somewhat light <i>R. ii.</i>	<i>Macbeth.</i>	2	1	369	1	21
— A largess universal, like the sun, his liberal eye doth give to every one	<i>Henry v.</i>	1	4	419	2	21
<i>Lark.</i> More tuneable than lark to shepherd's ear	<i>Henry v.</i>	4	cb.	527	1	35
— The crow doth sing as sweetly as the lark, when neither is attended	<i>Midf. Night's Dream.</i>	1	1	177	1	35
— I took this lark for a bunting	<i>Mer. of Ven.</i>	5	1	220	1	20
— The lark, that tira-lirra chaunts	<i>All's Well.</i>	2	5	289	1	32
— For night-owls shriek, where mounting larks should sing	<i>Winter's Tale.</i>	4	2	348	2	19
— Stir with the lark to-morrow, gentle Norfolk	<i>Richard ii.</i>	3	3	430	1	27
— Let his grace go forward, and dare us with his cap, like larks	<i>Richard iii.</i>	5	3	666	1	32
— Hark! hark! the lark at heaven's gate sings	<i>Henry viii.</i>	3	2	691	1	38
— The shrill-gorg'd lark	<i>Cymbeline.</i>	2	3	902	2	40
— It was the lark, the herald of the morn, no nightingale	<i>Lear.</i>	4	6	987	1	23
— Nor that is not the lark, whose notes do beat the vaulty heaven so high above our heads	<i>Romeo and Juliet.</i>	3	5	987	1	39
— It is the lark that sings so out of tune, straining harsh discords	<i>Ibid.</i>	3	5	987	1	55
— Some say the lark and loathed toad change eyes	<i>Ibid.</i>	3	5	987	2	8
<i>Lartius, Titus.</i> D. P.	<i>Ibid.</i>	3	5	987	2	8
<i>Lascivious mectors,</i> to whose venom'd sound the open ear of youth doth always listen <i>R. ii.</i>	<i>Coriolanus.</i>	2	1	703		
<i>Lash.</i> How smart a lash that speech doth give my conscience	<i>R. ii.</i>	2	1	420	1	7
<i>Lash'd.</i> Head-strong liberty is lash'd with woe	<i>Hamlet.</i>	3	1	1017	1	24
<i>Lash-lorn</i>	<i>Comedy of Errors.</i>	2	1	106	1	6
— <i>Last.</i> At last, if promise last	<i>Tempest.</i>	4	1	171	1	1
— Though last, not least in love	<i>Merchant of Venice.</i>	3	2	211	2	17
<i>Latch'd.</i> Hast thou yet latch'd the Athenian's eyes with the love juice	<i>Julius Caesar.</i>	3	1	754	1	1
<i>Late.</i> As great to me, as late	<i>Mid. Night's Dr.</i>	3	2	185	1	55
— too late he died	<i>Tempest.</i>	5	1	20	2	25
<i>Lated.</i> I am so lated in the world, that I have lost my way for ever	<i>Richard iii.</i>	3	1	649	1	31
<i>Lath.</i> A king's son! If I do not beat thee out of thy kingdom with a dagger of lath	<i>Ant. and Cleop.</i>	3	9	787	1	2
— Go to; have your lath glu'd within your sheath	<i>Henry iv.</i>	2	4	452	2	47
<i>Latin.</i> O, good my lord, no Latin	<i>Titus Andronicus.</i>	2	1	836	2	47
<i>Latten bilboe.</i> I combat challenge of this latten bilboe	<i>Henry viii.</i>	3	1	686	2	51
<i>Lavatch.</i> Good Mr. Lavatch	<i>Merry Wives of Windsor.</i>	1	4	471	3	31
<i>Laud.</i> And shew to dust that is a little gilt, more laud than gilt o'er-dusted	<i>All's Well.</i>	5	2	301	2	61
<i>Lave.</i> Basons and ewers to lave her dainty hands	<i>Tr. and Cr.</i>	3	3	876	1	46
— Unsafe the while, that we must lave our honours, in these flattering streams	<i>Taming of the Shrew.</i>	2	1	263	1	31
<i>Laugh</i> at nothing	<i>Macb.</i>	3	2	374	2	26
— Angels with all our spleens would all themselves laugh mortal	<i>Tempest.</i>	2	1	91	4	
— when I am merry	<i>Meas. for Meas.</i>	2	2	84	1	5
— Nor a man cannot make him laugh	<i>Much Ado About Noth.</i>	1	3	124	2	51
— O, you shall see him laugh 'till his face be like a wet cloak ill laid up	<i>Henry iv.</i>	4	3	497	1	7
— The world may laugh again	<i>Ibid.</i>	5	1	501	2	40
— I durst not laugh for fear of opening my lips, and receiving the bad air	<i>Henry vi.</i>	2	4	583	1	7
— Pompey doth this day laugh away his fortune	<i>J. Caesar.</i>	1	2	744	2	7
<i>Laughed.</i> Queen Hecuba laugh'd, that her eyes ran o'er	<i>Ant. and Cleop.</i>	2	6	779	2	50
	<i>Troil. and Cress.</i>	1	2	860	1	43

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<i>Laugh'd.</i> They laugh'd not so much at the hair, as at his pretty answer	<i>Tr. and Cr.</i>	1 2 860 154
— so heartily, that both mine eyes were rainy like to his	<i>Titus Andronicus.</i>	5 1 821 154
— You were went when you laughed to crow like a cock	<i>Two Gent. of Verona.</i>	2 2 272 154
<i>Laugher.</i> Were I a common laugher	<i>Julius Caesar.</i>	1 2 742 154
<i>Laughing.</i> Dreamed of unhappiness, and wak'd herself with laughing	<i>M. A. Ab. No.</i>	2 1 128 155
— Went they not quickly, I should die with laughing	<i>Tem. of the Shrove.</i>	3 2 267 155
<i>Laughing-steps.</i> Let us not be laughing-steps to other men's humours	<i>M. W. of Wind.</i>	3 1 582 155
<i>Laughter.</i> O, I am stabb'd with laughter	<i>Love's Labor Lost.</i>	3 2 166 155
— With such a zealous laughter, so profound	<i>Ibid.</i>	5 2 167 155
— To move wild laughter in the throat of death? It cannot be	<i>Ibid.</i>	5 2 170 155
— More merry tears the passion of loud laughter never shed	<i>Mid. Night's Dream.</i>	5 1 196 155
— For the love of laughter let him fetch his drum	<i>All's W. All.</i>	3 6 292 155
— Stopping the career of laughter with a sigh	<i>Winter's Tale.</i>	1 2 337 155
— Making that idiot laughter keep men's eyes, and strain their cheeks to idle merriment	<i>King John.</i>	3 3 399 155
— With his eyes in flood with laughter	<i>Cymbeline.</i>	7 7 899 155
<i>Lavinda.</i> D. P.	<i>Titus Andronicus.</i>	8 31 831 155
<i>Launce.</i> D. P.	<i>Two Gent. of Verona.</i>	2 3 23 155
— Qualities of the person he loves	<i>Ibid.</i>	2 1 352 157
— 's Soliloquy on his dog	<i>Ibid.</i>	3 3 401 157
<i>Lancelot.</i> D. P.	<i>Merchant of Venice.</i>	1 197 157
<i>Laund.</i> For through this laund anon the deer will come	<i>3 Henry vi.</i>	3 1 610 157
<i>Laundry.</i> Which is the manner of his laundry	<i>Merry W. of W.</i>	1 2 402 157
<i>Lavolt.</i> I cannot sing, nor heel the high lavolt	<i>Truths and Crossings.</i>	4 4 802 157
<i>Lavolta.</i> And teach lavolta's high and swift corantas	<i>Henry v.</i>	3 5 523 157
<i>Laura,</i> to his lady, was but a kitchen-wench	<i>Romeo and Juliet.</i>	2 4 978 157
<i>Law.</i> To make their wills their law	<i>Two Gent. of Verona.</i>	5 4 431 158
— Biting laws	<i>Meas. for Meas.</i>	1 4 763 158
— The hideous law	<i>Ibid.</i>	5 79 158
— It is the law, not I, condemns your brother	<i>Ibid.</i>	2 2 832 159
— The law hath not been dead, though it hath slept	<i>Ibid.</i>	2 2 833 159
— Now 'tis awake, takes note of what is done	<i>Ibid.</i>	2 2 833 159
— All-binding law	<i>Ibid.</i>	2 4 861 159
— Has he affections in him, that thus can make him bite the law by the nose, when he would force it	<i>Ibid.</i>	3 1 882 159
— Sir, I shall have law in Ephesus	<i>Comedy of Errors.</i>	4 1 113 159
— In law, what plea so tainted and corrupt, but being season'd with a gracious voice, obscures the show of evil	<i>Merchant of Venice.</i>	3 2 210 159
— Third, fourth, or fifth borough, I'll answer him by law	<i>Induc. to Tem. of the Shrove.</i>	1 232 159
— Do as adversaries in law, strive mightily, but eat and drink as friends	<i>Ibid.</i>	2 2 269 159
— When law can do no right, let it be lawful, that law bar no wrong	<i>K. John.</i>	3 1 397 159
— Thy state of law is bond-slave to the law	<i>Richard II.</i>	2 1 420 159
— Resolution thus fobb'd as it is, with the rusty curb of old father antick the law	<i>1 Henry vi.</i>	2 443 159
— The laws of England are at my commandment	<i>2 Henry vi.</i>	5 3 505 159
— I never yet could frame my will to it; and therefore, frame the law unto my will	<i>1 Henry vi.</i>	2 4 552 159
— The law I bear no malice for my death	<i>Henry viii.</i>	2 1 679 159
— He hath resisted law, and therefore law shall scorn him further trial	<i>Coriolanus.</i>	3 1 723 159
— Pity is the virtue of the law, and none but tyrants use it cruelly	<i>Tim. of Alb.</i>	3 5 816 159
— Who in hot blood hath stepped into the law, which is past depth to those that without heed plunge into it	<i>Ibid.</i>	3 5 816 159
— The laws, your curb and whip, in their rough power have uncheck'd theft	<i>Ibid.</i>	4 3 824 159
— There nought hath past but even with law, against the wilful sons of old Andronicus	<i>Titus Andronicus.</i>	4 4 849 159
— Mulmutius made our laws	<i>Cymbeline.</i>	3 1 908 159
— When every case in law is right	<i>Lea.</i>	2 547 159
— The laws are mine, not thine: who shall arraign me for't	<i>Ibid.</i>	3 964 159
— Let us take the law on our sides; let them begin	<i>Romeo and Juliet.</i>	1 1 968 159
— The bloody book of law you shall yourself read in the bitter letter	<i>Othello.</i>	1 3 1047 159
<i>Law of arms.</i> I crave the benefit of law of arms	<i>1 Henry vi.</i>	4 1 560 159
<i>Lawlessly.</i> He will not use a woman lawlessly	<i>Two Gent. of Verona.</i>	5 3 43 159
<i>Lawrence Friar.</i> D. P.	<i>Romeo and Juliet.</i>	5 97 159
<i>Lawyers</i> melancholy, which is political	<i>As You Like It.</i>	1 1 141 159
	<i>Lawyer.</i>	1 1 141 159

A. S. P. C. L.

<i>Laymen.</i> The first thing we do, let's kill all the lawyers	<i>2 Henry vi.</i>	4	2	593	2	13
— O'ers the lawyer's voice, that he may never more false title plead	<i>Timon of Ath.</i>	4	3	821	2	5
— I will make one of her women lawyer to me; for I yet not understand the case myself	<i>Cymbeline.</i>	2	3	903	1	47
— It is like the breath of an unfe'd lawyer; you gave me nothing for't	<i>Lear.</i>	1	4	930	1	24
— O'er lawyer's fingers, who straight dream of fees	<i>Romeo and Juliet.</i>	1	4	972	2	43
— Why may not that be the scall of a lawyer? Where be his quiddits now	<i>Hamlet.</i>	5	1	1034	2	4
<i>Lay.</i> That she will light to listen to their lays, and never mount to trouble you again	<i>2 Henry vi.</i>	1	3	576	1	1
— A dreadful lay!—addresses thee instantly	<i>Ibid.</i>	5	2	601	2	20
— On him I lay what you would lay on me, the right and fortune of his happy stars	<i>Richard iii.</i>	3	7	655	2	15
— his finger on his temple	<i>Henry viii.</i>	3	2	689	2	20
— I'll cheer up my discontented troops, and lay for hearts	<i>Timon of Athens.</i>	3	5	817	1	46
— I will have it no lay	<i>Cymbeline.</i>	1	5	897	2	45
— My fortune against any lay worth naming	<i>Othello.</i>	2	3	1057	2	59
<i>Lay-by.</i> Got with swearing—lay by; and spent with crying—bring in	<i>1 Henry iv.</i>	1	2	443	1	34
<i>Lay'd.</i> All the country is lay'd for me	<i>2 Henry vi.</i>	4	10	598	1	48
<i>Lay-thoughts.</i> Had my hard Cardinal but half my lay-thoughts in him	<i>Henry viii.</i>	1	4	677	2	13
<i>Lazar.</i> Fetch forth the lazar kite of Cressid's kind	<i>Henry v.</i>	2	1	515	1	31
— She never shrowded any but lazars	<i>Troil. and Cress.</i>	2	3	868	2	54
— For I care not to be the house of a lazar, so I were not Menelaus	<i>Ibid.</i>	5	1	884	2	46
<i>Lazar-like.</i>	<i>Hamlet.</i>	1	5	1007	2	7
<i>Lazarus.</i> Slaves as ragged as Lazarus in the painted cloth, where the glutton's dogs	<i>1 Henry iv.</i>	4	2	465	2	5
lick'd his sores	<i>Romeo and Juliet.</i>	2	2	975	2	33
<i>Laz'pacing clouds</i>	<i>Timon of Athens.</i>	5	6	829	2	27
<i>Lead.</i> Make each prescribe to other, as each other's leach	<i>Merry Wives of Wind.</i>	5	5	721	1	31
<i>Leacheries.</i> He is full of leacheries and iniquity	<i>3 Henry vi.</i>	3	1	617	1	51
<i>Lead.</i> In God's name, lead; your king's name be obey'd	<i>Lear.</i>	2	4	945	2	53
— 'Tis best to give him way; he leads himself	<i>Ibid.</i>	4	4	955	2	53
— Left his ungovern'd rage dissolve the life that wants the means to lead it	<i>Love's Labor Lost.</i>	3	1	155	1	30
<i>Lead.</i> [metal.] As swift as lead, sir	<i>Mer. of Ven.</i>	2	2	210	2	32
— Thou meagre lead, which rather threat'nest, than dost promise aught	<i>1 H. iv.</i>	5	3	470	1	33
— I am as hot as molten lead, and as heavy too; Heaven keep lead out of me	<i>2 Henry iv.</i>	1	1	475	1	12
— All the rest turn'd on themselves like dull and heavy lead	<i>Richard iii.</i>	5	3	667	1	45
— Let us be lead within thy bosom, Richard, and weigh thee down to ruin, shame, and death	<i>Coriolanus.</i>	1	1	705	1	36
— Swims with sins of lead	<i>Romeo and Juliet.</i>	1	1	969	1	1
— Feather of lead	<i>Love's Labor Lost.</i>	4	3	163	2	37
<i>Lead.</i> In leaden contemplation, have found out such fiery numbers	<i>1 Henry vi.</i>	4	6	563	2	10
— Then leaden age, quicken'd with youthful spleen, and warlike rage	<i>Richard iii.</i>	3	1	650	1	4
— If he be leaden, icy, cold, unwilling; be thou so too	<i>Julius Caesar.</i>	3	1	753	2	42
— To you our swords have leaden points	<i>Othello.</i>	3	4	1066	2	18
— I have this while with leaden thoughts been press'd	<i>Richard iii.</i>	5	3	666	2	33
<i>Leaden slumber.</i> Left leaden slumber poize me down to-morrow	<i>1 Henry iv.</i>	4	3	466	1	36
<i>Leading.</i> I wonder much, being men of such great leading as you are, that you see not what impediments drag back our expedition	<i>Richard iii.</i>	2	2	645	2	39
<i>Leaf.</i> Why wither not the leaves, that want their sap	<i>Ibid.</i>	2	3	647	1	27
— When great leaves fall, then winter is at hand	<i>Merry Wives of Wind.</i>	3	2	501	1	47
<i>League.</i> There is such a league between my good man and he	<i>Mid. Night's Dream.</i>	3	2	188	2	6
— With league, whose date 'till death shall never end	<i>Lear.</i>	3	1	398	1	34
— And the conjunction of our inward souls marry'd in league	<i>Richard iii.</i>	2	1	644	1	8
— You peers continue this united league	<i>Ibid.</i>	2	1	644	1	39
— Now princely Buckingham feat thou this league, with thy embracement to my wife's allies	<i>Henry viii.</i>	1	2	681	1	17
— Now has he crack'd the league between us and the Emperor, the queen's great nephew	<i>Cymbeline.</i>	4	2	917	1	5
<i>Leagu'd.</i> His arms thus leagu'd: I thought, he slept	<i>All's Well.</i>	3	6	293	2	30
<i>Leaguer.</i> He shall suppose no other but that he is carried into the leaguer of the adversaries	<i>1 H. iv.</i>	2	1	448	1	26
<i>Leak.</i> They will allow us ne'er a jourdan, and then we leak in your chimney	<i>Lear.</i>	3	6	955	1	52
— Her boat hath a leak	<i>Ant. and Cleop.</i>	3	11	789	1	5
<i>Leaky.</i> Thou art so leaky, that we must leave thee to thy sinking	<i>Leans.</i>					

<i>Leans.</i> She leans me out at her mistress's chamber window	<i>Much Ado About Nothing</i>	3	3	135	139
— The lives of all your loving complices lean on your health	<i>2 Henry iv.</i>	1	1	475	159
— Yon Cassius has a lean and hungry look; he thinks too much: such men are dangerous	<i>Julius Caesar.</i>	1	2	744	6
— What shalt thou expect to be depend on a thing that leans	<i>Cymbeline.</i>	1	6	898	227
— For every thing is seal'd and done that else leans on the affair	<i>Hamlet.</i>	4	3	1027	6
<i>Leander.</i> How young Leander cross'd the Hellespont	<i>Two Gent. of Verona.</i>	1	1	23	3
—, the good swimmer	<i>Much Ado About Nothing.</i>	5	2	144	211
— He would have liv'd many a fair year, though Hero had turn'd nun	<i>As You Like It.</i>	4	1	242	215
<i>Lean'd.</i> 'Twere good, you lean'd unto his sentence, with what patience your wisdom may inform you	<i>Cymbeline.</i>	1	2	894	159
<i>Leanne's.</i> Whose large style agrees not with the leanness of his purse	<i>2 Henry vi.</i>	1	1	573	232
<i>Lean-witted.</i> Thou a lunatic lean-witted fool	<i>Richard ii.</i>	2	1	421	1
<i>Leap.</i> How will he triumph, leap, and laugh at it	<i>Love's Labor Lost.</i>	4	3	162	8
— Our king being ready to leap out of himself for joy of his found daughter	<i>W.'s T.</i>	5	2	360	159
— Methinks it were an easy leap, to pluck bright honour from the pale fac'd moon	<i>1 Henry iv.</i>	1	3	447	8
— I should quickly leap into a wife	<i>Henry v.</i>	5	2	539	163
— If Caesar please, our master will leap to be his friend	<i>Antony and Cleop.</i>	3	11	788	244
— For all beneath the moon I would not leap upright	<i>Leor.</i>	4	6	956	244
— O, bid me leap, rather than marry Paris, from off the battlements of yonder tower	<i>Romeo and Juliet.</i>	4	1	990	3
<i>Leaped.</i> He parted frowning from me, as if ruin leap'd from his eyes	<i>Henry viii.</i>	3	2	690	212
<i>Leap-frog.</i> If I could win a lady at leap-frog	<i>Henry v.</i>	5	2	539	160
<i>Leaping time.</i> And turn'd my leaping time into a crutch, than have seen this	<i>Cymb.</i>	4	2	916	244
LEARN, KING				949	
— 's imprecation on Goncrill	<i>Leor.</i>	1	4	937	224
<i>Learn.</i> Are you yet to learn, what late misfortune hath befallen king Edward	<i>3 H. vi.</i>	4	624	233	
<i>Learn'd.</i> With a learned spirit of human dealings	<i>Othello.</i>	3	1062	2	1
<i>Learning.</i> Inconveniencies from want of	<i>Tempest.</i>	1	2	5	119
— Ill use made of it by Caliban	<i>Ibid.</i>	1	2	5	131
— is but an adjunct to ourself	<i>Love's Labor Lost.</i>	4	3	163	230
— Here let us breathe, and happily institute a course of learning, and ingenious studies	<i>Taming of the Shrew.</i>	1	1	255	114
— O this learning! what a thing it is	<i>Ibid.</i>	1	2	258	251
—, a mere hoard of gold kept by a devil; till sack commences it, and sets in aft and use	<i>2 Henry iv.</i>	4	3	497	135
— I did enquire it; and have my learning from some true reports	<i>Ant. and Cleop.</i>	2	2	774	163
— There will little learning die then that day thou art hang'd	<i>Timon of Ath.</i>	2	2	811	131
— Puts to him all the learning that his time could make him the receiver of	<i>Cymb.</i>	1	1	894	113
<i>Leas.</i> Dry up thy marrows, vines, and plough-torn leas	<i>Timon of Ath.</i>	4	3	823	1
<i>Lease.</i> That they are out by lease	<i>Two Gent. of Verona.</i>	5	2	42	286
— Five years! by'r lady a long lease for the clinking of pewter	<i>1 Henry iv.</i>	2	4	451	258
<i>Lease.</i> Not following n-y leath unwillingly	<i>Winter's Tale.</i>	4	3	354	113
— I am sworn brother to a leath of drawers	<i>1 Henry iv.</i>	2	4	451	286
<i>Leas'd</i> like hounds, should famine, sword and fire, crouch for employment	<i>Henry v.</i>	1	2	509	1
<i>Leasing.</i> Now Mercury induce thee with leasing	<i>Tameth Night.</i>	1	5	321	154
— And in his praise have almost stamp'd the leasing	<i>Coriolanus.</i>	5	2	734	118
<i>Leather.</i> If I last in this service, you must case me in leather	<i>Comedy of Errors.</i>	2	1	106	223
— He that went like a bass-viol in a case of leather	<i>Ibid.</i>	3	3	114	2
<i>Leather aprons.</i> The Nobility think scorn to go in leather aprons	<i>2 Henry vi.</i>	4	2	593	1
<i>Leather coats.</i> There is a dish of leather coats for you	<i>2 Henry iv.</i>	5	3	504	2
<i>Leather jerkin.</i> A plague of opinion! a man may wear it on both sides like a leather jerkin	<i>Troil. and Cress.</i>	3	3	877	1
—	<i>1 Henry iv.</i>	2	4	452	1
<i>Leave us alone</i>	<i>Much Ado About Nothing.</i>	3	1	131	161
— Good leave, good Phillip	<i>King John.</i>	1	1	389	1
— Think, I am dead; and that even here thou tak'st as from my death-bed, my last living leave	<i>Richard ii.</i>	5	1	435	1
— You bade me ban, and will you bid me leave	<i>2 Henry vi.</i>	3	2	590	1
— For you will have leave till youth take leave, and leave you to your crutch	<i>3 H. vi.</i>	3	2	617	2
— off to wonder	<i>Ibid.</i>	4	5	623	1
— I would, your grace would leave your griefs	<i>Henry viii.</i>	3	1	637	1
— Bid the musick leave, they are harsh and heavy to me	<i>Ibid.</i>	4	2	645	2
	<i>Leor.</i>				

				A. S. P. C. L.
<i>Leave.</i> You'll leave your noise, anon	-	-	<i>Henry viii.</i>	5 3 700 247
- your gaping	-	-	<i>Ibid.</i>	5 3 700 249
- your tears	-	-	<i>Coriolanus.</i>	4 1 726 123
- That I might so have rated my expence, as I had leave means	-	-	<i>Timon of Athens.</i>	2 2 811 2 7
- It is the pastor hards the brother's sides, the want that makes him leave	-	-	<i>Ibid.</i>	4 3 819 2 36
- to plead my deeds	-	-	<i>Titus Andronicus.</i>	1 2 835 2 31
- What some men do, while some men leave to do	-	-	<i>Troil. and Cress.</i>	3 3 876 1 1
- I will rather leave to see Hector, than not to dog him	-	-	<i>Ibid.</i>	5 1 885 1 32
- He hath, my lord, wrung from me my slow leave, by labour'some petition	-	-	<i>Hamlet.</i>	1 2 1002 1 14
<i>Leave-taking.</i> Therefore to horse; and let us not be dainty of leave-taking, but shift away	-	-	<i>Macbeth.</i>	2 3 372 1 30
<i>Leaven.</i> Speak then, thou unsalted leaven	-	-	<i>Troil. and Cress.</i>	2 1 865 1 46
- So thou Posthumus, wilt lay the leaven on all proper men	-	-	<i>Cymbeline.</i>	3 4 909 2 51
<i>Leaven'd.</i> We have with a leaven'd and prepared choice proceeded to you Mea. for Mea.	-	-	<i>Ibid.</i>	1 1 76 1 38
<i>Leavy.</i> Since summer first was leavy	-	-	<i>Much Ado About Nuth.</i>	2 3 129 2 54
<i>Le Beau.</i> D. P.	-	-	<i>As You Like It.</i>	2 23 3
<i>Lecher.</i> I will now take the lecher	-	-	<i>Merry W. of Windsor.</i>	3 5 64 2 30
- You, like a lecher, out of whorish loins are pleas'd to breed out your inheritors	-	-	<i>Troil. and Cressida.</i>	4 1 878 1 43
- Now a little fire in a wild field, were like an old lecher's heart	-	-	<i>Leach.</i>	3 4 949 1 6
- The wren goes to't, and the small gilded fly does lecher in my sight	-	-	<i>Ibid.</i>	4 6 957 2 40
<i>Lechery.</i> A little more lenity to lechery would do no harm in him	-	-	<i>Meas. for Meas.</i>	3 2 91 1 5
- The vice is of great kindred, it is well ally'd	-	-	<i>Ibid.</i>	3 2 91 1 10
- We have recover'd the most dangerous piece of lechery that ever was known in the commonwealth	-	-	<i>Much Ado About Nuth.</i>	3 3 135 2 1
- I defy lechery	-	-	<i>Twelfth Night.</i>	1 5 311 2 25
- Effect of drinking on lechery described	-	-	<i>Macbeth.</i>	2 3 370 2 47
- A man can no more separate age and covetousness, than he can part young limbs and lechery	-	-	<i>2 Henry iv.</i>	1 2 478 1 25
- Nothing but lechery! all incontinent varlets	-	-	<i>Troil. and Cress.</i>	5 1 885 1 34
- Still wars and lechery, nothing else holds fashion	-	-	<i>Ibid.</i>	2 2 887 1 46
- Yet, in a sort, lechery eats itself	-	-	<i>Ibid.</i>	5 4 888 2 56
<i>Lectures.</i> And see you read no other lectures to her	-	-	<i>Tam. of the Shrew.</i>	1 2 238 2 39
<i>Leda.</i> You were also, Jupiter, a swan, for the love of Leda	-	-	<i>Merry W. of Windsor.</i>	5 5 71 1 47
- Fair Leda's daughter had a thousand wooers	-	-	<i>Ibid.</i>	1 2 239 2 24
<i>Leek.</i> I'll knock his leek about his pate upon St. David's day	-	-	<i>Henry v.</i>	4 1 527 2 51
- But why wear you your leek to-day	-	-	<i>Ibid.</i>	5 1 537 1 40
- To eat look you, this leek; because look you, you do not love it	-	-	<i>Ibid.</i>	5 1 537 2 10
- I pray you fall to; if you can mock a leek, you can eat a leek	-	-	<i>Ibid.</i>	5 1 537 2 4
<i>Leer</i> of invitation	-	-	<i>Merry Wives of Windsor.</i>	1 3 49 1 37
- He hath a Rosalind of a better leer than you	-	-	<i>As You Like It.</i>	2 242 1 41
- I will leer upon him as 'a comes by	-	-	<i>2 Henry iv.</i>	5 506 1 12
- I will no more traft him when he leers, than I will a serpent when he hisses	-	-	<i>Troil. and Cress.</i>	5 1 885 1 26
- Here is a young lad fram'd of another leer	-	-	<i>Titus Andronicus.</i>	4 2 647 1 62
<i>Leet.</i> And say you would present her at the leet	-	-	<i>Induc. to Tam. of the Shrew.</i>	2 2 24 1 32
- Who has a breast so pure, but some uncleanly apprehensions keep leets and law days	-	-	<i>Othello.</i>	3 3 106 1 6
<i>Left.</i> Search for a jewel, that too casually hath left mine arm	-	-	<i>Cymbeline.</i>	2 3 904 1 8
<i>Legacy.</i> No legacy is so rich as honesty	-	-	<i>All's Well.</i>	3 5 294 2 1
<i>Legerity.</i> And newly move with casted slough and fresh legerity	-	-	<i>Henry v.</i>	4 1 527 2 17
<i>Leger.</i> Nay, 'tis no matter, what he 'leges in Latin	-	-	<i>Taming of the Shrew.</i>	1 2 257 2 35
<i>Legion.</i> If all the devils in hell be drawn in little, and Legion himself possess him, yet I will speak to him	-	-	<i>Twelfth Night.</i>	3 4 323 2 5
<i>Legitimate.</i> I will prove it legitimate, fir, upon the oaths of judgment and reason	-	-	<i>Ibid.</i>	3 2 321 2 12
- Sirrah, your brother is legitimate	-	-	<i>King John.</i>	1 1 388 2 36
- As to the legitimate: fine word,—legitimate!	-	-	<i>Leach.</i>	1 2 93 2 46
<i>Legitimation,</i> name, and all is gone	-	-	<i>King John.</i>	1 1 350 1 27
<i>Legs.</i> As proper a man as ever went on four legs	-	-	<i>Tempest.</i>	2 2 11 1 26
- Four legs and two voices	-	-	<i>Ibid.</i>	2 2 11 1 58
- I am there before my legs	-	-	<i>All's Well.</i>	2 2 285 2 41
- My legs do better understand me, fir, than I understand what you mean by bidding me taste my legs	-	-	<i>Twelfth Night.</i>	3 1 320 2 17
- If my legs were two such riding-roads	-	-	<i>King John.</i>	1 1 389 1 5
				<i>Legi.</i>

<i>Legs.</i> Why have those bann'd and forbidden legs, dar'd once to touch a dust of Eng-					
land's ground					
— Make a leg, and Bolingbroke says—ay					
— Because his legs are both of a bigness					
— I thought, upon one pair of English legs did march three Frenchmen					
— A good leg will fall					
— Thy leg a stick compared with this truncheon					
— Your legs did better service than your hands					
— I came hither on my legs					
— They have all new legs, and lame ones					
— My legs like, loaded branches, bow to the earth, willing to leave their burden					
— Our steed the leg					
— I doubt, whether their legs be worth the sums that are given for 'em					
— His legs are for necessity, not for flexure					
<i>Leicester.</i> At last with easy roads he came to Leicester					
<i>Leiger.</i> Where you shall be an everlasting leiger					
— Which if he take, shall quite unpeople her of leigers for her sweet					
<i>Leisure.</i> Pick'd leisure					
— Wait for no man's leisure					
— If your leisure served					
— I am sorry, that your leisure serves you not					
— Which then our leisure would not let us hear					
— Ere further leisure yield them further means					
— Had you such leisure in the time of death to gaze upon these secrets of the deep					
— The leisure, and the fearful time cuts off the ceremonious vows of love					
— I'll trust, by leisure, that mocks me once					
<i>Leman.</i> As jealous as Ford, that search'd a hollow wall-nut for his wife's leman					
— I sent thee sixpence for thy leman; hadst it					
— And drink unto the leman mine					
<i>Lemon.</i> A lemon; stuck with cloves					
<i>Lend.</i> If God lend me life					
— O Lord that lends me life, lend me a heart replete with thankfulness					
— favourable ear to our requests					
— And lend my best attention					
<i>Landings.</i> Mowbray hath received eight thousand nobles, in name of landings for your					
highness' soldiers					
— Off, off, you landings					
— You shall not grieve lending me this acquaintance					
<i>Length.</i> Leave nothing out for length					
— So it must be, for now all length is torture					
<i>Lenity.</i> When lenity and cruelty play for a kingdom, the gentlest gamester is the					
soonest winner					
— Away to heaven, respectful lenity, and fire-ey'd fury be my conduct now					
<i>Lemon.</i> D. P.					
<i>Lent.</i> You have lent him visitation					
— shall be as long again as it is					
<i>Lenten.</i> A good lenten answer					
— entertainment					
<i>Lenten pye.</i> No hare, sir; unless a hare, sir, in a lenten pye					
<i>L'envoy.</i> The meaning of <i>l'envoy</i>					
<i>Leonardo.</i> D. P.					
<i>Leonato.</i> D. P.					
— Epitaph on					
<i>Leontes.</i> D. P.					
<i>Leopards.</i> Lions make leopards tame—yea, but not change their spots					
— Wert thou a leopard, thou wert german to the lion					
<i>Lepor.</i> I am no loathsome leper, look on me					
<i>Lepidus Emilius.</i> D. P.					
— compared by Antony to his horse					
<i>Leprosy.</i> You ribald nag of Ægypt, whom leprosy o'ertake					
— Hoar leprosy					
<i>Lesser.</i> Thy death-bed is no lesser than the land					

	A. S.	P. C. L.
<i>Less</i> than a little	<i>Coriolanus</i> 1	708 1 30
<i>Less</i> . Any hard lesson that may do thee good	<i>Ma. Aids. Nob.</i> 1	1 124 1 24
<i>Less</i> . My lessons make no musick in three parts	<i>Tam. of the Shrew.</i> 3	1 204 1 57
<i>Lesson</i> . Could you not have told him, as you were lesson'd	<i>Coriolanus</i> 2	3 718 1 25
<i>Less</i> . Well hast thou lesson'd us; thus shall we do	<i>Titus Andronicus</i> 5	2 853 2 44
<i>Less</i> . You do repent	<i>Meas. for Meas.</i> 2	3 85 1 9
<i>Less</i> . What lets, but one may enter at her window	<i>Two Gent. of Verona</i> 3	1 34 1 59
<i>Less</i> . If nothing less to make us happy	<i>Twelfth Night</i> 5	1 331 1 49
<i>Less</i> . I'll give you my commission to let him there a month	<i>Winter's Tale</i> 1	2 334 1 56
<i>Less</i> . But let him from any thoughts	<i>1 Henry iv.</i> 1	1 442 2 25
<i>Less</i> . My speech intreats that I may know the let	<i>Henry v.</i> 5	2 538 2 37
<i>Less</i> . By heaven I'll make a ghost of him that lets me	<i>Hamlet</i> 1	4 1006 2 25
<i>Less</i> . If you name be Hecatio, as I am let to know it is	<i>Ibid</i> 4	6 1031 1 11
<i>Let alone</i> . The let alone dies not in your good will	<i>Lea.</i> 5	3 903 1 22
<i>Lethargy</i> . How are you come so early in this lethargy	<i>Twelfth Night</i> 1	5 311 2 24
<i>Let</i> . So that in this time of lethargy, I pick'd and cut most of their festival purples	<i>W.'s T.</i> 4	3 355 2 24
<i>Let</i> . The lethargy must have his quiet course: if not, he foams at mouth	<i>Troil. and Cress.</i> 5	1 884 1 42
<i>Lethargy'd</i> . Either his notion weakens, or his discernings are lethargy'd	<i>Othello</i> 4	1 1067 2 31
<i>Lethe</i> . Let fancy still my sense in Lethe steep	<i>Lea.</i> 1	4 937 1 25
<i>Let</i> . May this be wash'd in Lethe, and forgotten	<i>Twelfth Night</i> 4	1 327 1 28
<i>Let</i> . So in the Lethe of thy angry soul thou drown the sad remembrance of those wrongs	<i>2 Henry iv.</i> 5	2 502 2 35
<i>Let</i> . Here thy hunters stand, sign'd in thy spoil, and crimson'd in thy Lethe	<i>Richard iii.</i> 4	4 661 2 31
<i>Let</i> . Till that the conquering wine hath steep'd our sense in soft and delicate Lethe	<i>J. Caesar</i> 3	1 754 1 20
<i>Let</i> . Duller should'st thou be than the fat weed that rots itself in ease on Lethe's wharf	<i>Antony and Cleop.</i> 2	7 781 2 7
<i>Let</i> . That sleep and feeding may prorogue his honour, even 'till a Lethe'd dulness	<i>Hamlet</i> 1	5 1007 1 21
<i>Let</i> . Before the game's afoot, thou still let'st slip	<i>Antony and Cleop.</i> 2	1 773 2 52
<i>Let</i> . I likewise will visit thee with mine letters	<i>1 Henry iv.</i> 1	3 447 2 32
<i>Let</i> . I have writ your letter, unto the secret nameless friend of yours	<i>Two Gent. of Verona</i> 1	1 24 1 22
<i>Let</i> . I'll be so bold to break the seal for once	<i>Ibid</i> 2	1 28 1 40
<i>Let</i> . At your important letters	<i>Ibid</i> 3	1 34 2 24
<i>Let</i> . Might you not know, she should do as she has done, by sending me a letter	<i>Comedy of Errors</i> 5	1 118 1 15
<i>Let</i> . Peruse that letter, you must not now deny it is your hand, write from it if you can	<i>All's W.</i> 3	4 291 2 62
<i>Let</i> . Preferment goes by letter and affection, not by the old gradation	<i>Twelfth Night</i> 5	1 332 1 15
<i>Let</i> . I will sleep this letter in sack, and make him eat it	<i>Othello</i> 1	1 1044 1 6
<i>Let</i> . Stanley, look to your wife: if she convey letters to Richmond, you shall answer it	<i>2 Henry iv.</i> 2	2 482 2 7
<i>Let</i> . I heard no letter from my master, since I wrote him, Imogen was slain	<i>Richard iii.</i> 4	2 658 1 47
<i>Letters patents</i> . Call in his letters patents that he hath by his attorneys general to sue	<i>Cymb.</i> 4	2 919 1 56
<i>Level</i> . According to any description, level at my affection	<i>Richard ii.</i> 2	1 421 2 33
<i>Level</i> . Out of the blank and level of my brain	<i>Mer. of Venice</i> 1	2 199 2 21
<i>Level</i> . My life stands in the level of your dreams	<i>Winter's Tale</i> 2	3 341 2 24
<i>Level</i> . consideration	<i>Ibid</i> 3	2 344 2 43
<i>Level</i> . And every thing lies level to our wish	<i>2 Henry iv.</i> 2	1 480 2 16
<i>Level</i> . not to hit their lives	<i>Ibid</i> 4	4 497 2 13
<i>Level</i> . I flood i' the level of a full charg'd confederacy	<i>Richard iii.</i> 4	4 661 1 37
<i>Level</i> . With such accommodation and before as levels with her breeding	<i>Henry viii.</i> 1	1 674 1 63
<i>Level</i> . Have you any levers to lift me up again, being down	<i>Othello</i> 1	3 1049 2 17
<i>Level</i> . Be thou here again, ere the Leviathan can swim a league	<i>1 Henry iv.</i> 2	2 449 2 12
<i>Level</i> . As fend precepts to the Leviathan to come ashore	<i>Midf. Night's D.</i> 2	2 180 2 27
<i>Level</i> . And give away the benefit of our levies, answering us with our charge	<i>Henry v.</i> 3	3 521 1 7
<i>Level</i> . Our graver business frowns at this levity	<i>Ger.</i> 5	5 738 1 13
<i>Level</i> . Eke might the world convince of levity as well my undertakings, as your counsels	<i>Ant. and Cleop.</i> 2	7 781 2 24
<i>Level</i> . Forthwith a power of English shall we levy	<i>Troilus and Cressida</i> 2	2 867 2 51
<i>Level</i> . But you must trouble him with lewd complaints	<i>1 Henry iv.</i> 1	1 442 1 10
<i>Level</i> . They may, <i>our privilege</i> , snare away the tag-end of their lewdness, and be	<i>Richard iii.</i> 1	3 638 2 3
<i>Level</i> . laugh'd at	<i>Henry viii.</i> 1	3 677 1 10

			A. S.	P. C. L.
<i>Leudly bent</i>		2 <i>Henry vi.</i>	2	580 1 7
<i>Leudsters.</i> Against such lewdsters and their lechery those that betray them do no				
treachery		<i>Merry Wives of Windsor.</i>	5	3 71 128
<i>Lewis XI. D. P.</i>	3 <i>Henry vi. p. 603.</i>	— the Dauphin	<i>K. John.</i>	387
— The Dauphin, match propoised with the lady Blanch			<i>Ibid.</i>	2 394 210
— And Lewis a prince soon won with moving words			3 <i>Henry vi.</i>	1 616 241
<i>Liable.</i> And reason to my love is liable			<i>Julius Caesar.</i>	2 751 115
<i>Liar.</i> I do despise a liar as I do despise one that is false, or as I despise one that is not				
true		<i>Merry Wives of Windsor.</i>	1	46 141
— There are liars and swearers enough to beat the honest men, and hang up them		<i>Mach.</i>	4	2 380 125
— How God and good men hate so foul a liar			<i>Richard ii.</i>	1 414 234
— She's like a liar, gone to burning hell			<i>Othello.</i>	5 1077 132
<i>Libbards.</i> With libbard's head on knee			<i>Love's Labor Lost.</i>	5 171 1212
<i>Liberal.</i> She is too liberal			<i>Two Gentlemen of Verona.</i>	3 362 3
— All liberal reason I will yield unto			<i>Love's Labor Lost.</i>	2 153 216
— To excuse or hide the liberal opposition of our spirits			<i>Ibid.</i>	2 173 134
— Where thou art not known there they shew something too liberal		<i>Mcr. of Ven.</i>	2	204 104
— I will become as liberal as you: I'll not deny him any thing I have			<i>Ibid.</i>	5 221 138
— Is he not a most profane and liberal counsellor			<i>Othello.</i>	2 11053 121
— I will speak as liberal as the North			<i>Ibid.</i>	5 21078 143
<i>Liberal-conceited.</i> Three liberal-conceited carriages			<i>Hamlet.</i>	5 21039 114
<i>Liberal villain.</i> Most like a liberal villain			<i>Much Ado About Neth.</i>	4 138 148
<i>Libertine.</i> Thou thyself hast been a libertine, as sensual as the brutish sting itself		<i>As You Like It.</i>	2	7 233 1 1
— Let witchcraft join with beauty, lust with both tie up the libertine in a field of feasts				
		<i>Ant. and Cleop.</i>	2	1 775 248
— Like a puff and reckless libertine			<i>Hamlet.</i>	1 1004 234
<i>Liberty.</i> My master hath threat'n'd to put me into everlasting liberty; for, he swears				
he'll turn me away		<i>Merry Wives of Wind.</i>	3	3 60 140
— plucks justice by the nose			<i>Meas. for Meas.</i>	1 4 78 235
— A man is master of his liberty			<i>Comedy of Errors.</i>	2 1 105 261
— Head-strong liberty is lash'd with woe			<i>Ibid.</i>	2 1 106 1 6
— He that came behind you, Sir, like an evil angel, and bid you forsake your liberty		<i>Id.</i>	3	114 1 60
— I must have liberty withal, as large a charter as the wind, to blow on whom I				
please		<i>As You Like It.</i>	2	7 232 243
— Now shew yourselves men, 'tis for liberty			2 <i>Henry vi.</i>	4 2 594 242
— You are at point to lose your liberties; Marcius would have all from you		<i>Coriolanus.</i>	3	1 721 132
— So often shall the knot of us be call'd the men that gave their country liberty				
		<i>Julius Caesar.</i>	3	1 753 139
— Lust and liberty creep into the minds and marrows of our youth			<i>Tim. of Alb.</i>	4 1 818 252
<i>Library.</i> My library a dukedom large enough			<i>Tempest.</i>	1 2 3 113
<i>Libya.</i> Were his brain as barren as banks of Libya			<i>Tro. and Cress.</i>	1 3 864 231
<i>Licence.</i> Your virtue hath a licence in't			<i>Meas. for Meas.</i>	2 4 86 227
— That fellow is a fellow of much licence			<i>Ibid.</i>	3 2 91 259
<i>Lichas.</i> If Hercules and Lichas play at dice			<i>Merchant of Venice.</i>	2 1 202 153
— Let me lodge Lichas on the horns o' the moon			<i>Ant. and Cleop.</i>	4 10 754 2 2
<i>Lick.</i> Let them not lick the sweet which is their poison			<i>Coriolanus.</i>	3 1 720 239
<i>Lictors.</i> D. P.			<i>Ibid.</i>	3 703
— Saucy lictors shall catch at us like strumpets			<i>Ant. and Cleop.</i>	5 2 800 256
<i>Lie</i> credited by telling it			<i>Tempest.</i>	1 2 3 1123
— Would the two princes lie? would Claudio lie			<i>Much Ado Ab. Neth.</i>	4 1 138 224
— He is now as valiant as Hercules, that only tells a lie, and swears to it			<i>Ibid.</i>	4 1 146 119
— Quaint lies			<i>Merchant of Venice.</i>	3 4 213 222
— Puny lies			<i>Ibid.</i>	3 4 213 228
— One that lies three thirds, and uses a known truth to pass a thousand nothings with				
		<i>All's Well.</i>	2	5 289 155
— And then to return and swear the lies he forges			<i>Ibid.</i>	4 1 295 146
— Give me the lie, do; and try whether I am not now a gentleman born		<i>Winter's T.</i>	3	2 361 124
— Whose tongue for'er speaks false, not truly speaks, who speaks not truly, lies		<i>K. John.</i>	4	3 406 157
— By all my hopes, most falsely doth he lie			<i>Richard ii.</i>	1 414 149
— That lie shall lye so heavy on my sword, that it shall render vengeance and revenge		<i>Id.</i>	4	1 432 135
— If I tell thee a lie, spit in my face, call me horse			1 <i>Henry iv.</i>	2 4 453 154
— These lies are like the father that begets them, gross as a mountain			<i>Ibid.</i>	2 4 453 13
— Must I, with my base tongue, give to my noble heart a lie that it must bear			<i>Cor.</i>	3 2 724 114
— 'Would, half my wealth would buy this for a lie			<i>Ibid.</i>	4 6 732 157

Lu.

		A.	S.	P.	C.	L.
<i>Lie</i> . No, though it were as virtuous to lie, as to live chaftey	<i>Coriolanus</i> .	5	2	734	1	24
— Shall's have a play of this? thou scornful page? there lie thy part	<i>Cymbeline</i> .	5	1	926	1	11
— He's a soldier; and for me to say a foidier lies, is stabbing	<i>Othello</i> .	3	4	1064	2	38
— You told a lie: an odious, damned lie: upon my soul a lie; a wicked lie	<i>Ibid.</i>	5	2	1077	2	44
<i>Lie</i> . I would have nothing lie on my head	<i>Merry W. of Windsor</i> .	2	1	53	1	40
— The peace which you so urg'd lies in his answer	<i>Henry vi.</i>	5	2	538	2	51
— How lies their battle	<i>Coriolanus</i> .	1	6	709	2	27
— And at all these wards I lie, at a thousand watches	<i>Troil. and Cress.</i>	1	2	861	1	59
<i>Lie</i> like dogs, and yet say nothing neither	<i>Tempest</i> .	3	2	13	2	19
— Here will I lie to night, but where to morrow?—well, all's one for that	<i>Richard iii.</i>	5	3	665	2	29
<i>Lie</i> . I had as lief bear so much lead	<i>Merry Wives of Windsor</i> .	4	2	66	2	9
— I had as lief be a list of an English kersey	<i>Meas. for Meas.</i>	1	2	76	2	52
— I had as lief have the foppery of freedom as the morality of imprisonments	<i>Ibid.</i>	1	3	77	2	57
— I had as lief have heard the night raven	<i>Much Ado About Nothing</i> .	2	3	130	1	52
— I had as lief thou break his neck, as his finger	<i>As You Like It</i> .	1	1	224	2	52
— I had as lief have been myself alone	<i>Ibid.</i>	3	2	236	2	55
— I had as lief be woo'd of a snail	<i>Ibid.</i>	4	1	242	1	26
— In very truth, sir, I had as lief be hang'd, sir, as go	<i>2 Henry vi.</i>	3	2	491	1	11
— I had as lief not be, as live to be in awe of such a thing as I myself	<i>Jul. Cæsar</i> .	1	2	743	1	26
<i>Lie</i> . Have stir'd up my liefeft liege to be mine enemy	<i>2 Henry vi.</i>	3	1	584	2	54
<i>Liege</i> . Most mighty liege, and my companion peers, take from my mouth the with of happy years	<i>Richard ii.</i>	1	3	417	1	21
<i>Liege</i> . We enjoin thee, as thou art liegeman to us	<i>Winter's Tale</i> .	2	3	343	2	6
— You shall become true liegemen to his crown	<i>1 Henry vi.</i>	5	5	568	2	46
<i>Liege</i> . I would say, thou liest, unto thee, with a voice as free as I do pray the gods	<i>Cor.</i>	3	3	725	1	53
<i>Lieutenant</i> to Aufidius. D. P.	<i>Ibid.</i>			703		
<i>Lieutenant's scarf</i> . Like a Lieutenant's scarf	<i>Much Ado About Nothing</i> .	2	1	127	1	24
<i>Lieutenantry</i> . He alone dealt on lieutenantry, and no practice had in the brave squares of war	<i>Ant. and Cleop.</i>	3	9	787	1	41
<i>Life</i> . A clear life	<i>Tempest</i> .	3	3	15	2	38
— Good life	<i>Ibid.</i>	3	3	15	2	45
— A third of man's own life	<i>Ibid.</i>	4	1	16	1	22
— is a shuttle	<i>Merry Wives of Wind.</i>	5	1	70	2	47
— characterized	<i>Meas. for Meas.</i>	3	1	87	1	30
— Yet hath my night of life some memory	<i>Comedy of Errors</i> .	5	1	119	2	27
— What life is in that, to be the death of this marriage	<i>Much Ado About Noth.</i>	2	2	128	2	55
— But life itself, my wife, and all the world, are not with me esteem'd above thy life	<i>Merchant of Venice</i> .	4	1	217	1	34
— You do take my life, when you do take the means whereby I live	<i>Ibid.</i>	4	1	218	1	8
— Sweet lady you have given me life and living	<i>Ibid.</i>	5	1	221	2	47
— And this our life, exempt from public haunt, finds tongues in trees, books in the running brooks, sermons in stones, and good in every thing	<i>As You Like It</i> .	2	1	229	1	23
— Such a life, with such a wife were strange	<i>Taming of the Shrew</i> .	1	2	259	1	26
— Thy life is dear; for all that life can rate, worth name of life in thee hath estimate	<i>All's Well</i> .	1	2	284	2	43
— The web of our life is of a mingled yarn, good and ill together	<i>Ibid.</i>	4	3	297	2	17
— Does not our life consist of the four elements	<i>Twelfth Night</i> .	2	3	314	2	6
— They that went on crutches ere he was born, desire yet their life to see him a man	<i>Winter's Tale</i> .	1	1	333	2	20
— If the king had no son they would desire to live till he had one	<i>Ibid.</i>	1	1	333	2	26
— My past life hath been as continent, as chaste, as true, as I am now unhappy	<i>Ib.</i>	3	2	344	1	54
— The crown and comfort of my life, your favour, I do give lost	<i>Ibid.</i>	3	2	344	2	58
— I prize it not a straw:—but for mine honour	<i>Ibid.</i>	3	2	345	1	12
— The very life seems warm upon her lip	<i>Ibid.</i>	5	3	362	1	23
— Nothing in his life became him, like the leaving it	<i>Macbeth</i> .	1	4	366	1	21
— I would set my life on any chance, to mend it, or be rid on't	<i>Ibid.</i>	3	1	374	1	2
— compared to a player, and to a tale told by an ideot	<i>Ibid.</i>	5	5	38	1	45
— is as tedious as a twice told tale	<i>K. John</i> .	3	4	401	1	58
— Have I commandment on the pulse of life	<i>Ibid.</i>	4	2	403	2	58
— No certain life atchiev'd by others death	<i>Ibid.</i>	4	2	404	1	10
— An empty casket, where the jewel of life, by some damn'd hand, was robb'd and taken away	<i>Ibid.</i>	5	1	407	1	59
— Look what I said my life shall prove it true	<i>Richard ii.</i>	1	1	414	1	7
— My life thou shalt command, but not my shame	<i>Ibid.</i>	1	1	415	1	27

Life.

<i>Life compared to music</i>	-	-	<i>Richard iii.</i>	3	432	41
— compared to a clock	-	-	<i>Ibid.</i>	3	432	47
— The time of life is short; to spend that shortness basely, were too long	1	<i>Henry iv.</i>	3	432	48	
— I better brook the loss of brittle life, than shove proud titles about half won of me	1	<i>Henry iv.</i>	3	432	58	
— To demonstrate the life of such a battle in life to lifeless as it shews itself	1	<i>Henry v.</i>	4	432	56	
— To save a paltry life, and slay bright fame	1	<i>Henry vi.</i>	4	432	44	
— For seeing him, I see my life in death	2	<i>Henry vi.</i>	3	432	47	
— But thou prefer'st thy life before thy honour	3	<i>Henry vi.</i>	1	432	49	
— And if, who at his hands received my life, have by my hands of life bereav'd him	1	<i>Ibid.</i>	2	432	44	
— Thy father gave thee life too soon, and hath bereav'd thee of thy life too late	1	<i>Ibid.</i>	2	432	42	
— Cancel his bond of life, dear God, I pray	-	-	<i>Richard iii.</i>	4	432	3
— That prefer a noble life before a long	-	-	<i>Carolanus</i>	3	432	56
— being weary of these worldly bars, never lacks power to dismiss itself	-	-	<i>Jul. Caesar</i>	3	432	43
— I do find it cowardly and vile, for fear of what might fall to prevent the time of life	-	-	<i>Ibid.</i>	3	432	47
— My life is run this compass	-	-	<i>Ibid.</i>	3	432	42
— Thy life hath had some smack of honour in it	-	-	<i>Ibid.</i>	3	432	41
— I love long life better than figs	-	-	<i>Antony and Cleop.</i>	3	432	46
— If thou and nature can so gently part, the stroke of death is as a lover's pinch, which hurts, and is desir'd	-	-	<i>Ibid.</i>	3	432	42
— Like madness is the glory of this life	-	-	<i>Timon of Athens</i>	3	432	48
— This life is nobler than attending for a check; richer than doing nothing for a babe; prouder than rustling in unpaid-for silk	-	-	<i>Cymbeline</i>	3	432	40
— What pleasure, sir, find we in life, to lock it from action and adventure	-	-	<i>Ibid.</i>	4	432	46
— For Imogen's dear life, take mine; and though 'tis not so dear, yet 'tis a life	-	-	<i>Ibid.</i>	4	432	46
— My life I never held but as a pawn to wage against thine enemies	-	-	<i>Lea.</i>	3	432	47
— Then there's life in't	-	-	<i>Ibid.</i>	4	432	44
— O our lives sweetness! that we the pain of death would hourly bear, rather than die at once	-	-	<i>Ibid.</i>	5	432	50
— Why should a dog, a horse, a rat, have life, and thou no breath at all	-	-	<i>Ibid.</i>	3	432	51
— My life is my foe's debt	-	-	<i>Romeo and Juliet</i>	3	432	40
— Let my old life be sacrific'd some hour before his time	-	-	<i>Ibid.</i>	3	432	40
— I do not set my life at a pin's fee	-	-	<i>Hamlet</i>	3	432	47
<i>Life-harming.</i> Life-harming heaviness	-	-	<i>Richard iii.</i>	3	432	43
<i>Life-leaving.</i> I will die, and leave him all; life-leaving, all is death's	-	-	<i>Romeo and Jul.</i>	3	432	43
<i>Lifeflings.</i> God's lifeflings, here he is	-	-	<i>Twelfth Night</i>	4	432	43
<i>Lifter.</i> Is he so young a man, and so old a lifter	-	-	<i>Troil. and Gress.</i>	3	432	45
<i>Liparius.</i> D. P.	-	-	<i>Julius Caesar</i>	3	432	41
<i>Light.</i> What light is light if Silvia be not seen	-	-	<i>Two Gent. of Verona</i>	3	432	46
— Women are light at midnight	-	-	<i>Meas. for Meas.</i>	3	432	43
— What your wisdoms could not discover those shallow fools have brought to light	-	-	<i>Much Ado About Nothing</i>	3	432	43
— By this light I take pity for thee	-	-	<i>Ibid.</i>	4	432	47
— Seeking light, doth light of light beguile	-	-	<i>Lone's Labour Lost</i>	1	432	25
— Quibbling on the word light	-	-	<i>Ibid.</i>	2	432	50
— Let me give light, but let me not be light, for a light wife doth make a heavy husband	-	-	<i>Merchant of Venice</i>	3	432	45
— thickens, and the crow makes wing to the rooky wood	-	-	<i>Macbeth</i>	3	432	46
— By this light, whereby I see thy beauty	-	-	<i>Tam. of the Shrew</i>	2	432	47
— We had a kind of light what would ensue	-	-	<i>K. John</i>	4	432	40
— Then thus I turn me from my country's light, to dwell in solemn shades of endless night	-	-	<i>Richard iii.</i>	3	432	45
— And wert indeed, but for the light in thy face, the son of utter darkness	1	<i>Henry iv.</i>	3	432	45	
— Clarence beware; thou keep'st me from the light	3	<i>Henry vi.</i>	3	432	41	
— O then, I see, you'll part but with light gifts	-	-	<i>Richard iii.</i>	3	432	43
— The lights burn blue	-	-	<i>Ibid.</i>	3	432	42
— How came his practices to light	-	-	<i>Henry viii.</i>	3	432	43
— When those sons of glory, those two lights of men met in the vale of Arde	-	-	<i>Ibid.</i>	1	432	47
— Base and unflattering as the smoky light that's fed with stinking tallow	-	-	<i>Cymbeline</i>	3	432	45
— Call her before us; for we have been too light of sufferance	-	-	<i>Ibid.</i>	3	432	47
— We waste our lights in vain, like lamps by day	-	-	<i>Romeo and Juliet</i>	3	432	40
— Put out the light, and then put out the light	-	-	<i>Othello</i>	3	432	40
— But once put out thy light, thou cunning'st pattern of excelling nature, I know not where is that Promethean heat, that can thy light relumine	-	-	<i>Ibid.</i>	3	432	44

	A.	S.	P.	C.	L.
<i>Light of ear.</i>					
<i>Light of heaven.</i> By this light of heaven					
<i>Light of love.</i>					
→ Chorus into light of love; that goes without a burden					
→ with your heels					
<i>Light on.</i> If I can by any means light on a fit man					
→ There be good fellows in the world, an a man could light on them					
<i>Lighted.</i> By good fortune I have lighted well					
→ Margaret, now thy heavy curie is lighted on poor Hastings' wretched head					
<i>Lighten.</i> Now the lord lighten thee! thou art a great fool.					
<i>Lighten.</i> And to frown upon Sir Toby, and the lighter people					
<i>Light-foot.</i> Some light-foot friend post to the Duke of Norfolk					
<i>Lightly.</i> And will not lightly trust the messenger					
→ They love his grace but lightly, that fill his ears with such dissentious rumours					
→ Short summers lightly have a forward spring					
→ I weigh it lightly, were it heavier					
<i>Lightness.</i> Yet must Antony no way excuse his foils, when we do bear so great weight in his lightness					
→ O heavy lightness					
<i>Lightnings</i> the precursors o' the dreadful thunder clap					
→ to the dread rattling thunder have I given fire					
→ Brief as the lightning in the colly'd night					
→ When shall we three meet again in thunder, lightning, or in rain					
→ Be thou as lightning in the eyes of France					
→ Be swift like lightning in the execution					
→ With lightning strike the murderer dead					
→ When the cross blue lightning seem'd to open the breast of heaven, I did present myself even in the aim and very flash of it					
→ Secure of thunder's crash, or lightning flash					
→ You nimble lightnings, dart your blinding flames into her scornful eyes					
→ You sulphurous and thought-executing fires, vaunt-couriers to oak-cleaving thunderbolts					
→ Too like the lightning, which doth cease to be, ere one can say— <i>it lightens</i>					
→ Which their keepers call a lightning before death					
<i>Like.</i> Oh, that it were as like, as it is true					
→ If you like elsewhere, do it by stealth					
→ When I like your favour					
→ Being as like as rain to water, or devil to his dam					
→ The offer likes not					
→ And like me to the peasant boys of France					
→ 'Tis like, you would not feast him like a friend, and 'tis well seen, he found an enemy					
→ There's some conceit or other likes him well					
→ It your grace					
→ 'Tis as like you as cherry is to cherry					
→ May it like your grace to let my tongue excuse all					
→ That every like is not the same, O Cæsar, the heart of Brutus yerns to think upon					
→ As like as Vulcan and his wife					
→ That that likes you not, pleases me best					
→ So like you, Sir, ambassadors from Rome					
→ His countenance likes me not					
→ It likes us well					
→ This likes me well					
<i>Liking.</i> Your discontenting father I'll strive to qualify, and bring him up to liking					
→ And needs no other sutor, but his likings					
<i>Likeliest.</i> What of his heart perceive you in his face, by any likelihood he shew'd to					
<i>Lily.</i> To paint the lily—is wasteful					
→ Like the lily, that once was mistress of the field, and flourish'd, I'll hang my head and perish					
→ Yet a virgin, a most unspotted lily shall she pass to the ground					
→ Fresh lily! and whiter than the sheets					

Lij.

<i>Lily.</i> Oh sweetest, fairest lily! my brother wears thee not the one half so well, as when thou grew't thyself	<i>Cymbeline.</i>	2	916	246
<i>Lily-beds.</i> Where I may wallow in the lily-beds propos'd for the deserver	<i>Tr. and Cr.</i>	3	872	242
<i>Lily-liver'd.</i> Go, prick thy face, and over red thy fear, thou lily-liver'd boy	<i>Macbeth.</i>	5	384	148
— knave	<i>Lea.</i>	2	940	221
<i>Limander.</i> Like Limander am I trusty still	<i>Midf. Night's Dream.</i>	5	194	125
<i>Limbeck.</i> And the receipt of reason a limbeck only	<i>Macbeth.</i>	1	368	227
<i>Limber.</i> You put me off with limber vows	<i>Winter's Tale.</i>	1	334	6
<i>Limb-meal.</i> O, that I had her here, to tear her limb-meal	<i>Cymbeline.</i>	2	905	246
<i>Limbo.</i> As far from help as limbo is from bliss	<i>Titus Andronicus.</i>	3	842	225
— Talk'd of satan, and of limbo, and of furies, and I know not what	<i>All's Well.</i>	5	305	15
<i>Limbo-patrum.</i> I have some of 'em in limbo-patrum	<i>Henry viii.</i>	5	701	21
<i>Limbs.</i> Therefore good mother to whom am I beholden for these limbs	<i>K. John.</i>	1	390	116
— Even so my limbs, weaken'd with grief, being now enrag'd with grief, are thrice themselves	<i>2 Henry iv.</i>	1	475	137
— Let us chuse such limbs of noble counsel	<i>Ibid.</i>	5	503	224
— Two pulls at once,—his lady banish'd, and a limb lopp'd off	<i>2 Henry iv.</i>	3	581	115
— So, so; these are the limbs of the plot	<i>Henry viii.</i>	1	674	144
The tribulation of Tower-hill, or the limbs of Limehouse their dear brothers	<i>Ibid.</i>	5	701	155
— For Antony is but a limb of Cæsar	<i>Julius Cæsar.</i>	2	748	153
— A curse shall light upon the limbs of men	<i>Ibid.</i>	1	754	221
<i>Lime.</i> Put some lime on your fingers	<i>Tempest.</i>	4	18	241
— You must lay lime to tangle her desires	<i>Two Gent. of Verona.</i>	3	37	213
— Let me see thee froth and lime	<i>M. Wives of Windsor.</i>	1	49	7
— You rogue, here's lime in this sack too	<i>1 Henry iv.</i>	2	452	233
<i>Limed.</i> She's limed—I warrant you	<i>Much Ado About Nothing.</i>	3	132	226
— But that they are limed with the twigs that threaten them	<i>All's Well.</i>	3	292	212
— I have limed her	<i>Twelfth Night.</i>	3	323	151
— Madam, myself have limed a bush for her; and plac'd a quire of such enticing birds	<i>2 Henry iv.</i>	1	575	252
— York and impious Beaufort, that false priest, have all limed bushes to betray thy wings	<i>Ibid.</i>	2	582	235
— O limed soul; that, struggling to be free, art more engag'd	<i>Hamlet.</i>	3	1023	146
<i>Limehouse.</i> The tribulation of Tower-hill, or the limbs of Limehouse their dear brothers	<i>Henry viii.</i>	5	701	155
<i>Lime-kiln.</i> As hateful to me as the reek of a lime-kiln	<i>Merry Wives of Windsor.</i>	3	60	234
— i' the palm	<i>Trail and Cress.</i>	5	884	145
<i>Lime-twigs.</i> Like lime-twigs set to catch my winged soul	<i>2 Henry iv.</i>	3	591	115
<i>Limit.</i> Between which time of the contract, and limit of the solemnity	<i>Measure for Measure.</i>	3	89	23
— Hurried here to this place, i' the open air, before I have got strength of limit	<i>W. 's T.</i>	3	345	18
— And many limits of the charge set down but yesternight	<i>1 Henry iv.</i>	1	442	123
— I pray thee, give no limits to my tongue; I am a king, and privileg'd to speak	<i>3 H. vi.</i>	2	612	217
— For reverence to some alive I give a sparing limit to my tongue	<i>Richard iii.</i>	3	655	139
— each leader to his several charge	<i>Ibid.</i>	5	665	250
— If there were reason for these miseries, then into limits could I bind my woes	<i>T. An.</i>	3	843	26
— A prison for a debtor, that not dares to stride a limit	<i>Cymbeline.</i>	3	908	23
<i>Limitation.</i> You have flood your limitation; and the tribunes endue you with the people's voice	<i>Coriolanus.</i>	2	717	236
<i>Limited.</i> I'll make so bold to call, for 'tis my limited service	<i>Macbeth.</i>	3	371	118
— There is boundless theft in limited professions	<i>Timon of Athens.</i>	4	822	23
<i>Linn'd.</i> As mine eye doth his effigies witness most truly linn'd, and living in your face	<i>As You Like It.</i>	2	234	25
<i>Limp.</i> So far this shadow doth limp behind the substance	<i>Merchant of Venice.</i>	3	211	2
— Why doth the world report, that Kate doth limp	<i>Taming of the Shrew.</i>	2	262	147
— There is an old poor man, who after me hath many a weary step, limp'd in pure love	<i>As You Like It.</i>	2	233	8
<i>Lincoln.</i> These Lincoln washes have devoured them	<i>K. John.</i>	5	410	260
— Bishop. D. P.	<i>Henry viii.</i>	6	671	
<i>Line.</i> With full line of his authority governs lord Angelo	<i>Measure for Measure.</i>	1	796	215
— And hath sent for you to line his enterprize	<i>1 Henry iv.</i>	2	451	130
— He sends this his most memorable line	<i>Henry v.</i>	2	519	122
— All that stand about him are under the line, they need no other penance	<i>Henry viii.</i>	5	701	133
— What if I do line one of their hands	<i>Cymbeline.</i>	2	903	138
<i>Line of life.</i> Here's a simple line of life	<i>Merchant of Venice.</i>	2	204	114

Linnets.

A. S. P. C. L.

<i>Lineaments.</i> There must needs be a like proportion of lineaments, of manners, and of spirit	<i>Mer. of Venice</i>	5	4	213	1	25
— And out of you she sees herself more proper, than any, of her lineament can show her	<i>As You Like It</i>	3	5	240	2	35
— I did infer your lineaments, being the right idea of your father	<i>Richard iii.</i>	3	7	654	1	24
<i>Lin'd.</i> Who lin'd himself with hope, eating the air on promise of supply	<i>2 Henry iv.</i>	1	3	478	2	21
<i>Lines.</i> Let Thisby have clean linen	<i>Midf. Night's Dream</i>	4	2	192	2	2
— And God knows, whether those that bawl out the ruins of thy linen, shall inherit his kingdom	<i>2 Henry iv.</i>	2	2	481	2	12
<i>Linchen-checks.</i> Those linen-checks of thine are counsellors to fear	<i>Macbeth</i>	5	3	384	1	49
<i>Lines.</i> As many lines close in the dial's center	<i>Henry v.</i>	2	5	512	2	56
— Com'f't thou with deep premeditated lines	<i>1 Henry vi.</i>	3	1	555	1	8
— You grey lines that fret the clouds are messengers of day	<i>Julius Caesar</i>	2	1	747	2	45
— And sends the weapons wrapped about with lines that wound beyond the feeling to the quick	<i>Titus Andronicus</i>	4	2	846	2	21
— The lines of my body are as well drawn as his	<i>Cymbeline</i>	4	1	914	1	34
<i>Ling.</i> Our old ling, and our Isbel o' the country, are nothing like our old ling, and our Isbels o' the court	<i>All's Well</i>	3	2	290	2	23
<i>Linger.</i> And in Southampton linger your patience on	<i>Henry v.</i>	2	6b.	514	1	33
<i>Linger'd.</i> We have linger'd about a match between Mrs. Ann Page and my cousin slender	<i>Merry Wives of Windsor</i>	3	2	59	2	25
— Unless his abode be linger'd here by some accident	<i>Othello</i>	4	2	1072	2	24
<i>Linguist.</i> By your own report a linguist	<i>Two Gent. of Verona</i>	4	1	38	1	45
— The manifold linguist and armipotent foldier	<i>All's Well</i>	3	3	299	1	11
<i>Link.</i> To link my dear friend to a common slate	<i>Much Ado About Nothing</i>	4	1	137	2	50
— There was no link to colour Peter's hat	<i>Taming of the Shrew</i>	4	1	268	2	3
— Is Edward your true king? for I were loth to link with him that were not lawful chosen	<i>3 Henry vi.</i>	3	3	620	1	59
<i>Linstock.</i> And the nimble gunner with linstock now the devilish cannon touches	<i>H. v.</i>	3	6b.	520	1	14
<i>Linsy-woolfsy.</i> But what linsy-woolfsy hast thou to speak to us again	<i>All's Well</i>	4	1	295	1	33
<i>Lion.</i> Had I been seized by an hungry lion	<i>Two Gent. of Verona</i>	5	4	43	1	61
— Like an o'er-grown lion in a cave, which goes not out for prey	<i>Meas. for Meas.</i>	1	4	78	2	28
— Run by the hideous law as mice by lions	<i>Ibid.</i>	5	5	79	2	23
— Doing, in the figure of a lamb, the feats of a lion	<i>Much Ado About Nothing</i>	1	1	121	1	19
— Thus dost thou hear the Nemean lion roar	<i>Love's Labor Lost</i>	4	1	157	2	52
— Your lion, that holds his poll-ax sitting on a close-stool, will be given to A-jax	<i>Ibid.</i>	5	2	171	2	51
<i>D.P.</i>	<i>Midf. Night's Dream</i>	1	1	175		
— There it not a more fearful wild-fowl, than your lion living	<i>Ibid.</i>	3	1	183	1	47
— One lion may [speak] when many asses do	<i>Ibid.</i>	5	1	193	2	33
— When lion rough in wildest rage doth roar	<i>Ibid.</i>	5	1	194	1	58
— This lion is a very fox for his valour, and a goose for his discretion	<i>Ibid.</i>	5	1	194	2	4
— Mock the lion when he roars for prey	<i>Mer. of Venice</i>	2	1	202	1	51
— 'Tis the royal disposition of that beast, to prey on nothing that doth seem as dead	<i>As You Like It</i>	4	3	244	2	45
— The awless lion could not wage the fight, nor keep his princely heart from Richard's hand	<i>King John</i>	1	1	390	2	17
— O well did he become that lion's robe, that did disrobe the lion of that robe	<i>Ibid.</i>	2	1	391	2	55
— Talks as familiarly of roaring lions, as maids of thirteen do of puppy dogs	<i>Ibid.</i>	2	2	394	2	47
— A cased lion by the mortal paw	<i>Ibid.</i>	3	1	398	2	2
— make leopards tame	<i>Richard ii.</i>	1	1	415	1	36
— In war was never lion raged more fierce	<i>Ibid.</i>	2	1	421	2	3
— The lion, dying, thrusteth forth his paw, and wounds the earth	<i>Ibid.</i>	5	1	435	1	5
— Melancholy as an old lion	<i>1 Henry iv.</i>	1	2	443	2	33
— The lion will not touch the true prince	<i>Ibid.</i>	2	4	454	1	28
— A coaching lion	<i>Ibid.</i>	3	1	458	1	57
— Valiant as a lion, and wondrous affable	<i>Ibid.</i>	3	1	458	2	14
— The king himself is to be fear'd as the lion	<i>Ibid.</i>	3	3	463	2	23
— I have check'd him for it, and the young lion repents	<i>2 Henry iv.</i>	1	2	477	2	47
— So that his power, like a fangless lion, may offer but not hold	<i>Ibid.</i>	4	1	494	2	36
— The man that once did sell the lion's skin while the beast liv'd, was kill'd with hunting him	<i>Henry v.</i>	4	3	531	2	59
— The other lords, like lions wanting food, do rush upon us as their hungry prey	<i>1 H. vi.</i>	1	2	545	2	32
— Either renew the fight or tear the lions out of England's coat	<i>Ibid.</i>	4	4	549	1	11
— Renounce your son, give sheep in lion's stead	<i>Ibid.</i>	1	5	549	2	13
	<i>Lion.</i>					

<i>Lion.</i> And, like a hungry lion did commence rough deeds of rage, and stern impatience					
— But great men tremble, when the lion roars	1 <i>Henry vi.</i>	4	7	564	1 5
— That winter lion, who, in rage, forgets aged contusions	2 <i>Henry vi.</i>	3	1	583	1 52
— So looks the pent-up lion o'er the wretch that trembles under his devouring paws	<i>Ibid.</i>	5	2	602	2 7
— As doth a lion in a herd of neat	3 <i>Henry vi.</i>	1	3	607	1 44
— To whom do lions cast their gentle looks? not to the beast that would usurp their den	<i>Ibid.</i>	2	1	609	1 50
— Whilst lions war, and battle for their dens, poor harmless lambs abide their enmity	<i>Ibid.</i>	2	2	611	2 6
— When the lion fawns upon the lamb, the lamb will never cease to follow him	<i>Ibid.</i>	2	5	614	2 22
— And in their chain fetter'd the kingly lion	<i>Ibid.</i>	4	8	627	2 34
— So looks the chafed lion upon the daring huntsman that has gall'd him	<i>Ibid.</i>	5	7	632	2 11
— He that trusts to you, where he should find you lions, finds you hares	<i>Henry viii.</i>	3	8	690	2 13
— He is a lion that I am proud to hunt	<i>Coriolanus.</i>	1	7	705	1 25
— Against the capitol I met a lion, who glar'd upon me and went furly by	<i>Ibid.</i>	1	1	705	2 48
— He were no lion, were not Romans hinds	<i>J. Caesar.</i>	1	3	744	1 54
— [may be betray'd] with toils	<i>Ibid.</i>	1	3	746	1 24
— We were two lions litter'd in one day, and I the elder and more terrible	<i>Ibid.</i>	2	1	748	2 42
— 'Tis better playing with a lion's whelp, than with an old one dying	<i>Ibid.</i>	2	2	750	2 14
— If thou wert the lion, the fox would beguile thee	<i>Ant. and Cleop.</i>	3	11	789	1 47
— The lion, mov'd with pity, did endure to have his princely paws par'd all away	<i>Timon of Athens.</i>	4	3	823	1 42
— They that have the voice of lions, and the act of hares, are they not monsters	<i>T. A.</i>	2	3	839	1 55
— Thou shalt hunt a lion, that will fly with his face backward	<i>Troilus and Cress.</i>	3	2	873	2 6
— You have a vice of mercy in you, which better fits a lion than a man	<i>Ibid.</i>	4	1	877	2 5
— And to grin like lions upon the pikes o' the hunters	<i>Ibid.</i>	5	3	887	2 40
— In prey	<i>Cymb.</i>	5	3	921	1 24
— Even so as one would beat his offenceless dog, to affright an imperious lion	<i>Leor.</i>	3	4	948	2 47
<i>Lion-mettled.</i> Be lion-mettled, proud; and take no care, who chafes, who frets, or where conspirers are	<i>Othello.</i>	2	3	1057	2 5
<i>Lion-sick.</i> Yes, lion-sick, sick of a proud heart	<i>Macheth.</i>	4	1	378	2 41
<i>Lion's-whelp.</i> Stood smiling, to behold his lion's whelp forage in blood of French nobility	<i>Tr. and Cress.</i>	2	3	869	1 51
<i>Lioness.</i> A lioness, with udders all drawn dry, lay couching, head on ground, with cat-like watch	<i>Henry v.</i>	1	2	512	1 10
— Did he leave him there, food to the suck'd and hungry lioness	<i>As You Like It.</i>	4	3	244	2 43
— A lioness hath whelped in the streets	<i>Ibid.</i>	4	3	244	2 57
<i>Lips</i> is parcel of the mouth	<i>Julius Caesar.</i>	2	2	750	1 42
— I will open my lips in vain, or discover his government	<i>Merry Wives of Windsor.</i>	1	1	47	2 53
— Take, oh take, those lips away, that so sweetly were forsworn	<i>Meas. for Meas.</i>	1	1	86	1 40
— Thy lips, those kissing cherries tempting grow	<i>Ibid.</i>	4	1	921	1 54
— My cherry lips have often kiss'd thy stones	<i>Midd. Night's Dream.</i>	3	2	186	1 58
— Here are sever'd lips, parted with sugar breath	<i>Ibid.</i>	5	1	194	1 17
— Grapes were made to eat, and lips to open	<i>Merchant of Venice.</i>	3	2	210	2 47
— I will not open my lips to wide as a bristle may enter in way of excuse	<i>As You Like It.</i>	5	1	245	2 60
— A foolish hanging of thy nether lip	<i>Twelfth Night.</i>	1	5	310	2 12
— Teach not thy lip such scorn; for it was made for kissing, lady, not for such contempt	<i>1 Henry iv.</i>	2	4	435	1 56
— Their lips were four red roses on a stalk	<i>Richard iii.</i>	1	2	637	1 9
— His coward lips did from their colour fly	<i>Ibid.</i>	4	3	658	2 36
— He hangs the lip at something	<i>Julius Caesar.</i>	1	2	743	1 58
— Slaver with lips as common as the stairs that mount the capitol	<i>Troil. and Cress.</i>	3	1	872	2 2
— My lips, two blushing pilgrims ready stand to smooth that rough touch with a tender kiss	<i>Cymbeline.</i>	1	7	900	1 31
— Have not saints lips and holy palmers too	<i>Romeo and Juliet.</i>	1	5	974	1 37
— And lips, O you the doors of breath, seal with a righteous kiss, a dateless bargain to engrossing death	<i>Ibid.</i>	1	5	974	1 44
— To lip a wanton in a secure couch, and to suppose her chaste	<i>Ibid.</i>	5	3	995	1 14
<i>Lipp'd.</i> A hand, that kings have lipp'd, and trembled kissing	<i>Othello.</i>	4	1	1068	1 11
<i>Lipsbury pinfold.</i> If I had thee in Lipsbury pinfold, I would make thee care for me	<i>Ant. and Cleop.</i>	2	5	777	2 37
<i>Liquor.</i> They would melt me out of my fat, drop by drop, and liquor fishermen's boots with me	<i>Leor.</i>	2	2	940	1 12
<i>Liquor'd.</i> Justice hath liquor'd her	<i>Merry W. of Windsor.</i>	4	5	69	1 22
	<i>1 Henry iv.</i>	2	1	449	1 8
	<i>Liquor.</i>				

		A. S. P. C. L.
<i>litter</i> draughts	<i>Timon of Athens.</i>	4 3 382 1 8
<i>litter</i> He can carve too and lift	<i>Love's Labor's Lost.</i>	5 2 165 1 33
<i>litter</i> Look, you lift, and wear strange suits	<i>As You Like It.</i>	4 1 242 1 8
<i>litter</i> May Hawthorn buds, that come like women in men's apparel, and smell like Buckle- bury in simple time	<i>Merry Wives of Windsor.</i>	3 3 60 2 25
<i>litter</i> Elves, list your names	<i>Ibid.</i>	5 5 71 1 33
<i>litter</i> Your own science exceeds, in that, the lifts of all advice my strength can give you	<i>Measure for Measure.</i>	1 1 75 1 33
<i>litter</i> And teach your ears to lift me with more heed	<i>Comedy of Errors.</i>	4 1 113 1 50
<i>litter</i> Now take them up, quoth he, if any list	<i>Tam. of the Shrew.</i>	3 2 266 1 42
<i>litter</i> I am bound to your niece, sir, I mean she is the list of my voyage	<i>Twelfth Night.</i>	3 1 380 2 45
<i>litter</i> What of her enigma I list not prophecy	<i>Winter's Tale.</i>	4 1 347 2 55
<i>litter</i> See, list in this conjunction, make this match	<i>K. John.</i>	2 2 354 2 56
<i>litter</i> And throw the rider headlong in the lists	<i>Richard II.</i>	1 2 416 1 9
<i>litter</i> Before King Richard, in his royal lists	<i>Ibid.</i>	1 3 416 2 14
<i>litter</i> Draw near and list what with our council we have done	<i>Ibid.</i>	1 3 417 1 57
<i>litter</i> Pr'ythee let her alone, and list to me	<i>1 Henry vi.</i>	3 3 462 2 20
<i>litter</i> The very list, the very utmost bound of all our fortunes	<i>Ibid.</i>	4 1 464 1 41
<i>litter</i> But list to me, my Humphrey	<i>2 Henry vi.</i>	1 2 574 1 47
<i>litter</i> See the lists and all things fit	<i>Ibid.</i>	3 3 581 2 27
<i>litter</i> What work he makes amongst your chosen army	<i>Coriolanus.</i>	1 4 708 1 39
<i>litter</i> to your tribunes	<i>Ibid.</i>	3 3 725 1 13
<i>litter</i> a word	<i>Julius Caesar.</i>	4 4 764 2 59
<i>litter</i> Stand close and list him	<i>Ant. and Cleop.</i>	4 9 793 1 52
<i>litter</i> That's as we list to grace him	<i>Lea.</i>	5 3 962 2 55
<i>litter</i> a brief tale	<i>Ibid.</i>	3 3 964 1 46
<i>litter</i> Let them take it as they list	<i>Romeo and Juliet.</i>	1 1 968 1 24
<i>litter</i> If with too credent ear you list his songs	<i>Hamlet.</i>	1 3 1004 2 15
<i>litter</i> The ocean, over-peering of his list	<i>Ibid.</i>	4 5 1024 1 5
<i>litter</i> I find it still, when I have list to sleep	<i>Othello.</i>	2 1 1052 2 7
<i>litter</i> Confine yourself but in a patient list	<i>Ibid.</i>	4 1 1068 1 16
<i>litter</i> <i>littering.</i> As they had seen me, with these hangman's hands listening their fear	<i>Macb.</i>	2 2 370 1 11
<i>litter</i> Ever where his raging eye, or savage heart, without controul, list to make a prey	<i>Richard III.</i>	3 5 653 2 21
<i>litter</i> <i>litterer.</i> Gower is a goot captain, and is goot knowledge and literature in the wars	<i>Henry vi.</i>	4 7 535 1 31
<i>litter</i> Two Talbots, winged through the lither sky	<i>1 Henry vi.</i>	4 7 564 2 3
<i>litter</i> Except for her son which she did litter here	<i>Tamph.</i>	1 2 4 2 53
<i>litter</i> To crouch in litter of your stable planks	<i>K. John.</i>	5 2 409 1 18
<i>litter</i> To my litter straight, weakness possesseth me and I am faint	<i>Ibid.</i>	5 3 409 2 28
<i>litter</i> There is a litter ready; lay him in't, and drive toward Dover	<i>Lea.</i>	3 6 951 1 13
<i>litter</i> Who being, as I am, litter'd under Mercury, was likewise a snapper-up of unconsidered trifles	<i>Winter's Tale.</i>	4 2 348 2 37
<i>litter</i> I would they were Barbarians, (as they are though in Rome litter'd)	<i>Coriolanus.</i>	3 1 721 2 37
<i>litter</i> Hold little faith, though thou hast too much fear	<i>Twelfth Night.</i>	5 1 330 2 11
<i>litter</i> A very little little let us do, and all is done	<i>Henry vi.</i>	4 2 530 2 20
<i>litter</i> I'll tell you in a little	<i>Henry viii.</i>	1 1 679 1 21
<i>litter</i> And found the blessedness of being little	<i>Ibid.</i>	2 2 694 1 27
<i>litter</i> His picture in little	<i>Hamlet.</i>	2 2 1014 1 15
<i>litter</i> Where love is great, the littlest doubts are fear	<i>Ibid.</i>	3 2 1020 1 57
<i>litter</i> Live by bare words	<i>Two Gent. of Verona.</i>	2 4 30 1 25
<i>litter</i> The practice of it lives in John the Baptist	<i>Much Ado About Nothing.</i>	4 1 139 1 1
<i>litter</i> From seventeen years till now almost fourscore here lived I but now live here no more	<i>As You Like It.</i>	2 3 230 2 19
<i>litter</i> Let me live, sir, in a dungeon, i' the stocks, or any where, so I may live	<i>All's Well.</i>	4 3 299 1 20
<i>litter</i> How wilt thou live?—as birds do, mother	<i>Macbeth.</i>	4 2 379 2 47
<i>litter</i> Love they to live, that love and honour have	<i>Richard II.</i>	1 2 421 1 25
<i>litter</i> I live on bread like you, feel want, taste grief, need friends	<i>Ibid.</i>	3 2 428 1 16
<i>litter</i> And our supplies live largely in the hope of great Northumberland	<i>2 Henry vi.</i>	1 3 478 2 4
<i>litter</i> And if to live, the fewer men the greater share of honour	<i>Henry vi.</i>	4 3 531 1 24
<i>litter</i> Long may't thou live, to bear his image and renew his glories	<i>3 Henry vi.</i>	5 4 630 1 37
<i>litter</i> That you may live only in bone	<i>Timon of Athens.</i>	3 5 817 1 35
<i>litter</i> both'd, and long, most smiling, smooth, detested parasites	<i>Ibid.</i>	3 6 818 2 1
<i>litter</i> Live long day.	<i>Julius Caesar.</i>	1 1 741 2 26

Live

	A.	S.	P.	C.	L.
<i>Live long day.</i>					
<i>Livelihood.</i> The tyranny of her sorrows takes all livelihood from her cheeks. <i>All's Well.</i>	1	1	277	229	
<i>Liver.</i> With liver burning hot					
— If ever love had interest in his liver					
— This is the liver vein, which makes flesh a deity					
— Let my liver rather heat with wine, than my heart cool with mortifying groans					
<i>Merchant of Venice.</i>	1	1	198	141	
— Who, inward search'd, have livers white as milk					
— And this way I will take upon me to wash your liver as clear as a found sheep's heart					
<i>As You Like It.</i>	3	2	238	145	
— That wins him liver and all					
— If you find so much blood in his liver as will clog the foot of a flea, I'll eat the rest of the anatomy					
— Were my wife's liver infected as her life, she would not live the running of one glass					
<i>Winter's Tale.</i>	1	2	337	132	
— You measure the heat of our livers with the bitterness of your galls					
— My knight I will enflame thy noble liver, and make thee rage					
— I had rather heat my liver with drinking					
— Reason and respect make livers pale, and lustyhood deject					
— Dirt rotten livers					
<i>Livers</i> [persons alive] pr'ythee, think there's livers out of Britain					
<i>Livery.</i> It appears by their bare liveries that they live by your bare words					
— Destin'd livery					
— The cunning livery of hell					
— Mislike me not for my complexion, the shadow'd livery of the burnish'd sun					
— I will apparel them all in one livery					
— It is our way if we will keep in favour with the king, to be her men and wear her livery					
— In his livery walk'd crowns and crownets					
— By his attorneys general to sue his livery and deny his offer'd homage					
— I am deny'd to sue my livery here					
— To sue his livery and beg his peace					
<i>Living dead-man</i>					
<i>Living death.</i> Now they kill me with a living death					
<i>Living reason.</i> Give me a living reason that she's disloyal					
<i>Lizard's leg</i>					
— Their softest touch, as smart as lizard's stings					
— As venom'd toads, or lizard's dreadful stings					
<i>Lo.</i> Why, lo you now, I have spoke to the purpose twice					
— you, my lord, the net is fallen upon me					
<i>Loach.</i> And your chamber-lie breeds fleas like a loach					
<i>Load.</i> I chiefly, that set thee on to this desert, am bound to load thy merit richly					
<i>Loan.</i> For loan oft loses both itself and friend					
<i>Loath.</i> How mine eye doth loath his visage now					
— She's gone; I am abus'd; and my relief must be—to loath her					
<i>Loathed.</i> Thou loathed issue of thy father's loins					
— Why should our endeavour be so lov'd and the performance so loath'd					
<i>Loathly.</i> The people fear me, for they do observe unfather'd heirs, and loathly births of nature					
<i>Loathsome.</i> This loathsome world					
<i>Loathfomeness.</i> The loathfomeness of them offends me more than the stripes I have received					
<i>Loaves.</i> There shall be in England seven half-penny loaves sold for a penny					
<i>Lob.</i> Farewell, thou lob of spirits, I'll be gone					
— Their poor jades, lob down their heads, dropping the hide and hips					
<i>Lock.</i> Wherefore didst thou lock me forth to day					
— I know him, he wears a lock					
— He wears a key in his ear and a lock hanging by it					
— And so locks her in embracing, as if she would pin her to her heart					
— And pluck up drowned honour by the locks					
— I will lock his counsel in my breast					
— Good wax, thy leave;—blest be the bees, that make these locks of counsel					
— What pleasure shall we find in life, to lock it from action and adventure					

Ld.

A. S. P. C. L.

Lack. You shall not now be stolen, you have locks upon you	<i>Cymbeline.</i>	5	4	921	241
— Thy knotty and combined locks to part, and each particular hair to stand on end, like quilts upon the fretful porcupine	<i>Hamlet.</i>	1	5	1007	15
Lack and key. This is a subtle whore, a closet lock and key of villainous secrets	<i>Othello.</i>	4	2	1070	28
Lackram. The kitchen malkin pins her richest lackram 'bout her reeky neck	<i>Coriolanus.</i>	2	1	714	114
Locusts. The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida	<i>Othello.</i>	1	3	1050	234
Lode-stars. Your eyes are lode-stars	<i>Midf. Night's Dream.</i>	1	1	177	134
Lodge. You have broke open my lodge	<i>Merry Wives of Windsor.</i>	1	1	462	236
— We'll make foul weather with despised tears, our sighs, and they, shall lodge the summer corn	<i>Richard ii.</i>	3	3	429	263
— And by whose power I well might lodge a fear to be again displac'd	<i>2 Henry iv.</i>	4	4	500	223
— Bid the commanders prepare to lodge their companies to night	<i>Jul. Caesar.</i>	3	3	760	143
— Let me lodge Lichas on the horns o' the moon	<i>Antony and Cleop.</i>	4	10	794	22
Lodged. Though bladed corn be lodged	<i>Macbeth.</i>	4	1	378	151
Lodgers. Nor shall my Nell keep lodgers	<i>Henry v.</i>	2	1	514	232
Lodging. This lodging likes me better since I may say—now lie I like a king	<i>Ibid.</i>	4	1	527	210
Lodger. D. P.	<i>Othello.</i>			1043	
Loffe. Then the whole quire hold their lips and loffe	<i>Midf. Night's Dream.</i>	2	1	179	210
Log. I have a head, sir, that will find out logs	<i>Romeo and Juliet.</i>	4	4	992	134
Loggats. Did these bones cost no more the breeding, but to play at loggats with them	<i>Hamlet.</i>	5	1	1034	140
Logger-head. You whorefon logger-head	<i>Love's Labor Lost.</i>	4	3	162	216
— With three or four logger-heads, amongst three or four score hogheads	<i>1 Hen. iv.</i>	2	4	451	213
— A merry whorefon! ha, thou shalt be logger-head	<i>Romeo and Juliet.</i>	4	4	992	137
Logger-headed. You logger-headed and unpolish'd grooms	<i>Tam. of the Shrew.</i>	4	1	268	154
Logick. Talk logick with acquaintance that you have	<i>Ibid.</i>	1	1	255	139
Log-man. For your sake, am I your patient log-man	<i>Tempest.</i>	3	1	131	118
Loins. This shame derives itself from unknown loins	<i>Much Ado About Nothing.</i>	4	1	138	26
— That from his loins no hopeful branch may spring	<i>3 Henry vi.</i>	3	2	618	228
Loiter. Sir John, you loiter here too long, being you are to take soldiers up in counties as you go	<i>2 Henry iv.</i>	2	1	481	136
Loiterer. Illiterate loiterer	<i>Two Gent. of Verona.</i>	3	1	35	8
Lolling. The tongue through slaughtering	<i>Cymbeline.</i>	5	3	920	253
Lolls. So hangs, and lolls, and weeps upon me	<i>Othello.</i>	4	1	1068	235
Lombardy. Fruitful Lombardy, the pleasant garden of great Italy	<i>Taming of the Shrew.</i>	1	1	255	18
London hath received, like a kind host, the Dauphin and his powers	<i>King John.</i>	5	1	407	150
— The mayor, and all his brethren, in best fort,—like to the senators of antique Rome	<i>Henry v.</i>	5	cb.	537	114
—, Lord Mayor of. D. P.	<i>1 Henry vi.</i>			543	
London bridge. Jack Cade hath gotten London bridge, the cizens fly him and forsake their houses	<i>1 Henry vi.</i>	4	4	595	142
— Go and set London bridge on fire	<i>Ibid.</i>	4	6	595	235
London-stone. Sitting upon London stone I charge and command	<i>Ibid.</i>	4	6	595	219
Loneliness. Now I see the mystery of your loneliness	<i>All's Well.</i>	1	3	282	122
Lone woman. A hundred mark is a long loan for a poor lone woman to bear	<i>2 Henry iv.</i>	2	1	479	241
Long. But he did long in vain	<i>Ibid.</i>	2	3	483	115
— I long to see my prison	<i>2 Henry vi.</i>	2	4	583	219
— of her it was, that we meet here so strangely	<i>Cymbeline.</i>	5	5	926	27
Longville. D. P.	<i>Love's Labor Lost.</i>			147	
—, his character	<i>Ibid.</i>	2	1	152	148
Long-during. As motion, and long-during action—tires the sinew vigour of the traveller	<i>Ibid.</i>	4	3	163	223
Longed. Ne'er long'd my mother so to see me first, as I have now	<i>Cymbeline.</i>	3	4	909	139
Longer liver take all	<i>Romeo and Juliet.</i>	1	5	973	156
Long'st. Who long'st—O, let me 'bate,—but not like; yet long'st, but in a fainter kind	<i>Cymbeline.</i>	3	2	997	236
'Longeth. Bless you with such grace as 'longeth to a lover's blessed case	<i>Tam. of the Shrew.</i>	4	2	269	232
Longings. I have immortal longings on me	<i>Ant. and Cleop.</i>	5	2	801	218
— Sir, you have sav'd my longings, and feed most hungrily on your sight	<i>Timon of Athens.</i>	1	1	806	147
— I have a woman's longing, an appetite that I am sick withal	<i>Troil. and Cress.</i>	3	3	876	255
Longly. You look'd so longly on the maid, perhaps you mark'd not what's the pith of all	<i>Tam. of the Shrew.</i>	1	1	256	113
Long-tongu'd Warwick, dare you speak	<i>3 Henry vi.</i>	2	2	612	149

Long.

		A. S.	P. C. L.
<i>Long-tongu'd</i> babbling gossip	<i>Titus Andronicus</i>	4	2 847 235
<i>Loof.</i> She being once looft	<i>Ant. and Cleop.</i>	3	8 780 227
<i>Look</i> in a mov'd sort	<i>Tamph.</i>	1	1 17 240
— His mistress did hold his eyes lock'd in her crystal look	<i>Two Gent. of Verona</i>	2	4 30 2 6
— His looks are my foul's food	<i>Ibid.</i>	2	7 37 2 31
— To know	<i>Meas. for Meas.</i>	1	7 76 1 44
— And Helena of Athens look thou find	<i>Mid. Night's Dream</i>	3	2 186 1 7
— By day's approach look to be visited	<i>Ibid.</i>	3	2 186 1 20
— I thought of her, even in these looks I made	<i>Winter's Tale</i>	5	1 359 2 59
— Kill me with thy sword, and not with such a cruel threat'ning look	<i>3 Henry vi.</i>	1	3 607 1 48
— Where heavy looks foretel some dreadful story hanging on thy tongue	<i>Ibid.</i>	2	1 609 2 52
— Let them look they glory not in mischief	<i>Henry viii.</i>	1	1 679 2 37
— Then he speaks what's in his heart : and that is there, which looks with us to break his neck	<i>Coriolanus</i>	3	3 724 2 49
— Look fresh and merrily ; let not your looks put on our purposes	<i>Jul. Cesar</i>	3	1 749 2 6
— ye draw home enough	<i>Titus Andronicus</i>	4	3 848 1 17
— How look I, that I should seem to lack humanity so much as this fact comes to Cym	<i>Romeo and Juliet</i>	1	2 907 1 14
— I'll look to like, if looking liking move	<i>Two Gent. of Verona</i>	2	3 971 2 54
<i>Looked</i> sadly for want of money	<i>Two Gent. of Verona</i>	2	1 27 1 53
— I have look'd on thousands, who have sped the better by my regard, but kill'd none	<i>Winter's Tale</i>	1	2 338 1 20
— Boy, thou hast look'd thyself into my grace, and art mine own	<i>Cymbeline</i>	5	5 924 2 33
<i>Looked for.</i> My father is here looked for every day	<i>Tam. of the Shrew</i>	2	2 270 1 53
<i>Looking-glass.</i> Nor made to court an amorous looking-glass	<i>Richard iii.</i>	1	1 634 1 1
— I'll be at charges for a looking-glass	<i>Ibid.</i>	2	2 637 2 42
— Lend me a looking-glass ; if that her breath will mist or stain the stone, why, then the lives	<i>Lear</i>	5	3 959 2 26
<i>Loon.</i> The devil damn thee black, thou cream'd-fac'd loon	<i>Macbeth</i>	5	3 384 1 42
<i>Loofe.</i> Where you are liberal of your loves and counsels, be sure, you be not loose	<i>H. viii.</i>	1	1 680 1 50
<i>Loofen.</i> I had rather lose the battle, than that sister should loosen him and me	<i>Lear</i>	5	1 961 1 41
<i>Loof-wised.</i> It is a heart-breaking to see a handsome man loose-wised	<i>Ant. and Cleop.</i>	1	2 769 1 12
<i>Loofing.</i> Both my revenge and hate loofing upon thee in the name of justice	<i>All's Well</i>	2	3 287 1 46
<i>Lopp'd.</i> Who not contented that he lopp'd the branch in bewing Rutland when his leaves put forth	<i>3 Henry vi.</i>	2	6 615 2 35
— Alarbus limbs are lopp'd	<i>Tit. Andronicus</i>	1	2 833 1 16
— What stern ungentle hands have lopp'd, and how'd, and made thy body bare of her two branches	<i>Ibid.</i>	2	5 841 1 22
<i>Lords.</i> D. P.	<i>As You Like It.</i>	1	1 229
— Thou art a lord and nothing but a lord	<i>Induc. to Tam. of the Shrew.</i>	2	2 254 1 3
— Am I a lord, and have I such a lady	<i>I. Ibid.</i>	2	2 254 1 17
— Upon my life, I am a lord, indeed ; and not a tinker, nor Christopher Sly	<i>Ibid.</i>	1	1 254 1 15
— Stand, my good lord ; pray in your good report	<i>2 Hen. iv.</i>	4	3 496 2 58
— We will not leave one lord, one gentleman	<i>Ibid.</i>	4	2 594 1 13
— Wilt thou be lord of the whole world	<i>Ant. and Cleop.</i>	2	7 780 2 50
<i>Lords' anointed.</i> Let not the heavens hear these tell-tale women rail on the Lord's anointed	<i>Richard iii.</i>	4	4 660 2 29
<i>Lord Chief Justice.</i> D. P. 2 <i>Henry iv.</i> p. 473. <i>Lord Mayor.</i> D. P.	<i>R. iii.</i>	1	2 633
<i>Lordlings.</i> You were pretty lordlings then	<i>Winter's Tale</i>	1	2 334 2 23
<i>Lord's sake.</i> Are now in for the Lord's sake	<i>Meas. for Meas.</i>	4	3 95 2 27
<i>Lordship.</i> Since wives are monsters to you, and you do fly them as you swear them	<i>All's Well</i>	5	3 304 1 6
lordship	<i>2 Henry vi.</i>	4	7 595 2 48
— Be it a lordship thou shalt have it for that word	<i>Mer. of Venice.</i>	1	1 197
<i>Lorenso.</i> D. P.	<i>2 Henry vi.</i>	3	1 585 1 14
<i>Losers.</i> Well, such losers may have leave to speak	<i>Tit. And.</i>	3	1 843 2 20
— For losers will have leave to ease their stomachs with their bitter tongues	<i>Meas. for Meas.</i>	2	4 86 1 20
<i>Loss of question</i>	<i>Mer. of Ven.</i>	1	1 205 1 62
— upon loss ! the thief gone with so much, and so much to find the thief	<i>Twelfth Night</i>	5	1 329 1 22
— That very envy and the tongue of loss, cry'd fame and honour on him	<i>Winter's Tale</i>	2	3 343 2 24
— Poor thing condemn'd to loss	<i>Cymbeline</i>	2	3 902 2 18
— Your lordship is the most patient man in loss	<i>Romeo and Juliet</i>	3	3 988 1 10
— So shall you feel the loss, but not the friend which you weep for	<i>Julius Cesar</i>	4	3 765 2 51
— Even so great men great losses should endure	<i>Lear</i>	2	2 942 1 52
— Seeking to give losses their remedies	<i>Winter's Tale</i>	1	2 338 1 35
<i>Loft.</i> Or both yourself and me cry, lost	<i>Loft.</i>		

A.S. P. C.L.

<i>Lof.</i> It is danger to make him even o'er the time he has lost	<i>Lear.</i> 4	7	960	2	41
<i>Lot.</i> However heaven, or fortune, cast my lot	<i>Richard II.</i> 1	3	417	1	12
— It is lots to blanks, my name hath touch'd your ears	<i>Coriolanus.</i> 5	2	734	1	4
— If we draw lots, he speeds	<i>Ant. and Cleop.</i> 2	3	777	1	30
— Why, as by lot, God wot	<i>Hamlet.</i> 2	2	1014	2	18
<i>Lob.</i> I am right loth to go	<i>Mer. of Venice.</i> 2	3	205	1	47
— I would be loth to foil him	<i>As You Like It.</i> 1	1	224	2	35
<i>Lothly.</i> Seeing how lothly opposite I stood to his unnatural purpose	<i>Lear.</i> 2	1	939	2	12
<i>Lothness.</i> Look not sad, nor make replies of lothness	<i>Ant. & Cleop.</i> 3	9	787	1	19
<i>Lottery.</i> The lottery, that he hath devised in these three chests of gold, silver, and lead	<i>Merchant of Venice.</i> 1	2	199	2	12
— The lottery of my destiny bars me the right of voluntary chusing	<i>Ibid.</i> 2	1	202	1	35
— An we might have a good woman born, but every blazing star, or at an earthquake, 'twould mend the lottery well	<i>All's Well.</i> 1	3	281	1	52
— So let high-sighted tyranny range on, till each man drop by lottery	<i>Jul. Caesar.</i> 2	1	748	1	5
— Octavia is a blessed lottery to him	<i>Ant. and Cleop.</i> 2	2	776	2	37
<i>Loud.</i> Go not too far i' the land; 'tis like to be loud weather	<i>Winter's Tale.</i> 3	3	346	1	58
<i>Love.</i> None that I love more than myself	<i>Tempest.</i> 1	1	1	1	28
—, progress of, between Ferdinand and Miranda	<i>Ibid.</i> 1	2	61	3	36
— makes labour pleasure	<i>Ibid.</i> 3	1	12	1	39
—, progress of, between Ferdinand and Miranda	<i>Ibid.</i> 3	1	122	3	8
— Sweet glances of thy honour'd love	<i>Two Gent. of Verona.</i> 1	1	23	1	7
— Love-book	<i>Ibid.</i> 1	1	23	1	22
— On some shallow story of deep love	<i>Ibid.</i> 1	1	23	2	2
— A deeper love, for he was more than over-shoes in love	<i>Ibid.</i> 1	1	23	2	4
— Over-boots in love	<i>Ibid.</i> 1	1	23	2	6
— described	<i>Ibid.</i> 1	1	23	2	11
— 'Tis love you cavil at, I am not love	<i>Ibid.</i> 1	1	23	2	22
— is your master, for he masters you	<i>Ibid.</i> 1	1	24	1	1
— Eating love inhabits in the finest wits of all	<i>Ibid.</i> 1	1	24	1	5
— By love the young and tender wit is turned to folly	<i>Ibid.</i> 1	1	24	1	9
— of Julia and Protheus	<i>Ibid.</i> 1	2	25	1	29
— How wayward is this foolish love	<i>Ibid.</i> 1	2	25	2	12
— like a teasy babe will scratch the nurse	<i>Ibid.</i> 1	2	25	2	13
— Here is her oath for love, her honour's pawn	<i>Ibid.</i> 1	3	26	2	42
— Signs of love	<i>Ibid.</i> 2	1	27	1	47
— If you love her, you cannot see her; because love is blind	<i>Ibid.</i> 2	1	28	1	3
— The camelion love can feed on air	<i>Ibid.</i> 2	1	28	2	56
— 's forgetfulness	<i>Ibid.</i> 2	2	29	1	18
— True love should go without a word	<i>Ibid.</i> 2	2	29	1	23
— Parting strikes poor lovers dumb	<i>Ibid.</i> 2	2	29	1	28
— hath twenty pair of eyes	<i>Ibid.</i> 2	4	30	2	13
— I have done penance for contemning love	<i>Ibid.</i> 2	4	30	2	59
— In revenge of my contempt of love, love hath chafed sleep from my enthralled eyes	<i>Ibid.</i> 2	4	30	2	64
— 's a mighty lord	<i>Ibid.</i> 2	4	31	1	2
— Now can I break my fast, dine, sup and sleep upon the very naked name of love	<i>Ibid.</i> 2	4	31	1	7
— delights in praise	<i>Ibid.</i> 2	4	31	1	15
— thou know'st, is full of jealousy	<i>Ibid.</i> 2	4	31	1	46
— The remembrance of my former love is by a newer object quite forgotten	<i>Ibid.</i> 2	4	31	2	4
— Protheus endeavours to circumvent Valentine in the love of Silvia	<i>Ibid.</i> 2	4	31	2	1
— I care not tho' he burn himself in love	<i>Ibid.</i> 2	4	31	2	19
— Soliloquy of Protheus whether he should leave Julia and pursue his love to Silvia	<i>Ib.</i> 2	6	32	1	31
— Love bad me swear, love bids me forswear, O sweet suggesting love, teach me, thy tempted subject, to excuse it	<i>Ibid.</i> 2	6	32	1	36
— lend me wings to make my purpose swift	<i>Ibid.</i> 2	6	32	2	11
— Even in kind love I do conjure thee	<i>Ibid.</i> 2	7	32	2	18
— The inly touch of love	<i>Ibid.</i> 2	7	32	2	34
— To quench the fire of love with words	<i>Ibid.</i> 2	7	32	2	36
— I do not seek to quench your love's hot fire, but qualify the fire's extreme rage, lest it should burn above the bounds of reason	<i>Ibid.</i> 2	7	32	2	37
— The more thou damm'st it up the more it burns	<i>Ibid.</i> 2	7	32	2	40
— compared to a current of water	<i>Ibid.</i> 2	7	32	2	41
— With twenty odd conceited true-love knots	<i>Ibid.</i> 2	7	33	1	1

Love.

<i>Love.</i> Only deserve my love by loving him	<i>Two Gent. of Verona.</i>	2	7	33	216
— Scorn at first makes after-love the more	<i>Ibid.</i>	3	1	34	141
— on perseverance in	<i>Ibid.</i>	3	1	34	143
— is like a child, that longs for every thing that he can come by	<i>Ibid.</i>	3	1	34	28
— The weak impress of love compared to a figure trenched in ice	<i>Ibid.</i>	3	2	36	251
— As you unwind her love from him, left it should ravel and be good to none, you must provide to bottom it on me	<i>Ibid.</i>	3	2	37	139
— 's firm votary	<i>Ibid.</i>	3	2	37	23
— This discipline shews thou hast been in love	<i>Ibid.</i>	3	2	37	231
— The more she spurns my love the more it grows and fawneth on her still	<i>Ibid.</i>	4	2	38	235
— will creep in service where it cannot go	<i>Ibid.</i>	4	2	38	231
— doth to her eyes repair	<i>Ibid.</i>	4	2	39	13
— In his grave assure thyself my love is buried	<i>Ibid.</i>	4	2	39	115
— Go to thy lady's grave and call her's thence; or at the least in her's sepulchre thine	<i>Ibid.</i>	4	2	39	118
— On the love of Proteus to Julia and Silvia	<i>Ibid.</i>	4	3	41	111
— I am my master's true confirmed love	<i>Ibid.</i>	4	3	41	236
— How love can trifle with itself	<i>Ibid.</i>	4	3	41	258
— will not be spurr'd to what is loaths	<i>Ibid.</i>	5	2	42	144
— lend me patience to forbear a while	<i>Ibid.</i>	5	4	43	153
— Oh, 'tis the curse of love, and still approv'd, when women cannot love where they're belov'd	<i>Ibid.</i>	5	4	43	29
— I'll woo you like a foldier, at arms end; and love you 'gainst the nature of love, force you	<i>Ibid.</i>	5	4	43	225
— I dare thee but to breathe upon my love	<i>Ibid.</i>	5	4	44	146
— The decrease of love on better acquaintance	<i>Merry W. of Windsor.</i>	1	1	48	119
— Though love use reason for his precision, he admits him not for his counsellor	<i>Ibid.</i>	2	1	51	146
— like a shadow flies when substance love pursues	<i>Ibid.</i>	2	2	55	253
— like a fair house built on another man's ground	<i>Ibid.</i>	2	2	56	13
— I must advance the colours of my love	<i>Ibid.</i>	3	4	63	110
— You are obsequious in your love	<i>Ibid.</i>	4	2	65	211
— Oh powerful love! that in some respects, makes a beast a man; in some other, a man a beast	<i>Ibid.</i>	5	5	71	144
— Oh, omnipotent love	<i>Ibid.</i>	5	5	71	149
— You would have married her most shamefully, where there was no proportion held in love	<i>Ibid.</i>	5	5	73	221
— In love the heavens themselves do guide the state, money buys lands, but wives are sold by fate	<i>Ibid.</i>	5	5	73	232
— Believe not that the dribbling dart of love can pierce a compleat bosom	<i>Meas. for M.</i>	1	4	78	27
— Injurious love that respites me a life, whose every comfort is still a dying horror	<i>Ibid.</i>	2	3	85	122
— Untaught love must needs appear offence	<i>Ibid.</i>	2	4	85	2
— Ere I learn love, I'll practice to obey	<i>Comedy of Errors.</i>	2	1	106	121
— Even in the spring of love, thy love-springs rot	<i>Ibid.</i>	3	2	110	220
— Shall love, in building grow so ruinat	<i>Ibid.</i>	3	2	110	221
— Muffle your false love with the shew of blindness	<i>Ibid.</i>	3	2	110	226
— Let love, being light, be drowned if he sink	<i>Ibid.</i>	3	2	111	113
— That love I begg'd for you, he begg'd of me	<i>Ibid.</i>	4	2	113	221
— Look pale with love	<i>M. A. About Nath.</i>	1	1	123	239
— My love is thine to teach	<i>Ibid.</i>	1	1	124	122
— But had a rougher talk in hand than to drive liking to the name of love	<i>Ibid.</i>	1	1	124	132
— Speak low, if you speak love	<i>Ibid.</i>	1	1	126	148
— You are very near my brother in his love	<i>Ibid.</i>	2	1	126	254
— All hearts in love use their own tongues	<i>Ibid.</i>	2	1	127	110
— Time goes on crutches till Love have all his rites	<i>Ibid.</i>	2	1	128	23
— for we are the only love-gods	<i>Ibid.</i>	2	1	128	231
— In a love of your brother's honour	<i>Ibid.</i>	2	1	129	110
— How much a man is a fool, when he dedicates his behaviours to love	<i>Ibid.</i>	2	3	129	144
— may transform me to an oyster	<i>Ibid.</i>	2	3	129	159
— She loves him with an enrag'd affection.	<i>Ibid.</i>	2	3	130	122
— let her wear it out with good counsel	<i>Ibid.</i>	2	3	131	13
— Then loving goes by haps	<i>Ibid.</i>	3	1	132	238
— Bind our loves up in a holy band	<i>Ibid.</i>	3	1	132	239
— The greatest note of it is his melancholy	<i>Ibid.</i>	3	2	133	146
— But as a brother to a sister shew'd bashful sincerity and comely love	<i>Ibid.</i>	4	1	137	235

Love.

				A. S. P. C. L.
<i>Love.</i> For thee, I'll lock up all the gates of love	-	<i>Much Ado About Nothing</i>	4	138
- If love ever had interest in his liver	-	<i>Ibid.</i>	4	139
- If your love can labour aught in sad invention	-	<i>Ibid.</i>	5	143
- I will never love that which my friend hates	-	<i>Ibid.</i>	5	144
- When he would play the noble beast in love	-	<i>Ibid.</i>	5	146
- What great men have been in love	-	<i>Love's Labor Lost</i>	1	150
- characterized by Armado	-	<i>Ibid.</i>	1	151
- Symptoms of love	-	<i>Ibid.</i>	2	154
- As if you swallowed love, with singing love	-	<i>Ibid.</i>	3	154
- As if you snuff'd up love by smelling love	-	<i>Ibid.</i>	3	154
- Biron's soliloquy on being in love with Rosaline	-	<i>Ibid.</i>	3	156
- Some men must love my lady, and some Joan	-	<i>Ibid.</i>	3	156
- This love is as mad as Ajax	-	<i>Ibid.</i>	4	160
- Soliloquy of Biron in love	-	<i>Ibid.</i>	4	160
- verses sent by the prince to the princess of France	-	<i>Ibid.</i>	4	160
- verses from Longaville to Maria	-	<i>Ibid.</i>	4	161
- verses from Dumain to Kate	-	<i>Ibid.</i>	4	161
- verses from Biron to Rosaline	-	<i>Ibid.</i>	4	162
- Power and attributes of love	-	<i>Ibid.</i>	4	163
- doth approach disguised, armed in arguments	-	<i>Ibid.</i>	5	166
- My love to thee is found, sans crack or flaw	-	<i>Ibid.</i>	5	170
- Though the mourning brow of progeny forbid the smiling courtesy of love	-	<i>Ibid.</i>	5	173
- Since love's argument was first on foot, let not the cloud of sorrow justify it from what it purposed	-	<i>Ibid.</i>	5	173
- compared to a wanton child	-	<i>Ibid.</i>	5	173
- compared to the eye	-	<i>Ibid.</i>	5	173
- The party coated preference of loose love	-	<i>Ibid.</i>	5	173
- trial enjoined by the princess to the king, in proof of his love	-	<i>Ibid.</i>	5	173
- trial enjoined by Katharine to Dumain	-	<i>Ibid.</i>	5	174
- trials enjoined by Rosaline to Biron	-	<i>Ibid.</i>	5	174
- Means made use of by Lysander to gain the love of Hermia	-	<i>Mid. Night's Dream</i>	1	175
- Verses of feigning love	-	<i>Ibid.</i>	1	175
- Thou hast given her rhymes, and interchang'd love-tokens with my child	-	<i>Ibid.</i>	1	175
- You have her father's love, Demetrius; let me have Hermia's: do you marry him	-	<i>Ibid.</i>	1	176
- Characteristic qualities of love	-	<i>Ibid.</i>	1	177
- Playing on pipes of corn and versing love	-	<i>Ibid.</i>	2	179
- She shall pursue it with the soul of love	-	<i>Ibid.</i>	2	180
- What thou feelest, when thou dost wake, do it for thy true love take; love and languish for his sake	-	<i>Ibid.</i>	2	181
- Takes the meaning in love's conference	-	<i>Ibid.</i>	2	182
- 's stories, written in Love's richest book	-	<i>Ibid.</i>	2	182
- Speak of all loves	-	<i>Ibid.</i>	2	183
- Reason and love keep little company together now a days	-	<i>Ibid.</i>	3	184
- O, why rebuke you him that loves you so	-	<i>Ibid.</i>	3	185
- With sighs of love, that cost the fresh blood dear	-	<i>Ibid.</i>	3	186
- If e'er I lov'd her, all that love is gone	-	<i>Ibid.</i>	3	186
- Will you rent our ancient love asunder, to join with men in scorning your poor friend	-	<i>Ibid.</i>	3	187
- Wherefore doth Lysander deny your love, so rich within his soul	-	<i>Ibid.</i>	3	187
- Miserable most, to love unlov'd	-	<i>Ibid.</i>	3	187
- You thief of love! what have you come by night, and stol'n my love's heart from him	-	<i>Ibid.</i>	3	187
- I with the morning's love have oft made sport	-	<i>Ibid.</i>	3	188
- Joy, and fresh days of love, accompany your hearts	-	<i>Ibid.</i>	5	192
- Let it not enter in your mind of love	-	<i>Merch. of Venice</i>	2	207
- To courtship, and such fair oftents of love	-	<i>Ibid.</i>	2	207
- Yet I have not seen so likely an ambassador of love	-	<i>Ibid.</i>	2	208
- There's something tells me (but it is not love) I would not lose you	-	<i>Ibid.</i>	3	209
- If you do love me, you will find me out	-	<i>Ibid.</i>	3	210
- Whose souls do bear an equal yoke of love	-	<i>Ibid.</i>	3	213
- Whose loves are dearer than the natural bond of sisters	-	<i>As You Like It</i>	1	227
- characterized by Silvius	-	<i>Ibid.</i>	2	231
- characterized by the clown	-	<i>Ibid.</i>	2	231

Love. The worst fault you have is to be in love—'Tis a fault I would not change for your best virtue	<i>As You Like It</i>	3	2	237	105
— He seems to have the quotidian of love upon him	<i>Ibid.</i>	3	2	237	107
— I am he that is so love shak'd	<i>Ibid.</i>	3	2	237	109
— Man in love described, by Rosalind	<i>Ibid.</i>	3	2	237	116
— But are you so much in love as your rhimes speak	<i>Ibid.</i>	3	2	238	118
— Nether rhyme nor reason can express how much	<i>Ibid.</i>	3	2	238	120
— is merely a madness; and, I tell you, deserves as well a dark-house and a whip, as madmen do	<i>Ibid.</i>	3	2	238	122
— cure for, recommended by Rosalind	<i>Ibid.</i>	3	2	238	129
— But for his verity in love, I do think him as concave as a cover'd goblet, or a worm-eaten nut	<i>Ibid.</i>	3	4	239	132
— The sight of lovers feedeth those in love	<i>Ibid.</i>	3	4	240	118
— The wounds invisible that love's keen arrows make	<i>Ibid.</i>	3	5	240	118
— Down on your knees, and thank heaven, fasting, for a good man's love	<i>Ibid.</i>	3	5	240	117
— Who ever lov'd, that lov'd not at first sight	<i>Ibid.</i>	3	5	241	112
— Think not I love him, though I ask for him, 'tis but a peevish boy	<i>Ibid.</i>	3	5	241	112
— Break an hour's promise in love	<i>Ibid.</i>	4	1	242	118
— There was not any man died in his own person, videlicet, in a love cause	<i>Ibid.</i>	4	1	242	112
— Her love is not the hare that I do hunt	<i>Ibid.</i>	4	3	244	111
— described by Silvius	<i>Ibid.</i>	5	2	247	112
— Is it possible, that love should of a sudden take such hold	<i>Taming of the Shrew</i>	1	1	256	152
— I found the effect of love in kindness	<i>Ibid.</i>	1	1	256	156
— O, despightful love	<i>Ibid.</i>	2	2	269	160
— all, trust a few, do wrong to none	<i>All's Well</i>	1	1	276	114
— The ambition in my love thus plagues itself	<i>Ibid.</i>	1	1	276	145
— It is the shew and seal of nature's truth, where love's strong passion is impress in youth	<i>Ibid.</i>	1	3	281	138
— Helena's description of her love of Bertram	<i>Ibid.</i>	1	3	282	150
— Who shuns thy love, shuns all his love in me	<i>Ibid.</i>	2	3	286	115
— The great prerogative and right of love, which as your due, time claims, he does acknowledge, but puts it off by a compell'd restraint	<i>Ibid.</i>	2	4	289	114
— I begin to love, as an old man loves money, with no stomach	<i>Ibid.</i>	3	2	290	126
— In your fine frame hath love no quality	<i>Ibid.</i>	4	2	296	137
— But thee I love by love's own sweet constraint	<i>Ibid.</i>	4	2	296	151
— Bertram's description of his first love	<i>Ibid.</i>	5	3	303	114
— But love that comes too late, like a remorseful pardon slowly carried, to the great sender turns a sour offence	<i>Ibid.</i>	5	3	303	120
— Our own love waking, cries to see what's done, while shameful hate sleeps out the afternoon	<i>Ibid.</i>	5	3	303	126
— Spirit of love described	<i>Twelfth Night</i>	1	1	307	113
— With groans that thunder love	<i>Ibid.</i>	1	5	312	151
— I will drop in his way some obscure epistles of love	<i>Ibid.</i>	2	3	316	114
— If ever thou shalt love, in the sweet pangs of it, remember me	<i>Ibid.</i>	2	3	316	115
— My love, more noble than the world, prizes not quantity of dirty lands	<i>Ibid.</i>	2	4	317	155
— Mine is all as hungry as the sea, and can digest as much	<i>Ibid.</i>	2	4	317	155
— A murd'rous guilt shews not itself more soon than love that would seem hid: love's night is noon	<i>Ibid.</i>	3	1	321	137
— fought is good, but given unfought is better	<i>Ibid.</i>	3	1	321	145
— More than I love these eyes, more than my life, more, by all mores, than e'er I shall love wife	<i>Ibid.</i>	5	1	330	117
— The kind of love which Hermione bore to Polixenes described	<i>Winter's Tale</i>	3	2	344	125
— Property's the very bond of love	<i>Ibid.</i>	4	3	355	134
— The love that follows us, sometime is our trouble, which still we thank as love	<i>Macb.</i>	1	6	367	120
— And his great love, sharp as his spur, hath help him to his home before us	<i>Ibid.</i>	1	6	367	134
— Subjected tribute to commanding love	<i>K. John</i>	1	1	390	115
— I have a way to win their loves again	<i>Ibid.</i>	4	2	404	120
— Right, you say true, as Hereford's love so his; as their's, so mine, and all be as it is	<i>Richard II.</i>	2	1	431	134
— Besides, our nearness to the king in love, is near the hate of those love not the king	<i>Ibid.</i>	2	2	423	161
— Sweet love, I see, changing his property, turns to the foulest and most deadly hate	<i>Ibid.</i>	3	2	427	133
— The love of wicked friends converts to fear	<i>Ibid.</i>	5	1	435	146
— If the rascal have not given me medicines to make me love him	<i>Henry iv.</i>	2	2	449	145

Love.

<i>Love.</i> Ah me! how sweet is love itself posselt, when but love's shadows are so rich in joy	<i>Romeo and Juliet.</i>	5	994	2.
— 'Tis a question left us yet to prove, whether love leads fortune, or else fortune love	<i>Hamlet.</i>	3	1020	11
— I lov'd Ophelia; forty thousand brothers could not with all their quantity of love make up my sum	<i>Ibid.</i>	5	1030	8
— It is merely a lust of the blood, and a permission of the will	<i>Othello.</i>	1	1050	10
— Make love's quick pants in Desdemona's arms	<i>Ibid.</i>	2	1050	10
— From hence I'll love no friend, sith love breeds such offence	<i>Ibid.</i>	3	1050	10
— All my fond love thus do I blow to heaven	<i>Ibid.</i>	3	1050	10
— Yield up, O love, thy crown, and hearted throne to tyrannous hate	<i>Ibid.</i>	3	1050	10
<i>Love-broker.</i> There is no love-broker in the world can more prevail in man's commendation with woman, than report of valour	<i>Twelfth Night.</i>	5	1050	10
<i>Love's counsellor</i> should fill the bores of hearing to the smothering of the sense	<i>Cymbeline.</i>	3	1050	10
<i>Love-day.</i> This day shall be a love-day	<i>Titus Andronicus.</i>	1	1050	10
<i>Love-devouring death</i>	<i>Romeo and Juliet.</i>	2	1050	10
<i>Love-feet.</i> And every one his love-feet will advance	<i>Love's Labor Lost.</i>	2	1050	10
<i>Love's heralds</i> should be thoughts	<i>Romeo and Juliet.</i>	2	1050	10
<i>Love-in-idleness,</i> a flower supposed to have been changed from milk white to purple by the fall of Cupid's bolt upon it	<i>Mid. Night's Dream.</i>	2	1050	10
— The juice of it on sleeping eye-lids laid, will make the man or woman madly doat upon the next live creature that it sees	<i>Ibid.</i>	2	1050	10
<i>Love-juice.</i> Hast thou yet hatch'd the Athenian's eyes with the love-juice	<i>Ibid.</i>	3	1050	10
— Thou hast mistaken quite, and laid the love-juice on some true-love's sight	<i>Ibid.</i>	3	1050	10
<i>LOVE'S LABOR LOST</i>				
<i>Love-letter</i> from Armado to Jaquenetta	<i>Love's Labor Lost.</i>	4	1050	10
<i>Love's majesty.</i> I that am rudely stamp'd, and want love's majesty	<i>Richard iii.</i>	1	1050	10
<i>Love-monger.</i> Thou art an old love-monger, and speaks skillfully	<i>Love's Labor Lost.</i>	2	1050	10
<i>Love-performing.</i> Spread thy close curtain love-performing night	<i>Romeo and Juliet.</i>	3	1050	10
<i>Love's sacrifice.</i> Words, vows, gifts, tears, and love's sacrifice, he offers in another's enterprize	<i>Titus and Cressida.</i>	1	1050	10
<i>Love-shaft</i> [Cupid.] Loos'd his love-shaft smartly from his bow, as it should pierce a hundred thousand hearts	<i>Mid. Night's Dream.</i>	2	1050	10
<i>Love-suit.</i> Whose love-suit hath been to me as fearful as a siege	<i>Cymbeline.</i>	3	1050	10
<i>Love-thoughts</i> lie rich, when canopy'd with bowers	<i>Twelfth Night.</i>	1	1050	10
<i>Love's tongue.</i> Tie up my love's tongue, bring him silently	<i>Mid. Night's Dream.</i>	3	1050	10
<i>Love's Lord.</i> D. P.	<i>Richard iii.</i>	1	1050	10
—, Sir Thomas	<i>Ibid.</i>	4	1050	10
—, Sir Thomas. D. P.	<i>Henry viii.</i>	1	1050	10
<i>Lovely.</i> Why ever wast thou lovely in my eyes	<i>Much Ado About Nothing.</i>	4	1050	10
<i>Lovers</i> break not hours except it be to come before their time	<i>Two Gent. of Verona.</i>	5	1050	10
— If that true lovers have been ever cross'd	<i>Mid. Night's Dream.</i>	1	1050	10
— and madmen have such seething brains, such shaping fantasies, that apprehend more than cool reason ever comprehends	<i>Ibid.</i>	5	1050	10
— The lunatic, the lover, and the poet, are of imagination all compact	<i>Ibid.</i>	5	1050	10
— The lover, all as frantick, sees Helen's beauty in a brow of Egypt	<i>Ibid.</i>	5	1050	10
— I am thy lover's grace	<i>Ibid.</i>	5	1050	10
— ever run before the clock	<i>Merch. of Venice.</i>	6	1050	10
— cannot see the pretty follies that themselves commit	<i>Ibid.</i>	6	1050	10
— Though in thy youth thou wast as true a lover, as ever sigh'd upon a midnight pillow	<i>As You Like It.</i>	2	1050	10
— characterized by Jaques	<i>Ibid.</i>	2	1050	10
— It is as easy to count atomies as to answer the propositions of a lover	<i>Ibid.</i>	3	1050	10
— The oath of a lover is not stronger than the word of a tapster	<i>Ibid.</i>	3	1050	10
— For lovers lacking (God warn us) matter, the cleanest shift is to kiss	<i>Ibid.</i>	4	1050	10
— Such as I am, all true lovers are: unfeild and skittish in all motions else	<i>Two. Nr.</i>	4	1050	10
— All lovers swear more performance than they are able	<i>Troil. and Cress.</i>	3	1050	10
— This unbound lover, to beautify him, only lacks a cover	<i>Romeo and Juliet.</i>	3	1050	10
— can see to do their amorous rites by their own beauties	<i>Ibid.</i>	3	1050	10
<i>Loving-jealous.</i> And with a silk thread plucks it back again, so loving jealous of his liberty	<i>Ibid.</i>	2	1050	10
<i>Lour.</i> Why at our justice seem't thou then to lour	<i>Richard ii.</i>	1	1050	10
— The heavens do lour upon you for some ill	<i>Romeo and Juliet.</i>	4	1050	10
<i>Loufe.</i> For I care not to be the louse of a lazar, so I were not Menelaus	<i>Tr. and Cr.</i>	11	1050	10

	A. S. P. C. L.
<i>Loufs.</i> The dozen white loufes do become an old coat well	<i>Merry Wives of Wind.</i> 1 1 45 2 8
<i>Loufy.</i> Remembrance to morrow on the lousy knave mine host	<i>Ibid.</i> 3 3 62 1 27
— Upon my knowledge he is, and lousy	<i>All's Well.</i> 4 3 298 2 24
<i>Lout.</i> In such a love, so vile a lout as he	<i>King John.</i> 2 2 395 1 36
— Hang nothing but a calfs-skin, most sweet lout	<i>Ibid.</i> 5 1 398 1 24
— If that thy gentry, Britain, go before this lout, as he exceeds our lords, the odds is, that we scarce are men, and you are gods	<i>Cymbeline.</i> 5 2 920 2 22
<i>Lowere.</i> He'll make your Paris love shake for it	<i>Henry v.</i> 2 4 519 2 27
<i>Low.</i> If low, an aglet very vilely cut	<i>Much Ado About Noth.</i> 3 1 132 1 39
<i>Low-born lout.</i> This is the prettiest low-born lout, that ever ran on the green-sward	<i>W. T.</i> 4 3 351 1 35
<i>Low-countries.</i> Because the rest of thy low countries have made a shift to eat up thy holland	<i>2 Henry iv.</i> 2 2 481 2 10
<i>Low-crashed courtiers</i>	<i>Julius Caesar.</i> 3 1 752 2 6
<i>Lower-place.</i> A lower place, note well, may do too great an act	<i>Antony and Cleop.</i> 3 1 782 1 4
<i>Lowness</i> is young ambition's ladder	<i>Julius Caesar.</i> 2 1 747 1 7
<i>Low.</i> With that he call'd the taylor—low	<i>Othello.</i> 2 3 1055 2 25
<i>Lowness.</i> Nothing could have subdu'd nature to such a lowness, but his unkind daughters	<i>Lear.</i> 3 4 948 2 23
<i>Lowreth.</i> How impatience lowreth in your face	<i>Comedy of Errors.</i> 2 1 106 2 27
<i>Lowt.</i> Foolish lowt	<i>Two Gent. of Verona.</i> 4 3 40 2 54
— Pronounce thee a grofs lowt, a mindless slave	<i>Winter's Tale.</i> 1 2 337 1 29
— And you will rather shew our general lowts how you can frown, than spend a fawn upon 'em	<i>Coriolanus.</i> 3 2 723 2 18
<i>Lowed.</i> And I am lowted by a traitor villain	<i>1 Henry vi.</i> 4 3 562 1 14
<i>Loyal.</i> Longer than I prove loyal to your grace, let me not live to look upon your grace	<i>Two Gent. of Verona.</i> 3 2 37 1 8
— Take notice, lords, he has a loyal breast, for you have seen him open 't	<i>Henry viii.</i> 3 2 69c 2 2
<i>Loyalty.</i> And then end life, when I end loyalty	<i>Mid. Night's Dream.</i> 2 3 182 1 25
— Both to defend my loyalty and truth, to God, my king, and his succeeding issue	<i>R. ii.</i> 1 3 416 1 60
— If it be banish'd from the frosty head, where shall it find a harbour in the earth	<i>2 H. vi.</i> 5 1 60c 2 48
— Such which breaks the sides of loyalty, and almost appears in loud rebellion	<i>H. viii.</i> 1 2 674 2 37
— My loyalty, which ever has, and ever shall be growing, 'till death, that winter, kill it	<i>Ibid.</i> 3 2 69c 1 38
— The loyalty, well held to fools, doth make our faith mere folly	<i>Ant. and Cleop.</i> 3 1 788 2 31
— Beaten for loyalty, excited me to treason	<i>Cymbeline.</i> 5 9 27 1 39
<i>Loud.</i> And Lozel, thou art worthy to be hang'd, that wilt not stay her tongue	<i>W. T.</i> 2 3 342 2 34
<i>Lubber.</i> A notable lubber	<i>Two Gent. of Verona.</i> 2 5 32 1 13
— I am afraid this great lubber, the world, will prove a cockney	<i>Twelfth Night.</i> 4 1 326 1 56
— Even already they clap the lubber Ajax on the shoulder	<i>Tro. and Cress.</i> 3 3 876 1 7
— If you will measure your lubber's length again, tarry	<i>Lear.</i> 1 4 935 2 35
<i>Lubber's-head.</i> And he's indited to dinner to the Lubber's-head in	<i>Lumbart-street 2 H. iv.</i> 2 1 479 2 36
<i>Lubbery boy</i>	<i>Merry Wives of Wind.</i> 5 5 73 1 28
<i>Luce.</i> They may give the dozen white luces in their coat	<i>Ibid.</i> 1 1 45 2 5
— is the fresh fish	<i>Ibid.</i> 1 1 45 2 11
— D. P.	<i>Comedy of Errors.</i> 103
<i>Lucretia.</i> D. P.	<i>Two Gent. of Verona.</i> 23
<i>Lucretia.</i> D. P.	<i>Tam. of the Shrew.</i> 251
<i>Lucretia.</i> Sad Lucretia's modesty	<i>As You Like It.</i> 3 2 335 2 55
<i>Luciana.</i> D. P.	<i>Comedy of Errors.</i> 103
<i>Lucifer</i> sounds well	<i>Merry Wives of Wind.</i> 2 1 56 2 28
— Thou art more deep damn'd than prince Lucifer	<i>King John.</i> 4 3 406 2 31
— And when he falls, he falls like Lucifer, never to hope again	<i>Henry viii.</i> 3 2 692 1 26
<i>Lucius.</i> D. P. <i>Julius Caesar.</i> p. 741.	<i>D. P. Timon of Athens.</i> 805
<i>Lucina</i> lent me not her aid, but took me in my throes	<i>Cymbeline.</i> 5 4 922 1 37
<i>Lucio.</i> D. P.	<i>Meas. for Meas.</i> 75
<i>Lucius.</i> D. P. <i>Jul. Caesar.</i> p. 741.	<i>D. P. Tim. of Ath.</i> p. 803.
— D. P. <i>Tit. And.</i>	<i>831</i>
— the younger. D. P. <i>Titus Andron.</i> p. 831.	<i>Gaius. D. P. Cymbeline.</i> 89.
<i>Luck.</i> If we have unearned luck	<i>Mid. Night's Dream.</i> 5 2 196 2 21
— I hear him mock the luck of Caesar, which the gods give men to execute their after wrath	<i>Antony and Cleop.</i> 5 2 801 2 23
<i>Lucrece.</i> And Roman Lucrece for her chastity	<i>Tam. of the Shrew.</i> 2 1 262 2 33
— And the impression her Lucrece, with which she uses to seal	<i>Twelfth Night.</i> 2 5 318 2 16
— But silence, like a Lucrece knife, with bloodless stroke my heart doth gore	<i>Ibid.</i> 2 5 318 2 29
<i>Lucullus.</i> D. P.	<i>Timon of Athens.</i> 803

Lucy

<i>Lucy</i> , Sir William. D. P.	1 Henry vi.	543
— His contrast with Lady Lucy	<i>Richard iii.</i>	7
<i>Ludlow</i> . Forthwith from Ludlow the young prince be fetch'd	<i>Henry</i>	64
<i>Lud's Town</i> . Made Lud's Town with rejoicing fires bright	<i>Cymbeline</i>	1
— And on the gates of Lud's Town set your heads	<i>Henry</i>	1
<i>Lug</i> . Why, this will lug your priests and servants from your sides	<i>Timon of Athens</i>	1
— I'll lug the guts into the neighbour room	<i>Hamlet</i>	3
<i>Luggage</i>	<i>Tempest</i>	1
— Betlow your luggage where you found it	<i>Henry</i>	1
— Come, bring your luggage nobly on your back	1 Henry vi.	5
<i>Luke-warm water</i>	<i>Timon of Athens</i>	1
<i>Lull</i> . And lulls him while she layeth on her back	<i>Titus Andronicus</i>	1
<i>Lullaby</i> to your bounty, till I come again	<i>Twelfth Night</i>	1
— The day frowns more and more; thou art like to have a lullaby too rough	<i>Titus Andronicus</i>	1
— As is a nurse's song of lullaby, to bring her babe to sleep	2 Henry vi.	1
<i>Lump</i> . Hence, heap of wrath, foul indigested lump	<i>Two Gent. of Verona</i>	1
<i>Lumpish</i> . Silvia is lumpish, heavy, melancholy	<i>Two Gent. of Verona</i>	1
<i>Lunatick</i> . 'O'mmo, art thou lunaticks	<i>Merry Wives of Windsor</i>	1
— This is lunaticks	<i>Hamlet</i>	1
— The lunatick, the lover, and the poet, are of imagination all compact	<i>M. N.'s Dream</i>	1
— Persuade him that he hath been lunatick	<i>Indus. to Taming of the Shrew</i>	1
— To wish me wed to one half lunatick, a mad-cap ruffian, and a swearing Jack	<i>Henry</i>	1
— Thou a lunatick lean-witted fool	<i>Richard iii.</i>	1
<i>Lunes</i> . Your husband is in his old lunes again	<i>Merry Wives of Windsor</i>	1
— These dangerous, unsafe lunes o' the king	<i>Winter's Tale</i>	1
— Yea, watch his pettish lunes, his ebbs, his flows	<i>Trail and Cress</i>	1
— The terms of our estate may not endure hazared so near us, as doth hourly grow out of his lunes	<i>Hamlet</i>	1
<i>Lungs</i> . Speak from thy lungs military	<i>Merry W. of Wind.</i>	1
— The heaving of my lungs provokes me to ridiculous smiling	<i>Lute's Labor Lost</i>	1
— My lungs began to crow like chancicleer	<i>As You Like It</i>	1
— So shall my lungs coin words 'till their decay, against those meazles	<i>Coriolanus</i>	1
<i>Lupercal</i> . It is the feast of Lupercal	<i>Julius Caesar</i>	1
— On the Lupercal I thrice presented him a kingly crown, which he did thrice refuse	<i>Henry</i>	1
<i>Lurch</i> . Am fain to shuffle, to hedge, and to lurch	<i>Merry W. of Wind.</i>	1
<i>Lurch'd</i> . And, in the brunt of seventeen battles since he lurch'd all swords o' the garland	<i>Coriolanus</i>	1
<i>Lure</i> . And, 'till she stoop, she must not be full-gorg'd, for then she never looks upon her lure	<i>Taming of the Shrew</i>	1
<i>Lurking</i> . His soldiers lurking in the towns about	3 Henry vi.	1
<i>Lust</i> and lusty the grafs looks	<i>Tempest</i>	1
<i>Lust</i> . The best way were to entertain him with hope, till the wicked fire of lust have melted him in his own grease	<i>Merry W. of Wind.</i>	1
— is but a bloody fire	<i>Hamlet</i>	1
— Ruffian lust	<i>Comedy of Errors</i>	1
— So lust doth play, with what it loathes for that which is away	<i>All's Well</i>	1
— Nor my lusts burn hotter than my faith	<i>Winter's Tale</i>	1
— And bestial appetite in change of lust	<i>Richard iii.</i>	1
— O keep me from their worse than killing lust	<i>Titus Andronicus</i>	1
— When I am hence, I'll answer to my lust	<i>Trail and Cress</i>	1
— And when my lust hath dined	<i>Cymbeline</i>	1
— Serv'd the lust of my mistress' heart, and did the act of darkness with her	<i>Lear</i>	1
— Though to a radiant angel link'd, will fate itself in a celestial bed, and prey on parbage	<i>Hamlet</i>	1
<i>Lust-dieted</i> . Let the superfluous and lust-dieted man, that slaves your ordinance	<i>Lear</i>	1
<i>Lust-stain'd</i> . Thy bed, lust-stain'd, shall with lust's blood be spotted	<i>Othello</i>	1
<i>Lust-wearied</i> . The ne'er lust-wearied Antony	<i>Ant. and Cleop.</i>	1
<i>Lustick</i> , as the Dutchman says	<i>Ant. and Cleop.</i>	1
<i>Lustier</i> . With lustier maintenance than I did look for of such an ungrown warrior	1 H. vi.	1
<i>Lustily</i> . Let's tune, and to it lustily awhile	<i>Two Gent. of Verona</i>	1
<i>Lustre</i> . A good lustre of conceit in a turf of earth	<i>Lute's Labor Lost</i>	1
— Thy lustre thickens when he shines by	<i>Ant. and Cleop.</i>	1
<i>Lustrous</i> . My sword and yours are kin, good sparks and lustrous	<i>All's Well</i>	1

	A.	S.	P.	C.	L.
<i>Lefter.</i> And the clear stones towards the south north are as lustrous as ebony					
<i>Lefy.</i> It is a lusty wench; I love her ten times more than e'er I did	<i>Twelfth Night.</i>	4	2	327	2 17
<i>Lefyhood.</i> His May of youth, and bloom of lustyhood	<i>Tam. of the Shrew.</i>	2	1	261	2 7
— Reason and respect make livers pale, and lustyhood deject	<i>Much Ado About Noth.</i>	5	1	141	2 55
<i>Lefy shew</i>	<i>Troil. and Cress.</i>	2	2	867	1 26
<i>Lute.</i> For God defend that the lute should be like the case	<i>Julius Caesar.</i>	1	2	743	1 38
— Iron may hold with her, but never lutes	<i>Much Ado About Noth.</i>	2	1	126	1 44
— Than thou canst not break her to the lute?—Why, no; for she hath broke the lute to see	<i>Tam. of the Shrew.</i>	2	1	261	1 55
— As on a pillory, looking through the lute	<i>Ibid.</i>	2	1	261	1 57
— Melancholy as a lover's lute	<i>Ibid.</i>	2	1	261	2 3
— Take thy lute wench; my soul grows sad with troubles	<i>1 Henry iv.</i>	2	443	2 30	
<i>Lute-case.</i> Bardolph stole a lute-case; bore it twelve leagues, and sold it for three-pence	<i>Henry viii.</i>	3	1	686	1 34
<i>Lute-string.</i> His jesting spirit, which is now crept into a lute-string, and now governed by stops	<i>Henry v.</i>	3	2	520	2 53
<i>Lutheran.</i> Yet I know her for a spleeny Lutheran	<i>Much Ado About Noth.</i>	3	2	133	1 54
<i>Luxurious bed.</i> She knows the heat of a luxurious bed	<i>Henry viii.</i>	3	2	689	1 57
<i>Luxury.</i> Fie on lust and luxury	<i>Much Ado About Noth.</i>	4	1	137	2 24
— Urge his hateful luxury	<i>Merry Wives of Windsor.</i>	5	5	72	1 35
— How the devil luxury, with his fat rump, and potatoe finger, tickles these together	<i>Richard iii.</i>	3	5	653	2 17
— To't luxury pell-mell, for I lack soldiery	<i>Troil. and Cress.</i>	5	2	885	2 57
— Let not the royal bed of Denmark be a couch for luxury and damned incest	<i>Lear.</i>	4	6	957	2 44
<i>Lycargus.</i> I cannot call you Lycargusses	<i>Hamlet.</i>	1	5	1007	2 18
<i>Lye.</i> It will not lye where it concerns	<i>Coriolanus.</i>	2	1	712	2 5
— If I could add a lye unto a fault, I would deny it	<i>True Gent. of Verona.</i>	1	2	25	2 36
— How, did you find the quarrel on the seventh cause?—upon a lye seven times removed	<i>Merchant of Venice.</i>	5	1	220	2 54
— And so to the lye circumstantial, and the lye direct	<i>As You Like It.</i>	5	4	248	2 15
— Different degrees of	<i>Ibid.</i>	5	4	248	2 29
— Shall Caesar send a lye	<i>Ibid.</i>	5	4	248	2 39
— You lye, up to the hearing of the gods	<i>Julius Caesar.</i>	2	2	750	2 36
— Will poor folk lye, that have afflictions on them	<i>Ant. and Cleop.</i>	5	2	799	2 17
— To lapse in fullness is sorer than to lye for need	<i>Cymbeline.</i>	3	6	913	1 4
— If I do lye, and do no harm by it, tho' the gods hear, I hope they'll pardon it	<i>Ibid.</i>	3	6	913	1 8
<i>Lying.</i> For, lying so, Hermia I do not lie	<i>Ibid.</i>	4	2	918	2 33
— Let me have no lying; it becomes none but tradesmen	<i>Midf. Night's Dream.</i>	2	3	182	1 14
— Lord, lord, how subject we old men are to this vice of lying	<i>Winter's Tale.</i>	4	3	356	2 25
— 'Tis as easy as lying	<i>2 Henry iv.</i>	3	2	491	2 43
<i>Lye, [dog]</i>	<i>Hamlet.</i>	3	2	1022	1 33
<i>Lynceus.</i>	<i>Lear.</i>	3	6	950	2 44
<i>Lynxer.</i>	<i>K. John.</i>	3	1	397	1 28
<i>Lynxer.</i> D. P.	<i>Midf. Night's Dream.</i>	1	75		

M

<i>M.</i> O, A, I, doth sway my life.	<i>Twelfth Night.</i>	2	5	318	2 31
<i>Mab Queen,</i> and her avocations described	<i>Romeo and Juliet.</i>	1	4	972	2 22
MACBETH.				363	
— Lady. D. P.	<i>Macbeth.</i>			363	
— Witches prognostication to Macbeth	<i>Ibid.</i>	1	3	364	2 49
— His soliloquy on the intended murder of the King	<i>Ibid.</i>	1	7	367	2 51
— 's soliloquy when he is going to murder Duncan	<i>Ibid.</i>	2	1	369	1 46
— For none of woman born, shall harm Macbeth	<i>Ibid.</i>	4	1	378	2 28
— Shall never vanquish'd be, until great Birnam wood to high Dunsinane hill shall come against him	<i>Ibid.</i>	4	1	378	2 43
<i>Macduff.</i> —His son—his Lady. D. P.	<i>Ibid.</i>			363	
— was from his mother's womb untimely ripp'd	<i>Ibid.</i>	5	7	386	1 42
<i>Mace.</i>	<i>Winter's Tale.</i>	4	2	349	1 2
— With these borne before us, instead of maces, we will ride through the streets	<i>2 Henry vi.</i>	4	7	597	1 15
— O murtherous slumber! lay'st thou thy leaden mace upon my boy, that plays the snuff	<i>Jul. Caesar.</i>	4	3	761	2 16
	<i>Macedon.</i>				

<i>Macedon.</i> I think, it is in Macedon, where Alexander is born	<i>Henry v.</i>	4	7	534	17	7
— and Monmouth compared	<i>Ibid.</i>	4	7	534	1	10
<i>Machination.</i> If you miscarry, your business of the world hath so an end, and machination ceases	<i>Leor.</i>	5	1	961	2	32
<i>Machiavel.</i> Am I politic? am I subtle? am I a Machiavel?	<i>Merry Wives of Windsor.</i>	3	1	58	2	48
— Alençon, that notorious Machiavel	<i>1 Henry vi.</i>	5	5	568	1	49
— And let the murderous Machiavel to school	<i>3 Henry vi.</i>	3	2	610	1	31
<i>Machine.</i> Thine evermore, most dear lady, whilst this machine is to him	<i>Hamlet.</i>	2	2	102	1	141
<i>Mackerel.</i> You may buy land now as cheap as stinking mackerel	<i>1 Henry iv.</i>	2	4	455	1	3
<i>Mackmorris.</i> D. P.	<i>Henry v.</i>			509		
<i>Maculate.</i> Most maculate thoughts	<i>Love's Labor Lost.</i>	1	2	151	1	25
<i>Maculation.</i> I will throw my glove to death himself, that there is no maculation of thy heart	<i>Troil. and Cress.</i>	4	4	880	1	51
<i>Mad.</i> He is very courageous mad	<i>Merry Wives of Windsor.</i>	4	1	64	1	55
— Wait thou mad, that thus so madly thou didst answer me	<i>Comedy of Errors.</i>	2	2	107	1	16
— Out of doubt, Antipholus is mad	<i>Ibid.</i>	4	3	115	1	5
— Be mad, good matter, cry the devil	<i>Ibid.</i>	4	4	116	2	1
— If they were but a week married, they would talk themselves mad	<i>M. Ado Abt. Nath.</i>	2	1	128	1	61
— That being mad herself, she's madly mated	<i>Tam. of the Shrew.</i>	3	2	267	2	1
— I am as mad as he, if sad and merry madness equal be	<i>Twelfth Night.</i>	3	4	322	2	44
— Or I am mad, or else this is a dream	<i>Ibid.</i>	4	1	327	1	27
— Then you are mad, indeed, if you are no better in your wits than a fool	<i>Ibid.</i>	4	2	328	1	9
— O think what thou'st done, and then run mad	<i>Winter's Tale.</i>	3	2	345	2	38
— world, mad kings, mad composition	<i>King John.</i>	2	2	395	2	34
— I am not mad— I would to heaven I were, for then it's like I should forget myself	<i>Ib.</i>	3	4	400	2	16
— If I were mad, I should forget my son, or madly think a babe of clouts were he	<i>Ibid.</i>	3	4	400	2	26
— I am not mad; too well, too well I feel the different plague of each calamity	<i>Ibid.</i>	3	4	400	2	27
— For he made me mad, to see him shine so brisk, and smell so sweet	<i>1 Henry iv.</i>	1	3	445	2	29
— Thou art essentially mad, without seeming so	<i>Ibid.</i>	2	4	450	1	46
— natural graces that extinguish art	<i>1 Henry vi.</i>	5	4	567	2	25
— Call the slave again; though I am mad, I will not bite him	<i>Ant. and Cleop.</i>	2	5	778	1	46
— O, let me not be mad, not mad, sweet heaven	<i>Leor.</i>	1	5	938	2	48
— He's mad, that trusts in the tameness of a wolf, a horse's health, a boy's love, or a whore's oath	<i>Ibid.</i>	3	6	950	1	40
— I am but mad north-north-west: when the wind is southerly, I know a hawk from a hand-faw	<i>Hamlet.</i>	2	2	101	4	30
— as the sea, and wind, when both contend which is the mightier	<i>Ibid.</i>	4	1	1026	1	14
— There the men are as mad as he	<i>Ibid.</i>	5	1	1035	1	19
<i>Madams.</i> Our madams mock at us; and plainly say, our mettle is bred out; and they will give their bodies to the lust of English youth, to new store France with bast ard warriors	<i>Henry v.</i>	3	5	523	1	15
— The madams, too, not us'd to toil, did almost sweat to bear the pride upon them	<i>Henry viii.</i>	1	1	672	1	21
<i>Mad as.</i> Away, away, mad as	<i>Tam. of the Shrew.</i>	5	1	274	2	15
<i>Mad-brain'd.</i> Remaineth none but mad-brain'd Salisbury	<i>1 Henry vi.</i>	1	2	545	2	15
<i>Mad-cap.</i> The merry mad-cap lord	<i>Love's Labor Lost.</i>	1	2	154	1	8
— Why what a mad-cap hath Heaven lent us here	<i>K. John.</i>	1	1	388	2	3
— Well then, once in my days I'll be a mad-cap	<i>1 Henry iv.</i>	1	2	444	2	5
— The nimble footed mad-cap Prince of Wales	<i>Ibid.</i>	4	1	464	2	38
<i>Madding.</i> This will witness outwardly, as strongly as the conscience does within, to the madding of her lord	<i>Cymbeline.</i>	2	2	903	1	54
<i>Mad dog.</i> This is mad as a mad dog	<i>Merry W. of Windsor.</i>	4	2	66	2	23
— The venom clamours of a jealous woman poison more deadly than a mad dog's tooth	<i>Comedy of Errors.</i>	5	1	117	1	161
<i>Made.</i> Till time had made them for us	<i>Meas. for Meas.</i>	1	3	78	1	17
— What offence hath this man made you	<i>Ibid.</i>	3	2	90	1	18
— I am made to understand	<i>Ibid.</i>	3	2	92	1	38
— Why at this time the deors are made against you	<i>Comedy of Errors.</i>	3	1	110	1	40
— And thinks himself made by the unchaste composition	<i>All's Well.</i>	4	3	297	1	23
— Go to: thou art made, if thou desirest to be so	<i>Twelfth Night.</i>	3	4	323	1	26
— You're a made old man	<i>Winter's Tale.</i>	3	3	347	2	18
— Never desir'd it to be flir'd; but oft have hindred, oft, the passages made toward it	<i>Henry viii.</i>	2	4	685	2	11
— I have made no fault	<i>Ant. and Cleop.</i>	2	5	778	4	38

Mad.

	A. S. P. C. L.
<i>Made.</i> And all the unlawful issue, that their lust since then hath made between them	<i>Ant. and Cleop.</i> 3 6 784 1 58
— you no more offence	<i>Lear.</i> 2 4 543 1 53
— And too soon marr'd are those too early made	<i>Romeo and Juliet.</i> 1 2 970 1 24
<i>Made up.</i> Scarce half made up	<i>Richard iii.</i> 1 1 634 1 7
<i>Madman.</i> One sees more devils than vast hell can hold; that is, the madman	<i>Mid. Night's Dream.</i> 5 1 192 1 31
— He speaks nothing but madman	<i>Twelfth Night.</i> 1 5 311 2 6
— A madman's epistles are no gospels	<i>Ibid.</i> 5 1 331 2 28
— And so with great imagination proper to madmen, led his powers to death	<i>2 H. iv.</i> 1 3 478 2 27
— Shall I be frightened when a madman stares	<i>Julius Caesar.</i> 4 3 759 1 36
— Tell me; whether a madman be a gentleman or a yeoman	<i>Lear.</i> 3 6 950 1 32
— O, then I see that madmen have no ears	<i>Romeo and Juliet.</i> 3 3 985 2 26
— Live, and hereafter say—a madman's mercy bade thee run away	<i>Ibid.</i> 3 3 995 2 20
<i>Madness</i> which occasions men to hang and drown themselves	<i>Tempest.</i> 3 3 15 2 13
—, some of the causes of	<i>Comedy of Errors.</i> 5 1 117 1 39
— Improper methods used by Adrian for the recovery of supposed madness in Antipholus exposed	<i>Ibid.</i> 5 1 117 1 47
— Fetter strong madness in a silken thread	<i>Much Ado About Nothing.</i> 5 1 141 1 44
— This is a very midsummer madness	<i>Twelfth Night.</i> 3 4 323 1 30
— I have reason; if not, my senses, better pleas'd with madness, do bid it welcome	<i>Winter's Tale.</i> 4 3 354 1 56
— No settled senses of the world can match the pleasure of that madness	<i>Ibid.</i> 5 3 362 1 52
— What madness rules in brain-sick men	<i>1 Henry vi.</i> 4 1 560 2 30
— And all the madness is, he cheers them them up too	<i>Timon of Athens.</i> 1 2 807 1 23
— Like madness is the glory of this life	<i>Ibid.</i> 1 2 808 1 27
— To define true madness, what is't but to be nothing else but mad	<i>Hamlet.</i> 2 2 1011 1 8
— Polonius' account of Hamlet's progress to madness	<i>Ibid.</i> 2 2 1011 2 10
— Though this be madness, yet there's method in't	<i>Ibid.</i> 2 2 1012 1 27
— in great ones must not unwatch'd go	<i>Ibid.</i> 3 1 1018 2 14
— Hamlet's opinion on acts done in madness	<i>Ibid.</i> 5 2 1040 1 4
<i>Madonna.</i> Two faults, Madonna, that drink and good counsel will amend	<i>T. Night.</i> 1 5 310 2 57
<i>Maggot.</i> For if the sun breeds maggots in a dead dog, being a god, kissing carrion	<i>Hamlet.</i> 2 2 1011 2 57
— We fat all creatures else to fat us; and we fat ourselves for maggots	<i>Ibid.</i> 4 3 1022 1 24
<i>Magick garment</i>	<i>Tempest.</i> 1 2 2 1 56
— rough I here abjure	<i>Ibid.</i> 5 1 19 2 23
— If this be magick, let it be an art lawful as eating	<i>Winter's Tale.</i> 5 3 362 2 12
— And that diffill'd by magic flights, shall raise such artificial sprights	<i>Macbeth.</i> 4 5 377 1 19
<i>Magic of beauty!</i> all these spirits thy power hath conjur'd to attend	<i>Timon of Athens.</i> 1 1 803 1 15
<i>Magic verses.</i> By magic verses have contriv'd his end	<i>1 Henry vi.</i> 1 1 544 1 14
<i>Magician.</i> A magician most profound in his art, and yet not damnable	<i>As You Like It.</i> 5 2 246 2 30
— What black magician conjures up this fiend, to stop devoted charitable deeds	<i>R. iii.</i> 1 2 635 2 32
<i>Magistrates.</i> Labour in thy vocation: which is as much to say as—let the magistrates be labouring men	<i>2 Henry vi.</i> 4 2 593 1 9
— You should discover a brace of as unmeriting, proud, violent, testy magistrates, (alias, fools;) as any in Rome	<i>Coriolanus.</i> 2 1 712 1 49
<i>Magnanimous.</i> Be magnanimous in the stratagem, and go on	<i>All's Well.</i> 3 6 254 1 19
<i>Magnificence</i> of greatest port	<i>Mer. of Venice.</i> 3 2 212 1 37
— Be sure of this,—that the magnifico is much belov'd	<i>Othello.</i> 1 2 1045 2 45
<i>Magnify.</i> Him that thou magnify'st with all these titles, stinking, and fly blown, lies here at our feet	<i>1 Henry vi.</i> 5 1 564 2 40
<i>Magot pies.</i> Augurs, and understood relations, have by magot pies, and choughs, and rooks, brought forth the secret'st man of blood	<i>Macbeth.</i> 3 4 376 2 20
<i>Mahomet.</i> Was Mahomet inspired with a dove	<i>1 Henry vi.</i> 1 2 546 2 48
<i>Mah.</i> The prince of darkness is a gentleman; Modo he's call'd, and Miah	<i>Lear.</i> 3 4 949 1 4
— (Fiend of stealing)	<i>Ibid.</i> 4 1 953 2 20
<i>Maid.</i> No wonder, sir, but certainly a maid	<i>Tempest.</i> 1 2 6 1 50
— in modesty say no	<i>Two Gent. of Verona.</i> 1 2 25 2 10
— quibbling on that term	<i>Ibid.</i> 3 1 35 2 38
— Good maid; —as my mother was, the first hour I was born	<i>M. W. of Wind.</i> 2 2 54 1 31
— Is there a maid with child by him? No; but there's a woman with maid by him	<i>Measure for Measure.</i> 1 2 77 2 2
— Here is no place for you, maids	<i>Much Ado About Nothing.</i> 2 1 125 2 54

	A.	S.	P.	C.	L.
<i>Maid.</i> The semblance of a maid	<i>Much Ado About Nothing</i>	1	2	120	172
—, and stuff'd	<i>Ibid.</i>	3	4	136	123
— Give me this maid your daughter	<i>Ibid.</i>	4	1	137	48
— How like a maid she blushes here	<i>Ibid.</i>	4	1	237	159
— Would you not swear, all you that see her, that she were a maid by these exterior shews	<i>Ibid.</i>	4	1	137	179
— You must put in the pikes with a vice—they are dangerous weapons for maids	<i>Ibid.</i>	5	2	144	23
— I am a right maid for my cowardice	<i>Mid. Night's Dream.</i>	3	2	187	148
— Silence is only commendable in a neat's-tongue dried, and a maid not vendible	<i>Merchant of Venice.</i>	1	1	198	219
— Eleven widows and nine maids, are but a simple coming in for one man	<i>Ibid.</i>	2	2	204	116
— What danger will it be to us, maids as we are, to travel forth so far	<i>As You Like It.</i>	1	3	228	228
— are May when they are maids, but the sky changes when they are wives	<i>Ibid.</i>	1	1	243	13
— Master, your love must live a maid at home	<i>Taming of the Shrew.</i>	1	1	256	233
— I am a simple maid; and therein wealthiest, that I protest, I simply am a maid	<i>All's Well.</i>	2	3	286	158
— The honour of a maid is her name; and no legacy is so rich as honesty	<i>Ibid.</i>	3	5	292	160
— I am either maid, or else this old man's wife	<i>Ibid.</i>	5	3	305	145
— Talks as familiarly of roaring lions, as maids of thirteen do of puppy-dogs	<i>K. John.</i>	2	2	394	147
— Pale-visag'd maids	<i>Ibid.</i>	5	2	409	132
— For maids, well summer'd and warm kept, are like flies at Bartholomew tide, blind	<i>Henry v.</i>	5	2	540	258
— So the maid, that stood in the way for my wish, shall shew me the way to my will	<i>Ib.</i>	2	2	541	117
— There shall not a maid be married, but she shall pay to me her maidenhead ere they have it	<i>2 Henry vi.</i>	4	7	596	256
— Play the maid's part, still answer nay, and take it	<i>Richard iii.</i>	3	7	654	4
—, to thy master's bed; thy mistress is o' the brothel	<i>Timon of Athens.</i>	4	1	818	158
— She that's a maid now, and laughs at my departure, shall not be a maid long, unless things be cut shorter	<i>Lea.</i>	1	5	938	255
— Not half so big as a round little worm, prick'd from the lazy finger of a maid	<i>Romeo and Juliet.</i>	1	4	972	235
<i>Maidens.</i> When maidens sue, men give like gods	<i>Meas. for Meas.</i>	2	5	79	243
— Yet a maiden hath no tongue but thought	<i>Merch. of Venice.</i>	3	2	209	152
— If the quick fire of youth light not your mind, you are no maiden, but a monument	<i>All's Well.</i>	4	2	296	139
— If your pure maidens fall into the hands of hot and forcing violation	<i>Henry v.</i>	3	3	522	1
<i>Maidenhead.</i> Carouze full measure to her maidenhead	<i>Taming of the Shrew.</i>	2	2	266	249
— What I am, and what I would, is as secret as maidenhead	<i>Twelfth Night.</i>	1	1	312	9
— If there come a hot June, and this civil buffeting hold, we shall buy maidenhead as they buy hob-nails, by the hundreds	<i>1 Henry vi.</i>	2	4	455	17
— Is that the devil and mischance look big upon the maidenhead of our affairs	<i>Ibid.</i>	1	1	464	149
— Is it such a matter to get a pottle-pot's maidenhead	<i>2 Henry vi.</i>	2	2	481	16
— By my troth and maidenhead I would not be a queen	<i>Henry viii.</i>	2	3	682	228
— How go maidenheads	<i>Trail. and Cress.</i>	4	2	878	235
— Ay, the heads of the maids, or their maidenheads	<i>Romeo and Juliet.</i>	1	1	968	17
— Now, by my maidenhead, at twelve years old	<i>Ibid.</i>	1	3	971	17
— I'll to my wedding bed; and death, not Romeo, take my maidenhead	<i>Ibid.</i>	3	2	985	19
<i>Maidenhood.</i> Orleans—that drew blood from thee, my boy, had the maidenhoods of thy first fight	<i>1 Henry vi.</i>	4	6	563	215
— And learn me how to lose a winning match, play'd for a pair of stainless maidenhoods	<i>Romeo and Juliet.</i>	3	2	983	244
<i>Maidenliest star.</i> Tut, I should have been that I am, had the maidenliest star in the firmament twinkled on my bastardizing	<i>Lea.</i>	1	2	934	16
<i>Maidenly.</i> 'Tis not maidenly: our sex, as well as I, may chide you for it	<i>Mid. Night's Dream.</i>	3	2	187	115
— What a maidenly man at arms are you become	<i>2 Henry vi.</i>	2	2	482	14
<i>Maiden modesty.</i> If I know more of any man alive than that which maiden modesty doth warrant, let all my sins lack mercy	<i>Much Ado About Nothing.</i>	4	1	138	251
<i>Maiden pride</i> adieu	<i>Ibid.</i>	3	1	132	234
<i>Maiden truth.</i>	<i>Ibid.</i>	4	1	138	236
<i>Maiden-widow'd.</i> But I a maid, die maiden-widow'd	<i>Romeo and Juliet.</i>	3	2	985	17
<i>Maid-pale.</i> Change the complexion of her maid-pale peace to scarlet indignation	<i>Richard ii.</i>	3	3	489	157
<i>Marjess.</i> A man of such a feeble temper should so get the start of the majestic world	<i>Julius Caesar.</i>	1	2	743	159
	<i>Marjess.</i>				

	A. S. P. C. L.
<i>Majesty.</i> Thou whose face mad compound of majesty	2 Henry iv. 2 486 2 46
— This new and gorgeous garment majesty, sits not so easy on me as you think	<i>Ibid.</i> 5 2 502 2 5
— Your majesty came not like yourself : you appear'd to me but as a common man	Henry v. 4 8 536 1 6
<i>Mail'd up in shame</i>	2 Henry vi. 2 4 587 2 12
<i>Mail'd hand.</i> His bloody brow with his mail'd hand then wiping	Coriolanus. 1 3 707 1 30
<i>Main.</i> Your father's sickness is a main to us	1 Henry iv. 4 1 404 1 32
— And stop these mains of shame seen through thy country	Coriolanus. 4 5 724 1 31
<i>Maimed.</i> Who is this they follow ? and with such maimed rites	Hamlet. 5 1 1035 2 35
<i>Main.</i> He might, at some great and trusty business, in a main danger fail you	<i>All's W.</i> 6 293 2 17
— Our main contents are had	<i>Ibid.</i> 5 3 303 1 30
— To set so rich a main on the nice hazard of one doubtful hour ? it were not good	1 Henry iv. 4 1 464 1 37
— What cross devil made me put this main secret in the packet I sent the king	<i>H. viii.</i> 3 2 650 2 22
— Quite from the main opinion he held once	Julius Caesar. 2 1 748 2 32
— Stands up for the main soldier	Antony and Cleop. 1 2 770 1 43
— We must with our main of power stand fast	Troil. and Cress. 2 3 871 1 1
— Bids the wind blow the earth into the sea, or swell the curled waters 'bove the main	Lear. 3 1 546 1 21
— I doubt, it is no other but the main ; his father's death, and our o'er hasty marriage	Hamlet. 2 2 1010 2 24
<i>Maine.</i> Duchies of Anjou and Maine surrendered to the King of Naples	2 Henry vi. 1 1 572 1 35
— Unto the main I oh father, Maine is lost ; that Maine which by main force did	Warwick win <i>Ibid.</i> 1 1 573 2 13
— By thee Anjou and Maine were sold to France	<i>Ibid.</i> 4 1 592 1 34
— I sold not Maine	<i>Ibid.</i> 4 7 596 1 52
<i>Mainly.</i> In this I do not call your faith in question, so mainly as my merit	Tr. and Gr. 4 4 880 2 15
— For I am mainly ignorant, what place this is	Lear. 4 7 960 2 23
— You mainly were stir'd up	Hamlet. 4 7 1031 1 48
<i>Maintenance.</i> a mousing ostentation	Much Ado About Nothing. 4 1 139 1 19
<i>Main-top.</i> From this most bravest vessel in the world, struck the main-top	Cymbeline. 4 2 918 1 25
<i>Make.</i> I will make her come	Much Ado About Nothing. 3 1 131 2 43
— What makes treason here	Love's Labor Lost. 4 3 162 1 56
— What make you here ?—Nothing : I am not taught to make any thing	<i>As You L. It.</i> 1 1 223 2 12
— And hither make as great ambassadors from foreign princes	Henry viii. 1 4 678 1 19
— You speak of him when he was less furnish'd than he now is, with that which makes	him both without and within Cymbeline. 1 5 866 2 14
— But what, in faith, make you from Wittenberg	Hamlet. 1 2 1003 1 39
— What make you at Elsinour	<i>Ibid.</i> 2 2 1013 1 16
— And cannot make away	Othello. 5 1 1074 2 33
<i>Make-peace.</i> To be a make-peace shall become my age	Richard ii. 1 1 415 1 19
<i>Make.</i> What mak'st thou in my sight	Richard iii. 1 3 639 1 51
<i>Makings.</i> She had all the royal makings of a queen : as holy oil, &c.	Henry viii. 4 1 654 1 28
— There was good sport at his making	Lear. 1 1 529 1 28
<i>Malady.</i> Their malady convinces the great assay of art	Macbeth. 4 3 381 2 52
— Of man, and beast, the infinite malady cruet you quite o'er	Timon of Athens. 3 6 818 2 6
— But where the greater malady is fix'd, the lesser is scarce felt	Lear. 3 4 548 1 10
<i>Malady of France.</i> News have I, that my Nell is dead ! the spital, of malady of France	Henry v. 5 1 538 1 17
<i>Malapert.</i> I must have an ounce or two of this malapert blood from you	Tw. Night. 4 1 327 1 7
— Untutor'd lad, thou art too malapert	3 Henry vi. 5 5 630 2 55
— Peace, master marquis, you are malapert	Richard iii. 1 3 646 1 35
<i>Malchus.</i> King Malchus of Arabia	Ant. and Cleop. 3 6 78 1 13
<i>Malcolms.</i> D. P.	Macbeth. 363
<i>Mals.</i> The beasts, the fishes, and the winged fowls are their males' subject	C. of Er. 2 1 106 1 9
— No salve in the male	Love's Labor Lost. 3 1 15 2 2
<i>Male-content.</i> To wreath your arms like a male-content	Two Gent. of V. 2 1 27 1 47
— Thou art the man of male-contents	Merry W. of Wind. 1 3 49 2 40
— How like you our choice, that you stand penfive, as half male-content	3 Henry vi. 4 1 622 1 20
— Alas, poor Clarence ! is it for a wife, that thou art male-content	<i>Ibid.</i> 4 1 622 2 31
<i>Male-dictions</i> against king and nobles	Lear. 1 2 934 1 23
<i>Malefactions.</i> That presently they have proclaim'd their malefactions	Hamlet. 2 2 1016 2 15
<i>Male-green-sickness.</i> Thin drink doth so overcool their blood, and making many fills	2 Henry iv. 4 5 497 1 11
peals, that they fall into a kind of male green-sickness	<i>Male-if...</i>

<i>Male-iffue.</i> For her male-iffue or dead where they were made, or shortly after this world had air'd them	<i>Henry viii.</i>	2	4	685	243
<i>Male varlet.</i> Thou art thought to be Achilles' male varlet	<i>Troilus and Cress.</i>	5	1	844	137
<i>Malice.*</i> This is miching Malicho	<i>Hamlet.</i>	3	2	1020	118
<i>Malice.</i> Thou but lead'st this fashion of thy malice to the last hour of act	<i>Mer. of Ven.</i>	4	1	214	254
— On my life, his malice 'gainst the lady will suddenly break forth	<i>As You Like It.</i>	1	2	227	216
— While our poor malice remains in danger of her former tooth	<i>Macbeth.</i>	3	2	374	5
— Deep malice makes too deep incision	<i>Richard ii.</i>	1	1	415	114
— Left, by a multitude, the new-heal'd wound of malice should break out	<i>Richard iii.</i>	2	2	646	210
— You are potently oppos'd, and with a malice of as great a size	<i>Henry viii.</i>	5	1	698	113
— (God turn their hearts : I never fought their malice)	<i>Ibid.</i>	5	2	698	252
— Men, that make envy and crooked malice nourishment, dare bite the best	<i>Ibid.</i>	5	2	699	151
— More out of malice than integrity	<i>Ibid.</i>	5	2	700	12
— And with the deepest malice of the war, destroys what lies before 'em	<i>Coriolanus.</i>	4	6	731	122
— Our arms in strength of malice, and our hearts, of brothers temper	<i>Jul. Cæsar.</i>	3	1	753	244
— And spend my malice in my breath	<i>Coriolanus.</i>	2	1	712	3
— No levell'd malice infects one comma in the course I hold	<i>Timon of Athens.</i>	1	1	804	119
— 'Tis in the malice of mankind, that he thus advises us	<i>Ibid.</i>	4	3	824	228
— She looks as like a thing more made of malice than of duty	<i>Cymbeline.</i>	3	5	911	215
— The malice towards you is to forgive you	<i>Ibid.</i>	5	5	928	110
— Put on the vouch of very malice itself	<i>Othello.</i>	2	1	1052	39
— Nothing extenuate, nor set down aught in malice	<i>Ibid.</i>	5	2	1079	223
<i>Malicious.</i> How malicious is my fortune, that I must repent to be just	<i>Learn.</i>	3	5	949	253
<i>Malignant.</i> His will is most malignant ; and it stretches beyond you to your friends	<i>Henry viii.</i>	1	2	675	243
<i>Malkin.</i> The kitchen malkin pins her richest lockram 'bout her recky neck	<i>Cor.</i>	2	1	714	113
<i>Mall, Mistress.</i> Are they like to take dust like Mistress Mall's picture	<i>Twelfth Night.</i>	1	3	309	44
<i>Mallard.</i> Like a doating mallard, leaving the fight in height, flies after her	<i>A. & Cle.</i>	3	8	766	237
<i>Mallet.</i> There is no more conceit in him, than is in a mallet	<i>2 Henry iv.</i>	2	4	486	139
<i>Malmsey-butt.</i> And then throw him into the malmsey-butt, in the next room	<i>Rich. iii.</i>	1	4	648	231
— I'll drown you in the malmsey-butt within	<i>Ibid.</i>	1	4	643	243
<i>Malmsey-nose knave.</i> The arrant malmsey-nose knave, Bardolph	<i>2 Henry iv.</i>	2	1	479	249
<i>Malt-horse.</i>	<i>Comedy of Errors.</i>	3	1	109	150
— You whoreson malt-horse drudge	<i>Taming of the Shrew.</i>	4	1	268	158
<i>Malt-worms.</i> None of these mad, mustachio, purple hu'd malt-worms	<i>1 Henry iv.</i>	2	1	448	243
<i>Malvolio.</i> D. P.	<i>Twelfth Night.</i>			307	
<i>Mamillius.</i> D. P.	<i>Winter's Tale.</i>			333	
<i>Mammering.</i> I wonder in my soul, what you could ask me, that I should deny, or stand soammering on	<i>Othello.</i>	3	3	1060	121
<i>Mammets.</i> This is no world to play with mammetts, and to tilt with lips	<i>1 Henry iv.</i>	2	3	451	139
— A whining mammet, in her fortune's tender	<i>Rom. and Jul.</i>	3	5	589	125
<i>Mammock'd.</i> O, I warrant, how he mammock'd it	<i>Coriolanus.</i>	1	3	707	2
<i>Mun.</i> As proper a man as ever went upon four legs	<i>Tempest.</i>	2	2	101	26
— dew lapped like bulls, whose throats had hanging at 'em wallets of flesh—or whose heads flood in their breasts	<i>Tempest.</i>	3	3	15	116
— We are such stuff as dreams are made on	<i>Ibid.</i>	4	1	17	50
— How many goodly creatures are there here.—How beauteous mankind is	<i>Ibid.</i>	5	1	21	9
— Cannot be a perfect man, not being tried and tutored in the world	<i>Two Gent. of Ver.</i>	1	3	26	14
— The loose encounters of lascivious men	<i>Ibid.</i>	2	7	32	57
— of malcontentents	<i>Merry W. of Windsor.</i>	1	3	49	249
— I will exhibit a bill in the parliament for the putting down of men	<i>Ibid.</i>	2	1	51	248
—, like an angry ape, plays such fantastic tricks before high heaven as makes the angels weep	<i>Measure for Measure.</i>	2	2	84	13
— They say best men are moulded out of faults ; and for the most, become much more the better for being a little bad	<i>Ibid.</i>	5	1	102	16
— To make of him a formal man again	<i>Comedy of Errors.</i>	5	1	117	237
— A flattering honest man	<i>Much Ado About Nothing.</i>	1	3	125	12
— Not till God make men of some other metal than earth	<i>Ibid.</i>	2	1	126	16
— What a pretty thing man is, when he goes in his doublet and hose, and leaves off his wit	<i>Ibid.</i>	5	1	143	15
— If you were men, as men you are in shew	<i>Mids. Night's Dream.</i>	3	2	186	17
— We had all been made men	<i>Ibid.</i>	4	2	191	247
— Hard-handed men that do work in Athens	<i>Ibid.</i>	5	1	192	257
— God made him, therefore let him pass for a man	<i>Mer. of Ven.</i>	1	2	199	240

<i>Man.</i> Never did I know a creature, that did bear the shape of man, so keen and greedy to confound a man	<i>Merchant of Venice.</i>	3	2	212	32
— Why, shall we turn to men	<i>Ibid.</i>	3	4	213	233
— That man that hath no music in himself, nor is not moved with concord of sweet sounds, is fit for treasons, stratagems, and spoils	<i>Ibid.</i>	5	1	219	263
— progress of human life characterized by Jaques "All the World's a Stage" <i>As You Like It.</i>	<i>As You Like It.</i>	2	7	233	219
— As the ox hath his bow, Sir, the horse his curb, and the falcon her bells, so man hath his desires	<i>Ibid.</i>	3	3	239	130
— have died from time to time, and worms have eaten them, but not for love	<i>Ibid.</i>	4	1	242	222
— are April when they woo, December when they wed	<i>Ibid.</i>	4	1	243	12
— A wretched ragged man, o'ergrown with hair, lay sleeping on his back	<i>Ibid.</i>	4	3	244	235
— You a man?—you lack a man's heart	<i>Ibid.</i>	4	3	245	29
— This is a man, old, wrinkled, faded, withered, and not a maiden as thou say'st he is	<i>Taming of the Shrew.</i>	4	5	273	215
— I write man; to which title age cannot bring thee	<i>All's Well.</i>	2	3	287	226
— But like a common and an outward man	<i>Ibid.</i>	3	1	290	136
— I dare do all that may become a man, who dares do more, is none	<i>Macbeth.</i>	1	7	368	22
— Ay, in the catalogue you go for men	<i>Ibid.</i>	3	1	373	236
— Varieties of characters of men compared to the various breed of dogs	<i>Ibid.</i>	3	1	373	245
— He is the half part of a blessed man, left to be finished by such a the	<i>K. John.</i>	2	2	394	224
— This happy breed of men, this little world	<i>Richard ii.</i>	2	1	420	134
— He is not the man that he would gladly make shew to the world he is	<i>Henry vi.</i>	5	6	524	138
— What is the trust or strength of foolish man	<i>Henry vi.</i>	3	2	558	14
— their lightness compared to a feather	<i>Henry vi.</i>	3	1	617	135
— ne'er spend their fury on a child	<i>Ibid.</i>	5	5	631	123
— Why this it is, when men are rul'd by women	<i>Richard iii.</i>	1	1	634	53
— No more can you distinguish of a man, than of his outward shew	<i>Ibid.</i>	3	1	648	129
— in his way should be most liberal, they are set here for examples	<i>Henry viii.</i>	1	3	677	146
— Wolsey's soliloquy on the uncertain and changeable state of man	<i>Ibid.</i>	2	2	692	17
— But we are all men, and in our natures frail	<i>Ibid.</i>	5	2	699	119
— all in fire walk up and down the streets	<i>Julius Caesar.</i>	1	3	745	158
— And the state of man, like to a little kingdom, suffers then the nature of an insurrection	<i>Ibid.</i>	2	1	747	22
— It is the part of men to fear and tremble when the most mighty Gods, by tokens, send such dreadful heralds to astonish us	<i>Ibid.</i>	1	3	745	234
— There is a tide in the affairs of men	<i>Ibid.</i>	4	3	761	118
— The elements to mix'd in him, that nature might stand up and say to all the world, this was a man	<i>Ibid.</i>	5	5	765	229
— Wert thou a man thou would'st have mercy on me	<i>Antony and Cleop.</i>	5	2	800	156
— The strain of man's bred out into baboon and monkey	<i>Timon of Athens.</i>	1	1	806	156
— Do you know what a man is	<i>Troilus and Cress.</i>	1	2	861	146
— Why should a man be proud	<i>Ibid.</i>	2	3	870	12
— I wuld myself a man; or, that we women, had mens privilege of speaking first	<i>Ib.</i>	3	2	873	251
— like butterflies, shew not their mealy wings, but to the summer	<i>Ibid.</i>	3	3	875	22
— And not a man, for being simply man, hath any honour	<i>Ibid.</i>	3	3	875	24
— I see into thy end, and am almost a man already	<i>Cymbeline.</i>	3	4	910	260
— Having more man than wit about me, I drew	<i>Lear.</i>	2	4	943	132
— Allow not nature more than nature needs, man's life is cheap as beasts'	<i>Ibid.</i>	2	4	945	214
— His little world of man	<i>Ibid.</i>	3	1	946	126
— nature cannot carry the affliction, nor the fear	<i>Ibid.</i>	3	2	947	126
— I am a man more sinn'd against, than sinning	<i>Ibid.</i>	3	2	947	139
— Is man no more than this	<i>Ibid.</i>	3	4	948	257
— Unaccommodated man is no more but a poor, bare, forked animal as thou art	<i>Ibid.</i>	3	4	948	261
— I' the last night's storm I such a fellow saw; which made me think a man, a worm	<i>Ib.</i>	4	1	953	127
— O the difference between man and man; to thee a woman's services are due	<i>Ibid.</i>	4	2	954	139
— must endure their going hence, even as their coming hither	<i>Ibid.</i>	5	3	962	120
— Know thou this,—that men are as the time is	<i>Ibid.</i>	5	3	962	215
— of stones	<i>Ibid.</i>	5	3	965	121
— There's no trust, no faith, no honesty in men, &c.	<i>Romeo and Juliet.</i>	3	2	984	213
— Proportion'd as one's thought would wish a man	<i>Ibid.</i>	3	5	989	123
— He was a man, take him for all in all, I shall not look upon his like again	<i>Hamlet.</i>	1	2	1003	22
— Nor the exterior, nor the inward man resembles that it was	<i>Ibid.</i>	2	2	1010	120
— What a piece of work is a man! how noble in reason! how infinite in faculties	<i>Ib.</i>	2	2	1013	22
— What is a man, if his chief good, and market of his time be but to sleep and feed	<i>Ib.</i>	4	4	1028	113

Man

		A. S. P. C. L.
<i>Men</i> are men; the best sometimes forget	<i>Othello</i>	1 2407 1 26
— that we should, with joy, revel, pleasure, and applause, transform ourselves into	<i>Ibid.</i>	2 2405 1 23
beasts	<i>Ibid.</i>	3 2406 1 24
— should be what they seem; or, think that he not, 'would they might seem none	<i>Ibid.</i>	4 1065 1 46
— 'Tis not a year or two shews us a man: they are all but stomachs, and we all but	<i>Ibid.</i>	5 1066 1 32
food	<i>Ibid.</i>	6 952 1 36
— Nay, we must think, men are not gods	<i>Macbeth</i>	1 7 368 1 33
<i>Man-child, m.</i> Bring forth men-children only, for thy undaunted mettle should compose	<i>2 Henry iv.</i>	2 1 480 1 4
nothing but males	<i>Leam.</i>	3 6 952 1 36
<i>Man-queller,</i> and a woman-queller	<i>Leam.</i>	4 6 952 1 36
<i>Man of fall.</i>	<i>Leam.</i>	5 3 962 1 26
<i>Man-slaughter.</i> Your words have took such pains, as if they labour'd to bring man-	<i>Leam.</i>	6 952 1 36
slaughter into form, and set quarrelling upon the head of valour	<i>Temp.</i>	1 2 62 1 37
<i>Man of steel.</i> I'll leave thee now like a man of steel	<i>Coriolanus.</i>	1 9 711 1 13
<i>Man of War.</i> Doth the man of war slay all night	<i>Meas. for Me.</i>	2 4 86 1 23
<i>Man of wax.</i> Such a man, as all the world—why, he's a man of wax	<i>Ant. and Cleop.</i>	3 1 600 1 30
<i>Man's work.</i> I cannot draw a cart, nor eat dry'd oats: if it be man's work, I will do	<i>2 Henry iv.</i>	4 1 302 1 36
it	<i>Rom. and Jul.</i>	5 3 971 1 31
<i>Manacle.</i> Ill manacle thy neck and feet together	<i>Leam.</i>	6 952 1 36
— If gainst yourself you be incens'd we'll put you (like one that means his proper	<i>Temp.</i>	1 2 62 1 37
harm) in manacles	<i>Coriolanus.</i>	1 9 711 1 13
— Could fetch your brother from the manacles of the all-binding law	<i>Meas. for Me.</i>	2 4 86 1 23
— And manacle the bear-ward in their chains	<i>2 Henry vi.</i>	3 1 600 1 30
— Be led with manacles thorough our streets	<i>Coriolanus.</i>	4 1 302 1 36
— For my sake, wear this; it is a manacle of love	<i>Cymbeline.</i>	5 3 971 1 31
— Knock off his manacles	<i>Ibid.</i>	6 952 1 36
<i>Manage.</i> The manage of my state	<i>Ibid.</i>	1 2 62 1 37
— Full merrily hath this brave manage, this career been run	<i>Leam.</i>	2 6 952 1 36
— Which now the manage of two kingdoms must with fearful bloody issue arbitrate	<i>Leam.</i>	3 6 952 1 36
— Expedient manage must be made my liege	<i>Leam.</i>	4 6 952 1 36
— Their negotiations all must stalk, wanting his manage	<i>Leam.</i>	5 6 952 1 36
— I can discover all the unlucky manage of this fatal brawl	<i>Leam.</i>	6 952 1 36
<i>Manakin.</i> This is a dear manakin to you, Sir Toby	<i>Leam.</i>	1 6 952 1 36
<i>Mandradora.</i> Give me to drink mandragora	<i>Leam.</i>	2 6 952 1 36
— Not poppy, nor mandragora, nor all the drowfy syrups of the world	<i>Leam.</i>	3 6 952 1 36
<i>Mandrake.</i> Thou whorison mandrake thou art fitter to be worn in my cap than to wait	<i>Leam.</i>	4 6 952 1 36
at my heels	<i>Leam.</i>	5 6 952 1 36
— The whores call'd him mandrake	<i>Leam.</i>	6 952 1 36
— Would curses kill, as doth the mandrake's groan	<i>Leam.</i>	1 6 952 1 36
— And shrieks like mandrakes torn out of the earth, that living mortals, hearing them,	<i>Leam.</i>	2 6 952 1 36
run mad	<i>Leam.</i>	3 6 952 1 36
<i>Mangles.</i> Your dishonour mangles true judgment, and bereaves the state of that in-	<i>Leam.</i>	4 6 952 1 36
tegrity which should become it	<i>Leam.</i>	5 6 952 1 36
— To mangle me with that word banishment	<i>Leam.</i>	6 952 1 36
<i>Mangled.</i> Take up this mangled matter at the best	<i>Leam.</i>	1 6 952 1 36
<i>Manhood</i> is melted into courtesies	<i>Leam.</i>	2 6 952 1 36
— Follow my voice, we'll try no manhood here	<i>Leam.</i>	3 6 952 1 36
— If manhood, good manhood be not forgot upon the face of the earth, then am I a	<i>Leam.</i>	4 6 952 1 36
shotten herring	<i>Leam.</i>	5 6 952 1 36
— As manhood shall compound	<i>Leam.</i>	6 952 1 36
— Nor your manhood, that durst make you slay	<i>Leam.</i>	1 6 952 1 36
— Thy prime of manhood, daring, bold, and venturous	<i>Leam.</i>	2 6 952 1 36
— is call'd foolery, when it stand against a falling fabrick	<i>Leam.</i>	3 6 952 1 36
— and honour should have bare hearts, would they but sat their thoughts with this	<i>Leam.</i>	4 6 952 1 36
cramm'd reason	<i>Leam.</i>	5 6 952 1 36
— Life and death! I am a sham'd that thou hast power to shake my manhood thus	<i>Leam.</i>	6 952 1 36
<i>Manifest.</i> Aim better at me by that I now will manifest	<i>Leam.</i>	1 6 952 1 36
— You are manifest housekeepers	<i>Leam.</i>	2 6 952 1 36
<i>Mankind.</i> How beauteous mankind is	<i>Leam.</i>	3 6 952 1 36
— Are you mankind	<i>Leam.</i>	4 6 952 1 36
<i>Mankind witch.</i> Out! a mankind witch, hence with her	<i>Leam.</i>	5 6 952 1 36
<i>Manlike.</i> Is not more manlike than Cleopatra; nor the Queen of Ptolemy more	<i>Leam.</i>	6 952 1 36
manly than he	<i>Leam.</i>	1 6 952 1 36

	A. S.	P. C. L.
<i>Manly duties.</i> My friends, the boy hath taught us manly duties	<i>Cymbeline.</i> 4	2 918 2 59
<i>Manna.</i> Fair ladies, you drop manna in the way of starved people	<i>Mar. of Venice.</i> 5	1 221 2 58
<i>Manners.</i> Million of manners	<i>Two Gent. of Ver.</i> 2	1 28 1 34
— that word played on in different meanings	<i>Love's Lab. Lost.</i> 1	1 145 1 48
— If thou never saw'st good manners, then thy manners must be wicked	<i>As You Like It.</i> 3	2 234 2 55
— Those that are good manners at the court, are as ridiculous in the country	<i>Ibid.</i> 3	2 234 2 59
— If God have lent a man any manners, he may easily put it off at court	<i>All's Well.</i> 2	2 283 1 37
— I was thinking with what manners I might safely be admitted	<i>Ibid.</i> 4	5 301 2 5
— Of very ill manner; he'll speak with you, will you, or no	<i>Twelfth Night.</i> 1	5 311 2 55
— Ungacious wretch, fit for the mountains, and the barbarous caves where manners		
ne'er were preach'd	<i>Ibid.</i> 4	1 327 1 14
— is there no manners left among maids	<i>Winter's Tale.</i> 4	3 352 1 12
— Your worship had like to have given us one, if you had not taken yourself with the	<i>Ibid.</i> 4	3 356 2 29
manner	<i>King John.</i> 1	1 381 1 22
— Our country manners give our betters way	<i>2 Henry iv.</i> 2	1 481 1 39
— What foolish master taught you these manners, Sir John		
— By her, in his unlawful bed, he got this Edward, whom our manners call—the	<i>Richard iii.</i> 3	7 655 1 36
prince	<i>Timon of Athens.</i> 2	2 811 2 22
— Yea, 'gainst the authority of manners, pray'd you to hold your hand more close	<i>Hamlet.</i> 1	4 006 1 2
— Though I am native here, and to the manner born	<i>Romeo and Juliet.</i> 5	3 997 1 27
— What manners is in this, to press before thy father to a grave	<i>Cym.</i> 3	6 913 2 53
<i>Mannerly.</i> We'll mannerly demand thee of thy story, so far as thou wilt speak it	<i>1 Hen. iv.</i> 2	4 455 2 52
<i>Manningtree-ox.</i> That roasted Manningtree-ox with the pudding in his belly	<i>As You Like It.</i> 1	3 228 2 42
<i>Mannish.</i> As many other mannish cowards have, that do outface it with their fem-	<i>Cymbeline.</i> 4	2 917 1 34
inances		
<i>Mannish crack.</i> Though now our voices have got the mannish crack	<i>Henry viii.</i> 1	1 672 2 40
<i>Manners.</i> O many, have broke their backs with laying manners on them for this great	<i>Two Gent. of Verona.</i> 5	4 43 1 32
journey	<i>Rom. and Jul.</i> 3	2 984 1 3
<i>Mansion.</i> Leave not the mansion so long tenantless, lest, growing ruinous, the building	<i>Tempest.</i> 5	1 19 2 51
fall, and leave no memory of what it was		
— O, I have bought the mansion of a love, but not possess'd it	<i>Merchant of Venice.</i> 1	1 198 1 49
<i>Mantle</i> their clearer reason	<i>Winter's Tale.</i> 5	2 360 1 41
— There are a sort of men whose visages do cream and mantle like a standing pond	<i>Cymbeline.</i> 5	5 927 1 58
— of Queen Hermione	<i>Coriolanus.</i> 1	6 709 1 62
— He, Sir, was lap'd in a most curious mantle, wrought by the hand of his queen	<i>Love's Labor Lost.</i> 4	2 159 2 27
mother	<i>2 Henry iv.</i> 1	3 479 2 4
<i>Mantled.</i> If you come not in the blood of others, but mantled in your own	<i>Coriolanus.</i> 3	1 719 2 41
<i>Mantuan.</i> Ah, good old Mantuan	<i>Ibid.</i> 2	3 716 2 15
<i>Many.</i> O thou fond many! with what loud applause didst thou beat heaven with blessing		
Bolingbroke	<i>Twelfth Night.</i> 3	2 322 1 21
— The mutable rank-scented many	<i>2 H. vi.</i> 3	1 585 1 35
<i>Many-headed.</i> The many-headed multitude	<i>Rich. iii.</i> 2	4 647 2 50
<i>Map.</i> He does smile his face into more lines, than is in the new map, with the augmen-	<i>Coriolanus.</i> 2	1 712 2 13
tation of the Indies	<i>Titus Andronicus.</i> 3	2 844 1 47
— Ah, uncle Humphrey! in thy face I see the map of honour, truth, and loyalty	<i>Cymbeline.</i> 4	1 914 1 26
— Welcome destruction, blood, and massacre! I see as in a map the end of all	<i>Troil. and Cress.</i> 1	3 863 2 18
— If you see this in the map of my microcosm	<i>Merchant of Venice.</i> 5	1 221 1 49
— Thou map of woe, that thus dost talk in signs	<i>As You Like It.</i> 1	1 223 2 16
<i>Map's d.</i> I am near to the place where they should meet, if Pisanio hath mapp'd it	<i>Ibid.</i> 3	2 237 1 2
truly	<i>Ibid.</i> 3	2 237 1 4
<i>Mappery.</i> They call this—bed-work, mappery, closet war	<i>Tam. of the Shrew.</i> 4	3 271 1 47
<i>Mar.</i> I'll mar the young clerk's pen	<i>Macbeth.</i> 5	1 383 1 52
— I am helping you to mar that which God made, a poor unworthy brother of yours,	<i>Lear.</i> 1	1 930 1 55
with idleness	<i>Ibid.</i> 1	4 933 1 24
— I pray you mar no more trees with writing love songs in their barks	<i>Ibid.</i> 1	4 938 1 51
— I pray you mar no more of my verses with reading them ill-favour'dly	<i>Ibid.</i> 3	6 950 2 34
— I did not bid you mar it to the time		
— You mar all with this starting		
— Mead your speech a little, lest it may mar your fortunes		
— a curious tale in telling it		
— Striving to better, oft, we mar what's well		
— My tears begin to take his part so much, they'll mar my counterfeiting		

Mar.

			A. S. P. C. L.
<i>Mar.</i> One, gentlewoman, that God hath made himself to mar	<i>Romeo and Jul.</i>	2	4 979 2 1
<i>Mar-text</i> , Sir Oliver. D. P.	<i>As You Like It.</i>	2	233
<i>Marble.</i> He, a marble to her tears, is walk'd by them, but relents not	<i>Meas. for Meas.</i>	3	1 89 2 17
— Who was most marble there, chang'd colour	<i>Winter's Tale.</i>	5	2 360 2 39
— He plies her hard, and much rain wears the marble	3 <i>Henry vi.</i>	3	2 617 2 57
— By yon marble heaven	<i>Othello.</i>	3	3 1064 2 5
<i>Marble-breasted.</i> Live you the marble-breasted tyrant, still	<i>Twelfth Night.</i>	5	1 330 1 4
<i>Marble-constant.</i> Now from head to foot I am marble-constant	<i>Ant. and Cleop.</i>	5	2 801 1 32
<i>Marcellus.</i> D. P.	<i>Hamlet.</i>		999
<i>March.</i> Beware the Ides of March	<i>Jul. Caesar.</i>	1	2 742 1 51
— Earl. D. P. 1 <i>Hen. iv.</i> p. 441. — D. P. 1 <i>Hen. vi.</i> p. 543. — D. P. 3 <i>Hen. vi.</i>			603
<i>Marches.</i> They of those Marches, gracious sovereign, shall be a wall sufficient to defend	<i>Henry v.</i>	1	2 512 1 43
our inland from the pilfering borderers	<i>Much Ado About Nott.</i>	1	3 125 2 3
<i>March-chick.</i> A very forward march-chick	<i>Romeo and Juliet.</i>	1	5 973 1 48
<i>March-pane.</i> Save me a piece of march-pane	<i>Coriolanus.</i>		703
<i>Marcus</i> , young. D. P.	<i>Ibid.</i>	1	9 710 2 39
— a tenth of the spoil of Coriola offered to him, which he nobly refuses	<i>Ibid.</i>	1	5 711 1 17
— crowned with war's garland, and named Coriolanus	<i>Titus Andronicus.</i>		831
<i>Marcus.</i> D. P.	<i>Antony and Cleop.</i>		767
<i>Mardian.</i> D. P.	<i>Midf. Night's Dream.</i>	3	2 189 2 29
<i>Mare.</i> The man shall have his mare again	2 <i>Henry iv.</i>	2	1 479 2 53
— How now? who's mare's dead? what's the matter	<i>Ibid.</i>	2	1 480 1 33
— Or I'll ride thee, o' nights like the mare	<i>Ant. and Cleo.</i>	3	7 785 1 58
— The mares would bear a soldier and his horse	<i>Troi. and Cress.</i>		857
<i>Margaron.</i> D. P.	<i>Mu. Ado Ab. Nott.</i>		121
<i>Margaret.</i> D. P.	1 <i>Henry vi.</i>		543
—, queen to king Henry. D. P.	<i>Rich. iii.</i>		633
— D. P. 2 <i>Hen. vi.</i> p. 571. — D. P. 3 <i>Hen. vi.</i> p. 603. — D. P.	<i>Ibid.</i>	1	3 639 2 29
— queen, her curses	<i>Ibid.</i>	3	4 652 2 27
— now thy heavy curse is lighted on poor Hastings' wretched head	<i>Ibid.</i>	5	1 665 1 31
— When he, quoth she, shall split thy heart with sorrow, remember Margaret was a	<i>Love's Labor Lost.</i>	2	1 154 2 12
prophets	<i>Midf. Night's Dream.</i>	2	2 179 2 43
<i>Margent.</i> His face's own margent did quote such amazes	<i>Hamlet.</i>	5	2 1039 1 7
— On the beached margent of the sea	<i>Romeo and Juliet.</i>	1	3 971 2 43
— I knew, you must be edified by the margent, ere you had done	<i>Tw. Night.</i>		307
<i>Margin.</i> And what obscur'd in this fair volume lies, find written in the margin of his	<i>Com. of Errors.</i>	3	1 109 1 48
cycs	1 <i>H. iv.</i>	3	3 462 2 40
<i>Maria.</i> D. P. <i>Love's Labour Lost.</i> p. 147. — D. P.	<i>All's Well.</i>		277
<i>Marian.</i>	<i>W. T.</i>	4	3 350 2 40
— And for womanhood, maid Marian may be the deputy's wife of the ward to thee	<i>Winter's Tale.</i>		333
<i>Mariana.</i> D. P. <i>Meas. for Meas.</i> p. 75. — D. P.	<i>Meas. for Meas.</i>	2	1 81 2 1
<i>Marigold.</i> The marigold that goes to bed with the sun, and with him rises weeping	<i>Comedy of Errors.</i>	1	2 105 2 30
<i>Mariner's.</i> D. P. <i>Tempest.</i> p. 1. — D. P.	<i>Ibid.</i>	3	2 111 2 52
<i>Mark.</i> Doth your honour mark his face	<i>Much Ado Ab. Nott.</i>	1	1 122 2 25
— I had some marks of yours upon my pate, some of my mistress' marks upon my	<i>Ibid.</i>	1	1 123 3 3
shoulders	<i>Ibid.</i>	1	1 127 2 18
— Told me what privy marks I had about me	<i>Ibid.</i>	2	3 131 2 15
— Nobody marks you	<i>Love's Labor Lost.</i>	4	1 158 1 51
— Mark you this	<i>Ibid.</i>	4	1 158 1 53
— I flood like a man at a mark, with the whole army shooting at me	<i>Meas. of Venice.</i>	2	2 202 2 51
— I do spy some marks of love in her	<i>Winter's Tale.</i>	4	3 349 2 44
— A mark marvellous well thot	<i>Richard ii.</i>	4	1 433 1 59
— play upon the word	1 <i>Henry iv.</i>	1	3 445 2 32
— God bless the mark	<i>Ibid.</i>	3	2 466 1 35
— Your high self, the gracious mark o' the land, you have obscur'd with a swain's	2 <i>Henry iv.</i>	3	2 491 2 2
wearing	<i>Ibid.</i>	5	5 506 1 13
— Now mark me, how I will undo myself	<i>Richard iii.</i>	1	3 640 2 15
— God save the mark	<i>Coriolanus.</i>	2	2 715 2 27
— A fellow of no mark, nor likelihood			Adel.
— Give me this man; he presents no mark to the enemy			
— And do but mark the countenance that he will give me			
— Sin, death, and hell, have set their marks upon him			
— At sixteen years, when Tarquin made a head for Rome, he fought beyond the mark			
of others			

	A. S. P. C. L.
<i>Mark</i> his behaviour	<i>Coriolanus</i> . 2 3 716 244
— It was meer foolery, I did not mark it	<i>Julius Cæsar</i> . 1 2 744 154
— You are abused beyond the mark of thought	<i>Ant. and Cleop.</i> 3 6 785 130
— If they did hear, they would not mark me	<i>Titus Andronicus</i> . 3 1 841 263
— But mark Troilus above the rest	<i>Troilus and Cressida</i> . 1 2 860 223
— If this be worth your hearing, mark it	<i>Cymbeline</i> . 1 1 894 130
— For by the marks of sovr'ignty, of knowledge, and of reason, I should be false persuaded I had daughters	<i>Lear</i> . 1 4 937 28
— I'll mark the play	<i>Hamlet</i> . 3 2 1020 130
— And I, Sir, (bless the mark !) his moorship's ancient	<i>Othello</i> . 1 1 1044 1
<i>Mark'd</i> . Where sighs and groans, and shrieks that rent the air, are made, not mark'd	<i>Macbeth</i> . 4 3 382 24
— An old lord of the council rated me the other day in the street about you, Sir; but	<i>I Henry iv.</i> 1 2 444 3
— I mark'd him not	<i>2 Henry vi.</i> 4 2 594 9
— for the gallows	
— you not, how the guilty kindred of the queen look'd pale, when they did hear of Clarence's death	<i>Richard iii.</i> 2 1 645 144
— To this your son is mark'd: and die he must	<i>Titus Andronicus</i> . 1 2 832 56
<i>Mark'd</i> of his time	<i>Hamlet</i> . 4 1028 13
<i>Market-maid</i> . But you are come a market-maid to Rome	<i>Ant. and Cleop.</i> 3 6 784 249
<i>Marle</i> . A clod of way-ward marle	<i>Much Ado About Noth.</i> 2 1 126 19
<i>Marmozet</i> .	<i>Tempest</i> . 2 2 122 2
<i>Marr'd</i> . You had marr'd all else	<i>Meas. for Meas.</i> 2 2 84 134
— If voluble and sharp discourse be marr'd, unkindness blunts it	<i>Comedy of Errors</i> . 2 1 106 233
— If he come not, then the play is marr'd	<i>Mids. Night's Dream</i> . 4 2 191 233
— A young man married, is a man that's marr'd	<i>All's Well</i> . 2 3 288 218
— Here is himself, marr'd, as you see, with traitors	<i>Julius Cæsar</i> . 3 2 756 228
— And too soon marr'd are those so early made	<i>Romeo and Juliet</i> . 1 2 970 123
— All that is spoke is marr'd	<i>Othello</i> . 5 2 1079 238
<i>Marriage</i> . Our day of marriage shall be yours: one feast, one house, one mutual happiness	<i>Two Gent. of Verona</i> . 5 4 44 245
—, quibbles concerning	<i>Merry W. of Windsor</i> . 1 1 47 245
— I will marry her, upon any reasonable demands	<i>Ibid.</i> 1 1 47 249
— I have but lean luck in the match, and yet she is a wondrous fat marriage	<i>Comedy of Errors</i> . 3 2 111 21
— How can'st thou cross this marriage	<i>Much Ado About Noth.</i> 2 2 128 244
— What life is in that to be the death of this marriage	<i>Ibid.</i> 2 2 128 256
— The new gloss of your marriage	<i>Ibid.</i> 3 2 132 251
— Is not marriage honourable in a beggar	<i>Ibid.</i> 3 4 135 249
— Is not your lord honourable without marriage	<i>Ibid.</i> 3 4 135 250
— In these degrees have made a pair of stairs to marriage	<i>As You Like It</i> . 5 2 246 214
— To swear, and to forswear; according as marriage binds, and blood breaks	<i>Ibid.</i> 5 4 248 23
— 'Twere good, methinks, to steal our marriage; which once perform'd, let all the world say—no	<i>Taming of the Shrew</i> . 3 2 266 115
— ceremony between Catherine and Petruchio	<i>Ibid.</i> 3 2 266 136
— If men could be contented to what they are, there were no fear in marriage	<i>All's W.</i> 1 3 281 115
— ceremony described	<i>Twelfth Night</i> . 5 1 330 143
— God, the best maker of all marriages, combine your hearts in one	<i>Henry v.</i> 5 2 541 210
— But marriage is a matter of more worth than to be dealt in by attorneyship	<i>1 Hen. vi.</i> 5 6 569 238
— The marriage with his brother's wife has crept too near his conscience	<i>Henry viii.</i> 2 2 681 15
— With mirth in funeral, and with dirge in marriage	<i>Hamlet</i> . 1 2 1001 218
— The instances that second marriage move, are base respects of thrift, but none of love	<i>Ibid.</i> 3 2 1020 210
<i>Marriage-joys</i> . Acquaint the prince's with the sweet silent hours of marriage-joys	<i>R. iii.</i> 4 4 662 23
<i>Marriage-vows</i> . Make marriage-vows as false as dicer's oaths	<i>Hamlet</i> . 3 4 1024 128
<i>Married</i> . When I said I would die a bachelor, I did not think that I should live till I were married	<i>Much Ado About Noth.</i> 2 3 131 212
— And will you, being a man of your breeding, be married under a bush, like a beggar	<i>As You Like It</i> . 3 3 239 133
— Not being well married, it will be a good excuse for me hereafter to leave my wife	<i>Ib.</i> 3 3 239 141
— For if you will be married to-morrow, you shall; and to Roialind if you will	<i>Ib.</i> 5 2 246 52
— I knew a wench married in an afternoon, as she went to the garden for parsley to stuff a rabbit	<i>Tam. of the Shrew</i> . 4 4 273 7
— O my Parolles, they have married me	<i>All's Well</i> . 2 3 288 152

<i>Married.</i> Their spirits are so married in conjunction with the participation of society,					
that they flock together in consent, like so many wild geese					
— calm of fates					
— It must be married to that your diamond					
— She's not best married, that lives marry'd long; but she's best marry'd, that dies					
marry'd young					
<i>Married man.</i> Here you may see Benedick the married man					
— Here dwells Benedick the married man					
— So is the forehead of a married man more honourable than the bare brow of a bachelor					
<i>Marrow.</i> Lust and liberty creep into the minds and marrows of our youth					
— Spending his manly marrow in her arms					
— When crouching marrow, in the bearer strong, cries of itself, 'no more'					
<i>Marry this</i>					
— I will marry her, sir, at your request					
— I, marry, does he					
— Ay, marry was it, muffet-shell					
— It is your brother's right hand					
— on Hero					
— once before he won it of me with false dice					
— I will marry you—if ever I marry woman, and I'll be married to-morrow					
— Indeed, I do marry, that I may repent					
— If you shall marry, you give away this hand, and that is mine					
— Will you swear never to marry, but by my free leave					
— When they marry they generally get wenches					
— What marry, may he? marry with a king					
— Sure, I shall never marry like my sisters, to love my father all					
— I was contracted to them both, all three now marry in an instant					
— That marry is the very theme I came to talk of					
<i>Marry'd.</i> To me she is marry'd, not unto my cloaths					
<i>Marrying.</i> It is marrying, indeed, if he quarter it					
— And, in the lawful name of marrying, to give our hearts united ceremony					
— In marrying the renown'd Claudio, to a contaminated stale					
<i>Marry trap with you</i>					
<i>Mars.</i> Cold-biting winter, mars our hop'd-for hay					
— For ever mars the honey of his language					
— his ideot! do, do					
— It makes us or it mars us; think on that					
<i>Mars</i> [the god]. The wars have kept you so under, that you must needs be born under					
<i>Mars</i>					
— doat on you for his novices					
— 's fiery steel					
— This very day, great Mars, I put myself into thy file					
— This earth of majesty, this feat of Mars					
— Thrice hath this Hotspur Mars in swathing cloaths, this infant warrior, in his enter-					
prizes discomfited great Douglas					
— The mailed Mars shall on his altar sit, up to the ears in blood					
— Then should the warlike Harry like himself assume the port of Mars					
— Big Mars seems bankrupt in their beggar'd host					
— Now, Mars, I pry'thee make us quick in work					
— Why, he is so made on here within, as if he were son and heir to Mars					
— The God of soldiers, with the consent of the supreme Jove, inform thy thoughts					
with nobleness					
— Name not the God, thou boy of tears					
— Let Antony look over Cæsar's head, and speak as loud as Mars					
— Though he be painted one way like a Gorgon, the other way he is a Mars					
— Let Mars divide eternity in twain, and give him half					
— And drive great Mars to faction					
— By Mars his gauntlet thanks					
— In characters as red as Mars his heart inflam'd with Venus					
— 's armour, forg'd for proof eterne					
— An eye like Mars, to threaten and command					
<i>Mars</i> [planet], his true moving, even as in the heavens, so in the earth, to this day is					
not known					

	A. S.	P. C. I.
<i>Marsh.</i> The enemy hath past the marsh	<i>Richard iii.</i> 5	3 669 1 23
<i>Marshal.</i> Reason becomes the marshal to my will	<i>Midf. Night's Dream.</i> 2	3 182 2 29
— lord, D. P.	<i>Richard ii.</i>	4 413
— They must sweep my way and marshal me to knavery	<i>Hamlet.</i> 3	4 1025 2 38
<i>Marshal.</i> Thou marshal'st me the way that I was going	<i>Macbeth.</i> 2	1 369 2 1
<i>Marshalsea.</i> Or I'll find a marshalsea shall hold you play these two months	<i>Henry viii.</i> 5	3 701 2 28
<i>Mart.</i> A beggar, that us'd to come so smug upon the mart	<i>Merchant of Venice.</i> 3	1 209 1 12
— To sell and mart your offices for gold to underservers	<i>J. Caesar.</i> 4	3 759 1 3
— If he shall think it fit, a saucy stranger, in his court to mart as in a Romish stew	<i>Cymbeline.</i> 1	7 900 2 25
<i>Marted.</i> You have let him go and nothing marted with him	<i>Winter's Tale.</i> 4	3 353 1 16
<i>Martlemas.</i> And how doth the martlemas your master	<i>2 Henry iv.</i> 2	2 482 1 32
<i>Martlet.</i> Like the market, builds in the weather, on the outward wall	<i>Mer. of Ven.</i> 2	9 207 2 51
— This guest of summer, the temple-haunting martlet	<i>Macbeth.</i> 1	6 367 2 10
<i>Martyr.</i> Then if thou fall'st, O, Cromwell, thou fall'st a blessed martyr	<i>Henry viii.</i> 3	2 692 2 53
— Hark wretches, how I mean to martyr you	<i>Titus Andronicus.</i> 5	2 853 2 1
<i>Marvel.</i> 'Tis marvel; but that you're but newly come	<i>Yam. of the Shrew.</i> 4	2 270 1 22
— I speak amazedly as it becomes my marvel and my message	<i>Winter's Tale.</i> 5	1 359 2 9
— Approach; strike all that look upon with marvel	<i>Ibid.</i> 5	3 362 1 67
— A man cannot make him laugh;—but that's no marvel, he drinks no wine	<i>2 Hen. iv.</i> 4	3 497 1 7
— And, to kill the marvel, shall be so ever	<i>Cymbeline.</i> 5	1 906 1 42
— I marvel, what kin thou and thy daughters are	<i>Lear.</i> 1	4 936 2 27
— No marvel then, though he were ill affected	<i>Ibid.</i> 2	1 940 1 15
— 'Till I may deliver, upon the witness of these gentlemen, this marvel to you	<i>Ham.</i> 1	2 1003 2 11
<i>Marvellous.</i> The duke is marvellous little beholden to your report	<i>Meas. for Meas.</i> 4	3 96 2 60
<i>Martius.</i> D. P.	<i>Julius Caesar.</i>	741
<i>Mary.</i> Of the world's ransom, blessed Mary's son	<i>Richard ii.</i> 2	1 420 1 45
— By holy Mary	<i>Henry viii.</i> 5	2 698 2 55
<i>Mary,</i> Queen of Scots, alluded to in the simile of a mermaid on a Dolphin's back	<i>M. N.'s D.</i> 2	2 180 2 2
<i>Masculine whore.</i> His masculine whore	<i>Troil. and Cress.</i> 5	1 884 1 40
<i>Mask.</i> The sun-expelling mask	<i>Two Gent. of Verona.</i> 4	3 41 2 27
— These black masks proclaim an ensheild beauty ten times louder than beauty could displayed	<i>Meas. for Meas.</i> 2	4 86 1 9
— Now fair befall your mask	<i>Love's Labor Lost.</i> 2	1 153 1 33
— Now this mask was cry'd incomparable; and the ensuing night made it a fool and a beggar	<i>Henry viii.</i> 1	1 672 1 22
— These happy masks, that kiss fair ladies brows, being black, put us in mind they hide the fair	<i>Romeo and Juliet.</i> 1	1 969 2 59
<i>Mask'd.</i> 'Tis not my blood, wherein thou seest me mask'd	<i>Coriolanus.</i> 1	8 710 1 42
<i>Masks.</i> Lewis of France is sending over maskers, to revel it with him and his new bride	<i>3 Henry vi.</i> 3	3 621 2 12
— D. P.	<i>Simon of Athens, p. 803.</i>	— D. P.
<i>Masking.</i> What masking stuff is here	<i>Romeo and Juliet.</i>	967
— the business from the common eye	<i>Yam. of the Shrew.</i> 4	3 271 1 36
<i>Masques.</i> I delight in masques and revels sometimes altogether	<i>Macbeth.</i> 3	1 374 1 16
— 'Tis harness'd masque, and unadvised revel	<i>Twelfth Night.</i> 5	3 309 2 30
<i>Masq.</i> Yea, by the mas	<i>King John.</i> 2	2 409 1 9
— Thy sumptuous buildings, and thy wife's attire, have cost a mas of public treasury	<i>Much Ado About Noth.</i> 4	2 140 2 34
— And what hath mas, or matter, by itself lies, rich in virtue, and unmingled	<i>2 Henry vi.</i> 1	3 576 1 51
— and well said	<i>Troil. and Cress.</i> 1	3 862 1 7
— I remember a mas of things but nothing distinctly	<i>Romeo and Juliet.</i> 4	4 992 1 36
<i>Masacre.</i> The most arch deed of piteous masacre, that ever yet this land was guilty of	<i>Othello.</i> 2	3 1057 2 19
— I'll find a day to masacre them all, and raze their faction and their family	<i>Richard iii.</i> 4	3 658 2 26
<i>Massy.</i> His cod-piece seems as massy as his club	<i>Tit. And.</i> 1	2 835 2 59
<i>Massy-iron.</i> It will not in circumvention deliver a fly from a spider, without drawing the massy-iron, and cutting the web	<i>M. Ado About Noth.</i> 3	3 135 1 30
<i>Mast.</i> What though the mast be now blown over-board	<i>Troil. and Cress.</i> 2	3 868 2 35
— And Montague our top-mast	<i>3 Henry vi.</i> 5	4 629 2 49
— And Somersct another goodly mast	<i>Ibid.</i> 5	4 622 2 60
— The oaks bear mast	<i>Ibid.</i> 5	4 621 2 63
— Ten masts at each make not the altitude, which thou hast perpendicularly fallen	<i>Simon of Athens.</i> 4	5 822 1 28
	<i>Lear.</i> 4	6 957 1 18

Mast. v.

<i>Master of a ship.</i> D. P.	-	-	<i>Tempst.</i>	1	
<i>Master.</i> Every one can master a grief, but he that has it	-	<i>Much Ado Ab. Nob.</i>	3	133	27
- My Master, God omnipotent	-	<i>Richard ii.</i>	3	479	44
- Between the promise of his greener days, and these he masters now	-	<i>Henry v.</i>	2	510	231
- We cannot all be masters, nor all masters cannot be truly follow'd	-	<i>Othello.</i>	1	1044	14
<i>Master-leaver.</i> But let the world rank me in register a master-leaver, and a fugitive	-	-	-	-	-
<i>Masterdom.</i> Which shall to all our nights and days to come give solely sovereign sway	-	<i>Antony and Cleop.</i>	4	793	211
and masterdom	-	<i>Macbeth.</i>	1	367	50
<i>Master'd.</i> As if he master'd there a double spirit of teaching and of learning instantly	-	-	-	-	-
<i>Masterless.</i> What mean these masterless and gory swords	-	<i>1 Henry vi.</i>	5	469	8
<i>Masterless.</i> Their mastiffs are of unmatchable courage—foolish curs that run winking into	-	<i>Romeo and Jul.</i>	3	960	151
the mouth of a Russian bear	-	<i>Two Gent. of Verona.</i>	3	352	51
- Pride alone must tarre the mastiffs on, as 'twere their bone	-	<i>Merch. of Venice.</i>	2	253	125
<i>Match.</i> To keep me from a most unholy match	-	-	-	-	-
- I hold it a sin to match in my kindred	-	<i>Henry v.</i>	3	526	17
- You perhaps may think, because she's something lower than myself, that I can match	-	<i>Troil. and Cress.</i>	1	265	19
her	-	<i>Two Gent. of Verona.</i>	4	451	21
- There I have another bad match	-	<i>Mu. Ado Ab. Nob.</i>	2	126	110
- And make some pretty match with shedding tears	-	<i>Midf. Night's Dream.</i>	3	187	51
- Now shall we know if Gadhill have set a match	-	<i>Mer. of Ven.</i>	3	209	9
- What cunning match have you made with this jest of the drawer	-	<i>Richard ii.</i>	3	439	1
- The all-seeing sun ne'er saw her match, since first the world begun	-	<i>1 Henry vi.</i>	1	440	25
<i>Match'd.</i> A sharp wit match'd with too blunt a will	-	<i>Ibid.</i>	2	457	151
- The harder match'd, the greater victory	-	<i>Romeo and Jul.</i>	1	27	453
<i>Mated.</i> Not mad, but mated	-	<i>Love's Labor Lost.</i>	2	152	1
- I think you are all mated, or stark mad	-	<i>3 Henry vi.</i>	5	628	17
- My mind she has mated, and amaz'd my sight	-	<i>Com. of Err.</i>	2	111	104
<i>Material.</i> Made his business more material	-	<i>Ibid.</i>	5	1194	51
<i>Mates.</i> These are my mates, that make their wills their law	-	<i>Macbeth.</i>	5	383	24
- Our masking mates by this time for us stay	-	<i>Winter's Tale.</i>	2	336	148
- Maid! how mean you that? no mate's for you, unless you were of gentler, milder	-	<i>Two Gent. of Verona.</i>	5	431	131
mould	-	<i>Mer. of Venice.</i>	2	266	141
- What! you poor, base, rascally, cheating, lack-linen mates	-	<i>Taming of the Shrew.</i>	1	235	11
- For that is good deceit which mates him first, that first intends deceit	-	<i>2 Henry vi.</i>	2	484	44
- Dare mate a founder man than Surry can be	-	<i>2 Henry vi.</i>	3	585	41
- Elf one self mate and mate could not beget such different issues	-	<i>Henry viii.</i>	3	690	109
<i>Mathematicks</i> and the metaphysicks fall to them as you find your stomach serves you	-	<i>Lea.</i>	4	953	1
<i>Matrons</i> flung gloves	-	<i>Tam. of the Shrew.</i>	1	235	11
- Rebellious hell, if thou canst mutiny in a matron's bones	-	<i>Coriolanus.</i>	2	714	223
<i>Matters.</i> Most poor matters point to rich ends	-	<i>Hamlet.</i>	3	1024	210
- The phrase is to the matter	-	<i>Tempst.</i>	3	121	15
- I see no such matter	-	<i>Measure for Measure.</i>	5	98	57
- I was born to speak all mirth, and no matter	-	<i>Mu. Ado Ab. Nob.</i>	1	125	143
- Of this matter is little Cupid's crafty arrow made	-	<i>Ibid.</i>	1	126	139
- I'll write it straight; the matter's in my head and in my heart	-	<i>Ibid.</i>	3	161	251
- Then the puts you to entreaty, and there begins new matter	-	<i>As You Like It.</i>	5	241	156
- A good matter, surely	-	<i>Ibid.</i>	1	247	154
- That thinks with oaths to face the matter out	-	<i>Tam. of the Shrew.</i>	1	257	116
- Here's more matter for a hot brain	-	<i>Ibid.</i>	2	262	126
- There may be matter in 't	-	<i>Ibid.</i>	3	356	147
- To your quick-conceiving discontents I'll read you matter, deep and dangerous	-	<i>Winter's Tale.</i>	4	357	147
- I sent for you, when there were matters against you for your life	-	<i>Ibid.</i>	3	357	147
- Come, good Warwick, go with me; I have great matters to impart to thee	-	<i>H. vi.</i>	1	477	13
- of marriage was the charge he gave me	-	<i>2 Henry vi.</i>	1	479	13
- The king hath found matter against him	-	<i>Ibid.</i>	2	489	139
- I could have given less matter a better ear	-	<i>3 Henry vi.</i>	3	621	213
- Pour out the pack of matter to mine ear, the good and bad together	-	<i>Henry viii.</i>	3	683	7
- Then there would come some matter from him	-	<i>Ant. and Cleop.</i>	2	774	13
- Then will Ajax lack matter, if he have lost his argument	-	<i>Ibid.</i>	2	780	13
	-	<i>Troil. and Cress.</i>	1	865	140
	-	<i>Ibid.</i>	2	866	140
	-	<i>Macbeth.</i>	1	866	140

		A. S. P. C. L.
<i>Matter.</i> And never suffers matter of the world enter his thoughts	<i>Troi. and Greff.</i>	2 3 870 1 42
— Words, words, mere words, no matter from the heart	<i>Ibid.</i>	5 3 888 2 3
— If the matter were good, my lord, I durst swear it were his	<i>Lear.</i>	1 2 933 1 45
— And he beseech'd me to entreat your majesties, to hear and see the matter	<i>Hamlet.</i>	3 1 1016 2 49
— There's matter in't indeed, if he be angry	<i>Othello.</i>	3 4 1066 1 21
<i>Mattock.</i> Give me that mattock, and the wrenching iron	<i>Romeo and Juliet.</i>	5 3 995 1 26
<i>Mature.</i> Not yet mature, yet matchless	<i>Troilus and Greff.</i>	4 5 882 1 29
— In the mature time	<i>Lear.</i>	4 6 959 2 34
<i>Maul.</i>	<i>Comedy of Errors.</i>	3 1 109 1 48
<i>Maugre.</i> I love thee so, that, maugre all thy pride	<i>Twelfth Night.</i>	3 1 321 1 40
— This, maugre all the world, will I keep safe	<i>Titus Andronicus.</i>	4 2 847 1 52
— thy strength	<i>Lear.</i>	5 3 963 2 40
<i>Maul.</i> Put up thy sword betime, or I'll so maul you and your toasting iron	<i>K. John.</i>	4 3 406 2 5
<i>Maw.</i> Do thou but think what 'tis to cram a maw, or cloath a back, from such a filthy vice	<i>Meaf. for Meaf.</i>	3 2 90 1 27
— Methinks your maw like mine, should be your clock, and strike you home without a message	<i>Com. of Errors.</i>	1 2 105 2 1
— And none of you will bid the winter come, to thrust his icy fingers in my maw	<i>King John.</i>	5 7 411 1 48
— Thou detestable maw, thou womb of death, gorg'd with the dearest morsel of the earth	<i>Romeo and Juliet.</i>	5 3 995 1 53
<i>May</i> of youth, and bloom of luffyhood	<i>Much Ado About Nothing.</i>	5 1 141 2 55
— To do observance to the morn of May	<i>Midf. Night's Dream.</i>	1 1 177 1 15
— No doubt, they rose early to observe the rite of May	<i>Ibid.</i>	4 1 190 2 48
— Maids are May when they are maids, but the sky changes when they are wives	<i>As You Like It.</i>	4 1 243 1 3
— More matter for a May morning	<i>Twelfth Night.</i>	3 4 324 1 8
— My May of life, is fall'n into the fear, the yellow leaf	<i>Macbeth.</i>	5 3 384 1 56
— As full of spirit as the month of May	<i>1 Henry iv.</i>	4 1 464 2 45
<i>May-day.</i> As fit as a morris for a May-day	<i>All's Well.</i>	2 2 128 5 1 52
— 'Tis as much impossible to scatter 'em, as to make 'em sleep on May-day morning	<i>Henry viii.</i>	5 3 701 1 3
<i>May-morn.</i> And my thrice puissant liege is in the very May-morn of his youth	<i>Henry v.</i>	1 2 512 1 21
<i>May-pole.</i> How low am I? thou painted May-pole	<i>Midf. Night's Dream.</i>	2 2 187 2 42
<i>Maze.</i> As strange a maze as ere men trod on	<i>Tempest.</i>	5 1 212 2 24
— And I have thrust myself into this maze, haply to wive, and thrive, as best I may	<i>Taming of the Shrew.</i>	1 2 258 1 3
<i>Mead.</i> A little herd of England's timorous deer, maz'd with a yelping kennel of French curs	<i>1 Henry vi.</i>	4 2 561 2 48
— And the quaint mazes in the wanton green, for lack of tread are undistinguishable	<i>Midf. Night's Dream.</i>	2 2 180 1 8
<i>Mazzard.</i> Chaplefs, and knock'd about the mazzard with a sexton's spade	<i>Hamlet.</i>	5 1 1034 1 36
— I'll knock you o'er the mazzard	<i>Othello.</i>	2 3 1056 1 37
<i>Meacock.</i> A meacock wretch can make the curstest shrew	<i>Tam. of the Shrew.</i>	1 2 262 2 52
<i>Meadow.</i> Like meadows yet not dry with miry slime left on them by the flood	<i>T. A.</i>	3 1 842 2 28
<i>Meager</i> were his looks	<i>Romeo and Juliet.</i>	5 1 994 1 36
<i>Meal</i> and bran together he throws without distinction	<i>Coriolanus.</i>	3 1 722 2 28
<i>Meals.</i> Unquiet meals make ill digestions	<i>Com. of Err.</i>	5 1 117 2 5
<i>Meal'd.</i> Were he meal'd with that, which he corrects, then were he tyrannous	<i>Measure for Measure.</i>	4 2 94 1 48
<i>Mean.</i> There wanteth but a mean to fill your song	<i>Two Gent. of Verona.</i>	1 2 25 2 56
— Tell me some good mean	<i>Ibid.</i>	2 7 322 2 21
— Be my mean to bring me where to speak with madam Silvia	<i>Ibid.</i>	4 3 41 1 42
— To make such means for her as thou hast done, and leave her on such slight conditions	<i>Ibid.</i>	5 4 44 2 5
— Though I never had so good means as desire to make myself acquainted with you	<i>Merry Wives of Wind.</i>	2 2 55 2 27
— Let her have needful but not lavish means	<i>Meaf. for Meaf.</i>	2 2 83 1 7
— Nor fortune made such havock of my means	<i>Much Ado About Noth.</i>	4 1 139 1 8
— He can sing a mean most meanly	<i>Love's Lab. Lost.</i>	5 2 169 1 38
— It is no mean happiness therefore, to be seated in the mean	<i>Mercb. of Venice.</i>	1 2 199 1 51
— His means are in supposition	<i>Ibid.</i>	1 3 200 2 15
— And I am mean, indeed, respecting you	<i>Tam. of the Shrew.</i>	5 2 275 2 7
— I will come after you with what good speed our means will make us means	<i>All's Well.</i>	5 1 301 2 53

Mans.

	A. S.	P. C. L.
<i>Means.</i> But they are most of them means and bases	<i>Winter's Tale.</i> 4	2 348 157
— Yet Nature is made better by no mean, but nature makes that mean	<i>Ibid.</i> 4	3 350 221
— Good God betimes remove the means that make us strangers	<i>Macbeth.</i> 4	3 382 115
— Consuming means soon preys upon itself	<i>Richard ii.</i> 2	1 420 128
— The means that heaven yields must be embraced, and not neglected	<i>Ibid.</i> 3	2 426 238
— Your means are very slender, and your waste great	<i>2 Henry iv.</i> 1	2 477 144
— I would my means were greater and my waist slenderer	<i>Ibid.</i> 1	2 477 147
— You have heard our cause and know our means	<i>Ibid.</i> 1	3 478 153
— To line, and new repair, our towns of war, with men of courage, and with means	<i>Henry v.</i> 2	4 518 151
— I know a discontented gentleman whose humble means match not his haughty minds	<i>Richard iii.</i> 4	2 657 239
— One that made means to come by what he hath, and slaughter'd those that were the means to help him	<i>Ibid.</i> 5	3 668 133
— For want of means, poor rats, had hang'd themselves	<i>Ibid.</i> 5	3 669 17
— Would try him to the utmost, had ye mean	<i>Henry viii.</i> 5	2 700 23
— No mean of death, as here by Cæsar, and by you cut off	<i>Julius Cæsar.</i> 3	1 753 231
— His means, if he improve them, may well stretch so far, as to annoy us all	<i>Ibid.</i> 2	1 748 146
— His means most short, his creditors most straight	<i>Tim. of Athens.</i> 1	1 804 224
— Who, without those means thou talk'st of, didst thou ever know below'd	<i>Ibid.</i> 4	3 823 117
— That mean is cut from thee	<i>Thus Andronicus.</i> 2	5 841 213
— Your means abroad, you have me, rich	<i>Cymbeline.</i> 3	4 911 112
— Though mean and mighty rotting together have one dust	<i>Ibid.</i> 4	2 917 146
— Full oft 'tis seen, our mean secures us; and our meer defects prove our commodities	<i>Lear.</i> 4	1 953 119
— No sudden mean of death, though ne'er so mean	<i>Romeo and Juliet.</i> 3	3 985 29
— Give these fellows some means to the king	<i>Hamlet.</i> 4	6 1031 114
— You shall by that perceive him and his means	<i>Othello.</i> 3	3 1062 143
— I have wasted myself out of my means	<i>Ibid.</i> 4	2 1072 145
<i>Meanings.</i> Speak 't thou in sober meanings	<i>As You Like It.</i> 5	2 246 248
— We are not the first, who with best meaning have incur'd the worst	<i>Lear.</i> 5	3 962 139
<i>Measures.</i> Come not within the measure of my wrath	<i>Two Gent. of Verona.</i> 5	4 44 142
MEASURE FOR MEASURE.		75
— Thus out of measure sad	<i>Much Ado About Nath.</i> 1	3 124 236
— There is no measure in the occasion that breeds it	<i>Ibid.</i> 1	3 124 237
— Tell him there is measure in every thing	<i>Ibid.</i> 2	1 126 117
— A measure and a cinque pace	<i>Ibid.</i> 2	1 126 120
— As a measure full of state	<i>Ibid.</i> 1	1 126 143
— I measure him (says he) by my own spirit	<i>Ibid.</i> 2	3 130 26
— Say to her we have measur'd many miles, to tread a measure with her on this grafs	<i>Love's Labor Lost.</i> 5	2 167 238
— For we must measure twenty miles to-day	<i>Mer. of Venice.</i> 3	4 213 259
— I have trod a measure	<i>As You Like It.</i> 5	4 248 131
— And you brides and bridegrooms all, with measure heap'd in joy, to the measures fall	<i>As You Like It.</i> 5	4 249 243
— This is hard and undeserv'd measure	<i>All's Well.</i> 2	3 288 135
— With thoughts so qualified as your charities shall best instruct you, measure me	<i>Winter's Tale.</i> 2	1 340 17
— Anon, we'll drink a measure the table round	<i>Macbeth.</i> 3	4 375 155
— My legcan keep no measure in delight, when my poor heart no measure keeps in grief	<i>Richard ii.</i> 3	4 430 214
— For measure must be answered	<i>3 Henry vi.</i> 2	6 615 244
— Our dreadful marches to delightful measures	<i>Richard iii.</i> 1	1 633 24
— And a measure to lead them once again	<i>Henry viii.</i> 1	4 677 246
— He cannot but with measure fit the honours which we devise him	<i>Coriolanus.</i> 2	2 716 13
— Are all thy conquests, glories, triumphs, spoils, shrunk to this little measure	<i>Julius Cæsar.</i> 3	1 753 218
— Most narrow measure lent me	<i>Antony and Cleopatra.</i> 3	4 783 238
— Nor measure our minds by this rude place we live in	<i>Cymbeline.</i> 3	6 913 218
— How shall I live and work to match thy goodness? my life will be too short, and every measure fail me	<i>Lear.</i> 4	7 960 12
— But, let them measure us by what they will, we'll measure them a measure, and be gone	<i>Romeo and Juliet.</i> 1	4 972 122
— The measure done, I'll watch her place of stand	<i>Ibid.</i> 1	5 973 241
		<i>Measure.</i>

	A. S.	P.	C.	L.
<i>Measure.</i> Ah, Juliet, if the measure of thy joy be heap'd like mine	<i>Romeo and Juliet.</i>	2	6	981 2 26
<i>Measure's d.</i> If I be measur'd rightly, your majesty hath no just cause to hate me	<i>2 H. iv.</i>	5	2	502 2 28
<i>Measure's liar</i>	<i>Coriolanus.</i>	5	5	738 2 57
<i>Meat.</i> That's meat and drink to me now	<i>Merry Wives of W.</i>	1	1	48 2 8
— A man loves the meat in his youth that he cannot endure in his age	<i>Much Ado About Nothing.</i>	2	3	131 2 8
— She eat no meat to-day, nor none shall eat	<i>Tam. of the Shrew.</i>	4	1	289 1 22
— Thou see'st how diligent I am, to dress thy meat myself, and bring it thee	<i>Ibid.</i>	4	3	270 2 44
— was made for mouths	<i>Coriolanus.</i>	1	1	705 2 9
— Upon what meat doth this our Cæsar feed, that he is grown so great	<i>J. Cæsar.</i>	1	2	743 2 19
— Ay; to see meat fill knaves, and wine heat fools	<i>Timon of Athens.</i>	1	1	806 1 59
<i>Meazels.</i> So shall my lungs coin words 'till their decay, against those meazels	<i>Cor.</i>	3	2	719 2 56
<i>Measles.</i> D. P.	<i>Ant. and Cleop.</i>			767
<i>Mechanics.</i> Do not bid me dismiss my soldiers, or capitulate again with Rome's mechanics	<i>Coriolanus.</i>	5	3	735 2 52
— Rebukable, and worthy shameful check it were, to stand on more mechanic complement	<i>Ant. and Cleop.</i>	4	4	791 2 55
<i>Mechanical,</i> salt-butter rogue	<i>Merry Wives of Windsor.</i>	2	2	56 2 9
— Being mechanical, you ought not to walk, upon a labouring day, without the sign of your profession	<i>Julius Cæsar.</i>	1	1	741 1 9
<i>Medal.</i> Why he that wears her like her medal, hanging about his neck	<i>Winter's Tale.</i>	1	2	337 1 36
<i>Meddle</i> with my thoughts	<i>Tempest.</i>	1	2	21 53
<i>Medea.</i> In such a night, Medea gather'd the enchanted herbs that did renew old Æson	<i>Merchant of Venice.</i>	5	1	219 1 34
— Into as many gobbets will I cut it, as wild Medea young Absyrtus did	<i>2 Henry vi.</i>	5	2	601 2 57
<i>Medicinal.</i> Any impediment will be medicinal to me	<i>Much Ado About Nothing.</i>	2	2	128 2 41
<i>Medicine.</i> The miserable have no other medicine but only hope	<i>Measure for Measure.</i>	3	1	87 1 26
— To apply a moral medicine to a mortifying mischief	<i>Much Ado About Nothing.</i>	1	3	114 2 46
— I have seen a medicin that's able to breathe life into a stone, quicken a rock, and make you dance canary with sprightly power and motion	<i>All's Well.</i>	2	1	283 2 37
— Camillo,—preserver of my Father, now of me! the medicin of our house	<i>Winter's Tale.</i>	4	3	355 1 54
— Meet we the medicin of the sickly weal	<i>Macbeth.</i>	5	2	38 1 20
— That great medicine hath with his tinct gilded thee	<i>Antony and Cleop.</i>	5	5	773 1 2
— Work on, my medicine, work! thus credulous fools are caught	<i>Othello.</i>	4	1	1067 2 20
<i>Mediterranean.</i> By the salt wave of the Mediterranean	<i>Love's Labor Lost.</i>	5	1	165 2 26
<i>Medlar.</i> They would else have married me to this rotten medlar	<i>Measure for Measure.</i>	3	3	971 1 13
— I'll graff it with you, and then I shall graff it with a medlar	<i>As You Like It.</i>	3	2	235 2 23
— For you'll be rotten ere you be half ripe, and that's the right virtue of the medlar	<i>Ib.</i>	3	2	235 2 26
— Now will he sit under a medlar tree, and with his mistress were that kind of fruit, as maids call medlars	<i>Romeo and Juliet.</i>	2	1	975 1 43
<i>Meddler.</i> Not scurvy, nor a temporary meddler	<i>Measure for Measure.</i>	5	1	99 1 34
— An thou hadst hated meddlers sooner, thou shouldst have lov'd thyself better now	<i>Timon of Athens.</i>	4	3	823 1 23
<i>Meed.</i> Vouchsafe me for my meed but one fair look	<i>Two Gent. of Verona.</i>	5	4	43 1 49
— Whatsoever I have merited either in my mind, or in my means meed	<i>M. W. of W.</i>	2	2	55 2 49
— To receive the meed of punishment	<i>Love's Labor Lost.</i>	1	1	149 2 52
— When service sweat for duty, not for meed	<i>As You Like It.</i>	2	3	230 2 5
— Each one already blazing by our meeds	<i>3 Henry vi.</i>	2	1	609 2 44
— That's not my fear, my meed hath got me fame	<i>Ibid.</i>	4	8	627 2 22
— And for his meed, poor lord, he is mew'd up	<i>Richard iii.</i>	1	3	639 1 26
— If you are hir'd for meed, go back again	<i>Ibid.</i>	1	4	643 1 53
— And when I have my meed, I will away	<i>Ibid.</i>	1	4	643 2 58
— And for his meed was brow-bound with the oak	<i>Coriolanus.</i>	2	2	715 2 35
— No meed, but he repays seven-fold above itself	<i>Timon of Athens.</i>	1	1	806 2 17
— There's meed for meed, death for a deadly deed	<i>Titus Andron.</i>	5	3	854 1 53
— And thanks, to men of noble minds, is honourable meed	<i>Ibid.</i>	1	2	833 2 32
— Labour be his meed	<i>Cymbeline.</i>	3	5	912 2 53
— In his meed he's unfellow'd	<i>Hamlet.</i>	5	2	1038 2 42
<i>Meek.</i> They can be meek that have no other cause	<i>Comedy of Errors.</i>	2	1	106 1 27
— Hadst thou been meek, our title still had slept	<i>3 Henry vi.</i>	2	2	613 1 10
<i>Meekness.</i> God blest thee, and put meekness in thy breast, love, charity, obedience, and true duty	<i>Richard iii.</i>	2	2	646 1 49
<i>Meer.</i> Engaged my friend to his meek enemy, to feed my means	<i>Mer. of Ven.</i>	3	2	21 2 18

Meer

	A. S. P. C. L.
<i>Meet the truth</i>	<i>All's Well</i> 3 5 252 250
<i>Meered.</i> At such a point, when half to half the world opposed, he being the meered question	<i>Antony and Cleop.</i> 3 11 788 141
<i>Meerest.</i> He cried upon it at the meerest loss	<i>Induc. to Tam. of the Shrew.</i> 1 252 115
<i>Meet with meet</i>	<i>Tempest.</i> 4 1 18 16
— From whom we thought it meet to hide our love	<i>Measure for Measure.</i> 1 3 78 116
— If you think it meet, compound with him by the year	<i>Ibid.</i> 4 2 93 237
— But he'll be meet with you	<i>Much Ado About Nothing.</i> 1 1 182 17
— Find me a meet hour	<i>Ibid.</i> 2 2 125 16
— So your doctors hold it very meet	<i>Induc. to Tam. of the Shrew.</i> 2 254 236
— In a better hour let what is meet be said, it must be meet	<i>Coriolanus.</i> 3 1 780 254
— It is not meet you know how Cæsar lov'd you	<i>Julius Cæsar.</i> 3 2 756 133
— Let's withdraw; and meet the time, as it seeks us	<i>Cymbeline.</i> 4 3 919 153
— Let me, if not by birth, have lands by wit: all with me's meet, that I can fashion fit	<i>Lear.</i> 1 2 934 24
<i>Meeters.</i> Lascivious meeters, to whose venom'd sound	<i>Richard ii.</i> 2 1 430 17
— He therefore sends you, meeter for your spirit, this tun of treasure	<i>Henry v.</i> 1 2 513 142
<i>Meetest.</i> I am a tainted wether of the flock, meetest for death	<i>Merchant of Venice.</i> 4 1 215 231
— York is meetest man to be your Regent in the realm of France	<i>2 Henry vi.</i> 1 3 567 226
— There at your meetest vantage of the time, infer the bastardy of Edward's children	<i>Richard iii.</i> 3 5 653 211
<i>Meet food.</i> Hath such meet food	<i>Much Ado About Nothing.</i> 1 1 122 229
<i>Meetly.</i> You can do better yet; but this is meetly	<i>Ant. and Cleo.</i> 1 3 771 141
<i>Meberle</i> —if their sons be ingenious	<i>Love's Labor Lost.</i> 4 2 159 28
<i>Meiny.</i> On whose contents, they summon'd up their meiny, straight took horse	<i>Lear.</i> 2 4 943 225
<i>Melancholies.</i> How melancholies I am	<i>Merry W. of Windsor.</i> 3 1 58 117
<i>Melancholy.</i> Moody and dull melancholy, kinsman to grief and comfortless despair	<i>Comedy of Errors.</i> 5 1 117 210
— Half count John's melancholy in Signior Benedick's face	<i>Much Ado About Nothing.</i> 2 1 125 149
— Strikes him into melancholy	<i>Ibid.</i> 2 1 126 238
— as a lodge in a warren	<i>Ibid.</i> 2 1 127 150
— There's little of the melancholy element in her	<i>Ibid.</i> 2 1 128 151
— The greatest note of it is melancholy	<i>Ibid.</i> 3 2 133 156
— We are high proof of melancholy	<i>Ibid.</i> 5 1 142 149
— Besieged with fable-colour'd melancholy	<i>Love's Labor Lost.</i> 1 1 149 211
— What sign is when a man of great spirit grows melancholy	<i>Ibid.</i> 1 2 250 149
— Most rude melancholy, valour gives thee place	<i>Ibid.</i> 3 1 155 145
— Turn melancholy forth to funerals, the pale companion is not for our pomp	<i>Midf. Night's Dream.</i> 1 1 175 21
— I can suck melancholy out of a fong as a wezel sucks eggs	<i>As You Like It.</i> 2 5 231 236
— Adieu, good Monsieur Melancholy	<i>Ibid.</i> 3 2 237 138
— They say you are a melancholy fellow,—I am so; I do love it better than laughing	<i>Ibid.</i> 4 1 241 153
— of various characters described	<i>Ibid.</i> 4 1 241 160
— Jaques's description of his own melancholy	<i>Ibid.</i> 4 1 241 200
— is the nurse of phrenzy	<i>Induc. to Tam. of the Shrew.</i> 2 254 238
— characterized	<i>All's Well.</i> 3 2 200 160
— The melancholy god protect thee	<i>Twelfth Night.</i> 2 4 317 123
— With a green and yellow melancholy	<i>Ibid.</i> 2 4 317 29
— If I lose a scruple of this sport, let me be boil'd to death with melancholy	<i>Ibid.</i> 2 5 317 230
— The king is not at the palace: he is gone aboard a new ship to purge melancholy, and air himself	<i>Winter's Tale.</i> 4 3 357 13
— I am as melancholy as a gib cat, or a lugg'd bear, or an old lion, or a lover's lute, or the drone of a Lincolnshire bag-pipe.—What saith thou to a hare, or the melancholy of Moor ditch	<i>1 Henry vi.</i> 1 2 443 232
— If that surly spirit, melancholy, had bak'd thy blood, and made it heavy	<i>K. John.</i> 3 3 399 242
— And given my treasures, and my rights of thee to thick ey'd musing and curs'd melancholy	<i>1 Henry vi.</i> 2 3 450 248
— He is melancholy without cause	<i>Troilus and Cress.</i> 1 2 859 159
— You may call it melancholy, if you will favour the man	<i>Ibid.</i> 2 3 869 154
— O, melancholy! who ever yet could found thy bottom? find the ooze, to shew what coast thy sluggish crure might easiest harbour in	<i>Cymbeline.</i> 4 2 916 249
<i>Melford.</i> Against the Duke of Suffolk for enclosing the commons of Melford	<i>2 H. vi.</i> 1 3 575 133
<i>Mell.</i> Men are to mell with, boys are but to kiss	<i>All's Well.</i> 4 3 299 11
	<i>Mellifluous.</i>

	A. S. P. C. L.
<i>Mellows</i> voice	<i>Twelfth Night</i> . 2. 3. 315. 1. 1
<i>Mellows</i> . And might not be deliver'd to the world, till I had made mine own occasion	<i>Ibid.</i> 1. 2. 308. 1. 51
mellow	<i>Richard iii.</i> 4. 4. 659. 1. 35
— Prosperity begins to mellow, and drop into the rotten mouth of death	<i>3 Henry vi.</i> 3. 3. 620. 1. 45
<i>Mellows</i> 'd. Even in the downfall of his mellow'd years	<i>Cymbeline</i> . 3. 3. 908. 2. 34
<i>Mellows hangings</i> . But in one night a storm, or robbery, call it what you will, shook	<i>Love's Labor Lost</i> . 4. 2. 459. 1. 56
down my mellow hangings	<i>1 Henry iv.</i> 3. 1. 459. 1. 10
<i>Mellowing</i> . Delivered upon the mellowing of occasion	<i>Coriolanus</i> . 5. 3. 735. 1. 45
<i>Mells</i> . Nay, if you melt, then will the run mad	<i>King John</i> . 387
— I melt, and am not of stronger earth than others	<i>1 Henry vi.</i> 3. 1. 556. 2. 37
<i>Melus</i> , a French Lord. D. P.	<i>Troilus and Cressida</i> . 5. 2. 886. 1. 30
<i>Members</i> . As fester'd members rot but by degrees, 'till bones and flesh and	<i>Macbeth</i> . 1. 2. 364. 1. 14
away	<i>Henry viii.</i> 3. 2. 688. 2. 49
<i>Memorial</i> . And sighs, and takes my glove, and gives memorial dainty kisses to it, as I	<i>Tempest</i> . 1. 2. 3. 1. 24
kiss thee	<i>Two Gent. of Verona</i> . 5. 4. 43. 1. 34
<i>Memorise</i> . Or memorise another Golgotha	<i>Love's Labor Lost</i> . 4. 2. 159. 1. 54
<i>Memoris</i> 'd. From her will fall some blessing to this land, which shall in it be memoris'd	<i>Ibid.</i> 5. 2. 167. 1. 56
— Made such a sinner of his memory to credit his own lie	<i>Mid. Night's Dream</i> . 5. 1. 192. 2. 59
— And leave no memory of what it was	<i>As You Like It</i> . 2. 3. 230. 1. 7
— These are begot in the ventricle of memory	<i>Macbeth</i> . 1. 7. 368. 2. 25
— And quite divorce his memory from his part	<i>Ibid.</i> 5. 3. 384. 2. 21
— Unhatch'd memories	<i>2 H. iv.</i> 4. 1. 494. 2. 20
— O you memory of old Sir Rowland	<i>Ibid.</i> 4. 4. 498. 1. 35
— That memory, the warden of the brain shall be a fume	<i>1 Henry vi.</i> 4. 3. 562. 1. 53
— Pluck from the memory a rooted sorrow	<i>2 Henry vi.</i> 1. 1. 572. 2. 21
— Therefore will he wipe his tables clean, and keep no tell-tale to his memory	<i>Coriolanus</i> . 5. 5. 739. 2. 32
— Their memory shall as a pattern or a measure live	<i>Cymbeline</i> . 2. 2. 902. 2. 2
— That ever living man of memory Henry the fifth	<i>Ibid.</i> 3. 5. 912. 2. 38
— Blotting your names from books of memory	<i>Learn.</i> 4. 7. 960. 1. 7
— Yet he shall have a noble memory	<i>Hamlet</i> . 1. 2. 1001. 2. 8
— Why should I write this down, that's riveted, frew'd to my memory	<i>Ibid.</i> 1. 3. 1005. 1. 21
— But our great court made me to blame in memory	<i>Ibid.</i> 1. 5. 1007. 2. 34
<i>Memories</i> . These weeds are memories of those worse hours	<i>Ibid.</i> 2. 2. 1015. 1. 6
— The memory be green	<i>Ibid.</i> 3. 2. 1019. 2. 53
— 'Tis in my memory lock'd, and you yourself shall keep the key of it	<i>Ibid.</i> 5. 2. 1041. 2. 35
— From the table of my memory I'll wipe away all trivial fond records	<i>1 Henry vi.</i> 1. 6. 549. 2. 53
— If it live in your memory	<i>Richard iii.</i> 1. 4. 642. 2. 49
— Then there's hope, a great man's memory may outlive his life half a year	<i>Julius Caesar</i> . 1. 3. 745. 2. 20
— I have some rights of memory in this kingdom, which now to claim my vantage	<i>Comedy of Errors</i> . 5. 1. 120. 1. 24
doth invite me	<i>Ant. and Cleop.</i> 767
<i>Menapion</i> . Your eyes do menace me, why look you pale	<i>Julius Caesar</i> . 1. 1. 741. 1. 25
— Who ever knew the heavens menace so	<i>Troilus and Cressida</i> . 1. 1. 858. 2. 5
<i>Menapion</i> . Duke Menapion	<i>Cymbeline</i> . 2. 4. 904. 2. 2
<i>Menapion</i> . D. P.	<i>Learn.</i> 1. 1. 930. 1. 53
<i>Mend</i> . Yet, sir, if you be out, I can mend you	<i>Ibid.</i> 2. 4. 545. 1. 28
— She has the mends in her own hands	<i>Antony and Cleop.</i> 767
— They are people, such that mend the world	<i>3 Henry vi.</i> 2. 2. 612. 2. 51
— Your speech a little, lest you mar your fortunes	<i>Troilus and Cressida</i> . 857
— when thou canst	<i>1 Henry iv.</i> 1. 1. 442. 2. 7
<i>Menecrates</i> . D. P.	<i>Macbeth</i> . 363
<i>Menekaus</i> . Although thy husband may be Menekaus	<i>Merry Wives of Windsor</i> . 1. 1. 47. 1. 1
— D. P.	<i>Love's Labor Lost</i> . 147
<i>Mentish</i> . Earl of	<i>Tam. of the Shrew</i> . 4. 2. 265. 2. 56
<i>Mentib</i> . D. P.	<i>Two Gent. of Verona</i> . 1. 2. 2. 1. 20
<i>Mephosphibilus</i> .	<i>Merc. of Venice</i> . 4. 1. 218. 1. 55
<i>Mercade</i> . D. P.	<i>Henry v.</i> 4. 7. 534. 2. 9
<i>Mercatante</i> . A mercatante, or a pedant, I know not what, but formal in apparel	<i>Mercantile</i>
<i>Mercato</i> the rich	
<i>Mercenary</i> . My mind was never yet more mercenary	
— For many of our princes (woe the while) lie drown'd and soak'd in mercenary blood	

<i>Merchandise.</i> The merchandise, which thou hast brought from Rome, are all too dear for me	<i>Antony and Cleop.</i>	2	5	778	215
<i>Merchant.</i> D. P. <i>Com. of Errors</i> , p. 103. — D. P.	<i>Timon of Ath.</i>			803	
MERCHANT OF VENICE.				197	
<i>Merchant.</i> Now I play a merchant's part, and venture madly on a desperate mart	<i>Taming of the Shrew.</i>	2	1	263	18
— This is a riddling merchant for the nonce	1 <i>Henry vi.</i>	2	3	552	126
— Caesar's no merchant, to make prize with you of things that merchants sold	<i>A. & Cl.</i>	5	2	800	210
— Let us, like merchants, shew our soule'st wares	<i>Troil. and Cress.</i>	1	3	865	15
— What saucy merchant was this	<i>Rom. and Juliet.</i>	2	4	979	233
<i>Merchant-marring rocks.</i> And not one vessel 'scape the dreadful touch of merchant-marring rocks	<i>Merchant of Venice.</i>	3	2	212	126
<i>Mercurial.</i> His foot mercurial	<i>Cymbeline.</i>	4	2	518	115
<i>Mercury.</i> Be brief, my good she mercury	<i>M. W. of Wind.</i>	2	2	54	226
— Who being, as I am, litter'd under Mercury, was likewise a snapper-up of unconsider'd trifles	<i>Winter's Tale.</i>	4	2	348	237
— Be Mercury, set feathers to thy heels, and fly like thought	<i>King John.</i>	4	2	404	227
— Rise from the earth like leather'd Mercury	1 <i>Henry iv.</i>	4	1	464	250
— English Mercuries	<i>Henry v.</i>	2	cb.	514	19
— But he, poor man, by your first order died, and that a winged Mercury did bear; some tardy cripple bore the countermend	<i>Richard iii.</i>	2	1	644	248
— Apollo, Pallas, Jove, or Mercury, inspire me	<i>Titus Andronicus.</i>	4	1	845	225
— And fly like chidden Mercury from Jove	<i>Troil. and Cress.</i>	2	2	867	190
— loose all the serpentine craft of thy caduceus	<i>Ibid.</i>	2	3	868	230
— A station like the herald Mercury, new-lighted on a heaven-kissing hill	<i>Hamlet.</i>	3	4	1024	143
<i>Mercutio.</i> D. P.	<i>Romeo and Juliet.</i>			967	
<i>Mercy</i> is not itself, that oft looks so	<i>Meas. for Meas.</i>	2	1	81	224
— You might pardon him, and neither heaven nor man grieve at the mercy	<i>Ibid.</i>	2	2	83	141
— characterized by Isabella	<i>Ibid.</i>	2	2	83	154
— Lawful mercy is nothing kin to foul redemption	<i>Ibid.</i>	2	4	86	143
— There is a devilish mercy in the judge	<i>Ibid.</i>	3	1	88	16
— Thy sin's not accidental, but a trade mercy to thee would prove itself a bawd	<i>Ibid.</i>	3	1	88	245
— This would make mercy swear, and play the tyrant	<i>Ibid.</i>	3	2	91	249
— When vice makes mercy, mercy's so extended, that for the fault's love, is the offender friended	<i>Ibid.</i>	4	2	94	224
— Now mercy goes to kill	<i>Love's Labor Lost.</i>	4	1	157	134
— Gaoler, look to him;—tell not me of mercy	<i>Merc. of Venice.</i>	3	3	212	228
— Void and empty from any dram of mercy	<i>Ibid.</i>	4	1	214	156
— How shall you hope for mercy, rend'ring none	<i>Ibid.</i>	4	1	235	22
— characterized by Portia	<i>Ibid.</i>	4	1	216	154
— Were I not the better part made mercy, I should not seek an absent argument of my revenge	<i>As You Like It.</i>	3	1	234	126
— He tells me flatly, there is no mercy for me in heaven, because I am a Jew's daughter	<i>Merc. of Venice.</i>	3	5	214	116
— If I talk to him, with his innocent prate he will awake my mercy, which lies dead	<i>King John.</i>	4	1	402	121
— Only you do lack that mercy, which fierce fire, and iron, extends	<i>Ibid.</i>	4	1	402	263
— There is no seeming mercy in the king	1 <i>Hen. iv.</i>	5	2	469	130
— That's mercy, but too much security	<i>Henry v.</i>	2	2	516	131
— The mercy that was quick in us but late, by your own counsel is suppress'd and kill'd	<i>Ibid.</i>	2	2	516	214
— The gates of mercy shall be all shut up	<i>Ibid.</i>	3	3	521	253
— My mercy dried their water-flowing tears	3 <i>Henry vi.</i>	4	8	627	228
— There's no hop'd-for mercy with the brothers more than with ruthless waves, with sands and rocks	<i>Ibid.</i>	5	4	630	118
— Although the king have mercies more than I dare make faults	<i>Henry viii.</i>	2	1	679	241
— I would not buy their mercy at the price of one fair word	<i>Coriolanus.</i>	3	3	725	218
— There is no more mercy in him, than there is milk in a male tyger	<i>Ibid.</i>	5	4	737	143
— Sweet mercy is nobility's true badge	<i>Titus Andronicus.</i>	1	2	832	250
— If e'er thou stand at mercy of my sword, name Cressid, and thy life shall be as false as Priam is in Ilium	<i>Troil. and Cressida.</i>	4	4	880	248
— You have a vice of mercy in you, which better fits a lion than a man	<i>Ibid.</i>	5	3	887	239
— If he should write, and I not have it, 'twere a paper lost as offer'd mercy is	<i>Cymb.</i>	1	4	896	17
— but murders, pardoning those that kill	<i>Romeo and Juliet.</i>	3	1	983	225
	<i>Mercy.</i>				

	A.	S.	P.	C.	L.
<i>Mary.</i> Whereto serves mercy, but to confront the visage of offence	<i>Hamlet.</i>	3	1023	1	25
<i>Merc.</i> To the mere undoing of all the kingdom	<i>Henry viii.</i>	3	2	691	2
— The mere perdition of the Turkish fleet	<i>Othello.</i>	2	2	1054	2
<i>Merry.</i> We're merely cheated of our lives by drunkards	<i>Tempest.</i>	1	1	21	5
— Things rank and gross in nature possess it merely	<i>Hamlet.</i>	1	2	1003	1
<i>Meridian.</i> And from the full meridian of my glory I haste now to my sitting	<i>Henry viii.</i>	3	2	690	2
<i>Merit.</i> And when we fall, we answer others merits in our names	<i>Ant. and Cleop.</i>	5	2	801	4
— Praise him more than ever man did merit	<i>Much Ado About Noth.</i>	3	1	151	49
— Who shall go about to cozen fortune, and be honourable without the stamp of merit	<i>Merchant of Venice.</i>	2	9	208	1
— O that clear honour were purchased by merit of the wearer	<i>Ibid.</i>	2	9	208	1
— Whoever strove to shew her merit, that did miss her love	<i>All's Well.</i>	1	1	279	2
— But that the merit of service is seldom attributed to the true and exact performer	<i>Ib.</i>	3	6	294	1
— A dearer merit, not so deep a maim, as to be cast forth in the common air have I deserved	<i>Richard ii.</i>	1	3	417	2
— O, if men were to be sav'd by merit, what hole in hell were hot enough for him	<i>Henry iv.</i>	1	2	444	1
— You see, my good wenches, how men of merit are sought after	<i>Henry iv.</i>	2	4	487	2
— The force of his own merit makes his way	<i>Henry viii.</i>	1	1	672	2
— But he has a merit, to choke it in the utterance	<i>Coriolanus.</i>	4	7	732	2
— If for the sake of merit thou wilt hear me, sit from thy stool	<i>Ant. and Cleop.</i>	2	7	780	2
<i>Merlin.</i> Of the dreamer Merlin and his prophecies	<i>Henry iv.</i>	3	1	458	1
— This prophecy Merlin shall make	<i>Learn.</i>	3	2	947	2
<i>Mermaid.</i> O, train me not, sweet mermaid, with thy note	<i>Comedy of Errors.</i>	3	2	111	1
— I'll stop mine ears against the mermaid's song	<i>Ibid.</i>	3	2	112	1
— Heard a mermaid on a dolphin's back	<i>Midf. Night's Dream.</i>	2	2	180	2
— Mary Queen of Scots supposed to be alluded to by the mermaid	<i>Ibid.</i>	2	2	180	2
— I'll drown more sailors than the mermaid shall	<i>Henry vi.</i>	3	2	619	2
— At the helm a seeming mermaid steers	<i>Ant. and Cleop.</i>	2	2	776	1
— Her cloaths spread wide; and, mermaid-like, awhile they bore her up	<i>Hamlet.</i>	4	7	1033	1
<i>Merriman.</i> Brach Merriman	<i>Induc. to Tim. of the Shrew.</i>	1	1	252	9
<i>Merriment.</i> They do it but in mocking merriment	<i>Love's Labor Lost.</i>	5	7	167	1
— Put on your boldest suit of mirth, for we have friends that purpose merriment	<i>Merchant of Venice.</i>	2	2	204	2
<i>Merrings.</i> Be it as the stile shall give us cause to climb in the merriness	<i>Love's L. Lost.</i>	1	1	149	1
<i>Merry</i> as the day is long	<i>Mu. Ado About Noth.</i>	2	1	125	2
— To be merry best becomes you	<i>Ibid.</i>	2	1	128	1
— You were born in a merry hour	<i>Ibid.</i>	2	1	128	1
— God rest you merry	<i>As You Like It.</i>	1	1	246	1
— Against ill chances, men are ever merry	<i>Henry iv.</i>	4	2	495	2
— Who I? I have been merry twice and once, ere now	<i>Ibid.</i>	5	3	504	1
— If you can be merry then, I'll say, a man may weep upon his wedding day	<i>Procl. to Henry viii.</i>			671	2
— He would have all as merry as fist—good company, good wine, good welcome, can make good people	<i>Ibid.</i>	1	4	677	2
— That noble lady, or gentleman, that is not freely merry, is not my friend	<i>Ibid.</i>	1	4	677	2
— He was not merry; which seemed to tell them, his remembrance lay in Egypt with his joy	<i>Antony and Cleop.</i>	1	5	773	2
— against the hair	<i>Trail. and Cress.</i>	1	2	859	1
<i>Merry meetings.</i> Our stern alarms changed to merry meetings	<i>Richard iii.</i>	1	1	633	2
<i>Merry war.</i> There is a kind of merry war	<i>Much Ado About Noth.</i>	1	1	122	1
MERRY WIVES OF WINDSOR.				45	
<i>Messeth.</i>	<i>Henry vi.</i>	3	1	538	1
<i>Mess.</i> And bath woven a golden mess to entrap the hearts of men, faster than gnats in cobwebs	<i>Merchant of Venice.</i>	3	2	210	2
<i>Messes.</i> Such a hare is madness the youth—to skip o'er the messes of good counsel the cripple	<i>Ibid.</i>	1	1	199	2
<i>Mess.</i> You three fools lack'd me fool to make up the mess	<i>Love's Labor Lost.</i>	4	3	162	2
— A mess of Russians left us but of late	<i>Ibid.</i>	5	2	169	2
— Welcome! one mess is like to be your cheer	<i>Tim. of the Shrew.</i>	4	4	272	2
— Lower messes, perchance, are to this business purblind	<i>Winter's Tale.</i>	1	2	336	2
— Coming in to borrow a mess of vinegar	<i>Henry iv.</i>	2	1	480	1
— Where are your mess of sons, to back you now	<i>Henry vi.</i>	1	4	608	1
— I will chop her into messes	<i>Othello.</i>	4	1	1060	1
	<i>Messages.</i>				

<i>Messager.</i> Sometimes from her eyes I did receive fair speechless messengers	<i>Mess. of Ven.</i>	1	199	713
<i>Messala.</i> D. P.	<i>Julius Caesar.</i>	1	741	
<i>Messenger.</i> Many-coloured messenger	<i>Tempest.</i>	1	171	10
— I have another messenger to your worship	<i>Merry Wives of Windsor.</i>	2	54	42
— I am but as a guiltless messenger	<i>As You Like It.</i>	4	242	50
— Art thou a messenger, or come of pleasure	<i>2 Henry vi.</i>	5	599	40
— D. P. <i>Mach.</i> p. 363. — <i>King John</i> , p. 387. — <i>Rich. ii.</i> p. 413. — <i>Hen. v.</i> p. 509.				
— <i>H. vi.</i> p. 543. — <i>2 Hen. vi.</i> p. 571. — <i>Ant. and Cleop.</i> p. 767. — <i>Cyn.</i> p. 893.				
— <i>Lear</i> , p. 929. — <i>Othello</i> , p. 1043.				
<i>Metal.</i> Let there be some more test made of my metal	<i>Mess. for Mess.</i>	1	76	59
— To put metal in restrained means to make a false one	<i>Mid.</i>	4	84	29
— So much against the metal of your sex	<i>Twelfth Night.</i>	5	35	3
— Oh, it grieves my soul, that I must draw this metal from my side, to be a widow-maker	<i>King John.</i>	5	408	7
— That bed, that womb, that metal, that self-mould, that fashioned thee, made him a man	<i>Rich. ii.</i>	1	48	56
— For from his metal was his party steel'd	<i>2 Henry iv.</i>	1	475	10
— They are as children, but one step below, even of your metal, of your very blood	<i>Richard iii.</i>	4	66	28
— Now I feel of what course metal ye are moulded—envy	<i>Henry viii.</i>	3	69	29
— See, wher their basest metal be not mov'd	<i>Jul. Caesar.</i>	1	74	29
— Brutus, thou art noble: yet, I see, thy honourable metal may be wrought, from that it is dispos'd	<i>Mid.</i>	1	74	29
— The fineness of which metal is not found in fortune's love	<i>Frei. and Cress.</i>	1	84	29
— I am made of that self metal as my sister, and prize me at her worth	<i>Lear.</i>	1	92	29
— Here's metal more attractive	<i>Hamlet.</i>	3	107	29
<i>Metamorphos'd</i> with a mistress	<i>Two Gent. of Verona.</i>	2	1	29
<i>Metaphor.</i> If your metaphor stink, I will stop my nose; or against any man's metaphor	<i>All's Well.</i>	1	30	29
— Wherefore sweetheart? What's your metaphor	<i>Twelfth Night.</i>	1	30	29
<i>Metaphysical.</i> Which face and metaphysical aid doth seem to have thee crown'd withal	<i>Machab.</i>	1	30	29
<i>Metaphysicks.</i> The mathematicks and the metaphysicks, fall to them as you find your stomach serves you	<i>Tom. of the Sherr.</i>	1	25	29
<i>Met.</i> Let the mark have a prick in't, to mete at	<i>Love's Labor Lost.</i>	1	15	29
— By which his grace must mete the lives of others	<i>2 Henry iv.</i>	4	49	29
<i>Methus Cimber.</i> D. P.	<i>Julius Caesar.</i>	1	74	29
<i>Meteor.</i> I will awe him with my cudgel; it shall hang like a meteor o'er the cuckold's horns	<i>Merry Wives of Windsor.</i>	2	50	29
— Of his heart's meteors tilting in his face	<i>Comedy of Errors.</i>	4	11	29
— Makes me more amaz'd, than had I seen the vany top of heaven figur'd quite o'er with burning meteors	<i>King John.</i>	5	40	29
— Meteors sight the fixed stars of heaven	<i>Richard ii.</i>	2	48	29
— Do you see these meteors? do you behold these exhalations	<i>1 Henry iv.</i>	2	44	29
— And be no more an exhal'd meteor	<i>Mid.</i>	5	40	29
— I miss'd the meteor once, and hit that woman, who cry'd out, elubs	<i>Henry viii.</i>	5	70	29
— It is some meteor that the sun exhales, to be to thee this night a torch-bearer	<i>Romeo and Julia.</i>	3	9	29
<i>Mete-yard.</i> Take thou the bill, give me thy mete-yard, and spare not me	<i>T. of the Sherr.</i>	4	27	29
<i>Metheglin.</i> Metheglin, wort, and malmsey: well run dice	<i>Love's Labor Lost.</i>	5	16	29
<i>Metinks.</i> Methinks you are faddler	<i>Much Ado About Nuth.</i>	3	13	29
<i>Metbod.</i> I will beat this method in your sounce	<i>Comedy of Errors.</i>	2	107	29
— But call'd it, an honest method	<i>Hamlet.</i>	3	107	29
<i>Metre.</i> Grace, what in metre	<i>Measure for Measure.</i>	1	7	29
<i>Mettle.</i> If you take it not patiently, why, your mettle is the more	<i>Mid.</i>	3	9	29
— Thou hast mettle enough in thee to kill care	<i>Much Ado About Nuth.</i>	5	14	29
— I care not who knows so much of my mettle	<i>Twelfth Night.</i>	5	35	29
— Thy undaunted mettle should compose nothing but males	<i>Machab.</i>	1	30	29
— An if thou hast the mettle of a king	<i>K. John.</i>	2	39	29
— That rascal hath good mettle in him; he will not run	<i>1 Henry iv.</i>	2	45	29
— And now their pride and mettle is asleep	<i>Mid.</i>	4	47	29
— O, this boy lends mettle to us all	<i>Mid.</i>	5	47	29
— I did not think master Silence had been a man of this mettle	<i>2 Henry iv.</i>	5	50	29
— Where have they this mettle? is not their climate foggy; raw, and dull	<i>Henry v.</i>	3	52	29
— He was quick mettle, when he went to school	<i>Julius Caesar.</i>	2	74	29

Ed.	Nor the insuppressible mettle of our spirits	Julius Caesar.	2	1	748	1	20
I	do think, there is a mettle in death, which commits some loving act upon her	Antony and Cleop.	1	2	769	2	51
Whose	self-same mettle, whereof thy proud child, arrogant man is puffed, engenders	Timon of Athens.	4	3	821	2	41
the	black toad, and adder blue	Trill. and Cress.	1	3	864	1	17
And	every Greek of mettle, let him know	Othello.	4	2	1072	1	64
Why,	now I see there's mettle in thee	Tam. of the Shr.	1	1	255	2	43
Why,	will you mew her up, signior Baptista, for this fiend of hell	K. John.	4	2	403	2	17
Should	move you to mew up your tender kinsman	Tam. of the Shrew.	1	1	256	2	35
Mew'd.	And therefore closely has he mew'd her up, because she shall not be annoy'd	Richard iii.	1	1	634	1	24
with	sisters	Ibid.	1	3	639	1	26
This	day should Clarence closely be mew'd up about a prophecy	Romeo and Juliet.	3	4	586	2	58
And	for his meed, poor lord, he is mew'd up	As You Like It.	2	7	233	2	23
To-night	she's mew'd up to her heaviness	Meas. for Meas.	1	5	79	2	23
At	first the infant, mewling, and puking in the nurse's arms	1 Henry vi.	2	545	2	12	
Run	by the hideous law, as mice by lions	2 Henry vi.		571			
Or	piteous they will look like drowned mice	1 Hen. iv.	2	4	455	2	3
D. P.		Hamlet.	3	2	1020	1	18
Shall	the blessed sun of heaven prove a micher, and eat blackberries	Comedy of Errors.	3	1	109	2	19
This	is miching malicho	Henry v.	2	1	515	1	20
blame		1 H. vi.	4	6	563	2	32
An	oath of mickle might	2 H. vi.	5	1	600	2	55
To-day	die not with Frenchmen's rage, to-morrow I shall die with mickle leage	Romeo and Juliet.	3	977	2	1	
duty	bend thy knee to me, that bows unto the grave with mickle age	Coriolanus.	2	1	712	2	13
A	mickle is the powerful grace that lies in plants, herbs, stones	Merry W. of Windsor.	5	5	72	1	16
If	you see this in the map of my microcosm	Ibid.	4	4	67	2	54
I	smell a man of middle earth	Much Ado About Nothing.	3	2	133	2	60
To	send him word they'll meet him in the park at midnight	Mids. Night's Dream.	5	1	195	2	29
He	ar it coldly but till midnight, and let the issue shew itself	Twelfth Night.	3	3	314	2	4
The	iron tongue of midnight hath told twelve	Henry v.	3	cb.	519	2	60
To	be up after midnight, and to go to bed then, is early; so that to go to bed after	Twelfth Night.	3	4	323	1	30
midnight,	is to go to bed betimes	Much Ado About Nothing.	2	1	125	1	44
And	leave your England as dead midnight still	Richard ii.	2	2	423	1	54
SUMMER NIGHT'S DREAM		2 Henry iv.	2	2	481	2	13
summer madnes		Mer. Wives of Wind.	1	3	49	2	47
Just	in the midway	M. N. Dr.	5	1	193	1	21
So	Green, thou art the midwife of my woe	Jul. Caesar.	2	3	751	2	18
Why,	the children are not in fault	Cymbeline.	4	2	917	1	46
Change	of mien is dangerous	Two Gent. of Verona.			23		
What	poor duty cannot do, noble respect takes it in might, not merit	Ibid.	5	4	44	1	44
I	have a man's mind, but a woman's might	Ham.	2	2	1015	2	21
Though	mean and mighty rotting together in one dust	Lear.	4	2	954	1	5
Duke	of. D. P.	Hamlet.	3	4	1024	1	50
shall	not behold thee	Lear.	3	4	949	1	12
Would	have made milch the burning eyes of heaven, and passion in the gods	Titus Andronicus.	1	2	836	1	23
I	marvel, our mild husband not met us on the way	3 Henry vi.	4	8	627	2	27
Mildew'd.	Here is your husband; like a mildew'd ear, blasting his wholesome brother	Love's Labor Lost.	5	2	167	2	43
the	white wheat	Richard ii.	2	3	424	1	34
What	we did was mildly as we might, tend'ring our sister's honour and our	Alf. Well.	4	3	299	1	47
own		Richard iii.	4	4	664	2	23
Mildew'd.	My mildness hath allay'd their swelling griefs	Cymbeline.	3	2	907	2	23
Ask	them how many inches is in one mile	Alf. Well.	4	3	298	1	30
These	high wild hills, and rough uneven ways, draw out our miles, and make them	Macb.	1	5	366	2	42
wearisome		Th.	5	3	367	1	22
Mildew'd.	He had the honour to be the officer at a place there, call'd Mile-end	Titus Andronicus.	2	3	839	1	47
Milford.	The earl of Richmond is with a mighty power landed at Milford	Lear.	1	1	930	1	43
Milford-Haven		Milch.					
Militarish.	You are deceiv'd, my lord, this is Monsieur Parolles, the gallant militarish						
Yet	do I fear thy nature; it is too full o' the milk of human kindness						
Come	to my woman's breasts, and take my milk for gall, you murdering ministers						
The	milk thou suck'st from her did turn to marble						
of	Burgundy						

	A. S. P. C. L.
<i>Milk-lover's</i> d man	<i>Leas.</i> 1 2 954 9
<i>Milk-maid.</i> Thy head stands so tickle on thy shoulders, that a milk-maid, if she be in love, may sigh it off	<i>Measure for Measure.</i> 1 3 78 138
<i>Milk-sop.</i>	<i>Much Ado About Nothing.</i> 5 1 142 140
— A milk-sop, one that never in his life felt so much cold as over shoes in snow	<i>R. iii.</i> 5 1 669 11
<i>Milk-wobite</i> bottom of thy love	<i>Two Gent. of Verona.</i> 3 1 352 19
<i>Milky-bead</i>	<i>Hamlet.</i> 2 2 1015 135
<i>Mill-fispenes</i>	<i>Merry Wives of Windsor.</i> 1 1 47 125
<i>Mill.</i> More sacks to the mill	<i>Love's Labor Lost.</i> 3 1 161 145
<i>Miller.</i> More water glideth by the mill, than wots the miller of	<i>Titus Andronicus.</i> 2 1 837 135
<i>Milliner.</i> No milliner can so fit his customer with gloves	<i>Winter's Tale.</i> 4 3 351 148
<i>Million</i> of manners	<i>Two Gent. of Verona.</i> 2 1 28 134
— A million of beating may come to a great matter	<i>Winter's Tale.</i> 4 2 349 116
— of mischief	<i>Julius Caesar.</i> 1 1 758 146
— For the play, I remember, pleas'd not the million	<i>Hamlet.</i> 2 2 1014 241
<i>Mill-stones.</i> Your eyes drop mill-stones, when fools eyes drop tears	<i>Richard iii.</i> 1 3 641 140
— He will weep.—Ay, mill-stones; as he leeson'd us to weep	<i>Ibid.</i> 1 4 643 2 7
— Queen Hecuba laugh'd, that her eyes run over—with mill-stones	<i>Troil. and Cress.</i> 1 2 860 144
<i>Mill-wheels.</i> As fast as mill-wheels strike	<i>Tempest.</i> 1 2 4 232
<i>Mince.</i> Hold up your head and mince	<i>Merry Wives of Windsor.</i> 5 1 70 146
— I know no ways to mince it in love, but directly to say—I love you	<i>Henry v.</i> 5 2 539 149
— Mince not the general tongue	<i>Ant. and Cleop.</i> 1 2 769 2 7
— And mince it fans remorse	<i>Timon of Athens.</i> 4 3 821 146
— That minces virtue, and does shake the head to hear of pleasure's name	<i>Leas.</i> 4 6 958 247
— Thy honesty and love doth mince this matter	<i>Othello.</i> 2 3 1057 143
<i>Mine'd.</i> Ay, a mine'd man: and then to be bak'd with no date in the pye	<i>Tr. and Cr.</i> 1 2 861 150
<i>Mincing.</i> Nothing set my teeth on edge, nothing so much as mincing poetry	<i>Henry iv.</i> 3 1 458 136
— Saving your mincing	<i>Henry viii.</i> 2 3 682 237
— with his sword her husband's limbs	<i>Hamlet.</i> 2 2 1015 248
<i>Mind.</i> Beating mind	<i>Tempest.</i> 4 1 17 251
— He bears an honourable mind	<i>Two Gent. of Verona.</i> 5 3 43 148
— is not heroic	<i>Merry Wives of Windsor.</i> 1 5 49 143
— The mind shall banquet, tho' the body pine	<i>Love's Labor Lost.</i> 1 1 147 129
— Head-handed men, that work in Athens here, which never labour'd in their minds till now	<i>Mid. Night's Dream.</i> 5 1 192 257
— A golden mind stoops not to shows of dross	<i>Merchant of Venice.</i> 2 7 206 2 18
— Not sick, my lord, unless it be in mind! nor well, unless in mind	<i>Ibid.</i> 3 2 211 251
— For 'tis the mind that makes the body rich	<i>Taming of the Shrew.</i> 4 3 272 1 3
— She bore a mind that envy could not but call fair	<i>Twelfth Night.</i> 2 1 313 248
— There's no art to find the mind's construction in the face	<i>Macbeth.</i> 1 4 366 147
— No mind, that's honest, but in it shares some woe	<i>Ibid.</i> 4 3 382 2 5
— Infected minds to their deaf pillows will discharge their secrets	<i>Ibid.</i> 5 1 383 249
— The mind I sway by, and the heart I bear, shall never fagg with doubt, nor shake with fear	<i>Ibid.</i> 5 3 384 139
— Canst thou not minister to a mind diseas'd	<i>Ibid.</i> 5 3 384 250
— Your mind is all as youthful as your blood	<i>K. John.</i> 3 4 401 133
— His letters bear his mind, not I	<i>Henry iv.</i> 4 1 461 1 7
— All things are ready if our minds be so	<i>Henry v.</i> 4 3 531 2 26
— 'Tis but a base ignoble mind that mounts no higher than a bird can soar	<i>Henry vi.</i> 2 1 578 143
— For there's no better sign of a brave mind, than a hard hand	<i>Ibid.</i> 4 2 593 1 12
— Let thy dauntless mind still ride in triumph over all mischance	<i>Henry vi.</i> 3 3 619 2 3
— I mind to tell him plainly what I think	<i>Ibid.</i> 4 1 622 1 18
— I shortly mind to leave you	<i>Ibid.</i> 4 1 622 131
— Fearless minds climb soonest unto crowns	<i>Ibid.</i> 4 7 626 2 01
— Thou wast provoked by thy bloody mind, that never dreamt on aught but butcheries	<i>Ibid.</i> 1 2 636 1 46
— Let me put in your minds, if you forget, what you have been ere now, and what you are	<i>Richard iii.</i> 1 3 639 1 17
— By a divine instinct, mens minds mistrust ensuing danger	<i>Ibid.</i> 2 3 647 1 36
— You bear a gentle mind, and heavenly blessings follow such creatures	<i>Henry viii.</i> 2 3 683 1 16
— Signs of perturbation of mind shewn by Cardinal Wolsey	<i>Ibid.</i> 3 2 689 2 17
— My mind's not on't, you are too hard for me	<i>Ibid.</i> 5 1 697 1 35
— 'Tis meet that noble minds keep ever with their likes	<i>Julius Caesar.</i> 1 2 743 1 12
— Our fathers minds are dead, and we are govern'd with our mothers spirits	<i>Ibid.</i> 1 3 745 1 6
— I have a man's mind, but a woman's might	<i>Ibid.</i> 2 3 751 1 3
	<i>Mod.</i>

		A. S. P. C. L.
<i>Mind.</i> Have mind upon your health, tempt me no further	<i>Julius Caesar</i>	4 3 759 1 31
— That man might ne'er be wretched for his mind	<i>Timon of Athens</i>	1 2 808 2 11
— Never mind was to be so unwise, to be so kind	<i>Ibid.</i>	2 2 810 1 21
— My mind is troubled like a fountain stir'd, and I myself see not the bottom of it	<i>Troil. and Cress.</i>	3 3 877 2 31
— 'Would the fountain of your mind were clear again	<i>Ibid.</i>	3 3 877 2 35
— sway'd by eyes, are full of turpitude	<i>Ibid.</i>	5 2 886 2 10
— Thy mind to her is now as low, as were thy fortunes	<i>Cymb.</i>	3 2 907 1 40
— If you could wear a mind dark as your fortune is	<i>Ibid.</i>	3 4 910 2 33
— The mind much sufferance doth o'erstep when grief hath mates, and bearing fellowship	<i>Lear.</i>	3 6 951 1 34
— When the mind's free, the body's delicate	<i>Ibid.</i>	3 4 948 1 14
— A troubled mind drave me to walk abroad	<i>Romeo and Juliet.</i>	1 1 968 2 57
— A mote it is, to trouble the mind's eye	<i>Hamlet.</i>	1 1 1000 2 43
— In my mind's eye	<i>Ibid.</i>	1 2 1003 1 59
— For to the noble mind rich gifts wax poor, when givers prove unkind	<i>Ibid.</i>	3 1 1017 2 26
— I saw Othello's visage in his mind	<i>Othello.</i>	3 1 1049 2 33
— But to be free and bounteous to her mind	<i>Ibid.</i>	1 3 1049 2 47
<i>Minded.</i> To know how you stand minded in the weighty difference between the king and you	<i>Henry viii.</i>	3 1 687 1 7
— I minded him, how royal 'twas to pardon when least it was expected	<i>Coriolanus.</i>	5 1 733 1 26
— One minded like the weather most unquietly	<i>Lear.</i>	1 1 946 1 17
<i>Mine.</i> Quibbling on that word	<i>Much Ado About Nothing.</i>	4 1 138 2 7
— my gentility, with my education	<i>As You Like It.</i>	1 1 223 2 1
— For look you, the mines are not according to the disciplines of the war	<i>Henry v.</i>	3 2 521 1 14
— Every man that stood, shew'd like a mine	<i>Henry viii.</i>	1 1 672 1 18
— Thou mine of bounty	<i>Antony and Cleop.</i>	4 6 792 2 15
<i>Mineros.</i> Hark, Tranio! thou may'st hear Minerva speak	<i>Taming of the Shrew.</i>	1 1 235 2 38
<i>Mingle.</i> O heavenly mingle	<i>Ant. and Cleop.</i>	1 5 773 2 2
<i>Mingled.</i> Her fortunes mingled with thine entirely	<i>Ibid.</i>	4 12 795 1 13
<i>Minikin</i> mouth	<i>Lear.</i>	3 6 950 2 14
<i>Minim.</i> He rests his minim, one, two, and the third in your bosom	<i>Romeo and Juliet.</i>	2 4 978 2 4
<i>Minime.</i>	<i>Love's Labor Lost.</i>	3 1 155 1 33
<i>Minimus.</i> You dwarf, you minimus, of hind'ring knot-grafs made	<i>Mids. Night's Dream.</i>	3 2 188 1 17
<i>Minion.</i> Mars' hot minion is return'd again	<i>Tempest.</i>	4 1 17 1 35
— His company must do his minions grace	<i>Comedy of Errors.</i>	2 1 106 2 28
— Do you hear, you minion	<i>Ibid.</i>	3 1 109 2 34
— You'll cry for this, minion, if I beat the door down	<i>Ibid.</i>	3 1 109 2 44
— You minion, you, are these your customers	<i>Ibid.</i>	4 4 115 2 29
—, thou ly'st	<i>Taming of the Shrew.</i>	2 1 260 1 18
— Like valours minion, carved out his passage, till he sac'd the slave	<i>Macbeth.</i>	1 2 363 2 16
— Then in a moment, fortune shall cull forth, out of one side her happy minion K. John	<i>Ibid.</i>	2 2 394 1 34
— Who is sweet fortune's minion, and her pride	<i>Henry iv.</i>	1 1 442 2 17
— Let us be—Diana's foresters, gentlemen of the shade, minions of the moon	<i>Ibid.</i>	2 2 443 1 22
— Give me my fan: what, minion! can you not	<i>2 Henry vi.</i>	1 3 576 1 59
— Go rate thy minions, proud insulting boy	<i>3 Henry vi.</i>	2 2 612 1 27
— Is this the Athenian minion, whom the world voic'd so regardfully	<i>Tim. of Ath.</i>	3 3 820 2 14
— This minion stood upon her chastity	<i>Titus Andronicus.</i>	2 3 839 1 25
— The exile of her minion is too new; she hath not yet forgot him	<i>Cymbeline.</i>	2 3 903 1 6
— your dear lies dead, and your fate hies apace	<i>Othello.</i>	5 1 1074 1 52
<i>Minister.</i> Shall we serve heaven with less respect than we do minister to our gross selves	<i>Measure for Measure.</i>	2 2 83 2 25
— Make me to know the nature of their crimes, that I may minister to them accordingly	<i>Ibid.</i>	2 3 84 2 35
— How sweetly do you minister to love	<i>Much Ado About Nott.</i>	1 1 124 1 44
— Will minister such assistance	<i>Ibid.</i>	2 1 128 2 13
— And over-joy of heart doth minister	<i>2 Henry vi.</i>	1 1 572 1 5
— What did this vanity, but minister communication of a most poor issue	<i>Henry viii.</i>	1 1 672 2 42
— What his high hatred would effect, wants not a minister in his power	<i>Ibid.</i>	1 1 673 1 19
— To him the other two shall minister	<i>Cymb.</i>	3 3 908 2 49
— Which the time shall more favourable minister	<i>Othello.</i>	2 1 1054 1 23
<i>Mistressly.</i> I will use him for my mistressly	<i>Love's Labor Lost.</i>	1 1 149 1 19
<i>Minnock.</i> Forth my minnock comes	<i>Mids. Night's Dream.</i>	3 2 185 1 36
<i>Minnow.</i> That low-spirited swain, that base minnow of my mirth	<i>Love's Labor Lost.</i>	1 1 149 2 38

Minnow.

	A. S. P. C. L.
<i>Minnows.</i> Hear you this Triton of the Minnows	<i>Coriolanus</i> 1 720 116
<i>Minx.</i>	3 <i>Henry vi.</i> 6 612 114
<i>Minotaurs.</i> There minotaurs and ugly treasens lurk	1 <i>Henry vi.</i> 4 577 112
<i>Minstrels.</i> I would bid thee draw, as we do the minstrels; draw to pleasure us	
— Tush, none but minstrels like of sonneting	<i>Much Ado about Nothing</i> 5 1 100 115
— Consort! what, dost thou make us minstrels	<i>Love's Labor Lost</i> 4 3 100 119
<i>Mint of phrases</i>	<i>Romeo and Juliet</i> 3 1 100 120
<i>Minute.</i> I must hear from thee every day i' the hour, for in a minute there are many days	<i>Love's Labor Lost</i> 1 1 100 118
<i>Minute Jacks</i>	<i>Romeo and Juliet</i> 3 5 987 118
<i>Minutes capons</i>	<i>Timon of Athens</i> 3 6 818 115
<i>Minx.</i> My prayers, minx	1 <i>Henry vi.</i> 1 2 442 111
— Damn her, lewd minx	<i>Twelfth Night</i> 1 4 313 113
— This is some minx's token, and I must take out the work	<i>Othello</i> 3 1 100 113
<i>Miracle.</i> Not Neoptolemus so'miracle	<i>Ibid.</i> 4 1 100 115
<i>Miracle.</i> But for the miracle, I mean, our preservation	<i>Titus and Cressida</i> 4 5 100 119
— Love wrought these miracles	<i>Tempest</i> 2 1 91 117
— Great floods have flown from simple sources: and great seas have dry'd, when miracles have by the greatest been deny'd	<i>Taming of the Shrew</i> 5 1 176 119
— It must be so, for miracles are ceas'd	<i>All's Well</i> 2 1 100 111
— The greatest miracle that e'er ye wrought	<i>Henry vi.</i> 1 1 110 115
— pretended at St. Alban's shrine	1 <i>Henry vi.</i> 5 5 981 111
— But you have done more miracles than I; you made, in a day, my lord, whole towns to fly	2 <i>Henry vi.</i> 2 1 179 114
— Yet who this should be, doth miracle itself	<i>Ibid.</i> 2 1 100 111
<i>Miraculous harp.</i> His word was more than the miraculous harp	<i>Cymbeline</i> 4 2 914 119
<i>Mirandul.</i> D. P.	<i>Tempest</i> 2 1 100 111
<i>Mirror.</i> Your chang'd complexions are to me a mirror	<i>Winter's Tale</i> 1 2 337 111
— Let it command a mirror hither straight; that it may shew me what a face I have, since it is bankrupt of his majesty	<i>Richard iii.</i> 4 1 433 111
— Following the mirror of all christian kings	<i>Henry vi.</i> 2 2 514 111
— How far 't thou, mirror of all martial men	1 <i>Henry vi.</i> 1 4 548 111
— Two mirrors of his princely semblance, are crack'd in pieces by malignant death	<i>Richard iii.</i> 2 2 645 111
— When such a specious mirror's set before him, he needs must see himself	<i>Ant. & Cleo.</i> 5 1 791 111
— Call him, bounteous Buckingham, the mirror of all courtesy	<i>Henry viii.</i> 2 1 679 111
<i>Mirth.</i> One fading moment's mirth, bought with twenty watchful, weary, tedious nights	
— cannot move a soul in agony	<i>Two Gent. of Verona</i> 1 1 21 111
— Awake the pert and nimble spirit of mirth	<i>Love's Labor Lost</i> 5 2 174 111
— Where is our usual manager of mirth? what revels are in hand	<i>Midf. Night's Dream</i> 1 1 175 111
— Very tragical mirth	<i>Ibid.</i> 5 1 192 111
— I would entreat you rather to put on your boldest suit of mirth	<i>Mer. of Venice</i> 2 2 204 111
— I show more mirth than I am mistress of	<i>As You Like It</i> 1 2 235 111
— Frame your mind to mirth and merriment, which bars a thousand harms, and lengthens life	<i>Indus. to Taming of the Shrew</i> 2 2 254 111
— Be large in mirth; anon, we'll drink a measure the table round	<i>Macbeth</i> 3 4 375 111
— Make yourself mirth with your particular fancy, and leave me out on't	<i>Henry viii.</i> 2 3 683 111
<i>Mirth-moving jest</i>	<i>Love's Labor Lost</i> 2 1 132 111
<i>Misadventure.</i> What misadventure is so early up	<i>Romeo and Juliet</i> 5 3 995 111
<i>Misadventur'd piteous overthrows</i>	<i>Ibid.</i> 1 1 967 111
<i>Misanthropes.</i> I am misanthropos, and hate mankind	<i>Timon of Athens</i> 4 3 820 111
<i>Misbecame.</i> Speak in your state, what I have done that misbecame my place	2 <i>Henry vi.</i> 5 2 593 111
<i>Misbegotten.</i> And free from other misbegotten hate	<i>Richard iii.</i> 1 1 414 111
<i>Misbelieving Moor</i>	<i>Titus Andronicus</i> 5 3 855 111
<i>Miscarry.</i> If thou marry, hang me by the neck, if horns that year miscarry	<i>Love's L. L.</i> 4 1 158 111
— I would not have him miscarry for the half of my dowry	<i>Twelfth Night</i> 3 4 323 111
— What miscarries shall be the general's fault, though he perform to the utmost of a man	<i>Coriolanus</i> 1 1 708 111
— If you miscarry, your business of the world hath so an end, and machination ceases	<i>Leor.</i> 5 1 961 111
<i>Misbance.</i> Make yourself ready in your cabin for the mischance of the hour	<i>Tempest</i> 1 1 111 111
— Hood-wink thy mischance	<i>Ibid.</i> 1 1 181 111

Mischance

<i>Mischances.</i> A thousand more mischances than this one, have learn'd me how to brook this patiently	<i>Two Gent. of Verona</i>	5	3	43	1	7
— Nimble mischance, that art so light of foot	<i>Richard ii.</i>	4	4	431	2	16
— View these letters, full of bad mischance	<i>Henry vi.</i>	1	1	544	2	21
— Farewel, York's wife, and queen of sad mischance	<i>Richard iii.</i>	4	4	660	1	42
— Mean time forbear, and let mischance be slave to patience	<i>Romeo and Juliet.</i>	5	3	957	1	35
<i>Mischief.</i> Do that good mischief	<i>Tempest.</i>	4	1	18	2	11
— A moral medicine, to a mortifying mischief	<i>M. Ado Abt. Natb.</i>	1	3	124	2	46
— Will it serve for any model to build mischief on	<i>Ibid.</i>	1	3	125	1	17
— O, mischief, strangely thwarting	<i>Ibid.</i>	3	2	134	1	2
— In the temple, in the town, the field, you do me mischief	<i>Midf. Nt's Dr.</i>	2	2	181	1	33
— The secret mischiefs that I set abroad, I lay unto the grievous charge of others	<i>R. iii.</i>	1	3	641	1	9
— As prone to mischief, as able to perform it	<i>Henry viii.</i>	1	1	673	2	28
— thou art a-foot, take thou what course thou wilt	<i>Julius Cæsar.</i>	3	2	757	1	37
— That with the mischief of your person it would scarcely allay	<i>Lear.</i>	1	2	934	1	40
— ! thou art swift to enter in the thoughts of desperate men	<i>Romeo and Jul.</i>	5	1	594	1	50
— To mourn a mischief that is past and gone, is the next way to draw new mischief on	<i>Othello.</i>	1	3	1049	1	52
<i>Misconstrues.</i> He misconstrues all that you have done	<i>As You Like It.</i>	1	2	227	1	59
— Who haply may misconstrue us in him, and wail his death	<i>Richard iii.</i>	5	5	563	1	53
<i>Miscreant.</i> Thou art a traitor and a miscreant, too good to be so, and too bad to live	<i>R. ii.</i>	1	1	414	1	19
— O, vassal! miscreant	<i>Lear.</i>	1	1	931	1	16
<i>Miscreate.</i> With opening titles miscreate, whose right suits not in native colours with the truth	<i>Henry v.</i>	1	2	511	1	37
<i>Misdemeanors.</i> If you can separate yourself and your misdemeanors, you are welcome to the house	<i>Twelfth Night</i>	2	3	315	2	4
<i>Misdoubteth.</i> The bird that hath been limed in a bush, with trembling wings misdoubteth every bush	<i>3 Henry vi.</i>	5	6	631	2	25
<i>Misdoubts.</i> Our parson misdoubts it, it was treason, he said	<i>Love's Lab. Lost.</i>	4	3	162	2	4
<i>Miscreant, Mount</i>	<i>Ant. and Cleop.</i>	2	2	776	1	2
<i>Miser.</i> Doth, like a miser, spoil his coat, with scanting a little cloth	<i>Henry v.</i>	2	4	518	2	33
— They pass'd by me, as misers do by beggars	<i>Troil. and Cress.</i>	3	3	876	1	11
<i>Miscreant.</i> have no other medicine but only hope	<i>Meas. for M. f.</i>	3	1	87	1	26
<i>Misery</i> acquaints a man with strange bedfellows	<i>Tempest.</i>	2	2	1	1	4
— 'Tis right, quoth he, thus misery doth part the flux of company	<i>As You Like It.</i>	2	1	224	2	7
— Do not tempt my misery	<i>Twelfth Night.</i>	3	4	326	1	8
— Whose miseries are to be smil'd at, their offences being so capital	<i>Winter's Tale</i>	4	3	357	1	35
— No misery makes sport to mock itself	<i>Richard ii.</i>	2	1	420	2	23
— He covets less than misery itself would give	<i>Coriolanus.</i>	2	2	716	1	8
— Willing misery out-lives incertain pomp	<i>Tim. of Ath.</i>	3	3	822	1	6
— The gods out of my misery hath sent thee treasure	<i>Ibid.</i>	1	1	825	1	3
— Plot some device of further misery, to make us wondered at in times to come	<i>Tit. And.</i>	3	1	842	2	57
— 'Twas yet some comfort, when misery could beguile the tyrant's rage and frustrate his proud will	<i>Lear.</i>	6	6	957	1	28
— Sharp misery had worn him to the bones	<i>Romeo and Juliet.</i>	5	1	594	1	36
— Upon thy back hangs ragged misery	<i>Ibid.</i>	1	1	995	1	5
— How have you known the miseries of your father? — by nursing them	<i>Lear.</i>	3	3	964	1	45
<i>Misfortune.</i> Make misfortune drunk with candle-walters	<i>Much A. About Natb.</i>	1	1	141	1	7
— Never dare misfortuné cross her foot	<i>Merch. of Venice.</i>	4	2	205	1	19
<i>Misgiving.</i> And my misgiving still falls shrewdly to the purpose	<i>Julius Cæsar.</i>	1	1	753	2	11
<i>Misgovernment.</i> Thus, pretty lady, I am sorry for thy misgovernment	<i>M. Ado Abt. Natb.</i>	1	1	138	1	25
<i>Mishaps.</i> To tell sad stories of my own mishaps	<i>Comedy of Errors.</i>	1	1	104	1	61
— To bear the extremity of dire mishap	<i>Ibid.</i>	1	1	104	1	20
— Shall we curse the planets of mishap	<i>1 Henry vi.</i>	1	1	544	1	10
<i>Mis-hav'd.</i> But like a mis-hav'd and a sullen wench, thou pout'st upon thy fortune and thy love	<i>Rom. and Juliet.</i>	3	5	986	2	8
<i>Mis-leader.</i> Thou mad mis-leader of thy brain-sick son	<i>2 Henry vi.</i>	1	1	600	2	45
<i>Misleader.</i> Baleful misleader	<i>Titus Andronicus.</i>	2	3	838	2	53
<i>Mislike.</i> 'Tis not my speeches that you do mislike	<i>2 Henry vi.</i>	1	1	573	1	2
<i>Misplaces.</i> Do you hear how he misplaces	<i>Meas. for Meas.</i>	2	1	80	2	46
<i>Mispris'd.</i> You spend your passion on a mispris'd mood	<i>Midf. Night's Dream.</i>	3	2	185	2	39
— That I am altogether mispris'd	<i>As You Like It.</i>	1	1	225	1	17
— Your reputation shall not therefore be mispris'd	<i>Ibid.</i>	1	2	226	1	23
<i>Misprising</i> what they look on	<i>Much Ado Abt. Natb.</i>	3	1	132	1	25

<i>Misprising</i> . A little proudly, and a great deal misprising the knight oppos'd <i>Troi. and Cress.</i>	1	1	1
<i>Misprison</i> . There is some strange misprison in the princes <i>Mu. Ad. About Nat.</i>	1	1	1
— Sweet misprison <i>Love's Labor Lost</i>	1	1	1
— Of thy misprison must perforce ensue, some true love turn'd <i>Mess. Night's Dream</i>	1	1	1
— Unworthy this good gift, that doth in vile misprison shackle up my love and her desert <i>As. W. d.</i>	1	1	1
— in the highest degree <i>Two. Night</i>	1	1	1
— Either envy, therefore, or misprison is guilty of this fault, and not my son <i>1 H. iv.</i>	1	1	1
<i>Misprond</i> . Impairing Henry, strength'ning misprond York <i>3 Henry vi.</i>	1	1	1
<i>Misquote</i> . Interpretation will misquote our looks <i>1 Henry iv.</i>	1	1	1
<i>Mis</i> . We cannot mis him <i>Tempest</i>	1	1	1
— You are very sensible, yet you mis my sense <i>Tam. of the Shrove.</i>	1	1	1
— O, I should have a heavy mis of thee, if I were much in love with vanity <i>1 H. iv.</i>	1	1	1
<i>Mis-scratched</i> in my daughter's bosom <i>Romeo and Julia</i>	1	1	1
<i>Misg</i> . If in her marriage my consent be missing <i>Titus of Athens</i>	1	1	1
<i>Misgngly</i> . I have misgngly noted, he is of late much retired from court <i>Winter's Tale</i>	1	1	1
<i>Missions</i> . Whose glorious deeds, but in these fields of late, made <i>ambitious missions</i>	1	1	1
— amongst the gods themselves <i>Troi. and Cress.</i>	1	1	1
<i>Misives</i> . Came misives from the king, who all hail'd me, thence of Cawdor <i>Macbeth</i>	1	1	1
— With taunts did gibe my misive out of audience <i>Ant. and Cleop.</i>	1	1	1
<i>Mis</i> . I'll say as they say, and persevere so, and in this mis at all adventures go <i>C. of Er.</i>	1	1	1
<i>Mistaken</i> . O, peace, prince Dauphin! you are too much mistaken in this king <i>Henry v.</i>	1	1	1
<i>Mis-temper'd</i> . This inundation of mis-temper'd Mummer <i>K. John</i>	1	1	1
— From your bloody hands throw your mis-temper'd weapons to the ground <i>R. and Jul.</i>	1	1	1
<i>Misferkip</i> . An your misferkip be emperial <i>Titus Andronicus</i>	1	1	1
<i>Misery</i> of executioners and bawds <i>Mess. for Mess.</i>	1	1	1
<i>Misful eyes</i> . For, hearing this, I must perforce compound with misful eyes, or they will issue too <i>Henry v.</i>	1	1	1
<i>Mis-like</i> . Unless the breath of heart-sick groans, mis-like, infect me from the search of eyes <i>Rom. and Jul.</i>	1	1	1
<i>Mis-think</i> . How will the country, for these woeful chances, mis-think the king <i>3 H. vi.</i>	1	1	1
<i>Mis-thought</i> . We, the greatest, are mis-thought for things that others do <i>Ant. & Cleo.</i>	1	1	1
<i>Mistook</i> . You have mistook, my lady, Polixenes for Léontes <i>Winter's Tale</i>	1	1	1
<i>Mistress</i> . Our general himself makes a mistress of him <i>Coriolanus</i>	1	1	1
— That loves his mistress more than in confession <i>Troi. and Cress.</i>	1	1	1
— Why should his mistress, who was made by him that made the taylor, not be fit too <i>Cymbeline</i>	1	1	1
<i>Mistrust</i> . None but that ugly treason of mistrust, which makes me fear the enjoying of my love <i>Mer. of Venice</i>	1	1	1
— Yet your mistrust cannot make me a traitor <i>As You Like It</i>	1	1	1
— He needs not our mistrust <i>Macbeth</i>	1	1	1
— of my success hath done this deed <i>Julius Caesar</i>	1	1	1
<i>Mistrusted</i> . All's true, that is mistrusted <i>Winter's Tale</i>	1	1	1
<i>Mistrustful</i> . I hold it cowardice, to rest mistrustful where a noble heart hath pawn'd an open hand in sign of love <i>3 Henry vi.</i>	1	1	1
<i>Misuse</i> . We cannot misuse him enough <i>Merry W. of Windsor</i>	1	1	1
— Proof enough we misuse the prince <i>Much Ado About Nothing</i>	1	1	1
— Upon whose dead corps there was such misuse <i>1 Henry iv.</i>	1	1	1
<i>Misus'd</i> . She misus'd me past the endurance of a block <i>Much Ado Ab. Nat.</i>	1	1	1
— You have simply misus'd our sex in your love-prates <i>As You Like It</i>	1	1	1
<i>Mitigation</i> . Behold, behold, where madam Mitigation comes <i>Mess. for Mess.</i>	1	1	1
— How now, for mitigation of this bill urg'd by the Commons <i>Henry v.</i>	1	1	1
<i>Mitbridates</i> , king of Comagene <i>Ant. and Cleop.</i>	1	1	1
<i>Moan</i> . Nor do I now make moan to be abridg'd from such a noble rate <i>Mer. of Ven.</i>	1	1	1
— Whiles, in his moan, the ship splits on the rock, which industry and courage might have sav'd <i>3 Henry vi.</i>	1	1	1
— Let us pay betimes, a moiety of that mass of rock, to come <i>Troilus and Cress.</i>	1	1	1
<i>Moat</i> . I am now, fir, muddy'd in fortune's moat, and smell somewhat strong of her strong displeasure <i>All's W. d.</i>	1	1	1
— Or as a moat, defensive to a house <i>Richard ii.</i>	1	1	1
<i>Mobled Grange</i> <i>Measure for Measure</i>	1	1	1
<i>Mobled</i> . The mobled queen <i>Hamlet</i>	1	1	1
<i>Mock</i> . Disarm the spirit, and mock him home to Windsor <i>M. W. of Wind.</i>	1	1	1
— Stand like the forfeits in a barber's shop, as much in mock as mark <i>Mess. for Mess.</i>	1	1	1

<i>Mod.</i> I hope you will not mock me with a husband	<i>Measure for Measure</i>	5	1	101	239
— She mocks all her wooers out of suit	<i>Much Ado Ab. Noth.</i>	2	1	128	157
— If I should speak, she'd mock me into air	<i>Ibid.</i>	3	1	132	149
— We are wife girls to mock our lovers so—they are worse fools, to purchase mocking	<i>Lope's Labor Lost</i>	5	2	166	217
— The world's large tongue proclaims you a man replete with mocks	<i>Ibid.</i>	5	2	174	126
— Though you mock me, gentlemen, let her not hurt me	<i>Midf. Night's Dream</i>	3	2	187	245
— You mean to mock me after, you should not have mock'd me before	<i>As You Like It</i>	1	2	226	249
— Let no man mock me, for I will kiss her	<i>Winter's Tale</i>	5	3	362	139
— The time with fairest shew	<i>Macbeth</i>	1	7	368	245
— And the spirits of the wise sit in the clouds and mock us	<i>3 Henry vi.</i>	2	2	482	215
— And mock your workings in a second body	<i>Ibid.</i>	5	2	503	110
— To mock the expectation of the world	<i>Ibid.</i>	5	2	503	215
— This mock of his hath turn'd our balls to gun-stones	<i>Henry v.</i>	1	2	513	220
— For many a thousand widows shall this his mock, mock out of their dead husbands	<i>Ibid.</i>	1	2	513	224
— Mothers of their sons, mock castles down	<i>Ibid.</i>	1	2	513	225
— And return your mock is second accent of your ordinance	<i>Ibid.</i>	2	4	515	220
— Even for revenge, mock my destruction	<i>Richard iii.</i>	6	1	665	114
— The gods begin to mock me; I that now refus'd most princely gifts, am bound to beg of my lord general	<i>Coriolanus</i>	1	9	711	139
— On him, that did not ask, but mock, bestow your su'd-for tongues	<i>Ibid.</i>	2	3	718	159
— For I mock at death with as big a heart as thou	<i>Ibid.</i>	3	2	724	136
— Once more let's mock the midnight bell	<i>Ant. and Cleop.</i>	3	11	1790	24
— I'll trust, by leisure, him that mocks me once	<i>Titus Andron.</i>	1	2	834	28
— Villainy hath made mocks with love	<i>Othello</i>	5	2	1077	2
<i>Mockable.</i> As the behaviour of the country is most mockable at the court	<i>As You Like It</i>	3	2	285	12
<i>Mock'd.</i> Prepare to see the life as lively mock'd, as ever still sleep mock'd death	<i>Winter's Tale</i>	5	3	361	230
— The fixture of her eye has motion in't, as we are mock'd with art	<i>Ibid.</i>	5	3	362	125
— And, who resist, are mock'd for valiant ignorance, and perish constant fools	<i>Cor.</i>	4	6	731	247
<i>Mocker.</i> Well said, old mocker; I must needs be sjeunds with thee	<i>Love's Labor Lost</i>	5	2	171	213
— never did mockers waste more idle breath	<i>Midf. Night's Dream</i>	3	2	186	224
— But if thou diest before I come, thou art a mocker of my labour	<i>As You Like It</i>	2	6	232	145
<i>Mockerie.</i> A lousy knave, to have his gibes and his mockeries	<i>Merry Wives of Windsor</i>	3	3	62	130
<i>Mockery.</i> Wherefore was I to this keen mockery born	<i>Midf. Night's Dream</i>	2	3	182	232
— Observe him, for the love of mockery	<i>Twelfth Night</i>	2	5	317	248
— Hence, horrible shadow! unreal mockery, hence	<i>Macbeth</i>	3	4	376	151
— But seek revenge on Edward's mockery	<i>3 Hen. vi.</i>	3	3	621	259
<i>Mocking.</i> Some merry mocking lord	<i>Love's Labor Lost</i>	2	1	152	24
— Nay, but the devil take mocking	<i>As You Like It</i>	2	2	236	211
— Come, come, you're mocking; we will have no telling	<i>Taming of the Shrew</i>	5	2	276	22
— I long 'till Edward fall by war's mischance, for mocking marriage with a dame of	<i>3 Henry vi.</i>	3	3	621	248
Brance	<i>Timon of Athens</i>	1	1	804	14
— It is a pretty mocking of the life	<i>Troi. and Cress.</i>	3	3	883	117
— In his tent lies mocking our designs	<i>M. W. of Windsor</i>	2	3	572	4
<i>Mock-water</i>	<i>M. Ado About Noth.</i>	1	3	125	117
<i>Model.</i> Will it serve for any model to build mischief on	<i>Richard ii.</i>	3	2	427	256
— And that ~~some~~ model of the barren earth, which serves as paste and cover to our bones	<i>Henry viii.</i>	4	2	696	118
— I have commended to his goodness the model of our chaste loves, his young daughter	<i>King John</i>	3	4	400	210
<i>Modern.</i> Which scores a modern invocation	<i>Troi. and Cress.</i>	4	4	879	243
<i>Moderation.</i> Why tell you me of moderation? the grief is fine, full, perfect, that I taste	<i>Much Ado About Noth.</i>	1	1	126	123
<i>Modest.</i> The wedding mannerly modest	<i>Troilus and Cress.</i>	1	3	863	243
— as morning, when the coldy eyes the youthful Phæbus	<i>Lear.</i>	4	4	943	114
<i>Modestly.</i> Resolve me, with all modest haste	<i>Mu. Ado Ab. Noth.</i>	2	3	134	19
<i>Modestly</i> examine himself	<i>Tempest</i>	5	1	13	3
<i>Modesty.</i> By my modesty, the jewel in my dower	<i>Two Gent. of Verona</i>	5	4	44	119
— It is the lesser blot, modesty finds, woman to change their shape, than men their minds	<i>Meas. for Meas.</i>	2	2	84	24
— may more betray our sense than woman's lightness	<i>Much Ado Ab. Noth.</i>	4	1	137	223
— Her blush is guiltiness, not modesty	<i>Mer. of Ven.</i>	2	2	204	145
— Take pains to allay, with some cold drops of modesty, thy skipping spirit	<i>Modesty.</i>				

<i>Modesty.</i> It will be pastime passing excellent, if it be husbanded with modesty	<i>Induc. to Taming of the Shrew.</i>	1	452 17
— We wound our modesty, and make foul the cleanness of our deservings, when of ourselves we publish them	<i>All's Well.</i>	3	420 20
— Tell me, in the modesty of honour, why you have given me such clear lights of favour	<i>Twelfth Night.</i>	5	335 10
— Being a maid, yet rosy'd over with the virgin crimson of modesty	<i>Henry v.</i>	5	540 20
— O, for such means! though peril to my modesty, not death on't, I would adventure	<i>Cymbeline.</i>	3	900 25
— Set down with as much modesty as cunning	<i>Hamlet.</i>	2	1012 20
— But to follow him thither with modesty enough, and likelihood to lead it	<i>Ibid.</i>	5	1015 20
<i>Mollicums.</i> What mollicums of wit he utters	<i>Troil. and Cress.</i>	2	800 20
<i>Modo.</i> The prince of darkness is a gentleman; Modo he's call'd, and Mahu	<i>Leor.</i>	3	400 20
— [Friend of Murder.]	<i>Ibid.</i>	4	800 20
<i>Module.</i> Come, bring forth this counterfeited Module	<i>All's Well.</i>	3	300 20
— And Module of confounded loyalty	<i>King John.</i>	5	700 20
<i>Moe.</i> Sometimes, like apes, they moe and chatter at me	<i>Tempest.</i>	2	200 20
— Will he be here with mop and moe	<i>Ibid.</i>	4	100 20
<i>Moiety.</i> Methinks, my moiety, north from Burton here, in quantity equals not one of yours	<i>Henry iv.</i>	3	400 20
— And for my English moiety, take the word of a king and a batchelor	<i>Henry v.</i>	5	500 20
— Curiosity in neither can make choice of either's moiety	<i>Leor.</i>	1	900 20
<i>Mold.</i> Then the honour'd mold in which this trunk was fram'd	<i>Coriolanus.</i>	5	730 20
<i>Molded.</i> Two lovely berries molded on one stem	<i>Midw. Night's Dream.</i>	3	100 20
<i>Mold-warp.</i> Sometimes he angers me, with telling me of the mold-warp and the ant	<i>Henry iv.</i>	3	400 20
<i>Mole.</i> My father had a mole upon his brow	<i>Twelfth Night.</i>	5	350 20
— Patch'd with foul moles, and eye offending marks	<i>K. John.</i>	3	350 20
— On her left breast a mole cinque spotted, like the crimson drops i' the bottom of a cowslip	<i>Cymbeline.</i>	2	900 20
— Under her breast, (worthy the pressing) lies a mole, right proud of that most delicate lodging	<i>Ibid.</i>	2	900 20
— Guiderius had upon his neck a mole, a sanguine star	<i>Ibid.</i>	5	900 20
— So, oft it chanceth in particular men, that, for some vicious mole of nature in them	<i>Hamlet.</i>	1	400 20
— [Animal.] Blind mole	<i>Tempest.</i>	4	100 20
— I will bring these two moles, these blind ones, aboard him	<i>Winter's Tale.</i>	3	350 20
— Well said, old mole! can't work i' the earth so fast	<i>Hamlet.</i>	5	1000 20
<i>Mole-hill.</i> Come make him stand upon this mole-hill here	<i>Henry v.</i>	4	600 20
— Here on this mole-hill will I sit me down	<i>Ibid.</i>	5	614 20
<i>Molestation.</i> I never did like molestation view on the enchaufed flood	<i>Othello.</i>	2	1050 20
<i>Mollification.</i> Some mollification for your giant sweet lady	<i>Twelfth Night.</i>	5	312 20
<i>Molten coin.</i> Let molten coin be thy damnation	<i>Tim. of Alb.</i>	3	813 20
<i>Molten lead.</i>	<i>Leor.</i>	4	950 20
<i>Mome.</i>	<i>Comedy of Errors.</i>	3	1050 20
<i>Moment.</i> Who can be wise, amaz'd, temperate and furious, loyal and neutral, in a moment	<i>Macbeth.</i>	2	371 20
— What towns of any moment but we have	<i>Henry vi.</i>	1	545 20
<i>Monarchies.</i> Suppose within the girdle of these walls are now confin'd two mighty monarchies	<i>Henry v.</i>	1	500 20
<i>Monarchize.</i> Allowing him a breath, a little scene, to monarchize, be fear'd, and kill with looks	<i>Richard ii.</i>	3	420 20
<i>Monarcho.</i> A phantasm, a monarcho, and one that makes sport	<i>Love's Labor Lost.</i>	4	150 20
<i>Monarchs.</i> The gates of monarchs are arch'd so high, that giants may get through and keep their impious turbands on, without good-morrow to the sun	<i>Cymbeline.</i>	3	500 20
<i>Money.</i> If money go before, all ways do lie open	<i>Merry Wives of Windsor.</i>	2	550 20
— is a good soldier, and will on	<i>Ibid.</i>	2	550 20
— Not a rag of money	<i>Comedy of Errors.</i>	4	1150 20
— If he be sad, he wants money	<i>Much Ado About Nothing.</i>	3	133 20
— If thou wilt lend this money, lend it not as to thy friends (for when did friendship take a breed of barren metal of his friend?)	<i>Merchant of Venice.</i>	1	201 20
— If he had the present money to discharge the Jew, he would not take it	<i>Ibid.</i>	3	217 20
— Why nothing comes amiss, so money comes withal	<i>Taming of the Shrew.</i>	1	258 20
— There's money for thee; if you tarry longer I shall give worse payment	<i>Tw. Night.</i>	4	500 20

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<i>Mary.</i> Offer me no money, I pray; that kills my heart	<i>Winter's Tale.</i>	4	2	349	140
— He hath not money for these Irish wars	<i>Richard ii.</i>	2	1	422	137
— How shall we do for money for these wars	<i>Ibid.</i>	2	2	423	236
— You owe me money, Sir John, and now you pick a quarrel to beguile me of it	<i>1 Henry iv.</i>	3	3	462	140
— For the other, — I owe her money; and whether she be damn'd for that I know not	<i>2 Henry iv.</i>	2	4	487	148
— There shall be no money	<i>2 Henry vi.</i>	4	2	593	29
— Such, as give their money out of hope they may believe, may here find truth too	<i>Prof. to Henry viii.</i>			671	18
—, youth? — All gold and silver rather turn to dirt! as 'tis no better reckon'd, but of those who worship dirty gods	<i>Cymbeline.</i>	3	6	913	24
<i>Money-bags.</i> There is some ill a brewing towards my rest, for I did dream of money-bags to-night	<i>Merchant of Venice.</i>	2	5	205	149
<i>Monk.</i> <i>Cuculus non facit monachum</i>	<i>Twelfth Night.</i>	1	5	311	112
— All hoods make not monks	<i>Henry viii.</i>	3	1	686	162
<i>Monkey.</i> Jeffing monkey	<i>Tempest.</i>	2	2	13	251
— On meddling monkey, or on busy ape	<i>Midf. Night's Dream.</i>	2	2	180	235
— One of them shewed me a ring that he had of your daughter for a monkey <i>M. of V.</i>	<i>As You Like It.</i>	3	1	209	224
— More giddy in my desires than a monkey	<i>As You Like It.</i>	4	1	243	18
— Now God help these poor monkey	<i>Macbeth.</i>	4	2	380	127
— Apes and monkeys, 'twixt two such she's, would chatter this way, and contemn with mows the other	<i>Cymbeline.</i>	1	7	899	150
— were they — as hot as monkeys	<i>Othello.</i>	3	3	1064	11
— This is the monkey's own giving out	<i>Ibid.</i>	4	1	1068	223
— Goats and monkeys	<i>Ibid.</i>	4	1	1070	15
<i>Monmouth.</i> O, 'tis a gallant king! — I he was born at Monmouth	<i>Henry v.</i>	4	7	533	256
— and Macedon compared	<i>Ibid.</i>	4	7	534	110
<i>Monmouth caps.</i> Wearing leeks in their Monmouth caps	<i>Ibid.</i>	4	7	534	237
<i>Monopoly.</i> If I had a monopoly on't, they would have part on't	<i>Lear.</i>	1	4	936	150
<i>Monster</i> makes a man in England	<i>Tempest.</i>	2	2	10	257
— A murrain on your monster	<i>Ibid.</i>	3	2	14	128
— I will shew a monster	<i>Merry Wives of Windsor.</i>	3	2	59	249
— Have with you, to see this monster	<i>Ibid.</i>	3	2	60	14
— My mistress with a monster is in love	<i>Midf. Night's Dream.</i>	3	2	185	123
— The virgin tribute paid by howling Troy to the sea monster	<i>Merch. of Venice.</i>	3	2	210	138
— And when I break that oath, let me turn monster	<i>As You Like It.</i>	1	2	225	146
— A very monster in apparel; and not like a Christian foot-boy, or a gentleman's lacquey	<i>Taming of the Shrew.</i>	3	2	265	147
— We'll have thee, as our rarer monsters are, painted upon a pole; and under-writ, here you may see the tyrant	<i>Macbeth.</i>	5	7	386	151
— See you my princes and my noble peers, these English monsters	<i>Henry v.</i>	2	2	516	231
— In all Cupid's pageant there is presented no monster	<i>Troilus and Cressida.</i>	3	2	873	151
— They that have the voice of lions, and the act of hares, are they not monsters	<i>Ibid.</i>	3	2	873	26
— The imperious seas breed monsters; for the dish poor tributary rivers as sweet fish	<i>Cymbeline.</i>	4	2	914	259
— Sure, her offence must be of such unnatural degree, that monsters it	<i>Lear.</i>	1	1	931	233
<i>Monster'd.</i> Than idly sit to hear my nothings monster'd	<i>Coriolanus.</i>	2	2	715	212
<i>Monstrous.</i> I'll speak in a monstrous little voice	<i>Midf. Night's Dream.</i>	2	2	178	148
<i>Monstrously.</i> Which he forswore, most monstrously	<i>Comedy of Errors.</i>	5	1	116	254
<i>Monstrously.</i> This is the monstrousness in love	<i>Troil. and Cress.</i>	3	2	873	157
<i>Monstrous, Lord</i>	<i>Henry viii.</i>	1	1	674	140
<i>Montague, Marquis.</i> D. P. — 3 <i>Henry vi.</i> p. 603. — Lady. D. P. <i>Rom. & Jul.</i>				967	
<i>Montrose.</i> D. P.	<i>Othello.</i>			1043	
<i>Montgomery, Sir John.</i> D. P.	<i>3 Henry vi.</i>			603	
<i>Months' mind.</i>	<i>Two Gent. of Verona.</i>	1	2	26	44
<i>Montjoy.</i> D. P.	<i>Henry v.</i>			559	
<i>Monument.</i> On your family's old monument hang mournful epitaphs <i>M. Ad. Ab. North.</i>		4	1	135	20
— He shall live no longer in monument, than the bell rings and the widow weeps	<i>Ibid.</i>	5	2	145	9
— Is this the monument of Leonato	<i>Ibid.</i>	5	3	145	141
— Our monuments shall be the maws of kites	<i>Macbeth.</i>	4	3	376	10
— This monument of the victory will I bear	<i>2 Henry vi.</i>	4	3	594	35
— And when old time shall lead him to his end, goodness and he fill up one monument	<i>Henry viii.</i>	2	1	680	112
	<i>Monuments.</i>				

Monument. To the monument; there lock yourself, and send him word you are dead

— This grave shall have a living monument

Mood. You spend your passion on a mispris'd mood

— Whom, in my mood, I stab'd unto the heart

— Abetting him to thwart me in my mood

— My wife is in a wayward mood to-day

— For affections, masters of passion, sway it to the mood of what it likes or loaths

— He must observe their mood on whom he jests

— That close aspect of his does shew the mood of a much troubled breast

— Whom some three months since I stab'd in my angry mood at Teukelbury

— One of his father's moods

— Fortune is merry, and in this mood will give us any thing

— In that mood the dove will peck the estridge

— When fortune, in her shift and change of mood

— Bring oil to fire, snow to their colder moods

— O the blest gods! so will you with on me, when the rash mood is on

— Her mood will needs be pity'd

— You are but now east in his mood

— Unused to the melting mood

Moody. How now, moody

— and dail melancholy

— But being moody, give him line and scope

— The duke hath banish'd moody discontented fury

— The cardinal— observe, observe he's moody

— Musick, moody food of us that trade in love

— discontented souls

— And, as soon moody to be moody, and as soon moody to be mor'd

Moody-mad. But rather moody-mad and desperate flags, turn on the bloody hounds with heads of steel

Moon. You would lift the moon out of her sphere

— Man in the moon

—, by this pale queen of night I swear

— The moon was a month old, when Adam was no more; and taught not to five weeks, when he came to five score

— My love her mistress is a gracious moon

— My face is but a moon, and clouded too

— Vouchsafe, bright moon, and these thy stars to shine

— Thus change I like the moon

— Our nuptial hour draws on apace; four happy days bring in another moon

— The moon, like to a silver bow new bent in heaven

— Chaunting faint hymns to the cold fruitless moon

— The moon, the governess of floods, pale in her anger, washes all the air, that thou- natic diseases do abound

— The moon, methinks, looks with a watery eye

— I'll as soon believe this whole earth may be bored; and that the moon may thro' the center creep, and so displease her brother's moon tide with the antipodes

— We the globe can compass soon, swifter than the wand'ring moon

— Let us listen to the moon

— This lantern doth the horned moon present

— Sweet moon, I thank thee for thy sunny beams

— How the moon sleeps with Endymion, and would not be awak'd

— By yonder moon, I swear you do me wrong

— 'Tis like the howling of Irish wolves against the moon

— Lord, how bright and goodly shines the moon

— changes, even as your mind

— 'Tis not that time of the moon with me, to make one in so skipping a dialogue

— Upon the corner of the moon there hangs a vaporous drop profound

— Five moons were seen to night; four fixed; and the fifth did whirl about the other four, in wondrous motion

— The pale fac'd moon looks bloody on the earth

— Being govern'd as the sea is, by our noble and chaste mistress the moon, under whose countenance we—steal

Ant. and Cleop.

Hamlet.

Mid. Night's Dream.

Two Gent. of Verona.

Country of Errors.

Id.

Id.

Merchant of Venice.

Twelfth Night.

K. John.

R. III.

Coriolanus.

J. Caesar.

Ant. and Cleop.

Timon of Ath.

Lea.

Id.

Id.

Hamlet.

Othello.

Id.

Tempest.

Comedy of Errors.

a Henry iv.

a Henry vi.

a Henry viii.

Ant. and Cleop.

Richard iii.

Romeo and Juliet.

a Henry vi.

Tempest.

Id.

Id.

Two Gent. of Verona.

Love's Labor Lost.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

Id.

	A. S. P. C. L.	
Minions of the moon	1 Henry iv. 1	2 443 1 22
the fortune of us that are the moon's men, doth ebb and flow like the sea	Ibid. 1	2 443 1 27
think, it were an easy leap to pluck bright honour from the pale-fac'd moon	Ib. 1	3 447 1 9
off I, in the clear sky of fame, o'er-shine you as much as the full moon doth the		
face of the clement	2 Henry iv. 4	3 496 2 25
that I being govern'd by the waf'ry moon, may send forth piteous tears to drown		
the world	Richard iii. 2	2 646 1 4
they threw their caps as they would hang them on the horns o' the moon	Coriolanus. 1	1 705 2 16
break the modest moon	Ibid. 1	1 706 1 22
shower'd the moon with splinters	Ibid. 4	5 729 1 56
the noble sister of Publicola, the moon of Rome	Ibid. 5	3 735 2 29
the serene moon is now eclips'd; and it portends alone the fall of Antony	A. & C. 3	1 789 2 54
the mistress of true melancholy	Ibid. 4	9 793 2 1
the lodge Lichas on the horns o' the moon	Ibid. 4	10 794 2 2
the winking moon	Ibid. 4	13 797 1 29
the fleeting moon no planet is of mine	Ibid. 5	2 801 1 32
that cause the noble Timon to this change?—As the moon does, by wanting light to		
Timon of Athens.	4 3	820 1 48
then woe I could not, like the moon; there were no fairs to borrow of	Ibid. 4	3 820 1 50
the moon's an arrant thief, and her pale fire she snatches from the sun	Ibid. 4	3 824 2 12
the pale did shine the moon on Pyramus, when he by night lay bath'd in maiden blood		
Titus Andronicus.	2 4	840 1 28
to a mile beyond the moon	Ibid. 4	3 848 2 22
Canst thou can hide the sun from us with a blanket, or put the moon in his pocket, we		
pay him tribute for light	Cymbeline. 3	1 906 2 40
the moon to stand his auspicious mistress	Lear. 2	1 939 1 53
thought his eyes were two full moons; he had a thousand noses	Ibid. 4	6 957 1 38
teeth and fests of great ones, that ebb and flow by the moon	Ibid. 5	3 962 1 55
under blessed moon I vow	Romeo and Juliet. 2	2 976 2 2
swear not by the moon, the inconstant moon	Ibid. 2	2 976 2 3
the moist star, upon whose influence Neptune's empire stands, was sick almost to		
the day with eclipse	Hamlet. 1	1 1000 2 48
thirty dozen moons, with borrow'd shewn	Ibid. 3	2 1020 1 41
the very error of the moon; she comes more near the earth than she was wont,		
shakes men mad	Othello. 5	3 1077 1 7
To fan the moon-beams from his sleeping eyes	Mid. Night's Dream. 3	1 184 2 41
Being but a moonish youth	Tempest. 2	2 112 1 17
Ill met by moon light	As You Like It. 3	2 238 1 32
there is two hard things; that is to bring the moon-light into a chamber	Mid. Night's Dream. 2	2 179 2 20
the sweet the moon-light sleeps upon this bank	Ibid. 3	1 183 2 12
D. P.	Merchant of Venice. 5	1 219 2 32
now requestest moonshine in the water	Mid. Night's Dream. 1	175
his man, with lantern, dog and bush of thorn—presenteth moon-shine	Love's Labor Lost. 5	2 168 1 2
the chance the moonshine is gone, before Thisby comes back and finds her lover	M. N. & D. 5	1 193 2 15
the twelve or fourteen moonshines	Ib. 5	1 195 1 35
and more, quibbling on those words	Lear. 1	2 932 2 32
the Moor is with child by you, Launcelot	Merchant of Venice. 3	5 214 1 23
like you in this barbarous Moor, this ravenous tiger, this accursed devil	Ibid. 3	5 214 1 23
these Moors are changeable in their wills	Tu. And. 5	3 853 2 36
The melancholy of Moor-ditch	Othello. 1	3 1050 2 32
Will be here with mop and mow	1 Henry iv. 1	2 443 2 36
To mope with his fat-brain'd followers so far out of his knowledge	Tempest. 4	1 162 2 32
bet a sickly part of one true sense could not so mope	Henry v. 3	7 526 2 19
We were brought moping hither	Hamlet. 3	4 1024 2 8
D. P.	Tempest. 5	1 212 2 20
You have some moral in this, Benedic'tus	Winter's Tale. 3	333
my troth I have no moral meaning	Much Ado About Noth. 3	4 136 1 38
This moral ties me over to time, and a hot summer	Ibid. 3	4 136 1 39
not my truth; the moral of my wit is—plain and true	Henry v. 5	2 54 1 2
Come, you are too severe a moraler	Troil. and Cress. 4	4 880 2 40
Not much unlike young men, whom Aristotle thought unfit to hear	Othello. 2	3 1057 2 31
moral philosophy	Troilus and Cress. 2	2 868 1 17
quality of imprisonment	Meas. for Meas. 1	3 77 2 52

Mordraks,

	A. S. P. C. L.
<i>Mordake</i> , the Earl of Fife	1 <i>Henry iv.</i> 1 442 5
<i>Mordake</i> . And one Mordake and a thousand blue-caps more	<i>Ibid.</i> 2 445 59
<i>More</i> , Sir Thomas, is chosen Lord Chancellor	<i>Henry viii.</i> 3 602 156
— The more and less came in with cap and knee	1 <i>Henry iv.</i> 4 466 11
— And more and less do flock to follow him	2 <i>Henry iv.</i> 1 475 26
— What is he more than another?—No more than what he thinks he is	<i>Trist. and Cress.</i> 2 389 53
<i>More above</i> .	<i>Hamlet.</i> 2 101 143
<i>More better</i> .	<i>Tempest.</i> 1 2 220
<i>More corrupter</i> .	<i>Learn.</i> 2 94 144
<i>Morefields</i> . Is this Morefields to muster in	<i>Henry viii.</i> 5 3 701 122
<i>More-having</i> . And my more-having would be as a sauce to make me hunger more	<i>Macbeth.</i> 4 3 381 145
<i>More-mightier</i> .	<i>Meas. for Meas.</i> 5 1 100 1 7
<i>Morgan</i> . Belarius disguised under that name. D. P.	<i>Cymbeline.</i> 2 2 803
<i>Morisco</i> . I have seen him caper upright like to a wild morisco	2 <i>Henry vi.</i> 3 1 186 2 28
<i>Morn</i> . Each new morn new widows howl; new orphans cry	<i>Macbeth.</i> 4 3 380 3 14
— Be it in the morn when every one will give the time of day	2 <i>Henry vi.</i> 3 1 583 1 46
— The grey-ey'd morn smiles on the frowning night	<i>Romeo and Juliet.</i> 2 3 977 1 45
— The morn, in russet mantle clad, walks o'er the dew of yon high eastern hill	<i>Ham.</i> 1 1 1001 1 46
<i>Morning</i> . 'Tis fresh morning with me, when you are by at night	<i>Tempest.</i> 3 1 12 2 40
— As the morning steals upon the night melting the darkness	<i>Ibid.</i> 5 1 19 2 49
— The gentle day, before the wheels of Phœbus, round about dapples the drowsy east with spots of grey	<i>Much Ado About Nabb.</i> 5 3 145 2 9
— See, how the morning opens her golden gates, and takes her farewell of the glorious sun	3 <i>Henry vi.</i> 2 1 609 1 57
— This battle fares like to the morning's war, when dying clouds contend with growing light	<i>Ibid.</i> 2 5 644 1 6
— This morning, like the spirit of a youth that means to be of note, begins betimes	<i>Ant. and Cleop.</i> 4 4 791 2 49
— I'll say, yon grey is not the morning's eye	<i>Romeo and Juliet.</i> 3 5 987 1 58
<i>Morocco</i> , Prince of	<i>Merchant of Venice.</i> 1 1 197
<i>Morris</i> . The nine men's morris is filled up with mud	<i>Mid. Night's Dream.</i> 2 2 180 1 1
— As fit as a morris for a May-day	<i>All's Well.</i> 2 3 285 1 52
<i>Morris-pike</i> .	<i>Comedy of Errors.</i> 4 3 114 2 8
<i>Morsel</i> . How doth my dear morsel thy mistress	<i>Meas. for Meas.</i> 3 2 90 2 10
— I found you as a morsel cold upon dead Cæsar's trencher	<i>Antony and Cleop.</i> 3 11 789 2 13
<i>Mort</i> . And then to sigh, as 'twere the mort o' the deer	<i>Winter's Tale.</i> 1 2 335 1 37
<i>Mort du Vinaigre</i> .	<i>All's Well.</i> 2 3 286 1 54
<i>Mortals</i> . Human mortals	<i>Mid. Night's Dream.</i> 2 2 180 1 10
— Lord, what fools these mortals be	<i>Ibid.</i> 3 2 186 1 26
— As all is mortal in nature, so is all nature in love mortal in folly	<i>As You Like It.</i> 2 4 231 1 26
— preparation	<i>All's Well.</i> 3 6 294 1 39
— This news is mortal to the queen:—look and see what death is doing	<i>Winter's Tale.</i> 3 2 345 1 59
— I am glad thy father's dead, thy match was mortal to him	<i>Othello.</i> 5 2 1078 1 26
<i>Mortal gate</i> . Alone he enter'd the mortal gate o' the city	<i>Coriolanus.</i> 2 2 715 2 49
<i>Mortal house</i> . This mortal house I'll ruin, do Cæsar what he can	<i>Antony and Cleop.</i> 5 2 799 1 16
<i>Mortal thoughts</i> . You spirits that tend on mortal thoughts unfex me here	<i>Macbeth.</i> 1 5 367 1 15
<i>Mortality</i> . He was skilful enough to have liv'd still, if knowledge could have been set up against mortality	<i>All's Well.</i> 1 1 277 2 7
— There's nothing serious in mortality: all is but toys	<i>Macbeth.</i> 2 3 371 2 20
— We cannot hold mortality's strong hand	<i>King John.</i> 4 2 403 2 45
— And makes such waste in brief mortality	<i>Henry v.</i> 1 2 511 1 50
— Killing in relapse of mortality	<i>Ibid.</i> 4 3 532 1 14
— Here, on my knee I beg mortality, rather than life preserv'd with infamy	1 <i>Hen. vi.</i> 4 5 563 1 70
— What mortality is! Posthumus, thy head, which is now growing upon thy shoulders, shall within this hour be off	<i>Cymbeline.</i> 4 1 914 1 40
— It smells of mortality	<i>Learn.</i> 4 6 938 1 13
<i>Morter-piece</i> . He stands there like a mortar-piece to blow us	<i>Henry viii.</i> 5 3 701 1 36
<i>Mortified</i> . For their dear causes would, to the bleeding, and the grim alarm, excite the mortified man	<i>Macbeth.</i> 5 2 383 2 44
<i>Mortimer</i> , Edmund and Lady. D. P.	1 <i>Henry iv.</i> 441
— Earl of March	1 <i>Henry iv.</i> 543
—, account of their claim to the crown of England	<i>Ibid.</i> 2 554 1 43
—, John, duke of York's plan for Cade assuming the name of John Mortimer	2 <i>H. vi.</i> 1 581 2 10
	<i>Mortimer</i>

				A. S. P. C. L.
<i>Mortimer.</i> Now is Mortimer lord of this city	-	2 <i>Henry vi.</i>	4	6 595 1 18
- Sir John. D. P. - 3 <i>Henry vi.</i> p. 603. - Sir Hugh. D. P. - 3 <i>Henry vi.</i>				603
<i>Mortimer.</i> D. P.		2 <i>Henry vi.</i>		473
<i>Mose.</i> Like to mose in the chine	-	<i>Taming of the Shrew.</i>	3	1 265 1 18
<i>Moss.</i> Yea and furr'd moss besides, when flowers are none, to winter-ground thy corpse		<i>Cymbeline.</i>	4	2 917 1 23
<i>Moss.</i> But always resolute in most extremes	-	1 <i>Henry vi.</i>	4	1 565 1 7
<i>Moss best.</i>	-	<i>Hamlet.</i>	2	2 1011 1 39
<i>Moss best.</i>	-	<i>Lear.</i>	2	3 942 2 16
<i>Moss.</i> You found his mote, the king your mote did see, but I a beam do find in each of three		<i>Love's Lab. Lost.</i>	4	3 162 1 22
- A mote it is, to trouble the mind's eye	-	<i>Hamlet.</i>	1	1 1000 2 42
<i>Moss.</i> D. P. - <i>Love's Labor Lost.</i> p. 147. - D. P. - <i>Midf. Night's Dream.</i>				173
- A moth will turn the balance which Pyramus, which Thisbe, is the better		<i>Ibid.</i>	5	1 195 1 42
- Thus hath the candle sing'd the moth	-	<i>Merchant of Venice.</i>	2	9 208 2 10
- Wash every moth out of his conscience	-	<i>Henry v.</i>	4	1 529 1 12
- A moth of peace	-	<i>Othello.</i>	1	3 1045 2 37
<i>Mother weeping</i>	-	<i>Two Gent. of Verona.</i>	2	3 25 1 39
- represented by a shoe with a hole in it	-	<i>Ibid.</i>	2	3 25 1 54
- No longer staying but to give the mother notice of my affair		<i>Measure for Measure.</i>	1	5 79 2 49
- of fools	-	<i>Much Ado About Natb.</i>	2	1 127 2 59
- When I said, a mother, methought you saw a serpent	-	<i>All's Well.</i>	1	3 281 2 48
- Your mother was most true to wedlock, prince; for she did print your royal father off, conceiving you	-	<i>Winter's Tale.</i>	5	1 359 1 2
- It cannot be call'd our mother, but our grave	-	<i>Macbeth.</i>	4	3 382 1 21
- For the certain knowledge of that truth, I put you o'er to heaven and to my mother		<i>King John.</i>	1	1 388 1 35
- Your tale must be, how he employed my mother	-	<i>Ibid.</i>	1	1 388 2 18
- And I a gasping new deliver'd mother	-	<i>Richard ii.</i>	2	2 423 1 54
- As a long parted mother with her child, plays fondly with her tears, and smiles in meeting	-	<i>Ibid.</i>	3	2 426 2 16
- Wilt thou pluck my fair son from mine age, and rob me of a happy mother's name	-	<i>Ibid.</i>	5	2 436 2 20
- Whiles the mad mothers with their howls confus'd do break the clouds	-	<i>Henry v.</i>	3	3 522 1 20
- But all my mother came into mine eyes, and gave me up to tears	-	<i>Ibid.</i>	4	6 533 2 31
- As looks the mother on her lowly babe, when death doth close his tender dying eyes	-	1 <i>Henry vi.</i>	3	3 558 2 27
- How will my mother, for a father's death, take on with me and ne'er be satisfy'd	-	3 <i>Henry vi.</i>	2	5 614 2 54
- Thy mother felt more than a mother's pain, and yet brought forth less than a mother's hope	-	<i>Ibid.</i>	5	6 632 1 1
- A mother only mock'd with two fair babes	-	<i>Richard iii.</i>	4	4 660 1 14
- He no more remembers his mother now, than an eight year old horse	-	<i>Coriolanus.</i>	5	4 737 1 36
- Shall but smile, when they behold their infants quarter'd with the hands of war	-	<i>Julius Caesar.</i>	3	1 754 2 26
- O, how this mother swells toward my heart	-	<i>Lear.</i>	2	4 543 1 47
- I was your mother much upon these years that you are now a maid	-	<i>Romeo and Jul.</i>	1	3 971 2 27
<i>Mother's pains.</i> Turn all her mother's pains and benefits to laughter and contempt	-	<i>Lear.</i>	1	4 937 2 33
<i>Mother's son.</i> Now, by my mother's son, and that's myself, it shall be moon or star, or what I list	-	<i>Tam. of the Shrew.</i>	4	5 273 1 28
<i>Motions.</i> Made daily motions for our home return	-	<i>Comedy of Errors.</i>	1	1 103 2 33
- Your father and my uncle have made motions	-	<i>Merry W. of Windsor.</i>	3	4 62 2 47
- Self-unable motion	-	<i>All's Well.</i>	5	1 290 1 38
- Then he compass'd a motion of the prodigal son	-	<i>Winter's Tale.</i>	4	2 349 1 55
- Your reason?—I see it in my motion, have it not in my tongue	-	<i>Antony and Cleop.</i>	2	3 771 1 5
- Things in motion sooner catch the eye, than what not stirs	-	<i>Troilus and Cress.</i>	3	3 876 1 55
- Abus'd her delicate youth with drugs, or minerals, that weaken motion	-	<i>Othello.</i>	1	2 1046 2 21
- A maiden never bold; of spirit so still and quiet, that her motion blush'd at herself	-	<i>Ibid.</i>	1	3 1043 1 8
<i>Motive.</i> As it hath fated her to be my motive, and helper to a husband	-	<i>All's Well.</i>	4	4 300 2 27
- Her wanton spirits look out at every joint and motive of her body	-	<i>Trol. and Cress.</i>	4	5 881 2 43
<i>Motley fool</i>	-	<i>As You Like It.</i>	2	7 232 2 8
- Invest me in my motley; give me leave to speak my mind, and I will through and through, cleanse the foul body of the infected world	-	<i>Ibid.</i>	2	7 232 2 54

	A. S. P. C. L.
<i>Motley.</i> Will you be married, motley	<i>As You Like It</i> 3 239 117
— I wear not motley in my brain	<i>Twelfth Night</i> 1 311 113
— Or to see a fellow in a long motley coat, guarded with yellow, will be deceived	
<i>Motley-minded.</i> This is the motley-minded gentleman	<i>Prologue to Henry viii.</i> 671 116
<i>Move.</i> With words that in an honest suit might move	<i>As You Like It</i> 5 248 117
— Let me but move one question to your daughter	<i>Comedy of Errors</i> 4 113 113
— If this letter move him not, his legs cannot: I'll give't him	<i>Much Ado About Nothing</i> 4 137 113
— I shall never move thee in French, unless it be to laugh at me	<i>Twelfth Night</i> 3 344 113
— If I could pray to move, prayers would move me	<i>Henry v.</i> 5 537 113
— I'll move the king to any shape of thy preferment	<i>Jul. Caesar</i> 3 572 113
— To move is—to stir; and to be valiant is—to stand to it	<i>Cymbeline</i> 1 6 572 113
— We have had no time to move our daughter	<i>Romeo and Juliet</i> 1 7 572 113
— My wife must move for Cassio to her mistress	<i>Id.</i> 3 4 572 113
<i>Moveable.</i> What's a moveable? a joint-stool	<i>Othello</i> 2 310 113
<i>Mov'd</i> in good time: let him that mov'd you hither, remove you hence	<i>Tam. of the Shrew</i> 2 1 572 113
— Prayers and tears have mov'd me, gifts could never	<i>Id.</i> 2 1 572 113
— I am guiltless, as I am ignorant of what hath mov'd you	<i>2 Henry vi.</i> 4 7 572 113
— And hear the sentence of your moved prince	<i>Lea.</i> 1 1 572 113
<i>Movers.</i> See here these movers, that do prize their hours at a crack'd drachm	<i>Id.</i> 1 1 572 113
— Which are the movers of a languishing death; but, though slow, deadly	<i>Coriolanus</i> 1 5 572 113
<i>Moving</i> graces	<i>Cymbeline</i> 1 6 572 113
<i>Mould.</i> No mates for you unless you were of gentler, milder mould	<i>Measure for Measure</i> 2 7 572 113
— The very mould and frame of hand, nail, finger	<i>Tam. of the Shrew</i> 1 1 572 113
— Be merciful, great duke, to men of mould	<i>Winter's Tale</i> 2 34 572 113
— All princely graces, that mould up such a mighty piece as this	<i>Henry v.</i> 3 2 572 113
— This mould of Marcius they to dust would grind it	<i>Henry viii.</i> 5 4 572 113
— The glass of fashion and the mould of form	<i>Coriolanus</i> 3 2 572 113
<i>Moulded.</i> They say best men are moulded out of faults	<i>Hamlet</i> 1 101 572 113
<i>Mouldy.</i> D. P.	<i>Meas. for Meas.</i> 5 3 572 113
— Things that are mouldy, lack use	<i>2 Henry vi.</i> 2 473 572 113
<i>Mouncht.</i> A sailor's wife had chestnuts in her lap, and mouncht, and mouncht, and mouncht	<i>Id.</i> 3 2 473 572 113
<i>Mount.</i> Should you fall, he is the next will mount	<i>Machab.</i> 1 3 572 113
— We shall, as I conceive the journey, be at mount before you	<i>2 Henry vi.</i> 3 1 572 113
— Stood challenger on mount of all the age	<i>Ant. and Cleop.</i> 4 777 572 113
<i>Mountains.</i> These things seem small and undistinguishable like far-off mountains turned into clouds	<i>Hamlet</i> 7 1031 572 113
— But mountains may be removed with earthquakes, and so encounter	<i>Mid. Night's Dream</i> 4 1 572 113
— Ay, to the proof; as mountains are for winds, that shake not, tho' they blow perpetually	<i>As You Like It</i> 3 234 572 113
— and rocks more free from motion	<i>Tam. of the Shrew</i> 2 1 572 113
— Whiles that his mountain fire,—on mountain standing	<i>King John</i> 2 2 572 113
— To make an envious mountain on my back	<i>Henry v.</i> 4 2 572 113
— O constancy, be strong upon my side! set a huge mountain 'twixen my heart and tongue	<i>3 Henry vi.</i> 3 2 572 113
— And if thou prate of mountains, let them throw millions of acres on us	<i>Julius Caesar</i> 2 3 572 113
<i>Mountain of affection.</i>	<i>Hamlet</i> 5 1035 572 113
<i>Mountain of mud</i> flie that claims marriage of me	<i>Much Ado About Nothing</i> 2 1 572 113
<i>Mountain-foreigner.</i>	<i>Comedy of Errors</i> 4 1 572 113
<i>Mountaineers.</i> Who would believe that there were mountaineers, dew-lapp'd like bulls, whose throats had hanging at 'em wallets of flesh	<i>Merry W. of Windsor</i> 1 477 572 113
— What are you that fly me thus? some villain mountaineers	<i>Temp.</i> 3 15 572 113
<i>Mountant.</i> Hold up, you sluts, your aprons mountant	<i>Cymbeline</i> 4 821 572 113
<i>Mountbanks.</i> Prating mountbanks	<i>Timon of Athens</i> 4 3 572 113
— I'll mountbank their loves	<i>Comedy of Errors</i> 1 2 572 113
<i>Mounted.</i> And now are mounted where powers are your retainers	<i>Coriolanus</i> 3 2 572 113
<i>Mounteth.</i> For courage mounteth with occasion	<i>Henry viii.</i> 2 4 572 113
<i>Mounting.</i> Whoe'er he was, he shew'd a mounting mind	<i>King John</i> 1 391 572 113
<i>Mourn.</i> The more fool you, Madonna, to mourn for your brother's soul being in heaven	<i>Love's Labor Lost</i> 4 1 572 113
— We mourn in black; why mourn we not in blood	<i>Twelfth Night</i> 1 5 572 113
— The hope thereof makes Clifford mourn in steel	<i>1 Henry vi.</i> 1 1 572 113
	<i>3 Henry vi.</i> 1 1 572 113

	A.	S.	P.	C.	L.
<i>Mour.</i> Do not draw back, for we will mourn with thee: O, could our mourning ease <i>thy misery</i> <i>Titus Andronicus.</i> 2 5 841 2 29					
<i>Mour'd.</i> I fear, my love, if that I had been dead, thou wouldest not have mourn'd so much for me <i>2 Henry vi.</i> 4 595 1 12					
<i>Mourning-house.</i> Shut my woeful self up in a mourning house <i>Love's Labour Lost.</i> 3 2 173 2 50					
<i>Mourning weeds.</i> My mourning weeds are laid aside, and I am ready to put armour on 3 <i>Henry vi.</i> 3 623 1 32					
<i>Mouf.</i> What's your dark meaning, mouse, of this light word <i>Love's Labour Lost.</i> 5 2 166 1 31					
— You, ladies, you, whose gentle hearts do fear the smallest monstrous mouse that creeps on floor <i>Mist. Night's Dream.</i> 5 1 194 1 55					
— Not a mouse shall disturb this hallow'd house <i>Ibid.</i> 5 2 195 2 57					
— My mouse of virtue answer me <i>Twelfth Night.</i> 1 5 311 1 19					
— Thou wilt be as valiant as the wrathful dove or the most magnanimous mouse <i>2 H. iv.</i> 3 2 450 2 7					
— Plying the mouse in absence of the cat, to taint and havock more than the can eat <i>Henry v.</i> 1 2 512 2 16					
— The mouse ne'er shunn'd the cat, as they did budge from rascals worse than they <i>Coriolanus.</i> 1 6 709 2 19					
— Not a mouse stirring <i>Hamlet.</i> 1 1 999 1 21					
— Call you his mouse <i>Ibid.</i> 3 4 1025 2 15					
<i>Mouf-hunt.</i> Ay, you have been a mouse-hunt in your time <i>Romeo and Juliet.</i> 4 4 992 1 22					
<i>Mouf-trap.</i> <i>Hamlet.</i> 3 2 1021 1 11					
<i>Mouth.</i> A sweet mouth <i>Two Gent. of Verona.</i> 3 1 36 1 39					
— Lips is parcel of the mouth <i>Merry Wives of Windsor.</i> 1 1 47 2 53					
— He would mouth with a beggar tho' the smelt brown bread and garlick <i>Mouf. for Mouf.</i> 3 2 91 2 36					
— If I had my mouth, I would bite <i>Much Ado About Nothing.</i> 3 3 125 1 6					
— Make mouths upon me when I turn my back <i>Mist. Night's Dream.</i> 3 2 187 1 36					
— 'Tis a word too great for any mouth of this age's size <i>As You Like It.</i> 3 2 236 2 24					
— The mouth of passage shall we sing wide ope <i>King John.</i> 2 2 394 2 36					
— Here's a large mouth, indeed, that spits forth death, and mountains, rocks and seas <i>Ibid.</i> 2 2 394 2 45					
— And stop this gap of breath with fulsome duffs <i>Ibid.</i> 3 4 400 1 60					
— Only, that the laws of England may come out of your mouth <i>2 Henry vi.</i> 4 7 595 2 51					
— My mouth shall be the parliament of England <i>Ibid.</i> 4 7 595 2 59					
— Suppose, that I am now my father's mouth <i>3 Henry vi.</i> 5 5 630 2 37					
— This makes bold mouths <i>Henry viii.</i> 1 2 675 1 15					
— You being their mouths, why rule you not their teeth <i>Coriolanus.</i> 3 1 719 1 56					
— Make mouths at him <i>Hamlet.</i> 2 2 1014 1 13					
<i>Mouth-friends.</i> You knot of mouth-friends! Smoke and luke-warm water is your per- fection <i>Timon of Athens.</i> 3 6 818 1 27					
<i>Mouth of honour.</i> And from a mouth of honour quite cry down this Ipswich-fellow's insolence <i>Henry viii.</i> 1 1 673 2 2					
<i>Moutons, Signior.</i> <i>Mu. Ado Abt. Nab.</i> 1 1 121 2 13					
<i>Moubray.</i> Treasons charged against him by Bolingbroke <i>Richard ii.</i> 1 1 414 2 8					
— 's defence <i>Ibid.</i> 1 1 414 2 44					
—, Lord. D. P. <i>2 Henry iv.</i> 2 473					
<i>Mow'd.</i> What valiant foe-men, like to autumn's corn, have we mow'd down <i>3 Hen. vi.</i> 5 7 632 2 23					
<i>Mowing</i> like grass your fresh fair virgins, and your flowering infants <i>Henry v.</i> 3 3 521 2 56					
<i>Mow.</i> Apes and monkeys, 'twixt two such she's, would chatter this way and contemn with mows the other <i>Cymbeline.</i> 1 7 899 2 2					
<i>Moy.</i> Shall not serve, I will have forty Moy's <i>Henry v.</i> 4 4 532 2 19					
<i>Much.</i> Here's much Orlando <i>As You Like It.</i> 4 3 243 2 44					
— What with two points on your shoulder? much <i>2 Henry iv.</i> 2 4 485 1 2					
— I am much forgetful <i>Julius Cæsar.</i> 4 3 761 2 1					
— I am much forry <i>Cymbeline.</i> 2 3 903 2 26					
— His fault is much <i>Lea.</i> 2 2 942 1 13					
— I'll know his grievance, or be much deny'd <i>Romeo and Juliet.</i> 1 1 965 1 35					
— I take it much unkindly <i>Othello.</i> 1 1 1043 1 7					
MUCH AND ABOUT NOTHING. 121					
<i>Mud.</i> And look'd upon things precious, as they were the common muck o' the world <i>Coriolanus.</i> 2 2 716 1 7					
<i>Mud.</i> That would not be a queen, that would she not, for all the mud in Ægypt <i>H. viii.</i> 2 3 683 2 8					
<i>Muddy.</i> This muddy vesture of decay <i>Mercb. of Venice.</i> 5 1 299 1 42					
— Dost think, I am so muddy, so unsettled, to appoint myself in this vexation <i>W. Tale.</i> 1 2 337 1 56					
<i>Muddy death.</i> <i>Hamlet.</i> 4 7 1033 2 5					
					<i>M. dy.</i>

		A. S. P. C. L.
<i>Muddy-mettled rascal</i>	<i>Hamlet</i>	11 2 1016 118
<i>Muddy'd</i> . The people muddy'd, thick and unwholesome in their thoughts and whippers	<i>Ibid</i>	4 5 1020 117
<i>Muffle</i> your false love with the shew of blindness	<i>Comedy of Errors</i>	3 2 1102 226
— me, night, awhile	<i>Romeo and Juliet</i>	5 3 595 124
<i>Muffled</i> . We have caught the woodcock, and will keep him muffled	<i>All's Well</i>	4 1 256 139
— The Duke of Suffolk muffled up in rags	<i>2 Henry vi.</i>	4 1 591 250
<i>Muffler</i> . He might put on a hat, a muffler, and a kerchief	<i>Merry Wives of Windsor</i>	4 2 66 124
<i>Mugger</i> . Neighbour Mugges	<i>1 Henry iv.</i>	2 1 448 27
<i>Mulberry</i> . Correcting thy stout heart, now humble as the ripest mulberry, which will not hold the handling	<i>Coriolanus</i>	3 2 723 234
<i>Mules</i> . They must be dieted like mules	<i>1 Henry vi.</i>	1 2 545 210
— To his power he would have made them mules	<i>Coriolanus</i>	2 1 714 23
<i>Muleteers</i> . Base muleteers of France	<i>1 Henry vi.</i>	3 2 557 211
— Your mariners are muleteers	<i>Ant. and Cleop.</i>	3 7 785 236
<i>Mulsumus</i> , which ordain'd our laws; whose use the sword of Cæsar hath too much mangled	<i>Cymbeline</i>	3 1 906 251
— made our laws, who was the first of Britain, which did put his brows within a golden crown, and called himself a king	<i>Cymbeline</i>	3 1 906 259
<i>Multipotent</i> . By Jove, multipotent	<i>Troilus and Cressida</i>	4 5 882 25
<i>Multitude</i> . That many may be meant of the fool multitude that chuse by show	<i>M. of Ven.</i>	2 5 207 249
— Giddy multitude	<i>2 Henry vi.</i>	2 4 582 22
— Was ever feather so lightly blown to and fro, as this multitude	<i>Ibid</i>	4 8 597 224
— He himself stuck not to call us the many-headed multitude	<i>Coriolanus</i>	2 3 716 245
<i>Multitudinous</i> / <i>fec</i>	<i>Macbeth</i>	2 370 153
— At once pluck out the multitudinous tongue, let them not lick the sweet which is their poison	<i>Coriolanus</i>	3 1 720 239
<i>Mum</i> . I come to her in white, and cry, mum; she cries budget	<i>Mer. W. of Windsor</i>	5 2 70 255
— I went to her in white, and cry'd mum, and she cry'd budget	<i>Ibid</i>	5 2 73 141
—, you are he	<i>Meas. for Meas.</i>	5 1 100 26
—! and gaze your fill	<i>Mu. Adu. About Nabb.</i>	2 1 126 214
— Seal up your lips, and give no words but—mum!	<i>Tam. of the Shriven.</i>	1 255 227
— Now, by the holy mother of our lord, the citizens are mum	<i>2 Henry vi.</i>	2 2 574 249
<i>Mumble news</i> . Some mumble news	<i>Richard iii.</i>	3 7 654 115
<i>Mumbling</i> of wicked charms, conjuring the moon to stand his auspicious mistress	<i>Love's Labor Lost</i>	5 2 170 222
<i>Mummers</i> . If you chance to be pinch'd with the cholice, you make faces like mummers	<i>Lea.</i>	1 1 939 153
<i>Mummy</i> . I should have been a mountain of mummy	<i>Coriolanus</i>	2 1 712 226
— And it was dy'd in mummy, which the skilful, conserv'd of maidens hearts	<i>Merry Wives of Windsor</i>	3 5 63 23
<i>Munch</i> . I could munch your good dry oats	<i>Othello</i>	3 4 1065 21
<i>Mungrel</i> , beef-witted Lord	<i>Mid. Night's Dream</i>	4 1 189 256
— They set me up in policy, that mungrel car, Ajax, against that dog of as bad a kind, Achilles	<i>Troi. and Creff.</i>	2 1 865 145
— Where's that mungrel	<i>Ibid</i>	5 4 888 230
<i>Mungrel-bitch</i> . And the son and heir of a mungrel bitch	<i>Lea.</i>	1 4 935 143
<i>Muniments</i> . With other muniments and petty helps in this our fabric	<i>Ibid</i>	2 2 940 227
<i>Mural</i> . Now is the mural down between the two neighbours	<i>Coriolanus</i>	1 1 704 218
<i>Murder</i> . It were as good to pardon him, that hath from nature stolen a man already made, as to remit their fauzy sweetaess, that do coin heaven's image in stamps that are forbid	<i>Mid. Night's Dr.</i>	5 1 154 139
— Truth will come to light, murder cannot be hid long	<i>Meas. for Meas.</i>	1 4 85 223
— Thou tell'st me, there is murder in mine eye	<i>Meas. of Venice</i>	2 2 205 147
— And wither'd murder, alarm'd by his sentinel, the wolf, whose howl's his watch	<i>As You Like It</i>	3 5 240 136
— Most sacrilegious murder hath broke ope the lord's anointed temple, and stole thence the life o' the building	<i>Macb.</i>	2 1 369 211
— But now, they rise again with twenty mortal murders on their crowns, and push us from our stools	<i>Ibid</i>	2 3 571 139
— Now does he feel his secret murders sticking on his hands	<i>Ibid</i>	3 4 376 119
—, as hating what himself hath done, doth lay it open to urge on revenge	<i>Ibid</i>	2 2 384 118
— All murders past do stand excused in this	<i>King John</i>	4 3 405 257
— Teaching stern murder how to butcher thee	<i>Ibid</i>	4 3 406 250
— Treason and murder ever kept together, as two yoke-devils	<i>Richard ii.</i>	1 2 415 243
— Appearance of a body murdered described	<i>Henry v.</i>	2 1 516 22
	<i>2 Henry vi.</i>	3 2 588 136
	<i>Maia</i>	

			A. S. P. C. L.
<i>Murder.</i> But that the guilt of murder bucklers thee	2 <i>Hen. vi.</i>	3	2 588 2 60
— is this alms-deed	3 <i>Henry vi.</i>	5	5 631 1 51
— The great King of Kings hath in the table of his law commanded, Thou shalt do no Murder	<i>Richard iii.</i>	1	4 643 1 16
— thy breath in middle of a word,—and then again begin, and stop again	<i>Ibid.</i>	3	5 652 2 53
— her brothers, and then marry her! uncertain way of gain!	<i>Ibid.</i>	4	2 658 1 11
— Stern murder, in the dir'st degree	<i>Ibid.</i>	5	3 667 2 38
— And when thou find'st a man that's like thyself, good Murder, stab him; he's a murderer	<i>Titus Andronicus.</i>	5	2 852 2 34
— The one is Murder, Rape is the other's name	<i>Ibid.</i>	5	2 853 1 34
— How! that I should murder her? upon the love, and truth, and vows, which I have made to thy command	<i>Cymbeline.</i>	3	2 907 1 41
— most foul, as in the best it is; but this most foul, strange, and unnatural	<i>Hamlet.</i>	1	5 1007 1 14
— For murder, though it have no tongue, will speak with most miraculous organ	<i>Ibid.</i>	2	2 1016 2 17
— No place, indeed, should murder sanctuarize	<i>Ibid.</i>	4	7 1032 2 15
— Then murder's out of tune, and sweet revenge grows harsh	<i>Othello.</i>	5	2 1077 1 15
<i>Murder'd.</i> And let them fight that will, for I have murder'd where I should not kill	3 <i>H. vi.</i>	2	5 615 1 17
— Methought, the souls of all that I had murder'd came to my tent	<i>Rich. iii.</i>	5	3 667 2 45
<i>Murderer.</i> So should a murderer look, so dead, so grim	<i>Mid. Night's Dream.</i>	3	1 185 2 20
<i>Murderers.</i> D. P.	<i>Macbeth.</i>		363
— I hate the murderer, love the murdered	<i>Richard ii.</i>	5	6 440 1 10
— Eolus would not be a murderer, but left that hateful office unto thee	2 <i>Henry vi.</i>	3	2 587 2 38
— Is there a murderer here? No:—Yes, I am	<i>Richard iii.</i>	5	3 667 2 25
— Be a charitable murderer	<i>Titus Andron.</i>	2	3 839 2 22
— You shall see anon, how the murderer gets the love of Gonzago's wife	<i>Hamlet.</i>	3	3 1021 1 42
<i>Murderous.</i> This murderous shaft that's shot, hath not yet lighted	<i>Macbeth.</i>	2	3 372 1 27
<i>Mure.</i> The incessant care and labour of his mind hath wrought the mure, that should confine it in, so thin, that life looks through, and will break out	2 <i>Henry iv.</i>	4	4 498 2 23
<i>Murk.</i> Ere twice in murk and occidental damp, moist Hesperus hath quench'd his sleepy lamp	<i>All's Well.</i>	2	1 284 2 25
<i>Murkish den</i>	<i>Tempest.</i>	4	1 16 1 46
<i>Murky.</i> Hell is murky	<i>Macbeth.</i>	5	1 383 1 43
<i>Murmurers.</i> For living murmurers there's place of rebuke	<i>Henry viii.</i>	2	2 682 1 36
<i>Murrain.</i> The crows are fattured with the murrain flock	<i>Mid. Night's Dream.</i>	2	2 180 1 18
— A murrain on't, I took this for silver	<i>Coriolanus.</i>	1	5 708 2 48
<i>Murray.</i> Earl of,	1 <i>Henry iv.</i>	1	2 442 2 7
<i>Muscadel.</i> Quaff'd off the muscadel	<i>Tam. of the Shrew.</i>	3	2 266 1 51
<i>Muscovites.</i> And are apparel'd thus, like Muscovites, or Russians	<i>Love's Lab. Lost.</i>	5	2 167 1 25
— Twenty adieu's, my frozen Muscovites	<i>Ibid.</i>	5	2 168 2 25
— Disguised like Muscovites, in shapeless gear	<i>Ibid.</i>	5	2 169 1 8
<i>Muscovy.</i> Sea-sick, I think, coming from Muscovy	<i>Ibid.</i>	5	2 169 2 58
<i>Muse.</i> I cannot too much muse such shapes, such gesture	<i>Tempest.</i>	3	3 15 1 38
— And rather muse, than ask, why I entreat you	<i>All's Well.</i>	2	5 289 2 37
— Do not muse at me, my most worthy friends	<i>Macbeth.</i>	3	4 376 1 26
— I muse, your majesty doth seem so cold	<i>K. John.</i>	5	1 399 1 11
— I muse you make so slight a question	2 <i>Henry iv.</i>	4	1 464 1 41
— O, for a muse of fire, that would ascend the brightest heaven of invention	<i>Henry v.</i>	1	1 509 1 11
— I muse, my lord of Gloster is not come	2 <i>Henry vi.</i>	3	1 583 1 33
— You muse what chat we two have had	3 <i>Henry vi.</i>	3	2 618 2 6
— I muse, my mother does not approve me further	<i>Coriolanus.</i>	3	2 723 1 11
— The thrice three Muses, mourning for the death of learning, late deceased in beggary	<i>Mid. Night's Dream.</i>	5	1 192 2 36
— But my muse labours, and thus she is deliver'd	<i>Othello.</i>	2	1 1052 2 35
<i>Mushroom.</i> Midnight mushroom	<i>Tempest.</i>	5	1 19 1 15
<i>Musick</i> invisible	<i>Ibid.</i>	1	2 5 2 46
— play'd by the picture of Nobody	<i>Ibid.</i>	5	2 14 2 16
— of spirits in the air described	<i>Ibid.</i>	3	2 14 2 25
— Smelt musick	<i>Tempest.</i>	4	1 18 1 20
— Dialogue, in which the technical terms of musick are introduced	<i>Two G. of Ver.</i>	1	2 25 2 47
— likes you not	<i>Ibid.</i>	4	2 39 1 14
— Oft hath such a charm, to make bad good, and good provoke to harm	<i>Meas. for Meas.</i>	4	1 92 2 57
— I have known that there was no musick with him, but the drum and fife	<i>M. Ado Ab. Natb.</i>	2	3 129 1 47
— Tax not so bad a voice to slander musick any more than once	<i>Ibid.</i>	2	3 129 2 21
			<i>Musick.</i>

<i>Musick.</i>	And certain stais shot madly from their spheres to hear the sea-maids musick	<i>Midf. Night's Dream</i>	2	1872	8
—	I have a reasonable good ear in musick, let us have the tongs and the bones	<i>Ibid.</i>	1	1872	52
—	No, musick, such as charmeth sleep	<i>Midf. Night's Dream</i>	4	1900	53
—	Let musick sound, while he doth make his choice	<i>Merchant of Venice</i>	3	1900	25
—	is even as the flourish, when true subjects bow to a new-crowned monarch	<i>Ibid.</i>	3	1900	30
—	Here will we sit, and let the sounds of musick creep in our ears	<i>Ibid.</i>	5	2190	23
—	Effect of musick on herds of cattle	<i>Ibid.</i>	5	2190	23
—	A man who is not charm'd with musick characterized	<i>Ibid.</i>	5	2190	23
—	Methinks it sounds much sweeter than by day	<i>Ibid.</i>	5	2190	23
—	Is there any else longs to see this broken musick in his sides	<i>As You Like It</i>	1	2200	23
—	Wilt thou have musick? hark! Apollo plays	<i>Induc. to Tam. of the Shrew</i>	2	2300	23
—	As a schoolmaster well seen in musick	<i>Ibid.</i>	2	2300	23
—	was ordain'd! was it not, to refresh the mind of man, after his studies or his usual pain	<i>Ibid.</i>	3	2300	23
—	If musick be the food of love, play on	<i>Tw. Night</i>	1	2300	23
—	For I can sing, and speak to him in many sorts of musick	<i>Ibid.</i>	1	2300	23
—	; awake her; strike.—'Tis time; descend; be stone no more	<i>Winter's Tale</i>	5	3300	23
—	It is my father's musick to speak your deeds	<i>Ibid.</i>	3	3300	23
—	How four sweet musick is, when time is broke, and no proportion kept	<i>Rich. II.</i>	3	4300	23
—	compared to man's life	<i>Ibid.</i>	5	4300	23
—	Unless some dull and favourable hand will whisper music to my weary spirit	<i>2 H. iv.</i>	4	4300	23
—	Your answer in broken musick; for thy voice is musick, and thy English broken	<i>H. v.</i>	5	5300	23
—	Let the musick knock it	<i>Henry VIII.</i>	1	4700	23
—	He hears no musick	<i>Julius Caesar</i>	1	2700	23
—	Moody food of us that trade in love	<i>Antony and Cleop.</i>	2	5770	23
—	i' the air	<i>Ibid.</i>	4	3790	23
—	An should the emperors know this discord's ground, the musick would not please	<i>Titus Andronicus</i>	2	1870	23
—	Stop my mouth,—and shall, albeit, sweet musick issues thence	<i>Troi. and Cressida</i>	3	2870	23
—	I am advis'd to give her musick o' mornings; they say, it will penetrate	<i>Cymbeline</i>	3	9200	23
—	Then musick with her silver sounds, with speedy help doth lend redress	<i>Ro. 3^d Jul.</i>	4	5990	23
—	The general so likes your musick, that he desires you of all love, to make no more noise with it	<i>Othello</i>	3	11050	23
<i>Musician</i>	likes me not	<i>Two Gent. of Verona</i>	4	2350	23
—	melancholy, which is fantastical	<i>As You Like It</i>	1	2400	23
—	And those musicians that shall play to you, hang in the air a thousand leagues from hence; yet straight they shall be here	<i>1 Henry iv.</i>	3	4550	23
—	D. P. <i>Romeo and Juliet</i> , p. 667.	<i>D. P.</i>			
—	I say, silver sound, because musicians sound for silver	<i>Romeo and Juliet</i>	4	5990	23
<i>Musker.</i>	I know you are the Muskos regiment	<i>All's Well</i>	1	2950	23
<i>Mus.</i>	Of late when I cry'd ho! like boys unto a muss	<i>Ant. and Cleop.</i>	3	7800	23
<i>Mussels.</i>	Thy food shall be the fresh brook mussels	<i>Tempest</i>	1	2000	23
—	mussel-shell. Ay, marry was it, mussel-shell	<i>Merry Wives of Windsor</i>	4	5600	23
<i>Mustachio.</i>	Dally with my excrement, my Mustachio	<i>Love's Lab. Lost</i>	5	1160	23
—	None of these mad Mustachio purple-hu'd malt-worms	<i>1 Henry iv.</i>	2	4400	23
<i>Mustard.</i>	And swore by his honour the mustard was naught	<i>As You Like It</i>	1	2200	23
—	Now I'll stand to it the pancake was naught, and the mustard was good	<i>Ibid.</i>	1	2200	23
—	You shall have the mustard, or else you get no beef	<i>Tam. of the Shrew</i>	4	2700	23
—	His wit is as thick as Tewkesbury mustard	<i>2 Henry iv.</i>	2	4800	23
<i>M. Mustard-feed.</i>	D. P.	<i>Midf. Night's Dream</i>		1750	23
—	Master Mustard-feed, I know your patience well: that same cowardly, giant-like ox-beef devoured many a gentleman of your house. I promise you, your kindred hath made my eyes water ere now	<i>Ibid.</i>	3	1800	23
<i>Muster.</i>	Why does my blood thus muster to my heart	<i>Mens. for Meas.</i>	2	4800	23
—	Go muster up your men, and meet me presently at Berkley	<i>Richard II.</i>	2	4200	23
—	Our present musters grow upon the file to five and twenty thousand men of choice	<i>2 Henry iv.</i>	1	4700	23
—	We would muster all, from twelve to seventy	<i>Coriolanus</i>	4	5720	23
<i>Muster-book.</i>	We have a number of shadows to fill up the muster-book	<i>2 Henry iv.</i>	3	4900	23
<i>Muster-file.</i>	So that the muster-file, rotten and sound, upon my life, amounts not to fifteen thousand poll	<i>All's Well</i>	4	2500	23
<i>Musty.</i>	You had musty victuals	<i>Mu. Ads About Nuth.</i>	1	1200	23
<i>Musty-room.</i>	As I was smoaking a musty room	<i>Ibid.</i>	3	1200	23

		A. S. P. C. L.		
<i>Mutation.</i>	Though his honour was nothing but mutation	<i>Cymbeline.</i>	4	2 916 1 14
— O world, but that thy strange mutations make us hate thee, life would not yield to		<i>Learn.</i>	4	1 952 2 53
<i>age</i>		<i>Taming of the Shrew.</i>	2	1 261 2 23
<i>Mute.</i>	Say, she be mute, and will not speak a word; then I'll commend her volubility	<i>Twelfth Night.</i>	1	2 308 2 11
— Be you his eunuch, and your mute I'll be		<i>Cymbeline.</i>	3	5 912 2 42
— That thou be a voluntary mute to my design		<i>Hamlet.</i>	5	2 1041 1 22
— That art but mutes or audience to this act		<i>Coriolanus.</i>	1	1 706 1 12
<i>Mutineers.</i>	Worshipful mutineers, your valour puts well forth	<i>King John.</i>	2	2 394 1 21
<i>Mutines.</i>	Do like the Mutines of Jerusalem	<i>Hamlet.</i>	5	2 1037 1 6
— Methought I lay worse than the Mutines in the bilboes		<i>2 Henry vi.</i>	3	2 538 1 17
<i>Mutiny.</i>	Myself have calm'd their spleenful mutiny	<i>Henry viii.</i>	3	2 689 2 26
— It may well be; there is a mutiny in his mind		<i>Cor.</i>	2	3 718 2 54
— This mutiny were better put in hazard, than stay, past doubt, for greater		<i>Titus Andronicus.</i>		831
<i>Mutius.</i>	D. P.	<i>Timon of Athens.</i>	4	815 2 19
<i>Mutter.</i>	How! what does his cashier'd worship mutter			
<i>Mutton.</i>	Loft mutton and lac'd mutton, quibbling between the meaning of	<i>Two Gent. of Verona.</i>	1	1 24 2 3
— The duke, I say to thee again, would eat mutton on Friday		<i>Meas. for Meas.</i>	3	2 91 2 35
<i>Mutualities.</i>	When these mutualities so marshal the way, hard at hand comes the mal-	<i>Othello.</i>	2	1 1054 1 13
ter and main exercise		<i>Much Ado About Nothing.</i>	1	3 125 1 4
<i>Muzzle.</i>	I am trusted with a muzzle	<i>H. viii.</i>	1	1 673 1 40
— This butcher's cur is venom-mouth'd, and I have not power to muzzle him		<i>Twelfth Night.</i>	2	3 314 2 28
<i>Myrmidons.</i>	The myrmidons are no bottle-alehouses	<i>Tril. and Cress.</i>	1	3 865 2 5
— Give him allowance as the better man, for that will physick the great myrmidon		<i>1 Henry iv.</i>	3	2 460 2 30
<i>Myself.</i>	I shall hereafter, my thrice gracious lord, be more myself	<i>Richard iii.</i>	4	4 663 1 3
— By myself—thyself is self-mis-used		<i>Ant. and Cleop.</i>	2	2 775 1 22
— But, next day, I told him of myself; which was as much as to have ask'd him		<i>Henry viii.</i>	1	3 676 2 24
pardon		<i>Coriolanus.</i>	4	2 727 1 45
<i>Mysteries.</i>	Is it possible, the spells of France should juggle men into such strange	<i>Merry Wives of Windsor.</i>	2	1 52 1 32
mysteries		<i>Tril. and Cress.</i>	3	3 876 2 15
— As I can of those mysteries, which heaven will not have earth to know		<i>Learn.</i>	5	3 962 1 53
— of ill opinions		<i>Hamlet.</i>	3	2 1022 1 42
— There is a mystery (with whom relation durst never meddle) in the soul of state		<i>Othello.</i>	4	2 1070 2 20
— And take upon us the mystery of things, as if we were God's spies				
— You would pluck out my mystery.				
— Cough, or cry—hem, if any body come: your mystery, your mystery				

N

<i>NAG.</i>	You ribald nag of Ægypt, whom leprosy o'ertake	<i>Ant. and Cleop.</i>	3	8 786 2 17
<i>Naiads,</i>	with scedg'd crowns	<i>Tempest.</i>	4	1 17 2 13
<i>Nail.</i>	As one nail by strength drives another out	<i>Two Gent. of Verona.</i>	2	4 31 2 3
<i>Nail in door.</i>	Dead?—As nail in door	<i>2 Henry iv.</i>	5	3 505 1 39
<i>Nails.</i>	I am not yet so low, but that my nails can reach unto thine eyes	<i>M. N.'s Dr.</i>	5	2 187 2 44
— Their love is not so great, Hortensio, but we may blow our nails together, and fast		<i>Taming of the Shrew.</i>	1	1 256 1 10
it fairly out		<i>All's Well.</i>	5	2 302 1 32
— 'Tis too late to pare her nails now, wherein you have play'd the knave with fortune,		<i>Henry v.</i>	4	4 533 1 15
that she should scratch you		<i>1 H. vi.</i>	3	1 556 1 2
— Every one may pare his nails with a wooden dagger		<i>2 Henry vi.</i>	1	3 576 2 3
— Ay, and the very parings of our nails shall pitch a field when we are dead		<i>Ant. and Cleop.</i>	4	11 794 1 42
— Could I come near your beauty with my nails, I'd fet my ten commandments in		<i>Troil. and Cress.</i>	4	5 881 2 27
your face				
— Let patient Octavia plough thy visage up with her prepared nails		<i>2 Henry vi.</i>	1	3 576 2 3
— Your nail against his horn		<i>Ant. and Cleop.</i>	4	11 794 1 42
<i>Naked.</i>	And he but naked, though lock'd up in steel, whose conscience with injustice	<i>Troil. and Cress.</i>	4	5 881 2 27
is corrupted		<i>2 Henry vi.</i>	1	3 576 2 3
<i>Naked abed,</i>	Iago, and not mean harm? it is hypocrisy against the devil	<i>Othello.</i>	4	1 1067 1 12
<i>Nakedness.</i>	Why seek'st thou, then to cover with excuse, that which appears in proper	<i>Much Ado About Noth.</i>	4	1 138 2 47
nakedness		<i>Timon of Ath.</i>	4	1 818 2 59
— Nothing I'll bear from thee, but nakedness, thou detestable town				<i>Nakedness.</i>

<i>Nakedness.</i>	And with presented nakedness out-face the winds, and persecutions of the sky	<i>Learn.</i>	2	3	942	20
<i>Names.</i>	I care not for their names, they owe me nothing	<i>As You Like It.</i>	2	5	231	244
	— Didst thou hear, without wond'ring, how thy name should be hang'd and carv'd upon these trees	<i>Ibid.</i>	3	2	236	127
	— I from humble, he from honour'd name	<i>All's Well.</i>	1	3	282	5
	— I' the name of me	<i>Winter's Tale.</i>	4	2	349	8
	— My fair name, despite of death, that lives upon my grave	<i>Richard ii.</i>	1	1	41	313
	— Since thou dost seek to kill my name in me, I mock my name, great king, to flatter thee	<i>Ibid.</i>	2	1	420	254
	— I have no name, no title,—No, not that name was given me at the font, but 'tis usurp'd	<i>Ibid.</i>	4	1	433	252
	— I would to God, thou and I knew where a commodity of good names were to be bought	<i>Henry iv.</i>	1	2	443	241
	— Then shall our names, familiar in their mouth as household words	<i>Henry vi.</i>	4	3	53	12
	— That with his name the mothers still their babes	<i>Henry vi.</i>	2	3	151	243
	— Yes, your renowned name; shall flight abuse it	<i>Ibid.</i>	4	5	583	141
	— He gives my son the whole name of the war	<i>Coriolanus.</i>	2	1	713	137
	— A name unmusical to the Völces' ears, and harsh in sound to thine	<i>Ibid.</i>	4	5	729	12
	— Why the name of Cæsar superior to that of Brutus, enquired	<i>Julius Cæsar.</i>	1	2	743	12
	— His name's Cinna, pluck but his name out of his heart, and turn him going	<i>Ibid.</i>	3	3	757	42
	— Pompey's name strikes more than could his war resisted	<i>Ant. and Cleop.</i>	4	1	772	14
	— What in his name that magical word of war, we have effected	<i>Ibid.</i>	3	1	782	123
	— Thou injurious thief, hear but my name, and tremble	<i>Cymbeline.</i>	4	2	98	5214
	— My name is lost, by treason's tooth bare gnawn and canker-bit	<i>Learn.</i>	5	3	963	20
	— 'Tis but thy name, that is my enemy	<i>Romeo and Juliet.</i>	2	2	975	5245
	— What's in a name? that which we call a rose, by any other name would smell as sweet	<i>Ibid.</i>	2	2	975	246
	— That name's curs'd hand, murder'd her kinsman	<i>Ibid.</i>	3	3	982	125
	— Your name is great in mouths of wisest censure	<i>Othello.</i>	2	3	1056	150
<i>Nap.</i>	'These fifteen years! by my faith a goodly nap	<i>Induc. to Tam. of the Shrew.</i>	1	2	254	16
	— I'll strive with troubled thoughts to take a nap	<i>Richard iii.</i>	5	3	666	135
<i>Napes of your necks.</i>	That could turn your eyes towards the napes of your necks	<i>Cor.</i>	2	1	712	143
<i>Napkin.</i>	To that youth he calls his Rosalind, he sends this bloody napkin	<i>As You Like It.</i>	1	4	244	231
	— To tell this story, that you might excuse his broken promise, and to give this napkin, dy'd in his blood	<i>Ibid.</i>	4	3	245	135
	— Keep thou the napkin, and go boast of this	<i>3 Henry vi.</i>	1	4	609	123
	— And dip their napkins in his sacred blood	<i>Julius Cæsar.</i>	3	2	756	124
	— I am glad I have found this napkin; this was her first remembrance from the Moor	<i>Othello.</i>	3	3	1062	159
<i>Naples.</i>	Myself am Naples	<i>Tempest.</i>	1	2	61	159
<i>Napping.</i>	To be o'erheard and taken napping so	<i>Love's Labor Lost.</i>	4	3	161	145
	— Nay, I have ta'en you napping, gentle love	<i>Taming of the Shrew.</i>	4	2	269	133
<i>Naps.</i>	John Naps, of Greece	<i>Induc. to Taming of the Shrew.</i>	2	2	254	140
<i>Narbon.</i>	Gerard de, a skilful physician	<i>All's Well.</i>	1	1	277	4
<i>Narcissus.</i>	Hadst thou Narcissus in thy face, to me thou wouldst appear most ugly	<i>Ant. and Cleop.</i>	2	5	778	2
<i>Nataniel.</i>	D. P.	<i>Love's Labor Lost.</i>	1	147		
<i>Nation.</i>	O nation miserable, with an untitled tyrant bloody scepter'd	<i>Macbeth.</i>	4	3	381	9
<i>Native.</i>	Could never be the native of our so frank donation	<i>Coriolanus.</i>	3	1	720	2
	— The head is not more native to the heart	<i>Hamlet.</i>	1	2	1002	1
<i>Nativity.</i>	You the calenders of my nativity	<i>Comedy of Errors.</i>	5	1	1302	15
	— Be out of love with your nativity	<i>As You Like It.</i>	1	4	242	110
	— At my nativity, the front of heaven was full of fiery shapes, of burning crests	<i>Henry iv.</i>	3	1	457	130
	— Thou that wast seal'd in thy nativity the slave of nature, and the son of hell	<i>Rich. iii.</i>	1	3	640	1
	— My nativity was under <i>ursa major</i>	<i>Learn.</i>	1	2	934	13
<i>Naturalize.</i>	My instruction shall serve to naturalize thee	<i>All's Well.</i>	1	1	279	152
<i>Nature</i>	is thy friend	<i>Merry Wives of Windsor.</i>	3	3	602	18
	— For nature never lends the smallest scruple of her excellence, but like a thrifty goddess the determines herself the glory of a creditor both thanks and use	<i>Measure for Measure.</i>	1	1	76	121
	—, drawing of an antick, made a foul blot	<i>Much Ado About Nothing.</i>	3	1	132	137
	— Chid I for that at frugal nature's frame	<i>Ibid.</i>	4	1	138	160
	— and fortune, the distinct offices of	<i>As You Like It.</i>	1	2	225	1
		<i>Nature.</i>				

<i>Nature.</i> Nature stronger than his just occasion, made him give battle to the lionsess	<i>As You Like It.</i>	4	3	244	261
— It would have made nature immortal, and death should have play'd for lack of work	<i>All's Well.</i>	1	1	277	127
— She is young, wife, fair, in these to nature she's immediate heir	<i>Ibid.</i>	2	3	287	141
— Not that I am afraid to dig: but that my offences being many I would repent out the remainder of nature	<i>Ibid.</i>	4	3	299	118
— Or, ere they meet, an me, O nature cease	<i>Ibid.</i>	5	3	303	133
— In nature there's no blemish, but the mind	<i>Twelfth Night.</i>	3	4	326	129
— Sometimes nature will betray its folly	<i>Winter's Tale.</i>	1	2	335	125
— Thou, good goddess nature, which hast made it so like to him that got it	<i>Ibid.</i>	2	3	342	128
— Is made better by no mean, but nature makes that mean	<i>Ibid.</i>	4	3	352	121
— With twenty trenched gashes on his head; the least a death to nature	<i>Macbeth.</i>	3	4	375	112
— Our high plac'd Macbeth shall live the lease of nature	<i>Ibid.</i>	4	1	378	151
— Of nature's gifts thou may'st with lilies boast, and with the half blown rose	<i>K. John.</i>	3	1	396	122
— No scope of nature	<i>Ibid.</i>	3	4	401	124
— Some of those seven are dry'd by nature's course	<i>Richard ii.</i>	1	2	415	28
— Diseased nature oftentimes breaks forth in strange eruptions	<i>1 Henry iv.</i>	3	1	457	136
— How quickly nature falls into revolt, when gold becomes her object	<i>2 Henry iv.</i>	4	4	495	157
— He's walk'd the way of nature; and, to our purposes he lives no more	<i>Ibid.</i>	5	2	501	155
— Mangle the work of nature, and deface the patterns that by God and by French fathers had twenty years been made	<i>Henry v.</i>	2	4	518	249
— Disguise fair nature with hard favour'd rage	<i>Ibid.</i>	3	1	520	133
— She did corrupt frail nature with some bribe	<i>3 Henry vi.</i>	3	2	618	157
— Cheated of feature by dissembling nature	<i>Richard iii.</i>	1	1	634	15
— Fram'd in the prodigality of nature	<i>Ibid.</i>	1	2	637	130
— The most replenish'd sweet work of nature, that, from the prime creation, e'er the fram'd	<i>Ibid.</i>	4	3	658	142
— To nature none more bound	<i>Henry viii.</i>	1	2	675	112
— Time to repair our nature with comforting repose, and not for us to waste these times	<i>Ibid.</i>	5	1	696	149
— I am sure thou hast a cruel nature, and a bloody	<i>Ibid.</i>	5	2	700	143
— What he cannot help in his nature you account a vice in him	<i>Coriolanus.</i>	1	1	703	119
— Such a nature tickled with good success, disdains the shadow which he treads on at noon	<i>Ibid.</i>	4	1	706	115
— To this end he bow'd his nature, never known before but to be rough, unfayable, and free	<i>Ibid.</i>	5	5	738	117
— His nature is too noble for the world	<i>Ibid.</i>	3	1	722	112
— In nature's infinite book of secrecy, a little can I read	<i>Ant. and Cleop.</i>	1	2	768	150
— It cannot be thus long, the sides of nature will not sustain it	<i>Ibid.</i>	1	3	770	119
— as it grows again toward earth, is fashion'd for the journey, dull, and heavy	<i>Tim. of Athens.</i>	2	2	812	122
— wants stuff to vie strange forms with fancy	<i>Ant. and Cleop.</i>	5	2	709	119
— Not nature, to whom all forces lay siege, can bear great fortune, but by contempt of nature	<i>Timon of Athens.</i>	4	3	819	130
— That nature, being sick of man's unkindness, should yet be hungry	<i>Ibid.</i>	4	3	821	139
— The bounteous hufwife, nature, on each bush lays her fall mess before you	<i>Ibid.</i>	4	3	824	129
— craves, all dues be render'd to their owners	<i>Troil. and Cress.</i>	2	2	868	113
— Thou crusty batch of nature	<i>Ibid.</i>	5	1	884	116
— How hard it is to hide the sparks of nature	<i>Cymbeline.</i>	3	3	908	153
— prompts them in simple and low things, to prince it, much beyond the trick of others	<i>Ibid.</i>	3	3	909	116
— hath meal, and bran; contempt, and grace	<i>Ibid.</i>	4	2	914	148
— doth abhor to make his bed with the defunct, or sleep upon the dead	<i>Ibid.</i>	4	2	918	111
— Thou, nature, art my goddess; to thy law my services are bound	<i>Learn.</i>	1	2	932	128
— Whose nature is so far from doing harm that he suspects none	<i>Ibid.</i>	1	2	934	159
— disdains in thee	<i>Ibid.</i>	2	2	941	111
— We are not ourselves, when nature, being oppress'd, commands the mind to suffer with the body	<i>Ibid.</i>	2	4	943	147
— in you stands on the very verge of her confine	<i>Ibid.</i>	2	4	944	140
— Allow not nature more than nature needs, man's life as cheap as beast's	<i>Ibid.</i>	2	4	945	113
— Crack nature's moulds	<i>Ibid.</i>	3	2	946	140
— That nature which contemns its origin cannot be border'd certain in itself	<i>Ibid.</i>	4	2	954	146
— The foster nurse of nature is repose	<i>Ibid.</i>	4	4	955	144

<i>Nature.</i> Thou hast one daughter, who redeems nature from the general curse which twain have brought her to	<i>Lear.</i>	4	6	959	1	4
— For though fond nature bids us all lament, yet nature's tears are reason's merriment	<i>Romeo and Juliet.</i>	4	5	993	1	28
— For nature, crescent, does not grow alone in thews and bulk	<i>Hamlet.</i>	1	3	1006	1	52
— And we fools of nature so horribly to shake our disposition	<i>Ibid.</i>	1	4	1006	1	43
— If thou hast nature in thee, bear it not	<i>Ibid.</i>	1	5	1007	2	16
— is fine in love	<i>Ibid.</i>	4	5	1030	1	16
— her custom holds, let shame say what it will	<i>Ibid.</i>	4	7	1033	2	10
— For nature so preposterously to err being not deficient, blind, or lame of sense, fancy witchcraft could not	<i>Othello.</i>	1	3	1047	2	28
— The blood and baseness of our nature would conduct us to most preposterous conclusions	<i>Ibid.</i>	1	3	1050	2	14
— would not invest herself in such shadowing passion, without some instruction	<i>Ibid.</i>	4	1	1067	2	14
— This the noble nature whom passion could not shake	<i>Ibid.</i>	4	1	1069	1	10
<i>Nature's journeyman.</i> I have thought some of nature's journeymen had made men	<i>Ham.</i>	3	2	1019	1	1
<i>Nature's livery.</i> Being nature's livery, or fortune's star	<i>Ibid.</i>	1	4	1006	1	18
<i>Nature's miracle.</i>	<i>1 Henry vi.</i>	5	4	566	1	51
<i>Nature's mischief.</i>	<i>Macbeth.</i>	1	5	367	1	25
<i>Navarre</i> shall be the wonder of the world	<i>Love's Labor Lost.</i>	1	1	147	1	16
<i>Nave.</i> Till he uncam'd him from the nave to the chops	<i>Macbeth.</i>	1	2	363	2	19
— Would not this nave of a wheel have his ears cut off	<i>2 Henry iv.</i>	2	4	486	2	6
<i>Navel.</i> Even when the navel of the state wastouch'd, they would not thread the gates	<i>Cor.</i>	3	1	720	1	58
<i>Naught.</i> To do with mistress Shore? I tell thee, fellow, he that doth naught with her, excepting one, were best to do it secretly alone	<i>Richard iii.</i>	1	1	634	2	34
— Begone, away, all will be naught else	<i>Coriolanus.</i>	3	1	721	2	25
<i>Naughty.</i> It is a naughty house	<i>Meas. for Meas.</i>	2	1	80	2	34
— This naughty man shall face to face be brought to Margaret	<i>Mu. Ado Abt. Natb.</i>	5	1	145	2	57
— This is a naughty night to swim in	<i>Lear.</i>	3	4	949	1	5
<i>Navy.</i> Our navy is address'd	<i>2 Henry iv.</i>	4	4	497	2	11
— From these shoulders, these ruin'd pillars, out of pity, taken a load would sink a navy	<i>Henry viii.</i>	3	2	662	1	43
<i>Nayward.</i> You would believe my saying, howe'er you lean to the nayward	<i>W. Tale.</i>	2	1	339	2	13
<i>Nayword.</i> In any case, have a nay-word	<i>Merry W. of Windsor.</i>	2	2	55	1	25
— We have a nay-word	<i>Ibid.</i>	5	2	70	2	54
— If I do not gulf him into a nay-word	<i>Twelfth Night.</i>	2	3	315	2	42
<i>Neapolitan prince</i> described by Portia	<i>March. of Venice.</i>	1	2	199	2	22
— Blood-bespotted Neapolitan, outcast of Naples, England's bloody scourge	<i>2 Hen. vi.</i>	5	1	600	1	49
<i>Near.</i> Better far off, than near, be ne'er near	<i>Richard ii.</i>	5	1	435	2	8
— Your pleasure was my near offence	<i>Cymbeline.</i>	5	5	927	1	29
<i>Nearlogg'd</i> before	<i>Tam. of the Shrew.</i>	3	2	265	1	13
<i>Nearness.</i> Besides, our nearness to the king in love, is near the hate of those love not the king	<i>Richard ii.</i>	2	2	433	2	61
<i>Neat.</i> Not neat, but cleanly, captain! and yet the steer, the heifer, and the calf, are all call'd neat	<i>Winter's Tale.</i>	1	2	335	1	46
— As doth a lion in a herd of neat	<i>3 Henry vi.</i>	2	1	609	1	50
<i>Neat-herd.</i> Would I were a neat-herd's daughter! and my Leonatus our neighbour shepherd's son	<i>Cymbeline.</i>	1	2	895	1	30
<i>Neat's-foot.</i> What say you to a neat's-foot	<i>Tam. of the Shrew.</i>	4	3	270	2	16
<i>Neat's-leather.</i>	<i>Tampest.</i>	2	2	11	1	38
<i>Neat-flave.</i> Stand, you neat-flave, strike	<i>Lear.</i>	2	2	940	2	48
<i>Neat's-tongue.</i> Silence is only commendable in a neat's-tongue dried	<i>Mer. of Ven.</i>	1	1	198	2	19
— You dried neat's-tongue	<i>1 Henry iv.</i>	2	4	453	2	55
<i>Neb.</i> How she holds up the neb, the bill to him	<i>Winter's Tale.</i>	1	2	335	1	9
<i>Nebuchadnezzar.</i> I am no great Nebuchadnezzar, Sir, I have not much skill in grass	<i>All's W.</i>	4	5	300	2	16
<i>Necessity.</i> To make a virtue of necessity	<i>Two Gent. of Verona.</i>	1	1	38	1	51
— The fairest grant is the necessity	<i>Mu. Ado Abt. Nothing.</i>	1	1	124	1	50
— will make us all forsworn	<i>Love's Labor Lost.</i>	1	1	148	2	49
— I'll rather dwell in my necessity.	<i>Merchant of Venice.</i>	1	3	201	2	41
— Teach thy necessity to reason thus, there is no virtue like necessity	<i>Richard ii.</i>	1	3	418	2	37
— I am sworn brother, sweet, to grim necessity	<i>Ibid.</i>	5	1	454	2	57
— Are these things then necessities? then let us meet them like necessities	<i>2 Hen. iv.</i>	3	1	488	2	39
— Hear me queen: the strong necessity of time commands our services awhile	<i>Ant. & Cleo.</i>	1	3	770	2	53
— Shew'd what necessity belong'd to 't, and yet was denied	<i>Timon of Ath.</i>	3	2	813	2	9
	<i>Necessity's</i>					

A. S. P. C. L.

<i>Necessity's</i> sharp pinch	<i>Lear.</i>	2	4	945	19
— The art of our necessities is strange, that can make vile things precious	<i>Ibid.</i>	3	2	947	51
— Wherein necessity, of matter beggar'd, will nothing stick our person to arraign	<i>Ham.</i>	4	5	1029	10
— I will shew you such a necessity in his death, that you shall think yourself bound to put it on him	<i>Othello.</i>	4	2	1072	41
<i>Neck.</i> Thrust thy neck into a yoke	<i>Much Ado About Nothing.</i>	1	1	123	53
— I pry'three keep that for the hangman	<i>1 Henry iv.</i>	2	1	448	29
— And in the neck of that, task'd the whole state	<i>Ibid.</i>	4	3	466	56
— Yield not thy neck to fortune's yoke	<i>3 Henry vi.</i>	3	3	619	1
— Many so arrive at second masters, upon their first lord's neck	<i>Timon of Athens.</i>	4	1	825	42
— Your neck, sir, is pen, book, and counters; so the acquittance follows	<i>Cymbeline.</i>	5	4	923	51
— You have done well, that men must lay their murders on your neck	<i>Othello.</i>	5	2	1077	34
<i>Nectar.</i> The water [of twenty seas] nectar	<i>Two Gent. of Verona.</i>	2	4	31	40
— When that the watry palate tastes indeed love's thrice reputed nectar	<i>Tr. and Cress.</i>	3	2	872	51
<i>Need.</i> They may chance to need thee at home	<i>Taming of the Shrew.</i>	5	1	273	61
— Strengthen'd with what apology you think, may make it probable need	<i>All's Well.</i>	2	4	289	15
— Between these main parcels of dispatch, effected many nicer needs	<i>Ibid.</i>	4	3	297	40
— The need I have of thee, thine own goodness hath made	<i>Winter's Tale.</i>	1	3	348	17
— and faith contrasted	<i>King John.</i>	3	1	398	15
— Ay, with five hundred, father, for a need	<i>3 Henry vi.</i>	1	2	607	11
— Nay, for a need, thus far come near my person	<i>Richard iii.</i>	3	5	653	22
— He was a fool, for he would needs be virtuous	<i>Henry viii.</i>	2	2	682	40
— But I must needs to the Tower	<i>Ibid.</i>	5	2	699	54
— O, reason not the need: our basest beggars are in the poorest things superfluous	<i>Lear.</i>	2	4	945	21
— From that place I shall no leading need	<i>Ibid.</i>	4	1	953	41
— For who not needs, shall never lack a friend	<i>Hamlet.</i>	3	2	1020	37
<i>Needful.</i> And leaves unquestion'd matters of needful value	<i>Meas. for Meas.</i>	1	1	76	42
— war	<i>3 Henry vi.</i>	2	1	610	41
— Give him from me this most needful note	<i>Richard iii.</i>	3	3	666	11
— As needful in our loves, fitting our duty	<i>Hamlet.</i>	1	1	1001	52
<i>Needle.</i> Helen's needle	<i>Troilus and Cress.</i>	2	1	866	34
— Myself by, with a needle, that I might prick the goer back	<i>Cymbeline.</i>	1	2	895	2
<i>Needy.</i> In his needy shop a tortoise hung	<i>Romeo and Juliet.</i>	5	1	994	37
<i>Needs.</i> We Hermia, like two artificial Gods, have with our needs created both one flower	<i>Midf. Night's Dream.</i>	3	2	187	2
— Their needs to lance	<i>King John.</i>	2	5	409	35
<i>Nece.</i> And waxen in their mirth, and neeze and swear	<i>Midf. Night's Dream.</i>	1	3	179	12
<i>Negation.</i> My negation hath no taste of madness	<i>Troilus and Cressida.</i>	5	2	886	30
<i>Negatives.</i> If your four negatives make your two affirmatives	<i>Twelfth Night.</i>	5	1	329	14
<i>Neglect.</i> 'Tis strange, that from their cold'st neglect, my love should kindle to inflam'd respect	<i>Lear.</i>	1	1	932	14
<i>Neglect.</i> Sleeping neglect doth betray to loss	<i>1 Henry vi.</i>	4	3	562	56
— This neglect of degree it is, that by a pace goes backward	<i>Troi. and Cress.</i>	1	3	862	56
<i>Negligence.</i> O negligence, fit for a fool to fall by	<i>Henry viii.</i>	3	2	690	20
— Put on what weary negligence you please	<i>Lear.</i>	1	3	934	23
<i>Negotiate.</i> Let every eye negotiate for itself, and trust no agent	<i>Much Ado A. Notb.</i>	2	1	127	11
<i>Negotiate.</i> Have you any commission from your Lord to negotiate with my face	<i>T. Nr.</i>	1	5	312	25
<i>Neif.</i> Give me your neif, monsieur Mustardseed	<i>Midf. Night's Dream.</i>	4	1	189	42
— Sweet knight, I kiss thy neif	<i>2 Henry iv.</i>	2	4	485	15
<i>Neigh.</i> You'll have your nephews neigh to you	<i>Othello.</i>	1	1	1044	46
<i>Neighbours.</i> An old instance, Beatrice, that liv'd in the time of good neighbours	<i>Much Ado About Nothing.</i>	5	2	145	6
— The deep-revolving witty Buckingham no more shall be the neighbour to my counsels	<i>Richard iii.</i>	4	2	657	47
<i>Neighbour'd.</i> Shall to my bosom be as well neighbour'd, pitied, and reliev'd	<i>Lear.</i>	1	1	930	23
— So neighbour'd to his youth and humour	<i>Hamlet.</i>	2	2	1010	27
<i>Neighbour-stained.</i> Profaners of this neighbour-stained steel	<i>Romeo and Juliet.</i>	1	1	968	17
<i>Nell, Sir;</i> —but her name and three quarters, will not measure her from hip to hip	<i>Comedy of Errors.</i>	3	2	111	18
<i>Nemean lion.</i> As hardy as the Nemean lion's nerve	<i>Hamlet.</i>	1	4	1006	22
<i>Nemesis.</i> Your kingdom's terror, and black Nemesis	<i>1 Henry vi.</i>	5	1	564	244
<i>Neoptolemus.</i> Not Neoptolemus so mixable	<i>Troil. and Cress.</i>	4	5	882	19
<i>Neptune.</i> The most mighty Neptune seem'd to besiege	<i>Tempest.</i>	1	2	4	121
— 's yellow sands	<i>Midf. Night's Dream.</i>	2	2	180	36

Neptune.

<i>Neptune.</i> The green Neptune a ram and bleated	<i>Winter's Tale.</i>	4	2	383	11
— He would not flatter Neptune for his trident	<i>Coriolanus.</i>	5	1	94	2
— And o'er green Neptune's back with ships made cities	<i>Ant. and Cleop.</i>	1	1	70	54
— 's salt walls	<i>Hamlet.</i>	3	4	100	20
<i>Neptune's park.</i> The natural bravery of your isle which stands as Neptune's park	<i>Cyru.</i>	2	1	90	53
<i>Nerissa.</i> D. P.	<i>Merchant of Venice.</i>	1	1	197	1
<i>Nero.</i> You bloody Mercies, ripping up the womb of your dear mother England	<i>K. John.</i>	5	2	40	30
— And Nero like play on the lute, beholding the towns burn	<i>1 Henry vi.</i>	1	4	50	1
— will be tainted with remorse, to hear, and see, her plaints, her brinish tears	<i>3. H. vi.</i>	1	2	60	17
— is an angler in the lake of darkness	<i>Love's Lab.</i>	1	6	95	16
— Let not ever the foul of Neso enter this firm before	<i>Hamlet.</i>	1	3	100	19
<i>Nerves</i> in their infancy again	<i>Tempest.</i>	1	2	7	10
— By those who know the very nerves of state	<i>Meas. for Meas.</i>	1	5	7	16
— Take any shape but that; and my firm nerves shall never tremble	<i>Macbeth.</i>	1	4	9	16
— and bone of Greece	<i>Troil. and Cress.</i>	1	3	8	16
<i>Nessus.</i> For rapes and ravishments he parallels Nessus	<i>All's Well.</i>	1	2	9	17
— The shirt of Nessus is upon me	<i>Ant. and Cleop.</i>	1	10	9	17
<i>Nest.</i> Suffer thy brother Marcus to inter his noble nephew here in virtue's nest	<i>T. A.</i>	1	2	1	19
— Lady, come from that nest of death, contagion and unnatural sleep	<i>Rom. and Jul.</i>	1	5	1	1
<i>Nestor.</i> And Nestor play at push-pin with the boys	<i>Love's Labor Lab.</i>	1	2	1	19
— They'll not shew their teeth in way of smile though Nestor swear the jast he laugh- able	<i>Merchant of Venice.</i>	1	1	1	13
— I'll play the orator as well as Nestor	<i>3 Henry vi.</i>	1	3	1	16
— D. P.	<i>Troilus and Cressida.</i>	1	2	1	16
<i>Nestor-like,</i> aged in an age of care	<i>1 Henry vi.</i>	1	2	1	16
<i>Net.</i> Let there be the same net spread for her	<i>Much Ado About Nothing.</i>	1	2	1	15
— 'The net has fallen upon me, I shall perish under device and practice	<i>Henry viii.</i>	1	1	1	10
<i>Nether-stock.</i> When a man is over-lusty at legs, then he wears wooden-nether-stocks	<i>Lea.</i>	1	4	1	10
<i>Nettle.</i> How now, my nettle of India	<i>Twelfth Night.</i>	1	2	1	15
— Yield stinging nettles to mine enemies	<i>Richard ii.</i>	1	3	1	16
— Out of this nettle, danger, we pluck this flower, safety	<i>1 Henry vi.</i>	1	3	1	1
— We call a nettle, but a nettle, and the faults of fools but folly	<i>Coriolanus.</i>	1	1	1	18
— I'll spring up in his tears, an 'twere a nettle against May	<i>Troil. and Cress.</i>	1	2	1	16
<i>Nettled,</i> and stung with pismires	<i>Lea.</i>	1	4	1	16
— Nay, mark, how Lewis stamps as he were nettled	<i>1 Henry vi.</i>	1	3	1	15
<i>Never-needed.</i> If you refuse your aid in this so never-needed help	<i>3 Henry vi.</i>	1	3	1	1
<i>Never-to-return.</i> The hopeless word of never-to-return breath I against thee, upon pain of life	<i>Coriolanus.</i>	1	5	1	14
<i>Neuter.</i> I do remain as neuter	<i>Richard ii.</i>	1	3	1	18
<i>Neutral.</i> Like a neutral to his will and matter, did nothing	<i>Ibid.</i>	1	2	1	17
<i>New.</i> Now thou and I are new in amity	<i>Hamlet.</i>	1	2	1	17
— Is new committed to the bishop of York	<i>Midf. Night's Dream.</i>	1	1	1	19
— But new struck nine	<i>3 Henry vi.</i>	1	4	1	15
<i>New-added.</i> Come on refresh'd, new-added, and encourag'd	<i>Rom. and Jul.</i>	1	1	1	11
<i>New-adopted</i> to our hate	<i>Julius Cesar.</i>	1	3	1	1
<i>New-built.</i> Her new-built virtue and obedience	<i>Lea.</i>	1	1	1	11
<i>New-creates.</i> Is it his use? or did the letters work upon his blood, and new-create this fault	<i>Taming of the Shrew.</i>	1	5	1	16
— the creatures that were mine	<i>Othello.</i>	1	1	1	16
<i>New-fangled.</i> Than with a frow in May 's new-fangled shows	<i>Tempest.</i>	1	4	1	1
— More new-fangled than an ape	<i>Love's Labor Lab.</i>	1	1	1	1
<i>New-trothed.</i> And my new trothed lord	<i>As You Like It.</i>	1	1	1	1
<i>Newgate fashion.</i> Yea; two and two, Newgate fashion	<i>Much Ado About Nothing.</i>	1	1	1	11
<i>Newngs.</i> Whether it be the fault and glimpse of newness	<i>1 Henry vi.</i>	1	3	1	14
<i>News.</i> No unwelcome news	<i>Meas. for Meas.</i>	1	3	1	12
— My ears are stopped, and cannot hear good news, so much of bad already hath pos- sessed them	<i>Two Gent. of Verona.</i>	1	4	1	16
— The blackest news	<i>Ibid.</i>	1	3	1	19
— described	<i>Ibid.</i>	1	3	1	15
— I can tell you news that you not dream'd yet of	<i>Meas. for Meas.</i>	1	2	1	19
— The news I bring is heavy on my tongue	<i>Much Ado About Nothing.</i>	1	2	1	1
— Master, master! news, old news, and such news as you never heard of	<i>Love's Labor Lab.</i>	1	5	1	19
	<i>Taming of the Shrew.</i>	1	3	1	1
	<i>News.</i>				

<i>News.</i> This news, which is call'd true, is so like an old tale, that the verity of it is in strong suspicion	<i>Winter's Tale.</i>	5	2	360	1	35
— This news hath made thee a most ugly man	<i>King John.</i>	3	1	396	1	55
— Spreading of news beautifully described by Hubert, "I saw a smith"	<i>Ibid.</i>	4	2	404	2	45
— An owl threw'd news	<i>Ibid.</i>	5	5	410	1	58
— Stood to the night, black, fearful, comfortless, and horrible	<i>Ibid.</i>	5	6	410	2	37
— You breathe these dead news in as dead an ear	<i>Ibid.</i>	5	7	411	2	17
— For more uneven and unwelcome news came from the north	1 <i>Henry iv.</i>	1	1	442	1	38
— The first bringer of unwelcome news hath but a losing office	2 <i>Henry iv.</i>	1	1	474	2	52
— These news having been well, that would have made me sick, being sick, have in some measure made me well	<i>Ibid.</i>	1	1	475	1	31
— Our news shall go before unto his majesty	<i>Ibid.</i>	4	3	496	2	53
— And wherefore should these good news make me sick	<i>Ibid.</i>	4	4	498	2	4
— And happy news of price	<i>Ibid.</i>	5	3	505	1	10
— This news I think hath turn'd your weapon's edge	2 <i>Henry vi.</i>	2	1	580	1	20
— Ten days ago I drown'd these news in tears	3 <i>Henry vi.</i>	2	1	610	1	59
— Dead-killing news	<i>Richard iii.</i>	4	1	656	2	38
— The nature of bad news infects the teller	<i>Ant. and Cleop.</i>	1	2	766	1	53
— I that do bring the news, made not the match	<i>Ibid.</i>	2	5	778	1	58
— Though it be honest it is never good to bring bad news	<i>Ibid.</i>	2	5	778	1	53
— With news the time's in labour	<i>Ibid.</i>	3	7	786	1	34
— If it be summer news, smile to't before; if winterly, thou need'st but keep that countenance still	<i>Cymbeline.</i>	3	4	909	1	51
— My news shall be the fruit to that great feast	<i>Hamlet.</i>	2	2	1010	2	19
<i>News-cramm'd.</i> Then shall we be news-cramm'd	<i>As You Like It.</i>	1	2	225	2	56
<i>News.</i>	<i>Mids. Night's Dream.</i>	2	3	181	2	23
— The gilded newt	<i>Timon of Athens.</i>	4	3	821	2	44
— The well newt, and the water newt	<i>Lear.</i>	3	4	949	1	25
— Eye of Newt	<i>Macbeth.</i>	4	1	378	1	1
<i>News.</i> Home, home the next way	<i>Winter's Tale.</i>	3	3	347	2	22
— 'Tis the next way to turn tailor, or be red-breast teacher	1 <i>Henry iv.</i>	3	1	459	2	18
<i>Nibbling</i> sheep	<i>Tempest.</i>	4	1	16	2	51
— As pigeons bill, so woodcock would be nibbling	<i>As You Like It.</i>	3	3	239	1	31
<i>Nicker.</i>	<i>Coriolanus.</i>	4	3	727	2	20
<i>Nice.</i> Despight of his nice fence	<i>Much Ado About Nothing.</i>	5	1	141	2	54
— I am not so nice, to change true rules for odd inventions	<i>Taming of the Shrew.</i>	3	1	264	2	15
— Wherefore stand you on nice points	3 <i>Henry vi.</i>	4	7	620	2	55
— It is not meet that every nice offence should bear his comment	<i>Julius Caesar.</i>	3	3	758	2	63
— When mine hours were nice, and lucky men did ransom lives of me for jacks	<i>Ant. & C.</i>	3	11	790	1	24
— Bid him bethink how nice the quarrel was	<i>Romeo and Juliet.</i>	3	1	985	1	34
— The letter was not nice, but full of change of dear import	<i>Ibid.</i>	5	2	994	2	44
<i>Nicely.</i> Haply, a woman's voice may do some good, when articles, too nicely urg'd, be stood on	<i>Henry v.</i>	5	2	539	1	10
— That twenty silly ducking observants, that stretch their duties nicely	<i>Lear.</i>	2	2	941	2	16
— What safe and nicely I might well delay, by rule of knight-hood I disdain and spurn	<i>Ibid.</i>	5	3	963	2	53
<i>Nicholas.</i> St. be thy speed	<i>Two Gent. of Verona.</i>	3	1	36	1	12
— If they meet not with St. Nicholas' clerks, I'll give thee this neck	1 <i>Henry iv.</i>	2	1	448	2	26
— I know thou worship'st St. Nicholas as truly as a man of falsehood may	<i>Ibid.</i>	2	1	448	2	29
<i>Nick.</i> He lov'd her out of all nick	<i>Two Gent. of Verona.</i>	4	2	39	1	34
— His man with scissars nicks him like a fool	<i>Comedy of Errors.</i>	5	1	118	1	54
<i>Nick'd.</i> The itch of his affection should not then have nick'd his captainship	<i>A. & C.</i>	3	11	788	1	39
<i>Nickname.</i> You nickname God's creatures	<i>Hamlet.</i>	3	1	1018	1	19
<i>Niggard.</i> Not a niggard of your speech	<i>Macbeth.</i>	4	3	382	1	41
— If not from hell, the devil is a niggard	<i>Henry viii.</i>	1	1	672	2	23
— And nature must obey necessity; which we will niggard with a little rest	<i>J. Caesar.</i>	4	3	761	1	29
— nature	<i>Timon of Athens.</i>	5	6	829	2	19
— of question	<i>Havard.</i>	3	1	1016	1	58
<i>Niggardly.</i> Fee'd every slight occasion, that could but niggardly give me sight of her	<i>Merry Wives of Windsor.</i>	2	2	55	2	43
<i>Night.</i> Vail of night	<i>Tempest.</i>	1	2	5	1	49
— To waste night with discourse	<i>Ibid.</i>	1	5	22	2	8
— By this pale Queen of Night I swear	<i>Two Gent. of Verona.</i>	4	2	39	2	1
— I have made my promise to call on him, upon the heavy middle of the night	<i>M. for M.</i>	4	1	93	1	16
— Vaporous night approaches	<i>Ibid.</i>	4	1	93	1	43

Night.

<i>Night.</i> Unseasonable instant of the night	<i>Ms. Ado Ab. Noh.</i>	1	1480
— It is not night when I do see your face	<i>Midf. Night's Dream.</i>	2	1480
— Glimmering night	<i>Ibid.</i>	3	1480
— Since night you lov'd me, and since night you left me	<i>Ibid.</i>	3	1480
— For night's swift dragons cut the clouds full fast	<i>Ibid.</i>	3	1480
— Black-brow'd night	<i>Ibid.</i>	3	1480
— O grim-look'd night ! O night with hue so black ! O night, which ever art, when day is not	<i>Ibid.</i>	5	1480
— The close night doth play the runaway	<i>Mer. of Venice.</i>	2	1480
— In such a night as this	<i>Ibid.</i>	5	1480
— I would out-night you, did no-body come	<i>Ibid.</i>	5	1480
— This night, methinks, is but the day-light sick, it looks a little paler	<i>Ibid.</i>	5	1480
— Thrice crowned Queen of Night	<i>As You Like It.</i>	3	1480
— Pitchy night	<i>Alb. W. Ch.</i>	4	1480
— of the murder of Duncan by Macbeth described	<i>Macbeth.</i>	12	1480
— Come feeling night	<i>Ibid.</i>	12	1480
— While night's black agents to their preys do rouse	<i>Ibid.</i>	3	1480
— The night is long, that never finds the day	<i>Ibid.</i>	4	1480
— But even this night,—whose black contagious breath already smokes about the burning crest of the old, feeble, and day-wearied sun	<i>K. John.</i>	5	1480
— Stumbling night	<i>Ibid.</i>	5	1480
— Why here walk I in the black brow of night to find you out	<i>Ibid.</i>	5	1480
— Then thus I turn me from my country's light, to dwell in solemn shades of endless night	<i>Richard II.</i>	3	1480
— You are more beholden to the night, than to fern seed, for your walking invisible	<i>1 Henry IV.</i>	2	1480
— Now comes in the sweetest morsel of the night, and we must hence and leave it unpick'd	<i>2 Henry IV.</i>	2	1480
— A night is but small breath, and little pause	<i>Henry V.</i>	2	1480
— is fled whose pitchy mantle over-veil'd the earth	<i>1 Henry VI.</i>	2	1480
— The tragic melancholy night	<i>2 Henry VI.</i>	1	1480
— Deep night, dark night, the silent of the night	<i>Ibid.</i>	1	1480
— This night he dedicates to fair content and you	<i>Henry VIII.</i>	1	1480
— hangs upon mine eyes ; my bones would rest	<i>Julius Caesar.</i>	5	1480
— Black-corner'd night	<i>Timon of Athens.</i>	5	1480
— Dreaming night will hide our joys no longer	<i>Troil. and Crass.</i>	4	1480
— bethrew the witch ! with venomous wights she stays as tediously as hell, but flies the grasps of love	<i>Ibid.</i>	4	1480
— The dragon-wing of night o'er spreads the earth, and stickler-like the armies separates	<i>B. 5.</i>	9	1480
— Day, night, are they not, but in Britain	<i>Cymbeline.</i>	3	1480
— Things that love night, love not such nights as these	<i>Lea.</i>	3	1480
— The tyranny of the open night 's too rough for nature to endure	<i>Ibid.</i>	3	1480
— Locks fair day-light out, and makes him an artificial night	<i>Romeo and Jul.</i>	1	1480
— Juliet's soliloquy expectant of her wedding night	<i>Ibid.</i>	3	1480
— This sweaty haste doth make the night joint-labourer with the day	<i>Hamlet.</i>	1	1480
— In the dead waste and middle of the night	<i>Ibid.</i>	1	1480
— The night grows to waste	<i>Othello.</i>	4	1480
<i>Night's black mantle.</i>	<i>3 Henry VI.</i>	4	1480
<i>Night-brawler.</i> And spend your rich opinion for the name of a night-brawler	<i>Othello.</i>	2	1480
<i>Night's candles are burnt out</i>	<i>Romeo and Jul.</i>	3	1480
<i>Night-cap.</i> For I fear Cassio with my night-cap too	<i>Othello.</i>	3	1480
<i>Night's cloak.</i> I have night's cloak to hide me from their sight	<i>Romeo and Jul.</i>	2	1480
<i>Night-crow.</i> The night-crow cry'd aboding luckless time	<i>3 Henry VI.</i>	5	1480
<i>Night-dogs.</i> When night-dogs run, all sorts of deer are chac'd	<i>Merry W. of Windsor.</i>	5	1480
<i>Nighted.</i> Cast thy nighted colour off	<i>Hamlet.</i>	1	1480
<i>Nighted-life.</i> Edmund, I think, is gone, in pity of his misery, to dispatch his nighted-life	<i>Lea.</i>	4	1480
<i>Night-raven.</i> I had as lief have heard the night-raven	<i>Much Ado About Nothing.</i>	2	1480
<i>Night-mare.</i> This is the hag, when maids lie on their backs, that presses them, and learns them first to bear	<i>Romeo and Jul.</i>	4	1480
<i>Night-rule.</i> What night-rule now about this haunted grove	<i>Midf. Night's Dream.</i>	3	1480
<i>Night's brick.</i> The time has been, my senses would have cool'd, to hear a night-brick	<i>Macbeth.</i>	5	1480
<i>Night-work.</i> And is Jane Night-work alive	<i>2 Henry IV.</i>	3	1480

A. S. P. C. L.

<i>Nightingale.</i> To the nightingale's distressing notes tune my distresses, and record my words	<i>Two Gent. of Verona.</i>	5	4	43	1	29
— Except I be by Silvia in the night, there is no music in the nightingale	<i>Ibid.</i>	3	1	35	1	1
— I will roar you an 'twere any nightingale	<i>Midf. Night's Dream.</i>	1	2	178	2	25
— The nightingale, if she should sing by day, when every goose is cackling, would be thought no better a musician than the wren	<i>Merchant of Venice.</i>	5	1	220	1	24
— Apollo plays, and twenty caged nightingales do sing	<i>Indus. to Tam. of the Shrew.</i>	2	2	253	2	38
— Say, that she rail; why, then I'll tell her plain, she sings as sweetly as a nightingale	<i>Ibid.</i>	2	1	261	2	20
— Nightingales answer daws	<i>Twelfth Night.</i>	3	4	323	1	7
— My nightingale, we have beat them to their beds	<i>Antony and Cleop.</i>	4	8	793	1	16
— The foul fiend haunts poor Tom in the voice of a nightingale	<i>Lea.</i>	3	6	950	1	56
— It was the nightingale, and not the lark, that pierc'd the fearful hollow of their ear	<i>Romeo and Juliet.</i>	3	5	987	1	35
<i>Nill.</i> And, will you, nill you, I will marry you	<i>Taming of the Shrew.</i>	2	1	262	2	5
— Will he, nill he, he goes	<i>Hamlet.</i>	5	1	1033	1	48
<i>Nilus.</i> Even as the o'erflowing Nilus prefigeth famine	<i>Ant. and Cleop.</i>	1	2	768	2	44
— By the fire that quickens Nilus' slime	<i>Ibid.</i>	3	3	771	1	25
— The higher Nilus swells, the more it promises	<i>Ibid.</i>	2	7	780	1	58
<i>Nimble-footed.</i> Where is his son, the nimble-footed mad-cap prince of Wales	<i>1 H. iv.</i>	4	1	464	2	38
<i>Nimblely.</i> Falstaff, you carry'd your guts away as nimblely, with as quick dexterity	<i>Ibid.</i>	2	4	454	1	14
<i>Nine-men's morris</i> is fill'd up with mud	<i>Midf. Night's Dream.</i>	2	2	180	1	7
<i>Ninny.</i> Py'd ninny	<i>Tempest.</i>	3	2	141	1	12
— I'll meet thee, Pyramus, at Ninny's tomb	<i>Midf. Night's Dream.</i>	3	1	184	1	7
— Wilt thou at Ninny's tomb meet me straight way	<i>Ibid.</i>	5	1	194	1	32
— This is old Ninny's tomb	<i>Ibid.</i>	5	1	194	2	40
<i>Nike.</i> Make wells and Niobes of the maids and wives	<i>Troil. and Cress.</i>	5	11	890	2	56
— Like Niobe, all tears	<i>Hamlet.</i>	2	1	1003	1	16
<i>Nip.</i> These tidings nip me	<i>Titus Andronicus.</i>	4	4	849	2	46
<i>Nipple.</i> I would, while it was smiling in my face, have pluck'd my nipple from his boneless gums, and dash'd the brains out	<i>Macbeth.</i>	1	7	368	2	15
<i>Nit.</i> It is a most pathetic nit	<i>Love's Labor Lost.</i>	4	1	158	2	23
<i>No.</i> Then, no, my lord. My suit is at an end	<i>3 Henry vi.</i>	3	2	618	1	35
<i>Noah's</i> flood could not do it	<i>Com. of Errors.</i>	2	1	111	2	16
— They have been grand jurymen, since before Noah was a sailor	<i>Twelfth Night.</i>	3	2	321	2	15
<i>Nob.</i> I would not be Sir Nob in any case	<i>K. John.</i>	1	1	389	1	12
<i>Nobility.</i> But with nobility and tranquillity; burgo masters, and great oneyers	<i>1 H. iv.</i>	2	1	448	2	44
— Where stain'd nobility lies trodden on	<i>Ibid.</i>	5	4	470	2	28
— True nobility is exempt from fear	<i>2 Henry vi.</i>	4	1	592	2	22
— The nobility think scorn to go in leather aprons	<i>Ibid.</i>	4	1	593	1	3
— These hands do lack nobility, that they strike a meaner than myself	<i>Ant. and Cleop.</i>	2	5	778	1	48
— With no less nobility of love than that which dearest father bears his son	<i>Hamlet.</i>	1	2	1002	2	22
<i>Nobles.</i> The nobles they are fled, the commons they are cold	<i>Richard ii.</i>	2	2	423	2	19
— The nobles he hath fin'd for ancient quarrels, and quite lost their hearts	<i>Ibid.</i>	2	1	422	1	22
<i>Noble's blood.</i> A beggar's blood, outworths a noble's blood	<i>Henry viii.</i>	1	1	673	1	42
— The man was noble, but with his last attempt he wip'd it out	<i>Coriolanus.</i>	5	3	736	2	4
— Nor none so noble, whose life were ill bestow'd, or death unfam'd, where Helen is the subject	<i>Troil. and Cress.</i>	2	2	868	1	18
— When nobles are their tailors tutors	<i>Lea.</i>	3	2	947	2	9
— Yet am I noble as the adversary I come to cope withal	<i>Ibid.</i>	5	3	965	2	29
<i>Nobles</i> [money.] Mowbray hath received eight thousand nobles, in name of lendings for your highness' soldiers	<i>Richard ii.</i>	1	1	414	2	8
— A noble shalt thou have, and present pay	<i>Henry v.</i>	2	1	515	2	8
— 'Tis true, I gave a noble to the priest, the morn that I was wedded to her mother	<i>1 Henry vi.</i>	5	5	567	2	53
<i>Nobleman.</i> There is a nobleman of the court at door	<i>1 Henry iv.</i>	2	4	454	1	45
— Give him as much as will make him a royal man	<i>Ibid.</i>	2	4	454	1	49
<i>Nobleness.</i> To see his nobleness! conceiving the dishonour of his mother	<i>Winter's Tale.</i>	3	3	341	2	33
— But signs of nobleness, like stars, shall shine on all deserters	<i>Macbeth.</i>	1	4	366	2	3
— When did he regard the stamp of nobleness in any person out of himself	<i>Henry viii.</i>	3	2	688	1	55
— Let the world see his nobleness well acted	<i>Ant. and Cleop.</i>	5	2	799	1	8
— More charming with their own nobleness which could have turn'd a distaff to a lance	<i>Cymbeline.</i>	5	3	921	1	19
<i>Nobly.</i> You have deserv'd nobly of your country, and you have not deserv'd nobly	<i>Cor.</i>	2	3	717	1	41
<i>Nobody.</i> 'Tune play'd by the picture of nobody	<i>Tempest.</i>	3	2	14	2	16
	<i>Ned</i>					

			A. S. P. C. L.
<i>Nod</i> and noddie, quibbling on	<i>Two Gent. of Verona</i>	1	1 46219
— My Lord you nod, you do not mind the play	<i>Tam. of the Shrew</i>	1	1 237154
— If thou canst not speak too	<i>Macbeth</i>	3	4 37327
— Nay, he nods at us; as who should say, I'll be even with you	<i>A Henry of</i>	4	7 962125
— Ready, with every nod, to tumble down into the fatal bowels of the deep	<i>R. iii.</i>	3	4 692125
— You shall see him nod at me	<i>Troilus and Cress.</i>	1	2 822157
<i>Noddled.</i> Cleopatra hath noddled him to her	<i>Ant. and Cleop.</i>	3	6 78217
<i>Noddles.</i> I will smite his noddles	<i>Merry Wives of Windsor</i>	3	1 592176
— To comb your noddle with a three-legg'd stool	<i>Tam. of the Shrew</i>	1	1 252187
<i>Noddy</i> —for Nod I	<i>Two Gent. of Verona</i>	1	1 262122
<i>Noife.</i> He goes but to see a noise that he heard	<i>Midf. Night's Dream</i>	3	1 182120
— Such a noise arose as the shrouds make at sea in a stiff tempest, as loud, and to as many tunes	<i>Henry viii.</i>	4	1 692110
— Cleopatra, catching but the least noise of this, dies instantly	<i>Ant. and Cleop.</i>	1	2 762148
— And gives his potent regiment to a trull that noises it against us	<i>Idid.</i>	3	6 782140
— The noise goes this	<i>Troil. and Cress.</i>	1	2 852123
— The noise was high	<i>Othello</i>	5	2 1072148
<i>Nois'd.</i> It is nois'd, he hath a mass of treasure	<i>Tim. of Albion</i>	4	3 82219
<i>Noisefuls.</i> France spreads his banners in our noiseless land	<i>Lear.</i>	4	2 952117
<i>Nominate.</i> Can you nominate in order the degrees of a lye	<i>As You Like It.</i>	5	4 242133
<i>Nominated.</i> Who is intitled, nominated, or called Don Adriano de Armado	<i>Love's L. Lost.</i>	5	1 182146
<i>Nomination.</i> For the nomination of the party writing to the person written unto	<i>Idid.</i>	4	2 1621179
— What imports the nomination of this gentleman	<i>Hamlet.</i>	5	2 1032127
<i>Nonage.</i> In him there is a hope of government; that in his nonage, counsel under him	<i>Richard iii.</i>	3	2 647115
<i>Non-com.</i> —Here's that shall drive some of them to a non-com	<i>Much Ado About Nothing</i>	3	4 137214
<i>Nonce.</i> I have cases of buckram for the nonce, to immask our noted outward garments	<i>Henry vi.</i>	1	2 4442146
— This is a riddling merchant for the nonce	<i>Henry vi.</i>	2	3 552125
— I'll have prepar'd him a chalice for the nonce	<i>Hamlet.</i>	4	7 1032152
<i>Nonino.</i> With a hey and a ho, and a hey nonino	<i>As You Like It.</i>	5	3 247216
<i>Non nobis.</i> Do we all holy rites; let there be sung, <i>Non nobis</i> and <i>Te Deum</i>	<i>Henry v.</i>	4	8 5362141
<i>Nonny.</i>	<i>Much Ado About Nothing</i>	2	3 1292149
— Says <i>sum, mun, ha no nonny</i>	<i>Lear.</i>	3	4 9482153
— Hey no nonny, nonny, hey nonny	<i>Hamlet.</i>	5	2 1032120
<i>Nonpareil.</i>	<i>Tempest.</i>	3	2 412149
— O, such love could be but recompens'd, though you were crown'd the nonpareil of beauty	<i>Twelfth Night.</i>	1	5 3122148
— If thou didst it, thou art the nonpareil	<i>Macbeth.</i>	3	4 375213
— Speak you of Cæsar? how? the nonpareil	<i>Antony and Cleop.</i>	3	2 7821150
— So doth my wife the nonpareil of this	<i>Cymbeline.</i>	2	5 962116
<i>Non-peyns.</i>	<i>Love's Labor Lost.</i>	2	1 1532140
<i>Non-regardance.</i> Since you to non-regardance cast my faith	<i>Twelfth Night.</i>	5	1 330211
<i>Non-suits.</i> Non-suits my mediators	<i>Othello.</i>	1	1 1043214
<i>Nook.</i> Deep nook	<i>Tempest.</i>	1	2 412151
— Winding nooks	<i>Two Gent. of Verona.</i>	2	7 322147
— To live in a nook merely monastical	<i>As You Like It.</i>	3	2 2382143
— Nook shotten isle of Albion	<i>Henry v.</i>	3	5 523211
<i>Norberry.</i> Sir John	<i>Richard ii.</i>	2	1 422219
<i>Norfolk.</i> Duke of. D.P. <i>Richard ii.</i> p. 413. — D.P.	<i>Henry vi.</i>	3	603
— The Duke of Norfolk sprightly and bold, stays but the summons of the appellant's trumpet	<i>Henry viii.</i>	6	71
— Duke. Banishment of	<i>Richard ii.</i>	1	3 4162139
— Jocky of Norfolk, he not too bold, for Dickon thy master is bought and sold	<i>Idid.</i>	1	3 4172123
— John Duke of, killed in the battle of Bosworth	<i>Idid.</i>	3	3 6682140
— Duke, claims to be Earl Marshal at coronations	<i>Richard iii.</i>	5	4 6692121
<i>Normandy.</i> I lost not Normandy	<i>Henry viii.</i>	4	1 6932126
<i>Normans.</i> The false revolting Normans, through thee, disdain to call us lord	<i>2 Henry vi.</i>	4	7 5912152
<i>Nor nature</i> never lends	<i>Idid.</i>	4	1 5922135
<i>Norh.</i> Nor intreat the North to make his bleak winds kiss my parched lips, and comfort me with cold	<i>Measure for Measure.</i>	1	1 7612121
— You speedy helpers, that are substitutes under the lordly monarch of the North	<i>King John.</i>	5	7 4112150
— And like the tyrannous breathing of the North, shakes all our buds from growing	<i>H. vi.</i>	5	4 5622152
	<i>Cym.</i>	1	4 8962149
	<i>North.</i>		

	A. S. P. C. L.
<i>North.</i> I will speak as liberal as the North	<i>Othello</i> 5 2 1078 1 43
<i>North-star.</i> She would infect the North-star	<i>Much Ado About Noth.</i> 2 1 127 2 22
<i>Northern star.</i> But I am constant as the Northern star	<i>Julius Cæsar</i> 3 1 752 2 25
<i>Northumberland,</i> Earl of. D. P. <i>Richard ii.</i> p. 413.	— D. P. 1 <i>Henry iv.</i> 441
— D. P. 2 <i>Henry iv.</i> p. 473.	— D. P. 3 <i>Henry vi.</i> 604
— Lady. D. P.	2 <i>Henry iv.</i> 473
<i>Norwegian</i> banners flout the sky, and fan our people cold	<i>Macbeth</i> 1 2 364 1 29
<i>Nose.</i> At which my nose is in great indignation	<i>Tempest</i> 4 1 18 49
— Liberty plucks justice by the nose	<i>Measure for Measure</i> 1 4 78 2 35
— Did not I pluck thee by the nose for the speeches	<i>Ibid.</i> 5 1 101 1 6
— all o'er embellish'd with rubies, carbuncles, sapphires, declining their rich aspect to the hot breath of Spain; who sent whole armados of carracks to be ballasted at her nose	<i>Comedy of Errors</i> 3 2 111 2 43
— We had like to have had our two noses snap off by two old men without teeth	<i>Much Ado Ab. Noth.</i> 5 1 142 1 42
— Your nose says, no, you are not, for it stands too right	<i>Love's Labor Lost</i> 5 2 171 2 37
— Your nose smells, no, in this most tender smelling knight	<i>Ibid.</i> 5 2 171 2 39
— His cherry nose	<i>Misf. Night's Dream</i> 5 1 195 1 54
— I'll slit the villain's nose	<i>Taming of the Shrew</i> 5 1 275 1 3
— Nay, you need not stop your nose, sir; I spake but by a metaphor	<i>All's Well</i> 5 2 302 1 9
— To hear by the nose, it is dulcet in contagion	<i>Twelfth Night</i> 2 3 315 1 5
— Nor this is not my nose neither.—Nothing that is so, is so	<i>Ibid.</i> 4 1 326 1 50
— I have seen a lady's nose that have been blue, but not her eye-brows	<i>Winter's Tale</i> 2 1 339 1 11
— A good nose is requisite also, to smell out work for the other senses	<i>Ibid.</i> 4 3 356 1 33
— Put thy nose between his sheets, and do the office of a warming-pan	<i>Henry v.</i> 2 1 513 1 39
— His nose was as sharp as a pen	<i>Ibid.</i> 2 3 517 2 41
— It is like a coal of fire, sometimes blue, and sometimes red; but his nose is executed, and his fire's out	<i>Ibid.</i> 3 6 524 2 9
— You would swear directly their very noses had been counsellors to Pepin, or Clotharins, they keep state so	<i>Henry viii.</i> 1 3 676 2 32
— If you were but an inch of fortune better than I, where would you choose it?—Not in my husband's nose	<i>Ant. and Cleo.</i> 1 2 765 1 8
— Down with the nose, down with it flat	<i>Timon of Athens</i> 4 3 821 2 10
— Britain is a world by itself; and we will nothing pay for wearing our own noses Cym	3 1 906 1 47
— Other of them may have crook'd noses; but to own such strait arms, none	<i>Ibid.</i> 3 1 906 2 33
— Thou canst tell why one's nose stands 't the middle of one's face	<i>Learn.</i> 1 5 938 2 18
— To keep one's eyeson either side one's nose; that what a man cannot smell out, he may spy into	<i>Ibid.</i> 1 5 938 2 21
— All that follow their noses are led by their eyes, but blind men	<i>Learn.</i> 2 4 943 2 3
— He had a thousand noses	<i>Ibid.</i> 4 6 957 1 38
— And will as tenderly be led by the nose as asses are	<i>Othello</i> 1 3 1051 1 14
— I see that nose of yours, but not that dog I shall throw it to	<i>Ibid.</i> 4 1 1068 2 38
— What committed! Heaven stops the nose at it, and the moon winks	<i>Ibid.</i> 4 2 1071 1 25
<i>Nosstril.</i> Now set the teeth, and stretch the nostril wide	<i>Henry v.</i> 3 1 520 1 40
— His nostrils stretched with struggling	2 <i>Henry vi.</i> 3 2 588 2 7
<i>Nos.</i> And sworn to make the <i>not</i> eternal	<i>All's Well</i> 3 2 290 2 33
— to no Roman elfe	<i>Julius Cæsar</i> 3 1 753 1 7
— He not took it	<i>Antony and Cleop.</i> 3 4 783 2 39
<i>Not fearing</i> Britain	<i>Cymbeline</i> 2 4 904 1 55
<i>Not-to-be-endured</i> riots	<i>Learn.</i> 1 4 936 2 52
<i>Notable.</i> We shall find this friar a notable fellow	<i>Meas. for Meas.</i> 5 1 100 2 41
— argument	<i>Much Ado Abt. Noth.</i> 1 1 123 2 48
— He's a most notable coward	<i>All's Well</i> 3 6 293 1 13
— And on that vice in him will my revenge find notable cause to work	<i>Tw. Night.</i> 2 3 316 1 12
— Strumpet	<i>Othello</i> 5 1 1075 1 9
<i>Notched.</i> He scotch'd him and notch'd him like a carbonado	<i>Coriolanus</i> 4 5 730 1 21
<i>Note.</i> Can have no note, unless the sun were post	<i>Tempest</i> 2 1 9 2 36
— 'Tis awake; takes note of what is done	<i>Meas. for Meas.</i> 2 2 83 2 35
— Didst thou note the daughter	<i>Much Ado About Noth.</i> 1 1 123 1 14
— Quibble on the word	<i>Ibid.</i> 2 3 129 2 31
— The greatest note of it	<i>Ibid.</i> 5 2 133 1 46
— Why then, take no note of him	<i>Ibid.</i> 3 3 134 1 37
— Which is the villain? let me see his eyes—that when I note another man like him, I may avoid him	<i>Ibid.</i> 5 1 143 2 11

Note.

Note. These make the men of note, (do you note men?) that are most affected to their

— I come by note, to give, and to receive	<i>Love's Labor Lost</i>	1	154	255
— Give order to my servants, that they take no note at all of our being absent hence	<i>Mercb. of Venice</i>	2	211	114
— 'Tis he, sink not, and note him	<i>As You Like It</i>	3	238	252
— No note upon my parents; his all noble	<i>All's Well</i>	3	261	6
— As notes, whose faculties inclusive were more than they were in note	<i>Ibid.</i>	1	262	224
— Our general bids you answer to what I shall ask you out of a note	<i>Ibid.</i>	1	298	107
— Offence of mighty note	<i>Ibid.</i>	5	308	208
— My niece shall take note of it	<i>Twelfth Night</i>	3	323	225
— Heavens to shine, that they may fairly note this act of mine	<i>Ibid.</i>	4	326	216
— It is a gentleman of the greatest promise that ever came into my note	<i>Winter's Tale</i>	1	338	216
— I have heard, sir, of such a man, who hath a daughter of most rare note	<i>Ibid.</i>	1	348	157
— For which the heavens, taking angry note, have left me issue-less	<i>Ibid.</i>	5	381	157
— If much you note him, you shall offend him, and extend his passion	<i>Macbeth</i>	3	378	152
— Here is now the smith's note for shoeing and plough-irons	<i>2 Henry iv.</i>	1	398	138
— The king hath note of all that they intend	<i>Henry v.</i>	2	375	140
— Upon his royal face there is no note, how dread an army hath enrounded him	<i>Ibid.</i>	4	527	107
— These exactions, whereof my sovereign would have note, they are most pestilent to the hearing	<i>Henry viii.</i>	1	674	146
— High notes ta'en of your many virtues	<i>Ibid.</i>	2	683	128
— They have ta'en note of us	<i>Coriolanus</i>	2	777	100
— Where never Roman shall take note of him	<i>Julius Caesar</i>	5	763	230
— To-night, we'll wander through the streets, and note the qualities of people	<i>A. & C.</i>	1	768	128
— Three in Ægypt cannot make better note	<i>Ibid.</i>	3	783	128
— The king, my brother, shall have note of this	<i>Titus Andronicus</i>	2	813	128
— He is one of the noblest note	<i>Cymbeline</i>	1	899	128
— And must not foil the precious note of it with a base slave	<i>Ibid.</i>	2	903	128
— These present wars shall find I love my country, even to the note o' the king	<i>Ibid.</i>	4	949	128
— That they will waste their time upon our note, to know from whence we are	<i>Ibid.</i>	4	949	128
— He brags as if he were of note	<i>Ibid.</i>	5	921	128
— His picture I will send far and near, that all the kingdom may have due note of him	<i>Learn</i>	2	939	128
— I do know you; and dare you upon the warrant of my note	<i>Ibid.</i>	3	946	128
— Take this note: my lord is dead; Edmund and I have talk'd	<i>Ibid.</i>	3	956	128
— Do you note me.—An you re us, and fa us, you note us	<i>Romeo and Juliet</i>	5	993	128
— Let the world take note, you are the most immediate to our throne	<i>Hamlet</i>	1	1002	128
— Give him heedful note	<i>Ibid.</i>	3	1019	128
— Take note, take note, O world, to be direct and honest, is not false	<i>Othello</i>	3	1063	128
<i>Note-book.</i> I will make a prief of it in my note-book	<i>Merry Wives of Windsor</i>	1	47	115
<i>Noted.</i> Not noted, is't, but of the finer natures	<i>Winter's Tale</i>	1	336	2
— Come Camillo, and take her by the hand; whose worth, and honesty, is richly noted	<i>Ibid.</i>	5	368	155
— I have cases of buckram for the nonce, to immask our noted outward garments	<i>H. iv.</i>	1	444	946
— Yet there is a virtuous man, whom I have often noted in thy company	<i>Ibid.</i>	2	455	144
— I have noted thee always wise	<i>Timon of Athens</i>	3	813	115
— I have noted it well	<i>Learn</i>	1	935	116
<i>Nothing.</i> I'll strike nothing	<i>Two Gent. of Verona</i>	1	35	107
— There was nothing done to her once	<i>Meas. for Meas.</i>	2	81	152
— The kinder we to give them thanks for nothing	<i>Midd. Night's Dream</i>	5	193	118
— I do know of those, that therefore only are reputed wise for saying nothin	<i>M. of Vm.</i>	1	198	2
— Gratiano speaks an infinite deal of nothing	<i>Ibid.</i>	1	198	228
— When I told you my state was nothing, I should then have told you I was worse than nothing	<i>Ibid.</i>	3	212	115
— Thus he his special nothing ever prologues	<i>All's Well</i>	2	284	1
— To say nothing, to do nothing, and to have nothing, is to be a great part of your title: which is within a very little of nothing	<i>Ibid.</i>	2	288	151
— I would have men of such constancy put to sea, that their business might be every thing, and their intent every where; for that always makes a good voyage of nothing	<i>T. N.</i>	2	317	118
— Why then the world and all that's in't is nothing; the covering dry is nothing; Bohemia nothing; my wife is nothing; for nothing have these nothings, if this be nothing	<i>Winter's Tale</i>	1	357	118
— So certain, as your anchors	<i>Ibid.</i>	4	355	131
— Where nothing, but who knows nothing, is once seen to smile	<i>Macbeth</i>	4	382	121
— As though in thinking, on no thought I think, makes me with heavy nothing faint and sink	<i>Richard ii.</i>	2	423	114

A. 8. P. C. L.

<i>Nothing.</i>	Before I knew thee, Hal, I knew nothing	<i>1 Henry iv.</i>	1	2	444	11
—	When yet you were in place, and in account nothing so strong and fortunate as I	<i>Ib.</i>	5	1	468	16
—	Thou idly fit to have my nothings monster'd	<i>Coriolanus.</i>	2	2	715	212
—	And wak'd half dead with nothing	<i>Ibid.</i>	4	5	729	213
—	He was a thing of nothing, titleless	<i>Ibid.</i>	5	1	733	240
—	That you do love me, I am nothing jealous	<i>Julius Cæsar.</i>	1	2	743	231
—	Enjoy thy plainness, it nothing ill becomes thee	<i>Antony and Cleop.</i>	2	6	779	121
—	doubting your present assistance	<i>Timon of Athens.</i>	3	1	813	12
—	For these my present friends—as they are to me nothing, so in nothing bleis them,	<i>Ibid.</i>	3	6	818	120
—	and to nothing are they welcome	<i>Ibid.</i>	5	3	827	219
—	brings me all things	<i>Ibid.</i>	3	2	874	157
—	Dusty nothing	<i>Troilus and Cress.</i>	4	2	918	14
—	'Twas but a bolt of nothing, shot at nothing, which the brain makes of fumes	<i>Com.</i>	4	2	918	22
—	I am nothing : or if not, nothing to be better	<i>Ibid.</i>	5	5	926	234
—	The wrongs he did me were nothing prince-like	<i>Lear.</i>	1	1	930	149
—	can come of nothing : speak again	<i>Ibid.</i>	1	2	933	111
—	The quality of nothing hath not such need to hide itself	<i>Ibid.</i>	1	2	933	113
—	If it be nothing, I shall not need spectacles	<i>Ibid.</i>	1	4	936	129
—	So much the rent of his land comes to	<i>Ibid.</i>	1	4	938	126
—	Can you make no use of nothing, nuncle	<i>Ibid.</i>	2	2	942	146
—	almost sees miracles	<i>Romeo and Juliet.</i>	4	1	989	150
—	And I am nothing slow to slack his haste	<i>Hamlet.</i>	1	2	1001	248
—	We doubt it nothing	<i>Ibid.</i>	4	5	1010	129
—	This nothing's more than matter	<i>Coriolanus.</i>	1	3	707	246
<i>Nothing doubt.</i>	They nothing doubt prevailing	<i>Ibid.</i>	2	3	718	12
<i>Notice.</i>	To my poor unworthy notice, he mock'd us, when he begg'd our voices	<i>Merry Wives of Wind.</i>	2	2	54	230
<i>Notify.</i>	She gives you to notify	<i>Othello.</i>	3	1	1059	15
—	She is stirring, sir ; if she will stir hither, I shall seem to notify unto her	<i>Romeo and Juliet.</i>	5	1	994	144
<i>Noting his penury</i>		<i>Macbeth.</i>	3	1	373	225
<i>Notion.</i>	To a notion craz'd	<i>Lear.</i>	1	4	937	124
—	Either his notion weakens, or his discernings are letharg'd	<i>All's Well.</i>	1	1	277	214
<i>Notorious.</i>	I would it were not notorious	<i>Othello.</i>	2	4	1071	250
—	Some base notorious knave	<i>1 Henry iv.</i>	2	4	452	125
<i>Not-pot.</i>		<i>Troilus and Cress.</i>	4	4	880	28
<i>Novelties</i>	may move, and parts with person	<i>Merry Wives of Wind.</i>	3	1	58	252
<i>No-verbs.</i>	Shall I lose my priest, my Sir Hugh ? no, he gives me the pro-verbs and the	<i>Meas. for Meas.</i>	1	5	79	129
<i>Novice.</i>	A novice to this place	<i>All's Well.</i>	2	1	283	26
—	Mars doat on you for his novices	<i>Richard iii.</i>	1	4	643	145
—	When gallant springing, brave Plantagenet, that princely novice, was struck dead	<i>Antony and Cleop.</i>	4	10	794	112
by thee		<i>As You Like It.</i>	1	1	223	220
—	Triple-turn'd whore ! 'tis thou hath sold me to this novice	<i>Merry Wives of Wind.</i>	4	1	65	13
<i>Nought.</i>	Marry, sir, be better employ'd, and be nought awhile	<i>2 Henry vi.</i>	4	7	596	125
<i>Noun.</i>	Od's nouns	<i>1 Henry vi.</i>	1	1	544	140
—	Talk of a noun and a verb, and such abominable words, as no christian ear can	<i>Love's Labor Lost.</i>	5	2	171	23
endure to hear		<i>King John.</i>	5	7	411	213
<i>Nourish.</i>	Our isle be made a nourish of salt tears	<i>Ibid.</i>	5	7	411	216
<i>Novum.</i>	A bare throw at novum	<i>Coriolanus.</i>	1	1	705	139
<i>Now.</i>	But now a king,—now thus	<i>Mid. Night's Dream.</i>	3	2	185	134
—	When this was now a king, and now is clay	<i>Richard iii.</i>	2	1	643	125
—	And call him noble, that was now your hate	<i>Much Ado About Noth.</i>	1	1	120	114
<i>Now.</i>	When I did him at this advantage take, an ass's now ! I fix'd upon his head	<i>2 Henry iv.</i>	4	1	492	222
<i>Num-b-cold night</i>		<i>Romeo and Juliet.</i>	2	4	978	225
<i>Numbers.</i>	Brings home full numbers	<i>Cymbeline.</i>	1	7	899	145
—	And by the ground they hide, I judge their number upon, or near, the rate of thirty	<i>W. T.</i>	5	3	362	2
thousand		<i>Mid. Night's Dream.</i>	1	1	176	136
—	Now is he for the numbers that Petrarch flow'd in	<i>As You Like It.</i>	3	4	239	225
<i>Number'd beach.</i>		<i>All's Well.</i>	2	2	285	154
<i>Number's.</i>	Bequeath to death your number's, for from him dear life redeems you					
<i>Nun.</i>	Bless'dness of living a nun's life					
—	A nun of winter's sisterhood kisses not more religiously ; the very ice of chastity is					
in them						
—	As fit as the nun's lip to the friar's mouth					

Nuncio.

			A.	S.	P.	C.	L.
<i>Nuncio</i> . She will attend it better in thy youth, than in a nuncio of more grave aspect	<i>T. N.</i>	1	4	310	1	49	
<i>Nuncle</i> . How now, nuncle	<i>Learn.</i>	1	4	935	2	53	
<i>Nuptial</i> . This looks not like a nuptial	<i>Much Ado About Nothing.</i>	4	1	137	2	53	
— A father is, at the nuptial of his son, a guest that best becomes the table	<i>W. Tale.</i>	4	3	353	4	8	
<i>Nurse</i> . Which is the manner of his nurse, or his dry-nurse	<i>Merry Wives of Windsor.</i>	1	2	48	2	34	
— I am too old to fawn upon a nurse	<i>Richard ii.</i>	1	3	417	2	45	
— Rule ragged nurse	<i>Richard iii.</i>	4	1	657	1	48	
— Truth shall nurse her	<i>Henry viii.</i>	5	4	702	1	26	
— Your prattling nurse into a rapture lets her baby cry, while she chats him	<i>Coriolanus.</i>	2	11	714	1	11	
<i>Nurse</i> . D. P. <i>Tit. Andronicus</i> . p. 831.	— to Juliet			967			
<i>Nurser</i> . See where he lies inhered in the arms of the most bloody nurser of his harms	<i>Henry vi.</i>	5	1	564	1	45	
<i>Nursery</i> . It may well serve a nursery to our gentry, who are sick, for breathing and exploit	<i>All's Well.</i>	1	2	279	2	47	
<i>Nurse-a</i> Quickly tell me so much	<i>Merry Wives of Windsor.</i>	3	2	59	2	33	
<i>Nursing</i> . First pay me for the nursing of thy sons	<i>Cymbeline.</i>	5	5	927	1	15	
<i>Nurture</i> . On whose nature nurture can never stick	<i>Tempest.</i>	4	1	181	1	33	
— Yet am I inland bred; and know some nurture	<i>As You Like It.</i>	2	7	233	1	33	
<i>Nut</i> . I have a ventrous fairy, that shall seek the squirrel's hoard, and fetch the new nuts	<i>Midf. Night's Dream.</i>	4	2	189	2	61	
— There can be no kernel in this light nut	<i>All's Well.</i>	2	5	289	2	13	
— 'A were as good crack a fusty nut with no kernel	<i>Trinulus and Cress.</i>	2	1	866	1	58	
— Thou wilt quarrel with a man for cracking nuts, having no other reason but because thou hast hazel eyes	<i>Romeo and Juliet.</i>	3	1	981	2	60	
<i>Nut-bolt's</i> humour	<i>Merry Wives of Windsor.</i>	1	1	47	1	39	
<i>Nutmeg</i> . A gilt nutmeg	<i>2 Henry iv.</i>	5	4	505	2	23	
	<i>Love's Labor Lost.</i>	5	2	172	2	7	
	<i>Winter's Tale.</i>	4	2	349	1	3	
<i>Nut-shell</i> . I could be bounded in a nut-shell, and count myself a king of infinite space	<i>Ham.</i>	2	2	1012	2	40	
<i>Nym</i> . D. P. <i>Merry Wives of Windsor</i> . p. 45.	<i>Henry v.</i>			509			
— characterized	<i>Ibid.</i>	3	2	520	2	45	
<i>Nymphs</i> , spirits. D. P.	<i>Tempest.</i>			1			
— Temperate nymphs	<i>Ibid.</i>	4	1	17	2	16	
O							
O . Than all the fiery O's and eyes of light	<i>Midf. Night's Dream.</i>	3	2	186	2	48	
Or may we cram within this wooden O, the very casques that did affright the air at Agincourt	<i>Henry v.</i>	1	cb.	506	1	16	
— And lighted the little O, the earth	<i>Antony and Cleop.</i>	5	2	799	1	57	
— Now thou art an O without a figure	<i>Learn.</i>	1	4	936	2	41	
— Rise and stand; why should you fall into so deep an O	<i>Romeo and Juliet.</i>	3	3	986	1	9	
<i>Oak</i> . I will rend an oak, and peg thee in his knotty entrails	<i>Tempest.</i>	1	2	5	1	4	
— And rifted Jove's stout oak with his own bolt	<i>Ibid.</i>	5	1	19	2	23	
— The unwedgeable and gnarled oak	<i>Meas. for Meas.</i>	2	2	83	2	59	
— An oak but with one green leaf on it, would have answered her	<i>M. Ado About Nothing.</i>	2	1	127	2	11	
— Under an oak, whose boughs were moss'd with age, and high top bald with dry antiquity	<i>As You Like It.</i>	4	3	244	2	53	
— Many strokes, tho' with a little axe, hew down and fell the hardest timber'd oak	<i>3 H. vi.</i>	2	1	610	1	6	
— Hews down oaks with rushes	<i>Coriolanus.</i>	1	1	795	1	37	
— To a cruel war I sent him; from whence he return'd with his brows bound with oak	<i>Ib.</i>	1	3	707	1	5	
— And for his meed was brow-bound with the oak	<i>Ibid.</i>	2	2	715	2	36	
— He is the rock, the oak not to be wind-shaken	<i>Ibid.</i>	5	2	735	1	5	
— When the scolding winds have riv'd the knotty oaks	<i>Julius Caesar.</i>	1	3	745	1	38	
— When splitting winds make flexible the knees of knotted oaks	<i>Trinulus and Cress.</i>	1	3	862	1	28	
— Close as oak	<i>Othello.</i>	3	3	1061	2	38	
<i>Oak-claving</i> thunder-bolts	<i>Learn.</i>	3	2	946	1	37	
<i>Oaken</i> garland. He comes the third time home with the oaken garland	<i>Coriolanus.</i>	2	1	313	1	26	
<i>Oars</i> . To poist after with oars	<i>Two Gent. of Verona.</i>	2	3	29	2	10	
<i>Oath</i> . Soliloquy of Protheus, on breaking an oath	<i>Ibid.</i>	2	6	32	1	31	
— Twenty thousand soul-confirming oaths	<i>Ibid.</i>	2	6	32	1	45	
— Full of new found oaths	<i>Ibid.</i>	4	3	41	2	3	
— Thou didst then send thy faith into a thousand oaths, and all those oaths descended into perjury	<i>Ibid.</i>	5	4	43	2	15	
	<i>Oaths.</i>						

		A. S.	P.	C. I.
<i>Oath.</i> Your bold-beating oaths	<i>Merry Wives of Windsor.</i>	2	2	54 1 20
— Your oath is pass'd to pass away from these	<i>Love's Labor Lost.</i>	1	1	147 2 24
— Having sworn too hard a keeping oath, study to break it, and not break my troth <i>Id.</i>		1	1	148 1 14
— Will shall break it, will, and nothing else	<i>Id.</i>	1	1	153 1 5
— So he dissolv'd, and showers of oaths did melt	<i>Mid. Night's Dream.</i>	1	1	177 2 4
— taken by the lovers of Portia	<i>Merric. of Venice.</i>	2	9	207 2 33
— I have an oath in heaven : shall I lay perjury upon my soul	<i>Id.</i>	4	1	216 2 57
— A thing stuck on with oaths upon your finger, and riveted with faith unto your flesh <i>Id.</i>		5	1	220 2 35
— Pardon this fault ; and by my soul I swear, I never more will break an oath with thee <i>Id.</i>		5	1	221 2 2
— When I break my oath, let me turn monster	<i>As You Like It.</i>	1	2	225 1 46
— The oath of a lover is no stronger than the word of a tapster	<i>Id.</i>	3	4	235 2 40
— Fall of strange oaths, and bearded like the pard	<i>Id.</i>	2	7	233 2 30
— So God mend me, and all pretty oaths that are not dangerous	<i>Id.</i>	4	1	243 1 47
— With oaths kept waking, and with brawling fed	<i>Taming of the Shrew.</i>	4	3	270 2 9
— With the divine forfeit of his soul upon oath	<i>All's Well.</i>	3	6	293 2 37
— 'Tis not the many oaths, that make the truth ; but the plain single vow, that is vow'd true	<i>Id.</i>	4	2	296 1 59
— Your oaths are words and poor conditions, but unseal'd	<i>Id.</i>	4	2	296 2 7
— When he swears oaths, bid him drop gold, and take it	<i>Id.</i>	4	3	298 2 56
— He professes no keeping of oaths ; in breaking them he is stronger than Hercules <i>Id.</i>		4	3	299 1 28
— A terrible oath with a swaggering accent, effect of	<i>Twelfth Night.</i>	3	4	324 1 48
— Though you would seek to unsphere the stars with oaths	<i>Winter's Tale.</i>	1	2	334 2 7
— Not for Bohemia, nor the pomp that may therat be glean'd, for all the sun sees, or the close earth wombs, or the profound sea hides in unknown fathoms, will I break my oath	<i>Id.</i>	4	3	354 1 64
— I have a king's oath to the contrary	<i>King John.</i>	3	1	396 1 28
— On keeping prior oaths before subsequent ones	<i>King John.</i>	3	1	398 2 7
— Thy voluntary oath, lives in this bosom, clearly cherish'd	<i>Id.</i>	3	3	399 2 23
— Upon your oath of service to the pope, go I to make the French lay down their arms <i>Id.</i>		5	1	407 1 41
— Engaged by my oath (which heaven defend a knight should violate)	<i>Richard II.</i>	1	3	416 1 59
— And let him ne'er see joy that breaks that oath	<i>Id.</i>	2	3	425 2 9
— And givest such farcenet surety for thy oaths, as if thou never walk'dst further than Finbury	<i>1 Henry iv.</i>	3	1	459 2 10
— Broke oath on oath, committed wrong on wrong	<i>Id.</i>	4	3	467 1 4
— You swore to us, and you did swear that oath at Doncaster	<i>Id.</i>	5	1	468 1 11
— Sword is an oath, and oaths must have their course	<i>Henry v.</i>	2	1	515 2 1
— For oaths are straws	<i>Id.</i>	2	3	518 1 22
— Only downright oaths, which I never use till urg'd, nor never break for urging	<i>Id.</i>	5	2	539 2 6
— And may our oaths well kept and prosperous be	<i>Id.</i>	5	2	541 2 26
— of the Governor of Paris to Henry VI.	<i>1 Henry vi.</i>	4	1	559 1 47
— As doth a ruler with unlawful oaths	<i>Id.</i>	5	6	567 2 10
— Salisbury's reasons for breaking a sinful oath	<i>2 Henry vi.</i>	5	1	601 1 3
— For a kingdom any oath may be broken : I'd break a thousand oaths to reign one year	<i>3 Henry vi.</i>	1	2	606 2 12
— An oath is of no moment, being not took before a true and lawful magistrate	<i>Id.</i>	1	2	606 2 21
— The world goes hard, when Clifford cannot spare his friends an oath	<i>Id.</i>	2	6	616 1 8
— Tell me not then, have you not broke your oaths	<i>Id.</i>	3	1	617 1 30
— To keep that oath, were more impiety than Jepthah's when he sacrificed his daughter <i>Id.</i>		5	1	628 2 44
— Breaking his oath and resolution, like a twist of rotten silk	<i>Coriolanus.</i>	5	5	738 2 48
— What other oath than honesty to honesty engaged	<i>Julius Caesar.</i>	2	1	748 1 12
— To think, that, or our cause, or our performance did need an oath	<i>Id.</i>	2	1	748 1 22
— You have broke the article of your oath	<i>Ant. and Cleop.</i>	2	2	775 1 27
— An ideot holds his bauble for a god, and keeps the oath, which by that god he swears	<i>Titus Andronicus.</i>	5	1	851 1 16
— As if I borrow'd my oaths of him, and might not spend them at my pleasure	<i>Cym.</i>	2	1	901 1 34
— Whose false oaths prevail'd before my perfect honour	<i>Id.</i>	3	3	908 2 38
— Swore as many oaths as I spake words, and broke them in the sweet face of heaven <i>Id.</i>		4	4	948 2 40
<i>Oathless.</i> You are not oathless,—although, I know, you'll swear	<i>Troas of Athens.</i>	4	3	821 1 33
<i>Oats.</i> The oats have eaten the horses	<i>Taming of the Shrew.</i>	3	2	266 2 30
— I cannot draw a cart, nor eat dried oats ; if it be man's work, I will do it	<i>Lear.</i>	5	3	962 2 25
<i>Oatsake,</i> Hugh	<i>Much Ado About Nothing.</i>	3	3	134 1 20
<i>Obduracy.</i> Thou think'st me as far in the devil's book, as thou and Falstaff for obdu- racy and perfensity	<i>2 Henry iv.</i>	2	2	481 2 34
<i>Obdurate.</i> Withal obdurate, do not hear him plead	<i>Richard III.</i>	1	3	641 1 33
				<i>Obedience.</i>

<i>Obdience.</i> I am your wife in all obedience	<i>Induc. to Taming of the Shrew.</i>	2	254	8
— From whose obedience I forbid my foul	<i>King John.</i>	4	406	23
— Our people quarrel with obedience	<i>Henry v.</i>	5	474	27
— And true obedience, of this madness cut'd, stoop tamely to the foot of majesty 2 H. iv.		4	495	42
— To which is fixed, as an aim or butt, obedience	<i>Henry v.</i>	1	512	38
— Tractable obedience is a slave to each incensed will	<i>Henry viii.</i>	1	675	19
— The hearts of princes kiss obedience, so much they love it	<i>Ibid.</i>	3	688	9
— I am old, my lords, and all the fellowship I hold now with him is only my obedience	<i>Id.</i>	3	687	23
— I hourly learn a doctrine of obedience	<i>Ant. and Cleop.</i>	5	798	44
— You sin against obedience, which you owe your father	<i>Cymbeline.</i>	2	903	35
<i>Obedient</i> as the scabbard	<i>Ibid.</i>	3	910	12
<i>Obefance.</i> Do him obeifance	<i>Induc. to Taming of the Shrew.</i>	1	253	17
<i>Obeyan.</i> D. P.	<i>Midf. Night's Dream.</i>		175	
<i>Obey.</i> Let them obey, that know not how to rule	<i>2 Henry vi.</i>	5	599	28
— Do your best wills, and make me blest to obey	<i>Cymbeline.</i>	5	920	36
— 'Tis proper I obey him; but not now	<i>Othello.</i>	2	1078	113
<i>Obficient.</i> (Fiend of lust)	<i>Lea.</i>	1	953	19
<i>Object.</i> Rare note-worthy object	<i>Two Gent. of Verona.</i>	1	23	116
— Could thought without this object form such another	<i>K. John.</i>	4	406	1
— Have now the fatal object in my eye, where my poor young was lim'd, was caught, and kill'd	<i>3 Henry vi.</i>	5	631	28
— His eye revil'd me as his abject object	<i>Henry viii.</i>	1	673	48
— A barren-spirited fellow; one that feeds on objects, arts, and imitations	<i>J. Caesar.</i>	4	758	32
— Swear against objects	<i>Timon of Athens.</i>	3	821	16
— This object, which takes prisoner the wild motion of mine eye, fixing it only here	<i>Cy.</i>	1	900	29
— The object poisons sight	<i>Othello.</i>	2	1079	43
<i>Objection.</i> It is well objected; if I have fewest, I subscribe in silence	<i>1 Henry vi.</i>	2	453	45
<i>Objections.</i> Speak on, sir; I dare your worst objections	<i>Henry viii.</i>	3	691	13
<i>Oblique.</i> All is oblique; there's nothing level in our cursed natures, but direct villainy				
— The primitive statue, and oblique memorial of cuckolds	<i>Timon of Athens.</i>	4	810	43
<i>Oblivion.</i> Which shall now die in oblivion	<i>Titulus and Cressida.</i>	5	882	34
— The nature of his great offence is dead, and deeper than oblivion we do bury the incensing relics of it	<i>Tam. of the Shrew.</i>	4	268	8
— Nor from the dust of old oblivion rak'd	<i>All's Well.</i>	5	302	35
— O, my oblivion is a very Antony, and I am all forgotten	<i>Henry v.</i>	2	510	21
— And blind oblivion swallow'd cities up	<i>Ant. and Cleop.</i>	1	771	1
— Time hath, my lord, a wallet at his back, wherein he puts alms for oblivion, a great siz'd monster of ingratitude	<i>Titulus and Cressida.</i>	3	870	55
— What's past, and what's to come, is strew'd with husks, and formless ruin of oblivion	<i>Ibid.</i>	3	870	14
<i>Obloquy.</i> Which were the greatest obloquy i' the world in me to lose	<i>Id.</i>	4	882	46
— which obloquy set bars before my tongue	<i>All's Well.</i>	4	269	24
<i>Obscurely.</i> When it comes so smoothly off, so obscenely, as it were, so fit	<i>1 Henry vi.</i>	2	554	36
— There we may rehearse more obscenely, and courageously	<i>Love's L. L.</i>	4	158	16
<i>Obscured</i> in the circle of this forest	<i>Midf. Night's Dream.</i>	1	2	178
— Who hath most fortunately been inform'd of my obscur'd course	<i>As You Like It.</i>	5	248	19
<i>Obsèques.</i> These tears are my sweet Rutland's obsèques	<i>Lea.</i>	2	942	30
— What cursed foot wanders this way to-night, to cross my obsèques, and true love's rights	<i>3 Henry vi.</i>	1	609	9
— Her obsèques have been as far enlarg'd as we have warranty	<i>Romeo and Juliet.</i>	5	995	23
<i>Obsèques.</i> You are obsequious in your love	<i>Hamlet.</i>	5	1035	44
— And so obsequious wilt thy father be	<i>Merry Wives of Windsor.</i>	4	650	11
— sorrow	<i>3 Henry vi.</i>	5	615	15
<i>Obséquiously.</i> Whilst I awhile obsequiously lament the untimely fall of virtuous Lancaster	<i>Hamlet.</i>	1	1000	22
<i>Observance.</i> Followed her with a doting observance	<i>Richard iii.</i>	1	633	60
<i>Observancy.</i> Nor of them look for such observancy, as fits the bridal	<i>Merry W. of Wind.</i>	2	552	41
<i>Observants.</i> Than twenty silly ducking observants, that stretch their duties nicely	<i>Othello.</i>	3	1066	133
<i>Observation.</i> By my penny of observation	<i>Lea.</i>	2	942	15
— For now our observation is performed	<i>Love's Labor Lost.</i>	3	154	257
— He bath strange places cram'd with observation	<i>Midf. Night's Dream.</i>	4	190	119
<i>Observ'd.</i> The observ'd of all observers	<i>As You Like It.</i>	2	232	36
<i>Obstacle.</i> Fie Joan! that thou wilt be so obstacle	<i>Hamlet.</i>	5	1018	51
<i>Obstinate.</i> Let it be virtuous to be obstinate	<i>1 Henry vi.</i>	5	567	52
	<i>Coriolanus.</i>	5	735	145
	<i>Obsequy.</i>			

	A.	S.	P.	C.	L.
<i>Obstruct.</i> Being an obstruct 'tween his lust and him	<i>Ant. and Cleop.</i>	3	6	784	261
<i>Obstruction.</i> To lye in cold obstruction	<i>Meas. for Meas.</i>	3	1	88	212
<i>Obtain'd.</i> The other when she has obtain'd your eye, will have your tongue too	<i>W. Tale.</i>	5	1	358	243
<i>Occasions.</i> My purse, my person, my extremest means lye all unlock'd to your occasions	<i>Mer. of Venice.</i>	1	1	198	246
— O, that woman that cannot make her fault her husband's occasion, let her never	<i>As You Like It.</i>	4	1	243	132
nurse her child herself, for she will breed it like a fool	<i>Tam. of the Shrew.</i>	2	1	260	146
— I will go sit and weep 'till I can find occasion of revenge	<i>Twelfth Night.</i>	5	1	330	140
— What occasion now reveals before 'tis ripe	<i>King John.</i>	4	2	404	133
— Withhold thy speed, dreadful occasion	<i>King John.</i>	4	2	404	133
— And only stays but to behold the face of that occasion that shall bring it on	<i>H. iv.</i>	3	3	447	230
— I will allow the occasion of our arms	<i>2 Henry iv.</i>	1	3	478	157
— And are enforc'd from our most quiet sphere by the rough torrent of occasion	<i>Ibid.</i>	4	1	493	134
— There is occasions and causes, why and wherefore in all things	<i>Henry v.</i>	5	1	537	141
— And when I give occasion of offence, then let me die	<i>3 Henry vi.</i>	1	3	607	217
— A very little thief of occasion will rob you of a great deal of patience	<i>Coriolanus.</i>	2	1	712	134
— He married but his occasion here	<i>Ant. and Cleop.</i>	2	6	780	118
— And, I am proud, say, that my occasions have found time to use them toward a supply of money	<i>Tim. of Athens.</i>	2	2	812	126
— He hath only sent his present occasion now	<i>Ibid.</i>	3	2	813	235
— Which many of my near occasions did urge me to put off	<i>Ibid.</i>	3	6	817	24
— I would breed from hence occasions, and I shall, that I may speak	<i>Lear.</i>	3	3	934	237
— noble Glosster, of some prize	<i>Ibid.</i>	2	1	940	143
— Could not you take some occasion without giving	<i>Romeo and Juliet.</i>	3	1	982	123
— A sinder out of occasions	<i>Othello.</i>	2	1	1053	253
<i>Occident.</i> To stain the tract of his bright passage to the occident	<i>Richard ii.</i>	3	3	429	125
<i>Occident guilt</i>	<i>Hamlet.</i>	3	2	1019	153
<i>Occupation.</i> You that stood so much upon the voice of occupation	<i>Coriolanus.</i>	4	6	731	238
— An I had been a man of any occupation	<i>Julius Caesar.</i>	1	2	744	227
— 'Tis my occupation to be plain	<i>Lear.</i>	2	2	941	23
<i>Occupy.</i> These villains will make the word captain as odious as the word occupy	<i>2 H. iv.</i>	2	4	485	118
— And meant indeed to occupy the argument no longer	<i>Romeo and Juliet.</i>	2	4	979	133
<i>Occurs.</i> So tell him, with the occursents more or less, which have solicited	<i>Hamlet.</i>	5	2	1041	151
<i>Occur.</i> She is my prize, or ocean overwhelm them all	<i>Merry W. of Windsor.</i>	2	2	55	136
— And calmly run on in obedience, even to our ocean, to our great King John	<i>K. John.</i>	5	4	410	130
— Alas, poor Duke, the talk he undertakes, is—numbering sands, and drinking oceans dry	<i>Richard ii.</i>	2	2	424	121
— I have seen the ambitious ocean swell, and rage, and foam, to be exalted with the threat'ning clouds	<i>Julius Caesar.</i>	1	3	745	139
— At whose burden the anger'd ocean foams	<i>Ant. and Cleop.</i>	2	6	779	12
— The ocean, over-peering of his list, eats not the flats with more impetuous haste	<i>Ham.</i>	4	5	1029	151
<i>Odorous.</i> D. P.	<i>Ant. and Cleop.</i>	1	1	767	
<i>Odd.</i> An odd man, lady? every man is odd	<i>Troil. and Cress.</i>	4	5	881	222
— The general state, I fear, can scarce entreat you to be odd with him	<i>Ibid.</i>	4	5	883	238
<i>Odd even.</i> At this odd even and dull watch of the night	<i>Othello.</i>	1	1	1045	18
<i>Odd numbers.</i> They say there is dignity in odd numbers, either on nativity, chance, or death	<i>Merry W. of Windsor.</i>	5	1	70	141
<i>Od's.</i> Is most at odds with his own gravity and patience that ever you saw	<i>Ibid.</i>	3	1	58	21
— Then he shall have no odds	<i>Tam. of the Shrew.</i>	4	3	271	242
— Call him a slanderous coward and a villain, which to maintain, I would allow him odds	<i>Richard ii.</i>	1	1	414	143
— For I desire nothing but odds with England	<i>Henry v.</i>	2	4	519	224
— Yields up his life unto a world of odds	<i>Ibid.</i>	4	4	562	232
— A poor earl's daughter is unequal odds	<i>Ibid.</i>	5	6	569	214
— Five men to twenty!—tho' the odds be great, I doubt not, uncle, of our victory	<i>3 H. vi.</i>	1	2	607	117
— But Hercules himself must yield to odds	<i>Ibid.</i>	2	1	610	14
— 'Twas odds belike when valiant Warwick fled	<i>Ibid.</i>	2	1	610	242
— I do not know that Englishman alive, with whom my soul is any jot at odds	<i>R. iii.</i>	2	1	644	227
— 'Tis honour with most lands to be at odds	<i>Timon of Athens.</i>	3	5	817	147
— Thou hast the odds of me, therefore no more	<i>Tit. Andronicus.</i>	5	2	852	111
<i>Od's bodkins.</i>	<i>Hamlet.</i>	2	2	1015	134
<i>Od's.</i> Hangs odes upon hawthornas, and elegies on brambles	<i>As You Like It.</i>	3	2	237	245
<i>Odours.</i> The heavens rain odours on you	<i>Twelfth Night.</i>	3	1	320	225
— Receives not thy nose, count—odour from me	<i>Winter's Tale.</i>	4	3	356	235
	<i>Odyssey?</i>				

	A. S.	P. C. L.
<i>Osbody</i> / the turkies in my panner are quite stary'd	<i>1 Henry iv.</i> 2	448 1 33
<i>Od's heartlings.</i>	<i>Merry W. of Windsor.</i> 3	602 2 39
<i>Od's pitkins!</i>	<i>Cymbeline.</i> 4	917 2 53
<i>Od's puffed will</i>	<i>Merry W. of Windsor.</i> 1	481 1 36
<i>Oliads.</i> She gave strange Oliads, and most speaking looks to noble Edmund	<i>Learn.</i> 4	956 1 41
<i>O'erburne</i> their way	<i>Coriolanus.</i> 4	731 2 14
<i>O'er-charg'd.</i> Her heart is but o'er-charg'd; she will recover	<i>Winter's Tale.</i> 3	343 2 1
<i>O'er-eaten.</i> The bits, and greasy reliques of her o'er-eaten faith	<i>True. and Cress.</i> 5	887 0 6
<i>O'er-grown.</i> Yourself, so out of thought, and thereto so o'er-grown, cannot be question'd	<i>Cymbeline.</i> 4	949 2 54
<i>O'er-leap.</i> Let me o'er-leap that custom	<i>Coriolanus.</i> 2	746 2 21
<i>O'er-leavens.</i> Or by some habit, that too much o'er-leavens the form of plausible manners	<i>Hamlet.</i> 1	1006 1 16
<i>O'er-master.</i> For your desire to know what is between us, o'er-master it as you may	<i>Ibid.</i> 5	1006 1 35
<i>O'er-parted.</i> A little o'er-parted	<i>Love's Labor Lost.</i> 5	172 1 2
<i>O'er-perch.</i> With love's light wings did I o'er-perch these walls	<i>Romeo and Juliet.</i> 2	976 1 18
<i>O'er-posting.</i> You may thank the unquiettime for your quiet o'er-posting that action 2 H. iv.	1	477 0 55
<i>O'er-raught.</i> The villain is o'er-raught all of my money	<i>Com. of Errors.</i> 1	1052 3 39
— Certain players we o'er-raught on the way	<i>Hamlet.</i> 3	1016 2 42
<i>O'er-fixed.</i> And thus o'er-fixed with coagulate gore	<i>Ibid.</i> 2	1015 1 20
<i>O'er-skip.</i> The mind much sufferance doth o'er-skip, when grief hath mates	<i>Learn.</i> 3	951 1 34
<i>O'er-teemed.</i> And, for a robe, about her lank and all o'er-teemed loins, a blanket	<i>Hamlet.</i> 2	1015 2 13
<i>O'er-ween.</i> Or I o'er-ween to think so	<i>Winter's Tale.</i> 4	343 1 12
— My eye's too quick, my heart o'er-weens too much	<i>3 Henry vi.</i> 3	618 2 46
<i>Off.</i> This comes off well, here's a wife officer	<i>Masq. for Masq.</i> 1	802 1 6
— That's off	<i>Coriolanus.</i> 2	715 1 46
— I will practice the insinuating nod, and be off to them most counterfeitedly	<i>Ibid.</i> 2	717 0 53
<i>Offence.</i> A young man more fit to do another such offence, than die for this	<i>M. for M.</i> 2	84 2 42
— Harken after their offence	<i>Much Ado Abt. Nuth.</i> 5	143 1 19
— That is the way to make an offence gracious; though few have the grace to do it	<i>Love's Labor Lost.</i> 5	165 2 49
— And faster than his tongue did make offence, his eye did heal it up	<i>As You L. It.</i> 3	241 2 13
— Methinks, thou art a general offence, and every man should beat thee	<i>All's Well.</i> 2	288 1 35
— of mighty note	<i>Ibid.</i> 5	322 2 25
— Image of offence	<i>Twelfth Night.</i> 3	324 2 44
— What my offence to him is; it is something of my negligence, nothing of my purpose	<i>N. 3.</i> 4	565 1 15
— The offences we have made you do, we'll answer	<i>Winter's Tale.</i> 1	334 2 50
— Thou art the issue of my dear offence	<i>King John.</i> 1	390 2 8
— To do offence and scath in Christendom	<i>Ibid.</i> 2	391 1 43
— Now that their souls are top-full of offence	<i>Ibid.</i> 3	401 2 44
— If thy offences were upon record, would it not shame thee in so fair a troop, to read a lecture of them	<i>Richard ii.</i> 4	435 2 23
— For what offence have I, this fortnight, been a banish'd woman from my Harry's bed	<i>1 Henry iv.</i> 2	450 2 40
— That argues but the shame of your offence, a rotten case abides no handling 2 H. iv.	4	494 1 35
— All offences, my liege, come from the heart	<i>Henry v.</i> 4	536 1 4
— Had you been as I took you for, I made no offence	<i>Ibid.</i> 4	536 1 12
— And when I give occasion of offence, then let me die	<i>3 Henry vi.</i> 1	607 2 17
— A gracious king, that pardons all offences, malice ne'er meant	<i>Henry viii.</i> 2	681 2 13
— If no great offence belongs to't, give your friend some touch of your late business	<i>Ibid.</i> 5	666 1 60
— 'Twas folly for one poor grain or two to leave unburnt, and still to nose the offence	<i>Cor.</i> 5	733 1 36
— That, which would appear offence in us, his countenance like richest althymy, will change to virtue and to worthiness	<i>Julius Caesar.</i> 1	746 2 38
— No, my Brutus; you have some sick offence within your mind	<i>Ibid.</i> 2	749 1 54
— So shall he waste his means, weary his soldiers, doing himself offence	<i>Ibid.</i> 4	760 2 39
— It is not meet that every nice offence should bear his comment	<i>Ibid.</i> 4	758 2 63
— In his offence should my performance perish	<i>Ant. and Cleop.</i> 3	782 1 18
— To make a sweet lady sad, is a four offence	<i>True. and Cress.</i> 3	871 2 51
— Pays dear for my offences	<i>Cymbeline.</i> 1	894 2 30
— And, to bar your offence herein too, I durst attempt it against any lady in the world	<i>Id.</i> 1	897 2 8
— But it is fit, I should commit offence to my inferiors	<i>Ibid.</i> 1	901 1 60
— Your pleasure was my near offence, my punishment itself, and all my treason	<i>Ibid.</i> 5	927 1 39
— All's not offence that indiscretion finds, and dotage terms so	<i>Learn.</i> 2	944 2 48
— Yes, by Saint Patrick, but there is, Horatio, and much offence too	<i>Hamlet.</i> 1	1008 1 32
— With more offences at my beck, than I have thoughts to put them in	<i>Ibid.</i> 3	1017 2 52
		<i>Offenc.</i>

			A. S. P. C. L.	
<i>Offence.</i> O, my offence is rank, it smells to heaven	<i>Hamlet.</i>	3	1023	114
— In the corrupted currents of this world, offence's gilded hand may shove by justice	<i>Ibid.</i>	3	1023	136
— And, where the offence is, let the great axe fall	<i>Ibid.</i>	4	1030	235
— The business of the state does him offence, and he does chide with you	<i>Othello.</i>	4	1072	121
<i>Offenceful.</i> Your most offenceful act was mutually committed	<i>Measure for Measure.</i>	2	85	14
<i>Offend.</i> To offend and judge are distinct offices, and of opposed natures	<i>Mer. of Venice.</i>	2	208	125
— I'll so offend, to make offence a skill	<i>1 Henry iv.</i>	1	2445	124
— I must offend before I be attained	<i>2 Henry vi.</i>	2	4582	240
<i>Offender.</i> Let him approach, a stranger, no offender	<i>All's Well.</i>	3	302	238
— We should have all such offenders so cut off	<i>Henry v.</i>	3	524	211
— I should melt at offender's tears, and lowly words were ransom for their faults	<i>2 Henry vi.</i>	1	584	215
<i>Offer.</i> If you omit the offer of the time	<i>Henry viii.</i>	2	688	145
<i>Offer'd.</i> Who seeks, and will not take when 'tis offer'd, shall never find it more	<i>A. T. C.</i>	1	731	118
<i>Offer'd.</i> Welcome young man; thou offer'st fairly to thy brother's wedding	<i>A. T. C.</i>	1	745	230
<i>Offering.</i> We of the offering side, must keep aloof from strict abstinence	<i>1 Henry iv.</i>	1	454	27
<i>Office.</i> Modest office	<i>Much Ado About Nothing.</i>	1	125	19
— This is thy office, bear thee well in it	<i>Ibid.</i>	1	131	100
— Time was I did him a desired office, dear almost as his life	<i>All's Well.</i>	4	300	110
— Dost thou put upon me at once both the office of God and the devil? one brings thee in grace, and the other brings thee out	<i>Ibid.</i>	2	302	154
— For little office the hateful commons will perform for us	<i>Richard ii.</i>	2	423	112
— Master Robert Shallow, chide what office thou wilt in the land, 'tis thine	<i>2 H. iv.</i>	3	505	141
— We shall forget the office of our hand, sooner than quittance of desert and merit	<i>H. v.</i>	2	516	120
— I'll bear thy blame, and take thy office from thee, on my peril	<i>Richard ii.</i>	1	656	163
— The office did distinctly his full function	<i>Henry viii.</i>	1	672	143
— Then our office may, during his power, go sleep	<i>Coriolanus.</i>	1	714	131
— We charge you, that you have contriv'd to take from Rome all season'd office	<i>Ib.</i>	3	725	143
— You shall perceive that a Jack guardant cannot office me from my son Coriolanus	<i>Ib.</i>	5	73	210
— To sell and mart your offices for gold to undeservers	<i>Julius Caesar.</i>	3	759	13
— It is thought abroad, that 'twixt my sheets he has done my office	<i>Othello.</i>	3	1051	118
— You, mistress, that have the office opposite to Saint Peter, and keep the gates of hell	<i>Ibid.</i>	2	1071	144
<i>Offic'd.</i> Although the air of paradise did fan the house and angels offic'd all	<i>All's Well.</i>	2	291	231
<i>Officer.</i> What wilt thou do thou peevish officer	<i>Comedy of Errors.</i>	4	110	129
— Fee me an officer, bespeak him a fortnight before: I will have the heart of him, if he forfeit	<i>Merchant of Venice.</i>	1	205	233
— of a Court of Judicature. D. P.	<i>Winter's Tale.</i>	2	338	
— Each takes his fellow for an officer	<i>1 Henry iv.</i>	2	450	150
— Caesar and Antony have ever won more in their officer, than person	<i>Ant. and Cleop.</i>	1	782	18
<i>Officers at arms.</i> Lord Marshal, command our officers at arms, be ready to direct these home alarms	<i>Richard ii.</i>	1	415	210
<i>Offspring.</i> Accurs'd the offspring of so foul a fiend	<i>Titus Andronicus.</i>	4	847	121
<i>Oil-dry'd lamp</i>	<i>Richard ii.</i>	1	418	140
<i>Oily.</i> If for I want that glib and oily art, to speak and purpose not	<i>Lear.</i>	1	931	238
<i>Old.</i> Here will be an old abusing of God's patience and the king's English	<i>M. W. of W.</i>	1	50	9
— In Ephesus I am but two hours old	<i>Comedy of Errors.</i>	2	108	136
— If a man were porter to hell-gate he would have old turning the key	<i>Macbeth.</i>	2	370	218
— Why art thou old, and want'st experience	<i>2 Henry vi.</i>	1	600	253
— The Gods keep you old enough	<i>Timon of Athens.</i>	3	817	134
— Thou should'st not have been old before thou hadst been wife	<i>Lear.</i>	1	938	246
<i>Old age.</i> That which should accompany old age, as honour, love, obedience, troops of friends, I must not look to have	<i>Macbeth.</i>	5	384	158
— that ill layer-up of beauty, can do no more spoil upon my face	<i>Henry v.</i>	2	540	135
<i>Old folks</i> may feign as they were dead: unwieldy, slow, heavy and pale as lead as lead	<i>R. & Jul.</i>	6	98	224
<i>Old lad</i> of the castle	<i>1 Henry iv.</i>	1	243	138
<i>Old man.</i> An old man is twice a child	<i>Hamlet.</i>	2	1014	137
<i>Oldness.</i> Keeps our fortunes from us 'till our oldness cannot relish them	<i>Lear.</i>	2	933	127
<i>Olives.</i> If you will know my house, 'tis at the tuft of olives	<i>As You Like It.</i>	3	241	4
— I hold the olive in my hand: my words are as full of peace as matter	<i>Two Night.</i>	1	312	23
— Peace puts forth her olive every where	<i>2 Henry iv.</i>	4	498	147
— Prove this a prosperous day, the three-nook'd world shall bear the olive freely	<i>Antony and Cleop.</i>	4	792	145
				<i>Olives.</i>

	A. S. P. C. L.
<i>Olive.</i> I will use the olive with my sword	<i>Timon of Athens</i> 5 6 12 104
<i>Olive-branch.</i> To whom the heavens, in thy nativity, adjudg'd an olive-branch and laurel crown	3 <i>Henry vi.</i> 6 62 123
<i>Olive.</i> D. P.	<i>As You Like It</i> 1 125
— England all Olivers and Rowlands bred	1 <i>Henry vi.</i> 2 54 135
<i>Olivia.</i> D. P.	<i>Twelfth Night</i> 1 107
<i>O Lord, sir,</i> a general answer to every question	<i>All's Well</i> 2 28 121
<i>Olympian games.</i> Promise them such rewards as victors wear at the Olympian games	3 <i>Henry vi.</i> 2 61 121
<i>Olympian wrestling.</i> Like an Olympian wrestling	<i>Titulus and Cressida</i> 4 5 88 116
<i>Olympus.</i> As if Olympus to a mole-hill should in supplication nod	<i>Coriolanus</i> 5 3 75 143
— Now climbeth Tamora Olympus' top	<i>Titulus Andronicus</i> 2 1 85 113
— To o'er top old Pelion, or the skyish head of blue Olympus	<i>Hamlet</i> 5 1 105 121
<i>Omen.</i> And prologue to the cmen coming on	<i>Ibid.</i> 1 1 100 121
<i>Ominous.</i> For Gloister's dukedom is too ominous	3 <i>Henry vi.</i> 2 61 121
— Thy mother's name is ominous to children	<i>Richard iii.</i> 4 1 65 121
— This day is ominous, therefore come back	<i>Titulus and Cressida</i> 5 3 88 115
<i>Omission.</i> To do what is necessary seals a commission to a blank of danger	<i>Ibid.</i> 3 3 87 115
<i>Omit him not;</i> blunt not his love	2 <i>Henry vi.</i> 4 46 125
<i>Omittance</i> is no quittance	<i>As You Like It</i> 3 5 24 113
<i>Omnipotent.</i> This is the most omnipotent villain, that ever cry'd, stand, to a true man	1 <i>Henry vi.</i> 1 2 44 110
<i>Once.</i> I pray thee once to night give my sweet Nan this ring	<i>Merry Wives of Windsor</i> 3 4 63 119
— If he do require our voice we ought not to deny him	<i>Coriolanus</i> 2 3 71 116
<i>One.</i> Grier'd I, I had but one? Chid I for that at frugal nature's frame? O one too much by thee! why had I one	<i>Much Ado About Nothing</i> 4 1 138 158
— As I have made ye one, so one remain	<i>Henry viii.</i> 5 2 700 100
<i>One trunk inheriting slave</i>	<i>Lea</i> 2 1 540 100
<i>Onyers.</i> But with nobility, and tranquility; burgomasters, and great onyers	1 <i>Hen. vi.</i> 2 1 44 110
<i>Onions.</i> Eat no onions and garlick, for we are to utter sweet breath	<i>Mist. Night's Dr.</i> 4 2 192 11
— An onion will do well for such a shift	<i>Induc. to Taming of the Shrew</i> 3 1 33 115
— Mine eyes smell onions, I shall weep anon	<i>All's Well</i> 5 3 303 115
— The tears live in an onion that should water this sorrow	<i>Ant. and Cleo.</i> 2 77 111
<i>Onion-ey'd.</i> Look, they weep; and I, an ass, am onion-ey'd	<i>Ibid.</i> 4 2 79 117
<i>Onset.</i> And give the onset to thy good advice	<i>Two Gent. of Verona</i> 3 2 37 115
— And, for an onset, Titus to advance thy name	<i>Titulus Andronicus</i> 1 4 83 115
<i>Onward.</i> When you went onward to this ended action	<i>Much Ado About Nothing</i> 1 1 124 119
<i>Ooze</i> of the falt deep	<i>Tempest</i> 1 2 45 110
— My son i' th' ooze is bedded	<i>Ibid.</i> 3 1 11 11
— As it ebbs, the seeds-man upon the slime and ooze scatters his grain	<i>Ant. an! Cleop.</i> 2 7 780 119
— Our poesy is as a gum, which oozes from whence 'tis nourish'd	<i>Timon of Athens</i> 1 1 80 111
— The ooze, to thew what coast thy sluggish crure might easilicst harbour in	<i>Cymb.</i> 4 2 91 123
<i>Oozy bed.</i>	<i>Tempest</i> 5 1 22 123
<i>Opal.</i> The taylor make thy doublet of changeable taffata, for thy mind is a very opal	<i>Twelfth Night</i> 2 4 31 111
<i>Ope.</i> I'll break ope the gate	<i>Comedy of Errors</i> 1 1 10 113
— When I ope my lips, let no dog bark	<i>Merchant of Venice</i> 1 1 15 114
— Then, heaven, set ope thy everlasting gates	2 <i>Henry vi.</i> 4 9 59 125
— Yet that thy brazen gates of heaven may ope	3 <i>Henry vi.</i> 2 3 61 125
— He pluck'd me ope his doublet, and offer'd them his throat to cut	<i>Julius Caesar</i> 1 4 74 125
<i>Open.</i> If I cry out thus upon no trail, never trust me when I open again	<i>Merry Wives of Windsor</i> 1 2 67 111
— What's open made to justice that justice seizes	<i>Mist. for Mist.</i> 2 1 80 111
— We are too open here to argue this	<i>Henry viii.</i> 2 1 68 121
<i>Operant poison</i>	<i>Timon of Athens</i> 5 3 81 121
— My operant powers their functions leave to do	<i>Hamlet</i> 3 2 102 111
<i>Operations.</i> I have operations in my head	<i>Merry Wives of Windsor</i> 1 3 49 121
— If knife, drugs, serpents, have edge, sting, or operation, I am safe	<i>Ant. and Cleo.</i> 4 2 79 123
<i>Ophelia.</i> D. P.	<i>Hamlet</i> 1 99 111
<i>Opinion.</i> I cannot put off my opinion so easily	<i>Merry Wives of Windsor</i> 2 1 53 121
— Hold an opinion	<i>Much Ado About Nothing</i> 2 3 13 117
— Say thy opinion	<i>Merchant of Venice</i> 5 2 14 121
— You are now sail'd into the north of my lady's opinion	<i>Twelfth Night</i> 3 2 37 121
— Be cur'd of this disease of opinion, and betimes; for 'tis most dangerous	<i>W.'s Tale</i> 1 2 33 121

Opinion. And will not once remove the root of his opinion, which is rotten, as every oak or stone was found	<i>Winter's Tale.</i>	2	3	342	2 11
— I have bought golden opinions from all sorts of people	<i>Macbeth.</i>	1	7	358	1 34
— Makes found opinion sick	<i>K. John.</i>	4	2	493	1 47
— that did help me to the crown, had still kept loyal to possession	<i>1 Henry iv.</i>	3	2	460	1 32
— Thou hast redeem'd thy lost opinion	<i>Ibid.</i>	5	4	471	1 18
— If I, my Lord, for my opinion bleed, opinion shall be surgeon to my hurt	<i>1 Hen. vi.</i>	2	4	552	2 55
— He is return'd, in his opinions, which have satisfy'd the king for his divorce	<i>H. viii.</i>	3	2	689	1 7
— His own opinion was his law	<i>Ibid.</i>	4	2	654	2 54
— By your teaching and your chaplains' (for so we are inform'd) with new opinions, divers and dangerous	<i>Ibid.</i>	5	2	699	1 26
— that so sticks on Marcius, shall of his demerits rob Cominius	<i>Coriolanus.</i>	1	1	706	1 40
— Every one doth with you had but that opinion of yourself, which every noble Roman bears of you	<i>Julius Caesar.</i>	2	1	747	2 31
— His silver hairs will purchase us a good opinion, and buy men's voices to commend our deeds	<i>Ibid.</i>	2	1	748	1 32
— The great Achilles, whom opinion crowns the sinew and the forehead of our host	<i>Tril. and Cress.</i>	1	3	863	1 14
— crowns with the imperial voice	<i>Ibid.</i>	1	3	863	1 58
— Thought't be a sportful combat, yet in this trial much opinion dwells	<i>Ibid.</i>	1	3	864	2 41
— A plague of opinion! a man may wear it on both sides, like a leather jerkin	<i>Ibid.</i>	3	3	877	1 24
— That lady is not now living; or this gentleman's opinion, by this, worn out	<i>Cym.</i>	1	5	897	1 17
— If not, the foul opinion you had of her pure honour, gains or loses your sword, or mine	<i>Ibid.</i>	2	4	904	2 47
— Some blood drawn on me would beget opinion of my more fierce endeavour	<i>Lear.</i>	2	1	939	1 44
— Yet opinion, a sovereign mistress of effects, throws a more safe voice on you	<i>Othello.</i>	1	3	1049	2 3
— And spend your rich opinion for the name of a night-brawler	<i>Ibid.</i>	2	3	1056	2 33
Opinion'd. Let them be opinion'd	<i>Much Ado About Nothing.</i>	4	2	140	2 50
Opportunity. To trust the opportunity of night	<i>Mid. Night's Dream.</i>	2	2	181	1 17
— The double gilt of this opportunity you let time wash off	<i>Twelfth Night.</i>	3	2	321	2 24
— Set them down for flutt'ring spoils of opportunity, and daughters of the game	<i>T. & C.</i>	4	5	881	2 43
— That opportunity, which then they had to take from us, to resume we have again	<i>Cym.</i>	3	1	906	1 43
Oppose. I do oppose my patience to his fury	<i>March. of Venice.</i>	4	1	214	1 61
— thy steadfast-gazing eyes to mine	<i>2 Henry vi.</i>	4	10	598	2 35
— not Scythia to ambitious Rome	<i>Titus Andron.</i>	1	2	833	1 3
— Most just and heavy causes may oppose	<i>Lear.</i>	5	1	961	1 49
Opposed. And embrac'd, as it were, from the ends of opposed winds	<i>Winter's Tale.</i>	1	1	333	2 10
— eyes.	<i>1 Henry iv.</i>	1	1	441	2 6
— Whereby we stand opposed by such means as you yourself have forg'd against yourself	<i>Ibid.</i>	5	1	468	1 36
— Not from one opposed	<i>Lear.</i>	3	7	951	2 55
Opposing freely the beauty of her person to the people	<i>Henry viii.</i>	4	1	694	1 6
Opposite. You imagine me too unhurtful an opposite	<i>Meas. for Meas.</i>	3	2	91	2 18
— Be opposite with a kinsman	<i>Twelfth Night.</i>	2	5	319	1 22
— Your opposite hath in him what youth, strength, skill, and wrath, can furnish man withal	<i>Ibid.</i>	3	4	324	2 48
— The most skilful, bloody and fatal opposite	<i>Ibid.</i>	3	4	325	1 27
— Being opposites of such repairing natures	<i>2 Henry vi.</i>	5	2	602	2 30
— Thou art as opposite to every good, as the Antipodes are to us	<i>3 Henry vi.</i>	1	4	608	2 57
— To be thus opposite with heaven for it requires the royal debt it lent you	<i>Richard iii.</i>	2	2	646	1 34
— Daring an opposite to every danger	<i>Ibid.</i>	5	4	669	1 39
— And leave nothing undone, that may fully discover him their opposite	<i>Coriolanus.</i>	2	2	714	2 57
— He's opposite to humanity	<i>Timon of Athens.</i>	1	1	806	2 12
— Seeing how lothly opposite I stood to his unnatural purpose	<i>Lear.</i>	2	1	930	2 12
— You have the captives who were the opposites of this day's strife	<i>Ibid.</i>	5	3	962	2 31
— By the law of arms thou wast not bound to answer an unknown opposite	<i>Ibid.</i>	5	3	964	1 11
— So opposite to marriage	<i>Othello.</i>	1	2	1046	2 14
Oppositions. More remarkable in single oppositions	<i>Cymbeline.</i>	4	1	914	1 38
— The opposition of your person in trial	<i>Hamlet.</i>	5	2	1039	1 23
Oppress. Why dost thou so oppress me with thine eyes	<i>Tr. and Cress.</i>	4	5	883	2 10
Oppression. Caesar himself has work, and our oppression exceeds what we expected	<i>Ant. and Cleop.</i>	4	7	752	2 29
Opprobriously. Was not incensed by his subtle mother, to taunt and scorn you thus opprobriously	<i>Richard iii.</i>	3	1	649	2 37

	A. S. P. C. L.
<i>Oppugnancy.</i> Each thing meets in meer oppugnancy	<i>Titus Andronicus</i> 1 864 39
<i>Or.</i> If you expect spoon-meat, or bespeak a long spoon	<i>Comedy of Errors</i> 4 1142 32
<i>Cr. arc.</i> Dying or ere they ficken	<i>Macbeth</i> 4 383 1 38
<i>Oracle.</i> I do believe it against an oracle	<i>Tempest</i> 4 161 31
— Some oracle must rectify our knowledge	<i>Ibid.</i> 5 212 22
— As who should say, I am Sir Oracle, and when I ope my lips, let no dog bark	<i>Merchants of Venice</i> 1 198 53
— From the oracle they will bring all	<i>Winter's Tale</i> 2 140 34
— Yet such the oracle give rest to the minds of others	<i>Ibid.</i> 2 140 34
— The banish and the ear deafning voice o' the oracle kin to Jove's thunder	<i>Ibid.</i> 3 143 28
— I do refer me to the oracle; Apollo be my judge	<i>Ibid.</i> 3 245 137
— The oracle of Apollo	<i>Ibid.</i> 3 245 137
— There is no truth at all i' the oracle: the sessions shall proceed; this is mere false- hood	<i>Ibid.</i> 3 245 137
— The oracle is fulfill'd; the king's daughter is found	<i>Ibid.</i> 5 250 13
— I, knowing by Paulina, that the oracle gave hope thou wast in being, have preserv'd myself to see the issue	<i>Ibid.</i> 5 250 13
— These oracles are hardly attain'd and hardly understood	<i>2 Henry vi.</i> 4 578 2 1
— My oracle, my prophet!—my dear cousin, I as a child, will go by thy direction	<i>Richard iii.</i> 2 648 9 38
— This oracle of comfort has so pleas'd me	<i>Henry viii.</i> 5 725 2 37
— Think it a bastard, whom the oracle hath doubtfully pronounc'd thy throat shall cut	<i>Tim. of Ath.</i> 4 837 1 34
— Let my grave-stone be your oracle	<i>Ibid.</i> 5 837 1 34
— Wert thou an oracle to tell me so, I'd not believe thee	<i>Troilus and Cressida</i> 4 883 3 34
<i>Orange.</i> Civil as an orange	<i>Much Ado About Nothing</i> 2 128 1 4
— Give not this rotten orange to your friend	<i>Ibid.</i> 4 137 1 51
<i>Oration.</i> There shall I try in my oration, how the people take the cruel issue of these bloody men	<i>Julius Caesar</i> 3 754 4 54
— Tell me, can you deliver an oration to the emperor with a grace	<i>Titus Andronicus</i> 4 848 4 58
<i>Orator.</i> Be not thy tongue thy own shame's orator	<i>Comedy of Errors</i> 3 710 2 11
— Very good orators, when they are out, they will spit	<i>As You Like It</i> 1 242 8 40
— He's a good drum, my lord, but a naughty orator	<i>All's Well</i> 5 304 2 50
— The king prettily, methought, did play the orator	<i>1 Henry vi.</i> 4 561 1 16
— To shew how quaint an orator you are	<i>2 Henry vi.</i> 3 280 2 40
— I can better play the orator	<i>3 Henry vi.</i> 1 605 1 18
— Full well hath Clifford play'd the orator	<i>Ibid.</i> 2 611 1 18
— I'll play the orator as well as Nestor	<i>Ibid.</i> 3 615 1 16
— I'll play the orator, as if the golden fee, for which I plead, were for myself	<i>Rich. iii.</i> 5 653 2 11
— Poor breathing orators of miseries	<i>Ibid.</i> 4 660 4 4
— I am no orator, as Brutus is: but, as you know me all, a plain blunt man	<i>J. Caesar</i> 3 750 4 40
— My tears are now prevailing orators	<i>Titus Andronicus</i> 3 841 1 36
<i>Orb.</i> You seem to me as Diana in her orb	<i>Much Ado About Nothing</i> 4 137 2 44
— I serve the fairy queen to dew her orbs upon the green	<i>Mids. Night's Dream</i> 2 179 1 14
— There's not the smallest orb, which thou behold'st, but in his motion like an angel sings	<i>Mer. of Venice</i> 5 219 4 18
— Foolery, sir, does walk about the orb, like the sun	<i>Twelfth Night</i> 3 220 2 13
— And move in that obedient orb again, where you did give a fair and natural light	<i>1 Henry vi.</i> 5 467 4 4
— Below thy sister's orb infect the air	<i>Timon of Athens</i> 4 819 2 33
— Blest may you be, that, after this strange starting from your orbs, you may reign in them now	<i>Cymbeline</i> 5 547 2 8
— By all the operations of the orbs from whom we do exist, and cease to be	<i>Lea.</i> 1 934 1 4
<i>Orchards.</i> He hath left you all his walks, his private arbours and new-planted orchards on this side Tiber	<i>J. Caesar</i> 3 757 4 46
<i>Order.</i> Whilst to take order for the wrong, I went	<i>Comedy of Errors</i> 5 118 1 38
— You must confine yourself to the modest limits of order	<i>Twelfth Night</i> 1 308 2 47
— Stand not upon the order of your going	<i>Macbeth</i> 4 370 2 1
— Shall we upon the footing of our land, send fair-play orders	<i>K. John</i> 5 407 1 17
— Let order die	<i>2 Henry vi.</i> 1 475 1 49
— The devil take order now! I'll to the throng	<i>Henry vi.</i> 5 523 1 11
— Until they hear the order of his death	<i>2 Henry vi.</i> 3 588 1 18
— gave each thing view	<i>Henry viii.</i> 1 673 1 43
— Honest Iago hath ta'en order for't	<i>Othello</i> 3 1070 2 17

	A. S. P. C. L.	
<i>Ordered.</i> And thus my battle shall be ordered	<i>Richard iii.</i> 5	668 2 26
— Within my tent, his bones to-night shall lie, most like a soldier, order'd honourably	<i>Jul. Caesar.</i> 5	765 2 83
— Our country-men are men more order'd, than when Julius Cæsar smil'd at their lack of skill	<i>Cymbeline.</i> 4	904 1 57
<i>Orderly.</i> You are too blunt; go to it orderly	<i>Tam. of the Shrew.</i> 2	1 260 1 58
— You bid me make it orderly and well	<i>Ibid.</i> 4	3 271 1 44
— Frame yourself to orderly solicits	<i>Cymbeline.</i> 2	3 903 1 33
<i>Ordinance.</i> To yawn, be still, and wonder, when one but of my ordinance stood up to speak of peace or war	<i>Coriolanus.</i> 3	1 723 1 6
— Let ordinance come as the gods forefay it	<i>Cymbeline.</i> 4	2 916 1 28
<i>Ordinant.</i> Why, even in that was heaven ordinant	<i>Hamlet.</i> 5	2 1037 2 19
<i>Ordinaries.</i> I did think thee for two ordinaries, to be a pretty wife fellow	<i>All's Well.</i> 2	3 287 2 29
<i>Ordinary.</i> The ordinary of Nature's sale-work	<i>As You Like It.</i> 3	5 240 2 21
— Will make him fly an ordinary pitch	<i>Julius Caesar.</i> 1	1 742 1 31
— These couchings and these low courtesies might fire the blood of ordinary men	<i>Ibid.</i> 5	1 752 1 54
— And, for his ordinary, pays his heart, for what his eyes eat only	<i>Antony and Cleop.</i> 2	2 776 2 17
— That which ordinary men are fit for, I am qualify'd in	<i>Lear.</i> 1	4 935 1 25
<i>Ordure.</i> As gardeners do with ordure, hide those roots that shall first spring, and be most delicate	<i>Henry v.</i> 2	4 518 2 25
<i>Ore.</i> To what metal this counterfeit lump of ore will be melted	<i>All's Well.</i> 3	6 293 2 43
— Like some ore, among a mineral of metals base, shews itself pure	<i>Hamlet.</i> 1	1 1026 1 33
<i>Organs.</i> Given his deputation all the organs of our power	<i>Measure for Measure.</i> 1	1 76 1 2
— Every lovely organ of her life shall come apparell'd in more precious habit	<i>Much Ado About Nothing.</i> 4	1 139 1 41
— Thy small pipe is as the maidens organ, shrill and sound	<i>Twelfth Night.</i> 1	4 310 1 55
— When the mind is quicken'd, out of doubt, the organ, though desunct and dead before, break up their drowsy grave	<i>Henry v.</i> 4	1 527 2 15
— As if those organs had deception functions, created only to calumniate	<i>Tr. & Cr.</i> 5	2 886 2 24
— I will be rul'd; the rather, if you could devise it so, that I might be the organ	<i>Ham.</i> 4	7 1031 2 60
<i>Organ-pipe.</i> And from the organ-pipe of frailty, sings	<i>K. John.</i> 5	7 411 1 31
<i>Orgillous.</i> The princes orgillous their high blood chaf'd	<i>Profl. to Troilus and Cress.</i>	857 1 2
<i>Orison.</i> Your too much love and care of me, are heavy orisons 'gainst this poor wretch	<i>Henry v.</i> 4	2 516 1 41
— Nay, stay; let's hear the orisons he makes	<i>Henry vi.</i> 1	4 608 2 31
— Or have charg'd him at the sixth hour of morn, at noon, at midnight, to encounter me with orisons	<i>Cymbeline.</i> 1	4 896 1 45
— I have need of many orisons to move the heavens to smile upon my state	<i>Rom. & J.</i> 4	3 991 1 59
— In thy orisons be all my sins remember'd	<i>Hamlet.</i> 3	1 1017 2 11
<i>Orlando.</i> D. P.	<i>As You Like It.</i>	223
<i>Orleans.</i> D. P. — <i>Henry v.</i> p. 509. —, a bastard of. D. P.	<i>Henry vi.</i>	543
— Master gunner of Orleans and his son. D. P.	<i>Ibid.</i>	543
— Rescu'd is Orleans from the English wolves	<i>Ibid.</i> 1	6 549 2 31
<i>Ornament.</i> The old ornament of his cheek	<i>Much Ado About Nothing.</i> 5	2 133 1 38
— Would'st thou have that which thou esteem'st the ornament of life, and live a coward in thine own esteem	<i>Macbeth.</i> 1	7 568 1 44
— The world is still deceiv'd with ornament	<i>Merchant of Venice.</i> 3	2 210 2 2
— Hiding the grossness with fair ornament	<i>Ibid.</i> 3	2 210 2 8
— Thus ornament is but the guiled shore to a most dangerous sea	<i>Ibid.</i> 3	2 210 2 25
— And so prove, as ornament oft does, too dangerous	<i>Winter's Tale.</i> 1	2 335 2 32
<i>Ordes.</i> Thy Pacorus, Ordes! pays this for Marcus Crassus	<i>Ant. and Cleop.</i> 3	1 781 2 53
<i>Orpheus-hair</i> of fixed destiny	<i>Merry W. of Windsor.</i> 5	5 71 2 30
<i>Orpheus'</i> lute was strung with poet's sinews	<i>Two Gent. of Verona.</i> 3	1 37 2 22
— Effects of his lute	<i>Ibid.</i> 3	2 37 2 23
— drew trees, stones and floods	<i>Mer. of Venice.</i> 5	1 219 2 60
<i>Orsino.</i> D. P.	<i>Twelfth Night.</i>	307
<i>Ort.</i> Some slender ort of his remainder	<i>Tim. of Ath.</i> 4	3 824 1 5
— The fractions of her faith, orts of her love	<i>Troil. and Cress.</i> 5	2 887 1 4
<i>Orthographer.</i> Now is he turn'd orthographer	<i>Much Ado About Nothing.</i> 2	3 129 1 55
<i>Orthography.</i> Such rackers of orthography as to speak, doubt, fine, when he should say doubt	<i>Love's Lab. Lost.</i> 5	1 164 2 40
<i>Officers.</i> The rank of officers	<i>As You Like It.</i> 4	3 244 2 7
<i>Osprey.</i> He'll be to Rome as is the osprey to the fish, who takes by sovereignty of nature	<i>Coriolanus.</i> 4	7 732 2 36
		Offs

<i>Off.</i>	'Till our ground, singeing his pate against the burning zone, make Offa like a wart	<i>Hamlet.</i>	1	1036	16
<i>Offend.</i>	Like one well studied in a sad ostent to please his grandam	<i>Mer. of Venice.</i>	2	204	5
—	Such fair offents of love	<i>Ibid.</i>	2	897	2
—	Giving full trophy, signal and ostent, quite from himself, to God	<i>Henry vi.</i>	5	537	19
<i>Offenture</i>	to shew, as it were, his inclination	<i>Love's Labor Lost.</i>	2	150	16
<i>Ofentation.</i>	Maintain a mourning ofentation	<i>Much Ado About Nothing.</i>	4	1	138
—	These summer flies have blown me full of maggot ofentation	<i>Love's Labor Lost.</i>	5	2	170
—	Make good this ofentation, and you shall divide in all with us	<i>Coriolanus.</i>	1	6	780
—	Have prevented the ofentation of our love	<i>Ant. and Cleop.</i>	3	6	784
—	And keeping such vile company as thou art, hath in reason taken from me all ofentation of sorrow	<i>Henry iv.</i>	2	2	484
—	No noble rite, nor formal ofentation	<i>Hamlet.</i>	4	5	1037
<i>Offler.</i>	Out, you rogue! shall I be your ofstler	<i>Henry iv.</i>	2	2	449
<i>Ofstrick.</i>	D. P.	<i>Hamlet.</i>	2	2	997
<i>Ofstridge.</i>	But I'll make thee eat iron like an ofstridge	<i>Henry vi.</i>	4	10	594
<i>Ofwald.</i>	D. P.	<i>Lea.</i>	1	928	
<i>O' the hoof.</i>	Trudge, plod, away, o' the hoof	<i>Meas. for Meas.</i>	1	3	40
<i>OTHELLO.</i>					1042
<i>Othergates.</i>	If he had not been in drink, he would have tickled you othergates than he did	<i>Twelfth Night.</i>	5	1	332
<i>Othersbere.</i>	The king hath sent me othersbere	<i>Henry viii.</i>	2	2	644
<i>Otter.</i>	Sir John; why an otter? why? she's neither fish, nor flesh, a man knows not where to have her	<i>Henry iv.</i>	3	3	464
<i>Ottomites.</i>		<i>Othello.</i>	1	3	1042
—	And do undertake this present war against the Ottomites	<i>Ibid.</i>	1	3	1042
—	Are we turn'd Turks: and to ourselves do that, which heaven hath forbid the Ottomites	<i>Ibid.</i>	2	3	1042
<i>Over-bear.</i>	Egeus, I will over-bear your will	<i>Midf. Night's Dream.</i>	4	1	194
<i>Overborne.</i>	The ecstasy hath so much overborne her	<i>Much Ado About Nothing.</i>	2	3	130
—	Have every pelting river made so proud that they have overborne their continents	<i>Midf. Night's Dream.</i>	2	2	180
<i>Over-bulk.</i>	Breed a nursery of like evil, to over-bulk us all	<i>Trist. and Cress.</i>	1	3	864
<i>Overcome.</i>	Can such things be, and overcome us like a summer's cloud	<i>Macbeth.</i>	3	4	370
<i>Over-daring.</i>	Talbot hath sullied all his glofs of former honour	<i>Henry vi.</i>	4	4	564
<i>Over-done.</i>	Mrs. D. P.	<i>Meas. for Meas.</i>	1	3	40
<i>Over-earnest.</i>	When you are over-earnest with your Brutus, he'll think your mother chides and leave you so	<i>Julius Caesar.</i>	3	3	760
<i>Over-glance.</i>	I will over-glance the superscript	<i>Love's Labor Lost.</i>	4	2	160
<i>Overgone.</i>	Sad-hearted man, much overgone with care	<i>Henry vi.</i>	2	5	618
<i>Over-lusty.</i>	When a man is over-lusty at legs, then he wears wooden nether-stocks	<i>Lea.</i>	4	4	942
<i>Over-master'd.</i>	To be over-master'd with a piece of valiant dust	<i>M. Ado About Nothing.</i>	2	1	120
<i>Over-matching.</i>	And spend her strength with over-matching waves	<i>Henry vi.</i>	1	4	607
<i>Over-peer.</i>	As it were the pageants of the sea, do over-peer the petty traffickers, that curtsy to them	<i>Merchant of Venice.</i>	1	1	197
—	Wont, thro' a secretgrate of iron bars, in yonder tower, to over-peer the city	<i>H. vi.</i>	1	4	544
—		<i>Coriolanus.</i>	2	7	717
<i>Over-peering.</i>	The ocean over-peering of his list	<i>Hamlet.</i>	4	5	1039
<i>Over-proud.</i>	We think him over-proud and under-honest	<i>Trist. and Cress.</i>	3	3	864
<i>Over-reach.</i>	We'll over-reach the grey-beard, Gremio	<i>Tam. of the Shrew.</i>	3	2	266
<i>Over-read.</i>	You shall anon over-read it at your pleasure	<i>Meas. for Meas.</i>	4	2	937
<i>Over-raffled.</i>	rather: ready long ago	<i>Cymbeline.</i>	4	4	937
<i>Over-scutch.</i>	And sung those tunes to the over-scutcht hufwives, that he heard the men whistle	<i>Henry iv.</i>	3	2	494
<i>Overshot.</i>	So study evermore is overshot	<i>Love's Labor Lost.</i>	1	1	140
—	'Tis not the first time you were overshot	<i>Henry vi.</i>	3	7	564
<i>Over-fights.</i>	You do draw my spirits from me with new lamenting ancient over-fights	<i>Henry iv.</i>	2	3	484
<i>Overt.</i>	To vouch this, is no proof; without more certain and more overt test	<i>Othello.</i>	1	3	1042
<i>Overtake.</i>	When she is able to overtake seventeen years old	<i>Merry W. of Windsor.</i>	1	1	447
<i>Overthrow.</i>	His overthrow heap'd happiness upon him; for then, and not 'till then, he felt himself	<i>Henry viii.</i>	4	2	603
<i>Overthrown.</i>	You're sham'd, you are overthrown, you are undone for ever	<i>M. W. of W.</i>	3	3	634
—	All the preparation overthrown	<i>Much Ado About Nothing.</i>	2	2	120

	A.	S.	P.	C.	L.
<i>Overthrown.</i> You have wrestled well, and overthrown more than your enemies <i>As You Like It.</i>	1	2	227	1	44
— O poor Orlando! thou art overthrown, or Charles, or something weaker, masters thee	<i>Ibid.</i>	1	2	227	1 52
<i>Overture.</i> Without more overture	<i>Winter's Tale.</i>	2	1	340	2 20
— It was he that made the overture of thy treasons to us	<i>Lear.</i>	3	7	952	2 13
<i>Over-ween.</i> Mowbray, you over-ween, to take it so	<i>2 Henry iv.</i>	4	1	494	1 22
— Thou dost over-ween in all	<i>Titus Andronicus.</i>	2	1	836	2 34
<i>Over-weening.</i> Upon this over-weening traitor's foot	<i>Richard ii.</i>	1	1	415	1 6
— rags of France	<i>Richard iii.</i>	3	3	669	1 4
<i>Over-arching brows</i>	<i>Romeo and Juliet.</i>	5	1	954	1 35
<i>Ought.</i> Said this other day, you ought him a thousand pound	<i>1 Henry iv.</i>	3	3	463	1 7
<i>Ovidius Naso</i> was the man; and why, indeed, <i>Naso</i> , but for smelling out the odoriferous flowers of fancy	<i>Lov's Labor Lost.</i>	4	2	160	1 7
<i>Ovid.</i> I am here with thee and thy goats, as the most capricious poet, honest Ovid, was among the Goths	<i>As You Like It.</i>	3	3	238	2 13
— As Ovid be an out-cast quite abjur'd	<i>Tam. of the Shrew.</i>	1	1	255	1 38
— 'Tis Ovid's Metamorphosis	<i>Titus Andronicus.</i>	1	1	845	1 52
<i>Opeae.</i>	<i>Midf. Night's Dream.</i>	2	3	181	2 50
<i>Oupbes.</i> Like urchins, ouphes, and fairies green and white	<i>Merry W. of Wind.</i>	4	4	681	1 34
— Strew good luck, ouphes, on every faced room	<i>Ibid.</i>	5	5	712	2 50
<i>Outf.</i>	<i>Midf. Night's Dr.</i>	1	1	184	1 43
<i>Out</i> three years old	<i>Tempest.</i>	1	2	2	2 15
—, alas! you'd be so lean	<i>Winter's Tale.</i>	4	3	350	2 46
— with it boldly, man	<i>Richard ii.</i>	2	1	422	1 6
— But, out, alas! we bodg'd again	<i>3 Henry vi.</i>	1	4	607	2 49
—, devil! I remember them too well	<i>Richard iii.</i>	1	3	639	1 2
— I honour him even out of your report	<i>Cymbeline.</i>	1	1	894	1 26
<i>Out-crafted.</i> That drug-damn'd Italy hath out-crafted him	<i>Ibid.</i>	3	4	909	1 54
<i>Out-dares.</i> O noble fellow! who, sensible, out-dares his senseless sword	<i>Coriolanus.</i>	1	4	708	2 26
<i>Out of door.</i> All of her, that is out of door, most rich	<i>Cymbeline.</i>	1	7	899	1 22
<i>Out-face.</i> We shall have old swearing, that they did give the rings away to men; but we'll out-face them, and out-swear them too	<i>Mer. of Venice.</i>	4	2	219	1 4
<i>Out-fac'd.</i> Then did we two set on you four; and with a word, out-fac'd you from your prize	<i>1 Henry iv.</i>	2	4	454	1 12
<i>Out-facing boys</i>	<i>Much Ado About Noth.</i>	5	1	1421	1 4
<i>Out-goes.</i> He out-goes the very heart of kindness	<i>Timon of Athens.</i>	1	1	806	2 14
<i>Out of hand.</i> We will proclaim you out of hand	<i>3 Henry vi.</i>	4	7	626	2 68
<i>Out-lawe.</i> D. P.	<i>Two Gent. of Verona.</i>			23	
— A poor unminded out-law sneaking home	<i>1 Henry iv.</i>	3	4	466	2 21
— As an out-law in a castle keeps, and useth it to patronage his theft	<i>1 Henry vi.</i>	1	1	555	1 58
<i>Out on thee, villain</i>	<i>Comedy of Errors.</i>	4	4	116	1 42
<i>Out-paramour'd.</i> And in woman out-paramour'd the Turk	<i>Lear.</i>	3	4	948	2 44
<i>Out-peer.</i> Could not out-peer these twain	<i>Cymbeline.</i>	3	6	913	2 47
<i>Out-peaks.</i> You do no outrages on silly women or poor passengers	<i>Two Gent. of Verona.</i>	4	1	382	1
— Uncivil outrages	<i>Ibid.</i>	5	4	43	1 42
— She will do desperate outrage on herself	<i>Much Ado About Nothing.</i>	2	3	130	2 15
— O, preposterous and frantick outrage, end thy dammed spleen	<i>Richard iii.</i>	2	4	647	2 60
— Seal up the mouth of outrage for a while, 'till we can clear these ambiguities	<i>R. & Jul.</i>	5	3	997	1 29
<i>Out-run.</i> Can we out-run the heavens? good Margaret stay	<i>2 Henry vi.</i>	5	2	602	1 19
<i>Out-sell.</i> Her pretty action did out-sell her gift	<i>Cymbeline.</i>	2	4	905	1 43
— From every one the best she hath, and she of all compounded, out-sells them all	<i>Ib.</i>	3	5	912	1 9
<i>Out-speaks.</i> Which I find at such proud rate, that it out-speaks possession of a subject	<i>H. viii.</i>	3	2	680	2 33
<i>Out-stare.</i> He's gone to the king; I'll follow, and out-stare him	<i>Ibid.</i>	1	1	673	1 50
<i>Out-stood.</i> I have out-stood my time	<i>Cymbeline.</i>	1	7	907	2 12
<i>Out-stretch'd.</i> With an out-stretch'd throat, I'll tell the world, aloud, what man thou art	<i>Meas. for Meas.</i>	2	4	86	2 37
<i>Out-strip</i> all praise, and make it halt behind her	<i>Tempest.</i>	4	1	161	2 29
— If thou wilt out-strip death, go cross the seas	<i>Richard iii.</i>	4	1	656	2 45
<i>Out-tongue.</i> My services, which I have done the signiory, shall out-tongue his complaints	<i>Othello.</i>	1	2	1045	2 52
<i>Out-vied.</i> By your firm promise; Gremio is out-vied	<i>Taming of the Shrew.</i>	2	1	263	2 20
<i>Out upon thee.</i> There's too much out upon thee! I'll pray thee, let me in	<i>Cam. of Errors.</i>	3	1	110	1 21
<i>Out-wall.</i> For confirmation that I am much more than my out-wall, open this purple Lear.	<i>Lear.</i>	3	1	946	2 16
<i>Outward.</i> But like a common and an outward man	<i>All's Well.</i>	3	1	290	1 36
					<i>Outward</i>

Outward. I do not think so fair an outward, and such stuff within, endows a man but he	<i>Cymbeline</i>	1	1
Out-wear. Come, come away! the sun is high, and we outwear the day	<i>Henry viii</i>	2	58
Out-worths. A beggar's look out-worths a noble's blood	<i>Henry viii</i>	1	67
Ouze. As is the ouze and bottom of the sea with sunken wreck	<i>Henry viii</i>	2	58
Ouzel. Alas, a black ouzel, cousin Shallow	<i>Henry iv</i>	2	48
Owches.	<i>Ibid.</i>	2	48
Ow'dst. Shall ever med'cine thee to that sweet sleep which thou ow'dst yesterday	<i>Othello</i>	3	108
Owes. This is no mortal business, nor no sound the earth owes	<i>Tempest</i>	1	2
— If not a sedary, but only he, owe, and succeed by weakness	<i>Meas. for Meas.</i>	2	4
— What art thou, that keep'st me out from the house I owe	<i>Comedy of Errors</i>	3	100
— I will owe thee an answer	<i>Much. Ado About Nob.</i>	3	136
— To parody with the sole inheritor of all perfections that a man may owe	<i>Love's L. Lest</i>	2	152
— Churl, upon thy eyes I throw all the power this charm doth owe	<i>Mid. Night's Dr.</i>	3	182
— My heart will not confess, he owes the malady that does my life besiege	<i>Alc. W.ell</i>	1	28
— I am not worthy of the wealth I owe	<i>Ibid.</i>	2	52
— Better 'twere that all the miseries which nature owes were mine at once	<i>Ibid.</i>	3	291
— The jeweller that owes the ring is sent for	<i>Ibid.</i>	3	305
— The service and the loyalty I owe, in doing it, pays itself	<i>Macbeth</i>	4	366
— Which owe the crown that thou o'er-malest	<i>King John</i>	2	398
— Well, see to live: I will not touch thine eye, for all the treasure that thine uncle owes	<i>Ibid.</i>	1	402
— What is the gross sum that I owe thee?—Marry if thou wert an honest man, thyself and the money too	<i>Henry iv</i>	2	1
— I owe them still my life and services	<i>Coriolanus</i>	2	71
— One time will owe another	<i>Ibid.</i>	3	1
— Bear our hack'd targets like the men that owe them	<i>Ant. and Cleop.</i>	8	79
— What a full fortune does the thick lips owe, if he can carry 't thus	<i>Othello</i>	1	104
Ow'd. Buteech you, Sir, remember since you ow'd no more to time than I do now	<i>W.'s Tale</i>	5	35
— To throw away the dearest thing he ow'd as 'twere a careless trifle	<i>Macbeth</i>	1	4
— That blood which ow'd the breadth of all this life, three foot of it doth hold	<i>K. John</i>	2	42
Ow'd. Thou dost here usurp the name thou ow'st not	<i>Tempest</i>	1	2
— Lend less than thou ow'st	<i>Lea.</i>	1	93
Owls. There I couth where owls do cry	<i>Tempest</i>	5	1
— We talk with goblins, owls, and elvish sprites	<i>Comedy of Errors</i>	2	108
— Good night, my good owl	<i>Love's Labor Lost</i>	4	15
— Some keep back the clamorous owl that nightly hoots, and wonders at our quaint spirits	<i>Mid. Night's Dream</i>	2	3
— It was the owl that shriek'd, the fatal bellman, which gives the stein't good night	<i>Macbeth</i>	2	36
— I heard the owl scream, and the crickets cry	<i>Ibid.</i>	2	36
— A falcon, tew'ring in her pride of place was by a mousing owl hawk'd at and kill'd	<i>Ibid.</i>	2	37
— For night-owls snick, where mounting larks should sing	<i>Richard ii</i>	3	43
— Thou ominous and fearful owl of death	<i>Henry vi</i>	4	56
— And boding scritch owls make the concert full	<i>Henry vi</i>	5	19
— Our soldiers—like the night-owl's lazy flight	<i>Henry vi</i>	2	61
— Bring forth that fatal scritch owl to our house	<i>Ibid.</i>	6	61
— And like the owl by day, if he arise, be mock'd and wond'ered at	<i>Ibid.</i>	5	61
— The owl shriek'd at thy birth	<i>Ibid.</i>	6	61
— Out on ye, owls! nothing but songs of death	<i>Richard iii</i>	4	66
— The bird of night did sit, even at noon day, upon the market place, hooting and shrieking	<i>Jul. Caesar</i>	1	3
— Here nothing breeds, unless the nightly owl, or fatal raven	<i>Titus Andronicus</i>	2	8
— I bade the vile owl go learn me the tenour of the proclamation, and he rails upon me	<i>Troil. and Cress.</i>	2	86
— To be a comrade with the wolf and owl	<i>Lea.</i>	2	54
— The owl was a baker's daughter	<i>Hamlet</i>	4	102
Ow. The noble duke hath sworn, his coming is but for his own	<i>Richard ii</i>	2	42
Owself. To thine ownself be true	<i>Hamlet</i>	1	100
Ox. The ox hath therefore stretch'd his yoke in vain	<i>Mid. Night's Dream</i>	2	18
— As the ox hath his bow, Sir, so man hath his desires	<i>As You Like It</i>	3	23
Oxen, and wait-ropes, cannot hale them together	<i>Twelfth Night</i>	1	31
— And we shall feed like oxen at a stall, the better cherish'd still the nearer death	<i>Henry iv</i>	4	46
Ox-head. I'd set an ox-head; to your lion's hide, and make a monster of you	<i>King John</i>	2	39

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<i>Ox-lips.</i> Where ox-lips and the nodding violet grows	<i>Midf. Night's Dream.</i>	2	181
<i>Oxford.</i> Earl. D. P. 3 <i>Henry vi.</i> p. 603. — D. P.	<i>Richard iii.</i>		633
— Ever witness for him those twins of learning, which ye rais'd in you, Ipswich and Oxford	<i>Henry viii.</i>	4	2
<i>O-yes.</i> Cries Hobgoblin make the fairy o-yes	<i>Merry Wives of Windsor.</i>	5	5
— Fame, with her loud fl-o-yes, cries, this is he	<i>Troll. and Cress.</i>	4	5
<i>Oyster.</i> Why, then the world's mine oyster, which I with sword will open	<i>M. W. of W.</i>	2	2
— Love may transform me to an oyster	<i>Much Ado About Nothing.</i>	2	3
— As much as an apple doth an oyster, and all one	<i>Taming of the Shrew.</i>	4	2
— The firm Roman to great Egypt sends this treasure of an oyster	<i>Ant. and Cleop.</i>	1	5
— Can't it tell how an oyster makes his shell	<i>Lear.</i>	1	5
<i>Oyster-wench.</i> Off goes his bonnet to an oyster-wench	<i>Richard ii.</i>	1	4

P.

PACK. Seek shelter, pack	<i>Merry Wives of Wind.</i>	1	3	49	2	25
— If every one know us, and we know none, 'tis time, I think, to trudge, pack and be gone	<i>Comedy of Errors.</i>	3	2	112	1	2
— If he do bid me pack, I'll give her thanks	<i>Taming of the Shrew.</i>	2	1	261	2	26
— Sorrow on thee, and all the pack of you	<i>Ibid.</i>	4	3	270	2	34
— God keep the prince from all the pack of you! a knot you are of damned blood-suckers	<i>Richard iii.</i>	3	3	651	2	15
— Pour out the pack of matter to mine ear, the good and bad together	<i>Ant. and Cleop.</i>	2	5	776	1	8
— Hence, pack	<i>Timon of Athens.</i>	5	2	826	2	37
— Go pack with them, and give the mother gold	<i>Titus Andronicus.</i>	4	2	847	2	40
— And we'll wear out, in a wall'd prison, packs and sects of great ones	<i>Lear.</i>	5	3	962	1	54
— A pack of blessings lights upon thy back	<i>Romeo and Juliet.</i>	3	3	986	2	6
<i>Pack'd.</i> Who, I believe, was pack'd in all this wrong, hir'd to it by your brother	<i>Much Ado Abt. Notb.</i>	5	1	143	2	53
— Tilt George be pack'd with post-horse up to heaven	<i>Richard iii.</i>	1	1	635	1	34
— Where for these many hundred years the bones of all my buried ancestors are pack'd	<i>Romeo and Juliet.</i>	4	3	991	2	44
<i>Pack-horses.</i> Pack-horses, and hollow-pamper'd jades of Asia	<i>2 Henry iv.</i>	2	4	485	1	35
— I was a pack-horse in his great affairs	<i>Richard iii.</i>	1	3	639	1	7
<i>Packings.</i> Here's packing, with a witness, to deceive us all	<i>Tam. of the Shrew.</i>	1	5	274	2	53
— Faith and I'll send him packing	<i>1 Henry iv.</i>	2	4	454	1	55
— Be packing therefore thou that wast a knight	<i>1 Henry vi.</i>	4	1	566	1	16
— And bid my eyes be packing with my heart	<i>2 Henry vi.</i>	3	2	587	2	58
— Ene a fortnight make me older, I'll send some packing, that yet think not on't	<i>R. iii.</i>	3	2	650	2	48
— What are you packing, sirrah? come hither	<i>Cymbeline.</i>	3	5	912	1	16
— What hath been seen, either in snuffs and packings of the dukes	<i>Lear.</i>	3	1	946	1	44
<i>Pace, Dr.</i>	<i>Henry viii.</i>	2	2	682	1	25
— If you can pace your wisdom in that good path, that I would wish it go	<i>Mea. for Mea.</i>	4	3	56	2	28
— Indeed he has no pace, but runs where he will	<i>Ant. and Cleop.</i>	3	5	301	1	8
— I will even take my leave of you, and pace softly towards my kinsman's	<i>W. of Tale.</i>	4	2	345	2	17
— Nor bruise her flowrets with the armed hoofs of hostile paces	<i>1 Henry iv.</i>	1	1	441	2	6
— And with modest paces came to the altar	<i>Henry viii.</i>	1	1	694	1	22
— Bring me word thither, how the world goes; that to the pace of it I may spur on my journey	<i>Coriolanus.</i>	1	10	711	1	48
— I cannot bring my tongue to such a pace	<i>Ibid.</i>	2	3	716	2	56
<i>Pacorus.</i> Thy Pacorus, Orades! pays this for Marcus Crassus	<i>Antony and Cleop.</i>	3	1	781	2	53
<i>Paction.</i> Thru't in between the paction of these kingdoms	<i>Henry v.</i>	5	2	541	2	16
<i>Paddle.</i> Didst thou not see her paddle in the palm of his hand	<i>Othello.</i>	2	1	1054	1	5
<i>Paddock calls</i>	<i>Macbeth.</i>	1	1	363	1	14
<i>Paddling.</i> Put to be paddling palms, and pinching fingers	<i>Winter's Tale.</i>	1	2	335	1	34
<i>Padua.</i> Fair Padua, nursery of arts	<i>Tam. of the Shrew.</i>	1	1	255	1	7
<i>Pagan.</i> Most beautiful Pagan, most sweet Jew	<i>Merchant of Venice.</i>	2	3	204	2	22
— What a pagan rascal is this? an infidel	<i>1 Henry iv.</i>	2	3	450	2	28
— What pagan may that be	<i>2 Henry iv.</i>	1	2	482	2	26
— Their cloaths are after such a pagan cut too, that, sure, they have worn out christendom	<i>Henry viii.</i>	1	3	676	2	39
<i>Page well-reputed</i>	<i>Two Gent. of Verona.</i>	2	7	32	2	59
<i>Page.</i> Mrs.—Mrs.—William—Ann. D. P.	<i>Merry W. of Wind.</i>		45			

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<i>Page.</i> Skirted Page		<i>Merry W. of Windsor</i>	3	45, 227
— D. P.	<i>As You Like It.</i> p. 223:	<i>T. of the Shrew.</i>	3	251
— D. P.		<i>Romeo and Juliet.</i>	4	677
— As pages follow'd him, even at the heels in golden multitudes		<i>Henry iv.</i>	4	346, 235
— Will these moist trees, that have out-liv'd the eagle, page thy heels		<i>Timon of Ath.</i>	4	822, 139
— Their dwarfish pages were as cherubims, all gilt		<i>Henry viii.</i>	1	672, 133
<i>Pageant.</i> Infubstantial pageant		<i>Tempest.</i>	4	17, 247
— of delight play'd at Pentecost		<i>Two Gent. of Verona.</i>	4	341, 232
— Shall we their fond pageant see		<i>Midf. Night's Dream.</i>	3	186, 127
— As it were the pageants of the sea		<i>Merchant of Venice.</i>	1	197, 515
— This wide and univerfal theatre presents more woful pageants than the scene wherein we play in		<i>As You Like It.</i>	2	7, 23; 246
— If you will fee a pageant truly play'd		<i>Ibid.</i>	3	246, 512
— A woful pageant have we here beheld		<i>Richard ii.</i>	1	434, 226
— Being a woman, I will not be slack, to play my part in fortune's pageant		<i>2 Hen. vi.</i>	2	574, 219
— The flattering index of a direful pageant		<i>Richard iii.</i>	4	668, 112
— Thou haft feen thefe figns; they are black vefper's pageants		<i>Ant. and Cleop.</i>	4	794, 240
— With ridiculous and awkward action (which, flanderer, he imitation calls) he pageants us		<i>Titulus and Cress.</i>	1	863, 131
— Let Patroclus make demands to me, you fhall fee the pageant of Ajax		<i>Ibid.</i>	3	877, 132
— 'Tis a pagent, to keep us in falfe gaze		<i>Othello.</i>	1	1047, 129
<i>Paid.</i> He is well paid that is well fatisfy'd		<i>Merchant of Venice.</i>	4	218, 152
— Sorry that you have paid too much, and forry that you are paid too much		<i>Cymbeline.</i>	5	92, 143
— And, though he came our enemy, remember he was paid for that		<i>Ibid.</i>	4	917, 145
<i>Pain.</i> Accounted to the law upon that pain		<i>Measure for Measure.</i>	2	86, 116
— If you were in pain, mafter, this knave would go fore		<i>Comedy of Errors.</i>	3	109, 253
— I thank you for thofe pains		<i>Much Ado About Nothing.</i>	2	131, 219
— Quibble on the word		<i>Ibid.</i>	2	131, 220
— Friar, I muft intreat your pains		<i>Ibid.</i>	5	145, 242
— Herein mean I to enrich my pain		<i>Midf. Night's Dream.</i>	1	177, 146
— And for the contents' fake, are forry for our pains		<i>All's Well.</i>	3	291, 120
— But rather make you thank your pains for it		<i>Ibid.</i>	5	301, 251
— Kind gentlemen your pains are register'd where every day I turn the leaf to read them		<i>Macbeth.</i>	1	361, 11
— 'Tis time to fpeak, my pains are quite forgot		<i>Richard iii.</i>	1	639, 11
— Thank you for your pains and courtefy		<i>Julius Cæfar.</i>	2	751, 130
— Yet may your pains, fix months, be quite contrary		<i>Timon of Athens.</i>	4	821, 142
— And her prefence fhall quite ftrike off all fervice I have done, in moft accepted pain		<i>Titulus and Cress.</i>	3	873, 116
— You lay out too much pains for purchafing but trouble		<i>Cymbeline.</i>	2	903, 246
— How light and portable my pain feems now, when that which makes me bend, makes the king bow		<i>Leav.</i>	3	951, 136
— O the pain is leffen'd by another's anguifh		<i>Romeo and Juliet.</i>	1	97, 21
— I would not have thee linger in thy pain		<i>Othello.</i>	5	1076, 240
<i>Pain'd.</i> I your vaffal have employ'd, and pain'd your unknown fovereignty		<i>M. for Meaf.</i>	5	101, 2
<i>Paint.</i> Yea, or to paint himfelf		<i>Much Ado About Nothing.</i>	3	133, 147
— The world is too good to paint out her wickednefs		<i>Ibid.</i>	3	133, 240
— till a horfe may mire upon your face		<i>Timon of Athens.</i>	4	821, 148
<i>Pa'nt.</i> Let me be vilely painted		<i>Much Ado About Nothing.</i>	1	123, 257
— is not more ugly to the thing that helps it, that is my deed to my moft painted word		<i>Hamlet.</i>	3	1017, 27
<i>Painted-cloth.</i> But I answer you right painted-cloth, from whence you have ftudied your queftions		<i>As You Like It.</i>	3	237, 116
<i>Painted tyrant.</i> As a painted tyrant, Pyrrhus flood		<i>Hamlet.</i>	2	1015, 27
<i>Painter.</i> D. P.		<i>Timon of Athens.</i>	2	803
— Ay, a tailor, Sir; a ftone-cutter, or a painter could not have made him fo ill		<i>Leav.</i>	2	941, 115
— And the painter with his nets		<i>Romeo and Juliet.</i>	1	970, 153
<i>P. nt'g.</i> Reechy painting		<i>Much Ado About Nothing.</i>	3	135, 136
— Your hands in your pocket, like a man after the old painting		<i>Love's Labor Lost.</i>	3	154, 250
— The madams too, not us'd to toil, did almoft fweat to bear the pride upon them, that their very labour was to them as a painting		<i>Henry viii.</i>	1	673, 122
— If any fuch be here that love this painting wherein you fee me fmeared		<i>Coriolanus.</i>	1	700, 248
— I have heard of your paintings too, well enough		<i>Hamlet.</i>	3	1018, 116
<i>Palabras,</i> neighbour Verges		<i>Much Ado About Nothing.</i>	3	136, 223
		<i>Palazzi.</i>		

			A. S. P. C. L.
Palaces. Gorgeous palaces	<i>Tempest.</i>	4	17 246
— My gorgeous palace, for a hermitage	<i>Richard ii.</i>	3	429 248
— Reproach and beggary is crept into the palace of our king, and all by thee	<i>2 Henry vi.</i>	4	592 150
— The palace full of tongues, of eyes, of ears	<i>Titus Andronicus.</i>	2	837 220
— A grac'd palace	<i>Learn.</i>	1	937 142
— And never from this palace of dim death depart again	<i>Romeo and Jul.</i>	5	996 17
— As where's that palace, whereunto foul things sometimes intrude not	<i>Othello.</i>	3	1061 13
Palating. (Not palating the taste of her dishonour)	<i>Troi. and Cress.</i>	4	878 139
Pale. For fear, I promise you, if I look pale	<i>Tam. of the Shrew.</i>	2	261 151
— Why should we, in the compass of a pale, keep law, and form, and due proportion	<i>R. ii.</i>	3	430 253
— Behold, the English beach pales in the flood with men, with wives and boys	<i>Henry v.</i>	5	356 258
— And will you pale your head in Henry's glory	<i>3 Henry vi.</i>	1	608 224
— Look I so pale, lord Dorset, as the rest	<i>Richard iii.</i>	2	644 241
— What's in the ocean pales, or sky inclips, is thine if thou wilt have it	<i>Antony and Cleop.</i>	2	781 11
— as thy smock	<i>Othello.</i>	5	1078 251
Pale-fac'd. Frighting her pale-fac'd villages with war	<i>Richard ii.</i>	2	425 111
Palestine. I know a lady in Venice, would have walk'd bare-foot to Palestine, for a touch of his nether lip	<i>Othello.</i>	4	1073 133
Palfreys. It is the prince of Palfreys	<i>Henry v.</i>	3	525 210
Palfry. In Cheapside shall my palfry go to grafs	<i>2 Henry vi.</i>	4	593 24
— Provide two proper palfries black as jet	<i>Titus Andronicus.</i>	5	852 144
Pall. Come thick night, and pall thee in the dunneft smoke of hell	<i>Macbeth.</i>	1	367 126
Pallas.	<i>Titus Andronicus.</i>	4	845 225
Pall'd. I'll never follow thy pall'd fortunes more	<i>Ant. and Cleop.</i>	2	781 117
Pallets. Upon uneasy pallets stretching thee	<i>2 Henry vi.</i>	3	488 12
Palliment. This palliment of white and spotless hue: and name thee in election for the empire	<i>Titus Andronicus.</i>	1	833 158
Palms. But to be paddling palms, and pinching fingers	<i>Winter's Tale.</i>	2	335 134
— As now again to snatch our palm from palm	<i>King John.</i>	3	398 150
— And bear the palm, for having bravely shed thy wife and childrens blood	<i>Cor.</i>	5	736 130
— Here's a palm preſages chaſtity	<i>Ant. and Cleop.</i>	2	768 242
— Nay, if an oily palm be not a fruitful prognostication, I cannot scratch mine ear	<i>Id.</i>	1	768 248
— You shall see him a palm in Athens again, and flourish with the highest	<i>T. of Athens.</i>	5	815 233
— What he shall receive of us in duty gives us more palm in beauty than we have	<i>Troi. and Cress.</i>	3	872 222
— Lime kilns i' the palm	<i>Id.</i>	5	884 145
— As love between them like the palm might flourish	<i>Hamlet.</i>	5	1037 210
— He takes her by the palm	<i>Othello.</i>	2	1053 124
Palmer. And palm to palm is holy palmer's kiſs	<i>Romeo and Juliet.</i>	1	974 143
— Where do the palmer's lodge	<i>All's Well.</i>	3	292 226
Palmer's walking-staff. My ſceptre, for a palmer's walking-staff	<i>Richard ii.</i>	3	429 251
Palmer's ſtaff. That hand is made to graip a palmer's ſtaff	<i>2 Henry vi.</i>	5	600 127
Palmy. In the moſt high and palmy ſtate of Rome	<i>Hamlet.</i>	1	1000 243
Palpable. This palpable groſs play	<i>Midſ. Night's Dream.</i>	5	195 233
— A very palpable hit	<i>Hamlet.</i>	5	1040 25
Palsy. How quickly ſhould this arm of mine, now priſoner to the palsy, chaſtiſe thee	<i>R. ii.</i>	2	425 121
— The palsy, and not fear, provokes me	<i>2 Henry vi.</i>	4	596 224
— Cold palsies	<i>Troi. and Cress.</i>	5	884 141
— And with a palsy fumbling on his gorget, ſhake in and out the rivet	<i>Id.</i>	1	863 146
Palter. Be theſe juggling fiends no more believ'd that palter with us in a double ſenſe	<i>Macbeth.</i>	5	386 146
— What other bond, than ſecret Romans, that have ſpoke the word, and will not palter	<i>Julius Cæſar.</i>	2	748 112
— Dodge and palter in the ſhifts of lowneſs	<i>Antony and Cleop.</i>	3	787 215
— A whoſon dog, that ſhall palter thus with us	<i>Troilus and Cressida.</i>	2	870 235
— Adieu, you palter	<i>Id.</i>	5	885 246
Pals'ring. This pals'ring becomes not Rome	<i>Coriolanus.</i>	3	719 231
Paly lips.	<i>2 Henry vi.</i>	3	588 113
Paly aſhes. The roſes in thy lips and cheeks ſhall fade to paly aſhes	<i>Rom. and Juliet.</i>	4	990 219
Pancakes. That ſwore by his honour they were good pancakes	<i>As You Like It.</i>	1	225 225
— I'll ſtand to it that the pancakes were naught, and the muſtard was good	<i>Id.</i>	1	225 227
Pandar. To whom you would have been a pandar	<i>Merry Wives of Windsor.</i>	5	73 15
— Troilus the firſt employer of pandars	<i>Much Ado About Nothing.</i>	5	144 213
— Camillo was his help in this, his pandar	<i>Winter's Tale.</i>	2	339 153
			<i>Pandar.</i>

	A. S. P. C. L.
<i>Pandar.</i> With his cap in hand, like a base pandar, hold the chamber door	<i>Henry v.</i> 3 531
— Let all pitiful goers-between be call'd to the world's end after my name, call them all pandars	<i>Troilus and Cress.</i> 3 87
— As many as be here of Pandar's hall, you're eyes, half out, at weep out Pandar's fall	<i>Henry v.</i> 3 531
— Thou art the pandar to her dishonour	<i>Cymbeline.</i> 3 495
— And reason Pandar's will	<i>Hamlet.</i> 3 402
<i>Pandar's</i> rascals	<i>Merry Wives of Windsor.</i> 4 60
<i>Pandarus</i> of Troy	<i>Ibid.</i> 3 40
— I would play lord Pandarus of Phrygia, Sir, to bring a Cressida to this Troilus	<i>Troilus and Cress.</i> 1 12
— D. P.	<i>Troilus and Cress.</i> 1 12
<i>Pandolpho</i> , Cardinal. D. P.	<i>King John.</i> 3 57
<i>Pang.</i> Say, that some lady, as, perhaps there is, hath for your love as great a pang of heart as you have for Olivia	<i>Twelfth Night.</i> 2 4 36
— Here's the pang that pinches	<i>Henry viii.</i> 2 3 60
<i>Pang'd.</i> How thy memory will then be pang'd by me	<i>Cymbeline.</i> 3 4 60
<i>Panging.</i> 'Tis a sufferance, panging as soul and body's severing	<i>Henry viii.</i> 2 3 60
<i>Pannel.</i> Then one of you will prove a thrunk pannel, and, like green timber, warp, warp	<i>As You Like It.</i> 3 3 23
<i>Pantries.</i> There is pantries, that's for thoughts	<i>Hamlet.</i> 4 5 107
<i>Pant.</i> Find me a time for frighted peace to pant	<i>Henry iv.</i> 1 44
<i>Pantaloon.</i> The sixth age shifts into the lean and slipper'd pantaloons	<i>As You Like It.</i> 2 7 23
— That we might beguile the old pantaloons	<i>Taming of the Shrew.</i> 3 1 26
<i>Pantloun.</i> And in the sacred pantheon her espouse	<i>Titus Andronicus.</i> 1 2 83
<i>Panther.</i> To hunt the panther and the hart with me with horn and hound, we'll give your grace <i>bon-jour</i>	<i>Ibid.</i> 1 2 83
— I have dogs, my lord, will rouse the proudest panther in the chase	<i>Ibid.</i> 2 2 83
— Straight will I bring you to the loathsome pit, where I espied the panther fast asleep	<i>Ibid.</i> 2 4 83
<i>Pantlino.</i> D. P.	<i>Two Gent. of Verona.</i> 4 2
<i>Pantlingly.</i> She heav'd the name of 'father' pantlingly forth, as if it press'd her heart	<i>Lea.</i> 3 95
<i>Pantler,</i> butler, cook, both dame and servant	<i>Winter's Tale.</i> 4 3 39
— He would have made a good pantler; he would have chipp'd bread well	<i>Henry iv.</i> 2 4 48
— A hilding, for a livery, a squire's cloth, a pantler, not so eminent	<i>Cymbeline.</i> 2 3 50
<i>Pap.</i> Thou hast thump'd him with thy bird-bolt under the left pap	<i>Love's Labor Lost.</i> 3 160
<i>Paper.</i> 'Till she have writ a sheet of paper	<i>Much Ado About Nothing.</i> 2 3 150
— Now you talk of a sheet of paper	<i>Ibid.</i> 2 3 150
— She found Benedick and Beatrice between the sheets	<i>Ibid.</i> 2 5 150
— He hath not eat paper, as it were, he hath not drunk ink	<i>Love's Labor Lost.</i> 4 150
— Here is a letter, lady; the paper as the body of my friend, and every word in it a gaping wound, issuing life blood	<i>Merchant of Venice.</i> 2 210
— What presence must not know, from where you do remain, let paper show	<i>Rich. ii.</i> 1 410
— Thou givest so long, Timon, I fear me thou wilt give thyself away in paper shortly	<i>Timon of Athens.</i> 1 2 800
— O dammed paper, black as the ink that's on thee	<i>Cymbeline.</i> 3 2 907
— What shall I need to draw my sword? the paper hath cut her throat already	<i>Ibid.</i> 3 4 907
— Shut your mouth, dame, or with this paper shall I stop it	<i>Lea.</i> 3 904
<i>Paper-bullets</i> of the brain awe a man from the career of his humour	<i>Much Ado About Nothing.</i> 2 3 131
<i>Paper-fac'd</i> villain.	<i>Henry iv.</i> 5 4 505
<i>Paper-mill.</i> And, contrary to the king, his crown, and dignity, thou hast built a paper-mill	<i>Henry vi.</i> 4 590
<i>Parable.</i> Thou shalt never get a secret from me but by a parable	<i>Two Gent. of Verona.</i> 2 5 121
<i>Paracelsus</i>	<i>Al's Well.</i> 2 3 240
<i>Paradise.</i> What fool is not so wise to lose an oath to win a paradise	<i>Love's Labor Lost.</i> 4 3 161
— You would for paradise break faith and troth	<i>Ibid.</i> 4 3 161
— No, no, although the air of paradise did fan the howle, and angels offic'd all; I will be gone	<i>All's Well.</i> 3 291
—, demy-paradise	<i>Richard ii.</i> 2 420
<i>Paradox.</i> You undergo too strict a paradox striving to make an ugly deed look fair	<i>Timon of Athens.</i> 3 5 816
— What is, or is not, serves as stuff for these two to make paradoxes	<i>Troilus and Cress.</i> 3 863
— These are old fond paradoxes	<i>Othello.</i> 2 1 105
<i>Paragon.</i> Tunis was never grac'd before with such a paragon to their queen	<i>Tempest.</i> 2 1 811
— An earthly paragon	<i>Two Gent. of Verona.</i> 2 4 310
— You must say a paragon; a paramour is, God bless us! a thing of nought	<i>Mid. Night's Dream.</i> 4 2 191
	<i>Pang.</i>

Paragon. Hath he too expos'd this paragon to the fearful usage (at least ungentle) of the dreadful Neptune	<i>Winter's Tale.</i>	5	1	359	133
— If thou with Cæsar paragon again my man of men	<i>Antony and Cleop.</i>	1	5	773	217
— By Jupiter, an angel! or, if not, an earthly paragon	<i>Cymbeline.</i>	3	6	913	146
— That paragon, thy daughter	<i>Ibid.</i>	5	5	925	142
— The paragon of animals	<i>Hamlet.</i>	2	2	1013	26
— He hath achieved a maid that paragon's description	<i>Othello.</i>	2	1	1052	113
Parallels. As near as the extremest ends of parallels	<i>Troilus and Cress.</i>	1	3	863	140
— How am I then a villain, to counsel Cassio to this parallel course, directly to his good	<i>Othello.</i>	2	3	1058	125
Paramour. He is a very paramour for a sweet voice	<i>Midf. Night's Dream.</i>	4	2	191	240
— A paramour, God bless us! a thing of nought	<i>Ibid.</i>	4	2	191	241
— Firter is my study and my books than wanton dalliance with a paramour	<i>Henry vi.</i>	5	2	565	131
— The lean abhorred monster keeps thee here in dark to be his paramour	<i>Rom. & J.</i>	5	3	996	15
Parasite. Come, come, you paraquito, answer me directly to the question that I ask	<i>Henry vi.</i>	2	3	451	132
Parasite. Hope, he is a flatterer, a parasite, a keeper back of death	<i>Richard ii.</i>	2	2	423	100
Parca's. Dost thou thirst, base Trojan, to have me fold up Parca's fatal web	<i>Henry vi.</i>	5	1	537	26
Parcels. There be some women, Silvius, had they mark'd him in parcels as I did,	<i>As You Like It.</i>	3	5	241	223
— would have gone near to fall in love with him	<i>Henry iv.</i>	2	4	452	28
— His eloquence, the parcel of a reckoning	<i>Henry vi.</i>	5	6	631	251
— No parcel of my fear	<i>Coriolanus.</i>	4	5	730	153
— 'Tis, as it were, a parcel of their staff	<i>M. for Meaf.</i>	2	1	80	220
Parcel-bawd. A tapster, Sir, a parcel-bawd, one that serves a bad woman	<i>Richard iii.</i>	2	2	646	119
Parcell'd. Their woes are parcell'd, mine are general	<i>Comedy of Errors.</i>	3	1	109	119
Parchment. I have your hand to shew: if the skin were parchment, and the blows you gave were ink	<i>King John.</i>	5	7	411	142
— I am a scribbled form drawn with a pen upon a parchment; and against this fire do I shrink up	<i>Henry vi.</i>	4	2	593	216
— Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment	<i>Ibid.</i>	4	2	593	216
— That parchment being scribbled o'er should undo a man	<i>Tempest.</i>	4	1	191	7
Pard.	<i>Midf. Night's Dream.</i>	2	2	181	251
— Bearded like the pard	<i>As You Like It.</i>	2	7	233	230
Pardon. Even about it now; I will pardon you	<i>Two Gent. of Ver.</i>	3	2	37	244
— is still the nurse of second woe	<i>Meaf. for Meaf.</i>	1	1	82	245
— I do think you might pardon him, and neither heaven, nor man, grieve at the mercy	<i>Ibid.</i>	2	2	83	141
— I humbly do desire your grace of pardon	<i>Merchant of Venice.</i>	4	1	218	138
— goddess of the night, &c.	<i>Much Ado About Nothing.</i>	5	3	145	155
— And by the merit of vile gold, dross, dust, purchase corrupted pardon of a man	<i>K. John.</i>	3	1	397	224
— And exactly begg'd your grace's pardon, and I hope I had it	<i>Richard ii.</i>	1	1	414	262
— me, if you please; if not, I pleas'd not to be pardon'd, am content with all	<i>Ibid.</i>	2	1	421	218
— An if I were thy nurse, thy tongue to teach, pardon should be the first word of thy speech	<i>Ibid.</i>	5	3	437	261
— I pardon him, as heaven shall pardon me	<i>Ibid.</i>	5	3	438	119
— And here pronounce free pardon to them all, that will forsake thee, and go home, in peace	<i>Henry vi.</i>	4	8	597	134
— Proclaim a pardon to the soldiers fled, that in submission will return to us	<i>Rich. iii.</i>	5	4	669	224
— 'Tis like a pardon after execution	<i>Henry viii.</i>	4	2	696	13
— For they have pardons, being ask'd, as free as words to little purpose	<i>Coriolanus.</i>	3	2	723	244
— I minded him, how royal 'twas to pardon when least it was expected	<i>Ibid.</i>	5	1	755	126
— For which myself the ignorant motive, do so far ask pardon, as befits mine honour to stoop in such a case	<i>Antony and Cleop.</i>	2	2	775	144
Pardon'd. May one be pardon'd, and retain the offence	<i>Hamlet.</i>	3	3	1023	134
Pardonnez moy. Speak it in French, king; say, <i>pardonnez moy</i>	<i>Richard ii.</i>	5	3	438	15
— That we should be thus afflicted with these strange flies, these fashion-mongers, these <i>pardonnez moy's</i>	<i>Romeo and Juliet.</i>	2	4	978	217
Par'd. But par'd my present having, to bestow my booties upon you	<i>Henry viii.</i>	3	2	690	116
— Thou hast par'd thy wit o' both sides, and left nothing in the middle, here comes one of the parings	<i>Lear.</i>	1	4	936	231
Parents. By the honour of my parents, I have utter'd truth	<i>Winter's Tale.</i>	1	2	338	223
Parentage. He asked me, of what parentage I was; I told him of as good as he	<i>As You Like It.</i>	3	4	239	245

Parfess.

- Parfait.** For my own part, I am, as they say, but to parfait one man is one poor man
Love's Labour's Lost 2 1731
- Paris.** Lucentio shall make one, though Paris came in hope to speed alone *T. of the Sh.* 2 259
- , Governor of. D. P. *Henry vi.* 1 541
- Thus he goes, as did the youthful Paris once to Greece *Ibid.* 3 65
- D. P. *Troilus and Cress.* p. 857. — D. P. *Romeo and Juliet* 1 501
- Paris-balls.** To that end, as matching to his youth and vanity, I did present him with
 those Paris-balls *Henry v.* 2 4
- Paris-garden.** Do you take the court for Paris-garden *Henry viii.* 3 7
- Parish.** I'd let a parish of such Cloten's blood *Cymbeline* 2 97
- Paritors.** So imperator, great general of trotting paritors *Love's Labour's Lost* 3 1
- Parl'd.** How are we park'd and bounded in a pale *Henry vi.* 1 4
- Parle.** That ev'ry day with parle encounter me *Two Gent. of Verona* 1 2
- Their purpose is, to parle, to court, and dance *Love's Labour's Lost* 3 1
- Though the nature of our quarrel never yet brook'd parle *Taming of the Shrew* 1 1
- Or sound so base a parle *Richard iii.* 1 4
- Through brazen trumpet send the breath of parle into his ruin'd ears *Ibid.* 3 1
- Break the parle *Titus Andronicus* 5 3
- When, in an angry parle, he smote the flied Polack on the ice *Hamlet* 1 1
- Parley.** What's the business, that such a hideous trumpet calls to parley the sleepers
 of the house *Macbeth* 2 3
- Well, by my will, we shall admit no parley *Henry iv.* 2 4
- Dare any be so bold to sound retreat or parley, when I command them kill 2 H. vi. 4 8
- What an eye she has! methinks it sounds a parley of provocation *Othello* 2 3
- Parliament.** Who hath not heard it spoken, how deep you were within the books of
 God? to us, the speaker in his parliament *Henry iv.* 2 4
- My mouth shall be the parliament of England *Henry vi.* 2 7
- The bloody parliament shall this be call'd, unless Plantagenet, duke of York, be
 king *Henry vi.* 3 1
- Parlous.** By'r lakin, a parlous fear *Midw. Night's Dream* 3 1
- Thou art in a parlous state, shepherd *As You Like It* 3 2
- O, 'tis a parlous boy; bold, quick, ingenious, forward, capable *Richard iii.* 1 1
- A parlous boy:—go to, you are too shrewd *Ibid.* 2 4
- Parmacity.** Telling me the sovereign'st thing on earth was parmacity for an inward
 bruise *Henry iv.* 1 3
- Parolles.** D. P. *All's Well* 1 3
- Parrel.** I'll bring him the best 'parrel that I have, come on't what will *Lea.* 4 1
- Parricide.** Not confessing their cruel parricide, filling their hearers with strange inven-
 tion *Macbeth* 3 1
- But that I told him, the revenging gods 'gainst parricides did all their thunders bend *Lea.* 2 1
- Parrot.** Some [men] will evermore peep through their eyes, and laugh like parrots
 at a bag-piper *Merchant of Venice* 1 1
- And discourse grow commendable in none only but parrots *Ibid.* 3 5
- More clamorous than a parrot against rain *As You Like It* 4 1
- That ever this fellow should have fewer words than a parrot, and yet the son of a
 woman *Henry iv.* 1 2
- The parrot will not do more for an almond, than he for a commodious drab *Tr. & Cr.* 5 2
- Drunk? and speak parrot *Othello* 2 3
- Parrot-teacher.** Well you are a rare parrot-teacher *Much Ado About Nothing* 1 1
- Parson.** Sometimes she comes with a tithe-pig's tail tickling a parson's nose, as a 'lick
 asleep, then dreams he of another benefice *Romeo and Juliet* 1 4
- Part.** In debating which was best, we shall part with neither *Comedy of Errors* 3 1
- For which of my bad parts didst thou first suffer love for me *Much Ado About Nothing* 5 3
- For which of my good parts did you first suffer love for me *Ibid.* 5 3
- My better parts are all thrown down *As You Like It* 1 2
- That part was aptly fitted, and naturally perform'd *Induc. to Tam. of the Shrew* 1 1
- Alas, the part I had in Gloster's blood, doth more solicit me than your exclaims *Rii.* 1 2
- This part of his conjoins with my disease, and helps to end me *Henry iv.* 2 4
- It is a part that I shall blush in acting *Coriolanus* 2 4
- My train are men of choice, and rarest parts *Lea.* 1 1
- Partake.** You may partake of any thing we say; we speak no treason man *Rich. iii.* 1 1
- Parted.** That man—how dearly even parted, how much in having, or without, or in—
Troilus and Cress. 3 3

A. S. P. C. L.

<i>Parthia.</i> Now darting Parthia art thou struck	<i>Ant. and Cleop.</i>	3	1	781	1	57
<i>Parthian.</i> Or, like the Parthian, I shall flying fight	<i>Cymbeline.</i>	1	7	899	1	27
<i>Partial.</i> I am not partial to infringe our laws	<i>Comedy of Errors.</i>	1	1	103	1	10
— I cannot be so partial, Goneril, to the great love I bear you	<i>Lear.</i>	1	4	938	1	10
<i>Partialize.</i> Such neighbour nearness to our sacred blood, should nothing privilege him, nor partialize	<i>Richard ii.</i>	1	1	414	2	40
<i>Participation.</i> Thou hast lost thy princely privilege with vile participation	<i>1 Henry iv.</i>	3	2	460	2	24
<i>Particular.</i> And every curse in his particular	<i>2 Henry iv.</i>	4	4	498	1	50
— Who lov'd him in a most dear particular	<i>Coriolanus.</i>	5	1	733	1	9
— For his particular, I'll receive him gladly, but not one follower	<i>Lear.</i>	2	4	945	2	43
<i>Parting</i> from his family described by Launce	<i>Two Gent. of Verona.</i>	2	3	245	1	46
— is such sweet sorrow, that I shall say—good night, 'till it be morrow	<i>Rom. and Jul.</i>	2	2	977	1	33
<i>Partition.</i> It is the wittiest partition that ever I heard discourse	<i>Midf. Night's Dream.</i>	5	1	193	2	47
— And can we not partition make with spectacles so precious 'twixt fair and foul	<i>Cym.</i>	1	7	899	1	47
<i>Partizans.</i> Clubs, bills, and partizans	<i>Romeo and Juliet.</i>	1	1	658	1	60
— I had as lief have a reed that will do me no service, as a partizan I could not heave	<i>Antony and Cleopatra.</i>	2	7	780	1	45
— And make him with our pikes and partizans a grave	<i>Cymbeline.</i>	4	2	918	2	61
— And make Verona's ancient citizens call by their grave befitting ornaments, to wield old partizans	<i>Rom. and Juliet.</i>	1	1	968	2	30
— Shall I strike it with my partizan	<i>Hamlet.</i>	1	1	1001	1	16
<i>Partlet.</i> Unroosted by thy dame Partlet here	<i>Winter's Tale.</i>	2	3	342	1	51
— How now, dame Partlet, the hen	<i>1 Henry iv.</i>	3	3	462	1	25
<i>Partridge's.</i> Then there's a partridge's wing sav'd	<i>Mu. Ado About Nothing.</i>	2	1	126	2	39
— Who finds the partridge in the puttock's nest, but may imagine how the bird came dead, although the kite soar with unbloody'd beak	<i>2 Henry vi.</i>	3	2	588	2	32
<i>P.f.b.</i> Thou want'st a rough pass, and the shoots	<i>Winter's Tale.</i>	1	2	335	1	51
— If I go to him, with my armed fist I'll pass him o'er the face	<i>Troil. and Cress.</i>	2	3	870	2	1
<i>P.f.b.d.</i> Waving his beam upon the pass'd corpses of the kings	<i>Ibid.</i>	5	5	889	1	11
<i>P.f.i.</i> To pass assurance of a dower in marriage	<i>Tam. of the Shrew.</i>	2	2	270	1	54
— my daughter a sufficient dower	<i>Ibid.</i>	4	2	272	2	15
— Lord, let me never have a cause to sigh, 'till I am brought to such a silly pass	<i>Ibid.</i>	2	2	276	1	58
— Nay, an thou pass upon me, I'll no more with thee	<i>Twelfth Night.</i>	3	1	320	1	38
— As for these filken coated slaves, I pass not	<i>2 Henry vi.</i>	4	2	594	1	14
— Please you, that I may pass this doing	<i>Coriolanus.</i>	2	2	716	1	27
— What, have his daughters brought him to this pass	<i>Lear.</i>	3	4	948	2	13
— Though well we may not pass upon his life without the form of justice	<i>Ibid.</i>	3	7	951	2	21
— This might he pass indeed	<i>Ibid.</i>	4	6	957	1	10
— And in a pass of practice, requite him for your father	<i>Hamlet.</i>	4	7	1032	2	27
— Some strange indignity, which patience could not pass	<i>Othello.</i>	2	3	1057	1	31
<i>Passable.</i> His body's a passable carcase, if it be not hurt	<i>Cymbeline.</i>	1	3	893	2	28
<i>Passado.</i> The passado he respects not	<i>Love's Labor Lost.</i>	1	2	151	2	54
— Ah, the immortal passado	<i>Romeo and Juliet.</i>	2	4	978	2	8
— Come, sir, your passado	<i>Ibid.</i>	3	1	982	2	8
<i>Passage.</i> This young gentlewoman had a father (O, that had! how sad a passage 'tis)	<i>All's Well.</i>	1	1	277	1	25
— Must I not serve a long apprenticeship to foreign passages	<i>Richard ii.</i>	1	3	418	2	32
— O, uncle, 'would some part of my young years might but redeem the passage of your age	<i>1 Henry vi.</i>	2	5	554	2	36
— If such actions may have passage free, bond-slaves and pagans shall our statemen be	<i>Othello.</i>	1	2	1046	2	50
— What, ho! no watch? no passage?	<i>Ibid.</i>	5	1	1074	2	6
<i>Pass'd.</i> The women have so cry'd and shriek'd at it, that it pass'd	<i>Mer. W. of Windf.</i>	1	1	48	2	10
— Make thee beg pardon for thy pass'd speech	<i>2 Henry vi.</i>	3	2	589	1	4
— How pass'd it	<i>Henry viii.</i>	2	1	679	1	20
<i>Passes.</i> This passes	<i>Merry W. of Windf.</i>	4	2	66	2	21
— Like power divine hath look'd upon my passes	<i>Meas. for Meas.</i>	5	1	101	1	44
— The king, sir, hath lay'd, that in a dozen passes between yourself and him, he shall not exceed you three hits	<i>Hamlet.</i>	5	2	1039	1	17
<i>Pass'th.</i> But I have that within, which passeth show	<i>Ibid.</i>	1	2	1002	1	46
<i>Passing.</i> You apprehend passing shrewdly	<i>Much Ado Ab. Notb.</i>	2	1	126	1	27
— For Oberon is passing fell and wrath	<i>Midf. Night's Dream.</i>	2	1	179	1	25
— It will be pastime passing excellent, if it be husbanded with modesty	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	2	16
	<i>Passing.</i>					

		A. S. P. C. L.
<i>Passing</i> . You are passing welcome	<i>Tam. of the Shrew</i>	21 1 261 18
— My falcon now is sharp and passing empty	<i>Ibid.</i>	4 1 269 13
— I find you passing gentle	<i>Ibid.</i>	2 1 262 17
— 'Tis passing good	<i>Ibid.</i>	4 3 270 17
— This is a passing merry one	<i>Winter's Tale</i>	3 3 532 2
— And our air shakes them passing scornfully	<i>Henry v.</i>	4 2 532 13
— O passing traitor, perjur'd, and unjust	3 <i>Henry vi.</i>	5 1 622 64
— pleasing tongue	<i>Richard iii.</i>	1 1 634 37
— Yet are they passing cowardly	<i>Coriolanus</i>	1 1 702 3
— well	<i>Hamlet</i>	2 2 1012 11
— In faith, 'twas strange, 'twas passing strange	<i>Othello</i>	1 3 1042 29
<i>Passion</i> . Passion change not shortly	<i>Mu. Ado Abt. Nath.</i>	1 1 1232 11
— These never was counterfeit of passion came so near the life of passion	<i>Ibid.</i>	2 3 132 36
— And counsel him to fight against his passion	<i>Ibid.</i>	3 1 132 2
— How all the other passions, fleet to air, as doubtful thoughts, and rash embrac'd despair	<i>Merchant of Venice</i>	3 2 2102 56
— What passion hangs these weights upon my tongue	<i>As You Like It</i>	1 2 227 149
— Methinks, his words do from such passion fly, that he believes himself; so do not I	<i>Twelfth Night</i>	3 4 326 4
— If much you note him, you shall offend him, and extend his passion	<i>Macbeth</i>	3 4 375 53
— His passion is so ripe, it needs must break	<i>K. John</i>	4 2 403 241
— 'Till that his passions, like a whale on ground, confound themselves with working	2 <i>Henry iv.</i>	4 4 497 29
— Her passions are made of nothing but the finest part of pure love	<i>Ant. and Cleop.</i>	1 2 702 53
— Our own precedent passions do instruct us what levity is in youth	<i>Timon of Athens</i>	1 1 804 117
— Then be my passions bottomless	<i>Titus Andronicus</i>	3 1 843 13
— Your passion draws ears hither	<i>Trail. and Cress.</i>	5 2 887 128
— She was a queen over her passion; who, most rebel-like, sought to be king o'er her	<i>Lear</i>	4 3 955 134
— But passion lends them power	<i>Rom. and Jul.</i>	1 5 974 253
— Give me that man that is not passion's slave	<i>Hamlet</i>	3 2 1015 145
— Well painted passion	<i>Othello</i>	1 1 1069 260
<i>Passionate</i> . And cannot passionate our ten-fold grief with folded arms	<i>Th. Androm.</i>	2 2 844 141
<i>Passport</i> . Look on this letter, manner; here's my passport	<i>All's Well</i>	3 2 291 111
<i>Passy-measure</i> . Then he's a rogue, and a passy-measure parin; I hate a drunken rogue	<i>Twelfth Night</i>	5 1 330 243
<i>Past</i> and to come, seem best; things present worst	2 <i>Henry iv.</i>	1 3 479 221
<i>Paste</i> . Some model of the barren earth, which serves as paste, and cover to our bones	<i>Richard ii.</i>	3 2 427 257
— I will grind your bones to dust, and with your blood and it I'll make a paste	<i>Tit. An.</i>	5 2 853 8
<i>Pasties</i> . And make two pasties of your shameful heads	<i>Ibid.</i>	5 2 853 10
<i>Pastime</i> of each weary step	<i>Two Gentlemen of Verona</i>	2 7 322 51
— To see no pastime, I:—what you would have, I'll stay to know at your abandon'd cave	<i>As You Like It</i>	4 2 307 1
— Till our very pastime, tired out of breath, prompt us to have mercy on him	<i>Tw. Night</i>	3 4 324 1
— Make their pastimes at my sorrow: they should not laugh if I could reach them	<i>Winter's Tale</i>	3 3 341 246
<i>Pastor</i> . It is the pastor lards the brother's sides, the want that makes him leave	<i>Tim. of Ath.</i>	4 3 819 236
— Do not, as some ungracious pastors do, shew me the steep and thorny way to heaven	<i>Hamlet</i>	1 3 1004 232
<i>Past-proportion</i> . Will you with counters sum the past-proportion of his infinite	<i>Tr. & Cr.</i>	2 2 867 15
<i>Pasture</i> . They sell the pasture now to buy the horse	<i>Henry v.</i>	2 2 514 7
<i>Pasty</i> . I will confess what I know without constraint; if ye pinch me like a pasty, I can say no more	<i>All's Well</i>	4 3 298 113
<i>Pat</i> , pat	<i>Mass. Night's Dream</i>	3 1 183 17
— You shall see it fall pat, as I told you	<i>Ibid.</i>	5 1 194 111
— Nor could come pat betwixt too early and too late, for any suit of pound	<i>Henry viii.</i>	2 3 683 148
— He comes, like the catastrophe of the old comedy	<i>Lear</i>	1 2 934 19
— Now might I do it, pat	<i>Hamlet</i>	3 1 1023 53
<i>Pataic</i> . This dastard at the battle of Pataic—like to a trusty squire did run away	<i>H. vi.</i>	1 1 559 244
<i>Patch</i> . Scabby patch	<i>Tempest</i>	3 2 141 11
— What patch is made our porter	<i>Comedy of Errors</i>	3 1 109 51
— grief with proverbs	<i>Ibid.</i>	3 1 109 53
	<i>Mu. Ado About Nath.</i>	5 7 141 156
	<i>Pud.</i>	

	A. S.	P.	C.	L.
<i>Enph.</i> So were there a patch set on learning, to see him in a school	<i>Love's Labor Lost.</i>	4	2	159
- A crew of patches, rude mechanicals, that work for bread upon Athenian stalls	<i>Midf. Night's Dream.</i>	3	2	185
- The patch is kind enough; but a huge feeder, snail slow in profit	<i>Mercb. of Venice.</i>	2	5	205
- Yonder's my lord, your son, with a patch of velvet on's face; whether there be a	<i>All's Well.</i>	4	5	301
fat under't or no the velvet knows	<i>Macbeth.</i>	5	3	384
- What soldier's patch	<i>King John.</i>	4	2	403
- As patches set upon a little breach, discredit more the hiding of the fault, than did	<i>2 Henry iv.</i>	2	4	486
the fault before it was so patch'd	<i>Hamlet.</i>	4	4	1027
- And begin to patch up thine old body for heaven	<i>Midf. Night's Dream.</i>	4	1	191
- We go to gain a little patch of ground	<i>Twelfth Night.</i>	1	5	311
<i>Pat's</i> Man is but a patch'd fool, if he will offer to say what methought I had	<i>King John.</i>	3	1	396
- explained	<i>Ant. and Cleop.</i>	2	2	774
- with foul moles and high offending marks	<i>Tim. of Athens.</i>	5	2	826
- You patch'd up your excuscs	<i>Troil. and Cress.</i>	2	3	869
<i>Patchery.</i> Know his gross patchery	<i>Tempest.</i>	4	1	53
- Here is such patchery, such juggling, and such knavery	<i>Merry Wives of Windsor.</i>	2	1	53
<i>Pate.</i> Pate for pate	<i>Comedy of Errors.</i>	1	2	105
- There is either liquor in his pate, or money in his purse, when he looks so merrily	<i>Ibid.</i>	2	1	106
- If I return, I shall be poss in deed, for she will score your fault upon my pate	<i>Ibid.</i>	3	1	110
- Back, slave, or I will break thy pate across	<i>Love's Labor Lost.</i>	1	1	147
- Break any thing here, and I'll break your knave's pate	<i>Taming of the Shrew.</i>	2	1	261
- Fat paunches make lean pates	<i>Winter's Tale.</i>	1	2	336
- And through the instrument my pate made way	<i>Henry v.</i>	5	2	539
- Was this taken by any understanding pate but thine	<i>2 Henry vi.</i>	5	1	600
- A cull'd pate will grow bald	<i>Coriolanus.</i>	4	6	731
- Crop away that factious pate of his	<i>Cymbeline.</i>	2	1	901
- To melt the city leads upon your pates	<i>Hamlet.</i>	5	1	1034
- You have broke his pate with your bowl	<i>Othello.</i>	2	1	1052
- This might be the pate of a politician, which this ass now o'er-reaches	<i>All's Well.</i>	4	5	301
- My invention comes from my pate	<i>Othello.</i>	1	1	1067
<i>Patent.</i> By his authority he remains here, which he thinks is a patent for his sauciness	<i>Richard iii.</i>	1	1	634
- If you are so fond over her iniquity, give her patent to offend	<i>Julius Caesar.</i>	2	1	747
<i>Pat.</i> Go, tread the path that thou shalt ne'er return	<i>Richard ii.</i>	1	2	415
- For if thou path thy native semblance on	<i>As You Like It.</i>	4	1	243
<i>Path-way.</i> In suffering thus thy brother to be slaughter'd, thou shew'st the naked	<i>Tempest.</i>	5	1	20
path-way to thy life	<i>Ibid.</i>	5	1	20
<i>Pathetical.</i> I will think you the most pathetical break promise	<i>T. G. of Ver.</i>	3	1	34
<i>Patience</i> says, it is past her cure	<i>Meas. for Meas.</i>	4	3	96
- Content, the sovereign aid of patience	<i>Comedy of Errors.</i>	2	1	106
- My patience, more than thy desert, is privilege for thy departure hence	<i>Much Ado About Nothing.</i>	2	3	130
- Shew your wisdom, daughter, in your close patience	<i>Ibid.</i>	5	1	141
- Fool-begg'd patience	<i>Ibid.</i>	5	1	141
- God give me patience	<i>Ibid.</i>	5	1	141
- Bring me a father who so lov'd his child, whose joy of her is overwhelm'd like mine,	<i>Ibid.</i>	5	1	141
and bid him speak of patience	<i>Ibid.</i>	5	1	141
- Bring him yet to me, and I of him will gather patience	<i>Ibid.</i>	5	1	141
- 'Tis all men's office to speak patience to those, that wring under the load of sorrow	<i>Ibid.</i>	5	1	141
- We will not wake your patience	<i>Ibid.</i>	5	1	141
- I know not how to pray your patience, yet I must speak	<i>Ibid.</i>	5	1	141
- I have as little patience as another man; and therefore I can be quiet	<i>Love's L. Lost.</i>	1	2	151
- Master Mustard-seed, I know your patience well	<i>Midf. Night's Dr.</i>	3	1	185
- Thou driv'st me past the bounds of maiden's patience	<i>Ibid.</i>	3	2	185
- Her very silence, and her patience, speak to the people, and they pity her	<i>As You Like It.</i>	1	3	228
- herself would startle at this letter, and play the swaggerer	<i>Ibid.</i>	4	3	245
- For patience she will prove a second Grissel	<i>Tam. of the Shrew.</i>	2	1	262
- Think upon patience	<i>All's Well.</i>	3	2	291
- She sat like Patience on a monument, smiling at grief	<i>Twelfth Night.</i>	2	4	317
- Our's be your patience then, and your's our parts	<i>All's Well.</i>	5	3	305

		A. S.	P. C. L.
<i>Patience.</i> Take your own patience to you, and I'll say nothing	<i>Winter's Tale.</i>	3	2 346 139
— Oh, patience; the statue is but newly fix'd, the colour's not dry	<i>Ibid.</i>	5	3 301 253
— 'Dey you find your patience so predominant in your nature, that you can let this go	<i>Macbeth.</i>	3	1 373 230
— Yet can I not of such tame patience boast	<i>Richard ii.</i>	1	1 414 133
— Call it not patience, Gaunt, it is despair	<i>Ibid.</i>	1	2 415 245
— That which in mean men we entitle patience, is pale cold cowardice in noble breasts	<i>Ibid.</i>	1	2 415 49
— And prick my tender patience to those thoughts, which honour and allegiance cannot think	<i>Ibid.</i>	2	1 421 38
— is stale, and I am weary of it	<i>Ibid.</i>	5	5 439 50
— You knew I was at your back; and spoke it on purpose to try my patience	<i>2 H. iv.</i>	2	4 487 16
— Though patience be a tir'd mare, yet she will plod	<i>Henry v.</i>	2	1 514 74
— is for pollrooms	<i>3 Henry vi.</i>	1	1 604 145
— With patience calm thy storm	<i>Ibid.</i>	3	3 619 25
— By your patience, I may not suffer you to visit them	<i>Richard iii.</i>	4	1 650 151
— D. P.	<i>Henry viii.</i>		671
— And, sweetly, in all the self shew'd a most noble patience	<i>Ibid.</i>	2	1 679 149
— I laugh'd him out of patience; and that night I laugh'd him into patience	<i>Antony and Cleop.</i>	2	5 777 223
— is sottish	<i>Ibid.</i>	4	23 797 314
— herself what goddess e'er she be, doth lesser blench at sufferance than I do	<i>Tr. and Cr.</i>	1	1 858 123
— Hector, whose patience is as a virtue, fix'd, to-day was mov'd	<i>Ibid.</i>	1	2 859 114
— There is between my will and all offences a guard of patience	<i>Ibid.</i>	5	2 885 255
— Have I hurt him?—No faith, not so much as his patience	<i>Cymbeline.</i>	1	3 896 226
— Quite besides the government of patience	<i>Ibid.</i>	2	4 905 250
— and sorrow strove who should express her goodliest	<i>Lea.</i>	4	3 955 131
— perforce, with wilful choler meeting, makes my flesh tremble in their different greeting	<i>Romeo and Jul.</i>	1	5 974 129
— But he bears both the sentence and the sorrow, that to pay grief, must of poor patience borrow	<i>Othello.</i>	1	3 1049 144
— How poor are they, that have not patience	<i>Ibid.</i>	2	3 1058 215
— I should have found in some place of my soul a drop of patience	<i>Ibid.</i>	4	2 1070 251
— thou young and rose-lipp'd cherubim	<i>Ibid.</i>	4	2 1071 110
<i>Patient</i> as a gentle stream	<i>Two Gent. of Verona.</i>	2	7 32 290
— I will procure a yon de good guest, de earle, de knight, de lords, de gentlemen, my patients	<i>Merry Wives of Windsor.</i>	2	3 57 239
— Sit, my preserver, by thy patient's side	<i>All's Well.</i>	2	3 286 157
— Therein the patient must minister to himself	<i>Macbeth.</i>	5	3 384 226
— Were I as patient as the midnight sleep, by Jove, 'twould be my mind	<i>Coriolanus.</i>	3	1 720 110
— yourself	<i>Titus Andronicus.</i>	1	2 832 252
<i>Patricians.</i> I tell you, friends, most charitable care have the patricians of you	<i>Coriolanus.</i>	1	1 704 120
— Where great patricians shall attend, and thrug, i' the end, admire	<i>Ibid.</i>	1	5 710 23
<i>Patrick.</i> Friar Patrick's cell	<i>Two Gent. of Verona.</i>	4	3 402 36
— By St. Patrick	<i>Hamlet.</i>	1	5 1008 131
<i>Patrimony.</i> I pray you stand good father to me now, give me Bianca for my patrimony	<i>Taming of the Shrew.</i>	4	4 272 157
<i>Patroclus.</i> D. P.	<i>Truiss and Criff.</i>		857
<i>Patron.</i> And will repute you ever the patron of my life and liberty	<i>Tam. of the Shrew.</i>	4	2 270 150
— As my great patron thought on in my prayers	<i>Lea.</i>	1	1 930 250
<i>Pattern.</i> Look, how the floor of heaven is thick inlay'd with patterns of bright gold	<i>Mer. bent of Venice.</i>	5	1 219 237
<i>Pattern.</i> Let mine own judgment pattern out my death	<i>Meas. for Meas.</i>	2	1 801 137
— in myself to know, grace to stand and virtue go	<i>Ibid.</i>	3	2 92 221
— Which is more than history can pattern, though devis'd and play'd to take spectators	<i>Winter's Tale.</i>	3	2 344 137
— By the pattern of mine own thoughts I cut out the purity of his	<i>Ibid.</i>	4	3 353 154
— Behold this pattern of thy butcheries	<i>Richard iii.</i>	1	2 635 254
<i>Pattern'd</i> by that the poet here describes	<i>Titus Andronicus.</i>	4	1 845 214
<i>Pauca verba</i>	<i>Merry Wives of Windsor.</i>	1	1 461 244
— You shall not say me nay, <i>pauca verba</i>	<i>Love's Labor Lost.</i>	4	2 160 152
<i>Paucas pallubris:</i> let the world slide, Sella!	<i>Induc. to Tam. of the Shrew.</i>	1	251 2
<i>Pavilion'd.</i> Whose hearts have left their bodies here in England, and lie pavilion'd in the fields of France	<i>Henry v.</i>	1	2 512 133

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			A. S. P. C. L.
<i>Paul.</i> Then he's a rogue, and a passy-measure pavin; I hate a drunken rogue	<i>Tw. N.</i>	5	1 330 242
<i>Paul.</i> I bought him in Paul's	2 <i>Henry iv.</i>	1	2 476 153
— Now, by St. Paul, that news is bad indeed	<i>Richard iii.</i>	1	1 635 123
— By holy Paul	<i>Ibid.</i>	3	3 638 140
— Off with his head:—now, by Saint Paul I swear, I will not dine until I see thee	<i>Ibid.</i>	3	4 652 2 9
<i>Paul.</i> D. P.	<i>Winter's Tale.</i>	3	333
— Pann'd him with a stake	<i>Tempest.</i>	3	2 14 139
<i>Paul.</i> Sir John. What a coward, Sir John Paunch	1 <i>Henry iv.</i>	2	2 449 246
<i>Paul.</i> Fat paunches have lean pates	<i>Love's Labor Lost.</i>	1	1 147 2 1
<i>Paul.</i> (Without any pause or staggering) take this basket on your shoulders	<i>M. W. of W.</i>	3	3 60 121
— Hadst thou but shook thy head, or made a pause	<i>King John.</i>	4	2 405 129
— It may be I will go with you—but yet I'll pause	<i>Richard ii.</i>	2	3 425 227
— And pause us, 'till these rebels, now a foot, come underneath the yoke of government	2 <i>Henry iv.</i>	4	4 497 216
— Tell him he mocks the pauses that he makes	<i>Ant. and Cleop.</i>	5	1 797 145
— Being done, there is no pause	<i>Othello.</i>	5	2 1076 231
<i>Paul.</i> The expedition of my violent love out-ran the pauser, reason	<i>Macbeth.</i>	2	3 371 242
<i>Paul.</i> Lay your swords to pawn	<i>Merry Wives of Windsor.</i>	3	1 58 257
— I'll pawn the little blood that I have left to save the innocent	<i>Winter's Tale.</i>	2	3 343 144
— To he like pawns, lock'd up in chest and trunks	<i>K. John.</i>	5	2 409 119
— If guilty dread hath left thee so much strength, as to take up mine honour's pawn, then sleep	<i>Richard ii.</i>	1	1 414 155
— Redeem from breaking pawn the blemish'd crown	<i>Ibid.</i>	1	2 422 219
— There is my honour's pawn, engage it to the trial if thou dar'st	<i>Ibid.</i>	4	1 432 123
— By this heavenly ground I tread on, I must be fain to pawn both my plate, and the tapestry of my dining chambers	2 <i>Henry iv.</i>	2	1 480 246
— He would pawn his fortunes to hopeless restitution, so he might be call'd your vanquisher	<i>Coriolanus.</i>	3	1 719 125
— me to this, your honour	<i>Timon of Athens.</i>	1	1 805 134
— His youth in blood, I'll pawn this truth with my three drops of blood	<i>Tr. & Cref.</i>	1	3 864 2 2
— My life I never held but as a pawn to wage against thine enemies	<i>Lear.</i>	1	1 931 1 7
<i>Paul.</i> Have I not pawn'd to you my majesty	<i>K. John.</i>	3	1 397 110
— I rais'd him, and I pawn'd mine honour for his truth	<i>Coriolanus.</i>	5	5 738 113
<i>Paul.</i> He pays you as surely as your feet hit the ground they step on	<i>Tw. Night.</i>	3	4 325 140
— 'Tis not due yet; I would be loth to pay him before his day	1 <i>Henry iv.</i>	5	1 468 240
— He shall pay for me ere he has me	<i>Troilus and Cress.</i>	3	3 877 219
<i>Paul.</i> And with a thought, seven of the eleven I pay'd	1 <i>Henry iv.</i>	2	4 453 226
<i>Paul.</i> I do not like that paying back, 'tis a double labour	<i>Ibid.</i>	3	3 463 211
<i>Paul.</i> Fair payment for foul words is more than due	<i>Love's Labor Lost.</i>	4	1 157 129
— I'll give him his payment; if ever he go alone again, I'll never wrestle for prize more	<i>As You Like It.</i>	1	1 225 1 5
<i>Paul.</i> You have yourself been a great fighter, though now a man of peace	<i>M. W. of W.</i>	2	3 57 135
— be to me and every man that dares not fight	<i>Love's Lab. Lost.</i>	1	1 149 216
— Nor keep peace between the effect and it	<i>Macbeth.</i>	1	5 367 120
— Heaven grant us its peace, but not the king of Hungary's	<i>Meas. for Meas.</i>	1	2 76 223
— That right is peace, which here we urge in war	<i>King John.</i>	2	1 391 114
— Bleed France, and peace ascend to heaven	<i>Ibid.</i>	2	1 391 159
— The fat ribs of peace must by the hungry now be fed upon	<i>Ibid.</i>	3	3 399 2 7
— I'll make a peace between your soul and you, young Arthur is alive	<i>Ibid.</i>	4	2 405 149
— And come ye now to tell me, John has made his peace with Rome: what is that peace to me	<i>Ibid.</i>	5	2 408 228
— To awake our peace, which in our country's cradle, draws the sweet infant breath of gentle sleep	<i>Richard ii.</i>	1	3 417 2 6
— To fright our native peace with self-born arms	<i>Ibid.</i>	2	3 424 257
— Shall go sleep with Turks and infidels	<i>Ibid.</i>	1	1 432 248
— Not to break peace, or any branch of it, but to establish here a peace indeed	2 <i>Hen. iv.</i>	4	1 493 144
— Our peace shall stand as firm as rocky mountain	<i>Ibid.</i>	4	1 494 2 5
— Our peace will, like a broken limb united, grow stronger for the breaking	<i>Ibid.</i>	4	1 494 241
— Deliver to the army this news of peace: let them have pay and part	<i>Ibid.</i>	2	2 495 212
— is of the nature of a conquest, for then both parts nobly are subdu'd, and neither party loser	<i>Ibid.</i>	4	2 495 238
— But peace puts forth her olive every where	<i>Ibid.</i>	4	4 498 147
— In peace, there's nothing so becomes a man, as modest stillness and humility	<i>Henry vi.</i>	3	1 520 128

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<i>Peace.</i> Why that the naked, poor and mangled peace, dear nurse of arts, plenties, and joyful births	<i>Henry vi.</i>	5	2	538	6
— The peace, which you so urg'd, lies in his answer	<i>Ibid.</i>	5	2	538	50
— proclamation to keep, read	<i>1 Henry vi.</i>	1	3	547	20
— Or who should study to prefer a peace, if holy churchmen take delight in broils	<i>Ibid.</i>	3	1	556	113
— offered to France	<i>Ibid.</i>	5	5	568	20
— articles of, between France and England	<i>2 Henry vi.</i>	1	1	572	118
— with his soul, heaven, if it be thy will	<i>Ibid.</i>	5	2	601	203
— The peace between the French and us not values the cost that did conclude it	<i>H. viii.</i>	1	1	672	245
— A proper title of a peace, and purchas'd at a superfluous rate	<i>Ibid.</i>	1	1	673	17
— I feel within me a peace above all earthly dignities, a still and quiet conscience	<i>Ib.</i>	3	2	692	139
— Still in thy right hand carry gentle peace, to silence envious tongues	<i>Ibid.</i>	3	2	692	140
— Nor shall this peace sleep with her	<i>Ibid.</i>	5	4	702	138
— This peace is nothing but to rust iron, entrench tailors, and breed ballad-makers	<i>Coriolanus.</i>	4	5	730	156
— is a very apoplexy, lethargy; mull'd, deaf, sleepy, insensible; a getter of more ballad children, than war is a destroyer of men	<i>Ibid.</i>	5	5	730	23
— is a great maker of cuckolds	<i>Ibid.</i>	5	5	730	18
— All the swords in Italy, and her confederate arms, could not have made this peace	<i>Ib.</i>	5	3	737	15
— We have made peace, with no less honour to the Antiates, than shame to the Romans	<i>Ibid.</i>	5	5	738	23
— Nor heaven, nor earth, have been at peace to-night	<i>Julius Caesar.</i>	2	2	750	21
— The time of universal peace is near	<i>Ant. and Cleop.</i>	4	6	792	44
— The wound of peace is surety, surety secure	<i>Troi. and Cress.</i>	2	2	866	49
— Plenty and peace breed cowards	<i>Cymbeline.</i>	3	6	913	17
— When the thunder would not peace at my bidding	<i>Learn.</i>	4	6	957	27
— What, drawn, and talk of peace? I hate the word, as I hate hell	<i>Romeo and Jul.</i>	1	1	968	55
<i>Peach.</i> If I be ta'en, I'll peach for this	<i>1 Henry iv.</i>	2	2	449	23
<i>Peaches.</i> For some four suits of peach-colour'd fatten, which now peaches him a beggar	<i>Measure for Measure.</i>	4	3	95	19
<i>Peacocks</i> fly amain	<i>Tempest.</i>	4	1	171	7
— Fly, pidge, says the peacock	<i>Comedy of Errors.</i>	4	3	115	13
— Like a peacock sweep along his tail; we'll pull his plumes and take away his train	<i>1 Henry vi.</i>	3	3	558	41
— He stalks up and down like a peacock a-stride, and a-stand	<i>Troi. and Cress.</i>	3	3	877	10
— And now reigns here a very, very—peacock	<i>Hamlet.</i>	3	1021	210	
<i>Peak.</i> Weary seven nights, nine times nine, shall he dwindle, peak and pine	<i>Macbeth.</i>	1	3	364	22
— like John-a-dreams	<i>Hamlet.</i>	2	2	1016	113
<i>Peaking.</i> The peaking cornuto her husband	<i>Merry Wives of Windsor.</i>	3	5	63	38
<i>Pear.</i> They would whip me with their wits till I were as crest-falln as a dry'd pear	<i>Ib.</i>	4	5	69	25
— Your old virginity, is like one of our French wither'd pears	<i>All's Well.</i>	1	1	279	3
<i>Pear.</i> It shall as level to your judgment 'pear, as day does to your eye	<i>Hamlet.</i>	4	5	1030	5
<i>Pearl.</i> If all their [twenty seas] sand were pearl	<i>Two Gent. of Verona.</i>	2	4	311	39
— Black men are pearls in beauteous ladies eyes	<i>Ibid.</i>	5	2	421	50
— enough for a swine	<i>Love's Labor Lost.</i>	4	2	159	21
— Decking with liquid pearl the bladed grass	<i>Midf. Night's Dream.</i>	1	1	177	4
— Rich honesty dwells like a miser, sir, in a poor house; as your pearl in your foul oyster	<i>As You Like It.</i>	5	4	248	7
— Turkey cushions boss'd with pearl	<i>Tem. of the Shrew.</i>	2	1	263	36
— What concerns it you, if I wear pearl and gold	<i>Ibid.</i>	5	1	274	6
— This pearl she gave me, I do feel't and see't	<i>Twelfth Night.</i>	4	3	328	12
— The time is free; I see thee compass'd with thy kingdom's pearl	<i>Macbeth.</i>	5	7	386	38
— Heaven-moving pearls	<i>K. John.</i>	2	1	392	24
— Your brooches, pearls, and owches	<i>2 Henry iv.</i>	2	4	484	14
— He kiss'd, the last of many doubled kisses, this orient pearl	<i>Antony and Cleop.</i>	1	5	773	7
— I'll set thee in a shower of gold and hail rich pearls upon thee	<i>Ibid.</i>	5	5	777	56
— This is the pearl that pleas'd your empress' eye	<i>Titus Andron.</i>	1	1	850	34
— Her bed is India; there she lies, a pearl	<i>Troi. and Cress.</i>	1	1	858	143
— She is a pearl, whose price hath launch'd above a thousand ships, and turn'd crown'd kings to merchants	<i>Ibid.</i>	2	2	867	60
— Hamlet, this pearl is thine	<i>Hamlet.</i>	5	2	1040	7
— Of one, whose hand, like the base Judean, threw a pearl away, richer than all his tribe	<i>Othello.</i>	5	1	1079	26
<i>Pearls.</i> I had rather have a handful, or two, of dried pease	<i>Midf. Night's Dream.</i>	4	1	100	2
	<i>Peasant.</i>				

<i>Peafcod</i> . Commend me to mistress Squash your mother, and to master Peafcod your father	<i>Midf. Night's Dream.</i>	3	1	184	2	55
— And I remember the wooing of a peafcod instead of her; from whom I took two cods	<i>As You Like It.</i>	2	4	231	1	22
— That's a fiscal'd peafcod	<i>Learn.</i>	1	4	936	2	48
<i>Pease-Hussan.</i> D. P.	<i>Midf. Night's Dream.</i>			175		
<i>Peat.</i> A pretty peat	<i>Tam. of the Shrew.</i>	1	1	265	2	32
<i>Pebbles.</i> Then let the pebbles on the hungry beach fillop the stars	<i>Coriolanus.</i>	5	3	735	2	20
<i>Peck.</i> Gilbert	<i>Henry viii.</i>	1	1	674	1	42
— Sir Gilbert	<i>Ibid.</i>	2	1	679	1	30
— I'll peck you o'er the pales else	<i>Ibid.</i>	5	3	701	2	33
<i>Pedant.</i> D. P.	<i>Tam. of the Shrew.</i>			251		
— But wrangling pedant, this is the patroness of heavenly harmony	<i>Ibid.</i>	3	1	265	2	57
— But I have cause to pry into this pedant; methinks he looks as though he were in love	<i>Ibid.</i>	3	1	264	2	26
— A mercatantè, or a pedant, I know not what, but formal in apparel	<i>Ibid.</i>	4	2	269	2	56
— Like a pedant that keeps a school i' the church	<i>Twelfth Night.</i>	3	2	322	1	17
<i>Pedagogue</i> I'll watch you better yet	<i>Tam. of the Shrew.</i>	3	1	264	1	47
<i>Pedigree.</i> You tell a pedigree of threescore and two years	<i>3 Henry vi.</i>	3	3	620	1	32
<i>Pedar.</i> He is wit's pedlar: and retails its wares at wakes, and wassels, meetings, markets, fairs	<i>Love's Labor Lost.</i>	5	2	169	1	27
<i>Pedro.</i> Don. D. P.	<i>Much Ado About Nothing.</i>			121		
<i>Peep'd.</i> For from this league peep'd harms that menac'd him	<i>Henry viii.</i>	1	1	673	2	52
<i>Peers.</i> Most mighty liege, and my companion peers, take from my mouth the wish of happy years	<i>Richard ii.</i>	1	3	417	1	21
— How bloodily the sun begins to peer above yon bulky hill	<i>1 Henry iv.</i>	5	1	467	1	47
— For many of your horsemen peer and gallop o'er the field	<i>Henry v.</i>	4	7	534	2	19
— The proudest peer of the realm shall not wear a head on his shoulders, unless he pay me tribute	<i>2 Henry vi.</i>	4	7	596	2	54
— King Stephen was a worthy peer	<i>Othello.</i>	2	3	1055	2	22
<i>Peer'd.</i> An hour before the worhipp'd sun peer'd forth the golden window of the east	<i>Romeo and Juliet.</i>	1	1	568	2	57
<i>Peers.</i> And as the sun breaks through the darkest clouds, so honour peereth in the meanest habit	<i>Taming of the Shrew.</i>	4	3	272	1	5
<i>Peering.</i> No shepherdes; but Flora, peering in April's front	<i>Winter's Tale.</i>	4	3	349	2	38
— Like a proud river, peering o'er his bounds	<i>K. John.</i>	5	1	396	1	41
— Even through the hollow eyes of death, I spy life peering	<i>Richard ii.</i>	2	1	422	1	49
— And overlook the highest peering hills	<i>Titus Andron.</i>	2	1	836	1	43
<i>Peerless.</i> The most peerless piece of earth, I think, that e'er the sun shone bright on	<i>Winter's Tale.</i>	5	1	358	2	29
— As the liv'd peerless, so her dead likeness, I do well believe, excels whatever yet you look'd upon	<i>Ibid.</i>	5	3	361	2	25
— It is a peerless kinsman	<i>Macbeth.</i>	1	4	366	2	21
— Her peerless feature	<i>1 Henry vi.</i>	5	6	565	2	50
<i>Peer-out.</i> So buffets himself on the forehead, crying, peer-out, peer-out	<i>M. W. of Wind.</i>	4	2	65	2	36
<i>Peet.</i> Good Captain Peetel, be quiet	<i>2 Henry iv.</i>	2	4	485	1	32
<i>Peevish.</i> He is something peevish that way	<i>M. W. of Windsor.</i>	1	4	50	1	18
— What wilt thou do, thou peevish officer	<i>Comedy of Errors.</i>	4	4	116	1	29
— boy	<i>As You Like It.</i>	3	5	241	2	5
— What a wretched and peevish fellow is this king of England	<i>Henry v.</i>	3	7	526	2	18
— I will not presume, to send such peevish tokens to a king	<i>1 Henry vi.</i>	5	4	567	2	18
— Why, what a peevish fool was that of Crete, that taught his son the office of a fowl	<i>3 Henry vi.</i>	5	6	631	1	29
— Fie! what an indirect and peevish course is this of her's	<i>Richard iii.</i>	3	1	648	1	59
— And be not peevish found in great designs	<i>Ibid.</i>	4	4	663	1	49
<i>Peg-a-Ramsey.</i> Malvolio's a Peg-a-Ramsey, and three merry men be we	<i>Tw. Night.</i>	2	3	315	1	28
<i>Pegasus.</i> To turn and wind a merry Pegasus	<i>1 Henry iv.</i>	4	1	464	2	53
<i>Peg.</i> Bide I'll let down the pegs that make this music	<i>Othello.</i>	2	1	1053	2	5
<i>Peised.</i> The world, who of itself is peised well	<i>K. John.</i>	2	2	395	2	42
<i>Peize.</i> I speak too long; but 'tis to peize the time	<i>Merch. of Venice.</i>	3	2	210	1	2
— Lett leaden lumber peize me down to-morrow	<i>Richard iii.</i>	5	3	666	2	33
<i>Pelican.</i> That blood already like the pelican, hast thou top'd out, drunkenly carow'd	<i>Richard ii.</i>	2	1	421	1	13
— 'Twas this self begot those pelican daughters	<i>Learn.</i>	3	4	948	2	27
	<i>Pelican.</i>					

	A.	S. P. C. L.
<i>Pelican.</i> And, like the kind life-rend'ring pelican, repast them with my blood <i>Hamlet.</i>	4	510022
<i>Pelion Mount.</i> <i>Merry Wives of Windsor.</i>	2	510022
— To o'er-top old Pelion	5	100000
<i>Pell-mell</i> —down with them	3	100000
— Why then, defy each other, and pell-mell, make work upon ourselves, for heaven or hell	2	300000
— Nor moody beggars, starving for a time of pell-mell havock and confusion	1	400000
— March on, join bravely, let us to't pell-mell	3	600000
<i>Pell-mell.</i>	4	950000
<i>Pelt.</i> The chiding billows seem to pelt the clouds	2	1050000
<i>Pelting.</i> Every pelting petty officer would use his heaven for thunder	2	800000
— river	2	1700000
— Like to a tenement or pelting farm	2	4500000
— wars	5	8200000
— Poor pelting villages	3	9400000
— That bide the pelting of this pityless storm	4	9400000
<i>Pembroke.</i> D. P. <i>King John.</i> p. 387.	3	600000
— Ann Bulleyn created Countess of Pembroke	2	600000
<i>Pen.</i> Side-stitches which shall pen thy breath up	2	500000
— Well, do you so : let me not take him then, for, if I do, I'll mar the young clerk's pen	5	2200000
— Turning your pens to lances	4	4900000
— Away with her, and pen her up	2	8000000
— Thy pen from lender's books	3	9000000
— And private in his chamber pens himself	1	5000000
<i>Penalties.</i> Awakes me all the enroll'd penalties	3	7000000
<i>Penance.</i> I have done penance for contemning love	2	3000000
— Impose me to what penance your invention can lay upon sin	5	14000000
— From which lingering penance of such a misery doth the cut me off	4	21000000
— And make her bear the penance of her tongue	1	25000000
— We may carry it thus, for our pleasure and his penance	5	32000000
— Eleanor doing penance	2	58000000
— as easy as a down-bed would afford it	4	67000000
— Gentlemen, the penance lies with you, if these fair ladies pass away frowning	1	67000000
<i>Pencils.</i> 'Ware pencils	5	20000000
<i>Pendant.</i> With ribbands pendant, staring 'bout her head	6	70000000
— world	3	80000000
<i>Pendragon</i> in his litter, sick, came to the field, and vanquished his foes	3	55000000
<i>Pendulous.</i> All the plagues that in the pendulous air hang fated o'er men's faults, light on thy daughters	2	94000000
<i>Penelope.</i> You would be another Penelope	3	70000000
<i>Penitence.</i> By penitence the Eternal's wrath's appeas'd	4	42000000
<i>Penetrable</i> to your kind entreaties	7	65000000
— If thou be made of penetrable stuff	3	102000000
<i>Penetrate.</i> If you can penetrate her with your fingering, so : we'll try with tongue too	2	90000000
<i>Penetrative.</i> His face subdu'd to penetrative shame	4	79000000
<i>Penitence.</i> Paid down more penitence, than done trespass	5	35000000
— Fear, and not love, begets his penitence	3	43000000
— Since that my penitence comes after all imploring pardon	4	53000000
<i>Penitent.</i> I from thee departed thy penitent reform'd	1	33000000
— What have we done ! did't ever hear a man so penitent	2	58000000
— As nearly as I may, I'll play the penitent to you	2	77000000
<i>Penit' Friar</i>	3	61000000
<i>Penn'd.</i> The son of Clarence have I penn'd up close	3	65000000
<i>Pennons.</i> With pennons painted in the blood of Harfleur	5	52000000
<i>Penny.</i> And her father is make her a petter penny	1	40000000
— By my penny of observation	3	15000000
— What penny hath Rome borne	5	40000000
<i>Penny cord.</i> O, the charity of a penny cord ! it sums up thousands in a trice	4	92000000
<i>Penny-worth.</i> Your penny-worth is good an your goose be fat	3	15500000
— You take your penny-worth's now ; sleep for a week	5	99000000
<i>Pension.</i> I would not give up my part of this sport for a pension of thousands to be paid from the Sophy	5	31000000

<i>Pageant.</i> Yet there have earls, nay, what is more, pensioners	<i>M. W. of Wind.</i>	2	2	54	2	24
<i>Pat.</i> Let me not be pent up, sir	<i>Love's Labor Lost.</i>	1	2	151	2	29
— If you were a prince's son, being pent from liberty as I am now	<i>Richard iii.</i>	1	4	643	2	29
— Ah, cut my lace asunder! that my pent heart may have some scope to beat	<i>Ibid.</i>	4	1	656	2	37
<i>Pageant.</i> when all our pageants of delight were play'd	<i>Two Gent. of Verona.</i>	4	3	412	2	32
— Since Pentecost the sun is due	<i>Comedy of Errors.</i>	4	1	112	1	33
— Come Pentecost as quickly as it will, some five-and-twenty-years	<i>Romeo and Juliet.</i>	1	5	973	2	26
<i>Pent-house.</i> Stand the closer then under this pent-house—for it drizzles rain	<i>Much Ado About Nothing.</i>	3	3	134	2	56
— With your hat pent-house-like, o'er the shop of your eyes	<i>Love's Labor Lost.</i>	3	1	154	2	46
— This is the pent-house, under which Lorenzo desir'd us to make stand	<i>Mer. of Ven.</i>	2	6	205	2	35
— Sleep shall, neither night nor day, hang upon his pent-house lid	<i>Macbeth.</i>	1	3	364	2	19
<i>Penthouse.</i>	<i>Twelfth Night.</i>	2	3	316	1	38
<i>Penny.</i> What prodigal portion have I spent, that I should come to such penury	<i>As You Like It.</i>	1	1	223	2	23
<i>People.</i> We love our people well: even those we love, that are mis'd upon our coun-	<i>1 Henry iv.</i>	5	1	468	2	13
— <i>son's part</i>	<i>Coriolanus.</i>	2	2	715	1	34
— <i>Masters o' the people, we do request your kindest ear</i>	<i>Ib.</i>	2	2	716	1	37
— It is a part that I shall blush in acting and might well be taken from the people	<i>Ibid.</i>	3	1	720	1	4
— You speak o' the people, as if you were a God to punish, not a man of their infir-	<i>Ibid.</i>	3	1	721	1	40
— <i>mity</i>	<i>Ibid.</i>	4	6	731	2	54
— The people are the city	<i>Ibid.</i>	5	5	738	1	9
— The people deserve such pity of him as the wolf does of the shepherds	<i>Love's Labor Lost.</i>	4	1	158	1	39
— The people will remain uncertain, whilst 'twixt you there's difference	<i>All's Well.</i>	2	1	283	2	41
<i>Pepin.</i> That was a man when king Pepin of France was a little boy	<i>Henry viii.</i>	1	3	676	2	33
— Whose simple touch is powerful to raise king Pepin	<i>Merry Wives of Windsor.</i>	3	5	64	2	32
— Their noses had been counsellors to Pepin, or Clotharius	<i>1 Henry iv.</i>	3	3	46	1	30
<i>Pepper-box.</i> He cannot creep into a half-penny purse, nor into a pepper-box	<i>Ibid.</i>	3	1	459	2	14
<i>Pepper-corn.</i> An I have not forgotten what the inside of a church is made of, I am a	<i>Merry Wives of Wind.</i>	1	1	40	1	51
pepper-corn	<i>Much Ado About Noth.</i>	1	2	124	2	25
<i>Pepper-ginger-bread.</i> And leave in sooth, and such protests of pepper- ginger-bread, to	<i>Two Gent. of Verona.</i>	2	1	27	2	25
velvet guards and Sunday citizens	<i>Meas. for Meas.</i>	2	1	80	1	10
<i>Peradventure.</i>	<i>Comedy of Errors.</i>	1	2	105	2	25
— If peradventure this be true	<i>Twelfth Night.</i>	1	2	308	1	11
<i>Perceived without you</i>	<i>Coriolanus.</i>	1	4	708	2	33
<i>Perch.</i> 'Till custom make it their perch and not their terror	<i>1 Henry iv.</i>	5	1	441		
<i>Perchance.</i>	<i>Ibid.</i>	5	1	468	1	56
— It is perchance that you yourself were sav'd	<i>2 Henry iv.</i>	4	73			
<i>Percussion.</i> With thy grim looks, and the thunder-like percussion of thy sounds, thou	<i>Winter's Tale.</i>	5	2	360	1	40
wad'st thine enemies shake	<i>Ibid.</i>	5	2	360	1	40
<i>Perdy.</i> D. P. — <i>Richard ii.</i> p. 413. — Henry, surnamed Hotspur	<i>Tempest.</i>	3	3	152	2	33
— Harry, characterized by the Prince of Wales	<i>Twelfth Night.</i>	3	4	325	1	53
— Lady. D. P. — <i>Ibid.</i> p. 441. — D. P.	<i>Henry v.</i>	3	6	524	2	1
<i>Perdita.</i> D. P.	<i>Hamlet.</i>	5	2	1038	2	12
— proofs of her being the daughter of Hermoine	<i>Othello.</i>	3	3	1066	1	47
<i>Perdition.</i> Ling'ring perdition worse than any death can be at once	<i>Lear.</i>	4	7	966	1	42
— This shall end without the perdition of souls	<i>Henry v.</i>	4	5	533	1	34
— The perdition of th' athverary hath been very great	<i>Othello.</i>	1	3	1050	2	23
— His desinement suffers no perdition in you	<i>Meas. for Meas.</i>	3	1	88	2	43
— catch my soul, but I do love thee	<i>Comedy of Errors.</i>	4	4	115	2	7
<i>Perd.</i> To watch (poor perd!) with this thin helm	<i>Henry v.</i>	2	1	515	1	2
<i>Perdurable.</i> O perdurable shame	<i>Lear.</i>	2	4	943	2	19
— I confess me knit to thy deceiving with cables of perdurable toughness	<i>Love's Labor Lost.</i>	5	1	164	1	53
— Why would he for the momentary trick be perdurably fin'd	<i>Mad. Night's Dream.</i>	2	2	179	2	37
<i>Perdy,</i> your doors were lock'd, and you shut out	<i>Tam. of the Shrew.</i>	2	1	261	1	37
— Yea, in thy maw, perdy	<i>3 Henry vi.</i>	4	8	962	2	38
— The knave turns fool, that runs away: the fool no knave, perdy	<i>Meas. for Meas.</i>	4	3	96	2	38
<i>Peregrinate.</i> Too peregrinate as I may call it	<i>Perfect.</i>					
<i>Perigone.</i> Didst thou not lead him through the glimmering night, from Perigone						
whom he ravish'd						
<i>Peremptory.</i> I am as peremptory, as the proud-minded						
— Warwick						
<i>Perf.</i> Her cause, and your's, I'll perfect him withal						

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<i>Perfess</i> . Thou art perfect then our ship hath touch'd upon the deserts of Bohemia <i>W. T.</i>	3, 346
— I am not to you known, though in your state of honour I am perfect <i>Macbeth</i>	2, 382
— We should think ourselves for ever perfect <i>Times of Athens</i>	2, 382
— I am perfect, that the Pannonians and Dalmatians, for their liberties are now in arms <i>Cymbeline</i>	1, 382
— I am perfect, what! cut off one Cloten's head <i>Ibid.</i>	2, 382
— And to deal plainly, I fear, I am not in my perfect mind <i>Lost</i>	2, 382
<i>Perfess</i> . I have learned by the perfectest report, they have more in them than mortal knowledge <i>Macbeth</i>	5, 382
<i>Perfection</i> . Of such divine perfection as Sir Protheus <i>Two Gent. of Verona</i>	2, 382
— And feed upon the shadow of perfection <i>Ibid.</i>	1, 382
— I feel this youth's perfections with an invifible and fubtle stealth, to creep in at mine eyes <i>Twelfth Night</i>	1, 382
— All her perfections challenge sovereignty <i>3 Henry vi.</i>	2, 382
— Smoke and luke-warm water is your perfection <i>Times of Athens</i>	2, 382
— Vowing more than the perfection of ten, and difcharging lefs than the tenth part of one <i>Trifles and Cress</i>	2, 382
— No perfection in reverfion fhall have a praife is prefent <i>Ibid.</i>	2, 382
— So could cry againft all rules of nature <i>Othello</i>	1, 382
<i>Perforce</i> . <i>Merry Wives of Wind.</i>	3, 382
— And take perforce my husband from the abbefs <i>Comedy of Errors</i>	1, 382
— He that perforce robs lions of their hearts, may eafily win a woman's <i>King John</i>	1, 382
— I muft perforce: farewell <i>Richard iii.</i>	1, 382
<i>Performance</i> . He would out-go his father, by as much as a performance does an irrefolute promife <i>Henry viii.</i>	1, 382
— is ever the duller for his aft <i>Times of Athens</i>	2, 382
— is a kind of will, or teftament, which argues a great ficknefs in his judgment that makes it <i>Ibid.</i>	2, 382
<i>Performs</i> . When he performs aftronomers foretel it <i>Trifles and Cress</i>	2, 382
<i>Perfume</i> . For the is fweeter than perfume itfelf <i>Taming of the Shrew</i>	1, 382
— All the perfumes of Arabia will not fweeten this little hand <i>Macbeth</i>	1, 382
— The perfume and fuppliance of a minute <i>Hamlet</i>	1, 382
<i>Perfum'd</i> . He was perfum'd like a milliner <i>1 Henry vi.</i>	3, 382
<i>Perfumer</i> . Being entertain'd for a perfumer <i>Much Ado About Nothing</i>	3, 382
<i>Perge</i> . Good mafter Holofernes, perge <i>Love's Labor Lost</i>	2, 382
<i>Perfaps</i> . Now help, ye charming fells, and peraps <i>1 Henry vi.</i>	2, 382
<i>Perfapt</i> . Lord <i>Love's Labor Lost</i>	1, 382
<i>Peril</i> . There be peril of waters, winds, and rocks <i>Merchants of Venice</i>	3, 382
— Thou fhalt have nothing but the forfeiture, to be fo taken at thy peril, Jew <i>Ibid.</i>	1, 382
— His own peril on his forwardnefs <i>As You Like It</i>	1, 382
— You knew, he walk'd o'er perils, on an edge more likely to fall in, than to get o'er <i>2 Henry vi.</i>	1, 382
— Though perils did abound, as thick as thought could make 'em, and appear in forms more horrid <i>Henry viii.</i>	2, 382
— Alack! there lies more peril in thine eye, than twenty of their fwords <i>Rom. and Jul.</i>	2, 382
<i>Perilous</i> mouths that bear in them one and the felf-fame tongue either of condemnation or approval <i>Meaf. for Meaf.</i>	2, 382
— narrow ocean <i>Henry vi.</i>	2, 382
<i>Period</i> . There would be no period to the jeft, fhould he not be publicly sham'd <i>Merry Wives of Wind.</i>	2, 382
— The period of thy tyranny approacheth <i>1 Henry vi.</i>	1, 382
— There's his period, to fteath his knife in us <i>Henry viii.</i>	2, 382
— Which failing him, periods his comfort <i>Times of Athens</i>	1, 382
<i>Perifp</i> . Thy finfy heart, more hard than they, might in thy palace perifp <i>2 Henry vi.</i>	2, 382
<i>Perjure</i> . Why, he comes in like a perjurer, wearing papers <i>Love's Labor Lost</i>	2, 382
<i>Perjured</i> . Nor God, nor I, delight in perjured men <i>Ibid.</i>	2, 382
<i>Perjuries</i> . At lovers' perjuries, they fay Jove laughs <i>Rom. and Jul.</i>	2, 382
<i>Perjury</i> . Who fhould be trufted, when one's own right hand is perjurd to the bofom <i>Two Gent. of Verona</i>	2, 382
— How oft haft thou with perjury cleft the root <i>Ibid.</i>	2, 382
— She will not add to her damnation a fin of perjury <i>Much Ado About Nothing</i>	1, 382
— This is flat perjury to call a prince's brother—villain <i>Ibid.</i>	2, 382
— Some falve for perjury <i>Love's Labor Lost</i>	2, 382
— Thus pour the flars down plagues for perjury <i>Ibid.</i>	2, 382

Perjury. To our perjury to add more terror, we are again forsworn, in will, and error					
— Your grace is perjur'd much, full of dear guiltiness	<i>Love's Labor Lost.</i>	5	2	170	2 29
— I have an oath in heaven, shall I lay perjury upon my soul	<i>Ibid.</i>	5	2	173	2 32
— perjury, in the highest degree	<i>Merchant of Venice.</i>	4	1	216	2 38
— Thy dear love, sworn, but hollow perjury, killing that love which thou hast vow'd to cherish	<i>Richard iii.</i>	5	3	667	2 37
— Sweet soul, take heed, take heed of perjury; thou art on thy death-bed	<i>Romeo and Juliet.</i>	3	3	986	1 51
Periwig. I'll get such a colour'd periwig	<i>Othello.</i>	5	2	1076	1 47
Perriwig-pated. O, it offends me to the soul, to hear a robustious perriwig-pated fellow	<i>Two Gent. of Verona.</i>	4	3	42	1 4
tear a passion to tatters	<i>Hamlet.</i>	3	2	1018	2 29
Perk'd. Than to be perk'd up in a glistering grief, and wear a golden sorrow	<i>Hen. viii.</i>	2	3	682	2 24
Perkus, Clement, of the hill	<i>2 Henry iv.</i>	5	1	501	1 46
Pernicious pals	<i>Measure for Measure.</i>	1	4	78	2 46
Pernicious woman compact with her that's gone	<i>Ibid.</i>	5	1	100	1 13
— slave	<i>Comedy of Errors.</i>	5	1	119	1 6
— blood-sucker of sleeping men	<i>2 Henry vi.</i>	3	2	589	1 9
— daughters	<i>Lear.</i>	3	2	946	2 55
— If be say so, may his pernicious soul rot half a grain a day	<i>Othello.</i>	5	2	1077	2 15
— O the pernicious caitiff	<i>Ibid.</i>	5	2	1079	1 50
Perniciously. All the commons hate him perniciously	<i>Henry viii.</i>	2	1	679	2 12
Peroration. What means this passionate discourse, this peroration with such circumstance	<i>2 Henry vi.</i>	1	1	572	2 26
Perpend.	<i>Merry Wives of Windsor.</i>	2	1	52	2 21
— Learn of the wise and perpend	<i>As You Like It.</i>	3	2	235	1 22
— Therefore perpend, my princess, and give ear	<i>Twelfth Night.</i>	5	1	331	2 40
— my words	<i>Henry v.</i>	4	4	532	2 3
— Thus it remains, and the remainder thus perpend	<i>Hamlet.</i>	2	2	1011	1 20
Perpetual motion. I were better to be eaten to death with a rust, than to be scourg'd to nothing with a perpetual motion	<i>2 Henry iv.</i>	1	2	478	1 14
Perpetual sober gods	<i>Timon of Athens.</i>	5	1	825	1 32
Perpetuity. And yet we should for perpetuity, go hence in debt	<i>Winter's Tale.</i>	1	2	334	1 10
Perplex'd. I am perplex'd and know not what to say	<i>King John.</i>	3	1	398	1 26
— One, but painted thus, would be interpreted a thing perplex'd, beyond self-explanation	<i>Cymbeline.</i>	3	4	909	1 44
Perplexity. Here, master doctor, in perplexity and doubtful dilemma	<i>M. Wives of Windsor.</i>	4	5	69	2 7
Perspectives. Like perspectives which rightly gaz'd upon, shew nothing but confusion, ey'd awry	<i>Richard ii.</i>	2	2	422	2 51
Persecuted. He hath persecuted time with hope	<i>All's Well.</i>	1	1	277	1 21
Persever. I'll say as they say and persevere so, and in this mist at all adventures go	<i>Comedy of Errors.</i>	2	2	108	2 50
— Ay, do, persevere	<i>Mids. Night's Dream.</i>	3	2	187	1 35
— And will you persevere to enjoy her	<i>As You Like It.</i>	5	2	246	1 37
— Instruct my daughter how she shall persevere	<i>All's Well.</i>	3	7	295	1 4
— My love, as it begins shall so persevere	<i>Ibid.</i>	4	2	296	1 16
— not, but hear me	<i>King John.</i>	2	2	354	2 7
Perseverance, dear my lord, keeps honour bright	<i>Troilus and Cressid.</i>	3	3	876	1 18
Perseus. It is a beast for Perseus	<i>Henry v.</i>	3	7	525	2 3
— Bounding between the two moist elements, like Perseus' horse	<i>Troilus and Cressid.</i>	1	3	862	1 20
— I have seen thee as hot as Perseus, spur thy Phrygian steed	<i>Ibid.</i>	4	5	883	1 10
Perseverancy. Thou think'st me as far in the devil's book, as thou, and Falstaff, for obduracy and persistency	<i>2 Henry iv.</i>	2	2	481	2 34
Persuade. But the protractive trials of great Jove, to find persusive constancy in men	<i>Troilus and Cressida.</i>	1	3	861	2 61
Person. Thus play I in one person many people, and none contented	<i>Richard ii.</i>	5	5	438	2 28
— Thus did I keep my person fresh and new	<i>1 Henry iv.</i>	3	2	460	1 45
Personage. She hath urg'd her height; and with her personage, her tall personage, her height, forsooth, she hath prevail'd with him	<i>Mids. Night's Dream.</i>	3	2	187	2 38
— Of what personage, and years, is he?—not old enough for a man, nor young enough for a boy	<i>Twelfth Night.</i>	1	5	311	2 57
Persuading. It must be a personating of himself	<i>Timon of Athens.</i>	5	2	825	2 57
Persuasive. A natural perspective, that is, and is not	<i>Twelfth Night.</i>	5	1	331	1 15
Perspectively. You see them perspectively, the cities turn'd into a maid	<i>Henry v.</i>	5	2	541	1 10
Persuade. Cease to persuade	<i>Two Gent. of Verona.</i>	1	1	23	1 4

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<i>Persuaded.</i> This is not strong enough to be believed of one persuaded well of <i>Cymbeline</i> .	2 4 005124
<i>Persuasion.</i> It should not be, by the persuasion of his new feasting <i>Timon of Athens</i> .	3 4 01212
<i>Pertain.</i> If she pertain to life, let her speak too <i>Winter's Tale</i> .	3 3 361216
<i>Pertinent.</i> Good, should be pertinent; but so it is, it is not <i>Ibid.</i>	1 3 136155
<i>Pertly.</i> Yonder walls that pertly front the town <i>Tri. and Cress.</i>	4 9 863444
<i>Perturbation.</i> A great perturbation in nature, to receive at once the benefit of sleep, and do the effects of watching <i>Macbeth</i> .	5 1 381113
<i>Perturb'd.</i> The perturb'd court, for my being absent <i>Cymbeline</i> .	3 4 910144
<i>Perverted.</i> He hath perverted a young gentlewoman here in Florence, of a most chaste renown <i>All's Well</i> .	4 3 397120
<i>Perusal.</i> He falls to such perusal of my face, as he would draw it <i>Hamlet</i> .	3 1 1009133
<i>Peruse</i> the traders <i>Comedy of Errors</i> .	1 2 104156
— them well! not one of these but had a noble father <i>All's Well</i> .	2 3 186154
— Let our trains march by us; that we may peruse the men we should have cop'd withal <i>2 Henry vi.</i>	4 2 495444
— Out, some light horsemen, and peruse their wings <i>1 Henry vi.</i>	4 2 501444
— Let me peruse this face <i>Romeo and Juliet</i> .	5 3 995228
— Will not peruse the foils <i>Hamlet</i> .	4 7 103223
<i>Perus'd.</i> Our fair appointments may be well perus'd <i>Richard ii.</i>	3 3 42117
— I have perus'd her well <i>Henry viii.</i>	3 3 683130
— I have with exact view perus'd thee <i>Tri. and Cress.</i>	4 5 883130
<i>Pescod-time.</i> I have known thee these twenty-nine years, come pescod-time <i>2 Hen. vi.</i>	2 4 100128
<i>Pester.</i> He hath not fail'd to pester us with messages <i>Hamlet</i> .	2 2 384115
<i>Pester'd.</i> Who then shall blame his pester'd senses to recoil and start <i>Macbeth</i> .	5 2 384115
<i>Pestiferous</i> reports of men very nobly held <i>All's Well</i> .	3 3 399224
<i>Pestilence.</i> To walk alone, like one that had the pestilence <i>Two Gent. of Verona</i> .	2 1 271128
— He is sooner caught than a pestilence <i>Much Ado About Noth.</i>	1 1 122128
— O when my eyes did see Olivia first, me-thought she purg'd the air of pestilence <i>Twelfth Night</i> .	1 1 307113
— God Omnipotent, is mustering in his clouds, on our behalf armies of pestilence <i>R. ii.</i>	3 3 420128
— Now the red pestilence strike all trades in Rome <i>Coriolanus</i> .	4 1 726128
— On our side like the token'd pestilence, where death is sure <i>Antony and Cleop.</i>	3 8 762128
— Where the infectious pestilence did reign, seal'd up the doors, and would not let us forth <i>Romeo and Juliet</i> .	5 2 994237
— on him for a mad rogue <i>Hamlet</i> .	5 1 1035144
— I'll pour this pestilence into his ear <i>Othello</i> .	2 3 1058137
<i>Pestilent</i> knave <i>Romeo and Juliet</i> .	5 9 993244
<i>Pepper'd.</i> I am pepper'd, I warrant, for this world <i>Ibid.</i>	3 1 982244
<i>Petar.</i> For 'tis the sport, to have the engineer hoist with his own petar <i>Hamlet</i> .	3 4 1035144
<i>Peter.</i> D. P. <i>Meas. for Meas.</i>	75
<i>Peter, St.</i> So deliver I up my apes, and away to St. Peter for the heavens <i>M. Ado Ab. N.</i>	2 1 125128
— of Pomfret. D. P. <i>King John</i> .	3 7
— D. P. <i>2 Henry vi. p. 571.</i> — D. P. <i>Romeo and Juliet</i> .	967
— Distribution of his effects to his fellow-'prentices before the combat with his master <i>2 Henry vi.</i>	2 3 581234
— Now, by St. Peter's church, and Peter too, he shall not make me there a joyful bride <i>Romeo and Juliet</i> .	3 5 985239
— You mistress that have the office opposite St. Peter, and keep the gate of hell <i>Oth.</i>	4 2 1071244
<i>Petitionary.</i> I pr'ythee now with most petitionary vehemence, tell me who it is <i>As You Like It</i> .	3 2 236144
<i>Petitioner.</i> D. P. <i>2 Henry vi.</i>	571
<i>Petitioner</i> for blood, thou ne'er putt'st back <i>3 Henry vi.</i>	5 5 631155
<i>Peto.</i> D. P. <i>1 Henry vi. p. 441.</i> — D. P. <i>2 Henry vi.</i>	473
<i>Petrarch.</i> Now is he for the numbers that Petrarch flow'd in <i>Romeo and Juliet</i> .	2 4 972244
<i>Petruchio.</i> D. P. <i>Taming of the Shrew.</i>	251
— his dress described <i>Ibid.</i>	2 2657128
— his lacquey described <i>Ibid.</i>	3 2657128
<i>Petticoats.</i> If we walk not in the trodden paths, our very petticoats will catch them <i>As You Like It</i> .	1 3 227144
— Like fringe upon a petticoat <i>Ibid.</i>	2 237244
— And me-thought he had made two holes in the ale wife's new petticoat, and peep'd through <i>2 Henry vi.</i>	2 4231128
— That thou might still have worn the petticoat, and ne'er have stolen the breech from Lancaster <i>3 Henry vi.</i>	5 630144

			A.	S.	P.	C.	L.
<i>Pettinefs</i> . Which, in weight to re-answer his pettinefs would bow under	<i>Henry vi.</i>	3	6	524	2	37	
<i>Pettitoes</i> . That he would not stir his pettitoes, till he had both tune and words	<i>W. T.</i>	4	3	355	2	17	
<i>Petty</i> . I was of late as petty to his ends, as is the morn dew on the myrtle leaf to his grand sea	<i>Ant. and Cleop.</i>	3	10	787	2	45	
— Were you but riding forth to air yourself, that parting were too petty	<i>Cymbeline</i>	1	2	894	2	36	
<i>Pew</i> . That hath laid knives under his pillow, and halters in his pew	<i>Lear</i>	3	4	948	2	2	
<i>Pewterer's hammer</i> . He shall charge you and discharge you with the motion of a pewterer's hammer	<i>2 Henry iv.</i>	3	2	491	1	54	
<i>Phaeton</i> , (for thou art <i>Merops'</i> son) wilt thou aspire to guide the heavenly car, and with thy daring folly burn the world	<i>Two Gent. of Verona</i>	3	1	34	2	37	
— Down, down, I come, like glistering Phaeton, wanting the manage of unruly jades	<i>Richard ii.</i>	3	3	430	1	20	
— Now Phaeton hath tumbled from his car, and made an evening at the noon-tide prick	<i>3 Henry vi.</i>	1	4	608	1	6	
— That Phaeton should check thy fiery steeds	<i>Ibid.</i>	2	6	615	1	56	
— Such a waggoner as Phaeton would whip you to the West	<i>Romeo and Juliet</i>	3	2	983	2	34	
<i>Phanatical</i> . I abhor such phanatical phantasms	<i>Love's Labor Lost</i>	5	1	164	2	39	
<i>Phang</i> . D. P.	<i>2 Henry iv.</i>			473			
<i>Phantasm</i> . A phantasm, a Monarcho, and one that makes sport	<i>Love's Labor Lost</i>	4	1	158	1	9	
— I abhor such phanatical phantasms	<i>Ibid.</i>	5	1	164	2	39	
<i>Phantasma</i> . Between the acting of a dreadful thing, and the first motion, all the interim is like a phantasma, or a hideous dream	<i>Julius Caesar</i>	2	1	747	1	55	
<i>Phantasy</i> . Begot of nothing but vain phantasy; which is as thin of substance as the air	<i>Romeo and Juliet</i>	1	4	973	1	17	
— Horatio says, 'tis but our phantasy	<i>Hamlet</i>	1	1	999	2	19	
— Is not this something more than phantasy	<i>Ibid.</i>	1	1	1000	1	33	
— I nothing but to please his phantasy	<i>Othello</i>	3	3	1062	2	47	
<i>Pharaoh</i> . Like Pharaoh's soldiers in the reechy painting	<i>Much Ado About Noth.</i>	3	3	135	1	25	
<i>Phebe</i> . D. P.	<i>As You Like It</i>			223			
— 's letter to Rosalind	<i>Ibid.</i>	4	3	244	1	25	
<i>Pheasant</i> . Advocate's the court word for a pheasant	<i>Winter's Tale</i>	4	3	356	2	45	
<i>Pheezar</i>	<i>Merry Wives of Wind.</i>	1	3	48	2	57	
<i>Pheeze</i> . I'll pheeze you, in faith	<i>Induc. to Taming of the Shrew.</i>	1		251	1	1	
<i>Pheeze</i> . An he be proud with me, I'll pheeze his pride	<i>Titus and Creffida</i>	2	3	870	2	3	
<i>Phials</i> . Edward's seven sons, whereof thyself art one, were as seven phials of his sacred blood	<i>Richard ii.</i>	1	2	415	2	26	
<i>Philadelphos</i> , King of Paphlagonia	<i>Ant. and Cleop.</i>	3	6	785	1	17	
<i>Philario</i> . D. P.	<i>Cymbeline</i>			893			
<i>Philip</i> , King of France. D. P.	<i>King John</i>			387			
<i>Philis</i>	<i>Midf. Night's Dream</i>	2	2	179	2	28	
<i>Philo</i> . D. P.	<i>Timon of Athens</i>			803			
<i>Philomel</i>	<i>Midf. Night's Dream</i>	2	3	181	2	27	
— And he hath cut those pretty fingers off, that better could have sew'd than Philomel	<i>Titus Andronicus</i>	2	5	841	2	16	
— This is the tragic tale of Philomel, and treats of <i>Tereus'</i> treason and his rape	<i>Ibid.</i>	4	1	845	2	3	
— For worse than Philomel you us'd my daughter	<i>Ibid.</i>	5	2	853	2	15	
— Here's the leaf turn'd down, where Philomel gave up	<i>Cymbeline</i>	2	2	902	2	5	
<i>Philomela</i> . Fair Philomela, she but lost her tongue, and in a tedious sampler sew'd her mind	<i>Titus Andronicus</i>	2	5	841	2	11	
— Wert thou thus surpriz'd, sweet girl, ravish'd and wrong'd as Philomela was	<i>Ibid.</i>	4	1	845	2	9	
<i>Philosopher</i> . There was never yet philosopher that could endure the tooth-ach patiently, however they have writ the style of gods, and made a pish at chance and sufferance	<i>Much Ado About Noth.</i>	5	1	141	1	54	
<i>Philosophers' two stones</i> . And it shall go hard but I will make him a philosopher's two stones to me	<i>2 Henry iv.</i>	3	2	493	2	5	
<i>Philosophical person</i> . And we have our philosophical persons, to make modern and familiar things supernatural and causeless	<i>All's Well</i>	2	3	285	2	48	
<i>Philosophy</i> . Hang up philosophy! unless philosophy can make a Juliet	<i>Rom. and Jul.</i>	3	3	985	2	22	
— of Corin	<i>As You Like It</i>	3	1	234	2	36	
— To suck the sweets of sweet philosophy	<i>Tam. of the Shrew</i>	1	1	255	1	33	
<i>Philstrate</i> . D. P.	<i>Midf. Night's Dream</i>			175			
<i>Phisomy</i> . Faith, sir; he has an English name, but his phisomy is more hotter in France than there	<i>All's Well</i>	4	5	300	2	36	
<i>Phlegmatic</i> . I fear it is too phlegmatic a meat	<i>Tam. of the Shrew</i>	4	3	270	2	18	

Phile.

<i>Phæbe</i> . When Phæbe doth behold her silver visage in the watry glass <i>Midf. N.'s Dr.</i>	1	177	2
— Lovely Tamora, queen of Goths,—that like the stately Phæbe 'mong her nymphs, doft overthine the gallant'ft dames of Rome <i>Titus Andronicus</i>	2	847	26
<i>Phæbus</i> . The gentle day before the wheels of Phæbus, round about dapples the drowy East with spots of grey <i>Much Ado About Nothing</i>	5	145	10
— And not by Phæbus,—he, that wand'ring knight so fair <i>Henry iv.</i>	2	443	8
— O Phæbus! had thou never given consent that Phaeton should check thy fiery steeds, thy burning car had never scorch'd the earth <i>Henry vi.</i>	2	619	155
— With Phæbus' amorous pinches black <i>Ant. and Cleop.</i>	5	722	30
— Gallop apace, you fiery-footed steeds, towards Phæbus' mansion <i>Rom. and Jul.</i>	2	983	13
— Full thirty times hath Phæbus' cart gone round Neptune's salt wash, and Tellus' or bed ground <i>Hamlet</i>	2	1022	138
<i>Phoenix</i> . <i>Temp.</i>	3	15	21
— She could not love me, were man as rare as phoenix <i>As You Like It</i>	4	243	64
— This is that Antonio, that took the Phoenix, and her fraught, from Candy T. <i>Night</i>	5	299	155
— But from their ashes shall be rear'd a phoenix, that shall make all France afear'd <i>H. vi.</i>	5	646	60
— My ashes, as the phoenix, may bring forth a bird that will revenge upon you all <i>H. vi.</i>	4	658	8
— But as when the bird of wonder dies, the maiden phoenix, her ashes new create another heir <i>Henry viii.</i>	4	702	39
— Lord Timon will be left a naked gull, which flashes now a phoenix <i>Timon of Athens</i>	2	810	6
— If he be furnished with a mind so rare, she is alone the Arabian bird <i>Cymbeline</i>	7	899	104
<i>Phrygian</i> . Bafe Phrygian Turk <i>Merry Wives of Windsor</i>	3	412	133
<i>Phrynia</i> . D. P. <i>Timon of Athens</i>	3	803	
<i>Physic</i> . This physic but prolongs thy sickly days <i>Hamlet</i>	3	1023	16
<i>Physical</i> . Is Brutus sick? And is it physical to walk unbraced, and suck up the humours of the dank morning <i>Julius Cæsar</i>	2	749	157
<i>Physicians</i> . He hath abandon'd his physicians, madam; under whose practices, he hath persecuted time with hope <i>All's Well</i>	1	277	120
— Now put it heaven, in his physicians' mind, to help him to his grave immediately <i>R. iii.</i>	4	415	129
— Giv'st thy anointed body to the cure of those physicians that first wounded thee <i>Ibid.</i>	2	420	178
— Trust not the physician; his antidotes are poison, and he slays more than you rob <i>Ibid.</i>	3	824	6
— He will be the physician that should be the patient <i>Timon of Athens</i>	4	870	118
— D. P. <i>Troil. and Cress.</i>	2	929	
— Do; kill thy physician, and the fee bestow upon the foul disease <i>Ibid.</i>	1	931	149
<i>Physick</i> . For 'tis a physick, that's bitter to sweet end <i>Meas. for Meas.</i>	6	477	120
— Begin you to grow upon me? I will physick your rankne's <i>As You Like It</i>	1	124	146
— I will not cast away my physick; but on those that are sick <i>Ibid.</i>	2	237	140
— Sweet practitioner, thy physick I will try; that ministers thine own death if I die <i>All's W.</i>	2	284	149
— The younger of our nature, that surfeit on their ease, will day by day, come here for physic <i>Ibid.</i>	3	290	145
— I know my physick will work with him <i>Twelfth Night</i>	2	316	130
— It is a gallant child; one that, indeed, physicks the subject <i>Winter's Tale</i>	1	333	119
— Throw physick to the dogs, I'll none of it <i>Machet.</i>	5	334	120
— I will see what physic the tavern affords <i>Henry vi.</i>	3	556	111
— He brings his physick after his patient's death <i>Henry viii.</i>	3	688	133
— That gentle physick, given in time, had cur'd me <i>Ibid.</i>	2	696	114
— If we suffer this contagious sickness, farewell all physic <i>Ibid.</i>	5	699	150
— I have given her physick, and you must needs bestow her funeral <i>Titus Andronicus</i>	4	847	147
<i>Pia mater</i> . Nourished in the womb of pia mater <i>Love's Labor Lost</i>	2	159	153
— Here comes one of thy kin has a most weak pia mater <i>Twelfth Night</i>	5	517	1204
— His pia mater is not worth the ninth part of a sparrow <i>Troil. and Cressida</i>	2	866	125
<i>Pibble pabble</i> . There is no tittle tattle, nor pibble pabble in Pompey's camp <i>Henry v.</i>	4	358	113
<i>Picardy</i> . Picardy hath slain their governors, surpriz'd our forts, and sent the ragged soldiers wounded home <i>Henry vi.</i>	1	594	146
<i>Pick</i> . I fall quit you with gud leve, as I may pick occasion <i>Henry v.</i>	2	511	160
<i>Pick-axes</i> . I'll hide my master from the flies, as deep as these poor pick-axes can dig <i>Cy.</i>	4	918	140
<i>Pickbone</i> <i>Timon.</i> <i>Henry iv.</i>	3	430	131
<i>Pick'd leisure</i> <i>Temp.</i>	3	21	150
— He is too picked, too spruce, too affected, too odd, as it were <i>Love's Labor Lost</i>	5	164	151
— The age is grown so picked, that the toe of the peasant comes so near the heel of the courtier, he galls his kibe <i>Hamlet</i>	5	1035	11
<i>Pickers</i> . By these pickers and stealers <i>Ibid.</i>	2	1022	9
<i>Picking</i> . The king is weary of dainty and such picking grievances <i>Henry iv.</i>	2	45	176

A. S. P. C. L.

Pickle. How cam'st thou in this pickle	<i>Tempest.</i>	5	1	22	1	12
— I have been in such a pickle, I shall not fear fly-blowing	<i>Ibid.</i>	5	1	22	1	13
— Smarting in ling'ring pickle	<i>Antony and Cleop.</i>	2	5	778	1	26
Pickle-herring. A plague o' these pickle-herring	<i>Twelfth Night.</i>	1	5	311	2	21
Pick-purse. Are pick-purses in love, and we deserve to die	<i>Love's Labor Lost.</i>	4	3	162	2	23
— I think he is not a pick-purse, nor a horse-stealer	<i>As You Like It.</i>	3	4	239	2	31
— At hand, quoth pick-purse	<i>1 Henry iv.</i>	2	1	448	2	12
— Thou vaicst no more from picking of purses, than giving direction doth from labouring	<i>Ibid.</i>	2	1	448	2	14
Pick-thanks. By smiling pick-thanks, and base news-mongers	<i>1 Henry iv.</i>	3	2	460	1	14
Pickt-hatch. A short knife and a thong, to your manor of pickt-hatch, go	<i>M. W. of W.</i>	2	2	54	1	10
Picture of nobody	<i>Tempest.</i>	3	2	14	2	17
— Vouchsafe me yet your picture for my love	<i>Two Gent. of Verona.</i>	4	2	39	2	22
— I claim the promise for her heavenly picture	<i>Ibid.</i>	4	3	41	1	19
— You may come and see the picture, she says, that you wot of	<i>Merry W. of Wind.</i>	2	2	54	2	33
— I will go get her picture	<i>Much Ado About Noth.</i>	2	3	131	2	33
— He hath drawn my picture in his letter	<i>Love's Labor Lost.</i>	5	2	166	1	53
— One of these three contains her heavenly picture	<i>Merchant of Venice.</i>	2	7	206	2	46
— Are they like to take dust, like mistress Mall's picture	<i>Twelfth Night.</i>	1	3	309	2	44
— We will draw the curtain, and shew you the picture	<i>Ibid.</i>	1	5	312	2	27
— Wear this jewel for my sake, it is my picture; refuse it not, it hath no tongue to vex you	<i>Ibid.</i>	3	4	324	2	20
— By which means I saw whose purse was best in picture	<i>Winter's Tale.</i>	4	3	355	2	13
— The sleeping and the dead are but as pictures	<i>Macbeth.</i>	2	2	370	1	43
— Were but his picture left among you here, it would amaze the proudest of you all	<i>1 H. vi.</i>	5	1	564	2	49
— Come draw this curtain, and let's see your picture	<i>Troilus and Cressid.</i>	3	2	873	1	20
— Thou picture of what thou seemest	<i>Ibid.</i>	5	1	884	1	27
— His picture I will send far and near	<i>Lear.</i>	2	1	939	2	47
Picture-like. It was no better than picture-like to hang by the wall, if renown made it not stir	<i>Coriolanus.</i>	1	3	707	1	1
Piece. And with our company, piece the rejoicing	<i>Winter's Tale.</i>	5	2	360	2	58
— out our imperfections with your thoughts	<i>Henry v.</i>	1	cb.	509	2	6
— Yet to imagine an Antony, were nature's piece against fancy, condemning shadows quite	<i>Ant. and Cleop.</i>	5	2	799	2	21
— This, like to a murdering piece, in many places gives me superfluous death	<i>Hamlet.</i>	4	5	1029	1	43
Pieces out. He pieces out his wife's inclination	<i>Merry Wives of Windsor.</i>	3	2	59	1	50
Piedness. There is an art, which, in their piedness, shares with great creating nature	<i>W. T.</i>	3	3	350	2	18
Pier'd priest, dost thou command me to be shut out	<i>1 Henry vi.</i>	1	3	547	1	52
Pierce. Can no prayers pierce thee	<i>Merchant of Venice.</i>	4	1	215	2	46
Pierce, Sir, of Exton. D. P.	<i>Richard ii.</i>			413		
— If Percy be alive, I'll pierce him	<i>1 Henry iv.</i>	5	3	470	2	3
— When by and by the din of war 'gan pierce his ready sense	<i>Coriolanus.</i>	2	2	715	2	53
— How far your eyes may pierce, I cannot tell	<i>Lear.</i>	1	4	938	1	50
— Did your letters pierce the queen to any demonstration of grief	<i>Ibid.</i>	4	3	955	1	29
Pierc'd. It was the nightingale, and not the lark, that pierc'd the fearful hollow of thine ear	<i>Romeo and Juliet.</i>	3	5	987	1	36
— I never yet did hear, that the bruised heart was pierced through the ear	<i>Othello.</i>	1	3	1049	1	48
Piercing eloquence	<i>Tam. of the Shrew.</i>	2	1	261	2	25
— the Romans	<i>Coriolanus.</i>	1	5	708	2	60
Piety. Thou villain, thou art full of piety	<i>Much Ado About Noth.</i>	4	2	141	1	1
— How his piety does my deeds make the blacker	<i>Winter's Tale.</i>	3	2	345	2	23
— O cruel, irreligious piety	<i>Titus Andronicus.</i>	1	2	833	1	1
Pig. The capon burns, the pig falls from the spit	<i>Comedy of Errors.</i>	1	2	105	1	28
— Some men there are love not a gaping pig	<i>Mer. of Venice.</i>	4	1	215	1	21
Pig outs.	<i>Tempest.</i>	2	2	12	1	22
Pigeons. Venus' pigeons	<i>Merchant of Venice.</i>	2	6	205	2	41
— With his mouthful of news—which he will put on us, as pigeons feed their young	<i>As You Like It.</i>	1	2	225	2	54
— As pigeons bill, so wedlock would be nibbling	<i>Ibid.</i>	3	3	239	1	30
— I will be more jealous of thee than a Barbary cock pigeon over his hen	<i>Ibid.</i>	4	1	243	1	6
Pigeon-egg. Thou pigeon-egg of discretion	<i>Love's Labor Lost.</i>	5	1	165	1	42
Pigeon-liver'd. But I am pigeon-liver'd, and lack gall to make oppression bitter	<i>Hamlet.</i>	2	2	1016	1	29
Pight. Your vile abominable tents; thus proudly pight upon our Phrygian plains	<i>Troilus and Cressida.</i>	5	11	891	1	5

Fight.

- Fight.* When I dissuaded him from his intent, and found him pight to do it *Lea.* 1 939
- Pigmalion.* Is there none of Pigmalion's images, newly made woman *M. for M.* 1 940
- Pigmies.* Do you any embassy to the pigmies *M. Ado Ab. Nath.* 1 941
- To whip this dwarfish war, these pigmy arms *King John.* 2 942
- Arm it in rags, a pigmy's straw doth pierce it *Lea.* 1 943
- Pegrogrometus.* Thou spokest of Pegrogrometus, of the Vapians passing the equinoctial of Queubus *Twelfth Night.* 2 1 944
- Piked.* My piked man of countries *King John.* 1 945
- Pikes.* You must put in the pikes with a vice, and they are dangerous instruments for maids *M. Ado Ab. Nath.* 5 1 946
- The soldiers should have toss'd me on their pikes, before I would have granted to that act *3 Henry vi.* 1 1 947
- Trail your steel pikes *Coriolanus.* 5 7 948
- Pilate.* Though some of you, with Pilate, wash your hands, shewing an outward pity; yet you Pilates have here deliver'd me to my four crosses *Richard ii.* 4 1 949
- How fain, like Pilate, would I wash my hands of this most grievous guilty murder done *Richard iii.* 1 4 950
- Pilchards.* And fools are as like husbands, as pilchards are to herrings *Twelfth Night.* 3 1 951
- Pilcher.* Will you pluck your sword out of his pilcher by the ears *Rom. and Juliet.* 3 1 952
- Pile.* Now pile your dust upon the quick and dead *Hamlet.* 5 1 109
- Pil'd.* I had as lief be a list of an English kersey, as be pil'd as thou art pil'd, for a French velvet *Measure for Measure.* 1 2 74
- Foundation is pil'd upon his faith, and will continue the standing of his body *W. Tale.* 1 2 110
- Piles.* What piles of wealth hath he accumulated to his own portion *Henry viii.* 3 2 111
- Pilgrim.* A true devoted pilgrim is not weary to measure kingdoms with his feeble steps *Two Gent. of Verona.* 2 7 112
- I am St. Jaques's pilgrim, hither gone *All's Well.* 4 1 113
- There are pilgrims going to Canterbury, with rich offerings *1 Henry vi.* 1 2 44
- Pilgrimage.* For that's the utmost of his pilgrimage *Measure for Measure.* 2 1 114
- What lady is the same, to whom you swore a secret pilgrimage *Metr. of Venice.* 1 1 115
- For Mowbray and myself are like two men that vow along and weary pilgrimage *R. ii.* 3 419
- The ripest fruit first falls, and so doth he, his time is spent, our pilgrimage must be *Id.* 1 421
- In prison hast thou spent a pilgrimage *1 Henry vi.* 2 5 534
- Most miserable hour, that time e'er saw in lasting labour of his pilgrimage *R. & J.* 4 5 99
- Pill.* Large-handed robbers your grave masters are, and pill by law *Tim. of Athens.* 1 1 81
- Pillage.* Thy sons make pillage of her chastity *Titus Andronicus.* 2 3 83
- Pillar.* I charge you by the law, whereof you are a well-deserving pillar, proceed to judgment *March. of Venice.* 4 1 216
- Brave peers of England, pillars of the state *2 Henry vi.* 1 57
- And from these shoulders, these ruin'd pillars, out of pity, taken a load would sink a navy *Henry viii.* 3 6
- Pill'd.* The commons hath he pill'd with grievous taxes, and quite lost their hearts *R. ii.* 2 1 42
- And craved death rather than I would be so pill'd esteemed *1 Henry vi.* 1 4 54
- Hear me, you wrangling pirates, that fall out in sharing that which you have pill'd from me *Richard iii.* 1 6
- Pillicock* sat on Pillicock-hill *Lea.* 1 940
- Pillory.* And there I stood amazed for awhile as on a pillory, looking through the late *Taming of the Shrew.* 2 1 261
- Pillow.* One turf shall serve as pillow for us both *Midd. Night's Dream.* 2 3 88
- In thy youth thou wast as true a lover as ever sigh'd upon a midnight pillow *As You Like It.* 1 2 432
- A good soft pillow for that good white head were better than a churlish turf of France *Henry 4.* 1 59
- Pluck stout men's pillows from below their heads *Tim. of Ath.* 4 3 82
- Who is this, thou mak'st thy bloody pillow *Cymbeline.* 4 1 91
- Pilot.* Be pilot to me, and thy places shall still neighbour mine *Winter's Tale.* 1 1 13
- Yet lives our pilot still: is't meet, that he should leave the helm *3 Henry vi.* 5 4 63
- And, though unskilful, why not Ned and I for once allow'd the skilful pilot's charge *Id.* 5 4 63
- Thou desperate pilot, now at once run on the dashing rocks, thy sea-sick weary bark *Romero and Juliet.* 5 3 99
- Pilot's thumb.* Here I have a pilot's thumb, wreck'd as homeward he did come *March.* 1 5 36
- Pimpernell Henry* *Induc. to Tame. of the Shrew.* 1 2 11
- Pin.* Tut, a pin *Merry Wives of Windsor.* 1 1 13
- Then will she get the upshot by cleaving the pin *Love's Lab. Lost.* 1 1 13

A. S. P. C. L.

<i>Pin.</i> Wishing all eyes blind with the pin and web	<i>Winter's Tale.</i>	1	2	337	1	16
— And with a little pin bores through his castle wall, and—farewel king	<i>Richard ii.</i>	3	2	428	1	10
— My wretchedness unto a row of pins	<i>Ibid.</i>	3	4	430	2	37
— For his apparel is built upon his back, and the whole frame stands upon pins: prick him no more	<i>2 Henry iv.</i>	3	2	499	1	54
— He gives the web and the pin	<i>Lear.</i>	3	4	949	1	11
— The very pin of his heart cleft with the blind bow-boy's butt-shaft	<i>Rom. and Jul.</i>	2	4	978	1	50
<i>Pin's fee.</i> I do not set my life at a pin's fee	<i>Hamlet.</i>	1	4	1006	1	57
<i>Pinch.</i> Fairy-like, to pinch the unclean knight	<i>Merry W. of Wind.</i>	4	4	681	1	42
— And till he tell the truth, let the suppos'd fairies pinch him sound	<i>Ibid.</i>	4	4	681	1	46
<i>Pinch Doctor.</i> D. P.	<i>Comedy of Errors.</i>			103		
— described by Antipholus of Ephesus	<i>Ibid.</i>	5	1	119	1	2
— As they pinch one another by the disposition, he cries out, 'no more'	<i>Ant. and Cleo.</i>	2	7	780	1	38
— There cannot be a pinch in death more sharp than this	<i>Cymbeline.</i>	1	2	895	1	1
— Necessity's sharp pinch	<i>Lear.</i>	2	4	945	1	9
<i>Pinched.</i> What, have I pinch'd you, Signior Gremio	<i>Tam. of the Shrew.</i>	2	1	263	2	5
— He hath discover'd my design, and I remain a pinch'd thing	<i>Winter's Tale.</i>	2	1	339	1	58
<i>Pinches.</i> Whole inward pinches therefore are most strong	<i>Tempest.</i>	5	1	192	6	5
— Here's the pang that pinches	<i>Henry viii.</i>	2	3	682	1	57
<i>Pinchard.</i> D. P.	<i>Jul. Caesar.</i>			741		
<i>Pine.</i> To love, to wealth, to pomp, I pine and die	<i>Love's Labor Lost.</i>	1	1	147	2	6
— Weary seven nights, nine times nine, shall he dwindle, peake and pine	<i>Macbeth.</i>	1	3	364	2	22
<i>Pine.</i> [tree] You may as well forbid the mountain pines to wag their high tops	<i>M. of Ven.</i>	1	1	215	1	51
— Behind the tuft of pines I met them	<i>Winter's Tale.</i>	2	1	339	1	39
— Thus droops this lofty pine, and hangs his sprays	<i>2 Henry vi.</i>	2	3	581	2	18
— This pine is bark'd that over-topp'd them all	<i>Ant. and Cleop.</i>	4	10	794	1	22
<i>Pinion</i> him like a thief	<i>Lear.</i>	3	7	951	2	20
<i>Pinion'd.</i> Master Ford, you are not to go loose any longer; you must be pinion'd	<i>Merry Wives of Windsor.</i>	4	2	66	2	21
— Know, sir, that I will not wait pinion'd at your master's court	<i>Ant. and Cleop.</i>	5	2	799	1	18
<i>Pin.</i> This pink is one of Cupid's carriers	<i>Merry W. of Wind.</i>	2	2	50	1	34
— Plumpy Bacchus with pink eyne	<i>Ant. and Cleop.</i>	2	7	781	2	17
— Nay, I am the very pink of courtesy	<i>Romeo and Juliet.</i>	2	4	978	2	44
<i>Pinnacle.</i> Sail like my pinnacle to these golden shores	<i>Merry W. of Wind.</i>	1	3	492	2	22
— Whilst our pinnacle anchors in the Downs	<i>2 Henry vi.</i>	4	1	591	1	40
<i>Pinn'd.</i> Our gates, which yet seem shut, we have but pinn'd with rushes	<i>Coriolanus.</i>	1	4	708	1	35
<i>Pint-pot.</i> Peace good pint-pot, peace good tickle-brain	<i>1 Henry iv.</i>	2	4	455	1	47
<i>Pioneer.</i> A worthy pioneer	<i>Hamlet.</i>	1	5	1008	2	17
<i>Pion'd.</i> Thy banks with pion'd and twilled brims	<i>Tempest.</i>	4	1	16	2	53
<i>Pipes Sir.</i>	<i>Measure for Measure.</i>	1	4	78	2	22
<i>Pip.</i> Being, perhaps, for ought I see, two and thirty, a pip out	<i>Tam. of the Shrew.</i>	1	2	257	2	40
<i>Pipe.</i> Rather hear the tabor and pipe	<i>Mu. Ado About Noth.</i>	2	3	129	1	49
— Thy small pipe is as the maiden's organ, shrill, and sound	<i>Twelfth Night.</i>	1	4	310	1	54
— Then we may go pipe for justice	<i>Titus Andronicus.</i>	4	3	848	1	39
— That they are not a pipe for fortune's finger, to sound what stop she please	<i>Ham.</i>	3	2	1019	1	43
— Why, do you think that I am easier to be play'd on than a pipe	<i>Ibid.</i>	3	2	1022	1	47
<i>Pipes of corn.</i> Playing on pipes of corn, and versing love	<i>Mid. Night's Dream.</i>	2	2	179	2	27
<i>Pipe of Hermes.</i> The basest horn of his hoof is more musical than the pipe of Hermes H. v.	<i>H. v.</i>	3	7	525	1	55
<i>Pipe wine.</i> I shall drink in pipe wine first with him; I'll make him dance	<i>M. W. of W.</i>	3	2	60	1	1
<i>Piping.</i> The winds piping to us in vain	<i>Mid. N. Dream.</i>	2	2	179	2	48
— In this week-piping time of peace	<i>Richard iii.</i>	1	1	634	1	10
<i>Pippins</i> and cheese to come	<i>Merry W. of Wind.</i>	1	2	48	2	43
<i>Pirate.</i> Thou concludest like the sanctimonious pirate	<i>Meas. for Meas.</i>	1	2	76	2	27
— There be land-rats and water-rats, water-thieves and land-thieves, I mean pirates	<i>Mercb. of Venice.</i>	1	3	200	2	21
— Notable pirate! thou salt water thief	<i>Twelfth Night.</i>	5	1	329	2	3
— May make cheap pennyworths of their pillage	<i>2 Henry vi.</i>	1	1	573	2	28
— And Suffolk dies by pirates	<i>Ibid.</i>	4	1	592	2	31
— Hear me, you wrangling pirates, that fall out in sharing that which you have pill'd from me	<i>Richard iii.</i>	1	3	639	1	45
— I must rid all the sea of pirates	<i>Antony and Cleop.</i>	2	6	779	1	24
<i>Pisa,</i> renown'd for grave citizens, gave me my being	<i>Tam. of the Shrew.</i>	1	1	255	1	15
<i>Pisanio.</i> D. P.	<i>Cymbeline.</i>			893		
<i>Pish.</i> And made a pish at chance and sufferance	<i>Mu. Ado About Noth.</i>	5	1	141	1	57

Pish

				A. S. P. C. L.
<i>Pish</i> for thee, Iceland dog	Henry v.	2	1	514 2 43
<i>Pismires</i> . Nettled and stung with pismires	1 Henry iv.	1	3	467 3 53
<i>Pissing</i> while	Two Gent. of Verona.	4	3	402 3
<i>Pistol</i> . He that rides at high speed, and with his pistol, kills a sparrow flying	1 H. iv.	2	4	454 2 48
— Nay, Hal, if Percy be alive, thou get'st not my sword; but take my pistol, if thou wilt	Ibid.	5	3	470 2 53
— <i>M. W. of Wind</i> . D. P. p. 45.	2 Henry iv. p. 473.	—	Henry v.	909 1
— characterized	Henry v.	3	2	520 2 42
<i>Pistol-proof</i> . She is pistol-proof, sir; you shall hardly offend her	2 Henry iv.	2	4	484 2 35
<i>Pit</i> . Our enemies have beat us to the pit	Julius Caesar.	5	5	765 2 4
<i>Pitch</i> . Having waste ground enough, shall we desire to raze the sanctuary, and pitch our evils there	Measure for Measure.	2	2	84 2 5
— How high a pitch his resolution soars	Richard ii.	1	1	414 2 29
— What a pitch she flew above the rest	2 Henry vi.	2	1	578 2 35
— And bear his thoughts above his falcon's pitch	Ibid.	2	1	578 2 41
— All men's honours lie like one lump before him, to be fashion'd into what pitch he please	Henry viii.	2	2	681 2 45
— As high as I could pitch my lance	Coriolanus.	1	1	705 2 59
— These growing feathers pluck'd from Cæsar's wing, will make him fly an ordinary pitch	Julius Caesar.	1	1	742 2 31
— To mount aloft with thy imperial mistress, and mount her pitch	Titus Andron.	2	1	836 2 49
— I cannot bound a pitch above dull woe	Romeo and Juliet.	1	4	972 2 34
<i>Pit b and pay</i> . The word is, pitch and pay;—trust none	Henry v.	2	3	518 2 30
— The icy, it seems, would pour down (sinking pitch	Tempest.	1	2	213 2 29
— They that touch pitch will be defil'd	Ms. Ado About Nuth.	3	3	134 2 6
— I am toiling in a pitch; pitch that defiles; defile! a foul word	Love's Lab. Lost.	4	3	160 2 1
— This pitch, as ancient writers do report, doth defile	1 Hen. iv.	2	4	455 2 8
— Place barrels of pitch upon the fatal stake, that so her torture may be shorten'd	1 H. vi.	5	5	568 2 32
— Convers'd with such as, like to pitch, defile nobility	2 Henry vi.	2	1	580 2 38
— So will I turn her virtue into pitch	Othello.	2	3	1058 2 2
<i>Pitch-balls</i> . With two pitch-balls stuck in her face for eyes	Love's Lab. Lost.	3	1	156 2 40
<i>Pitch'd</i> . And all the lands thou hast lie in a pitch'd field	Tim. of Albion.	1	2	809 2 31
<i>Pitchers</i> have ears, and I have many servants	Tam. of the Shrew.	4	4	272 2 24
— have ears	Richard iii.	2	4	647 2 29
<i>Pitchy days</i> . I will fort a pitchy day for thee	3 Henry vi.	5	6	632 2 42
— night.	Ad. W. d.	4	4	300 2 1
— Night is fled, whose pitchy mantle over-veil'd the earth	1 Henry vi.	2	2	551 2 39
<i>Piteous</i> . In an act of this importance, 'twere most piteous to be wild	Winter's Tale.	2	1	340 2 31
<i>Pith</i> . And that's my pith of business 'twixt you and your poor brother	M. for M.	1	5	702 2 29
— Perhaps you mark'd not what's the pith of all	Taming of the Shrew.	1	1	256 2 14
— Or past, or not arriv'd to, pith and puissance	Henry v.	3	3	520 2 1
— And enterprizes of great pith and moment	Hamlet.	3	1	101 2 2 7
— Let it feed even on the pith of life	Ibid.	4	1	1026 2 32
<i>Pitied</i> . Much he spoke, and learnedly for life; but all was either pitied in him, or forgotten	Henry viii.	2	1	679 2 40
<i>Pities</i> . Here's a night pities neither wife men nor fools	Lear.	3	2	946 2 45
<i>Pitiful</i> . Alas, I should be a pitiful lady	Merry Wives of Windsor.	3	3	602 2 6
— Good ground be pitiful, and hurt me not.	King John.	4	3	405 2 12
— Who should be pitiful, if you be not	1 Henry vi.	3	1	556 2 10
— He was never but where he meant to ruin, pitiful	Henry viii.	4	2	694 2 57
— A sight most pitiful in the meanest wretch; past speaking of in a king	Lear.	6	6	959 2 1
— 'Twas pitiful, 'twas wondrous pitiful	Othello.	1	3	1048 2 31
<i>Pitifully</i> . He beat him most pitifully	M. W. of Wind.	4	2	671 2 45
<i>Pittance</i> . At so slender warning, you're like to have a thin and slender pittance	Taming of the Shrew.	4	4	272 2 33
<i>Pittikins</i> . Ods pittikins	Cymbeline.	4	2	917 2 52
<i>Pity</i> . I cannot chuse but pity her	Two Gent. of Ver.	4	3	411 2 9
— I shew it most of all, when I shew justice, for then I pity those I do not know	M. for M.	2	2	83 2 42
— If I do not take pity of her, I am a villain	M. Ado Ab. Nuth.	2	3	131 2 32
— I take pity for thee	Ibid.	5	4	146 2 18
— Not wounding pity would not let me do't	Love's Lab. Lost.	4	1	157 2 37
— An inhuman wretch incapable of pity	Mer. of Venice.	4	1	214 2 55
— If ever from your eye-lids wip'd a tear, and know what it is to pity, and be pitied	As You Like It.	12	7	233 2 57
	Pity.			

		A. S. P. C. L.	
Pity. And pity, like a naked new-born babe	<i>Macbeth.</i>	1	7 368 1 19
— Yet look up, behold; that you in pity may dissolve to dew	<i>Richard ii.</i>	5	1 434 1 60
— Forget to pity him, lest thy pity prove a serpent that will sting thee to the heart	<i>Ibid.</i>	5	3 437 1 55
— Too full of foolish pity	<i>2 Henry vi.</i>	3	1 585 1 57
— Henceforth I will not have to do with pity	<i>Ibid.</i>	5	2 601 2 54
— Such pity as my rapier's point affords	<i>3 Henry vi.</i>	1	3 607 2 9
— Thou hast one son, for his sake pity me	<i>Ibid.</i>	1	3 607 2 13
— Harmful pity	<i>Ibid.</i>	2	2 611 2 5
— My pity hath been balm to heal their wounds	<i>Ibid.</i>	4	8 627 2 26
— No beast so fierce, but knows some touch of pity	<i>Richard iii.</i>	1	2 636 1 12
— I spy some pity in thy looks	<i>Ibid.</i>	1	4 643 2 35
— A begging prince what beggar pities not	<i>Ibid.</i>	1	4 643 2 38
— Tear-falling pity dwells not in this eye	<i>Ibid.</i>	4	2 658 1 13
— Since that I myself find in myself no pity to myself	<i>Ibid.</i>	5	3 667 2 44
— Those that can pity, here may, if they think it well, let fall a tear	<i>Prod. to H. viii.</i>		671 1 5
— After this process, to give her the avaunt! it is a pity would move a monster	<i>Ibid.</i>	2	3 682 2 9
— So much the more must pity drop upon her	<i>Ibid.</i>	2	3 682 2 21
— And pity to the general wrong of Rome (as fire drives out fire, so pity, pity) hath done this deed on Cæsar	<i>Julius Cæsar.</i>	3	1 753 2 39
— All pity choak'd with custom of fell deeds	<i>Ibid.</i>	3	1 754 2 28
— You feel the dint of pity	<i>Ibid.</i>	3	2 756 2 25
— Men must learn now with pity to dispense; for policy sits above conscience	<i>T. of A.</i>	3	2 814 1 36
— For pity is the virtue of the law, and none but tyrants use it cruelly	<i>Ibid.</i>	3	5 816 1 47
— Let's leave the hermit pity with our mother	<i>Troil. and Cress.</i>	5	3 887 2 50
— Whilst I am bound to wonder, I am bound to pity too	<i>Cymbeline.</i>	1	7 900 1 2
— Your cause doth strike my heart with pity, that does make me sick	<i>Ibid.</i>	1	7 900 1 47
— Took pity from true wretchedness	<i>Ibid.</i>	3	4 909 2 49
— But if there be yet left in heaven as small a drop of pity as a wren's eye	<i>Ibid.</i>	4	2 918 1 9
— When I desired their leave that I might pity him, they took from me the use of mine own house	<i>Lear.</i>	3	3 947 2 29
— Let pity not be believed	<i>Ibid.</i>	4	3 955 1 53
— This judgment of the heavens, that makes us tremble, touches us not with pity	<i>Ibid.</i>	5	3 964 2 47
— Is there no pity sitting in the clouds, that sees into the bottom of my grief	<i>R. & Jul.</i>	3	5 989 1 38
— That he is mad, 'tis true; 'tis true, 'tis pity; and pity 'tis, 'tis true	<i>Hamlet.</i>	2	1011 1 13
Pity-wary.	<i>Merry W. of Windsor.</i>	3	1 58 1 9
Pix. For he hath stol'n a pix, and hang'd must 'a be	<i>Henry vi.</i>	3	6 523 2 51
Place. This is no place, this house is but a butchery	<i>As You Like It.</i>	2	3 230 1 32
— Who were below him he us'd as creatures of another place	<i>All's Well.</i>	1	2 280 1 22
— Be pilot to me, and thy places shall still neighbour mine	<i>Winter's Tale.</i>	1	2 338 2 31
— When yet you were in place, and in account nothing so strong and fortunate as I	<i>H. iv.</i>	1	1 468 1 6
— 'Tis but the fate of place	<i>Henry viii.</i>	1	2 675 1 32
— Left, perchance, he think we dare not move the question of our place	<i>Tr. and Cr.</i>	2	3 869 1 46
— Consider, when you above perceive me like a crow, that it is place which lessens and sets off	<i>Cymbeline.</i>	3	3 908 1 33
— Due reference of place	<i>Othello.</i>	1	3 1049 2 15
Plac'd. My resolutions plac'd	<i>Ant. and Cleop.</i>	5	2 801 1 30
Placket. Dread prince of plackets	<i>Love's Lab. Lost.</i>	3	1 156 2 27
— Will they wear their plackets, where they should wear their faces	<i>Winter's Tale.</i>	3	3 352 1 13
— You might have pinch'd a placket, it was senseless	<i>Ibid.</i>	3	3 355 2 20
— The bone-ache! for that, methinks, is the curse dependant on those that war for a placket	<i>Troil. and Cress.</i>	2	3 868 2 39
— Keep thy foot out of brothels, and thy hand out of plackets	<i>Lear.</i>	3	4 948 2 50
Plague. O plague right well prevented	<i>Mu. Ado About Notb.</i>	3	2 134 1 3
— They have the plague, and caught it from your eyes	<i>Love's Lab. Lost.</i>	2	1 170 1 29
— How now? even so quickly may one catch the plague	<i>Twelfth Night.</i>	1	5 313 2 8
— on't	<i>Ibid.</i>	3	4 325 1 46
— Thou wast born to be a plague to men	<i>3 Henry vi.</i>	5	5 630 2 49
— Herds of boils and plagues plaster you over	<i>Coriolanus.</i>	1	4 708 1 56
— The hoarded plague o' the gods requite your love	<i>Ibid.</i>	4	2 727 1 12
— of Greece be upon thee	<i>Troil. and Cress.</i>	2	1 865 1 44
— Let your brief plagues be mercy	<i>Ibid.</i>	5	11 890 2 45
— Wherefore should I stand in the plague of custom	<i>Lear.</i>	1	2 932 2 30
— 'Tis the time's plague, when madmen lead the blind	<i>Ibid.</i>	4	1 953 2 2
Plague sore. Thou art a bile, a plague sore, an emboss'd carbuncle	<i>Ibid.</i>	2	4 945 1 23
	<i>Plagued.</i>		

Plagued for her sin
Plain. To be received plain, I'll speak more gross
 — This fandy plot is plain
 — Of how unnatural and bemadding sorrow the king hath cause to plain
Plain dealing. Not so well as plain dealing, which will not cost a man a doit
Plain song. The plain song is most just, for humours do abound
Plainness. Enjoy thy plainness, it nothing ill becomes thee
Plaining. And piteous plainings of the pretty babes
 — After our sentence plaining comes too late
Plains. You must report to the Volscian lords, how plainly I have borne this business
Plainness. Your plainness and your shortness please me well
Plaintiffs. Come, bring away the plaintiffs
 — This plaintiff here, the offender, did call me ass
Plaints. Bootless are plaints, and cureless are my wounds
Planted cunning
Planch'd. And to that vineyard is a planched gate
Plana. I was not born under a rhyming planet
 — It is a bawdy planet that will strike where 'tis predominant
 — There's some ill planet reigns
 — What? shall we 'cuse the planets of mishap
 — Hath this lovely face rul'd, like a wandering planet, over me.
 — Be opposite, all planets of good luck, to my proceeding
 — Whose medicinal eye corrects the ill aspects of planets evil
 — [their ill effects]
 — As if some planet had unwitting men
Planetary. Be as a planetary plague
 — Drunkards, lyars, and adulterers, by an enforce'd obedience of planetary influence
Plant. Do not fight by sea; trust not to rotten planks
Plant. I will plant you two
 — I have begun to plant thee, and I will labour to make thee full of growing
 — I'll plant Plantagenet, root him up who dares
 — How sweet a plant have you untimely crop'd
 — Some o' their plants are ill-rooted already; the least wind i' the world will blow them down
 — Those that are revolted in the vane
Plantage. As true as steel, as plantago to the moon
Plantain Edward. D. P. 2 *Henry vi.* p. 571. — *Richard*
Plantain. A plain plantain
 — Your plantain leaf is excellent for that
Planted. A man in all the world's new fashion planted
 — He hath so planted his honours in their eyes, and his actions in their hearts
Planteth. It engenders choler, planteth anger
Plash. As he that leaves a shallow plash, to plunge into the deep
Plashy. Bid him, oh, what? — with all good speed at Plashy visit me
 — Get thee to Plashy, to my sister Gloster
Plaster. Herds of boils and plagues plaster you o'er
Plastring. The harlot's cheek, beauty'd with plastring art
Plat. I am loth to pawn my plate, in good earnest, is
 — Realms and islands were as pieces drops from his pocket
Plated. Thus plated in habiliments of war
 — Mars
Plausive. His plausive words
 — It must be a very plausive invention that carries in
 — manners
Plautus. Seneca cannot be too heavy, nor Plautus too light
Play. Is there no play to ease the anguish of a torturing hour
 — The best in this kind are but shadows: and the worst are no worse, if imagination
 — amend them
 — Good plays prove better by the help of good epilogues
 — Go, play, boy, play; — thy mother plays, and I play too
 — Would't not play false, and yet would't wrongly win
 — Shall we have a play extempore
 — Out the play: I have much to say in behalf of that Fallstaff

King John. 2 1 102 149
Measure for Measure. 4 1 102 149
Titus Andronicus. 1 1 102 149
Learn. 1 1 102 149
T. of A. 1 1 102 149
Henry v. 2 1 102 149
Ant. and Cleop. 2 6 779 104
Com. of Errors. 1 1 102 149
Richard ii. 1 3 417 100
Cor. 5 3 735 104
Tam. of the Shrew. 4 4 272 9
Mu. Ads About Nath. 5 1 143 103
Ibid. 5 1 143 103
3 Henry vi. 6 6 615 104
Learn. 1 1 912 106
Measure for Measure. 1 1 912 106
M. Ads Ab. Nath. 6 2 144 103
Winter's Tale. 2 2 336 100
Ibid. 2 1 336 100
1 Henry vi. 1 1 544 100
2 Henry vi. 4 4 591 103
Richard iii. 4 4 661 104
Trail and Cross. 1 3 862 104
Ibid. 1 3 862 104
Othello. 2 3 1056 109
Timon of Athens. 4 3 820 103
Learn. 1 2 932 104
Ant. and Cleop. 3 7 761 103
Twelfth Night. 2 3 316 104
Macbeth. 4 4 356 104
3 Henry vi. 1 1 606 104
Ibid. 5 5 631 104
Antony and Cleop. 2 7 780 104
Ibid. 6 6 792 105
Trail and Cross. 2 2 874 104
1 Henry vi. 1 1 543
2 Henry vi. 1 1 571
Love's Labor Lost. 3 1 155 102
Romeo and Juliet. 1 2 970 106
Love's Labor Lost. 1 1 149 107
Cor. 2 2 715 106
Tam. of the Shrew. 4 1 268 104
Ibid. 1 1 255 104
Richard ii. 2 2 421 104
Ibid. 2 2 421 104
Coriolanus. 1 4 708 105
Hamlet. 3 1 1017 105
2 Henry vi. 2 1 481 102
Ant. and Cleop. 5 2 799 104
Richard ii. 1 3 416 100
Ant. and Cleop. 1 1 762 109
All's Well. 2 2 280 103
Ibid. 4 1 258 103
Hamlet. 4 1 1006 107
Ibid. 2 2 1014 105
Mids. Night's Dr. 5 1 192 106
Ibid. 5 1 194 106
Epilogue to As You Like It. 1 1 250 104
Winter's Tale. 1 2 336 104
Macbeth. 5 3 366 106
1 Henry vi. 2 4 414 107
Ibid. 2 4 430 104

A. S. P. C. L.

Play. What we force a play	Henry vi.	cb.	514	134
— If I make my play, here's to your ladyship : and pledge it, madam	Henry viii.	1	4	678 1 2
— Or I'll find a marshall, shall hold you play these two months	Ibid.	5	3	701 2 28
— He loves no plays	Julius Caesar.	1	2	744 1 16
— Shall's have a play of this ? thou scornful page, there lie thy part	Cymbeline.	5	5	926 1 9
— Variety of, recited by Polonius	Hamlet.	2	1014	2 1
— The play's the thing, wherein I'll catch the confidence of the king	Ibid.	2	1016	2 29
— You would play upon me ; you would seem to know my stops	Ibid.	3	2	1022 1 40
— Ere I could make a prologue to my brains, they had begun the play	Ibid.	5	2	1037 1 35
Players. D. P.	Hamlet.			999
— Life compared to a player	Macbeth.	5	5	385 1 45
— O rare ! he doth it as like one of these harlotry players, as I ever see	1 Henry vi.	2	4	435 1 49
— If the tag-rag people did not clap him and hiss him, according as he pleas'd or dis-	Jul. Caesar.	1	2	744 2 20
pleas'd them, as they use to do the players	Troil. and Cress.	1	3	863 1 24
— Like a strutting player, whose conceit lies in his ham-string	Hamlet.	2	2	1015 2 29
— They are the abstract, and brief chronicles, of the times	Ibid.	3	2	1018 2 20
— Hamlet's instructions to	Ibid.	3	2	1021 1 4
— A cry of players	Ibid.	3	2	1021 1 4
Play-fellows. Heart's discontent, and four affliction, be play-fellows to keep you com-				
pany	2 Henry vi.	3	2	585 2 44
— Old fallen play-fellow for tender princes, use my babies well	Richard iii.	4	1	657 1 49
Play-house. These are the youths that thunder at a play-house	Henry viii.	5	3	701 1 52
Playing. Whose end, both at the first, and now, was, and is, to hold as 'twere the	Hamlet.	3	2	1018 2 44
mirror up to nature				
Plea. None can drive him from the envious plea of forfeiture, of justice, and his bond	Merchant of Venice.	3	2	212 1 39
Pleached. Thick pleached alley	Much Ado About Nothing.	1	2	124 2 12
— Bid her steal into the pleached bower	Ibid.	3	1	131 1 54
— And see thy master thus with pleached arms	Ant. and Cleop.	4	12	795 2 17
Plead. A new state to thy unrival'd merit	Two Gent. of Verona.	5	4	44 2 12
— what I will be, not what I have been	Richard iii.	4	4	663 1 46
Pleasant spirited. A pleasant spirited lady	Much Ado Abt. Nuth.	2	1	127 1 50
Pleasure. That you might know it, would much better please me, than to demand what				
— one, and please all	Meas. for Meas.	2	4	85 2 11
— To please the king I did, to please myself I cannot do it	Twelfth Night.	3	4	322 2 54
Pleas-man. Some pleas-man	Richard ii.	2	2	422 2 57
Pleasure. To the lascivious pleasing of a lute	Love's Labor Lost.	5	2	170 2 21
Pleasure. You shall anon over-read it at your pleasure	Richard iii.	1	1	633 2 9
— You take pleasure then in the message	Measure for Measure.	4	2	951 1 54
— Truly, sir, and pleasure will be paid, one time or other	Much Ado About Nuth.	2	3	131 2 23
— You may convey your pleasures in a spacious plenty, and yet seem cold	Twelfth Night.	2	4	317 1 22
— Art thou a messenger, or come of pleasure	Macbeth.	4	3	381 1 34
— And all the pleasures you usurp, are mine	2 Henry vi.	5	1	599 1 40
— Present pleasure by revolution lowering, does become the opposite of itself	Richard iii.	1	3	639 2 1
— and revenge have ears more deaf than adders to the voice of any true decision	A. & C. I.	1	2	769 2 31
— Your pleasure was my near offence, my punishment itself, and all my treason	T. & Cr.	2	2	868 1 31
Plebeians. Fully plebeians	Cym.	5	5	927 1 29
— Being the herdsmen of the beastly plebeians	Coriolanus.	1	1	710 2 7
— You are plebeians, if they be senators	Ibid.	2	1	712 2 49
— D. P.	Ibid.	3	1	720 1 30
Pl. b. Why, I am going with my pigeons to the tribunal plebs	Julius Caesar.			741
Pledge. I am Grumio's pledge	Titus Andronic.	4	3	848 2 53
— What pledge have we of thy firm loyalty	Tom. of the Shrew.	1	2	257 2 52
— And here, to pledge my vow, I give my hand	3 Henry vi.	3	3	621 2 29
— My heart is thirfty for that noble pledge	Ibid.	3	3	621 2 40
Plentiful. Take it from a heart that wishes towards you honour and plentiful safety	Julius Caesar.	4	3	760 2 11
— Of so high and plentiful wit and invention	Henry viii.	1	1	673 1 15
— and peace breed cowards	Othello.	4	1	1069 1 55
Pleys you from his mercy sake	Cymbeline.	3	6	913 1 17
Pliant. Took once a pliant hour	Merry Wives of Wind.	3	1	581 1 47
Pliers. He plies the Duke at morning and at night	Othello.	1	3	1048 2 20
— He plies her hard	Merchant of Venice.	3	2	215 1 34
	3 Henry vi.	3	2	617 2 57

- Plies.** Canst thou not guess wherefore the plies thee thus
Titus Andronicus 11 2 545
- Plight.** I think myself in better plight for a lender than you are
Merry W. of Windsor 2 2 546
- me the full assurance of your faith
Twelfth Night 4 2 547
- My women may be with me; for, you see, my plight requires it
Winter's Tale 2 2 548
- He can report, as seemeth by his plight, of the revolt the newest state
Machib. 1 2 549
- Have comfort: for I know your plight is pity'd of him that caus'd it
Ant. and Cleop. 5 2 550
- Had I but seen thy picture in this plight, it would have maddened me
Tit. And. 5 1 551
- Rather comfort his distressed plight
Ibid. 4 4 552
- To keep her constancy in plight and youth
Tit. And. 5 2 553
- Haply, when I shall wed, that lord, whose hand must take my plight, shall carry half
 my love with him
Tit. And. 5 2 554
- Pligbier.** This kingly seal and pligher of high hearts
Ant. and Cleop. 3 11 555
- Plod.** Trudge, plod, away, o' the hoof
Merry W. of Windsor 1 3 556
- That bare-foot plod I the cold ground upon
All's Well 3 4 557
- Though patience be a tired mare, yet she will plod
Henry v. 2 1 558
- If one of mean affairs may plod it in a week, why may not I glide thither in a day
Cymbeline 3 2 559
- Plodded.** For that I have laid by my majesty, and plodded like a man for working days
Henry v. 1 2 560
- And barehead plodded by my foot-cloth mule
Henry v. 4 1 561
- Plodders.** Small have continual plodders ever won, save base authority from others' books
Love's Labor Lost 1 1 562
- Plodding.** Universal plodding prisons up the nimble spirits of the arteries
Ibid. 4 3 563
- Plots.** Then the plots, then the ruminates, then she devises
M. W. of Windsor 2 2 564
- Who cannot be crush'd with a plot
All's Well 4 3 565
- Why it cannot chuse but be a noble plot
Henry iv. 1 3 566
- A good plot, good friends, and full of expectation
Ibid. 2 3 567
- A pretty plot, well chose to build upon
Henry vi. 1 4 568
- Yet were there but this single plot to lose, this mould of Marcius they to dust should
 grind it
Coriolanus 5 2 569
- Fight for a plot, whereon the numbers cannot try the cause
Hamlet 4 4 570
- Plot-proof.**
Winter's Tale 3 3 571
- Plough.** Let the Volces plough Rome, and harrow Italy
Coriolanus 5 3 572
- And let patient Octavia plough thy visage up with her prepared nails
Ant. and Cl. 10 10 573
- Sooner the sword shall plough thy bowels up
Titus Andronicus 4 2 574
- Plough'd.** And for our eyes do hate the dire aspect of civil wounds plough'd up with
 neighbour's swords
Richard ii. 1 3 575
- He plough'd her, and she cropt
Ant. and Cleop. 2 2 576
- Ploughman.** And spirit of sense hard as the palm of ploughman
Tit. And. 5 2 577
- Plow.** I have vow'd to Jaquenetta to hold the plow for her sweet love three year
L. L. L. 5 2 578
- I think, 'a will plow up all, if there is no petter directions
Henry v. 5 2 579
- And his lips plows at his nose
Ibid. 3 6 580
- Pluck.** I know your virtue hath a licence in't which seems a little fouler than it is to
 pluck on others
Measure for Measure 2 4 581
- I will go further than I meant, to pluck all your fears out of you
Ibid. 4 2 582
- How he waded through the dirt to pluck him off me
Tem. of the Shrew 4 1 583
- Rather pluck on laughter than revenge
Twelfth Night 5 1 584
- but off these rags; and then, death, death
Winter's Tale 4 2 585
- You pluck a thousand dangers on your head
Richard ii. 2 1 586
- off a little
Henry viii. 2 3 587
- Seeking means to pluck away their power
Coriolanus 3 3 588
- Whose age has charms in it, whose title more, to pluck the common bosom on his side
Leav. 3 3 589
- Pluck'd.** All houses in the suburbs of Vienna must be pluck'd down
Meas. for Meas. 1 2 590
- Whose house was, as they say, pluck'd down
Ibid. 4 1 591
- And with her golden hand hath pluck'd on France
King John 3 1 592
- And from him pluck'd either his gracious promise
Coriolanus 2 3 593
- Their hats are pluck'd about their ears
Julius Caesar 2 1 594
- An argument that he is pluck'd, when hither he sends so poor a pinion of his wing
Ant. and Cleop. 3 10 595
- Now he tells, how the pluck'd him to my chamber
Othello 4 1 596
- Plume.** Could I with boot change for an idle plume which the air beats in vain
M. for M. 2 4 597
- There stuck no plume in any English crest, that is removed by a staff of France
K. J. 2 393
- Plume plucked** Richard
Richard ii. 4 1 598

A. S. P. C. L.

<i>Plumes.</i> Reproach and everlasting shame fits mocking in our plumes	<i>Henry v.</i>	4	5	533	1	31
— Your enemies, with nodding of their plumes, fan you into despair	<i>Coriolanus.</i>	3	3	725	2	57
— Ajax, employ'd, plucks down Achilles' plumes	<i>Troi. and Cress.</i>	1	3	865	2	13
— To get his place, and to plume up my will, a double knavery	<i>Othello.</i>	1	3	1051	2	6
<i>Plummet.</i> Ignorance itself is a plummet o'er me	<i>Merry Wives of Windsor.</i>	5	5	731	2	
<i>Plumpey</i> Bacchus, with pink cyne	<i>Antony and Cleop.</i>	7	7	781	2	17
<i>Pluto's.</i> To Pluto's damned lake, to the infernal deep, where Erebus and tortures vile						
also	<i>2 Henry iv.</i>	2	4	435	1	27
— and hell	<i>Coriolanus.</i>	1	4	708	1	61
— When you come to Pluto's region, I pray you, deliver him this petition	<i>Tit. And.</i>	4	3	848	1	29
— scuds you word if you will have revenge from hell, you shall	<i>Ibid.</i>	4	3	848	1	53
— By Pluto	<i>Troi. and Cress.</i>	5	2	886	1	58
<i>Plutus</i> himself, that knows the tinct and multiplying medicine, hath not in nature's myste- ry more science than I have in this ring	<i>All's Well.</i>	5	3	303	2	4
— Within a heart, dearer than Plutus' mine	<i>Julius Caesar.</i>	4	3	759	2	50
— the god of gold, is but his steward	<i>Timon of Athens.</i>	1	1	806	2	16
<i>Ply.</i> Shepherd, ply her hard	<i>As You Like It.</i>	3	5	421	1	5
— Go ply thy needle; meddle not with her	<i>Tam. of the Shrew.</i>	2	1	260	1	33
— See, here he comes, and I must ply my theme	<i>Titus Andronicus.</i>	5	2	852	2	13
— Let him ply his musick	<i>Hamlet.</i>	2	1	1009	2	13
<i>Po.</i> And talking of the Alps and Appennines, the Pyrenean, and the river Po	<i>K. John.</i>	1	1	389	2	24
<i>Pocket</i> up his report	<i>Tempest.</i>	2	1	81	1	3
— They would have me as familiar with men's pockets, as their gloves or their hand- kerchiefs	<i>Henry v.</i>	3	2	521	1	1
<i>Pocket pick'd.</i> I fell asleep behind the arras, and had my pocket pick'd	<i>1 Henry iv.</i>	3	3	462	2	23
<i>Poesy.</i> Much is the force of heaven-bred poesy	<i>Two Gent. of Verona.</i>	3	2	372	2	16
— For the elegance, facility, and golden cadence of poesy, <i>care</i>	<i>Love's Labor Lost.</i>	4	2	160	1	7
— Our poesy is as a gum, which oozes from whence 'tis nourished	<i>Timon of Ath.</i>	1	1	803	2	11
<i>Poet.</i> Never durst poet touch a pen to write, until his ink was temper'd with love's sighs	<i>Love's Labor Lost.</i>	4	3	164	1	8
— The lunatick, the lover, and the poet, are of imagination all compact	<i>Midf. N. Dr.</i>	5	1	192	1	27
— characterized	<i>Ibid.</i>	5	1	192	1	33
— D. P.	<i>Julius Caesar. p. 741.</i>			803		
<i>Poetical.</i> I do not know what poetical is: Is it honest in deed and word? is it a true thing	<i>Timon of Athens.</i>					
— The truest poetry is the most feigning	<i>As You Like It.</i>	3	3	238	2	22
— And that would nothing set my teeth on edge, nothing so much as mincing poetry	<i>Ibid.</i>	2	3	238	2	24
<i>Poignards.</i> She speaks poignards, and every word stabs	<i>1 Henry iv.</i>	3	1	458	1	36
<i>Points.</i> D. P.	<i>Much Ado About Nothing.</i>	2	1	127	2	19
<i>Points.</i> Perform'd to point	<i>2 Henry iv.</i>			473		
— of remembrance	<i>Tempest.</i>	1	2	41	1	10
— quoth I; my servant straight was mute	<i>Ibid.</i>	5	1	20	2	15
— And so grow to a point	<i>Love's Labor Lost.</i>	5	2	168	2	38
— This fellow doth not stand upon points	<i>Midf. Night's Dream.</i>	1	2	178	1	3
— That I did suit me all points like a man	<i>Ibid.</i>	5	1	193	1	53
— That is one of the points in the which women still give the lye to their consciences	<i>As You Like It.</i>	1	3	228	2	37
— From point to point, now have you heard the fundamental reasons of this war	<i>Ib.</i>	3	2	238	1	12
— He does obey every point of the letter	<i>A. W.</i>	3	1	290	1	23
— More than all the lawyers in Bohemia can learnedly handle	<i>Twelfth Night.</i>	3	2	322	1	19
— against point rebellious, arm 'gainst arm, curbing his lavish spirit	<i>Winter's Tale.</i>	4	3	351	2	32
— All ready at a point	<i>Macbeth.</i>	1	2	364	1	37
— Is Harry Hereford arm'd? — yea, at all points, and longs to enter in	<i>Ibid.</i>	4	3	381	2	42
— Thou know'st my old ward; — here I lay, and thus I bore my point	<i>Richard II.</i>	1	3	416	1	38
— Their points being broken, — down fell their hose	<i>1 Henry iv.</i>	2	4	453	2	1
— What with two points on your shoulder? much	<i>Ibid.</i>	2	4	453	2	22
— Come we to full points here; and are <i>et ceteras</i> nothing	<i>2 Henry iv.</i>	2	4	485	1	1
— But what a point, my Lord, your falcons made	<i>Ibid.</i>	2	4	485	2	12
— Why, brother, wherefore stand you on nice points	<i>2 Henry vi.</i>	2	1	578	1	33
— By point the treafons of his master he shall again relate	<i>3 Henry vi.</i>	4	7	626	2	58
— With all their honourable points of ignorance pertaining thereunto	<i>Henry VIII.</i>	1	2	674	2	1
— In this point all his tricks founder	<i>Ibid.</i>	1	3	677	1	5
— You are at point to lose your liberties	<i>Ibid.</i>	3	2	688	2	32
— Obeys his points, as if he were his officers	<i>Coriolanus.</i>	3	1	721	1	32
	<i>Ibid.</i>	4	6	732	1	17

Point.

- Point.* But was indeed sway'd from the point, by looking down on Cæsar *Julius Cæsar* 17
 — To flatter Cæsar, you would mingle eyes with one that ties his points *Ant. and Cleop.* 17
 — I do enjoy at ample point all that I did possess, save these men's looks *Trist. and Cress.* 17
 — He is at some hard point *Cymbeline* 17
 — Well, then here's the point; you must forget to be a woman *Hamlet* 17
 — In a time when fearful was point at me *Hamlet* 17
 — 'Tis politic and safe, to let him keep at point, a hundred knights *Leor.* 17
 — And are at point to shew their open banner *Hamlet* 17
 — My point and period will be thoroughly wrought, or well, or ill, as this day's battle's *Hamlet* 17
 fought
 — Arm'd at all points *Hamlet* 17
 — You, as your business and desire, shall point you *Hamlet* 17
 — 'Tis dangerous, when the baser nature comes between the past and fell intention *Hamlet* 17
 points of mighty opposites
Point-blank. Now art thou within point-blank of our jurisdiction regal *2 Henry vi.* 17
Point-device. I hate such infectable, and point-device companions *Love's Labor Lost* 17
 — You are rather point-device in your accoutrements *As You Like It* 17
 — I will be point-device, the very man *Twelfth Night* 17
Pois'd. Our imputation shall be oddly pois'd in this wild action *Trist. and Cress.* 17
 — Herself pois'd with herself in either eye *Romeo and Juliet* 17
Poison. Like poison, given to work a great time after *Tempest* 17
 — The venom clamours of a jealous woman, poison more deadly than the mad-dog's *Canedy of Errors* 17
 tooth *Much Ado About Nothing* 17
 — The poison of that lies in you to temper *Hamlet* 17
 — I have drank poison whiles he utter'd it *Hamlet* 17
 — He will practice against thee by poison *As You Like It* 17
 — What a dish of poison hath the devil'd him *Twelfth Night* 17
 — But with a ling'ring dram, that should not work maliciously, like poison *W.'s Tale* 17
 — I chose Camillo for the minister, to poison my friend Polixenes *Hamlet* 17
 — Sweet, sweet, sweet poison, for the age's tooth *King John* 17
 — Within me is a hell, and there the poison is, as a fiend confin'd to tyrannize on un- *Hamlet* 17
 reparable condemn'd blood *Richard ii.* 17
 — They love not poison that do poison need *2 Henry vi.* 17
 — In poison there is physick *2 Henry vi.* 17
 — Hide not thy poison with such sugar'd words *2 Henry vi.* 17
 — be their drink *Hamlet* 17
 — Never came poison from so sweet a place *Richard iii.* 17
 — It is a mind that shall remain a poison where it is, not poison any further *Cor.* 17
 — Now I feed myself with most delicious poison *Anthony and Cleop.* 17
 — If they had swallow'd poison, 'twould appear by external swelling *Hamlet* 17
 — Away, thou art poison to my blood *Cymbeline* 17
 — Such boil'd stuff, as well might poison poison *Hamlet* 17
 — We will fear no poison, which attends in place of greater state *Hamlet* 17
 — Thou gav'st me poison: dangerous fellow, hence! breathe not where princes are *Hamlet* 17
 — If you have poison for me, I will drink it *Leor.* 17
 — in jest; no offence! the world *Hamlet* 17
 — It is a poison, temper'd by himself *Hamlet* 17
Poison'd. The king, I fear, is poison'd by a monk *King John* 17
 — And meeting here the other messenger, whose welcome, I perceiv'd, had poison'd *Leor.* 17
 mine
Poisoner. What case stand I in? I must be the poisoner of good Polixenes *Winter's Tale* 17
Poisonous. Which would have been as speedy in your end, as all the poisonous potatoes *Winter's Tale* 17
 in the world, and sav'd the treacherous labour of your son *1 Henry vi.* 17
 — My conscience bids me ask, wherefore you have commanded of me these most *Cymbeline* 17
 poisonous compounds
Poises. Pleas'd you to do it at peril of your soul, were equal poize of sin and charity *Measure for Measure* 17
 — When I have a suit, wherein I mean to touch your love indeed, it shall be full of *Orsino* 17
 poize and difficulty
Poking-fisht of steel *Winter's Tale* 17
Polack. He smote the fledged Polack on the ice *Hamlet* 17
 — The Polack never will defend it *Hamlet* 17
Poland winter. Her rags, and the tallow in them, will butter a Poland winter *Can. of Br.* 17
Pole. By the North Pole, I do challenge thee *Love's Labor Lost* 17

		A. S.	P. C. L.
I will not fight with a Pole, like a northern man	<i>Love's Labor Lost</i>	5	2 172 2 55
The soldier's pole is fallen	<i>Antony and Cleop.</i>	4	13 797 1 26
Wants to cast water on the burning bear, and quench the guards of the ever fixed	<i>Othello</i>	2	1 1051 1 48
My vineyard	<i>Tempest</i>	4	1 17 1 1
I will over-run thee with policy	<i>Antony and Cleop.</i>	3	6 785 1 15
Her old bare and rotten polky colour her working with such deadly wounds	<i>As You Like It</i>	5	1 246 1 22
What are the gates of Roen, through which our policy must make a breach	<i>1 Henry iv.</i>	1	3 446 1 28
Why tax our policy, and call it cowardice	<i>1 H. vi.</i>	3	2 556 2 52
My policy grows into an ill opinion	<i>Troilus and Cress.</i>	1	3 863 2 9
My policy may either last so long, or feed upon such nice and waterish diet	<i>Ibid.</i>	5	4 888 2 34
Get these glass eyes; and, like a scurry politician, seem to see the things	<i>Gibbello</i>	3	3 1059 2 14
Do not	<i>Lear</i>	4	6 958 2 9
I have been politick with my friend, smooth with mine enemy	<i>As You Like It</i>	5	4 248 1 32
For you, interpreter, you must seem very politick	<i>All's Well</i>	4	1 295 1 43
D. P.	<i>Winter's Tale</i>		333
The mustel file, rotten and sound, upon my life, amounts not to fifteen thou-	<i>All's Well</i>	4	3 298 1 58
What if the wither'd elder hath not his poll claw'd like a parrot	<i>2 Henry iv.</i>	4	4 486 2 10
What was his poll	<i>Hamlet</i>	4	5 1030 2 9
Your lion, that holds his poll-ax sitting on a close-stool	<i>Love's Labor Lost</i>	5	2 171 2 52
His will mow down all before him, and leave his passage poll'd	<i>Coriolanus</i>	4	5 730 1 36
I say, the pollution holds in the exchange	<i>Love's Labor Lost</i>	4	2 159 1 27
Where with a beauteous wall doth oft close in pollution	<i>Twelfth Night</i>	1	2 308 1 58
D. P.	<i>Hamlet</i>		999
Patience is for poltroons	<i>3 Henry vi.</i>	1	1 604 1 45
You were beaten in Italy for picking a kernel out of a pomegranate	<i>Winter's Tale</i>	4	3 355 2 7
Sink down into the pomegranate	<i>A. W.</i>	2	3 288 1 38
Ripe as a pomewater	<i>1 Henry iv.</i>	2	4 451 2 51
You must to Pomfret, not unto the Tower	<i>Love's Labor Lost</i>	4	2 158 2 32
On those bloody prison, fatal and ominous to noble peers	<i>Richard ii.</i>	3	1 435 1 31
Hath not custom made this life more sweet than that of painted pomp	<i>Richard iii.</i>	3	3 651 2 19
I am for the house with the narrow gate, which I take to be too little for pomp to	<i>A. T. L. II.</i>	2	1 229 1 10
might say, 'till this time pomp was single; but now marry'd to one above	<i>All's Well</i>	4	5 300 2 47
black better she ne'er had known pomp	<i>Henry viii.</i>	1	1 672 1 11
in vain pomp, and glory of this world, I hate ye	<i>Ibid.</i>	2	3 682 2 14
O, behold, how pomp is follow'd! mine will now be yours; and, should we shift	<i>Ibid.</i>	3	2 692 1 20
others, yours will be mine	<i>Antony and Cleop.</i>	5	2 800 1 30
Take physic, pomp; expose thyself to feel what wretches feel	<i>Lear</i>	3	4 948 1 40
Sextus. D. P.	<i>Antony and Cleop.</i>		767
The swain presents Pompey the Great	<i>Love's Labor Lost</i>	5	2 171 1 52
the huge	<i>Ibid.</i>	5	2 172 2 47
There is no tittle tattle, nor pibble pabble, in Pompey's camp	<i>Henry v.</i>	4	1 528 1 15
the savage islanders killed Pompey the Great	<i>2 Henry vi.</i>	4	1 592 2 31
O, you hard hearts, you cruel men of Rome, knew ye not Pompey	<i>Julius Caesar</i>	1	1 741 2 22
Do you now strew flowers in his way, that comes in triumph over Pompey's blood	<i>Ib.</i>	1	1 742 1 7
Even at the base of Pompey's statue, which all the while ran blood, great Caesar	<i>Ibid.</i>	3	2 756 2 19
As Pompey was, am I compell'd to set upon one battle all our liberties	<i>Ibid.</i>	5	1 762 2 43
Great Pompey would stand, and make his eyes grow in my brow	<i>Antony and Cleop.</i>	5	5 772 2 53
the great, fir	<i>Love's Labor Lost</i>	5	2 171 1 15
There are a sort of men, whose visages do cream and mantle like a standing	<i>Merchant of Venice</i>	1	1 198 1 49
pond	<i>Winter's Tale</i>	1	2 336 1 23
And his pond sth'd by his next neighbour	<i>Cymbeline</i>	1	5 897 1 44
Strange fowl light upon neighbouring ponds	<i>Lear</i>	4	4 948 1 29
This tempest will not give me leave to ponder on things would hurt me	<i>Ibid.</i>	1	1 930 1 37
I am sure, my love's more pond'rous than my tongue	<i>Antony and Cleop.</i>	3	6 785 1 13
King of Pont			Pontic

- Pontic sea.* Like to the Pontic sea, whose icy current and compulsive course ne'er feels retiring ebb *Othello.* 3 306
- Pontifical.* My presence, like a robe pontifical, ne'er seen but wonder'd at *1 Hen. iv.* 2 46
- Ponton.* Lord, exchanged for Lord Talbot *1 Henry vi.* 4 50
- Poor filthy mantled* *Tempest.* 4 1
- Poop.* The poop was beaten gold *Antony and Cleop.* 2 70
- Poor.* She either gives the stomach, and no food—such are the poor, in health *2 H. iv.* 4 49
- Five hundred poor I have in yearly pay *Henry v.* 4 1 53
- When that the poor have cry'd, Cæsar hath wept *Julius Cæsar.* 3 2 71
- He's poor, and that's revenge enough *Timon of Athens.* 3 4 81
- If thou be as poor for a subject as he is for a king, thou art poor enough *Lear.* 1 4 67
- Why should the poor be flatter'd *Hamlet.* 3 20
- The poor advanc'd makes friends of enemies *Ibid.* 5 20
- and content, is rich, and rich enough *Othello.* 3 306
- Poor John.* It is well thou art not a fish, for then thou would'st have been Poor John *Romeo and Juliet.* 1 1 30
- Poorly.* Be not lost so poorly in your thoughts *Macbeth.* 2 2 57
- Pope.* So tell the Pope, all reverence set apart *King John.* 3 4 30
- It was my breath that blew this tempest up, upon your stubborn usage of the Pope *Ibid.* 5 1 40
- Upon your oath of service to the Pope, go I to make the French lay down their arms *Ibid.* 5 1 40
- I would the college of the cardinals would chuse him Pope *2 Henry vi.* 1 3 57
- I knew him, and I know him; so I leave him to him that made him proud, the Pope *Henry viii.* 2 2 68
- To the Pope? the letter, as I live, with all the business I writ to his holiness *Ibid.* 3 2 69
- Popilius Lena.* D. P. *Julius Cæsar.* 7 70
- Popinjay.* To be fester'd with a popinjay *1 Henry iv.* 1 3 44
- Popp'd.* For thus popp'd Paris in his hardiment, and parted thus you and your argument *Troilus and Cress.* 4 5 81
- Poppy.* Not poppy, nor mandragora *Othello.* 3 306
- Pops.* Which if he can prove, a' pops me out, at least, from fair five hundred pounds a year *King John.* 1 1 30
- Porches.* And in the porches of mine ears did pour the leperous distilment *Hamlet.* 5 100
- Porcupine.* Promising to bring it to the Porcupine *Comedy of Errors.* 1 110
- Fought so long, 'till that his thighs, with darts, were almost like a sharp-quill'd porcupine *2 Henry vi.* 3 1 84
- Do not, porcupine, do not; my fingers itch *Troilus and Cress.* 2 1 84
- Like quills upon the fearful porcupine *Hamlet.* 5 100
- Porc.* As painfully to pore upon a book, to seek the light of truth *Love's Labor Lost.* 1 1 14
- Pork.* To smell pork; to eat of the habitation which your prophet, the Nazarite, conjured the devil into *Merchant of Venice.* 1 3 90
- Porkeaters.* If we grow all to be pork-eaters, we shall not shortly have a rather on the coals for money *Ibid.* 3 5 21
- Porridge.* I has as lief you would give me a mess of porridge *Merry Wives of Windsor.* 3 1 50
- after meat *Troilus and Cress.* 1 2 80
- Porringer.* That rail'd upon me 'till her pink'd porringer fell off her head *Henry viii.* 5 3 70
- Port.* And the magnificoes of greatest port *Merchant of Venice.* 3 2 21
- Thou shalt be master, Tranio, in my stead, keep house, and port, and servants, as I should *Taming of the Shrew.* 1 1 50
- O polish'd perturbation! golden care! that keeps the ports of slumber open wide to many a watchful night *2 Henry iv.* 4 4 42
- Then should the warlike Harry, like himself, assume the port of Mars *Henry v.* 1 1 50
- So let the ports be guarded *Coriolanus.* 1 7 70
- And with our sprightly port make the ghosts gaze *Ant. and Cle.* 4 12 70
- Portable.* All these are portable with other graces weigh'd *Macbeth.* 4 3 30
- Portage.* Then lend the eye a terrible aspect, let it pry through the portage of the head like the brass cannon *Henry v.* 3 1 50
- Portance.* Thinking upon his services, took from you the apprehension of his present portance *Coriolanus.* 2 3 70
- And portance in my travel's history *Othello.* 1 3 104
- Portcullis'd.* Within my mouth you have engoal'd my tongue, doubly portcullis'd with my teeth and lips *Richard ii.* 1 3 47
- Portents.* O, what portents are these *1 Henry iv.* 2 3 46
- A prodigy of fear, and a portent of broached mischief to the unborn times *Ibid.* 5 1 46

	A. S. P. C. L.
<i>Portents.</i> And therefore she apply for warnings, and portents, and evils imminent	<i>J. C.</i> 2 2 750 2 51
— These are portents; but yet, I hope, they do not point on me	<i>Othello.</i> 5 2 1076 1 38
<i>Portentous.</i> So portent-like would I o'erthrow his state	<i>Love's Labor Lost.</i> 5 2 166 2 26
<i>Portentous events</i> preceding Caesar's death	<i>Julius Caesar.</i> 1 3 745 1 44
<i>Portentous</i> must his humour prove, unless good counsel may the cause	
<i>Porter.</i> D. P. <i>Macheth.</i> p. 363.	<i>Romeo and Juliet.</i> 1 1 969 1 17
— No porter at his gate; but rather one that smiles, and still invites all that pass by	<i>Henry viii.</i> 671 1
<i>Portia.</i> D. P.	<i>Timon of Athens.</i> 2 1 809 1 54
— Bassanio's rapture on her picture	<i>Merchant of Venice.</i> 197 1
— D. P.	<i>Ibid.</i> 3 2 210 2 43
— No man bears sorrow better:—Portia is dead	<i>Julius Caesar.</i> 741 1
<i>Portia.</i> I give my daughter to him, and will make her portion equal his	<i>Ibid.</i> 4 3 760 1 53
<i>Portly belly</i>	<i>Win. Tale.</i> 4 3 353 1 59
<i>Portly.</i> But for Achilles, my own searching eyes shall find him by his large and portly	<i>Merry Wives of Wind.</i> 1 3 49 2 3
<i>Post.</i>	<i>Troilus and Cress.</i> 4 5 882 2 41
— He bears him like a portly gentleman	<i>Romeo and Juliet.</i> 1 5 974 1 3
<i>Portugal.</i> My affection hath an unknown bottom, like the bay of Portugal	<i>A. Y. L. It.</i> 4 1 243 2 6
<i>Posse.</i> I do not strain at the position, it is familiar	<i>Troilus and Cress.</i> 3 3 875 2 38
— I do not, in position, distinctly speak of her	<i>Othello.</i> 3 3 1062 1 22
<i>Posse.</i> It is as positive as the earth is firm	<i>Merry Wives of Wind.</i> 2 2 59 2 14
<i>Posse.</i> I will possess him with yellowness	<i>Ibid.</i> 1 3 49 2 46
— us, possess us; tell us something of him	<i>Twelfth Night.</i> 2 3 315 2 45
— Let not your ears despise my tongue for ever, which shall possess them with the	
heaviest sound	<i>Macheth.</i> 4 3 382 2 9
— them not with fear	<i>Henry v.</i> 4 1 530 1 10
— And by the way possess she what she is	<i>Troilus and Cressida.</i> 4 4 880 2 46
<i>Posse'd.</i> I have possess'd him, my most stay can be but brief	<i>Meas. for Meas.</i> 4 1 913 1 25
— with a fury	<i>Much Ado About Natb.</i> 1 1 123 1 43
— Both man and master is possess'd	<i>Comedy of Errors.</i> 4 4 116 1 13
— Cries out I was possess'd	<i>Ibid.</i> 5 1 119 1 10
— I am, my lord, as well deriv'd as he, as well possess'd	<i>Mid. Night's Dream.</i> 1 1 176 2 6
— Is he yet possess'd how much you would	<i>Merchant of Venice.</i> 1 3 200 2 1
— I have possess'd your grace of what I purpose	<i>Ibid.</i> 4 1 215 1 9
— with the glanders	<i>Taming of the Shrew.</i> 2 2 265 1 27
— Is the senate possess'd of this	<i>Coriolanus.</i> 2 1 713 1 33
<i>Possession</i> prizes that such an ass should owe them	<i>Two Gent. of Verona.</i> 5 2 42 2 22
— How long hath this possession held the man	<i>Comedy of Errors.</i> 5 1 117 1 33
— Your strong possession much more than your sight	<i>King John.</i> 1 1 388 1 9
<i>Possess.</i> He is sure possess	<i>Twelfth Night.</i> 3 4 322 2 38
<i>Posses.</i> We'll have a posses for't soon at night	<i>Merry Wives of Wind.</i> 1 4 50 1 12
— Thou shalt eat a posses to-night at my house	<i>Ibid.</i> 5 5 73 1 12
— I have drugg'd their posses, that death and nature do contend about them, whether	
they live or die	<i>Macheth.</i> 2 2 369 2 35
<i>Possibility.</i> To the possibility of thy soldiership will subscribe for thee	<i>All's Well.</i> 3 6 294 1 36
<i>Possibilities.</i> Speak with possibilities	<i>Titus Andronicus.</i> 3 1 843 1 63
<i>Possible.</i> Thou dost make things possible, not so held	<i>Winter's Tale.</i> 2 2 335 2 9
<i>Possible</i>	<i>Merry Wives of Wind.</i> 1 1 48 1 8
<i>Post</i> after with oars	<i>Two Gent. of Verona.</i> 2 3 29 2 10
— If I return, I shall be post indeed, for she will score your fault upon my pate	<i>C. of Er.</i> 2 2 105 1 48
— 'Twas the boy that stole your meat, and you'll beat the post	<i>Much Ado About Natb.</i> 2 1 127 1 34
— There's a post come from my master, with his horn full of good news	<i>Mer. of Ven.</i> 5 1 219 2 24
— 'Tis good to be a post	<i>As You Like It.</i> 4 1 241 1 58
— As thick as take, came post with post	<i>Macheth.</i> 1 3 365 1 52
— The Mayor towards Guildhall hies him in all post	<i>Richard iii.</i> 3 5 653 2 10
— Your native town you entered like a post, and had no welcomes home	<i>Coriolanus.</i> 5 5 738 1 48
— And posts, like the commandment of a king, fans check to good and bad	<i>Tr. and Cr.</i> 1 3 862 2 20
— O, most wicked speed, to post with such dexterity to incestuous sheets	<i>Hamlet.</i> 1 2 1003 1 24
<i>Post-haste.</i> He requires your haste, post-haste appearance	<i>Othello.</i> 1 2 1046 1 21
<i>Post-horse.</i> Till George be pack'd with post-horse up to heaven	<i>Richard iii.</i> 1 1 635 1 32
<i>Post.</i> His guilt should be but idly posted over, because his purpose is not executed	
— Not posted off their suits with slow delays	<i>2 Henry vi.</i> 3 1 585 2 31
	<i>3 Henry vi.</i> 4 8 627 2 25

	A. S. P. C. L.
<i>Posted.</i> The swiftest harts have posted you by land	<i>Cymbeline.</i> 4 902 5
<i>Posteriors.</i> To congratulate the princess at her pavilion, in the posteriors of this day	<i>Love's Labor Lost.</i> 5 1 160 57
<i>Posterity.</i> The father, all whose joy is nothing else but fair posterity	<i>Winter's Tale.</i> 4 3 33 100
<i>Postern.</i> Out at the postern, by the Abbey wall	<i>Two Gent. of Verona.</i> 5 1 40 10
— That spirit's possessed with haste, that wounds the unresisting postern with these strokes	<i>Meas. for Meas.</i> 4 2 90 10
— And will, by twos and threes, at several posterns clear them o' the city	<i>Win. Tale.</i> 1 2 33 10
— It is as hard to come, as for a camel to thread the postern of a needle's eye	<i>Rich. ii.</i> 5 5 41 10
<i>Posters.</i> The weird sisters, hand in hand, posters of the sea and land	<i>Macbeth.</i> 1 3 30 10
<i>Posthumus Leonatus.</i> D. P.	<i>Cymbeline.</i> 5 5 90 10
— Every villain be call'd Posthumus Leonatus	<i>Ibid.</i> 5 5 90 10
— Prophecy respecting him explained	<i>Ibid.</i> 5 5 90 10
<i>Postures.</i> In most strange postures we have seen him set himself	<i>Henry viii.</i> 3 2 90 10
— He sweats, strains his nerves, and puts himself in posture that acts my words	<i>Cym.</i> 3 3 90 10
— beyond brief nature	<i>Ibid.</i> 5 5 90 10
<i>Pofy.</i> Is this the prologue or the pofy of a ring	<i>Hamlet.</i> 3 2 90 10
<i>Pot.</i> Now were not I a little pot, and soon hot, my very lips might freeze to my teeth	<i>Taming of the Shrew.</i> 4 1 10 10
— to pot, I warrant him	<i>Coriolanus.</i> 1 4 70 10
— But there was more temperate fire under the pot of her eyes	<i>Titus and Cleopatra.</i> 1 2 80 10
<i>Potations.</i> Hath to-night carouz'd potations pottle deep	<i>Othello.</i> 3 3 10 10
<i>Potatoes.</i> Let the sky rain potatoes	<i>Merry Wives of Windsor.</i> 5 5 70 10
<i>Potatoe-finger.</i> How the devil luxury, with his fat rump, and potatoe-finger tickles these together	<i>Titus and Cleopatra.</i> 5 2 80 10
<i>Potch.</i> I'll potch at him some way; or wrath, or craft, may get him	<i>Coriolanus.</i> 1 10 70 10
<i>Potency.</i> I would to heaven I had your potency	<i>Meas. for Meas.</i> 2 2 80 10
— Our potency made good	<i>Lear.</i> 1 1 90 10
<i>Potent</i> in potting	<i>Othello.</i> 2 3 10 10
<i>Potential.</i> If they not thought the profits of my death were very pregnant and potential spurs	<i>Lear.</i> 2 1 90 10
<i>Potently.</i> You are potentially oppos'd; and with a malice of as great size	<i>Henry viii.</i> 5 1 60 10
<i>Potents.</i> Back to the stained field, you equal potents	<i>King John.</i> 2 2 30 10
<i>Pothecary.</i> That he did buy a poison of a poor 'pothecary	<i>Romeo and Juliet.</i> 5 3 90 10
<i>Potber.</i> Such a potber, as if that whatsoever god, who leads him, were silly crept into his human powers	<i>Coriolanus.</i> 1 1 70 10
— Let the great gods, that keep this dreadful potber o'er our heads, find out their enemies now	<i>Lear.</i> 3 2 90 10
<i>Potions.</i> Shall I lose my doctor? he gives me the potions and the motions	<i>M. W. of W.</i> 1 1 30 10
<i>Potter's wheel.</i> My thoughts are whirled like a potter's wheel	<i>1 Henry vi.</i> 1 5 50 10
<i>Pottle.</i> Hath to-night carouz'd potations pottle deep	<i>Othello.</i> 2 3 10 10
<i>Pottle-pot's.</i> Is it such a matter to get a Pottle-pot's maiden-head	<i>2 Henry iv.</i> 2 40 10
<i>Pouch.</i> Tesser I'll have in pouch	<i>Merry Wives of Windsor.</i> 1 3 40 10
<i>Poverty.</i> Mistake me not so much, to think my poverty is treacherous	<i>As You Like It.</i> 1 3 10 10
— Such a poverty of grace	<i>Ibid.</i> 3 3 20 10
— Yet, for the outside of thy poverty, we must make an exchange	<i>Winter's Tale.</i> 4 3 30 10
— But poverty could never draw 'em from me	<i>Henry viii.</i> 5 2 60 10
— With his disease of all-shun'd poverty, walks like contempt, alone	<i>Times of Athens.</i> 3 2 60 10
— My poverty, but not my will, consents	<i>Romeo and Juliet.</i> 5 1 90 10
<i>Poul-cats.</i> There are fairer things than poul-cats	<i>Merry Wives of Windsor.</i> 1 3 60 10
— You poul cat	<i>Ibid.</i> 1 3 60 10
<i>Poulter's hare.</i> Hang me up by the heels for a rabbit-fucker, or poulter's hare	<i>1 Henry iv.</i> 2 40 10
<i>Poultry.</i> Marry, come up, I trow; is this the poultry for my aking bones	<i>Rom. & Jul.</i> 5 30 10
<i>Pouncet-box.</i> 'Twixt his finger and his thumb he held a pouncet-box, which ever and anon he gave his nose, and took't away again	<i>1 Henry iv.</i> 1 3 40 10
<i>Pound and Pinfold.</i> quibbling on the different meaning of	<i>Two Gent. of Verona.</i> 1 1 10 10
— Shed thou no blood; nor cut thou less, nor more, but just a pound of flesh	<i>M. of V.</i> 4 1 20 10
— We'll break our walls, rather than they shall pound us up	<i>Coriolanus.</i> 1 3 30 10
<i>Pourquoy.</i> What is pourquoy	<i>Twelfth Night.</i> 1 3 30 10
<i>Pout.</i> He had not din'd: the veins unfill'd, our blood is cold, and then we pout upon the morning	<i>Coriolanus.</i> 5 1 70 10
<i>Pout'st.</i> Thou pout'st upon thy fortune and thy love	<i>Romeo and Juliet.</i> 3 3 30 10
<i>Pow.</i> True? pow, wow	<i>Coriolanus.</i> 2 1 10 10

	A.	S.	P.	C.	L.
Powder. Food for powder; they'll fill a pit as well as better	1 Henry iv.	4	2	465	250
— Imbowel'd! if thou imbowel me to-day, I'll give you leave to powder me and eat me to-morrow	Ibid.	5	4	471	237
Like powder in the skill-let's soldier's flask, is set on fire by thine own ignorance	Romeo and Juliet.	3	3	986	155
Powder'd bed.	Meas. for Meas.	3	2	90	16
Powdering tub. From the powdering tub of infamy etch forth the lazar kite of Cressid's kind	Henry v.	2	1	515	229
Powers. The powers, delaying, not forgetting	Tempest.	3	3	15	229
— The sudden surprize of my powers	Merry Wives of Windsor.	5	5	72	219
— Then shall we see if power change purpose, what our seemers be	Meas. for Meas.	1	4	79	12
— If powers divine behold our human actions (as they do)	Winter's Tale.	5	2	344	150
— I could with bare-fac'd power sweep him from my sight	Macbeth.	3	1	374	110
— A greater power than ye, denies all this	King John.	2	2	394	110
— That power, that made you king, hath power to keep you king	Richard ii.	3	2	426	235
— If not, I'll use the advantage of my power, and lay the summer's dust with thowers of blood	Ibid.	3	3	428	255
— The powers of us may serve so great a day	1 Henry iv.	4	1	465	126
— My powers are there already	Ibid.	4	2	465	238
— With well appointed powers	2 Henry iv.	1	1	475	227
— Think you not, that the powers we bear with us, will cut their passage through the force of France	Henry v.	2	2	515	257
— My power rain'd honour more on you, than any	Henry viii.	3	2	69C	145
— We have a power in ourselves to do it, but it is a power that we have no power to do	Coriolanus.	2	3	716	13
— Now we have shewn our power, let us seem humbler after it is done, than when it was a doing	Ibid.	4	2	726	257
— I would have had you put your power well on, before you had worn it out	Ibid.	3	2	723	112
— unto itself most commendable, hath not a tomb so evident as a chair to extol what it hath done	Ibid.	4	7	732	255
— My power's a crescent, and my auguring hope says it will come to the full	Ant. & Cl.	3	1	773	152
— I myself would have no power; I pry'thee, let my meat make thee silent	T. of Ath.	1	2	807	114
— If any power pities wretched tears, to that I call	Titus Andronicus.	3	1	843	155
— Then every thing includes itself in power	Troilus and Cress.	1	3	862	247
— Sometimes we are devils to ourselves, when we will tempt the frailty of our powers	Troilus and Cress.	4	4	880	227
— Take my power in the court for yours	Cymbeline.	1	7	900	254
— The power that I have on you is to spare you	Ibid.	5	5	928	19
— The fingers of the powers above do tune the harmony of this peace	Ibid.	5	5	928	25
— A greater power than we can contradict, hath thwarted our intents	Rom. and Jul.	5	3	996	7
Powerless. I give you welcome with a powerless hand	King John.	2	1	390	154
Plus o' that	Tempest.	2	1	8	113
— o' your throats	Meas. for Meas.	4	3	95	234
— hew your knave's visage, with a pox to you	Ibid.	5	1	101	123
— of that jest! and I beshrew all shrews	Love's Labor Lost.	5	1	166	24
— The gout galls the one, and the pox pinches the other	2 Henry iv.	1	2	478	126
— A pox of this gout! or a gout of this pox	Ibid.	1	2	478	140
— A pox of the devil	Henry v.	3	7	526	25
Poyfame. Young Charbon the puritan, and old Poyfame the papist, howsoever their hearts are sever'd in religion, their heads are both one	All's Well.	1	3	281	116
Poze. Then I shall poze you quickly	Meas. for Meas.	2	4	85	232
Practices. We detest such vile base practices	Two Gent. of Verona.	4	1	38	23
— Thou art suborn'd against his honour in hateful practice	Meas. for Meas.	5	1	98	256
— This needs must be a practice	Ibid.	5	1	99	120
— I overheard him, and his practices	As You Like It.	2	3	230	131
— This practice hath most shrewdly pass'd on thee	Twelfth Night.	5	1	332	137
— I shall perish under device and practice	Henry viii.	1	1	674	121
— Your enemies are many, and not small; and their practices must bear the same proportion	Ibid.	5	1	698	16
— He did bewray his practice	Lear.	2	1	940	126
— This act persuades me, that this remotion of the duke and her is practice only	Ibid.	2	4	943	256
— This is mere practice, Gloucester	Ibid.	5	3	964	19
— Fall'n in the practice of a cursed slave	Othello.	5	2	1079	117
Practisants. Here enter'd Pucelle and her practisants	1 Henry vi.	3	2	557	110

Practisants

- Practis'd.* Sirs, I will practise on this drunken man *Indis. to Taming of the Shrew*
 — My uncle practises more harm to me; he is afraid of me, and I of him *K. John*
 — Yet, if you there did practise on my state, your being in Egypt might be my quest *Ant. and Cleop.*
- Practis'd.* I know you have practis'd upon the easy yielding spirit of this woman, and made her serve your uses, both in purse and person
 — For 'tis not gross in sense, that thou hast practis'd on her with soft charms *Obolus*
Pramunio. Fall into the compass of a *pramunio*; — that therefore such a wit be set against you *Henry VIII.*
- Praise.* Quibble on
 — we may afford, to any lady that subdues a lord *Much Ado About Nothing*
 — Yet, look how far this substance of my praise doth wrong this shadow *Love's Labor Lost*
 — The rather will I spare my praises toward him; knowing him, is enough *Mer. of Ven.*
 — Were you sent hither to praise me *Ant. W. II.*
 — And take thy praise with thee to heaven *Ten. Night*
 — My mother, who has a charter to extol her blood, when she does praise me, grieves me *Henry VI.*
 — And, to silence that, which to the spire and top of praises vouch'd, would seem but modest *Coriolanus*
 — As if I lov'd my little should be dieted in praises sauc'd with lies *Hamlet*
 — Your jewel hath suffer'd under praise *Tim. of Ath.*
 — No man can justly praise, but what he does affect *Hamlet*
 — When the means are gone, that buy this praise, the breath is gone whereof this praise is made *Hamlet*
 — When no friends are by, men praise themselves *Titus Andronicus*
 — The worthiness of praise distains his worth *Troil. and Cress.*
 — That seeks his praise more than he fears his peril *Hamlet*
 — Whate'er praises itself but in the deed, devours the deed in the praise *Hamlet*
 — Not being the worst, stands in some rank of praise *Leor.*
Praising what is lost, makes the remembrance dear *All's W. II.*
Praise worthy. So much for praising myself, who, I myself will bear witness, is praise worthy *Much Ado About Nothing*
- Prank'd.* And me, poor lowly maid, most goddess-like, prank'd up *Winter's Tale*
Pranks. But 'tis that miracle, and queen of gems, that nature pranks her in, attracts my soul *Twelfth Night*
 — How many fruitless pranks this ruffian hath botch'd up *Hamlet*
 — I will tell the king all, every word, yea, and his son's pranks too *Winter's Tale*
 — Thy lewd, pestiferous, and diffidentious pranks *Henry VI.*
 — For they do prank them in authority *Coriolanus*
 — This admiration is much o' the favour of other your new pranks *Leor.*
 — Tell him, his pranks have been too broad to bear with *Hamlet*
 — In Venice they do let heaven see the pranks they dare not shew their husbands *Obolus*
- Prate.* I'll prate her *Merry Wives of Windsor*
Prate. Here standing, to prate and talk for life, and honour, fore who please to come and hear *Winter's Tale*
 — If I talk to him, with his innocent prate, he will awake my mercy which lies dead *K. John*
 — We will not stand to prate, talkers are no good doers *Richard III.*
- Prating* Peasant
Prattling. Pr'ythee no more prattling *Comedy of Errors*
Prattle. As you know what great ones do, the less will prattle of *M. W. of Windsor*
 — I prattle something too wildly *Twelfth Night*
Pray. I had rather pray a month with mutton and porridge *Love's Labor Lost*
 — Grandam, I will pray, (if ever I remember to be holy) for your fair safety *K. John*
 — He prays but faintly, and would be deny'd; we pray with heart, and soul, and eye beside *Richard III.*
 — For they pray continually unto their saint, the commonwealth; or rather, not pray to her, but prey on her *Henry VI.*
 — How can we for our country pray, whereto we are bound; together with thy victory, whereto we are bound *Coriolanus*
 — to the devils; the gods have given us o'er *Titus Andronicus*
 — Lovers, and men in dangerous bonds, pray not alike *Cymbeline*
 — can I not, though inclination be as sharp as will *Hamlet*
- Pray'd.* How she pray'd, that never pray'd before *Tim. of the Shrew*

A. S. P. C. L.

<i>Angels.</i> The king and prince at prayers	<i>Tempest</i>	1	1	1	1
— Commend thy grievance to my holy prayers	<i>Two Gent. of Verona</i>	1	1	23	20
— His worst fault is, that he is given to prayer	<i>Merry Wives of Windsor</i>	1	4	59	16
— <i>These prayers</i> <i>prayer's</i> <i>faults</i>	<i>Meas. for Meas.</i>	2	2	84	139
— I would desire you to clap into your prayers	<i>Ibid.</i>	4	2	95	253
— <i>Which whole some syrups, drugs, and holy prayers</i>	<i>Comedy of Errors</i>	5	1	117	236
— <i>Oh, that my prayers could such affection move</i>	<i>Mid. Night's Dream</i>	1	1	173	149
— Threats have no more strength than her weak prayers	<i>Ibid.</i>	3	2	182	149
— I'll follow him no more with bootless prayers	<i>Mer. of Venice</i>	3	2	212	250
— <i>Can no prayers pierce thee</i>	<i>Ibid.</i>	4	1	215	246
— When thou hast leisure, say thy prayers	<i>All's Well</i>	1	1	279	23
— Get him to say his prayers; good Sir Toby, get him to pray	<i>Tw. Night</i>	3	4	322	241
— But they did say their prayers, and address'd them again to sleep	<i>Macbeth</i>	2	2	370	15
— Add proof unto mine armour with thy prayers	<i>Richard ii.</i>	1	3	416	260
— His prayers are full of false hypocrisy, ours of true zeal and deep integrity	<i>Ibid.</i>	5	3	437	253
— He seems to say his prayers, lest 'a should be thought a coward	<i>Henry v.</i>	3	2	520	247
— Of Henry V. before the battle of Agincourt	<i>Ibid.</i>	4	1	530	18
— And see, a book of prayer in his hand; true ornaments to know a holy man	<i>R. iii.</i>	2	3	655	13
— A book of prayers on their pillow lay; which once, quoth Forrest, almost chang'd my mind	<i>Ibid.</i>	4	3	658	238
— The prayers of holy saints, and wrangled souls, like high-rear'd bulwarks, stand before our faces	<i>Ibid.</i>	5	3	668	127
— Not my prayers are not words duly hallow'd	<i>Henry viii.</i>	2	2	681	127
— Almost forgot my prayers to content him	<i>Ibid.</i>	3	1	687	243
— The king shall have my service; but my prayers for ever, and for ever, shall be yours	<i>Ibid.</i>	3	2	692	229
— I have said my prayers: and devil envy, say Amen	<i>Truils and Cress.</i>	2	2	868	240
— What's in prayer but this two-fold force,—to be fore-stall'd, ere we come to fall, or pardon'd, being down	<i>Hamlet</i>	3	2	1023	126
— <i>Prayer-books.</i> Wear prayer-books in my pocket, look demurely	<i>Merchant of Venice</i>	2	2	204	152
— And look you get a prayer-book in your hand, and stand between two church-men	<i>Richard iii.</i>	3	7	654	161
— <i>Praying.</i> We have been praying for our husbands' welfare, which speed, we hope, the better for our words	<i>Merch. of Venice</i>	5	1	220	134
— I see a good amendment of life in thee, from praying to purse-taking	<i>Henry iv.</i>	1	2	444	144
— <i>Preach.</i> He, uncle Beaufort! I have heard you preach, that malice was a great and grievous sin	<i>Henry vi.</i>	3	1	556	130
— <i>Preacher.</i> Splend! up to the preaches, you rascals	<i>Henry v.</i>	3	2	520	229
— <i>Preachment.</i> And made a preachment of your high descent	<i>Henry vi.</i>	1	4	608	153
— <i>Preacher.</i> 'Twill be recorded for a precedent	<i>Merch. of Venice</i>	5	1	216	227
— <i>Precedent</i> the precedent	<i>King John</i>	5	2	407	258
— May be a precedent and witness good, that thou respect'st not spilling Edward's blood	<i>Rich. ii.</i>	2	1	421	117
— Have you a precedent of his commission	<i>Henry viii.</i>	1	2	675	149
— <i>Precept.</i> With whispering and most guilty diligence, in action all of precept, he did shew me the way twice o'er	<i>Measure for Measure</i>	4	1	93	120
— To requite you further, I will bestow some precepts on this virgin	<i>All's Well</i>	3	5	293	151
— Marry, sir, thus;—those precepts cannot be serv'd	<i>Henry iv.</i>	5	1	501	110
— He send precepts to the Leviathan to come ashore	<i>Henry v.</i>	3	3	522	17
— <i>Preceptual.</i> Which before would give preceptual medicine to rage	<i>Much Ado About Nothing</i>	1	1	141	143
— <i>Preceptual</i> villain	<i>Othello</i>	5	2	1078	25
— <i>Precept.</i> You take a precept for no less of danger, and woo your own destruction	<i>Henry viii.</i>	5	1	698	117
— <i>Precept.</i> He was ever precise in promise-keeping	<i>Meas. for Meas.</i>	1	2	77	138
— But precise villains they are, that I am sure of	<i>Ibid.</i>	2	1	80	213
— <i>Precept.</i> And even the like precise of some events	<i>Hamlet</i>	1	1	1000	151
— <i>Precept.</i> o' the dreadful thunder clap	<i>Tempest</i>	1	2	42	117
— <i>Precept.</i> scratch'd face	<i>Much Ado About Nothing</i>	1	1	122	242
— <i>Precept.</i> This villain of mine cannot under the prediction; there's son against father Lear	<i>Ibid.</i>	1	2	933	238
— <i>Precept.</i> Knaves, thieves, and treachers, by spherical predominance	<i>Ibid.</i>	1	2	933	253
— <i>Precept.</i> I will predominate over the precept	<i>Merry W. of Wind.</i>	2	2	501	113
— <i>Precept.</i> Our haste from hence is of so quick condition, that it prefers itself	<i>Meas. for Meas.</i>	1	1	76	140
— Ere I arise, I will prefer my sons; then spare not the old father	<i>Cymbeline</i>	5	2	927	120
— <i>Preferment.</i> To look preferment out	<i>Two Gent. of Verona</i>	1	3	261	15
	<i>Preferment.</i>				

<i>Preferment.</i> If it be preferment, to leave a rich Jew's service to become the follower of so poor a gentleman	<i>Mer. of Venice.</i>	2	203	239
— Nor is your firm resolve unknown to me, in the preferment of the eldest sister	<i>Taming of the Shrew.</i>	2	260	293
— goes by letter, and affection, not by the old gradation, where each second stood next to the first	<i>Othello.</i>	1	1044	6
<i>Prefer'd.</i> The short and the long is, our play is prefer'd	<i>Mids. Night's Dream.</i>	2	1927	8
— Why then prefer'd you not your fums and bills, when your false masters eat of my lord's meat	<i>Timon of Athens.</i>	3	815	27
<i>Pregnancy</i> is made a tapster	<i>2 Henry iv.</i>	1	477	247
<i>Pregnant.</i> You are as pregnant in, as art and practise hath enrich'd any	<i>Meas. for M.</i>	1	75	247
— 'Tis very pregnant, the jewel that we find, we stoop and take it, because we see it	<i>Ibid.</i>	2	80	195
— Disguise, I see thou art a wickedness wherein the pregnant enemy does much	<i>Tw. N.</i>	2	314	132
— My matter hath no voice, lady, but to your own most pregnant and vouchsafed ear	<i>Ib.</i>	3	320	249
— 'Twere pregnant they should square between themselves	<i>Antony and Cleop.</i>	2	774	109
— If they not thought the profits of my death were very pregnant and potential spurs	<i>Lea.</i>	2	959	240
— Who, by the art of known and feeling sorrows, am pregnant to good pity	<i>Ibid.</i>	6	959	247
— How pregnant sometimes his replies are	<i>Hamlet.</i>	2	1012	137
— hinges of the knee	<i>Ibid.</i>	3	1039	134
— As it is a most pregnant and enforced position	<i>Othello.</i>	2	1053	205
<i>Prejudicates.</i> Wherein our dearest friend prejudicates the business	<i>AB's W. ell.</i>	1	279	236
<i>Prelate.</i> It fitteth not a prelate so to plead	<i>1 Henry vi.</i>	3	555	220
— Proud prelate, in thy face I see thy fury	<i>2 Henry vi.</i>	1	573	14
<i>Premeditation.</i> A cold premeditation for my purpose	<i>3 Henry vi.</i>	3	618	235
<i>Premises.</i> 'T has done upon the premises but justice	<i>Henry viii.</i>	2	672	235
<i>Prenominate.</i> As to prenominate in nice conjecture, where thou wilt hit me dead	<i>Tr. and Cr.</i>	5	833	221
— In the prenominate crimes	<i>Hamlet.</i>	2	1009	140
<i>Pre-ordinance.</i> And turn pre-ordinance, and first decree, into the lane of children	<i>Jul. Cæs.</i>	3	752	135
<i>Preparations.</i> Generally allow'd for your many warlike, court-like, and learned preparations	<i>Merry W. of Wind.</i>	2	56	135
— All the preparation overthrown	<i>Much Ado About Nothing.</i>	2	129	135
— These three lead on the preparation whither 'tis bent	<i>Coriolanus.</i>	1	708	21
— Our preparation stands in expectation of them	<i>Lea.</i>	4	955	237
<i>Prepared.</i> With his prepared sword	<i>Ibid.</i>	2	959	244
<i>Preposterous.</i> Being in so preposterous estate as we are	<i>Winter's Tale.</i>	5	361	140
<i>Preposterously.</i> Methinks you prescribe to yourself very preposterously	<i>M. W. of Wind.</i>	2	56	135
<i>Prerogative.</i> Then give me leave to have prerogative	<i>Tam. of the Shrew.</i>	1	263	239
— My fortunes having cast me on your niece, give me this prerogative of speech	<i>Tw. N.</i>	2	318	143
— But rather follow our forceful instigation? our prerogative calls not your counsels	<i>Winter's Tale.</i>	2	340	140
— Yet, 'tis the plague of great ones; prerogativ'd are they less than the base	<i>Othello.</i>	3	1062	216
<i>Presages.</i> If hearts presages be not vain, we three here part, that we'er shall meet again	<i>Richard ii.</i>	2	424	116
— And partly credit things that do presage	<i>Julius Cæsar.</i>	5	762	246
<i>Presage.</i> My mind presageth happy gain and conquest	<i>3 Henry vi.</i>	5	628	248
<i>Pre-science.</i> Foretell pre-science	<i>Titulus and Cress.</i>	1	865	211
<i>Prescript.</i> Which is the prescript praise and perfection of a good and particular mistress	<i>H. v.</i>	3	523	249
<i>Prescriptions.</i> My father left me some prescriptions of rare and proved effects	<i>All's W. ell.</i>	1	228	219
— A silly time to make prescription for a kingdom's worth	<i>3 Henry vi.</i>	3	620	234
— I will go along by your prescription	<i>Henry viii.</i>	1	672	248
— And then have me a prescription to die when death is our physician	<i>Othello.</i>	1	1050	147
<i>Presence.</i> Bear a fair presence, though your heart be tainted	<i>Comedy of Errors.</i>	3	110	233
— Here is like to be a great presence of worthies	<i>Lea's Labor Lost.</i>	5	171	150
— Now he goes, with no less presence, but with much more love, than young Alcides	<i>March. of Venice.</i>	3	210	137
— Three proper young men of excellent growth and presence	<i>As You Like It.</i>	2	226	220
— Lord of thy presence, and no land beside	<i>K. John.</i>	1	329	148
— Lord of our presence	<i>Ibid.</i>	2	354	149
— What presence must not know, for where you do remain, let paper show	<i>Richard ii.</i>	1	418	147
— Your presence makes us rich	<i>Ibid.</i>	3	424	148
— Had I so lavish of my presence been, so common hackney'd in the eyes of men	<i>1 Hen. iv.</i>	3	460	130
— Be it known unto thee by these presence	<i>2 Henry vi.</i>	4	506	245
— The two great cardinals wait in the presence	<i>Henry viii.</i>	3	686	153
— In the presence he would say untruths	<i>Ibid.</i>	4	694	254

Præna.

	A. S. P. C. L.	
<i>Presence.</i> I'll put on his presence	<i>Troilus and Cressida.</i> 3	877 1 13
— Show a fair presence, and put off these frowns	<i>Romeo and Juliet.</i> 1	974 1 10
<i>Present.</i> Work the peace of the present, we will not handle a rope more	<i>Tempest.</i> 1	1 1 30
— Such a one I was this present	<i>Tw. Night.</i> 1	5 312 2 28
— Past and to come seem best; things present worst	<i>2 Henry iv.</i> 1	3 470 2 21
— When for some trifling present, you have bid me return so much, I have shook my head and wept	<i>Timon of Athens.</i> 2	2 811 2 19
— The present eye praises the present object	<i>Troil. and Cress.</i> 3	3 876 1 48
<i>Presentation.</i> The presentation of but what I was	<i>Richard iii.</i> 4	4 660 1 11
<i>Presentment.</i> The counterfeit presentment of two brothers	<i>Hamlet.</i> 3	4 1024 1 38
<i>Preserved souls.</i> Prayers from preserved souls	<i>Meas. for Meas.</i> 2	2 84 1 39
<i>Preserver.</i> Sit my preserver by thy patient's side	<i>All's Well.</i> 2	3 286 1 37
<i>Pres's.</i> He cares not what he puts in the pres's when he would put us two	<i>M.W. of Wind.</i> 2	1 52 1 38
— I make bold to pres's with so little preparation upon you	<i>Ibid.</i> 2	2 55 2 1
— I have mis-us'd the king's pres's damnably	<i>1 Henry iv.</i> 4	2 465 1 48
— I pres's none but good householders, yeomen's sons, enquire me out contracted bachelors, such as have been ask'd twice on the bans	<i>Ibid.</i> 4	2 465 1 51
— Break thro' the pres's	<i>Henry viii.</i> 5	3 701 2 26
— Who is it in the pres's that calls on me	<i>Julius Caesar.</i> 1	2 742 1 56
<i>Pres-money.</i> There's your pres-money	<i>Lear.</i> 4	6 957 2 11
<i>Pressure.</i> And the very age and body of the time his form and pressure	<i>Hamlet.</i> 3	2 1018 2 46
<i>Pres's.</i> Say to me what I should do, that in your knowledge may by me be done, and am I pres't unto it	<i>Merchant of Venice.</i> 1	1 199 1 14
<i>Pres'ter John.</i> Bring you the length of Pres'ter John's foot	<i>Much Ado About Noth.</i> 2	1 127 2 41
<i>Presumes.</i> This gentleman is happily arriv'd, my mind presumes for his own good and our's	<i>Tam. of the Shrew.</i> 1	2 259 1 49
— not that I am the thing I was	<i>2 Henry iv.</i> 5	5 506 2 8
— Hadst thou been kill'd, when first thou didst presume, thou hadst not liv'd to kill a son of mine	<i>3 Henry vi.</i> 5	6 631 2 48
<i>Presumption.</i> But most it is presumption in us, when the help of heaven we count the act of men	<i>All's Well.</i> 2	1 284 2 12
<i>Pretence.</i> Publisher of this pretence	<i>Two Gent. of Verona.</i> 3	1 33 2 52
— The pretence whereof being by circumstances partly laid open	<i>Winter's Tale.</i> 3	1 344 1 38
— Against the undivulg'd pretence I fight, of treasonous malice	<i>Macbeth.</i> 2	3 372 1 13
— Nor did you think it folly, to keep your great pretences veil'd 'till when they needs must shew themselves	<i>Coriolanus.</i> 1	2 706 2 19
— He hath writ this to feel my affection to your honour, and to no other pretence of danger	<i>Lear.</i> 1	2 933 2 14
— Then as a very pretence and purpose of unkindness	<i>Ibid.</i> 1	4 935 2 10
<i>Pretend.</i> What good could they pretend	<i>Macbeth.</i> 2	4 372 2 22
— Doth this churlish superscription pretend some alteration in good will	<i>1 Henry vi.</i> 4	1 560 1 27
<i>Pretty</i> and apt, those terms played on	<i>Love's Labor Lost.</i> 1	2 150 2 7
— My daughter's of a pretty age	<i>Romeo and Juliet.</i> 1	3 971 1 20
<i>Prevail.</i> Sleeping or waking, must I still prevail	<i>1 Henry vi.</i> 2	1 550 2 42
<i>Prevailment.</i> Messengers of strong prevailment in unhardened youth	<i>Mid. Night's Dr.</i> 1	1 175 2 22
<i>Prevent.</i> So doth the degrees prevent my cuisies	<i>2 Henry iv.</i> 1	2 478 1 27
— I do find it cowardly and vile, for fear of what might fall, so to prevent the time of life	<i>Julius Caesar.</i> 5	1 763 1 15
<i>Prevention.</i> But God be thanked for prevention	<i>Henry v.</i> 2	2 517 1 34
— Nor never seek prevention of thy foes	<i>2 Henry vi.</i> 2	4 582 2 38
— Not Erebus itself were dim enough to hide thee from prevention	<i>Julius Caesar.</i> 2	1 747 2 21
<i>Prey.</i> If one should be a prey, how much the better to fall before the lion, than the wolf	<i>Twelfth Night.</i> 5	1 321 1 15
— Be thou a prey unto the house of York, and die in hands for this unmanly deed; Hen. vi.	<i>Hen. vi.</i> 1	1 605 2 4
<i>Priam.</i> But Priam found the fire, ere he his tongue	<i>2 Henry iv.</i> 1	1 474 2 25
— Sad for the loss of thee, having no more, as Priam was for all his valiant sons	<i>3 H. vi.</i> 2	5 616 1 15
— When subtle Greeks surpriz'd king Priam's Troy	<i>Titus Andronicus.</i> 5	3 854 2 10
— D. P.	<i>Troil. and Cress.</i>	857
— 's fix gated city	<i>Prologue to Troilus and Cress.</i>	857 1 15
— 'Twas Æneas' tale to Dido; and thereabout of it especially, where he speaks of Priam's slaughter	<i>Hamlet.</i> 2	2 1015 1 5
<i>Pribbles.</i> If we leave our pribbles and prabbles	<i>Merry W. of Wind.</i> 1	1 46 1 29
— Given to pribbles and prabbles	<i>Ibid.</i> 5	5 72 2 55
<i>Price.</i> If you hold your life at any price, betake you to your guard	<i>Twelfth Night.</i> 3	4 324 2 47

Price.

<i>Price.</i> And golden times, and happy news of price	2 <i>Henry vi.</i>	1	505
— Well then, I pray, your price o' the consulship	<i>Coriolanus</i>	3	307
— But now her price is fallen	<i>Lear</i>	2	93
— If I do so, it will be of more price, being spoke behind your back, than to your face	<i>Romeo and Juliet</i>	4	10
— I know my price	<i>Othello</i>	2	10
<i>Prick.</i> As my ever esteemed duty pricks me on	<i>Love's Labor Lost</i>	4	10
— Let the mark have a prick in't	<i>Ibid.</i>	4	10
— She's too hard for you at pricks	<i>Ibid.</i>	4	10
— The whole world again cannot prick out five such, take each one in his vein	<i>Ibid.</i>	5	10
— He that sweetest rose will find, must find love's prick and Rosalind	<i>As You Like It</i>	3	10
— 'Tis some odd humour pricks him to this fashion	<i>Taming of the Shrew</i>	3	10
— And prick my tender patience to those thoughts which honour and allegiance cannot think	<i>Richard ii.</i>	2	10
— To know, what pricks you on to take advantage of the absent time	<i>Ibid.</i>	2	10
— And made an evening at the noon-tide prick	3 <i>Henry vi.</i>	1	10
— My conscience first receiv'd a tenderness, scruple, and prick	<i>Henry vi.</i>	2	10
— What need we any spur but our own cause to prick us to redress	<i>Jud. Caesar</i>	2	10
— Wooden pricks	<i>Lear</i>	2	10
— For the bawdy hand of the dial is now upon the prick of noon	<i>Romeo and Juliet</i>	4	10
<i>Prick-song.</i> He fights as you sing prick-songs, keeps time, distance, and proportion	<i>Ibid.</i>	4	10
<i>Prick'd.</i> I was prick'd well enough before, an you could have let me alone	2 <i>Henry vi.</i>	3	10
— Will you be prick'd in number of our friends	<i>Jud. Caesar</i>	2	10
— These many then shall die; their names are prick'd	<i>Ibid.</i>	4	10
— on by a most emulate pride	<i>Hamlet</i>	1	10
— to it by foolish honesty and love	<i>Othello</i>	3	10
<i>Pricket.</i> 'Twas not a <i>banderole</i> , 'twas a pricket	<i>Love's Labor Lost</i>	4	10
— 'Twas a pricket that the princess kill'd	<i>Ibid.</i>	4	10
— Epitaph on a pricket	<i>Ibid.</i>	4	10
<i>Pride.</i> Eve's legacy	<i>Two Gent. of Verona</i>	3	10
— Fly pride, says the peacock	<i>Comedy of Errors</i>	3	10
— Like favourites made proud by princes, that advance their pride against those that bred it	<i>Black Add About Nothing</i>	3	10
— Stand I condemn'd for pride, and scorn so much	<i>Ibid.</i>	3	10
— Maiden pride, adieu	<i>Ibid.</i>	3	10
— O short-liv'd pride	<i>Love's Labor Lost</i>	4	10
— My pride fell with my fortunes	<i>As You Like It</i>	2	10
— Who cries out on pride, that can therein tax any private party	<i>Ibid.</i>	2	10
— But, sure, he 's proud; and yet his pride becomes him	<i>Ibid.</i>	3	10
— Eagle-winged pride	<i>Richard ii.</i>	1	10
— All souls that will be safe, fly from my side, for time hath set a blot upon my pride	<i>Ibid.</i>	3	10
— And now their pride and mettle is asleep	5 <i>Henry vi.</i>	4	10
— That hardly we escap'd the pride of France	1 <i>Henry vi.</i>	3	10
— went before, ambition follows him	2 <i>Henry vi.</i>	1	10
— Thus Eleanor's pride dies in her youngest days	<i>Ibid.</i>	2	10
— Image of pride, why should I hold my peace	<i>Ibid.</i>	1	10
— What hath broach'd this tumult; but thy pride	3 <i>Henry vi.</i>	2	10
— But I can see his pride peep through each part of him	<i>Henry vi.</i>	1	10
— My high-blown pride at length broke under me	<i>Ibid.</i>	5	10
— Whether it was pride, which out of daily fortune ever taints the happy man	<i>Cor.</i>	4	10
— How doth pride grow? I know not what pride is	<i>Truth and Craft</i>	2	10
— He that's proud, cats up himself: pride is his own glass, his own trumpet, his own chronicle	<i>Ibid.</i>	2	10
— And speaks not to himself but with a pride that quarrels at self breath	<i>Ibid.</i>	2	10
— Hath no glass to shew itself but pride	<i>Ibid.</i>	3	10
— And that; which looks like pride, is courtesy	<i>Ibid.</i>	4	10
— Let pride, which she calls plainness, marry her	<i>Lear</i>	1	10
— Strained pride	<i>Ibid.</i>	1	10
— 'Tis much pride, for fair without the fair within to hide	<i>Romeo and Juliet</i>	4	10
— As fast as wolves in pride	<i>Othello</i>	3	10
<i>Priest.</i> Which prides not to the interior	<i>Merchant of Venice</i>	2	10
<i>Priest.</i> Faith, the priest was good enough for all the old gentleman's saying	<i>As You Like It</i>	5	10
— D. P. <i>Twelfth Night</i> , p. 307. — D. P. <i>Richard iii.</i> p. 633. — D. P. <i>Hamlet</i> , p. 598.			

			A.	S.	P.	C.	L.
<i>Priest.</i> I am one, that had rather go with sir priest, than sir knight	<i>Twelfth Night.</i>	3	4	325	1	32	
— Some hangman must put on my shroud, and lay me where no priest shovels in dust	<i>Winter's Tale.</i>	4	3	354	1	22	
— Say but the word, and I will be his priest	<i>2 Henry vi.</i>	3	1	585	2	49	
— pray for enemies, but princes kill	<i>Ibid.</i>	5	2	602	1	13	
— O, now I need the priest that spake to me	<i>Richard iii.</i>	3	4	652	2	22	
— Swear priests and cowards	<i>Jul. Caesar.</i>	2	1	748	1	15	
— You are for dreams and slumbers, brother priest	<i>Titulus and Cress.</i>	2	2	867	1	11	
— Notes of sorrow, out of tune, are worse than priests and fanes that lie	<i>Cymbeline.</i>	4	2	917	1	39	
— When priests are more in word than matter	<i>Leur.</i>	3	2	947	2	7	
— I tell thee, churlish priest, a ministering angel shall my sister be, when thou liest howling	<i>Hamlet.</i>	5	1	1036	1	3	
<i>Priesthood.</i> What, cardinal, is your priesthood grown so peremptory	<i>2 Henry vi.</i>	2	1	578	1	54	
— Chaplain, away! thy priesthood saves thy life	<i>3 Henry vi.</i>	1	3	007	1	32	
<i>Priest-like.</i> Wherein, priest-like, thou hast cleans'd my bosom	<i>Winter's Tale.</i>	2	2	330	2	17	
<i>Prig.</i> for my life, prig	<i>Ibid.</i>	4	2	349	2	4	
<i>Primal.</i> It hath been taught us from the primal state, that he, which is, was wish'd, until he were	<i>Antony and Cleop.</i>	1	4	772	1	19	
<i>Prime.</i> Have I not made you the prime man of the state	<i>Henry viii.</i>	3	2	690	1	21	
— Were they as prime as goats	<i>Othello.</i>	3	3	1064	1	1	
<i>Primer.</i> I would your highness would give it quick consideration, for there is no primer business	<i>Henry viii.</i>	1	2	675	1	22	
<i>Primero.</i> I never prosper'd since I foreswore myself at Primero	<i>Merry Wives of Windsor.</i>	5	5	69	2	26	
— And left him at Primero with the duke of Suffolk	<i>Henry viii.</i>	5	1	696	1	53	
<i>Primo, secundo, tertio,</i> is a good play	<i>Twelfth Night.</i>	5	1	329	1	28	
<i>Primogenitive.</i> The primogenitive, and due of birth	<i>Titulus and Cressida.</i>	1	3	862	2	34	
<i>Primrose.</i> Pale primroses that die unmarried, ere they can behold bright Phœbus in his strength	<i>Winter's Tale.</i>	4	3	350	2	59	
— I had thought to have let in some of all professions, that go the primrose way to the everlasting bonfire	<i>Macbeth.</i>	2	3	370	2	36	
— Look pale as primrose with blood-drinking sighs	<i>2 Henry vi.</i>	3	2	587	2	7	
— Thou shalt not lack the flower that's like thy face, pale primrose	<i>Cymbeline.</i>	4	2	917	1	16	
— Himself the primrose path of dalliance treads	<i>Hamlet.</i>	1	3	1004	2	35	
<i>Primrose-beds.</i> In the wood, where often you and I, upon faint primrose-beds were wont to lye	<i>Midf. Night's Dream.</i>	1	1	177	2	8	
<i>Primry.</i> A violet in the youth of primy nature	<i>Hamlet.</i>	1	3	1004	1	46	
<i>Princes and counties</i>	<i>Much Ado About Nothing.</i>	4	1	140	1	12	
— That the true prince may (for recreation sake) prove a false thief	<i>1 Henry iv.</i>	1	2	444	2	18	
— But, as thou art prince, I fear thee, as I fear the roaring of the lion's whelp	<i>Ibid.</i>	3	3	463	1	21	
— From a prince to a prentice a low transformation	<i>2 Henry iv.</i>	2	2	482	2	49	
— None do you like but an effeminate prince, whom, like a school-boy, you may over-awe	<i>1 Henry vi.</i>	1	1	544	1	24	
— For princes should be free	<i>Ibid.</i>	5	4	566	2	55	
— have but their titles for their glories, an outward honour for an inward toil	<i>Rich. iii.</i>	1	4	642	1	10	
— When beggars die there are no comets seen; the heavens themselves blaze forth the death of princes	<i>Jul. Caesar.</i>	2	2	750	1	57	
<i>Prince-like.</i> The wrongs he did me were not prince-like	<i>Cymbeline.</i>	5	5	926	2	34	
<i>Princes.</i> This princely of pure white, this seal of bliss	<i>Midf. Night's Dream.</i>	3	2	186	1	62	
<i>Principal.</i> Give me my principal, and let me go	<i>Merchant of Venice.</i>	4	1	217	2	28	
— Shall I not barely have my principal	<i>Ibid.</i>	4	1	217	2	34	
<i>Principality.</i> If not divine, yet let her be a principality	<i>Two Gent. of Verona.</i>	2	4	31	1	19	
<i>Princex.</i> You are a princex	<i>Rom. and Juliet.</i>	1	5	974	1	26	
<i>Prints.</i> Women are as soft as our complexions are, and credulous to false prints	<i>Meas. for Meas.</i>	2	4	86	2	11	
— Wear the print of it	<i>Much Ado About Nothing.</i>	1	1	123	1	53	
— Although the print be little, the whole matter and copy of the father	<i>W. Tale.</i>	2	3	342	2	22	
— Your mother was most true to wedlock, prince; for she did print your royal father off, conceiving you	<i>Ibid.</i>	5	1	359	1	3	
— Some more time must wear the print of his remembrance out	<i>Cymbeline.</i>	2	3	903	1	8	
<i>Printing.</i> Thou hast caused printing to be us'd	<i>2 Henry vi.</i>	4	7	596	1	22	
<i>Priory.</i> This is some priory;—in, or we are spoil'd	<i>Comedy of Errors.</i>	5	1	117	1	23	
<i>Priscian</i> a little scratch'd; 'twill serve	<i>Love's Labor Lost.</i>	5	1	164	2	49	
<i>Priser.</i> Why would you be so fond to overcome the bony priser of the humorous duke	<i>As You Like It.</i>	2	3	230	1	12	
	<i>Prison.</i>						

<i>Prison.</i> When you shall know, your mistress has deserved prison, then abound in tears	<i>Winter's Tale.</i>	2	1	340	16
— What! rate, rebuke, and roughly send to prison the immediate heir of England	2 <i>Henry iv.</i>	5	2	502	33
— I'll yield myself to prison willingly, or unto death, to do my country good	2 <i>Hen. vi.</i>	4	9	598	31
— Let prison's swallow 'em, debts wither 'em to nothing	<i>Timon of Athens.</i>	5	1	823	9
— Compared by Richard to the world	<i>Richard ii.</i>	5	5	438	15
<i>Prisoner</i> nine years old	<i>Meas. for Meas.</i>	4	2	94	243
— Take her hearing prisoner	<i>Much. Ado About Nuth.</i>	1	1	124	137
— It is not for prisoners to be silent in their words	<i>Love's Labor Lost.</i>	1	2	151	237
— How say you, my prisoner? or my guest	<i>Winter's Tale.</i>	1	2	334	274
— The prisoners, which he in this adventure hath surpriz'd, to his own use he keeps	1 <i>Henry iv.</i>	1	1	442	27
— Yet he doth derry his prisoners; but with proviso and exception	<i>Ibid.</i>	1	3	445	253
— Then every soldier kill his prisoners	<i>Henry v.</i>	4	6	533	38
— Like prisoners wildly over-grown with hair	<i>Ibid.</i>	5	2	538	35
— If thou be he, then art thou prisoner	1 <i>Henry vi.</i>	2	3	551	261
— For prisoners ask'st thou? hell our prison is	<i>Ibid.</i>	5	1	564	160
<i>Prison-house.</i> But that I am forbid to tell the secrets of my prison-house	<i>Hamlet.</i>	5	1	1006	257
<i>Prisone.</i> In the disciplines of the pristine wars of the Romans	<i>Henry v.</i>	3	2	323	139
<i>Private.</i> Whose private with me, of the Dauphin's love, is much more general than these lines import	<i>King John.</i>	4	2	405	230
— 'Faith, he: privates we	<i>Hamlet.</i>	2	2	1012	278
<i>Privacy.</i> But 'gainst your privacy the reasons are more potent and heroical	<i>Tr. & Cress.</i>	3	3	876	23
<i>Privilege.</i> Your virtue is my privilege	<i>Much. Night's Dream.</i>	2	2	131	175
— A privilege, never to see me more	<i>Ibid.</i>	3	2	135	243
— It is the privilege of mine honours, my oath, and my profession	<i>Lea.</i>	5	3	963	37
<i>Priviledg'd.</i> He is a priviledg'd man	<i>Troilus and Cress.</i>	2	3	869	118
— Let me be priviledg'd by my plate and message to be a speaker free	<i>Ibid.</i>	4	4	881	16
<i>Privy.</i> You think, none but your sheets are privy to your wishes	<i>Antony and Cleop.</i>	1	2	768	236
<i>Privy-kitchen.</i> His face is Lucifer's privy-kitchen, where he doth nothing but roast malt worms	2 <i>Henry iv.</i>	2	4	427	141
<i>Prize.</i> It is war's prize to take all vantages	1 <i>Henry vi.</i>	1	4	608	130
— Methinks, 'tis prize enough to be his son	<i>Ibid.</i>	2	1	605	156
— That they had been my father's sons! then had my prize been less	<i>Cymbeline.</i>	3	6	513	244
— Occasions, noble Gloster, of some prize	<i>Lea.</i>	2	1	940	143
— And oft 'tis seen, the wicked prize itself buys out the law	<i>Hamlet.</i>	3	5	1023	138
<i>Priz'd.</i> Having so swift and excellent a wit as she is priz'd to have	<i>M. Ado About Nuth.</i>	3	1	132	12
<i>Probation.</i> What he with his oath and all probation, will make up full clear	<i>M. for M.</i>	5	1	95	145
— Which, for more probation, I can with ease produce	<i>Cymbeline.</i>	5	5	927	159
— And of the truth here in this present object made probation	<i>Hamlet.</i>	1	1	1001	139
— So prove it, that the probation bears no hinge, nor loop, to hang a doubt on	<i>Othello.</i>	3	3	1065	218
<i>Proceeds.</i> What in time proceeds, may token to the future our past deeds	<i>All's Well.</i>	2	2	296	246
<i>Proceed you in your tears</i>	<i>Othello.</i>	4	7	1066	239
<i>Proceed well, to stop all good proceeding</i>	<i>Love's Lab. Lost.</i>	1	1	148	144
<i>Proceeders.</i> Quick proceeders, marry	<i>Tam. of the Shrew.</i>	4	2	269	156
<i>Proceeding</i> for my dear, dear love, to your proceeding bids me tell you this	<i>J. Caesar.</i>	2	2	731	114
<i>Procsi.</i> To set the needle's process by	<i>Meas. for Meas.</i>	5	1	98	39
— Tell her the process of Antonio's end	<i>Merchant of Venice.</i>	4	1	217	124
— When thou shalt tell the process of their death	<i>Richard iii.</i>	4	3	658	230
— Be brief, lest that the process of thy kindness last longer telling than thy kindness' date	<i>Ibid.</i>	4	4	661	234
— Proceed by process	<i>Coriolanus.</i>	3	1	722	218
— Witness the process of your speech	<i>Troilus and Cressida.</i>	4	1	877	160
— So the whole ear of Denmark is by a forged process of my death rankly abus'd	<i>Ham.</i>	1	5	1007	176
— It was my hint to speak, such was the process	<i>Othello.</i>	1	3	1048	270
<i>Proclamation</i> for reform of dress	<i>Henry viii.</i>	1	3	676	244
<i>Procreants.</i> Leave procreants alone, and shut the door	<i>Othello.</i>	4	2	1070	218
— cradle	<i>Macbeth.</i>	1	6	587	214
<i>Procreants.</i> D. P.	<i>Ant. and Cleop.</i>			767	
<i>Procrator.</i> As procrator to your excellence, to marry Princess Margaret	2 <i>Henry vi.</i>	1	1	571	170
<i>Procrus.</i> Not Shafalus to Procrus was so true	<i>Much. Night's Dream.</i>	5	1	194	127
<i>Procurer.</i> What unaccustom'd cause procures her hither	<i>Romeo and Jul.</i>	3	5	987	352
<i>Prodgal.</i> 'Tis painted about with the story of the prodgal fresh and new	<i>M. W. of W.</i>	4	5	682	241
	<i>Prodgal.</i>				

<i>Prodigal</i> . He that goes in the calve-skin that was kill'd for the prodigal	<i>Com. of Errors</i>	4	3	114	159
— And spend his prodigal wits in bootless himes	<i>Love's Labor Lost</i>	5	2	166	223
— To come fairly off from the great debts wherein my time, something too prodigal, hath left me gagg'd	<i>Merchant of Venice</i>	1	1	198	239
— A bankrupt, a prodigal, who dare scarce shew his head on the Rialto	<i>Ibid.</i>	3	1	209	110
— What prodigal portion have I spent, that I should come to such penury	<i>As You Like It</i>	1	1	223	222
— When the tongue's office should be prodigal	<i>Richard II.</i>	1	3	418	215
— You would think, I had an hundred and fifty tatter'd prodigals, lately come from swine-keeping	<i>1 Henry IV.</i>	4	2	465	214
— You must consider that a prodigal's course is like the sun's	<i>Timon of Athens</i>	3	4	815	120
<i>Prodigies</i> , on the murder of Duncan	<i>Macbeth</i>	2	3	371	21
— seen in the heavens	<i>King John</i>	4	2	404	238
— Now hath my soul brought forth her prodigy	<i>Richard II.</i>	2	2	423	153
— At the birth of Owen Glendower	<i>1 Henry IV.</i>	3	1	457	120
— A prodigy of fear, and a portent of bawched mischief to the unborn times	<i>Ibid.</i>	5	1	467	249
— on the sickness of the king	<i>2 Henry IV.</i>	4	4	498	225
— preceding the murder of Caesar	<i>Jul. Caesar</i>	2	2	750	241
<i>Prodigious</i> son	<i>Two Gent. of Verona</i>	2	3	291	36
— patch'd with foul moles	<i>King John</i>	3	1	396	114
— grows and fearful, as these strange eruptions are	<i>Jul. Caesar</i>	3	3	745	255
— It is prodigious, there will be some change	<i>Troil. and Cress.</i>	1	5	885	129
— birth of love it is to me, that I must love a loathed enemy	<i>Romeo and Juliet</i>	1	5	974	253
<i>Proditor</i> . Thou most infamous proditor and not protector of the king or realm	<i>1 H. vii.</i>	1	3	547	154
<i>Profane</i> .	<i>2 Henry IV.</i>	5	3	504	136
<i>Profanation</i> . Void of all profanation in the world that good Christians ought to have	<i>Meas. for Meas.</i>	2	1	80	214
<i>Profane</i> . What profane wretch art thou	<i>Othello</i>	1	1	1044	249
— Is he not a most profane and liberal counsellor	<i>Ibid.</i>	2	1	1053	121
<i>Profess</i> . I do profess to be no less than that I seem	<i>Lear</i>	1	4	935	13
<i>Professing</i> . Uie well our father; to your professing bosoms I commit him	<i>Ibid.</i>	1	1	932	136
<i>Profession</i> . House of profession	<i>Meas. for Meas.</i>	4	3	95	29
<i>Professors</i> , not took, reap thanks for their reward	<i>All's Well</i>	2	1	284	28
<i>Profit</i> . Report speaks goldenly of his profit	<i>As You Like It</i>	1	1	223	111
— No profit grows, where is no pleasure ta'en	<i>Taming of the Shrew</i>	1	1	255	144
— again should hardly draw me here	<i>Macbeth</i>	5	3	384	245
— So find we profit, by losing of our prayers	<i>Ant. and Cleop.</i>	1	1	773	141
— 'Tis not my profit that does lead mine honour; mine honour it	<i>Ibid.</i>	2	7	781	111
— I thank you for this profit; and, from hence, I'll love no friend, such love breeds such offence	<i>Othello</i>	3	3	1063	234
— If you dare do yourself a profit, and a right	<i>Ibid.</i>	4	2	1072	234
<i>Profitably</i> . And the impediment most profitably removed	<i>Ibid.</i>	2	1	1054	133
<i>Profitless</i> . Which falls into mine ears as profitless as water in a sieve	<i>Mu. Ado. Abt. Noth.</i>	5	1	141	122
<i>Profound</i> sciatica	<i>Meas. for Meas.</i>	1	2	77	122
— There's matter in these sighs, these profound heaves	<i>Hamlet</i>	4	1	1026	16
<i>Profoundly</i> . Why sigh you so profoundly	<i>Troilus and Cress.</i>	2	2	879	149
<i>Progeny</i> . Though the mourning brow of progeny forbid the smiling courtesy of love	<i>Love's Labor Lost</i>	5	2	173	145
— This same progeny of evils comes from our debate, our dissention	<i>Meas. N.'s Dr.</i>	2	2	180	123
<i>Progne</i> . For worse than Philomel you us'd my daughter, and worse than Progne I will be reveng'd	<i>Titus Andronicus</i>	5	2	853	216
<i>Prognostication</i> . In the hottest day prognostication proclaims	<i>Winter's Tale</i>	4	3	357	130
<i>Progreſs</i> . But to shew you how a king may go a progress through the guts of a beggar	<i>Hamlet</i>	4	3	1027	134
<i>Prohibit</i> . And if a merry meeting may be wished, God prohibit it	<i>Mu. Ado. Abt. Noth.</i>	5	1	144	123
<i>Project</i> gathers to a head	<i>Tempest</i>	5	1	19	118
— I cannot project mine own cause so well to make it clear	<i>Ant. and Cleop.</i>	5	2	799	251
<i>Projection</i> . Which, of a weak and niggardly projection, doth, like a miser, spoil his coat with scanting a little cloth	<i>Henry V.</i>	2	4	518	234
<i>Prolixious</i> blouses	<i>Meas. for Meas.</i>	2	4	86	247
<i>Proximity</i> . Without any slips of prolixity, or crossing the plain high-way of talk	<i>M. of V.</i>	3	1	208	159
— The date is out of such proximity	<i>Romeo and Juliet</i>	1	4	972	114
<i>Prologue</i> . After we had embraced, kiſſed, protested, and, as it were, spoke the prologue of our comedy	<i>Merry Wives of Windsor</i>	3	5	63	264
— Write me a prologue	<i>Mid. Night's Dream</i>	3	1	183	134

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<i>Prologue.</i> It shall be written in eight and six	<i>Mid. Night's Dream.</i>	3 1 185 139
— No, make it two more, let it be written in eight and eight	<i>Ibid.</i>	3 1 183 141
— He has rid his prologue like a rough colt	<i>Mid. Night's Dream.</i>	5 1 195 154
— Without hawking, or spitting, or saying we are hoarse; which are the only prologues to a bad voice	<i>As You Like It.</i>	5 3 247 163
— He is special nothing ever prologues	<i>All's Well.</i>	2 1 240 1
— Two truths are told, as happy prologues to the swelling act of the imperial theme	<i>Macbeth.</i>	1 3 365 232
— Not so much as will serve to be prologue to an egg and butter	<i>1 Henry iv.</i>	1 2 443 173
— But mine is made the prologue to their play	<i>2 Henry vi.</i>	3 1 584 241
— And hither am I come a prologue arm'd	<i>Prologue to Troilus and Cress.</i>	857 2 7
— Nor no without-book prologue, faintly spoke after the prompter	<i>Romeo and Juliet.</i>	1 4 972 118
— Ere I could make a prologue to my brains, they had begun the play	<i>Hamlet.</i>	5 2 1037 134
— 'Tis evermore the prologue to his sleep	<i>Othello.</i>	2 3 1056 1 7
<i>Promethean fire.</i> Whence doth spring the true Promethean fire	<i>Love's Lab. Lys.</i>	4 5 163 720
<i>Promethean heat.</i> I know not where is that Promethean heat, that can thy light relumine	<i>Othello.</i>	5 2 1075 145
<i>Prometheus.</i> And faster bound to Aaron's charming eyes, than is Prometheus ty'd to Caucasus	<i>Titus Andronicus.</i>	2 1 836 151
<i>Promise.</i> He hath borne himself beyond promise of his age	<i>Much Ado About Natb.</i>	1 1 121 119
— If you do keep your promises in love but justly as you have exceeded all promise, your mistress shall be happy	<i>As You Like It.</i>	1 2 227 128
— It is a gentleman of the greatest promise, that ever came into my note	<i>Winter's T.</i>	1 1 333 115
— That keep the word of promise to our ear and break it in our hope	<i>Macbeth.</i>	5 7 381 147
— Well we know the king knows at what time to promise, when to pay	<i>1 Henry iv.</i>	4 3 466 276
— His promises were, as he then was, mighty : but his performance, as he now is, nothing	<i>Henry viii.</i>	4 2 604 158
— If he do break the smallest particle of any promise that hath past from him	<i>J. Caesar.</i>	2 1 748 124
— His promises fly so beyond his state, that what he speaks is all in debt	<i>Tim. of Ath.</i>	1 2 808 152
— To promise is courtly and fashionable	<i>Ibid.</i>	5 2 825 149
— I can smooth and fill his aged ear with golden promises	<i>Titus Andronicus.</i>	4 4 850 143
— Out of those many register'd in promise	<i>Troil. and Cress.</i>	3 3 874 247
<i>Promise-breaker.</i> Being criminal in double violation of sacred chastity; of promise breach, thereon dependant	<i>Meaf. for Meaf.</i>	5 1 101 125
<i>Promise-breaker.</i> For I do hate thee worse than a promise-breaker	<i>Coriolanus.</i>	1 8 710 131
<i>Promise-eramm'd.</i>	<i>Hamlet.</i>	3 2 1015 214
<i>Promise-keeping.</i>	<i>Meaf. for Meaf.</i>	1 2 77 139
<i>Promiseth.</i> It is the Prince of Wales that threatens thee; who never promiseth but he means to pay	<i>1 Henry iv.</i>	5 4 471 113
<i>Promising</i> is the very air o' the time; it opens the eyes of expectation	<i>Timon of Athens.</i>	5 2 825 245
<i>Promontory.</i> The strong bas'd promontory	<i>Tempest.</i>	5 1 19 124
<i>Promotion.</i> Where none will sweat but for promotion; and having that, do choak their service up even with the having	<i>As You Like It.</i>	2 3 230 2 7
— While great promotions are daily given, to enable those that scarce some two days since, were worth a noble	<i>Richard iii.</i>	1 3 638 225
<i>Prompt.</i> It goes on I see as my soul prompts it	<i>Tempest.</i>	1 2 61 10
— Ready, when time shall prompt them	<i>Coriolanus.</i>	3 1 716 11
— I am prompt to lay my crown at his feet and there to kneel	<i>Ant. and Cleop.</i>	3 17 785 120
— The advantage of the time prompts me aloud to call for recompence	<i>Troil. and Cress.</i>	3 3 874 234
<i>Prompture.</i> Though he hath fallen by prompture of the blood	<i>Meaf. for Meaf.</i>	2 4 873 1
<i>Promulgate.</i> 'Tis yet to know, (which, when I know that boasting is an honour I shall promulgate)	<i>Othello.</i>	1 2 1045 255
<i>Prone.</i> In her youth there is a prone and speechless dialect, such as moves men	<i>M. for M.</i>	1 3 78 149
— Unless a man would marry a gallows, and beget young gibbets, I never saw one so prone	<i>Cymbeline.</i>	5 4 923 224
<i>Pronouncing</i> that the paleness of this flower bewray'd the faintness of my master's heart	<i>1 Henry iv.</i>	4 1 560 226
<i>Proof.</i> If you, in your own proof, have vanquish'd the resistance of her youth	<i>M. Ado Ab. Natb.</i>	4 1 137 227
— Very full of proof	<i>Ibid.</i>	5 1 142 126
— All my pains is sort'd to no proof	<i>Taming of the Shrew.</i>	4 3 270 247
— All proofs sleeping else, but what your jealousies awake	<i>Winter's Tale.</i>	2 3 345 114
— That, which you hear, you'll swear you see, there is such unity in the proofs	<i>Ibid.</i>	5 1 360 140
— Add proof unto mine armour with thy prayers	<i>Richard ii.</i>	1 3 414 200
	<i>Proof.</i>	

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of. 'Tis a common proof, that lowliness is young ambition's ladder	<i>Julius Caesar.</i>	2	1	747	1	7
And does so much, that proof is called impossibility	<i>Troil. and Cress.</i>	5	5	889	1	31
Let proof speak	<i>Cymbeline.</i>	3	1	907	1	15
This project should have a back, or second, that might hold, if this should blaft in proof	<i>Hamlet.</i>	4	7	1032	2	46
Sweet Duke of York, our prop to lean upon	<i>3 Henry vi.</i>	2	1	610	1	19
Two props of virtue for a christian prince, to stay him from the fall of vanity	<i>Richard iii.</i>	3	7	655	1	1
He has no friends so much as but to prop him	<i>Cymbeline.</i>	1	6	898	2	30
All kind of natures, that labour on the bosom of this sphere, to propagate their states	<i>Timon of Athens.</i>	1	1	804	1	41
Only for propagation of a dower	<i>Meas. for Meas.</i>	1	3	78	1	14
Thyself and thy belongings are not thy own so proper	<i>Ibid.</i>	1	1	76	1	15
Faults proper to himself	<i>Ibid.</i>	5	1	98	2	59
A proper stripling and an amorous	<i>Tam. of the Shrew.</i>	1	2	258	2	35
The bastard's brains with these my proper hands shall I dash out	<i>Winter's Tale.</i>	2	3	343	1	13
I am a proper fellow of my hands	<i>2 Henry iv.</i>	2	2	481	2	56
I cannot with the fault undone the issue being so proper	<i>Lear.</i>	1	1	925	1	22
Thrown in his angle for my proper life	<i>Hamlet.</i>	5	2	1038	1	6
Cassio's a proper man	<i>Othello.</i>	1	3	105	1	5
Lodovico is a proper man	<i>Ibid.</i>	4	3	1073	1	29
How easy is it for the proper false in women's waxen hearts to set their	<i>Twelfth Night.</i>	2	2	314	1	33
I propend to you in resolution to keep Helen still	<i>Troil. and Cress.</i>	2	2	867	1	50
Your full consent gave wings to my propension	<i>Ibid.</i>	2	2	867	2	54
You are a thousand times a properer man, than she a woman	<i>As You Like It.</i>	3	5	240	2	30
Go get us properties and tricking for our fairies	<i>Mer. W. of Wind.</i>	4	4	684	1	14
Of government the properties to unfold, would seem in me to affect speech and discourse	<i>Meas. for Meas.</i>	1	1	75	1	37
I will draw a bill of properties such as our play wants	<i>Midf. Night's Dr.</i>	1	2	178	2	47
Subdues and properties to his love and tendance all sorts of hearts	<i>Timon of Athens.</i>	1	1	804	1	29
Do not talk of him, but as a property	<i>Julius Caesar.</i>	4	1	758	1	35
Custom hath made it in him a property of easiness	<i>Hamlet.</i>	5	1	1034	1	13
They have here property'd me	<i>Tw. Night.</i>	4	2	328	1	11
I am too high-born to be property'd	<i>K. John.</i>	5	2	408	2	15
His voice was property'd as all the tuned spheres	<i>Ant. and Cleop.</i>	5	2	799	2	3
So surfeit-swell'd, so old, and so prophane	<i>2 Henry iv.</i>	5	5	506	2	2
He has deceived me, like a double meaning prophecier	<i>All's Well.</i>	4	3	297	2	49
With this strange virtue he hath a heavenly gift of prophecy	<i>Macbeth.</i>	4	3	382	1	8
And if you crown him, let me prophesy, the blood of English shall manure the ground	<i>Richard ii.</i>	4	1	432	2	45
Who comes not in, o'er-rul'd by prophecies	<i>1 Henry iv.</i>	4	4	467	2	7
O, I could prophesy, but that the earthy and cold hand of death lies on my tongue	<i>Ib.</i>	5	4	471	2	5
To frustrate prophecies	<i>2 Henry iv.</i>	5	2	503	2	16
My thoughts do hourly prophesy mischance unto my state by Suffolk's means	<i>2 H. vi.</i>	3	2	589	2	20
of Henry VI.	<i>3 Henry vi.</i>	5	6	631	2	50
He hearkens after prophecies and dreams	<i>Richard iii.</i>	1	1	634	1	45
He was brought to this by a vain prophecy of Nicholas Hopkins	<i>Henry viii.</i>	1	2	675	2	54
My prophecy is but half his journey yet	<i>Troilus and Cressida.</i>	4	5	883	1	43
of the future happy state of Posthumus	<i>Cymbeline.</i>	5	4	923	1	5
respecting Posthumus explained	<i>Ibid.</i>	5	5	928	1	32
of the fool	<i>Lear.</i>	3	2	947	2	7
It hath been prophecy'd to me many years, I should not die but in Jerusalem	<i>2 Henry iv.</i>	4	4	500	2	57
A prophet, I, madam: and I speak the truth the next way	<i>All's Well.</i>	1	3	281	1	22
Oh, had thy grandfire, with a prophet's eye, seen how his son's son should destroy his sons	<i>Richard ii.</i>	2	1	420	2	45
And lean-look'd prophets whisper fearful change	<i>Ibid.</i>	2	4	425	2	46
A prophet to the fall of all our foes	<i>1 Henry vi.</i>	3	2	557	1	24
Die, prophet, in thy speech; for this, amongst the rest, was I ordain'd	<i>3 Henry vi.</i>	5	6	632	1	9
Jesters do oft prove prophets	<i>Lear.</i>	5	3	963	1	12
Then, prophet-like, they hail'd him father to a line of kings	<i>Macbeth.</i>	3	1	373	1	53
Or why upon this blasted heath you stop our way with such prophetic greeting	<i>Macbeth.</i>	1	3	365	1	27
	<i>Propinquity.</i>					

<i>Propinquity.</i>	Here I disclaim all my paternal care, propinquity and property of blood	<i>Leav.</i>	1	1	930	17
<i>Propontic.</i>	To the Propontic and the Hellespont	<i>Othello</i>	3	3	1064	1
<i>Proportions.</i>	Lay down our proportions to defend against the Scot, who will make road upon us	<i>Henry v.</i>	1	2	512	10
—	Let our proportions for these wars be soon collected	<i>Ibid.</i>	1	2	512	10
<i>Propose.</i>	To listen our propose	<i>Much Ado About Nothing</i>	3	1	131	10
—	Be now a father, and propose a son	<i>2 Henry vi.</i>	5	2	502	10
<i>Proposing</i>	with the Prince and Claudio	<i>Much Ado About Nothing</i>	3	1	131	10
<i>Propriety.</i>	It is the baseness of thy fear, that makes thee strangle thy propriety	<i>T. Night</i>	5	1	130	10
—	Silence that dreadful bell, it frights the isle from her propriety	<i>Othello</i>	3	3	1064	1
<i>Propugnation.</i>	What propugnation is in one man's valour	<i>Tril. and Cress.</i>	3	2	874	10
<i>Prorogue.</i>	That sleep and feeding may prorogue his honour	<i>Ant. and Cleop.</i>	2	1	778	10
—	My life were better ended by their hate, than death prorogu'd, wanting of thy love	<i>Romeo and Juliet</i>	2	2	970	10
<i>Proscription.</i>	In our black sentence and proscription	<i>Julius Caesar</i>	4	1	750	11
—	Mine speak of seventy senators, that dy'd by their proscriptions, Cicero being one	<i>Ibid.</i>	4	3	760	11
<i>Prosecute.</i>	That will the king severely prosecute 'gainst any of us all, our lives, our children, and our heirs	<i>Richard II.</i>	2	1	422	11
<i>Proselytes.</i>	Make proselytes of who he but bid follow	<i>Winter's Tale</i>	5	1	350	11
<i>Proserpina.</i>	O Proserpina, for the flowers now, that, frightened, thou let'st fall from Dis's waggon	<i>Ibid.</i>	4	3	350	11
—	Thou art as full of envy at his greatness, as Cerberus is at Proserpina's beauty	<i>Tril. and Cress.</i>	2	1	865	11
<i>Prospect.</i>	And, to be king, stands not within the prospect of belief	<i>Macbeth</i>	1	3	365	11
—	It were a tedious difficulty, I think, to bring 'em to that prospect	<i>Othello</i>	3	3	1064	11
<i>Prosper.</i>	As I intend to prosper, and repent! so thrive I in my dangerous attempt	<i>R. III.</i>	4	4	661	11
<i>Prosperity.</i>	Welcome the four cup of prosperity	<i>Love's Labor Lost</i>	1	1	190	11
—	's the very bond of love	<i>Winter's Tale</i>	3	3	313	11
—	So now prosperity begins to mellow, and drop into the rotten mouth of death	<i>R. III.</i>	4	4	659	11
—	be thy page	<i>Coriolanus</i>	1	5	709	11
—	A satire against the softness of prosperity	<i>Tim. of Arb.</i>	5	2	845	11
<i>Prospero,</i>	rightful Duke of Milan. D. P.	<i>Tempest.</i>	1	1	100	11
<i>Prosperous.</i>	Sir, be prosperous in more than this deed does require	<i>W.'s Tale</i>	2	3	343	11
<i>Prostrate.</i>	And, being prostrate, thus he bade me say	<i>Jul. Caesar</i>	3	1	753	11
<i>Protect.</i>	The Lord protect him from that kingly title	<i>Richard III.</i>	4	1	651	11
<i>Protection.</i>	There you leave it, without more mercy, to its own protection, and favour of the climate	<i>Winter's Tale</i>	2	3	343	11
<i>Protector.</i>	Henry will to himself protector be	<i>2 Henry vi.</i>	2	3	501	11
—	I am content he shall reign; but I'll be protector over him	<i>Ibid.</i>	4	2	598	11
—	She is protectress of her honour too; may she give that	<i>Othello</i>	4	1	1064	11
<i>Protest.</i>	I protest he had the chain of me	<i>Comedy of Errors</i>	5	1	116	11
—	And many unrough youths, that even now protest their first of manhood	<i>Macbeth</i>	5	2	383	11
—	What Antony shall speak, I will protest he speaks by leave and by permission	<i>J. C.</i>	3	1	754	11
—	Rhymes, full of protest	<i>Tril. and Cress.</i>	3	2	874	11
—	I will tell her, sir, that you do protest, which, as I take it, is a gentleman-like offer	<i>Romeo and Juliet</i>	2	4	980	11
<i>Protestation.</i>	A coil with protestation	<i>Two Gent. of Verona</i>	1	2	260	11
<i>Protestor.</i>	Or did use to stale with ordinary oaths my love to every new protestor	<i>Julius Caesar</i>	1	2	743	11
<i>Proteus.</i>	Change shapes, with Proteus, for advantages	<i>3 Henry vi.</i>	3	3	619	11
<i>Proverbs.</i>	D. P.	<i>Two Gent. of Verona</i>	1	2	23	11
—	character of, by Valentine	<i>Ibid.</i>	2	4	304	11
—	his soliloquy on his own falsehood and injustice	<i>Ibid.</i>	4	2	304	11
<i>Protractive.</i>	But the protractive trials of great Jove	<i>Tril. and Cress.</i>	3	3	861	11
<i>Proud.</i>	Who have their provand only for bearing burdens, and some blows for sinking under them	<i>Coriolanus</i>	2	1	714	11
<i>Proud.</i>	My wife, not meanly proud of two such boys	<i>Com. of Err.</i>	1	1	303	11
—	I must not seem proud	<i>Much Ado About Nothing</i>	2	3	131	11
—	of employment, willingly I go	<i>Love's Labor Lost</i>	2	1	152	11
—	I am more proud to be Sir Rowland's son, his youngest son	<i>As You Like It</i>	1	2	257	11
—	Making them proud of his humility	<i>All's Well</i>	1	1	280	11
—	You are too proud; but, if you were the devil, you are fair	<i>Twelfth Night</i>	1	5	512	11

A. S. P. C. L.

<i>Proud.</i> Small things make bafe men proud	2 Henry vi.	4	1	592	153
— He is grown too proud to be fo valiant	Coriolanus.	1	1	706	134
— He is vengeance proud, and loves not the common people	Ibid.	2	2	714	141
— Say, 'tis not fo, a province I will give thee, and make thy fortunes proud	Ant. & Cle.	2	5	778	130
— can I never be of what I hate	Romeo and Juliet.	3	5	988	237
— Chop logick!—what is this proud—and, I thank you—and, I thank you not—and yet not proud—	Ibid.	3	5	988	239
— we no prouids	Ibid.	3	5	988	243
<i>Proudly.</i> That thou and the proudest of you all shall find	Taming of the Shrew.	4	1	268	112
— Now let me fee the proudest he, that dares most, but wag his finger at thee	H. viii.	5	2	700	144
<i>Proudly.</i> Question her proudly, let thy looks be stern	1 Henry vi.	1	2	546	112
<i>Proud-minded.</i> I am as peremptory as the proud-minded	Taming of the Shrew.	2	1	261	137
<i>Provender.</i> A peck of provender, I could munch your good dry oats	Midf. Night's Dr.	4	1	189	256
<i>Proverbs.</i> For he was never yet a breaker of proverbs	1 Henry vi.	1	2	444	139
<i>Proverb'd.</i> For I am proverb'd with a grandfire phrase	Romeo and Juliet.	4	972	153	
<i>Provided.</i> Let's before, as he bids us: he was provided to do us good	Winter's Tale.	4	3	357	229
— He that's coming must be provided for	Macbeth.	1	5	367	147
<i>Providence.</i> She's mortal, and by immortal Providence she's mine	Tempest.	1	2	12	117
— it is you that has chalk'd forth the way which brought us hither	Ibid.	1	1	21	135
— power of, in punishing offenders	Richard ii.	1	2	415	220
— Acts committed by heaven's substitute, let heaven revenge	Ibid.	1	2	415	253
— The providence that's in a watchful state, knows almost every grain of Pluto's gold	Troilus and Cressida.	3	3	876	29
— There is a special providence in the fall of a sparrow	Hamlet.	5	2	1039	232
<i>Provided.</i> It fits us then to be as provident as fear may teach us	Henry v.	2	4	518	154
<i>Provincial.</i> His subject I am not, nor here provincial	Measure for Measure.	5	1	100	239
<i>Provision.</i> I am sorry, when he sent to borrow of me that my provision was out	Timon of Athens.	3	6	817	210
<i>Provocation.</i> Let there come a tempest of provocation	Merry Wives of Windsor.	5	5	71	27
<i>Provokes.</i> My tale provokes that question	Tempest.	1	2	3	29
— The need we have to use you, did provoke our hasty sending	Hamlet.	2	2	1010	118
<i>Provoking matter,</i> set a-work by a reprovable badness in himself	Lea.	3	5	949	249
<i>Prove.</i> D. P.	Measure for Measure.			75	
<i>Prove.</i> Nor should thy prowess want esteem and praise	2 Henry vi.	5	2	601	215
<i>Prunes.</i> Three venays for a dish of stew'd prunes	Merry Wives of Windsor.	1	1	48	156
— Longing (saving your honour's reverence) for stew'd prunes	Measure for Measure.	2	1	80	250
— Cracking the stones of the forehead prunes	Ibid.	2	1	81	116
— Which make him prune himself and bristle up the crest of youth against your dignity	Winter's Tale.	4	2	349	15
— There's no more faith in thee than in a stew'd prune	1 Henry vi.	1	1	442	233
— He lives upon mouldy stew'd prunes, and dry'd cakes	Ibid.	3	3	462	238
— His royal bird prunes the immortal wing, and cloyes his beak	2 Henry vi.	9	4	485	116
<i>Pruning.</i> Or spend a minute's time in pruning me	Cymbeline.	5	4	922	254
<i>Prun'd.</i> It is not so with thee, but, poor old man, thou prun'st a rotten tree	Love's Labor Lost.	4	3	162	145
<i>Pry'd.</i> I pry'd me through the crevice of a wall	As You Like It.	2	3	230	210
<i>Pry'd.</i> no more prating	Titus Andronicus.	5	1	851	158
<i>Psalmist.</i> Death, as the Psalmist saith, is certain to all	M. W. of Windsor.	5	1	701	138
<i>Pstary.</i>	2 Henry vi.	3	2	489	152
<i>Pstish.</i> A whorson pstick	Coriolanus.	5	4	737	216
<i>Pstewy.</i> To Ptolemy he assign'd Syria, Cilicia, and Phenicia	Troil. and Cress.	5	3	888	158
<i>Pstish.</i> How like a fawning publican he looks! I hate him, for he is a Christian	Antony and Cleo.	3	6	784	25
<i>Pstius.</i> D. P. : <i>Yahus Cef.</i> p. 741. — D. P.	Merchant of Venice.	1	3	200	239
<i>Pstie,</i> account of herself	Titus And.			831	
<i>Pst,</i> or Robin Good-fellow. D. P.	1 Henry vi.	5	5	568	110
— his avocations	Midf. Night's Dream.			175	
— various characters and appearances assumed by him	Ibid.	2	1	179	145
<i>Pstings.</i> Reveng'd I will be, as sure as his guts are made of puddings	Ibid.	3	1	184	23
— Rich'd pudding	M. W. of W.	2	1	514	50
<i>Pstid.</i> Or some unhatch'd practice, made demonstrable here in Cyprus to him,—	Othello.	2	1	1054	15
— hath puddled his clear spirit	Ibid.	3	4	1066	126
<i>Pstary.</i> Did it with a pudency so rosy	Cymbeline.	2	5	906	19

Pur.

	A. S. P. C. L.
<i>Pue-fellow.</i> And makes her pue-fellow with others moan	<i>Richard iii.</i> 4 41 659 2 41
<i>Puff.</i> Goodman Puff of Barlon	<i>2 Henry iv.</i> 5 3 505 1 3
— in thy teeth, most recreant coward base	<i>Ibid.</i> 5 3 505 1 3
<i>Puff'd Aquillon.</i>	<i>Trail. and Cress.</i> 4 5 831 1 44
— And like the devil, from his very arm puff'd his own brother	<i>Obello.</i> 5 4 1066 1 19
<i>Pugging tooth.</i>	<i>Winter's Tale.</i> 4 2 348 1 17
<i>Puissance.</i> Go draw our puissance together	<i>King John.</i> 3 1 399 1 16
— That he should draw his several strengths together, and come against us in full puissance	<i>2 Henry iv.</i> 1 3 479 1 16
— Have of their puissance made a little taste	<i>Ib d</i> 2 3 483 1 15
— And make imaginary puissance	<i>Henry v.</i> 1 1 509 1 8
— Or past, or not arrived to, pith and puissance	<i>Ibid.</i> 3 1 580 1 1
— But that my puissance holds it up	<i>2 Henry vi.</i> 4 2 544 1 18
<i>Puissant.</i> The queen is coming with a puissant host	<i>3 Henry vi.</i> 2 1 611 1 46
— By this at Dainty, with a puissant troop	<i>Ibid.</i> 5 1 637 1 1
— His grief grew puissant, and the strings of life began to crack	<i>Lear.</i> 5 3 944 1 13
<i>Puke sucking.</i>	<i>1 Henry iv.</i> 2 4 452 1 15
<i>Puling.</i> To speak puling like a beggar at Hallowmas	<i>Two Gent. of Verona.</i> 2 1 271 1 54
— Leave this faint puling, and lament as I do, in anger, Juno-like	<i>Coriolanus.</i> 4 2 779 1 8
— He, like a puling cuckold	<i>Truileus and Cress.</i> 4 1 878 1 44
<i>Pull.</i> When such profound respects do pull you on	<i>King John.</i> 3 1 395 1 1
<i>Pull'd the law upon you</i>	<i>Meas. for Meas.</i> 2 1 801 1 13
<i>Pullet-sperm.</i> I'll no pullet-sperm in my brewage	<i>M. Wives of Wind.</i> 3 5 631 1 18
<i>Pulpits.</i> Some to the common pulpits and cry out, "liberty, freedom, and enfranchisement!"	<i>Julius Cæs.</i> 3 1 752 1 49
<i>Pulse.</i> E'er your pulse twice beat	<i>Tempest.</i> 5 1 205 1 1
— beats as of flesh and blood	<i>Ibid.</i> 5 1 201 1 44
— Daughter, and mother, so strive upon your pulse	<i>All's Well.</i> 1 3 282 1 10
— For no pulse shall keep his natural progress, but surecase to beat	<i>Romeo and Juliet.</i> 4 1 990 1 25
— My pulse, as yours, doth temperately keep time, and makes as healthful music	<i>Ham.</i> 4 1 1025 1 12
<i>Pulsidge.</i> Your pulsidge beats as extraordinarily as heart would desire	<i>2 Henry iv.</i> 2 4 483 1 44
<i>Pummel.</i> The pummel of Cæsar's faultchion	<i>Love's Labor Lost.</i> 5 2 179 1 13
<i>Pumps.</i> New ribbons to your pumps	<i>Mid. Night's Dream.</i> 2 2 192 1 7
— Then is my pump well-flower'd	<i>Romeo and Juliet.</i> 4 2 978 1 47
<i>Pumpion.</i> This grofs wat'ry pumpion	<i>M. Wives of Wind.</i> 3 3 621 1 59
<i>Pun.</i> He would pun thee into shivers with his fist, as a sailor breaks a basket	<i>T. & C.</i> 2 1 865 1 43
<i>Punched.</i> When I was mortal, my anointed body by thee was punched full of deadly holes	<i>Richard iii.</i> 5 3 667 1 4
<i>Punish</i> them unto the height of pleasure	<i>Meas. for Meas.</i> 5 1 1001 1 11
— Thou art only mark'd for the hot vengeance and the rod of heaven, to punish my misreadings	<i>1 Henry iv.</i> 3 2 459 1 45
— To punish me for what you make me do is most unequal	<i>Ant. and Cleop.</i> 2 5 778 1 10
<i>Punished.</i> Fools do those villains pity, who are punish'd ere they have done their mischief	<i>Lear.</i> 4 2 954 1 13
<i>Punishment.</i> Almost at fainting, under the pleasing punishment that women bear	<i>Comedy of Er.</i> 1 1 105 1 19
— That were a punishment too good for them	<i>Much Ado About Nothing.</i> 3 3 134 1 13
— Brave punishments	<i>Ibid.</i> 5 4 146 1 55
— Having received the punishment before for what I did then	<i>Cymbeline.</i> 5 5 527 1 38
<i>Punk.</i> She may be a punk; for many of them are neither maid, widow, or wife	<i>Meas. for Meas.</i> 5 1 99 1 8
— Marrying a punk, my lord, is pressing to death, whipping, and hanging	<i>Ibid.</i> 5 1 102 1 43
<i>Punto.</i> To see thee pass thy punto	<i>M. Wives of Wind.</i> 2 2 571 1 11
— reverse.	<i>Romeo and Juliet.</i> 2 4 978 1 8
<i>Puny.</i> And twenty of these puny lies I'll tell	<i>M. of Venice.</i> 3 4 213 1 28
— Then know me not; lest that thy wives with spits, and boys with stones in puny battle slay me	<i>Coriolanus.</i> 4 4 728 1 14
<i>Pupil.</i> Shall king Henry be a pupil still	<i>2 Hen. vi.</i> 1 3 575 1 12
<i>Pupil-like.</i> And wilt thou, pupil-like, take thy correction mildly	<i>Rich. ii.</i> 5 1 435 1 8
<i>Puppets.</i> Demy-puppets	<i>Tempest.</i> 5 1 191 1 68
— Exceeding puppets	<i>Two Gent. of Ver.</i> 2 1 281 1 30
— Fie, fie! you counterfeit, you puppet, you!	<i>Mid. Night's Dream.</i> 3 2 187 1 34
— Why give him gold enough, and marry him to a puppet, or an aglet-baby	<i>Taming of the Shrew.</i> 1 1 281 1 27
	<i>Puppet.</i>

		A. S.	P. C. I.
<i>Puppet.</i> Be-like, you mean to make a puppet of me	<i>Tam. of the Shrew.</i>	4	3 271 1 53
— Thou, an Egyptian puppet, shalt be shewn in Rome as well as I	<i>Ant. and Cleop.</i>	5	2 800 2 49
— I could interpret between you and your love, if I could see the puppets dallying	<i>Hamlet.</i>	3	7 1021 1 22
<i>Puppy.</i> Now this follows, which, as I take it, is a kind of puppy to the old dam, treason	<i>Henry viii.</i>	1	1 673 2 44
<i>Puppy-headed monster</i>	<i>Tempest.</i>	2	2 12 1 7
<i>Pur.</i> Here is a pur of fortune's, sir, or of fortune's cat, but not a musk-cat	<i>All's Well.</i>	5	2 302 1 21
<i>Purblind.</i> The truth appears so naked on my side, that any purblind eye may find it out	<i>1 Henry vi.</i>	2	4 552 2 21
<i>Purchase.</i> Your accent is something finer than you could purchase in so removed a dwelling	<i>As You Like It.</i>	3	2 237 2 24
— Get themselves a good report after fourteen years purchase	<i>Twelfth Night.</i>	4	1 326 2 48
— Thou shalt have a share in our purchase, as I am a true man	<i>1 Henry iv.</i>	2	1 449 1 15
— They will steal any thing, and call it—purchase	<i>Henry v.</i>	3	2 520 2 52
<i>Pure</i> grief wore his old thread in twain	<i>Othello.</i>	5	2 1078 1 26
<i>Purgation.</i> You will be my purgation and let me loose	<i>Love's Labor Lost.</i>	3	1 156 1 11
— Thus do all traitors; if their purgation did consist in words, they are as innocent as grace itself	<i>As You Like It.</i>	1	5 228 1 26
— If any man doubt that, let him put me to my purgation	<i>Ibid.</i>	5	4 248 1 31
— Even to the guilt or the purgation	<i>Winter's Tale.</i>	3	1 344 1 25
— For me to put him to his purgation, would, perhaps, plunge him into more choler	<i>Hamlet.</i>	3	2 1021 2 34
<i>Purge.</i> To purge him of that humour that presses him from sleep	<i>Winter's Tale.</i>	2	3 342 1 1
— And with him we pour in our country's purge	<i>Macbeth.</i>	2	2 384 1 21
— Let's purge this choler without letting blood	<i>Richard ii.</i>	1	1 415 1 14
— I can purge myself of many I am charg'd withal	<i>1 Henry iv.</i>	3	2 460 1 9
— Mightier crimes are laid unto your charge, whereof you cannot easily purge yourself	<i>2 Henry vi.</i>	3	1 584 2 25
— Then to purge his fear, I'll be thy death	<i>3 Henry vi.</i>	5	6 632 1 45
— Where, I know, you cannot with such freedom purge yourself	<i>Henry viii.</i>	5	1 697 2 35
— Hoping to purge himself with words	<i>Coriolanus.</i>	5	5 757 2 56
— And here I stand, both to impeach and purge	<i>Romeo and Juliet.</i>	5	3 597 1 40
<i>Purged.</i> You must be purged too, your sins are rank	<i>Love's Labor Lost.</i>	5	2 173 2 60
— And but in purged judgment, trusting neither	<i>Henry v.</i>	2	2 517 1 12
— My soul is purg'd from grading hate	<i>Richard iii.</i>	2	1 644 1 15
<i>Purgers.</i> We shall be call'd purgers, not murderers	<i>Julius Caesar.</i>	2	1 748 2 12
<i>Purgatory.</i> I should venture purgatory for 't	<i>Othello.</i>	4	3 1073 2 24
<i>Purifying.</i> One good woman in ten, madam, which is a purifying o' the song	<i>All's W.</i>	1	3 281 1 47
<i>Puritan.</i> Marry, sir, sometimes he is a kind of Puritan	<i>Twelfth Night.</i>	2	3 315 2 48
— But one Puritan among them, and he sings psalms to horn-pipes	<i>Winter's Tale.</i>	4	2 348 2 58
<i>Purity.</i> Thou pure impiety and impious purity	<i>Much Ado Abt. Notb.</i>	4	5 138 1 30
— I love thee in so strain'd a purity	<i>Troilus and Cressida.</i>	4	4 880 1 5
<i>Purlieu.</i> In the purlieu of this forest, stands a sheep-cote, fenc'd about with olive-trees	<i>As You Like It.</i>	4	3 244 2 3
<i>Purples.</i> And long purples, that liberal shepherd's give a grosser name	<i>Hamlet.</i>	4	7 1033 1 10
<i>Purport.</i> With a look so piteous in purport, as if he had been loosed out of hell	<i>Ibid.</i>	2	1 1009 2 25
<i>Purpose.</i> I endow'd thy purposes with words	<i>Tempest.</i>	1	2 5 2 22
— We'll touze you joint by joint, but we will know this purpose	<i>Meas. for Meas.</i>	5	1 100 2 33
— People sin upon purpose	<i>M. Ado Abt. Notb.</i>	2	1 127 2 31
— My purpose is, indeed, a horse of that colour	<i>Twelfth Night.</i>	2	3 316 1 27
— The better act of purposes mistook, is to mistake again	<i>King John.</i>	3	1 398 2 17
— Our purposes God justly hath discover'd, and I repent my fault more than my death	<i>Henry v.</i>	2	2 517 1 27
— So barr'd, it follows nothing is done to purpose	<i>Coriolanus.</i>	3	1 720 2 30
— This shall make our purpose necessary, and not envious	<i>J. Caesar.</i>	2	1 748 2 10
— 'Tis a brave army, and full of purpose	<i>Antony and Cleop.</i>	4	3 791 1 48
— The purpose is perspicuous, even as substance	<i>Troi. and Cres.</i>	1	3 864 2 27
— It is the purpose that makes strong the vow	<i>Ibid.</i>	5	3 887 2 20
— I do beseech you to understand my purposes aright	<i>Lear.</i>	1	4 937 1 35
— is but the slave to memory	<i>Hamlet.</i>	3	2 102 2 17
<i>Purposed.</i> I am so purposed	<i>Lear.</i>	2	4 945 2 45
<i>Purrl!</i> the cat is grey	<i>Ibid.</i>	3	6 950 2 18
<i>Purse.</i> Slow purse	<i>Two Gent. of Verona.</i>	1	1 24 1 34

<i>Purse.</i> Open your purse, that the money and matter be both at once deliver'd			
— Did you pick master Slender's purse	<i>Two Gent. of Verona.</i>	1	24237
— It is false, if it is a pick-purse	<i>Merry W. of Wind.</i>	1	47122
— I will go purse the ducats strait	<i>Ibid.</i>	1	47130
— Shew the inside of your purse to the outside of his hand	<i>Mor. of Venice.</i>	1	30200
— We that take purses, go by the moon and seven stars; and not by Phœbus	<i>Winter's Tale.</i>	4	33726
— There is my purse, to cure that blow of thine	<i>1 H. vi.</i>	1	4437
— and brain both empty: the brain the heavier for being too light; the purse too light,	<i>Richard iii.</i>	4	6642
being drawn of heaviness	<i>Cymbeline.</i>	5	923145
— His purse is empty already; all his golden words are spent	<i>Hamlet.</i>	5	21038230
— Who steals my purse, steals trash	<i>Othello.</i>	3	1061126
<i>Purs'd.</i> When the first met Mark Antony, the purs'd up his heart	<i>Ant. and Cleop.</i>	2	176134
<i>Pursents.</i> For every one pursents three	<i>Love's Lab. Lost.</i>	5	2170254
<i>Purse</i> we him on knees	<i>Troil. and Cress.</i>	5	3372
<i>Purses.</i> Your sense pursues not mine	<i>Meas. for Meas.</i>	2	8614
<i>Pursuivant.</i> And these grey locks, the pursuivants of death	<i>1 Henry vi.</i>	2	553242
— D. P.	<i>Richard iii.</i>	6	63
— Send out a pursuivant at arms to Stanley's regiment	<i>Ibid.</i>	5	66336
<i>Purify</i> insolence	<i>Timon of Athens.</i>	6	828218
— In the fatness of these purify times	<i>Hamlet.</i>	3	1025135
<i>Purveyor.</i> Where's the thane of Cawdor? we cours'd him at the heels, and had a purpose to be his purveyor	<i>Macbeth.</i>	1	6367233
<i>Pusb.</i> We may as well push against Paul's as stir 'em	<i>Henry viii.</i>	5	370174
— We'll put the matter to the present push	<i>Hamlet.</i>	5	1036233
<i>Pusses.</i> This session even pushes against our heart	<i>Winter's Tale.</i>	3	34420
<i>Put.</i> Since I am put to know	<i>Meas. for Meas.</i>	1	7519
— us in readiness	<i>Taming of the Shrew.</i>	1	255148
— There's in him stuff that puts him to these ends	<i>Henry viii.</i>	1	67229
— Thou art here put to thrash Trojans	<i>Troilus and Cressida.</i>	2	86551
— to him all the learning that his time could make him the receiver of	<i>Cymbeline.</i>	1	893113
— You put me to forget a lady's manners	<i>Ibid.</i>	2	903227
— And put upon him such a deal of man, that that worthy'd him	<i>Lear.</i>	2	941235
<i>Put on.</i> The powers above put on their instruments	<i>Macbeth.</i>	4	382257
— Gods! if you should have ta'en vengeance on my faults, I never had liv'd to put on this	<i>Cymbeline.</i>	5	1920127
— For you protect this course and put it on by your allowance	<i>Lear.</i>	1	93711
— If it be so, as it is put on me	<i>Hamlet.</i>	3	1005130
— Of deaths put on by cunning	<i>Ibid.</i>	5	21041228
<i>Put up.</i> Nor am I yet persuaded to put up in peace what already I have foolishly suffered	<i>Othello.</i>	4	1072138
<i>Putter on.</i> You are abus'd, and by some putter on, that will be damn'd for't	<i>W. 's T.</i>	2	1340144
— My good lord Cardinal, they vent reproaches most bitterly on you as putter on of these exactions	<i>Henry viii.</i>	1	674233
<i>Putter out</i> of five for one	<i>Tempest.</i>	3	141154
<i>Putting on.</i> Awakens me with this unwonted putting on	<i>Meas. for Measure.</i>	4	94228
<i>Puttock's.</i> Who finds the partridge in the puttock's nest, but may imagine how the bird was dead	<i>2 Henry vi.</i>	3	588232
—	<i>Troilus and Cress.</i>	5	884242
— I chose an eagle, and did avoid a puttock	<i>Cymbeline.</i>	1	855116
<i>Puzzel.</i> Pucelle or puzzel	<i>1 Henry vi.</i>	1	54920
<i>Pye.</i> A silken pye	<i>Tam. of the Shrew.</i>	4	271131
— The chattering pyes in dismal concord sung	<i>3 Henry vi.</i>	6	631252
— No man's pye is free'd from his ambitious finger	<i>Henry viii.</i>	1	67221
— There they are both, baked in that pye; whereof their mother daintily hath fed	<i>Titus Andronicus.</i>	5	854145
<i>Py'd Ninny</i>	<i>Tempest.</i>	3	14111
<i>Pyramid.</i> They take the flow o' the Nile by certain scales i' the pyramid	<i>Ant. and Cleop.</i>	2	78056
<i>Pyramides.</i> Rather make my country's high pyramids my gibbet	<i>Ibid.</i>	2	799126
<i>Pyramis.</i> A statelier pyramid to her I'll rear, than Rhodope's, or Memphis', ever was	<i>1 H. vi.</i>	6	549153
<i>Pyramises.</i> The Ptolemies pyramids are very goodly things	<i>Ant. and Cleop.</i>	2	780116
<i>Pyramus.</i> D. P.	<i>Midw. Night's Dream.</i>	7	1752
— So pale did shine the moon on Pyramus, when he by night lay bath'd in maiden blood	<i>Titus Andronicus.</i>	4	80228
	<i>Pyramus.</i>		

A. S. P. C. L.

<i>Pyramus and Thisby.</i>	The most lamentable comedy, and most cruel death of Pyramus and Thisby	<i>Midf. Night's Dream.</i>	1	2	178	1	5
—	A tedious brief scene of young Pyramus and his love Thisbe, very tragical mirth	<i>Ib.</i>	5	2	192	2	40
—	acted before Thereus	<i>Ibid.</i>	5	1	193	1	42
<i>Pyreneans.</i>	And talking of the Alps, and Apenines, the Pyrenean, and the river Po	<i>K. John.</i>	1	1	389	2	24
<i>Pyrrhus.</i>	The rugged Pyrrhus	<i>Hamlet.</i>	2	2	1015	1	10
<i>Pythagoras.</i>	Thou almost mak'st me waver in my faith, to hold opinion with Pythagoras	<i>Merchant of Venice.</i>	4	1	215	2	51
—	I was never so be-rhimed since Pythagoras' time, that I was an Irish rat	<i>As You Like It.</i>	3	2	236	1	32
—	What is the opinion of Pythagoras concerning wild-fowl	<i>Twelfth Night.</i>	4	2	327	2	29

Q

QUADRANGLE.	My choler being over-blown, with walking once about the quadrangle	<i>2 Henry vi.</i>	1	3	576	2	37
<i>Quaff'd.</i>	That tyranny, which never quaff'd but blood	<i>2 Henry iv.</i>	4	4	499	2	19
<i>Quagmire.</i>	And make a quagmire of your mangled brains	<i>1 Henry vi.</i>	1	4	549	1	22
—	Over bog and quagmire	<i>Lear.</i>	3	4	948	2	1
<i>Quail,</i>	crush, conclude, and quell.	<i>Midf. Night's Dream.</i>	5	1	195	1	6
—	and let not fear and inquisition quail to bring again these foolish runaways	<i>As You Like It.</i>	2	2	229	2	35
—	And his quails ever beat mine, in hoop'd, at odds	<i>Antony and Cleop.</i>	2	3	777	1	32
—	But when he meant to quail and shake the orb, he was as rattling thunder	<i>Ibid.</i>	5	2	799	2	5
—	An honest fellow enough, and one that loves quails	<i>Troilus and Cress.</i>	5	1	884	2	31
—	And my false spirits quail to remember	<i>Cymbeline.</i>	5	5	925	1	44
<i>Quailing.</i>	For, as he writes, there is no quailing now	<i>1 Henry iv.</i>	4	1	464	1	29
—	This may plant courage in their quailing breasts	<i>3 Henry vi.</i>	2	3	613	2	39
<i>Quaint Ariel</i>		<i>Tempest.</i>	1	2	5	1	36
—	in green, she shall be loose enrob'd	<i>Merry Wives of Windsor.</i>	4	6	70	2	12
—	But for a fine quaint, graceful, and excellent fashion	<i>Much Ado About Nothing.</i>	3	4	135	2	41
—	spirits	<i>Midf. Night's Dream.</i>	2	3	181	2	18
—	lies	<i>Merchant of Venice.</i>	3	4	213	2	23
—	More quaint, more pleasing, nor more commendable	<i>Tam. of the Shrew.</i>	4	3	271	1	52
—	With forged quaint conceit, to set a gloss upon his bold intent	<i>1 Henry vi.</i>	4	1	560	2	21
—	To shew how quaint an orator you are	<i>2 Henry vi.</i>	3	2	589	2	10
<i>Quaintly.</i>	A ladder quaintly made of cords	<i>Two Gent. of Verona.</i>	3	1	34	2	1
—	'Tis vile, unless it may be quaintly ordered	<i>Mer. of Venice.</i>	2	4	204	2	44
—	To carve out dials quaintly, point by point	<i>3 Henry vi.</i>	2	5	614	1	29
—	But breathe his faults so quaintly, that they may seem the taints of liberty	<i>Hamlet.</i>	2	1	1009	1	26
<i>Quake.</i>	Thou wilt quake for this shortly	<i>Mu. Ado About Nothing.</i>	1	1	124	1	2
—	Never saw I wretches so quake	<i>Winter's Tale.</i>	5	1	359	2	23
—	Canst thou quake, and change thy colour	<i>Richard iii.</i>	3	5	652	2	51
—	in the present winter's state, and wish that warmer days would come	<i>Cymbeline.</i>	2	4	904	1	39
<i>Quak'd.</i>	Where ladies shall be frighted, and, gladly quak'd, hear more	<i>Coriolanus.</i>	1	9	710	2	5
<i>Qualification.</i>	Whose qualification shall come into not true taste again	<i>Othello.</i>	2	1	1054	1	29
<i>Qualified.</i>	Forbear his presence, until some little time hath qualified the heat of his displeasure	<i>Lear.</i>	1	2	934	1	38
<i>Qualify.</i>	So to enforce or qualify the laws	<i>Meas. for Meas.</i>	1	1	76	1	53
—	He doth with holy abstinence subdue that in himself which he spurs on to qualify in others	<i>Ibid.</i>	4	2	94	1	46
—	All this amazement can I qualify	<i>Much Ado About Nothing.</i>	5	4	146	1	42
—	Your grace hath ta'en great pains to qualify his rigorous course	<i>Mer. of Venice.</i>	4	1	214	1	58
<i>Quality.</i>	To thy strong bidding, task Ariel, and all his quality	<i>Tempest.</i>	1	2	4	1	8
—	Shew'd thee all the qualities o' the isle	<i>Ibid.</i>	1	2	5	1	60
—	A man of such perfection, as we, in our quality, much want	<i>Two Gent. of Verona.</i>	4	1	38	1	46
—	What quality are they of	<i>Meas. for Meas.</i>	2	1	80	2	17
—	I have many ill qualities	<i>Much Ado About Nothing.</i>	2	1	126	1	51
—	Hate counsels not in such a quality	<i>Merchant of Venice.</i>	3	2	209	2	50
—	In your fine frame hath love no quality	<i>All's Well.</i>	4	2	296	1	37
—	You must now speak Sir John Falstaff fair; which swims against your stream of quality	<i>2 Henry iv.</i>	5	2	502	1	36
—	She hath lived too long to fill the world with vicious qualities	<i>1 Henry vi.</i>	5	5	568	2	9
—	To night, we'll wander through the streets, and note the qualities of people	<i>A. & C.</i>	1	1	763	1	23

Quality.

			A. S.	P. C. L.
<i>Quality.</i> Whose quality, going on, the sides o' the world may danger	<i>Ant. and Cleop.</i>	1	2	770 143
— And things outward, do draw the inward quality after them, to suffer all alike	<i>Ibid.</i>	3	11	788 117
— Give her what comforts the quality of her passion requires	<i>Ibid.</i>	5	1	758 142
— Know you the quality of Lord Timon's fury	<i>Timon of Athens.</i>	3	6	818 217
— Give him note of our approach, with the whole quality wherefore	<i>Troilus and Cressid.</i>	4	1	878 120
— For condition, a shop of all the qualities that man loves woman for	<i>Cymbeline.</i>	5	5	925 2 3
— You know the fiery quality of the duke, how unremovable and fixt he is	<i>Lear.</i>	2	4	543 2 30
— Thou'lt not believe of how depriv'd a quality	<i>Ibid.</i>	2	4	944 1 28
— Will they pursue the quality no longer than they can sing	<i>Hamlet.</i>	2	2	1013 2 45
— Give us a taste of your quality	<i>Ibid.</i>	2	2	1014 2 36
— My heart's subdu'd, even to the very quality of my lord	<i>Othello.</i>	1	3	1049 2 52
— This fellow's of exceeding honesty, and knows all qualities	<i>Ibid.</i>	3	3	1061 2 1
<i>Quam.</i> It is the only thing for a qualm	<i>Much Ado About Nothing.</i>	3	4	36 1 35
— And trow you what he call'd me?—Qualm, perhaps	<i>Love's Lab. Lost.</i>	5	2	168 2 41
— Some sudden qualm hath struck me to the heart, and dimm'd mine eyes, that I can read no further	<i>2 Henry vi.</i>	1	1	572 1 31
<i>Qualmish.</i> Hence! I am qualmish at the smell of leak	<i>Henry vi.</i>	5	1	537 2 7
<i>Quantities.</i> If I were saw'd into quantities, I should make four dozen of such bearded hermit's staves as master Shallow	<i>2 Henry vi.</i>	5	1	501 2 16
<i>Quantity</i> of choice	<i>Hamlet.</i>	3	4	1024 2 2
<i>Quarrelous</i> as the weazel	<i>Cymbeline.</i>	3	4	940 2 51
<i>Quarrels.</i> And in the managing of quarrels you may say he is wise	<i>M. Ado Abt. Natb.</i>	2	3	130 2 52
— Enter into a quarrel with fear and trembling	<i>Ibid.</i>	2	3	130 2 57
— Do not quarrel with us, good old man	<i>Ibid.</i>	5	1	141 2 25
— In a false quarrel there is no true valour	<i>Ibid.</i>	5	1	142 1 46
— I have had four quarrels, and like to have fought one	<i>As You Like It.</i>	5	4	248 1 34
— Holy seemsthe quarrel upon your grace's part, black and fearful on the opposer's	<i>A.W.</i>	3	1	290 1 28
— I have heard of some kind of men, that put quarrels purposely on others, to taste their valour	<i>Twelfth Night.</i>	3	4	325 1 2
— And the chance of goodness, be like our warranted quarrel	<i>Macbeth.</i>	4	3	381 2 44
— Put we our quarrel to the will of heaven	<i>Richard ii.</i>	1	2	415 2 20
— Against whom comest thou? and what's thy quarrel? speak like a true knight	<i>Ib.</i>	4	3	416 2 15
— Let it be a quarrel between us, if you live	<i>Henry vi.</i>	1	1	529 1 41
— I dare say, this quarrel will drink blood another day	<i>1 Henry vi.</i>	2	4	553 2 33
— Thrice is he arm'd, that hath his quarrel just	<i>2 Henry vi.</i>	3	2	589 1 18
— No quarrel, but a sweet contention	<i>3 Henry vi.</i>	1	2	606 2 2
— It is a quarrel just and reasonable, to be reveng'd on him that kill'd my husband	<i>R. iii.</i>	1	2	616 2 30
— It is a quarrel most unnatural, to be reveng'd on him that loveth thee	<i>Ibid.</i>	1	2	636 2 37
— Yet, if that quarrel, fortune, do divorce it from the bearer, 'tis a sufferance, panging as foul and body's fevering	<i>Henry viii.</i>	2	3	682 2 15
— If you'll patch a quarrel, as matter whole you have not to make it with	<i>Ant. and Cl.</i>	2	2	774 2 49
— This day all quarrels die, Andronicus	<i>Titus Andronicus.</i>	1	2	836 1 11
— And the best quarrels, in the heat, are curs'd by those that feel their sharpness	<i>Lear.</i>	5	3	962 2 48
— The quarrel is between our masters, and us their men	<i>Romeo and Juliet.</i>	1	1	968 1 1
— I will back thee	<i>Ibid.</i>	1	1	968 1 16
— Why, thou wilt quarrel with a man that hath a hair more or a hair less in his beard than thou hast	<i>Romeo and Juliet.</i>	3	1	981 2 38
— Thy head is as full of quarrels, as an egg is full of meat	<i>Ibid.</i>	3	1	981 2 63
— Beware of entrance into quarrel; but, being in, bear it that the opposer may beware of thee	<i>Hamlet.</i>	1	3	1004 2 55
— He will be as full of quarrel and offence as my mistress's dog	<i>Othello.</i>	2	3	1055 1 57
<i>Quarry.</i> Were on the quarry of these murder'd deer to add the death of you	<i>Macbeth.</i>	4	3	382 2 15
— I'd make a quarry with thousands of these quarter'd slaves, as high as I could pitch my lance	<i>Coriolanus.</i>	1	1	705 1 57
— This quarry cries, on haycock	<i>Hamlet.</i>	5	2	1041 2 6
<i>Quarter.</i> Keep good quarter and good care to-night	<i>King John.</i>	5	5	410 2 2
— Follow the noise so far as we have quarter	<i>Ant. and Cleop.</i>	3	3	791 2 5
— Not a man shall pass his quarter	<i>Timon of Athens.</i>	5	6	829 1 43
— In quarter and in terms, like bride and groom, diverting them from bed	<i>Othello.</i>	2	3	1056 2 17
<i>Quarter'd.</i> And quarter'd in her heart	<i>King John.</i>	2	2	395 1 32
— Behold their quarter'd fires	<i>Cymbeline.</i>	4	4	919 2 37
<i>Quat.</i> I have rubb'd this young quat almost to the sense, and he grows angry	<i>Othello.</i>	5	1	1074 1 19
<i>Quean.</i> A witch, a quean, an old cozening quean	<i>Merry W. of Windsor.</i>	14	2	6 1 13
— As fit as a scolding quean to a wrangling knave	<i>All's W. Well.</i>	2	2	285 1 54

Quean.

		A. S. P. C. L.
<i>Queen.</i> Throw the queen in the kennel	2 <i>Henry iv.</i>	2 1 479 2 58
<i>Queasiness.</i> They did fight with queasiness constrain'd, as men drink potions	<i>Ibid.</i>	1 1 475 2 33
<i>Queasy</i> stomach	<i>Much Ado About Noth.</i>	2 1 128 2 28
— Who, queasy with his insolence already, will their good thoughts call from him	<i>Antony and Cleop.</i>	3 6 784 2 12
— I have one thing of a queazy question, which I must ask	<i>Lear.</i>	1 1 939 1 24
<i>Queen</i> o' the sky	<i>Tempest.</i>	3 1 17 1 3
— The queen, the sweetest creature's dead, and vengeance for't not dropp'd down yet	<i>Winter's Tale.</i>	3 2 345 2 55
— I'll queen it no inch farther, but milk my ewes and weep	<i>Ibid.</i>	4 3 354 1 10
— to King Richard. D. P.	<i>Richard ii.</i>	4 13
— The happiest gift that ever marquiss gave, the fairest queen that ever king receiv'd	1 <i>Henry vi.</i>	1 1 571 2 6
— One way, or other, she is for a king; and she shall be my love, or else my queen	3 <i>Henry vi.</i>	3 2 618 1 45
— I had rather be a country servant maid, than a great queen	<i>Richard iii.</i>	1 3 638 2 51
— Poor painted queen, vain flourish of my fortune	<i>Ibid.</i>	1 3 640 2 19
— A queen in jest, only to fill the scene	<i>Ibid.</i>	4 4 660 1 18
— For queen, a very caitiff crown'd with care	<i>Ibid.</i>	4 4 660 1 29
— By my troth, and maidenhead, I would not be a queen	<i>Henry viii.</i>	2 3 682 2 29
— 'Tis strange; a three-pence bow'd would hire me, old as I am, to queen it	<i>Ibid.</i>	2 3 682 2 43
— There was a lady once, that would not be a queen, that would she not for all the mud in Egypt	<i>Ibid.</i>	2 3 683 2 7
— She had all the royal makings of a queen; as holy oil, Edward Confessor's crown, the rod, and bird of peace	<i>Ibid.</i>	4 1 694 1 28
—, wife to Cymbeline. D. P.	<i>Cymbeline.</i>	893
<i>Quell.</i> Quell, crush, conclude, and quell	<i>Midf. Night's Dream.</i>	5 1 195 1 6
— Who shall bear the guilt of our great quell	<i>Macbeth.</i>	1 7 368 2 32
<i>Queller.</i> A man-queller, and a woman queller	2 <i>Henry iv.</i>	2 1 480 1 4
<i>Quench.</i> Come, quench your blushes	<i>Winter's Tale.</i>	4 3 350 1 56
— This is of purpose lay'd, by some that hate me, to quench mine honour	<i>Henry viii.</i>	5 2 698 2 32
— Weeps she still, say'st thou? dost thou think, in time she will not quench	<i>Cymbeline.</i>	1 6 898 2 16
— If I quench thee, thou flaming minister I can again thy former light restore	<i>Othello.</i>	5 2 1075 2 41
<i>Quench'd.</i> That in all reason should have quench'd her love	<i>Measure for Measure.</i>	3 1 89 2 29
— Being thus quench'd of hope, not longing	<i>Cymbeline.</i>	5 5 925 2 35
<i>Quern.</i> Sometimes labour in the quern, and bootless make the breathless housewife churn	<i>Midf. Night's Dream.</i>	2 1 179 1 41
<i>Quest.</i> Contrarious quests	<i>Meas. for Meas.</i>	4 1 93 1 48
— Volumes of report run with these false and most contrarious quests upon thy doings	<i>Ib.</i>	4 1 93 1 48
— What lawful quest have given their verdict up unto the frowning judge	<i>Richard iii.</i>	1 4 643 1 5
— Or cease your quest of love	<i>Lear.</i>	1 1 931 1 58
— The senate hath sent about three several quests, to search you out	<i>Othello.</i>	1 2 1046 1 32
<i>Questant.</i> When the bravest questant shrinks, find that you seek, that fame may cry you aloud	<i>All's Well.</i>	2 1 283 1 25
<i>Question.</i> Old Escalus, though first in question, is thy secondary	<i>Meas. for Meas.</i>	1 1 76 1 31
— Loss of question	<i>Ibid.</i>	2 4 86 1 20
— Far out of question	<i>Mu. Ado About Noth.</i>	2 1 128 1 41
— Think you question with the Jew	<i>Merebant of Venice.</i>	4 1 215 1 46
— You may as well use question with the wolf	<i>Ibid.</i>	4 1 215 1 49
— Many asked, without waiting for an answer	<i>As You Like It.</i>	3 2 236 2 16
— I met the duke yesterday, and had much question with him	<i>Ibid.</i>	3 4 239 2 45
— Make that thy question, and go rot	<i>Winter's Tale.</i>	1 2 337 1 55
— Live you? or are you aught that man may question	<i>Macbeth.</i>	1 3 364 2 43
— This most bloody piece of work	<i>Ibid.</i>	2 3 372 1 10
— I must not have you henceforth question me whether I go, nor reason whereabouts	1 <i>Henry iv.</i>	2 3 451 1 51
— Yet, if you there did practice on my state, your being in Egypt might be my question	<i>Antony and Cleop.</i>	2 2 774 2 33
— If we contend out of our question, wipe him	<i>Ibid.</i>	2 2 775 1 25
— Health to you, valiant sir, during all question of the gentle truce	<i>Troil. and Cress.</i>	4 1 877 2 47
— I'd have it come to question	<i>Lear.</i>	1 3 934 2 24
— Thy great employment will not bear question	<i>Ibid.</i>	5 3 962 2 18
— Let me question more in particular	<i>Hamlet.</i>	2 2 1012 2 24
— That cry out out the top of question	<i>Ibid.</i>	2 2 1013 2 39

Question.

	A. S. P. C. L.
<i>Question.</i> Niggard of question	<i>Hamlet.</i> 3 11016 158
— So may he with more facile question bear it	<i>Othello.</i> 1 11047 33
<i>Questionable.</i> Thou com'st in such a questionable shape, that I will speak to thee	<i>Ham.</i> 1 40068 32
<i>Question'd.</i> To every country, where this is question'd, send our letters, with free pardon	<i>Henry viii.</i> 1 2 6751 57
<i>Questripts.</i> Some five or six and thirty of his knights, hot questripts after him	<i>Leor.</i> 3 79518 10
<i>Queubus.</i> The Vapians passing the equinoxial of Queubus	<i>Twelfth Night.</i> 2 3162 24
<i>Quick.</i> I had rather be fet quick in the earth, and bowl'd to death with turneps	
— condition	<i>M. Wives of Wind.</i> 3 4 611 16
— celerity	<i>Meas. for Meas.</i> 1 1 764 40
— Then shall Hector be whipp'd for Jacquenetta that is quick by him; and hang'd for Pompey that is dead by him	<i>Ibid.</i> 4 902 71
— The mercy that was quick in us but late	<i>Love's Lab. Lost.</i> 5 2 1722 44
— Earth, gape open wide, and eat him quick	<i>Hen. v.</i> 2 5102 74
<i>Quicken</i> his embraced heaviness	<i>Rich. iii.</i> 1 2 6361 5
— These hairs, which thou dost ravish from my chin, will quicken and accuse thee	<i>M. of Venice.</i> 2 8 2076 10
— Even then this forked plague is fated to us when we do quicken	<i>Leor.</i> 3 7 9512 42
<i>Quickly.</i> D. P. <i>M. Wives of Wind.</i> p. 45.	<i>Othello.</i> 3 3106 219
— D. P. 2 <i>Hen. iv.</i> p. 473.	— D. P. 1 <i>Hen. iv.</i> 447
<i>Quick lye.</i> It is a quick lye, sir; 'twill away again from me to you	— D. P. <i>Hen. v.</i> 509
<i>Quickness.</i> With fiery quickness	<i>Flamit.</i> 5 11012 250
<i>Quick sail.</i> And yet but raw neither, in respect of his quick sail	<i>Ibid.</i> 4 3102 49
<i>Quick-sand.</i> What Clarence, but a quick-sand of deceit	<i>Ibid.</i> 5 2103 245
— These quick-sands, Lepidus, keep off them, for you sink	3 <i>Hen. vi.</i> 5 4 6361 9
<i>Quicksilver.</i> A rasical bragging slave! the rogue fled from me like quicksilver	<i>Antony and Cleop.</i> 2 7 786 100
— Swift as quicksilver, it courses through the natural gates and alleys of the body	<i>2 H. fo.</i> 2 4 486 100
<i>Quick-witted.</i> How likes Gremio these quick-witted folks	<i>Ham.</i> 1 5100 7 8
<i>Quiddities.</i> What, in thy quips and thy quiddities	<i>Taming of the Shrew.</i> 5 2 275 25
<i>Quiddits.</i> Where be his quiddits now, his quillits, his cafes, his tenures, and his tricks	1 <i>Henry iv.</i> 1 2 445 1
<i>Quiet.</i> Out of quiet	<i>Hamlet.</i> 5 11032 2
— thy cudgel; thou dost see I eat	<i>Twelfth Night.</i> 2 3 315 40
<i>Quietness,</i> grown sick of rest, would purge by any desperate change	<i>Henry v.</i> 5 1 537 23
<i>Quietus.</i> When he himself might his quietus make with a bare bodkin	<i>Antony and Cleop.</i> 1 3 777 8
<i>Quill.</i> We may deliver our supplications in the quill	<i>Hamlet.</i> 3 11017 158
<i>Quillits.</i> Some tricks, some quillits, how to cheat the devil	2 <i>Henry vi.</i> 1 5 575 23
— In these nice sharp quillits of the law, good faith, I am no wiser than a daw	<i>Love's Labor Lost.</i> 3 163 3
— And do not stand on quillits how to slay him	1 <i>H. vi.</i> 2 4 552 27
— Nor sound his quillits shrilly	2 <i>Henry vi.</i> 3 1 582 37
— Where be his quiddits now, his quillits, his cafes	<i>Timon of Athens.</i> 4 3 821 8
— Pr'ythee, keep up thy quillits	<i>Hamlet.</i> 5 11032 23
<i>Quilt.</i> How now, blown Jack? how now, quilt	<i>Othello.</i> 3 11052 33
<i>Quinapalus.</i> For what says Quinapalus	1 <i>Henry iv.</i> 2 465 25
<i>Quince.</i> D. P.	<i>Twelfth Night.</i> 1 5 3102 50
<i>Quinces.</i> They call for dates and quinces in the pastry	175
<i>Quintaine.</i> And that which here stands up, is but a quintaine, a lifeless block	<i>Mid. Night's Dream.</i> 4 4 592 1 9
<i>Quintessence.</i> This quintessence of every sprite	<i>Romeo and Juliet.</i> 4 2 227 1 40
— What is this quintessence of dust	<i>As T. L. R.</i> 1 2 235 46
<i>Quintus.</i> D. P.	<i>Ibid.</i> 3 235 46
<i>Quip</i> <i>doublet</i>	<i>Hamlet.</i> 2 11013 2 7
<i>Quips.</i> Shall quips, and sentences	<i>Titus Andronicus.</i> 831
— Her sudden quips	<i>As You Like It.</i> 5 4 248 23
— What, in thy quips, and thy quiddities	<i>Much Ado About Nothing.</i> 2 3 131 2 9
<i>Quire.</i> Then the whole quire hold their hips and loose	<i>Two Gent. of Ver.</i> 4 2 382 23
— And plac'd a quire of such enticing birds	1 <i>Henry iv.</i> 1 2 445 1
<i>Quired.</i> My throat of war be turn'd, which quired with my drum, into a pipe	<i>Mid. Night's Dream.</i> 2 1 179 2 10
<i>Quiring.</i> Still quiring to the young ey'd cherubims	2 <i>Henry vi.</i> 1 3 575 23
<i>Quirks.</i> Odd quirks and remnants of wit	<i>Cor.</i> 3 2 724 20
— I have felt so many quirks of joy and grief, that the first face of neither, on the start, can woman me unto't	<i>M. of Venice.</i> 5 1 219 2 40
— Belike, this is a man of that quirk	<i>Much Ado About Nothing.</i> 2 3 131 2 5
— One that excels the quirks of blazoning pens	<i>All's Well.</i> 3 2 231 3
<i>Quits.</i> Your evil quits you well	<i>Twelfth Night.</i> 3 4 335 4
	<i>Othello.</i> 2 11052 14
	<i>Measure for Measure.</i> 5 1 102 2 14
	<i>Quit.</i>

<i>Quit.</i> Till thou canst quit thee by thy brother's mouth, of what we think against thee	<i>As You Like It.</i>	3	1	234	1	35
— And ere thou bid good-night, to quit their grief, tell thou the lamentable fall of me	<i>Richard ii.</i>	5	1	435	1	20
— I would, I could quit all offences with as clear excuse	<i>1 Henry iv.</i>	3	2	460	1	8
— God quit you in his mercy! hear your sentence	<i>Henry v.</i>	2	2	517	1	43
— And I shall quit you with good leave	<i>Ibid.</i>	3	2	521	1	60
— If you do free your children from the sword, your children's children quit it in your age	<i>Richard iii.</i>	5	3	668	1	47
— God safely quit her of her burden, and with gentle travail	<i>Henry viii.</i>	5	1	697	1	50
— God quit you	<i>Antony and Cleop.</i>	3	11	789	2	22
— As he shall like, to quit me	<i>Ibid.</i>	3	11	789	2	51
— To quit the bloody wrongs upon her foes	<i>Titus And.</i>	1	2	833	1	12
— Their father (then old and fond of issue) took such sorrow, that he quit being Cym.	<i>Cym.</i>	1	1	894	1	8
— Edmund, enkindle all the sparks of nature, to quit this horrid act	<i>Lear.</i>	3	7	952	2	9
— Be trusty, and I'll quit thy pains	<i>Romeo and Juliet.</i>	2	4	980	1	35
— Is 't not perfect conscience, to quit him with this arm	<i>Hamlet.</i>	5	2	1038	1	18
— Or quit in answer of the third exchange	<i>Ibid.</i>	5	2	1040	1	48
<i>Quittance.</i> Omittance is no quittance	<i>As You Like It.</i>	3	5	241	2	31
— Rend'ring faint quittance, wearied and out-breath'd, to Harry Monmouth	<i>2 H. iv.</i>	1	1	475	1	1
— We shall forget the office of our hand, sooner than quittance of desert and merit	<i>H. v.</i>	2	5	516	1	21
— As sitting best to quittance their deceit	<i>1 Henry vi.</i>	2	1	550	1	33
— No gift to him, but breeds the giver a return exceeding all use of quittance	<i>T. of Al.</i>	1	3	806	2	20
<i>Quitting</i> thee thereby of ten thousand shames	<i>2 Henry vi.</i>	3	2	589	1	1
<i>Quiver.</i> If Cupid hath not spent all his quiver in Venice	<i>Much Ado About Noth.</i>	1	1	123	1	1
— There was a little quiver fellow, and 'a would manage you his piete thus	<i>2 H. iv.</i>	3	2	491	2	18
— Why dost thou quiver, man	<i>2 Henry vi.</i>	4	7	596	2	23
— The green leaves quiver with the cooling wind	<i>Titus And.</i>	2	3	838	1	28
— I am so vext, that every part about me quivers	<i>Romeo and Juliet.</i>	2	4	980	1	2
<i>Quivering</i> thigh	<i>Ibid.</i>	2	1	975	1	28
<i>Quoifs.</i> Golden quoifs, and stomachers	<i>Winter's Tale.</i>	4	3	351	2	54
— Hence, therefore, thou sickly-quoif; thou art a guard too wanton for the head	<i>2 Henry iv.</i>	1	1	475	1	42
<i>Quoit.</i> Francis	<i>Richard ii.</i>	2	1	422	2	10
<i>Quoit</i> him down, Bardolph, like a shore-groat shilling	<i>2 Henry iv.</i>	2	4	485	2	21
— He plays at quoits well	<i>Ibid.</i>	2	4	486	1	40
<i>Quoits.</i> He seemeth in his minority; ergo, I come with this apology	<i>Love's Labor Lost.</i>	5	2	172	1	11
<i>Quote</i> you my folly	<i>Two Gent. of Verona.</i>	2	4	29	2	58
— We did not quote them so	<i>Love's Labor Lost.</i>	5	2	173	2	27
— Note, how he quotes the leaves	<i>Titus And.</i>	4	1	845	2	6
— What care I, what curious eye doth quote deformities	<i>Romeo and Juliet.</i>	1	4	972	1	46
<i>Quoted.</i> He's quoted for a most perfidious slave	<i>All's Well.</i>	5	3	304	2	4
— A fellow, by the hand of nature mark'd, quoted, and sign'd, to do a deed of shame	<i>King John.</i>	4	2	405	1	20
— joint by joint	<i>Troilus and Cress.</i>	4	5	883	1	60
— I am sorry, that with better heed and judgment, I had not quoted him	<i>Hamlet.</i>	2	1	1009	2	58
<i>Quote.</i> 'Tis dinner time, quoth I. My gold, quoth he	<i>Comedy of Er.</i>	2	1	106	2	1
<i>Quotidian.</i> He seems to have the quotidian of love upon him	<i>As You Like It.</i>	3	2	237	2	47
<i>Quotidian tertian.</i> He is so shak'd of a burning quotidian tertian	<i>Henry v.</i>	2	1	515	2	21
<i>R</i> is for the dog	<i>Romeo and Juliet.</i>	2	4	980	1	56
<i>Rabato.</i> Your other rabato were better	<i>Much Ado About Noth.</i>	3	4	135	2	24
<i>Rabbit.</i> I knew a wench married in an afternoon, as the went to the garden for parilly to fluff a rabbit	<i>Taming of the Shrew.</i>	4	4	273	1	8
— Away, you whoreson upright rabbit, away	<i>2 Henry iv.</i>	2	2	482	1	13
<i>Rabbit-sucker.</i> Hang me up by the heels for a rabbit-sucker, or a poulter's hare	<i>1 H. iv.</i>	2	4	455	2	34
<i>Rabble.</i> A rabble more of vile confederates	<i>Comedy of Er.</i>	5	1	118	2	61
— Or let a rabble lead you to your deaths	<i>2 Henry vi.</i>	4	8	597	1	38
<i>Rabblement.</i> Still, as he refus'd it, the rabblement hooted	<i>Julius Caesar.</i>	2	2	744	2	1
<i>Race.</i> Vile race	<i>Tempest.</i>	1	2	5	2	24
— And now I give my sensual race the reins	<i>Meas. for Meas.</i>	2	4	86	2	45
	<i>Race.</i>					

R

<i>Race.</i> None our parts so poor, but was a race of heaven	<i>Antony and Cleop.</i>	1	3	770	245
<i>Rack.</i> Leave not a rack behind	<i>Tempest.</i>	4	1	17	250
— But being lack'd and lost, why, then we rack the value	<i>Much Ado About Nothing.</i>	4	1	135	135
— I live upon the rack.—Upon the rack, Bassanio	<i>M. of Venice.</i>	3	2	210	17
— I fear, you speak upon the rack, where men, enforced, do speak any thing	<i>Ibid.</i>	3	1	210	173
— Even like a man new haled from the rack	<i>1 Henry vi.</i>	2	5	553	240
— He hates him, that would upon the rack of this tough world stretch him out longer	<i>Lea.</i>	5	3	965	240
— The rack stand still	<i>Hamlet.</i>	2	2	1015	141
— Thou hast fet me on the rack	<i>Othello.</i>	3	3	1063	144
<i>Rack'd.</i> A pair of tribunes, that have rack'd for Rome, to make coals cheap	<i>Cor.</i>	5	1	733	134
<i>Racket.</i> It is a low ebb of linen with thee, when thou keepest not racket there	<i>2 H. iv.</i>	2	2	481	2
— When we have match'd our rackets to these balls, we will, in France, by God's grace, play a fet, shall strike his father's crown into the hazard	<i>Henry v.</i>	1	2	513	150
<i>Racking.</i> Three glorious suns, each one a perfect sun; not separated by the racking clouds	<i>3 Henry vi.</i>	2	1	609	235
<i>Radiant.</i> Most radiant Pyramus, most lilly-white of hue	<i>Mid. Night's Dream.</i>	3	1	184	11
— Cymbeline	<i>Cymbeline.</i>	5	5	928	214
<i>Radish.</i> If a' fought not with fifty of them, I am a bunch of radish	<i>1 Henry iv.</i>	2	4	453	146
— When he was naked, he was, for all the world, like a forked radish, with a head fantastically carv'd upon it with a knife	<i>2 Henry iv.</i>	3	2	491	250
<i>Raft.</i> Where is that son that floated with thee on that fatal raft	<i>Comedy of Er.</i>	5	1	120	15
<i>Rag.</i> Not a rag of money	<i>Ibid.</i>	4	4	115	260
— Thou rag of honour	<i>Richard iii.</i>	1	3	640	116
— If thou wilt curse—thy father, that poor rag, must be thy subject	<i>Timon of Athens.</i>	4	3	822	236
— The poor soldier that so richly fought, whose rags sham'd gilded arms	<i>Cymbeline.</i>	5	5	923	242
<i>Rags of France.</i> Lash hence these over-weening rags of France	<i>Richard iii.</i>	5	3	669	14
<i>Rage.</i> Which before would give preceptual medicine to rage	<i>Much Ado About Nothing.</i>	5	1	141	143
— Thy rage shall burn thee up, and thou shalt turn to ashes	<i>King John.</i>	3	1	399	139
— For my rage was blind	<i>Ibid.</i>	2	2	405	21
— In rage, deaf as the sea, hasty as fire	<i>Richard ii.</i>	1	2	413	212
— must be withstood, give me his gage	<i>Ibid.</i>	1	4	415	135
— Kifs the rod, and fawn on rage with base humility	<i>Ibid.</i>	5	1	435	19
— Your rage mistakes us	<i>Henry viii.</i>	3	1	687	159
— Put not your worthy rage into your tongue	<i>Coriolanus.</i>	3	1	721	140
— Whose rage doth rend like interrupted waters, and o'erbear what they are us'd to bear	<i>Ibid.</i>	3	1	721	140
— This tyger-footed rage, when it shall find the harm of unscann'd swiftness, will, too late, tie leaden pounds to his heels	<i>Ibid.</i>	3	1	722	216
— Desire me not to allay my rages and revenges, with your colder reasons	<i>Ibid.</i>	5	3	723	256
— My rage is gone, and I am stuck with sorrow	<i>Ibid.</i>	5	5	739	245
— When one so great begins to rage, he's hunted even to falling	<i>Antony and Cleop.</i>	4	1	790	145
— And that your rage would not be purg'd, the sent you word she was dead	<i>Ibid.</i>	4	2	796	134
— To give thy rages balm, to wipe out our ingratitude with loves above their quantity	<i>Timon of Athens.</i>	5	6	828	213
— The thing of courage as rous'd with rage, with rage doth sympathize	<i>Tr. and Cr.</i>	1	3	868	130
— The fire of rage is in him	<i>Cymbeline.</i>	1	2	894	158
— Left his ungovern'd rage dissolve the life that wants the means to lead it	<i>Lea.</i>	4	4	955	252
— Eyeless rage	<i>Ibid.</i>	3	1	946	124
— The great rage you see, is cur'd in him	<i>Ibid.</i>	4	7	960	239
<i>Raggamuffins.</i> I have led my raggamuffins where they are pepper'd	<i>1 Henry iv.</i>	5	3	470	156
<i>Raggedness.</i> Your loop'd and window'd raggedness, defend you from seasons such as these	<i>Lea.</i>	3	4	948	158
<i>Raging tooth.</i> Being troubled with a raging tooth	<i>Othello.</i>	3	3	1064	178
<i>Raging-wood.</i> How the young whelp of Talbot's, raging-wood, did flesh his puny sword in Frenchmen's blood	<i>1 Henry vi.</i>	1	5	564	133
<i>Ragazine</i>	<i>Meas. for Meas.</i>	4	3	96	173
<i>Raided with the yellow</i>	<i>Taming of the Shrew.</i>	3	2	265	150
<i>Rail.</i> 'Till thou canst rail the seal from off my bond, thou but offend'st thy lungs to speak so loud	<i>M. of Venice.</i>	4	1	215	259
— We two will rail against our mistresses, the world, and all our misery	<i>As You Like It.</i>	3	2	237	221
— Say, that the rail; why, then I'll tell her plain, she sings as sweetly as a nightingale	<i>Taming of the Shrew.</i>	3	1	261	259
— I shall sooner rail thee into wit and holiness	<i>Troilus and Cress.</i>	1	1	865	148

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<i>Rail.</i> She'll rail in the street else		<i>Othello.</i>	4	1	106	1	7
<i>Rail'd</i> at herself		<i>Much Ado About Natb.</i>	2	3	130	2	4
— I have rail'd so long against marriage		<i>Ibid.</i>	2	3	131	2	6
— Enlarge the man committed yesterday, that rail'd against our person		<i>Henry v.</i>	2	2	516	1	28
<i>Railer.</i> Take that, thou likeness of this railer here		<i>3 Henry vi.</i>	5	5	630	2	61
<i>Rail'st.</i> Why rail'st thou on thy birth, the heaven, and earth		<i>Romeo and Juliet.</i>	3	3	986	1	41
<i>Railing.</i> His sleeps were hinder'd by thy railing		<i>Comedy of Errors.</i>	5	1	117	2	2
— Nor no railing in a known discreet man, though he do nothing but reprove		<i>Two N.</i>	1	5	311	1	52
<i>Rain.</i> Let the sky rain potatoes		<i>Merry W. of Wind.</i>	3	5	71	2	5
— It drizzles rain		<i>Much Ado About Nothing.</i>	3	3	134	2	57
— The heavens rain odours on you		<i>Twelfth Night.</i>	3	1	320	2	25
— When shall we three meet again, in thunder, lightning, or in rain		<i>Macbeth.</i>	1	1	363	1	6
— How now! rain within doors, and none abroad! how doth the king		<i>2 Henry iv.</i>	4	4	498	2	49
— She makes a shower of rain, as well as Jove		<i>Ant. and Cleop.</i>	2	2	770	1	1
— sacrificial whisperings in his ear		<i>Timon of Athens.</i>	1	1	804	2	5
— Where are my tears? rain, to lay this wind, or my heart will be blown up by the							
root		<i>Troil. and Cress.</i>	4	4	880	1	37
<i>Rainbow.</i> I was beaten myself into all the colours of the rainbow		<i>Merry Wives of Wind.</i>	4	5	69	2	42
— To add another hue to the rainbow is wasteful		<i>King John.</i>	4	2	403	1	35
<i>Raise.</i> We are to speak in publick: for this business will raise us all—to laughter, as I							
— take it		<i>Winter's Tale.</i>	2	1	340	2	47
— Whom we raise, we will make fast within a hallow'd verge		<i>2 Henry vi.</i>	1	4	577	2	9
<i>Raising.</i> But follow it, my lord, to bring me down mult answer for your raising		<i>All's W.</i>	2	3	286	2	53
<i>Raises</i> o' the sun		<i>Winter's Tale.</i>	4	2	349	1	5
<i>Rake.</i> How i' the name of thrift doth he rake this together		<i>Henry viii.</i>	3	2	686	2	14
— Let us revenge this with our pikes, ere we become rakes		<i>Coriolanus.</i>	1	1	703	2	1
— Here in the sands, thee I'll rake up		<i>Lear.</i>	4	6	959	2	33
<i>Ram</i> thou thy fruitful tidings in mine ears, that long time have been barren		<i>Ant. & Cleo.</i>	2	5	777	2	29
— [Sheep] the ewes being rank, in the end of autumn, turned to the rams		<i>Mer. of Venice.</i>	1	3	201	1	23
— To betray a she lamb of a twelve-month to a crooked-pated, old, cuckoldy ram							
		<i>As You Like It.</i>	3	2	235	1	38
— Never was any thing so sudden, but the fight of two rams		<i>Ibid.</i>	5	2	240	2	7
— An old black ram is tupping your white ewe		<i>Othello.</i>	1	1	1044	2	16
— [battering] Great-belly d women, that had not half a week to go, like rams in the							
old time of war, would shake the piers, and make them reel before them		<i>Henry viii.</i>	4	1	694	1	16
— Be the ram, to batter the fortrefs of it		<i>Ant. and Cleop.</i>	3	2	782	2	18
— So that the ram, that batters down the wall, for the great swing and rudeness of his							
poize, they place before the hand that made the engine		<i>Troil. and Cress.</i>	1	3	863	2	19
<i>Ram-tender</i>		<i>Winter's Tale.</i>	4	3	375	1	18
<i>Ramblers.</i> D. P.		<i>Henry v.</i>			509		
<i>Ramm'd.</i> Have we ramm'd up our gates against the world		<i>King John.</i>	2	1	393	1	23
<i>Rampallian</i>		<i>2 Henry iv.</i>	2	1	480	1	11
<i>Rampling</i> fool		<i>King John.</i>	3	1	397	1	37
<i>Rampir'd</i> gates		<i>Timon of Athens.</i>	5	6	824	1	8
<i>Ramps.</i> Whiles he is vaulting variable ramps, in your despite, upon your purse		<i>Cym.</i>	1	7	900	2	6
<i>Ramston,</i> Sir John		<i>Richard ii.</i>	2	1	422	2	8
<i>Ran.</i> I ran from Shrewsbury to Warkworth		<i>1 Henry iv.</i>	1	1	474	2	15
<i>Rancours.</i> Put rancours in the vessel of my peace only for them		<i>Macbeth.</i>	3	1	373	2	4
— It issues from the rancour of a villain		<i>Richard ii.</i>	1	1	415	1	2
— will out		<i>2 Henry vi.</i>	1	1	573	1	4
— The broken rancour of your high swollen hearts, but lately splinted, knit, and join'd							
together, must gently be preserv'd, cherish'd, and kept		<i>Richard iii.</i>	2	2	646	2	1
— This sudden stab of rancour I misdoubt		<i>Ibid.</i>	3	2	651	1	18
<i>Rang'd.</i> Ay Celia; we stay'd her for your sake, else had she with her father rang'd along							
		<i>As You Like It.</i>	1	3	228	1	42
<i>Ranges.</i> Whatsoever comes athwart his affection, ranges evenly with mine							
— And bury all which still distinctly rages, in heaps and piles of ruin		<i>Much Ado About Natb.</i>	2	2	128	2	43
<i>Ranging.</i> If once I find thee ranging, Hortensio will be quit with thee, by changing		<i>Coriolanus.</i>	3	1	721	1	47
		<i>Taming of the Shrew.</i>	3	1	264	2	30
<i>Rant.</i> And rank me with the barbarous multitude		<i>Merchant of Venice.</i>	2	9	207	2	56
— of oziars		<i>As You Like It.</i>	4	3	244	2	7
— Ha! what so rank		<i>Henry viii.</i>	1	2	670	1	39
— Who else must be let blood, who else is rank		<i>Jul. Caesar.</i>	3	1	753	2	20

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Ranki.

Ranks. Bring in thy ranks, but leave without thy rage	<i>Timon of Athens</i>	5	6	823	2	51
— To weaken and discredit our exposure, how rank soever rounded in with danger	<i>Titus and Creffida</i>	1	3	863	2	8
— Achilles	<i>Ibid.</i>	1	3	864	2	20
— Breaking forth in rank, and not to be endured riots	<i>Leor.</i>	1	4	936	2	53
Ranker. Or I should think my honesty ranker than my wit	<i>As You Like It</i>	3	1	742	1	59
— Nor will it yield to Norway, or the Pole, a ranker rate, should it be sold in fee	<i>Ham.</i>	4	1027	2	46	
Rankle. Fell sorrow's tooth doth never rankle more, than when it bites, but lanceth not the sore	<i>Richard ii.</i>	1	3	419	1	1
— And when he bites, his venom tooth will rankle to the death	<i>Richard iii.</i>	1	3	640	2	23
Rankly abused	<i>Hamlet</i>	1	5	1107	1	27
Rankness. I will physick your rankness	<i>As You Like It</i>	1	1	224	1	46
— I am sified with the mere rankness of their joy	<i>Henry viii.</i>	1	1	693	2	53
Rank-scented. For the mutable, rank-scented many	<i>Coriolanus</i>	5	1	719	2	24
Rank-sack'd. I would have rank-sack'd the pedler's silken treasury	<i>Winter's Tale</i>	1	3	358	1	13
— What treason were it to the rank-sack'd queen	<i>Troilus and Creff.</i>	2	2	868	1	10
Ransom. Ignominy in ransom and free pardon are of two houses	<i>Meaf. for Meaf.</i>	2	4	561	1	42
— Of the world's ransom, blessed Mary's son	<i>Richard ii.</i>	2	1	430	1	45
— Let him say to England, that we fend to know what ransom he will give	<i>Henry v.</i>	3	5	523	1	53
— Bid him therefore consider of his ransom	<i>Ibid.</i>	3	5	524	2	34
— My ransom is, this frail and worthless trunk	<i>Ibid.</i>	3	5	525	1	10
— I come to know of thee, King Harry, if for thy ransom thou wilt now compound, before thy most assured overthrow	<i>Ibid.</i>	4	3	531	2	42
— The world shall not be ransom for thy life	<i>2 Henry vi.</i>	3	2	585	2	36
— For me, the ransom of my bold attempt shall be this cold corpse on the earth's cold face	<i>Richard iii.</i>	5	3	668	1	50
Ransom'd. 'Would he were here alone; so should he be sure to be ransom'd	<i>Henry v.</i>	4	1	521	2	10
— I have heard the king say, he would not be ransom'd	<i>Ibid.</i>	4	1	529	1	26
— But when our throats are cut, he may be ransom'd, and we ne'er the wiser	<i>Ibid.</i>	4	1	529	1	28
Ranting host of the Garter	<i>Merry Wives of Windsor</i>	2	1	531	1	43
Rapes. For rapes and ravishments, he parallels Nessus	<i>All's Well</i>	4	3	299	1	27
— And done a rape upon the maiden virtue of the crown	<i>King John</i>	2	1	391	2	8
— If Rome have law, or we have power, thou and thy faction shall repent this rape	<i>Titus Andronicus</i>	1	2	835	2	11
— And rape, I fear, was root of thine annoy	<i>Ibid.</i>	4	1	845	2	5
— The one is Murder, Rape is the other's name	<i>Ibid.</i>	5	2	855	1	34
— But I would have the foil of her fair rape wip'd off, in honourable keeping her	<i>Troilus and Creff.</i>	2	2	868	1	8
Rapier. I have heard the Frenchman hath good skill in the rapier	<i>Merry W. of Wind.</i>	2	1	533	2	24
— I do excel thee in my rapier, as much as thou didst me in carrying gates	<i>Love's L. Lost</i>	1	2	151	1	6
— And I will turn thy falsehood to thy heart, where it was forged, with my rapier's point	<i>Richard ii.</i>	4	1	432	1	6
— A dancing rapier	<i>Titus Andronicus</i>	2	1	836	2	45
Raps. What, dear sir, thus raps you	<i>Cymbeline</i>	1	7	895	2	15
Rapt. Look, how our partner's rapt	<i>Macbeth</i>	1	3	365	2	46
— Whilst I stood rapt in wonder at it	<i>Ibid.</i>	1	3	366	2	50
— More dances my rapt heart	<i>Coriolanus</i>	4	5	725	2	2
— You are rapt, sir, in some work	<i>Timon of Athens</i>	1	1	803	2	8
— I am rapt, and cannot cover the monstrous bulk of this ingratitude, with any size of words	<i>Ibid.</i>	5	2	826	1	52
— I was much rapt in this	<i>Troil. and Creff.</i>	3	3	875	2	50
— She rapt 'em o' the coxcombs with a stick, and cry'd, down, wantons, down	<i>Leor.</i>	2	1	944	1	10
Rapture. Your prattling nurse into a rapture lets her baby cry, while she chats him	<i>Cor.</i>	2	1	714	1	12
— In this rapture I shall surely speak the thing I shall repent	<i>Troil. and Creff.</i>	3	2	875	2	53
Rare. So rare a gentleman	<i>Much Ado About Neth.</i>	3	1	132	2	13
— A touch more rare, subdues all pangs, all fears	<i>Cymbeline</i>	1	2	895	1	8
Rarely. How rarely featur'd	<i>Much Ado About Neth.</i>	3	1	137	1	24
— Slave, soul-less villain, dog! O rarely base	<i>Ant. and Cleop.</i>	3	2	800	1	38
— How rarely does it meet with this time's guise	<i>Timon of Athens</i>	5	1	894	2	46
Rareness. And won by rareness, such solemnity	<i>1 Henry iv.</i>	3	2	461	1	40
— It is no common passage, but a strain of rareness	<i>Cymbeline</i>	3	4	911	1	3
Rar'st. And was the least of all among the rar'st of good ones	<i>Ibid.</i>	5	5	929	1	57
Ravisher vouch'd, beyond credit	<i>Tempest.</i>	2	1	71	2	5
Rascal. Wide-chopp'd rascal	<i>Ibid.</i>	1	1	71	2	7
	<i>Rydn.</i>					

A. S. P. C. L.

Rascal. The noblest deer hath them [horns] as huge as the rascal	<i>A. You Like It.</i>	3	3	239	1	5
— This oily rascal is known as well as Paul's	1 <i>Henry iv.</i>	2	4	456	2	30
— You make fat rascals, mistress Doll	2 <i>Henry iv.</i>	2	4	484	1	6
— Gluttony and disease make them, I make them not	<i>Ibid.</i>	2	4	484	1	7
— You bottle ale rascal	<i>Ibid.</i>	2	4	484	2	50
— bragging slave	<i>Ibid.</i>	2	4	486	1	19
— Come you thin thing; come, you rascal	<i>Ibid.</i>	5	4	505	2	48
— One to ten I lean, raw-bon'd rascals!	1 <i>Henry vi.</i>	1	2	545	2	40
— If we be English deer, be then in blood: not rascal-like, to fall down with a pinch	<i>Ibid.</i>	4	2	561	2	50
Rascal counters	<i>Julius Cæs.</i>	4	3	759	2	25
Rascalliest. The most comparative, rascalliest, sweet young prince	1 <i>Henry iv.</i>	1	2	443	2	38
Rafe. Stanley did dream, the boar did rafe his helm	<i>Richard ii.</i>	3	4	652	2	17
Rafed. He dreamt, the boar had rafed off his helm	<i>Ibid.</i>	3	2	650	1	52
Rash young master	<i>Meas. for Meas.</i>	4	3	95	2	12
— I could do this; and that with no rash potion, but with a ling'ring dram	<i>W. 's Tale.</i>	1	2	337	1	49
— His rash fierce blaze of riot cannot last	<i>Richard ii.</i>	2	1	420	1	22
— I scarce have leisure to salute you, my matter is so rash	<i>Troilus and Cress.</i>	4	2	879	1	24
— The best and soundest of his time hath been but rash	<i>Lear.</i>	1	1	932	2	49
— Why do you look so startingly and rash	<i>Othello.</i>	3	4	1065	2	12
— Thou art rash as fire	<i>Ibid.</i>	5	2	1077	1	39
Rasher. If we grow all to be pork-eaters, we shall not have a rasher on the coals for money	<i>M. of Venice.</i>	3	5	214	1	7
Rashness. These are the fruits of rashness	<i>Richard iii.</i>	2	1	645	1	44
— Reverse thy doom, and in thy best consideration, check this hideous rashness	<i>Lear.</i>	1	1	931	1	1
— Rashly, and prais'd be rashness for it	<i>Hamlet.</i>	5	2	1037	1	7
Rats instinctively quit a decayed ship	<i>Tempest.</i>	1	2	3	12	16
— I would have made you four tall fellows skip like rats	<i>M. Wives of Wind.</i>	1	1	53	2	30
— Like rats, that ravin down their proper bane	<i>Measure for Measure.</i>	1	3	77	2	47
— What if my house be troubled with a rat, and I be pleas'd to give ten thousand ducats to have it ban'd	<i>M. of Venice.</i>	4	1	215	1	18
— I was never so be-rhimed since Pythagoras' time, that I was an Irish rat	<i>A. Y. L. It.</i>	2	2	236	1	32
— Like a rat without a tail	<i>Macbeth.</i>	1	3	364	2	13
— For want of means, poor rats, had hang'd themselves	<i>Richard iii.</i>	5	3	669	1	7
— Rome and her rats are at the point of battle, the one side must have bale	<i>Coriolanus.</i>	1	1	705	1	13
— The Volfes have much corn; take these rats thither to gnaw their garners	<i>Ibid.</i>	1	1	706	1	11
— She is serv'd as I would serve a rat	<i>Cymbeline.</i>	5	5	926	1	36
— Like rats, oft bite the holy cord in twain	<i>Lear.</i>	2	2	941	1	34
— Swallows the old rat and the ditch-dog	<i>Ibid.</i>	3	4	949	1	28
— How now! a rat? dead, for a ducat, dead	<i>Hamlet.</i>	3	4	1023	2	59
Rats-bane. I had as lief they would put rats-bane in my mouth as offer to stop it with security	2 <i>Henry iv.</i>	1	2	476	1	42
— Set rats-bane by his porridge	<i>Lear.</i>	3	4	948	2	2
Rat-catcher. Tybalt, you rat-catcher, will you walk	<i>Romeo and Juliet.</i>	3	1	982	1	58
Ratediff, Sir Richard. D. P.	<i>Richard iii.</i>			635		
Rate. O'er priz'd all popular rate	<i>Tempest.</i>	1	2	3	1	15
— My son is lost, and, in my rate, the too	<i>Ibid.</i>	2	1	8	1	47
— Why do you rate my lord of Suffolk thus	2 <i>Henry vi.</i>	3	2	587	1	61
— Go rate thy minions, proud insulting boy	3 <i>Henry vi.</i>	2	2	612	1	27
— 'Tis to be chid, as we rate boys	<i>Antony and Cleop.</i>	1	4	772	1	5
— You are to blame, my lord, to rate her so	<i>Romeo and Juliet.</i>	3	5	989	1	4
Rated. In the Rialto have you rated me about my monies and my usances	<i>M. of Ven.</i>	1	3	201	1	51
— An old lord of the council rated me the other day, in the street, about you, sir, but I mark'd him not	1 <i>Henry iv.</i>	1	2	444	1	2
— Who, with them, was a rated sinew too	<i>Ibid.</i>	4	4	467	2	6
— We had not rated him his part o' the isle	<i>Antony and Cleop.</i>	3	6	784	2	18
— Great reason that my lord be rated for fauciness	<i>Titus Andron.</i>	2	3	836	2	37
— I praised her, as I rated her; so do I my stone	<i>Cymbeline.</i>	1	5	897	1	32
Rattles. With rounds of waxen tapers on their heads and rattles in their hands	<i>Merry Wives of Wind.</i>	4	4	68	1	55
Ravel. Must I do so? and must I ravel out my wear'd-up follies	<i>Richard ii.</i>	4	1	433	2	23
Raven feather, used to brush wicked dew from unwholesome fen	<i>Tempest.</i>	1	2	5	1	43
— Young ravens must have food	<i>M. Wives of Wind.</i>	1	5	49	1	26
— I had as lief have heard the night-raven	<i>Much Ado about Nothing.</i>	2	3	1301	2	
— An amber-colour'd raven was well noted	<i>Love's Labor Lost.</i>	4	3	161	1	51

Raven.

<i>Raven.</i> Who will not change a raven for a dove	<i>Midf. Night's Dream.</i>	2	182	223
— And he that doth the rasens feed, yea providently caters for the sparrow, be comfort to my age	<i>As You Like It.</i>	2	250	150
— I sacrifice the lamb that I do love, to spight a raven's heart within a dove	<i>Tw. N. S.</i>	1	330	171
— Some powerful spirit instruct the kites and ravens to be thy nurses	<i>Winter's Tale.</i>	2	343	218
— The raven himself is hoarse, that croaks the fatal entrance of Duncan under my battlements	<i>Macbeth.</i>	1	5	367
— And vast confusion waits (as doth a raven, on a sick fallen beast)	<i>King John.</i>	4	3	457
— A moulten raven	<i>1 Henry iv.</i>	3	1	458
— For he 's disposed as the hateful raven	<i>2 Henry vi.</i>	3	1	584
— Came he right now to sing a raven's note	<i>Ibid.</i>	3	2	587
— The raven look'd her on the chimney top	<i>3 Henry vi.</i>	5	6	631
—, crows, and kites, fly o'er our head	<i>Julius Caesar.</i>	5	1	762
— Here nothing breeds unless the nightly owl, or fatal raven	<i>Titus Andronic.</i>	2	3	830
— 'Tis true the raven doth not hatch a lark	<i>Ibid.</i>	2	3	837
— Some say that ravens foster forlorn children	<i>Ibid.</i>	3	3	839
— Did ever raven sing so like a lark	<i>Ibid.</i>	3	1	842
— The raven chides blacknefs	<i>Titulus and Grifide.</i>	12	3	870
— 'Would, I could meet that rogue Diomed! I would croak like a raven	<i>Ibid.</i>	5	2	887
— That dawning may bear the raven's eye	<i>Cymbeline.</i>	2	2	902
— Dove feather'd raven	<i>Romeo and Juliet.</i>	3	2	984
— The croaking raven doth bellow for revenge	<i>Hamlet.</i>	3	2	1021
— As doth the raven o'er the infected house, boding to all	<i>Othello.</i>	4	1	1067
<i>Ravens.</i> The cloy'd will, ravensing first the lamb, longs after for the garbage	<i>Cym.</i>	7	8	895
<i>Ravenous sense.</i> Feed not thy sovereign's foe, my gentle earth, nor with thy sweets comfort his ravenous sense	<i>Richard ii.</i>	3	2	426
<i>Ravenspurge.</i> Away, with me, in post to Ravenspurge	<i>Ibid.</i>	2	1	432
— The banish'd Bolingbroke repeals himself, and with uplifted arms is safe arriv'd, at Ravenspurge	<i>Ibid.</i>	2	2	437
— haven	<i>3 Henry vi.</i>	4	7	626
<i>Raught.</i> The moon was a month old when Adam was no more, and raught not to five weeks, when he came to five score	<i>Love's Labor Lost.</i>	4	2	159
— me his hand, and with a feeble gripe, says—	<i>Henry v.</i>	4	6	533
— This staff of honour raught	<i>2 Henry vi.</i>	2	3	581
— That raught at mountains with out-stretched arms	<i>3 Henry vi.</i>	1	4	608
— The hand of death hath raught him	<i>Antony and Cleop.</i>	4	9	793
<i>Ravin.</i> Better 'twere I met the ravin lion	<i>All's Well.</i>	3	2	291
— Thirstless ambition, that wilt ravine up thine own life's means	<i>Macbeth.</i>	2	4	372
— Like rats that ravin down their proper bane	<i>Measure for Measure.</i>	1	3	77
<i>Ravish.</i> Able to ravish any dull conceit	<i>1 Henry vi.</i>	5	6	569
— You have help to ravish your own daughters	<i>Coriolanus.</i>	4	5	731
— With that suit upon my back will I ravish her; first kill him	<i>Cymbeline.</i>	3	5	912
— Naughty lady, these hairs, which thou dost ravish from my chin, will quicken and accuse thee	<i>Lea.</i>	3	7	951
<i>Ravish'd.</i> Now is his soul ravish'd	<i>Much Ado About Nothing.</i>	2	3	129
— And when we almost with ravish'd list'ning, could not find his hour of speech a minute	<i>Henry viii.</i>	1	2	675
<i>Ravisher.</i> As war in some sort may be said to be a ravisher	<i>Coriolanus.</i>	4	5	730
<i>Raw.</i> I have in my mind a thousand raw tricks	<i>M. of Ven.</i>	4	4	812
— God make incision in thee, thou art raw	<i>As You Like It.</i>	3	2	835
— And yet but raw neither, in respect of his quick sail	<i>Hamlet.</i>	5	2	1038
<i>Rawly.</i> Some, upon their children rawly left	<i>Henry v.</i>	4	1	528
<i>Rawness.</i> Why in that rawness left you wife and child	<i>Macbeth.</i>	4	3	380
<i>Ray'd.</i> Was ever man so beaten? was ever man so ray'd	<i>Taming of the Shrew.</i>	4	1	267
— shoes	<i>Hamlet.</i>	3	2	1021
<i>Raze.</i> Having waste ground enough shall we desire to raze the sanctuary, and pitch our evils there	<i>Measure for Measure.</i>	2	2	84
— 'Tis not my meaning to raze one title of your honour out	<i>Richard ii.</i>	3	3	424
— And to raze out rotten opinion, who hath writ me down after my seeming	<i>2 H. iv.</i>	5	2	503
— And raze their faction and their family	<i>Titus Andronicus.</i>	1	2	835
— of ginger.	<i>1 Henry vi.</i>	2	1	442
<i>Raz'd.</i> Thou com'st not, Caius, now for tribute; that, the Britons have raz'd out	<i>Cym.</i>	5	5	924
— My good intent may carry through itself to that full issue for which I raz'd my likenefs	<i>Lea.</i>	1	4	934

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Raising the characters of your renown	1 Henry vi. 1 1 572 2 22
Razors. These words are razors to my wounded heart	Titus Andron. 1 2 834 2 23
Razorable. Till new born chins be rough and razorable	Tempest. 2 1 9 2 38
Razure of oblivion	Meas. for Meas. 5 1 98 1 7
Reach. From forth thy reach he would have laid thy shame	Richard ii. 2 1 420 2 47
Reaching. Great men have reaching hands	2 Henry vi. 4 7 596 2 11
Read. I read that I profess the art to love	Taming of the Shrew. 4 2 269 1 52
— Nothing of that wonderful promise, to read him by his form	Twelfth Night. 3 4 325 1 24
— Give me that glass, and therein will I read	Richard ii. 4 1 434 1 14
— And, because they could not read, thou hast hang'd them	2 Henry vi. 4 7 596 1 31
— That you read the cardinal's malice and his potency together	Henry viii. 1 1 673 1 15
— And those about her, from her shall read the perfect way of honour	Ibid. 5 4 702 1 36
— not my blemishes in the world's report	Antony and Cleop. 2 3 776 2 52
— By her election may be truly read, what kind of man he is	Cymbeline. 1 1 894 1 23
— To write and read be henceforth treacherous	Ibid. 4 2 918 1 22
— Who is't can read a woman	Ibid. 5 5 924 1 40
— And reck's not his own read	Hamlet. 1 3 1004 2 36
Readings. Yet it will come: the readings is all	Ibid. 5 2 1039 2 35
Realm. The earl of Wiltshire hath the realm in farm	Richard ii. 2 1 422 1 32
— I thou shalt think, though he divide the realm, and give thee half, it is too little	Ibid. 5 1 435 1 40
— Your realms in one! as man and wife, being two, are one in love	Henry v. 5 2 541 2 11
Reap. But little 'vantage shall I reap thereby	Richard ii. 1 3 418 1 37
— This is a thing, which you might from relation likewise reap	Cymbeline. 2 4 905 1 22
Reap'd. What sudden anger this? how have I reap'd it	Henry viii. 3 2 690 2 11
Reapers, spirits. D. P.	Tempest. 1 1 1 1
Rear. I'll not rear another's issue	Winter's Tale. 2 3 346 2 27
— She is as forward of her breeding, as she is i'the rear of birth	Ibid. 4 3 355 1 45
— up his body	2 Henry vi. 3 2 587 1 36
— Calca, you are the first that rear your hand	Julius Caesar. 3 1 752 1 45
— Let us rear the higher our opinion	Antony and Cleop. 2 1 774 1 7
Rear'd aloft the bloody battle ax	Titus Andron. 3 2 843 1 10
Rearmice. Some war with reartrice for their leathern wings to make my small elves	Mid. Night's Dream. 2 3 181 2 15
coats	M. A. A. No. 4 1 138 1 58
Rearward. Myself would, on the rearward of reproaches, strike at thy life	Rom. and Jul. 3 2 984 2 52
— But with a rearward following Tybalt's death, Romeo is banished	Tempest. 5 1 20 1 2
Reason. Returning reason, compared to the effect of the tide	Ibid. 5 1 20 2 35
— devoured by admiration	Two Gent. of Verona. 2 4 31 2 8
— Reasonless to reason thus	Ibid. 2 4 31 2 17
— There is no reason but I shall be blind	M. Wives of Wind. 1 1 48 1 5
— I will do, as it shall become one that would do reason	Meas. for Meas. 5 1 98 2 3
— Nor do not banish reason for inequality	Love's Labor Lost. 5 1 164 1 40
— Your reasons at dinner have been sharp and sententious; pleasant without scurrility,	Mid. Night's Dream. 2 3 182 2 24
witty without affection, audacious without impudency	Ibid. 2 3 182 2 29
— The will of man is by his reason sway'd; and reason says you are the worthier	Ibid. 3 1 184 2 6
maid	M. of Venice. 1 1 198 2 24
— becomes the martial of my will	Ibid. 4 1 215 1 34
— And love keep little company together now-a-days	When the one should be lam'd with reasons, and the other mad without any A. F. L. It. 1 3 227 2 36
— His reasons are as two grains of wheat hid in two bushels of chaff	All's W. 5 3 302 2 16
— So can I give no reason, nor I will not	Ibid. 4 1 215 1 34
— When the one should be lam'd with reasons, and the other mad without any A. F. L. It.	Twelfth Night. 3 1 321 1 44
— When oil and fire, too strong for reason's force, o'erbears it, and burns on	Winter's Tale. 4 3 353 2 21
— thus with reason fetter	Macbeth. 1 3 365 1 35
— my son should chuse himself a wife	Ibid. 1 7 368 2 27
— Were such things here, as we do speak about? or have we eaten of the insane root	King John. 3 4 401 2 46
that takes the reason prisoner	Ibid. 4 3 405 2 46
— The receipt of reason a limbeck only	1 Henry iv. 2 4 453 2 48
— Strong reasons make strong actions	Ibid. 4 1 464 2 10
— Our griefs, and not our manners, reason now	Henry v. 2 2 516 2 18
— If reasons were as plenty as blackberries, I would give no man a reason upon com-	2 Henry vi. 3 1 585 2 19
pulsion	Reason.
— And stop all fight-holes, every loop from whence the eye of reason may pry in	
upon us	
— For your own reasons turn into your bosoms	
— 'Tis York that hath more reason for his death	

			A. S. P. C.]
<i>Reason.</i>	But I have reasons strong and forcible	3 Henry vi. 2	1 606
—	You cannot reason almost with a man that looks not heavily and full of dread	R. iii. 2	5 647
—	My reasons are too deep and dead;—two deep and dead, poor infants in their graves	Ib. 4	4 662
—	If with the sap of reason you would quench, or but allay, the fire of passion	H. viii. 1	1 673
—	And alledg'd many sharp reasons to defeat the law	Ib. 2	1 692
—	But the sharp thorny points of my alledg'd reasons, drive this forward	Ib. 2	4 693
—	But reason with the fellow, before you punish him	Coriolanus. 4	6 730
—	And public reasons shall be rendered of Cæsar's death	Julius Cæsar. 3	2 739
—	Good reasons must, of force, give place to better	Ib. 4	3 740
—	Your reason?—I see it in my motion, have it not in my tongue	Ant. and Cleop. 2	3 777
—	It cannot hold; no reason can found his state in safety	Timon of Athens. 2	1 809
—	And resolv'd withal to do myself this reason, and this right	Titus Andronicus. 1	2 814
—	No marvel, though you bite so sharp at reasons, you are so empty of them	Tr. and Cr. 2	2 862
—	You fur your gloves with reason	Ib. 2	2 863
—	characterized	Ib. 2	2 864
—	Blind fear, that seeing reason leads, finds safer footing than blind reason stumbling	Ib. 3	2 872
—	without fear	Ib. 3	2 873
—	Where reason can revolt without perdition	Ib. 5	2 883
—	The reason why the seven stars are no more than seven, is a pretty reason	Leor. 1	5 938
—	He has some reason, else he could not beg	Ib. 4	1 953
—	Now see that noble and most sovereign reason, like sweet bells jangled, out of tune and harsh	Hamlet. 3	1 1088
—	He is embark'd with such loud reason to the Cyprus' war	Othello. 1	1 1045
<i>Reasonable.</i>	You shall find me reasonable	Mer. Wives of Windsor. 1	1 478
<i>Reason'd.</i>	I reason'd with a Frenchman yesterday	Mer. of Venice. 2	8 207
—	Why is this reason'd	Leor. 5	1 968
<i>Reeve.</i>	Had you that craft, to reave her of what should stead her most	All's Well. 5	3 393
<i>Rebate.</i>	Doth rebate and blunt his natural edge with profits of the mind, (study and) fast	Meas. for Meas. 1	5 798
<i>Rebeck.</i>	What say you, Hugh Rebeck	Romeo and Julia. 4	5 993
<i>Rebel.</i>	What is she but a foul contending rebel	Tam. of the Shrew. 5	2 276
—	The merciless Macdonel worthy to be a rebel	Macbeth. 1	2 565
—	A hundred thousand rebels die in this	1 Henry iv. 3	2 461
—	Well, God be thanked for these rebels, they offend none but the virtuous	Ib. 3	3 463
—	And rebels' arms triumph in massacres	Ib. 3	4 476
—	But for you, rebels,—look to taste the due meet for rebellion	2 Henry iv. 4	2 496
—	There is not now a rebel's sword unsheath'd	Ib. 4	4 498
—	The rebels are in Southwark: fly, my lord! Jack Cade proclaims himself lord Mortimer	2 Henry vi. 4	4 536
—	Look where the sturdy rebel sits, even in the chair of state	3 Henry vi. 1	1 604
<i>Rebellion of a cod-piece</i>	—	Meas. for Meas. 2	2 911
—	Now God delay our rebellion, as we are ourselves, what things are we	All's Well. 4	3 297
—	Natural rebellion, done i' the blade of youth	Ib. 5	3 302
—	One who, in rebellion with himself, will have all that are his, so too	Winter's Tale. 1	2 337
—	Unthread the rude eye of rebellion	King John. 3	4 409
—	lay in his way, and he found it	1 Henry iv. 5	1 457
—	To face the garment of rebellion, with some fine colour	Ib. 5	1 468
—	Thus ever did rebellion find rebuke	Ib. 5	5 472
—	in this land shall lose his sway	Ib. 5	5 473
—	He told me that rebellion had bad luck	2 Henry iv. 1	1 474
—	For that same word rebellion, did divide the action of their bodies from their souls	Ib. 1	1 475
—	This word rebellion, it had froze them up, as fish are in a pond	Ib. 1	1 475
—	characterized by the earl of Westmoreland	Ib. 4	1 492
—	Archbishop of York's apology for rebellion	Ib. 4	1 493
—	That you should seal this lawless bloody book of forg'd rebellion with a seal divine	Ib. 4	1 493
—	In a rebellion, when what's not meet, but what must be, was law	Coriolanus. 3	1 720
—	What is the cause, Laertes, that thy rebellion looks so giant-like	Hamlet. 4	5 1029
<i>Rebellious liquors</i>	—	As You Like It. 4	2 350
<i>Rebound.</i>	But I do feel, by the rebound of yours, a grief that shoots my very heart at root	Ant. and Cleop. 5	2 799
<i>Rebuke.</i>	For living murmurers there's places of rebuke	Henry viii. 2	2 682
—	She's a lady so tender of rebukes, that words are strokes, and strokes death to her	Cym. 3	5 911
<i>Rebus'd.</i>	Sir! whom should I knock? is there any man rebus'd your worship	T. of the Sh. 1	2 357
<i>Recanter.</i>	The public body which doth seldom play the recanter	Timon of Athens. 5	5 827

<i>Receipt.</i> That his good receipt shall, for my legacy, be sanctified by the luckiest stars in heaven	<i>All's Well.</i>	1	3	282	2	45
— Three parts of that receipt I had for Calais, disburs'd I to his highness' soldiers	<i>R. ii.</i>	1	1	414	2	40
<i>Receiving.</i> To one of your receiving, enough is shewn	<i>Twelfth Night.</i>	3	1	321	1	6
<i>Reck.</i> But that I will have a recheat winded in my forehead	<i>Mu. Ado About Noth.</i>	1	1	123	2	32
<i>Reck.</i> My master is of churlish disposition, and little reckes to find the way to heaven by doing deeds of hospitality	<i>As You Like It.</i>	2	4	231	1	56
— I reck not, though I end my life to-day	<i>Troilus and Cress.</i>	5	5	889	2	48
— And tell the fishes, he's the queen's son, Cloten : that's all I reck	<i>Cymbeline.</i>	4	2	910	1	39
— And reckes not his own read	<i>Hamlet.</i>	1	3	1005	2	36
<i>Reckless</i> as little what betideth me	<i>Two Gent. of Verona.</i>	4	3	40	1	31
<i>Reckless</i> Silvia	<i>Ibid.</i>	5	2	42	2	54
— Careless, reckless, and fearless of what's past, present, or to come	<i>Mens. for Mens.</i>	4	2	94	2	58
— I am reckless what I do to spite the world	<i>Hamlet.</i>	3	1	373	2	55
— So flies the reckless shepherd from the wolf	<i>3 Henry vi.</i>	5	6	631	2	16
— You grave, but reckless senators	<i>Coriolanus.</i>	3	1	720	1	21
— Like a puff and reckless libertine	<i>Hamlet.</i>	1	3	1004	2	34
<i>Reckoning.</i> By this reckoning, he is more shrew than she	<i>Taming of the Shrew.</i>	4	1	268	1	10
— It strikes a man more dead than a great reckoning in a little room	<i>As You Like It.</i>	3	3	238	2	20
— Or I will tear the reckoning from his heart	<i>1 Henry iv.</i>	1	2	461	1	39
— Take from them now the sense of reckoning, if the opposed numbers pluck their hearts from them	<i>Henry v.</i>	4	1	530	1	11
— The pig, or the great, or the mighty, or the huge, or the magnanimous, are all one reckonings	<i>Ibid.</i>	4	7	534	1	2
— Of honourable reckoning are you both	<i>Romeo and Juliet.</i>	1	2	970	1	14
— Such, amongst view of many, mine being one, may stand in number, though in reckoning none	<i>Ibid.</i>	1	2	970	1	44
<i>Recoil.</i> Looking on the lines of my boy's face, methoughts, I did recoil twenty-three years	<i>Winter's Tale.</i>	1	2	335	2	27
— A good and virtuous nature may recoil at an imperial charge	<i>Macbeth.</i>	4	3	380	2	31
— And you recoil from your great stock	<i>Cymbeline.</i>	1	7	900	1	58
<i>Recoiling.</i> Her will, recoiling to her better judgment, may fall to match you with her country forms	<i>Othello.</i>	3	3	1062	1	24
<i>Recollected</i> terms	<i>Twelfth Night.</i>	2	4	316	2	4
<i>Recompence.</i> In friendly recompence	<i>Much Ado About Nothing.</i>	5	4	146	2	6
— Do not look for further recompence, than thine own gladness that thou art employed	<i>As You Like It.</i>	3	5	241	1	29
— My master, not myself, lacks recompence	<i>Twelfth Night.</i>	1	5	313	1	24
— Thou art so far before, that swiftest wing of recompence is slow to overtake thee	<i>Macb.</i>	1	4	366	1	33
<i>Reconciles</i> them to his entreaty, and himself to the drink	<i>Ant. and Cleop.</i>	2	7	780	1	40
<i>Record.</i> My villainy they have upon record	<i>Much Ado About Noth.</i>	5	1	143	1	48
— it with your high and worthy deeds	<i>Ibid.</i>	5	1	143	2	21
— Heaven be the record to my speech	<i>Richard ii.</i>	1	1	414	1	10
— Away, burn all the records of the realm : my mouth shall be the parliament of England	<i>2 Henry vi.</i>	4	7	595	2	58
<i>Recordation.</i> For recordation to my noble husband	<i>2 Henry iv.</i>	2	3	483	1	8
— To make a recordation to my soul of every syllable that here was spoke	<i>Tr. and Cress.</i>	5	2	886	2	17
<i>Recorder.</i> He hath play'd on this prologue, like a child on a recorder	<i>Mid. Night's Dr.</i>	5	1	193	1	58
— Come, some music; come, the recorders	<i>Hamlet.</i>	3	2	1021	2	18
<i>Recovered</i> the most dangerous piece of lechery that was ever known in the commonwealth	<i>Much Ado About Noth.</i>	3	3	135	1	60
<i>Recovery.</i> Is this the fine of his fines, the recovery of his recoveries	<i>Hamlet.</i>	5	1	1034	2	10
<i>Recountments.</i> Tears our recountments had most kindly bath'd	<i>As You Like It.</i>	4	3	245	1	12
<i>Recourse.</i> Their eyes o'ergalled with recourse of tears	<i>Troil. and Cress.</i>	5	3	888	1	2
<i>Recreant.</i> Come, recreant; come, thou child; I'll whip thee with a rod	<i>M. Night's Dr.</i>	3	2	188	2	51
— and most degenerate traitor	<i>Richard ii.</i>	1	1	415	1	3
— A caitiff recreant to my cousin Hereford	<i>Ibid.</i>	1	2	416	1	10
— On pain to be found false and recreant	<i>Ibid.</i>	1	3	417	1	35
— Distrustful recreants! fight 'till the last gasp; I will be your guard	<i>1 Henry vi.</i>	1	2	546	2	33
— But you are all recreants and dastards	<i>2 Henry vi.</i>	4	8	597	1	53
— Either thou must, as a foreign recreant be led with manacles thorough our streets	<i>Cor.</i>	5	3	736	1	27
— And may that soldier a mere recreant prove, that means not, hath not, or is not in love	<i>Troil. and Cress.</i>	1	3	864	1	47
<i>Recreant.</i> Hear me, recreant; on thine allegiance hear me	<i>Lear.</i>	1	1	931	1	23

Recreation.

Recreation. Sweet recreation barr'd, what doth ensue but moody and dull melancholy

— Is there no quick recreation granted

— If I do not gull him into a nayword, and make him a common recreation

Rectify. That's to say, I meant to rectify my conscience

Reckonship. Or had you tongues, to cry against the rectorship of judgement

Recure. Which to recure, we heartily solicit your gracious self to take on you the charge and kingly government of this your land

Red. And let's be red with mirth

Red-breast. 'Tis the next way to turn tailor, or be red-breast teacher

Red-lattice. Your red-lattice phrases

— He called me even now through a red-lattice

Red-murrain. A red-murrain o' thy jade's tricks

Red-peffilence. Now the red-peffilence strike all trades in Rome, and occupations perils

Red-plague rid you

Red-tail'd humble bee

Redeem. Alas, I sent you money to redeem you

— I will redeem all this on Percy's head

Redeem'd. It is a thing I make, which hath the king five times redeem'd from death

Redeemer. And defac'd the precious image of our dear Redeemer

Redeeming time when men least think I will

Redemption. You bid me seek redemption of the devil

— Will you fend him, mistress, redemption, the money is in the desk

— O villain! thou wilt be condemn'd into everlasting redemption for this

Redime te captum quam queas minimo

Redoubted. These assume but Valour's excrement to make themselves redoubted

Redress. What I can redress, as I shall find the time to friend, I will

— Things past redress, are now with me past care

— That thou wilt use the wars as thy redress, and not as our confusion

— And now he writes to heaven for his redress

Reduce. Abate the edge of traitors, gracious lord, that would reduce these bloody days again

Reeby. The reeby painting

Reeby kiffes.

Reed. And speak between the change of man and boy, with a reed voice

Reek. Saw sighs reek from you, noted well your passion

— How under my oppression I did reek, when I first mov'd you

— You common cry of curs! whose breath I hate as reek o' the rotten fens

— The violence of action hath made you reek as a sacrifice

Reeking. And draw their honours reeking up to heaven

— Where he did run reeking o'er the lives of men

— villainy

— Came there a reeking post, stewed in his haste

Recky neck

— With recky shanks, and yellow chaple's sculls

Reel. I'll make my house reel to night

— Drink thou, encrease the reels

Reeling pipe.

— It is a reeling world indeed my lord

Refell'd. How I pray'd, and kneel'd, how he refell'd me, how I reply'd

Refer. Only refer yourself to this advantage

Reference. All that he is hath reference to your highness

— Make your full reference freely to my lord

Referr'd. Hath referr'd herself unto a poor, but worthy gentleman

Reflection. Nor feels not that he owes but by reflection

Reflex. May never glorious sun reflex his beams, upon the country where you make abode

— I'll say, yon grey is not the morning's eye, 'tis but the pale reflex of Cynthia's brow

Reformation. Never came reformation in a flood, with such a heady current

Rest. And would have rest the fishes of their prey

— Nor my bad life rest me so much of friends

Comedy of Errors. 5 1172 9

Love's Labor Lost. 1 1491 3

Twelfth Night. 2 3152 43

Henry viii. 4 687 52

Coriolanus. 2 718 56

Richard iii. 3 7 63 57

Winter's Tale. 4 3 350 48

Henry vi. 3 1 435 28

M. Wives of Windsor. 2 2 54 10

Henry vi. 2 2 404 1 6

Troilus and Cress. 2 1 364 51

Coriolanus. 4 1 701 58

Tempest. 1 1 91 31

All's Well. 4 3 300 8

Comedy of Errors. 4 4 119 57

Henry vi. 3 3 463 59

Richard iii. 2 1 641 52

Henry vi. 1 4 445 52

Measure for Measure. 5 1 50 10

Com. of Errors. 4 2 118 6 6

M. A. A. Natb. 4 2 140 17

Tam. of the Shrove. 1 1 55 10

Merchant of Venice. 3 2 210 46

Moschab. 4 3 380 48

Richard ii. 2 3 435 57

Tim. of Alb. 5 6 845 112

Tit. Andronicus. 4 4 265 104

Richard iii. 5 4 66 40

Much A to About Nothing. 5 3 135 50

Hamlet. 3 4 1025 146

Mer. of Ven. 4 4 875 100

Love's Labor Lost. 4 3 161 40

Henry viii. 2 4 685 1

Coriolanus. 3 3 735 49

Cymbeline. 1 5 805 102

Henry v. 4 3 515 1 8

Coriolanus. 7 2 715 157

Timon of Athens. 5 6 818 1 1

Lea. 2 4 943 100

Coriolanus. 2 1 714 104

Romeo and Juliet. 4 1 595 1 9

Coriolanus. 2 1 715 1 9

Ant. and Cleop. 2 7 707 153

Ant. and Cleop. 2 7 707 153

Tempest. 5 1 605 103

Richard iii. 3 1 605 103

M. for Measure. 5 1 50 10

Ibid. 5 1 50 10

All's Well. 5 3 300 8

Ant. and Cleop. 5 2 707 153

Cymbeline. 1 1 805 102

Troilus and Cress. 3 3 364 51

Henry vi. 5 5 50 1

Rom. and Jul. 3 5 607 103

Hen. v. 1 510 100

Comedy of Errors. 1 1 106 1 56

Much A to About Nothing. 4 1 140 17

Ref. 1 1 140 17

<i>Refus.</i> I stole these babes; thinking to bar thee of succession; as thou rest'st me of my hands	<i>Cymbeline.</i>	3	3	909	1	25
<i>Refuge.</i> Like silly beggars, who, sitting in the stocks, refuge their shame	<i>Richard ii.</i>	5	5	438	2	23
<i>Regal feat.</i> And this the regal feat: possess it York, for this is thine, and not king Henry's heirs	<i>3 Henry vi.</i>	1	1	603	2	20
<i>Regan.</i> D. P.	<i>King Lear.</i>			929		
— profession of love to her father	<i>Ibid.</i>	1	1	930	1	27
<i>Regard.</i> You throw a strange regard upon me	<i>Twelfth Night.</i>	5	1	331	1	9
— Sick in the world's regard, wretched and low	<i>1 Henry iv.</i>	4	3	466	2	20
— Your loss is great, so your regard should be	<i>1 Henry vi.</i>	4	5	563	1	20
— In regard King Henry gives consent	<i>Ibid.</i>	5	5	568	2	42
— Our reasons are so full of good regard	<i>Julius Caesar.</i>	3	1	754	1	39
— Full of regard and honour	<i>Ibid.</i>	4	2	758	2	2
— Princes all, lay negligent and loose regard upon him	<i>Titulus and Cress.</i>	3	3	875	1	20
— Nature, what things there are, most abject in regard, and dear in use	<i>Ibid.</i>	3	3	875	2	56
— Bites his lip with a politic regard	<i>Ibid.</i>	3	3	877	1	14
— Love is not love when it is mingled with regards, that stand aloof from the entire point	<i>Lear.</i>	1	1	931	2	55
— In which regard	<i>Othello.</i>	1	1	1045	1	40
— Even 'till we make the main, and the aerial blue, an indistinct regard	<i>Ibid.</i>	2	1	1051	2	46
<i>Regarded.</i> The best regarded virgins of our climate have lov'd it too	<i>Mer. of Venice.</i>	1	1	202	1	30
<i>Regenerate.</i> 'Whose youthful spirit, in me regenerate	<i>Richard ii.</i>	1	3	416	2	57
<i>Regent.</i> Why cousin, wert thou regent of the world, it were a shame to let this land by lease	<i>Ibid.</i>	2	1	420	2	50
<i>Regiment.</i> And gives his potent regiment to a trull that noises it against us	<i>A. & Cl.</i>	3	6	785	1	39
<i>Region.</i> He is of too high a region, he knows too much	<i>M. Wives of Wind.</i>	3	2	59	2	41
— In every region of his face	<i>Othello.</i>	4	1	1068	1	25
<i>Regrets.</i> From whom he bringeth sensible regrets	<i>Mer. of Venice.</i>	2	9	208	2	22
— Unyoke this seizure, and this kind regret	<i>King John.</i>	3	1	398	1	46
— Lo as at English feasts, so I regret the daintiest last, to make the end more sweet	<i>Richard ii.</i>	1	3	416	2	54
— Shall not regret our fair dominions	<i>Ibid.</i>	1	3	417	2	16
<i>Reguerdon.</i> And, in reguerdon of that duty done, I gird thee with the valiant sword of York	<i>1 Henry vi.</i>	3	1	556	2	12
<i>Reguerdon'd.</i> Or been reguerdon'd with so much as thanks	<i>Ibid.</i>	3	4	559	2	6
<i>Rehearsal.</i> Here's a marvelous convenient place for our rehearsal	<i>Mid. Night's Dream.</i>	3	1	183	1	18
<i>Rehearse.</i> Like an old tale still; which will have matters to rehearse, though credit be asleep, and not an ear open	<i>Winter's Tale.</i>	5	2	360	2	9
<i>Reign.</i> Thus have I politically begun my reign, and 'tis my hope to end successfully	<i>Taming of the Shrew.</i>	4	1	269	1	13
— For all my reign hath been but as a scene acting that argument	<i>2 Henry iv.</i>	4	4	500	2	12
<i>Reignier.</i> Duke of Anjou. D. P.	<i>1 Henry vi.</i>			543		
<i>Reins.</i> My belly's as cold as if I had swallow'd snow-balls for pills to cool the reins	<i>Merry Wives of Wind.</i>	3	5	63	2	9
— thy tongue	<i>Love's Labor Lost.</i>	5	2	172	2	18
— He will bear you easily, and reins well	<i>Twelfth Night.</i>	3	4	325	2	38
— When she will take the rein, I let her run; but she'll not stumble	<i>Winter's Tale.</i>	2	3	342	1	19
— First the fair reverence of your highness curbs me from giving reins and spurs to my free speech	<i>Richard ii.</i>	1	1	414	1	36
— Give your dispositions the reins, and be angry at your pleasures	<i>Coriolanus.</i>	2	1	712	1	35
— Ajax is grown self will'd; and bears his head in such a rein	<i>Troil. and Cress.</i>	1	3	863	2	1
— Spur them to ruthless work, rein them from ruth	<i>Ibid.</i>	3	3	887	2	53
— Or the hard rein which both of them have borne against the old kind king	<i>Lear.</i>	3	1	946	1	45
<i>Rein'd.</i> Being once chaf'd, he cannot be rein'd again to temperance	<i>Coriolanus.</i>	3	3	724	2	48
<i>Rejoice</i> beyond a common joy	<i>Tempest.</i>	5	1	21	1	39
<i>Rejoicing.</i> Made Lud's town with rejoicing fires bright	<i>Cymbeline.</i>	3	1	606	2	28
<i>Rejoindure.</i> Rudely beguiles our lips of all rejoindure	<i>Troilus and Cress.</i>	4	4	880	1	19
<i>Rejoins</i> the controversy of three-pence to a second day of audience	<i>Coriolanus.</i>	2	1	712	2	22
<i>Reiterate.</i> Which to reiterate were sin as deep as that, though true	<i>Winter's Tale.</i>	1	2	337	1	7
<i>Relapse.</i> Killing in relapse of mortality	<i>Henry v.</i>	4	3	532	1	14
<i>Relations.</i> Augurs and understood relations	<i>Macbeth.</i>	3	4	376	2	19
<i>Relative.</i> I'll have grounds more relative than this	<i>Hamlet.</i>	2	2	1016	2	28
<i>Releas'd.</i> He hath releas'd him from the world	<i>Meas. for Meas.</i>	3	3	96	2	10
<i>Relent.</i> Will ye relent, and yield to mercy, whilst 'tis offer'd you	<i>2 Henry vi.</i>	4	8	597	1	36
	<i>Relent.</i>					

	A. S. P. C. L.
<i>Relent.</i> 'Tis cowardly, and womanish. Not to relent is beastly savage, devilish	<i>Rich. III.</i> 11 4 643 33
<i>Relicks.</i> Now he's gone, and my idolatrous fancy must sanctify his relicks	<i>All's Well.</i> 1 1 276 33
— The nature of his great offence is dead, and deeper than oblivion we do bury the incensing relicks of it	<i>Ibid.</i> 5 3 302 37
— Great men shall press for tinctures, stains, relicks, and cognisance	<i>Jul. Caesar.</i> 2 1 750 60
<i>Relief.</i> Away for your relief	<i>2 Henry vi.</i> 5 2 621 38
— My relief must not be tofs'd and turn'd to me in words	<i>Tim. of Athens.</i> 2 1 809 255
<i>Religion.</i> In religion, what damn'd error, but some sober brow will bless it, and approve it with a text	<i>Merchant of Venice.</i> 3 2 210 2 5
— It is religion, that doth make vows kept	<i>King John.</i> 3 1 398 2 23
— I see you have some religion in you that you fear	<i>Cymbeline.</i> 1 5 877 2 35
— When the devout religion of mine eye maintains such falsehood, then turn tears to fires	<i>Romeo and Juliet.</i> 1 2 97 2 47
— And sweet religion makes a rhapsody of words	<i>Hamlet.</i> 3 4 1024 1 38
<i>Relinquish'd.</i> To be relinquish'd of the artists	<i>All's Well.</i> 3 2 285 2 57
<i>Reliques.</i> Shall we go see the reliques of this town	<i>Twelfth Night.</i> 3 3 322 1 59
<i>Relish.</i> I do not relish well their loud applause	<i>Meas. for Meas.</i> 1 1 70 2 1
— There's not a soldier of us all, that in the thanksgiving before meat doth relish the petition well that prays for peace	<i>Ibid.</i> 1 2 38 2 3
— I begin to relish thy advice	<i>Troilus and Cressida.</i> 1 3 865 2 15
— The imaginary relish is so sweet that it enchants my sense	<i>Ibid.</i> 3 2 872 1 48
— You may relish him more in the soldier, than in the scholar	<i>Othello.</i> 2 1 1073 1 33
<i>Reluminate.</i> I know not where is that Promethean heat, that can thy light reluminate	<i>Ibid.</i> 5 2 1073 1 46
<i>Remain.</i> And thou shalt still remain the Duke of York	<i>3 Henry vi.</i> 5 1 622 1 27
— Let's fetch him off, or make remain alike	<i>Coriolanus.</i> 1 4 708 2 39
— I hope, it remains not unkindly with your lordship	<i>Timon of Athens.</i> 3 6 817 2 33
<i>Remainders.</i> The gods protect you! and bless the good remainders of the court	<i>Cym.</i> 1 2 894 2 32
<i>Remediate.</i> Be aidant and remediate in the good man's distress	<i>Lea.</i> 4 4 955 2 50
<i>Remedy.</i> If not a present remedy	<i>Much Ado About Nuth.</i> 1 3 124 2 43
— Our remedies oft in our selves do lie, which we ascribe to heaven	<i>All's Well.</i> 1 1 279 2 6
— Things without remedy should be without regard	<i>Macbeth.</i> 3 2 374 2 1
— Both our remedies within thy help and holy physick lies	<i>Romeo and Juliet.</i> 2 3 977 2 40
— When remedies are past, the griefs are ended	<i>Othello.</i> 1 3 1646 1 30
<i>Remember.</i> I'll not remember you of my own Lord, who is lost too	<i>Winter's Tale.</i> 3 2 346 1 28
— Briefly thy self remember	<i>Lea.</i> 4 6 955 2 36
<i>Remember'd.</i> You being then, if you be remember'd, cracking the stones of the forehead prunes	<i>Meas. for Meas.</i> 2 1 81 1 14
<i>Remembrance.</i> This Lord of weak remembrance	<i>Tempest.</i> 2 1 5 2 17
— Point of remembrance	<i>Ibid.</i> 5 1 20 2 305
— Take some remembrance of us for a tribute, not as a fee	<i>Merchant of Venice.</i> 4 1 218 1 60
— His good remembrance, sir, lies richer in your thoughts, than on his tomb	<i>All's Well.</i> 1 2 280 1 30
— By our remembrances of days foregone, such were our faults	<i>Ibid.</i> 1 3 281 2 40
— My remembrance is very free and clear from any image of offence done to any man	<i>T. N.</i> 3 4 324 2 43
— Grace and remembrance be to you both, and welcome to our shearing	<i>Winter's Tale.</i> 4 3 550 2 6
— To rain upon remembrance with mine eyes	<i>2 Henry iv.</i> 2 3 483 2 6
— With this remembrance	<i>Ibid.</i> 5 2 503 2 4
— Awake remembrance of these valiant dead	<i>Henry v.</i> 1 2 512 1 16
— And the remembrances of her, to hold the hand fast to her lord	<i>Cymbeline.</i> 1 6 898 2 48
— Whose remembrance yet lives in men's eyes: and will to ears and tongues, her theme, and hearing ever	<i>Ibid.</i> 3 1 906 1 33
— I have remembrances of yours, that I have longed long to re-deliver	<i>Hamlet.</i> 3 1 1017 2 16
<i>Remits.</i> That thus we die while remits traitors sleep	<i>1 Henry vi.</i> 4 3 562 1 34
— He, being remits, most generous, and free from all contriving	<i>Hamlet.</i> 4 7 1032 2 23
<i>Remission.</i> And never shall you see that I will beg a ragged and foretall'd remission	<i>2 H. iv.</i> 5 3 502 1 41
<i>Remission.</i> new-conceived	<i>Meas. for Meas.</i> 2 2 83 2 57
<i>Remnant.</i> Some odd quirks and remnants of wit	<i>Much Ado About Nuth.</i> 2 3 131 2 5
— Thou bloodless remnant of that royal blood	<i>Richard iii.</i> 1 3 635 2 1
<i>Remorse.</i> If your heart were touched with that remorse as mine is to him	<i>M. for M.</i> 2 2 81 1 16
— Change slander to remorse	<i>Much Ado About Nuth.</i> 4 1 135 2 16
— My utterly remorse confutes my honour, and I did yield to him	<i>Meas. for Meas.</i> 5 1 38 2 47
— 'Tis thought, thou'lt shew thy mercy, and remorse more strange than is thy strange apparent cruelty	<i>Mer. of Venice.</i> 4 1 214 2 36
— I did not then intreat to have her stay, it was your pleasure, and your own remorse	<i>As You Like It.</i> 1 3 238 1 44

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		A. S. P. C. I.
<i>Remorse.</i> Without any mitigation or remorse of voice	<i>Twelfth Night.</i>	2 3 315 146
— Stop the access and passage to remorse	<i>Macbeth.</i>	1 5 367 118
— The vilest stroke that ever wall-ey'd wrath, or staring rage, presented to the tears of lost remorse	<i>King John.</i>	4 3 406 1 8
— What says monsieur Remorse	<i>1 Henry iv.</i>	1 2 444 1 33
— I feel remorse in myself with his words : but I'll bridle it	<i>2 Henry vi.</i>	4 7 596 2 37
— And gentle, kind, effeminate remorse	<i>Richard iii.</i>	3 7 655 2 57
— The abuse of greatness is, when it disjoins remorse from power	<i>Julius Caesar.</i>	2 1 747 1 4
— Abandon all remorse	<i>Othello.</i>	3 3 1063 2 22
— To obey shall be in me remorse, what bloody work soever	<i>Ibid.</i>	3 3 1064 2 14
<i>Remissful.</i>	<i>Two Gent. of Verona.</i>	4 3 401 1 4
— day	<i>2 Henry vi.</i>	4 1 591 1 32
<i>Remotion.</i> All thy safety were remotion	<i>Timon of Athens.</i>	4 3 823 1 57
— This act persuades me that this remotion of the Duke and her is practice only	<i>Lear.</i>	2 4 943 2 55
<i>Remove.</i> In our remove be thou at full ourself	<i>Meas. for Meas.</i>	1 1 761 1 28
— Shall your loves woo contrary, deceived by these removes	<i>Love's Lab. Lost.</i>	5 2 167 1 40
— Here's a petition from a Florentine, who hath for four or five removes, come short to tender it herself	<i>All's Well.</i>	5 3 303 2 39
— If they set down before us, for the remove bring up your army	<i>Coriolanus.</i>	1 2 706 2 29
<i>Remov'd.</i> How I have ever lov'd the life remov'd	<i>Meas. for Meas.</i>	1 4 78 2 14
— Your accent is something finer than you can purchase in so removed a dwelling	<i>As You Like It.</i>	3 2 237 2 24
— house	<i>Winter's Tale.</i>	5 2 360 2 57
<i>Remov'dness.</i> So far, that I have eyes under my service, which look upon his remov'dness	<i>Ibid.</i>	4 1 348 1 44
<i>Remunerate.</i> Yes, and will nobly him remunerate	<i>Titus Andronicus.</i>	1 2 835 1 66
<i>Remuneration</i> —explained by Collard	<i>Love's Labor Lost.</i>	3 1 156 1 23
— Let not virtue seek remuneration for the thing it was	<i>Troil. and Cress.</i>	3 3 876 1 39
<i>Rend.</i> Sleep and snore, and rend apparel out	<i>Merchant of Venice.</i>	2 5 205 1 34
— To rend our own soldiers	<i>All's Well.</i>	3 6 294 1 2
— They suppos'd, I could rend bars of steel, and spurn in pieces posts of adamant	<i>1 H. vi.</i>	4 4 548 2 14
— We must not rend our subjects from our laws, and stick them in our will	<i>Henry viii.</i>	1 2 675 1 51
<i>Rend.</i> Nothing unless you render her again	<i>Much Ado About Nothing.</i>	4 1 137 1 53
— And he did render him the most unnatural that liv'd 'mongst men	<i>As You Like It.</i>	4 3 244 2 52
— Which I presume will render you no blame	<i>All's Well.</i>	5 1 301 2 50
— May it please your majesty, to give us leave freely to render what we have in charge	<i>Henry v.</i>	1 2 513 1 25
— Let each man render me his bloody hand	<i>Julius Caesar.</i>	3 1 753 2 55
— To Caesar will I render my legions, and my horse	<i>Ant. and Cleop.</i>	3 8 786 2 46
— And sends forth us, to make their sorrow'd render	<i>Tim. of Athens.</i>	5 3 827 1 32
— To satisfy, if of my freedom 'tis the main part, take no stricter render of me, than my all	<i>Cymbeline.</i>	5 4 921 2 58
— Newness of Cloten's death (we being not known, nor muster'd among the bands)	<i>Ibid.</i>	4 4 919 2 28
— My boon is, that this gentleman may render of whom he had this ring	<i>Ibid.</i>	5 5 925 1 27
<i>Render up.</i> My hour is almost come, when I to sulphurous and tormenting flames must render up myself	<i>Hamlet.</i>	1 5 1006 2 45
<i>Render'd.</i> The castle gently render'd	<i>Macbeth.</i>	5 7 386 1 12
— A gentleman well bred, and of good name, that freely render'd me these news for true	<i>2 Henry iv.</i>	1 1 474 1 28
— And public reasons shall be rendered of Caesar's death	<i>Julius Caesar.</i>	3 2 755 1 7
<i>Rendezvous.</i> That is my rest, that is the rendezvous of it	<i>Henry v.</i>	2 1 514 2 16
<i>Renegade.</i> A very renegade	<i>Twelfth Night.</i>	3 2 322 1 12
<i>Renger</i> all temper	<i>Ant. and Cleop.</i>	1 1 767 1 13
<i>Renger,</i> affirm, and turn their halcyon beaks, to every gale and vary of their master	<i>Lear.</i>	2 2 941 1 38
<i>Renew.</i> Therefore shall he die, and I'll renew me in his fall	<i>Coriolanus.</i>	5 5 738 1 44
— Would you renew me with your eyes	<i>Cymbeline.</i>	3 2 907 2 22
<i>Renouncement.</i> By your renouncement, and immortal spirit	<i>Meas. for Meas.</i>	1 5 79 1 46
<i>Renown.</i> So I am driven, by breath of her renown, either to suffer shipwreck	<i>1 H. vi.</i>	5 6 569 1 50
— Stay we no longer dreaming of renown	<i>3 Henry vi.</i>	2 1 611 1 35
— By wounding her belief in her renown with tokens thus and thus	<i>Cymbeline.</i>	5 5 925 2 44
<i>Rend off</i> thy silver hair	<i>Titus Andronicus.</i>	3 1 843 2 53
<i>Repair</i> me with thy presence	<i>Two Gent. of Verona.</i>	5 4 43 1 35
— But only a repair i' the dark	<i>Meas. for Meas.</i>	4 1 93 1 24
	<i>Repair</i>	

	A. S. P. C. L.
<i>Repair.</i> It much repairs me to talk of your good father	<i>All's Well</i> 1 2801 20
— What holier than fair royalty's repair	<i>Winter's Tale</i> 5 1 350 22
— That we could hear no news of his repair	3 <i>Henry vi.</i> 1 620 10
— I'll repair the misery thou dost bear, with something rich about me	<i>Lear</i> 4 1 953 10
— I will forefall their repair hither	<i>Hamlet</i> 2 1036 10
— there to me	<i>Othello</i> 3 2 105 10
<i>Repast.</i> Get me some repast; I care not what, so it be wholesome food	<i>Tam. of the Shr.</i> 3 270 10
<i>Repasture.</i> Food for his rage, repasture for his den	<i>Love's Lab. Lost</i> 1 157 10
<i>Repeals.</i> The banished Bolingbroke repeals himself	<i>Richard ii.</i> 2 423 10
— I'll pour this pestilence into his ear,—that she repeals him for her body's lust	<i>Othello</i> 3 105 10
<i>Repeal'd.</i> These differences shall all rest under gage, till Norfolk be repeal'd: repeal'd he shall be	<i>Richard ii.</i> 4 1 430 10
<i>Repent.</i> If my mind were but long enough to say my prayers, I would repent	<i>M. W. of W.</i> 5 6 10
— I never did repent for doing good, nor shall not now	<i>Mer. of Ven.</i> 4 2 10
— O thou tyrant! do not repent these things	<i>Winter's Tale</i> 2 300 10
— All fault I make, when I shall come to know them, I do repent	<i>Ibid.</i> 2 340 10
— Well I'll repent, and that suddenly, while I am in some liking	1 <i>Henry vi.</i> 3 400 10
— at idle times as thou may'st	2 <i>Henry vi.</i> 2 420 10
— Take thou the fee, and tell him what I say; for I repent me that the Duke is slain	<i>Richard iii.</i> 4 643 10
— Must I repent? I cannot do it better than in gyves	<i>Cymbeline</i> 4 521 10
<i>Repentance.</i> Who by repentance is not satisfy'd, is not of heaven, nor earth	<i>Two G. of Ver.</i> 4 4 10
— Then comes repentance, with his bad legs	<i>Me. Ado Ab. Nab.</i> 1 120 10
— Try what repentance can: what can it not? yet what can it, when one cannot repent	<i>Hamlet</i> 3 1023 10
<i>Repented</i> the ill she hatch'd were not effected	<i>Cymbeline</i> 5 924 10
<i>Repetition.</i> The repetition in a woman's ear, would murder as it sell	<i>Macbeth</i> 2 370 10
<i>Reply</i> churlish	<i>As You Like It</i> 5 4 10
<i>Report</i> goes	<i>Merry W. of Windsor</i> 1 3 40 10
— Who falling in the flower of her own youth, hath blister'd her report	<i>M. for M.</i> 2 3 40 10
— Volumes of report	<i>Ibid.</i> 4 1 930 10
— If my gossip Report be an honest woman of her word	<i>Merch. of Venice</i> 1 200 10
— And now I find report a very liar	<i>Tam. of the Shr.</i> 2 1 260 10
— These wise men, that give fools money, get themselves a good report after fourteen years purchase	<i>Twelfth Night</i> 4 1 320 10
— That which I shall report, will bear no credit, were not the proof so nigh	<i>W. Tale</i> 1 590 10
— I see report is fabulous and false	1 <i>Henry vi.</i> 2 551 10
— That man i' the world, who shall report he has a better wife, let him in nought be trusted	<i>Henry viii.</i> 2 68 10
— Had he died in the business—then his good report would have been my son	<i>Coriol.</i> 1 707 10
— My mind gave me, his clothes made a false report of him	<i>Ibid.</i> 4 5 700 10
— 'Twas a contention in publick, which may, without contradiction, suffer the report	<i>Cymbeline</i> 1 5 890 10
— Thou wrong'st a gentleman, who is as far from thy report, as thou from honour	<i>Ibid.</i> 1 7 900 10
— There's gold for you; sell me your good report	<i>Ibid.</i> 2 3 900 10
— Never saw I figures so likely to report themselves	<i>Ibid.</i> 2 4 900 10
— And my report was once first with the best of note	<i>Ibid.</i> 3 3 900 10
— should render him hourly to your ear	<i>Ibid.</i> 3 4 940 10
— And am right sorry, that I must report ye my master's enemy	<i>Ibid.</i> 3 5 910 10
— Thou wrong'st it more than tears, with that report	<i>Roman and Jul.</i> 4 1 990 10
— me and my cause aright to the unsatisfied	<i>Hamlet</i> 5 2 1041 10
— All my reports go with the modest truth; not more, nor clipt, but so	<i>Lear</i> 4 7 960 10
<i>Reportingly.</i> Believe it better than reportingly	<i>M. Ado Ab. Nab.</i> 1 1300 10
<i>Repose.</i> The foster nurse of nature is repose	<i>Lear</i> 4 1 1400 10
<i>Reprehend.</i> I myself reprehend his own person	<i>Love's Labor Lost</i> 1 1 460 10
<i>Reprisal.</i> I am on fire, to hear this rich reprisal is so nigh, and yet not ours	1 <i>Henry vi.</i> 4 1 1300 10
<i>Reproach.</i> Is it not Hero? Who can blot that name with any just reproach	<i>M. Ado Ab. Nab.</i> 1 1300 10
— Myself would, on the reward of reproaches, strike at thy life	<i>Ibid.</i> 4 1 930 10
— I beseech you, sir, go, my young master doth expect your reproach	<i>Mer. of Ven.</i> 2 5 200 10
— Or else reproach be Falbot's greatest fame	1 <i>Henry vi.</i> 3 2 157 10
— Foul-faced reproach	<i>Richard iii.</i> 3 690 10
<i>Reprobation.</i> Curse his better angel from his side, and fall to reprobation	<i>Othello</i> 5 2 10 10
<i>Reproof.</i> She did betray me to my own reproof	<i>Comedy of Errors</i> 5 1 117 10
<i>Reproof</i> valiant	<i>As You Like It</i> 5 4 240 10

	A. S.	P. C. L.
<i>Reproof.</i> In the reproof of this lies the jest	1 Henry iv.	2 444 2 37
— Those enemies of Timon's and mine own, whom you yourselves shall set out for reproof, fall, and no more	Timon of Athens.	5 6 829 1 20
<i>Reprove.</i> 'Tis so, I cannot reprove it	M. Ado Ab. Noth.	2 3 131 2 1
<i>Reprovable.</i> A provoking merit, set a-work by a reprovable badness in himself	Lear.	3 5 949 2 49
<i>Repugn.</i> When stubbornly he did repugn the truth	1 Henry vi.	4 1 560 2 13
<i>Reputation.</i> Of very reverent reputation	Comedy of Errors.	5 1 116 2 39
— Slender reputation	Two Gent. of Verona.	1 3 261 1 55
— You may conceal her, (as best befits her wounded reputation)	M. Ado Ab. Noth.	4 1 139 1 56
— And would not put my reputation now in any staining act	— All's Well	3 7 294 2 28
— Your reputation comes too short for my daughter	Ibid.	5 3 304 1 30
— Turn then my freshest reputation to a favour, that may strike the dullest nostril	W. T.	1 2 338 1 48
— The purest treasure mortal times afford is—spotless reputation, that away, men are but gilded loom or painted clay	Richard ii.	1 1 415 1 40
— Wherein thou liest in reputation sick	Ibid.	2 1 420 2 37
— But answer in the effect of your reputation, and satisfy the poor woman	2 Henry iv.	2 1 480 2 35
— I have offended reputation	Ant. and Cleop.	3 9 787 1 57
— Seeing his reputation touch'd to death, he did oppose his foe	Timon of Athens.	3 5 816 1 58
— I have lost the immortal part, sir, of myself, and what remains is bestial.—My reputation, Iago, my reputation	Othello.	2 3 1057 1 53
— is an idle and most false imposition; oft got without merit, and lost without deserving	Ibid.	2 3 1057 1 58
<i>Repute.</i> Is my conscience do repute his grace the rightful heir to England's royal seat	2 Henry vi.	5 1 600 2 60
<i>Reputing.</i> Yet, by reputing of his high descent	Ibid.	3 1 583 2 48
<i>Request.</i> 'Tis in request, I can tell you	Winter's Tale.	4 3 352 2 5
— At your request, my father will grant precious things, as trifles	Ibid.	5 2 359 2 51
— His great opposer Coriolanus being in no request in his country	Coriolanus.	4 3 727 2 51
— Things small as nothing, but for request's sake only, he makes important	Tr. & Cr.	2 3 870 1 23
— Or came it by request, and such fair question as soul to soul affordeth	Othello.	1 3 1048 1 26
<i>Requiem.</i> We should profane the service of the dead, to sing a requiem	Hamlet.	5 1 1035 2 55
<i>Requires.</i> He will require them, as if he did condemn what he requested should bein them to give	Coriolanus.	2 2 716 1 52
<i>Requiring.</i> Answer his requiring with a plausible obedience	Meas. for Meas.	3 1 89 2 32
<i>Requital.</i> I profess requital to a hair's breadth	Merry W. of Windsor.	4 2 652 2 12
— You do so grow in my requital, as nothing can unroot you	All's Well.	5 1 301 1 45
— To make a more requital to your love	K. John.	2 1 390 2 54
<i>Rescue.</i> I am thy prisoner, wilt thou suffer them to make a rescue	Comedy of Errors.	4 4 116 1 74
— those breathing lives to die in beds	King John.	2 2 394 2 5
— Good people, bring a rescue or two.—Thou wo't, wo't thou	2 Henry iv.	2 1 480 1 8
<i>Resemblance.</i> What likelihood is in that? not a resemblance, but a certainty	M. for M.	4 2 95 1 45
<i>Resemble</i> as much as an apple doth an oyster, and all one	Tam. of the Shrew.	4 2 270 1 37
<i>Resembled.</i> Had he not resembled my father as he slept, I had done't	Macbeth.	2 2 369 2 43
<i>Reservation.</i> And that he will'd me in heedfullest reservation to bestow them	All's W.	1 3 282 2 23
— I most unfeignedly beseech your lordship to make some reservation of your wrongs	Ib.	2 3 288 1 21
<i>Resign.</i> He bids you then resign your crown and kingdom	Henry v.	2 4 519 1 28
<i>Resist.</i> I see a woman may be made a fool, if she had not spirit to resist	T. of the Shr.	3 2 266 2 44
<i>Resolves.</i> How yet resolves the governor of the town	Henry v.	3 3 521 2 43
— May it please your highness to resolve me now	3 Henry vi.	3 2 617 2 13
— yourself for more amazement	Winter's Tale.	5 3 362 1 49
— O, that this too too solid flesh would melt, thaw, and resolve itself into a dew	Ham.	1 2 1002 2 45
<i>Resolve'd.</i> I am resolv'd that Clifford's manhood lies upon his tongue	3 Henry vi.	2 2 612 2 24
— Ah, that thy father had been so resolv'd	Ibid.	5 5 630 2 44
— And be resolv'd how Caesar hath deserv'd to lie in death	Julius Caesar.	3 1 753 1 56
<i>Resolution.</i> Your resolution cannot hold, when 'tis oppos'd, as it must be, by the power o' the king	Winter's Tale.	4 3 350 1 20
— Left resolution drop out of mine eyes in tender womanish tears	K. John.	4 1 402 1 32
— We have no friend but resolution, and the briefest end	Ant. and Cleop.	4 3 797 2 28
— I should be sick, but that my resolution helps me	Cymbeline.	3 6 912 2 60
— I would unsate myself to be in a due resolution	Lear.	1 2 933 2 27
— Do thou but call my resolution wife, and with this knife I'll help it presently	Romeo and Juliet.	4 1 990 1 41
— Thus the native hue of resolution is sickly'd o'er with the pale cast of thought	Ham.	3 1 1017 2 5
<i>Resort.</i> 'Tis pity that thou livest to walk where any honest men resort	Com. of Errors.	5 1 117 1 10
	Resort	

		A.	S.	P.	C.	L.
<i>Resort.</i> Join with me to forbid him her resort	<i>Timon of Athens.</i>	1	1	85	1	9
<i>Respects.</i> What should it be that he respects in her, but I can make respective in myself	<i>Two Gent. of Verona.</i>	4	3	42	1	8
— I would have dash'd all other respects	<i>Much Ado Ab. Nath.</i>	2	3	130	2	34
— You have too much respect upon the world, they lose it that do buy it with much care	<i>Merchant of Venice.</i>	1	1	198	1	33
— And therefore lost that title of respect which the proud soul ne'er pays but to the proud	<i>1 Henry iv.</i>	1	3	445	1	40
— For the gain propos'd choak'd the respect of likely peril fear'd	<i>2 Henry iv.</i>	1	1	475	1	40
— This argues conscience in your grace; but the respects thereof are nice and trivial	<i>Richard ii.</i>	3	7	655	1	20
— Thou art a fellow of a good respect	<i>7. Caesar.</i>	5	5	765	1	36
— He doth deny him, in respect of his, what charitable men afford to beggars	<i>T. of Ath.</i>	3	2	814	1	22
— And never learn'd the icy precepts of respect	<i>Ibid.</i>	4	3	822	2	22
— You know me dutiful; therefore, dear sir, let me not shame respect	<i>Troi. and Cr.</i>	5	3	888	1	24
— Since that respects of fortune are his love, I shall not be his wife	<i>Lear.</i>	1	1	932	1	7
— 'Tis worse than murder, to do upon respect such violent outrage	<i>Ibid.</i>	2	4	943	1	5
— There's the respect, that makes calamity of so long life	<i>Hamlet.</i>	3	1	1017	1	45
— of thrift	<i>Ibid.</i>	3	2	1025	1	11
<i>Respected.</i> First, an it please you, the house is a respected house, next this is a respected fellow, and his mistress a respected woman	<i>Meas. for Meas.</i>	2	1	81	2	16
<i>Respective.</i> Though not for me, yet for your vehement oaths, you should have been respective	<i>Merchant of Venice.</i>	5	1	220	2	25
— lenity	<i>Romeo and Juliet.</i>	3	1	582	2	55
<i>Respectively.</i> You are very respectfully welcome, sir,	<i>Timon of Athens.</i>	3	1	812	2	48
<i>Respite finem.</i>	<i>Comedy of Errors.</i>	4	4	115	2	9
<i>Respite.</i> This, this All-souls' day to my fearful soul, is the determined respite of my wrongs	<i>Richard iii.</i>	5	1	665	1	22
— This respite shook the bosom of my conscience	<i>Henry viii.</i>	2	4	685	1	29
<i>Responsive.</i> Very responsive to the hilts	<i>Hamlet.</i>	5	2	1039	1	4
<i>Rest</i> as wretches have o'ernight that wait for execution in the morn	<i>Two G. of Ver.</i>	2	2	39	2	36
— I have set up my rest to run away, so I will not rest 'till I have some ground	<i>M. of V.</i>	2	2	203	2	22
— No rest be interposer 'twixt us twain	<i>Ibid.</i>	2	2	212	2	28
— 'To whom we all rest generally beholden	<i>Tam. of the Shrew.</i>	1	2	259	2	35
— Why then the beef, and let the mustard rest	<i>Ibid.</i>	4	3	270	2	35
— What I can do, can do no hurt to try, since you set up your rest 'gainst remedy	<i>A. W.</i>	1	1	284	1	49
— I must jocular, apt, and willingly to do you rest, a thousand deaths would die	<i>T. N.</i>	5	1	330	1	13
— If what in rest you have, in right you hold	<i>King John.</i>	4	2	403	2	15
— Here let us rest, if this rebellious earth have any resting for her true king's queen	<i>Richard ii.</i>	5	1	434	1	55
— Lest rest and lying still, might make them look too near into my state	<i>2 Henry iv.</i>	4	4	500	2	27
— And now there rests no other shift but this	<i>1 Henry vi.</i>	2	1	551	1	5
— We are too bold upon your rest	<i>Jul. Caesar.</i>	2	1	747	2	25
— In peace and honour rest you here, my sons	<i>Titus Andronicus.</i>	1	2	833	1	24
— I lov'd her most, and thought to set my rest on her kind nursery	<i>Lear.</i>	1	1	930	2	39
— Execution of the rest, beloved sons, be your's	<i>Ibid.</i>	1	1	930	2	44
— He hath put himself from rest, and must needs taste his folly	<i>Ibid.</i>	2	4	945	2	41
— The county Paris hath set up his rest, that you shall rest but little	<i>Rom. and Jul.</i>	4	5	952	1	59
— O here will I set up my everlasting rest	<i>Ibid.</i>	5	3	996	1	10
— You rest here in our court some little time	<i>Hamlet.</i>	2	2	1010	1	29
<i>Rest you fair, good Signior</i>	<i>Mer. of Venice.</i>	1	3	200	2	50
<i>Re-stem.</i> And now they do re-stem their backward course	<i>Othello.</i>	1	3	1047	1	10
<i>Restful</i> English court	<i>Richard ii.</i>	4	1	431	1	50
<i>Restoration,</i> hang thy medicine on my lips	<i>Lear.</i>	4	7	960	1	33
<i>Restorative.</i> I will kiss thy lips; haply, some poison yet doth hang on them, to make me die with a restorative	<i>Romeo and Juliet.</i>	5	3	996	2	21
<i>Restrained.</i> To put metal in restrained means to make a false one	<i>Meas. for Meas.</i>	2	4	85	2	29
<i>Restrained.</i> For the fifth Harry from curb'd licence plucks the muzzle of restraint	<i>2 Hen. iv.</i>	4	4	500	1	6
<i>Resty</i> sloth	<i>Cymbeline.</i>	3	6	913	1	33
<i>Retail'd.</i> Truth should live from age to age, as 'twere retail'd to all posterity	<i>Rich. iii.</i>	1	3	649	1	5
<i>Re-tell</i> thee again and again	<i>Othello.</i>	1	3	1052	2	53
<i>Retentive.</i> Sir, I thought it fit to send the old and miserable king to some retention	<i>Lear.</i>	5	3	962	2	37
<i>Retentive.</i> Have I been ever free, and must my house be my retentive enemy, my jail	<i>Timon of Athens.</i>	3	4	815	2	46
	<i>Rava.</i>					

A. S. P. C. L.

<i>Retire.</i> And thou hast talk'd of fallies and retires; of trenches, tents	1 <i>Henry iv.</i>	2	3	450	2	53
— Ne'er may he live to see a sun-shine day, that cries—Retire, when Warwick bids him slay	3 <i>Henry vi.</i>	2	1	611	1	21
— He that retires, I'll take him for a Volce, and he shall feel mine edge	<i>Coriolanus.</i>	1	4	708	1	51
— Not fate, obedience, nor the hand of Mars beckoning with fiery truncheon my retire	<i>Troilus and Cressida.</i>	5	3	887	2	59
— Thou dost miscall retire : I do not fly	<i>Ibid.</i>	5	4	888	2	39
<i>Retir'd.</i> That he, our hope, might have retir'd his power, and have driven into despair an enemy's hope	<i>Richard ii.</i>	2	2	423	1	33
<i>Retirement.</i> A comfort of retirement lives in this	1 <i>Henry iv.</i>	4	1	464	1	47
— I beseech your majesty, make up, lest your retirement do amaze your friends	<i>Ibid.</i>	5	4	470	2	20
<i>Retort.</i> And they retort that heat again	<i>Troilus and Cressida.</i>	3	3	875	2	26
<i>Retort-courteous.</i>	<i>As You Like It.</i>	5	4	248	2	20
<i>Retract.</i> And had as ample power as I have will, Paris should ne'er retract what he hath done	<i>Troilus and Cressida.</i>	2	2	867	2	62
<i>Retreat.</i> In a retreat he outruns any lacquey	<i>All's Well.</i>	4	3	299	2	7
— Let us make an honourable retreat, though not with bag and baggage, yet with scrip and scrippage	<i>As You Like It.</i>	3	2	236	1	14
<i>Retrograde.</i> It is most retrograde to our desire	<i>Hamlet.</i>	2	1	1002	2	26
<i>Return.</i> Let the trumpets sound while we return these dukes what we decree	<i>R. ii.</i>	1	3	417	1	53
— I'll pawn my victories, all my honours to you, upon his good returns	<i>Timon of Ath.</i>	3	5	817	1	8
<i>Revels.</i> I delight in masks and revels sometimes altogether	<i>Twelfth Night.</i>	1	3	309	2	30
— You cannot revel into Dukedoms there	<i>Henry v.</i>	1	2	513	1	41
— To revel in the entrails of my lambs	<i>Richard iii.</i>	4	4	661	2	6
— Antony, that revels long o' nights, is notwithstanding up	<i>Julius Caesar.</i>	2	2	751	1	32
— He fishes, drinks, and wastes the lamps of night in revel	<i>Antony and Cleop.</i>	1	4	771	2	23
— This heavy-headed revel, east and west, makes us traduc'd, and tax'd of other nations	<i>Hamlet.</i>	1	4	1006	1	4
<i>Revenge.</i> Humours of revenge	<i>M. W. of Wind.</i>	1	3	492	2	35
— If it feed nothing else, it will feed my revenge	<i>Merch. of Venice.</i>	3	1	209	1	19
— No satisfaction, no revenge	<i>Ibid.</i>	5	1	209	1	64
— I will go sit and weep, 'till I can find occasion of revenge	<i>Taming of the Shrew.</i>	2	1	260	1	46
— Though my revenges were high bent upon him, and watch'd the time to shoot	<i>A. W.</i>	5	3	302	2	20
— His revenges must in that be made more bitter	<i>Winter's Tale.</i>	2	2	338	2	39
— Let's make us med'cines of our great revenge, to cure this deadly grief	<i>Macbeth.</i>	4	3	382	2	28
— burn in them	<i>Ibid.</i>	5	2	383	2	42
— Where revenge did paint the fearful difference of incensed kings	<i>King John.</i>	1	1	398	1	43
— Till I have set a glory on this hand, by giving it the worship of revenge	<i>Ibid.</i>	4	3	406	1	31
— Farewel my blood, which if to day thou shed, lament we may, but not revenge thee dead	<i>Richard ii.</i>	1	3	416	2	44
— I take thy groat, in earnest of revenge	<i>Henry v.</i>	5	1	537	2	51
— When merchant-like I sell revenge broke be my sword	2 <i>Henry iv.</i>	4	1	591	2	45
— Think therefore on revenge, and cease to weep	<i>Ibid.</i>	4	4	594	2	52
— And you both vow'd revenge on him, his sons, his favourites, and his friends	3 <i>H. vi.</i>	1	1	604	1	36
— They seek revenge, and therefore will not yield	<i>Ibid.</i>	1	1	605	2	11
— Tears, then, for babes; blows and revenge for me	<i>Ibid.</i>	2	1	610	1	37
— Withhold revenge, dear God! 'tis not my fault	<i>Ibid.</i>	2	2	611	2	2
— I speak this in hunger for bread, not in thirst for revenge	<i>Coriolanus.</i>	1	1	703	2	2
— And vows revenge as spacious, as between the youngest and oldest thing	<i>Ibid.</i>	4	6	731	1	56
— Though I owe my revenge properly, my revenge lies in Volcian breasts	<i>Ibid.</i>	5	2	734	2	31
— To revenge is no valour, but to bear	<i>Timon of Athens.</i>	3	5	816	2	22
— Then which way shall I find Revenge's cave	<i>Titus And.</i>	3	1	843	2	60
— But Pluto sends you word, if you will have revenge from hell, you shall	<i>Ibid.</i>	5	3	848	1	53
— I am Revenge; sent from the infernal kingdom, to ease the gnawing vulture of thy mind	<i>Ibid.</i>	5	2	852	1	23
— Tell him, Revenge is come to join with him, and work confusion on his enemies	<i>Ib.</i>	5	2	851	2	59
— Pleasure and revenge have ears more deaf than adders, to the voice of any true decision	<i>Troilus and Cressida.</i>	2	2	867	1	31
— Hope of revenge shall hide our inward woe	<i>Ibid.</i>	5	1	891	1	13
— The revenges we are bound to take upon your traiterous father, are not fit for your beholding	<i>Learn.</i>	3	7	951	1	58
— I would, revenges, that possible strength might meet, would seek us through, and put us to our answer	<i>Cymbeline.</i>	4	2	916	1	48
— Should have no bounds	<i>Hamlet.</i>	4	7	1032	2	16

Revenge.

<i>Revenge.</i> Had all his hairs been lives, my great revenge had stomach for them all	<i>Othello</i>	4	1076	200
— Then murder's out of tune, and sweet revenge grows harsh	<i>Ibid.</i>	5	1077	206
<i>Revenge'd.</i> Be revenge'd: or she that bore you, was no queen, and you recoil from your great stock	<i>Cymbeline</i>	1	7	908
<i>Revengeful.</i> You know his nature, that he's revengeful	<i>Henry viii.</i>	1	672	200
<i>Revenue.</i> My revenue is the filly cheat	<i>Winter's Tale</i>	4	2	340
— Barely in title, not in revenue	<i>Richard ii.</i>	2	1	420
— The common curse of mankind, folly and ignorance, be thine in great revenue	<i>Troilus and Cress.</i>	2	3	800
<i>Reverberate.</i> Halloo thy name to the reverberate hills	<i>Twelfth Night</i>	1	5	312
<i>Reverbs.</i> Nor are those empty-hearted, whose low found reverbs no hollowness	<i>Lear</i>	1	1	920
<i>Reverence.</i> Knavery cannot, sure, pride himself in such reverence	<i>M. Ado About Neth.</i>	2	3	1300
— That I am forced to lay my reverence by	<i>Ibid.</i>	5	1	1400
— Saving your worship's reverence	<i>M. of Venice</i>	2	2	200
— What reverence he did throw away on slaves	<i>Richard ii.</i>	1	4	400
— Cover your heads, and mock not flesh and blood with solemn reverence	<i>Ibid.</i>	3	2	400
— Our arms, in strength of malice, and our hearts of brothers temper do receive you in, with all kind love, good thoughts and reverence	<i>Julius Caesar</i>	3	1	750
— Yet reverence (that angel of the world) doth make distinction of place 'twixt high and low	<i>Cymbeline</i>	4	2	910
— Let this kiss repair those violent harms, that my two sisters have in thy reverence made	<i>Lear</i>	4	7	900
<i>Reverend.</i> There is no staff more reverend than one tipped with horn	<i>M. Ado About Neth.</i>	3	4	1400
<i>Reverent.</i> Of very reverent reputation	<i>Comedy of Errors</i>	5	1	1100
— Thou art reverent touching thy spiritual function, not thy life	<i>Henry vi.</i>	3	1	550
— I will touch thee, but with reverent hands	<i>Ibid.</i>	5	4	500
<i>Reveller.</i> The Briton reveller	<i>Cymbeline</i>	1	7	800
<i>Revivous.</i> We must away; our waggon is prepar'd, and time revives us	<i>All's Well</i>	4	4	300
<i>Revolt.</i> And pick strong matter of revolt and wrath, out of the bloody fingers ends of John	<i>King John</i>	3	4	400
— Lead me to the revolts of England here	<i>Ibid.</i>	5	4	400
— Thou wilt revolt, and fly to them, I fear	<i>Richard iii.</i>	4	6	600
— If I revolt, off goes young George's head; the fear of that withholds my present aid	<i>Ibid.</i>	4	5	600
— All the regions do smilingly revolt	<i>Coriolanus</i>	6	7	710
<i>Revoked.</i> Our revoked wives have damnation together	<i>Merry Wives of Windsor</i>	3	2	500
— Should all despair, that have revolted wives, the tenth of mankind would hang themselves	<i>Winter's Tale</i>	1	2	330
— To ransom home revolted Mortimer	<i>Henry vi.</i>	1	3	400
— Mortimer! he never did fall off, my sovereign liege, but by the chance of war	<i>Ibid.</i>	3	3	440
<i>Revolve.</i> If this fall into thy hand, revolve	<i>Twelfth Night</i>	2	5	300
— Save such as do revolve and ruminate himself	<i>Trail and Cress.</i>	2	3	800
— And you may then revolve what tales I have told you	<i>Cymbeline</i>	3	3	900
<i>Revolution.</i> The present pleasure, by revolution lowering, does become the opposite of itself	<i>Antony and Cleop.</i>	1	2	700
<i>Reward.</i> He that rewards me, heaven reward him	<i>Henry vi.</i>	5	4	470
— Come, he dies; I had forgot the reward	<i>Richard iii.</i>	1	4	600
— I will reward thee, once for thy sprightly comfort, and ten fold for thy valour	<i>A. C. G.</i>	4	7	790
<i>Reynaldo.</i> D. P.	<i>Hamlet</i>			990
<i>Rhsur.</i>	<i>Henry vi.</i>	3	2	620
<i>Rhetoric.</i> The hearts still rhetoric, disclosed with eyes	<i>Love's Labor Lost</i>	2	1	150
— Sweet smoke of rhetoric	<i>Ibid.</i>	3	1	150
— Eye, painted rhetoric! O, she needs it not	<i>Ibid.</i>	4	3	160
— For it is a figure in rhetoric, that drink, being poured out of a cup into a glass, by filling the one, doth empty the other	<i>As You Like It</i>	5	1	240
— And practice rhetoric in your common talk	<i>Taming of the Shrew</i>	1	1	250
<i>Rheum.</i> A widow weeps an hour in clamour, and a quarter in rheum	<i>M. Ado Ab. N.</i>	5	2	140
— You that did void your rheum upon my beard	<i>Merchants of Venice</i>	1	3	200
— Why holds thine eye that lamentable rheum	<i>King John</i>	1	1	390
— How now, foolish rheum! turning spiteous torture out of doors	<i>Ibid.</i>	4	1	400
— Awak'd the sleepy rheum, and so by chance, did grace our hollow parting with a tear	<i>Richard ii.</i>	1	4	410
— At a few drops of woman's rheum, which are as cheap as lies, he sold the blood and labour of our great action	<i>Coriolanus</i>	5	5	730

A. S. P. C. I.

<i>Rheum.</i> I have a falt and fullen rheum offends me	<i>Othello.</i> 3	4	1065	138
<i>Rheumatick.</i> In your doublet and hose this raw rheumatick day	<i>Merry Wives of Wind.</i> 3	2	58	151
— You are both in good troth as rheumatic as two dry toasts	2 <i>Henry iv.</i> 2	4	484	123
— But then he was rheumatic; and talk'd of the whore of Babylon	<i>Henry v.</i> 2	3	518	18
<i>Rheumatism</i> attributed to the influence of the moon	<i>Midf. Night's Dream.</i> 2	2	186	114
<i>Rhizomy.</i> And tempt the rheumy and unpurg'd air to add unto his sickness	<i>Juk. Caesar.</i> 2	1	749	152
<i>Rhinoceros.</i> The arm'd rhinoceros	<i>Mucetb.</i> 3	4	370	145
<i>Rhodes.</i> The Turkish preparation makes for Rhodes	<i>Othello.</i> 1	3	1047	123
<i>Rhyme.</i>	1 <i>Henry vi.</i> 1	6	545	253
<i>Rhimes.</i> Thou hast given her rhimes, and interchang'd love-tokens with my child	<i>Midf. Night's Dream.</i> 1	1	175	215
— A rhyme is but a ballad	<i>Henry v.</i> 3	2	535	221
<i>Rhyming planet.</i> I was not born under a rhyming planet	<i>Much Ado About Noth.</i> 5	2	144	222
<i>Ribs.</i> Vailing her high top lower than her ribs, to kiss her burial	<i>Mer. of Venice.</i> 1	1	197	27
— To rib her cerecloth in the obscure grave	<i>Ibid.</i> 2	7	206	250
— It is the first time that ever I heard breaking of ribs was sport for ladies	<i>As T. L. Il.</i> 1	4	226	137
<i>Ribs of oak.</i> What ribs of oak, when mountains melt on them, can hold the mortice	<i>Oth.</i> 2	1	1051	141
<i>Ribs of steel.</i> O!—enough, Patroclus; or give me ribs of steel	<i>Troil. and Cress.</i> 1	3	863	149
<i>Ribald.</i> Yon ribald nag of Egypt, whom leprosy o'ertake	<i>Antony and Cleop.</i> 3	8	786	217
— But that the busy day, wak'd by the lark, has rous'd the ribald crows	<i>Troil. and Cress.</i> 4	2	878	217
<i>Ribands.</i> With ribands pendant, flaring 'bout her head	<i>Merry Wives of Wind.</i> 4	6	70	212
— New ribbons to your pumps	<i>Midf. Night's Dream.</i> 4	1	192	7
— He hath ribbons of all the colours i' the rainbow	<i>Winter's Tale.</i> 4	3	351	253
— A very ribband in the cap of youth	<i>Hamlet.</i> 4	7	1032	119
<i>Rice.</i> What will this sifter of mine do with rice	<i>Winter's Tale.</i> 4	2	348	252
<i>Rice of Thomas.</i>	<i>Richard iii.</i> 4	5	664	246
<i>Rich.</i> And make her rich in titles, honours, and promotions	<i>King John.</i> 2	2	395	116
— men look sad, and ruffians dance and leap	<i>Richard ii.</i> 2	4	425	247
— Or else a feast, and takes away the stomach.—Such are the rich, that have abundance, and enjoy it not	2 <i>Henry iv.</i> 4	4	458	28
— only in my hurts	<i>Timon of Athens.</i> 5	8	817	140
— The rich shall have more	<i>Troilus and Cressida.</i> 1	2	866	240
— Fairest Cordelia, thou art most rich, being poor	<i>Lear.</i> 1	1	932	119
<i>Riches.</i> 'Tis the very riches of thyself that now I aim at	<i>Merry Wives of Wind.</i> 4	4	621	153
—, finest, is as poor as winter	<i>Othello.</i> 3	3	1061	145
<i>Richerd.</i> that robb'd the lion of his heart	<i>King John.</i> 2	1	390	142
<i>Richard.</i> King Richard coeur-de-lion was thy father	<i>Ibid.</i> 1	1	390	24
<i>RICHARD THE SECOND.</i>			413	
<i>Richard II.</i> resigns his throne to Bolingbroke	<i>Richard ii.</i> 4	1	432	218
— Soliloquy in prison	<i>Ibid.</i> 5	5	438	158
— I Richard's body have interred new	<i>Henry v.</i> 4	1	530	116
<i>Richard III.</i> His soliloquy on his hopes of obtaining the crown	3 <i>Henry vi.</i> 3	2	618	226
— And Richard, but a ragged fatal rock	<i>Ibid.</i> 5	4	630	110
<i>RICHARD III.</i>			633	
— yet lives, black heaven's intelligencer; only reserv'd their factor to buy souls	<i>R. iii.</i> 4	4	656	256
— disturbed in his sleep by the ghosts of those whom he had murder'd	<i>Ibid.</i> 5	3	606	149
— soliloquy after being disturbed by the ghosts	<i>Ibid.</i> 5	3	667	217
<i>Richmond Earl,</i> afterwards Henry VII. D. P.	<i>Ibid.</i>		633	
— Henry VIth's divining thoughts of him	3 <i>Henry vi.</i> 4	6	626	111
— Henry the sixth did prophecy that Richmond should be king	<i>Richard iii.</i> 4	2	658	150
— A bard of Ireland told me once, that I should not live long after I saw Richmond	<i>Ibid.</i> 4	2	658	21
— aims at young Elizabeth, my brother's daughter, and, by that knot, looks proudly on the crown	<i>Ibid.</i> 4	3	659	112
— The Earl of Richmond is with a mighty power landed at Milford	<i>Ibid.</i> 4	4	664	224
— addresses to God the night before the battle of Bosworth	<i>Ibid.</i> 5	3	666	237
— encouraged in his sleep by the ghosts of those who had been murder'd by Richard	<i>Ibid.</i> 5	3	666	249
— addresses to his troops before the battle of Bosworth	<i>Ibid.</i> 5	3	668	124
— I think, there be six Richmonds in the field; five have I slain to-day, instead of him	<i>Ibid.</i> 5	4	669	149
<i>Richmond, Countess.</i>	<i>Ibid.</i> 1	3	638	120
<i>Rid.</i> This Glaston should be quickly rid the world, to rid us from the fear we have of him	2 <i>Henry vi.</i> 3	1	585	23
— Willingness rids way	3 <i>Hen. vi.</i> 5	3	629	237
— As, deathmen! you have rid this sweet young prince	<i>Ibid.</i> 5	5	631	154

Rm.

	A. S. P. C. L.
<i>Rid.</i> We are blest, that Rome is rid of him	<i>Julius Cæsar.</i> 1. 5. 7551229
— I must rid all sea of pirates	<i>Antony and Cleop.</i> 2. 6. 7261199
<i>Riddance.</i> A gentle riddance: draw the curtains, go	<i>Mer. of Venice.</i> 3. 7. 2021117
— A good riddance	<i>Trail. and Cræf.</i> 1. 1. 2021117
<i>Riddles.</i> Book of	<i>Merry Wives of Windsor.</i> 1. 1. 2021117
— Lyfander riddles very prettily	<i>Midf. Night's Dream.</i> 2. 3. 1001116
— Dead though she be, she feels her young one kick, so there's my riddle, one, that's dead, is quick	<i>All's Well.</i> 5. 3. 3021115
— How did you dare to trade and traffic with Macbeth, in riddles, and affairs of death	<i>Mac.</i> 3. 5. 3751118
— His curriish riddles fort not with this place	<i>3 Henry vi.</i> 5. 3. 6521119
— I know the riddle: I will go	<i>Leor.</i> 5. 1. 9021118
<i>Riddle-like,</i> lives sweetly where she dies	<i>All's Well.</i> 1. 3. 2021113
<i>Riddling.</i> Confession finds but riddling shrift	<i>Romeo and Juliet.</i> 2. 3. 7261119
<i>Ride.</i> On whose foolish honesty my practices ride easy	<i>Leor.</i> 1. 2. 9121118
<i>Riding.</i> My master riding behind my mistress	<i>Taming of the Shrew.</i> 4. 1. 4021118
<i>Rift.</i> Within which rift imprison'd	<i>Tempest.</i> 1. 2. 4021118
— Then I'd shriek, that even your ears shou'd rift to hear me	<i>Winter's Tale.</i> 5. 1. 3021118
— Wars 'twixt you twain would be as if the world should cleave, and that stain men should folder up the rift	<i>Antony and Cleop.</i> 3. 4. 7021118
<i>Rifted</i> Jove's stout oak with his own bolt	<i>Tempest.</i> 5. 1. 1021118
<i>Riggle.</i> That the holy priests bless her, when she is riggish	<i>Antony and Cleop.</i> 2. 2. 7721119
<i>Right.</i> First he deny'd you had in him no right.—He meant, he did me none	<i>C. of Er.</i> 2. 11. 2021118
— Do me right, or I will protest your cowardice	<i>Much Ado About Nothing.</i> 5. 1. 1421118
— I will tell you every thing, right as it fell out	<i>Midf. Night's Dream.</i> 4. 2. 1021118
— To do a great right, do a little wrong	<i>Macbeth of Venice.</i> 4. 1. 2021118
— To look into the stains and blots of right	<i>King John.</i> 1. 1. 3021118
— For I do see the cruel pangs of death, right in thine eye	<i>Ibid.</i> 5. 4. 4101118
— For, of no right, nor colour like to right, he doth fill fields with harness in the realm	<i>3 Henry vi.</i> 3. 2. 4021118
— O that right should thus overcome might	<i>2 Henry vi.</i> 5. 4. 5021118
— By words, or blows, here let us win our right	<i>3 Henry vi.</i> 1. 6021118
— If that be right, which Warwick says is right, there is no wrong, but everything is right	<i>Ibid.</i> 2. 2. 6121118
— Say, that right for right hath dimm'd your infant morn to aged night	<i>Richard iii.</i> 4. 4. 6521119
— In the name of God, and all these rights, advance your standards, draw your willing swords	<i>Ibid.</i> 5. 3. 6621119
— 's by right fouler, strengths by strength do fail	<i>Coriolanus.</i> 4. 7. 7321119
— O virtuous fight, when right with right wars who shall be most right	<i>Tr. and Cr.</i> 3. 2. 8721119
<i>Right glad</i>	<i>Timon of Athens.</i> 3. 1. 8121119
<i>Right now.</i> Came he right now to sing a raven's note	<i>2 Henry vi.</i> 3. 2. 5821119
<i>Rightful.</i> Most rightful judge	<i>Mer. of Venice.</i> 4. 1. 2121119
<i>Rigol.</i> This is a sleep, that from this golden rigol hath divorc'd so many English kings	<i>2 Henry vi.</i> 4. 4. 4921120
<i>Rigour.</i> Like a rigour of tempestuous gusts	<i>1 Henry vi.</i> 4. 6. 5021120
<i>Rim.</i> For I will fetch thy rim out at thy throat, in drops of crimson blood	<i>Henry v.</i> 4. 4. 5321120
<i>Ring.</i> Keep this remembrance for thy Julia's sake	<i>Two Gent. of Verona.</i> 2. 2. 291119
— Deliver it to Madam Silvia: she lov'd me well, deliver'd it to me	<i>Ibid.</i> 4. 3. 431119
— This is the ring you sent to Silvia	<i>Ibid.</i> 5. 4. 4421119
— A death's face in a ring	<i>Love's Labor Lost.</i> 5. 2. 1721121
— I give them with this ring; which when you part from, lose or give away, let it preface the ruin of your love	<i>Merchant of Venice.</i> 3. 2. 2111121
— When this ring parts from this finger, then parts life from hence	<i>Ibid.</i> 3. 2. 2121121
— For your love, I'll take this ring from you	<i>Ibid.</i> 4. 1. 2121121
— Go, Gratiano, run and overtake him, give him the ring	<i>Ibid.</i> 4. 1. 2121121
— My Lord Bassanio gave his ring away unto the judge that begg'd it, and, indeed, deserv'd it too	<i>Ibid.</i> 5. 1. 2221121
— By this ring the Doctor lay with me	<i>Ibid.</i> 5. 1. 2221121
— For that same scrubbed boy, the Doctor's clerk, in lieu of this last night did lie with me	<i>Ibid.</i> 5. 1. 2221121
— He that runs fastest gets the ring	<i>Tam. of the Shrew.</i> 1. 1. 5921121
— He hath given his monumental ring, and thinks himself made in the unchastrè composition	<i>All's Well.</i> 4. 3. 2971122
— Such a ring as this, the last time that e'er she took her leave at court, I saw upon her finger	<i>Ibid.</i> 5. 3. 3021122

A. S. P. C. L.

<i>Rip.</i> In Florence was it from a casement thrown me, wrapp'd in a paper which con-	<i>All's Well.</i>	5	3	303	1	58
tain'd the name of her that threw it	<i>Ibid.</i>	5	3	304	1	49
→ Behold this ring, whose high respect, and rich validity, did lack a parallel	<i>Ibid.</i>	5	3	304	2	17
→ She got the ring; and I had that, which an inferior might at market price have	<i>Ibid.</i>	5	3	314	1	28
→ None of my Lord's ring! why, he sent her none	<i>Twelfth Night.</i>	2	2	637	1	46
→ Look, how this ring encompasseth thy finger, even so thy breast encloseth my poor	<i>Richard iii.</i>	1	2	698	1	30
heart	<i>Henry viii.</i>	5	1	700	1	6
→ If entreaties will render you no remedy, this ring deliver them	<i>Ibid.</i>	5	2	840	1	24
→ By virtue of that ring I take my cause out of the gripes of cruel men	<i>Titus Andronicus.</i>	2	4	897	2	30
→ A precious ring, that lightens all the hole	<i>Cymbeline.</i>	1	5	904	2	30
→ I will wage against your gold, gold to it; my ring I hold dear as my finger, 'tis part	<i>Ibid.</i>	2	4	114	1	12
of it	<i>Romeo and Juliet.</i>	2	3	978	1	4
→ For the ring is won	<i>Lear.</i>	5	3	964	1	55
→ Do you not hear it ring?—what the chain?—no, no; the bell	<i>Henry vi.</i>	4	4	562	2	21
→ Thy old groans ring yet in my ancient ears	<i>Midf. Night's Dream.</i>	2	2	179	2	46
→ And in this habit met I my father with his bleeding rings, their precious stones new	<i>Henry viii.</i>	1	1	673	2	35
lost	<i>Merry Wives of Wind.</i>	1	1	46	1	11
Ring'd about with bold adversity	<i>Lear.</i>	5	3	964	1	55
<i>Ringlets.</i> To dance our ringlets to the whistling wind	<i>Henry vi.</i>	4	4	562	2	21
<i>Ringing.</i> And like a glass did break i' the ringing	<i>Midf. Night's Dream.</i>	2	2	179	2	46
<i>Riot.</i> There is no fear of Got in a riot	<i>Henry viii.</i>	1	1	673	2	35
→ When that my care could not withhold thy riots, what wilt thou do when riot is thy	<i>Merry Wives of Wind.</i>	1	1	46	1	11
care	<i>Lear.</i>	5	3	964	1	55
<i>Rip.</i> I'll have this secret from thy heart, or rip thy heart to find it	<i>Henry vi.</i>	4	4	562	2	21
→ To know our enemies' minds we'd rip their hearts; their papers are more lawful	<i>Cymbeline.</i>	3	5	912	1	24
<i>Ripe.</i> Trinculo is reeling ripe	<i>Lear.</i>	4	6	959	2	17
→ There is a brief how many sports are ripe	<i>Tempest.</i>	5	1	22	1	10
→ To supply the ripe wants of my friend	<i>Midf. Night's Dream.</i>	5	1	192	2	22
→ As the ripe revenue and due of birth	<i>Merchant of Venice.</i>	1	3	200	2	63
→ He is retired, to ripe his growing fortunes, to Scotland	<i>Richard iii.</i>	3	3	655	2	2
<i>Ripely.</i> It fits us therefore, ripely, our chariots and our horsemen be in readines	<i>2 Henry iv.</i>	4	1	492	1	39
<i>Ripens.</i> And as my fortune ripens with thy love, it shall be still thy true love's recom-	<i>Cymbeline.</i>	3	5	911	2	3
pence	<i>Richard ii.</i>	2	3	424	2	20
→ And ripen Justice in this common-weal	<i>Titus Andronicus.</i>	1	2	833	2	43
<i>Ripens.</i> Men must endure their going hence, even as their coming hither: ripeness is	<i>Lear.</i>	5	2	962	1	29
all	<i>Merch. of Venice.</i>	2	8	207	2	4
<i>Riping.</i> Stay the very riping of the times	<i>Cymbeline.</i>	3	4	909	2	40
<i>Ript.</i> For I am richer than to be hang'd by the walls. I must be ript;—to pieces with	<i>2 Henry iv.</i>	1	1	475	2	41
me	<i>Merch. of Venice.</i>	2	8	207	2	4
<i>Rising.</i> And doth enlarge his rising with the blood of fair King Richard, scrap'd from	<i>Cymbeline.</i>	3	4	909	2	40
Pomfret stones	<i>2 Henry iv.</i>	1	1	475	2	41
<i>Rites.</i> Time goes on crutches, till love have all his rites	<i>Much Ado About Nothing.</i>	2	1	128	2	2
→ Proceed, proceed; we will begin these rites, as we do trust they'll end in true delights	<i>A. You Like It.</i>	5	4	250	1	5
→ With such naimed rites	<i>Hamlet.</i>	5	1	1035	2	35
→ The rites for which I love him are bereft me	<i>Othello.</i>	1	3	1049	2	38
<i>Rivage.</i> O do but think you stand upon the rivage, and behold a city on the incessant	<i>Henry v.</i>	3	cb.	519	2	55
billows dancing	<i>Ant. and Cleop.</i>	3	5	784	1	24
<i>Rivality.</i> Presently denied him rivalry	<i>Richard ii.</i>	1	3	417	2	5
<i>Rival bating.</i> With rival hating envy	<i>Hamlet.</i>	1	1	999	1	24
<i>Rivals.</i> The rivals of my watch	<i>Talbot 1 H. vi.</i>	4	2	561	2	28
<i>Riv.</i> To rive their dangerous artillery upon no christian soul but English	<i>Ant. and Cleop.</i>	4	11	794	2	18
→ The soul and body rive not more at parting, than greatness going off	<i>Troil. and Gress.</i>	1	1	858	1	31
→ When my heart, as wedged with a sigh, would rive in twain	<i>Ibid.</i>	1	3	864	2	18
→ Blunt wedges rive hard knots	<i>Lear.</i>	3	2	947	1	37
→ Close pent up guilts, rive your concealing continents	<i>Julius Caesar.</i>	4	3	759	2	31
<i>Riv'd.</i> Brutus hath riv'd my heart	<i>Midf. Night's Dream.</i>	2	2	179	2	51
<i>River.</i> Pelting river	<i>Tempest.</i>	4	1	16	2	51
→ 's banks with pionied and twilled brims	<i>K. John.</i>	5	7	411	1	49
→ Nor let my kingdom's rivers take their course through my burn'd bosom	<i>Richard ii.</i>	3	2	427	2	6
→ Which makes the silver rivers drown their shores, as if the world were all dissolv'd to	<i>Richard iii.</i>	1	1	633		
tears						
<i>Rivers, Lord. D. P.</i>	<i>3 Henry vi. p. 603.</i>					

Riv.

			A. R. P. C. L.
<i>Rivet.</i> I my eyes will rivet on his face	<i>Hamlet</i>	3	21019 2 1
<i>Riveted trim</i>	<i>Antony and Cleop.</i>	4	4 791 2 43
<i>Rivo</i> , says the drunkard	<i>1 Henry iv.</i>	2	4 452 2 18
<i>Road.</i> This Doll Tearheart should be some road	<i>2 Henry iv.</i>	2	2 482 2 39
— I warrant you, as common as the way between St. Alban's and London	<i>Ibid.</i>	2	2 482 2 40
— At last with easy roads he came to Leicester	<i>Henry viii.</i>	4	2 694 2 36
— Ready, when time shall prompt them, to make road upon us again	<i>Coriolanus.</i>	3	1 719 2 11
— You know the very road into his kindness, and cannot lose your way	<i>Ibid.</i>	5	1 733 2 20
<i>Rome.</i> Rome shall remedy this.—Roam thither then	<i>1 Henry vi.</i>	3	1 559 2 4
<i>Roan.</i> That Roan shall be my throne	<i>1 Henry iv.</i>	2	3 451 2 17
— Now, Roan, I'll shake thy bulwarks to the ground	<i>1 Henry vi.</i>	3	2 557 2 5
— Let me play the lion too: I will roar, that I will do any man's heart good to hear me: I will roar, that I will make the duke say, <i>let him roar again</i>	<i>Mid. N. Dr.</i>	1	2 178 2 22
— I will roar you as gently as any sucking dove; I will roar you as 'twere a nightingale	<i>Ibid.</i>	1	2 178 2 22
— As we shall make our griefs and clamour roar upon his death	<i>Macbeth.</i>	7	7 368 2 41
— Is this a place to roar in	<i>Henry viii.</i>	5	3 700 2 53
— But I fear, they'll roar him in again	<i>Coriolanus.</i>	4	6 732 2 16
— Nay, lay thee down and roar; for thou hast kill'd the sweetest innocent	<i>Othello.</i>	5	2 107 2 16
<i>Roar'd.</i> There roar'd the sea, and trumpet clangor sounds	<i>2 Henry iv.</i>	5	5 908 2 47
— 'Tis torture should be roar'd in diurnal hell	<i>Romeo and Juliet.</i>	3	2 984 2 28
<i>Roarers.</i> What care these roarers for the name of king	<i>Tempest.</i>	1	1 11 2 25
<i>Roaring.</i> Bardolph, and Nym, had ten times more valour than this roaring devil	<i>H. v.</i>	4	4 533 2 14
— When Antony found Julius Cæsar dead, he cried almost to roaring	<i>Ant. and Cleo.</i>	3	2 782 2 51
<i>Roast.</i> Suffolk, the new made Duke, that rules the roast	<i>2 Henry vi.</i>	1	1 572 2 30
— me in sulphur	<i>Othello.</i>	5	2 107 2 57
<i>Roasted in wrath, and fire</i>	<i>Hamlet.</i>	2	2 101 2 19
<i>Roasted.</i> But with such words that but roasted in your tongue	<i>Coriolanus.</i>	3	2 723 2 7
<i>Rob.</i> Even such, they say, as stand in narrow lanes, and beat our watch, and rob our passengers	<i>Richard ii.</i>	5	3 436 2 61
— Now could thou and I rob the thieves, and go merrily to London, it would be argument for a week, laughter for a month, and a good jest for ever	<i>1 Henry iv.</i>	2	2 450 2 29
— And rob in the behalf of charity	<i>Troilus and Cress.</i>	5	3 887 2 19
— I'll rob none but myself: and let me die, stealing so poorly	<i>Cymbeline.</i>	2	2 941 2 33
<i>Robb'd.</i> For where I am robb'd and bound, there must I be unloos'd	<i>Henry viii.</i>	4	4 685 2 42
— The robb'd that smiles takes something from the thief	<i>Othello.</i>	1	3 1045 2 36
— He that is robb'd, not wanting what is stolen, let him not know it, and he's not robb'd at all	<i>Ibid.</i>	3	3 1063 2 52
<i>Robbers.</i> And what makes robbers bold, but too much lenity	<i>3 Henry vi.</i>	2	6 615 2 3
<i>Robbery.</i> Thieves for their robbery have authority, when Judges steal themselves	<i>M. for M.</i>	2	2 84 2 11
— Progress of money acquired by robbery	<i>1 Henry iv.</i>	1	2 443 2 30
<i>Robbing.</i> To watch like one that fears robbing	<i>Two Gent. of Ver.</i>	2	1 27 2 53
<i>Robe.</i> Sure this robe of mine does change my disposition	<i>Winter's Tale.</i>	4	3 351 2 20
— You were best say, these robes are not gentleman born	<i>Ibid.</i>	5	2 361 2 22
— Left our old robes fit easier than our new	<i>Macbeth.</i>	4	4 37 2 42
— My robe and my integrity to heaven, is all I dare call mine own	<i>Henry viii.</i>	3	2 692 2 56
— When old robes are worn out, there are members to make new	<i>Antony and Cleop.</i>	1	2 77 2 16
— and surr'd gowns hide all	<i>Leor.</i>	4	6 958 2 2
<i>Robin</i> , page to Falstaff. D. P.	<i>M. Wives of Wind.</i>		45
<i>Robin Goodfellow</i> , or Puck. D. P.	<i>Mid. Night's Dream.</i>		175
<i>Robin Hood.</i> On the bare scalp of Robin Hood's fat friar	<i>Two Gent. of Verona.</i>	4	1 384 2 25
— And there they live like the old Robin Hood of England	<i>As You Like It.</i>	1	1 224 2 22
<i>Robin-red-breast.</i> To relish a song like a robin-red-breast	<i>Two Gent. of Verona.</i>	2	1 27 2 48
<i>Robustious</i> periwig-pated fellow	<i>Hamlet.</i>	3	2 101 2 29
<i>Rocks.</i> And not one vessel 'scape the dreadful touch of merchant-marring rocks	<i>Merchant of Venice.</i>	3	2 212 2 17
— The splitting rocks cower'd in the sinking sands	<i>2 Henry vi.</i>	3	1 58 2 44
— Oh, I could hew up rocks, and fight with flint, I am so angry at these abject terms	<i>Ib.</i>	5	1 595 2 43
— Lo, where comes that rock, that I advise your shunning	<i>Henry viii.</i>	1	1 67 2 124
— Sleep rock thy brain	<i>Hamlet.</i>	3	3 102 2 60
<i>Rods.</i> I am whipp'd and scourg'd with rods	<i>1 Henry iv.</i>	1	3 44 2 152
— The king hath waited all his rods on late offenders	<i>2 Henry iv.</i>	4	1 444 2 33
— Would I had a rod in my mouth, that I might answer thee profitably	<i>T. of Arb.</i>	2	2 811 2 4
— For when thou gav'st them the rod, and putt'st down thine own breeches	<i>Leor.</i>	1	4 936 2 18

A. S. P. C.L.

D. P.	Oobello.			1043	
Here comes Romeo,—without his roe, like a dried herring	Romeo and Juliet.	2	4	978	23
Whip to your tents, as roes run o'er the land	Love's Labor Lost.	5	2	165	14
D. P.	Winter's Tale.			333	
I never heard such a drawling, affecting rogue	M. Wives of Wind.	2	1	52	248
very rogues, now they be out of service	Ibid.	2	1	53	1
The Siles are no rogues	Induc. to Tam. of the Shrew.	1	1	251	1
Having blown over many knavish professions, he settled only in a rogue	W.'s Tale.	4	2	345	2
Let him call me rogue for being so far onicious; for I am proof against that title,					
and what shame else belongs to't	Ibid.	4	3	357	239
A very filthy rogue	Troilus and Cress.	5	4	888	255
There is nothing but roguery to be found in villainous men	1 Henry iv.	2	4	452	233
I have a roisting challenge sent amongst the dull and factious nobles of the					
Greeks	Troilus and Cress.	2	2	868	2
All the courses of my life do shew I am not in the roll of common men	1 H. iv.	3	1	457	1
The chief head of this post-haste and romage in the land	Hamlet.	1	1	1000	237
One in whom the ancient Roman honour more appears, than any that draws					
breath in Italy	Merchant of Venice.	3	2	212	152
Why should I play the Roman fool, and die on mine own sword	Macbeth.	5	7	386	121
I will imitate the honourable Roman in brevity	2 Henry iv.	2	2	482	154
Senators. D. P.	Coriolanus.			703	
We are come off like Romans, neither foolish in our stands, nor cowardly in retire	Ib.	1	6	709	127
I would not be a Roman of all nations, I had as lieve be a condemned man	Ibid.	4	5	730	1
A Roman by a Roman valiantly vanquish'd	Antony and Cleop.	4	13	797	17
D. P.	Titus Andronicus.			831	
A Roman with a Roman's heart can suffer	Cymbeline.	5	5	924	218
I am more an antique Roman than a Dane	Hamlet.	5	2	1041	129
Do you triumph, Roman	Othello.	1	1	1068	213
John hath made his peace with Rome; what is that peace to me	King John.	5	2	408	228
Am I Rome's slave, what penny hath Rome borne, what men provided, what mu-					
nition sent	Ibid.	5	2	408	230
The nurse of judgment	Henry viii.	2	2	681	253
Abhor this dilatory sloth, and tricks of Rome	Ibid.	2	4	685	215
Whole gratitude towards her deserved children is enroll'd in Jove's own book	Cor.	3	1	722	151
The honour'd gods keep Rome in safety, and the chairs of justice supply'd with wor-					
thy men	Ibid.	3	3	725	14
thou hast lost the breeding of noble bloods	Julius Cesar.	2	2	743	221
Here is a mourning Rome, a dangerous Rome, no Rome of safety for Octavius yet	Ibid.	5	1	754	249
Let Rome in Tyber melt! and the wide arch of the rang'd empire fall	Ant. and Glo.	1	1	767	24
Do thou not perceive that Rome is but a wilderness of tygers	Titus Andronicus.	3	1	842	119
ROMEO AND JULIET.				969	
Nurse's description of	Romeo and Juliet.	2	5	980	251
To mart as in a Romish stew	Cymbeline.	1	7	900	226
Romye. Your ronyon	Merry Wives of Wind.	4	2	67	129
Aioint thee, witch! the rump-fed ronyon eries	Macbeth.	1	3	364	25
An early flirrer, by the rood	2 Henry iv.	3	2	489	115
By the rood	Romeo and Juliet.	1	3	971	148
Roof of heaven	Antony and Cleop.	3	6	784	247
The raven rook'd her on the chimney's top	3 Henry vi.	5	6	631	261
O lawful let it be, that I have room with Rome to curse a while	King John.	3	1	397	239
And all the unlook'd-for issue of their bodies, to take their rooms, ere I can place					
myself	3 Henry vi.	3	2	618	234
It is impossible you should take root	Much Ado About Nothing.	3	5	124	257
And will not once remove the root of his opinion, which is rotten, as ever oak or					
stone was found	Winter's Tale.	2	3	342	210
But that myself should be the root, and father of many kings	Macbeth.	3	1	372	161
But set his murdering knife unto the root from whence that tender spray did					
sweetly spring	3 Henry vi.	2	6	615	237
And rape, I fear, was root of thine annoy	Titus Andron.	4	1	845	25
Hecut our roots in characters	Cymbeline.	2	9	915	201
They rooted between them such an affection as cannot but branch now	W. T.	1	1	333	2
Thy truth and thy integrity is rooted in us, thy friend	Henry viii.	5	1	697	253
Thou drunken slave, I sent thee for a rope	Comedy of Errors.	4	1	113	45

	A. S. P. C. L.
<i>Rope.</i> Five hundred ducats, villain, for a rope	<i>Comedy of Errors</i> 1151138
— Poor ropes you are beguil'd, both you and I	<i>Romeo and Juliet</i> 98014
<i>Rope's end.</i> Buy a rope's end	<i>Comedy of Errors</i> 1151138
— Beware the rope's end	<i>Ibid.</i> 1151138
<i>Rope-maker.</i> God and the rope-maker bear me witness	<i>Ibid.</i> 1151138
<i>Ropery.</i> What faucy merchant was this, that was so full of his ropery	<i>Romeo and Juliet</i> 98014
<i>Rope-tricks.</i> He'll rail in his rope tricks	<i>Taming of the Shrew</i> 1151138
<i>Rosalind.</i> D. P.	<i>As You Like It</i> 203
<i>Rosaline.</i> D. P.	<i>Love's Labor Lost</i> 107
<i>Roscius.</i> What scene of death hath Roscius now to act	<i>3 Henry vi.</i> 6631100
— When Roscius was an actor in Rome	<i>Hamlet.</i> 1001133
<i>Rose.</i> I had rather be a canker in a hedge, than a rose in his grace	<i>M. Ad. Ab. Nath.</i> 1151138
— Fair ladies mask'd, are roses in the bud	<i>Love's Labor Lost</i> 107
— At Christmas I no more desire a rose, than with a snow in May's new tangled tress	<i>Ibid.</i> 1151138
— Hoary-headed frosts fall in the fresh lap of the crimson rose	<i>Mid. Night's Dream</i> 1151138
— With sweet musk roses	<i>Ibid.</i> 1151138
— Some to kill cankers in the musk-rose buds	<i>Ibid.</i> 1151138
— Of colour like the red rose on triumphant brier	<i>Ibid.</i> 1151138
— Say, that she frown; I'll say she looks as clear as morning roses newly wash'd with dew	<i>Taming of the Shrew</i> 1151138
— But when you have our roses you barely leave our thorns to prick ourselves, and mock us with our bareness	<i>All's Well</i> 1151138
— My face so thin, that in mine ear I durst not stick a rose	<i>King John</i> 1151138
— But soft, but see, or rather do not see, my fair rose wither	<i>Richard ii.</i> 1151138
— To put down Richard, that sweet lovely rose, and plant this thorn, this canker, Bolingbroke	<i>1 Henry vi.</i> 1151138
— red and white, origin of their becoming the badges of the Houses of York and Lancaster	<i>1 Henry vi.</i> 1151138
— I see no reason if I wear this rose, that any one should therefore be suspicious	<i>Ibid.</i> 1151138
— I cannot rest, until the white rose, that I wear, be dy'd even in the luke-warm blood of Henry's heart	<i>3 Henry vi.</i> 1151138
— The red rose and the white are on his face	<i>Ibid.</i> 1151138
— Wither one rose, and let the other flourish	<i>Ibid.</i> 1151138
— Their lips were four red roses on a stalk	<i>Richard iii.</i> 1151138
— We will unite the white rose and the red :—smile heaven upon this fair conjunction	<i>Ibid.</i> 1151138
— Against the blown rose may they stop their nose, that kneel'd unto the buds	<i>Antony and Cleop.</i> 1151138
— What's in a name? that which we call a rose, by any other name would smell as sweet	<i>Romeo and Juliet</i> 98014
— The roses in thy lips and cheeks shall fade to paly ashes	<i>Ibid.</i> 98014
— The expectancy and rose of the fair state	<i>Hamlet.</i> 1151138
— With two provincial roses on my rayed shoes	<i>Ibid.</i> 1151138
— Takes off the rose from off the forehead of an innocent love	<i>Ibid.</i> 1151138
— O rose of May	<i>Ibid.</i> 1151138
— When I have pluck'd thy rose, I cannot give it vital growth again, it needs must wither	<i>Othello.</i> 1151138
<i>Rosemary.</i> For you there's rosemary, and rue; these keep seeming and favour all the winter long	<i>Winter's Tale.</i> 1151138
— Doth not rosemary and Romeo begin both with a letter	<i>Romeo and Juliet</i> 98014
— Dry up your tears and stick your rosemary on this fair corpse	<i>Ibid.</i> 98014
— There's rosemary, that's for remembrance	<i>Hamlet.</i> 1151138
<i>Rosencrance.</i> D. P.	<i>Ibid.</i> 1151138
<i>Rose, Lord.</i> D. P.	<i>Richard ii.</i> 1151138
<i>Rosse.</i> D. P.	<i>Macbeth.</i> 1151138
— Thane of Rosse	<i>Ibid.</i> 1151138
<i>Rotten.</i> Something is rotten in the State of Denmark	<i>Hamlet.</i> 1151138
<i>Rotundity.</i> Strike flat the thick rotundity o' the world	<i>Lea.</i> 1151138
<i>Rover.</i> Next to thyself, and my young rover, he's apparent to my heart	<i>Winter's Tale.</i> 1151138
<i>Rouge-worm.</i> At Exeter, the mayor in court'sy shew'd me the castle, and called it—	<i>Richard iii.</i> 1151138
Rouge-mont : at which name I started	<i>Taming of the Shrew.</i> 1151138
<i>Rough.</i> For I am rough, and woo not like a babe	<i>2 Henry vi.</i> 1151138
— In any case be not too rough in terms	<i>Rough.</i> 1151138

	A. S. P. C. L.	
<i>Asph.</i> As rough, their royal blood encha'd, as the rudest wind	<i>Cymbeline</i> 4	2 916 2 8
<i>Asph.</i> Let him have some plaster, or some lome, or some rough-cast about him to		
<i>Asph.</i> signify wall	<i>Mid. Night's Dream</i> 3	1 183 2 34
<i>Asph.</i> There's a divinity that shapes our ends, rough-hew them how we will	<i>Hamlet</i> 5	2 1037 1 12
<i>Asph.</i> Am I so round with you, as you with me	<i>Com. of Err.</i> 2	1 106 2 22
<i>Asph.</i> The queen your mother rounds apace	<i>Winter's Tale</i> 2	1 339 1 13
<i>Asph.</i> And chaste with the valour of my tongue all that impedes thee from the golden		
<i>Asph.</i> round	<i>Macbeth</i> 1	5 366 2 54
<i>Asph.</i> Your reproof is something too round	<i>Henry v.</i> 4	1 529 1 38
<i>Asph.</i> And on your heads clap round lines, for neglect	<i>Henry viii.</i> 5	3 701 2 22
<i>Asph.</i> I will be round with him, now he comes from hunting	<i>Timon of Athens</i> 2	2 810 1 23
<i>Asph.</i> I went round to work	<i>Hamlet</i> 2	2 1011 2 1
<i>Asph.</i> Let her be round with him	<i>Ibid.</i> 3	1 1018 2 8
<i>Asph.</i> I will a round unvarnish'd tale deliver	<i>Othello</i> 1	3 1047 2 59
<i>Asph.</i> round in the car	<i>K. John</i> 2	2 395 2 39
<i>Asph.</i> in with danger	<i>Troil. and Cress.</i> 1	3 803 2 8
<i>Asph.</i> Come, now a roundel, and a fairy song	<i>Mid. Night's Dream</i> 2	3 181 2 12
<i>Asph.</i> He answer'd me in the roundest manner, he would not	<i>Lear</i> 1	4 935 1 48
<i>Asph.</i> They're here with me already; whispering, rounding	<i>Winter's Tale</i> 1	2 336 1 50
<i>Asph.</i> Shall I then come roundly to thee	<i>Tam. of the Shrew</i> 1	2 258 1 7
<i>Asph.</i> 'Tis like you'll prove a jolly surly groom, that take it on you at the first so roundly		
<i>Asph.</i> replied	<i>Ibid.</i> 3	2 266 2 38
<i>Asph.</i> And tell so roundly to a large confession, to angle for your thoughts	<i>Troil. and Cress.</i> 3	2 275 1 57
<i>Asph.</i> You whoreson round-man! what's the matter	<i>Henry v.</i> 4	4 452 2 51
<i>Asph.</i> 'Tis not the roundure of your old faced walls	<i>K. John</i> 2	1 393 1 10
<i>Asph.</i> Whereupon she grew round-womb'd	<i>Lear</i> 1	1 929 1 18
<i>Asph.</i> The king doth wake to-night, and takes his rouse	<i>Hamlet</i> 1	4 1005 2 44
<i>Asph.</i> O'ertook in his rouse	<i>Ibid.</i> 2	1 1009 1 55
<i>Asph.</i> 'Tose heaven, they have given me a rouse already	<i>Othello</i> 2	3 1055 1 55
<i>Asph.</i> <i>Rouflan, Bertram</i> , Count of. D. P.	<i>Alf. Will.</i>	277
<i>Asph.</i> Countess. D. P.	<i>Ibid.</i>	277
<i>Asph.</i> And after me I know the rout is coming	<i>Tam. of the Shrew</i> 3	2 266 1 59
<i>Asph.</i> If you know that I profess myself in banquetting to all the rout, then hold me dan-		
<i>Asph.</i> gerous	<i>Julius Caesar</i> 1	2 743 1 6
<i>Asph.</i> of nations	<i>Tim. of Athens</i> 4	3 820 1 14
<i>Asph.</i> Nothing routs us, but the villainy of our fears	<i>Cymbeline</i> 5	2 920 2 28
<i>Asph.</i> The first row of this pious chançon will shew you more	<i>Hamlet</i> 2	2 1014 2 20
<i>Asph.</i> Who ne'er wore rowel nor iron on his heel	<i>Cymbeline</i> 4	4 520 1 1
<i>Asph.</i> Rowland.	<i>Meas. for Meas.</i> 4	5 97 2 22
<i>Asph.</i> England all Olivers and Rowlands bred	<i>Henry vi.</i> 1	2 545 2 35
<i>Asph.</i> Give him as much as will make him a royal man	<i>Henry iv.</i> 2	4 454 1 49
<i>Asph.</i> All was royal; to the disposing of it nought rebelled	<i>Henry viii.</i> 1	1 672 1 41
<i>Asph.</i> To royalize his blood I spilt mine own	<i>Richard iii.</i> 1	3 635 1 10
<i>Asph.</i> Enough to press a royal merchant down	<i>Mer. of Venice</i> 4	1 215 1 3
<i>Asph.</i> These long-usurped royalties from the dead temples of this bloody wretch		
<i>Asph.</i> have I pluck'd off, to grace thy brows withal	<i>Richard iii.</i> 5	4 669 2 12
<i>Asph.</i> Now bear our English King, for thus his royalty doth speak in me	<i>K. John</i> 5	2 409 1 6
<i>Asph.</i> And then all this thou seest, is but a clod, and module of confounded royalty	<i>Ibid.</i> 5	7 411 2 4
<i>Asph.</i> My father, and my uncle, and myself, did give him that same royalty he wears	<i>Henry iv.</i> 4	3 466 2 18
<i>Asph.</i> The royaish clown, at whom so oft your grace was wont to laugh, is also		
<i>Asph.</i> making	<i>As You Like It</i> 2	2 229 2 40
<i>Asph.</i> To leave no rubs, nor botches in the work	<i>Macbeth</i> 3	1 374 1 28
<i>Asph.</i> Madam, we'll play at bowls; 'twill make me think, the world is full of rubs	<i>R. ii.</i> 3	4 430 2 11
<i>Asph.</i> We doubt not now, but every rub is smoothed in our way	<i>Henry v.</i> 2	2 517 2 12
<i>Asph.</i> What rub or what impediment there is	<i>Ibid.</i> 5	2 538 2 5
<i>Asph.</i> Nor has Coriolanus deserv'd this so dishonour'd rub	<i>Coriolanus</i> 3	1 719 2 33
<i>Asph.</i> He rubs the vein of him	<i>Troilus and Cress.</i> 2	3 870 1 56
<i>Asph.</i> on and kiss the mistress	<i>Ibid.</i> 3	2 875 1 22
<i>Asph.</i> To sleep; perchance, to dream:—Ay, there's the rub	<i>Hamlet</i> 3	1 1017 1 41
<i>Asph.</i> 'Tis the duke's pleasure, whose disposition, all the world well knows, will not		
<i>Asph.</i> be rubb'd, nor stopp'd	<i>Lear</i> 2	2 942 1 31
		<i>Rubbing.</i>

<i>Rubbing.</i>	I fear too much rubbing	<i>Levi's Labor Lark</i>	1	158
<i>Rubies.</i>		<i>Comedy of Errors</i>	2	110
—	unparagon'd, how dearly they do't	<i>Cymbeline</i>	3	90
<i>Rubious.</i>	Diana's lip is not more smooth and rubious	<i>Twelfth Night</i>	4	100
<i>Ruddock.</i>	The ruddock would with charitable bill bring thee all this	<i>Cymbeline</i>	5	100
<i>Ruddy drops.</i>	As dear to me as are the ruddy drops that visit my sad heart	<i>Julius Caesar</i>	6	100
<i>Rude boys.</i>	And she deserves, a lord, that twenty such rude boys might tend upon	<i>All's Well</i>	7	100
<i>Rudeness.</i>	This rudeness is a fauce to his good wit	<i>Julius Caesar</i>	8	100
<i>Rudely.</i>	To give my hand, oppos'd against my heart, unto a mad-brain rudely, full of spleen	<i>Taming of the Shrew</i>	9	100
—	be gone	<i>Twelfth Night</i>	10	100
<i>Rue.</i>	Nought shall make us rue, if England to itself do rest but true	<i>King John</i>	11	100
—	For you there's rosemary and rue; these keep seeming and favour all the winter long	<i>Winter's Tale</i>	12	100
—	But what thou art, heaven, thou, and I do know; and all too soon I fear the king shall rue	<i>Richard II.</i>	13	100
—	Here did she drop a tear; here, in this place, I'll set a bank of rue, sour herb of grace	<i>Richard II.</i>	14	100
—	France thou shalt rue this treason with thy tears	<i>Henry VI.</i>	15	100
—	And in thy closet pent up, rue my shame	<i>Henry VI.</i>	16	100
—	Thou and thy house shall rue it	<i>Henry VI.</i>	17	100
—	If you deny them, all the land will rue it	<i>Richard II.</i>	18	100
—	the tears I shed, a mother's tears in passion for her son	<i>Titus Andronicus</i>	19	100
—	There's rue for you;—and here's some for me,—we may call it herb of grace o' Sundays: you may wear your rue with a difference	<i>Handbook</i>	20	100
<i>Ruffs.</i>	With ruffs and cuffs, and fardings and things	<i>Taming of the Shrew</i>	21	100
—	I'll murder your ruff for this	<i>Henry VI.</i>	22	100
<i>Ruffian.</i>	Talk with a ruffian at her chamber window	<i>M. Abt About Nothing</i>	23	100
—	A mad-cap ruffian and a swearing jack	<i>Taming of the Shrew</i>	24	100
—	Rich men look sad, and ruffians dance and leap	<i>Richard II.</i>	25	100
—	Let the old ruffian know, I have many other ways to die	<i>Antony and Cleopatra</i>	26	100
<i>Ruffian'd.</i>	If it hath ruffian'd so at sea	<i>Othello</i>	27	100
<i>Ruffle.</i>	Were an Antony would ruffle up your spirits, and put a tongue in every wound of Caesar's	<i>Julius Caesar</i>	28	100
—	To ruffle in the commonwealth of Rome	<i>Titus Andronicus</i>	29	100
—	Alack, the night comes on, and the bleak winds do sorely ruffle	<i>Levi's Labor Lark</i>	30	100
—	With robbers' hands, my hospitable favours you should not ruffle thus	<i>Richard II.</i>	31	100
<i>Rugby,</i>	servant to Dr. Caius. D. P.	<i>Merry Wives of Windsor</i>	32	100
<i>Rugged.</i>	My voice is rugged	<i>As You Like It</i>	33	100
—	Sleek o'er your rugged looks	<i>Macbeth</i>	34	100
<i>Rugged'st.</i>	And approach the rugged'st hour that time and spight dare bring	<i>Henry VI.</i>	35	100
<i>Rug-headed.</i>	We must supplant those rough rug-headed kerns	<i>Richard II.</i>	36	100
<i>Ruin.</i>	Kneeling before this ruin of sweet life	<i>King John</i>	37	100
—	Come thou new ruin of old Clifford's house	<i>Henry VI.</i>	38	100
—	Restor'd me to my honours, and, out of ruins, made my name once more noble	<i>Henry VI.</i>	39	100
—	Thou art the ruins of the noblest man, that ever liv'd in the tide of times	<i>J. Caesar</i>	40	100
—	The ruin speaks, that sometime it was a worthy building	<i>Cymbeline</i>	41	100
<i>Ruinmate.</i>	Shall love, in building, grow so ruinate	<i>Comedy of Errors</i>	42	100
—	I will not ruinate my father's house, who gave his blood to lime the stones together	<i>Henry VI.</i>	43	100
—	Then afterwards, to order well the state; that like events may ne'er it ruinate	<i>Titus Andronicus</i>	44	100
<i>Rule.</i>	If you priz'd my lady's favour at any thing more than contempt, you would not give means for this uncivil rule	<i>Twelfth Night</i>	45	100
—	Margaret shall now be queen, and rule the king; but I will rule both her, the king and realm	<i>Henry VI.</i>	46	100
—	Thou shalt rule no more o'er him, whom heaven created for thy ruler	<i>Henry VI.</i>	47	100
—	To-morrow yield up rule, resign my life	<i>Titus Andronicus</i>	48	100
—	The specialty of rule hath been neglected	<i>Troil. and Cress.</i>	49	100
—	If there be rule in unity itself, this is not the	<i>Richard II.</i>	50	100
<i>Rumble thy belly full!</i>	spit, fire! spout rain	<i>Levi's Labor Lark</i>	51	100
<i>Ruminates.</i>		<i>Two Gent. of Verona</i>	52	100

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<i>Ruminat.</i> Then she plots, then she ruminatés, then she devises	<i>Merry Wives of Windsor</i>	2	2	56	2	37
— And idly ruminates the morning danger	<i>Henry v.</i>	4	sb.	527	1	16
— I may resolve and ruminatè my grief	<i>1 Henry vi.</i>	5	6	570	2	6
— 'Twas dangerous for him to ruminatè on this so far	<i>Henry viii.</i>	1	2	676	1	32
— Strange plots of dire revenge	<i>Titus Andronicus</i>	5	2	851	2	58
— Likes as hostess, that hath no arithmetic but her brain, to set down her reckoning	<i>Troilus and Cressida</i>	3	3	877	1	12
— As thou dost ruminatè; and give thy worst of thoughts the worst of words	<i>Othello</i>	3	3	1060	2	50
— But what I know is ruminatèd, plotted, and set down	<i>1 Henry iv.</i>	1	3	447	2	28
— 'Tis a studied, not a present, thought by duty ruminatèd	<i>Ant. and Cleop.</i>	1	2	775	2	33
<i>Rumination.</i> My often rumination wraps me in a most humorous sadness	<i>As You Like It</i>	4	1	241	2	53
<i>Rumour.</i> I will be gone; that pitiful rumour may report my flight, to console	<i>All's Well</i>	3	2	291	2	32
thine ear	<i>K. John</i>	4	2	404	1	31
— But this from rumour's tongue I idly heard	<i>Induc. to Henry iv.</i>			473		
— painted full of tongues. D. P.	<i>Ibid.</i>			473	1	2
— characterized	<i>2 Henry iv.</i>	3	1	488	2	45
— doth double, like the voice and echo, the numbers of the fear'd	<i>Coriolanus</i>	3	3	725	2	56
— Let every feeble rumour shake your hearts	<i>Macbeth</i>	1	3	364	2	5
<i>Rump-fed.</i> Aroint thee, witch! the rump-fed ronyon cries	<i>Merry W. of Windsor</i>	1	3	49	2	19
<i>Rm.</i> I will run no bafe humour	<i>March. of Venice</i>	2	2	203	2	19
— If I serve not him, I will run as far as God has any ground	<i>1 Henry iv.</i>	2	4	453	1	5
— I would give a thousand pounds I could run as fast as thou canst	<i>Ibid.</i>	2	4	454	2	46
— That runs o' horse-back up a hill perpendicular	<i>Richard iii.</i>	4	4	663	2	47
— What need'st thou ran so many miles about, when thou may'st tell thy tale the	<i>Henry viii.</i>	1	1	673	2	8
nearest way	<i>Ibid.</i>			673	2	10
— We may out-run, by violent swiftness, that which we run at, and lose by over-	<i>Richard iii.</i>	4	4	663	2	58
running	<i>Cymbeline</i>	1	7	900	2	9
— I am sorry, that the Duke of Buckingham is run in your displeasure	<i>1 Henry vi.</i>	3	2	557	1	51
<i>Runagate.</i> White-liver'd runagate	<i>Mid. Night's Dr.</i>	3	2	188	2	46
— More noble than that runagate to your bed	<i>Rom. and Jul.</i>	5	2	983	2	37
<i>Run-at</i> at death within a chair	<i>Ant. and Cleop.</i>	4	7	792	2	46
<i>Runaway.</i> Thou runaway, thou coward, art thou fled	<i>2 Hen. iv.</i>	1	1	474	1	51
— Spread thy close curtain, love-performing night! that runaway's eyes may wink	<i>H. viii.</i>	1	4	677	2	14
<i>Runner.</i> 'Tis sport to maul a runner	<i>Meas. for Meas.</i>	3	1	89	2	23
<i>Running.</i> And, starting so, he seem'd in running to devour the way	<i>Troil. and Cress.</i>	5	1	884	1	41
<i>Running banquet.</i> Some of these should find a running banquet ere they rested	<i>As You Like It</i>	3	2	237	2	54
<i>Rupture.</i> It is a rupture that you may easily heal	<i>Tam. of the Shrew</i>	4	1	267	2	31
<i>Rushes.</i> In which cage of rushes, I am sure, you are not a prisoner	<i>All's Well</i>	2	2	285	1	58
— The rushes strew'd	<i>Winter's Tale</i>	3	1	344	1	12
— As Tibs rush for Tom's fore-finger	<i>K. John</i>	4	3	426	2	39
— Something rare, even then will rush to knowledge	<i>1 Henry iv.</i>	3	1	459	1	14
— A rush will be a beam to hang thee on	<i>2 Henry iv.</i>	5	5	506	1	5
— She bids you upon the wanton rushes lay you down	<i>Coriolanus</i>	1	4	708	1	36
— More rushes	<i>Ant. and Cleop.</i>	3	5	784	1	36
— Our gates, which yet seem shut, we have but pinn'd with rushes	<i>Cymbeline</i>	2	2	902	1	27
— And spurns the rush that lies before him	<i>Rom. & Jul.</i>	1	4	972	1	52
— Our Tarquin thus did softly press the rushes, ere he waken'd the chastity	<i>Othello</i>	5	2	1078	2	47
he wounded	<i>Tam. of the Shrew</i>	4	5	273	1	36
— Let wantons, light of heart, tickle the senseless rushes with their heels	<i>Romeo and Juliet</i>	3	3	985	1	51
— Man but a rush against Othello's breast, and he retires	<i>Merry Wives of Windsor</i>	2	2	54	2	13
<i>Rush-candle.</i> If you please to call it a rush-candle, henceforth I vow it shall be so for	<i>Meas. for Meas.</i>	2	1	81	1	44
me	<i>Love's Lab. Lost</i>	5	2	167	1	25
<i>Rush'd.</i> Thy fault our law calls death; but the kind prince, taking thy part, hath rush'd	<i>Ibid.</i>	5	2	169	2	17
aside the law	<i>2 Henry iv.</i>	1	2	478	1	13
<i>Rushing.</i> Smelling so sweetly (all musk) and so rushing	<i>As You Like It</i>	1	1	223	1	12
<i>Rushes.</i> This will last out a night in Russia, when nights are longest there	<i>Ibid.</i>	5	4	249	3	59
<i>Rushes.</i> And are apparell'd thus, like Muscovites or Russians	<i>Ruffling.</i>					
— A mesh of Russians left us but of late						
<i>Rust.</i> I were better to be eaten to death with a rust, than to be scow'd to nothing with						
perpetual motion						
<i>Rustically.</i> He keeps me rustically at home						
<i>Rustling roadway.</i>						

Ruffling. The taylor stays thy leisure, to deck thy body with his rustling treasure

— in unpaid for silk

Ruffy. Who in this dull and long continu'd truce is rusty grown

— Do they grow rusty

Ruth. Would the nobility lay aside their ruth, and let me use my sword

Ruthful. O, that my death would stay these ruthless deeds

— Villanies ruthless to hear, yet piteously perform'd

— Spur them to ruthless work, rein them from ruth

Ruthless slaughters

— The ruthless flint doth cut my tender feet

— queen

— And what is Edward but a ruthless sea

— butchery

— The woods are ruthless, dreadful, deaf and dull

— Fore'd in the ruthless, vast, and gloomy woods?—see, see!—

Rutland, Earl of. D. P.

Rut-time. Send me a cool rut-time

Rutish. Count Rouillon, a foolish idle boy, but for all that very rutish

Rye-straw hats

Tam. of the Shrove. 3 371
Cymbeline. 3 372
Tri. and Cris. 3 373
Hamlet. 3 374
Cor. 1 375
3 Henry vi. 3 376
Titus Andronicus. 3 377
Troilus and Cris. 3 378
1 Henry vi. 3 379
2 Henry vi. 3 380
3 Henry vi. 3 381
Rich. 3 382
Richard iii. 3 383
Titus Andronicus. 3 384
Rich. 3 385
3 Henry vi. 3 386
Merry W. of Windsor. 3 387
All's Well. 3 388
Tempest. 3 389

S

SABBATH. And by our holy sabbath have I sworn

Sables. Then let the devil wear black, for I'll have a suit of fables

Sable silver'd. It was, as I have seen it in his life, a fable silver'd

Sack. Your hearts are mighty, your skins are whole, and let burnt sack be the issue

— Go fetch me a quart of sack, put a toast in it

— That huge bombard of sack

— Wherein is he good, but to taste sack and drink it

— But the sack that thou hast drunk me, would have bought me lights as good cheap

— There's that will sack a city

— Our sacks shall be a means to sack the city

— I'll either make thee stoop, and bend thy knee, or sack this country with a mutiny

— And sack great Rome with Romans

Sack-and-sugar. What says Sir John Sack-and-sugar

— If sack and sugar be a fault, God help the wicked

Sackbut.

Sackerfon. I have seen Sackerfon loose twenty times, and have taken him by the chain

Sacrament. I'll take my sacrament on't

— May know wherefore we took the sacrament

— But ere I last received the sacrament I did confess it

— You shall not only take the sacrament to bury mine intents, but also to effect what-

ever I shall happen to devise

— A dozen of them here have ta'en the sacrament, and interchangeably set down their

hands, to kill the king at Oxford

— As we have ta'en the sacrament, we will unite the white rose, and the red

Sacrifice. Say that upon the altar of her beauty you sacrifice your tears, your sighs, your

heart

— O, the sacrifice! how ceremonious, solemn, and unearthly it was! the offering

— They come like sacrifices in their trim

— Like sacrifices, by their watchful fires set, patiently and inly ruminate the morning's

danger

— As the long divorce of steel falls on me; make of your prayers one sweet sacrifice,

and lift my soul to heaven

— Go bid the priests do present sacrifice

— Ere the first sacrifice, within this hour

— More abhor'd than spotted livers in the sacrifice

— Upon such sacrifices, my Cordelia, the gods themselves throw incense

— Thou dost stone my heart, and mak'st me call, what I intend to do,—a murder,

which I thought a sacrifice

Merch. of Venice. 3 390
Hamlet. 3 391
Rich. 3 392
Merry Wives of Windsor. 3 393
1 Henry vi. 3 394
Rich. 3 395
1 Henry vi. 3 396
Coriolanus. 3 397
Coriolanus. 3 398
Coriolanus. 3 399
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All's Well. 3 401
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Richard ii. 3 403
Rich. 3 404
Rich. 3 405
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1 Henry vi. 3 407
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Tri. and Cris. 3 411
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<i>Sacrificers.</i> Let us be sacrificers, but not butchers	<i>Julius Caesar.</i>	2	1	747	154
<i>Sacrificial whisperings.</i> Rahn sacrificial whisperings in his ear	<i>Timon of Athens.</i>	1	1	804	25
<i>Sacrificing-bell.</i> I'll startle you worse than the sacrificing-bell	<i>Henry viii.</i>	3	2	691	154
<i>Sad talk.</i>	<i>Two Gent. of Verona.</i>	1	3	26	148
<i>Sad.</i> Why are you thus out of measure sad	<i>M. Ado About Notb.</i>	1	3	124	235
<i>Sad.</i> Hand in hand in sad conference	<i>Ibid.</i>	1	3	125	27
<i>Sad.</i> She is never sad but when she sleeps	<i>Ibid.</i>	2	1	128	152
<i>Sad.</i> First were we sad, fearing you would not come, now sadder, that you come so unprovided	<i>Tam. of the Shrew.</i>	3	2	865	224
<i>Sad.</i> My father and the gentlemen are in sad talk	<i>Winter's Tale.</i>	4	3	352	225
<i>Sad.</i> He was not sad; for he would shine on those that make their looks by his	<i>Ant. & Cleo.</i>	1	5	773	125
<i>Sad.</i> And when you would say something that is sad, speak how I fell	<i>Henry viii.</i>	2	1	680	160
<i>Sad.</i> You sad-fac'd men, people and sons of Rome, by uproar sever'd like a flight of fowl	<i>Titus Andronicus.</i>	5	3	854	155
<i>Sad.</i> Scatter'd by winds and high tempestuous gusts	<i>Romeo and Juliet.</i>	1	1	569	142
<i>Sad.</i> hours seem long	<i>Mu. Ado About Notb.</i>	3	2	133	19
<i>Sadder.</i> Methinks, you are sadder	<i>T. of the Shrew.</i>	4	1	267	242
<i>Sadder.</i> Fallen out of their saddles into the dirt; and thereby hangs a tale	<i>Richard iii.</i>	5	3	666	144
<i>Sad.</i> He comes continually to Pye-corner (saving your manhoods) to buy a saddle	<i>Mu. Ado About Notb.</i>	2	3	131	124
<i>Sad.</i> white Surrey for the field to-morrow	<i>2 Henry iv.</i>	5	2	503	214
<i>Sadly.</i> The conference was sadly borne	<i>Mu. Ado About Notb.</i>	1	3	124	236
<i>Sadly.</i> And with his spirit sadly I survive	<i>2 Henry iv.</i>	5	2	503	214
<i>Sadly.</i> Therefore the sadness is without limit	<i>Mu. Ado About Notb.</i>	1	3	124	236
<i>Sad.</i> Such a want-wit sadness makes of me	<i>Merch. of Venice.</i>	1	1	197	210
<i>Sad.</i> Causes for sadness from the consideration of wealth trusted in vessels at sea	<i>Ibid.</i>	1	1	197	210
<i>Sad.</i> He will prove a weeping philosopher when he grows old, because he is so full of unmanly sadness in his youth	<i>Ibid.</i>	1	2	199	233
<i>Sad.</i> Charg'd my brother on his blessing, to breed me well: and there begins my sadness	<i>As You Like It.</i>	1	1	223	19
<i>Sad.</i> Too much sadness hath congeal'd your blood	<i>Induc. to Tam. of the Shrew.</i>	2	2	254	237
<i>Sad.</i> Brothers, you mix your sadness with some fear	<i>2 Henry iv.</i>	5	2	502	218
<i>Sad.</i> Tell me in sadness, who she is you love	<i>Romeo and Juliet.</i>	1	1	969	223
<i>Sad.</i> Safe discretion	<i>M. of for Meas.</i>	1	1	76	13
<i>Sad.</i> Best you fared the bringer out of the host	<i>Ant. and Cleop.</i>	4	6	792	29
<i>Sad.</i> The safer sense will ne'er accommodate his master thus	<i>Leac.</i>	4	6	957	25
<i>Sad.</i> The heavens give safety to your purposes	<i>Meas. for Meas.</i>	1	1	76	25
<i>Sad.</i> For he that sleeps his safety in true blood, shall find but bloody safety, and untrue	<i>King John.</i>	3	4	401	210
<i>Sad.</i> Deliver him to safety	<i>Ibid.</i>	4	2	464	27
<i>Sad.</i> To seek sweet safety out in vaults and prisons	<i>Ibid.</i>	5	2	406	120
<i>Sad.</i> And, in conclusion, drove us to seek out this head of safety	<i>1 Henry iv.</i>	4	3	467	16
<i>Sad.</i> What I have done my safety urg'd me to	<i>Ibid.</i>	5	5	472	213
<i>Sad.</i> Such safety finds the trembling lamb, environed with wolves	<i>3 Henry vi.</i>	1	1	606	115
<i>Sad.</i> Best safety lies in fear	<i>Hamlet.</i>	1	3	1004	228
<i>Sad.</i> Safran wings	<i>Tempest.</i>	4	1	17	112
<i>Sad.</i> face	<i>Comedy of Errors.</i>	4	4	115	230
<i>Sad.</i> Whose villainous safran would have made all the unbak'd and doughy youth of a nation in his colour	<i>Ant. & Cleop.</i>	4	5	300	151
<i>Sad.</i> I must have safran to colour the warden pies	<i>Winter's Tale.</i>	4	2	349	1
<i>Sad.</i> Shall never saffron with doubt	<i>Macheth.</i>	5	3	384	159
<i>Sad.</i> The dreadful sagittary appeals our numbers	<i>Troi. and Cress.</i>	5	5	889	115
<i>Sad.</i> Lead to the Sagittary the raised search	<i>Othello.</i>	1	1	1045	140
<i>Sad.</i> Send for the lady to the Sagittary	<i>Ibid.</i>	1	3	1048	129
<i>Sad.</i> When I have said, make answer to us both	<i>K. John.</i>	2	1	392	241
<i>Sad.</i> Had I but said, I would have kept my word	<i>2 Henry iv.</i>	5	2	589	232
<i>Sad.</i> We have laugh'd to see the sails conceive, and grow big-bellied with wanton wind	<i>Midf. Night's Dream.</i>	2	2	180	139
<i>Sad.</i> And sail upon the land	<i>Ibid.</i>	2	2	180	142
<i>Sad.</i> Will you hoist sail, Sir? here lies your way	<i>Twelfth Night.</i>	1	5	512	150
<i>Sad.</i> How many nobles then should hold their places, that must strike sail to spirits of vile sort	<i>2 Henry vi.</i>	5	2	502	117
<i>Sad.</i> I will keep my state, be like a king, and shew my sail of greatness, when I do rouse me in my throne of France	<i>Henry v.</i>	1	2	513	212
<i>Sad.</i> Now Margaret must strike her sail, and learn a while to serve, where kings command	<i>3 Henry vi.</i>	3	3	619	149

Sail.

<i>Sail.</i> That bear so low a fail, to strike to thee	3	<i>Henry vi.</i>	1	668
— how thou canst, have wind and tide thy friend		<i>Ibid.</i>	2	668
— Forgive my fearful fails		<i>Antony and Cleop.</i>	2	773
<i>Sail-maker.</i> Thy father?—Oh, villain!—he is a fail-maker in Bergamo		<i>T. of the Alb.</i>	1	300
<i>Sailers.</i> D. P. <i>Tenelfth Night</i> , p. 407. — D. P. <i>Hamlet</i> , p. 999 — D. P.		<i>Othello.</i>	2	1053
<i>Sain.</i> That hath before been sain		<i>Love's Labor Lost.</i>	2	1200
<i>Saints.</i> Great men may jest with saints; 'tis wit in them; but in the less foul profe-		<i>Macbeth.</i>	2	1000
nation		<i>Macbeth.</i>	2	1000
— Oh, cunning enemy, that, to catch a faint, with faints doth bait thy hook		<i>Ibid.</i>	2	1000
— From all corners of the earth they come to kiss this shrine, this mortal breathing		<i>Merchant of Venice.</i>	2	700
faint		<i>All's Well.</i>	5	300
— She call'd the faints to surety		<i>All's Well.</i>	5	300
— Canoniz'd and worshipp'd as a faint, that takes away by any secret course thy hate-		<i>King John.</i>	2	1000
ful life		<i>Richard ii.</i>	2	1000
— My subjects, for a pair of carved faints		<i>Richard iii.</i>	1	1000
— And seem a faint when most I play the devil		<i>Henry viii.</i>	5	1000
— She must die, she must, the faints must have her		<i>Romeo and Juliet.</i>	1	1000
— For faints have hands that pilgrims hands do touch		<i>Ibid.</i>	2	1000
— A damned faint				
<i>St. Colmes' inch.</i> Till he disbursed at St. Colmes' inch, ten thousand dollars to our ge-		<i>Macbeth.</i>	1	1000
neral use		<i>Ibid.</i>	2	1000
<i>Sainted king</i>				
<i>Salamanter.</i> I have maintained that salamander of yours with fire, any time this two-		<i>Henry iv.</i>	3	1000
and thirty years		<i>Mer. of Venice.</i>	1	1000
<i>Salanis.</i> D. P.		<i>Ibid.</i>		
<i>Salarino.</i> D. P.		<i>Cymbeline.</i>	1	1000
<i>Sale.</i> The other is not a thing for sale, and only the gift of the gods		<i>Hamlet.</i>	2	1000
— I saw him enter such a house of sale, (videlicet, a brothel)		<i>As You Like It.</i>	3	1000
<i>Sale-work.</i> The ordinary of nature's sale-work		<i>Mer. of Venice.</i>	1	1000
<i>Salerio.</i> D. P.		<i>Henry iv.</i>	1	1000
<i>Salisbury.</i> Lord. D. P. <i>K. John</i> , p. 387. — D. P. <i>Richard ii.</i> p. 413. — D. P. <i>Hen. v.</i>		<i>Ibid.</i>	2	1000
— D. P. <i>1 Henry vi.</i> p. 543. — D. P. <i>2 Henry vi.</i> p. 571. — D. P. <i>3 Hen. vi.</i>		<i>Henry iv.</i>	1	1000
— shot when overlooking Orleans, his character		<i>Ibid.</i>	2	1000
— honours paid to his memory				
<i>Salique.</i> Why the law Salique, that they have in France, or should, or should not, bar		<i>Henry v.</i>	1	1000
us in our claim		<i>Ibid.</i>	2	1000
— No woman shall succeed in Salique land		<i>Ibid.</i>	2	1000
— Which Salique, as I said, 'twixt Elbe and Sala, is at this day in Germany called—		<i>Ibid.</i>	2	1000
Meisen				
<i>Salique laws explained</i>				
<i>Salads.</i> 'Twas a good lady! we may pick a thousand fallads, ere we light on such		<i>All's Well.</i>	5	300
another herb		<i>Antony and Cleop.</i>	1	773
<i>Salad days.</i> My salad days, when I was green in judgment		<i>All's Well.</i>	5	300
<i>Salat.</i> She was the sweet marjoram of the salat, or, rather, the herb of grace		<i>2 Henry vi.</i>	10	598
<i>Sallet.</i> I think this word sallet was born to do me good		<i>Ibid.</i>	10	598
— But for a sallet, my brain-pan had been cleft with a crow's-bill		<i>Ibid.</i>	10	598
— And now the word sallet must serve us to feed on		<i>Hamlet.</i>	2	1016
— One said, there were no sallets in the lines, to make the matter favoury		<i>All's Well.</i>	1	295
<i>Sally.</i> When you sally upon him, speak what terrible language you will		<i>Troilus and Cress.</i>	5	887
— No notes of sally, for the heavens, sweet brother				
<i>Salmons.</i> 'Tis so like as my fingers is to my fingers, and there is salmons in both		<i>Henry v.</i>	4	534
— To change the cod's head for the falmon's tail		<i>Othello.</i>	2	1053
<i>Salt.</i> Though we are justices and doctors, and churchmen, master Page, we have some		<i>Mary Wives of Wind.</i>	2	571
salt of our youth in us		<i>Coriolanus.</i>	5	738
— And given up for certain drops of salt, your city Rome		<i>Antony and Cleop.</i>	2	773
— Cleopatra, soften thy wan lip		<i>Hamlet.</i>	1	1000
— Ere yet the salt of most unrighteous tears had left the flushing in her gauled eyes,		<i>Othello.</i>	2	1053
she marry'd		<i>Ibid.</i>	2	1053
— For the better compassing of his salt, and most hidden loose affection		<i>Antony and Cleop.</i>	2	773
— Or salt as wolves in pride		<i>T. of Alb.</i>	4	821
<i>Salt-fish.</i> When your diver did hang a salt-fish on his hook		<i>Measure for Measure.</i>	1	1011
<i>Salt-hours.</i> Make use of thy salt-hours : season the slaves for tubs and baths				
<i>Salt imagination</i>				

<i>Salt-petre.</i>	That it was great pity, so it was, that villainous salt-petre should be digg'd out of the bowels of the harmless earth	<i>1 Henry iv.</i>	1	3	445	2	36
<i>Salt-scurf.</i>	In the pride and salt-scurf of his eyes	<i>Troilus and Cress.</i>	1	3	865	1	18
<i>Salt-water-girdle.</i>	You shall find us in our salt-water-girdle: If you beat us out of it, it is yours	<i>Cymbeline.</i>	3	1	907	1	19
<i>Saltiers.</i>	They call themselves saltiers, and they have a dance	<i>Winter's Tale.</i>	4	3	352	2	45
<i>Salvation.</i>	It were pity but they should suffer salvation, both body and soul	<i>M. A. A. N.</i>	3	3	134	1	11
<i>Salve.</i>	For a quart of <i>Salve</i> he will sell the fee-simple of his salvation	<i>All's Well.</i>	4	1	299	1	56
<i>Salve.</i>	No salve in the male	<i>Love's Labor Lost.</i>	3	1	155	2	1
<i>Salve.</i>	Some salve for perjury	<i>Ibid.</i>	4	3	163	2	4
<i>Salve.</i>	My salve, the long grown wounds of my intemperance	<i>1 Henry iv.</i>	3	2	461	1	44
<i>Salve.</i>	You may salve so, not what is dangerous present, but the loss of what is past	<i>Cor.</i>	3	2	723	2	43
<i>Salute.</i>	There 's not a man I meet, but doth salute me	<i>Comedy of Errors.</i>	4	3	114	1	40
<i>Salute.</i>	'Would I had no being, if this salute my blood a jot	<i>Henry viii.</i>	2	3	683	2	22
<i>Salutation.</i>	and greeting to you all	<i>As You Like It.</i>	5	4	248	1	25
<i>Sampson.</i>	Half way down hangs one that gathers samphire; dreadful trade	<i>Lear.</i>	4	6	956	2	18
<i>Sampson.</i>	A sample to the youngest	<i>2 Henry iv.</i>	5	3	504	2	37
<i>Sampson.</i>	Both on one sampler, sitting on one cushion, both warbling of one song, both in one key	<i>Cymbeline.</i>	1	1	894	1	18
<i>Sampson.</i>	What great men have been in love? Sampson	<i>Mids. Night's Dream.</i>	3	2	187	1	3
<i>Sampson.</i>	O well-knit Sampson! Strong jointed Sampson	<i>Love's Labor Lost.</i>	1	2	151	1	4
<i>Sampson.</i>	For none but Sampsons, and Goliasses, it sendeth forth to skirmish	<i>Ibid.</i>	1	2	151	1	5
<i>Sampson.</i>	I am not Sampson, nor Sir Guy, nor Colbrand, to mow 'em down before me	<i>1 Henry vi.</i>	1	2	545	2	38
<i>Sampson.</i>	D. P.	<i>H. viii.</i>	5	3	701	1	18
<i>Sampson.</i>	Sanctifies himself with 's hand	<i>Romeo and Juliet.</i>			967		
<i>Sanctimonious.</i>	Thou concludest like the sanctimonious pirate	<i>Coriolanus.</i>	4	5	730	1	30
<i>Sanctimony.</i>	If sanctimony be the god's delight	<i>Measure for Measure.</i>	1	2	76	2	26
<i>Sanctimony.</i>	— If sanctimony and a frail vow, betwixt an erring Barbarian and a super-subtle Venetian	<i>Troilus and Cress.</i>	5	2	886	2	45
<i>Sanctity.</i>	In pure white robes, like very sanctity, she did approach my cabin where I lay	<i>Othello.</i>	1	3	1050	2	41
<i>Sanctuary.</i>	No place, indeed, should murder sanctuarize	<i>Winter's Tale.</i>	3	3	346	2	12
<i>Sanctuary.</i>	A man may live as quiet in hell as in a sanctuary	<i>Hamlet.</i>	4	7	1032	2	15
<i>Sanctuary.</i>	The queen your mother, and your brother York, have taken sanctuary	<i>Much Ado About Nothing.</i>	1	1	127	2	30
<i>Sanctuary.</i>	God in heaven forbid we should infringe the holy privilege of blessed sanctuary	<i>Richard iii.</i>	3	1	648	1	56
<i>Sanctuary.</i>	Oft have I heard of sanctuary men; but sanctuary children, ne'er till now	<i>Ibid.</i>	3	1	648	2	43
<i>Sand.</i>	Stairs of sand	<i>Ibid.</i>	3	1	648	2	37
<i>Sand.</i>	Alas, poor duke, the task he undertakes, is—numbering sands, and drinking oceans dry	<i>Merchant of Venice.</i>	3	2	210	2	12
<i>Sand.</i>	The sands are number'd, that make up my life	<i>Richard ii.</i>	2	2	424	1	21
<i>Sand.</i>	One sand another not more resembles	<i>3 Henry vi.</i>	1	4	607	2	57
<i>Sand.</i>	Lord. D. P. <i>Henry viii.</i> p. 671.	<i>Cymbeline.</i>	5	5	925	1	6
<i>Sand.</i>	—, Sir William. D. P.	<i>Ibid.</i>			671		
<i>Sanguine.</i>	This sanguine coward	<i>1 Henry iv.</i>	2	4	453	2	52
<i>Sanguine.</i>	Ye sanguine shallow hearted boys	<i>Titus Andronicus.</i>	4	2	847	1	39
<i>Sanguine star.</i>	Gulderius had upon his neck a mole, a sanguine star	<i>Cymbeline.</i>	5	5	927	1	62
<i>Sanguis.</i>	The deer was, as you know <i>sanguis</i> , in blood	<i>Love's Labor Lost.</i>	4	1	158	2	31
<i>Sau.</i>	sauble, she herself revild you there	<i>Comedy of Errors.</i>	4	4	115	2	45
<i>Sau.</i>	I pray you	<i>Love's Labor Lost.</i>	5	2	170	1	23
<i>Sau.</i>	intermission	<i>As You Like It.</i>	2	7	232	2	47
<i>Sau.</i>	teeth, fans eyes, fans taste, fans every thing	<i>Ibid.</i>	2	7	233	2	46
<i>Sap.</i>	There is some sap in this	<i>Winter's Tale.</i>	4	3	355	1	25
<i>Sap.</i>	of reason	<i>Henry viii.</i>	1	1	673	2	14
<i>Sapient.</i>	Thou, sapient sir, sit here	<i>Lear.</i>	3	6	950	1	47
<i>Sapless age.</i>	Mine arm 's like a blasted sapling, wither'd up	<i>1 Henry vi.</i>	4	5	563	1	2
<i>Sapling.</i>	Peace, tender sapling	<i>Richard iii.</i>	3	4	652	2	3
<i>Sapphires.</i>	And giveest such farcenet surety for thy oaths, as if thou never walk'dst further than Pinbury	<i>Titus Andronicus.</i>	3	2	844	2	25
<i>Satan.</i>	avoid! I charge thee, tempt me not	<i>Comedy of Errors.</i>	3	2	111	2	44
<i>Satan.</i>	Master, is this mistress Satan	<i>1 Henry iv.</i>	3	1	459	2	10
<i>Satan.</i>	Talk'd of Satan, and of limbo, and of furies	<i>Comedy of Errors.</i>	4	3	114	2	29
<i>Satan.</i>	Falstaff, that old white-bearded Satan	<i>Ibid.</i>	4	3	114	2	30
		<i>All's Well.</i>	5	3	305	1	5
		<i>1 Henry iv.</i>	2	4	450	1	9

Suttsel.

	A. S. P. C. L.
<i>Satchel.</i> And then the whining school-boy with his satchel	<i>As You Like It.</i> 2 1 250 25
<i>Sated.</i> When she is sated with his body, she will find the error of her choice	<i>Othello.</i> 1 1 250 25
<i>Sathan.</i> Exorcism of Dr. Pinch to drive Sathan out of Antipholis	<i>Comedy of Errors.</i> 4 4 110 10
— Fly thou dishonest Sathan	<i>Twelfth Night.</i> 2 2 250 25
<i>Satiety.</i> As he that leaves a shallow plash, to plunge him in the deep, and with satiety seeks to quench his thirst	<i>Taming of the Shrew.</i> 1 1 250 25
<i>Satire.</i> That is some satire keen and critical	<i>Midf. Night's Dream.</i> 5 1 100 10
<i>Satisfaction.</i> Have you receiv'd no promise of satisfaction at her hands	<i>M. W. of Wind.</i> 2 2 50 5
— As she had made the overture, she ceas'd in heavy satisfaction	<i>All's Well.</i> 5 3 30 3
<i>Satisfied.</i> Indeed, I never shall be satisfied with Romeo, 'till I behold him—dead—in my poor heart	<i>Romeo and Juliet.</i> 3 5 90 9
<i>Satisfy.</i> Do not satisfy your resolution with hopes that are fallible	<i>Meas. for Meas.</i> 3 1 20 2
— I will satisfy you, if ever I satisfy'd man	<i>As You Like It.</i> 5 2 25 2
<i>Satis quod sufficit.</i>	<i>Love's Labor Lost.</i> 5 1 10 1
<i>Saturn.</i> Thou be'ing (as thou say'st thou art) born under Saturn	<i>Much Ado About Neth.</i> 1 3 10 1
— And Venus this year in conjunction	<i>2 Henry vi.</i> 2 4 20 2
— Though Venus govern your desires, Saturn is dominator over mine	<i>Titus Andronicus.</i> 2 3 20 2
— The sweet view on't might well have warm'd old Saturn	<i>Cymbeline.</i> 2 5 10 1
<i>Saturninus.</i> D. P.	<i>Titus Andronicus.</i> 2 5 10 1
<i>Satyr.</i> D. P.	<i>Winter's Tale.</i> 3 3 10 1
— So excellent a king; that was to this, Hyperion to a satyr	<i>Hamlet.</i> 1 2 100 10
<i>Savage</i> sensuality	<i>Much Ado About Neth.</i> 4 1 15 1
— If this uncouth forest yield any thing savage, I will either be food for it, or bring it for food to thee	<i>As You Like It.</i> 2 6 20 2
— I thought, that all things had been savage here; and therefore put I on the countenance of stern commandment	<i>Ibid.</i> 2 7 23 2
— To fright you thus, methinks, I am too savage; to do worse to you were fell cruelty	<i>Macbeth.</i> 4 2 30 3
— I have savage cause	<i>Antony and Cleop.</i> 3 11 70 7
— strangeness	<i>Troilus and Cress.</i> 2 3 80 8
— Ho! who's here? if any thing that's civil, speak; if savage, take or lend	<i>Cym.</i> 3 6 91 9
— Our courtiers say, all's savage but at court	<i>Ibid.</i> 4 2 91 9
— The time and my intents are savage wild	<i>Romeo and Juliet.</i> 5 3 99 9
<i>Savagery</i> in unreclaimed blood, of general assault	<i>Hamlet.</i> 2 1 100 10
<i>Savag'ry.</i> This is the bloodiest flame, the wildest savag'ry	<i>King John.</i> 4 3 40 4
— While that the coulters rusts that should deracinate such savag'ry	<i>Henry v.</i> 5 2 53 5
<i>Sauce.</i> I'll make them pay, I'll sauce them	<i>Merry Wives of Wind.</i> 4 3 67 6
— As fast as the answers thee with frowning looks, I'll sauce her with bitter words	<i>As You Like It.</i> 3 5 240 24
— his palate with thy most operant poison	<i>Timon of Athens.</i> 4 3 81 8
<i>Sauced.</i> His folly sauced with discretion	<i>Troilus and Cressida.</i> 1 2 85 8
<i>Saucily.</i> This knave came somewhat saucily into the world before he was sent for K. Lear.	<i>Lear.</i> 1 1 92 9
<i>Saucy.</i> When saucy trusting of the cozen'd thoughts defiles the pitchy night	<i>All's Well.</i> 4 4 300 30
— Or else the world, too saucy with the gods, incenses them to send destruction	<i>J. Caf.</i> 1 5 74 7
— We then have done you bold and saucy wrongs	<i>Othello.</i> 1 1 104 10
<i>Save</i> in the constant image of the creature that is belov'd	<i>Twelfth Night.</i> 2 4 31 3
<i>Saved.</i> The lieutenant is to be saved before the ancient	<i>Othello.</i> 2 3 105 10
<i>Savour.</i> Filths savour but themselves	<i>Lear.</i> 4 2 95 9
— Seeking sweet favours for this hateful fool	<i>Midf. Night's Dream.</i> 4 1 100 10
<i>Savoy.</i> Now go some and pull down the Savoy	<i>2 Henry vi.</i> 4 7 59 5
<i>Saw.</i> And coughing drowns the parson's saw	<i>Love's Labor Lost.</i> 5 2 174 17
— Full of wise saws, and modern instances	<i>As You Like It.</i> 2 7 23 2
— Now I find thy saw of might	<i>Ibid.</i> 3 5 24 2
— We'll whisper o'er a couplet or two of most sage saws	<i>Twelfth Night.</i> 3 4 32 3
— Holy saws of sacred writ	<i>2 Henry vi.</i> 1 3 57 5
— Good king, that must approve the common saw	<i>Lear.</i> 2 2 94 9
— All saws of books	<i>Hamlet.</i> 1 5 100 10
— Nor do not saw the air too much with your hand	<i>Ibid.</i> 3 2 101 10
<i>Sawers.</i> Incision would let her out in sawers	<i>Love's Labor Lost.</i> 4 3 16 1
<i>Saw-pit.</i> Let them from forth a saw-pit rush at once	<i>Merry Wives of Wind.</i> 4 4 68 6
<i>Say.</i> I'll not answer that: but say, it is my humour	<i>Merchant of Venice.</i> 4 1 21 2
— to the king the knowledge of the broil, as thou didst leave it	<i>Macbeth.</i> 1 2 36 3
— Thou say, thou serge; nay, thou buckram lord	<i>2 Henry vi.</i> 4 7 59 5
— And that thy tongue some say of breeding breathes	<i>Lear.</i> 5 3 96 9

Say,

	A. S. P. C. L.
<i>Say</i> , Lord. D. P.	2 Henry vi. 571
— Lord, beheaded	<i>Ibid.</i> 4 7 597 1 9
<i>Saying</i> . But in the plainer and simpler kind of people, the deed of saying is quite out of use	<i>Timon of Athens.</i> 5 2 825 2 48
<i>Scab</i> . My elbow itched, I thought there would a scab follow	<i>Much. Ado About Noth.</i> 3 3 134 2 53
— Out, scab	<i>Twelfth Night.</i> 2 5 318 1 48
— Well said, Wart : thou'rt a good scab	2 Henry iv. 3 2 491 1 14
— I would make thee the loathomest scab in Greece	<i>Troil. and Cress.</i> 2 1 865 2 32
<i>Scaffoldage</i> . To hear the wooden dialogue and sound 'twixt his stretch'd footing and the scaffoldage	<i>Ibid.</i> 1 3 863 1 27
<i>Scall</i> . To be revenge on this same scall, scurvy, cogging companion, the host of the garter	<i>Merry Wives of Wind.</i> 5 1 59 1 11
— Knave	Henry v. 5 1 537 2 16
— And scald rhimers, ballad us out o' tune	<i>Ant. and Cleop.</i> 5 2 800 2 57
— She's e'en setting on water to scald such chickens as you are	<i>Timon of Athens.</i> 2 2 810 2 50
<i>Scalded</i> . Oh, I am scalded with my violent motion, and spleen of speed to see your majesty	<i>King John.</i> 5 7 411 1 62
<i>Scale</i> . If the scale turn but in the estimation of a hair,—thou diest, and all thy goods are confiscate	<i>Mercant of Venice.</i> 4 1 217 1 22
— We, poising us in her defective scale, shall weigh thee to the beam	<i>All's Well.</i> 2 3 287 1 35
— In your lord's scale is nothing but himself, and some few vanities that make him light	<i>Richard ii.</i> 3 4 431 2 9
— In equal scale weighing delight and dole	<i>Hamlet.</i> 1 2 1001 2 19
— In those crystal scales, let there be weigh'd your lady's love against some other maid's	<i>Romeo and Juliet.</i> 1 2 970 2 55
—, Lord. D. P.	2 Henry vi. 571
<i>Scaled</i> . The corrupt deputy scaled	<i>Meas. for Meas.</i> 3 1 89 2 44
<i>Scale's</i> . But since it serves my purpose, I will venture to scale't a little more	<i>Cor.</i> 1 1 704 1 46
<i>Scaling</i> . But you have found, scaling his present bearing with his past	<i>Ibid.</i> 2 3 718 2 44
<i>Scalp</i> . Take this transformed scalp from the head of the Athenian swain	<i>M. N. Dr.</i> 4 1 190 1 31
— White beards have arm'd their thin and hairless scalps, against thy majesty	<i>Rich. ii.</i> 3 2 427 2 11
<i>Scambling boys</i>	<i>Much. Ado About Noth.</i> 5 1 142 1 4
— But that the scambling and unquiet time	Henry v. 1 1 510 1 10
— I get thee with scambling	<i>Ibid.</i> 5 2 540 1 7
<i>Scamels</i>	<i>Tempest.</i> 2 2 122 4
<i>Scan</i> . I would, I might entreat your honour to scan this thing no further	<i>Othello.</i> 3 3 1062 1 36
<i>Scandal</i> . Would the scandal vanish with my life, how happy then were my ensuing death	<i>Richard ii.</i> 2 1 420 1 56
— But ne'er, 'till now, his scandal of retire	3 Henry vi. 2 1 610 2 44
<i>Scann'd</i> . That would be scann'd; a villain kills my father, and for that, I his son, do this same villain send to heaven	<i>Hamlet.</i> 3 3 1023 1 55
<i>Scant</i> this excess	<i>Mer. of Venice.</i> 3 2 210 2 40
— Therefore I scant this breathing courtesy	<i>Ibid.</i> 5 1 220 2 7
— not my cups	<i>Ant. and Cleop.</i> 4 2 790 2 61
— And scants us with a single famish'd kiss, distast'd with the salt of broken tears	<i>T. & C.</i> 4 4 880 1 30
— I have hope, you less know how to value her desert, than she to scant her duty	<i>Lear.</i> 2 4 944 1 31
— To scant my sizes	<i>Ibid.</i> 2 4 944 2 1
— And she shall scant shew well, that now shews best	<i>Romeo and Juliet.</i> 1 2 970 2 58
— He's fat and scant of breath	<i>Hamlet.</i> 5 2 1040 2 19
— And heaven defend your good souls, that you think I will your serious and great business scant	<i>Othello.</i> 1 3 1049 2 49
— Or scant our former having in despite	<i>Ibid.</i> 4 3 1073 2 41
<i>Scanted</i> . If my father had not scanted me, and hedg'd me by his will	<i>Mer. of Venice.</i> 2 1 202 1 37
— You have obedience scanted	<i>Lear.</i> 1 1 932 1 43
— Force their scanted courtesy	<i>Ibid.</i> 3 2 947 1 47
<i>Scanter</i> . Be somewhat scanter of your maiden presence	<i>Hamlet.</i> 1 3 1005 2 12
<i>Scantily</i> . Spoke scantily of me	<i>Ant. and Cleop.</i> 3 4 783 2 36
<i>Scanting</i> . Doth, like a miser, spoil his coat, with scanting a little cloth	Henry v. 2 4 518 2 23
<i>Scantling</i> . For the success, although particular, shall give a scantling of good or bad unto the general	<i>Troilus and Cressida.</i> 1 3 864 2 46
<i>Scapes</i> . Thousand scapes of wit	<i>Meas. for Meas.</i> 4 1 93 1 49
— Shall scape a predestinate scratch'd face	<i>Much. Ado About Noth.</i> 1 1 122 2 42
— Though I am not bookish, yet I can read waiting-gentlewoman in the scape	<i>W. 's T.</i> 3 3 347 1 6
— No scape of nature	<i>King John.</i> 3 4 401 2 17
	<i>Scapes.</i>

	A. S. P. C. L.
<i>Scaper.</i> The villain shall not scape	<i>Lea.</i> 2 1 939 45
<i>Scap'd.</i> What have I scap'd love letters in the hold-day-time of my beauty	<i>Merry Wives of Windsor.</i> 2 1 512 42
— I wonder, how our princely father scap'd	<i>3 Henry vi.</i> 2 1 602 37
<i>Scar.</i> A scar nobly got, or a noble scar, is a good livery of honour	<i>Alf. W. ell.</i> 4 5 302 38
— Shew me one scar character'd on thy skin	<i>2 Henry vi.</i> 3 1 582 30
— Shew them the unaking scars, which I should hide	<i>Coriolanus.</i> 2 2 712 40
— The scars upon your honour, therefore, he does pity, as constrained blemishes, not as deserv'd	<i>Ant. and Cleop.</i> 3 1 722 34
— My scars can witness, dumb altho' they are, that my report is just	<i>Titus Andronicus.</i> 5 1 852 40
— And hath more of thee merited, than a band of Clotens had ever scar for	<i>Cymbeline.</i> 5 5 922 30
— He jests at scars, that never felt a wound	<i>Romeo and Juliet.</i> 2 2 972 35
— Nor scar that whiter skin of her's than snow	<i>Othello.</i> 5 2 1072 35
<i>Scarce-bearded Caesar</i>	<i>Ant. and Cleop.</i> 1 1 1122 8
<i>Scare-crow.</i> We must not make a scare-crow of the law	<i>Meas. for Meas.</i> 2 1 1222 6
— No eye hath seen such scare-crows	<i>1 Henry vi.</i> 4 2 1322 39
— The scare-crow that affrights our children so	<i>1 Henry vi.</i> 1 4 1422 6
<i>Scarf.</i> Rich scarf to my proud earth	<i>Yeast.</i> 4 2 1522 36
— Like a lieutenant's scarf	<i>Much Ado About Nothing.</i> 2 1 1622 37
— The beauteous scarf veiling an Indian beauty	<i>Merchant of Venice.</i> 3 2 1722 36
— How it grieves me to see thee wear thy heart in a scarf	<i>As You Like It.</i> 5 1 1822 37
— Yet the scarfs, and the bannerets about thee, did manifoldly dissuade me from believing thee a vessel of too great a burden	<i>Alf. W. ell.</i> 2 3 1922 31
— If ever thou be'st bound in thy scarf, and beaten, thou shalt find what it is to be proud of thy bondage	<i>Ibid.</i> 2 3 2022 35
— That jack-an-apes with scarfs	<i>Ibid.</i> 3 5 2122 33
— You are undone, captain; all but your scarf, that has a knot on't yet	<i>Ibid.</i> 4 3 2222 34
— Pulling scarfs off Caesar's images	<i>Julius Caesar.</i> 1 3 2322 37
<i>Scarfed.</i> My sea-gown scarfed about me	<i>Hamlet.</i> 5 2 1032 35
<i>Scarlet.</i> Now comes the wanton blood up in your cheeks, they'll be in scarlet straight at any news	<i>Romeo and Juliet.</i> 2 5 982 39
<i>Scathe.</i> This trick may chance to scathe you	<i>Ibid.</i> 1 5 972 33
<i>Scarus.</i> D. P.	<i>Ant. and Cleop.</i> 767
<i>Scath.</i> To do offence and scath in christendom	<i>K. John.</i> 2 1 391 33
<i>Scathe.</i> All these could not procure me any scathe, so long as I am loyal, true, and crimeless	<i>2 Henry vi.</i> 2 4 582 33
— A virtuous and a christian-like conclusion, to pray for them that have done scathe to us	<i>Richard iii.</i> 1 3 622 30
— And, wherein Rome hath done you any scathe, let him make treble satisfaction	<i>Titus Andronicus.</i> 5 1 852 34
<i>Scathful.</i> With which such scathful grapple did he make	<i>Twelfth Night.</i> 5 1 322 30
<i>Scatter'd.</i> From France there comes a power into this scatter'd kingdom	<i>Lea.</i> 3 1 942 39
<i>Scene.</i> Our scene is altered, from a serious thing, and now chang'd to the beggar and the king	<i>Richard ii.</i> 5 3 432 39
<i>Scepter.</i> Thou a scepter's heir, that thus affect'st a sheep hook	<i>Winter's Tale.</i> 4 3 532 34
<i>Sceptre.</i> A sceptre snatch'd with an unruly hand, must be as boisterously maintain'd as gain'd	<i>K. John.</i> 1 4 401 34
— Now by my sceptre's awe I make a vow	<i>Richard ii.</i> 1 1 412 38
— Wipe off the dust that hides our sceptres gilt	<i>Ibid.</i> 2 1 422 30
— No hand of blood and bone can gripe the sacred handle of our sceptre, unless he do prophane, steal, or usurp	<i>Ibid.</i> 3 3 432 39
— My sceptre, for a palmer's walking staff	<i>Ibid.</i> 3 3 442 31
— Thy golden scepter for a leaden dagger	<i>1 Henry vi.</i> 2 4 452 37
— Now by my sceptre and my soul to boot, he hath more worthy interest to the state, than thou the shadow of succession	<i>Ibid.</i> 3 2 462 33
— A scepter shall it have, have I a soul; on which I'll toss the flower-de-luce of France	<i>2 Henry vi.</i> 5 1 592 38
— A scepter, or an earthly sepulchre	<i>3 Henry vi.</i> 1 4 602 38
— With a much larger list of scepters	<i>Ant. and Cleop.</i> 3 6 782 37
— It were for me to throw my scepter at the injurious gods	<i>Ibid.</i> 4 3 792 31
<i>Schedule.</i> Have sworn to keep those statutes that are recorded in this schedule here	<i>Love's Lab. Lost.</i> 1 1 147 32
— The portrait of a blinking idiot, presenting me a schedule	<i>Mer. of Venice.</i> 2 9 202 39
— I will give out diverse schedules of my beauty	<i>Twelfth Night.</i> 1 5 312 38
	<i>Schedule.</i>

		A. S. P. C. L.	
<i>Schedule.</i> Then takes my Lord of Westmoreland, this schedule; for this contains our			
general grievances	2 Henry iv.	1	494
<i>Scholar.</i> Some scholar would conjure her	<i>Much Ado Abt. Notb.</i>	1	127
—'s melancholy, which is emulation	<i>As You Like It.</i>	1	241
— Thou art a scholar, let us therefore eat and drink	<i>Twelfth Night.</i>	3	314
— Newer was such a sudden scholar made	Henry v.	1	510
— From his cradle he was a scholar, and a ripe and good one	Henry viii.	2	695
— Tho art a scholar, speak to it, Horatio	Hamlet.	1	1000
<i>Scholarly.</i> Speak scholarly and wisely	<i>Merry W. of Windsor.</i>	3	48
<i>School.</i> My dearest coz, pray school yourself	<i>Macbeth.</i>	4	379
— Like a school broke up, each hurries towards his home, and sporting place	2 H. iv.	4	495
— His bed shall seem a school, his board a thrift	<i>Othello.</i>	3	1059
<i>School-boy.</i> To fight like a school-boy that has lost his A. B. C.	<i>Two Gent. of Verona.</i>	2	27
— Transgression of a school-boy	<i>Much Ado Abt. Notb.</i>	4	127
— And then, the wining school-boy with his fatchel	<i>As You Like It.</i>	2	237
— A peevish school-boy, worthless of such honour, join'd with a masker and a reveller	Julius Caesar.	5	762
<i>School-boy's tears</i> take up the glasses of my fight	Coriolanus.	3	724
<i>School-days.</i> Thy school-days, frightful, desperate, wild, and furious	Richard iii.	4	660
<i>School-day friendship</i> described.	<i>Midf. N.'s Dream.</i>	2	186
<i>Schooled.</i> Yet he's gentle; never school'd, and yet learned	<i>As You Like It.</i>	1	225
— Well, I am school'd; good manners be your speed	1 Henry iv.	3	458
<i>Schooling.</i> You shall go with me, I have some private schooling for you both	M. N. Dr.	1	176
<i>School-maids.</i> As school-maids change their names	<i>Mea. for Meaf.</i>	1	79
<i>Schoolmaster.</i> You will be schoolmaster, and undertake the teaching of the maid	<i>Taming of the Shrew.</i>	1	256
— And offer me disguis'd in sober robes, to old Baptista as a schoolmaster, well seen	<i>Ibid.</i>	1	258
in music	<i>Meaf. for Meaf.</i>	1	77
<i>Sciatica.</i> Which of your hips has the most profound sciatica	<i>Timon of Ath.</i>	4	818
— Thou cold sciatica, cripple our senators	<i>Troi. and Cress.</i>	5	884
<i>Sciatias.</i>	<i>M. for M.</i>	1	75
<i>Science.</i> Since I am put to know, that your own science succeeds in that	<i>Mer. of Venice.</i>	1	202
<i>Scimitar.</i> By this scimitar, that slew the Sophy and a Persian prince	<i>Love's Labor Lost.</i>	2	168
<i>Scoff.</i> All dry-beaten with pure scoff	<i>As You Like It.</i>	3	240
<i>Scoffer.</i> Foul is most foul, being foul to be a scoffer	<i>Merry W. of Windsor.</i>	4	53
<i>Scold.</i> I had rather hear them scold than fight	<i>Tam. of the Shrew.</i>	1	256
— Mark'd you not how her sister began to scold; and raise up such a storm, that	<i>Ibid.</i>	1	259
mortal ears might hardly endure the din	<i>King John.</i>	1	392
— I know she is an irksome brawling scold	3 Henry vi.	5	630
— Thou unadvised scold	<i>Tam. of the Shrew.</i>	1	258
— For God's sake, take away this captive scold	Julius Caesar.	1	745
<i>Scolding.</i> An she knew him as well as I do, she would think scolding would do little	<i>Comedy of Errors.</i>	2	105
good upon him	<i>Ibid.</i>	2	107
— winds	Henry v.	6	524
<i>Sconce.</i> I shall break that merry sconce of yours	Coriolanus.	3	724
— That word played upon	Hamlet.	5	1034
— At such and such a sconce	<i>Macbeth.</i>	5	386
— Must I go shew them my unbarbed sconce	<i>Meaf. for Meaf.</i>	1	76
— Why does he suffer this rude knave now, to knock him about the sconce with a	<i>Ibid.</i>	1	77
dirty shovel	<i>Ibid.</i>	1	78
<i>Seene.</i> Whom we invite to see us crown'd at Seene	<i>Ibid.</i>	1	78
<i>Scope.</i> Your scope is as mine own	<i>Ibid.</i>	1	78
— So every scope by the immoderate use turns to restraint	<i>Ibid.</i>	1	78
— 'Twas my fault to give the people scope	<i>Ibid.</i>	1	78
— A restraint, though all the world's vastidity you had, to a determined scope	<i>Ibid.</i>	1	78
— Give me the scope of justice	<i>Ibid.</i>	1	78
— As you do answer, I do know the scope, and warrant limited unto my tongue	<i>Ibid.</i>	1	78
— Swell't thou, proud heart, I'll give thee scope to beat, since foes have scope to	<i>K. J.</i>	5	408
beat both thee and me	<i>Richard iii.</i>	3	420
— And curbs himself even of his natural scope, when you do cross his humour	1 H. iv.	3	458
— And the offender granted scope of speech	2 Henry vi.	3	585
— Cut my lace afunder, that my pent heart may have some scope to beat	Richard iii.	4	656
— Be angry when you will, it shall have scope	J. Caesar.	4	760
— 'Tis conceiv'd to scope	<i>Timon of Athens.</i>	1	804

Scorpe. Making your wills the scope of justice
— An she agree, within her scope of choice lies my consent
— In the gross and scope of mine opinion

Scorch. To scorch your face, and to disfigure you
— After he stores, he never pays the score
— That thou dost love her, strikes some scores away from the great compt

— They say he parted well, and paid his score
— All shall eat and drink on my score
— Let us score their backs, and snatch 'em up, as we take hares, behind
— And thou shalt have more than two tens to a score

Scor'd. Have you scor'd me? well

Scoring. Here's no scoring, but upon the pate
— Storn bought with groans

— Woman scorns sometimes what best contents her
— at first makes after love the more

— I would not spare my brother in this case, if he should scorn me so apparently

— And art confederate with a damned pack, to make a loathsome abject scorn of me

— Become the argument of his own scorn

— Encounter'd him with scorn

— Stand I condemn'd for pride, and scorn so much

— Bruise me with scorn

— Have you not set Lyfander, as in scorn, to follow me, and praise my eyes and face

— and desision never come in tears

— Had his great name profaned with their scorns

— And take foul scorn, to fawn on him by sending

— Dare he presume to scorn us in this manner

— Who knows not, that the gentle duke is dead? you do him injury, to scorn his corse

— He hath resisted law, and therefore law shall scorn him further trial

— Thou com'st not to be made a scorn in Rome

— Let Paris bleed: 'tis but a scar to scorn

— To scorn at our solemnity this night

— Mark the flegers, the gibes, and notable scorns

— But (alas!) to make me a fixed figure for the time of scorn to point his slow unmoving finger at

Scorned a fair colour, or expressed it stolen

Scornful. Sing a scornful rhyme

Scorpions. O, full of scorpions is my mind

— Seek not a scorpion's nest, nor set no footing on this unkind shore

— Was as a scorpion to her sight

Scot. By heaven, he shall not have a Scot of them; no, if a Scot would save his soul

— 'Twas time to counterfeit, or that hot termagant Scot had paid me scot and lot too

Scotch jig. Wooing, wedding, and repenting, is as a Scotch jig

Scotch'd. We have scotch'd the snake, not kill'd it, she'll cleave, and be herself

— He scotch'd him and notch'd him like a carbonado

— I have yet room for six scotches more

Scotland? I found it by the barrenness; hard, in the palm of the hand

— From Scotland am I stol'n even of pure love, to greet mine own land with my wishful sight

— Hath will to help, but cannot help

Scotish Lord described by Porfia

Scour. Never saw I men scour so on their way

Scourge. Is Talbot slain; the Frenchman's only scourge

— Capulet! Montague!—see, what a scourge is laid upon your hate

Scourg'd. Yet nature finds itself scourg'd by the sequent effects

Scouring. And fearful scouring doth choke the air with dust

— Strut me for him at the corner of the orchard

— Are not the speedy scouts return'd again

Scowl. The hue of dungeons, and the frowl of night

— Even so, or with much more contempt, men's eyes did scowl on Richard

— See how with signs and tokens she can scowl

A. S. P. C. L.

Times of Athens 5 6 848 10

Romeo and Juliet 1 2 972 10

Hamlet 1 2 1000 10

Comedy of Errors 5 1 111 1

Induc. to Tam. of the Shrew 2 2 25 10

All's Well 4 2 292 10

Ibid. 5 3 307 7

Macbeth 5 7 340 10

2 Henry vi. 4 2 540 10

Ant. & Cleo. 4 2 792 10

Lear. 1 4 932 10

Othello 4 1 1000 10

1 Henry iv. 5 3 472 10

Two Gent. of Verona 1 1 32 11

Ibid. 3 1 340 10

Ibid. 3 1 340 10

C. of Er. 4 1 112 10

Much Ado About Nuth. 4 4 116 10

Ibid. 2 3 120 10

Ibid. 2 3 120 10

Ibid. 3 1 120 10

Love's Labor Lost 5 2 120 10

Mid. Night's Dream 3 2 187 10

Ibid. 3 2 187 10

1 Henry iv. 3 2 460 10

1 Henry vi. 4 4 562 10

3 Henry vi. 3 3 611 10

Richard iii. 2 1 644 10

Coriolanus 1 1 722 10

Titus Andronicus 1 2 824 10

Troilus and Cress. 1 1 858 10

Romeo and Juliet 1 5 972 10

Othello 4 1 1068 10

Ibid. 4 2 1070 10

All's Well 5 3 1012 10

Merry Wives of Windsor 5 5 724 10

Macbeth 5 2 574 10

2 Henry vi. 3 2 574 10

Cymbeline 5 5 944 10

1 Henry iv. 1 3 447 10

2 Henry iv. 5 4 472 10

Much Ado About Nuth. 2 1 126 10

Macbeth 3 2 374 10

Coriolanus 4 5 730 10

Antony and Cleop. 4 7 792 10

Comedy of Errors 3 2 111 10

3 Henry vi. 3 1 616 10

Ibid. 3 3 616 10

Merchant of Venice 1 2 900 10

Winter's Tale 2 1 330 10

1 Henry vi. 5 1 562 10

Romeo and Juliet 5 3 972 10

Lear. 1 4 932 10

Times of Athens 5 4 848 10

Twelfth Night 4 4 324 10

1 Henry vi. 4 3 562 10

Love's Labor Lost 4 3 163 10

Richard ii. 5 2 436 10

Titus Andronicus 5 5 841 10

Scowl.

	A. S. P. C. L.
<i>Scowl.</i> Hath a heart that is not glad at the thing they scowl at	<i>Cymbeline</i> 1 1 899 2
<i>Scrape.</i> If it be but to scrape the figures out of your husband's brains	<i>M. W. of W.</i> 2 2 67 2
<i>Screecher.</i>	<i>Tempest.</i> 2 2 12 2 19
<i>Scraps.</i> Those scraps are good deeds past	<i>Trail and Cress.</i> 3 3 876 1 17
<i>Scratch</i> my head, Pease Blossom	<i>Mid. Night's Dream.</i> 4 1 189 1 53
— Help cavalero Cobweb to scratch	<i>Ibid.</i> 4 1 189 2 45
— Heaven forbid a shallow scratch should drive the prince of Wales from such a field as this	<i>Henry iv.</i> 5 4 490 2 26
— I'll scratch their heads	<i>Henry viii.</i> 5 3 700 2 58
<i>Scratch'd.</i> My Lord, I am a man whom fortune hath cruelly scratch'd	<i>All's Well.</i> 5 2 302 1 30
<i>Scratch-owl.</i> The scratch owl, scratching loud, puts the wretch that lies in woe, in remembrance of a shroud	<i>Mid. Night's Dream.</i> 5 2 195 2 40
— The time when screech-owls cry, and ban-dogs howl	<i>Henry vi.</i> 1 4 577 2 5
— Let him, that will a screech-owl eye be call'd, go in to Troy, and say there—Hector's dead	<i>Troil. and Cress.</i> 3 11 890 2 33
<i>Screens.</i> Your leavy screens throw down, and shew like those you are	<i>Macbeth.</i> 5 6 385 2 22
<i>Screw.</i> But screw your courage to the sticking place, and we'll not fail	<i>Ibid.</i> 1 7 368 2 20
<i>Scrip.</i> You had best to call them generally, man by man, according to the scrip	<i>Mid. Night's Dream.</i> 1 2 177 2 57
<i>Scrimers.</i> The scrimers of their nation, he swore, had neither motion, guard, nor eye, if you oppos'd them	<i>Hamlet.</i> 4 7 1032 1 36
<i>Scrippage.</i> Though not with bag and baggage, yet with scrip and scrippage	<i>A. T. Like It.</i> 3 2 236 1 16
<i>Scriptures.</i> The scriptures of the loyal Leonatus, all turn'd to heresy	<i>Cymbeline.</i> 3 4 910 1 5
<i>Scrivener.</i> My boy shall fetch the scrivener presently	<i>Taming of the Shrew.</i> 4 4 272 2 32
— D. P.	<i>Richard iii.</i> 633
<i>Scroll.</i> Here's the scroll, the continent and summary of my fortune	<i>Mer. of Venice.</i> 3 2 211 1 2
— Sweet scrolls, to fly about the streets of Rome	<i>Tib. Andronicus.</i> 4 4 849 2 46
<i>Scrop, Sir Stephen.</i> D. P.	<i>Richard ii.</i> 413
— Archbishop of York. D. P.	<i>Henry iv.</i> 441
— Lord. D. P.	<i>Henry v.</i> 509
<i>Scrowl.</i> Here is the scrowl of every man's name	<i>Mid. Night's Dream.</i> 1 2 177 2 58
— Call forth the actors by the scrowl	<i>Ibid.</i> 1 2 178 1 9
— Gracing the scrowl that tells of this war's loss	<i>King John.</i> 2 2 393 2 50
— Accept this scrowl, most gracious sovereign	<i>Henry vi.</i> 3 1 536 1 53
— Do not exceed the prescript of this scrowl	<i>Ant. and Cleop.</i> 3 8 786 1 46
<i>Scroyles.</i> By heaven these scroyles,—of Angiers flout you, Kings	<i>King John.</i> 2 394 1 15
<i>Scrubbed.</i> I gave it to a youth,—a kind of boy; a little scrubbed boy, no higher than thyself	<i>Merchant of Venice.</i> 3 1 220 2 49
— For that same scrubbed boy, the doctor's clerk, in lieu of this, did last night lie with me	<i>Ibid.</i> 5 1 221 2 19
<i>Scruple.</i> Nor nature never lends the smallest scruple of her excellence	<i>Meas. for Meas.</i> 1 1 76 1 28
— Nor need you, on mine honour, have to do with any scruple	<i>Ibid.</i> 1 1 76 1 51
— I know them, yea, and what they weigh, even to the utmost scruple	<i>M. A. Ab. N.</i> 5 1 142 1 13
— If I lose a scruple of this sport, let me boil'd to death with melancholy	<i>Tro. N.</i> 2 5 317 2 29
— No dram of a scruple, no scruple of a scruple	<i>Ibid.</i> 3 4 323 1 66
— Uncleanly scruples	<i>King John.</i> 4 1 401 2 61
— For every scruple of her contaminated carrion weight, a Trojan hath been slain	<i>Troilus and Cress.</i> 4 1 878 1 52
— Made scruple of his praise	<i>Cymbeline.</i> 5 5 925 2 22
<i>Scrupulous.</i> Equality of two domestic powers breeds scrupulous faction	<i>Ant. and Cleop.</i> 1 3 772 1 2
<i>Scull.</i> Till thou the lie-giver, and that lie, do lye in earth as quiet as thy father's scull	<i>Richard ii.</i> 4 1 432 1 38
— And there they fly, or die, like scaled sculls	<i>Troil. and Cress.</i> 5 5 889 1 24
— And yellow chaplets sculls	<i>Romeo and Juliet.</i> 4 1 990 2 9
— Eyelets sculls	<i>Ibid.</i> 5 3 956 1 32
— This same scull, sir, was Yorick's scull, the king's jester	<i>Hamlet.</i> 5 1 1035 1 46
<i>Scullion.</i> Away, you scullion	<i>Henry iv.</i> 2 1 480 1 11
<i>Scum.</i> Rebellious hinds, the filth and scum of Kent	<i>Henry vi.</i> 4 2 594 1 8
— A scum of Brittain, and base lackey peasants	<i>Richard iii.</i> 5 3 668 2 52
<i>Scuril.</i> The live long day, breaks scuril jests	<i>Troilus and Cress.</i> 1 3 863 1 79
<i>Scurvy patch.</i>	<i>Tempest.</i> 3 2 141 1 1
— To be revenged on this same scald, scurvy, cogging companion, the host of the garter	<i>Merry Wives of Windsor.</i> 3 1 59 1 11
— A saucy friar, a very scurvy fellow	<i>Meas. for Meas.</i> 13 1 99 1 24
	<i>Scurvy.</i>

		A. S.	P. C. L.
<i>Scurvy.</i> Youth, whatfoerer, thou art but a scurvy fellow	<i>Twelfth Night</i>	3	41 324, 1 15
— I am a rascal; a scurvy railing knave: a very filthy rogue	<i>Troilus and Cress.</i>	5	4 888, 2 49
— Lord	<i>Ibid.</i>	2	1 866, 1 1
— knave	<i>Romeo and Juliet.</i>	2	4 979, 2 47
— He prated, and spoke such scurvy and provoking terms	<i>Othello.</i>	1	2 1045, 2 40
— Some scurvy fellow	<i>Ibid.</i>	4	2 1071, 2 50
— By this hand, I say, it is very scurvy	<i>Ibid.</i>	2	1072, 1 54
<i>Scurvy-jack-dog-priest.</i>	<i>Merry Wives of Windsor.</i>	2	3 57, 2 9
' <i>Scuse.</i> That 'scuse serves many men to save their gifts	<i>Merchants of Venice.</i>	4	1 288, 2 24
— I shifted him away, and laid good 'scuse upon your ecstacy	<i>Othello.</i>	4	1 1068, 1 14
<i>Scut.</i> My doe with the black scut	<i>Merry Wives of Windsor.</i>	5	5 71, 2 4
' <i>Scutcheon.</i> My 'scutcheon plain declares, that I am Alifander	<i>Love's Labor Lost.</i>	5	2 171, 2 36
— And we your 'scutcheons, and your signs of conquest, shall hang in what place you please	<i>Antony and Cleop.</i>	5	2 800, 1 10
<i>Scylla.</i> Thus when I shun Scylla, your father, I fall into Charybdis, your mother	<i>Merchants of Venice.</i>	3	5 213, 2 59
<i>Scyon.</i> Whereof I take this, that you call — love, to be a scet or scyon	<i>Othello.</i>	1	3 1050, 2 17
<i>Scythian.</i> The barbarous Scythian shall to my bosom be as well neighbour'd	<i>Learn.</i>	1	1 930, 2 20
<i>Sea.</i> Now would I give a thousand furlongs of sea for an acre of barren ground	<i>Tempest.</i>	1	1 211, 1 29
— I would have sunk the sea within the earth	<i>Ibid.</i>	1	2 21, 1 56
— The always-wind-obeying deep	<i>Comedy of Errors.</i>	1	1 104, 1 4
— The wide sea hath drops too few to wash her clean again; and salt too little, which may season give to her foul tainted flesh	<i>Much Ado About Nothing.</i>	4	1 138, 2 11
— The rude sea grew civil at her song	<i>Mid. Night's Dream.</i>	2	2 180, 2 4
— The watry kingdom, whose ambitious head spits in the face of heaven, is no bar to stop the foreign spirits	<i>Merch. of Venice.</i>	2	7 206, 2 42
— You may as well go stand upon the beach, and bid the main-flood bate his usual height	<i>Ibid.</i>	4	1 215, 1 47
— Have I not heard the sea, puff'd up with winds, rage like an angry boar, chafed with sweat	<i>Taming of the Shrew.</i>	1	2 259, 1 37
— You may as well forbid the sea for to obey the moon	<i>Winter's Tale.</i>	1	2 338, 2 8
— I am put to sea with her, whom here I cannot hold on shore	<i>Ibid.</i>	4	3 354, 2 7
— The sea enraged is not half so deaf	<i>King John.</i>	2	2 394, 2 36
— Being governed as the sea is, by our noble and chaste mistress the moon	<i>Henry iv.</i>	1	2 443, 1 24
— As is the ouze and bottom of the sea with sunken wreck, and sumless treasures	<i>Henry v.</i>	1	2 512, 2 9
— The pretty vaulting sea refus'd to drown me	<i>2 Henry vi.</i>	3	2 587, 2 40
— Now sways it this way, like a mighty sea, forced by the tide to combat with the wind	<i>3 Henry vi.</i>	2	5 614, 1 10
— Thy brother Edward; and thyself, the sea, whose envious gulph did swallow up his life	<i>Ibid.</i>	5	6 631, 2 37
— Let us be back'd with God, and with the seas	<i>Ibid.</i>	4	1 622, 2 50
— Richmond is on the seas, — There let him sink, and be the seas on him	<i>Richard iii.</i>	4	4 663, 2 50
— The sea's a thief, whose liquid surge resolves the moon into salt tears	<i>Tim. of Alb.</i>	4	3 824, 2 14
— What fool hath added water to the sea	<i>Titus Andronicus.</i>	3	1 842, 1 35
— For now I stand as one upon a rock, environ'd with a wilderness of sea	<i>Ibid.</i>	3	1 842, 1 60
— If the winds rage, doth not the sea wax mad, threat'ning the welkin with his big-frow'd face	<i>Ibid.</i>	3	1 843, 2 9
— Haply, you may find her in the sea; yet there's as little justice as at land	<i>Ibid.</i>	4	3 848, 1 22
— compared to valour's shew, and valour's worth	<i>Troilus and Cress.</i>	1	3 862, 1 12
<i>Sea-captain.</i> D. P.	<i>Twelfth Night.</i>		307
<i>Sea-maid.</i> Some report a sea-maid spawn'd him	<i>Meas. for Meas.</i>	2	91, 1 17
<i>Sea-marge.</i> And thy sea-marge, steril, and rocky hard	<i>Tempest.</i>	4	1 171, 1 2
<i>Sea-mark.</i> And stick it the wars like a great sea-mark, standing every flaw	<i>Coriolanus.</i>	5	3 735, 2 41
— The very sea-mark of my utmost fail	<i>Othello.</i>	5	2 1078, 2 45
<i>Sea-sick.</i> Why look you pale? sea-sick, I think, coming from Muscovy	<i>Love's E. Lost.</i>	15	2 169, 3 58
<i>Sea-water-green.</i> Of the sea-water green	<i>Ibid.</i>	2	1 151, 1 14
<i>Sea-coal George</i>	<i>Much Ado About Nothing.</i>	3	3 134, 1 30
<i>Seal.</i> You have not dar'd to break the holy seal, nor read the secrets in't	<i>Winter's Tale.</i>	5	2 345, 1 33
— What seal is that, that hangs without thy bosom? yea, look'st thou pale? let me see the writing	<i>Richard ii.</i>	5	2 436, 1 35
— For I did but seal once to a thing, and I was never my own man since	<i>2 Henry vi.</i>	4	1 593, 2 19
— The match is made; the seals it with a curtsy	<i>3 Henry vi.</i>	3	2 618, 1 5
— The duty that I owe unto your majesty, I seal upon the lips of this sweet babe	<i>Ibid.</i>	5	7 632, 2 33

Seal.

		A. S. P. C. L.	
<i>Seal.</i> Hear the king's pleasure, cardinal : who commands you to rend up the great seal	<i>Henry viii.</i>	3	2 690 2 39
— You made bold to carry into Flanders the great seal	<i>Ibid.</i>	3	2 691 2 26
— I will not seal your knowledge with shewing them	<i>Coriolanus.</i>	2	3 717 2 1
— What may be sworn by, both divine and human, seal what I end withal	<i>Ibid.</i>	3	1 720 2 23
— then, and all is done	<i>Ant. and Cleop.</i>	4	12 795 1 43
— Nay, he's your brother by the surer side, although my seal is stamped in his face	<i>Titus Andronicus.</i>	4	2 847 2 8
— How in my words soever he be shent, to give them seals never, my soul, content Ham.	<i>Ibid.</i>	3	2 1022 2 24
— A combination, and a form, indeed, where every god did seem to set his seal	<i>Ibid.</i>	3	4 1024 1 46
<i>Seal'd.</i> Testimonies against his worth and credit, that's seal'd in approbation <i>M. for M.</i>	<i>Ibid.</i>	5	1 100 1 17
— Here had the conquest fully been seal'd up	<i>1 Henry vi.</i>	1	1 545 1 5
— And had the virtue which their own conscience seal'd them	<i>Cymbeline.</i>	3	6 915 2 45
— Her election hath seal'd thee for herself	<i>Ibid.</i>	3	2 1019 1 38
<i>Sealing.</i> And thereby for sealing the injury of tongues	<i>Winter's Tale.</i>	1	2 337 2 8
<i>Sealing-day.</i> By the next new moon, (the sealing-day betwixt my love and me)	<i>Midf. Night's Dream.</i>	1	1 176 1 51
<i>Seam.</i> Baltes his arrogance in his own seam	<i>Troil. and Cress.</i>	2	3 870 1 41
<i>Seamy.</i> Some such squire he was, that turn'd your wit the seamy side without	<i>Othello.</i>	4	2 1071 2 57
<i>Sear.</i> Calumny will fear virtue itself	<i>Winter's Tale.</i>	2	1 339 2 24
— Thy crown does fear mine eye-balls	<i>Macbeth.</i>	4	1 379 1 7
— My May of life is fallen into the sear, the yellow leaf	<i>Ibid.</i>	5	3 354 1 57
— Were red hot steel to sear me to the brain	<i>Richard iii.</i>	4	1 657 1 1
— up my embracements from a next with bonds of death	<i>Cymbeline.</i>	1	2 894 2 42
<i>Searcb.</i> seek, find out	<i>Merry W. of Wind.</i>	3	3 612 7
— It is a thing of his own search	<i>As You Like It.</i>	1	1 224 2 41
<i>Seared.</i> My maiden's name seared otherwise	<i>All's Well.</i>	2	1 284 2 36
<i>Seafon.</i> Virtuous seafon	<i>Meaf. for Meaf.</i>	2	2 842 3
— Was there ever any man thus beaten out of seafon	<i>Comedy of Errors.</i>	2	2 107 1 54
— Time is a very bankrupt, and owes more than he's worth, to seafon	<i>Ibid.</i>	2	2 114 1 23
— That you frame the seafon for your own harvest	<i>Murb Ado About Nothing.</i>	1	5 124 2 59
— Through this distemperature we see the seasons alter	<i>Midf. Night's Dream.</i>	2	2 180 1 15
— Change of seasons ascribed to dissention of the fairies	<i>Ibid.</i>	2	2 180 1 20
— How many things by season season'd are to their right praise, and true perfection	<i>Merchant of Venice.</i>	5	1 220 1 25
— The season's difference; as the icy fang, and churlish chiding of the winter's wind	<i>As You Like It.</i>	2	1 229 1 15
— I am not a day of season, for thou may'st see a sun-shine and hail in me at once	<i>All's W.</i>	5	3 302 2 48
— All this to season a brother's dead love	<i>Twelfth Night.</i>	1	1 307 2 13
— You lack the season of all natures, sleep	<i>Macbeth.</i>	4	4 376 2 38
— The seasons change their manners as the year	<i>2 Henry iv.</i>	4	4 498 2 27
— the slaves for tubs and baths	<i>Timon of Athens.</i>	4	3 820 2 21
— Is not birth, beauty, &c. the spice and salt that season a man	<i>Troil. and Cress.</i>	1	2 861 1 48
— Blessed be those, how mean soe'er, that have their honest wills, which seasons comfort	<i>Cymbeline.</i>	1	7 899 1 12
— And with what intimation you can borrow from youth of such a season	<i>Ibid.</i>	3	4 911 1 6
— You are my father too; and did relieve me to see this gracious season	<i>Ibid.</i>	5	5 927 2 47
— your admiration for a while with an attent ear	<i>Hamlet.</i>	1	2 1003 2 8
— My blessing season this in thee	<i>Ibid.</i>	1	3 1005 1 14
— As you may season it in the charge	<i>Ibid.</i>	1	1 1009 1 23
— And who in want a hollow friend doth try, directly seasons him his enemy	<i>Ibid.</i>	5	2 1020 2 38
<i>Season'd.</i> This suit of your's, so season'd with your faithful love to me	<i>Richard iii.</i>	3	7 655 1 56
— To take him in the purging of his soul, when he is fit and season'd for his passage	<i>Ham.</i>	3	1023 2 6
<i>Seats.</i> For your great seats, now quit you of great flames	<i>Henry v.</i>	3	5 523 1 37
— For on thy shoulder do I build my seat	<i>3 Henry vi.</i>	2	6 616 2 9
<i>Seated.</i> And make my seated heart knock at my ribs against the use of nature	<i>Macbeth.</i>	1	3 365 2 39
<i>Seafoniam.</i> D. P.	<i>Tempest. p. 1.</i>	—	307
<i>Second</i> to none that lives here in the city	<i>Comedy of Errors.</i>	5	2 116 1 61
— It is not wisdom thus to second grief	<i>Murb Ado About Noth.</i>	1	141 1 19
— We have supplies to second our attempt	<i>2 Henry iv.</i>	2	495 1 47
— Him did you leave (second to none, unseconded by you)	<i>Ibid.</i>	2	4 173 1 35
<i>Secondary.</i> Old Ercalus, though first in question, is thy secondary	<i>Meaf. for Meaf.</i>	1	1 76 1 31
— I am too high born to be property'd, to be a secondary at controul	<i>King John.</i>	5	2 408 2 6
<i>Secrey.</i> This secrecy of thine shall be a tailor to thes	<i>Merry Wives of Wind.</i>	3	3 60 1 43

Secrey.

		A. S. P. C. L.
<i>Secrecy.</i> When you have spoken it, 'tis dead, and I am the grave of it	<i>All's Well.</i>	1 297 147
— We are lucky, boy; and to be so still requires nothing but secrecy	<i>Winter's Tale.</i>	3 347 24
— And for secrecy, no lady closer; for I well believe, thou wilt not utter what thou dost not know	<i>1 Henry iv.</i>	2 255 157
— Upon my secrecy to defend mine honesty	<i>Troil. and Cress.</i>	2 284 256
— And your secrecy to the king and queen moult no feather	<i>Hamlet.</i>	2 2408 244
<i>Secrets.</i> An unmannerly slave that will thrust himself into secrets	<i>Two Gent. of Ver.</i>	1 1 249 29
— Be secret false	<i>Comedy of Errors.</i>	3 2 110 233
— What secret hath held you here	<i>Mu. Ado About Noth.</i>	1 1 120 237
— I can be secret as a dumb man	<i>Ibid.</i>	1 1 120 237
— No words of other men's secrets	<i>Love's Labor Lost.</i>	1 1 140 218
— Oh, let me live, and all the secrets of our camp I'll shew	<i>All's Well.</i>	1 1 297 147
— What I am, and what I would, are as secret as maiden-head	<i>Twelfth Night.</i>	1 5 312 9
— Sir, there lies such secrets in this farthel, and box, which none must know but the king	<i>Winter's Tale.</i>	4 3 350 260
— Had I been the finder-out of this secret, it would not have relish'd among my other discredits	<i>Ibid.</i>	5 2 368 270
— This secret is so weighty, 'twill require a strong faith to conceal it	<i>Henry viii.</i>	2 1 682 212
— Is it excepted, I should know no secrets that appertain to you	<i>J. Caesar.</i>	1 1 749 212
— Can I bear that with patience, and not my husband's secrets	<i>Ibid.</i>	1 1 749 212
— Thou wilt not trust the air with secrets	<i>Titus Andronicus.</i>	4 2 842 235
— This secret will force him to think I have pick'd the lock, and ta'en the treasure of her honour	<i>Cymbeline.</i>	2 2 902 260
— I'll have this secret from thy heart, or rip thy heart to find it	<i>Ibid.</i>	5 2 922 274
<i>Secracy.</i> A juggling trick, to be secretly open	<i>Troil. and Cress.</i>	2 2 284 256
<i>Secret things.</i> Those secret things all but what she has with her	<i>Winter's Tale.</i>	4 3 350 260
<i>Sect.</i> This is a creature, would she begin a sect, might quench the zeal of all professors else	<i>Ibid.</i>	5 1 350 260
— Whereof I take this, you call love to be a sect, or sycen	<i>Othello.</i>	1 3 102 217
— So are all her sect; if they be once in a calm, they are sick	<i>2 Henry iv.</i>	4 482 21
— And we'll wear out, in a walled prison, packs and sects of great ones	<i>Learn.</i>	5 3 962 254
<i>Sectary.</i> My lord, my lord, you are a sectary, that's the plain truth	<i>Henry viii.</i>	5 2 692 222
— How long have you been a sectary astronomical	<i>Learn.</i>	2 2 942 26
<i>Securly.</i> 'Tis done like Heflor; but securely done	<i>Troil. and Cress.</i>	5 2 284 256
<i>Security.</i> And you all know, security is mortal's chiefest enemy	<i>Macbeth.</i>	3 5 377 125
— I look'd he should have sent me two and twenty yards of sattin, as I am a true knight, and he sends me security	<i>2 Henry iv.</i>	2 476 145
— gives way to conspiracy	<i>Julius Caesar.</i>	2 2 752 260
<i>Sedge.</i> Giving a gentle kiss to every sedge	<i>Two Gent. of Veron.</i>	2 1 32 245
— Now will he creep into sedges	<i>Mu. Ado About Noth.</i>	2 1 127 237
— And Cytherea, all in sedges hid; which seem to move and wanton with her breath, even as the waving sedges play with wind	<i>Indus. to Tan. of the Shrew.</i>	2 253 245
<i>Sedg's crowns</i>	<i>Tempest.</i>	4 1 17 233
<i>Seduc'd.</i> For who so firm, that cannot be seduc'd	<i>Julius Caesar.</i>	1 2 742 212
<i>Seducer.</i> Otherwise a seducer flourishes, and a poor maid is undone	<i>All's Well.</i>	5 3 302 256
<i>See.</i> I am a brother of gracious order, lately come from the see, on special business from his holiness	<i>Measure for Measure.</i>	3 5 902 235
— You lord archbishop, — whose see is by a civil peace maintain'd	<i>2 Henry iv.</i>	1 492 245
— If they be still and willing, I'll undertake, may see away their shilling richly in two short hours	<i>Prod. to Henry viii.</i>	6 24 245
— This morning see you appear before them	<i>Ibid.</i>	5 2 692 222
— I see before me, man, nor here, nor here, nor what ensues	<i>Cymbeline.</i>	3 2 902 260
— I see it feelingly	<i>Learn.</i>	6 952 239
<i>Seed.</i> If you can look into the seeds of time, and say which grain will grow, and which will not, speak then to me	<i>Macbeth.</i>	1 3 462 21
<i>Seeded.</i> The seeded pride that hath to its maturity blown up in rank Achilles Tr. & Cr.		3 862 238
<i>Seedness.</i> As blossoming time, that from the seedness the bare fallow brings to teeming foynon	<i>Measure for Measure.</i>	1 5 792 238
<i>Seeing.</i> But the wisest beholder that knew no more but seeing, could not say if the importance were joy or sorrow	<i>Winter's Tale.</i>	5 2 360 260
<i>Seek.</i> Why so earnestly seek you to put up that letter	<i>Learn.</i>	1 2 932 23
<i>Seel.</i> I had rather feel my lips, than, to my peril, speak that which is not	<i>Ant. and Cl.</i>	2 802 223
— To feel her father's eyes up, close as oak	<i>Othello.</i>	3 3406 212
<i>Seeling.</i> Come, seeling night, shaw up the tender eye of pitiful day	<i>Macbeth.</i>	1 1 374 245

<i>Sell</i> when you can, for you are not for all markets	<i>As You Like It</i>	5	40	39
<i>Semblable</i> . It is a wonderful thing; to see the semblable coherence of his men's spirits	<i>2 Henry iv.</i>	5	12	18
and his	<i>Ant. and Cleop.</i>	3	40	33
— Of semblable import	<i>Tim. of Athens.</i>	4	10	47
— His semblable, yea, himself, Timon disdains	<i>Hamlet.</i>	5	10	19
— To make true diction of him, his semblable is his mirror	<i>1 Hen. iv.</i>	5	4	16
<i>Seemingly</i> . His name was Blunt, seemingly furnish'd like the king himself	<i>Merry W. of Windsor.</i>	2	6	19
<i>Semblance</i> . If you go out in your own semblance, you die	<i>Comedy of Errors.</i>	1	12	3
— Those two Dromio's, one in semblance	<i>M. A. About Nothing.</i>	2	1	12
— The semblance of a maid	<i>Ibid.</i>	5	1	14
— Thy image doth appear in the rare semblance that I lov'd it first	<i>Merchant of Venice.</i>	3	4	12
— How little is the cost I have bestowed in purchasing the semblance of my soul	<i>As You Like It.</i>	3	1	12
— As many other mannish cowards have, that do outface it with their semblances	<i>Two Night.</i>	5	1	3
— I have your own letter, that induced me to the semblance I put on	<i>K. John.</i>	3	4	15
— This ship boy's semblance hath disguis'd me quite	<i>Henry v.</i>	4	1	15
— With cheerful semblance, and sweet majesty	<i>Henry v.</i>	4	1	15
— As he made semblance of his duty, would have put his knife into him	<i>Lea.</i>	5	3	15
— To assume a semblance that the very dogs disdain'd	<i>Romeo and Juliet.</i>	1	5	15
— And ill-beseeming semblance for a feast	<i>Twelfth Night.</i>	1	4	15
<i>Semblative</i> . And all is semblative a woman's part	<i>Induc. to Taming of the Shrew.</i>	2	25	10
<i>Semiramis</i> . We'll have to thee a couch, softer and sweeter than the lussful bed on purpose trim'd up for Semiramis	<i>Titus Andronicus.</i>	2	1	10
— This goddess, this Semiramis	<i>Tim. of Athens.</i>	8	3	10
<i>Sempronius</i> . D. P. <i>Tim. of Athens.</i> p. 803.	<i>D. P.</i>			
<i>Senate</i> . Which will in time break ope the locks o' the senate	<i>Coriolanus.</i>	3	1	10
<i>Senator</i> . I'll report it, where senators shall mingle tears with smiles	<i>Ibid.</i>	9	1	10
— D. P. <i>Jul. Caesar.</i> p. 741.	<i>D. P. Tim. of Ath.</i>			
— D. P. <i>Tit. Andronicus.</i> p. 831.	<i>D. P. Cymbeline.</i> p. 893.			
— The senators shall bear contempt hereditary	<i>D. P. Othello.</i>			
<i>Sender</i> . We must receive him according to the honour of his sender	<i>Timon of Athens.</i>	4	3	10
<i>Seneca</i> cannot be too heavy, nor Plautus too light	<i>Cymbeline.</i>	2	3	10
<i>Senoy</i> . The Florentines and Senoy's are by the ears	<i>Hamlet.</i>	2	1	10
<i>Sense</i> , stomach of	<i>All's Well.</i>	1	2	10
— Howsoever you have been justified from your senses	<i>Tempest.</i>	2	1	10
— One who never feels the wanton flings and motions of the sense	<i>Ibid.</i>	5	1	10
— She speaks this in the infirmity of sense	<i>Midf. for Midf.</i>	1	5	10
— Against all sense you do importune her	<i>Ibid.</i>	5	1	10
— Their sense thus weak, lost in their fears, thus strong	<i>Ibid.</i>	5	1	10
— And what impossibility would slay in common sense, sense saves another way	<i>Midf. Night's Dream.</i>	3	2	10
— Your senses, unintelligent of our insufficiency, may, though they cannot praise us, as little accuse us	<i>A. W.</i>	1	1	10
— You smell this business with a sense as cold as is the dead man's nose	<i>Winter's Tale.</i>	1	1	10
— Which so drew the rest of the herd to me, that all their other senses stuck in ears	<i>Ibid.</i>	2	1	10
— All his senses have but human conditions	<i>Ibid.</i>	4	3	10
— The five best senses acknowledge thee their patron	<i>Henry v.</i>	4	1	10
— To set his sense on the attentive bent	<i>Timon of Ath.</i>	2	1	10
— The spirit of sense hard as the palm of ploughman	<i>Trailers and Cross.</i>	1	3	10
— And he her sense but as a monument then in a chapel lying	<i>Ibid.</i>	1	7	10
— Your other senses grow imperfect by your eyes' anguish	<i>Cymbeline.</i>	2	1	10
— The untun'd and jarring senses, O, wind up of this child-chang'd father	<i>Lea.</i>	4	6	10
— They must take it in sense, that feel it	<i>Ibid.</i>	7	1	10
— Sure you have, else could you not have motion	<i>Rom. and Jul.</i>	1	1	10
— What sense had I of her stolen hours of lust	<i>Hamlet.</i>	3	4	10
— Let husbands know, their wives have sense like them	<i>Othello.</i>	3	3	10
— I'd have thee live; for, in my sense, 'tis happiness to die	<i>Ibid.</i>	3	1	10
<i>Senseless</i> . I would I were senseless, sir, that I might not feel your blows	<i>Ibid.</i>	5	2	10
— Very brief, and exceeding good senseless	<i>Com. of Errors.</i>	4	1	10
<i>Senseless obstinate</i> . You are too senseless-obstinate	<i>Twelfth Night.</i>	3	4	10
<i>Sensible</i> . You are sensible in nothing but blows, and so is an ass	<i>Richard III.</i>	3	1	10
<i>Sensuality</i> . You are more intemperate in your blood than Venus, or those pamper'd animals, that rage in savage sensuality	<i>Comedy of Errors.</i>	4	4	10
	<i>Much A. About Nothing.</i>	1	1	10

A. S. P. C. L.

<i>Sent.</i> The lord ambassador sent from a sort of tinkers to the king	<i>2 Henry vi.</i>	3	2	58	2	13
<i>Sentences.</i> Drunk himself out of his five sentences	<i>Merry Wives of Wind.</i>	1	1	47	1	47
— Shall quips and sentences	<i>Much Ado About Noth.</i>	2	3	131	2	9
— A sentence is but a cheveril glove to a good wit	<i>Twelfth Night.</i>	3	1	320	1	4
— What is thy sentence then, but speechless death, which robs my tongue from breathing native breath	<i>Richard ii.</i>	1	3	417	2	47
— And, with strain'd pride, to come betwixt our sentence and our power	<i>Lear.</i>	1	1	931	1	28
<i>Sententious.</i> He is very swift and sententious	<i>As You Like It.</i>	5	4	248	2	10
— And she hath the prettiest sententious of it, of you, and rosemary	<i>Romeo and Juliet.</i>	2	4	980	1	57
<i>Sepulchre.</i> What is it but to make thy sepulchre, and creep into it far before thy time	<i>3 Henry vi.</i>	1	1	606	1	9
— My heart, sweet boy, shall be thy sepulchre	<i>Ibid.</i>	2	5	615	1	10
<i>Sequel.</i> So you will say, when you have seen the sequel	<i>Much Ado About Noth.</i>	3	2	134	1	4
— And mark how well the sequel hangs together	<i>Richard iii.</i>	3	6	653	2	50
— Is there no sequel at the heels of this mother's admiration	<i>Hamlet.</i>	3	2	1022	1	2
<i>Sequences.</i> Cut off the sequence of posterity	<i>King John.</i>	2	1	397	2	6
— Be not thyself, for how art thou a king, but by fair sequence and succession	<i>R. ii.</i>	2	1	421	2	29
— of degree	<i>Timon of Athens.</i>	5	3	827	2	45
— Why lifts she up her arms in sequence thus	<i>Titus Andron.</i>	4	1	845	1	46
<i>Sequent.</i> Immediate sentence, then, and sequent death	<i>Meas. for Meas.</i>	5	1	101	1	47
— He hath fram'd a letter to a sequent of the stranger queen's	<i>Love's Labor Lost.</i>	4	2	160	1	25
— O Lord, sir, is very sequent to your whipping	<i>All's Well.</i>	2	2	285	2	24
— Yet nature finds itself scourg'd by the sequent effects	<i>Lear.</i>	1	2	933	2	34
— What to this was sequent thou know'st already	<i>Hamlet.</i>	5	2	1037	2	26
— The galleys have sent a dozen sequent messengers this very night at one another's heels	<i>Othello.</i>	1	2	1046	1	25
<i>Sequester.</i> This hand of yours requires a sequester from liberty	<i>Ibid.</i>	3	4	1065	1	24
<i>Sequestration.</i> It was a violent commencement in her, and thou shalt see an answerable sequestration	<i>Ibid.</i>	1	3	1050	2	31
<i>Sere.</i> He is deformed, crooked, old, and fere	<i>Comedy of Errors.</i>	4	1	113	2	30
— The clown shall make those laugh, whose lungs are tickled o' the sere	<i>Hamlet.</i>	2	2	1013	2	23
<i>Serge.</i> Ah, thou say, thou serge, nay, thou buckram	<i>2 Henry vi.</i>	4	7	596	2	23
<i>Serjeant at Arms.</i> D. P.	<i>Henry viii.</i>	5	2	671		
<i>Serjeant.</i> As this fell serjeant, Death, is strict in his arrest	<i>Hamlet.</i>	5	2	1041	1	23
<i>Sermons</i> in stones, and good in every thing	<i>As You Like It.</i>	2	1	229	1	25
— In her chamber, making a sermon of continency to her	<i>Taming of the Shrew.</i>	4	1	269	1	7
— Come, sermon me no further, no villainous bounty yet hath past my heart	<i>T. of Alb.</i>	2	2	812	1	4
<i>Serpent.</i> That dare as well answer a man, indeed, as I dare take a serpent by the tongue	<i>Much Ado About Noth.</i>	5	1	142	1	9
— Thus did he strangle serpents in his maner	<i>Love's Labor Lost.</i>	5	2	172	1	10
— Help me, do thy best to pluck this crawling serpent from my breast	<i>M. N.'s Dr.</i>	2	3	182	2	58
— Methought a serpent eat my heart away, and you sat smiling at his cruel prey	<i>Ibid.</i>	2	3	183	1	1
— I will shake thee from me, like a serpent	<i>Ibid.</i>	3	2	187	2	1
— Now to 'scape the serpent's tongue, we will make amends ere long	<i>Ibid.</i>	5	2	196	2	23
— What, wouldst thou have a serpent sting thee twice	<i>Merchant of Venice.</i>	4	1	215	1	44
— When I said a mother, methought you saw a serpent	<i>All's Well.</i>	1	3	281	2	49
— Look like the innocent flower, but be the serpent under it	<i>Macbeth.</i>	5	5	367	1	46
— There the grown serpent lies	<i>Ibid.</i>	3	4	375	1	16
— France, thou may'st hold a serpent by the tongue	<i>King John.</i>	3	1	398	2	1
— He is a very serpent in my way; and wheresoe'er this foot of mine doth tread, he lies before me	<i>Ibid.</i>	3	3	400	1	1
— Forget to pity him, lest thy pity prove a serpent that will sting thee to the heart	<i>Richard ii.</i>	5	3	437	1	56
— Their touch affrights me as a serpent's sting	<i>2 Henry vi.</i>	3	2	587	1	52
— Were there a serpent seen with forked tongue, that slyly glided towards your majesty	<i>Ibid.</i>	3	2	585	1	52
— They will guard you, wher you will or no, from such fell serpents as false Suffolk is	<i>3 Henry vi.</i>	2	2	589	2	1
— Who 'scapes the lurking serpent's mortal sting	<i>Coriolanus.</i>	1	8	710	1	33
— Not Asic owns a serpent I abhor more than thy fame and envy	<i>Antony and Cleop.</i>	1	5	772	2	47
— Where's my serpent of old Nile? for so he calls me	<i>Ibid.</i>	2	5	778	1	44
— And kindly creatures turn all to serpents	<i>Ibid.</i>	2	7	780	2	5
— Your serpent of Egypt is bred now of your mud by the operation of your sun	<i>Romeo and Juliet.</i>	4	1	990	2	6
— Or bid me lurk where serpents are	<i>Hamlet.</i>	1	5	1007	1	25
— His given out, that sleeping in my orchard, a serpent stung me						

Serpent.

<i>Serpent.</i> The serpent that did sting thy father's life, now wears his crown	<i>Hamlet</i>	1	11007	128
— If any wretch hath put this in your head, let heaven requite it with the serpent's curse	<i>Othello</i>	2	10902	1
<i>Serpent's egg.</i> And therefore think him as a serpent's egg	<i>Julius Caesar</i>	2	747	17
<i>Serpigo.</i> Do curse the gout, serpigo, and the rheum, for ending thee no sooner	<i>M. for M.</i>	1	822	22
— Now the dry serpigo on the subject	<i>Troilus and Cress.</i>	2	86	18
<i>Servant.</i> Too low a mistress for so high a servant	<i>Two Gent. of Verona</i>	2	302	37
— I cannot be true servant to my master, unless I prove false traitor to myself	<i>Ibid.</i>	4	476	37
— Heaven blest them, and make them his servants	<i>Merry Wives of Windsor</i>	2	583	67
— must their masters' minds fulfil	<i>Comedy of Errors</i>	4	113	3
— Let me be your servant; though I look old, yet I am strong and lusty	<i>As You Like It</i>	2	307	53
— Your servant's servant is your servant, madam	<i>Twelfth Night</i>	3	320	53
— There's not a one of them, but in his house I keep a servant set'd	<i>Macbeth</i>	3	4	29
— Both fell by our servants, by those men we lov'd most	<i>Henry viii.</i>	2	1	34
— Peace, plenty, love, truth, terror, that were the servants to this chosen infant, shall then be his, and like a vine grow to him	<i>Ibid.</i>	5	4	8
— I had rather be a servant in my way, than sway with them in theirs	<i>Coriolanus</i>	2	1	4
— When he had no power, but was a petty servant to the state, he was your enemy	<i>Ibid.</i>	2	3	20
— Every good servant does not all commands; no bond, but to do just ones	<i>Cymbeline</i>	1	920	24
— Various objects of servants described by Iago	<i>Othello</i>	1	1044	16
<i>Servanted.</i> My affairs are servanted to others	<i>Coriolanus</i>	5	2	35
<i>Serve.</i> Then give me leave to read philosophy, and while I pause, serve in your harmony	<i>Taming of the Shrew</i>	3	1	6
— He is my good lord; whom I serve above, is my master	<i>All's Well</i>	2	3	124
— Ay, so you serve us, 'till we serve you	<i>Ibid.</i>	4	2	164
— Shame serves thy life, and doth thy death attend	<i>Richard iii.</i>	4	661	127
— My leisure serves me, pensive daughter, now	<i>Romeo and Juliet</i>	4	1	124
<i>Serve</i> God, love me, and mend	<i>Much Ado About Nothing</i>	5	2	123
<i>Serv'd.</i> Had I but serv'd my God, with half the zeal I serv'd my king	<i>Henry viii.</i>	3	2	359
<i>Service.</i> He hath done good service	<i>Much Ado About Nothing</i>	1	1	123
— The constant service of the antique world, when service sweat for duty, not for meed	<i>As You Like It</i>	2	3	5
— The poorest service is repaid with thanks	<i>Taming of the Shrew</i>	4	3	250
— She that would alter services with thee, the fortunate unhappy	<i>Twelfth Night</i>	2	5	31
— Commend them or condemn them, to her service, or to their own perdition	<i>W. Tale</i>	4	3	146
— All our service in every point twice done, and then done double, were poor and single business	<i>Macbeth</i>	1	6	124
— My gracious lord, I tender you my service, such as it is, being tender, raw, and young	<i>Richard ii.</i>	2	3	114
— I know not whether God will have it so, for some displeasing service I have done	<i>Henry iv.</i>	3	2	339
— The service that I truly did his life, hath left me open to all injuries	<i>Henry iv.</i>	5	2	1
— So service shall with itteled sinews toil	<i>Henry v.</i>	2	3	23
— And do some service to Duke Humphrey's ghost	<i>Henry vi.</i>	2	586	114
— Is it even so? repays he my deep service with such contempt	<i>Richard iii.</i>	4	1	218
— I know his noble nature, not to let thy hopeful service perish too	<i>Henry viii.</i>	3	2	221
— Do it at once, or all thy precedent services are all but accidents unpurpos'd	<i>Antony and Cleop.</i>	4	12	239
— Your last service was sufferance, 'twas not voluntary	<i>Troilus and Cress.</i>	2	1	51
— If it be so to do good service, never let me be counted serviceable	<i>Cymbeline</i>	3	2	146
— This service is not service so being done, but being so allow'd	<i>Ibid.</i>	3	907	156
— I have done the state some service, and they know it	<i>Othello</i>	5	1079	217
<i>Serviceable.</i> Be serviceable to my son, quoth he	<i>Taming of the Shrew</i>	1	1	111
— A serviceable villain	<i>Lear.</i>	6	955	28
<i>Servilius.</i> D. P.	<i>Timon of Athens</i>	4	803	
<i>Serving creature.</i> Then will I give you the serving creature	<i>Romeo and Juliet</i>	4	5	176
<i>Serving man.</i> A serving man, proud in heart and mind	<i>Lear.</i>	3	4	207
<i>Servitors.</i> Thus are poor servitors constrain'd to watch in darkness, rain, and cold	<i>Henry vi.</i>	2	1	121
— Let former grudges pass, and henceforth I am thy true servitor	<i>Henry vi.</i>	3	3	137
<i>Sessu.</i>	<i>Induc. to Taming of the Shrew.</i>	1	251	3
<i>Sessy.</i> Dolphin my boy, boy, Sessy, let him trot by	<i>Lear.</i>	3	4	253
— come, march to wakes and fairs	<i>Ibid.</i>	3	6	242
<i>Set.</i> I would you were set, so your affection would cease	<i>Two Gent. of Verona</i>	2	1	30

	A. S. P. C. L.
Set. In good set terms	<i>As You Like It.</i> 2 7 232 2 12
— And shall I now give o'er the yielded fet	<i>King John.</i> 5 2 408 2 43
— Who sets me else? by heaven, I'll throw at all	<i>Richard ii.</i> 4 1 432 1 25
— on your foot; and with a heart new-fir'd, I follow you	<i>Julius Caesar.</i> 2 1 750 1 13
— As sure a card as ever won the fet	<i>Titus Andron.</i> 5 1 851 1 39
— Sir, my life is yours, I humbly set it at your will	<i>Cymbeline.</i> 4 3 919 1 25
— Thou may'st not coldly set our sovereign process	<i>Hamlet.</i> 4 3 1027 1 12
— That never set a squadron in the field	<i>Othello.</i> 1 1 1043 2 10
— He'll watch the horologe a double fet	<i>Ibid.</i> 2 3 1056 1 8
Setebos. His art is of such power, it would controul my dam's god Setebos	<i>Tempest.</i> 1 2 5 2 43
Setter. 'Tis our setter, I know his voice	1 <i>Henry iv.</i> 2 2 449 2 30
Setting. And from that full meridian of my glory, I haste now to my setting	<i>Henry viii.</i> 3 2 690 2 32
Settle your fine joints	<i>Romeo and Juliet.</i> 3 5 988 2 44
Settled. I am settled, and bend up each corporal agent to this terrible feat.	<i>Macbeth.</i> 1 7 368 2 43
— See how the blood is settled in his face	2 <i>Henry vi.</i> 3 2 588 1 56
— No, he's settled, not to come off, in his displeasure	<i>Henry viii.</i> 3 2 688 2 8
— Her blood is settled, and her joints are stiff	<i>Romeo and Juliet.</i> 4 5 992 2 24
Settling. Trouble him no more, 'till further settling	<i>Lea.</i> 7 960 2 43
Seven-night. Which is hence a just seven-night	<i>Much Ado About Noth.</i> 2 1 128 2 4
Sever. My lips are no common, though several they be	<i>Love's Labor Lost.</i> 2 1 154 1 19
— By some severals, of head-piece extraordinary	<i>Winter's Tale.</i> 1 2 336 2 2
— I do not like these several councils	<i>Richard iii.</i> 3 2 651 1 7
— Limit each leader to his several charge	<i>Ibid.</i> 5 3 665 2 50
— and generals of grace exact	<i>Troilus and Cress.</i> 1 3 863 1 52
Severally. The counterchange is severally in all	<i>Cymbeline.</i> 5 5 927 2 42
Sever'd. Well, the king hath sever'd you and prince Harry	2 <i>Henry iv.</i> 1 2 477 2 53
Severing. What envious streaks do case the severing clouds in yonder east	<i>R. & Jul.</i> 3 5 987 1 41
Severn. Sandy-bottom'd Severn	1 <i>Henry iv.</i> 3 1 457 2 22
Sex. Think you I am no stronger than my sex, being so father'd and so husbanded	<i>Julius Caesar.</i> 2 1 749 2 28
Sexton. D. P.	<i>Much Ado About Noth.</i> 4 2 121
— A stool and a cushion for the sexton	<i>Ibid.</i> 4 2 146 1 42
— Quaff'd off the muscadell, and threw the fops all in the sexton's face	<i>Tam. of the Sh.</i> 3 2 266 1 52
Seymour. Lord	<i>Richard ii.</i> 2 3 424 2 28
Seyton. D. P.	<i>Macbeth.</i> 3 3 365
'Sfoot.	<i>Troilus and Cress.</i> 2 3 868 2 23
Shadow. I am but a shadow, and to your shadow will I make true love	<i>Two Gent. of Verona.</i> 4 2 39 2 26
— To worship shadows and adore false shapes	<i>Ibid.</i> 4 2 35 2 53
— Come, Shadow, come, and take this shadow up	<i>Ibid.</i> 4 3 42 2 1
— That the time may have all shadow and silence in it	<i>Measure for Measure.</i> 3 1 89 2 56
— Believe me, king of shadows, I mistook	<i>Midf. Night's Dream.</i> 3 2 180 1 40
— 'Tis such as you, that creep like shadows by him, and do sigh at each his needlets heavings	<i>Winter's Tale.</i> 2 3 341 2 60
— So many of his shadows thou hast met, and not the very king	1 <i>Henry iv.</i> 5 4 470 2 52
— D. P.	2 <i>Henry iv.</i> 5 4 473
— I am your shadow, my lord; I'll follow you	<i>Ibid.</i> 2 2 482 2 32
— We must have a number of shadows to fill up the muster-book	<i>Ibid.</i> 3 2 496 1 44
— Simon,—Ay, marry, let me have him to sit under; he's like to be a cold soldier	<i>Id.</i> 3 2 496 1 30
— I am but shadow of myself: you are deceiv'd, my substance is not here	1 <i>Henry iv.</i> 2 3 557 1 19
— Must he be then as shadow of himself	<i>Ibid.</i> 5 5 568 2 51
— That are the substance of that great shadow I did represent	2 <i>Henry vi.</i> 1 5 571 2 4
— W'll yoke together, like a double shadow	3 <i>Henry vi.</i> 4 6 625 2 40
— I call'd thee then, poor shadow, painted queen	<i>Richard iii.</i> 4 4 666 1 10
— To-night have struck more terror to the soul of Richard, than can the substance of ten thousand soldiers	<i>Ibid.</i> 5 3 667 2 60
— I am the shadow of poor Buckingham	<i>Henry viii.</i> 1 1 674 1 50
— Such a nature, tickled with good success, distains the shadow which he treads on at noon	<i>Coriolanus.</i> 1 1 761 1 26
— Haply, you shall not see me more; or if, a mangled shadow	<i>Antony and Cleop.</i> 4 2 791 1 8
— That so the shadows be not unappeas'd, nor we disturb'd with prodigies on earth	<i>Titus Andronicus.</i> 1 2 835 2 51
Shadowing their right under your wings of war	<i>King John.</i> 2 1 395 1 53
Shafalus. Not Shafalus to Procrus was so true	<i>Midf. Night's Dream.</i> 5 1 149 1 27
	<i>Shuff.</i>

		A. S.	P. C. L.
<i>Shaft.</i> I'll make a shaft or a bolt on't	<i>Merry Wives of Windsor</i>	3	4
— When I had lost one shaft, I shot his fellow off the self-same way	<i>Mir. of Venice</i>	1	1
— He would have clapp'd i' the clout at twelve score, and carried you a fore hand shaft		1	1
— a fourteen and fourteen and a half	<i>2 Henry iv.</i>	3	1
— All your shafts into the court, we will afflict the emperor in his pride	<i>Titus Andronicus</i>	4	1
<i>Shag-ear'd.</i> 'Tis thou ly'st, thou shag-ear'd villain	<i>Macbeth</i>	2	1
<i>Shake</i> your shaking	<i>Tempest</i>	2	1
— Go apart, Adam, and thou shalt hear how he will shake me up	<i>As You Like It</i>	1	1
— Many a man's tongue shakes out his master's undoing	<i>All's Well</i>	2	1
— Be pleas'd that I shake off these names you give me	<i>Twelfth Night</i>	5	1
— Fears and scruples shake us: in the hand of God I stand	<i>Macbeth</i>	2	1
— And either greet him not, or else disdainfully, which shall shake him more than it not look'd on	<i>Troil. and Cress.</i>	3	1
— When he seem'd to shake, and fear your looks, he lov'd them most	<i>Othello</i>	3	1
— And ever will, though he do shake me off to beggarly divorcement, love him dearly	<i>Ibid.</i>	4	1
— He supp'd at my house; but I therefore shake not	<i>Ibid.</i>	5	1
<i>Shaking.</i> Macbeth is ripe for shaking	<i>Macbeth</i>	4	1
<i>Shake.</i> Leaving them but the shales and hulks of men	<i>Henry v.</i>	4	1
<i>Shall.</i> Mark you his absolute shall	<i>Coriolanus</i>	1	1
<i>Shallow.</i> This is a very shallow monster	<i>Tempest</i>	2	1
— D. P. <i>M. W. of Wind.</i> p. 45.			
— You are too shallow, Hastings, much too shallow	<i>2 Henry iv.</i>	4	1
— Tell him, his fears are shallow, wanting instance	<i>Richard iii.</i>	3	1
<i>Shallowly.</i> Most shallowly did you these arms commence	<i>2 Henry iv.</i>	4	1
<i>Shambles.</i> Far be it from the thoughts of Henry's heart, to make a shambles of the parliament house	<i>3 Henry vi.</i>	1	1
<i>Shame.</i> A passing shame	<i>Two Gent. of Verona</i>	1	1
— Better shame than murder	<i>Merry Wives of Windsor</i>	4	1
— I bear the shame most patiently	<i>Meas. for Meas.</i>	2	1
— Tender shame	<i>Ibid.</i>	4	1
— No man that hath a name, but falsehood and corruption doth it shame	<i>Com. of Er.</i>	2	1
— hath a bastard fame	<i>Ibid.</i>	3	1
— My cunning shall not shame me	<i>Much Ado About Nothing</i>	2	1
— Shame her with what he saw o'er-night	<i>Ibid.</i>	3	1
— Death is the fairest cover for her shame	<i>Ibid.</i>	4	1
— A thousand innocent shames, in angel whiteness, bear away those blusties	<i>Ibid.</i>	4	1
— Which I had rather seal with my death, than repeat over to my shame	<i>Ibid.</i>	5	1
— Forget the shames you have stain'd me with	<i>Mir. of Venice</i>	1	1
— Some of my shame; if you will know of me what man I am	<i>As You Like It</i>	4	1
— No shame but mine: I must, forsooth, be forc'd to give my hand oppos'd against my heart	<i>Taming of the Shrew</i>	3	1
— A divulged shame	<i>All's Well</i>	2	1
— Upon them shall the causes of their death appear, unto our shame perpetual	<i>W. Tale</i>	3	1
— itself? why do you make such faces	<i>Macbeth</i>	3	1
— His mother shames him so, poor boy he weeps	<i>King John</i>	2	1
— A fellow, by the hand of nature mark'd, quoted, and sign'd, to do a deed of shame	<i>Ibid.</i>	4	1
— Deep shame had struck me dumb	<i>Ibid.</i>	4	1
— My life thou shalt command, but not my shame	<i>Richard ii.</i>	1	1
— Take but my shame, and I resign my gage	<i>Ibid.</i>	1	1
— Live in thy shame, but die not shame with thee	<i>Ibid.</i>	1	1
— Come you, my lord, to see my open shame	<i>2 Henry vi.</i>	2	1
— My shame will not be shifted with my sheet	<i>Ibid.</i>	2	1
— What, worse than nought? nay, then a shame take all	<i>Ibid.</i>	3	1
— Were shame enough to shame thee, wert thou not shameless	<i>3 Henry vi.</i>	1	1
— And in my shame still live my sorrow's rage	<i>Richard iii.</i>	1	1
— serves thy life, and doth thy death attend	<i>Ibid.</i>	4	1
— You shames of Rome	<i>Coriolanus</i>	1	1
— Never shame to hear what you have nobly done	<i>Ibid.</i>	2	1
— That thou may'st prove to shame invulnerable, and stick i' the wars like a great sea mark	<i>Ibid.</i>	3	1
— So thy cheek pays shame, when shrill-tongu'd Fulvia scolds	<i>Ant. and Cleop.</i>	1	1
— Let his shames quickly drive him to Rome	<i>Ibid.</i>	1	1
— See, how I convey my shame out of thine eyes	<i>Ibid.</i>	3	1
	<i>Ibid.</i>	9	1

	A. S. P. C. E.	
<i>Shake.</i> Go, and say, we purpose her no shame	<i>Ant. and Cleop.</i> 5	1 798 1 40
<i>—</i> What a wounding shame is this	<i>Ibid.</i> 5	2 800 1 40
<i>—</i> That they wanted cunning, in excess hath broke their hearts	<i>Timon of Athens.</i> 5	6 828 2 39
<i>—</i> The dishonour and shame whereof hath ever since kept Hector fasting and waking	<i>Troilus and Cressida.</i> 1	2 859 1 48
<i>—</i> And think them shames, which are, indeed, nought else but the protractive trials of great love	<i>Ibid.</i> 1	3 861 2 58
<i>—</i> 's a baby	<i>Ibid.</i> 3	2 873 1 13
<i>—</i> The shame itself doth speak for instant remedy	<i>Lear.</i> 1	4 937 1 42
<i>—</i> Flow, mak'st thou this shame thy pastime	<i>Ibid.</i> 2	4 942 2 44
<i>—</i> Let shame come when it will, I do not call it	<i>Ibid.</i> 2	4 945 1 44
<i>—</i> A lover's shame so elbows him	<i>Ibid.</i> 4	3 952 2 11
<i>—</i> That burning shame detains him from Cordelia	<i>Ibid.</i> 4	3 955 2 15
<i>—</i> He was not born to shame	<i>Romeo and Juliet.</i> 3	2 984 2 20
<i>—</i> Iago knows, that she with Cassio hath the act of shame a thousand times committed	<i>Othello.</i> 5	2 1078 1 33
<i>Sham'd.</i> Wherein if I be foil'd, there is but one sham'd that was never gracious	<i>As You Like It.</i> 1	2 226 2 29
<i>—</i> You will be sham'd for ever	<i>Othello.</i> 2	3 1056 1 49
<i>Shame-fac'd.</i> Seize on the shame-fac'd Henry, bear him hence	<i>3 Henry vi.</i> 4	8 627 2 39
<i>Shameful.</i> Beyond imagination is the wrong, that she this day hath shameless thrown on me	<i>Comedy of Errors.</i> 5	1 118 2 25
<i>Shameful's desperate.</i> Grew shameless desperate	<i>Cymbeline.</i> 5	5 924 1 51
<i>Shame-proof.</i> We are shame-proof	<i>Love's Lab. Lost.</i> 5	2 171 1 25
<i>Shame.</i> But, perhaps, my son, thou shamest to acknowledge me in misery	<i>Com. of Err.</i> 5	1 119 2 35
<i>Shame.</i> My conscience! thou art fetter'd more than my thanks and wriths	<i>Cymbeline.</i> 5	4 921 2 51
<i>Shape.</i> For shape, for bearing, argument, and valour	<i>Much Ado About Nothing.</i> 3	1 132 2 18
<i>—</i> In the shape of two countries at once	<i>Ibid.</i> 3	2 133 1 27
<i>—</i> And shape his service all to my behests	<i>Love's Lab. Lost.</i> 5	2 166 2 24
<i>—</i> If fight and shape be true, why then, — my love adieu	<i>As You Like It.</i> 5	4 249 1 33
<i>—</i> An if my brother had my shape, and I had his, Sir Robert's his, like him	<i>King John.</i> 1	1 389 1 3
<i>—</i> Take any shape but that, and my firm nerves shall never tremble	<i>Macheth.</i> 3	4 579 1 46
<i>—</i> The blood weeps from my heart, when I do shape in forms imaginary	<i>2 Henry iv.</i> 4	4 478 1 16
<i>—</i> I do pronounce him in that very shape, he shall appear in proof	<i>Henry viii.</i> 1	1 674 1 9
<i>—</i> Nor age, nor honour shall shape privilege	<i>Titus Andronicus.</i> 4	4 849 2 31
<i>—</i> I'll move the king to any shape of thy preferment	<i>Cymbeline.</i> 1	6 848 2 41
<i>—</i> He'll shape his old course in a country new	<i>Lear.</i> 1	1 931 1 48
<i>—</i> Thy noble shape is but a form of wax, digressing from the valour of a man	<i>Romeo and Juliet.</i> 3	3 986 1 49
<i>—</i> Weigh what convenience, both of time and means, may fit us to our shape	<i>Hamlet.</i> 4	7 1032 2 41
<i>—</i> My hope do shape him for the governor	<i>Othello.</i> 2	1 1052 1 4
<i>Shap'd.</i> The more of you 'twas felt, the more it shap'd unto my end of stealing them	<i>Cymbeline.</i> 5	5 927 1 41
<i>Shard-borne.</i> The shard-borne beetle, with his drowsy hums	<i>Macheth.</i> 3	2 374 2 36
<i>Sharded beetle.</i>	<i>Cymbeline.</i> 3	3 908 1 40
<i>Shards.</i> They are his shards, and he their beetle	<i>Ant. and Cleop.</i> 3	2 782 2 6
<i>—</i> For charitable prayers, shards, flints, and pebbles, should be thrown on her	<i>Hamlet.</i> 5	1 1035 2 48
<i>Shark.</i> Maw and gulf of the ravin'd salt-sea shark	<i>Macheth.</i> 4	1 578 1 11
<i>Shark'd</i> up a list of landless resolute, for food and diet.	<i>Hamlet.</i> 1	1 1000 2 28
<i>Sharp.</i> A good sharp fellow	<i>Much Ado About Nothing.</i> 1	2 124 2 20
<i>—</i> Straining hard discords and unpleasing sharps	<i>Romeo and Juliet.</i> 5	5 987 2 5
<i>Sharpen.</i> Now she sharpens	<i>Troil. and Cress.</i> 5	2 886 1 23
<i>Sharper.</i> This life is best, if quiet life be best; sweeter to you that have a sharper known	<i>Cymbeline.</i> 3	3 908 1 52
<i>Sharp-provid'd.</i> With what a sharp-provid'd wit he reasons! to mitigate the icorn he gives his uncle	<i>Richard iii.</i> 3	1 649 2 15
<i>Sharp-tooth'd</i> unkindness	<i>Lear.</i> 2	4 944 1 25
<i>Shave.</i> Now, by God's mother, priest, I'll shave your crown for this	<i>2 Henry vi.</i> 2	1 578 2 55
<i>Shav'd.</i> Bardolph was shav'd, and lost many a hair	<i>1 Henry iv.</i> 3	3 462 1 32
<i>Shave.</i> Like the shaven Hercules	<i>Much Ado About Nothing.</i> 3	3 135 1 20
<i>Shave, Dr.</i>	<i>Richard iii.</i> 3	5 653 2 42
<i>Shav'd.</i> That's a shav'd peacock	<i>Lear.</i> 1	4 936 2 48
<i>Shave.</i> You have shorn with shears his thread of silk	<i>Mid. Night's Dream.</i> 5	1 195 2 6
<i>Shearman.</i> And thou thyself a shearman	<i>2 Henry vi.</i> 4	2 594 1 19

Sheath

		A. S. P. C. L.
<i>Sheath</i> thy impatience	<i>Merry Wives of Windsor</i>	2 3 571 243
— You sheath	1 <i>Henry iv.</i>	2 4 450 1 3
<i>Sheba</i> was never more covetous of wisdom, and fair virtue, than this pure soul shall be	<i>Henry viii.</i>	5 4 702 211
<i>Sheen</i> . By fountain clear or spangled star-light sheen	<i>Midf. Night's Dream</i>	2 1 179 104
— And thirty dozen moons with borrowed sheen	<i>Hamlet</i>	3 2 1032 102
<i>Sheep</i> . Nibbling sheep	<i>Tempest</i>	4 1 16 108
— Comparison of master and servant with sheep and shepherd	<i>Two Gent. of Verona</i>	1 1 240 108
— Thou peevish sheep	<i>Comedy of Errors</i>	4 1 113 108
— Love, it kills sheep : it kills me, I a sheep	<i>Love's Labor Lost</i>	4 3 160 101
— Ba, most silly sheep, with a horn	<i>Ibid.</i>	5 1 165 101
— I am a tainted wether of the flock, meetest for death	<i>Merchant of Venice</i>	4 1 24 101
— Every 'leven wether tods, every tod yields pound and odd shilling, fifteen hundred shorn, what come the wool to	<i>Winter's Tale</i>	4 1 348 248
— run not half so timorous from the wolf	1 <i>Henry vi.</i>	1 3 549 214
— So first the harmless sheep doth yield the fleece, and next his throat unto the butcher's knife	3 <i>Henry vi.</i>	5 5 621 218
<i>Sheep-biter</i> . Would'st thou not be glad to have the niggardly, rascally sheep-biter come by some notable shame	<i>Twelfth Night</i>	2 5 317 232
<i>Sheep-biting</i> . Shew your sheep-biting face, and be hang'd an hour	<i>Meas. for Meas.</i>	5 1 101 123
<i>Sheep-cote</i> . Draw our throne into a sheep-cote ! all deaths are too few, the sharpest too easy	<i>Winter's Tale</i>	4 3 357 112
<i>Sheep's-guts</i> . That sheep's-guts should hale souls out of men's bodies	<i>M. Ado Ab. Nob.</i>	2 3 129 257
<i>Sheep-shearing</i> . What am I to buy for our sheep-shearing feast	<i>Winter's Tale</i>	4 3 348 254
— This your sheep-shearing is a meeting of the petty gods, and you the queen on't	<i>Ib.</i>	4 3 349 253
<i>Sheep-whistling</i> rogue	<i>Ibid.</i>	4 3 357 117
<i>Sheers</i> . There went but a pair of sheers between us	<i>Meas. for Meas.</i>	1 2 70 246
— Thou sheer immaculate, and silver fountain	<i>Richard ii.</i>	5 3 437 159
<i>Sheer-ale</i>	<i>Induc. to Tam. of the Shrver.</i>	2 252 224
<i>Sheet</i> , quibbling on the word	<i>Much Ado About Nothing</i>	2 3 130 157
— Sully the purity and whiteness of my sheets, which to preserve, is sleep ; which being spotted is goats, thorns, nettles, tails of wasps	<i>Winter's Tale</i>	1 2 337 158
— My traffick is sheets	<i>Ibid.</i>	4 3 348 255
— I'll canvas thee between a pair of sheets	2 <i>Henry iv.</i>	7 4 486 115
— When show the pasture sheets	<i>Antony and Cleop.</i>	1 4 772 147
— Happiness to their sheets	<i>Othello</i>	2 3 1055 114
<i>Shelter</i> . Learn this Thomas, and thou shalt prove a shelter to thy friends	2 <i>Henry iv.</i>	4 4 497 253
— The gods to their dear shelter take thee, maid	<i>Learn.</i>	1 1 931 144
<i>Shent</i> . We shall all be shent	<i>Merry Wives of Windsor</i>	1 4 50 143
— I am shent for speaking to you	<i>Twelfth Night</i>	4 3 328 124
— Do you hear how we are shent for keeping your greatness back	<i>Coriolanus</i>	5 3 734 247
— He shent our messengers	<i>Troilus and Cress.</i>	2 3 869 144
— How in my words soever she be shent, to give them seals never, my soul, consent	<i>Hamlet</i>	3 2 1022 223
<i>Shepherd</i> . But I am shepherd to another man, and do not shear the fleeces that I graze	<i>As You Like It</i>	1 2 431 155
— 's description of his own contented state	<i>Ibid.</i>	3 2 235 130
— the occupation ridiculed by Touchstone	<i>Ibid.</i>	5 2 235 135
— If thou be'st not damn'd for this, the devil himself will have no shepherds	<i>Ibid.</i>	3 2 235 144
— D. P.	<i>Winter's Tale</i>	333
— Now he thanks the old shepherd, which stands by, like a weather-beaten conduit of many kings reigns	<i>Ibid.</i>	5 2 360 213
— father to Joan la Pucelle. D. P.	1 <i>Henry vi.</i>	543
— Thus is the shepherd beaten from thy side	2 <i>Henry vi.</i>	3 1 585 120
— What time the shepherd, blowing of his nails, can neither call it perfect day, nor night	3 <i>Henry vi.</i>	2 5 614 118
— employment and life preferred by Henry to a king's	<i>Ibid.</i>	2 5 614 117
— So flies the reckless shepherd from the wolf	<i>Ibid.</i>	5 6 631 210
— The shepherd knows not thunder from a tabor, more than I know the sound of Marsius' tongue from every meaner mans	<i>Coriolanus</i>	1 6 709 157
— Like a shepherd, approach the fold, and cull the infected forth, but kill not altogether	<i>Timon of Athens</i>	5 6 829 11
<i>Shepherdess</i> . D. P.	<i>Winter's Tale</i>	333
<i>Sheariff</i> . D. P. 1 <i>Henry iv.</i> p. 441. — 2 <i>Henry vi.</i> p. 571. — <i>Richard iii.</i>		631

<i>Shif.</i> A great power of English, and of Scots, are by the sheriff of Yorkshire over-					
thrown	2 Henry iv.	4	4	498	1 60
<i>Shif's post.</i> He says he'll stand at your door like a sheriff's post, and be the supporter	<i>Two Night.</i>	1	5	311	2 50
to a bench	2 Henry iv.	4	3	497	1 15
<i>Shew-fact.</i> excellent effects of on the body and mind	<i>Cymbeline.</i>	1	4	896	1 42
<i>Shew.</i> Or I could make him swear the shes of Italy should not betray mine interest,	<i>Coriolanus.</i>	1	6	709	2 59
and his honour	<i>Timon of Athens.</i>	5	2	825	2 36
<i>Shews.</i> These shews be not outward, which of you but is four Volces	<i>Lear.</i>	4	6	956	2 27
— It witt shew honesty in us	<i>H mlet.</i>	5	2	1020	1 27
— Scarce so gross as beetles	<i>All's Well.</i>	2	3	286	1 9
— Or any shew you'll shewhim, be not you asham'd to shew	<i>Hamlet.</i>	5	2	1038	2 8
<i>Shewing.</i> If you will have it in shewing, you shall read it in,—what do you calla here	<i>Ad. and Cleop.</i>	3	6	784	2 2
— Of very soft society and great shewing	3 Henry vi.	4	5	625	1 41
<i>Shew-place.</i> I' the common shew-place where they exercise, his sons he there pro-	<i>Henry viii.</i>	1	2	674	2 34
claim'd, the kings of kings	<i>Lear.</i>	4	2	954	2 29
<i>Shield</i> thee from Warwick's frown	<i>Merry Wives of Windsor.</i>	1	3	491	1 24
— Whose honour heaven shield from soil	<i>Comedy of Errors.</i>	3	2	112	2 18
— However thou art a fiend, a woman's shape doth shield thee	<i>Ibid.</i>	5	1	118	1 47
<i>Shift.</i> I must cony catch, I must shift	<i>M. Ado. Ab. Noth.</i>	2	3	129	2 60
— A man here needs not live by shifts	<i>All's Well.</i>	2	5	289	2 4
— and save yourself	2 Henry iv.	5	5	506	1 29
— Thou sing'st well enough for a shift	2 Henry vi.	4	8	597	1 57
— You have made shift to run into't boots and spurs and all, like him that leapt into	<i>Titus Andron.</i>	4	1	845	2 33
the custard	<i>Cymbeline.</i>	1	3	895	2 19
— Not to deliberate, not to remember, not to have patience to shift me	<i>Othello.</i>	4	1	1068	1 20
— For me, I will make shift for one	<i>Macbeth.</i>	3	1	372	2 53
— Curs'd be that heart that forced us to this shift	<i>Tempest.</i>	4	1	18	1 24
— Sir, I would advise you to shift a shirt	<i>As You Like It.</i>	2	4	231	1 30
<i>Shifted.</i> I shifted him away	<i>Tempest.</i>	1	1	1	2 28
<i>Shine.</i> As upon thee, Macbeth, their speeches shine	<i>Ibid.</i>	1	2	4	1 12
<i>Shins.</i> Frail shins	<i>Tempest.</i>	5	1	21	2 2
— Nay, I shall ne'er be aware of mine own wit, till I break my shins against it	<i>Two Gent. of Verona.</i>	1	1	24	1 38
	<i>Ibid.</i>	1	1	24	2 56
	<i>Com. of Errors.</i>	1	1	104	1 18
	<i>Mercant. of Venice.</i>	1	3	200	2 20
	1 Henry vi.	1	2	546	2 46
<i>Ship.</i> lay her a-hold, a-hold; set her two courses; off to sea again, lay her off	2 Henry vi.	4	9	598	1 21
— now on the beak, now in the waste, the deck, in every cabin	3 Henry vi.	5	4	629	2 49
— is tight and yare	<i>Ant. and Cleop.</i>	3	7	785	2 39
— and sheep, quibbling between the meaning of	<i>Troilus and Cress.</i>	1	3	862	1 12
— cannot perith having thee aboard, being destin'd to a drier death on shore	<i>Turn. of the Shrew.</i>	5	1	274	1 35
— And left the ship, then sinking-ripe, to us	<i>Cymbeline.</i>	3	1	906	1 63
— Ships are but boards, sailors but men	<i>Tempest.</i>	1	2	21	1 60
— Now am I like that proud insulting ship, which Cæsar and his fortune bare at once	1 Henry viii.	3	1	687	2 54
— Like to a ship, that, having 'scap'd a tempest, is straitway calm'd and boarded by	<i>Titus Andronicus.</i>	2	1	836	1 59
a tyrant	1 Henry iv.	3	3	420	1 41
— Q. Margaret's comparison of her state to that of a ship in danger	<i>Ant. and Cleop.</i>	4	10	794	1 47
— Their ships are yare; yours, heavy	<i>Titus Andronicus.</i>	2	1	837	1 37
— Valour's shew and valour's worth compar'd to a large and a small ship in a calm and	<i>Lear.</i>	4	6	957	1 15
in a storm	<i>K. John.</i>	5	7	41	2 66
<i>Shipping.</i> I have seen them in the church together; God send them good shipping					
— His shipping, (poor ignorant haubles) on our terrible seas, like egg-shells mov'd					
upon their surges, crack'd as easily 'gainst our rocks					
<i>Shipwreck.</i> The direful spectacle of the wreck					
<i>Shipwreck'd</i> upon a kingdom, where no pity, no friends, no hope, no kindred weep for					
me					
<i>Shipwreck.</i> And see his shipwreck, and his common-weal's					
<i>Shirts.</i> I bought you a dozen of shirts to your back					
— There's but a shirt and a half in all my company, and the half shirt is two napkins					
tack'd together and thrown over the shoulders like a herald's coat without sleeves					
— The shirt of Nessus is upon me					
<i>Shive.</i> And easy it is of a cut loaf to steal a shive					
<i>Shiver'd.</i> So many fathom down precipitating, thou hadst shiver'd like an egg					
<i>Shock.</i> Come the three corners of the world in arms, and we shall shock them					

<i>Shoe.</i> Let me lick thy shoe	<i>Tempest.</i>	1	2	132	24
— Over shoes in love	<i>Two Gent. of Verona.</i>	1	2	232	1
— Being o'er shoes in blood, plunge in the deep, and kill me too	<i>Mist. Night's Dream.</i>	1	2	182	1
— Or ere those shoes were old, with which she follow'd my poor father's body	<i>Hamlet.</i>	1	2	202	1
— With two provincial roses on my rayed shoes	<i>Idib.</i>	1	2	402	1
<i>Shoeing-born.</i> A thrifty shoeing-born in a chain, hanging at his brother's leg	<i>Tr. & Cr.</i>	1	2	112	1
<i>Shoe-maker.</i> It is written, that the shoe-maker should meddle with his yard	<i>R. and Jul.</i>	1	2	272	1
<i>Shoe-eye.</i> Brave master the great traveller	<i>Much. for. Much.</i>	1	2	92	1
<i>Shoe.</i> Will you shog off	<i>Henry vi.</i>	1	2	512	1
— Shall we shog	<i>Idib.</i>	1	2	512	1
<i>Shoon.</i> Spare none but such as go in clouted shoon	<i>2 Henry vi.</i>	1	2	592	1
— Sandal shoon	<i>Hamlet.</i>	1	2	512	1
<i>Shoot.</i> Where you may make the fairest shoot	<i>Love's Labor Lost.</i>	1	2	157	1
— Thou want'st a rough path and the shoots	<i>Winter's Tale.</i>	1	2	332	1
— They shoot but calm words, folded up in smoke	<i>King John.</i>	1	2	392	1
— Austria and France shoot in each other's mouth	<i>Idib.</i>	1	2	392	1
<i>Shooting.</i> A whole army shooting at me	<i>Much. Ado About Nothing.</i>	1	2	122	1
<i>Shops.</i> And we for fear compell'd to shut our shops	<i>1 Henry vi.</i>	1	2	552	1
<i>Shore.</i> I have labour'd for the poor gentlemen to the extremest shore of my modesty	<i>Much. for. Much.</i>	1	2	92	1
— You have shore with shears his thread of silk	<i>Mist. Night's Dream.</i>	1	2	192	1
— And two such shores to two such streams made one	<i>K. John.</i>	1	2	352	1
— Pure grief shore his old thread in twain	<i>Othello.</i>	1	2	1072	1
— <i>Jam.</i> Night-walking heralds, that trudge betwixt the king and mistress Shore	<i>R. iii.</i>	1	2	632	1
— We say that Shore's wife hath a pretty foot, a cherry lip, a bonny eye, a passing pleading tongue	<i>Richard iii.</i>	1	2	632	1
— I never look'd for better at his hands, after he once fell in with mistress Shore	<i>Idib.</i>	1	2	652	1
<i>Short.</i> Leonato's short daughter	<i>Much. Ado Ab. Nob.</i>	1	2	132	1
— I shall short my word, by length'ning my return	<i>Cymbeline.</i>	1	2	902	1
<i>Short-arm'd ignorance</i>	<i>Titus Andronicus.</i>	1	2	862	1
<i>Short-sake, Alice</i>	<i>M. Wives of Windsor.</i>	1	2	472	1
<i>Short-grass'd green</i>	<i>Tempest.</i>	1	2	172	1
<i>Shorten.</i> No prince, nor peer, shall have just cause to say,—heaven shorten Henry's happy life one day	<i>2 Hen. vi.</i>	1	2	502	1
<i>Shot.</i> 'Tis the rarest argument of wonder that hath shot out in our later times	<i>All's W.</i>	1	2	282	1
— Near or far off, well won is (till well shot	<i>King John.</i>	1	2	382	1
— O, give me always a little, lean, old, chopp'd, bald shot	<i>2 Henry vi.</i>	1	2	492	1
— Safe out of fortune's shot	<i>Titus Andronicus.</i>	1	2	832	1
— If I prove a good repast to the spectators, the dish pays the shot	<i>Cymbeline.</i>	1	2	922	1
— thorough the ear with a love song	<i>Romeo and Juliet.</i>	1	2	972	1
<i>Shot-free.</i> Though I could 'scape shot-free at London, I fear the shot here	<i>1 Henry vi.</i>	1	2	472	1
<i>Should.</i> This should be like a spend-thrift sigh that hurts by easing	<i>Hamlet.</i>	1	2	1022	1
<i>Shoulder.</i> Let him be clapp'd on the shoulder and call'd Adam	<i>Much. Ado Ab. Nob.</i>	1	2	132	1
— Her shoulder is with child	<i>Love's Labor Lost.</i>	1	2	162	1
— Shotten	<i>Taming of the Shrew.</i>	1	2	252	1
— Weak shoulders, over-borne with burth'ning grief	<i>1 Henry vi.</i>	1	2	552	1
— This shoulder was ordain'd so thick to heave; and heave it shall some weight, or break my back	<i>3 Henry vi.</i>	1	2	632	1
— From these shoulders, these ruin'd pillars, out of pity, taken a load would sink a navy	<i>Henry viii.</i>	1	2	692	1
— The wind sits in the shoulder of your sail	<i>Hamlet.</i>	1	2	1002	1
<i>Shoulder-blade.</i> I fear, sir, my shoulder-blade is out	<i>Winter's Tale.</i>	1	2	342	1
<i>Shoulder-chipper.</i>	<i>Comedy of Errors.</i>	1	2	112	1
<i>Shoulder'd.</i> And almost shoulder'd in the swallowing gulf of dark forgetfulness and deep oblivion	<i>Richard iii.</i>	1	2	652	1
<i>Should'ring.</i> This should'ring of each other in the court	<i>1 Henry vi.</i>	1	2	562	1
<i>Shov'd.</i> The which hath been with scorn shov'd from the court	<i>2 Henry vi.</i>	1	2	492	1
<i>Shove-groat.</i> Quoit him down, Bardolph, like a shove-groat shilling	<i>Idib.</i>	1	2	482	1
<i>Shove.</i> You must not make the full show of this	<i>M. Ado About Nothing.</i>	1	2	122	1
— We men may say more, swear more; but, indeed, our shows are more than will	<i>Twelfth Night.</i>	1	2	312	1
— How strange it shows	<i>Tim. of Athens.</i>	1	2	812	1
<i>Shower.</i> A map may hear this shower sing in the wind	<i>Merry Wives of Windsor.</i>	1	2	542	1
— Small showers last long, but sudden storms are short	<i>Richard iii.</i>	1	2	482	1

		A. S. P. C. L.	
<i>Shewers.</i>	Spe, see, what showers arise, blown with the windy tempest of my heart	3 Henry vi.	5 644 35
—	Once more I shower a welcome on you	Henry viii.	4 678 130
—	I'll set thee in a shower of gold, and hail rich pearls upon thee	Ant. and Cleop.	5 777 253
—	He and myself, have travel'd in the great shower of your gifts	Timon of Athens.	2 826 139
<i>Shower'd.</i>	My sovereign, I confess, your royal graces, shower'd on me daily	Henry viii.	3 2 690 126
<i>Shrews.</i>	Have more than thou shewest	East.	4 936 113
—	With these shreds they vented their complainings	Coriolanus.	1 1 705 210
<i>Shrew.</i>	In such a night did pretty Jessica, like a little shrew, slander her love	Mt of P.	5 1 219 145
—	Is she so hot a shrew as she's reported	Taming of the Shrew.	4 1 267 146
—	By this reckoning, he is more shrew than she	Ibid.	4 1 268 110
—	He that knows better how to tame a shrew, now let him speak; 'tis charity, to shew	Ibid.	4 1 269 136
—	Your husband, being troubled with a shrew, measures my husband's sorrow by his woe	Ibid.	5 2 275 2 2
—	Now go thy ways, thou hast tam'd a curli shrew	Ibid.	5 2 276 262
—	Bless you, fair shrew	Twelfth Night.	1 3 309 1 8
—	me if I would lose it for a revenue, of any king's in Europe	Cymbeline.	2 3 904 1 9
<i>Shrewd.</i>	Yet, in other places, she enlargeth her mirth so far, that there is shrewd construction made of her	Merry Wives of Windsor.	2 4 56 1 16
—	Cesar	Meas. for Meas.	2 1 82 147
—	If thou be'st so shrewd of thy tongue	Much Ado About Nothing.	1 1 125 156
—	O, when she's angry, she is keen and shrewd	Midf. Night's Dream.	3 2 188 110
—	There are some shrewd contents in yon same paper	Merchant of Venice.	3 2 211 260
—	Every of this happy number, that have endur'd shrewd days and nights with us, shall share the good of our returned fortune	As You Like It.	5 4 249 236
—	Petruchio, shall I then come roundly to thee, and with thee to a shrewd ill-favour'd wife	Taming of the Shrew.	1 2 258 1 8
—	She is intolerably curst and shrewd and froward	Ibid.	2 2 258 138
—	This young maid might do her a shrewd turn if she pleas'd	All's Well.	3 5 295 1 6
—	Al foul shrew'd news	King John.	5 5 410 158
—	And Humphrey Duke of Gloster scarce himself that bears so shrewd a maim	2 H. vi.	2 3 581 214
—	Do my lord of Canterbury a shrewd turn, and he is your friend for ever	Henry viii.	5 2 700 239
—	You are too shrewd	Richard iii.	2 4 647 247
—	The last day was a shrewd one to us	Antony and Cleop.	4 9 793 149
<i>Shrewdly.</i>	You apprehend passing shrewdly	Much Ado About Nothing.	2 1 120 127
—	He's shrewdly vex'd at something	All's Well.	3 5 293 137
—	Aw, but these English are shrewdly out of beef	Henry v.	3 7 526 239
—	My misgiving still falls shrewdly to the purpose	Julius Caesar.	3 1 753 212
—	My fame is shrewdly gon'd	Troilus and Cressida.	3 3 876 243
<i>Shrewish.</i>	My wife is shrewish when I keep not hours	Comedy of Errors.	1 1 109 1 8
<i>Shrewishly.</i>	He speaks very shrewdly	Twelfth Night.	1 5 312 1 3
<i>Shrewishness.</i>	I have no gift at all in shrewishness	Midf. Night's Dream.	3 2 187 247
<i>Shrewsbury.</i>	Douglas, and the English rebels met, the eleventh of this month at Shrewsbury	3 Henry iv.	3 2 461 2 2
—	But we rose both at an instant, and fought a long hour by Shrewsbury clock	Ibid.	5 4 472 1 24
<i>Shrieks.</i>	With shrieks she melted into air	Winter's Tale.	3 3 346 225
—	Then I'd shriek, that even your ears should rift to hear me	Ibid.	1 3 358 154
—	What should it be, that they so shriek abroad	Romeo and Juliet.	5 3 996 258
<i>Shrift.</i>	I will give him a present shrift, and advise him for a better place	Meas. for Meas.	4 3 95 1 1
—	The ghostly father now hath done his shrift	3 Henry vi.	3 2 618 2 2
—	Make a short shrift; he longs to see your head	Richard iii.	3 4 652 231
—	I would, thou wert so happy by thy stay, to hear true shrift	Romeo and Juliet.	1 1 969 137
—	Riddling confession finds but riddling shrift	Ibid.	2 3 977 245
—	Bid her devise some means to come to shrift this afternoon	Ibid.	4 4 980 1 22
—	Have you got leave to go to shrift to day	Ibid.	2 5 981 1 24
—	His bed shall seem a school, his board a shrift	Othello.	3 2 1059 225
<i>Shrills.</i>	How poor Andromache shrills her dolours forth	Troilus and Cressida.	5 3 888 138
<i>Shrill-frisking daughter</i>		Henry v.	3 3 522 1 16
<i>Shrill-tongued.</i>	Is she shrill-tongued or low	Antony and Cleop.	3 3 783 134
<i>Shrimp.</i>	When he was a babe, a child, a shrimp; thus did he strangle serpents in his manus	Love's Labor Lost.	5 2 172 1 9
—	It cannot be, this weak and wrizled shrimp would strike such terror to his enemies	1 Henry iv.	2 3 551 249

Shrine.

<i>Shrine.</i> From the four corners of the earth they come to kiss this shrine, this mortal-breathing saint.	<i>Merchant of Venice.</i>	2	7	206	38
<i>Shrinks.</i> Now Lord Timon's happy hours are done and past, and his estate shrinks from him	<i>Timon of Athens.</i>	3	2	813	2
— Ah, that this light should make so deep a wound, and yet detested life not shrink thereat	<i>Titus Andronicus.</i>	3	1	843	236
<i>Shrive.</i> And shrive you of a thousand idle pranks	<i>Comedy of Errors.</i>	2	2	108	243
— If he have the condition of a saint, with the complexion of a devil, I had rather he should shrive me than wive me	<i>Merchant of Venice.</i>	2	200	154	
— Doubtless he shrives this woman to her smock	1 <i>Henry vi.</i>	2	545	223	
<i>Shriv'd.</i> She shall at friar Laurence's cell be shriv'd and marry'd	<i>Romeo and Juliet.</i>	2	4	930	24
<i>Shrivers.</i> When he was made a shriver, 'twas for shift	3 <i>Henry vi.</i>	3	2	612	4
<i>Shriving.</i> Your honour hath no thriving work in hand	<i>Richard iii.</i>	2	651	154	
<i>Shriving-time.</i> He should the heavens put to sudden death, nor shriving time allow'd Ham.	5	2	1037	246	
<i>Shroud.</i> I will here shroud, till the dregs of the storm be past	<i>Tempest.</i>	2	2	117	5
— Under this thick grown brake we'll shroud ourselves	3 <i>Henry vi.</i>	3	1	610	156
— The friends of France our shrouds and tacklings	<i>Ibid.</i>	3	630	1	
<i>Shrouded.</i> I have been closely shrouded in this bath	<i>Love's Labor Lost.</i>	4	3	161	154
<i>Shrove-tide.</i> And welcome merry shrove-tide	2 <i>Henry iv.</i>	5	2	55	144
<i>Shrove-Tuesday.</i> As fit as a pancake for Shrove-Tuesday	<i>All's Well.</i>	2	285	152	
<i>Shrowd.</i> Die when you will, a smock shall be your shrowd	<i>Love's Labor Lost.</i>	5	2	170	239
— And all the shrowds, wherewith my life should fail, are turned to one thread, one little hair	<i>King John.</i>	5	7	411	166
— If I do die before thee, pry'thee shroud me in one of those same sheets	<i>Othello.</i>	4	3	1073	116
— Nor how to shroud yourself from enemies	3 <i>Henry vi.</i>	4	3	624	161
— And put yourself under his shroud, the universal landlord	<i>Antony and Cleop.</i>	3	11	789	14
<i>Shrows.</i> Pox on that jest, and I beswew all shrows	<i>Love's Labor Lost.</i>	5	2	166	24
<i>Shrug.</i> Still have I borne it with a patient shrug, for sufferance is the badge of all our tribe	<i>Merchant of Venice.</i>	1	3	201	153
<i>Shrunk death</i>	<i>Romeo and Juliet.</i>	4	1	950	33
<i>Shudders.</i> You'll swear, terribly swear, into strong shudders, and to heavenly agues, the immortal Gods that hear you	<i>Timon of Athens.</i>	4	3	821	135
<i>Shuffle.</i> Am fain to shuffle, to hedge and to lurch	<i>Merry Wives of Windsor.</i>	2	2	51	17
— He shall shuffle her away	<i>Ibid.</i>	6	70	127	
— Your life, good master, must shuffle for itself	<i>Cymbeline.</i>	5	5	924	246
<i>Shuffling.</i> 'Tis not so above: there is no shuffling; there the action lies in his true nature	<i>Hamlet.</i>	3	3	1023	139
<i>Shun.</i> Do not shun her, until you see her die again; for then you kill her double	<i>W. T.</i>	5	3	362	26
<i>Shunn'd.</i> Rather shunn'd to go even with what I heard, than in every action to be guided by other's experiences	<i>Cymbeline.</i>	1	5	896	253
<i>Shut up in measureless content</i>	<i>Macbeth.</i>	2	1	365	123
<i>Shylock.</i> D. P.	<i>Merchant of Venice.</i>	1	197		
— his complaint of ill usage from Anthonio	<i>Ibid.</i>	3	1	209	119
— 's sentence	<i>Ibid.</i>	4	1	218	112
<i>Sibyl.</i> As old as Sibyl	<i>Taming of the Shrew.</i>	1	2	258	118
— The spirit of deep prophecy she hath exceeding the nine sibyls of old Rome	1 <i>H. vi.</i>	1	2	546	116
— A sibyl, that had number'd in the world the sun to course two hundred compasses	<i>Othello.</i>	3	4	1065	2
<i>Sibylla.</i> If I live to be as old as Sibylla I will die as chaste as Diana, unless I be obtained by the manner of my father's will	<i>Merchant of Venice.</i>	1	2	200	129
<i>Silian Lord.</i> D. P.	<i>Winter's Tale.</i>			333	
<i>Sicily.</i> Now let hot Ætna cool in Sicily	<i>Titus Andronicus.</i>	3	1	343	231
<i>Sick.</i> I am sick 'till I see her	<i>Merry Wives of Windsor.</i>	3	2	59	150
— in love	<i>Much Ado About Nothing.</i>	3	1	135	231
— They are as sick, that surfeit with too much, as they that starve with nothing	<i>Merchant of Venice.</i>	1	2	199	150
— For Lam sick and capable of fears	<i>King John.</i>	3	1	396	130
— Not sick, although I have to do with death, but lusty, young, and cheerly drawing breath	<i>Richard iii.</i>	1	3	416	251
— Can sick men play so nicely with their names	<i>Ibid.</i>	2	1	420	21
— Yet am I sick for fear	<i>Ibid.</i>	5	3	438	21
— Zounds! how has he leisure to be sick in such a jussling time	1 <i>Henry iv.</i>	4	1	464	111
— I know the young king is sick for me	2 <i>Henry iv.</i>	5	3	505	25
— 'Tis meet we all go forth, to view the sick and feeble parts of France	<i>Henry vi.</i>	2	4	518	27

Sick

	A. S. P. C. I.
<i>Sick.</i> I would not be so sick, though for his place.	<i>Henry viii.</i> 2 2 681 1 2 33
— I am not sick, if Brutus have in hand any exploit worthy the name of honour	<i>J. C.</i> 2 1 745 2 52
— I am sick of that grief too, as I understand how all things go	<i>Timon of Athens.</i> 3 6 817 2 11
<i>Sicken'd.</i> So sickened their citates, that never they shall abound as formerly	<i>Henry viii.</i> 1 1 672 2 37
<i>Sicklemen.</i> Sun-borned sicklemen	<i>Tempest.</i> 4 1 17 2 19
<i>Sickness.</i> Sickness is catching; O, were favour so	<i>Midw. Night's Dream.</i> 1 1 177 1 37
— There is a sickness which puts some of us in distemper; but I cannot name the disease	<i>Winter's Tale.</i> 1 2 338 1 4
— A sickness caught of me, and yet I well	<i>Ibid.</i> 1 2 338 1 20
— 'Tis a sickness, denying thee any thing; a death to grant this	<i>Ibid.</i> 1 1 348 1 6
— This sickness doth infect the very life blood of our enterprize	<i>1 Henry iv.</i> 4 1 464 1 17
— Suddenly a grievous sickness took him, that makes him gasp, and stare, and catch the air	<i>2 Henry vi.</i> 3 2 590 2 6
— Eagerly his sickness pursu'd him still	<i>Henry viii.</i> 4 2 694 2 41
— My long sickness of health, and living, now begins to mend, and nothing brings me all things	<i>Timon of Athens.</i> 5 3 827 1 17
<i>Side.</i> These are a side, that would be glad to have this true, which they do seem to fear	<i>Coriolanus.</i> 4 6 732 1 46
— Hardly shall I carry out my side, her husband being alive	<i>Lea.</i> 5 1 661 2 53
<i>Side-piercing.</i> O thou side-piercing light	<i>Ibid.</i> 4 6 957 2 9
<i>Side-sides.</i> threat'ned Caliban	<i>Tempest.</i> 1 2 5 1 43
<i>Siege of this moon-calf</i>	<i>Ibid.</i> 2 2 11 2 16
— To lay an amiable siege to the honesty of this Ford's wife	<i>Merry Wives of Windsor.</i> 2 2 56 1 22
— Upon the very siege of justice	<i>Measure for Measure.</i> 4 2 94 2 6
— Lays down his wanton siege before her beauty	<i>Alf's Well.</i> 3 7 294 2 43
— Our castle's strength will laugh a siege to scorn	<i>Macbeth.</i> 5 5 385 1 23
— Then turn your forces from this paltry siege	<i>King John.</i> 2 1 391 1 22
— Bound in with the triumphant sea, whose rocky shore beats back the envious siege of wat'ry Neptune	<i>Richard ii.</i> 2 1 420 1 50
— You—to remove that siege of grief from her	<i>Romeo and Juliet.</i> 5 3 997 1 52
— And that in my regard, of the unworthiest siege	<i>Hamlet.</i> 4 7 1032 1 7
— I fetch my life and being from men of royal siege	<i>Othello.</i> 1 2 1046 1 8
<i>Sieve.</i> Come thy council, which falls into mine ears as profitless as water in a sieve	<i>Much Ado About Nothing.</i> 5 1 141 1 23
— In this captious and untenable sieve, I still pour in the waters of my love	<i>Alf's Well.</i> 1 3 282 1 57
— But in a sieve I'll thither fall.	<i>Macbeth.</i> 1 3 364 2 7
— Nor the remainder viands we do not throw in unrespective sieve, because we now are full	<i>Troilus and Cressida.</i> 2 2 867 1 49
— We'll sift this matter farther	<i>Alf's Well.</i> 5 3 303 2 29
— As near as I could sift him on that argument	<i>Richard ii.</i> 1 1 413 2 3
— Well we shall sift him	<i>Hamlet.</i> 2 2 1010 2 28
<i>Sifted.</i> If thy thoughts were sifted, the king thy sovereign is not quite exempt	<i>H. vi.</i> 1 1 555 1 33
<i>Sighs.</i> Cooling of the air with sighs	<i>Tempest.</i> 1 2 4 1 44
— I could drive the boat with my sighs	<i>Two Gent. of Verona.</i> 2 3 29 2 29
— Heart-fore sighs	<i>Ibid.</i> 2 4 30 2 62
— Thy head stands so tickle upon thy shoulders, that a milk-maid, if she were in love, might sigh it off	<i>Measure for Measure.</i> 1 3 78 1 38
— away Sundays	<i>Much Ado About Nothing.</i> 1 1 123 1 54
— Let Benedick, like a covered fire, consume away in sighs	<i>Ibid.</i> 3 1 132 1 52
— No sighs, but o' my breathing	<i>Merchant of Venice.</i> 3 1 205 2 5
— Lord, let me never have a cause to sigh, till I be brought to such a lilly pat	<i>Taming of the Shrew.</i> 5 2 276 1 57
— With sighs of fire	<i>Twelfth Night.</i> 1 5 312 2 51
— What thistleless sighs shall poor Olivia breathe	<i>Ibid.</i> 2 2 314 1 43
— And then to sigh, as 'twere the moor o' the door	<i>Winter's Tale.</i> 1 2 335 1 37
— Be these sad sighs confumers of thy words	<i>King John.</i> 3 1 396 1 42
— Go, count thy way with sighs; I, mine with groans	<i>Richard ii.</i> 5 1 435 2 9
— Thou hast a sigh to blow away this praise, ending with brother, son, and all are dead	<i>2 Henry iv.</i> 1 1 474 2 35
— Blood-consuming sighs	<i>4 Henry vi.</i> 3 2 587 2 5
— Blood-drinking sighs	<i>Ibid.</i> 3 2 587 2 7
— Blood-sucking sighs	<i>3 Henry vi.</i> 4 4 624 2 55
— I have been blown out of your gases with sighs; and conjure thee to pardon Rome	<i>Coriolanus.</i> 5 2 734 2 22

Sighs.

<i>Sigh.</i> Then will the sighs of Octavia blow the fire up in Caesar	<i>Ant. and Cleop.</i>	6	780	104
— Or with our sighs will breathe the weikin dim	<i>Titus Andronicus</i>	3	1	849
— I am the sea; hark, how her sighs do blow	<i>Ibid.</i>	3	2	843
— When my heart, so wedged with a sigh, would ripe in twain	<i>Trinob. and Cress.</i>	1	1	850
— Why sigh you so profoundly	<i>Ibid.</i>	2	1	879
— Wherefore breaks that sigh from the inward of thee	<i>Cymbeline</i>	3	4	909
— With a sigh like Tom o' Bedlam	<i>Leam.</i>	2	1	909
— Appear thou in the likeness of a sigh	<i>Romeo and Jul.</i>	2	1	975
— He rais'd a sigh so piteous and profound, as it did seem to shatter all his bulk, and end his being	<i>Hamlet</i>	2	1	1009
<i>Sighing to the winds</i>	<i>Tempest</i>	2	1	918
— A plague on sighing and grief! It blows a man up like a bladder	<i>1 Henry vi.</i>	4	4	464
<i>Sight.</i> We must starve our sight from lover's food	<i>Mid. Night's Dream</i>	1	1	177
— I trust to taste of truest Thisby's fight	<i>Ibid.</i>	1	1	190
— If there be truth in sight, you are my daughter	<i>As You Like It</i>	3	4	447
— I have seen two such sights, by sea and by land	<i>Winter's Tale</i>	3	2	347
— I shall review Sicilia; for whose sight I have a woman's longing	<i>Ibid.</i>	3	3	350
— Then you have lost a sight, which was to be seen, cannot be spoken of	<i>Ibid.</i>	2	3	350
— My earnest gazing sight	<i>2 Henry vi.</i>	3	2	579
— I am joyful of your sights	<i>Tim. of Alb.</i>	1	1	806
— For such a sight will blind a father's eyes	<i>Titus Andronicus</i>	2	5	843
<i>Sightless substances.</i> Wherever in your sightless substances you wait on Nature's mischiefs	<i>Macbeth</i>	5	3	367
<i>Sign.</i> It lies as lightly on the back of him, as great Alcides' shoes upon an ass	<i>K. J.</i>	2	1	392
<i>Sign.</i> Let them signify under my sign	<i>Much Ado About Nothing</i>	1	1	137
— She will rather die than give any sign of affection	<i>Ibid.</i>	3	3	131
— If he be not in love with some woman, there is no believing old signs	<i>Ibid.</i>	2	1	139
— Though you do bear some signs of me, yet you have too much blood in him	<i>W. T.</i>	2	1	335
— Be these sad signs confirmers of thy words	<i>King John</i>	3	1	390
— But thou didst understand me by my signs, and didst in signs again parley with sin	<i>Ibid.</i>	2	2	405
— You sign your place and calling, in full seeming with meekness and humility	<i>H. viii.</i>	2	4	685
— It signs well	<i>Ant. and Cleop.</i>	3	3	791
— She's a good sign, but I have seen but small reflection of her wit	<i>Cymbeline</i>	1	3	895
<i>Signal.</i> Giving full trophy, signal, and ostent, quite from himself to God	<i>Henry v.</i>	5	5	537
<i>Signed.</i> Here thy hunters stand, sign'd in thy spoil, and crimson'd in thy lethe	<i>J. C.</i>	3	1	754
<i>Significant.</i> Bear this significant to the country-maid Jacquenetta	<i>Love's Lab. Lost</i>	3	1	156
<i>Signifies.</i> What signifies my deadly-standing eye	<i>Titus Andronicus</i>	2	3	834
<i>Signify under my sign</i>	<i>Mu. Ado. Abt. Noth.</i>	1	1	129
— From Ireland am I come again, to signify that rebels there are up	<i>2 Henry vi.</i>	3	1	586
<i>Signior.</i> My tough signior	<i>Love's Labor Lost</i>	1	2	190
<i>Signiory.</i> If ancient sorrow be most reverent, give mine the benefit of signiory	<i>Rich. iii.</i>	4	4	659
<i>Signiories.</i> Eating the bitter bread of banishment, whilst you have fed upon my signiories	<i>Richard iii.</i>	3	1	426
<i>Silence is the perfectest herald of joy.</i>	<i>Much Ado Abt. Noth.</i>	2	1	128
— most offends me	<i>Ibid.</i>	2	1	128
— Sad silence	<i>Mid. Night's Dream</i>	4	1	190
— is only commendable in a nat's tongue dry'd, and a maid not vendible	<i>M. of V.</i>	1	1	198
— Her very silence, and her patience, speak to the people, and they pity her	<i>As T. L. II.</i>	3	3	228
— But in the other's silence I do see maid's mild behaviour and sobriety	<i>Tem. of the Sh.</i>	1	1	255
— Be check'd for silence, but never tax'd for speech	<i>Al's Well</i>	1	1	478
— I like your silence, it the more shows off your wonder	<i>Winter's Tale</i>	3	3	361
— D. P.	<i>2 Henry vi.</i>	3	1	473
— With silence, nephew, be thou politic	<i>1 Henry vi.</i>	2	5	594
— My gracious silence hail	<i>Coriolanus</i>	2	1	713
— Marullus and Flavius, for pulling scars off Caesar's images, are put to silence	<i>J. C.</i>	2	3	744
— Speak, or thy silence on the instant is thy condemnation, and thy death	<i>Cymbeline</i>	3	5	918
— I'll silence me e'en here	<i>Hamlet</i>	3	4	1003
<i>Silenc'd.</i> Is it therefore the ambassador is silenc'd	<i>Henry viii.</i>	1	1	677
<i>Silent.</i> The silent of the night	<i>2 Henry vi.</i>	1	4	577
— But that you shall not say I yield, being silent, I would not speak	<i>Cymbeline</i>	3	3	903
— What shall Cordelia do? love and be silent	<i>Leam.</i>	1	1	930
<i>Silks.</i> D. P.	<i>Ant. and Cleop.</i>	3	1	757
<i>Silk.</i> Breaking his oath and resolution like a twist of rotten silk	<i>Coriolanus</i>	5	5	728
— These idle materials akin of leise silk	<i>Trinob. and Cress.</i>	5	1	854

	A. S. P. C. L.
<i>Silk button.</i> The very butcher of a silk button	<i>Romeo and Juliet.</i> 2 4 978 2 6
<i>Silken point.</i> For a silken point I'll give my barony	<i>2 Henry vi.</i> 1 1 474 1 19
<i>Silliness.</i> It is silliness to live, when to live is a torment	<i>Othello.</i> 3 1050 1 146
<i>Silly.</i> A silly time to make prescription for a kingdom's worth	<i>3 Henry vi.</i> 3 3 620 1 33
— There was a fourth man, in a silly habit, that gave the affront with them	<i>Cymbeline.</i> 5 3 921 2 22
<i>Silly about.</i> And my reverence is the silly cheat	<i>Winter's Tale.</i> 4 2 348 2 40
<i>Silver.</i> Nor soke of thee, thou pale and common drudge 'tween man and man	<i>M. of V.</i> 3 2 216 2 31
— Saw'st thou not boy how Silver made it good	<i>Induc. to Lam. of the Shrew.</i> 1 1 254 1 11
— Hatch'd in silver	<i>Troil. and Cress.</i> 1 3 862 1 47
<i>Silver found.</i> Musick with her silver found	<i>Romeo and Juliet.</i> 4 3 993 2 29
<i>Silver voices.</i> How silver sweet sound lovers' tongues by night	<i>Ibid.</i> 2 2 977 1 16
— Unless you let this silver water keep a peaceful progress to the ocean	<i>King John.</i> 2 2 303 2 44
<i>Silvia.</i> D. P.	<i>Two Gent. of Verona.</i> 2 3 23 1 14
—, character of her by the duke her father	<i>Ibid.</i> 3 1 34 1 14
<i>Smile.</i> A good swift smile, but something curriola	<i>Yam. of the Shrew.</i> 5 2 275 4 35
<i>Smiles.</i> O, yes, into a thousand smiles	<i>As You Like It.</i> 2 1 229 2 1
<i>Smirny</i> was fair play	<i>Henry viii.</i> 4 2 694 2 53
<i>Smute</i> and his wife. D. P.	<i>2 Henry vi.</i> 5 1 571 1 1
<i>Simple,</i> servant to Slender. D. P.	<i>Merry Wives of Windsor.</i> 1 45 1 1
— though I stand here	<i>Merry W. of Wind.</i> 1 1 47 2 43
— Smell like Bucklersbury in simple time	<i>Ibid.</i> 3 3 60 2 27
— truth	<i>Com. of Err.</i> 5 1 118 2 36
— You see how simple and how fond I am	<i>Mid. N. Dream.</i> 3 2 180 1 2
— Salisbury and Warwick are no simple peers	<i>2 Henry vi.</i> 1 3 575 2 36
— And in this simple shew he harbours treason	<i>Ibid.</i> 3 1 583 2 54
— Be simple answer'd, for we know the truth	<i>Lea.</i> 3 7 951 2 47
— That to provoke in him are many simples operative, whose power will close the eye of anguish	<i>Ibid.</i> 4 4 955 2 46
<i>Simpleness.</i> In her they are the better for their simpleness, she derives her honesty, and achieves her goodness	<i>All's Well.</i> 1 1 277 2 23
<i>Simplicity.</i> You are a very simplicity 'oman	<i>M. W. of Wind.</i> 4 1 65 1 8
— Love, therefore, and tongue-ty'd simplicity, in least, speak most, to my capacity	<i>Mid. Night's Dream.</i> 5 1 193 1 33
<i>Sin.</i> I am as true as truth's simplicity	<i>Troil. and Cress.</i> 3 2 874 1 34
<i>Simply.</i> If he take her, let him take her simply	<i>M. W. of W.</i> 3 3 59 2 44
— He is simply the most active gentleman of France	<i>Henry vi.</i> 3 7 526 1 28
— He is simply the rarest man i' the world	<i>Coriolanus.</i> 4 5 729 2 52
<i>Simular.</i> I return'd with simular proof enough	<i>Cymbeline.</i> 5 5 925 2 40
— Thou simular man of virtue that art incestuous	<i>Lea.</i> 3 2 947 1 33
<i>Sin.</i> Repent you, fair one, of the sin you carry	<i>Meas. for Meas.</i> 3 3 84 2 49
— Then was your sin of heavier kind than his	<i>Ibid.</i> 3 3 85 1 7
— Our compell'd sins stand more for number than for account	<i>Ibid.</i> 2 4 85 2 39
— Might there not be a charity in sin to save this brother's life	<i>Ibid.</i> 2 4 85 2 46
— And many such like liberties of sin	<i>Comedy of Errors.</i> 1 2 105 2 45
— Teach sin the carriage of an holy saint	<i>Ibid.</i> 3 2 110 2 52
— People sin upon purpose	<i>Much Ado About Noth.</i> 2 1 127 7 31
— O what authority and shew of truth can cunning sin cover itself withal	<i>Ibid.</i> 4 1 137 1 61
→ And so extenuate the fore-hand sin	<i>Ibid.</i> 4 1 137 2 33
→ So the sins of my mother shall be visited upon me	<i>Merchant of Venice.</i> 3 5 213 2 56
→ Most mischievous foul sin, in chiding sin	<i>As You Like It.</i> 2 7 232 2 60
→ Wickedness is sin, and sin is damnation	<i>Ibid.</i> 3 2 234 2 56
→ That amends is but patch'd with virtue	<i>Twelfth Night.</i> 1 5 311 1 3
→ If the sins of your youth are forgiven you, you're well to live	<i>Wint. Tale.</i> 3 3 347 2 18
→ Some sins so bear their privilege on earth, and so doth yours	<i>K. John.</i> 1 1 390 2 12
→ Thy sins are visited in this poor child	<i>Ibid.</i> 2 1 392 1 34
→ Be Mowbray's sins so heavy in his bosom, that he may break his foaming courier's back	<i>Richard ii.</i> 1 2 416 1 7
→ Commits the oldest sins the newest kind of ways	<i>2 Henry vi.</i> 4 4 506 1 1
→ Then is sin struck down like an ox, and iniquity's throat cut like a calf	<i>1 Hen. vi.</i> 2 2 593 1 18
→ Nor for all this land, would I be guilty of so deep a sin	<i>Richard iii.</i> 3 1 648 2 25
→ But I am in, so far in blood, that sin will pluck on sin	<i>Ibid.</i> 4 2 658 1 12
→ The willing'st sin I ever yet committed, may be absolv'd in English	<i>Henry viii.</i> 3 1 686 2 61
→ Produce the grand sum of his sins, the articles collected from his life	<i>Ibid.</i> 3 2 691 1 52

Sin.

	A. S. P. C. L.
<i>Sin.</i> Nothing emboldens sin so much as mercy	<i>Timon of Athens</i> 3 5 816 42
— You cannot make gross sins look clear	<i>Ibid.</i> 3 5 816 21
— Which portends (unless my sins abuse my divination) success to the Roman host	<i>Cym.</i> 4 2 982 3
— Plate sin with gold and the strong lance of justice hurtless breaks, arm it with rage, a pigmy's straw doth pierce it	<i>Ibid.</i> 3 6 992 2
— I beseech thee, youth, pull not another sin upon my head, by urging me to fury	<i>Romeo and Juliet</i> 3 2 992 15
— Alas, what ignorant sin have I committed	<i>Othello.</i> 1 2 107 1728
<i>Sin-conceiving womb</i>	<i>K. John.</i> 1 35 20 37
<i>Sincerity.</i> And make a riot on the gentle brow of true sincerity	<i>Ibid.</i> 1 39 11 53
— In very sincerity of fear and cold heart, will be to the king, and lay open all our proceedings	<i>1 Hen. iv.</i> 3 430 2 30
<i>Sin'd.</i> By Sinel's death, I know, I am Thane of Glamis	<i>Macbeth.</i> 1 3 355 1 20
<i>Sinews</i> shorten with aged cramps	<i>Tempest.</i> 4 1 191 5
— With him the portion and sinew of her fortune	<i>Meas. for Meas.</i> 1 1 842 9
— Nay, patience, or we break the sinews of our plot	<i>Twelfth Night.</i> 2 5 318 149
— Who with them was a rated sinew too	<i>1 Henry iv.</i> 4 3 467 2 6
— By God's help and yours, the noble sinews of our power	<i>Henry v.</i> 1 2 313 9 9
— Stiffen the sinews, summon up the blood	<i>Ibid.</i> 3 1 519 1 32
— Strong-knit sinews	<i>3 Henry vi.</i> 3 2 611 1 39
— So shalt thou sinew both these lands together	<i>Ibid.</i> 2 6 618 1 121
— For which my sinews shall be stretch'd upon him	<i>Coriolanus.</i> 5 5 738 1 42
— And 'tis this fever that keeps Troy on foot, not her own sinews	<i>Troil. and Cress.</i> 1 3 863 1 7
— Let grow thy sinews 'till their knots be strong	<i>Ibid.</i> 5 3 887 2 36
<i>Sinew'd.</i> He will the rather do it, when he sees ourselves well-sinew'd to our defence	<i>K. John.</i> 5 7 411 2 36
<i>Sinewy.</i> Worthy fellows; and like to prove most sinewy swordsmen	<i>All's W. d.</i> 2 1 283 2 10
<i>Sing.</i> I will but teach them to sing, and restore them to the owner	<i>M. Ado Ab. Nath.</i> 3 1 187 3 3
— When you sing, I'd have you buy and sell so; so gives alms; pray so	<i>W.'s Tale.</i> 4 3 351 1 14
— He sings several tunes, faster than you'll tell money	<i>Ibid.</i> 4 3 351 2 10
— Why he sings them over, 'as they were gods and goddesses	<i>Ibid.</i> 4 3 351 2 35
— She will sing any man at first sight	<i>Troilus and Cressida.</i> 5 2 883 1 55
— She will sing the savageness out of a bear	<i>Othello.</i> 4 1 1066 1 34
<i>Singing.</i> Not so young, sir, as to love a woman for singing	<i>Lea.</i> 1 4 533 1 32
<i>Singularity.</i> Put thyself into the trick of singularity	<i>Two. Night.</i> 3 4 323 1 48
<i>Singularities.</i> Your gallery we pass'd through, not without much content in many singularities	<i>Winter's Tale.</i> 5 3 361 1 12
<i>Sink</i> of fear	<i>Henry v.</i> 3 5 523 1 50
— That all the tears that thy poor eyes let fall, may run into that sink	<i>Titus Andronic.</i> 3 2 844 1 55
<i>Sink-a-pace.</i> I would not so much as make water, but in a sink-a-pace	<i>Two. Night.</i> 1 3 370 1 1
<i>Sinking-ripe.</i> And left the ship then sinking-ripe to us	<i>Comedy of Errors.</i> 1 1 104 1 16
<i>Sinkle.</i> D. P.	<i>3 Henry vi.</i> 603
<i>Sinned.</i> Yet sinned I not, but in mistaking	<i>Much Ado Ab. Nath.</i> 5 1 143 2 35
— I have then sinned against his experience, and transgress'd against his valour	<i>All's W.</i> 2 5 286 1 35
<i>Sinon.</i> And, like a Sinon, take another Troy	<i>3 Henry vi.</i> 3 2 619 1 28
— Tell us what Sinon hath bewitch'd our ears	<i>Titus Andronicus.</i> 5 3 854 2 11
— And Sinon's weeping did scandal many a holy tear	<i>Cymbeline.</i> 3 4 905 2 48
<i>Sire.</i> But in this case of wooing, a child shall get a sire, if I fail not of my cunning	<i>Tem. of the Shrew.</i> 2 1 263 1 48
<i>Sirrah!</i> you shall buy this sport as dear as all the metal in your shop will answer	<i>Comedy of Errors.</i> 4 1 113 1 28
<i>Sir-reverence.</i> Such a one as a man may not speak of, without he say sir-reverence	<i>Ib.</i> 3 2 111 1 60
<i>Sister.</i> As white as a lilly and as small as a wand	<i>Two Gent. of Ver.</i> 3 2 25 1 35
<i>Sisterhood.</i> I, in probation of a sisterhood	<i>Meas. for Meas.</i> 1 1 98 2 18
<i>Sit.</i> I sit at ten pounds a week	<i>M. W. of Wind.</i> 1 3 48 2 35
— the wind in that corner	<i>Much Ado About Nothing.</i> 3 3 130 1 19
— O sit my husband's wrongs on Hereford's spear, that it may enter butcher Mowbray's breast	<i>Richard ii.</i> 1 2 416 1 4
— We see the wind sit fore upon our sails	<i>Ibid.</i> 1 2 422 1 43
— Our judgment sits five times in that, ere once in our fine wits	<i>Rom. and Jul.</i> 1 4 972 1 21
<i>Sith,</i> you yourself know, how easy it is to be such an offender	<i>Mer. Wives of Windsor.</i> 2 2 53 2 34
— 'twas my fault to give the people scope	<i>Meas. for Meas.</i> 1 4 78 2 43
— it your pleasure is	<i>Ibid.</i> 4 1 93 1 6
	<i>Tem. of the Shrew.</i> 1 1 27 1 8

	A. S. P. C. L.
God . Talk not of France, sith thou hast lost it all	3 Henry vi. 1 2 604 2 39
God is just	Ibid. 1 3 607 2 14
there is no justice in earth, nor hell, we will solicit heaven	Titus Andronicus. 4 3 848 2 4
that both charge and danger speak against so great a number	Lear. 2 4 945 1 40
Solomon , in the loss that may happen, it concerns you something to know it	All's Well. 1 3 281 2 13
Sister . I'll write you down: the which shall point you forth, at every sitting what you must say	Winter's Tale. 4 3 355 1 20
Edward and his son. D. P.	Macbeth. 3 363
sin -peace. Thus hath he lost six-pence a-day during his life	Midf. Night's Dream. 4 3 191 2 50
there's a testril for me too	Twelfth Night. 2 3 314 2 33
Sister . With all the size that verity would without lapsing suffer	Coriolanus. 5 2 734 1 14
Our size of sorrow, proportion'd to our cause, must be as great as that which makes it	Antony and Cleop. 4 3 796 2 9
With any size of words	Timon of Athens. 5 2 826 1 34
To scant my sizes	Lear. 2 4 544 2 17
Said . And as my love is siz'd, my fear is so	Hamlet. 3 2 1020 1 56
Skains-mates . I am none of his skains-mates	Romeo and Juliet. 2 4 979 2 44
Skarf . Come feeling night, skarf up the tender eye of pitiful day	Macbeth. 3 2 374 2 43
Skill . My shallow simple skill	True Gent. of Verona. 1 2 25 1 16
Go you with me, and I will use your skill	Much Ado Ab. Nob. 1 4 124 2 29
What 'er he be, it skills not much	Taming of the Shrew. 3 2 266 1 7
Whose skill was almost as great as his honesty	All's Well. 1 1 277 1 25
I think you have as little skill to fear, as I have purpose to put you to't	W's Tale. 4 3 351 1 31
It skills not greatly who impugns our doom	2 Henry vi. 3 1 585 2 59
And all the skill I have remembers not these garments	Lear. 4 7 960 2 24
In mine ignorance your skill shall, like a star i' the darkest night, stick fiery off indeed	Hamlet. 5 2 1040 1 31
Sillet . Let housewives make a skillet of my helm	Othello. 1 3 1050 1 2
Skill -less. Being skill-less in these parts	Twelfth Night. 3 3 312 1 39
as unpractic'd infancy	Troilus and Cress. 1 1 588 1 5
Skimble-skamble . And such a deal of skimble-skamble stuff, as puts me from my faith	1 Henry vi. 3 1 458 1 58
Skin . I have your hand to shew: if the skin were parchment, and the blows you gave were ink	Comedy of Errors. 3 1 109 1 19
Here lay Duncan, his silver skin lac'd with his golden blood	Macbeth. 2 3 371 2 43
My skin hangs about me like an old lady's loose gown	1 Henry vi. 3 3 461 2 24
He shall have the skins of our enemies, to make dogs leather of	2 Henry vi. 4 2 593 1 15
Skin -coat. I'll smock your skin-coat an I catch you right	King John. 2 1 391 2 54
Skip . Let not thy sword skip one	Timon of Athens. 4 3 821 1 2
I have seen the day, with my good biting faulchion I would have made them skip	Lear. 5 3 965 1 47
Skip 'd. I had rather have skip'd from sixteen years of age to sixty	Cymbeline. 4 2 916 2 43
Skipp , stand back; 'tis age that acquisheth	Tom. of the Shrew. 2 1 263 1 21
Skipp ing. 'Tis not that time of the moon with me, to make one in so skipping a dialogue	Twelfth Night. 1 5 312 1 49
Skir . And make them skir away, as swift as stones enforced from the old Assyrian things	Henry v. 4 7 534 1 52
the country round	Macbeth. 5 3 384 2 13
Skirts . Hath in the skirts of Norway, here and there, shark'd up a list of landless rascals	Hamlet. 1 1 1000 2 17
Skirts spirits	Prod. to Troilus and Cress. 857 2 4
Skogan . I saw him break Skogan's head at the court gate, when he was a crack 2 H. vi.	3 2 489 1 44
Sky azure vault	Tempest. 5 1 192 2 21
Now by the sky that hangs above our heads	King John. 2 2 394 1 40
So foul a sky clears not without a storm	Ibid. 4 2 404 1 14
Since the more fair and crystal is the sky, the uglier seem the clouds that in it fly	Richard ii. 1 1 414 1 21
Men judge by the complexion of the sky the state and inclination of the day	Ibid. 3 2 428 1 37
Skies look grimly	Winter's Tale. 3 3 546 1 50
Sky -spiring and ambitious thoughts	Richard ii. 1 3 417 2 4
Skyish . To'er-top old Pelion, or the skyish head of blue Olympus	Hamlet. 1 1 1036 1 20
Slab . Make the gruel thick and slab	Macbeth. 4 1 378 1 19
Slack . What a beast am I to slack it	Merry Wives of Windsor. 5 4 63 1 43
The duke shall know how slack you have been	Richard iii. 1 4 643 2 50
If you tops slack of former services, you shall do well	Lear. 1 3 934 2 19
	Slack.

		A. S. P. C. L.	
<i>Slack.</i> If then they chanc'd to slack you, we could controul them	<i>Lea.</i>	1	545 1/2
— And I am nothing slow to slack his haste	<i>Romeo and Juliet.</i>	1	104 1/2
— Say, that they slack their duties	<i>Othello.</i>	1	307 1/2
<i>Slackly.</i> That a king's children should be so convey'd so slackly guarded	<i>Cymbeline.</i>	1	307 1/2
<i>Slackness.</i> And these thy officers, so rarely kind, are as interpreters of my behind-hand slackness	<i>Whit's Teli.</i>	1	307 1/2
<i>Slain.</i> Ay, almost slain, for he is taken prisoner	<i>Henry vi.</i>	1	307 1/2
<i>Slake.</i> It could not slake mine ire, nor ease my heart	<i>Titus.</i>	1	307 1/2
<i>Slander.</i> Where your good word cannot advantage him, your slander never can endamage him	<i>Two Gent. of Verona.</i>	1	307 1/2
— If he took you a box o' the ear, you might have your action of slander	<i>Meas. for Meas.</i>	1	307 1/2
— lives upon succession; for ever hous'd, where't gets possession	<i>Comedy of Errors.</i>	1	307 1/2
— His only gift is in devising impossible slanders	<i>Much Ado About Nuth.</i>	1	307 1/2
— To slander musick any more than once	<i>Ibid.</i>	1	307 1/2
— I'll derive some honest slanders	<i>Ibid.</i>	1	307 1/2
— Chiefly by my villainy did confirm any slander that Don John had made	<i>Ibid.</i>	1	307 1/2
— Change slander to remorse, that is some good	<i>Ibid.</i>	1	307 1/2
— Thy slander hath gone through and through her heart	<i>Ibid.</i>	1	307 1/2
— She dy'd, my lord, but whiles her slander liv'd	<i>Ibid.</i>	1	307 1/2
— There is no slander in an allowed fool, though he do nothing but rail	<i>Twelfth IV.</i>	1	307 1/2
— Till I have told this slander of his blood, how God, and good men, hate so foul a liar	<i>Richard ii.</i>	1	307 1/2
— Flere'd to the soul, with slander's venom'd spear, the which no balm can cure	<i>Ibid.</i>	1	307 1/2
— A partial slander sought I to avoid, and in the sentence my own life destroy'd	<i>Ibid.</i>	1	307 1/2
— Hexton, I thank thee not, for thou hast wrought a deed of slander, with thy fatal hand	<i>Ibid.</i>	1	307 1/2
— Thou slander of thy mother's heavy womb	<i>Richard iii.</i>	1	307 1/2
— And for more slander to thy dismal seat, we give thee up our guiltless blood to drink	<i>Ibid.</i>	1	307 1/2
— But that slander, sir, is found a truth now	<i>Henry viii.</i>	1	307 1/2
— Whose gall coins slanders like a mint	<i>Troil. and Cress.</i>	1	307 1/2
— You shall not find me, daughter, after the slander of most step-mothers,	<i>Cymbeline.</i>	1	307 1/2
— characterized	<i>Ibid.</i>	1	307 1/2
— So her judgment, that what's else rare, is shook'd	<i>Ibid.</i>	1	307 1/2
— When slanders do not live in tongues	<i>Lea.</i>	1	307 1/2
<i>Slander'd.</i> Were you not then as cruel as the sentences that you have slander'd so	<i>Meas. for Meas.</i>	1	307 1/2
— Thy face is mine, and thou hast slander'd it	<i>Romeo and Juliet.</i>	1	307 1/2
<i>Sland'rous.</i> Thou monstrous slanderer of heaven and earth	<i>King John.</i>	1	307 1/2
<i>Sland'rous as fits a</i>	<i>Merry Wives of Windsor.</i>	1	307 1/2
<i>Slave.</i> Poisonous slave	<i>Tempest.</i>	1	307 1/2
— Over-weening slave	<i>Two Gent. of Verona.</i>	1	307 1/2
— Shylock's speech on the state of slaves	<i>Merchant of Venice.</i>	1	307 1/2
— And let me be a slave, to achieve that maid whose sudden sight hath thrall'd my wond'ring eye	<i>Taming of the Shrew.</i>	1	307 1/2
— What a pain-faring slave is this	<i>All's Well.</i>	1	307 1/2
— Am I Rome's slave	<i>King John.</i>	1	307 1/2
— The slave, a member of the country's peace, enjoys it	<i>Henry v.</i>	1	307 1/2
— How have you run from slaves that apes would beat	<i>Coriolanus.</i>	1	307 1/2
— Mechanic slaves, with greasy aprons, rules and hammers, shall uplift us to the view	<i>Art. and Clop.</i>	1	307 1/2
— Thou art a slave, whom fortune's tender arm with favour never clasp'd	<i>Tim. of Alb.</i>	1	307 1/2
— That slaves your ordinance	<i>Lea.</i>	1	307 1/2
<i>Slave</i> with lips, as common as the stars that mount the capital	<i>Cymbeline.</i>	1	307 1/2
<i>Slaughter.</i> Ay, and far much more slaughter after this	<i>Henry v.</i>	1	307 1/2
<i>Slaughter'd.</i> In suffering thus thy brother to be slaughter'd, thou shewest the naked path-way to thy life	<i>Richard ii.</i>	1	307 1/2
<i>Slaughter-house.</i> The uncleanly savours of a slaughter-house	<i>King John.</i>	1	307 1/2
— His realm a slaughter-house, his subjects slain	<i>Henry v.</i>	1	307 1/2
— As loth to hear me to the slaughter-house	<i>Richard iii.</i>	1	307 1/2
— Go, his thee, his thee from this slaughter-house	<i>Ibid.</i>	1	307 1/2
<i>Slaughter-men.</i> And join't with them will be thy slaughter-men	<i>Henry v.</i>	1	307 1/2
— Had he been slaughter-man to all my kin, I should not for my life but weep with him	<i>Henry vi.</i>	1	307 1/2
<i>Slaughter.</i>			

<i>Slaughter-man.</i> I'll be thy slaughter-man; fly frantick wretch	<i>Titus Andron.</i>	4	4	849	2	32
— Ten, chac'd by one, are now each one the slaughter-man of twenty	<i>Cymbeline.</i>	5	3	921	1	36
<i>Slaughter's pencil.</i> Over-stained, with slaughter's pencil	<i>King John.</i>	3	1	398	1	42
<i>Slaughter-rer.</i> Thou dost wrong me; as the-slaught rer doth, which giveth many wounds	<i>Henry vi.</i>	2	5	554	2	37
— when one will kill	<i>Midf. Night's Dream.</i>	2	2	180	2	45
<i>Slay.</i> The one I'll slay, the other slayeth me	<i>Lear.</i>	4	2	954	2	17
<i>Slayer.</i> With plumed helm thy slayer begins threats	<i>Julius Caesar.</i>	5	5	764	2	45
<i>Slaying</i> is the word; it is a deed in fashion	<i>Macbeth.</i>	2	2	370	1	22
<i>Sleeve.</i> Sleep, that knits up the ravell'd sleeve of care	<i>Hamlet.</i>	1	1	1000	1	45
<i>Sledded.</i> He smote the sledded Polack on the ice	<i>Macbeth.</i>	3	2	374	2	20
<i>Sleak</i> o'er your rugged looks	<i>Henry viii.</i>	3	2	690	2	54
— How sleek and wanton ye appear in every thing may bring my ruin	<i>Taming of the Shrew.</i>	4	1	268	1	16
<i>Sleekly.</i> Let their heads be sleekly comb'd	<i>Tempest.</i>	2	1	9	1	28
<i>Sleep,</i> a comforter, when it visits sorrow	<i>Meas. for Meas.</i>	3	1	87	1	43
— The best of rest is sleep	<i>Ibid.</i>	4	3	95	2	56
— He that drinks all night, and is hang'd betimes in the morning, may sleep the sounder	<i>Comedy of Errors.</i>	5	1	117	2	2
— all the next day	<i>Midf. Night's Dream.</i>	2	3	189	1	26
— His sleeps were hinder'd by thy railings	<i>Ibid.</i>	3	2	185	2	51
— give thee all his rest	<i>Ibid.</i>	3	2	188	1	57
— For debt that bankrupt sleep doth sorrow owe	<i>Ibid.</i>	3	2	189	1	27
— 'Till o'er their brows death-counterfeiting sleep, with leaden and batty wings doth	<i>Ibid.</i>	3	2	190	1	3
— creep	<i>Induc. to Tam. of the Shrew.</i>	1	1	252	1	3
— that sometimes shuts up sorrow's eye, steal me awhile from mine own company	<i>Winter's Tale.</i>	2	3	341	2	59
— I have an exposition of sleep come upon me	<i>Macbeth.</i>	2	1	369	2	10
— Grim death, how foul and loathsome is thine image	<i>Ibid.</i>	2	2	370	1	2
— I come to bring him sleep	<i>Ibid.</i>	2	2	370	1	21
— Now o'er the one half world nature seems dead, and wicked dreams abuse the cur-	<i>Ibid.</i>	2	3	371	1	50
— tain'd sleep	<i>Ibid.</i>	5	1	383	1	12
— There's one did laugh in his sleep, and one cry'd murder	<i>Richard ii.</i>	1	3	417	2	7
— characterized	<i>Henry iv.</i>	3	1	459	1	19
— Shake off this downy sleep, death's counterfeit, and look on death itself	<i>Ibid.</i>	3	1	459	1	17
— Take paper forth, fold it, write upon it, read it, afterwards seal it, and again return	<i>Henry iv.</i>	3	1	487	2	61
— to bed; yet all this while in a most fast sleep	<i>Richard iii.</i>	3	1	649	2	23
— Draws the sweet infant breath of gentle sleep	<i>Ibid.</i>	4	4	659	1	59
— Making such difference betwixt wake and sleep, as is the difference betwixt day	<i>Ant. and Cleop.</i>	2	2	776	1	24
— and night	<i>Troilus and Cress.</i>	4	2	878	2	10
— And on your eye-lids crown the god of sleep	<i>Cymbeline.</i>	2	2	902	1	47
— King Henry's soliloquy on sleep	<i>Ibid.</i>	5	4	922	2	60
— I shall not sleep in quiet at the Tower	<i>Lear.</i>	1	2	933	1	32
— Why didst thou sleep when such a deed was done	<i>Ibid.</i>	1	4	937	1	4
— We did sleep day out of countenance	<i>Romeo and Juliet.</i>	2	2	977	1	37
— kill those pretty eyes, and give as soft attachment to thy senses as infants empty of	<i>Ibid.</i>	5	1	993	1	53
— all thought	<i>Ibid.</i>	5	1	994	1	10
—, thou ape of death, lie dull upon her	<i>Othello.</i>	3	3	1064	1	17
—, thou hast been a grandfire, and begot a father to me: and thou hast created a	<i>Henry viii.</i>	2	4	685	2	10
— mother	<i>Cymbeline.</i>	3	5	911	2	8
— If our father would sleep 'till I wak'd him, you should enjoy half his revenue for	<i>Taming of the Shrew.</i>	4	3	271	2	30
— ever	<i>Troilus and Cress.</i>	5	2	886	1	11
— The fault would not 'scape censure, nor the redresses sleep	<i>Ibid.</i>	5	3	888	5	2
— dwell upon thine eyes, peace in thy breast	<i>Ibid.</i>	5	4	888	10	2
— If I may trust the flattering truth of sleep	<i>Ibid.</i>	5	4	888	15	2
— Her body sleeps in Capulet's monument, and her immortal part with angels lives	<i>Ibid.</i>	5	4	888	15	2
— In sleep I heard him say,—sweet Desdemona, let us be wary, let us hide our loves	<i>Ibid.</i>	5	4	888	15	2
<i>Sleeping.</i> You ever have wished the sleeping of this business	<i>Ibid.</i>	5	4	888	15	2
<i>Sleepy business.</i> It is not sleepy business; but must be look'd to speedily, and strongly	<i>Ibid.</i>	5	4	888	15	2
<i>Sleeve.</i> With a trunk sleeve	<i>Ibid.</i>	5	4	888	15	2
— Here Diomed, keep this sleeve	<i>Ibid.</i>	5	4	888	15	2
— Proud Diomed, believe, I come to lose my arm, or win my sleeve	<i>Ibid.</i>	5	4	888	15	2
— Diomed has got that same scurvy, dotting, foolish, young knave's sleeve of Troy,	<i>Ibid.</i>	5	4	888	15	2
— there in his helm	<i>Ibid.</i>	5	4	888	15	2
— So here comes sleeve and t'other	<i>Ibid.</i>	5	4	888	15	2

<i>Sleeve-laud.</i> He so chants to the sleeve-hand, and the work about the square on't				
<i>Sleeve.</i> Thou idle immaterial skein of sleeve silk	<i>Winter's Tale.</i>	4	2	351 127
<i>Sleender.</i> D. P.	<i>Trilium and Cross.</i>	5	1	352 128
— At so slender warning, you're like to have a thin and slender pittance	<i>Merry Wives of Windsor.</i>	4	2	353 129
<i>Slenderly.</i> Yet he hath ever but slenderly known himself	<i>Tam. of the Shrew.</i>	4	2	354 130
<i>Slept.</i> Last night she slept not, nor to-night she shall not	<i>Leorn.</i>	4	1	355 131
— One that slept in the contriving of lust, and wak'd to do it	<i>Taming of the Shrew.</i>	4	1	356 132
<i>Slice,</i> that's my humour	<i>Leorn.</i>	4	2	357 133
<i>'Slid,</i> 'tis but venturing	<i>Merry Wives of Windsor.</i>	1	2	358 134
<i>Slide.</i> Let the world slide	<i>Hamlet.</i>	3	4	359 135
— Thou may'st slide from my shoulders to my heel with no greater a run but my head and neck	<i>Indus. to Taming of the Shrew.</i>	1	2	360 136
<i>Sliding.</i> Rather proved the sliding of your brother a merriment than a vice	<i>Hamlet.</i>	1	2	361 137
<i>'Slight,</i> I could so beat the rogue	<i>Meas. for Meas.</i>	4	2	362 138
— I will you make an ass of me	<i>Twelfth Night.</i>	2	5	363 139
— Away, slight man	<i>Hamlet.</i>	3	2	364 140
<i>Slighted.</i> The rogues slighted me into the river	<i>Julius Caesar.</i>	4	3	365 141
<i>Slightly.</i> You have, by fortune, and his highness' favours, gone slightly o'er low sleeps	<i>Merry Wives of Windsor.</i>	3	5	366 142
— The king must take it ill, that he, so slightly valu'd in his messenger, should have him thus restrain'd	<i>Henry VIII.</i>	2	4	367 143
<i>Slime.</i> An honest man he is, and hates the slime that sticks on filthy deeds	<i>Leorn.</i>	2	2	368 144
<i>Slunk.</i> We will slunk away in supper time	<i>Othello.</i>	5	2	369 145
— 'Tis he, slunk by and note him	<i>Merchant of Venice.</i>	2	4	370 146
— So his familiars from his buried fortunes slunk all away	<i>As You Like It.</i>	3	2	371 147
<i>Slips.</i> Without any slips of prolixity, or crossing the plain highway of talk	<i>Timon of Athens.</i>	4	2	372 148
— Let the world slip: we shall ne'er be younger	<i>Mer. of Ven.</i>	1	2	373 149
— Let him let the matter slip, and I'll give him my horse	<i>Indus. to Tam. of the Shrew.</i>	2	2	374 150
— But flourish in thee, and in thy sons; fair slips of such a stock	<i>Twelfth Night.</i>	3	4	375 151
— These slips have made him noted long	<i>2 Henry VI.</i>	2	2	376 152
— Brave slip, sprung from the great Andronicus	<i>Titus Andronicus.</i>	2	3	377 153
— We'll slip you for a season	<i>Hamlet.</i>	5	1	378 154
— What counterfeit did I give you?—the slip	<i>Cymbeline.</i>	4	3	379 155
— Such wanton, wild, and usual slips, as are companions noted and most known to youth and liberty	<i>Rom. and Jul.</i>	2	4	380 156
<i>Slipp'd.</i> We, in pity of the gentle king, had slipp'd our claim until another age	<i>Hamlet.</i>	2	1	381 157
— If I could have remember'd a gilt counterfeit, thou would'st not have slipp'd out of my contemplation	<i>H. VI.</i>	2	2	382 158
<i>Slipper.</i> I do adore thy sweet grace's slipper	<i>Trilium and Cross.</i>	3	2	383 159
— Standing on slippers, (which in nimble haste had fally thrust upon contrary feet)	<i>Leorn's Labor Lost.</i>	5	2	384 160
<i>Slippery.</i> My wife is slippery	<i>King John.</i>	4	2	385 161
— And he that stands upon a slippery place, makes nice of no vile hold to stay him up	<i>Winter's Tale.</i>	1	2	386 162
— O, world, thy slippery turns	<i>King John.</i>	3	4	387 163
— Our slippery people	<i>Coriolanus.</i>	4	4	388 164
— creatures	<i>Ant. and Cleop.</i>	1	2	389 165
— When they fall, as being slippery standers, the love that lean'd on them as slippery too	<i>Timon of Athens.</i>	1	1	390 166
— As slippery as the Gordian knot was hard	<i>Trilium and Cross.</i>	3	3	391 167
— A slippery and subtle knave	<i>Cymbeline.</i>	2	2	392 168
<i>Slip-shod.</i> Thy wit shall not go slip-shod	<i>Othello.</i>	1	1	393 169
<i>Slips.</i> If he had been as you, and you as he, you would have slept like him	<i>Leorn.</i>	1	2	394 170
<i>Sliver.</i> She that herself will sliver and disbranch from her maternal slip, perforce must wither	<i>Meas. for Meas.</i>	2	2	395 171
— There on the pendant boughs her convent weeds clambering to hang, an envious sliver broke	<i>Leorn.</i>	4	2	396 172
<i>Sliver'd.</i> Slips of yew, sliver'd in the moon's eclipse	<i>Hamlet.</i>	4	7	397 173
<i>Slubbery.</i> But I will sell my dukedom, to buy a slubbery and a dirty farm, in that nook-frodden idle of Albion	<i>Macbeth.</i>	4	1	398 174
<i>Slips.</i> As a German, from the waist downwards, all slops	<i>Henry V.</i>	3	5	399 175
— Disfigure not his slop	<i>Much Ado About Nothing.</i>	3	2	400 176
— What said master Dombledon, about the fatten for my short cloak and slops	<i>Leorn's Labor Lost.</i>	3	1	401 177
	<i>H. VI.</i>	1	3	402 178

		A. S. P. C. L.	
<i>Slap.</i> <i>Ben jear</i> / there's a French salutation to your French slop	<i>Romeo and Juliet.</i>	4	978 2 31
<i>Slab.</i> Weariness can shove upon the slat, when resty sloth finds the down pillow hard	<i>Cymbeline.</i>	3	6 913 1 33
<i>Slovenry.</i> And time hath worn us into slovenry	<i>Henry v.</i>	4	3 532 1 21
<i>Slough.</i> Cast thy humble slough, and appear fresh	<i>Twelfth Night.</i>	2	5 319 1 20
— Cast thy humble slough, says she	<i>Ibid.</i>	3	4 323 1 45
— And newly move with casted slough and fresh legersey	<i>Henry v.</i>	4	1 527 2 17
<i>Slown.</i> I am nothing slow, to slack his haste	<i>Romeo and Juliet.</i>	4	1 989 1 60
<i>Slow'd.</i> I would I knew not why it should be slow'd	<i>Ibid.</i>	4	1 989 2 61
<i>Slower.</i> To leave this been encounter of our wits, and fall somewhat into a slower method	<i>Richard iii.</i>	1	2 636 1 7
<i>Slubber.</i> Slubber not business for my sake	<i>Mer. of Venice.</i>	2	8 207 1 3
— You must therefore be content to slubber the gloss of your new fortunes	<i>Othello.</i>	1	3 2049 1 5
<i>Slug.</i> Fie, what a slug is Hastings! that he comes not	<i>Richard iii.</i>	3	1 648 1 47
<i>Sluggard.</i> 'Ory mercy, lords, and watchful gentlemen, that you have ta'en a tardy sluggard here	<i>Ibid.</i>	5	3 660 1 8
<i>Sluggard's d.</i> at home	<i>Two Gent. of Verona.</i>	1	1 23 1 10
<i>Sluic'd.</i> Holds his wife by the arm, that little thinks she hath been sluic'd in his absence	<i>Winter's Tale.</i>	1	2 336 1 22
— out his innocent soul through streams of blood	<i>Richard ii.</i>	1	1 414 2 23
<i>Slumbers.</i> In thy faint slumbers, I by thee have watch'd, and heard thee murmur tales of iron wars	<i>Henry iv.</i>	2	3 450 2 49
— O murr'drous slumber! lay'st thou thy leaden mace upon my boy, that plays thee musick	<i>Jul. Caesar.</i>	4	3 761 2 15
— That I may slumber in eternal sleep	<i>Titus Andronicus.</i>	2	5 841 1 20
— When will this fearful slumber have an end	<i>Ibid.</i>	3	1 843 2 42
<i>Slumbr'y.</i> In this slumbr'y agitation	<i>Macbeth.</i>	5	1 383 1 15
<i>Slunk.</i> Or slunk not Saturnine, as Tarquin erst, that left the camp to sin in Lucrece bed	<i>Titus Andronicus.</i>	4	1 843 2 21
<i>Sluttry.</i> to such neat excellence oppos'd, should make desire vomit emptiness	<i>Cym.</i>	1	7 899 2 6
<i>Sluttish.</i> Truly, fortune's displeasure is but sluttish, if it smell so strongly as thou speak'st of	<i>All's Well.</i>	5	2 302 1 3
— Set them down for sluttish spoils of opportunity	<i>Troil. and Cress.</i>	4	5 884 2 48
<i>Sluttishness.</i> Praised be the gods for thy foulness, sluttishness may come hereafter	<i>As You Like It.</i>	3	3 238 2 45
<i>Shy,</i> Christopher. D. P.	<i>Indes. to Tam. of the Shrew.</i>		251
—, Account of himself	<i>Ibid.</i>	2	253 2 15
—, Stephen	<i>Ibid.</i>	2	254 1 40
<i>Smack.</i> All sects, all ages smack of this vice	<i>Meas. for Meas.</i>	2	2 82 2 37
— Thou hast to pull at a smack of the contrary	<i>All's Well.</i>	2	3 287 2 54
— Nothing she does, or seems, but smacks of something greater than herself	<i>W. Tale.</i>	4	3 351 1 38
— So well thy words become thee, as thy wounds! they smack of honour both	<i>Macb.</i>	1	2 364 1 18
— For it is but a bastard to the time, that doth not smack of observation	<i>K. John.</i>	1	1 389 2 39
— it not something of the policy	<i>Ibid.</i>	2	2 394 2 29
— Your lordship, though not clean past your youth, hath yet some smack of age in you	<i>2 Henry iv.</i>	1	2 476 2 53
— Thy life hath had some smack of honour in it	<i>Julius Caesar.</i>	5	5 765 1 31
<i>Smacking</i> of every sin that has a name	<i>Macbeth.</i>	4	3 381 1 41
<i>Small.</i> You may speak as small as you will	<i>Midf. Night's Dream.</i>	1	2 178 1 46
<i>Small-beer.</i> Doth it not shew vilely in me, to desire small-beer	<i>2 Henry iv.</i>	2	2 481 1 56
— And I will make it felony to drink small-beer	<i>2 Henry iv.</i>	4	2 593 2 3
— To suckle fools, and chronicle small-beer	<i>Othello.</i>	2	1 1053 1 17
<i>Smalos.</i> Where the warlike Smalos, that noble honour'd loed, is fear'd, and lov'd	<i>W. Tale.</i>	5	1 359 1 39
<i>Smatter</i> with your gossips, go	<i>Romeo and Juliet.</i>	3	5 980 1 7
<i>Smear'd.</i> Who smear'd thus, and mix'd with infamy	<i>Macb. Ado Ab. Notb.</i>	4	1 138 2 4
— Triumphant death, smear'd with captivity	<i>2 Henry iv.</i>	4	7 564 1 1
<i>Smells.</i> He smells April and May	<i>Merry Wives of Windsor.</i>	3	2 59 2 36
— There was the rankest compound of villainous smell that ever offended nostril	<i>Ibid.</i>	3	5 64 1 18
— of calumny	<i>Meas. for Meas.</i>	2	4 86 2 44
— Thou bestest thy old smell	<i>As You Like It.</i>	1	2 226 1 4
— You smell this business with a sense as cold as is a dead man's nose	<i>Winter's Tale.</i>	2	1 340 1 55
— I smell it; upon my life, it will do well	<i>2 Henry iv.</i>	1	3 447 2 31
— Go, thrust him out at gates, and let him smell his way to Dover	<i>Learn.</i>	3	7 952 2 18
— Thy counsel, lad, smells of no cowardice	<i>Titus Andronicus.</i>	2	1 837 2 26
	<i>Smell.</i>		

	A. S.	P. C. L.
<i>Smell.</i> Do you smell a fault	<i>Lea.</i> 1	999/40
<i>Smelling</i> so sweetly (all muck) and so ruffling	<i>Merry W. of Windsor</i> 2	548/13
<i>Smiles.</i> Bestow thy fawning smiles on equal mates	<i>Two Gent. of Verona</i> 3	948/20
— Loose now and then a scatter'd smile, and that I'll live upon	<i>As You Like It</i> 3	243/26
— If you should smile, he grows impatient	<i>Indus. to Tam. of the Shrove</i> 4	232/1
— I do pity his distresses in my smiles of comfort	<i>All's Well</i> 5	308/29
— If thou entertainest my love, let it appear in thy smiling, thy smiles become thee well	<i>Tw. Night</i> 2	319/16
— And making practis'd smiles, as in a looking-glass	<i>Winter's Tale</i> 2	316/25
— Where we are, there's daggers in men's smiles	<i>Macbeth</i> 2	398/25
— Where I first bow'd my knee unto this king of smiles, this Bolingbroke	<i>Ham. iv.</i> 1	445/29
— When time shall serve, there shall be smiles	<i>Henry v.</i> 2	546/4
— I can smile, and murder while I smile	<i>3 Henry vi.</i> 2	699/30
— Who durst smile, when Warwick bent his brow	<i>Ibid.</i> 5	699/30
— They smile at me, who shortly shall be dead	<i>Richard iii.</i> 3	632/14
— Methought I stood not in the smile of heaven	<i>Henry viii.</i> 2	66/29
— With a kind of smile, which ne'er came from the lungs	<i>Coriolanus</i> 1	792/1
— And smiles in such a sort, as if he mock'd himself	<i>Jul. Caesar</i> 1	748/23
— And some, that smile, have in their hearts, I fear, millions of mischief	<i>Ibid.</i> 4	758/26
— He smiles valiantly	<i>Tril. and Gressid.</i> 1	863/29
— They were used to bend, to send their smiles before to Achilles	<i>Ibid.</i> 3	879/33
— Sit, gods, upon your thrones, and smile at Troy	<i>Ibid.</i> 5	892/24
— An thou canst not smile as the wind sits, thou'lt catch cold shortly	<i>Lea.</i> 1	935/28
— On my speeches as I were a fool	<i>Ibid.</i> 2	948/24
— Her smiles and tears were like a better day	<i>Ibid.</i> 4	958/29
— One may smile, and smile, and be a villain	<i>Hamlet</i> 1	1007/29
<i>Smiling.</i> Thus smiling, as some fly had tickled slumber; not as death's dart	<i>Cymbeline</i> 4	916/28
<i>Smilingly.</i> All the regions do smilingly revolt	<i>Coriolanus</i> 6	761/26
<i>Smirch.</i> And with a kind of amber smirch my face	<i>As You Like It</i> 3	228/25
<i>Smirch'd.</i> The smirch'd worm-eaten tapestry	<i>Much Ado About Nothing</i> 3	131/29
— Do, with his smirch'd complexion, all fell feats	<i>Henry v.</i> 3	521/20
<i>Smit.</i> My reliance on his fractured dates has smit my credit	<i>Timon of Athens</i> 2	809/27
<i>Smith.</i> I saw a smith (stand with his hammer, thus	<i>King John</i> 4	404/30
— the weaver. D. P.	<i>2 Henry vi.</i> 2	577/
<i>Smock.</i> I'll smock your skin coat	<i>King John</i> 2	392/23
<i>Smock.</i> She will sit in her smock 'till she have writ a sheet of paper	<i>Mu. Ad. Abt. Nob.</i> 2	1378/64
— Die when you will, a smock shall be your throwd	<i>Love's Labor Lost</i> 5	1702/39
— I shall stay here the fore horse to a smock, creaking my shoes on the plain masonry,	<i>All's Well</i> 2	283/145
— 'till honour be bought up	<i>Winter's Tale</i> 4	351/36
— You would think, a smock were a she-angel	<i>Antony and Cleop.</i> 1	770/130
— Your old smock brings forth a new petticoat	<i>As You Like It</i> 1	227/223
<i>Smoke.</i> Thus must I from the smoke into the smother	<i>K. John</i> 2	139/235
— They shoot but calm words, folded up in smoke	<i>Cymbeline</i> 5	927/243
— And smoke the temple with our sacrifices	<i>Coriolanus</i> 1	708/23
<i>Smoking swords</i>	<i>Lea.</i> 3	949/136
<i>Smolkin.</i> Beware my follower; peace, Smolkin, peace, thou fiend	<i>2 Henry vi.</i> 3	584/16
<i>Smooth duke Humphrey</i>	<i>Richard iii.</i> 3	638/39
— His grace looks cheerfully and smooth this morning	<i>Titus Andronicus</i> 4	892/112
— I can smooth and fill his aged ear with golden promises	<i>Romeo and Juliet</i> 3	984/258
— What tongue shall smooth thy name	<i>2 Henry vi.</i> 2	578/153
<i>Smooth's.</i> That smooth'st it so with king and common-wealth	<i>2 Henry vi.</i> 2	578/153
<i>Smooth-pates.</i> The whoreson smooth-pates do now wear nothing but high shoes, and bunches of keys at their girdles	<i>2 Henry vi.</i> 1	476/138
<i>Smooth-tongue.</i>	<i>1 Henry vi.</i> 2	458/28
<i>Smother.</i> These things, come thus to light, smother her spirits up	<i>Mu. Ad. Abt. Nob.</i> 4	1381/39
<i>Smothered.</i> We smothered the most replenish'd sweet work of nature, that from the prime creation, e'er she fram'd	<i>Richard iii.</i> 4	658/241
<i>Smug.</i> A beggar, that us'd to come so smug upon the mart	<i>Merchant of Venice</i> 3	209/11
<i>Smutch'd.</i> What hast smutch'd thy nose	<i>Winter's Tale</i> 1	335/42
<i>Snaffle.</i> The third o' the world is yours; which, with a snaffle, you may pace easy, but not such a wife	<i>Ant. and Cleo.</i> 2	775/15
<i>Snails.</i> Love's feeling is more soft, and sensible, than are the tender horns of cockled snails	<i>Love's Labor Lost</i> 4	1631/54

Snail.

<i>Snail</i> . Ay, of a snail; for though he comes slowly, he carries his house on his head, a better jointure, I think, than you can make a woman, besides he brings his destiny with him	<i>As You Like It</i> .	4	1	242	1	23
— But I can tell why a snail has a house	<i>Lear</i> .	1	5	938	2	27
— Why, to put his head in? not to give it away to his daughters, and leave his horns without a case	<i>Ibid.</i>	1	5	938	2	32
<i>Snail-pac'd</i> beggary	<i>Richard iii.</i>	4	3	659	1	26
— Bid the snail-pac'd Ajax arm for shame	<i>Troil. and Cress.</i>	5	5	889	1	20
<i>Snail-flow</i> in profit	<i>Merchant of Venice.</i>	2	5	205	2	19
<i>Snake</i> . And there the snake throws her enamell'd skin; weed wide enough to wrap a fairy in	<i>Midf. Night's Dream.</i>	2	2	181	1	53
— You spotted snakes, with double tongue	<i>Ibid.</i>	2	3	181	2	21
— I see love hath made thee a tame snake	<i>As You Like It.</i>	4	3	244	1	56
— About his neck a green and gilded snake had wreath'd itself	<i>Ibid.</i>	4	3	244	2	37
— We have scotch'd the snake, not kill'd it, she'll close, and be herself	<i>Macbeth.</i>	3	2	374	2	4
— Fillet of a fenny snake	<i>Ibid.</i>	4	1	377	2	57
— In my heart-blood warm'd, that sting my heart	<i>Richard ii.</i>	3	2	427	2	31
— I fear me, you but warm the starved snake, who, cherish'd in your breasts, will sting your heart	<i>2 Henry vi.</i>	3	1	586	2	5
— Or as the snake, roll'd on a flowering bank, with shining checker'd slough, doth sting a child	<i>Ibid.</i>	3	1	585	2	2
— The snake lies roll'd in the cheerful sun	<i>Titus Andronicus.</i>	2	3	838	1	27
— Comfortless, as frozen water to a starved snake	<i>Ibid.</i>	3	1	843	2	41
<i>Snape</i> . If the young dace be a bait for the old pike, I see no reason in the law of nature but I may snap at him	<i>2 Henry iv.</i>	3	2	492	2	8
<i>Snapper-up</i> . Who being, as I am, litter'd under Mercury, was likewise a snapper-up of unconsider'd trifles	<i>Winter's Tale.</i>	4	2	348	2	38
<i>Snear</i> . D. P.	<i>2 Henry iv.</i>	2	473			
<i>Snear'd</i> . 'Till they have snar'd the shepherd of the flock	<i>2 Henry vi.</i>	2	2	581	1	7
<i>Snatch</i> . Why then, it seems, some certain snatch or so, would serve your turns	<i>Tit. An.</i>	2	1	837	1	46
<i>Snatch'd</i> . I am afraid, the life of Helen, lady, was foully snatch'd	<i>All's Well.</i>	5	3	304	1	4
<i>Snatchers</i> . We do not mean the courting snatchers only, but fear the main intendment of the Scot	<i>Henry v.</i>	1	2	512	1	46
<i>Snatchers</i> . Leave your snatchers, and yield me a direct answer	<i>Measure for Measure.</i>	4	2	93	2	19
— She chaunted snatchers of old tunes	<i>Hamlet.</i>	4	7	1033	1	18
<i>Snatch</i> . And see if thou can find out Sneak's noise	<i>2 Henry iv.</i>	2	4	483	2	31
<i>Snatch-cup</i> . How! the prince is a Jack, a sneak-cup	<i>1 Henry iv.</i>	3	3	462	2	7
<i>Snatching</i> . What sneaking fellow comes yonder	<i>Troilus and Cress.</i>	1	2	861	1	14
<i>Snatch up</i>	<i>Twelfth Night.</i>	2	3	315	1	49
<i>Snatch</i> . I will not undergo this sneap without reply	<i>2 Henry iv.</i>	2	1	480	2	25
<i>Snatching</i> . Biron is like an envious sneaping frost	<i>Love's Labor Lost.</i>	1	1	148	1	53
— That may blow no sneaping winds	<i>Winter's Tale.</i>	1	2	334	1	26
<i>Snip</i> . Keep not too long in one tune, but a snip and away	<i>Love's Labor Lost.</i>	3	1	154	2	50
<i>Snipe</i> . For I mine own gain'd knowledge should profane, if I should time expend with such a snipe	<i>Othello.</i>	1	3	1051	1	16
<i>Snip-taffata</i> . Your son was misl'd with a snip-taffata fellow there	<i>All's Well.</i>	4	5	300	1	51
<i>Snear</i> . Sleep and snore, and rend apparel out	<i>Mer. of Venice.</i>	2	5	205	1	34
<i>Snorting</i> . Fast asleep behind the arras, and snorting like a horse	<i>1 Henry iv.</i>	2	4	456	2	33
— Awake the snorting citizens	<i>Othello.</i>	1	1	1044	2	18
<i>Snow</i> . The white cold virgin snow	<i>Tempest.</i>	4	1	16	2	41
— To kindle fire with snow	<i>Two Gent. of Verona.</i>	2	7	32	2	33
— Let it snow eringoes	<i>Merry Wives of Windsor.</i>	5	5	71	2	6
— Sap-confusing winter's drizled snow	<i>Comedy of Errors.</i>	5	1	119	2	25
— That pure, congealed, white, high Taurus' snow, fann'd with the eastern wind turns to a crow when thou hold'st thy hand	<i>Midf. Night's Dream.</i>	5	2	186	1	59
— Hot ice, and wond'rous strange snow	<i>Ibid.</i>	5	1	192	2	43
— Black Macbeth will seem as pure as snow	<i>Macbeth.</i>	4	3	381	1	13
— As a little snow, tumbled about, anon becomes a mountain	<i>King John.</i>	3	4	401	2	40
— Oh, that I were a mockery king of snow, standing before the sun of Bolingbroke, to melt myself away in water drops	<i>Richard ii.</i>	4	1	433	2	56
— Rush on his host, as doth the melted snow upon the vallies	<i>Henry v.</i>	3	5	523	1	40
— Cold snow melts with the sun's hot beams	<i>2 Henry vi.</i>	3	1	585	1	55
— I thought her chaste as unsann'd snow	<i>Cymbeline.</i>	2	5	906	1	11
— He is kind—Right, as snow in harvest	<i>Richard iii.</i>	1	4	643	2	10

Snow.

	A.S.	P.	C.I.
<i>Snow.</i> Whose bluish doth thaw the consecrated snow that lies on Dian's lap	<i>Tim. of Ab.</i>	1	823
— In winter with warm tears I'll melt the snow	<i>Titus Andron.</i>	2	843
— Whiter than new snow on a raven's back	<i>Rom. and Jul.</i>	2	843
<i>Snow-white hand.</i> To the snow-white hand of the mostauteous lady Rosaline			
<i>Snow-white pen.</i> That draweth from my snow-white pen the ebony-colour'd ink	<i>Love's Labor Lost</i>	1	843
<i>Snow-balls.</i> My belly's as cold as if I had swallow'd snow-balls for pills to cool the reins	<i>Mid. Night's Dream</i>	1	843
<i>Snow-broth.</i> A man, whose blood is very snow-broth	<i>Merry Wives of Windsor</i>	1	843
<i>Suave.</i> D. P.	<i>Mid. Night's Dream</i>	1	843
<i>Suuff.</i> You'll mar the light, by taking it in suuff	<i>Love's Labor Lost</i>	1	843
— He dares not come here, for the candle you see it is already in suuff	<i>M. Night's Dr.</i>	1	843
— Let me not live, quoth he, after my flame lacks oil, to be the suuff of younger spirits	<i>Mid. Night's Dream</i>	1	843
— Who therewith angry, when it next came there, took it in suuff	<i>Henry iv.</i>	1	843
— To hide me from the radiant sun, and solace i' the dungeon by a suuff	<i>Cymbeline</i>	1	843
— What hath been seen, either in suuffs and packings of the dukes	<i>Leor.</i>	1	843
— My suuff, and loathed part of nature, should burn itself out	<i>Mid. Night's Dream</i>	1	843
<i>Saug.</i> D. P.	<i>Mid. Night's Dream</i>	1	843
<i>So.</i> Quibble upon so	<i>Much Ado About Nothing</i>	1	843
— It may be so, &c. A play upon the word	<i>Love's Labor Lost</i>	1	843
— we seem to know, is to know straight our purpose	<i>Mid. Night's Dream</i>	1	843
— Even so must I run on, and even so stop	<i>K. John</i>	1	843
— I am quickly ill, and well, so Antony loves	<i>Antony and Cleop.</i>	1	843
— Either he so undertaking, or they so suffering	<i>Cymbeline</i>	1	843
<i>Soal.</i> Not on thy soal, but on thy foul, harsh Jew, thou mak'st thy knife keen	<i>Merchant of Venice</i>	1	843
— Indeed, sir, a mender of bad soals	<i>Jul. Caesar</i>	1	843
— Nor the soals of her [Fortune's] shoes	<i>Hamlet</i>	1	843
<i>Soaring.</i> When his soaring insolence shall reach the people	<i>Coriolanus</i>	1	843
<i>Soars.</i> How high a pitch his resolution soars	<i>Richard ii.</i>	1	843
<i>Sober-blooded.</i> This same young sober-blooded boy doth not love me	<i>2 Henry iv.</i>	1	843
<i>Sobs.</i> And swore, with sob, that he would labour my delivery	<i>Richard iii.</i>	1	843
<i>Societies.</i> My wild societies	<i>Merry W. of Wind.</i>	1	843
<i>Society.</i> (saith the text) is the happiness of life	<i>Love's Labor Lost</i>	1	843
— To make society the sweeter welcome, we will keep ourself till supper time alone	<i>Macbeth</i>	1	843
— is no comfort to one not sociable	<i>Cymbeline</i>	1	843
<i>Sod.</i> Twice sod simplicity, his coetus	<i>Love's Labor Lost</i>	1	843
<i>Sodden business.</i>	<i>Troilus and Cress.</i>	1	843
<i>Sodden-witted.</i> Thou sodden-witted lord	<i>Mid. Night's Dream</i>	1	843
<i>So-forth.</i> Sicilia is a so-forth	<i>Winter's Tale</i>	1	843
<i>Soft.</i> Soft, no haste	<i>Merchant of Venice</i>	1	843
— And this soft courage makes your followers faint	<i>3 Henry vi.</i>	1	843
— Farewel. Yet soft	<i>Troilus and Cress.</i>	1	843
— Of very soft society	<i>Hamlet</i>	1	843
<i>Soft.</i> We do not know how he may soften at the sight o' the child	<i>Winter's Tale</i>	1	843
<i>Softly and swiftly</i>	<i>Tim. of the Strer.</i>	1	843
—, you ha' done me a charitable office	<i>Winter's Tale</i>	1	843
— Speak your griefs softly	<i>Jul. Caesar</i>	1	843
— Lead your battle softly on	<i>Mid. Night's Dream</i>	1	843
<i>Soll.</i> That would be as great a foil in the new glofs of your marriage	<i>Much Ado About Nothing</i>	1	843
— The only foil of his fair virtue's glofs, (if virtue's glofs will stain with any foil)	<i>Love's Labor Lost</i>	1	843
— For all the foil of the atchevement goes with me into the earth	<i>2 Henry iv.</i>	1	843
— Whose honour heaven shield from foil	<i>Henry viii.</i>	1	843
— Conceptions only proper to myself, which give some foil, perhaps, to my behaviours	<i>Julius Caesar</i>	1	843
— But I would have the foil of her fair rape wip'd off	<i>Troil. and Cress.</i>	1	843
— What hath the done, prince, that can foil our mothers	<i>Mid. Night's Dream</i>	1	843
<i>Sojourn'd.</i> My heart with her but as guest-wife sojourn'd	<i>Mid. Night's Dream</i>	1	843
<i>Sol.</i> And therefore is the glorious planet Sol, in noble eminence enthron'd and spher'd	<i>Troil. and Cress.</i>	1	843
<i>Sola, sola, wo ha, sola, sola</i>	<i>Merchant of Venice</i>	1	843

A. S. P. C. L.

<i>Sol.</i> We will with some strange pastime solace them	<i>Love's Labor Lost</i>	3	164	215
<i>Sol.</i> For, with his soul, fled all my worldly solace	<i>2 Henry vi.</i>	2	3	581
<i>Sol.</i> This sickly land might solace as before	<i>Ibid.</i>	3	2	588
<i>Sol.</i> I know not how they sold themselves; but thou, like a kind fellow, gav'st thyself away	<i>Richard iii.</i>	2	3	647
<i>Sol.</i> Wars 'twixt you twain, would be as if the world should cleave, and that slain men should folder up the rift	<i>2 Henry vi.</i>	4	3	496
<i>Sol.</i> Like Pharaoh's soldiers in the reechy painting	<i>Antony and Cleop.</i>	3	4	784
<i>Sol.</i> As it is base for a soldier to love; so I am in love with a base wench	<i>Much Ado About Nothing</i>	3	3	135
<i>Sol.</i> characterized by Jaques	<i>Love's L. Lost</i>	1	2	150
<i>Sol.</i> melancholy, which is ambitious	<i>As You Like It</i>	2	7	233
<i>Sol.</i> D. P. <i>All's Well</i> . p. 277.	<i>Ibid.</i>	4	1	241
<i>Sol.</i> Henry v. p. 509.	<i>Macbeth</i> . p. 363.			
<i>Sol.</i> Richard iii. p. 633.	<i>1 Hen. vi.</i> p. 543.			
<i>Sol.</i> Titus Andronicus. p. 831.	<i>Coriolanus</i> . 703.			
<i>Sol.</i> Well enter'd soldiers	<i>Cymbeline</i> . p. 893.			
<i>Sol.</i> You have some stain off soldier in you	<i>Lear</i> .			
<i>Sol.</i> This is your devoted friend, sir, the manifold linguist, and the armpotent soldier	<i>All's Well</i> .	2	1	283
<i>Sol.</i> Pie, my lord, fie! a soldier, and afraid	<i>Ibid.</i>	1	1	278
<i>Sol.</i> Your son, my lord, has paid a soldier's debt	<i>Macbeth</i> .	5	1	383
<i>Sol.</i> The swords of soldiers are his teeth, his phangs, and now he feasts, mouthing the flesh of men	<i>Ibid.</i>	5	7	386
<i>Sol.</i> As not a soldier of this season's stamp should go so general current through the world	<i>K. John</i> .	2	2	393
<i>Sol.</i> pref'd by Falstaff	<i>1 Henry vi.</i>	4	1	463
<i>Sol.</i> I have got in exchange of a hundred and fifty soldiers, three hundred and odd pounds	<i>Ibid.</i>	4	2	465
<i>Sol.</i> A soldier is better accommodated than with a wife	<i>Ibid.</i>	4	2	465
<i>Sol.</i> I am a soldier, (a name, that, in my thoughts, becomes me best)	<i>2 Henry vi.</i>	3	2	489
<i>Sol.</i> Whiles yet the soldiers are in my command	<i>Henry v.</i>	3	3	521
<i>Sol.</i> Look to see, the blind and bloody soldier, with foul hand, defile the locks of your shrill shrieking daughters	<i>Ibid.</i>	3	3	522
<i>Sol.</i> For soldiers stomachs always serve them well	<i>Ibid.</i>	3	3	522
<i>Sol.</i> I am a soldier; and unapt to weep, or to exclaim on Fortune's fickleness	<i>1 Henry vi.</i>	2	3	552
<i>Sol.</i> Our soldiers—like the night-owl's lazy flight	<i>Ibid.</i>	5	4	567
<i>Sol.</i> Or die a soldier, as I liv'd a king	<i>3 Henry vi.</i>	2	1	610
<i>Sol.</i> Thou wast a soldier, even to Cato's wish	<i>Richard iii.</i>	3	1	649
<i>Sol.</i> We thank the gods our Rome hath such a soldier	<i>Coriolanus</i> .	4	7	708
<i>Sol.</i> But he's a try'd and valiant soldier.—So is my horse	<i>Ibid.</i>	9	7	710
<i>Sol.</i> as little should brook wrongs, as gods	<i>Julius Caesar</i> .	4	1	758
<i>Sol.</i> But when they would seem soldiers, they have galls, good arms, strong joints, true swords	<i>Timon of Athens</i> .	3	5	817
<i>Sol.</i> And may that soldier a mere recreant prove, that means not, hath not, or is not in love	<i>Troil. and Cress.</i>	1	3	863
<i>Sol.</i> Cymbeline lov'd me; and when a soldier was the theme, my name was not far off	<i>Ibid.</i>	1	3	864
<i>Sol.</i> I am soldier to, and will abide it with a prince's courage	<i>Cymbeline</i> .	3	3	908
<i>Sol.</i> I am, sir, the soldier that did accompany these three in poor beseeching	<i>Ibid.</i>	3	4	911
<i>Sol.</i> Your sister is the better soldier	<i>Ibid.</i>	5	5	927
<i>Sol.</i> Soldier-breeder. Thou must, therefore, needs prove a good soldier-breeder	<i>Lear</i> .	4	5	956
<i>Sol.</i> I looked upon her with a soldier's eye	<i>Henry v.</i>	5	2	540
<i>Sol.</i> And put we on industrious soldiership	<i>Much Ado About Nothing</i> .	1	1	124
<i>Sol.</i> His soldiership is twice the other twain	<i>Macbeth</i> .	5	4	385
<i>Sol.</i> Mere prattle, without practice, is all his soldiership	<i>Antony and Cleop.</i>	2	1	774
<i>Sol.</i> All solemn things should answer solemn accidents	<i>Othello</i> .	1	1	1043
<i>Sol.</i> temples	<i>Cymbeline</i> .	4	2	916
<i>Sol.</i> Rare solemnity	<i>Tempest</i> .	4	1	172
<i>Sol.</i> P'rythee, Virgilia, turn thy solemnness out o' door, and go along with us	<i>Two Gent. of Verona</i> .	5	4	44
<i>Sol.</i> You have dancing shoes, with nimble soles; I have a soul of lead	<i>Cor.</i>	1	3	707
<i>Sol.</i> So tell him, with the occurments, more or less, which have solicited	<i>Rom. and Juliet</i> .	1	4	972
<i>Sol.</i> Our best-moving fair solicitor	<i>Hamlet</i> .	5	2	1041
<i>Sol.</i> Thy solicitor had rather die than give thy cause away	<i>Love's Labor Lost</i> .	2	1	152
<i>Sol.</i> How he solicits heaven, himself best knows	<i>Othello</i> .	3	1	1059
	<i>Macbeth</i> .	4	3	381

Solicitor.

<i>Sollicit.</i> Frame yourself to orderly sollicit	<i>Cymbeline</i>	3	903	13
<i>Solitting.</i> This super-natural solliciting cannot be ill	<i>Macbeth</i>	3	903	13
<i>Solidares.</i> Here's three solidares for three	<i>Titus Andronicus</i>	1	812	18
<i>Solinus,</i> Duke of Ephesus. D. P.	<i>Comedy of Errors</i>	1	812	18
<i>Solomon.</i> Profound Solomon turning a jig	<i>Love's Labor Lost</i>	1	812	18
<i>Solon.</i> But safer triumph is this funeral pomp, that bath aspir'd to Solon's happiness	<i>Titus Andronicus</i>	1	812	18
<i>Solus.</i> Egregious dog! O viper vile! the solus in thy most marvellous face	<i>Henry 9.</i>	1	812	18
<i>Solyman,</i> Sultan	<i>Merchant of Venice</i>	1	812	18
<i>Somerfet,</i> Duke of. D. P. 1 <i>Henry vi.</i> p. 543.	<i>Henry vi.</i>	2	812	18
— D. P.	<i>Henry vi.</i>	3	812	18
— Duke, let him shun castles; safer shall he be upon the sandy plains, than where castles mounted stand	<i>Mid.</i>	4	577	32
— kill'd	<i>Mid.</i>	5	577	32
— Two of thy name, both dukes of Somersfet, have sold their lives unto the Floote of York; and thou shalt be third, if this sword hold	<i>Henry vi.</i>	5	600	11
— For Somersfet, off with his guilty head	<i>Mid.</i>	5	577	32
<i>Somerville,</i> Sir John. D. P.	<i>Mid.</i>	5	577	32
<i>Something.</i> That we may bring you something on the way	<i>Macbeth</i>	1	812	18
— This is something that you gave me for nothing	<i>Comedy of Errors</i>	2	107	139
— It must be done to-night, and something from the palace	<i>Macbeth</i>	3	107	139
— I something fear my father's wrath	<i>Cymbeline</i>	1	812	18
<i>Something-fettled.</i> Variable objects shall expel this something-fettled matter in his heart	<i>Hamlet</i>	3	107	139
<i>Sometimes</i> from her eyes I did receive fair speechless messages	<i>Merchant of Venice</i>	1	812	18
— My sometime general	<i>Coriolanus</i>	1	707	16
— As thou, my sometime daughter	<i>Lea.</i>	1	903	13
— Our sometime sister, now our queen	<i>Hamlet</i>	1	812	18
<i>Somme.</i> He hath pass'd the river Somme	<i>Henry 9.</i>	3	500	11
<i>Son.</i> Being an honest man's son, or rather an honest woman's son	<i>Merch. of Venice</i>	2	800	10
— Had I as many sons as I have hairs, I would not with them to a fairer death	<i>Macbeth</i>	5	107	139
— He talks to me, that never had a son	<i>King John</i>	3	400	10
— Can no man tell of my unthrifty son? 'tis full three months since I did see him last	<i>Richard 3.</i>	5	400	10
— Come, my old son, I pray heaven make thee new	<i>Mid.</i>	5	400	10
— A son, who is the theme of honour's tongue	<i>Henry 9.</i>	1	400	10
— The son compell'd been butcher to the fire	<i>Richard 3.</i>	5	400	10
— Had I a dozen sons, I had rather have eleven die nobly for their country, than one voluptuously surfeit out of action	<i>Coriolanus</i>	1	707	16
— of sixteen, pluck the lin'd crutch from thy old limping fire, with it beat out his brains	<i>Titus Andronicus</i>	1	812	18
— For two and twenty sons I never wept, because they died in honour's lofty bed	<i>Titus Andronicus</i>	3	800	10
— I have, sir, a son by order of law, some year elder than this	<i>Lea.</i>	1	903	13
<i>Son of England.</i> Shall the son of England prove a thief, and take purses	<i>Henry 9.</i>	2	400	10
<i>Songs and sonnets,</i> book of	<i>Merry Wives of Windsor</i>	1	812	18
— Both warbling of one song	<i>Mid. Night's Dream</i>	3	107	139
— That old and antique song we heard last night	<i>Twelfth Night</i>	2	107	139
— He has songs for men and women of all sizes	<i>Winter's Tale</i>	3	107	139
<i>Sonos.</i> A cup of wine that's brisk and fine— <i>Silence's</i>	<i>Henry 9.</i>	3	500	11
A pick-axe and a spade, a spade— <i>Clown's</i>	<i>Hamlet</i>	5	107	139
An old hare hour— <i>Mercutio's</i>	<i>Romeo and Juliet</i>	2	400	10
And let me the canakin clink, clink— <i>Logo's</i>	<i>Othello</i>	3	107	139
And will he not come again— <i>Opheia's</i>	<i>Hamlet</i>	4	500	11
Be merry, be-merry, my wife has all— <i>Silence's</i>	<i>Henry 9.</i>	3	500	11
Black spirits and white— <i>Hecate's</i>	<i>Macbeth</i>	1	370	13
Blow, blow, thou winter wind— <i>Amiens</i>	<i>As You Like It</i>	2	812	18
By shallow rivers— <i>Evan's</i>	<i>Merry Wives of Windsor</i>	3	107	139
Come away, come away, death— <i>Clown's</i>	<i>Twelfth Night</i>	2	107	139
Come, thou monarch of the vine— <i>Reverber's</i>	<i>Antony and Cleop.</i>	2	700	16
Come unto these yellow sands— <i>Ariel's</i>	<i>Tempest</i>	1	812	18
Cuckow song	<i>Love's L. Lab.</i>	2	107	139
Earth's increase and folson plenty— <i>Ceres</i>	<i>Tempest</i>	1	171	39

Senc.

Sonnet. Farewel, dear heart—*Sir Toby Belch's*
Waffled matter—Caliban's
 Fear the more the heat o' the sun—*Guiderius and Arviragus's*
 Sit on sinful phantasy—to *Falstaff at Herne's Oak*
 Shoot 'em and shoot 'em—*Stephano's*
 Rocks ne'er had less grace in a year—*Fool's*
 Nor I the ballad will repeat—*Clown's*
 Pull sathem five, thy father lies—*Ariel's*
 Get you hence, for I must go—*Antychus and others*
 Hark! hark! the lark at heaven's gate sings—*Musicians's*
 He that has a little tiny wit—*Fool's*
 Hey Robin, jolly Robin—*Clown's*
 Honour, riches, marriage blessing—*Juno's*
 How should I your true love know—*Ophebia's*
 I am gone, fir—*Clown's*
 If we shadow have offended—*Puck's*
 I shall no more to sea, to sea—*Stephano's*
 In youth when I did love, did love—*Clown's*
 Jog on, jog on, the foot-path way—*Antychus's*
 It was a lover and his lass—*Pages*
 King Stephen was a worthy peer—*Iago's*
 Lawn, as white as driven snow—*Antychus's*
 Love, love, nothing but love, still more—*Pandarus's*
 No more dams I'll make for fish—*Caliban's*
 Not—O sweet Oliver—*Clown's*
 Now until the break of day—*Oberon's*
 O mistress Wine, where art thou roaming—*Clown's*
 On a day, (alack the day!)—*Dumain's*
 O pheus with his lute made trees—*Queen's Women's*
 Owl's song
 Pardon, goddess of the night—*Claudio's*
 Philomel with melody—*Fairie's*
 Sigh no more—*Balthazar's*
 Take, oh, take these lips away—*Boy's*
 Tell me where is fancy bred—to *Buffanio*
 The cod-piece that will house—*Fool's*
 The god of love—*Benedick's*
 The poor soul fat singing by a fycamour tree—*Desdemona's*
 Then is there mirth in heaven—*Hymen's*
 To fair Fidele's grassy tomb—*Guiderius and Arviragus's*
 To-morrow is Saint Valentine's day—*Ophebia's*
 Under the greenwood tree—*Amien's*
 Was this fair face the cause, quoth she—*Clown's*
 We shall do nothing but eat and make good cheer—*Silence's*
 Weaving spiders come not here—*Fairies*
 Wedding is great Juno's crown—*Hymen's*
 What shall he have, that kill'd the deer—*Forger's*
 When daisies pied, and violets blue—*Spring's*
 When icicles hang on the wall—*Winter's*
 When daffodils begin to 'pear—*Antychus's*
 When that I was a little toney boy—*Clown's*
 Where the bee sucks, there suck I—*Ariel's*
 While you here do snoring lie—*Ariel's*
 Who doth ambition shun—*Amien's and others*
 Will you buy any tape—*Antychus's*
 You spotted snake, with double tongue—*Fairies*
Sonnets. By wallfist sonnets, whose composed rhimes should be full fraught with ser-
 viceable vows
 — A halting sonnet of his own pure brain
Spontaneous good
Spont. By God's fonties, 'twill be a hard way to hit
Spont. Your grace, we think, should soonest know his mind
 — Make your honest haste
Spont. Yes, in good sooth, the vice is of a great kindred

A. S. P. C. L.		
<i>Twelfth Night</i>	2	3152 7
<i>Tempest</i>	2	122 11
<i>Cymbeline</i>	2	917 9
<i>Merry W. of Windsor</i>	5	721 34
<i>Tempest</i>	3	142 12
<i>Learn</i>	1	986 10
<i>All's Well</i>	1	281 14
<i>Tempest</i>	1	611 1
<i>Winter's Tale</i>	4	352 12
<i>Cymbeline</i>	2	902 240
<i>Learn</i>	3	947 156
<i>Tw. Night</i>	4	327 153
<i>Tempest</i>	4	17 146
<i>Hamlet</i>	4	1028 217
<i>Twelfth Night</i>	4	328 141
<i>Midf. Night's Dream</i>	5	196 213
<i>Tempest</i>	2	111 7
<i>Hamlet</i>	5	1034 16
<i>Win. Tale</i>	4	349 228
<i>As You Like It</i>	5	247 25
<i>Othello</i>	2	1055 222
<i>Winter's Tale</i>	4	351 247
<i>Troilus and Cress</i>	3	872 135
<i>Tempest</i>	2	112 14
<i>As You Like It</i>	3	239 149
<i>Midf. Night's Dream</i>	5	196 119
<i>Twelfth Night</i>	2	314 240
<i>Love's Labor Lost</i>	4	161 216
<i>Henry viii.</i>	3	686 118
<i>Love's Labor Lost</i>	5	174 211
<i>Much Ado About Notb.</i>	5	145 155
<i>Midf. Night's Dream</i>	2	181 225
<i>Much Ado About Notb.</i>	3	129 242
<i>Meas. for Meas.</i>	4	92 155
<i>Mer. of Venice</i>	3	210 148
<i>Learn</i>	3	247 13
<i>Much Ado About Notb.</i>	5	144 27
<i>Othello</i>	4	1073 135
<i>As You Like It</i>	5	240 118
<i>Cymbeline</i>	5	928 233
<i>Hamlet</i>	4	1027 244
<i>As You Like It</i>	2	231 224
<i>All's Well</i>	1	281 134
<i>2 Henry iv.</i>	5	504 125
<i>Midf. Night's Dream</i>	2	181 212
<i>As You Like It</i>	5	249 160
<i>Ibid.</i>	4	243 230
<i>Love's Labor Lost</i>	5	174 223
<i>Ibid.</i>	2	174 244
<i>Winter's Tale</i>	4	348 211
<i>Twelfth Night</i>	5	332 229
<i>Tempest</i>	1	201 15
<i>Ibid.</i>	2	10 141
<i>As You Like It</i>	2	232 14
<i>Winter's Tale</i>	4	352 231
<i>Midf. Night's Dream</i>	2	181 221
<i>Two Gent. of Verona</i>	3	372 14
<i>Much Ado About Notb.</i>	5	146 211
<i>Romeo and Juliet</i>	5	994 157
<i>Merchant of Venice</i>	2	203 111
<i>Richard iii.</i>	3	651 252
<i>Ant. and Cleop.</i>	4	784 121
<i>Meas. for Meas.</i>	3	91 110

Scobb

	A. S. P. C. L.
Sooth to say, you did not dine at home	<i>Comedy of Errors</i> 4 4 1192 40
— Good sooth	<i>Tam. of the Shrew.</i> 3 7 2632 43
— He is my father, sir; and, sooth to say, in countenance somewhat doth resemble you	<i>Ibid.</i> 4 8 2702 35
— It is filly sooth	<i>Twelfth Night</i> 2 4 3162 55
— He looks like sooth	<i>Winter's Tale</i> 4 3 331 155
— If I say sooth	<i>Macbeth</i> 1 2 3641 9
— If thy speech be sooth, I care not if thou dost for me as much	<i>Ibid.</i> 5 5 3852 6
— That e'er this tongue of mine, that laid the sentence of dread banishment on you	<i>Richard ii.</i> 3 3 4972 35
— proud man, should take it off again with words of sooth	<i>Richard iii.</i> 1 3 6472 31
— And sooth the devil that I work thee from	<i>Henry viii.</i> 2 3 6822 36
— Which even yet affected eminence, wealth, sovereignty, which, to say sooth, are blessings	<i>Learn.</i> 2 2 9412 17
— In good sooth, or in sincere verity	<i>Coriolanus</i> 2 2 7152 6
Sooth'd. You sooth'd not, therefore hurt not	<i>Henry iv.</i> 4 1 4632 53
Soothers. By heaven, I cannot flatter; I defy the tongues of soothers	<i>Coriolanus</i> 1 9 7102 50
Soothing. When drums and trumpets shall i' the field prove flatterers, let courts and cities be made all false-fac'd soothing	<i>Cymbeline</i> 893
Soothsayer. D. P. <i>Julius Caesar</i> . p. 741.	<i>Ant. and Cleop.</i> p. 767.
— D. P.	
Sops. Quaff'd off the muscadell, and threw the sops all in the sexton's face	<i>Taming of the Shrew.</i> 3 2 4661 51
— O excellent device! and make a sop of him	<i>Richard iii.</i> 4 4 6432 32
— And make a sop of all this solid globe	<i>Troi. and Cress.</i> 1 3 3612 441
— I'll make a sop o' the moon-shine of you	<i>Learn.</i> 2 2 9422 37
Sophtiser. A subtle traitor needs no sophtiser	<i>2 Henry iv.</i> 5 1 6012 112
Sophtificat. Ha! here's three of us are sophtificat	<i>Learn.</i> 3 4 9422 30
Sophy. By this scimitar, that slew the Sophy and a Persian prince	<i>Merchant of Venice</i> 2 1 2021 46
— I will not give my part of this sport for a pension of thousands, to be paid from the Sophy	<i>Twelfth Night</i> 2 5 3192 21
— They say he has been fencer to the Sophy	<i>Ibid.</i> 3 4 3251 43
Sorcerers. Dark-working sorcerers, that deceive the eye	<i>Comedy of Errors</i> 1 1 105 243
— And Lapland forcerers inhabit here	<i>Ibid.</i> 4 3 1141 50
Sorcerefs. Bring forth that sorcerefs, condemn'd to burn	<i>Henry vi.</i> 5 5 5672 34
Sore. You rub the sore when you should bring the plaister	<i>Tempest</i> 2 1 8221
— For to strange sores strangely they strain the cure	<i>Much Ado About Nothing</i> 1 1 1352 7
— Well, while I live I'll fear no other thing so sore as keeping false Nerissa's ring	<i>Merchant of Venice</i> 5 1 2222 4
— A sore of time, should seek a plaister by contemn'd revolt	<i>K. John</i> 5 2 4081 7
— We see the wind sit sore upon our sails	<i>Richard ii.</i> 2 1 4221 45
— To provide a salve from any sore that may betide	<i>Henry vi.</i> 4 6 6261 121
— For 'tis a sore upon us, you cannot tent yourself	<i>Coriolanus</i> 3 1 7212 33
— Out sword, and to a sore purpose	<i>Cymbeline</i> 4 1 9142 49
Sorer. To lapse in fullness is sorer, than to lye for need	<i>Ibid.</i> 3 6 9152 8
Sorriest. Why do you keep alone, of sorriest fancies your companions making	<i>Macbeth</i> 3 2 5741 152
Sorrow. If a hearty sorrow be a sufficient ransom for offence	<i>Two Gent. of Verona</i> 5 4 4322 44
— Your sorrow hath eaten up my sufferance	<i>Merry Wives of Windsor</i> 4 2 6522 10
— Sleep, that sometimes shuts up sorrow's eye	<i>Midf. Night's Dream</i> 2 1 1691 157
— Now at our sorrows pale, say what thou canst, I'll go along with thee	<i>As You Like It</i> 1 3 2282 24
— Wherever sorrow is, relief would be	<i>Ibid.</i> 3 5 2412 17
— I do affect a sorrow, indeed, but I have it too	<i>All's Well</i> 1 1 2781 3
— To-morrow I'll to the wars, she to her single sorrow	<i>Ibid.</i> 3 3 2882 215
— You have done enough, and have perform'd a saint-like sorrow	<i>Win. Tale</i> 5 1 3572 55
— It seem'd, Sorrow wept to take leave of them	<i>Ibid.</i> 5 2 3602 154
— No sorrow, but kill'd itself much sooner	<i>Ibid.</i> 5 3 3621 5
— Your sorrow was too sore laid on, which sixteen winters cannot blow away	<i>Ibid.</i> 5 3 3721 121
— To shew an unfeil sorrow, is an office which the false man does easy	<i>Macbeth</i> 2 3 3822 18
— Give sorrow words	<i>Ibid.</i> 4 3 3832 28
— Your cause of sorrow must not be measur'd by his worth	<i>Ibid.</i> 5 7 3842 30
— He's worth more sorrow, and that I'll spend for him	<i>Ibid.</i> 5 7 3852 38
— I will instruct my so rows to be proud	<i>King John</i> 3 1 3952 38
— Here I and sorrows sit, here is my throne, bid kings come bow to it	<i>Ibid.</i> 3 1 3962 43
— Teach thou this sorrow how to make me die	<i>Ibid.</i> 3 1 3972 43
— Now will canker sorrow eat my bud	<i>Ibid.</i> 3 4 4022 51

A. S. P. C. L.

<i>Sorrow.</i> For sorrow ends not, when it seemeth done	<i>Richard ii.</i>	1	2	416	1	19
— Let him not come there, to seek out sorrow, that d. ells every where	<i>Ibid.</i>	1	2	416	1	30
— Felt sorrow's tooth doth never rankle more, than when it bites, but lanceth not the fore	<i>Ibid.</i>	1	3	419	1	2
— Methinks some unborn sorrow, ripe in fortune's womb, is coming toward me	<i>Ibid.</i>	2	2	422	2	42
— For sorrow's eye, glazed with blinding tears, divides one thing entire to many objects	<i>Ibid.</i>	2	2	422	2	49
— 'Tis with false sorrow's eye, which for things true, weeps things imaginary	<i>Ibid.</i>	2	2	423	1	8
— Bolingbroke's my sorrows dismal heir	<i>Ibid.</i>	2	2	423	1	52
— Make dust our paper, and with rainy eyes write sorrow on the bosom of the earth	<i>Ib.</i>	3	2	427	2	50
— Give sorrow leave a while to tutor me to this submission	<i>Ibid.</i>	4	1	433	1	17
— Hath sorrow struck so many blows upon this face of mine, and made no deeper wounds	<i>Ibid.</i>	4	1	434	1	16
— How soon my sorrow hath destroy'd my face	<i>Ibid.</i>	4	1	434	1	30
— Since sudden sorrow serves to say thus—some good thing comes to-morrow	<i>2 H. iv.</i>	2	2	495	2	30
— I dare swear, you borrow not that face of seeming sorrow	<i>Ibid.</i>	5	2	502	1	29
— So royally in you appears, that I will deeply put the fashion on, and wear it in my heart	<i>Ibid.</i>	5	2	502	2	13
— Impatience waiteth on true sorrow	<i>3 Henry vi.</i>	3	3	619	2	31
— And give my tongue—ty'd sorrows leave to speak	<i>Ibid.</i>	3	3	629	2	9
— This sorrow that I have, by right is yours	<i>Richard iii.</i>	1	3	639	1	60
— breaks seasons, and reposing hours makes the night morning, and the noon-tide night	<i>Ibid.</i>	1	4	642	1	8
— It were lost sorrow to wail one that's lost	<i>Ibid.</i>	2	2	644	2	4
— I am your sorrow's nurse, and I will pamper it with lamentations	<i>Ibid.</i>	2	2	646	1	25
— Drown desperate sorrow in dead Edward's grave	<i>Ibid.</i>	2	2	646	1	39
— Eighty odd years of sorrow have I seen, and each hour's joy wreck'd with a week of teen	<i>Ibid.</i>	4	1	657	1	41
— So foolish sorrow bids your stones farewell	<i>Ibid.</i>	4	1	657	1	50
— If sorrow can admit society, tell o'er your woes again by viewing mine	<i>Ibid.</i>	4	4	659	2	19
— If ancient sorrow be most reverent, give mine the benefit of signiory	<i>Ibid.</i>	4	4	659	2	16
— 'Tis one of those odd tricks which sorrow shoots out of the mind	<i>Ant. and Cleop.</i>	2	2	790	2	52
— Thus part we rich in sorrow, parting poor	<i>Tim. of Athens.</i>	4	2	819	1	51
— concealed, like an oven stopp'd, doth burn the heart to cinders where it is	<i>Titus Andronicus.</i>	2	5	841	2	9
— I bring consuming sorrow to thine age	<i>Ibid.</i>	3	1	842	1	27
— Is not my sorrow deep, having no bottom	<i>Ibid.</i>	3	1	843	2	2
— flouted at is double death	<i>Ibid.</i>	3	1	843	2	34
— This sorrow is an enemy, and would usurp upon my watry eyes, and make them blind with tributary tears	<i>Ibid.</i>	3	1	843	2	58
— Unknot that sorrow-wreath knot	<i>Ibid.</i>	3	2	844	1	39
— Has sorrow made thee doat already	<i>Ibid.</i>	3	2	844	1	59
— But sorrow that is couch'd in seeming gladness, is like that mirth fate turns to sudden sadness	<i>Troil. and Cress.</i>	1	1	858	1	35
— All is outward sorrow; though, I think, the king be touch'd at very heart	<i>Cymbeline.</i>	1	1	893	1	16
— Notes of sorrow, out of tune, are worse than priests and fanes that lie	<i>Ibid.</i>	4	2	917	1	39
— Down, thou climbing sorrow, thy element's below	<i>Lear.</i>	2	4	943	1	49
— Patience and sorrow strove who should express her goodliest	<i>Ibid.</i>	3	3	955	1	37
— would be a rarity most below'd, if all could so become it	<i>Ibid.</i>	4	3	955	1	43
— Who, by the art of known and feeling sorrows, am pregnant to good pity	<i>Ibid.</i>	4	6	959	2	26
— Let sorrow split my heart, if ever I did hate thee, or thy father	<i>Ibid.</i>	5	3	964	1	41
— What sorrow craves acquaintance at my hand, that I yet know not	<i>Romeo and Juliet.</i>	3	3	985	1	28
— Bid her hasten all the house to bed, which heavy sorrow makes them apt unto	<i>Ibid.</i>	3	3	986	2	22
— Dry sorrow drinks our blood	<i>Ibid.</i>	3	5	987	2	42
— When sorrows come, they come not single spies, but in battalions	<i>Hamlet.</i>	4	5	1029	1	25
— Or are you like the painting of a sorrow, a face without a heart	<i>Ibid.</i>	4	7	1032	1	45
— Whose phrase of sorrow conjures the wandering stars, and makes them stand like wonder-wounded hearers	<i>Ibid.</i>	5	1	1036	1	25
— This sorrow's heavenly; it strikes where it doth love	<i>Othello.</i>	5	2	1076	1	6
<i>Sorry.</i> The place of death, and sorry execution	<i>Comedy of Errors.</i>	1	1	117	2	54
— I never wish'd to see you sorry; now, I trust, I shall	<i>Winter's Tale.</i>	2	1	340	1	19
— This is a sorry sight	<i>Macbeth.</i>	2	2	369	2	6
— A sorry breakfast for my lord protector	<i>2 Henry iv.</i>	1	4	578	2	7
<i>Sart.</i> That sort was well fitted for	<i>Tempest.</i>	2	1	81	1	41

Sart.

	A. S. P. C. B.
<i>Sort.</i> To sort some gentlemen well skill'd in musick	<i>Two Gent. of Verona</i> 3 2 1262
— But few of any sort	<i>Much Ado Ab. Nath.</i> 1 1 1262
— Was none such in the army of any sort	<i>Ibid.</i> 1 1 1262
— If it sort not well	<i>Ibid.</i> 4 1 1262
— I am glad that all things sort so well	<i>Ibid.</i> 5 2 1262
— Or rustet pated choughs, many in sort	<i>Midf. Night's Dream</i> 3 2 1262
— None of nobler sort, would so offend a virgin	<i>Ibid.</i> 3 2 1262
— So far I am glad it did so fort	<i>Ibid.</i> 3 2 1262
— God sort all	<i>Merchant of Venice</i> 3 1 1262
— They can see a sort of traitors here	<i>Richard II.</i> 4 1 1262
— It sorts well with your fierceness	<i>Henry VI.</i> 4 1 1262
— I'll sort some other time to visit you	<i>1 Henry VI.</i> 2 3 1262
— how it will, I shall have gold for all	<i>2 Henry VI.</i> 4 2 1262
— thy heart to patience	<i>Ibid.</i> 2 4 1262
— Why then it sorts, brave warriors: let's away	<i>3 Henry VI.</i> 3 1 1262
— Let's on our way in silent sort	<i>Ibid.</i> 4 2 1262
— His curish riddles sort not with this place	<i>Ibid.</i> 5 5 1262
— Discharge the common sort with pay and thanks	<i>Ibid.</i> 5 5 1262
— But I will sort a pitchy day for thee	<i>Ibid.</i> 5 6 1262
— I'll sort occasion	<i>Richard III.</i> 2 2 1262
— If God sort it so	<i>Ibid.</i> 2 3 1262
— A sort of vagabonds, rascals and runaways	<i>Ibid.</i> 5 3 1262
— Express yourself in a more comfortable sort	<i>Coriolanus</i> 1 3 1262
— No, make a lottery; and, by device, let blackish Ajax draw the sort to fight with Hector	<i>Troi. and Cress.</i> 1 3 1262
— Well may it sort, that this portentous figure comes armed through our watch	<i>Ham.</i> 1 1 1000
— I will not sort you with the rest of my servants	<i>Ibid.</i> 2 2 1012
<i>Sortance.</i> With such powers as might sortance with his quality	<i>2 Henry VI.</i> 4 1 492
<i>Sortal.</i> All my pains is sorted to no proof	<i>Taming of the Shrew</i> 4 3 270
— Hath sorted out a sudden day of joy, that thou expect'st not	<i>Romeo and Juliet</i> 3 5 988
<i>Sort.</i> Have you make a de' sort of us	<i>M. Wives of Windsor</i> 3 1 1259
<i>Soto.</i> I think, 'twas Soto that your honour means	<i>Induc. to Tam. of the Shrew</i> 1 1 259
<i>Soud.</i> Sit down Kate, and welcome, soud, soud, soud, soud	<i>Ibid.</i> 1 268
<i>Sovereign.</i> The one's my sovereign, whom both my oath and duty bids defend	<i>R. II.</i> 2 2 423
<i>Sovereignty.</i> Then 'tis most like the sovereignty will fall on Macbeth	<i>Macbeth</i> 2 4 372
— Why then I do but dream on sovereignty	<i>3 Henry VI.</i> 3 2 619
— To bear the golden yoke of sovereignty	<i>Richard III.</i> 3 7 655
— Put in her tender heart the aspiring flame of golden sovereignty	<i>Ibid.</i> 4 4 662
<i>Sought.</i> I do protest I have not fought the day of this dislike	<i>1 Henry VI.</i> 5 1 467
<i>Soul.</i> His looks are my soul's food	<i>Two Gent. of Verona</i> 2 7 322
— Rest as a blessed soul doth in Elysium	<i>Ibid.</i> 2 7 322
— Think'st thou, I'll endanger my soul gratis	<i>Merry Wives of Windsor</i> 2 2 541
<i>Soul-curer; and body-curer</i>	<i>Ibid.</i> 3 1 589
<i>Soul.</i> We have with special soul elected him our absence to supply	<i>Mosf. for Mosf.</i> 1 1 752
— All the souls that were, were forfeit once	<i>Ibid.</i> 1 2 832
— Prayers from preserved souls	<i>Ibid.</i> 2 2 841
— In his reprieve, longer or shorter, he may be so fitted, that his soul sicken not	<i>Ib.</i> 2 4 852
— A stubborn soul	<i>Ibid.</i> 5 1 1021
— Will you with free and unconstrained soul give me this maid	<i>M. Ado About Nath.</i> 4 1 1374
— A new sad soul	<i>Love's Labor Lost</i> 5 2 1738
— An evil soul-producing holy witness, is like a villain with a smiling cheek, a goodly apple rotten at the heart	<i>Merchant of Venice</i> 1 3 201
— Never shall you lie by Portia's side with an unquiet soul	<i>Ibid.</i> 3 2 212
— Not on thy soul, but on thy soul, harsh Jew, thou makest thy knife keen	<i>Ibid.</i> 4 1 215
— That souls of animals insuse themselves into the trunks of men	<i>Ibid.</i> 4 1 215
— The soul of this man is his cloaths	<i>All's Well</i> 2 3 286
— And call upon my soul within the house	<i>Twelfth Night</i> 1 5 313
— A gracious innocent soul; more free, than he is jealous	<i>Winter's Tale</i> 2 3 341
— Banquo, thy soul's flight if it find heaven, must find it out to-night	<i>Macbeth</i> 3 1 374
— Heaven take my soul, and England keep my bones	<i>K. John</i> 4 3 401
— His pure brain, (which some suppose the soul's frail dwelling-house)	<i>Ibid.</i> 5 7 471
— Ay, marry, now my soul hath elbow room	<i>Ibid.</i> 5 7 471
— My soul shall wait on thee to heaven, as it on earth hath been thy servant still	<i>King John</i> 5 7 411

Soul. For what I speak, my body shall make good upon this earth, or my divine soul answer it in heaven	<i>Richard ii.</i>	1	1	414	1	18
— Bear not along the clogging burden of a guilty soul	<i>Ibid.</i>	1	3	418	1	17
— I count myself in nothing else so happy, as in a soul remembering my good friends	<i>Ib.</i>	2	3	424	2	18
— I will not vex your souls (since presently your souls must part your bodies)	<i>Ibid.</i>	3	1	426	1	7
— Mount, mount, my soul! thy seat is up on high	<i>Ibid.</i>	5	5	439	2	4
— Jack, how agrees the devil and thee about thy soul, that thou soldest him on Good-	<i>Henry iv.</i>	1	2	444	1	35
Friday last, for a cup of Maderia, and a cold capon's leg						
— the immortal part needs a physician: but that moves not him; though that be sick	<i>Henry iv.</i>	2	2	482	1	35
it does not	<i>Henry iv.</i>	3	3	531	2	47
— That their souls may make a peaceful and a sweet retire	<i>Ibid.</i>	4	6	533	2	16
— My soul shall thine keep company to heaven						
— I will stir up in England some black storm, shall blow ten thousand souls to heaven	<i>Henry vi.</i>	3	1	586	2	13
or hell	<i>Ibid.</i>	3	2	588	1	48
— As surely as my soul intends to live with that dread king, that took our state upon	<i>Ibid.</i>	3	3	591	1	15
him	<i>Ibid.</i>	4	10	598	2	55
— Like lime-twigs set to catch my winged soul	<i>Henry vi.</i>	2	1	610	1	25
— Because the unconquer'd soul of Cade is fled	<i>Richard iii.</i>	2	2	645	2	41
— Now my soul's palace is become a prison	<i>Ibid.</i>	4	4	659	1	46
— That our swift-wing'd souls may catch the king's	<i>Henry viii.</i>	3	1	688	1	13
— If yet your gentle souls fly in the air, and be not fix'd in doom perpetual	<i>Ibid.</i>	5	2	699	2	16
— A soul as even as a calm	<i>Ant. and Cleop.</i>	4	10	794	1	74
— Win straying souls with modesty again, cast none away	<i>Ibid.</i>	4	12	795	1	45
— O this false soul of Egypt	<i>Titus Andronicus</i>	3	1	841	1	61
— Where souls do couch on flowers	<i>Ibid.</i>	3	1	843	1	52
— My soul's sad tears						
— Aaron will have his soul black like his face	<i>Troil. and Cress.</i>	2	2	866	2	54
— Every tithe soul, 'mongst many thousand dimes, hath been as dear as Helen	<i>Romeo and Juliet.</i>	1	4	972	1	28
— You have dancing shoes with nimble soles, I have a soul of lead, so stakes me to the	<i>Hamlet.</i>	1	4	1006	2	1
ground I cannot move	<i>Coriolanus.</i>	1	4	708	1	60
— My soul, what can it do to that, being a thing immortal as itself	<i>Comedy of Errors.</i>	1	2	105	2	43
Souls of verse that bear the shape of men	<i>Antony and Cleop.</i>	5	2	800	1	57
Soul-killing witches	<i>W.'s Tale.</i>	5	1	358	1	45
Soul-left villain	<i>Tempest.</i>	3	3	15	1	39
Soul-vent. And, on this stage, (where we offend her now) appear soul-vent	<i>Merry Wives of Windsor.</i>	2	1	53	2	39
Sound. Expressing sound	<i>Ibid.</i>	4	4	68	1	47
— I have a disguise to found Falstaff	<i>Tam. of the Shrew.</i>	5	1	275	1	10
— And till he tell the truth let the supposed fairies pinch him 'round	<i>K. John.</i>	4	2	403	2	8
— To found the depth of this knavery	<i>2 Henry vi.</i>	3	2	587	1	49
— To found the purpose of all their hearts	<i>Rich. iii.</i>	4	2	658	1	37
— Can chase away the first conceived sound	<i>Henry viii.</i>	5	2	698	2	29
— I have consider'd in my mind that late demand that you did found me in	<i>Ibid.</i>	5	2	699	2	35
— Pray heaven he found not my disgrace	<i>Coriolanus.</i>	1	4	708	2	33
— Ye are not found	<i>Ibid.</i>	2	3	718	1	63
— The thunder like percussion of thy sounds	<i>Hamlet.</i>	3	2	1022	1	43
— I'll have five hundred voices of that sound	<i>Tam. of the Shrew.</i>	2	1	261	2	43
— You would found me from my lowest note to the top of my compass	<i>Richard ii.</i>	1	1	413	1	14
Sounded. Thy virtues spok'd of, and thy beauties founded	<i>Julius Caesar.</i>	1	2	743	2	13
— Hast thou founded him, if he appeal the duke on ancient malice	<i>Learn.</i>	1	2	933	1	51
— Why should that name be founded more than yours	<i>Hamlet.</i>	3	1	1016	1	51
— Hath he never heretofore founded you in this business						
— Nor do we find him forward to be founded						
Sounding. So far from sounding and discovery; as is the bud bit with an envious worm	<i>Romeo and Juliet.</i>	1	1	969	1	26
— It is—musick with her silver sound, because such fellows as you have no gold for	<i>Ibid.</i>	4	5	993	2	40
sounding	<i>Richard iii.</i>	3	1	650	1	16
Soundly. Good Catesby, go, effect this business soundly	<i>Romeo and Juliet.</i>	4	5	993	2	12
— I will then give it you soundly	<i>Ibid.</i>	4	5	993	2	35
Soundpost. What say you James Soundpost	<i>Richard ii.</i>	2	1	421	1	60
Sour. Nor my own disgrace, have ever made me sour my patient cheek	<i>Ibid.</i>	5	3	438	1	8
— My sour husband, my hard-hearted lord	<i>Cymbeline.</i>	5	5	924	1	14
— To sour your happiness, I must report the queen is dead	<i>Tempest.</i>	4	1	16	1	40
Sour-ey'd disdain						

Soufe.

<i>Soufe.</i> And like an eagle o'er his airy towers, to soufe annoyance that comes near his nest	<i>K. John</i>	5	4	409	1	27
<i>South.</i> Wherefore do you follow her like foggy south, puffing with wind and rain	<i>As You Like It</i>	3	5	140	2	29
— It came o'er my ear like the sweet south, that breathes upon a bank of violets stealing and giving odour	<i>Twelfth Night</i>	1	1	307	1	9
— Dew-dropping south	<i>Romeo and Juliet</i>	1	4	973	1	51
<i>Southam.</i>	<i>3 Henry vi.</i>	5	1	628	1	1
<i>Southern clouds.</i> And with the southern clouds contend in tears	<i>2 Henry vi.</i>	3	2	590	1	41
<i>South-fog.</i> The south-fog rot him	<i>Cymbeline</i>	1	3	903	1	56
<i>South-sea.</i> One inch of delay more is a south-sea of discovery	<i>As You Like It</i>	2	2	236	1	13
<i>Southwell.</i> D. P.	<i>2 Henry vi.</i>	1	1	571	1	1
<i>Sow.</i> Pour in sow's blood, that hath eaten her nine farrow	<i>Macbeth</i>	4	1	376	1	4
— I do here walk before thee, like a sow, that hath overwhelmed all her litter but one	<i>2 Henry vi.</i>	1	2	476	1	10
<i>Sowle.</i> He will go, he says, and fowle the porter of Rome gates by the ears	<i>Cor.</i>	4	5	730	1	35
<i>Sowerer</i> will cry upon 't for all this though it be as rank as a fox	<i>Two Night.</i>	5	5	318	1	43
<i>Soyled horse</i>	<i>Lea.</i>	4	6	918	1	2
<i>Soylure.</i> He merits well to have her, that doth seek her (not making any scruple of her soy lure)	<i>Tit. and Gressida</i>	4	1	878	1	34
<i>Space.</i> Come on, thou art granted space	<i>All's Well.</i>	2	1	396	1	16
— Since he went from Ægypt, 'tis a space for farther travel	<i>Antony and Cleop.</i>	1	1	774	1	2
— Here is my space	<i>Ibid.</i>	1	1	777	1	24
— Well may we fight for her, whom, we know well, the world's large spaces cannot parallel	<i>Tit. and Gressida</i>	2	2	888	1	21
— But to look upon him; till the diminution of space had pointed him sharp as my needle	<i>Cymbeline</i>	1	4	896	1	29
— O undistinguish'd space of woman's will	<i>Lea.</i>	4	6	999	1	30
<i>Spain?</i> Faith, I saw it not: but I felt it, hot in her breath	<i>Comedy of Errors</i>	3	2	111	1	39
<i>Span.</i> That the stretching of a span buckles in this sum of age	<i>As You Like It</i>	3	2	235	1	23
— You have scarce time to steal from spiritual leisure a brief span, to keep your earthly audit	<i>Henry viii.</i>	3	2	689	1	53
— Timon is dead, who hath out-stretch'd his span	<i>Timon of Athens</i>	5	5	828	1	45
<i>Span-counter.</i>	<i>2 Henry vi.</i>	4	3	594	1	46
<i>Spangle.</i> What stars do spangle heaven with such beauty as those two eyes become that heavenly face	<i>Taming of the Shrew</i>	4	5	273	1	2
<i>Spangled.</i> This is Timon's last: who stuck and spangled you with flatteries, walshes it off	<i>Timon of Athens</i>	3	6	818	1	30
<i>Spaniard.</i> A Spaniard, from the hip upward no doublet	<i>M. Ad. About Nat.</i>	3	2	133	1	29
<i>Spaniel.</i> I am your spaniel; and, Demetrius, the more you beat me, I will fawn on you	<i>Mid. Night's Dream</i>	2	2	180	1	58
— You play the spaniel, and think with wagging of your tongue to win me	<i>Henry viii.</i>	5	2	700	1	40
<i>Spaniel'd.</i> The hearts that spaniel'd me at beels	<i>Antony and Cleopatra</i>	4	10	794	1	20
<i>Spanish blades.</i>	<i>Rom. and Juliet</i>	1	4	973	1	1
<i>Spanish-pouch.</i>	<i>1 Henry vi.</i>	2	4	452	1	26
<i>Spanish sword.</i>	<i>All's Well.</i>	4	1	395	1	27
<i>Spanned.</i> My life is spann'd already: I am the shadow of poor Buckingham	<i>Henry viii.</i>	1	1	674	1	30
<i>Spare</i> not to tell him	<i>Much Ado Ab. Nat.</i>	2	2	128	1	56
— As for life, I prize it as I weigh grief, which I would spare	<i>Winter's Tale</i>	3	2	344	1	2
— O give me the spare man, and spare me the great ones	<i>2 Henry vi.</i>	3	2	491	1	6
— I do not know the man I should avoid so soon as that spare Cassius	<i>Jul. Cesar</i>	1	2	744	1	14
<i>Spar'd.</i> I could have better spar'd a better man	<i>1 Henry vi.</i>	5	4	471	1	28
<i>Sparing.</i> In him, sparing would shew a worse sin than ill doctrine	<i>Henry viii.</i>	3	1	677	1	45
<i>Sparingly.</i> Or shall we sparingly shew you far off the Dauphin's meaning, and our embassy	<i>Henry vi.</i>	1	2	513	1	26
— Yet touch this sparingly, as 'twere far off	<i>Richard iii.</i>	3	5	653	1	30
<i>Sparks.</i> He doth indeed shew some sparks that are like wit	<i>M. Ad. Ab. Nat.</i>	1	3	130	1	44
— This spark will prove a raging fire, if wind and fuel be brought to feed it with	<i>2 H. vi.</i>	3	1	586	1	22
<i>Sparkles.</i> I see some sparkles of a better hope, which elder days may happily bring forth	<i>Richard ii.</i>	5	3	437	1	12
— this stone as 'twas wont	<i>Cymbeline</i>	7	4	904	1	24
<i>Sparrow.</i> And he that doth the ravens feed, yea, providently caters for the sparrow.	<i>As You Like It</i>	2	3	230	1	51
— be comfort to my age	<i>Tit. and Gress.</i>	1	1	866	1	23
— I will buy nine sparrows for a penny						
	<i>Sparrow.</i>					

	A. S.	P. C. L.
<i>Sparrow.</i> She fetches her breath as short as a new ta'en sparrow	<i>Tro. and Cress.</i> 3	2 373 1 4
— Now my double-hen'd sparrow	<i>Ibid.</i> 5	8 890 1 24
— There is a special providence in the fall of a sparrow	<i>Hamlet.</i> 5	2 1039 2 32
<i>Spartan dog.</i> O Spartan dog, more fell than anguish, hunger, or the sea	<i>Othello.</i> 5	2 1079 2 45
<i>Spavins.</i> Sped with spavins	<i>Taming of the Shrew.</i> 3	2 265 1 30
— One would take it, that never saw them pace before, the spavin and springhalt reign'd among 'em	<i>Henry viii.</i> 1	3 676 2 36
<i>Spawns.</i> Your multiplying spawn how can he flatter	<i>Coriolanus.</i> 2	2 715 2 14
<i>Spay.</i> Do you mean to geld and spay all the youth in the city	<i>Meas. for Meas.</i> 2	1 82 1 27
<i>Speaks</i> small like a woman	<i>Merry W. of Windsor.</i> 1	1 46 1 22
— scholarly and wisely	<i>Ibid.</i> 1	3 48 2 49
— He speaks holy-day	<i>Ibid.</i> 3	2 59 2 36
— Your worship speaks like a most thankful and reverend youth	<i>Much Ado A. North.</i> 5	1 144 1 12
— You may speak as small as you will	<i>Mul. Night's Dr.</i> 1	2 178 1 46
— I'll speak in a monstrous little voice	<i>Ibid.</i> 1	2 178 1 48
— An old religious uncle of mine taught me to speak, who was in his youth an inland man	<i>As You Like It.</i> 3	2 237 2 26
— I trust I may have leave to speak, and speak I will	<i>Tam. of the Shrew.</i> 4	3 271 1 23
— For I can sing and speak to him in many sorts of musick	<i>Twelfth Night.</i> 1	2 308 2 7
— When you speak, sweet, I'd have you do it ever	<i>Winter's Tale.</i> 4	3 351 1 13
— He speaks plain cannon, fire, and smoak, and bounce	<i>K. John.</i> 2	2 394 2 50
— He that speaks, doth gripe the hearer's wrist, whilst he that hears, makes fearful action	<i>Ibid.</i> 4	2 404 2 47
— Nay speak thy mind, and let him ne'er speak more, that speaks thy words again, to do thee harm	<i>Richard iii.</i> 2	1 422 1 1
— Now we speak upon our cue, and our voice is imperial	<i>Henry v.</i> 3	6 524 2 30
— Hence both are gone, with conscience and remorse they could not speak	<i>Rich. iii.</i> 4	3 658 2 46
— Who can speak broader than he that has no house to put his head in	<i>Tim. of Alb.</i> 3	4 814 2 22
— He will speak more in a minute than he will stand to in a month	<i>Rom. and Jul.</i> 2	4 979 2 36
— Thou canst not speak of what thou dost not feel	<i>Ibid.</i> 3	3 985 2 31
— I cannot speak any beginning to this peevish odds	<i>Othello.</i> 2	3 1056 2 22
— within door	<i>Ibid.</i> 4	2 1071 2 55
— of me as I am	<i>Ibid.</i> 5	2 1079 2 20
<i>Speaker.</i> A speaker is but a prater	<i>Henry v.</i> 5	2 539 2 21
— Let me be privileg'd by my place and message to be a speaker free	<i>Tro. and Cress.</i> 4	4 881 1 7
<i>Speaking.</i> And speaking thick, which nature made his blemish, became the accents of the valiant	<i>2 Henry vi.</i> 2	3 483 1 25
— is for beggars; he wears his tongue in his arms	<i>Tro. and Cress.</i> 3	3 877 1 29
— looks	<i>Learn.</i> 4	5 956 1 41
<i>Speak-thick.</i> Say, and speak-thick	<i>Cymbeline.</i> 3	2 907 2 38
<i>Spear.</i> O, sit my husband's wrongs on Hereford's spear, that it may enter butcher Mowbray's breast	<i>Richard ii.</i> 1	2 416 1 4
— As to o'er-walk a current, roaring loud, on the unsteadfast footing of a spear	<i>1 H. vi.</i> 1	3 446 2 60
<i>Spear-grafts.</i> Yea, and to tickle our noses with spear-grafts, to make them bleed	<i>Ibid.</i> 2	4 454 2 8
<i>Special.</i> We have with special soul elected him our absence to supply	<i>Meas. for Meas.</i> 1	1 75 2 33
— I never yet beheld that special face, that I could fancy more than any other	<i>Tam. of the Shrew.</i> 2	1 260 1 16
— Why, what place make you special	<i>All's Well.</i> 2	2 285 1 34
<i>Specialties.</i> Where that and other specialties are bound	<i>Love's Labor Lost.</i> 2	1 153 2 13
— Let specialties be therefore drawn between us	<i>Tam. of the Shrew.</i> 2	1 261 1 32
<i>Specialty.</i> The specialty of rule hath been neglected	<i>Troil. and Cress.</i> 1	3 862 2 4
<i>Specify.</i> As my father shall specify	<i>Mer. of Venice.</i> 2	2 203 2 35
<i>Speciously.</i> But speciously for master Fenton	<i>Merry Wives of Windsor.</i> 3	4 63 1 39
— one of them	<i>Ibid.</i> 4	5 69 2 38
<i>Spectacled.</i> All tongues speak of him, and the bleared sights are spectacled to see him	<i>Cor.</i> 2	1 714 1 11
<i>Spectacle.</i> But what said Jaques? did he not moralize this spectacle	<i>As You Like It.</i> 2	1 229 1 54
— And prove a deadly bloodshed but a jest exemplified by this heinous spectacle	<i>K. John.</i> 3	4 406 1 15
— The saddest spectacle that e'er I view'd	<i>3 Henry vi.</i> 2	1 610 1 18
— And thou hast oft beheld heart-hard'ning spectacles	<i>Coriolanus.</i> 4	1 726 1 51
— I can see yet without spectacles	<i>Mu. Ado About North.</i> 1	1 123 1 41
— And bid mine eyes be packing with my heart, and call'd them blind and dusky spectacles	<i>2 Henry vi.</i> 3	2 587 2 59
— And seek for sorrow with thy spectacles	<i>Ibid.</i> 5	1 600 2 47
— What a pair of spectacles is here	<i>Troil. and Cress.</i> 4	4 879 2 36

Spectacles

- Spectacles.* And can we not partition make with spectacles so precious, 'twixt fair and foul
- If it be nothing I shall not need spectacles
- Spectatorship.* Or of some death more long in spectatorship
- Speculation.* Thou hast no speculation in those eyes which thou dost glare with
- For speculation turns not to itself, till it hath travell'd, and is marry'd there where it may set itself
- Which are to France the spies and speculations intelligent of our state
- Sped.* So he gone, sir, you are sped
- with spavins
- I am hurt;—a plague o' both the houses!—I am sped
- Speech.* But if you fail—without more speech my lord—you must be gone from hence immediately
- You know your father's temper: at this time he will allow no speech
- Thy speeches will bring me to consider that, which may unfurnish me of reason
- There was speech in their dumbness
- Heaven be the record to my speech
- Could not find his hour of speech a minute
- His speech sticks in my heart
- And your large speeches may your deeds approve
- Rude am I in my speech, and little blest with the set phrase of peace
- Speechless.* What is thy sentence then but speechless death, which robs my tongue from breathing native breath
- Speed.* D. P.
- You shall know how I speed
- Heaven so speed me in my time to come
- Your wit's too hot, it speeds too fast, 'twill tire
- Bootless speed! when cowardice pursues, and valour flies
- The prince your son, with mere conceit, and fear of the queen's speed, is gone
- When he, winking his eyes to the contrary, and falling a lip of much contempt, speeds from me
- So hot a speed with such advice dispos'd
- The copy of your speed is learn'd by them
- And 'tis no little reason bids us speed
- Good manners be your speed
- How now good Blunt, why looks are full of speed
- And leave your brothers to go speed elsewhere
- The devil speed him
- Well may'st thou woo, and happy be thy speed
- How you'll speed in your journey's end, I think you'll never return to tell one
- I pray you, have a continent forbearance, 'till the speed of his rage goes slower
- St. Francis be my speed
- O most wicked speed
- Speeded.* I have speeded hither with the very extreme inch of possibility
- Speediest.* Go, and, with your speediest, bring us what she says
- Speeding.* Is this your speeding? nay, then, good night
- The sly whoresons have got a speeding trick to lay down ladies
- Spells.* She works by charms, by spells, by the figure and such daubery
- She would spell him backward
- Start not; her actions shall be holy, as you hear my spell is lawful
- Now help ye charming spells and periphrases
- Is it possible, the spells of France should juggle men into such strange mysteries
- His spell in that is out
- 'Tis a spell you see of much power
- Ah, thou spell! Avaunt—
- She is abus'd, stolen from me, and corrupted by spells and medicines bought of mountebanks
- Spell-stopp'd.*
- Spelling.* Unchain your spirits now with spelling charms
- Spence.*
- Spend.* We number nothing that we spend for you
- He shall spend mine honour with his shame
- We may boldly spend upon the hope of what is to come in
- I will but spend a word here in the house

	A. S. P. C. L.
<i>Spend.</i> And spend your rich opinion, for the name of a night-brawler	<i>Othello.</i> 2 3 1056 2 35
<i>Spend-thrift.</i> What a spend-thrift is he of his tongue	<i>Tempest.</i> 2 1 7 156
<i>Spent.</i> You shall go, Mouldy, it is time you were spent	<i>2 Henry iv.</i> 3 2 490 1 26
— Almost spent with hunger, I am fallen in this offence	<i>Cymbeline.</i> 3 6 913 2 13
<i>Sperr.</i> With massy staples and corresponsive and fulfilling bolts, sperr's up the fons	
of Troy	<i>Prologus to Truil. and Cress.</i> 857 2 3
<i>Spheres.</i> If he, compact of jarr, grows musical, we shall have shortly discord in the	
spheres	<i>As You Like It.</i> 2 7 232 1 59
— In his bright radiance and collateral light must I be comforted not in his sphere	<i>All's W.</i> 1 1 278 1 43
— I had rather bear you to solicit that, than musick from the spheres	<i>Twelfth Night.</i> 3 1 320 2 53
— To be call'd into a huge sphere, and not to be seen to move in't	<i>Ant. and Cleop.</i> 2 7 780 1 47
<i>Sphered.</i> Blow, villain, till thy sphered bias cheek out-swell the cholic of puff'd	
Aquilon	<i>Truil. and Cress.</i> 4 5 881 1 43
<i>Spherical.</i> She is spherical, like a globe	<i>Comedy of Errors.</i> 3 2 111 2 23
— Knows, thieves, and treachers by spherical predominance	<i>Learn.</i> 1 2 933 2 53
<i>Sphery.</i> That wicked and dissembling glass of mine made me compare with Herminia's	
sphery cyne	<i>Mist. Night's Dream.</i> 2 3 182 2 6
<i>Sphinx.</i> [Love] subtle as sphinx	<i>Love's Lab. Lost.</i> 4 3 164 1 4
<i>Spide.</i> The prince's spials have informed me	<i>1 Henry vi.</i> 1 4 548 1 29
<i>Spian.</i> For all thy by-gone fooleries were but spices of it	<i>Winter's Tale.</i> 3 2 345 2 39
— For all this spice of your hypocrisy	<i>Henry viii.</i> 2 3 682 2 32
— But, one of these, (as he hath spices of them all, not all)	<i>Coriolanus.</i> 4 7 732 2 49
<i>Spicy.</i> Where, in that nest of spicery, they shall breed selves of themselves, to your	
recomfortore	<i>Richard iii.</i> 4 4 663 1 58
<i>Spider.</i> Here in her hairs the painter plays the spider; and hath woven a golden mesh	
to entrap the beasts of men	<i>Merchant of Venice.</i> 3 2 210 2 50
— There may be in the cup a spider, steep'd, and one may drink; depart, and yet	
partake no venom	<i>Winter's Tale.</i> 2 1 336 1 46
— I have drunk, and seen the spider	<i>Ibid.</i> 2 1 336 1 51
— Let thy spiders, that suck up thy venom, and heavy-gaited toads, lie in their way	<i>R. ii.</i> 3 2 426 2 22
— My brain more busy than the labouring spider, weaves tedious snares to trap mine	
caemies	<i>2 Henry vi.</i> 3 1 586 2 1
— Why strew'st thou sugar on that bottled spider, whose deadly web ensnareth thee	
about	<i>Richard iii.</i> 1 3 649 1 20
— That bottled spider, that foul bunch-back'd toad	<i>Ibid.</i> 4 4 660 1 7
— But spider like, out of his self drawing web, he gives us note	<i>Henry viii.</i> 1 1 672 2 14
<i>Spies.</i> True spies	<i>Tempest.</i> 5 1 21 2 46
— The heaven sets spies upon us, will not have our contract celebrated	<i>W.'s Tale.</i> 5 1 359 2 28
— I'll fill these dogged spies with false reports	<i>King John.</i> 4 1 403 1 9
— Servants, who seem no less; which are to France the spies and speculations intelli-	
gent of our state	<i>Learn.</i> 3 1 946 1 42
<i>Spight.</i> Be it for nothing but to spight my wife	<i>Comedy of Errors.</i> 3 1 110 2 6
— The more my spight	<i>Ibid.</i> 4 2 113 2 16
— of your heart	<i>Much Ado Ab. Notb.</i> 5 2 144 2 52
— I'll find Demetrius and revenge this spight	<i>Mist. Night's Dream.</i> 3 2 189 1 7
— Faucconbridge, in spight of spight alone, upholds the day	<i>K. John.</i> 5 4 409 2 35
— This is the deadly spight that angers me, my wife can speak no English, I no Welsh	
	<i>1 Henry iv.</i> 3 1 458 2 41
— The spight of a man prevaileth against me	<i>1 Henry vi.</i> 3 1 577 1 28
— Of spight needs must I rest a while	<i>3 Henry vi.</i> 2 3 613 1 41
— Oh, unbild spight! is sportful Edward come	<i>Ibid.</i> 5 1 628 1 15
— Deliver'd letters, spight of intermission, which presently they read	<i>Learn.</i> 2 4 943 1 23
— A villain, that is hither come in spight, to scorn at our solemnity this night	<i>R. & Jul.</i> 1 5 973 2 54
— The tears have got small victory by that; for it was bad enough, before their spight	<i>Ib.</i> 1 1 950 1 14
<i>Spigot.</i> O bafe Gongarian wight! wilt thou the spigot wield	<i>Merry W. of Wind.</i> 1 3 409 1 10
<i>Spills.</i> Friend, or brother, he forfeits his own blood, that spills another	<i>T. of Athens.</i> 3 5 817 1 14
— So full of artless jealousy is guilt, it spills itself, in fearing to be spilt	<i>Hamlet.</i> 4 5 1028 2 13
<i>Spin.</i> Mount them, and make incision in their hides; that their hot blood may spin in	
English eyes	<i>Henry v.</i> 4 2 530 1 50
<i>Spinsler.</i> Nor the division of a battle knows more than a spinsler	<i>Othello.</i> 1 1 1043 2 12
<i>Spirits.</i> Light and spirits will become it well	<i>Merry Wives of Windsor.</i> 5 2 702 60
— are not finely touch'd but to fine issues	<i>Meas. for Meas.</i> 1 1 761 1 0
— The delighted spirit	<i>Ibid.</i> 3 1 882 2 14
— I have spirit to do any thing that appears not foul in the truth of my spirit	<i>Ibid.</i> 3 1 81 1 53

		A.	S.	P.	C.	L.
<i>Spirit.</i> I measure him, says she, by my own spirit	<i>Much Ado About Nothing</i>	2	3	150	2	6
— I would have thought her spirit had been invincible against all assaults of affection	<i>Id.</i>	2	3	130	2	36
— The man, as you know all, hath a contemptible spirit	<i>Id.</i>	2	3	130	2	43
— Her spirits are as coy and wild as haggards of the rock	<i>Id.</i>	3	9	130	2	7
— His jesting spirit	<i>Id.</i>	3	2	133	2	30
— These things come thus to light, smother her spirits up	<i>Id.</i>	4	1	130	2	39
— Summon up your dearest spirits	<i>Love's Labor Lost</i>	2	2	152	1	6
— Allay with some cold drops of modesty thy skipping spirit	<i>Merchant of Venice</i>	2	2	200	1	86
— All things that are, are with more spirit chafed than enjoy'd	<i>Id.</i>	2	6	205	2	19
— The spirit of my father, which I think 's within me, begins to mating against this servitude	<i>As You Like It</i>	1	1	221	1	4
— The spirit of my father grows strong in me	<i>Id.</i>	1	1	221	1	30
— Young gentleman, your spirits are too bold for your years	<i>Id.</i>	1	2	220	1	43
— I would your spirit were easier for advice or stronger for your need	<i>Winter's Tale</i>	4	3	354	1	15
— Your spirits shine through you	<i>Macbeth</i>	3	1	374	1	51
— A brave choice of dauntless spirits	<i>King John</i>	4	1	392	1	40
— With my vexed spirits I cannot take a truce	<i>Id.</i>	3	1	392	1	33
— The spirit of the time shall teach me speed	<i>Id.</i>	4	2	404	1	20
— His spirit is come in that flood so out against the holy church	<i>Id.</i>	5	2	407	1	6
— A jewel in a ten-times barr'd-up chest, is a bold spirit in a loyal breast	<i>Richard II.</i>	1	1	415	1	44
— I have a thousand spirits in one breast, to answer twenty thousand such as you	<i>Id.</i>	4	1	432	1	26
— Thy spirit within thee hath been so at war	<i>1 Henry iv.</i>	2	3	450	1	58
— I did not think thee lord of such a spirit	<i>Id.</i>	5	4	470	1	36
— Undaunted spirit in a dying breast	<i>1 Henry vi.</i>	3	2	557	1	43
— And ye choice spirits that admonish me	<i>Id.</i>	5	4	565	1	49
— He dares not calm his contumelious spirit	<i>2 Henry vi.</i>	3	2	583	1	47
— I have not that alacrity of spirit, nor cheer of mind, that I was wont to have	<i>R. iii.</i>	5	3	666	1	51
— A noble spirit, as yours was put into you, ever casts such doubts, as false coin, from it	<i>Henry viii.</i>	3	1	688	1	19
— O, I could weep my spirit from mine eyes	<i>Julius Caesar</i>	4	3	759	1	48
— Her wanton spirits look out at every joint and motive of her body	<i>Troil. and Cress.</i>	4	5	831	1	44
— That gallant spirit hath aspir'd the clouds, which too untimely here did scorn the earth	<i>Romeo and Juliet</i>	3	1	982	1	47
<i>Spirits</i> [of the air] confined in a cloven pine	<i>Tempest</i>	1	2	4	2	48
— use not their power unless commanded to do it	<i>Id.</i>	2	2	101	2	27
— invulnerable	<i>Id.</i>	3	3	15	2	82
— The best and wholesomest spirits of the night envelop you	<i>Meas. for Meas.</i>	4	2	94	1	36
— Methinks, in thee some blessed spirit doth speak	<i>All's Well</i>	1	2	284	1	38
— Some powerful spirit instruct the kites and ravens to be thy nurses	<i>Winter's Tale</i>	2	3	343	1	18
— You spirits that tend on mortal thoughts, unsex me here	<i>Macbeth</i>	1	5	367	1	14
— I can call spirits from the vasty deep	<i>1 Henry iv.</i>	3	1	457	1	6
— Thy spirits are most tall	<i>Henry vi.</i>	2	1	515	1	23
— Now ye familiar spirits that are cull'd out of the powerful regions under earth	<i>H. vi.</i>	4	5	565	1	57
— Unchain your spirits now with spelling charms	<i>Id.</i>	5	4	566	1	24
— I never had to do with wicked spirits	<i>Id.</i>	5	5	566	1	17
— A spirit rais'd from depth of underground, that shall make answer to such questions	<i>2 Henry vi.</i>	1	2	574	1	36
— Raising up wicked spirits from underground	<i>Id.</i>	2	1	580	1	14
— Some spirit put this paper in the packet, to bless your eye withal	<i>Henry viii.</i>	2	3	689	1	36
— Thy spirit is all afraid to govern thee near him, but, ho'away, 'tis noble	<i>Ant. & Cleo.</i>	3	2	777	1	21
— Thy spirit walks abroad, and turns our swords in our own proper entrails	<i>Julius Caesar</i>	5	3	764	1	43
— Most willing spirits that promise noble service	<i>Cymbeline</i>	4	2	918	1	48
— At his warning, whether in sea or fire, in earth or air, the extravagant and erring spirit hies to his confine	<i>Hamlet</i>	1	1	1001	1	31
— And then they say no spirit dares stir abroad, the nights are wholesome	<i>Id.</i>	1	1	1001	1	40
— Forth at your eyes your spirits wildly peep	<i>Id.</i>	3	4	1024	1	53
<i>Spirits</i> [Of the dead] damned spirits all, that in cross-ways and floods have burial, already to their wormy beds are gone	<i>Midf. Night's Dream</i>	3	2	188	1	16
— If spirits can assume both form and suit, you come to fright us	<i>Twelfth Night</i>	5	1	331	1	34
— I have heard, but not believ'd, the spirits of the dead may walk again	<i>Winter's Tale</i>	3	3	346	1	5
— When spirits walk, and ghosts break up their graves	<i>2 Henry vi.</i>	1	4	577	1	7
— We all stand up against the spirit of Caesar, and in the spirit of men there is no blood	<i>J. Caesar</i>	2	1	748	1	56
— For, upon my life, this spirit, dumb to us, will speak to him	<i>Hamlet</i>	1	1	1001	1	50

Spirit.

	A. S. P. C. L.
<i>Spit.</i> My father's spit in arms! all is not well; I doubt some foul play	<i>Hamlet.</i> 1 2 1004 1 28
<i>Spits of peace,</i> where are ye? are ye all gone	<i>Henry viii.</i> 4 2 695 2 6
<i>Spit-stirring.</i> The spirit-stirring drum	<i>Othello.</i> 3 3 1063 2 2
<i>Spitting.</i> And do my spitting gently	<i>Tempest.</i> 1 2 51 8
<i>Spit.</i> She would have made Hercules have turn'd spit; yea, and have cleft his club to make the fire too	<i>Much Ado About Nott.</i> 2 1 127 2 25
— I do defy him, and I spit at him	<i>Richard ii.</i> 1 1 414 1 41
—, fire	<i>Lear.</i> 3 2 940 2 46
— To have a thousand with red burning spits come hissing in upon them	<i>Ibid.</i> 3 6 950 1 38
— Methinks I see my cousin's ghost seeking out Romeo, that did spit his body, upon a rapier's point	<i>Romeo and Juliet.</i> 4 3 991 2 59
— If it be a hot day, an I brandish any thing but my bottle, I would I might never spit white again	<i>2 Henry iv.</i> 1 2 478 1 3
<i>Spit.</i> No; to the spital go	<i>Henry v.</i> 2 1 515 1 29
<i>Spite.</i> That change is the spite	<i>Two Gent. of Verona.</i> 4 2 39 1 27
— The more my wrong, the more his spite appears	<i>Tam. of the Shrew.</i> 4 2 270 2 1
— And that which spites me more than all these wants, he does it under name of perfect love	<i>Ibid.</i> 4 3 270 2 10
<i>Spleen.</i> Angels with our spleens would all laugh themselves mortal	<i>Meas. for Meas.</i> 2 2 84 1 5
— Ridiculous spleen	<i>Love's Labor Lost.</i> 5 2 167 1 21
— Brief as the lightning in the colly'd night, that in a spleen unfolds both heaven and earth	<i>Midw. Night's Dream.</i> 1 1 176 2 54
— My presence may well abate the over-merry spleen, which otherwise would grow into extremes	<i>Induc. to Taming of the Shrew.</i> 1 253 1 47
— If you desire the spleen, and will laugh yourselves into stitches, follow me	<i>Two. Night.</i> 3 2 322 1 10
— Or teach thy hasty spleen to do me shame, I'll strike thee dead	<i>King John.</i> 4 3 406 2 3
— With swifter spleen than power can enforce	<i>Ibid.</i> 2 2 394 2 35
— of speed	<i>Ibid.</i> 5 7 411 1 63
— Inspire us with the spleen of fiery dragons	<i>Richard iii.</i> 5 3 669 1 29
— Take good heed, you charge not in your spleen a noble person	<i>Henry viii.</i> 1 2 676 1 23
— Madam, you do me wrong; I have no spleen against you, nor injustice for you, or any	<i>Ibid.</i> 2 4 684 2 42
— By the gods, you shall digest the venom of your spleen, though it do split you	<i>Jul. Caf.</i> 4 3 759 1 44
— Jove forbid, there should be done amongst us such things as would offend the weakest spleen to fight for and maintain	<i>Troilus and Cressida.</i> 2 2 867 2 49
— Heaving spleens	<i>Ibid.</i> 2 2 868 1 56
— Patience; or I shall say, you are all in all in spleen	<i>Othello.</i> 4 1 1068 1 30
<i>Spleenful.</i> Myself have calm'd their spleenful mutiny	<i>2 Henry vi.</i> 3 2 588 1 17
— <i>Spleeny.</i> I know her for a spleeny Lutheran	<i>Henry viii.</i> 3 2 689 1 57
<i>Splenetic.</i> For though I am not splenetic and rash, yet have I in me something dangerous	<i>Hamlet.</i> 5 1 1036 1 32
<i>Splinted.</i> Lately splinted, knit and join'd together	<i>Richard iii.</i> 2 2 646 2 2
<i>Splinter.</i> This broken joint, between you and her husband, intreat her to splinter	<i>Othello.</i> 2 3 1057 2 58
<i>Split.</i> I could play Eracles rarely, or a part to tear a cat in, to make all split	<i>M. Night's Dr.</i> 1 2 178 1 25
— When he shall split thy very heart with sorrow	<i>Richard iii.</i> 1 3 640 2 33
— Mine own tongue splits what it speaks	<i>Antony and Cleop.</i> 2 7 781 2 29
— O!—enough, Patroclus: or give me ribs of steel! I shall split all in pleasure of my spleen	<i>Troil. and Cress.</i> 1 3 863 1 49
— thy brazen pipe	<i>Ibid.</i> 4 5 881 1 42
<i>Spit.</i> When our vants have wept with drunken splith of wine	<i>Timon of Ath.</i> 2 2 811 2 45
<i>Splitting.</i> Enter'd me, yea, with a splitting power, and made to tremble the region of my breast	<i>Henry viii.</i> 2 4 685 2 32
— But he returns, splitting the air with noise	<i>Coriolanus.</i> 5 5 738 1 49
— winds	<i>Troil. and Cress.</i> 1 3 862 1 27
<i>Spoil.</i> Is not this an honourable spoil? a gallant prize	<i>1 Henry iv.</i> 1 1 442 2 8
— Company, villainous company, hath been the spoil of me	<i>Ibid.</i> 3 3 461 2 32
— Old age, that ill layer-up of beauty, can do no spoil upon my face	<i>Henry v.</i> 5 2 540 1 36
— The spoil got at the Antiates was ne'er distributed	<i>Coriolanus.</i> 3 3 724 2 15
— Our spoil, we have brought home, do more than counterpoise a third part, the charges of the action	<i>Ibid.</i> 5 5 738 2 25
<i>Spoke</i> like a tall fellow, that respects his reputation	<i>Richard iii.</i> 1 4 642 2 27
<i>Spoken.</i> Clarence is well spoken	<i>Ibid.</i> 1 3 641 1 34
<i>Spoon.</i> I have no long spoon	<i>Tempest.</i> 2 2 112 2 9
— If you expect spoon-meat, or bespeak a long spoon	<i>Comedy of Errors.</i> 1 4 3 114 2 42

Spoon.

<i>Spoon.</i> He must have a long spoon, that must eat with the devil	<i>Comedy of Errors.</i>	4	1	114	245
— Come, come, my lord, you'd spare your spoons	<i>Henry viii.</i>	5	1	700	227
— The spoons will be the bigger	<i>Ibid.</i>	5	3	700	229
<i>Sports.</i> Some sports are painful; but their labour, delight in them sets off	<i>Tempest.</i>	3	1	122	131
— You shall buy this sport as dear as all the metal in your shop will answer	<i>C. of E.</i>	4	1	113	208
— Very reverend sport, truly	<i>Love's Lab. Lost.</i>	4	2	150	209
— There's no such sport, as sport by sport o'erthrown	<i>Ibid.</i>	5	2	167	200
— The sport best pleases that doth least know how	<i>Ibid.</i>	5	2	170	31
— If our sport had gone forward, we had all been made men	<i>Midf. Night's Dr.</i>	4	2	101	207
— Our sport shall be, to take what they mistake	<i>Ibid.</i>	5	1	193	119
— And devise sports; let me see; what think you of falling in love	<i>A. Y. L. It.</i>	1	2	223	190
— ? of what colour	<i>Ibid.</i>	1	2	223	192
— Let her sport herself with that she's big with	<i>Winter's Tale.</i>	2	1	335	8
— Who set the body and the limbs of this great sport together	<i>Henry viii.</i>	1	1	672	107
<i>Sportful.</i> Is sportful Edward come	<i>3 Henry vi.</i>	5	1	628	15
<i>Spot.</i> Yet here's a spot	<i>Macbeth.</i>	5	1	301	137
— I must withdraw and weep upon the spot of this enforced cause	<i>K. John.</i>	5	2	408	125
— To rest without a spot for evermore	<i>Ibid.</i>	5	7	411	256
— The angry spot doth glow on Caesar's brow	<i>Julius Caesar.</i>	1	2	743	156
— Follow his chariot, like the greatest spot of all thy sex	<i>Ant. and Cleop.</i>	4	10	794	138
<i>Spotless.</i> I dare my life lay down, and will do't, sir, please you to accept it, that the queen is spotless	<i>Winter's Tale.</i>	2	1	340	131
<i>Sponsal.</i> So be there 'twixt your kingdoms such a sponsal	<i>Henry v.</i>	5	2	541	113
<i>Spoons.</i> And, gasping to begin some speech, her eyes became two spoons	<i>W.'s Tale.</i>	3	3	346	213
<i>Sprag.</i> He is a good sprag memory	<i>Merry Wives of Windsor.</i>	4	1	65	1
<i>Sprang.</i> I sprang not more in joy at first hearing he was a man child, than now in first seeing he hath proved himself a man	<i>Coriolanus.</i>	1	1	707	6
<i>Sprat.</i> When his disguise and he is parted, tell me what a sprat you shall find him	<i>A. W.</i>	3	6	294	1
<i>Sprawl.</i> First hang the child, that he may see it sprawl	<i>Titus Andronicus.</i>	5	1	850	244
<i>Sprawl'st</i> thou, take that, to end thy agony	<i>3 Henry vi.</i>	5	5	630	263
<i>Sprays.</i> Like an executioner, cut off the heads of too-fast growing sprays, that look too lofty in our commonwealth	<i>Richard ii.</i>	3	4	430	247
— Shall a few sprays of us—the emptying of our father's luxury	<i>Henry v.</i>	3	5	432	255
— Thus droops this lofty pine, and hangs its sprays	<i>2 Henry vi.</i>	2	3	581	218
<i>Spread yourselves</i>	<i>Midf. Night's Dr.</i>	1	2	178	9
— She is spread of late into a goodly bulk: Good time encounter her	<i>Winter's Tale.</i>	2	1	339	128
<i>Sprights.</i> We talk with goblins, owls, and elvish sprights	<i>Comedy of Errors.</i>	2	2	108	223
— Now the graves all gaping wide, every one lets forth his spright	<i>Mid. N. Dr.</i>	5	2	195	252
— A sad tale's best for winter; I have one of sprights and goblins	<i>Winter's Tale.</i>	2	1	339	126
— Do your best to fright me with your sprights; you're powerful at it	<i>Ibid.</i>	2	1	339	129
— Malcolm! Banquo! as from your graves rise up, and walk like sprights, to countenance this horror	<i>Macbeth.</i>	2	3	371	153
— Come, sisters, cheer we up his sprights	<i>Ibid.</i>	4	1	379	122
<i>Sprighted.</i> I am sprighted with a fool	<i>Cymbeline.</i>	2	3	904	16
<i>Sprightful.</i> Spoke like a sprightful noble gentleman	<i>King John.</i>	4	2	404	231
<i>Sprightly.</i> Address yourself to entertain them sprightly	<i>Winter's Tale.</i>	4	3	350	142
— Be sprightly, for you fall 'mongst friends	<i>Cymbeline.</i>	5	6	913	230
<i>Sprightly shews.</i> With other sprightly shews of mine own kindred	<i>Ibid.</i>	5	5	928	122
<i>Spring.</i> So from that spring, whence comfort seem'd to come, discomfort swells	<i>Macbeth.</i>	1	2	363	224
— Fetch from false Mowbray their first head and spring	<i>Richard ii.</i>	1	1	414	217
— We as the spring of all, shall pay for all	<i>1 Henry vi.</i>	5	2	469	123
— The purest spring is not so free from mud, as I am clear from treason to my sovereign	<i>2 Henry vi.</i>	3	1	584	149
— Now stops thy spring; my sea shall suck them dry	<i>3 Henry vi.</i>	4	2	627	243
— All springs reduce their currents to mine eyes	<i>Richard iii.</i>	2	2	646	13
— out into fast gait	<i>Henry viii.</i>	3	2	689	221
— Here stands the spring whom you have stain'd with mud	<i>Titus Andronicus.</i>	5	2	853	153
— That good effects may spring from words of love	<i>Learn.</i>	1	1	931	166
— Like the spring that turneth wood to stone	<i>Hamlet.</i>	4	7	1031	11
<i>Spring.</i> [the season.] The spring is near, when green geese are a feeding	<i>E.'s L. Lost.</i>	1	1	148	147
— The middle summer's spring	<i>Mid. Night's Dr.</i>	2	2	179	242
— Four lagging winters and four wanton springs, end in a word, such is the breath of kings	<i>Richard ii.</i>	1	3	418	133
	<i>Spring.</i>				

A. S. P. C. L.

Spring. He that hath suffer'd this disorder'd spring, hath now himself met with the fall of leaf	<i>Richard ii.</i>	3	4	430	2	61
— A cause on foot lives so in hope, as in an early spring we see the appearing buds	2 <i>Henry iv.</i>	1	3	478	2	32
— When we saw our sun-shine made thy spring	3 <i>Henry vi.</i>	2	2	613	1	14
— And in his spring became a harvest	<i>Cymbeline.</i>	1	1	894	1	16
Spring. If the spring hold, the cock's mine	<i>Winter's Tale.</i>	4	2	348	2	49
Springer to catch woodcocks	<i>Hamlet.</i>	1	3	1005	2	5
— As a woodcock to my own springe	<i>Ibid.</i>	5	2	1040	2	46
Spring halt. One would take it, that never saw them pace before, the spavin and spring halt reign'd among 'em	<i>Henry viii.</i>	1	3	676	2	37
Sprinkle. You great benefactors sprinkle our society with thankfulness	<i>Timon of Athens.</i>	3	6	818	1	7
Sprite. You are that shrewd and knavish sprite call'd Robin Goodfellow	<i>Mid. N. Dr.</i>	2	1	179	1	38
— Teaching all that read, to know this quintessence of every sprite	<i>As You Like It.</i>	3	2	235	2	46
Spruce. Now my spruce companions, is all ready, and all things neat	<i>Tam. of the Shr.</i>	4	1	268	1	40
Sponge. I will do any thing, Nerissa, ere I will be married to a sponge	<i>Mer. of Venice.</i>	1	2	200	1	22
— Besides, to be demanded of a sponge	<i>Hamlet.</i>	3	2	1026	2	33
— A sponge—that soaks up the king's countenance, his rewards, his authorities	<i>Ibid.</i>	3	2	1026	2	27
Spongy. What not put upon his spongy officers: who shall bear the guilt of our great quell	<i>Macbeth.</i>	1	7	368	2	31
— There is no lady of more softer bowels, more spongy to suck in the sense of fear	<i>Troil. and Cress.</i>	2	2	866	2	47
— From the spongy south	<i>Cymbeline.</i>	4	2	918	2	1
Spurs. By the spurs pluck'd up the pine and cedar	<i>Tempest.</i>	5	1	19	2	25
— He doth with holy abstinence subdue that in himself which he spurs on his power to qualify in others	<i>Meas. for Meas.</i>	4	2	94	1	47
— 'Tis long of you that spur me with such questions	<i>Love's Lab. Lost.</i>	2	1	153	1	26
— As a puny tilter that spurs his horse but on one side	<i>As You Like It.</i>	3	4	240	1	1
— His heels have deserv'd it, in usurping his spurs so long	<i>All's W.</i>	4	3	297	2	53
— You may ride us with one soft kiss a thousand furlongs, ere with spur we heat an acre	<i>Winter's Tale.</i>	1	2	335	1	11
— Which is another spur to my departure	<i>Ibid.</i>	4	1	348	1	13
— First the fair reverence of your highness curbs me, from giving reins and spurs to my free speech	<i>Richard ii.</i>	1	1	414	1	36
— Finds brotherhood in thee no sharper spur	<i>Ibid.</i>	1	2	415	2	23
— He tires betimes, that spurs too fast betimes	<i>Ibid.</i>	1	1	420	1	25
— And spur thee on with full as many lies as may be halloo'd in thy treacherous ear	<i>Id.</i>	4	1	432	1	21
— And that young Harry Percy's spur was cold	2 <i>Henry iv.</i>	1	1	474	1	46
— To the rescue of the noble Talbot; who now is girded with a waist of iron	1 <i>H. vi.</i>	3	5	62	1	22
— Her lute can need no spurs	2 <i>Henry vi.</i>	1	3	576	2	14
— through Media, Mesopotamia, and the shelters whither the routed fly	<i>Ant. and Cleop.</i>	3	1	781	2	57
— Each man to his stool, with that spur as he would to the lip of his mistress	<i>T. of A.</i>	3	6	818	1	2
— A spur to valiant and magnanimous deeds	<i>Troil. and Cress.</i>	2	2	868	1	60
— Discover to me what both you spur and stop	<i>Cymbeline.</i>	1	7	900	1	24
— I do note, that grief and patience, rooted in him, both mingle their spurs together	<i>Id.</i>	4	2	915	1	31
— The profits of my death were very pregnant and potential spurs to make thee seek it	<i>Lear.</i>	2	1	939	2	40
Spurio, Capt.	<i>All's Well.</i>	2	1	283	2	1
Spurn. You spurn me hence, and he will spurn me hither	<i>Comedy of Errors.</i>	2	1	106	2	24
— Who even but now did spurn me with his foot	<i>Mid. Night's Dream.</i>	3	2	187	1	23
— To spurn at your most royal image	2 <i>Henry iv.</i>	5	2	503	1	9
— And spurn in pieces posts of adamant	1 <i>Henry vi.</i>	1	4	548	2	15
— I know no personal cause to spurn at him, but for the general	<i>Julius Caesar.</i>	1	7	746	2	56
— I spurn thee like a cur out of my way	<i>Ibid.</i>	3	1	725	2	9
— Or 'll spurn thine eyes like balls before me	<i>Antony and Cleop.</i>	2	5	778	1	22
— And spurns the rush that lies before him	<i>Ibid.</i>	3	5	784	1	36
— her home to her father	<i>Cymbeline.</i>	4	1	914	1	44
— Who dies, that bears not one spurn to their graves of their friends gift	<i>Timon of Ath.</i>	1	2	808	1	34
— That which gives my soul the greatest spurn	<i>Thus Andronicus.</i>	3	1	842	2	3
— The spurns that patient merit of the unworthy takes	<i>Hamlet.</i>	3	1	1047	1	50
— enviously at (trows	<i>Ibid.</i>	4	5	1028	1	48
Spurring. Bloody with spurring; fiery red, with haste	<i>Richard ii.</i>	2	3	424	2	37
— Strike their sharp shins, and mar men's spurring	<i>Timon of Ath.</i>	4	3	821	2	5
Spy. I do spy some marks of love in her	<i>Much Ado About Nothing.</i>	2	3	131	2	5

S.P.

<i>Spy.</i> Acquaint you with the perfect spy o' the time	<i>Macbeth.</i>	3	1	370	24
— I spy, — you spy? what do you spy	<i>Troilus and Cressida.</i>	3	1	872	14
— I do spy a kind of hope	<i>Romeo and Juliet.</i>	4	1	995	56
<i>Spying.</i> By spying and avoiding fortune's malice	3 <i>Henry vi.</i>	4	6	627	17
<i>Squander'd.</i> And other ventures he hath, squander'd abroad	<i>Mer. of Venice.</i>	1	3	200	19
<i>Squandering glances</i>	<i>As You Like It.</i>	2	7	232	53
<i>Squarer.</i> Is there no young squarer now	<i>Much Ado About Nothing.</i>	1	1	122	42
— They do square, that all their elves for fear creep into acorn cups, and hide them there	<i>Mid. Night's Dream.</i>	2	1	179	35
— It is not so with him that all things know, as it is with us that square our griefs by shows	<i>All's Well.</i>	2	1	282	11
— He so chants to the screeve-hand and the work about the square on't	<i>Winter's Tale.</i>	4	3	351	38
— If I travel but four foot by the square further afoot, I shall break my wind	<i>Hen. iv.</i>	2	2	449	39
— 'Twere pregnant, they should square between themselves	<i>Antony and Cleop.</i>	1	1	774	19
— She's a most triumphant lady, if report be square to her	<i>Ibid.</i>	2	2	776	32
— I have not kept my square; but that to come shall all be done by the rule	<i>Ibid.</i>	2	3	776	53
— No practice had in the brave squares of war	<i>Ibid.</i>	3	9	782	42
— Mine honesty, and I, begin to square	<i>Ibid.</i>	3	11	782	29
— For those that were, it is not square, to take, on those that are, revenges	<i>T. of Arb.</i>	5	6	828	48
— That will not suffer you to square yourselves	<i>Titus Andronicus.</i>	1	1	837	17
— And are you such fools, to square for this	<i>Ibid.</i>	2	1	837	53
— How frantically I square my talk	<i>Ibid.</i>	3	2	842	5
— To square the general sex by Cressid's rule	<i>Troil. and Cress.</i>	5	2	886	256
— I profess myself an enemy to all other joys, which the most precious square of sense possesses	<i>Learn.</i>	1	1	930	32
<i>Squar'd.</i> Dreams are toys. Yet, for this once, yea, superstitiously I will be squar'd by this	<i>Win. Tale.</i>	3	3	346	30
— O that ever I had squar'd me to thy counsel	<i>Ibid.</i>	5	1	358	36
<i>Squash.</i> I pray you commend me to mistress Squash your mother, and to master Peas-eod your father	<i>Mid. Night's Dr.</i>	3	1	184	55
— As a squash is before 'tis a pease-cod	<i>Twelfth Night.</i>	1	5	311	59
— How like, methought, I then was to this kernel, this squash	<i>Winter's Tale.</i>	1	2	335	24
<i>Squels.</i> Will, a Cotswold man	2 <i>Henry iv.</i>	3	2	484	34
<i>Squier.</i> Do not you know my Lady's foot by the squier	<i>Love's Lab. Lost.</i>	5	2	170	234
<i>Squiny.</i> Dost thou squiny at me	<i>Learn.</i>	4	6	958	17
<i>Squires.</i> Let not us, that are squires of the night's body, be call'd thieves of the day's beauty	1 <i>Henry iv.</i>	1	2	443	19
— You call'd me yesterday, mountain-squire; but I will make you to-day a squire of low degree	<i>Henry v.</i>	5	1	537	22
— Some such squire he was, that turn'd your wit the seamy side without	<i>Othello.</i>	4	2	1071	56
<i>Squirrel.</i> The other squirrel was stolen from me by the hangman's boy in the market place	<i>Two Gent. of Verona.</i>	4	3	402	42
— I have a venturous fairy that shall seek the squirrel's board, and fetch thee new nuts	<i>Mid. Night's Dream.</i>	4	1	189	61
— Her chariot is an empty hazel nut, made by the joiner squirrel	<i>Romeo and Juliet.</i>	4	4	972	37
<i>Stabs.</i> And every word stabs	<i>Much Ado About Nothing.</i>	2	1	127	19
— His gash'd stabs look'd like a breach in nature, for ruin's wasteful entrance	<i>Macbeth.</i>	2	3	371	244
— It may chance cost some of us our lives, for he will stab	2 <i>Henry iv.</i>	1	2	479	149
— To stab at half an hour of my life	<i>Ibid.</i>	4	4	493	44
<i>Stabbed.</i> O, I am stabb'd with laughter	<i>Love's Labor Lost.</i>	5	2	166	240
— If Cæsar had stabb'd their mothers, they would have done no less	<i>Julius Cæsar.</i>	1	2	744	35
— With a white wench's black eye	<i>Romeo and Juliet.</i>	2	4	978	49
<i>Stables.</i> If your husband have stables enough, you'll look he shall lack no bairns	<i>Much Ado About Nothing.</i>	3	4	136	8
— France is a stable; we that dwell in't, jades	<i>All's Well.</i>	2	3	288	2
— I'll keep my stable where I lodge my wife; — I'll go in couples with her	<i>W's Tale.</i>	1	3	340	35
<i>Staff</i> understands me	<i>Two Gent. of Ver.</i>	2	5	312	58
— Shall I set in my staff	<i>Comedy of Errors.</i>	3	1	1092	29
— Then give him another staff, his last was broke cross	<i>Much Ado About Nothing.</i>	5	1	142	4
— There is no staff more reverend than one tip't with horn	<i>Ibid.</i>	4	1	146	250
— Let me hear a staff, a stanza, a verse, <i>lege domine</i>	<i>Love's Labor Lost.</i>	4	2	159	236
— The boy was the very staff of my age, my very prop	<i>Merchant of Venice.</i>	2	2	203	34
— God and king Henry govern England's realm; give up your staff, sir, and the king his realm	2 <i>Henry vi.</i>	3	5	581	2

Suff.

Staff. A staff is quickly found to beat a dog	2 Hen. vi.	3	1	584	2	61
Staff of office. For you my staff of office did I break in Richard's time	1 Henry iv.	5	1	468	1	3
Stafford. Sir Humphrey, and young Stafford. D. P.	2 Henry vi.			571		
— Lord. D. P.	3 Henry vi.			603		
Stag. A poor sequester'd stag, that from the hunter's aim had ta'en a hurt, did come to languish	As You Like It.	2	1	229	1	43
Stage. I love the people, but do not like to stage me to their eyes	Meas. for Meas.	1	1	76	1	55
— This green plot shall be our stage	Mid. Night's Dr.	3	1	183	1	19
— I hold the world but as the world, Gratiano; a stage where every one must play a part, and mine a sad one	Mer. of Venice.	1	1	198	1	37
— All the world's a stage	As You Like It.	2	7	233	2	19
— A kingdom for a stage, princes to act, and monarchs to behold the bleeding scene	Henry v.	1	cb	509	1	3
Stag'd. Yes, like enough, high battled Cæsar will unstage his happiness, and be stag'd to the show against a sworder	Ant. and Cleop.	3	1	788	2	14
Stagger. A man may, if he were of a fearful heart, stagger in this attempt	As You Like It.	3	2	238	2	53
— Stark spoiled with the staggers	Taming of the Shrew.	3	2	265	1	31
— I will throw thee from my care for ever, into the staggers, and the careless lapse of youth and ignorance	All's Well.	2	3	287	1	44
— That hand shall burn in never quenching fire, that staggers thus my person	Rich. iii.	5	5	439	1	60
— The question did at first so stagger me	Henry viii.	2	4	686	1	7
— How come these staggers on me	Cymbeline.	5	5	926	1	17
Staggering. (Without any pause or staggering,) take this basket on your shoulders	Merry W. of Windsor	3	3	60	1	21
Staid. You have staid me in a happy hour	M. Ado Ab. Noth.	4	1	139	2	41
— Thou hast staid us here too long	Titus Andron.	2	3	839	2	25
Stain. Do no stain to your own gracious person.	Meas. for Meas.	3	1	39	1	49
— You have some stain of soldier in you	All's Well.	1	1	278	2	9
— Here is such ado, to make no stain a stain, as passes colouring	Winter's Tale.	2	2	341	1	21
— Sightless stains	King John.	3	1	396	2	13
— O, let her live, and I'll corrupt her manners, stain her beauty	Richard iii.	4	4	661	1	41
— That great men shall press for tinctures, stains, relics and cognifance	Jul. Cæsar.	2	2	750	2	60
— I'll raise the preparation of a war shall stain your brother	Ant. and Cleop.	3	4	784	1	1
— It doth confirm another stain, as big as hell can hold	Cymbeline.	2	4	905	2	35
Stained with the variation of each soil	1 Henry iv.	1	1	442	1	52
Stairs of sand	Merch. of Venice.	3	2	210	2	12
— And in these degrees have they made a pair of stairs to marriage	Ibid.	5	2	246	2	14
Stake. I will die in it at the stake	Much Ado Ab. Noth.	1	1	123	2	25
— No, we shall ne'er win at that sport, and stake down.	Merchant of Venice.	3	2	211	2	29
— Or else a fool; that seest a game play'd home, the rich stake drawn, and tak' it all for jest	Winter's Tale.	1	2	336	2	23
Stake to catch thieves	Tempest.	4	1	18	1	31
— Poor I am, but his stake	Comedy of Errors.	2	1	106	2	42
— A contaminated stake	Much Ado Ab. Noth.	2	2	128	2	61
— I stand dishonoured, that have gone about to link my dear friend to a common stale	Ib.	4	1	137	2	50
— <i>Fast bind, fast find</i> , a proverb never stale in a thrifty mind	Mer. of Venice.	2	5	205	2	26
— Is it your will to make a stale of me amongst these mates	Tam. of the Shrew.	1	1	255	2	10
— Yet if thy thoughts, Bianca, be so humble, to cast thy wandering eyes on every stale, seize thee that list	Ibid.	3	1	264	2	29
— So stale and cheap to vulgar company	1 Henry iv.	3	2	460	1	31
— Had he none else to make a stale, but me	3 Henry vi.	3	3	621	2	54
— Or did use to stale with ordinary oaths my love to every new protester	J. Cæsar.	1	2	742	1	1
— Age cannot wither her, nor custom stale her infinite variety	Ant. and Cleop.	2	2	776	2	29
— Was there none else in Rome to make a stale of, but Saturnine	Titus Andron.	1	2	834	2	11
— This thrice worthy and right valiant Lord must not so stale his palm, nobly acquir'd	Troilus and Cress.	2	3	870	1	47
— Poor I am stale, a garment out of fashion	Cymbeline.	3	4	909	2	38
Stale of horses. Thou didst drink the stale of horses	Ant. and Cleop.	1	4	772	1	43
Stal'd. Which out of use, and stal'd by other men, begin his fashion	J. Cæsar.	4	1	758	1	33
Stalk on, stalk on, the fowl sits	M. Ado Ab. Noth.	2	3	129	1	2
— I stalk about her door, like a strange fowl upon the Stygian banks staying for water	Troilus and Cressida.	3	2	872	2	27
— See! it stalks away	Hamlet.	1	1	1000	1	29
Stalking horse. He uses his folly like a stalking horse	As You Like It.	5	4	245	1	12

	A. S.	P. C. L.
<i>Stall</i> this in your bosom	<i>All's Well.</i> 1	281 2 29
— We could not stall together in the whole world	<i>Ant. and Cleop.</i> 5	1 798 1 72
<i>Stall'd.</i> And see another, as I see thee now, deck'd in thy rights, as thou art stall'd in mine	<i>Richard iii.</i> 1	3 639 1 38
<i>Stammer.</i> I would thou could'st stammer	<i>As You Like It.</i> 3	2 236 1 54
<i>Stamp.</i> As the event stamps them	<i>Much Ado Ab. Notb.</i> 1	2 124 2 10
— He has the stamp of Marcius	<i>Coriolanus.</i> 1	6 709 1 54
— 'Tween man and man, they weigh not every stamp	<i>Cymbeline.</i> 5	4 922 1 7
— This is he, who hath upon him still that natural stamp	<i>Ibid.</i> 5	5 927 2 3
<i>Stamp'd.</i> That most venerable man, which I did call my father, was I know not where when I was stamp'd	<i>Ibid.</i> 2	5 906 1 3
<i>Stamped coin.</i> But we pay them for it with stamped coin, not stabbing steel	<i>W. Tale.</i> 4	3 356 2 27
<i>Stanch.</i> Let my tears stanch the earth's dry appetite	<i>Titus Andronicus.</i> 3	1 241 1 63
<i>Stand</i> not to discourse, but mount you presently	<i>Two Gent. of Verona.</i> 5	2 42 2 45
— I stand wholly for you	<i>Merry W. of Windsor.</i> 3	2 59 2 29
— Consider how it stands upon my credit	<i>Comedy of Errors.</i> 4	1 113 2 14
— You are to bid any man stand in the Prince's name	<i>Much Ado Ab. Notb.</i> 3	3 134 2 35
— If he will not stand when he is bidden, he is none of the Prince's subjects	<i>Ibid.</i> 3	3 134 1 41
— I hope this reason stands for my excuse	<i>Induc. to Tam. of the Shrew.</i> 2	2 254 2 27
— Nor thou can'st not of the blood royal, if thou dar'st not stand for ten shillings	<i>1 H. iv.</i> 1	2 444 2 2
— And when they stand against you, may they fall	<i>2 Henry iv.</i> 4	4 498 1 56
— For it stands me much upon, to stop all hopes, whose growth may damage me	<i>K. iii.</i> 4	2 658 1 6
— It stands agreed	<i>Henry viii.</i> 5	2 699 2 47
— If it may stand with the tune of your voices	<i>Coriolanus.</i> 2	3 717 1 38
— It only stands our lives upon, to use our strongest hands	<i>Ant. and Cleop.</i> 2	1 774 1 35
— Troilus will stand to the proof, if you'll prove it so	<i>Troi. and Cress.</i> 1	2 260 1 28
— That thou may'st stand, to enjoy thy banish'd Lord, and this great land	<i>Cymbeline.</i> 2	1 902 1 2
— Yield up their deer to the stand o' the stealer	<i>Ibid.</i> 2	3 903 1 42
— Me they shall feel, whilst I am able to stand	<i>Rom. and Juliet.</i> 1	1 968 1 70
— an you be a man : for Juliet's sake, for her sake, rise and stand	<i>Ibid.</i> 2	3 986 1 7
— Nor stands it safe with us to let his madness range	<i>Hamlet.</i> 3	3 1022 2 31
<i>Stands off.</i> 'Tis so strange, that, though the truth of it stands off as gross as black from white, my eye will scarcely see it	<i>Henry v.</i> 2	2 516 2 40
<i>Standard.</i> He's no standard	<i>Tempest.</i> 5	2 13 2 17
— Advance your standards, draw your willing swords	<i>Richard iii.</i> 5	3 668 1 49
<i>Standing.</i> The danger is in standing to't ; that's the loss of men, though it be the getting of children	<i>All's Well.</i> 3	2 291 2 54
— How this grace speaks his own standing	<i>Timon of Athens.</i> 1	1 803 2 14
<i>Standing water.</i> 'Tis with him e'en standing water, between boy and man	<i>Two Night.</i> 1	5 312 1 1
<i>Stanley, Lord. D. P.</i>	<i>Richard iii.</i> 1	6 313
— Sir William	<i>Ibid.</i> 4	5 664 2 44
— George. After the battle, let George Stanley die	<i>Ibid.</i> 5	3 669 1 24
<i>Stannyel.</i> And with what wing the stannyel checks at it	<i>Twelfth Night.</i> 2	5 318 2 57
<i>Staple.</i> He draweth out the thread of his verbosity finer than the staple of his argument	<i>Love's Labor Lost.</i> 5	1 164 2 38
<i>Star.</i> Auspicious star	<i>Tempest.</i> 1	2 3 2 57
— Wilt thou reach stars, because they shine on thee	<i>Two Gent. of Verona.</i> 3	1 34 1 40
— Look, the unfolding star calls up the shepherd	<i>Meas. for Meas.</i> 4	2 95 1 61
— There was a star danc'd, and under that I was born	<i>Mu. Ado Ab. Notb.</i> 1	1 128 1 44
— An you be not turned Turk, there's no more failing by the star	<i>Ibid.</i> 3	4 136 1 78
— Certain stars shot madly from their spheres, to hear the sea-maid's musick	<i>M. N. Dr.</i> 2	2 180 2 5
— Than all the fiery o's and eyes of light	<i>Ibid.</i> 2	2 186 2 48
— By these blessed candles of the night	<i>Mer. of Venice.</i> 5	1 221 1 30
— It were all one, that I should love a bright particular star, and think to wed it	<i>A. Well.</i> 1	1 278 1 41
— You were born under a charitable star	<i>Ibid.</i> 1	1 275 1 33
— Eat, speak, and move under the influence of the most received star	<i>Ibid.</i> 1	1 283 1 14
— My stars shine darkly over me	<i>Twelfth Night.</i> 1	1 313 1 42
— In my stars I am above thee ; but be not afraid of greatness	<i>Ibid.</i> 2	5 319 1 14
— Nine changes of the wat'ry star hath been the shepherd's note	<i>Winter's Tale.</i> 1	2 334 1 6
— The stars, I see, will kiss the valleys first	<i>Ibid.</i> 5	1 355 2 32
— hide your fires ! let not light see my black and deep desires	<i>Macbeth.</i> 1	4 366 2 13
— Now, now, you stars, that move in your right spheres, where be your powers	<i>K. J.</i> 5	7 411 2 21
— I see thy glory, like a shooting star, fall to the base earth from the firmament	<i>R. ii.</i> 2	4 425 2 54
— Two stars keep not their motion in one sphere	<i>1 Henry iv.</i> 5	4 471 1 40

Star.

Star. A far more glorious starthy soul will make than Julius Cæsar

—What low'ring star now envies thy estate

—Few men rightly temper with the stars

—All of us have cause to wail the dimming of our shining star

—At their birth good stars were opposite

—These are stars, and, sometimes, falling ones

—The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings

—I cannot by the progress of the stars, give guess how near to day

—Let all the number of the stars give light to thy fair way

—My good stars, that were my former guides, have empty left their orbs, and shot their fires into the abism of hell

—The star is fallen

—Was't not a happy star led us to Rome

—By the burning tapers of the sky

—By all Diana's waiting women yonder

—They are worthy to inlay heaven with stars

—The reason why the seven stars are no more than seven, is a pretty reason

—The stars above us govern our conditions

—Earth treading stars that make dark heaven light

—Two of the fairest stars in all the heaven, having some business, do intreat her eyes to twinkle in their spheres, till they return

—Give me my Romeo: and when he shall die, take him and cut him out in little stars

—And shake the yoke of unuspicious stars from this world-weary'd flesh

—None with trains of fire

—Whose phrase of sorrow conjures the wandering stars

Star-blasting. Bless thee from whirlwinds, star-blasting, and taking

Star-chamber. I will make a star-chamber matter of it

Star-cross. A pair of star-cross'd lovers take their life

Star-like. Whose star-like nobleness gave life and influence to their whole being

Starby. The lady of the starby married the yeoman of the wardrobe

Starve. Strange stare

—What is in thy mind, that makes thee stare thus

—Nay, stare not, master; it is true, indeed

Staring full ghastly, like a strangled man

—Mortal staring war

Stark, as you see; thus smiling, as some fly had tickled slumber, not as death's dart

Starkly. As fast lock'd in sleep as guiltless labour when it lies starkly in the traveller's bones

Staring. I'll have a starling shall be taught to speak nothing but Mortimer

Star'd most unluckily

Start. How if your husband start some other where

—I have felt so many quicks of joy and grief, that the first face of neither, on the start, can woman rue unto't

—Seven of my people, with an obedient start, make out for him

—Mangling by starts the full course of their glory

—When I start, the envious people laugh

—He bites his lip, and starts

—Brutus will start a spirit as soon as Cæsar

—By starts his fretted fortunes give him hope and fear

—One cannot speak a word, but it straight starts you

—Such unconstant starts are we like to have from him

—Now fear I, this will give it start again

—Dost thou come to start my quiet

Start-up. That young start-up hath all the glory of my overthrow

Started. He started one poor heart of mine in thee

Starting. Anticipating time with starting courage

Starting hole. What starting hole canst thou now find out, to hide thee from this open and apparent shame

Startingly. Why do you speak so startingly and rash

Startle. I'll startle you worse than the facing bell

Starve. He had better starve than but once think this place becomes thee not

—Never go home, here starve we out the night

Starve-lucky, Master, the rapier and dagger man

A. S. P. C. L.

1 Henry vi.	1	1	544	1	45
2 Henry vi.	3	1	585	1	38
3 Henry vi.	4	6	625	2	18
Richard iii.	2	2	646	1	44
Ibid.	4	4	661	1	51
Henry viii.	4	1	693	2	45
Julius Cæsar.	1	2	743	2	10
Ibid.	2	1	746	1	56
Ant. and Cleop.	3	2	783	1	6
Ibid.	3	11	789	2	46
Ibid.	4	12	796	1	7
Titus Andronicus.	4	2	846	2	26
Ibid.	4	2	847	1	31
Troil. and Cress.	5	2	886	1	44
Cymbeline.	5	5	927	1	48
Lear.	1	5	938	2	36
Ibid.	4	3	955	1	58
Romeo and Juliet.	1	2	970	1	36
Ibid.	2	2	975	2	15
Ib.	3	2	983	2	55
Ibid.	3	3	995	1	11
Hamlet.	1	1	1000	2	47
Ibid.	5	1	1036	1	24
Lear.	4	4	948	2	7
Merry Wives of Windsor.	1	1	45	1	2
Prolog. to Rom. and Juliet.			967	1	6
T. of A.	5	2	826	1	31
Tw. Night.	2	5	318	1	12
Tempest.	3	3	15	2	55
Cymbeline.	3	4	909	1	42
Othello.	5	2	1078	1	13
2 Henry vi.	3	2	588	2	6
Richard iii.	5	3	666	2	18
Cym.	4	2	916	2	57
Meas. for Meas.	4	2	94	1	26
Henry iv.	1	3	447	1	34
Winter's Tale.	3	2	345	1	1
Comedy of Errors.	2	1	106	1	22
All's Well.	3	2	291	1	4
Twelfth Night.	2	5	318	1	31
Henry vi.	5	cb.	541	2	32
2 Henry vi.	2	4	582	2	16
Henry viii.	3	2	689	2	12
Julius Cæsar.	1	2	743	2	17
Ant. and Cleop.	4	10	794	1	1
Troil. and Cress.	5	2	886	1	56
Lear.	1	1	932	2	14
Hamlet.	4	7	1033	2	17
Othello.	1	1	1044	2	32
M. Ado Ab. Nath.	1	3	125	2	14
Twelfth Night.	4	1	327	1	25
Troil. and Cress.	4	5	881	1	36
Henry iv.	2	4	454	1	19
Othello.	3	4	1065	2	12
Henry viii.	3	2	691	1	54
Ibid.	5	2	700	1	47
Troil. and Cress.	5	11	890	2	37
Meas. for Meas.	4	3	95	2	22

Starveling.

		A. S. P. C. L.
<i>Starveling.</i> D. P.	<i>Midf. Night's Dream.</i>	175
— If I hang, old Sir John hangs with me; and thou know'st he's no starveling	1 <i>H. iv.</i>	2 448 235
<i>Starveth.</i> Need and oppression starveth in thine eyes	<i>Rom. and Juliet.</i>	5 453 253
<i>State.</i> Acquaint her with the danger of my state	<i>Meas. for Meas.</i>	1 594 2 4
— So portent-like would I o'erfway his state, that he should be my fool, and I his state	<i>Love's Lab. Lost.</i>	5 2 166 246
— That were my state far worfer than it is, I would not wed her for a mine of gold	<i>Taming of the Shrew.</i>	1 2 258 39
— Of the revolt, the newest state	<i>Macbeth.</i>	1 2 363 24
— They'll talk of state; for every one doth so against a change	<i>Richard ii.</i>	3 4 430 239
— Thy state is taken for a joint-stool	1 <i>Henry iv.</i>	2 4 455 26
— And so my state, seldom, but sumptuous, shewed like a feast	<i>Ibid.</i>	3 2 460 147
— Thus stands my state, 'twixt Cade and York distress'd	2 <i>Henry vi.</i>	4 9 598 119
— By my state I swear to thee	3 <i>Henry vi.</i>	3 2 618 150
— My state now but will mock me	<i>Henry viii.</i>	1 2 680 21
— And mighty states characterless are grated to dusty nothing	<i>Troi. and Cress.</i>	3 2 874 156
— For my state stands on me to defend, not to debate	<i>Leor.</i>	5 1 692 1 6
— Go hence, good night. — and here stands all your state	<i>Rom. and Juliet.</i>	3 3 686 233
<i>State statues.</i> We should take root here where we sit, or sit state statues only	<i>H. viii.</i>	1 2 679 144
<i>Station.</i> She creeps; her motion and her station are as one	<i>Ant. and Cleop.</i>	3 3 783 144
<i>Statist.</i> I do believe, (statist though I am none, nor like to be)	<i>Cymbeline.</i>	2 4 904 152
— I once did hold it, as our statists do, a baseness to write fair	<i>Hamlet.</i>	5 2 1037 2 2
<i>Statue.</i> Were there sense in his idolatry, my substance should be statue in thy stead	<i>Two Gent. of Verona.</i>	4 3 42 2 4
— If you can behold it, I'll make the statue move indeed; descend, and take you by the hand	<i>Winter's Tale.</i>	5 3 362 151
— Erect his statue then, and worship it	2 <i>Henry vi.</i>	1 2 587 245
— But, like dumb statues, or unbreathing stones, star'd on each other, and look'd deadly pale	<i>Richard iii.</i>	3 7 654 137
— She saw my statue, which, like a fountain with a hundred spouts, did run pure blood	<i>Julius Caesar.</i>	1 2 750 247
<i>Statuer.</i> She hath made compare between our statues	<i>Midf. Night's Dr.</i>	2 1 187 257
<i>Statutes.</i> We are like to have biting statutes, unless his teeth be pull'd out	2 <i>H. vi.</i>	4 7 595 260
<i>Slaves.</i> Look that my slaves be sound, and not too heavy	<i>Richard iii.</i>	3 666 143
— Amaze the welkin with your broken slaves	<i>Ibid.</i>	5 3 669 118
— You may as well strike at the heaven with your slaves, as lift them against the Roman state	<i>Coriolanus.</i>	1 1 704 123
<i>Staunch.</i> If I knew what hoop would hold us staunch	<i>Ant. and Cleop.</i>	2 2 775 2 6
<i>Staunchless avarice</i>	<i>Macbeth.</i>	3 3 381 148
<i>Stay.</i> It is an offence to stay a man against his will	<i>Mu. Ado About Nob.</i>	3 3 132 233
— I stay here on my bond	<i>Merch. of Venice.</i>	1 2 216 252
— me here at home, unkept	<i>As You Like It.</i>	1 1 223 113
— You may stay him from his intendment	<i>Ibid.</i>	1 1 224 239
— How my men will stay themselves from laughter	<i>Induc. to Tam. of the Shrew.</i>	1 1 253 143
— Whatever fortune stays him from his word	<i>Ibid.</i>	3 2 264 260
— Thou art worthy to be hang'd, that wilt not stay her tongue	<i>Winter's Tale.</i>	3 3 342 235
— Here's a stay, that shakes the rotten carcase of old death out of his rags	<i>K. John.</i>	2 2 394 243
— There are a crew of wretched souls, that stay his cure	<i>Macbeth.</i>	4 3 381 252
— And in the falling struck me, that thought to stay him, over-board	<i>Richard iii.</i>	1 4 461 270
— Our English troops retire, I cannot stay them	1 <i>Henry vi.</i>	5 5 549 134
— Here my commission stays	2 <i>Henry vi.</i>	2 4 582 260
— O thou that judgest all things, stay my thoughts	<i>Ibid.</i>	3 2 588 147
— Now thou art gone, we have no staff, no stay	3 <i>Henry vi.</i>	1 610 170
— What stay had I but Edward, and he's gone	<i>Richard iii.</i>	2 2 646 170
— Two props of virtue for a christian prince, to stay him from the fall of vanity	<i>Ib.</i>	7 655 2 2
— Calphurnia here, my wife, stays me at home	<i>Julius Caesar.</i>	2 2 750 246
— Nothing but death shall stay me	<i>Ibid.</i>	4 3 760 177
— My house and welcome on their pleasure stay	<i>Romeo and Juliet.</i>	1 2 970 148
<i>Stay'd.</i> Young though thou art, thine eye hath stay'd upon some favour that it loves	<i>Twelfth Night.</i>	2 4 316 285
<i>Stead.</i> Can you so stead me	<i>Meas. for Measures.</i>	1 5 79 127
— We shall advise this wronged maid to stead up your appointment	<i>Ibid.</i>	3 1 89 238
— May you stead me	<i>Mer. of Venice.</i>	4 3 200 2 2

Suet.

	A. S. P. C. L.
<i>Steal</i> . If it be so, sir, that you are the man must steal us all	<i>Taming of the Shrew</i> . 1 2 259 2 47
— It nothing steals us to chide him from our caves	<i>All's Well</i> . 3 7 295 1 8
— Had you that craft, to 'reave of what should steal her most	<i>Ibid.</i> 3 303 1 49
— Were you in my steal, say, could you have heard a mother less	<i>Coriolanus</i> . 5 3 730 2 53
— Lo, my intercession likewise steals my foe	<i>Romeo and Juliet</i> . 2 3 977 2 42
— I could never better steal thee than now	<i>Othello</i> . 1 3 1050 2 24
<i>Stealed much</i>	<i>Tempest</i> . 1 2 3 2 37
<i>Steal by line and level</i>	<i>Ibid.</i> 4 1 18 2 33
— Convey, the wife it call, steal	<i>Merry Wives of Windsor</i> . 1 3 49 1 20
— It was a mad fantastical trick of him to steal from the state, and usurp the beggary	<i>Measure for Measure</i> . 3 2 90 2 52
he was never born to	<i>Much Ado About Nothing</i> . 3 1 131 1 54
— Bid her steal into the pleach'd bower	<i>Ibid.</i> 3 3 134 2 8
— And steal out of your company	<i>All's Well</i> . 3 6 294 1 46
— Certain it is, that he will steal himself into a great man's favour, and, for a week, escape a great deal of discoveries	<i>Winter's Tale</i> . 5 1 358 2 56
— Still 'tis strange he should thus steal upon us	<i>1 Henry iv.</i> 2 1 449 1 9
— We steal as in a castle, cock-sure	<i>Henry v.</i> 3 1 520 2 52
— They will steal any thing, and call it—purchase	<i>Ibid.</i> 5 1 538 1 22
— To England will I steal, and there I'll steal	<i>Julius Caesar</i> . 2 1 749 1 50
— And will he steal out of his wholesome bed	<i>Othello</i> . 3 3 1059 2 43
— I cannot think that he would steal away so guilty-like	<i>Hamlet</i> . 3 2 1022 1 9
<i>Stealers</i> . By these pickers and stealers	<i>Comedy of Errors</i> . 3 2 110 2 25
<i>Stealth</i> . If you like elsewhere, do it by stealth	<i>Mid. Night's Dream</i> . 3 2 187 2 57
— I told him of your stealth unto this wood	<i>Lear</i> . 2 2 932 2 39
— Who, in the luffy stealth of nature, take more composition and fierce quality	<i>Measure for Measure</i> . 1 4 78 2 26
<i>Steeds</i> . (The needful bits and curbs for headstrong steeds)	<i>R. ii.</i> 5 2 435 2 44
— Mounted upon a hot and fiery steed, which his aspiring rider seem'd to know	<i>Henry v.</i> 4 ch. 527 1 2
— Threatens steed, in high and boastful neighs	<i>Ibid.</i> 4 2 530 1 46
— Hark how our steeds for present service neigh	<i>Ibid.</i> 5 7 534 2 11
— While their wounded steeds set fetlock deep in gore	<i>2 Henry vi.</i> 5 2 601 1 57
— The deadly handed Clifford slew my steed	<i>Coriolanus</i> . 1 9 710 2 16
— Here is the steed, we the caparisons	<i>2 H. iv.</i> 2 3 483 2 1
<i>Steel</i> . Then join you with them, like a rib of steel, to make strength stronger	<i>Two Gent. of Verona</i> . 1 1 24 2 49
— She's as hard as steel	<i>Twelfth Night</i> . 3 3 322 1 35
— My desire, more sharp than filed steel, did spur me forth	<i>Richard ii.</i> 1 3 416 2 61
— And with thy blessings steel my lance's point	<i>1 Henry vi.</i> 4 2 561 2 52
— Turn on the bloody hounds with heads of steel	<i>2 Henry vi.</i> 1 3 586 1 55
— Now, York, or never, steel thy fearful thoughts	<i>Ibid.</i> 4 10 598 2 47
— If thou turn the edge, or cut not out the burly-bon'd clown in chins of beef	<i>3 Henry vi.</i> 1 3 604 1 41
— The hope thereof makes Clifford mourn in steel	<i>3 Henry vi.</i> 2 2 611 2 36
— thy melting heart, to hold thine own, and leave thine own with him	<i>Coriolanus</i> . 1 9 710 2 60
— When steel grows soft as the parasite's silk, let him be made a coverture for the wars	<i>Titus Andronicus</i> . 4 3 848 2 1
— But metal, Marcus, steel to the very back	<i>Troil. and Cress.</i> 1 3 864 2 58
— To steel a strong opinion to themselves	<i>Ibid.</i> 3 2 874 1 44
— As true as steel	<i>Cymbeline</i> . 1 3 895 2 31
— His steel was in debt; it went o' the back-side of the town	<i>Romeo and Juliet</i> . 2 4 980 1 43
— My man's as true as steel	<i>Measure for Measure</i> . 2 2 94 1 54
<i>Steeld</i> . Seldom, when the steeld gaoler is the friend of men	<i>Mid. Night's Dream</i> . 1 1 175 1 12
<i>Steep</i> . Four days will quickly steep themselves in nights	<i>Cymbeline</i> . 5 4 923 1 7
<i>Steep'd</i> . Yet are steep'd in favours	<i>Romeo and Juliet</i> . 5 3 996 1 56
— in blood	<i>Othello</i> . 4 2 1070 2 48
— me in poverty to the very lips	<i>Ibid.</i> 5 2 1078 2 58
<i>Steep-down</i> . Wash me in steep-down gulfs of liquid fire	<i>2 Henry iv.</i> 4 2 495 2 59
<i>Steers</i> . Like youthful steers unyok'd, they take their course; east, west, north, south	<i>Ant. and Cleop.</i> 4 2 798 1 3
— A rarer spirit never did steer humanity	<i>Lear</i> . 3 7 952 1 11
<i>Stelled fires</i> . Would have buoy'd up, and quench'd the stelled fires	<i>Henry v.</i> 2 4 518 2 39
<i>Steps</i> . This is a stem of that victorious stock	<i>1 Henry vi.</i> 2 5 554 1 27
— Sweet stem from York's great stock	<i>Two Gent. of Verona</i> . 2 7 32 2 51
<i>Step</i> . And make a pastime of each weary step	<i>Merchant of Venice</i> . 3 4 213 2 21
— And turn two mencing steps into a manly stride	<i>Mid. Night's Dream</i> . 1 1 175 1 10
<i>Step-dame</i> . How slow this old moon wanes! the fingers my desires, like to a step-dame	

Step.

<i>Step-dame.</i> A cruel father, and a step-dame false	<i>Cymbeline.</i>	1	7	899	4
<i>Step-mothers.</i> You shall not find me, daughter, after the slander of most step-mothers	<i>As You Like It.</i>	1	2	899	52
<i>Stephano.</i> D. P.	<i>Tempest.</i> p. 1.	—	D. P.	<i>Miser.</i> of <i>Pauca.</i>	1
—, his wonderful escape from drowning	<i>Tempest.</i>	1	2	1328	3
<i>Steril.</i> Either have it steril with idleness, or manur'd with industry	<i>Othello.</i>	1	2	899	1
<i>Sterility.</i> Into her womb convey sterility	<i>Leor.</i>	1	2	938	5
<i>Sterling.</i> An if my word be sterling yet in England, set it command a mirror hither	<i>Richard II.</i>	1	2	413	20
Straight	<i>Meas. for Meas.</i>	1	2	899	1
<i>Stern.</i> But he, like you, would not have been so stern	<i>Henry vi.</i>	1	2	548	53
— And sit at chiefest stern of public weal	<i>Cymbeline.</i>	1	2	903	1
— Attend you here the door of our stern daughter	<i>Henry v.</i>	1	2	512	59
<i>Sternage.</i> Grapple your minds to sternage of this navy	<i>As You Like It.</i>	1	2	899	51
<i>Sternor.</i> Will you sterner be than he that dies and lives by bloody drops	<i>Julius Caesar.</i>	1	2	735	203
— Ambition should be made of sterner stuff	<i>Meas. for Meas.</i>	1	2	1002	3
<i>Stew.</i> I have seen corruption boil and bubble till it run o'er the stew	<i>Richard II.</i>	1	2	413	7
— He would unto the stews; and from the common'st creature pluck a glove, and wear it as a favour	<i>2 H. vi.</i>	1	2	478	1
— If I could get me but a wife in the stews, I were mann'd, hors'd, and wiv'd	<i>Cymbeline.</i>	1	2	900	1
— To mart as in a Romish stew	<i>Al's Well.</i>	1	2	877	
<i>Steward.</i> D. P.	<i>Timon of Athens.</i>	1	2	899	1
— Whilst I have gold, I'll be his steward still	<i>Ibid.</i>	1	2	899	1
— Had I a steward so true, so just, and now so comfortable	<i>Tim. of Ath.</i>	1	2	899	1
— One honest man,—mistake me not,—but one; no more, I pray,—and he is a steward	<i>Hamlet.</i>	1	2	899	1
— It is the false steward, that stole his master's daughter	<i>Richard II.</i>	1	2	413	1
<i>Stewardship.</i> Shew us the hand of God that hath dismiss'd us from our stewardship	<i>Antony and Cleop.</i>	1	2	778	55
<i>Stew'd in brine</i>	<i>Troilus and Crisp.</i>	1	2	871	58
— Sudden business! there's a stew'd phrase indeed	<i>Leor.</i>	1	2	943	1
— is his haste	<i>Hamlet.</i>	1	2	1024	1
— in corruption	<i>As You Like It.</i>	1	2	237	1
<i>Sticks.</i> My father's rough and envious disposition sticks me at heart	<i>2 Henry vi.</i>	1	2	574	1
— He that breaks a stick of Glotter's grove, shall lose his head for his presumption	<i>Hamlet.</i>	1	2	1040	1
— Your skill shall, like a star i' the darkest night, stick fiery off indeed	<i>Othello.</i>	1	2	1071	1
— How have I been behav'd, that he might stick the small'st opinion on my great'st abuse	<i>Macheth.</i>	1	2	588	1
<i>Sticking-place.</i> Screw but your courage to the sticking-place	<i>Triol. and Crisp.</i>	1	2	899	1
<i>Stickler-like.</i> The dragon wing of night o'er spreads the earth, and, stickler-like, the armies separates	<i>Henry viii.</i>	1	2	694	1
<i>Stiff.</i> Such a noise arose, as the shrouds make at sea in a stiff tempest	<i>Ant. and Clasp.</i>	1	2	707	1
— This is stiff news	<i>Cymbeline.</i>	1	2	903	1
— age	<i>Leor.</i>	1	2	953	1
— How stiff is my vile sense	<i>2 Henry vi.</i>	1	2	473	1
<i>Stiffborne action</i>	<i>Hamlet.</i>	1	2	1007	1
<i>Stiffy.</i> And you, my sinews, grow not instant old, but bear me stiffly up	<i>Meas. for Meas.</i>	1	2	899	1
<i>Stifle.</i> You shall stifle in your own report	<i>2 Henry vi.</i>	1	2	601	1
<i>Stigmatic.</i> Foul stigmatic, that's more than thou canst tell	<i>3 Henry vi.</i>	1	2	618	1
— But thou art neither like thy sire, nor dam; but like a foul mis-shapen stigmatic	<i>Comedy of Errors.</i>	1	2	113	1
<i>Stigmatical</i> in making, worse in mind	<i>Lot's Labor Lab.</i>	1	2	153	1
<i>Stile.</i> I am much deceived, but I remember the stile	<i>As You Like It.</i>	1	2	244	1
— 'Tis a boisterous and a cruel stile, a stile for challengers	<i>1 Henry vi.</i>	1	2	584	1
— The Turk, that two and fifty kingdoms hath, writes not so tedious a stile as this	<i>Merry Wives of Windsor.</i>	1	2	661	1
<i>Still</i> swine eat all the drough	<i>As T. L. R.</i>	1	2	235	1
— We are still handling our ewes: and their sells you know are greasy	<i>1 Henry vi.</i>	1	2	547	1
— One that still motions war and never peace	<i>Henry viii.</i>	1	2	708	1
— Holy and heavenly thoughts still counsel her	<i>Othello.</i>	1	2	1076	1
— as the grave	<i>2 H. vi.</i>	1	2	478	1
<i>Still-born.</i> Grant, that our hopes (yet likely of fair birth) should be still-born	<i>Leor.</i>	1	2	913	1
<i>Still-soliciting eye</i>	<i>Al's Well.</i>	1	2	899	1
<i>Stings.</i> Ah, what sharp stings are in her mildest words	<i>Ibid.</i>	1	2	899	1
— There is something in't that stings his nature					

	A. S.	P. C. L.
Sting. Though they cannot greatly sting to hurt, yet look to have them buz	3 <i>H. vi.</i> 2	6 616 2 3
— I hope things sting his mind so venomously	<i>Learn.</i> 4	3 955 2 14
Stinking. There's not a nose among twenty but can smell him that's stinking	<i>Ibid.</i> 2	4 943 2 5
Stink. We must not stint our necessary actions, in the fear to cope malicious censurers	<i>Henry viii.</i> 1	2 675 1 33
— Make peace, stint war	<i>Timon of Athens.</i> 5	6 829 2 25
— Knowing, that with the shadow of his wings he can at pleasure stint their melody	<i>Titus Andronicus.</i> 4	4 850 1 2
— The combatants being kin, half stints their strife before their strokes begin	<i>Tr. and Cr.</i> 4	5 882 1 25
— And stint thou too, I pray thee nurse, say I	<i>Rom. and Jul.</i> 1	3 971 2 11
Stinted. And, pretty fool, it stinted, and said— ay,	<i>Ibid.</i> 1	3 971 1 62
Stir. I fear my brother Mortimer doth stir about his title	<i>1 Henry iv.</i> 2	3 451 1 28
— I could not stir him	<i>Cymbeline.</i> 4	2 915 1 3
Stir'd. I am sorry, sir, I have thus far stir'd you	<i>Winter's Tale.</i> 5	3 362 1 33
Stirring. Why, then we shall have a stirring world again	<i>Coriolanus.</i> 4	5 730 1 55
Stirrups of no kindred	<i>Tam. of the Shrew.</i> 3	2 265 1 26
Stitchery. Come, lay aside your stitchery	<i>Coriolanus.</i> 1	3 707 2 9
Stitches. If you will laugh yourself into stitches follow me	<i>Twelfth Night.</i> 3	2 322 1 11
Stithy. And my imaginations are as foul as Vulcan's stithy	<i>Hamlet.</i> 3	2 1019 1 57
Stithy'd. By the forge that stithy'd Mars his helm	<i>Troilus and Cressida.</i> 4	5 883 2 27
Stocks. Your passes, Stockado's, and I know not what	<i>Merry Wives of Windsor.</i> 2	1 53 2 26
Stock. With a linen stock on one leg, and a kersey boot hose on the other	<i>Tam. of the S.</i> 3	2 205 1 43
— Ay, 'tis strong, and it does indifferent well in a flame-colour'd stock	<i>Tw. Night.</i> 1	3 310 1 6
— And noble stock was graft with crab-tree slip	<i>2 Henry vi.</i> 3	2 588 2 57
— No, Titus, no; the emperor needs her not, nor has, nor thee, nor any of thy stock	<i>Titus Andronicus.</i> 1	2 834 2 7
— But for the stock, sir Thomas, I wish it grabb'd up now	<i>Henry viii.</i> 5	1 696 2 52
Stock'd. Who stock'd my servant	<i>Learn.</i> 2	4 944 2 35
Stock-fish.	<i>Tempest.</i> 3	2 14 1 19
— He was got between two stock-fishes	<i>Measure for Measure.</i> 3	2 91 1 18
— Sampson Stockfish, a fruiterer, behind Gray's Inn	<i>1 Henry iv.</i> 2	4 453 2 55
Stockish. Since nought so stockish, hard, and full of rage, but musick for the time doth change his nature	<i>2 Henry iv.</i> 3	2 489 1 46
Stocking his messenger	<i>Mar. of Venice.</i> 5	1 219 2 61
— Remember who commended thy yellow stockings	<i>Learn.</i> 2	2 941 1 49
— He's in yellow stockings	<i>Twelfth Night.</i> 2	5 319 1 25
— renouncing clean the faith they have in tennis and tall-stockings	<i>Ibid.</i> 3	2 322 2 15
— His stockings foul'd, ungarter'd, and down gyved to his ankle	<i>Henry viii.</i> 1	3 677 1 5
Stocks. The knave constable had like to have set me in the stocks	<i>Hamlet.</i> 2	1 1009 2 22
— What needs all that, and a pair of stocks in the town	<i>Merry Wives of Windsor.</i> 4	5 69 2 46
— Let's be no stocks, nor no stocks, I pray	<i>Comedy of Errors.</i> 3	1 109 2 46
— He hath set in the stocks all night	<i>Taming of the Shrew.</i> 1	1 255 1 36
— The stocks carry him	<i>All's Well.</i> 4	3 297 2 51
— Like silly beggars, who, sitting in the stocks, refuge their shame	<i>Ibid.</i> 4	3 297 2 56
— Ere I lead this life long I'll sow nether stocks, and mow them and foot them too	<i>Richard II.</i> 5	5 438 2 23
— Yet here he lets me prate like one i' the stocks	<i>1 Henry iv.</i> 2	4 452 2 25
Stol'n. Thou told'st me they were stol'n into this wood	<i>Coriolanus.</i> 5	3 736 2 19
Stomach. Undergoing stomach	<i>Mul. Night's Dr.</i> 2	2 180 2 46
— Against the stomach of my sense	<i>Tempest.</i> 1	2 3 1 28
— is not constant	<i>Ibid.</i> 2	1 8 1 45
— Kill your stomach on your meat	<i>Ibid.</i> 2	2 11 2 25
— Eat when I have a stomach	<i>Two Gent. of Verona.</i> 1	2 25 2 26
— Queasy stomach	<i>Much Ado About Nothing.</i> 1	3 124 2 49
— Nay, let me praise you while I have a stomach	<i>Ibid.</i> 2	1 128 2 38
— The mathematicks, and the metaphysicks, fall to them as you find your stomach	<i>Merchant of Venice.</i> 3	5 214 2 34
— My banquet is to close our stomachs up	<i>Tam. of the Shrew.</i> 1	1 255 1 43
— Then vail your stomachs	<i>Ibid.</i> 5	2 275 1 44
— If you have a stomach, to't, monsieur	<i>Ibid.</i> 5	2 276 2 48
— If we may, we'll not offend one stomach with our play	<i>All's Well.</i> 6	6 294 1 16
— That he which hath no stomach to this fight, let him depart	<i>Henry vi.</i> 2	4 514 1 42
— That nobles should such stomachs bear	<i>Ibid.</i> 4	3 531 1 48
	<i>1 Henry vi.</i> 11	3 548 1 44

Stomach.

<i>Stomachs.</i> The winds grow high, so do your stomachs, lords	2 Henry viii.	1	579	2
— He was a man of an unbounded stomach, ever ranking himself with princes	H. viii.	2	694	51
— Which gives men stomach to digest his words with better appetite	J. Caesar.	1	745	1
— If you dare fight to-day, come to the field, if not, when you have stomachs	Ibid.	1	762	228
— And make the wars alike against my stomach, having alike your cause	Ant. and Cleop.	2	774	247
— Believe not all; or, if you must believe, stomach not all	Ibid.	3	783	243
— You may have every day enough of Hector, if you have stomach	Troil. and Cress.	5	883	237
— Our stomachs will make what's homely, savoury	Cymbeline.	6	913	131
— Lady, I am not well; else I should answer from a full-flowing stomach	Lea.	5	963	116
— To some enterprize that hath a stomach in't	Hamlet.	1	1000	230
<i>Stomach-qualm'd.</i> If you are sick at sea, or stomach-qualm'd at land	Cymbeline.	3	911	226
<i>Stomachers.</i> Corrupters of my faith! you shall no more be stomachers to my heart	Ib.	4	910	218
<i>Stomaching.</i> 'Tis not a time for private stomaching	Ant. and Cleop.	2	744	241
<i>Stones.</i> Give her no token but stones; for she's as hard as steel	Two Gent. of Verona.	1	24	248
— He is a stone, a very pebble-stone	Ibid.	2	29	243
— I will cut all his two stones; by gar he shall not have a stone to throw at his dog	Merry W. of Windsor.	1	4	51
— Whose rates are either rich or poor, as fancy values them	Measure for Measure.	2	2	84
— His stones, his daughter, and his ducats	Mer. of Ven.	2	8	207
— Does not the stone rebuke me, for being more stone than it	Winter's Tale.	5	3	361
— This precious stone set in the silver sea, which serves it in the office of a wall	R. ii.	1	420	235
— As swift as stones enforced from the old Assyrian slings	Henry v.	4	7	534
— Nay, if we be forbidden stones, we'll fall to it with our teeth	1 Henry vi.	3	1	555
— Well, call them again, I am not made of stone	Richard iii.	3	7	656
— Pity, you ancient stones, those tender babes, whom envy hath immur'd within your walls	Ibid.	4	1	657
— A base foul stone, made precious by the foil of England's chair	Ibid.	5	3	668
— I told you all, when we first put this dangerous stone a rolling, 'twould fall upon ourselves	Henry viii.	5	2	700
— You are not wood, you are not stones, but men	Julius Caesar.	3	2	756
— Go to then; your considerate stone	Ant. and Cleop.	2	2	775
— Sometimes, like the philosopher with two more than's artificial one	Timon of Athens.	2	2	811
— A stone is soft as wax, tribunes more hard than stones	Titus Andronicus.	3	1	842
— Sparkles this stone as it was wont? or is't not too dull for your good wearing	Cym.	2	4	904
— And in this habit met I my father with his bleeding rings, their precious stones new lost	Lea.	5	3	964
— Thou dost stone my heart, and mak'st me call, what I intend to do—a murder which I thought a sacrifice	Othello.	5	2	1076
— Are there no stones in heaven but what serve for the thunder	Ibid.	5	2	1078
<i>Stone-bow.</i> O for a stone bow, to hit him in the eye	Twelfth Night.	2	5	318
<i>Stone-cutter.</i> A tailor, sir; a stone-cutter, or a painter could not have made him so ill	Lea.	2	2	941
<i>Stone-hard heart</i>	Richard iii.	4	4	661
<i>Stone-jugs.</i> You would present her at the loet, because she brought stone-jugs and no seal'd quarts	Induc. to Tam. of the Shrew.	2	2	254
<i>Stone-still.</i> I will not struggle, I will stand stone-still	K. John.	1	4	402
— Some say, he shall be ston'd; but that death is too soft for him	Winter's Tale.	4	3	357
<i>Stool.</i> When all's done you look but on a stool	Machab.	3	4	376
— Thou stool for a witch	Troilus and Cress.	2	1	865
— A stoop of wine, Maria	Twelfth Night.	2	3	315
— Compassion on the king commands me stoop; or, I would see his heart out	1 H. vi.	3	1	556
— But stoop with patience to my fortune	3 Henry vi.	5	5	630
— To plainness honour's bound, when majesty stoops to folly	Lea.	1	1	930
— Fetch me a stoop of liquor	Hamlet.	5	1	1034
<i>Stops.</i> His jesting spirit; which is now crept into a lutestring, and now govern'd by stops	Much Ado About Nothing.	3	2	133
— Discover to me what doth both spur and stop	Cymbeline.	1	7	900
— You would seem to know my stops	Hamlet.	2	2	1022
— Let's teach ourselves that honourable stop, not to out-sport discretion	Othello.	2	3	1024
— Therefore these stops of thine fright me the more	Ibid.	3	3	1060
<i>Stopp'd.</i> No, his mouth is stopp'd	Ibid.	5	2	1076
<i>Store.</i> Dost thou conjure for wenches, that thou call'st for such store	Comedy of Errors.	3	1	109
— Which I did store to be my foster-nurse	As You Like It.	2	3	230
— And your store, I think, is not for idle markets	Two Night.	3	31	322

Store.

	A. S. P. C. L.
Store. Whose warped looks proclaim what store her heart is made of	<i>Lear.</i> 3 6 950 2 27
— Only poor, that when she dies, with beauty dies her store	<i>Romeo and Juliet.</i> 1 1 969 2 43
— And you among the store	<i>Ibid.</i> 1 2 970 1 33
Store'd. I did not think the king so stor'd with friends	<i>King John.</i> 5 4 409 2 32
Store-house. The sacred store-house of his predecessors, and guardian of their bones	
— I am the store-house, and the shop of the whole body	<i>Macbeth.</i> 2 2 372 2 36
Storm. You do assit the storm	<i>Coriolanus.</i> 1 1 704 2 38
— described by Miranda	<i>Tempest.</i> 1 1 1 1 22
— described by Ariel	<i>Ibid.</i> 1 2 2 1 29
— Brewing storm	<i>Ibid.</i> 1 2 4 1 11
— Why, look you, how you storm! I would be friends with you	<i>Ibid.</i> 2 2 10 2 43
— described by the clown	<i>Merchant of Venice.</i> 1 3 201 2 22
— Small showers last long, but sudden storms are short	<i>Winter's Tale.</i> 3 3 347 1 20
— I will stir up in England some black storm, shall blow ten thousand souls to heaven or hell	<i>Richard ii.</i> 2 1 420 1 24
— Ay, now begins a second storm to rise: for this is he that moves both wind and tide	<i>2 Henry vi.</i> 3 1 586 2 12
— To help king Edward in his time of storm	<i>3 Henry vi.</i> 3 3 619 2 42
— Untimely storms make men expect a dearth	<i>Ibid.</i> 4 7 626 2 37
— We see the water swell before a boisterous storm	<i>Richard iii.</i> 2 3 647 1 29
— Every man, after the hideous storm that follow'd, was as a thing inspir'd	<i>Ibid.</i> 2 3 647 1 38
— The storm is up and all is on the hazard	<i>Henry viii.</i> 1 1 672 2 48
— Now is a time to storm, why art thou still	<i>Julius Caesar.</i> 5 1 762 2 32
— described by Kent and Lear	<i>Titus Andronicus.</i> 3 1 843 2 53
— But as we often see, against some storm, a silence in the heavens	<i>Lear.</i> 3 2 947 1 24
Story. Sir, make me not your story	<i>Hamlet.</i> 2 2 1015 1 40
— Here begins this morning story right	<i>Meas. for Meas.</i> 1 5 79 1 40
— Thou beganst to twist so fine a story right	<i>Comedy of Errors.</i> 5 1 120 1 1
— This story shall the good man teach his son	<i>Much Ado About Noth.</i> 1 1 124 1 43
— I fear the story of his anger	<i>Henry v.</i> 4 3 53 2 9
— How worthy he is, I will leave to appear hereafter, rather than story him in his own hearing	<i>Henry viii.</i> 5 2 690 2 17
— This story the world may read in me	<i>Cymbeline.</i> 1 5 896 2 41
Stover. Flat meads thatch'd with stover	<i>Ibid.</i> 3 3 908 2 26
Stup. Set me the sloop of wine upon the table	<i>Tempest.</i> 4 1 16 2 54
Stoutly. She speaks for you stoutly	<i>Hamlet.</i> 5 2 1040 1 45
Stow'd. Where hast thou stow'd my daughter	<i>Othello.</i> 3 1 1059 1 25
Stragglers. Let's whip these stragglers o'er the seas again	<i>Ibid.</i> 2 1046 2 8
Straight. And floating straight, obedient to the stream	<i>Richard iii.</i> 5 3 669 1 3
— Go, send to Falstaff straight	<i>Comedy of Errors.</i> 1 1 104 1 27
— So we seem to know, is to know straight our purpose	<i>Merry Wives of Wind.</i> 4 4 68 2 11
— The king, by me, requests your presence straight	<i>All's Well.</i> 4 1 295 1 41
— Let us seek, or straight we shall be fought	<i>King John.</i> 4 3 405 2 33
— Destruction straight shall dog them at the heels	<i>Ibid.</i> 5 7 411 2 27
— You are straight enough in the shoulders, you care not who sees your back	<i>Richard ii.</i> 5 3 438 1 29
— He'll straight be well	<i>1 H. iv.</i> 2 4 453 2 6
— Springs out into fast gait	<i>2 Henry iv.</i> 4 4 498 2 20
— Make her grave straight	<i>Henry viii.</i> 5 2 689 2 20
Straight-pight Minerva	<i>Hamlet.</i> 5 1 1033 1 34
Straights. I know into what straights of fortune she is driven	<i>Cymbeline.</i> 5 5 925 1 61
Strain. I would all of the same strain were in the same distress	<i>A. You Like It.</i> 5 2 246 2 43
— He is of a noble strain	<i>Merry Wives of Wind.</i> 3 3 61 2 31
— The king has all the Indies in his arms, and more and richer, when he strains that lady	<i>Much Ado About Noth.</i> 2 1 128 2 23
— Thou hast affected the fine strains of honour, to imitate the graces of the gods	<i>Henry viii.</i> 4 1 693 2 36
— O, if thou wert the noblest of thy strain, young man, thou could'st not die more honourable	<i>Cor.</i> 5 3 736 2 7
— The strain of man's bred out into baboon and monkey	<i>J. Caesar.</i> 5 1 762 2 18
— Can it be, that so degenerate a strain as this, should once set footing in your generous bosoms	<i>Timon of Athens.</i> 1 1 806 1 45
— I do not strain at the position, it is familiar	<i>Troilus and Cress.</i> 2 2 868 1 14
— You have shewn to day your valiant strain	<i>Ibid.</i> 3 3 875 2 38
— It strains me past the compass of my wits	<i>Lear.</i> 5 3 962 2 29
	<i>Romeo and Juliet.</i> 4 1 990 1 35

Strained.

<i>Strained pride</i>		<i>Lea</i>	1	93126
<i>Straining.</i> More straining on, for plucking back		<i>Winter's Tale</i>	4	2354132
<i>Strait.</i> Whom I believe to be most strait in virtue		<i>Meas. for Meas.</i>	2	82716
— I beg cold comfort, and you are so strait, and so ingrateful, you deny me that		<i>K. J.</i>	5	411455
— His means most short, his creditors most strait		<i>Timon of Athens</i>	1	802224
<i>Straited.</i> You were straited for a reply		<i>Winter's Tale</i>	4	353118
<i>Straiter.</i> Proceed no straiter 'gainst our uncle Gloucester, than from true evidence		<i>2 H. vi.</i>	3	52725
<i>Straitness.</i> If his own life answer the straitness of his proceeding, it shall become him well		<i>Meas. for Meas.</i>	2	92211
<i>Strange.</i> More strange than true		<i>Midf. Night's Dream</i>	1	192123
— Will you be so strange		<i>Taming of the Shrew</i>	1	45240
— You bear too stubborn and too strange a hand over your friend that loves you		<i>J. C.</i>	1	742120
— What strange, which manifold record not matches		<i>Timon of Athens</i>	1	802113
— He's strange and peevish		<i>Cymbeline</i>	1	852229
— And I am something curious, being strange, to have them in safe stowage		<i>Idid.</i>	1	90111
— I'll prove more true, than those that have more cunning to be strange		<i>Rem. and Jul.</i>	2	916157
<i>Strangely.</i> Commend it strangely to some place where chance may nurse, or end it		<i>W. T.</i>	2	342114
— You all look strangely on me		<i>2 Henry vi.</i>	5	502225
— Please it our general to pass strangely by him		<i>Troilus and Cress.</i>	3	875211
— And long of her it was, that we meet here so strangely		<i>Cymbeline</i>	5	922118
<i>Strangeness</i> of this business		<i>Tempest</i>	5	212130
— Here tend the savage strangeness he puts on		<i>Troilus and Cress.</i>	2	862134
— And put on a form of strangeness as we pass along		<i>Idid.</i>	3	875231
— This is above all strangeness		<i>Lea</i>	4	957133
— He shall in strangeness stand no farther off than in a politic distance		<i>Othello</i>	3	105211
<i>Stranger.</i> Then swore he, that he was a stranger here		<i>Comedy of Errors</i>	2	112217
— I do desire we may be better strangers		<i>As You Like It</i>	3	23711
— Methinks you walk like a stranger		<i>Taming of the Shrew</i>	2	262146
— She thought, I dare vow for her, they touch'd not any stranger sense		<i>All's Well</i>	1	281213
— And see already, how he doth begin to make us strangers to his looks of love		<i>1 H. vi.</i>	1	342146
— Alas, poor lady! she's stranger now again		<i>Henry viii.</i>	2	682219
— The queen desires your visitation, and to be acquainted with this stranger		<i>Idid.</i>	5	169251
— As a stranger to my heart and me, hold thee, from this, for ever		<i>Lea</i>	1	932218
— As a stranger give it welcome		<i>Hamlet</i>	5	1002220
<i>Stranger'd.</i> And stranger'd with our oath		<i>Lea</i>	1	931213
<i>Strangle.</i> It is the baseness of thy fear that makes thee strangle thy propriety		<i>T. Night</i>	5	1332133
— Such thoughts as these, with any thing that you behold the while		<i>Winter's Tale</i>	4	352132
— Night strangles the travelling lamp		<i>Macbeth</i>	2	372145
— her in her bed, even the bed she hath contaminated		<i>Othello</i>	4	1162154
<i>Strangled.</i> I hope I shall as soon be strangled with an halter as another		<i>1 Henry vi.</i>	4	452154
— He has strangled his language in his tears		<i>Henry viii.</i>	5	1692137
<i>Strangler.</i> The band, that seems to tie their friendship together, will be the very stranger of their amity		<i>Ant. and Cleop.</i>	6	78219
<i>Strappado.</i> Were I at the strappado, or all the racks in the world, I would not tell you on compulsion		<i>1 Henry vi.</i>	2	452246
<i>Stratagem.</i> Every minute now should be the father of some stratagem		<i>2 Henry vi.</i>	1	47415
— Alack, alack, that heaven should practise stratagems upon so soft a subject as myself		<i>Romeo and Juliet</i>	3	98229
<i>Strato.</i> D. P.		<i>Jul. Cesar.</i>		741
<i>Straw.</i> Two thousand souls, and twenty thousand ducats, will not debate the question of this straw		<i>Hamlet</i>	4	1027254
<i>Strawberry.</i> The strawberry grows underneath the nettle		<i>Henry vi.</i>	1	510217
<i>Strawberries.</i> My lord of Ely, when I was last in Holborn, I saw good strawberries in your garden there		<i>Richard iii.</i>	3	652118
<i>Straw.</i> The strawy Greeks, ripe for his edge, fall down before him, like the mower's swath		<i>Troilus and Cress.</i>	5	882126
<i>Stray.</i> Now no way can I stray; save back to England, all the world's my way		<i>R. iii.</i>	1	412123
— Here's the lord of the soil come to seize me for a stray		<i>2 Henry vi.</i>	10	592143
— I would not from love your make such a stay, to match your where I hate		<i>Lea</i>	1	931221
<i>Strout.</i> With the juice of this I'll streak her eyes		<i>Midf. Night's Dream</i>	2	181155
<i>Stream.</i> Silver stream		<i>Much Ado About Nothing</i>	3	131259
— To imperial love that God most high do my sighs stream		<i>All's Well</i>	2	28218
— So he, that in this action contrives against his own nobility, in his proper stream o'erflows himself		<i>Idid.</i>	3	297130

Stream.

A. S. P. C. L.

<i>Streams.</i> What refresh is in this? how runs the stream	<i>Twelfth Night.</i>	4	1	327	126
— And two such shores to two such streams made one	<i>King John.</i>	2	2	394	230
— From whence this stream through muddy passages hath held his current and defild himself	<i>Richard ii.</i>	5	3	437	160
— As many streams run into one self sea	<i>Henry vi.</i>	1	2	512	255
— The rich stream of lords and ladies	<i>Henry viii.</i>	4	1	664	111
— We will be there before the stream o' the people	<i>Coriolanus.</i>	2	3	718	260
— He doth rely on none, but carries on the stream of his dispose, without observance or respect of any	<i>Troilus and Cress.</i>	2	3	870	118
<i>Streets.</i> Are not the streets as free for me as for you	<i>Taming of the Shrew.</i>	1	2	259	111
<i>Streightway.</i> And we like friends will streightway go together	<i>Julius Caesar.</i>	2	2	751	146
<i>Strength.</i> Our strength is all gone into heaviness, that makes the weight	<i>Ant. and Cleo.</i>	4	13	796	245
— Woman may fall, when there's no strength in man	<i>Rom. and Jul.</i>	2	3	798	111
<i>Strengthen</i> from strange to stranger	<i>Tempest.</i>	5	1	21	28
<i>Stretch.</i> There's not a moment of our lives should stretch without some pleasure now	<i>Ant. and Cleop.</i>	1	1	768	145
<i>Stretch-out.</i> And thou most reverend for thy stretch-out life	<i>Troil. and Cress.</i>	1	3	862	142
<i>Strew.</i> It shall strew the foot-steps of my rising	<i>King John.</i>	1	1	389	238
— For she may strew dangerous conjectures in ill-breeding minds	<i>Hamlet.</i>	4	5	1028	27
<i>Strew'd.</i> So I have strew'd it in the common ear	<i>Meas. for Meas.</i>	1	4	78	221
<i>Strewings.</i> The herbs, that have on them cold dew o' the night, are strewings fitt fit for graves	<i>Cymbeline.</i>	4	2	917	240
<i>Strewments.</i> Yet here she is allow'd her virgin crants, her maiden strewments	<i>Hamlet.</i>	5	1	1035	250
<i>Strick.</i> Borlows strict, and war is nothing more	<i>Tim. of Athens.</i>	3	5	817	111
<i>Stricture.</i> A man of stricture and firm abstinence	<i>Meas. for Meas.</i>	1	4	78	218
— A prison for a debtorthat not dares to stride a limit	<i>Cymbeline.</i>	3	3	908	23
<i>Strife.</i> I will compound this strife: 'tis deeds must win the prize	<i>Tim. of the Shr.</i>	1	1	263	124
— A barful strife	<i>Twelfth Night.</i>	1	4	310	24
— But dies, betray'd to fortune by your strife	<i>Henry vi.</i>	4	4	562	247
— Artificial strife lives in these touches, livelier than life	<i>Tim. of Ath.</i>	1	1	804	17
— Pursue me lasting strife, if, once a widow, ever I be wife	<i>Hamlet.</i>	3	2	1020	253
<i>Strike.</i> Methinks, your maw, like mine, should be your clock, and strike you home without a messenger	<i>Comedy of Errors.</i>	1	2	105	21
— My lady will strike him; if she do, he'll smile, and take't for a great favour	<i>Tw. N.</i>	3	2	322	124
— We see the wind sit sore upon our sails, and yet we strike not, but securely perish	<i>Richard ii.</i>	2	1	422	144
— Such as will strike sooner than speak	<i>Henry vi.</i>	2	1	448	245
— his breast hard	<i>Henry viii.</i>	3	2	689	222
— the vessels	<i>Ant. and Cleop.</i>	2	7	781	136
— Let our drums strike	<i>Timon of Athens.</i>	5	6	829	228
— It strikes me past the hope of comfort	<i>Cymbeline.</i>	4	3	919	119
<i>Strikers.</i> No long staff, six-penny strikers	<i>Henry vi.</i>	2	1	448	241
<i>Stringless.</i> His tongue is now a stringless instrument	<i>Richard ii.</i>	2	1	421	140
<i>Stripes.</i> Who wears my stripes impress upon him; that must bear my beating to his grave	<i>Coriolanus.</i>	5	5	739	15
<i>Striplings.</i> He, with two striplings (lads more like to run the country base, than to come mit such slaughter)	<i>Cymbeline.</i>	5	3	921	15
<i>Strive.</i> A piece of work so bravely done, so rich, that it did strive in workmanship and value	<i>Ibid.</i>	2	4	905	14
<i>Strokes.</i> So they doubly redoubled strokes upon the foe	<i>Macbeth.</i>	1	2	364	112
— And many strokes, though with a little axe, hew down and fell the hardest timber'd oak	<i>Henry vi.</i>	2	1	610	15
— Not fierce and terrible only in strokes	<i>Coriolanus.</i>	1	4	708	132
— In your bad strokes, Brutus, you give good words	<i>Julius Caesar.</i>	5	1	762	142
— Thou whom the heaven's plagues have humbled to all strokes	<i>Learn.</i>	4	1	953	226
— Yet would I knew, that stroke would prove the worst	<i>Othello.</i>	4	1	710	121
<i>Stronds.</i> And breath short-winded accents of new broils, to be commenc'd in stronds afar remote	<i>Henry vi.</i>	1	1	441	21
— So looks the strond, whereon the imperious flood hath left a witness'd usurpation	<i>Henry vi.</i>	1	1	474	212
<i>Strong.</i> I wot not by what strong escape	<i>Comedy of Errors.</i>	5	1	118	125
— Your voice shall be as strong as any man's in the disposing of new dignities	<i>J. Caf.</i>	3	1	753	247
<i>Strong-jointed</i> Sampson	<i>Love's Lab. Lost.</i>	1	2	151	15
<i>Strong-kn'd</i> limbs	<i>Henry vi.</i>	2	3	552	117

Strong-

<i>Strong-knif' fencer.</i>		3	Henry vi.	2	3	613	139
<i>Strong law.</i> Yet must not we put the strong law on him			Hamlet	4	3	1026	251
<i>Strongly.</i> Think we king Harry strong; and princes, look, you strongly arm to meet him			Henry v.	2	4	518	236
— Who strook this heat up after I was gone			1 Henry iv.	1	3	446	23
<i>Stroy'd</i> in dishonour			Ant. and Cleop.	3	9	787	2
<i>Struck.</i> Sinful Macduff, they were all struck for thee			Macbeth	4	3	382	240
— And struck me in my very seat of judgment			2 Henry iv.	5	2	502	244
— Oft have I struck those that I never saw, and struck them dead			2 Henry vi.	4	7	596	212
— Whiles we have struck, by interims and conveying gufts, we have heard the charges of our friends			Coriolanus	1	6	709	130
— Now, darting Parthia, art thou struck			Ant. and Cleop.	3	1	781	157
— Your behaviour hath struck her into amazement and admiration			Hamlet	3	2	1021	254
<i>Strumpet.</i> Never could the strumpet, with all her double vigour, art and nature, once stir my temper			Meas. for Meas.	2	2	84	218
— Oh, most unhappy strumpet			Comedy of Errors	4	4	116	140
— boldness			All's Well	2	1	284	234
— Myself on every post proclaim'd a strumpet			Winter's Tale	3	2	345	1
— Thy mistress, Pisanio, hath play'd the strumpet in my bed			Cymbeline	3	4	909	24
— I have heard, I am a strumpet; and mine ear, therein false struck, can take no greater wound, nor tent to bottom that			Ibid.	3	4	910	154
— Out, out, thou strumpet fortune			Hamlet	2	2	1015	150
— As 'tis the strumpet's plague, to beguile many, and be beguil'd by one			Othello	4	1	1068	141
<i>Strut.</i> Laugh at us while we strut to our confusion			Antony and Cleop.	3	11	789	210
<i>Stubborn-chafte.</i> And she is stubborn-chafte against all suit			Truil. and Cress.	1	1	88	240
<i>Stuck.</i> At first I stuck my choice upon her			All's Well	5	3	303	16
— Numberless upon me stuck, as leaves do on the oak			Timon of Athens	4	3	822	27
— Patiently and constantly thou hast stuck to the bare fortune of that beggar Posthumus			Cymbeline	3	5	512	22
<i>Stuck-in.</i> And he gives me the stuck-in with such a mortal motion, that it is inevitable			Twelfth Night	3	4	323	138
<i>Student.</i> Not lean enough to be thought a good student			Ibid.	4	2	327	146
<i>Studies.</i> And hath been tutor'd in the rudiments of many desperate studies by his uncle			As You Like It	5	4	248	116
— All studies here I solemnly defy, save how to gall and pinch this Bolingbroke			1 H. iv.	1	3	447	138
— The prince but studies his companions, like a strange tongue			2 Henry iv.	4	4	498	127
— All your studies make me a curse like this			Henry viii.	3	1	687	224
<i>Study.</i> The idea of her life shall sweetly creep into his study of imagination			Much Ado About Nothing	4	1	139	140
— oath required of students at Navarre			Love's Labor Lost	1	1	147	210
— Hinderances to study			Ibid.	1	1	148	17
— Laboured speech to shew that study may make a man blind			Ibid.	1	1	148	122
— is like the heaven's glorious sun			Ibid.	1	1	148	152
— his bias leaves, and makes his book thine eyes			Ibid.	4	2	159	245
— It is my study to seem despightful and ungente to you			As You Like It	5	2	246	259
— For the time I study, virtue and that part of philosophy will I apply, that treats of happiness			Taming of the Shrew	1	1	255	122
— His study is his tilt-yard			2 Henry vi.	1	3	575	220
— And bids thee study on what fair means thou mean'st to have him grant thee			Antony and Cleop.	5	2	798	219
<i>Stuff.</i> Come to the Centaur, fetch our stuff from thence			Comedy of Errors	4	4	116	32
— Do not seek to stuff my head with more ill news, for it is full			King John	4	2	404	143
— There's in him stuff that puts him to these ends			Henry viii.	1	1	672	9
— Who in spight, put stuff to some she beggar, and compounded thee, poor rogue hereditary			Timon of Athens	4	3	822	237
— I do not think so fair an outward and such stuff within, endows a man but he			Cym.	1	1	893	211
— 'Tis still a dream; or else such stuff as mad-men tongue and brain not			Ibid.	5	4	923	124
— If I find him comforting the king, it will stuff his suspicion more fully			Leor.	3	5	950	111
— There was no such stuff in my thoughts			Hamlet	2	2	1013	210
— You must not think, that we are made of stuff so flat and dull			Ibid.	4	7	1031	213
— Yet do I hold it very stuffo' the conscience to do no contriv'd murder			Othello	1	2	1045	233
<i>Stuff'd.</i> Stuff'd with all honourable virtues			Much Ado About Nothing	1	1	122	116
— He is no better than a stuffed man			Ibid.	1	1	122	118
— I am stuff'd, cousin, I cannot smell			Ibid.	3	1	136	124
						Stuff'd.	

	A.	S.	P.	C.	I.
Stuffed. Cleomenes and Dion, whom you know, of stuffed sufficiency	<i>Winter's Tale.</i>	2	1	340	233
— (as they say) with honourable parts	<i>Romeo and Juliet.</i>	3	5	989	122
— Horribly stuff'd with epithets of war	<i>Hamlet.</i>	1	1	1043	2
Stuffing. But for the stuffing	<i>Much Ado About Nothing.</i>	1	1	1221	19
Stumble. Wily, and slow; they stumble, that run fast	<i>Romeo and Juliet.</i>	2	3	978	128
Stumbled. How oft to-night have my old feet stumbled at graves	<i>Ibid.</i>	3	3	996	125
Stumbling night	<i>K. John.</i>	5	5	410	163
Stumbling blocks. Were I a man, a duke, and next of blood, I would remove these tedious stumbling-blocks	<i>2 Henry vi.</i>	1	2	574	216
Strumpet. The strumpet wind	<i>Mer. of Ven.</i>	2	6	205	252
Stupified. If you or stupified; or seeming so in skill cannot, or will not relish as truth, like us	<i>Winter's Tale.</i>	2	1	342	12
Sty. Here you sty me, in this hard rock	<i>Tempest.</i>	1	2	5	2
— In the sty of this most bloody boar my son George Stanley is frank'd up in hold	<i>R. iii.</i>	4	5	694	236
— Honeying, and making love over the nasty sty	<i>Hamlet.</i>	3	4	1024	223
Stygian banks. Like a strange soul upon the Stygian banks staying for waftage	<i>T. & C.</i>	3	2	872	258
Styke. Whose styke agrees not with the leanness of his purse	<i>2 Henry vi.</i>	1	1	572	232
Styx. Why suffer'st thou thy sons, unbury'd yet, to hover on the dreadful shore of Styx	<i>Titus Andronicus.</i>	1	2	832	218
— Fly not; for, should'st thou take the river Styx, I would swim after	<i>T. oil. and Cress.</i>	5	4	888	237
Sub-contracted. 'Tis she is sub-contracted to this lord, and I her husband, contradicted your banes	<i>Lear.</i>	3	3	963	132
Subduement. Despising many forfeits and subduements	<i>Troil. and Cress.</i>	4	5	883	111
Subject. Am I now a subject for love-letters	<i>Merry W. of Windsor.</i>	2	1	51	144
— The beasts, the fishes, and the winged fowls, are their males' subject	<i>Com. of Err.</i>	2	1	106	19
— O, let me have no subject enemies	<i>K. John.</i>	4	2	404	224
— He is our subject, Mowbray, so art thou; free speech and fearless I to thee allow	<i>Richard iii.</i>	1	1	414	242
— I am a subject and challenge law	<i>Ibid.</i>	2	3	425	150
— My subjects, for a pair of carved saints	<i>Ibid.</i>	3	3	429	252
— What subject can give sentence on his king, and who sits here that is not Richard's subject	<i>Ibid.</i>	4	1	432	230
— And drive all thy subjects afore thee like a flock of wild geese	<i>1 Henry iv.</i>	2	4	452	248
— Every subject's duty is the king's, but every subject's soul is his own	<i>Henry iv.</i>	4	1	529	19
— Am I a queen in title and in style, and must be made a subject to a duke	<i>2 Henry vi.</i>	1	3	575	210
— For we were subjects but while you were king	<i>3 Henry vi.</i>	3	1	617	131
— I am a subject fit to jest withal, but far unfit to be a sovereign	<i>Ibid.</i>	3	2	618	148
— Speak like a subject, proud ambitious York	<i>Ibid.</i>	5	5	630	235
— To day shalt thou behold a subject die, for truth, for duty, and for loyalty	<i>R. iii.</i>	3	3	651	213
— The subject's grief comes through commissioners, which compel from each, the sixth part of his substance	<i>Henry viii.</i>	1	2	675	19
— We must not rend our subjects from our laws and stick them in our will	<i>Ibid.</i>	2	2	675	151
— I hold you but a subject of this war, not as a brother	<i>Lear.</i>	5	3	962	253
— For he himself is subject to his birth	<i>Hamlet.</i>	1	3	1004	22
Submerg'd. So half my Egypt were submerg'd, and made a cistern for scald snakes	<i>Ant. and Cleop.</i>	2	5	778	23
Submission! 'tis a mere French word; we English warriors wot not what it means	<i>1 Henry vi.</i>	5	1	564	255
Subornation. Wear the detested blot of murd'rous subornation	<i>1 Henry iv.</i>	1	3	446	228
— is predominant	<i>2 Henry iv.</i>	3	1	584	235
Suborn'd. Thou hast suborn'd the goldsmith to arrest me	<i>Comedy of Errors.</i>	4	4	115	256
— But now I find, I had suborn'd the witness, and he's indicted falsely	<i>Othello.</i>	3	4	1066	137
Subscribe. As I subscribe not that nor any other, but in the loss of question	<i>Meas. for M.</i>	2	4	86	119
— I will subscribe him coward	<i>Much Ado About Nothing.</i>	5	4	144	242
— For Hector, in his blaze of wrath, subscribes to tender objects	<i>Troil. and Cress.</i>	4	5	882	137
Subscrib'd. But when I had subscrib'd to mine own fortune	<i>All's Well.</i>	3	3	303	161
— his power! confin'd to exhibition	<i>Lear.</i>	1	2	932	254
— All cruels else subscrib'd	<i>Ibid.</i>	3	7	952	115
Subscription. You owe me no subscription	<i>Ibid.</i>	3	2	946	251
Subsisting. But still subsisting under your great command	<i>Coriolanus.</i>	5	5	738	221
Substance. I ken the wight, he is of substance good	<i>Merry W. of Windsor.</i>	1	3	49	128
— He hath put all my substance into that fat belly of his	<i>2 Henry iv.</i>	2	1	480	131
— These are his substance, sinews, arms, and strength with which he yoketh your rebellious necks	<i>1 Henry vi.</i>	2	3	552	134
	<i>Subst. do.</i>				

	A. B.	P. C. L.
<i>Substitute.</i> How would you do to content this substitute	<i>Meas. for Meas.</i> 3	1 824 1 34
— Our substitutes in absence well invested	2 <i>H. iv.</i> 4	4 497 1 2
<i>Substitution.</i>	<i>Tempest.</i> 1	2 36 26
<i>Subtle.</i> What subtle hole is this, whose mouth is cover'd with rude growing briars	<i>Timon Andronicus.</i> 2	4 839 2 3
<i>Subtilties</i> of the isle	<i>Tempest.</i> 5	1 221 1 3
<i>Subtractors.</i> They are foundrels, and subtractors, that say so of him	<i>Twelfth Night.</i> 1	3 308 2 54
<i>Suburbs.</i> Dwell I but in the suburbs of your good pleasure	3. <i>Caesar.</i> 2	1 749 2 7
<i>Succesi.</i> And so success of mischief shall be born	2 <i>Henry iv.</i> 4	2 425 1 47
— The queen hath best success when you are absent	3 <i>Henry vi.</i> 2	2 612 1 11
— And smooth success be strew'd before your feet	<i>Ant. and Cleop.</i> 1	3 771 2 1
— My speech should fall into such vile success as my thoughts aim not at	<i>Othello.</i> 3	3 1062 2 6
<i>Successful</i> title	<i>T. of Ath.</i> 1	1 838 1 12
<i>Successful</i> gone before him	<i>Merry W. of Windsor.</i> 1	1 452 3
<i>Suck.</i> I can suck melancholy out of a song, as a weazel sucks eggs	<i>As You Like It.</i> 2	5 212 2 36
— I have given suck, and know how tender 'tis to love the babe that milks me	<i>Much.</i> 1	7 365 2 13
— And your fair shew shall suck away their souls	<i>Henry v.</i> 4	2 550 2 3
— As I suck blood I should some mercy show	<i>Ibid.</i> 4	4 538 1 6
— That from you great Rome shall suck reviving blood	<i>Julius Caesar.</i> 2	2 750 2 58
<i>Suck'd.</i> Tell him of Nestor, one that was a man when Hector's grand-sire suck'd	<i>T. and C.</i> 1	3 864 2 52
<i>Sudden.</i> Calca, be sudden, for we fear prevention	<i>Julius Caesar.</i> 3	1 752 1 31
— He is rash, and very sudden in choler	<i>Othello.</i> 2	1 042 1 25
<i>Suddenly.</i> Mrs. Ford desires you to come suddenly	<i>Merry W. of Windsor.</i> 4	1 642 1 57
<i>Sue.</i> That you stand forfeit, being those that sue	<i>Love's Labor Lost.</i> 5	2 170 1 35
— I do not sue to stand, pardon is all the suit I have in hand	<i>Richard ii.</i> 5	3 428 2 17
— I must love you, and sue to know you better	<i>Leor.</i> 1	1 928 2 6
<i>Suffer</i> salvation	<i>Mu. Ado Abt. Nath.</i> 3	3 134 1 11
— love	<i>Ibid.</i> 5	2 144 2 43
— Who alone suffers, suffers most i' the mind	<i>Leor.</i> 5	6 951 1 32
<i>Sufferance.</i> Your sorrow hath eaten up my sufferance	<i>M. W. of Wind.</i> 4	2 652 2 11
— Thy unkindness shall his death draw out to lingering sufferance	<i>Meas. for Meas.</i> 4	4 862 2 53
— A patient sufferance	<i>M. Ado A. N.</i> 1	3 124 2 43
— Some villains of my court are of consent and sufferance in this	<i>As You Like It.</i> 2	2 824 2 35
— Of sufferance comes ease	2 <i>Henry iv.</i> 5	4 503 2 44
— And thou shalt reign but by their sufferance	3 <i>Henry vi.</i> 1	1 606 1 7
— Her sufferance made almost each pang a death	<i>Henry viii.</i> 5	1 697 1 47
— They do prank them in authority against all noble sufferance	<i>Coriolanus.</i> 3	1 719 1 38
— Thy nature did commence in sufferance	<i>Timon of Ath.</i> 4	3 822 2 32
— A noble ship of Venice hath been a grievous wreck and sufferance	<i>Othello.</i> 2	1 1051 1 59
<i>Sufficient.</i> You'll never meet a more sufficient man	<i>Ibid.</i> 3	4 1065 2 27
<i>Suffring.</i> Wiser than the judge, if wisdom be in suffering	<i>Timon of Ath.</i> 5	5 816 2 34
<i>Sufficiency.</i> Then no more remains but that your sufficiency, as your worth is able, and let them work	<i>Meas. for Meas.</i> 1	1 75 1 34
— Cleomenes and Dion, whom you know of stuff'd sufficiency	<i>Winter's Tale.</i> 2	1 340 2 34
<i>Sufficient.</i> In saying he is a good man, is to have you understand me, that he is sufficient	<i>Merch. of Venice.</i> 1	3 200 2 15
— The man is, notwithstanding, sufficient	<i>Ibid.</i> 1	3 200 2 24
— Have you provided me here half a dozen sufficient men	2 <i>Henry iv.</i> 3	4 490 1 1
— Whom our full senate call all-in-all sufficient	<i>Othello.</i> 4	1 1070 1 9
<i>Sufficing.</i> Give me sufficing strokes for death	<i>Antony and Cleop.</i> 4	12 796 1 24
<i>Suffragan.</i> It shall be suffragan	<i>Mu. Ado Abt. Nath.</i> 3	4 136 2 59
<i>Suffocate.</i> May he be suffocate that dims the honour of this warlike isle	2 <i>H. vi.</i> 1	1 572 2 45
— This chaos when degree is suffocate, follows the choaking	<i>Truil. and Cress.</i> 1	3 862 2 53
<i>Suffold.</i> Earl. D. P. — 1 <i>Henry vi.</i> p. 543. — Duke. D. P.	2 <i>Henry vi.</i> 1	1 571
— Duke. D. P.	<i>Henry viii.</i>	671
— Duke, by water shall he die and take his end	2 <i>Henry vi.</i> 1	4 577 2 30
— accused by the commons	<i>Ibid.</i> 3	2 589 1 34
— banished	<i>Ibid.</i> 3	2 589 2 24
— his death	<i>Ibid.</i> 4	1 592 2 38
— Duke, claims to be high-steward at coronations	<i>Henry viii.</i> 4	1 693 1 24
<i>Sugar.</i> Your fair discourse hath been as sugar	<i>Richard ii.</i> 2	5 424 1 35
— For the sugar thou gav'st me, — 'twas a penny-worth, was't not	1 <i>H. iv.</i> 2	4 458 1 32
— With devotion's visage, and pious action, we do sugar o'er the devil himself	<i>Hamlet.</i> 3	1 1017 1 21

Sugar d.

<i>Sugar'd.</i> Your grace attended to their sugar'd words, but look'd not on the poison of their hearts	<i>Richard iii.</i>	3	1	648	1	33
<i>Sugar'd game.</i> But follow'd the sugar'd game before thee	<i>Timon of Athens.</i>	4	3	822	2	23
<i>Sugar'd words</i>	<i>Richard iii.</i>	3	1	648	1	33
<i>Sugar-fp</i>	<i>Tam. of the Shrew.</i>	4	1	268	1	15
<i>Sugar-touch.</i> There is more eloquence in the sugar touch of them, than in the tongues of the French council	<i>Henry v.</i>	5	2	542	2	25
<i>Suggest.</i> I give thee not this to suggest thee from thy master thou talk'st of; serve him still	<i>All's Well.</i>	4	5	300	2	41
— his soon believing adversaries	<i>Richard ii.</i>	1	1	414	2	21
— the king our master to this last costly treaty	<i>Henry viii.</i>	1	1	673	2	32
<i>Suggestion.</i> They'll take suggestion, as a cat laps milk	<i>Tempest.</i>	2	1	10	1	22
— are to others, as to me	<i>Love's Labor Lost.</i>	1	1	148	2	58
— A filthy officer he is in those suggestions for the young earl	<i>All's Well.</i>	3	5	292	2	5
— If good, why do I yield to that suggestion, whose horrid image doth unfix my hair	<i>Macbeth.</i>	1	3	365	2	38
— And pardon absolute for yourself, and these led on by your suggestion	<i>1 Hen. iv.</i>	4	3	466	2	13
— One, that by suggestion, ty'd all the kingdom	<i>Henry viii.</i>	4	2	694	2	52
<i>Suicide.</i> Brutus' arguments against it	<i>Julius Caesar.</i>	5	1	795	1	2
— Antony's arguments for suicide	<i>Ant. and Cleop.</i>	4	12	795	2	46
— Cleopatra's arguments for suicide	<i>Ibid.</i>	5	2	798	2	11
— Let not my worse spirit tempt me again to die before you please	<i>Lear.</i>	4	6	959	1	21
— Or that the Everlasting had not fix'd his cannon 'gainst self-slaughter	<i>Hamlet.</i>	1	2	1002	2	46
— Hamlet's soliloquy on	<i>Ibid.</i>	3	1	1017	1	32
— The more pity, that great folk should have countenance in this world to drown or hang themselves, more than their even christian	<i>Ibid.</i>	5	1	1033	1	57
<i>Suit.</i> Haft thou no suit against my knight	<i>Merry W. of Windsor.</i>	2	1	552	1	11
— If opportunity and humblest suit cannot attain it	<i>Meas. for Meas.</i>	3	4	62	1	57
— Give notice to such men of sort and suit, as are to meet him	<i>Ibid.</i>	4	4	97	1	42
— Arrest him at my suit	<i>Comedy of Errors.</i>	4	1	113	1	15
— I do arrest you, sir, you hear the suit	<i>Ibid.</i>	1	1	113	1	26
— of durance	<i>Ibid.</i>	4	3	114	2	6
— The first fair suit is hot and hasty	<i>My. Ads. Ab. North.</i>	2	1	126	1	21
— She mocks all her wooer's out of suit	<i>Ibid.</i>	1	1	128	1	56
— Many a wooer doth commence his suit to her he thinks not worthy	<i>Ibid.</i>	2	3	129	2	26
— Surely, suit ill spent	<i>Ibid.</i>	3	2	133	2	30
— Biron did swear himself out of all suit	<i>Love's Lab. Lost.</i>	5	2	168	2	36
— The suit is impertinent to myself, as your worship shall know by this honest old man	<i>Merchant of Venice.</i>	2	2	203	2	49
— I know thee well, thou hast obtain'd thy suit	<i>Ibid.</i>	2	2	203	2	56
— Fare you well; your suit is cold	<i>Ibid.</i>	2	7	207	1	12
— Of a strange nature is the suit you follow	<i>Ibid.</i>	4	1	216	1	44
— We will make it our suit to the Duke, that the wrestling might not go forward	<i>As You Like It.</i>	1	2	226	2	22
— Wear this for me; one out of suits with fortune	<i>Ibid.</i>	1	2	227	1	33
— What he is, indeed, more suits you to conceive, than me to speak of	<i>Ibid.</i>	1	2	227	1	61
— Therein suits his folly to the metal of my speech	<i>Ibid.</i>	2	7	233	1	17
— Look you lip and wear strange suits	<i>Ibid.</i>	4	1	242	1	8
— Not out of your apparel, and yet out of your suit	<i>Ibid.</i>	4	1	242	2	3
— She will admit no kind of suit, no, not the duke's	<i>Tam. Night.</i>	1	2	308	1	54
— I will believe, thou hast a mind that suits with this thy fair and outward character	<i>Ibid.</i>	1	2	308	1	59
— If it be a suit from the count, I am sick, am not at home, or what you will to dismiss it	<i>Ibid.</i>	1	5	311	2	7
— Would you undertake another suit, I had rather hear you solicit, than mussick of the spheres	<i>Ibid.</i>	3	1	320	2	51
— If it be in man, besides the king, to effect your suits, here is man shall do it	<i>Winter's Tale.</i>	4	3	357	1	41
— Yea, for obtaining of suits; whereof the hangman hath no lean wardrobe	<i>1 H. iv.</i>	1	2	445	2	30
— If I had a suit to master Shallow, I would humpur his men	<i>2 Henry iv.</i>	5	1	501	2	25
— And a horrid suit of the camp	<i>Henry v.</i>	3	6	524	1	32
— And in no worldly suit would he be mov'd, to draw him from his holy exercise	<i>Richard iii.</i>	3	7	654	2	21
— The emperor pay'd ere he promis'd; whereby his suit was granted ask'd	<i>Henry viii.</i>	1	1	673	2	55

Suit.

<i>Suit.</i> Half your suit never name to us, you have half our power: the other moiety, ere you ask, is given	<i>Henry viii.</i>	2	674	14
— My lord of Canterbury, I have a suit which you must not deny me	<i>Ibid.</i>	5	700	20
— Brutus hath a suit, that Cæsar will not grant	<i>Julius Cæsar.</i>	2	752	58
— O, Cæsar, read mine first, for mine's a suit that touches Cæsar nearer	<i>Ibid.</i>	3	752	114
— And humbly prays, that with your nobler parts you'll suit, in giving him his right	<i>Timon of Athens.</i>	2	810	147
<i>Suited.</i> By my troth, there's one meaning well suited	<i>Much Ado About Nothing.</i>	5	143	32
— How oddly he is suited! I think he bought his doublet in Italy, his round hose in France, his bonnet in Germany, and his behaviour every where	<i>Mer. of Venice.</i>	1	199	258
— So went he suited to his wat'ry tomb	<i>Twelfth Night.</i>	5	331	133
— Be better suited	<i>Lear.</i>	7	980	76
<i>Suitor.</i> I am woeful suitor to your honour	<i>Meas. for Meas.</i>	2	83	123
— Humble visag'd suitors	<i>Love's Labor Lost.</i>	2	152	140
— The four winds blow in from every coast renowned suitors	<i>Mer. of Venice.</i>	1	199	123
— What warmth is there in your affection towards any of these princely suitors that are already come	<i>Ibid.</i>	2	199	217
— Are you a suitor to the maid you talk of, yes, or no	<i>Taming of the Shrew.</i>	2	259	27
— Of all thy suitors, here I charge thee, tell whom thou lov'st best	<i>Ibid.</i>	1	260	113
— When she was young, you woo'd her; now, in age, is she become the suitor	<i>W. Tale.</i>	5	362	110
— They say, poor suitors have strong breaths; they shall know, we have strong arms too	<i>Coriolanus.</i>	1	704	113
— As suitors should plead your deserts in peace and humbleness	<i>Timon of Athens.</i>	1	812	120
<i>Sullens.</i> And let them die, that age and sullens have	<i>Richard ii.</i>	2	421	127
— Why are thine eyes fix'd on the sullen earth	<i>2 Henry vi.</i>	1	574	115
<i>Sullies.</i> You laying these slight sullies on my son	<i>Hamlet.</i>	2	1009	137
<i>Sun.</i> For what sun?—It is more than for some, my lord; it is for all, all I have	<i>2 Henry iv.</i>	2	480	128
— It should seem by the sun, your master's confidence was above mine	<i>Tim. of Ath.</i>	3	815	143
— Your sun of parts did not together pluck such envy from him, as that one	<i>Hamlet.</i>	4	703	114
<i>Summer.</i> Why should proud summer boast, before the birds have any cause to sing	<i>Love's Labor Lost.</i>	1	148	155
— Expect St. Martin's summer, halcyon days	<i>1 Henry vi.</i>	2	546	239
— And that my summer bred us no encrease	<i>3 Henry vi.</i>	2	613	115
— Short summers lightly have a forward spring	<i>Richard iii.</i>	3	649	231
— This goodly summer with your winter mix'd	<i>Tit. Androm.</i>	5	852	154
— Let two more summers wither in their pride	<i>Romeo and Juliet.</i>	2	970	120
<i>Summer-birds.</i> Such summer-birds are men	<i>Timon of Athens.</i>	3	817	227
<i>Summer news.</i> If it be summer news, smile to't before	<i>Cymbeline.</i>	3	909	150
<i>Summoners.</i> And cry these dreadful summoners grace	<i>Lear.</i>	3	947	138
<i>Summoners.</i> A heavy summons lies like lead upon me, and yet I would not sleep	<i>Macb.</i>	2	369	112
— The Duke of Norfolk, sprightly and bold, stays but the summons of the appellant's trumpet	<i>Richard ii.</i>	1	416	140
<i>Sumpter.</i> Persuade me rather to be slave and sumpter to this detested groom	<i>Lear.</i>	2	945	114
<i>Sun.</i> Be-dimm'd the noon-tide sun	<i>Tempest.</i>	5	19	219
— Then did the sun on dunghill shine	<i>Merry W. of Windsor.</i>	1	49	24
— Ere twice the sun hath made his journal greeting to the under generation	<i>Meas. for Meas.</i>	4	96	141
— At length the sun, gazing upon the earth	<i>Comedy of Errors.</i>	1	104	129
— The sun was not so true unto the day, as he to me	<i>Mid. Night's Dream.</i>	3	185	213
— The moon! the sun: it is not moon-light now	<i>Tim. of the Shrew.</i>	4	5	273
— Ere twice the horses of the sun shall bring their fiery torcher his diurnal ring	<i>All's Well.</i>	2	124	223
— As doth that orb'd continent the fire, that severs day from night	<i>Twelfth Night.</i>	5	331	210
— The self-same sun, that shines upon his court, hides not his visage from our cottage, but looks on all alike	<i>Winter's Tale.</i>	4	3	354
— To solemnize this day, the glorious sun stays in his course, and plays the alchemist	<i>King John.</i>	3	1	396
— As whence the sun 'gins his reflection, shipwrecking storms and direful thunders break	<i>Macbeth.</i>	1	2	362
— The sun's o'ercast with blood, fair day adieu	<i>King John.</i>	3	1	399
— Of the old feeble and day-wearied sun	<i>Ibid.</i>	5	4	410
— The sun of heaven, methought, was loth to set	<i>Ibid.</i>	5	4	410
— The sun that warms you here, shall shine on me	<i>Richard ii.</i>	1	3	472

S^{un}.

Sun. Thy sun sets weeping in the lowly west, witnessing storms to come, woe, and unrest	<i>Richard ii.</i>	2	4	425	2	56
— As doth the blushing discontented sun from out the fiery portal of the east	<i>Ibid.</i>	3	3	429	1	21
— And the blessed sun himself, a fair hot wench in flame-colour'd taffata	<i>1 Henry iv.</i>	1	2	443	1	3
— And gorgeous as the sun at Midsummer	<i>Ibid.</i>	4	1	464	2	46
— How bloodily the sun begins to peer above yon busky hill	<i>Ibid.</i>	5	1	467	1	47
— On whom, as in despite, the sun looks pale, killing their fruit with frowns	<i>H. v.</i>	3	5	523	1	5
— You may as well go about to turn the sun to ice, with fanning in his face with a peacock's feather	<i>Ibid.</i>	4	1	529	1	35
— The sun with one eye vieweth all the world	<i>1 Henry vi.</i>	1	4	548	2	55
— As plays the sun upon the glassy streams, twinkling another counterfeted beam	<i>Ib.</i>	5	4	566	1	60
— And these dread curses, like the sun 'gainst glass	<i>2 Henry vi.</i>	3	2	590	1	17
— Dazzle mine eyes, or I do see three suns	<i>3 Henry vi.</i>	4	1	609	2	33
— Edward's sun is clouded	<i>Ibid.</i>	2	3	613	1	45
— When the morning sun shall raise his car above the border of this horizon	<i>Ibid.</i>	4	7	627	1	21
— The sun shines hot, and, if we use delay, cold biting winter mars our hop'd for hay	<i>Ibid.</i>	4	8	627	2	49
— Witness my sun, now in the shade of death; whose bright out-shining beams thy cloudy wrath	<i>Richard iii.</i>	1	3	640	1	51
— When the sun sets, who doth not look for night	<i>Ibid.</i>	2	3	647	1	28
— The weary sun hath made a golden set	<i>Ibid.</i>	5	3	665	2	44
— Then he disdains to shine; for, by the book, he should have braved the east an hour ago	<i>Ibid.</i>	5	3	668	2	9
— The sun will not be seen to-day; the sky doth frown and lour upon our army	<i>Ib.</i>	5	3	668	2	14
— No sun shall ever usher forth mine honours, or gild again the noble troops that waited upon my smiles	<i>Henry viii.</i>	3	2	692	2	12
— As certain as I know the sun is fire	<i>Coriolanus.</i>	5	4	737	2	10
— And the shouting Romans make the sun dance	<i>Ibid.</i>	5	4	737	2	18
— O setting sun! as in thy red rays thou dost sink to-night, so in this red blood Cassius' day is set; the sun of Rome is set	<i>Julius Caesar.</i>	5	3	764	1	4
— O sun, thy uprise shall I see no more	<i>Antony and Cleop.</i>	4	10	794	1	16
— O sun, burn the great sphere thou mov'st in	<i>Ibid.</i>	4	13	796	2	18
— Men shut their doors against a setting sun	<i>Timon of Athens.</i>	1	2	808	1	37
— O blessed breeding sun, draw from the earth rotten humidity	<i>Ibid.</i>	4	3	819	2	25
— The sun's a thief, and with his great attraction robs the vail sea	<i>Ibid.</i>	4	3	824	2	11
— As when the golden sun salutes the morn	<i>Titus Andronicus.</i>	2	1	836	1	40
— And stain the sun with fog, as sometime clouds, when they do hug him in their melting bosoms	<i>Ibid.</i>	3	1	843	1	61
— Is the sun dimm'd, that gnats do fly in it	<i>Ibid.</i>	4	4	845	2	60
— What, hath the firmament more suns than one	<i>Ibid.</i>	5	3	853	2	51
— As when the sun doth light a storm	<i>Troil. and Cress.</i>	1	1	858	1	33
— The sun borrows of the moon when Diomed keeps his word	<i>Ibid.</i>	5	1	885	1	30
— By the flame of yonder glorious heaven	<i>Ibid.</i>	5	6	886	2	45
— We had many there, could behold the sun with as firm eyes as he	<i>Cymbeline.</i>	1	5	896	2	17
— If Cæsar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light	<i>Ibid.</i>	3	1	906	2	41
— By the sacred radiance of the sun	<i>Learn.</i>	1	1	930	2	12
— An hour before the worshipp'd sun peer'd forth the golden window of the east	<i>Rom. and Juliet.</i>	1	1	968	2	56
— Arise, fair sun, and kill the envious moon	<i>Ibid.</i>	2	2	975	2	4
— I am too much i' the sun	<i>Hamlet.</i>	1	2	1002	1	26
<i>Sun-burn'd</i> sicklemen	<i>Tempest.</i>	4	1	172	1	19
— Thus goes every one to the world but I, and I am sun-burn'd	<i>M. Ado About Natb.</i>	2	1	128	1	27
<i>Sun-shine.</i> Even then that sun-shine brew'd a shower for him	<i>3 Henry vi.</i>	2	2	613	1	6
<i>Sundays.</i> Sigh away Sundays	<i>Much Ado About Natb.</i>	1	1	123	1	54
— citizens	<i>1 Henry iv.</i>	3	1	459	2	15
— Why such impress of shipwrights, whose sore task does not divide the Sunday from the week	<i>Hamlet.</i>	1	1	1000	2	5
<i>Sunder.</i> Strangers and foes, do sunder and not kiss	<i>All's Well.</i>	2	5	290	1	6
— And chides the sea that sunders him from thence	<i>3 Henry vi.</i>	3	2	618	2	40
— No space of earth shall sunder our two hates	<i>Troil. and Cress.</i>	5	11	891	1	6
— Than with that hand that cut thy youth in twain, to sunder his that was thine enemy	<i>Romeo and Juliet.</i>	5	3	995	2	55
<i>Sunder'd.</i> Shall we be sunder'd? shall we part, sweet girl	<i>As You Like It.</i>	1	3	228	2	18
	<i>Sundry.</i>					

<i>Sander'd.</i> Away! vexation almost stops my breath, that sunder'd friends greet in the hour of death	<i>1 Henry vi.</i>	3	562	149
<i>Superfluity</i> comes sooner by white hairs, but competency lives longer	<i>Merchant of Venice.</i>	2	199	153
— Then we shall have means to vent our musty superfluity	<i>Coriolanus.</i>	1	702	35
<i>Superfluous.</i> I see no reason, why thou shouldst be so superfluous to demand the time of the day	<i>1 Henry iv.</i>	2	443	5
— Let the superfluous and lust-dieted man that slaves your ordinance	<i>Lea.</i>	1	952	228
<i>Superflux.</i> Expose thyself to feel what wretches feel: that thou may'st shake the superflux to them	<i>Ibid.</i>	3	448	42
<i>Supernal.</i> From that supernal judge, that stirs good thoughts	<i>King John.</i>	2	591	223
<i>Superpraise.</i> To vow and swear and superpraise my parts	<i>Midf. Night's Dream.</i>	3	188	9
<i>Super-serviceable</i> rogue	<i>Lea.</i>	2	940	22
<i>Super-sable</i> Venetian	<i>Othello.</i>	1	310	243
<i>Superstitious.</i> Been out of fondness superstitious to him	<i>Henry viii.</i>	1	68	132
<i>Supervisor.</i> Would you, the supervisor, grossly gape on	<i>Othello.</i>	3	310	252
<i>Supervise.</i> That, on the supervise, no leisure bated	<i>Hamlet.</i>	5	2103	125
<i>Supper.</i> If not in heaven, you'll surely sup in hell	<i>2 Henry vi.</i>	5	608	42
— About the sixth hour, when men sit down to that nourishment, which is called supper	<i>Love's Labor Lost.</i>	1	144	27
— And come again to supper to him, of purpose to have him spend less	<i>Titus of Athens.</i>	3	813	8
— And, as I guess, to make a bloody supper in the Tower	<i>3 Henry vi.</i>	5	631	59
<i>Supplant.</i> And so supplant us for ingratitude	<i>Titus Andronicus.</i>	1	832	56
<i>Supple.</i> A brace of draymen bid—God speed him well, and had the tribute of his supple knee	<i>Richard ii.</i>	1	410	9
— I will knead him, I will make him supple	<i>Trinob. and Cress.</i>	2	872	20
— knees feed arrogance, and are the proud man's fees	<i>Ibid.</i>	3	873	28
<i>Supplier.</i> We have supplier souls than in our priest-like fasts	<i>Coriolanus.</i>	5	733	216
<i>Suppliance.</i> The perfume and suppliance of a minute	<i>Hamlet.</i>	1	3100	148
<i>Suppliant.</i> What shrill-voic'd suppliant make this eager cry	<i>Richard ii.</i>	5	437	14
— Scandal'd the suppliants for the people	<i>Coriolanus.</i>	3	712	10
<i>Suppliant.</i> Whereunto your levy must be suppliant	<i>Cymbeline.</i>	7	912	10
<i>Supplyment.</i> Your means abroad you have me, rich; and I will never fall beginning, nor supplyment	<i>Ibid.</i>	3	911	14
<i>Supportance.</i> Give some supportance to the bending twigs	<i>Richard ii.</i>	4	430	245
<i>Supposal.</i> Holding a weak supposal of our worth	<i>Hamlet.</i>	1	2100	74
<i>Supposer.</i> While counterfeit supposes bear'd thine eyne	<i>Taming of the Shrew.</i>	5	274	53
— Lose not so noble a friend on vain supposal	<i>Titus Andronicus.</i>	1	835	248
<i>Supposition.</i> Yet his means are in supposition	<i>Merc. of Venice.</i>	1	200	215
— Only to seem to deserve well, and to beguile the supposition of that lascivious young boy, the count, have I run into this danger	<i>All's Well.</i>	3	204	217
<i>Supr.</i> I have sup'd full with horrors	<i>Macbeth.</i>	5	385	134
<i>Sur-addition.</i> So gain'd the sur-addition, Leonatus	<i>Cymbeline.</i>	1	894	2
<i>Surance.</i> Give them some surance that thou art Revenge	<i>Titus Andronicus.</i>	5	858	140
<i>Surcease.</i> And catch with the surcease, success	<i>Macbeth.</i>	7	368	2
— I will not do't; left I surcease to honour mine own truth	<i>Coriolanus.</i>	3	724	109
— No pulse shall keep his natural progress, but surcease to beat	<i>Romeo and Juliet.</i>	1	990	206
<i>Sure.</i> You are both sure, and will assist me	<i>Much Ado Ab. Natb.</i>	1	123	216
— I have paid Percy, I have made him sure	<i>1 Henry iv.</i>	5	474	109
<i>Sure-card.</i> Master sure-card, as I think	<i>2 Henry iv.</i>	3	489	251
<i>Sure-enough.</i> If we recover the forest, we are sure enough	<i>Two Gent. of Verona.</i>	5	42	33
<i>Surety.</i> Then you shall be his surety: give him this, and bid him keep it better than the other	<i>Merchant of Venice.</i>	5	122	110
— One of the greatest in the christian world shall be my surety	<i>All's Well.</i>	4	300	18
— He is a man, who with a double surety binds his followers	<i>2 Henry iv.</i>	1	475	28
— We'll surety him	<i>Coriolanus.</i>	3	721	7
— The wound of peace is surety, surety secure	<i>Trinob. and Cress.</i>	2	866	50
<i>Surfeit</i> is the father of much fast	<i>Merc. for Meaf.</i>	1	77	44
— As a surfeit of the sweetest things, the deepest loathing to the stomach brings	<i>Midf. Night's Dream.</i>	2	182	48
— So thou my surfeit and my heresy, of all be hated	<i>Ibid.</i>	2	182	52
— Now comes the sick hour that his surfeit made	<i>Richard ii.</i>	2	423	213
— As one that surfeits, thinking on a want	<i>2 Henry iv.</i>	3	594	139
— Though not by war, by surfeit die your king	<i>Richard iii.</i>	1	619	219
	<i>Surfeit.</i>			

		A. S. P. C. L.			
Surfeit. What authority surfeits on, would relieve us	<i>Coriolanus.</i>	1	1	703	121
— Thou art too full of the war's surfeits, to go rove with one that's yet unbruised	<i>Ib.</i>	4	1	726	135
Surfeiting. His purpose surfeiting, he sends a warrant for my poor brother's head	<i>Meas. for Meas.</i>	5	1	98	250
Surfeit-swell'd. So surfeit-swell'd, so old, and so profane	<i>2 Henry iv.</i>	5	5	506	2
Surges. I saw him beat the surges under him, and ride upon their backs	<i>Tempest.</i>	2	1	81	53
— Leak'd is our bark; and we, poor mates, stand on the dying deck, hearing the surges	<i>Tim. of Athens.</i>	4	2	819	140
threat	<i>Titus Andron.</i>	3	1	842	153
— Expecting even when some envious surge will in his brinish bowels swallow him	<i>Mereb. of Venice.</i>	4	1	217	17
Surgeon. Have by some surgeon, Shylock, on your charge, to stop his wounds, lest he	<i>Julius Caesar.</i>	1	1	741	25
do bleed to death	<i>Lear.</i>	4	6	958	232
— I am, indeed, sir, a surgeon to old shoes	<i>As You Like It.</i>	5	2	235	117
— Let me have a surgeon, I am cut to the brains	<i>Troil. and Cress.</i>	2	3	870	241
Surgery. Our hands are often tarr'd over with the surgery of our sheep	<i>All's Well.</i>	1	3	281	159
Surgery borne	<i>W.'s Tale.</i>	5	3	36	216
Surplus. Though honesty be no puritan, yet it will do no hurt; it will wear the surplice	<i>Coriolanus.</i>	1	1	703	223
of humility over the black gown of a big heart	<i>Henry v.</i>	3	5	523	16
Surplus. It is a surplus of your grace, which never my life may last to answer	<i>Richard ii.</i>	1	3	638	232
— He hath faults, with surplus, to tire in repetition	<i>Henry viii.</i>	1	3	671	
Sur-reyn'd jades.	<i>All's Well.</i>	5	3	302	227
Surry, Duke of. D. P.	<i>Henry viii.</i>	1	2	674	149
— Earl of. D. P.	<i>Richard iii.</i>	1	3	638	232
Survey. Whose beauty did astonish the survey of richest eyes	<i>Ibid.</i>	3	5	653	129
Surveyor to the Duke of Buckingham. D. P.	<i>Timon of Athens.</i>	1	2	825	151
— My surveyor is false; the o'er-great cardinal hath shew'd him gold	<i>Lear.</i>	5	2	933	26
Suspect. And draw within the compass of suspect the unviolated honour of your wife	<i>Mu. Ado Ab. Noth.</i>	1	1	123	150
— Do not thou suspect my years	<i>Ibid.</i>	2	3	130	222
— As the suspect is great	<i>Winter's Tale.</i>	2	3	345	23
— If my suspect be false, forgive me, God	<i>2 Henry iv.</i>	1	1	474	236
— My lord, you do me shameful injury, falsely to draw me in these vile suspects	<i>1 Henry iv.</i>	5	2	469	18
— He liv'd from all attainder of suspect	<i>3 Henry vi.</i>	5	6	631	221
— still comes where an estate is least	<i>Ibid.</i>	5	7	632	213
Suspend. If it shall please you to suspend your indignation	<i>Othello.</i>	4	2	1072	27
Suspicion. Wear his cap with suspicion	<i>King John.</i>	3	4	400	249
— Out of all suspicion, he is virtuous	<i>2 Henry iv.</i>	4	4	499	116
— I have too much believ'd mine own suspicion	<i>Othello.</i>	5	2	1078	237
— See what a ready tongue suspicion hath	<i>Tempest.</i>	1	2	41	39
— All our lives will be stuck full of eyes	<i>Lear.</i>	4	4	955	237
— always haunts the guilty mind	<i>Henry v.</i>	2	1	515	212
— Thus have we swept suspicion from our seat	<i>Lear.</i>	3	4	948	252
— Your suspicion is not without wit and judgment	<i>Twelfth Night.</i>	1	5	312	152
Suspire. To him that did but yesterday suspire	<i>Hamlet.</i>	2	2	1014	135
— Did he suspire, that light and weightless down perforce must move	<i>Othello.</i>	2	3	1053	210
Sustain. A better never did itself sustain upon a soldier's thigh	<i>Troil. and Cress.</i>	5	2	886	241
Sustaining. On their sustaining garments not a blemish	<i>Henry v.</i>	4	7	535	15
— And all the idle weeds that grow in our sustaining corn	<i>2 Henry iv.</i>	2	4	484	143
Sutler. For I shall sutler be unto the camp	<i>Mid. Night's Dr.</i>	3	1	183	243
Suum. Says suum, mun, ha no nonny	<i>Two Gent. of Verona.</i>	5	4	431	136
Swabber. No, good swabber, I am to hull here a little longer	<i>3 Henry vi.</i>	2	5	614	127
Swaddling-clouts. That great baby, you see there, is not yet out of his swaddling-clouts	<i>Richard ii.</i>	1	1	414	252
Swag-bellied Hollander	<i>2 Henry iv.</i>	4	3	496	24
Swagger. Will he swagger himself out on's own eyes	<i>Swallow.</i>				
Swaggered. A rascal, that swaggered with me last night					
Swaggerers. I must live amongst my neighbours; I'll no swaggerers: I am in good					
name and fame with the very best					
Swaggering. What hempen home-spuns have we swaggering here					
Swain. Thou gentle nymph, cherish thy forlorn swain					
— Methinks, it were a happy life, to be no better than an homely swain					
Swallow. Now swallow down that lie					
— Do you think me a swallow, an arrow, or a bullet					

<i>Swallows.</i> True hope is swift, and flies with swallows wings	<i>Richard iii.</i>	5	2	665	272
— have built in Cleopatra's sails their nests	<i>Ant. and Cleop.</i>	4	10	793	254
— The swallow follows no summer more willingly, than we your lordship; nor more willingly leaves winter	<i>Tim. of Athens.</i>	3	6	817	224
— And run like swallows o'er the plain	<i>Titus Andron.</i>	2	2	838	4
— Now to the Goths, as swift as swallow flies, there to dispose this treasure in my arms	<i>Ibid.</i>	4	2	847	260
<i>Swan.</i> You were also, Jupiter, a swan, for the love of Leda	<i>Merry W. of Windsor.</i>	5	5	717	47
— Let musick sound, while he doth make his choice; then, if he lose, he makes a swan-like end, fading in musick	<i>Merch. of Venice.</i>	3	2	210	26
— Wherefo'er we went, like Juno's swans, still we went coupled, and inseparable	<i>As You Like It.</i>	1	3	228	249
— I am cygnet to this pale faint swan, who chants a doleful hymn to his own death	<i>King John.</i>	5	7	411	229
— So doth the swan her downy cygnets save, keeping them prisoners underneath her wings	<i>1 Henry vi.</i>	5	4	566	253
— As I have seen a swan with bootless labour swim against the tide	<i>3 Henry vi.</i>	1	3	607	250
— For all the water in the ocean can never turn the swan's black legs to white	<i>T. An.</i>	4	2	847	144
— And I will make thee think thy swan a crow	<i>Romeo and Juliet.</i>	1	2	970	246
— I will play the swan, and die in music	<i>Othello.</i>	5	2	1078	221
<i>Swan's down feather.</i> The swan's down feather, that stands upon the swell at full of tide, and neither way inclines	<i>Antony and Cleop.</i>	3	2	784	248
<i>Swan's nest.</i> O'er Britain seems of it, but not in it; in a great pool, a swan's nest	<i>Cyn.</i>	4	1	910	250
<i>Swart,</i> like my shoe, but her face nothing like so clean kept	<i>Com. of Errors.</i>	3	2	111	211
— Crooked, swart, prodigious	<i>King John.</i>	3	1	398	214
— I was black and swart before	<i>1 Hen. vi.</i>	1	2	546	237
<i>Swarth.</i> An affection'd ass, that cons state without book, and utters it by great swarths	<i>Twelfth Night.</i>	2	3	316	18
<i>Swath.</i> As young as I am, I have observ'd these three swaths	<i>Henry v.</i>	3	2	520	237
<i>Swathing.</i> We'll have a swathing and a martial outdife	<i>As You Like It.</i>	1	3	228	241
— Remember thy swathing blow	<i>Romeo and Juliet.</i>	1	1	698	146
<i>Swath.</i> Hadst thou, like us, from our first swath proceeded	<i>Tim. of Ath.</i>	4	3	822	215
— And there the strawy Greeks, ripe for his edge, fall down before him, like the mowers swath	<i>Troil. and Cress.</i>	5	5	889	27
<i>Swathing cloaths.</i> Thrice hath this Hotspur Mars in swathing cloaths, this infant warrior, in his enterprizes discomfited great Douglas	<i>1 Henry iv.</i>	3	2	460	250
<i>Sway.</i> Let my counsel sway you in this case	<i>Mu. Ado About Natb.</i>	4	1	139	115
— Let us sway on, and face them in the field	<i>2 Henry iv.</i>	4	1	492	225
— A gentler heart did never sway in court	<i>1 Henry vi.</i>	3	2	558	229
— Are you not mov'd, when all the sway of earth shakes, like a thing unfirm	<i>J. Caesar.</i>	1	3	745	134
— Proceed i' the sway of your own will	<i>Lea.</i>	4	7	960	12
<i>Sway'd</i> and fashion'd by the hand of heaven	<i>Merch. of Venice.</i>	1	3	201	135
— in the back	<i>Tam. of the Shrew.</i>	3	2	265	132
— Heaven forgive them, that so much have sway'd your majesty's good thoughts away from me	<i>1 Hen. iv.</i>	3	2	461	116
— And, Henry, hadst thou sway'd as kings should do	<i>3 Henry vi.</i>	2	6	615	258
<i>Swaying.</i> Rather swaying more upon our part, than cherishing the exhibitors against us	<i>Henry v.</i>	1	1	510	233
<i>Swear</i> upon that bottle	<i>Tempest.</i>	2	2	118	136
— By this pale queen of night, I swear	<i>Two Gent. of Verona.</i>	4	2	392	1
— Talk with respect, and swear but now and then	<i>Merchant of Venice.</i>	2	2	204	151
— by his affection	<i>Mu. Ado About Natb.</i>	2	1	126	260
— If you swear by that that is not, you are not forsworn	<i>As You Like It.</i>	1	1	225	266
— What they swear in poetry, may be said, as lovers, they do feign	<i>Ibid.</i>	3	3	238	266
— To swear, and to forswear; according as marriage binds, and blood breaks	<i>Ibid.</i>	5	4	248	21
— What is not holy, that we swear not by, but take the highest to witness	<i>All's Well.</i>	4	2	296	161
— Ask him his name, and orderly proceed, to swear him in the justice of his cause	<i>Richard ii.</i>	1	3	416	150
— This swears he, as he is a prince, is just; and, at I am a gentleman, I credit him	<i>Ibid.</i>	3	3	429	216
— You swear like a comfit-maker's wife	<i>1 Henry iv.</i>	3	1	450	7
— with a good grace	<i>2 Henry iv.</i>	2	4	488	143
— then by something that thou hast not wrong'd	<i>Richard iii.</i>	4	4	662	257
— priests and cowards, and men cautelous	<i>Julius Caesar.</i>	3	1	748	115

Swear.

A. S. P. C. L.

Swear. Who should I swear by? thou believ'st no god	<i>Titus Andronicus.</i>	5	1	85	1	6
— When a gentleman is dispos'd to swear, it is not for any slander-by to curtail his oaths	<i>Cymbeline.</i>	2	1	60	1	40
— a prayer or two, and falls asleep	<i>Roméo and Juliet.</i>	1	4	973	1	4
Swearer. I do believe the swearer	<i>Merry Wives of Windsor.</i>	2	2	54	1	34
Swearing 'till my very roof was dry with oaths of love	<i>Merchant of Venice.</i>	3	2	211	2	16
— Why should I think you can be mine, and true, though you in swearing shake the throned gods	<i>Ant. and Cleop.</i>	1	3	770	2	35
Sweat. The ploughman lost his sweat	<i>Mid. Night's Dream.</i>	2	2	180	1	3
— When service sweat for duty, not for meed	<i>As You Like It.</i>	2	3	230	2	5
— Where none will sweat but for promotion	<i>Ibid.</i>	2	3	230	2	7
— Is not the greafe of a mutton as wholesome as the sweat of a man	<i>Ibid.</i>	2	3	235	1	9
— If I do sweat, they are drops of thy lovers, and they weep for thy death	<i>2 Hen. iv.</i>	4	3	496	1	41
— Drops bloody sweat from his war-wearied limbs	<i>1 Henry iv.</i>	4	4	562	2	25
— He was stirr'd with such an agony, he sweat extremely	<i>Henry viii.</i>	2	1	679	1	46
— with wrath	<i>Coriolanus.</i>	1	4	708	1	49
— It is no little thing to make my eyes to sweat compassion	<i>Ibid.</i>	5	3	736	2	58
— I have sweat to see his honour	<i>Timon of Athens.</i>	3	2	813	2	24
— A chilling sweat o'er-runs my trembling joints	<i>Titus Andronicus.</i>	2	4	840	1	8
— 'Till then, I'll sweat, and seek about for eases	<i>Troil. and Cress.</i>	5	11	891	2	22
Sweating. Here comes the sweating lord	<i>Richard iii.</i>	3	1	648	1	52
Sweaty. This sweaty haste doth make the night joint-labourer with the day	<i>Hamlet.</i>	1	1	1000	1	6
Sweep. She sweeps it through the court with troops of ladies	<i>2 Henry vi.</i>	1	3	575	2	40
— And lo, where George of Clarence sweeps along	<i>3 Henry vi.</i>	5	1	628	2	25
— You shall have letters from me to some friends, that will sweep your way for you	<i>Ant. and Cleop.</i>	3	9	787	1	18
— What a sweep of vanity comes this way	<i>Timon of Athens.</i>	1	2	808	1	24
Sweep-stake. That sweepstake, you will draw both friend and foe, winner and loser	<i>Ham.</i>	4	5	1029	2	49
Sweet as spring-time flowers	<i>Taming of the Shrew.</i>	2	1	262	1	41
— As the last taste of sweets, is sweetest last	<i>Richard iii.</i>	2	1	420	1	1
— draught: sweet, quoth a! sweet sink, sweet sewer	<i>Troilus and Cress.</i>	5	1	885	1	7
— I have given him that, which, if he take, shall quite unpeople her of liegers for her sweet	<i>Cymbeline.</i>	1	6	898	2	51
Sweet gloves. You promis'd me a tawdry lace, and a pair of sweet gloves	<i>W.'s Tale.</i>	4	3	352	1	20
Sweet-heart. Give me some sack; and sweet-heart, lye thou there	<i>2 Henry iv.</i>	2	4	485	2	10
Sweet honey Greek	<i>Troil. and Cress.</i>	5	2	885	2	6
Sweet-majorian	<i>Lear.</i>	4	6	957	2	18
Sweet scrolls, to fly about the streets of Rome	<i>Titus Andronicus.</i>	4	4	849	1	45
Sweet and twenty	<i>Twelfth Night.</i>	2	3	314	2	52
Sweeting. Ay, marry, sweeting, if we could do that	<i>1 Henry vi.</i>	3	3	558	1	59
— Thy wit is a very bitter sweeting	<i>Roméo and Juliet.</i>	2	4	979	1	13
Sweetly. How most sweetly a' will swear	<i>Love's Labor Lost.</i>	4	1	158	2	20
Swell. For 'tis Polixenes has made thee swell thus	<i>W.'s Tale.</i>	2	1	339	2	10
— And, not to swell our spirit	<i>Timon of Ath.</i>	3	5	817	1	32
— Unless it swell past hiding, and then it is past watching	<i>Troil. and Cress.</i>	1	2	861	2	2
Swelling. Between these swelling wrong-incensed peers	<i>Richard iii.</i>	2	1	644	2	8
— Three lads of Cyprus,—noble swelling spirits, that hold their honours in a wary distance	<i>Othello.</i>	2	3	1055	1	44
Sweller'd venom, sleeping got	<i>Macbeth.</i>	4	1	377	2	53
Sweno, the Norways' king, craves composition	<i>Ibid.</i>	1	2	364	1	41
Swerve. Were I the fairest youth that ever made eye swerve	<i>Winter's Tale.</i>	4	3	353	1	42
— But alas, I swerve	<i>Cymbeline.</i>	5	4	925	1	5
Swerving. Not swerving with the blood	<i>Henry v.</i>	2	2	517	1	9
— A most unnoable swerving	<i>Ant. and Cleop.</i>	3	9	787	1	52
Swift. He is very swift and sententious	<i>As You Like It.</i>	5	4	248	2	10
— A good swift simile, but something curriish	<i>Tam. of the Shrew.</i>	5	2	275	2	35
Swifter. That it was, which caus'd our swifter composition	<i>Coriolanus.</i>	3	1	719	1	9
Swift-wing'd souls	<i>Richard iii.</i>	2	2	645	2	41
Swift'd with the wild and wasteful ocean	<i>Henry v.</i>	3	1	320	1	39
Swile your warm blood like wash	<i>Richard iii.</i>	3	2	665	1	50
Swim. Dar'st thou, Cassius, now leap in with me into this angry flood, and swim to yonder point	<i>Julius Caesar.</i>	1	2	743	1	33
Swimmers. Doubtful it flood; as two spent swimmers, that do cling together, and choke their art	<i>Macbeth.</i>	1	2	363	2	5
	<i>Swimming</i>					

			A. S. P. C. L.
<i>Swimming</i> described	-	<i>Tempest</i>	2 1 81 54
<i>Swine</i> . Pearl enough for a swine	-	<i>Love's Lab. Lost</i>	4 2 152 21
- O monstrous beast! how like a swine he lies	-	<i>Induc. to Tam. of the Shrew</i>	1 252 1 28
- Killing swine	-	<i>Macbeth</i>	1 3 354 1 54
- To hug with swine	-	<i>K. John</i>	5 2 402 1 20
- This foul swine lies now even in the centre of this isle	-	<i>Richard iii.</i>	5 2 662 1 52
<i>Swine-drunk</i> . Drunkenness is his best virtue, for he will be swine-drunk	-	<i>All's Well</i>	4 3 299 1 32
<i>Swinge</i> . If they deny to come, swinge me them soundly forth unto their husbands	-	<i>Tam. of the Shrew</i>	5 2 274 1 35
<i>Swinge-bucklers</i> . You had not four such swinge-bucklers in all the inns of court again	-	<i>2 Henry iv.</i>	2 489 1 35
<i>Swing'd</i> . I would have swing'd him, or he should have swing'd me	-	<i>Merry W. of Wind.</i>	5 5 731 20
- Had he been lay, my lord, I had swinged him soundly	-	<i>Measure for Measure</i>	5 1 991 18
- I will have you soundly swing'd for this	-	<i>2 Henry iv.</i>	4 503 2 36
<i>Swinish sleep</i> . When in swinish sleep their drenched natures lie, as in a death	-	<i>Macb.</i>	7 368 2 27
<i>Swinishhead</i> . Toward Swinstead, to the abbey there	-	<i>K. John</i>	5 3 402 2 18
<i>Switch and spurs</i> . Switch and spurs, or I'll cry a match	-	<i>Romeo and Juliet</i>	2 4 979 1 3
<i>Switzers</i> . Where are my Switzers	-	<i>Hamlet</i>	4 3 1025 1 47
<i>Swouns</i> . So play the foolish throng with one that swoons, come all to help him, and so stop the air by which he should revive	-	<i>Meas. for Meas.</i>	2 4 852 1 1
- I swoon almost with fear	-	<i>Midg. Night's Dream</i>	2 3 183 2 2
- Many will swoon when they do look on blood	-	<i>As You Like It</i>	4 3 245 2 1
- Did your brother tell you how I counterfeited to swoon, when he shewed me your handkerchief	-	<i>Ibid.</i>	5 2 246 2 2
- Or else I swoon with this dead-killing news	-	<i>Richard ii.</i>	4 1 656 2 38
- What, did Cæsar swoon	-	<i>Jul. Cæsar</i>	1 3 744 2 10
<i>Swooning</i> destruction	-	<i>Trinob. and Greff.</i>	3 2 872 2 52
<i>Swoop</i> . What all my pretty chickens, and their dam, at one fell swoop	-	<i>Macbeth</i>	4 3 382 2 33
<i>Sword</i> . If I were young again, the sword should end it	-	<i>Merry Wives of Windsor</i>	1 1 461 1 11
- I bruised my shins the other day with playing at sword and dagger with a master of fence	-	<i>Ibid.</i>	1 1 481 1 54
- I have seen the time, with my long sword, I would have made you four tall fellows skip like rats	-	<i>Ibid.</i>	2 1 532 2 29
- The sword and the world! do you study them both, master parson	-	<i>Ibid.</i>	3 1 581 1 49
- Lay your swords to pawn	-	<i>Ibid.</i>	3 1 582 2 57
- Do not swear by it, and eat it	-	<i>Much Ado Ab. Noth.</i>	4 1 135 2 32
- I woo'd thee with my sword, and won thy love, doing thee injuries	-	<i>M. N. Dr.</i>	1 1 173 2 1
- Let the prologue seem to say, we will do no harm with our sword	-	<i>Ibid.</i>	3 1 183 1 33
- Or, with a base and boisterous sword, enforce a thievish living on the common road	-	<i>As You Like It</i>	2 3 231 1 40
- An old rusty sword ta'en out of the town armory, with a broken hilt, and chapeless, with two broken points	-	<i>Tam. of the Shrew</i>	3 2 263 1 23
- My sword and yours are kin, good sparks, and lustrous	-	<i>All's Well</i>	2 1 285 1 56
- Tell him, that his sword can never win the honour that he loses	-	<i>Ibid.</i>	3 2 291 1 57
- Therefore on, or strip your sword stark naked	-	<i>Tw. Night</i>	3 4 325 1 10
- Swear by this sword, thou wilt perform my bidding	-	<i>Winter's Tale</i>	2 3 343 1 45
- Let us rather hold fast the mortal sword	-	<i>Macbeth</i>	4 3 382 2 11
- Left, unadvised, you stain your swords with blood	-	<i>King John</i>	2 1 391 1 12
- Put up your sword betime, or I'll so maul you and your toasting iron	-	<i>Ibid.</i>	4 3 406 2 5
- What my tongue speaks, my right-drawn sword may prove	-	<i>Ibid.</i>	1 1 414 1 26
- And by that sword I swear, which gently laid my knighthood on my shoulder	-	<i>Ibid.</i>	1 1 414 1 60
- My sword hack'd like a hand-saw	-	<i>1 Henry iv.</i>	2 4 453 1 26
- If the man were alive, and would deny it, I would make him eat a piece of my sword	-	<i>Ibid.</i>	5 4 472 1 28
- And blunt the sword, that guards the peace and safety of your person	-	<i>2 Henry iv.</i>	5 2 503 1 7
- And hides a sword, from hilt unto the point, with crowns imperial, crowns, and coronets	-	<i>Henry v.</i>	2 514 1 11
- It will toast cheese, and it will endure cold, as another man's sword will	-	<i>Ibid.</i>	2 1 514 2 8
- His bruised helmet, and his beheaded sword	-	<i>Ibid.</i>	5 537 1 7
- Fortune made his sword, by which the world's best garden he atchiev'd	-	<i>Ibid.</i>	5 541 2 34
- His brandish'd sword did blind men with his beams	-	<i>1 Henry vi.</i>	1 1 543 2 8
- The cry of Talbot serves me for a sword	-	<i>Ibid.</i>	2 1 551 1 11
- Come with thy two-hand sword	-	<i>2 Henry vi.</i>	2 1 578 2 47
- Get thee a sword, though made of a lath	-	<i>Ibid.</i>	4 2 592 2 49

Sword.

A. S. P. C. L.

<i>Sword.</i> But I'll make thee eat iron, like an ostridge, and swallow my sword like a great pin.	2 Henry vi.	4	10	598	2	17
— Let this, my sword, report what speech forbears	Ibid.	4	10	598	2	44
— I will hallow thee, for this thy deed, and hang thee o'er my tomb, when I am dead	Ibid.	4	10	599	1	1
— Thus doth he force the swords of wicked men to turn their own points on their masters bosoms	Richard iii.	5	1	665	1	28
— Advance your standards, draw your willing swords	Ibid.	5	3	668	1	49
— Our strong arms be our conscience, swords our law	Ibid.	5	3	668	2	47
— I know his sword hath a sharp edge; it's long, and, it may be said, it reaches far	Henry viii.	1	1	675	1	20
— He had rather see the swords, and hear a drum, than look upon his school-master Cor.	Ibid.	1	3	707	1	54
— Filling the air with swords advanc'd	Ibid.	1	6	709	2	39
— His sword (death's stamp) where it did mark it took	Ibid.	2	2	715	2	45
— To you our swords have leaden points	Julius Cæsar.	3	1	755	2	42
— With this good sword, that ran through Cæsar's bowels, search this bosom	Ibid.	5	3	763	2	41
— This is a Roman's part; come, Cassius' sword, and find Titinius' heart	Ibid.	5	3	764	1	34
— She made great Cæsar lay his sword to bed; he plough'd her, and the cropt	Ant. & Cle.	2	2	776	2	20
— My sword made weak by my affection, would obey it on all cause	Ibid.	3	9	787	2	19
— This is his sword, I robb'd his wound of it	Ibid.	5	1	797	2	50
— He should eat swords first	Trail. and Creff.	2	3	870	2	17
— When thou hast hung thy advanced sword i' the air, not letting it decline on the declin'd	Ibid.	4	5	883	1	13
— Rest, sword; thou hast thy fill of blood and death	Ibid.	5	9	890	1	47
— That such a slave as this should wear a sword, who wears no honesty	Lear.	2	2	941	1	31
— To be tender minded does not become the sword	Ibid.	5	3	962	2	17
— Give me my long sword	Romeo and Juliet.	1	1	968	2	4
— With his sword prepar'd	Ibid.	1	1	968	2	46
— Swear by my sword	Hamlet.	1	5	1008	2	7
<i>Sword and buckler.</i> And that same sword and buckler Prince of Wales	1 Henry iv.	1	3	447	1	40
<i>Sworn.</i> Our general has sworn you out of reprieve or pardon	Coriolanus.	5	2	734	1	49
— Her attendants are all sworn and honourable	Cymbeline.	2	4	995	2	14
<i>Sworn brother.</i>	Much Ado About Nothing.	1	1	122	1	33
— We'll be all sworn brothers to France	Henry v.	2	1	514	2	11
<i>Sybil's.</i> The angry northern wind will blow these sands, like sybil's leaves abroad	Tit. And.	4	1	846	1	13
<i>Sycamore.</i> Underneath the grove of sycamore	Romeo and Juliet.	1	1	698	2	59
<i>Sycorax</i> the foul witch	Tempest.	1	2	4	2	27
— her power	Ibid.	5	1	21	2	58
<i>Sylla.</i> And, like ambitious Sylla, over-gorg'd with gobbets of thy mother's bleeding heart	2 Henry vi.	4	1	592	1	32
<i>Syllable.</i> To the utmost syllable of your worthiness	All's Well.	3	6	294	1	23
<i>Sylvius.</i> D. P.	As You Like It.			223		
<i>Sympathies.</i> If that thy valour stand on sympathies, there is my gage, Aumerle, in gage to thine	Richard ii.	4	1	431	2	61
<i>Sympathize.</i> Then with the losers let it sympathize; for nothing can seem foul to those that win	1 Henry iv.	5	1	467	1	55
— And the men do sympathize with the mastiffs, in robusious and rough coming on	H. v.	3	7	526	2	34
<i>Sympathized.</i> By this sympathized one day's error	Comedy of Errors.	5	1	120	2	8
— A message well sympathized, a horse to be embassador for an ass	Love's Labor Lost.	3	1	155	1	24
<i>Sympathy,</i> marks of	Merry Wives of Windsor.	2	1	511	1	48
— If sympathy of love unite our thoughts	2 Henry vi.	1	1	571	2	14
— O, what a sympathy of woe is this	Titus Andronicus.	3	1	842	2	55
<i>Synagogue.</i> Go, go, Tubal, and meet me at our synagogue	Merchant of Venice.	3	1	209	2	36
<i>Synod.</i> Thus Rosalind of many parts by heavenly synod was devised	As You Like It.	3	2	236	1	2
<i>Syons.</i> Our syons, put in wild and savage stock	Henry v.	3	5	522	2	58
<i>Syren.</i> Sing Syren for thyself, and I will dote	Comedy of Errors.	3	2	111	1	7
— This syren, that will charm Rome's saturnine	Titus Andronicus.	2	1	836	1	58

T

<i>TABLE.</i> Who art the table wherein all my thoughts are visibly character'd and engrav'd	Two Gent. of Verona.	2	7	32	2	19
— If any man in Italy have a fairer table which doth offer to swear upon a book, I shall have good fortune	Merchant of Venice.	2	2	204	1	12

Table.

		A. S. P. C. L.
<i>Table.</i> Drawn in the flattering table of her eye	<i>King John.</i> 2	395.1128
— And therefore will he wipe his tables clean; and keep not tell-tale to his memory	<i>2 H. iv.</i> 4	404.219
— And wide unclasp the tables of their thoughts to every ticklish reader	<i>Troil. and Cress.</i> 4	581.246
<i>Table-book.</i> If I had play'd the desk, or table-book	<i>Hamlet.</i> 2	1010.56
<i>Table-sport.</i> Let me for ever be your table-sport	<i>Merry Wives of Windsor.</i> 4	67.13
<i>Table-talk.</i> Let it serve for table-talk	<i>Merchant of Venice.</i> 3	51.2135
<i>Tabled.</i> Though the catalogue of his endowments had been tabled by his side, and I to peruse him by items	<i>Cymbeline.</i> 1	896.211
<i>Tabor.</i> Rather hear the tabor and pipe	<i>Much Ado About Nothing.</i> 2	129.149
— Or I will play on the tabor to the worthies, and let them dance the hay	<i>Love's L. Lab.</i> 5	166.14
— Dost thou live by thy tabor	<i>Twelfth Night.</i> 3	319.154
<i>Taborer.</i> I would I could see this taborer	<i>Tempest.</i> 3	102.44
<i>Tabourines.</i> Make mingle with our rattling tabourines	<i>Ant. and Cleop.</i> 2	792.137
— Beat loud the tabourines	<i>Troil. and Cress.</i> 4	581.250
<i>Taciturnity.</i> The secrets of neighbour Pandar have not more gift in taciturnity	<i>Ibid.</i> 4	587.139
<i>Tackles.</i> Our slaughter'd friends the tackles	<i>3 Henry vi.</i> 5	622.201
— Though thy tackle's torn, thou shew'st a noble vessel	<i>Coriolanus.</i> 4	719.16
<i>Tackled stair.</i> And bring the cords made like a tackled stair	<i>Romeo and Juliet.</i> 2	980.132
<i>Tadpole.</i> I'll broach the tadpole on my rapier's point	<i>Titus Andronicus.</i> 4	847.127
<i>Taffata.</i> Beauties no richer than rich taffata	<i>Love's Labor Lab.</i> 5	167.17
— phrase, silken terms, precise	<i>Ibid.</i> 5	170.112
<i>Taffaty punk.</i> As your French crown for your taffaty punk	<i>All's Well.</i> 2	282.150
<i>Tag.</i> Will you hence before the tag return	<i>Coriolanus.</i> 3	722.149
<i>Tag-rag.</i> If the tag-rag people did not clap him and hiss him	<i>Julius Caesar.</i> 1	740.118
<i>Tail.</i> This body hath a tail more perilous than the head	<i>Cymbeline.</i> 4	916.126
<i>Tailor.</i> This secrecy of thine shall be a tailor to thee	<i>Merry Wives of Windsor.</i> 3	60.143
— 'Tis the next way to turn tailor, or be red-breast teacher	<i>1 Henry vi.</i> 3	452.118
— When it pleaseth their deities to take the wife of a man from him, it shews to man the tailors of the earth	<i>Ant. and Cleop.</i> 1	770.114
— Nature disclaims in thee; a tailor made thee	<i>Learn.</i> 2	941.111
— And the tailor with his last	<i>Romeo and Juliet.</i> 1	970.152
<i>Taint.</i> Till Birnam wood remove to Dunsinane I cannot taint with fear	<i>Macbeth.</i> 5	384.132
— A pure unspotted heart, never yet taint with love	<i>1 Henry vi.</i> 5	457.115
— What follows then? commotions, uproars, with a general taint of the whole state	<i>H. viii.</i> 5	699.137
— If he were foil'd, why, then we did our main opinion crush in taint of our best man	<i>Troil. and Cress.</i> 1	865.11
— Or your fore vouch'd affection fall into taint	<i>Learn.</i> 1	931.134
— not thy mind, nor let thy foul contrive against thy mother aught	<i>Hamlet.</i> 1	1007.21
<i>Tainted.</i> Pray heaven his wisdom be not tainted	<i>Meas. for Meas.</i> 4	970.128
— For, sure, the man is tainted in his wits	<i>Twelfth Night.</i> 3	322.143
— And brought him forward (as a man sorely tainted,) to his answer	<i>Henry viii.</i> 4	696.130
<i>Tainting his discipline</i>	<i>Othello.</i> 2	1054.131
<i>Tainture.</i> Gloster, see here the tainture of thy nest	<i>2 Henry vi.</i> 1	580.130
<i>Takes</i> the cattle and makes milch kine yield blood	<i>Merry Wives of Windsor.</i> 4	681.113
— Oh, take those lips away	<i>Meas. for Meas.</i> 4	92.154
— him to be valiant	<i>Mu. Ado About Natb.</i> 2	130.250
— When at Bohemia you take my lord	<i>Winter's Tale.</i> 1	334.155
— O, let me pray, before I take my death	<i>3 Henry vi.</i> 1	607.17
— to you, as your predecessors have, your honour with your form	<i>Coriolanus.</i> 2	716.133
— Bring me word how he takes my death	<i>Ant. and Cleop.</i> 4	794.124
— And swore, with his own single hand he'd take us in	<i>Cymbeline.</i> 4	915.161
— you, as 'twere, some distant knowledge of him	<i>Hamlet.</i> 2	1005.17
<i>Take in.</i> And undergoes more goddess-like than wife-like, such assaults as would take in some virtue	<i>Cymbeline.</i> 3	907.129
<i>Take on.</i> He so takes on yonder with my husband	<i>M. Wives of Windsor.</i> 4	651.132
<i>Take the time.</i> Warwick, take the time	<i>3 Henry vi.</i> 5	628.150
<i>Take to.</i> Have you any thing to take to	<i>Two Gent. of Verona.</i> 4	381.131
<i>Take upon.</i> Look that you take upon you as you should	<i>Tom. of the Shrew.</i> 4	270.145
<i>Taken.</i> Whatsoever he is, he's bravely taken here	<i>All's Well.</i> 3	522.147
— Nothing taken but paid for	<i>Henry vi.</i> 3	524.114
<i>Taking.</i> Bless thee from whirlwinds, star-blasting, and taking	<i>Learn.</i> 3	948.17
<i>Taking airs.</i> Strike her young bones, you taking airs, with lameness	<i>Ibid.</i> 2	944.13
<i>Taking up.</i> Thou art good for nothing but taking up	<i>All's Well.</i> 2	287.136
<i>Talbot, Lord.</i> D. P. 1 <i>Henry vi.</i> p. 543. —, his son. D. P. 1 <i>Henry vi.</i> 543		

Talbot,

	A. S.	P. C. L.
<i>Talbot</i> , Lord, overcome by the French	1 <i>Henry vi.</i> 1	544 2 44
— ransomed	<i>Ibid.</i> 1	548 1 50
— His account of his treatment when a prisoner	<i>Ibid.</i> 1	548 2 1
— I think this Talbot is a fiend of hell	<i>Ibid.</i> 2	55 2 29
— The cry of Talbot serves me for a sword	<i>Ibid.</i> 2	551 1 11
— Is this the Talbot, so much fear'd abroad, that with his name the mothers still their babes	<i>Ibid.</i> 2	551 2 42
— The world will say he is not Talbot's blood, that basely fled, when noble Talbot stood	<i>Ibid.</i> 4	563 1 15
— If son to Talbot, die at Talbot's foot	<i>Ibid.</i> 4	563 2 52
— his titles	<i>Ibid.</i> 5	564 2 25
— I trust, the ghost of Talbot is not there	<i>Ibid.</i> 5	565 2 7
— Sir Gilbert	<i>Richard iii.</i> 4	664 2 44
<i>Tales</i> . I had my good wit out of the hundred merry tales	<i>M. Ado About Nothing</i> 2	126 2 19
— That tells a heavy tale for him	<i>Ibid.</i> 3	133 1 52
— Shifted out of thy tale into telling me of the fashion	<i>Ibid.</i> 3	135 1 34
— He hears merry tales, and smiles not	<i>Mer. of Venice</i> 1	2 199 2 31
— Thereby hangs a tale	<i>Tam. of the Shrew</i> 4	1 267 2 43
— This is to feel a tale, not hear a tale	<i>Ibid.</i> 4	1 267 2 48
— As thick as tale came post with post	<i>Macbeth</i> 1	3 365 1 51
— Life compared to a tale told by an ideot	<i>Ibid.</i> 5	5 385 1 47
— This aft is as an ancient tale new told	<i>K. John</i> 4	2 403 1 39
— Or bid me tell my tale in exprefs words	<i>Ibid.</i> 4	2 405 1 33
— Then give me leave that I may turn the key, that no man enter till my tale be done	<i>Richard ii.</i> 5	3 437 1 33
— Mark how a plain tale shall put you down	1 <i>Henry vi.</i> 2	4 454 1 70
— An honest tale speeds best, being plainly told	<i>Richard iii.</i> 4	4 662 2 37
— Let him tell the tale; your hearts will throb and weep to hear him speak	<i>Tit. And.</i> 5	3 854 2 20
— Thou desirest me to stop in my tale against the hair	<i>Romeo and Juliet</i> 2	4 979 1 29
— I would have made it short; for I was come to the whole depth of my tale	<i>Ibid.</i> 2	4 979 1 33
— I could a tale unfold, whose lightest word would harrow up thy soul	<i>Hamlet</i> 1	5 1007 1 1
— I will a round unvarnish'd tale deliver	<i>Orbello</i> 1	3 1047 2 59
<i>Talents</i> . If a talent be a claw, look how he claws him with a talent	<i>Love's Lab. Lost</i> 4	2 155 1 49
— Well, God give them wisdom, that have it; and those that are fools, let them use their talents	<i>Twelfth Night</i> 1	5 310 2 26
— I do return those talents doubled, with thanks, and service	<i>Timon of Athens</i> 1	2 806 2 38
<i>Taleporter</i> . Here's the midwife's name to't, one mistress Taleporter	<i>Winter's Tale</i> 4	3 352 2 40
<i>Talk</i> . Our talk must only be of Benedick	<i>Mu. Ado About Noth.</i> 3	1 131 2 47
— Without any slips of prolixity or crossing the plain highway of talk	<i>Mer. of Venice</i> 3	1 208 1 59
— Yet he talks well;—but what care I for words	<i>As You Like It</i> 3	5 241 2 5
— If thou'lt see a thing to talk on when thou art dead and rotten, come hither	<i>W.'s Tale</i> 3	3 347 1 15
— And talk so like a waiting gentlewoman, of guns, and drums, and wounds	1 <i>Hen. vi.</i> 1	3 445 2 31
— My lord Talbot there shall talk with him; and give him chastisement for this abuse	1 <i>Henry vi.</i> 4	1 560 1 44
— How can I grace my talk, wanting a hand to give it that accord	<i>Titus Andronicus</i> 5	2 852 1 9
<i>Talkers</i> are no doers	<i>Richard iii.</i> 1	3 641 1 38
— My good lord, have great care I be not found a talker	<i>Henry viii.</i> 2	2 681 2 28
<i>Tall</i> . You were good soldiers, and tall fellows	<i>Merry W. of Wind.</i> 2	2 54 1 1
— If tall—a lance ill-headed	<i>Much Ado About Noth.</i> 3	1 132 1 38
— He's as tall a man as any in Illyria	<i>Twelfth Night</i> 1	3 308 2 38
— Thou art a tall fellow of thy hands	<i>Winter's Tale</i> 5	2 361 1 57
<i>Tallow</i> . Send me a cool rut-time, Jove, or who can blame me to piss my tallow	<i>Merry W. of Wind.</i> 5	5 71 1 56
<i>Tallow-face</i> . Out you baggage! you tallow-face	<i>Romeo and Juliet</i> 3	5 988 2 48
<i>Tallow-keech</i> .	1 <i>Henry vi.</i> 2	4 453 2 37
<i>Tame</i> . Thou must be married to no man but me, for I am he am born to tame you, Kate	<i>Tam. of the Shrew</i> 2	1 262 2 10
— Trust him not in matter of heavy consequence; I have kept of them tame, and know their natures	<i>All's Well</i> 2	5 289 2 75
— And make them tame to their obedience	<i>King John</i> 4	2 405 1 62
— His remedies are tame	<i>Coriolanus</i> 4	6 730 2 23
— You must be watch'd ere you be made tame	<i>Tri. and Cress.</i> 3	2 873 1 76
— To tame these vile offences	<i>Lear</i> 4	2 954 2 6
— A most poor man made tame to fortune's blows	<i>Lear</i> 4	6 959 1 25

Tame.

<i>Tame.</i> I'll watch him tame, and talk him out of patience	<i>Othello</i>	1	209	243
<i>Tamer</i> than sleep	<i>Troi. and Cress.</i>	1	209	3
TAMING OF THE SHREW				
<i>Taming school.</i> Faith, he is gone unto the taming-school	<i>Tam. of the Shrew.</i>	4	209	244
<i>Tamora.</i> D. P.	<i>Titus Andronicus.</i>	2	209	244
<i>Tang.</i> Let thy tongue tang arguments of state	<i>Twelfth Night.</i>	2	209	244
<i>Tangle.</i> She means to tangle mine eyes too	<i>As You Like It.</i>	3	209	244
— Stands with the snares of war to tangle thee	<i>1 Henry vi.</i>	4	209	244
<i>Tangled.</i> His speech was like a tangled chain, nothing impair'd, but all disorder'd	<i>Mid. Night's Dream.</i>	5	209	244
— My king is tangled in affection to a creature of the queen's, Lady Anne Bullen H. viii.	<i>Hamlet.</i>	5	209	244
<i>Tanner.</i> A tanner will last you nine year	<i>Hamlet.</i>	5	209	244
<i>Tantlings.</i> But to be still hot summer's tantlings, and the shrinking slaves of winter	<i>Cym.</i>	4	209	244
<i>Tap'd.</i> That blood already, like the pelican, halt thou tap'd out, and drunkenly carows'd	<i>Richard ii.</i>	2	209	244
<i>Tapers.</i> Tapers they are, with your sweet breath puff'd out	<i>Lowe's Lab. Leg.</i>	5	209	244
— My inch of taper will be burnt and done, and blindfold death not let me see my son	<i>Richard ii.</i>	1	209	244
— Get me a taper in my study	<i>Julius Caesar.</i>	2	209	244
— Now sit we close about this taper here	<i>Ibid.</i>	4	209	244
— How ill this taper burns	<i>Ibid.</i>	4	209	244
— Which like a taper in some monument doth shine upon the dead man's earthy cheeks	<i>Titus Andronicus.</i>	2	209	244
— Take not away the taper, leave it burning	<i>Cymbeline.</i>	2	209	244
<i>Tapestry.</i> Turkish tapestry	<i>Comedy of Errors.</i>	4	209	244
— Worm eaten tapestry	<i>Much Ado Ab. Notb.</i>	3	209	244
— My hangings all of Tyrian tapestry	<i>Tam. of the Shrew.</i>	2	209	244
<i>Taphouse.</i> I never come in any room in a taphouse but I am drawn in	<i>Meas. for Meas.</i>	1	209	244
<i>Tapster</i> is a good trade	<i>Merry W. of Wind.</i>	1	209	244
— A wither'd serving man, a fresh tapster	<i>Ibid.</i>	1	209	244
— I'll be your tapster still	<i>Meas. for Meas.</i>	1	209	244
— A poor widow's tapster	<i>Ibid.</i>	2	209	244
— I would not have you acquainted with tapsters, they will draw you	<i>Ibid.</i>	2	209	244
— I am ill at reckoning, it fitteth the spirit of a tapster	<i>Lowe's Lab. Leg.</i>	1	209	244
— The oath of a lover is no stronger than the word of a tapster	<i>As You Like It.</i>	3	209	244
— Thou gav'st thine ears, like tapsters, that bid welcome to knaves, and all approachers	<i>Timon of Athens.</i>	4	209	244
<i>Tapster's arithmetic.</i> Indeed a tapster's arithmetic may soon bring his particulars therein to a total	<i>Troilus and Cress.</i>	1	209	244
<i>Tar.</i> Civet is of baser birth than tar; the very uncleanly flux of a cat	<i>As You Like It.</i>	3	209	244
<i>Tardiness.</i> A tardiness in nature, which often leaves the history unspoke, that it intends to do	<i>Lea.</i>	1	209	244
<i>Tardy.</i> Is your tardy master now at hand	<i>Comedy of Errors.</i>	2	209	244
— Nay an you be so tardy, come no more in my sight	<i>As You Like It.</i>	4	209	244
— Be not ta'en hardy by unwise delay	<i>Richard iii.</i>	1	209	244
— However he puts on this tardy form	<i>Julius Caesar.</i>	1	209	244
— The prince must think me tardy and remiss	<i>Troi. and Cr.</i>	4	209	244
<i>Tardy'd.</i> The good mind of Camillo, tardy'd my swift command	<i>Winter's Tale.</i>	3	209	244
<i>Tardy-gaited night.</i> And chide the cripple, tardy-gaited night	<i>Henry v.</i>	4	209	244
<i>Targe.</i> Whose naked breast slept before targe of proof	<i>Cymbeline.</i>	5	209	244
— This 'greed upon, to part with unhack'd edges, and bear back our targets undinted	<i>Antony and Cleop.</i>	2	209	244
<i>Target.</i> I made no more ado, but took all their seven points in my target, thus	<i>1 H. vi.</i>	2	209	244
— Henceforward will I bear upon my target three fair shining suns	<i>3 Henry vi.</i>	1	209	244
— Bear our hack'd targets like the men that owe them	<i>Ant. and Cleo.</i>	4	209	244
<i>Tarpeian rock.</i> Bear him to the rock Tarpeian, and from thence into destruction cast him	<i>Coriolanus.</i>	2	209	244
— He shall be thrown down the Tarpeian rock with rigorous hands	<i>Ibid.</i>	2	209	244
— Or pile ten hills on the Tarpeian rock	<i>Ibid.</i>	2	209	244
<i>Tarquin's.</i> With Tarquin's ravishing strides, towards his design moves like a ghost	<i>Macb.</i>	2	209	244
— He receiv'd in the repulse of Tarquin seven hurts i' the body	<i>Coriolanus.</i>	2	209	244
— At sixteen years, when Tarquin made a head for Rome, he fought beyond the mark of others	<i>Ibid.</i>	2	209	244
— A merrier day did never yet greet Rome; no, not the expulsion of the Tarquins	<i>Ibid.</i>	4	209	244

		A. S.	P. C. L.
Tarquin. Beg at the gates, like Tarquin and his queen	<i>Titus Andronicus.</i>	3	1 844 1 27
— As Tarquin erst, that left the camp to sin in Lucrece' bed	<i>Ibid.</i>	4	1 845 2 21
— Our Tarquin thus did softly prefs the rushes, ere he waken'd the chastity he wounded	<i>Cymbeline.</i>	2	2 902 1 26
Tarre. Like a dog that is compell'd to fight, snatch at his master that doth tarre him on	<i>King John.</i>	4	1 402 2 60
— Pride alone must tarre the mastiffs on, as 'twere their bone	<i>Troil. and Cress.</i>	1	3 865 2 19
— And the nation holds it no sin, to tarre them on to controversy	<i>Hamlet.</i>	2	2 1014 1 1
Tarriance. I am impatient of my tarriance	<i>Two Gentlemen of Verona.</i>	2	7 33 2 24
Tarry'd. I might have still held off, and then you would have tarry'd	<i>Troil. and Cress.</i>	4	2 878 2 28
Tart. So tart a favour to trumpet such good tidings	<i>Antony and Cleop.</i>	2	5 777 2 47
— Another way, the news is not so tart	<i>Lear.</i>	4	2 954 2 54
Tartar. Here's a Bohemian Tartar carries the coming down of thy fat woman	<i>M. W. of W.</i>	4	5 68 2 54
— limbo worse than hell	<i>Comedy of Errors.</i>	4	2 113 2 46
— Out, tawny tartar, out	<i>Mids. Night's Dream.</i>	3	2 187 2 4
— From stubborn Turks and Tartars never train'd to offices oftender courtesy	<i>M. of Ven.</i>	4	1 215 1 6
— Which gratitude, through stinty Tartars bosom, would peep forth and answer thanks	<i>All's Well.</i>	4	4 300 1 12
— To the gates of Tartar, thou most excellent devil of wit	<i>Twelfth Night.</i>	2	5 319 2 41
— lips	<i>Macbeth.</i>	4	1 378 1 16
— He might return to vasty Tartar back	<i>Henry v.</i>	2	2 516 2 60
— We'll have no Cupid hood-wink'd with a scarf, bearing a Tartar's painted bow of lath	<i>Romeo and Juliet.</i>	1	4 972 1 16
Tartly. How tartly that gentleman looks	<i>Much Ado Ab. Noth.</i>	2	1 125 1 40
Tartness. They cannot be too sweet for the king's tartness	<i>All's Well.</i>	4	3 297 2 32
— The tartness of his face fours ripe grapes	<i>Coriolanus.</i>	5	4 737 1 37
Task. These are barren tasks, too hard to keep; not to see ladies, study, fast, nor sleep	<i>Love's Labor Lost.</i>	1	1 147 2 22
— But now to task the tasker	<i>Ibid.</i>	2	1 152 1 26
— Alas, poor duke, the task he undertakes, is—numbering sands, and drinking oceans dry	<i>Richard ii.</i>	2	2 424 1 20
— We would be resolv'd, before we hear him, of some things of weight that task our thoughts, concerning us and France	<i>Henry v.</i>	1	2 511 1 22
— Let every man now task his thought, that this fair action may on foot be brought	<i>Ib.</i>	2	2 513 2 49
— An easy task; 'tis but to love a king	<i>3 Henry vi.</i>	3	2 617 2 63
— The long day's task is done, and we must sleep	<i>Ant. and Cleop.</i>	4	12 795 1 27
— You are much more at task for want of wisdom, than prais'd for harmful mildness	<i>Lear.</i>	1	4 938 1 48
— And dare not task my infirmities any more	<i>Othello.</i>	3	3 1055 1 28
— She might lie by an emperor's side, and command him tasks	<i>Ibid.</i>	4	1 1069 1 30
Tasked. The gallants shall be tasked	<i>Love's Lab. Lost.</i>	5	2 167 1 30
— And in the neck of that task'd the whole state	<i>1 Henry iv.</i>	4	3 466 2 56
— Like to a harvest-man that's task'd to mow all or lose his hire	<i>Coriolanus.</i>	1	3 707 1 31
Tasking. He shall likewise struffle her away, while other sports are tasking of the minds	<i>Merry W. of Windsor.</i>	4	6 702 1
— How shew'd his tasking? seem'd it in contempt	<i>1 Henry iv.</i>	5	2 469 1 55
Tassel. Thou tassel of a prodigal's purse, thou	<i>Troilus and Cressida.</i>	5	1 884 1 55
Tassel-gentle. O, for a falconer's voice to lure this tassel-gentle back again	<i>Rom. and Jul.</i>	2	2 977 1 4
Taste. Our house is hell, and thou, a merry devil, didst rob it of some taste of tediousness	<i>Mer. of Venice.</i>	2	3 204 2 14
— Take a taste of my finding him, and relish it with good observance	<i>As You Like It.</i>	3	2 236 2 32
— Since my conversion so sweetly tastes, being the thing I am	<i>Ibid.</i>	3	3 245 1 8
— O, you are sick of self-love, Malvolio, and taste with a distemper'd appetite	<i>Tw. Night.</i>	1	5 311 1 48
— your legs, sir, put them to motion	<i>Ibid.</i>	3	1 320 2 16
— How did he take it, who did taste to him	<i>K. John.</i>	5	6 410 2 46
— Things sweet to taste, prove in digestion four	<i>Richard ii.</i>	1	3 428 1 55
— of it first, as thou wert wont to do	<i>Ibid.</i>	5	5 439 1 45
— Every idle, nice, and wanton reason, shall to the king, taste of this action	<i>2 Hen. iv.</i>	4	1 494 2 9
— To your death: the taste whereof, God of his mercy, give you patience to endure	<i>H. v.</i>	2	2 517 2 2
— Both their voices blended, the greatest taste most palates theirs	<i>Coriolanus.</i>	3	1 720 1 32
— Have ye not had a taste of his obedience	<i>Ibid.</i>	3	1 722 2 23
— And in some taste, is Lepidus but so; he must be taught and train'd	<i>Jul. Caesar.</i>	4	1 758 1 29
— For here the Trojans taste our dearest repute with their finest palate	<i>Troil. and Cress.</i>	1	3 864 2 42
— I will give a taste of it forthwith to Agamemnon	<i>Ibid.</i>	1	3 865 2 16
— I do beseech you, as in way of taste, to give me now a little benefit	<i>Ibid.</i>	3	3 874 12 45
			<i>Taste.</i>

<i>Taste.</i> He wrote this but as an assay or taste of my virtue	<i>Learn.</i> 2	933	104
— And needs must taste his folly	<i>Ibid.</i> 2	942	104
— Come give us a taste of your quality	<i>Hamlet.</i> 2	101	105
— Whose qualification shall come into no true taste again	<i>Othello.</i> 2	110	105
<i>Tasted.</i> I never tasted Timon in my life	<i>Timon of Athens.</i> 3	110	106
— Praise us as we are tasted, allow us as we prove	<i>Titulus and Crisp.</i> 3	2	106
— If you can make it apparent that you have tasted her in bed, my hand and ring is yours	<i>Cymbeline.</i> 2	90	106
— I had been happy, if the general camp, pioneers and all, had tasted her sweet body, so I had nothing known	<i>Othello.</i> 3	106	106
<i>Tasting.</i> Why, old foldier; wilt thou undo the worth thou art unpaid for, by tasting of our wrath	<i>Cymbeline.</i> 5	93	105
<i>Tatters.</i> Tear a passion to tatters	<i>Hamlet.</i> 3	101	105
<i>Tattle.</i> The midwife, and the nurse, well made away, then let the ladies tattle what they please	<i>Titus Andronicus.</i> 4	2	105
<i>Tattings.</i> Peace your tattlings	<i>Mary W. of Windsor.</i> 4	1	105
— Evermore tattling	<i>Much Ado About Nothing.</i> 2	12	105
<i>Taverns.</i> Enquire at London 'mongst the taverns there	<i>Richard II.</i> 5	41	105
— O, I could wish this tavern were my drum	<i>1 Henry IV.</i> 3	4	105
— Epicurism and lust make it more like a tavern, or a brothel, then a grac'd palace	<i>Learn.</i> 1	93	105
<i>Tavern-bills.</i> Fear no more tavern-bills; which are as often the sadnecs of parting, as the procuring of mirth	<i>Cymbeline.</i> 5	93	105
<i>Taunt.</i> Did not her kitchen maid rail, taunt, and scorn me	<i>Comedy of Errors.</i> 4	11	105
— After many scorns, many foul taunts	<i>3 Henry VI.</i> 2	6	105
— I will acquaint his majesty of these gross taunts I often have endur'd	<i>Richard III.</i> 1	6	105
— He prettily and aptly taunts himself	<i>Ibid.</i> 3	1	105
<i>Taunting.</i> I'll write to him a very taunting letter, and you shall bear it	<i>As You Like It.</i> 3	5	105
<i>Taurus.</i> Were we not born under Taurus? that's sides and heart.—No, fir; it is legs and thighs	<i>Twelfth Night.</i> 2	3	105
— D. P.	<i>Ant. and Cleop.</i>	7	105
— Thou hast shot off one of Taurus' horns	<i>Titus Andronicus.</i> 4	2	105
<i>Tawdry-lace.</i> You promis'd me a tawdry-lace, and a pair of sweet-gloves	<i>Winter's Tale.</i> 4	3	105
<i>Tawny.</i> The ground indeed is tawny	<i>Tempest.</i> 2	1	105
— We shall your tawny ground with your red blood discolour	<i>Henry V.</i> 3	6	105
<i>Tawny-finn'd.</i> My musick playing far off, I will betray tawny-finn'd fishes	<i>Ant. & Cleop.</i> 5	7	105
<i>Tax.</i> Thus wisdom withes to appear most bright when it doth tax itself	<i>Measure for Measure.</i> 2	4	105
— You tax Signior Benedick too much	<i>Much Ado About Nothing.</i> 1	12	105
— Tax not Iq bad a voice	<i>Ibid.</i> 2	3	105
— I'll warrant, she'll tax him home	<i>Hamlet.</i> 3	102	105
<i>Taxation.</i> You'll be whipp'd for taxation one of these days	<i>As You Like It.</i> 1	2	105
— Lurthenous taxations	<i>Richard II.</i> 2	1	105
<i>Taxing.</i> If he be free, why then my taxing like a wild goose flies, unclaim'd of any man	<i>As You Like It.</i> 2	7	105
— Both taxing me, and gaging me to keep an oath that I have sworn	<i>Tr. and Cr.</i> 5	1	105
<i>Taylor.</i> Down topples she, and taylor cries, and falls into a cough	<i>Mid. Night's Dream.</i> 2	1	105
— D. P.	<i>Taming of the Shrew.</i>	2	105
— The taylor stays thy leisure, to deck thy body with his rustling treasure	<i>Ibid.</i> 4	5	105
— abused by Petruccio	<i>Ibid.</i> 4	5	105
— Faith, here's an English taylor come hither, for stealing out of a French hose	<i>Much.</i> 2	3	105
— And entertain a score or two of taylors, to study fashions to adorn my body	<i>Rich. III.</i> 2	2	105
— That's more than some, whose taylors are as dear as yours, can justly boast of	<i>Cym.</i> 3	9	105
— Why should his mistress, who was made by him that made the taylor, not be fit too?	<i>Ibid.</i> 4	1	105
<i>Taylor's-yard.</i>	<i>1 Henry IV.</i> 2	4	105
<i>Teach.</i> To teach a teacher ill becometh me	<i>Love's Labor Lost.</i> 2	1	105
<i>Teachy.</i> To fit it teachy, and fall out with the dug	<i>Ramco and Juliet.</i> 1	2	105
<i>Team.</i> The hour before the heavenly-harnes'd team begins his golden progress in the east	<i>1 Henry IV.</i> 3	1	105
<i>Tear.</i> Will you tear impatient answers from my gentle tongue	<i>Mid. Night's Dr.</i> 3	2	105
— Him will I tear out of that cruel eye, where he sits crowned in his master's spite	<i>Twelfth Night.</i> 1	5	105
<i>Tear a cat.</i> A part to tear a cat in, to make all split	<i>Mid. Night's Dr.</i> 1	2	105
<i>Fearful.</i> Like a fearful lad with fearful eyes add water to the sea	<i>3 Henry VI.</i> 5	4	105
<i>Tears.</i> Decked the sea with drops full salt	<i>Tempest.</i> 2	1	105

		A. S. P. C. L.
Tears run down his beard like winter drops from eaves of reeds	<i>Tempest</i> 5 1	191 36
Yellow drops	<i>Ibid.</i> 5 1	192 48
Thy tide of tears	<i>Two Gent. of Verona</i> 2 2	291 20
If the river were dry, I am able to fill it with my tears	<i>Ibid.</i> 2 3	292 28
An ocean of his tears	<i>Ibid.</i> 2 7	332 2
Pure messengers sent from his heart	<i>Ibid.</i> 3 1	332 10
A sea of melting pearl which some call tears	<i>Ibid.</i> 3 1	351 48
Silver-fledding tears	<i>Ibid.</i> 4 3	351 54
So lively acted with my tears	<i>Meas. for Meas.</i> 3 1	412 43
Left her in her tears, and dried not one of them with his comfort	<i>Ibid.</i> 3 1	892 13
He, a marble to her tears, is washed by them, but relents not	<i>Ibid.</i> 4 3	891 17
Command these fretting waters from your eyes with a light heart	<i>M. Ado A. Not.</i> 4 1	962 46
Who loved her so, that speaking of her foulness, wash'd it with tears	<i>Midf. Night's Dream</i> 5 1	1382 22
More merry tears the passion of loud laughter never shed	<i>Merchant of Venice</i> 2 3	1922 54
exhibit my tongue	<i>Ibid.</i> 2 3	2042 21
These foolish drops do somewhat drown my manly spirit	<i>Ibid.</i> 2 3	2042 25
The big round tears cours'd one another down his innocent nose, in piteous chase	<i>As You Like It</i> 2 1	2291 47
Have the grace to consider that tears do not become a man	<i>Ibid.</i> 3 4	2392 12
'tis the best brine a maiden can season her praise in	<i>All's Well</i> 1 1	2772 27
These great tears grace his remembrance more than those I shed for him	<i>Ibid.</i> 1 1	2781 35
this distemper'd messenger of wet, the many colour'd Iris, rounds thine eye	<i>Ibid.</i> 1 3	2812 60
Your salt tear's head	<i>Ibid.</i> 1 3	2821 23
Grief would have tears, and sorrow bids me speak	<i>Ibid.</i> 3 4	2921 41
Water once a day her chamber round with eye offending brine	<i>Two Night</i> 1 1	3072 13
With fertile tears	<i>Ibid.</i> 1 5	3122 50
She is drown'd already, sir, with salt water, though I seem to drown her remembrance again with more	<i>Ibid.</i> 2 1	3132 45
She did, with an alas! I would fain say bleed tears; for I am sure, my heart wept blood	<i>Winter's Tale</i> 5 2	3602 37
And so we wept; and there was the first gentleman-like tears that ever we shed	<i>Ibid.</i> 5 2	3611 36
shall drown the wind	<i>Macbeth</i> 1 7	3681 23
Let's away, our tears are not yet brew'd	<i>Ibid.</i> 2 3	3721 4
Heaven-moving pearls	<i>King John</i> 2 1	3921 24
with these crystal beads heaven shall be brib'd to do him justice	<i>Ibid.</i> 2 1	3921 26
Much work for tears in many an English mother	<i>Ibid.</i> 2 2	3932 1
Trust not those cunning waters of his eyes, for villainy is not without such rheum	<i>Ibid.</i> 3 4	4062 15
Manly and womanish tears characterized	<i>Ibid.</i> 5 4	4081 40
Oh, that there were some virtue in my tears, that might relieve you	<i>Ibid.</i> 5 1	4111 55
Let no noble eye profane a tear for me, if I be gor'd with Mowbray's spear	<i>Rich. II.</i> 1 3	4162 45
Sorrow's eye glazed with blinding tears, divides one thing entire to many objects	<i>Ibid.</i> 2 2	4222 20
We'll make foul weather with despoiled tears, our sighs, and they, shall lodge the summer corn	<i>Ibid.</i> 3 3	4292 62
Nay, dry your eyes; tears show their love, but want their remedies	<i>Ibid.</i> 3 3	4301 54
For tears do stop the flood-gates of her eyes	<i>1 Henry IV.</i> 2 4	4551 44
He hath a tear for pity, and a hand open as day for melting charity	<i>2 Henry IV.</i> 4 4	4972 41
Washing with kindly tears, his gentle cheeks	<i>Ibid.</i> 4 4	4992 16
Let all the tears that should bedew my hearse, be drops of balm to sanctify thy head	<i>Ibid.</i> 4 4	4992 49
But for my tears, the moist impediments unto my speech	<i>Ibid.</i> 4 4	5001 14
And all my mother came into mine eyes, and gave me up to tears	<i>Henry V.</i> 4 6	5332 32
Witness my tears, I cannot stay to speak	<i>2 Henry VI.</i> 2 4	5831 12
With sad unhelpful tears	<i>Ibid.</i> 3 1	5851 50
And with the southern clouds contend in tears	<i>Ibid.</i> 3 2	5902 21
virginal shall be to me even as the dew of fire	<i>Ibid.</i> 5 2	6012 50
These tears are my sweet Rutland's obsequies	<i>3 Henry VI.</i> 1 4	6091 9
Yes, even my foe will shed fast falling tears	<i>Ibid.</i> 1 4	6092 1
Weep, wretched man, I'll aid thee tear for tear	<i>Ibid.</i> 2 5	6122 24
Her tears will pierce into a marble heart	<i>Ibid.</i> 3 1	6162 45
And wet his grave with my repentant tears	<i>Richard III.</i> 1 2	6371 58
The liquid drops of tears that you have shed, shall come again, transform'd to orient pearl	<i>Ibid.</i> 4 4	6621 55
My drops of tears I'll turn to sparks of fire	<i>Henry VIII.</i> 2 4	6842 74
I did not think to shed a tear in all my miseries; but thou hast forc'd me	<i>Ibid.</i> 3 2	6922 31

Tears.

<i>Tears.</i> Thy tears are sifter than a younger man's, and venomous to thine eyes	<i>Coriol.</i>	1	965	148
— Mine eyes, seeing those beads of sorrow stand in thine, began to water	<i>J. Caesar</i>	3	994	144
— Weep your tears into the channel, till the lowest stream do kiss the most exalted shores of all	<i>Ham.</i>	4	994	175
— If you have tears, prepare to shed them now	<i>Ham.</i>	4	994	161
— The tears live in an onion that should water this sorrow	<i>Ant. and Cleop.</i>	4	994	121
— Then bid adieu to me, and say, the tears belong to Ægypt	<i>Ham.</i>	10	994	136
— Fall not a tear, I say, one of them rates all that is won and lost	<i>Ham.</i>	3	994	122
— With joyful tears wash the congealments from your wounds	<i>Ham.</i>	4	994	123
— Of true joy for his return from Rome	<i>Thus Andronicus</i>	1	994	16
— These bitter tears	<i>Ham.</i>	3	994	154
— My tears are no prevailing orators	<i>Ham.</i>	3	994	154
— Then fresh tears stood on her cheeks, as doth the honey-dew upon a gather'd lily almost wither'd	<i>Ham.</i>	3	994	173
— She says she drinks no other drink but tears, brew'd with her sorrows, meth'd upon her cheeks	<i>Ham.</i>	3	994	111
— Thou art made of tears, and tears will quickly melt thy life away	<i>Ham.</i>	3	994	115
— But floods of tears will drown my oratory, and break my very utterance	<i>Ham.</i>	3	994	116
— My tears, that fall, prove holy water on thee	<i>Cymbeline</i>	5	994	111
— O let not women's weapons, water-drops, stain my man's cheeks	<i>Leor.</i>	2	994	115
— Now and then an ample tear trill'd down her delicate cheek	<i>Ham.</i>	4	994	121
— Which parted thence as pearls from diamonds dropt	<i>Ham.</i>	4	994	121
— There she shook the holy water from her heavenly eyes	<i>Ham.</i>	4	994	144
— My mourning and important tears	<i>Ham.</i>	4	994	117
— Mine own tears do scald like molten lead	<i>Ham.</i>	4	994	173
— With tears augmenting the fresh morning's dew	<i>Romeo and Juliet</i>	1	994	118
— Back, foolish tears, hark to your native spring; your tributary drops belong to woe	<i>Ham.</i>	3	994	113
— There on the ground, with his own tears drunk	<i>Ham.</i>	3	994	113
— Seven times salt, burn out the sense and virtue of mine eye	<i>Hamlet</i>	4	994	110
<i>Tearful Doll.</i> D. P.	<i>2 Henry vi.</i>	2	994	111
<i>Tear-stain'd.</i> I'll prepare my tear-stain'd eyes to see her miseries	<i>2 Henry vi.</i>	2	994	115
<i>Teas.</i> Even at thy teat thou hadst thy tyranny	<i>Titus Andronicus</i>	2	994	113
<i>Techy.</i> And he's as techy to be woo'd to woo	<i>Troilus and Cress.</i>	1	994	119
<i>Te Deum.</i> Do we all holy rites; let there be sung <i>Non nobis</i> and <i>Te Deum</i>	<i>Henry v.</i>	4	994	121
— The choir, with all the choicest musick of the kingdom together, sung <i>Te Deum</i>	<i>H. viii.</i>	4	994	113
<i>Tedious.</i> So tedious is this day, as is the night before some festival to an impatient child	<i>Romeo and Juliet</i>	3	994	115
— You are a tedious fool	<i>Meas. for Meas.</i>	1	994	124
— If I were as tedious as a king, I could find in my heart to bestow it all on your worship	<i>Much Ado Abt. Nob.</i>	3	994	128
— and brief	<i>Mids. Night's Dream</i>	1	994	128
— O, he's as tedious as a tir'd horse, a railing wife; worse than a smoky house	<i>H. iv.</i>	5	994	126
<i>Teems.</i> Each minute teems a new one	<i>Macbeth</i>	4	994	133
— And nothing teems, but hateful docks, rough thistles, keekies, bars	<i>Henry v.</i>	5	994	124
— If she must teem, create her child of spleen	<i>Leor.</i>	1	994	128
— If that the earth could teem with woman's tears, each drop she falls would prove a crocodile	<i>Othello</i>	4	994	145
<i>Teeming.</i> This teeming womb of royal kings, fear'd for their breed, and famous by their birth	<i>Richard ii.</i>	2	994	140
— Is not my teeming date drunk up with time	<i>Ham.</i>	3	994	178
<i>Teen.</i> To think o' the teen that I have turned to you	<i>Tempest</i>	1	994	146
— Of sighs, of groans, of sorrow, and of teen	<i>Leor's Labor Lost</i>	4	994	155
— Eighty odd years of sorrow have I seen, and each hour's joy wreck'd with a week of teen	<i>Richard ii.</i>	4	994	140
— To my teen be it spoken	<i>Romeo and Juliet</i>	1	994	144
<i>Teeth.</i> In despite of the teeth of all rhyme and reason	<i>Merry Wives of Windsor</i>	5	994	144
— To shew his teeth as white as whale his bone	<i>Leor's L. L.</i>	5	994	141
— A great man, I'll warrant; I know, by the picking on's teeth	<i>Winter's Tale</i>	4	994	151
— Now set the teeth	<i>Henry v.</i>	3	994	140
— hadst thou in thy head, when thou wast born	<i>3 Henry vi.</i>	5	994	141
— And so I was, which plainly signify'd—that I should (shar) and bite, and play the dog	<i>Ham.</i>	5	994	143
— Daring the event to the teeth, are all in uproar	<i>Henry viii.</i>	1	994	146
— of emulation	<i>Julius Caesar</i>	2	994	144
	<i>Idem.</i>			

A. S. P. C. L.

<i>Temper.</i> O, he's more mad than Johnson for his shield	<i>Ant. and Cleop.</i>	4	1	794	2	13
<i>Full out my blood</i>	<i>Timon of Athens.</i>	3	4	816	1	3
<i>Tell-tale.</i> Shall these papers lye like tell-tales	<i>Two Gent. of Verona.</i>	1	2	26	1	38
<i>We see no tell-tales, madam</i>	<i>Merch. of Venice.</i>	5	1	220	1	47
<i>Tell-tale's</i> orbed ground	<i>Hamlet.</i>	3	2	1020	1	40
<i>Temper.</i> The poison of that lies in you to temper	<i>Much. Ado. About Nob.</i>	2	2	128	2	57
<i>A hot temper leaps o'er a cold decree</i>	<i>Mer. of Venice.</i>	1	2	199	2	1
<i>Between two blades, which bears the better temper</i>	<i>1 Henry vi.</i>	2	4	552	2	13
<i>Sword hold thy temper</i>	<i>2 Henry vi.</i>	5	2	602	1	12
<i>Few men rightly temper with the stars</i>	<i>3 Henry vi.</i>	4	6	625	2	18
<i>Hearts of most hard temper melt and lament for her</i>	<i>Henry viii.</i>	2	3	682	2	11
<i>Our hearts of brothers temper</i>	<i>Julius. Caesar.</i>	3	1	753	2	45
<i>Now will I to that old Andronicus, and temper him with all the art I have</i>	<i>Tit. And.</i>	4	4	850	2	9
<i>To temper poisons for her</i>	<i>Cymbeline.</i>	5	5	926	1	39
<i>I'll pluck you out, and cast you with the waters that you lose to temper clay</i>	<i>Learn.</i>	1	4	938	1	1
<i>And in my temper soften'd valour's steel</i>	<i>Romeo and Juliet.</i>	3	1	982	2	44
<i>If you could find out but a man to bear a poison, I would temper it</i>	<i>Ibid.</i>	3	5	988	1	37
<i>Temperance.</i> Methinks now you are in an excellent good temperality	<i>2 Henry vi.</i>	2	4	483	2	44
<i>Temperance was a delicate wench</i>	<i>Tempest.</i>	2	1	72	3	39
<i>As God for temperance; that's the appliance only which your disease requires</i>	<i>H. viii.</i>	1	1	673	1	44
<i>Though you can guess what temperance should be, you know not what it is</i>	<i>A. & C.</i>	3	11	789	2	18
<i>Temper'd judgment</i>	<i>Meas. for Meas.</i>	5	1	102	1	48
<i>If the truth of thy love to me were so righteously temper'd as mine is to thee</i>	<i>As You Like It.</i>	1	2	225	1	38
<i>I thought thy disposition better temper'd</i>	<i>Romeo and Juliet.</i>	3	3	986	1	37
<i>It is a poison temper'd by himself</i>	<i>Hamlet.</i>	5	2	1041	1	14
<i>Tempering.</i> I have him already tempering between my finger and my thumb, and shortly will I seal with him	<i>2 Henry vi.</i>	4	3	497	1	53
<i>Tempest.</i>						
<i>Let there come a tempest of provocation</i>	<i>Merry Wives of Wind.</i>	5	5	71	2	7
<i>Which I could well betwixt them from the tempest of mine eyes</i>	<i>Mid. Night's Dr.</i>	1	1	176	2	39
<i>Oh, if it prove, tempests are kind, and salt waves fresh in love</i>	<i>Twelfth Night.</i>	3	4	326	2	17
<i>So by a roaring tempest on the flood, a whole armada of collected sails is scatter'd</i>	<i>K. J.</i>	3	4	400	1	25
<i>Nor ever write, regret nor reconcile, this lowering tempest of your home-bred hate</i>						
<i>But, Lords, we hear this fearful tempest sing, yet seek no shelter to avoid the storm</i>	<i>Richard ii.</i>	1	3	418	1	4
<i>And by the hollow whistling in the leaves, foretells a tempest, and a blustering day</i>	<i>Ib.</i>	2	1	422	1	42
<i>What man of good temper would endure this tempest of exclamation</i>	<i>1 H. iv.</i>	5	1	467	1	54
<i>In fierce tempest it is he coming, in thunder and in earthquake, like a Jove</i>	<i>2 Henry vi.</i>	2	1	480	1	37
<i>And hideous tempests shook down trees</i>	<i>Henry vi.</i>	2	4	519	1	35
<i>O, then began the tempest to my soul</i>	<i>3 Henry vi.</i>	5	6	631	2	59
<i>That this tempest, dashing the garment of this peace, abounded the sudden breach on't</i>	<i>Richard iii.</i>	1	4	641	2	35
<i>portentous of Caesar's death described</i>	<i>Henry viii.</i>	1	1	672	1	50
<i>And cheer the heart that dies in tempest of thy angry frown</i>	<i>Julius. Caesar.</i>	1	3	745	1	37
<i>To calm this tempest whirling in the court</i>	<i>Titus Andron.</i>	1	2	836	1	3
<i>The tempest in my mind doth from my senses take all feeling else</i>	<i>Ibid.</i>	4	2	847	2	45
<i>If after every tempest come such calmness, may the winds blow till they have waken'd death</i>	<i>Learn.</i>	3	4	948	1	15
<i>Tempest-tossed.</i> Will overset thy tempest-tossed body	<i>Othello.</i>	2	1	1053	1	45
<i>Temples.</i> Solemn temples	<i>Romeo and Juliet.</i>	3	5	988	2	24
<i>For here we have no temple but the wood, no assembly but horn beasts</i>	<i>Tempest.</i>	4	1	17	2	46
<i>Throng our large temples with the shews of peace</i>	<i>As Y. L. It.</i>	3	3	238	2	54
<i>Ladies, you deserve to have a temple built you</i>	<i>Coriolanus.</i>	3	3	725	1	7
<i>Keep unshak'd that temple, thy fair mind</i>	<i>Ibid.</i>	5	3	737	1	13
<i>But, as this temple waxes, the inward service of the mind and soul grows wide withal</i>	<i>Cymbeline.</i>	2	1	902	1	1
<i>She his hairy temples then had rounded with coronet of fresh and fragrant flowers</i>	<i>Hamlet.</i>	1	3	1004	1	53
<i>Temporize.</i> You will temporize with the hours	<i>Midf. Night's Dream</i>	4	1	190	1	18
<i>And will not temporize with my entreaties</i>	<i>Much. Ado. Ab. Nob.</i>	1	1	124	1	4
<i>If I could temporize with my affection</i>	<i>King John.</i>	5	2	409	1	2
<i>Temporiz'd.</i> All's well; and might have been much better, if he could have temporiz'd	<i>Troil. and Cress.</i>	4	4	879	2	47
	<i>Coriolanus.</i>	4	6	730	2	43

Temporizer

<i>Temporizer</i> . . . A hovering temporizer, that canst with thine eyes at once see good and evil, inclining to them both	<i>Winter's Tale</i> . 1	2	337	1	30
<i>Tempt</i> . . . Do not tempt my misery	<i>Twelfth Night</i> . 3	4	325	1	8
— Go, gentle youth, tempt not a desperate man	<i>Roman and Jul.</i> 5	2	295	1	19
— The devil their virtue tempts, and they tempt heaven	<i>Othello</i> . 4	1	200	7	15
<i>Temptation</i> . . . I am going that way to temptation, where prayers cross	<i>M. for M.</i> 2	2	247	1	46
— Most dangerous is that temptation that doth good us on to sin in loving virtue	<i>Ibid.</i> 2	2	247	1	17
— since then have been born to us	<i>Winter's Tale</i> . 1	2	337	1	43
<i>Tempted</i> . . . Shall I be tempted of the devil thus	<i>Richard iii.</i> 4	4	265	1	50
<i>Tempter</i> or the tempted, who sins most	<i>Meas. for Meas.</i> 2	2	247	1	54
— From fairies and tempters of the night, guard me, beseech you	<i>Cymbeline</i> . 2	2	200	1	21
<i>Tenable</i> . . . Let it be tenable in your silence still	<i>Hamlet</i> . 1	2	200	1	19
<i>Tenantius</i> . . . Our fealty, and Tenantius' right, with honour to maintain	<i>Cymbeline</i> . 5	4	200	1	5
<i>Tench</i> . . . I am slung like a tench	<i>1 Henry iv.</i> 2	1	448	1	21
<i>Tend</i> . . . And tend on no man's business	<i>Much Ado About Nothing</i> . 1	3	124	1	50
— The summer still doth tend upon my state	<i>Mid. Night's Dream</i> . 3	1	124	1	17
— Whereto tends all this	<i>Ibid.</i> 3	2	127	1	56
— that thou'dst speak, to the Duke of Hereford	<i>Richard ii.</i> 2	1	420	1	4
— The cares I give, I have, though given away, they tend the crown, yet still with me they stay	<i>Ibid.</i> 4	1	433	1	54
— While they do tend the profit of the land	<i>2 Henry vi.</i> 1	1	573	1	6
— me to-night	<i>Ant. and Cleop.</i> 4	2	791	1	5
— Let us address to tend on Hector's heels	<i>Tril. and Cress.</i> 4	4	881	1	25
— Ten, or five, to follow in a house, where twice so many have a command to tend you	<i>Lea.</i> 2	4	945	1	9
— Your servants tend	<i>Hamlet</i> . 1	3	1005	1	17
— Love! his affections do not that way tend	<i>Ibid.</i> 3	1	1018	1	40
— The associates tend	<i>Ibid.</i> 4	3	1027	1	50
<i>Tended</i> . . . So many mermaids, tended her i' the eyes, and made their bends adornings	<i>A. W. C.</i> 2	2	776	1	56
<i>Tender</i> . . . A kind of tender, made—asaf off	<i>M. W. of Wind.</i> 1	1	47	1	32
— If any friend will pay the sum for him, he shall not die, so much we tender him	<i>Comedy of Errors</i> . 5	1	118	1	7
— If she should make tender of her love	<i>Much Ado About Nothing</i> . 2	3	130	1	40
— Juvenal	<i>Love's Lab. Lost</i> . 1	2	150	1	55
— If, for his tender here I make some stay	<i>Mid. Night's Dream</i> . 3	2	185	1	53
— Yes, here I tender it for him in the court	<i>Mar. of Venice</i> . 4	1	216	1	16
— Huntsman, I charge thee, tender well my hounds	<i>Indus. to Tam. of the Shrew</i> . 1	1	252	1	7
— If you should tender your supposed aid, he would receive it	<i>All's Well</i> . 1	3	282	1	36
— Thou mak'st some tender of my life, in this fair rescue thou hast brought to me	<i>1 Henry iv.</i> 5	4	471	1	20
— And so betide to me, as well I tender you, and all of your's	<i>Richard iii.</i> 2	4	648	1	4
— I do not know, what kind of my obedience I should tender	<i>Henry viii.</i> 2	3	683	1	26
— You tender more your person's honour, than your high profession spiritual	<i>Ibid.</i> 2	4	685	1	11
— 'Tis not amiss, we tender our loves to him	<i>Timon of Athens</i> . 5	2	815	1	35
— Let me my service tender on your lips	<i>Cymbeline</i> . 1	7	900	1	3
— I have out-stood my time, which is material to the tender of our present	<i>Ibid.</i> 1	7	901	1	13
— Be but duteous and true, preferment shall tender itself to thee	<i>Ibid.</i> 3	5	912	1	44
— The law protects not us; then why should we be tender	<i>Ibid.</i> 4	2	916	1	6
— I crave no more than hath your highness offer'd, nor will you tender less	<i>Lea.</i> 1	1	931	1	1
— In the tender of a wholesome weal	<i>Ibid.</i> 1	4	937	1	5
— Good Capulet,—which name I tender as dearly as my own, be satisfied	<i>R. and J.</i> 3	1	982	1	54
— I will make a desperate tender of my child's love	<i>Ibid.</i> 3	4	987	1	1
— You have ta'en these tenders for true pay, which are not sterling	<i>Hamlet</i> . 1	3	1005	1	44
— yourself more dearly	<i>Ibid.</i> 1	3	1005	1	45
— You'll tender me a fool	<i>Ibid.</i> 1	3	1005	1	48
<i>Tenderly</i> . . . And will as tenderly be led by the nose as asses are	<i>Othello</i> . 1	3	1051	1	14
<i>Tender-minded</i> . . . To be tender-minded does not become a sword	<i>Lea.</i> 5	3	962	1	16
<i>Tendered</i> . . . So seem, as if you were inspir'd to do those duties which you tender'd to her	<i>Cymbeline</i> . 2	3	903	1	17
<i>Tenderness</i> . . . The tenderness of her nature became as a prey to her grief	<i>All's Well</i> . 1	3	297	1	58
— Not of a woman's tenderness to be, requires nor child's nor woman's face to see	<i>Cor.</i> 5	3	736	1	44
— O lady, weep no more, lest I give cause to be suspected of more tenderness than doth become a man	<i>Cymbeline</i> . 1	2	894	1	15
<i>Tendering</i> the precious safety of my prince	<i>Richard ii.</i> 1	1	414	1	12
					<i>Tendering</i>

		A.	S.	P.	C.	L.
<i>Yondering</i> my ruin, and assail'd of none	1 Henry vi.	4	7	564	1	8
— our sister's honour and our own	Titus Andronicus.	1	2	836	1	23
<i>Tenedos</i> . To Tenedos they came	Procl. to Troilus and Cressida.			857	1	11
<i>Tennis</i> . Renouncing all the faith they have in tennis	Henry viii.	1	3	677	1	5
— There falling out at tennis	Hamlet.	2	1	1009	1	57
<i>Tennis-balls</i> . The old ornament of his cheek hath already stuff'd tennis-balls	M. A. Ab. N.	3	2	133	1	39
— He therefore sends you meeters for your spirit this tun of treasure	Henry v.	1	2	513	1	42
<i>Tenor</i> . Letters of strange tenor	Meas. for Meas.	4	2	95	1	57
<i>Tenor</i> . By the stern brow, and waspish action which she did use as she was writing of it, it bears an angry tenour	As You Like It.	4	3	243	2	55
— of the proclamation	Troil. and Cress.	2	1	866	1	46
<i>Tent</i> . Well might they fester 'gainst ingratitude, and tent themselves with death	Cor.	1	9	710	2	39
— 'Tis a sore upon us you cannot tent yourself	Ibid.	3	2	721	2	34
— The smile of knaves tent in my cheeks	Ibid.	3	2	724	1	23
— The tent that searches to the bottom of the worst	Troil. and Cress.	2	2	866	2	51
— Who keeps the tent now?—The surgeon's box, or the patient's wound	Ibid.	5	1	884	1	33
— Mine ear, therein false struck, can take no greater wound, nor tent to bottom that	Cymbeline.	3	4	910	1	56
— I'll observe his looks; I'll tent him to the quick	Hamlet.	2	2	1016	2	21
— Costly apparel, tents, and canopies	Tam. of the Shrews.	2	1	263	1	35
<i>Tercel</i> . The faulcon as the tercel, for all the ducks i' the river	Troilus and Cressida.	3	2	873	1	26
<i>Tereus</i> . A craftier Tereus hast thou met withal, and he hath cut those pretty fingers off	T. A.	2	5	841	1	14
— But, sure, some Tereus hath deflower'd thee	Ibid.	2	5	841	1	31
— And treats of Tereus' treason, and his rape; and rape, I fear, was root of thine annoy	Ib.	4	1	845	2	4
— She hath been reading, late, the tale of Tereus	Cymbeline.	2	2	902	2	4
<i>Termagant</i> . Hot termagant Scot	1 Hen. iv.	5	4	471	2	39
— I should have such a fellow whipp'd for o'er-doing Termagant	Hamlet.	3	2	1018	2	34
<i>Termination</i> . If her breath were as terrible as her terminations	Mud. Ado About Noth.	2	1	127	2	20
<i>Terms</i> . Were I under the terms of death	Meas. for Meas.	2	4	86	1	30
— I like not fair terms, and a villain's mind	Mer. of Venice.	1	3	202	2	1
— Methought it did relieve my passion much more than light airs and recollected terms	Twelfth Night.	2	4	316	2	4
— With many holiday and lady terms he question'd me	1 Henry iv.	1	3	445	2	22
— So, like gross terms, the pince will in the perfectness of time cast off his followers	2 Henry iv.	4	4	498	1	32
— And thou hast given me most bitter terms	Henry v.	4	8	335	2	58
— Will you vouchsafe to teach a soldier terms, such as will enter at a lady's ear	Ibid.	5	2	539	1	18
— A sister driven into desperate terms	Hamlet.	4	7	1031	2	7
<i>Terra</i> . On the soil, the land, the earth, the face of terra	Love's Labor Lost.	4	2	158	2	35
— <i>Terrum</i> . Our terrene moon is now eclips'd; and it portends along the fall of Antony	Antony and Cleop.	3	11	789	2	54
<i>Terrestrial</i> . Give me thy hand terrestrial, so :—give me thy hand celestial, so	M. W. of W.	3	1	58	2	53
<i>Terrible</i> . What needed then that terrible dispatch of it into your pocket	Learn.	1	2	933	1	10
<i>Terror</i> . Let him our terror	Meas. for Meas.	1	1	76	1	1
— Hence is it that we make trifles of terrors	All's Well.	2	3	285	2	51
— Being scarce made up, I mean, to man, he had not apprehension of roaring terrors	Cymbeline.	4	2	915	2	48
<i>Test</i> . Let there be some more test made of my metal	Meas. for Meas.	1	1	76	1	34
<i>Testament</i> . "Poor deer," quoth he, "thou makest a testament as worldlings do, giving thy sum of more to that which had too much"	As You Like It.	2	1	229	2	3
— He is come to ope the purple testament of bleeding war	Richard ii.	3	3	429	1	53
— A testament of noble-ending love	Henry v.	4	6	533	2	27
<i>Tested</i> . Not with fond shelds of the tested gold	Meas. for Meas.	2	2	84	1	35
<i>Testy</i> . I'll have in pouch	Merry Wives of Windsor.	1	3	49	2	32
— Hold, there's a testy for you	2 Henry iv.	3	2	491	2	14
<i>Testen'd</i> .	Two Gent. of Verona.	1	1	24	2	53
<i>Testimonied</i> . Let him be but testimonied in his own bringings forth	Meas. for Meas.	3	2	91	1	55
<i>Testimony</i> . But my mother having power of his testiness, shall turn all into my commendations	Cymbeline.	4	1	914	1	42
<i>Testril</i> . There's a testril of me, too	Twelfth Night.	4	7	314	2	33
<i>Testy</i> . Lead those testy rivals to assay, as one come not within another's way	M. N. Dr.	5	2	188	1	31
— Cateby hath sounded Hastings in our business; and finds the testy gentleman so hot	Richard ii.	3	4	652	1	25
— Must I stand and crouch under your testy humour	Julius Caesar.	4	3	759	1	41

Tensy

<i>Tetchy</i> and wayward was thy infancy	<i>Richard III.</i>	1	660	35
<i>Tetter.</i> With a larger tether may he walk, than may be given you	<i>Hamlet.</i>	1	260	16
<i>Tetter.</i> Against those meazels, which we disdain should tetter us	<i>Coriolanus.</i>	3	1	720
— The rivell'd fec-simple of the tetter	<i>Tril. and Cress.</i>	1	80	16
— A most instant tetter bark'd about, most lazar like, with vile and loathsome crust,	<i>Hamlet.</i>	1	500	16
all my smooth body	<i>Henry viii.</i>	3	620	35
<i>Tewksbury.</i>	<i>Twelfth Night.</i>	1	31	20
<i>Text.</i> Where lies your text?—in Orsino's bosom	<i>Ibid.</i>	1	31	20
— You are now out of your text	<i>Laer.</i>	4	2	550
— No more; the text is foolish				
<i>Thames.</i> I believe, as cold a night as 'tis, he could wish himself in the Thames up to the neck	<i>Henry viii.</i>	1	580	3
<i>Thane of Cawdor.</i>	<i>Macbeth.</i>	1	160	13
<i>Thane of Ross.</i>	<i>Ibid.</i>	1	160	10
<i>Thankful.</i> But thankful even for hate, that is meant love	<i>Romeo and Juliet.</i>	3	500	36
<i>Thankfulness.</i> You learn me noble thankfulness	<i>Much Ado Ab. North.</i>	1	137	54
<i>Thanks; child.</i> How sharper than a serpent's tooth it is to have a thankless child	<i>Laer.</i>	1	4	970
<i>Thanks.</i> Curstish thanks	<i>Two Gent. of Verona.</i>	4	3	402
— When a man thanks me heartily, methinks, I have given him a penny, and he renders me the beggarly thanks	<i>As You Like It.</i>	1	210	50
— Such thanks I give as one near death to those that wish to live	<i>Alf's Will.</i>	1	220	44
— And thanks, and ever: oft good turns are shuffled off with such uncurrent pay	<i>T. N.</i>	3	320	46
— Evermore thanks, the exchequer of the poor	<i>Richard iii.</i>	3	420	39
— Unfelt thanks	<i>Ibid.</i>	2	220	35
— And take his thanks, that yet hath nothing else	<i>Henry viii.</i>	5	630	43
— I shall live, my Lord, to give them thanks, that were the cause of my imprisonment	<i>Richard iii.</i>	1	620	111
—, to men of noble minds, is honourable meed	<i>Tim. Andronicus.</i>	1	2	813
— The thanks I give, is telling you that I am poor of thanks, and scarce can spare them	<i>Cymbeline.</i>	2	3	903
— My thanks are too dear at a halfpenny	<i>Hamlet.</i>	2	210	130
<i>Tharborough.</i> I am his grace's tharborough	<i>Laer's Lab. Lab.</i>	1	145	129
<i>Thasios.</i> To Thasios send his body	<i>Jul. Caesar.</i>	3	760	53
<i>That</i> that it is	<i>Twelfth Night.</i>	4	320	134
— Why do you pity me?—that others do	<i>Cymbeline.</i>	1	7	900
<i>That-very-accomplished.</i> A cunning thief, or a that-way-accomplished courtier, would hazard the winning of both first and last	<i>Ibid.</i>	1	5	890
<i>Thatch.</i> And thatch your poor thin roofs with burdens of the dead	<i>Timon of Athens.</i>	4	3	801
<i>Thaw.</i> A man of continual dissolution and thaw	<i>M. W. of Windsor.</i>	3	5	640
— I was duller than a great thaw	<i>Mu. Ado Ab. North.</i>	1	107	15
<i>The</i> ouzel cock, so black of hue— <i>fang.</i>	<i>Midf. Night's Dream.</i>	3	184	143
<i>Theam.</i> Part of his theam, but nothing of his ill-ta'en suspicion	<i>Winter's Tale.</i>	1	2	350
<i>Theatre.</i> As in a theatre, the eyes of men, after a well-grac'd actor leaves the stage, are idly bent on him that enters next, thinking his prattle to be tedious	<i>Rich. ii.</i>	5	2	435
<i>Theban.</i> I'll talk a word with this fame learned Theban	<i>Laer.</i>	3	4	940
<i>Theft.</i> There's warrant in that theft which steals itself, when there's no mercy left	<i>Macbeth.</i>	2	3	372
— O theft most base; that we have stolen what we do fear to keep	<i>Tril. and Cress.</i>	1	2	867
<i>Theme.</i> Have just our theme of woe	<i>Tamper.</i>	2	1	71
— To me she speaks, she moves me for her theme	<i>Comedy of Errors.</i>	2	1	108
— For in a theme so bloody fac'd as this, conjecture, expectation, and surmise of aids uncertain should not be admitted	<i>Henry viii.</i>	1	3	478
— With your theme, I could o'er-mount the lark	<i>Henry viii.</i>	2	3	683
— It will in time win upon power, and throw forth greater themes for insurrections arguing	<i>Coriolanus.</i>	1	1	705
— And have hearts to honour and advance the theme of our assembly	<i>Ibid.</i>	2	2	715
— And their contestation was theme for you	<i>Antony and Cleop.</i>	2	2	774
— Here he comes, and I must ply my theme	<i>Tim. Andronicus.</i>	2	2	854
— She is a theme of honour and renown	<i>Tril. and Cress.</i>	2	2	868
— Name her not now, sir, she's a deadly theme	<i>Ibid.</i>	4	5	883
— His gentle lady, big of this gentleman, our theme, decess'd as he was born	<i>Cym.</i>	1	1	894
— I will fight with him upon this theme, until my eye-lids will no longer wag	<i>Ham.</i>	5	100	363
<i>Then.</i> But in such a then I write a never	<i>Alf's Will.</i>	3	2	291
<i>Theoric.</i> Unless the bookish theoric	<i>Othello.</i>	1	10	085

	A.	S.	P.	C.	L.
<i>Theorique.</i> He had the whole theorique of war in the knot of his scarf	<i>All's Well.</i>	4	3	298	1 31
— The art, and practise part of life, must be the mistress to this theorique	<i>Henry v.</i>	1	1	510	2 9
<i>Thersites.</i> D. P.	<i>Troilus and Cress.</i>			857	
— When rank Thersites opens his mastiff jaws, we shall hear music, wit, and oracle	<i>Ib.</i>	1	3	862	1 56
— 'body is as good as Ajax, when neither are alive	<i>Cymbeline.</i>	4	2	917	1 53
<i>Thefeus.</i> Duke of Athens. D. P.	<i>Mid. Night's Dream.</i>			175	
— The bounding amazon, your bukin'd mistress, and your warrior love, to Thefeus must be wedded	<i>Ibid.</i>	2	2	179	2 32
— Knowing I know thy love to Thefeus	<i>Ibid.</i>	2	2	179	2 36
<i>Thetis.</i> Let the ruffian Boreas once enrage the gentle Thetis	<i>Troil. and Cress.</i>	1	3	862	1 16
<i>Thews.</i> Care I for the limb, the thews, the statue, bulk, and bigassemblance of a man	<i>2 Hiv.</i>	3	2	491	1 49
— Romans now have thews and limbs like to their ancestors	<i>Julius Caesar.</i>	1	3	475	2 59
— For nature, crescent, does not grow alone in thews, and bulk	<i>Hamlet.</i>	1	3	1004	1 53
<i>Thick.</i> My sight was ever thick	<i>Julius Caesar.</i>	5	3	763	2 17
<i>Thick-coming.</i> Not so sick, my Lord, as she is troubled with thick-coming fancies	<i>Mac.</i>	5	3	384	2 17
<i>Thicken.</i> And this may help to thicken other proofs, that do demonstrate thinly	<i>Oth.</i>	3	3	1064	1 29
<i>Thick fight.</i> He was so forlorn, that his dimensions to any thick sight were invisible	<i>2 H. iv.</i>	3	2	491	2 52
<i>Thick skin.</i> What would'st thou have, boor? What, thick skin	<i>M. W. of Wind.</i>	4	5	68	2 30
— The shallowest thick skin of that barren sort	<i>Mid. Night's Dream.</i>	3	2	185	1 35
<i>Thieves.</i> Stale to catch thieves	<i>Tempest.</i>	4	1	18	1 31
— I had rather trust a thief with my ambling gelding, than my wife with herself	<i>Merry Wives of Wind.</i>	2	2	56	2 35
— for their robbery have authority when judges steal themselves	<i>Meas. for Meas.</i>	2	2	84	2 11
— Every true man's apparel fits your thief	<i>Ibid.</i>	4	2	93	2 58
— If you meet a thief, you may suspect him, by virtue of your office, to be no true man	<i>Much Ado About Natb.</i>	3	3	134	1 64
— What a deform'd thief this fashion is	<i>Ibid.</i>	3	3	135	1 15
— When you shall please to play the thieves for wives, I'll watch as long for you then	<i>Merchant of Venice.</i>	2	6	205	2 61
— are not judg'd, but they are by to hear	<i>Richard II.</i>	4	1	432	2 32
— Do not thou, when thou art king, hang a thief	<i>1 Henry iv.</i>	1	2	443	2 19
— A plague upon't, when thieves cannot be true to one another	<i>Ibid.</i>	2	2	449	2 5
— O for a fine thief of two-and-twenty, or thereabouts	<i>Ibid.</i>	3	3	463	2 22
— So desperate thieves, all hopeless of their lives, breath out invectives 'gainst the officers	<i>3 Henry vi.</i>	1	4	608	1 16
— So triumph thieves upon their conquer'd booty	<i>Ibid.</i>	1	4	608	1 42
— The thief doth fear every bush an officer	<i>Ibid.</i>	5	6	631	2 22
<i>Thieves.</i> D. P.	<i>Timon of Athens.</i>			803	
— We are not thieves, but men that much do want	<i>Ibid.</i>	4	3	824	1 23
<i>Thief-stolen.</i> Had I been thief-stolen, as my two brothers, happy	<i>Cymbeline.</i>	7	8	89	1 8
<i>Thevery.</i> It is a kind of honourable thievery	<i>Two Gent. of Ver.</i>	1	1	38	1 29
— With a robber's haste, crams his rich thievery up	<i>Troilus and Cress.</i>	4	4	88	1 26
<i>Thievery of mercy.</i> They have dealt with me like thieves of mercy	<i>Hamlet.</i>	4	6	1031	1 21
<i>Thievish ways.</i> Or walk the thievish ways	<i>Romeo and Juliet.</i>	4	1	990	2 5
<i>Thill-horse.</i> Thou hast got more hair on thy chin than Dobbin my thill-horse has on his tail	<i>Merchant of Venice.</i>	2	2	203	2 2
<i>Thimble.</i> Though thy little finger be arm'd in a thimble	<i>Tom. of the Shrew.</i>	4	3	271	2 37
— Their thimbles into armed gantlets change	<i>King John.</i>	5	8	409	1 34
<i>Thine.</i> Or I'll be thine, my fair, or not my father's	<i>Winter's Tale.</i>	4	3	350	1 27
<i>Things.</i> With ruffs and cuffs, and fardingals and things	<i>Taming of the Shrew.</i>	4	3	271	1 1
— O thou thing, which I'll not call a creature of thy place	<i>Winter's Tale.</i>	2	1	339	2 35
— bad begun, snake strong themselves by ill	<i>Macbeth.</i>	3	2	374	2 52
— I am no thing to thank God on, I would thou should'st know it	<i>1 Henry iv.</i>	3	3	462	2 14
— Ill-got, had ever bad success	<i>3 Henry vi.</i>	2	2	611	2 42
— done well, and with a care, exempt themselves from fear: Things done without example, in their issue are to be fear'd	<i>Henry viii.</i>	1	2	675	1 46
— of like value, differing in their owners, are prized by their masters	<i>Timon of Ath.</i>	1	1	805	2 7
— What has this thing appear'd again to-night	<i>Hamlet.</i>	1	1	999	2 17
— standing thus unknown, shall live behind me	<i>Ibid.</i>	5	2	1041	1 33
— You have a thing for me? it is a common thing	<i>Othello.</i>	3	3	1063	1 53
<i>Think.</i> The world thinks, and I think so too	<i>Mer. of Venice.</i>	4	1	214	2 3
— Let's think in private more	<i>Henry viii.</i>	2	2	680	2 23
— You Cassius have a lean and hungry look; he thinks too much; such men are dangerous	<i>Julius Caesar.</i>	1	2	744	1 7

	A. S. P. C. L.
<i>Think</i> and die	
<i>Thinking</i> . On bad thinking do not wrest true speaking	<i>Ant. and Cleop.</i> 3 11 785 132
— Quibbling upon	<i>Much Ado About Nothing</i> 3 4 135 152
— I can live no longer by thinking	<i>Ibid.</i> 3 4 136 141
— I am wrapp'd in dismal thinkings	<i>As You Like It</i> 5 2 246 128
— As though in thinking, on no thought I think, makes me with heavy nothing faint and shrink	<i>All's Well</i> 5 3 393 135
— I am afraid, his thinkings are below the moon, not worth his serious considering <i>H. viii.</i>	<i>Richard ii.</i> 2 2 432 113
— There is nothing either good or bad, but thinking makes it so	<i>Hamlet</i> 2 2 101 236
— I pray thee, speak to me as to thy thinkings	<i>Othello</i> 3 3 106 249
<i>Third</i> . So the poor third is up, 'till death enlarge his confine	<i>Ant. and Cleop.</i> 3 5 784 129
<i>Thirdborough</i> . I know my remedy, I must go fetch the thirdborough	<i>Ind. to T. of the Sb.</i> 1 1 23 2
<i>Thirsty</i> . A thirsty evil	<i>Meas. for Meas.</i> 1 3 77 248
<i>Thistle</i> . D. P.	<i>Mid. Night's Dream</i> 1 175
— In such a night, did Thistle fearfully o'er-trip the dew	<i>Merc. of Venice</i> 5 1 210 126
— A grey eye or so, but not to the purpose	<i>Romeo and Juliet</i> 2 4 97 229
<i>Thistle</i> .	<i>Mid. Night's Dream</i> 1 2 178 199
<i>Thistle</i> . Thou prick'st her with a thistle	<i>Much Ado About Nothing</i> 3 4 136 136
— I meant plain holy-thistle	<i>Ibid.</i> 3 4 136 140
<i>Thong</i> . A short knife and a thong	<i>Merry Wives of Windsor</i> 2 2 54 110
<i>Thomas</i> . D. P.	<i>Meas. for Meas.</i> 1 75
<i>Thorns</i> . Leave her to heaven, and to those thorns that in her bosom lodge, to prick and sting her	<i>Hamlet</i> 1 5 100 222
— This thorn doth to our rose of youth rightly belong	<i>All's Well</i> 1 3 281 135
— 'The woe's to come; the children yet unborn shall feel this day as sharp to them as thorns	<i>Richard ii.</i> 4 1 434 238
— Hath not thy rose a thorn, Plantagenet	<i>1 Henry vi.</i> 2 4 553 115
— To mow down thorns, that would annoy our foot	<i>2 Henry vi.</i> 3 1 540 119
— What! can so young a thorn begin to prick	<i>3 Henry vi.</i> 5 5 630 211
<i>Thorny wood</i> . Yonder stands the thorny wood	<i>Ibid.</i> 5 4 630 157
<i>Thorough</i> . And if a man is thorough with them in honest taking up, then they must stand upon security	<i>2 Henry vi.</i> 1 2 476 141
<i>Thorough-fare</i> . It is a thorough-fare for steel, if it be not hurt	<i>Cymbeline</i> 5 3 895 229
<i>Thought</i> . What though he love your Heimia, yet what though	<i>Mid. Night's Dr.</i> 2 3 182 217
— No marvel then, though he were ill affected	<i>Lear</i> 2 1 942 115
<i>Thought</i> . Heart sick with thought	<i>Two Gent. of Verona</i> 1 1 24 153
— immaculate	<i>Ibid.</i> 2 7 312 9
— A little lime will melt her frozen thoughts	<i>Ibid.</i> 5 2 36 254
— do harbour with my Silvia nightly	<i>Ibid.</i> 3 1 34 235
— My herald thoughts in thy pure bosom rest them	<i>Ibid.</i> 3 1 34 229
— Heaven make you better than your thoughts	<i>Merry Wives of Windsor</i> 3 3 61 252
— Sound a thought	<i>Meas. for Meas.</i> 2 2 84 124
— are no subjects; intents but merely thoughts	<i>Ibid.</i> 5 1 102 121
— It is past the infinite of thought	<i>Much Ado About Nothing</i> 2 3 130 153
— If the hair were a thought browner	<i>Ibid.</i> 3 4 135 223
— Those thoughts to me were oaks, to thee like osiers bowed	<i>Love's Labor Lost</i> 4 2 154 243
— Never so much as in a thought unborn, did I offend your highness	<i>As You Like It</i> 1 3 228 123
— Certainly a woman's thoughts runs before her actions,—so do all thoughts that are wing'd	<i>Ibid.</i> 4 1 242 256
— Call home thy ancient thoughts from banishment	<i>Induc. to Tam. of the Shrew.</i> 2 253 232
— His varying childness cures in me thoughts that would thicken my blood	<i>W.'s Tale</i> 1 2 335 246
— My thought, whose murder yet is but fantastical, shakes so my single state of man	<i>Macbeth</i> 1 3 365 242
— Merciful powers! restrain in me the cursed thoughts, that nature gives way to in repose	<i>Ibid.</i> 2 1 365 114
— Always thought, that I require a clearness	<i>Ibid.</i> 3 1 374 126
— speculative, their unsure hopes relate	<i>Ibid.</i> 5 4 385 114
— Though charlish thoughts themselves should be your judge	<i>King John</i> 2 2 395 146
— And like a shifted wind unto a sail, it makes the course of thoughts to fetch about <i>Th.</i>	<i>Ibid.</i> 4 1 403 144
— Could thought without this object form such another	<i>Ibid.</i> 4 3 406 13
— Where I may think the remnant of my thoughts in peace	<i>Ibid.</i> 5 4 410 119
— Sky-aspiring and ambitious thoughts	<i>Richard ii.</i> 1 3 417 5
— tending to ambition, they do plot unlikely wonders	<i>Ibid.</i> 5 5 438 115
— tending to content, flatter themselves	<i>Ibid.</i> 5 5 438 230

Thom. B.

A. S. P. C. L.

Thought. But thought's the slave of life, and life time's fool	1 Henry iv.	5	4	471	2	3
— Never a man's thought in the world keeps the road way better than thine	2 H. iv.	2	2	481	2	46
— For 'tis your thoughts that now must deck our kings, carry them here and there	H. v.	1	cb.	509	2	11
— For we have now no thought in us, but France; save those to God	Ibid.	1	2	513	2	43
— My thoughts are whirled like a potter's wheel	1 Henry vi.	1	4	549	2	1
— Steel thy fearful thoughts, and change misdoubt to resolution	2 Henry vi.	3	1	586	1	55
— Faster than spring-time showers, comes thought on thought; and not a thought, but thinks on dignity	Ibid.	3	1	586	1	61
— Then, York, unloose thy long imprison'd thoughts	Ibid.	5	1	600	1	18
— My thoughts aim at a further matter; I stay not for love of Edward, but the crown	3 Henry vi.	4	1	623	1	59
— His fault was thought, and yet his punishment was bitter death	Richard i.	2	1	645	1	12
— Welcome, dear cousin, my thought's sovereign	Ibid.	3	1	648	1	22
— All will come to nought, when such bad dealing must be seen in thought	Ibid.	3	6	654	1	6
— Having no more but thought of what thou wert	Ibid.	4	4	660	1	35
— Holy and heavenly thoughts still counsel her	Henry viii.	5	4	702	1	27
— Take thought, and die for Cæsar	Jul. Cæsar.	2	1	748	2	20
— Our woful thoughts heaven made	Ant. and Cleop.	1	2	769	1	9
— Therefore be cheer'd; make not your thoughts your prisons	Ibid.	5	2	800	2	12
— That thought is bounty's foe; being free itself, it thinks all others so	T. of Arb.	2	2	812	2	38
— And that unbodied figure of the thought that gav' it furnished shape	Tr. and Cref.	1	3	861	2	55
— Fair thoughts be your fair pillow	Ibid.	3	1	871	2	25
— My thoughts were like unbridled children, grown too headstrong for their mother	Ib.	3	2	873	2	46
— And almost like the gods does thoughts unveil in their dumb cradles	Ibid.	3	3	876	2	14
— And, though train'd up thus meanly i' the cave, wherein they bow, their thoughts do hit the roofs of palaces	Cymbeline.	3	3	909	1	5
— Had he been where he thought, by this had thought been past	Lear.	4	6	957	1	7
— Bear free and patient thoughts	Ibid.	4	6	957	2	2
— The main descry stands on the hourly thought	Ibid.	4	6	959	1	14
— Love's heralds should be thoughts	Romeo and Juliet.	2	5	980	2	12
— Give thy thoughts no tongue, nor any unproportion'd thought his act	Hamlet.	1	3	1004	2	48
— Our thoughts are ours, their ends none of our own	Ibid.	3	2	1020	2	43
— A thought which quarter'd, hath but one part of our wisdom	Ibid.	4	4	1028	1	11
— Even so my bloody thoughts with violent pace, shall ne'er look back, ne'er ebb to humble love	Othello.	3	3	1064	2	2
Thought's compass. They did perform beyond thought's compass	Henry viii.	1	1	672	1	33
Thought-exceeding fires	Lear.	3	2	946	2	36
Thoughts good-morrows	Two Gent. of Verona.	2	1	28	1	32
Thrafsian fatal steeds	3 Henry vi.	4	2	623	2	54
Thralls. The slaves of drink, and thralls of sleep	Macbeth.	3	6	377	2	3
— Look gracious on thy prostrate thrall	1 Henry vi.	1	2	546	2	20
— Long time thy shadow hath been thrall to me	Ibid.	2	3	552	1	3
— And make me die the thrall of Margaret's curse	Richard iii.	4	1	656	2	49
Thrall'd. And let me be a slave, to achieve that maid whose sudden sight hath thrall'd my wounded eye	Tam. of the Shrew.	1	1	257	1	17
— Nor sense to ecstasy was ne'er so thrall'd, but it reserv'd some quantity of choice	Ham.	5	4	1024	2	1
Thrafsional. In general behaviour, vain, ridiculous, and thrafsional	Love's Labor Lost.	1	1	164	1	51
— Cæsar's thrafsional brag of—I came, saw, and overcame	As You Like It.	5	2	246	2	7
Thread. He draweth out the thread of his verbosity finer than the staple of his argument	Love's Labor Lost.	5	1	164	2	37
— Let not Bardolph's vital thread be cut with edge of penny cord	Henry v.	3	6	523	2	58
— Even when the navel of the state was touch'd, they would not thread the gates	Cor.	3	1	720	2	1
Thread dark ey'd night	Lear.	2	1	940	1	41
Thread the glory of my precious crown	Richard ii.	3	2	421	1	49
— What! threat-you me with telling of the king	Richard iii.	1	3	618	2	59
— And threats the throat of that his officer that murder'd Pompey	Ant. and Cleo.	3	5	784	1	37
— Are you so desperate grown to threat your friends	Thus Andron.	2	1	836	2	46
— To let an arrogant piece of flesh threat us	Cymbeline.	4	2	916	1	7
Threaten the threatner	King John.	5	1	407	2	19
Threaten'd. The things threaten'd me, ne'er look'd but on my back; when they shall see the face of Cæsar, they are vanish'd	Julius Cæsar.	2	2	750	1	34
Threats. His liberty is full of threats to all	Hamlet.	4	1	1026	1	22
Threes. These three, three thousand confident, in as many	Cymbeline.	5	3	921	1	14
Three-inch. Away, thou three-inch fool	Tam. of the Shrew.	4	1	267	1	53
	Threat-legs'd.					

	A. & P. C. L.
<i>Three-legg'd stool.</i> To comb your noddle with a three-legg'd stool	<i>Tim. of the Rivers.</i> 1. 265. 2. 17
<i>Three-men,</i> long-men all	<i>Winter's Tale.</i> 2. 340. 56
<i>Three-neck'd world.</i>	<i>Antony and Cleop.</i> 3. 790. 45
<i>Three-pile,</i> master, the mercer	<i>Meas. for Meas.</i> 2. 920. 18
— I have serv'd prince Florizel, and, in my time, wore three-pile	<i>Winter's Tale.</i> 2. 340. 25
<i>Three-pil'd.</i> Thou art a three-pil'd piece, I warrant thee	<i>Meas. for Meas.</i> 2. 920. 51
<i>Three-suited knave</i>	<i>Lea.</i> 1. 940. 279
<i>Three times</i> they breath'd, and three times did they drink, upon agreement, of swift	
Sovern's flood	<i>Henry vi.</i> 2. 340. 20
<i>Thresher.</i> Or like an idle thresher with a flail, fell gently down, as if they struck their friends	<i>Henry vi.</i> 2. 340. 24
<i>Threshold.</i> I will not over the threshold, 'till my lord return from the wars	<i>Coriolanus.</i> 3. 307. 17
<i>Thrift.</i> I am about thrift	<i>Mer. Wives of Windsor.</i> 3. 451. 34
— French thrift, you rogues	<i>Ibid.</i> 3. 451. 27
— I have a mind prefaces me such thrift, that I should questionless be fortunate	<i>March of Venice.</i> 1. 190. 29
— My well-won thrift, which he calls interest	<i>Ibid.</i> 1. 3. 200. 46
— This was a way to thrive, and he was blest; and thrift is blessing, if men steal it not	<i>Ib.</i> 3. 201. 39
— How, i' the name of thrift, does he rake this together	<i>Henry viii.</i> 3. 680. 11
— And make them dread it to the doers thrift	<i>Cymbeline.</i> 5. 1. 900. 34
—, thrift, Horatio! the funeral bak'd meats did coldly furnish forth the marriage tables	<i>Hamlet.</i> 1. 2. 1002. 50
— I have five hundred crowns, the thrifty hire I sav'd under thy father	<i>As You Like It.</i> 2. 3. 250. 46
<i>Thrill.</i> To thrill and shake even at the crying of your nation's crow	<i>K. John.</i> 5. 2. 400. 21
— Art thou not horribly afraid? doth not thy blood thrill at it	<i>Henry vi.</i> 2. 4. 457. 15
<i>Thrill'd.</i> A servant that he bred, thrill'd with remorse, oppos'd against the act	<i>Lea.</i> 4. 2. 954. 37
<i>Thrive.</i> I will thrive	<i>Merry W. of Windsor.</i> 1. 3. 491. 8
— His friends like physicians, thrive, give him over	<i>Tim. of Athens.</i> 3. 3. 810. 5
— I'll present how did I thrive in this fair lady's love, and she is mine	<i>Othello.</i> 1. 3. 1040. 46
<i>Throats.</i> 'Tis shame to stand still; it is shame by my hand, and there is throats to be cut, and works to be done	<i>Henry v.</i> 3. 2. 521. 6. 7
— Seeking for Richmond in the throat of death	<i>Richard iii.</i> 5. 4. 660. 41
— Our throats are sentenc'd and stay upon execution	<i>Coriolanus.</i> 5. 4. 737. 27
— This morning, for ten thousand of your throats I'd not have given a doit	<i>Ibid.</i> 5. 4. 737. 24
— Presented to my knife his throat	<i>Ibid.</i> 5. 4. 738. 1. 24
— We have used our throats in Ægypt	<i>Antony and Cleop.</i> 2. 6. 780. 23
<i>Throat of war.</i> My throat of war be turn'd, which quired with my drum, into a pipe small as an eunuch, or the virgin pipe that babies lull asleep	<i>Ibid.</i> 3. 2. 700. 1. 19
<i>Throe.</i> That gave to me many a groaning throe	<i>Henry viii.</i> 2. 4. 685. 1. 48
— And a birth, indeed, which throes thee much to yield	<i>Tempest.</i> 2. 1. 921. 15
— With other incident throes, that nature's fragil vessel doth sustain in life's uncertain voyage	<i>Tim. of Athens.</i> 5. 3. 887. 2. 35
— Lucina lent me not her aid, but took me in my throes	<i>Cymbeline.</i> 5. 4. 921. 1. 38
<i>Throne.</i> Here I and sorrows sit; here is my throne, bid kings come bow to it	<i>K. John.</i> 3. 1. 390. 45
— There lives, or dies, true to king Richard's throne, a loyal, just, and upright gentleman	<i>Richard ii.</i> 1. 3. 417. 1. 14
— And shall I stand, and thou sit in my throne	<i>Henry vi.</i> 1. 1. 604. 2. 11
<i>Throng.</i> So play the foolish throngs with one that swoons;—come all help him, and so stop the air by which he should revive	<i>Measure for Measure.</i> 2. 4. 850. 1
— I'll to the throng, let life be short; else, shame will be too long	<i>Henry v.</i> 4. 5. 533. 1. 51
<i>Throgle</i> with his note so true	<i>Midf. N.'s Dream.</i> 3. 1. 184. 1. 45
— If a throfile sing, he falls strait a capering	<i>Mer. of Ven.</i> 1. 2. 1090. 2. 44
<i>Throw.</i> You can fool no more money out of me at this throw	<i>Twelfth Night.</i> 5. 1. 390. 1. 34
— Myself I throw, dread sovereign, at thy foot	<i>Richard ii.</i> 1. 1. 415. 1. 26
— Metellus Cimber throws before thy seat an humble heart	<i>J. Caesar.</i> 3. 1. 750. 1. 50
— The gods throw stones of sulphur on me	<i>Cymbeline.</i> 5. 5. 900. 1. 26
— Why did you throw your wedded lady from you	<i>Ibid.</i> 5. 5. 900. 1. 52
<i>Thrower-out.</i> Since fate, against thy better disposition, hath made thy perfon for the thrower-out of my poor babe	<i>Winter's Tale.</i> 3. 3. 340. 1. 18
<i>Througth.</i> Learn more than thou throwest	<i>Lea.</i> 1. 4. 950. 1. 17
<i>Thrum.</i> Cut thread and thrum; quail, crust, conclude and quell	<i>Mid. N.'s Dr.</i> 5. 1. 195. 1. 5
<i>Thrum-bat.</i> There's her thrum-bat and her muffler too	<i>Merry W. of Windsor.</i> 2. 2. 600. 1. 31
<i>Thrust.</i> And understand what advice shall thrust upon thee	<i>All's Well.</i> 1. 1. 279. 1. 54
— Every minute of his being thrusts against my near't of life	<i>Macbeth.</i> 3. 1. 374. 1. 8
	<i>Thrf.</i>

			A. S. P. C. L.
<i>Thrust.</i> Where doth the world thrust forth a vanity	<i>Richard iii.</i>	2	1 420 2 12
— I am eight times thrust through the doublet; four through the hose	1 <i>Henry iv.</i>	2	4 453 1 24
— How dare you thrust yourselves into my private meditations	<i>Henry viii.</i>	2	2 682 2 9
— If the time thrust forth, a cause for thy repeal	<i>Coriolanus.</i>	4	1 726 2 17
— These reproachful speeches down his throat	<i>Titus Andron.</i>	2	1 836 2 16
<i>Thrusting</i> his report into his ears	<i>Julius Caesar.</i>	5	3 764 1 54
<i>Thrusting-on.</i> And all that we are evil in, by a divine thrusting-on	<i>Lear.</i>	1	2 933 2 55
<i>Thumbs.</i> By the pricking of my thumbs, something wicked this way comes	<i>Macbeth.</i>	4	1 378 1 38
— I will bite my thumb at them; which is a disgrace to them, if they bear it	<i>R. & J.</i>	1	1 968 1 25
<i>Thumb-ring.</i> I could have crept into an alderman's thumb-ring	1 <i>Henry iv.</i>	2	4 454 2 32
<i>Thump</i> then, and I flee	<i>Love's Lab. Lost.</i>	3	1 155 1 41
— See thou thump thy master	2 <i>Henry vi.</i>	2	3 582 1 6
<i>Thump'd.</i> Whom our fathers have in their own land beaten, bobb'd, and thump'd	<i>R. iii.</i>	5	3 669 1 10
<i>Thunder.</i> Dread rattling thunder	<i>Tempest.</i>	5	1 19 2 23
— Let it thunder to the tune of Green Sleeves	<i>Merry W. of Windsor.</i>	5	5 712 2 6
— Could great men thunder as Jove himself does, Jove would ne'er be quiet	<i>M. for M.</i>	2	2 83 2 53
— I will board her, though she chide as loud as thunder, when the clouds in autumn crack	<i>Taming of the Shrew.</i>	1	2 258 1 45
— Heaven's artillery thunder in the skies	<i>Ibid.</i>	1	2 259 1 40
— With groans that thunder love	<i>Twelfth Night.</i>	1	5 312 2 51
— When shall we three meet again, in thunder, lightning, or in rain	<i>Macbeth.</i>	1	1 363 1 6
— The thunder of my cannon shall be heard	<i>K. John.</i>	1	1 387 2 1
— Our thunder from the south, shall rain their drift of bullets on this town	<i>Ibid.</i>	2	2 394 1 57
— Rattle the welkin's ear and mock the deep-mouth'd thunder	<i>Ibid.</i>	5	2 409 1 55
— If Talbot do but thunder, rain will follow	1 <i>Henry vi.</i>	3	2 557 2 1
— Thy voice is thunder, but thy looks are humble	<i>Richard iii.</i>	1	4 642 2 44
— To tear with thunder the wide cheeks o' the air, and yet to charge thy sulphur with a bolt that should but rive an oak	<i>Coriolanus.</i>	5	3 736 2 9
— Secure of thunder's crack or lightning flash	<i>Titus Andronicus.</i>	2	1 836 1 38
— By him that thunders, thou hast lusty arms	<i>Troil. and Cress.</i>	4	5 882 2 12
— And thou all-shaking thunder, strike flat the thick rotundity o' the world	<i>Lear.</i>	3	2 946 2 39
— Dread-bolted thunder	<i>Ibid.</i>	4	7 960 1 40
— Anon, the dreadful thunder doth rend the region	<i>Hamlet.</i>	2	2 1015 1 43
<i>Thunder-bearer.</i> I do not bid the thunder-bearer shoot, nor tell tales of thee to high-judging Jove	<i>Lear.</i>	2	4 945 1 26
<i>Thunder-bolt.</i> If I had a thunder-bolt in mine eye, I can tell who should down	<i>As You Like It.</i>	1	2 226 2 55
— Oak-cleaving thunder-bolts	<i>Lear.</i>	3	2 946 2 37
<i>Thunder-darter.</i> O thou great thunder-darter of Olympus	<i>Troil. and Cress.</i>	3	2 868 2 18
<i>Thunder-ft.</i> Foul-spoken coward! that thunder'ft with thy tongue	<i>Titus Andron.</i>	2	1 837 1 3
<i>Thunder-master.</i> No more, thou thunder-master, shew thy spite on mortal flies	<i>Cymb.</i>	5	4 922 1 24
<i>Thunder-stone.</i> Have bar'd my bosom to the thunder-stone	<i>Julius Caesar.</i>	1	3 745 2 26
<i>Thuris.</i> D. P.	<i>Two Gent. of Verona.</i>		23
<i>Thwack.</i> We'll thwack him hence with distaffs	<i>Winter's Tale.</i>	1	2 334 1 51
— Why, here's he that was wont to thwack our general	<i>Coriolanus.</i>	4	5 730 1 11
<i>Thwart.</i> That it may live, and be a thwart disnatur'd torment to her	<i>Lear.</i>	1	4 937 2 30
<i>Thwarted.</i> I am thwarted quite from my great purpose in to-morrow's battle	<i>T. & C.</i>	5	1 884 2 16
— A greater power than we can contradict, hath thwarted our intents	<i>Romeo and Juliet.</i>	3	5 996 2 8
<i>Thwarting.</i> O mischief strangely thwarting	<i>Mrs. Abo. Noth.</i>	3	2 134 1 2
— flurs	3 <i>Henry vi.</i>	4	6 625 2 11
<i>Thymbria.</i>	<i>Pro. to Troil. and Cress.</i>		857 1 16
<i>Thyrus.</i> D. P.	<i>Ant. and Cleop.</i>		767
<i>Tiber.</i> One that loves a cup of hot wine with not a drop of allaying Tiber in't	<i>Cor.</i>	2	1 712 1 54
<i>Tic'd.</i> These two have 'tic'd me hither to this place	<i>Titus Andronicus.</i>	3	2 838 2 51
<i>Tick.</i> I had rather be a tick in a sheep, than such a valiant ignorance	<i>Tr. and Cress.</i>	3	3 877 2 36
<i>Tick-tack.</i> As for the enjoying of thy life, who I would be sorry should be thus foolishly lost at a game of tick-tack	<i>Meas. for Meas.</i>	1	3 78 1 57
<i>Tickle.</i> Thy head stands so tickle on thy shoulders, that a milk-maid, if she be in love, may sigh it off	<i>Ibid.</i>	1	3 78 1 38
— If my hair do but tickle me, I must scratch	<i>Mid. N.'s Dream.</i>	4	1 189 2 49
— Nay, I'll tickle ye for a young prince, i' faith	1 <i>Henry iv.</i>	2	4 455 2 43
— I'll tickle your catastrophe	2 <i>Henry iv.</i>	2	1 486 1 12
— The state of Normandy stands on a tickle point	<i>Ibid.</i>	1	1 573 2 22
— O dissembling courtesy! how fine this tyrant can tickle where the wounds	<i>Cymb.</i>	1	2 594 2 5

Tickle-

		A.S. P.C.L.
<i>Tickle-brain.</i> Peace, good pint-pot, peace good tickle-brain	1 <i>Henry vi.</i>	4 455/247
<i>Tickled.</i> She's tickled now; her fume can need no spurs	2 <i>Henry vi.</i>	3 574/214
— Such a nature, tickled with good success, disdains the shadow which he treads on at noon	<i>Coriolanus.</i>	1 2 706/26
— I cannot chafe but laugh, to think how she tickled his chin	<i>Tril. and Cref.</i>	1 2 88/26
<i>Tickling.</i> Which is as bad as die with tickling	<i>Much Ado Abt. Noth.</i>	3 2 132/2
<i>Tide,</i> effect of, compared to returning reason	<i>Tempest.</i>	5 1 302/3
— It is no matter if the tide were lost; for it is the unkindest ty'd that ever any man ty'd	<i>Two Gent. of Verona.</i>	2 3 292/13
— Half my power this night, passing these flats, are taken by the tide	<i>King John.</i>	5 6 430/239
— What a tide of woes comes rushing on this woeful land at once	<i>Richard ii.</i>	2 2 423/230
— Now in as low an ebb as the foot of the ladder, and by and by, in as high a flow as the ridge of the gallows	1 <i>Henry iv.</i>	1 2 443/233
— And think how such an apprehension may turn the tide of faction	<i>Ibid.</i>	4 1 464/25
— 'Tis with my mind, as with the tide swell'd up unto its height	<i>a H. iv.</i>	2 3 483/20
— The river hath thrice flow'd, no ebb between	<i>Ibid.</i>	4 4 496/229
— The tide of blood in me hath proudly flow'd in vanity, 'till now: now doth it turn, and ebb back to the sea	<i>Ibid.</i>	5 2 503/218
— 'A parted even just between twelve and one, e'en at turning o' the tide	<i>Henry v.</i>	2 3 517/237
— Ne'er through an arch so hurry'd the blown tide, as the recomforted through the gates	<i>Coriolanus.</i>	5 4 737/212
There is a tide in the affairs of men, which, taken at the flood, leads on to fortune	<i>Julius Caesar.</i>	4 3 761/218
— He keeps his tides well	<i>Timon of Athens.</i>	1 2 807/201
— Let in the tide of knaves once more; my cook and I'll provide	<i>Ibid.</i>	3 4 816/232
— The waxing tide	<i>Titus Andron.</i>	3 1 842/262
— As if the passage and whole carriage of this action rode on his tide	<i>Tril. and Cref.</i>	2 3 869/249
— I have important business, the tide whereof is now	<i>Ibid.</i>	5 1 885/226
— of tears	<i>Two Gent. of Verona.</i>	2 2 291/220
— of times	<i>Julius Caesar.</i>	3 1 754/216
<i>Tidings.</i> I pr'ythee take the cork out of thy mouth, that I may drink thy tidings	<i>As You Like It.</i>	3 2 236/238
— When you should be told they do prepare, the tidings come, that they are all arrived	<i>King John.</i>	4 2 404/222
— The tidings that I bring will make my boldness manners	<i>Henry viii.</i>	1 1 698/241
— It is a tidings to wash the eyes of kings	<i>Ant. and Cleo.</i>	5 1 797/234
<i>Tidy.</i> Thou whoreson little tidy Bartholomew boar-pig	2 <i>Henry iv.</i>	2 4 486/222
<i>Tie.</i> He'll not feel wrongs which tie him to an answer	<i>Lea.</i>	2 2 954/212
<i>Tight.</i> My queen's a squire more tight at this than thou	<i>Ant. and Cleo.</i>	4 791/232
<i>Tightly.</i> Bear you these letters tightly	<i>Merry W. of Wind.</i>	1 3 492/21
<i>Tike.</i> Ay, sir Tike; like who more bold	<i>Ibid.</i>	5 6 91/235
— Or bobtail tike, or trundle tail	<i>Lea.</i>	3 6 950/245
<i>Tills.</i> France hath in thee found out a nest of hollow bosoms, whom she tills with treacherous crowns	<i>Henry v.</i>	2 6 514/232
<i>Tilly-fally.</i>	2 <i>Henry iv.</i>	2 4 484/21
<i>Tilly-valley.</i>	<i>Twelfth Night.</i>	2 2 315/231
<i>Tilt.</i> This is no world to play with mamets, and to tilt with lips	1 <i>Henry iv.</i>	2 3 452/239
— But that he tilts with piercing steel at bold Mercutio's breast	<i>Romeo and Jul.</i>	3 1 982/239
<i>Tilter.</i> As a puny tilter, that spurs his horse but on one side	<i>As You Like It.</i>	4 240/21
<i>Tilting.</i> His heart's meteors tilting in his face	<i>Comedy of Errors.</i>	2 123/213
— Lo! he is tilting straight	<i>Love's Labour Lost.</i>	5 2 170/244
<i>Timandra.</i> D. P.	<i>Timon of Athens.</i>	803
<i>Time.</i> The dark back-ward and abyss of time	<i>Tempest.</i>	1 2 222/7
— goes upright with his carriage	<i>Ibid.</i>	5 1 393/220
— wherefore waste I time to counsel thee	<i>Two Gent. of Verona.</i>	1 1 247/213
— omitting the sweet benefit of time	<i>Ibid.</i>	2 4 301/246
— is the nurse and breeder of all good	<i>Ibid.</i>	3 1 352/212
— now serves not to expostulate	<i>Ibid.</i>	3 1 352/220
— will kill grief	<i>Ibid.</i>	3 2 374/23
— Filching like an unskilful finger, he kept not time	<i>Merry Wives of Windsor.</i>	1 3 491/216
— wears	<i>Ibid.</i>	5 1 701/245
— When they see time, they'll go or come	<i>Com. of Errors.</i>	2 1 1052/262
— for all things	<i>Ibid.</i>	2 2 107/212
— is a very bankrout, and owes more than he's worth, to season	<i>Ibid.</i>	4 2 1141/213
	<i>Time.</i>	

			A. S.	P.	C.	L.
<i>Time</i> characterized		<i>Comedy of Errors.</i>	4	2	114	123
—, deformed hand		<i>Ibid.</i>	5	1	119	9
— Oh, time's extremity		<i>Ibid.</i>	5	1	119	19
— As time shall try		<i>Mu. Ado About Notb.</i>	1	1	123	52
— In time the savage bull doth bear the yoke		<i>Ibid.</i>	1	1	123	53
— He meant to take the present time by the top		<i>Ibid.</i>	2	1	124	18
— goes on crutches, till Love have all his rites		<i>Ibid.</i>	2	1	128	1
— The time shall not go dully by us		<i>Ibid.</i>	2	1	128	8
— Cormorant devouring time		<i>Love's Lab. Lost.</i>	1	1	147	8
— The extreme parts of time extremely forms all causes to the purpose of his speed		<i>Ib.</i>	5	2	173	141
— As bombast, and as lining to the time		<i>Ibid.</i>	5	2	173	21
— When we have chid the hasty-footed time for parting us		<i>Midf. Night's Dream.</i>	3	2	186	60
— How shall we beguile the lazy time, if not with some delight		<i>Ibid.</i>	5	1	192	21
— Stay the very riping of the time		<i>Merchant of Venice.</i>	2	8	207	4
— But 'tis to peize the time; to eke it, and to draw it out in length		<i>Ibid.</i>	3	2	210	2
— Waste no time in words		<i>Ibid.</i>	3	4	213	6
— The fool's reflections on time		<i>As You Like It.</i>	2	7	232	17
— Lose and neglect the creeping hours of time		<i>Ibid.</i>	2	7	233	52
— The lazy foot of time		<i>Ibid.</i>	3	2	237	148
— The swift foot of time		<i>Ibid.</i>	3	2	237	50
— travels in divers paces to divers persons		<i>Ibid.</i>	3	2	237	52
— Well, time is the old justice that examines all such offenders		<i>Ibid.</i>	4	1	243	1
— We kept time, we lost not our time.—I count it but time lost to hear such a foolish song		<i>Ibid.</i>	5	3	247	29
— Not one word more of the consumed time, let's take the instant by the forward top		<i>All's Well.</i>	5	3	303	57
— On our quickest decrees the inaudible and noiseless foot of time steals, ere we can effect them		<i>Ibid.</i>	5	3	303	1
— These most brisk and giddy-paced times		<i>Twelfth Night.</i>	2	4	316	5
— D. P.		<i>Winter's Tale.</i>			333	
— The time is worth the use on't		<i>Ibid.</i>	3	1	344	3
— characterized by himself		<i>Ibid.</i>	4	1	347	146
— As ever present time doth boast itself above a better, gone		<i>Ibid.</i>	5	1	358	33
— If you can look into the seeds of time, and say, which grain will grow, and which will not, speak then to me		<i>Macbeth.</i>	1	3	365	7
— and the hour runs through the roughest day		<i>Ibid.</i>	1	3	365	253
— Thy letters have transported me beyond this ignorant present time, and I feel now the future in the instant		<i>Ibid.</i>	1	5	367	33
— To beguile the time, look like the time		<i>Ibid.</i>	1	5	367	142
— Upon this bank and shoal of time, we'd jump the life to come		<i>Ibid.</i>	1	7	368	4
— thou anticipat'st my dread exploits		<i>Ibid.</i>	4	1	379	146
— What I can redress, as I shall find the time to friend, I will		<i>Ibid.</i>	4	3	380	20
— We shall not spend a large expence of time		<i>Ibid.</i>	5	7	386	43
— Old time the clock-setter, that bald sexton Time, is it as he will		<i>K. John.</i>	3	1	399	10
— And creep time ne'er so slow, yet it shall come for me to do thee good		<i>Ibid.</i>	3	3	399	31
— The present time is so sick, that present medicine must be ministr'd		<i>Ibid.</i>	5	1	407	32
— Be stirring as the time		<i>Ibid.</i>	5	1	407	18
— I am not glad that such a fore of time, should seek a plaister by contemn'd revolt		<i>Ib.</i>	5	2	408	7
— Take from Time his charters and his customary rights		<i>Richard II.</i>	2	1	421	26
— To take advantage of the absent time		<i>Ibid.</i>	2	3	424	5
— I wasted time, and now doth time waste me		<i>Ibid.</i>	5	5	438	46
— The hope and expectation of thy time is ruin'd		<i>2 Henry IV.</i>	3	2	460	127
— I would the state of time had first been whole, ere he by sickness had been visited		<i>Ib.</i>	4	1	464	113
— And time that takes survey of all the world, must have a stop		<i>Ibid.</i>	4	1	471	4
— The times are wild		<i>1 Henry IV.</i>	1	1	474	6
— Some relish of the saltness of time		<i>Ibid.</i>	1	2	477	1
— We are Time's subjects, and time bids be gone		<i>Ibid.</i>	1	3	475	24
— I feel me much to blame, so idly to profane the precious time		<i>Ibid.</i>	2	4	487	21
— Such things become the hatch and brood of time		<i>Ibid.</i>	3	1	488	32
— Let time shape		<i>Ibid.</i>	3	2	492	8
— Construe the times to their necessities		<i>Ibid.</i>	4	1	493	18
— It is the time, and not the king, that doth you injuries		<i>Ibid.</i>	4	1	493	20
— The time mis-order'd doth, in common sense crowd us, and crush us, to this mon- strous form, to hold our safety up		<i>Ibid.</i>	4	2	495	38

Time.

		A. S. P. C. L.
<i>Time.</i> Now he weighs time, even to the utmost grain	<i>Henry vi.</i>	4 1 519 2152
— Were growing time once ripen'd to my will	1 <i>Henry vi.</i>	2 4 332 149
— Of one or both of us the time is come	2 <i>Henry vi.</i>	1 2 607 2
— Henry's soliloquy on the division and employment of time	3 <i>Henry vi.</i>	2 5 612 130
— Oh heavy times begetting such events	<i>Ibid.</i>	1 5 812 10
— Sent before my time into this breathing world	<i>Richard iii.</i>	1 1 632 1 6
— Mellow'd by the stealing hours of time	<i>Ibid.</i>	2 7 632 112
— And when old Time shall lead him to his end, goodness and he fill up one monument	<i>Henry viii.</i>	2 1 682 117
— For holy offices I have a time; a time to think upon the part of the business, which	<i>Ibid.</i>	1 3 682 158
I bear i' the state; and nature doth require her times of preservation	<i>Coriolanus.</i>	1 6 702 222
— Will the time serve to tell	<i>Ibid.</i>	2 3 712 213
— The dust on antique time would lie unswept	<i>Ibid.</i>	4 1 722 227
— If the time thrust forth a cause for thy repeal	<i>Ant. and Cleop.</i>	1 2 762 147
— 's state made friends of them	<i>Ibid.</i>	2 2 772 143
— Every time serves for the matter that is then born in it	<i>Ibid.</i>	3 6 782 125
— Be you not troubled with the time, which drives o'er your content these strong necessities	<i>Ibid.</i>	3 7 782 132
— With news the time's with labour; and throws forth each minute some	<i>Ibid.</i>	4 12 792 1 8
— And time is at his period	<i>Timon of Athens.</i>	3 1 812 111
— And canst use the time well if the time use thee well	<i>Ibid.</i>	5 1 822 1 2
— Strange times, that weep with laughing, not with weeping	<i>Troilus and Cress.</i>	1 2 832 233
— must friend or end	<i>Ibid.</i>	3 2 842 153
— When time is old and hath forgot itself	<i>Ibid.</i>	3 3 852 113
— hath, my lord, a wallet at his back, wherein he puts alms for oblivion	<i>Ibid.</i>	3 3 862 134
— is like a fashionable host, that slightly shakes his parting guest by the hand	<i>Ibid.</i>	3 3 872 142
— For beauty, wit, high birth, vigour of bone, desert in service, love, friendship, charity, are subjects all to envious and calumniating time	<i>Ibid.</i>	4 4 882 126
— Injurious time now, with a robber's haste, crams his rich thievery up, he knows not how	<i>Ibid.</i>	4 5 882 151
— The end crowns all; and that old common arbitrator, Time, will one day end it	<i>Cymbeline.</i>	5 5 922 116
— It is my mistress: since she is living, let the time run on, to good or bad	<i>Lea.</i>	5 5 962 749
— The time will not allow the compliments which very manners urge	<i>Hamlet.</i>	1 2 1002 118
— be thine, and thy best graces spend it at thy will	<i>Ibid.</i>	1 5 1002 244
— The time is out of joint	<i>Ibid.</i>	3 1 1012 147
— For who would bear the whips and scorns of time	<i>Richard iii.</i>	1 3 418 140
<i>Time-bewasted light</i>	<i>Coriolanus.</i>	2 2 712 248
<i>Tim'd.</i> Whose every motion was tim'd with dying cries	<i>Timon of Ath.</i>	3 6 812 4
<i>Time's flies.</i>	<i>Richard ii.</i>	1 1 412 1 6
<i>Time-honour'd.</i> Old John of Gaunt, time-honour'd Lancaster	<i>Ibid.</i>	4 1 431 152
<i>Timeless.</i> Who perform'd the bloody office of his timeless end	1 <i>Henry vi.</i>	5 5 567 739
— Must I behold thy timeless cruel death	<i>Rom. and Julid.</i>	5 3 992 17
— Poison, I see, hath been his timeless end	<i>A. & Cl.</i>	2 6 772 143
<i>Timelier.</i> And thanks to you that call'd me, timelier than my purpose, hither	<i>Mac.</i>	2 3 371 710
<i>Timely.</i> He did command me to call timely on him; I have almost slept the hour	1 <i>Henry vi.</i>	1 2 442 254
<i>Time of day.</i> What a devil hast thou to do with the time of the day	<i>Twelfth Night.</i>	2 3 316 1 6
<i>Time-pleaser.</i> The devil a Puritan that he is, or any thing constantly but a time-pleaser	<i>Rich. iii.</i>	4 4 662 117
<i>Time to come.</i> By time to come,—that thou hath wronged in the time o'er-past	<i>Love's Labor Lost.</i>	4 3 162 131
<i>Timon.</i> And critic Timon laugh at idle toys		803
TIMON OF ATHENS.		
[Timon of Athens, let it be remembered that some editions of Shakspeare, begin the 5th Act, with what is here called the second Scene of Act 5, so that the reference to act and scene, after A. 4, S. 3. will not answer to all editions.]		
<i>Timon's grace</i>	<i>Timon of Athens.</i>	3 6 812 1 7
— execration against Athens	<i>Ibid.</i>	4 1 812 145
— epitaph	<i>Ibid.</i>	5 6 822 2 8
<i>Tinct.</i> Plotus himself that knows the tinct and multiplying medicine	<i>All's Well.</i>	5 3 303 4
— And there I see such black and grained spots, as will not leave their tinct	<i>Hamlet.</i>	4 1024 219
<i>Tincture.</i> Go and see: if you can bring tincture, or lustre, in her lip, her eye	<i>W.'s Tale.</i>	3 2 345 261
— And that great men shall press for tinctures, stains, relics, and cognizance	<i>Y. C.</i>	2 2 750 260
<i>Tinder-box.</i> I am glad, I am so acquit of this tinder-box	<i>Merry Wives of Windsor.</i>	1 3 491 135
<i>Tinder-like.</i> Hasty and tinder-like, upon too trivial motion	<i>Coriolanus.</i>	2 1 712 156
<i>Tinkers.</i> To gabble like tinkers at this time of night	<i>Twelfth Night.</i>	2 3 315 143
	<i>Tinkers.</i>	

<i>Feet.</i> I am so good a proficient in one quarter of an hour, that I can drink with any tinker in his own language, during my life	<i>1 Henry iv.</i>	2	4	451	239
— The head ambassador, sent from a sort of tinkers to the king	<i>2 Henry vi.</i>	3	2	589	213
<i>Tip-top.</i> Focused day stands tip-toe on the misty mountains' top	<i>Romeo and Juliet.</i>	3	5	937	143
<i>Tire.</i> The ship-tire, the tire-valiant, or any other tire of the Venetian admittance	<i>Merry W. of Wind.</i>	3	3	602	10
— I like the new tire within excellently	<i>Much Ado About North.</i>	3	4	135	32
— And, like an empty eagle, tire on the flesh of me and of my son	<i>3 Henry vi.</i>	1	1	606	46
— Then put my tires and mantles on him, whilst I wore the sword Philippan	<i>A. & C. 2.</i>	5	9	777	226
<i>Tire's.</i> When thou shalt be dislodg'd by her that now thou tirst on	<i>Cymbeline.</i>	3	4	910	32
<i>Tiring.</i> Upon that were my thoughts tiring	<i>T. of Ath.</i>	3	6	817	157
<i>Tirra-lurra.</i> The lark, that tirra-lurra chaunts	<i>Winter's Tale.</i>	4	2	342	19
<i>Titrus.</i> I'll forswear keeping house, before I'll be in these secrets and-fights	<i>2 Henry iv.</i>	2	4	485	237
<i>Titan.</i> Didst thou never see Titan kiss a dish of butter, pitiful hearted Titan, that melted at the sweet tale of the sun	<i>1 Henry iv.</i>	2	4	452	239
— Whose virtues will, I hope, reflect on Rome, as Titan's rays on earth	<i>Titus Andron.</i>	1	2	835	242
— Yet do thy cheeks look red as Titan's face	<i>Ibid.</i>	2	5	841	25
— Let Titan rise as early as he dare, I'll through and through you	<i>Troil. and Cressida.</i>	5	12	891	5
— Alack, no remedy to the greedy touch of common kissing Titan	<i>Cymbeline.</i>	3	4	910	32
— And fleeced darkness, like a drunkard, reels from forth day's path-way, made by Titan's wheels	<i>Romeo and Juliet.</i>	2	3	977	150
<i>Titania.</i> D. P.	<i>Midf. Night's Dream.</i>			175	
— I am a spirit of no common rate, the summer still doth tend upon my state, and I do love thee	<i>Ibid.</i>	3	1	184	216
— her power over fairies	<i>Ibid.</i>	3	1	184	219
— wak'd, and straightway lov'd an ass	<i>Ibid.</i>	3	2	185	53
<i>Tide.</i> No Italian priest shall tide or toll in our dominions	<i>King John.</i>	3	1	397	112
— Every tide soul, 'mongst many thousand drimes, have been as dear as Helen's	<i>T. & C. 2.</i>	2	2	866	54
<i>Tidius.</i> D. P.	<i>Julius Caesar.</i>			741	
<i>Tide.</i> And seal the title with a lovely kiss	<i>Tam. of the Shrew.</i>	3	2	269	151
— 'Tis only tide thou disdain'st in her, the which I can build up	<i>All's Well.</i>	2	3	282	57
— O that I had a title good enough to keep his name company	<i>Merchant of Venice.</i>	3	1	208	161
— Now does he feel his title hang loose about him, like a giant's robe upon a dwarfish chief	<i>Macbeth.</i>	4	2	384	211
— Barely in tide, not in revenue,—richly in both if justice had her right	<i>Richard ii.</i>	2	1	421	158
— And, withal, to pry into his title, the which we find too indirect for long continuance	<i>1 Henry iv.</i>	4	3	467	7
— The severals, and unhidden passages, of his true titles to some certain dukedoms	<i>H. v.</i>	1	1	510	17
— Will you, we shew our title to the crown? if not, our swords shall plead it in the field	<i>3 Henry vi.</i>	1	1	604	230
— Under what title shall I woo for thee	<i>Richard iii.</i>	4	4	662	14
— You may wear her in tide yours	<i>Cymbeline.</i>	1	5	877	113
— All thy other titles thou hast given away; that thou wast born with	<i>Lear.</i>	1	4	936	146
<i>Title-leaf.</i> Yea, this man's brow, like to a title-leaf, foretells the nature of a tragic volume	<i>2 Henry iv.</i>	1	1	474	10
<i>Title-tattle.</i> There is no tittle-tattle, no pibble-pabble, in Pompey's camp	<i>Henry v.</i>	4	1	528	112
<i>Titus.</i> D. P.	<i>Timon of Ath.</i>			803	
<i>TITUS ANDRONICUS.</i>				831	
<i>To-and-fro-conflicting</i> wind and rain	<i>Lear.</i>	3	1	946	126
<i>To be,</i> or not to be, that is the question	<i>Hamlet.</i>	3	1	1017	32
<i>Toad.</i> Which, like the toad, ugly and venomous, wears a precious jewel in his head	<i>As You Like It.</i>	2	1	225	211
— How she long'd to eat adders heads and toads carbonado'd	<i>Winter's Tale.</i>	4	3	352	135
— that under the cold stone, days and nights hath thirty one	<i>Macbeth.</i>	4	1	377	251
— Let thy spiders, that suck up thy venom, and heavy gaited toads, lie in their way	<i>Richard ii.</i>	3	2	426	213
— As venom'd toads or lizard's dreadful rings	<i>3 Henry vi.</i>	2	2	612	241
— Never hung poison on a fouler toad	<i>Richard iii.</i>	1	2	636	243
— To help thee curse this poisonous bunch-back'd toad	<i>Ibid.</i>	1	3	641	125
— That bottled spider, that foul bunch-back'd toad	<i>Ibid.</i>	4	4	660	17
— Thou toad, where is thy brother Clarence	<i>Ibid.</i>	4	4	660	213
— I do hate a proud man, as I hate the engendering of toads	<i>Troil. and Cress.</i>	2	3	870	111
— But she, good soul, had as leave see a toad, a very toad, as see him	<i>Romeo and Juliet.</i>	2	4	980	148
— Some say the lark and leath'd toad change eyes	<i>Ibid.</i>	3	3	987	12

- Toad.** I had rather be a toad, and live upon the vapour of a dungeon, than keep a corner in the thing I love, for others' uses
 — Or keep it as a cistern, for foul toads to knot and gender in
Othello 3 1 100
- Toad-spotted.** A most toad-spotted traitor
Lea 3 1 100
- Toads-foot.**
Troil. and Cr. 3 1 100
- Toast.** Either to harbour fled, or made a toast for Neptune
Lea 3 1 100
- Toasts and butter.** I prest none but such toasts and butter, with hearts in their bellies as bigger than pins' heads
Henry 3 1 100
- Tod.** Every 'leven wether tods; every tod yields pound and odd shilling
Winter's Tale 3 1 100
- Toe.** Why the great toe?—For that being one o' the lowest, basest, poorest, of this most wife rebellion, thou goest foremost
Coriolanus 3 1 100
- The man that makes his toe, what he his heart should make, shall of a corn cry, we
Lea 3 1 100
- Tofore.** Some obscure precedence that hath tofore been fain
Love's Labor Lost 3 1 100
- Farewell, Lavinia, my noble sister; O, 'would thou wert as thou 'tofore hast been
Tam. And. 3 1 100
- Toged consuls**
Othello 3 1 100
- Toil.** They have pitch'd a toil; I am toiling in a pitch
Love's Lab. Lost 3 1 100
- Why do you go about to recover the wind of me, as if you would drive me into a
Hamlet 3 1 100
- toil**
Hamlet 3 1 100
- Token.** You lov'd not her, to leave her token
Two Gent. of Verona 3 1 100
- For the Lord's tokens on you do I see
Love's Labor Lost 3 1 100
- That what in time proceeds, may token to the future our past deeds
All's Well 3 1 100
- Do you not read some tokens of my son, in the large composition of this man
K. John 3 1 100
- That all their eyes may bear those tokens home, of our restored love and amity
2 H. IV 3 1 100
- This token serveth for a flag of truce betwixt ourselves
Henry 3 1 100
- By wounding his belief in her renown with tokens thus and thus
Cymbeline 3 1 100
- Send the token of reprieve
Lea 3 1 100
- I never gave him token
Othello 3 1 100
- Token'd.** On our side like the token'd pestilence, where death is sure
Ant. and Cleo. 3 1 100
- Tolerable.** For the watch to babble and talk is most tolerable and not to be endured
Much Ado About Nothing 3 1 100
- Toll.** I will buy me a son-in-law in a fair, and toll him: for this, I'll none of him
All's Well 3 1 100
- Tolling.** When like the bee tolling from every flower the virtuous sweets
2 Henry 3 1 100
- Tomb.** In a tomb where scandal never slept, save this of hers, fram'd by thy villainy
M. Ado Ab. Nub. 3 1 100
- Hang her an epitaph upon her tomb, and sing it to her bones
Ibid. 3 1 100
- If a man do not erect in this age his own tomb, ere he dies, he shall live no longer
Ibid. 3 1 100
- in monument, than the bell rings and the widow weeps
Ibid. 3 1 100
- A tomb must cover thy sweet eyes
Midf. Night's Dream 3 1 100
- Gilded tombs do worms infold
Mer. of Venice 3 1 100
- of orphan's tears
Henry 3 1 100
- Methinks, I see thee, now thou art so low, as one dead in the bottom of a tomb
Romeo and Juliet 3 1 100
- Sweet tomb, that in thy circuit dost contain the perfect model of eternity
R. of J. 3 1 100
- Tomboys.** To be partner'd with tomboys
Cymbeline 3 1 100
- Tom o' Bedlam.** My cue is wond'rous melancholy, with a sigh like Tom o' Bedlam
Lea 3 1 100
- To-morrow** creeps in this petty pace from day to day, to the last syllable of recorded time
Macbeth 3 1 100
- Tongs and bones.** I have a reasonable good ear in music, let us have the tongs and the bones
Midf. Night's Dream 3 1 100
- Tongue.** A spendthrift of tongue
Tam. And. 3 1 100
- with a tang
Ibid. 3 1 100
- Mortality and mercy in Vienna live in thy tongue and heart
Mus. for Mus. 3 1 100
- If you should need a pin, you could not with more tame a tongue desire it
Ibid. 3 1 100
- How might the tongue me
Ibid. 3 1 100
- Be not thy tongue thy own shame's orator
Com. of Errors 3 1 100
- My tongue, though not my heart, shall have its will
Ibid. 3 1 100
- Oh, time's extremity! halt thou so crack'd and splitted my poor tongue in seven short years
Ibid. 3 1 100
- A bird of my tongue
Ibid. 3 1 100
- I would my horse had the speed of your tongue
Ibid. 3 1 100
- Hail sign, or Benedick's tongue in count John's mouth
M. Ado About Nub. 3 1 100

A. S. P. C. L.

<i>Tongue.</i> If thou be'st so shrewd of thy tongue	<i>Much Ado About Nothing</i>	2	1	125	156
— All hearts, in love, use their own tongues	<i>Ibid.</i>	2	1	127	110
— I cannot endure my Lady Tongue	<i>Ibid.</i>	1	1	127	248
— And his tongue is the clapper	<i>Ibid.</i>	3	1	133	15
— What pace is it thy tongue keeps	<i>Ibid.</i>	3	4	136	153
— Men are only turn'd into tongue, and trim ones too	<i>Ibid.</i>	4	1	140	118
— No woman shall come within a mile of my court, on pain of losing her tongue	<i>Love's Labor Lost</i>	1	1	148	222
— Which his fair tongue (conceit's expositor) delivers in such apt words	<i>Ibid.</i>	2	1	152	25
— His tongue all impatient to speak and not see	<i>Ibid.</i>	2	1	154	23
— Lend me the flourish of all gentle tongues	<i>Ibid.</i>	4	3	163	11
— His tongue filed	<i>Ibid.</i>	5	1	164	149
— You have a double tongue within your mask	<i>Ibid.</i>	5	2	168	158
— Rein thy tongue	<i>Ibid.</i>	5	2	172	218
— The world's large tongue proclaims you for a man replete with mocks	<i>Ibid.</i>	5	2	174	125
— Man's tongue is not able to conceive what my dream was	<i>Midf. Night's Dream</i>	4	1	191	218
— Silence is only commendable in a neat's tongue dry'd	<i>Merc. of Venice</i>	1	1	198	219
— Finds tongues in trees	<i>As You Like It</i>	2	1	229	124
— I'll hang on every tree	<i>Ibid.</i>	3	2	235	234
— With my tongue in your tail	<i>Tam. of the Shrew</i>	2	1	262	111
— Only sin and hellish obstinacy tie thy tongue	<i>All's Well</i>	1	3	282	137
— I find my tongue is too fool-hardy	<i>Ibid.</i>	4	1	295	153
— I must put you into a butter woman's mouth, and buy another of Bajazet's mule	<i>Ibid.</i>	4	1	295	220
— Ere my heart durst make too bold an herald of my tongue	<i>Ibid.</i>	5	3	303	16
— Let my tongue blister; and never to my red-look'd anger be the trumpet any more	<i>Winter's Tale</i>	2	2	341	140
— I have deserv'd all tongues to talk their bitterest	<i>Ibid.</i>	3	2	346	112
— And make reply without a tongue	<i>King John</i>	3	3	399	250
— Oh that my tongue were in the thunder's mouth	<i>Ibid.</i>	3	4	400	6
— Cut out my tongue so I may keep mine eyes	<i>Ibid.</i>	4	1	402	243
— What my tongue speaks, my right drawn sword may prove	<i>Richard II.</i>	1	1	414	126
— The bitter clamour of two eager tongues	<i>Ibid.</i>	1	1	414	130
— Now my tongue's use is to me no more than an unstringed viol	<i>Ibid.</i>	1	3	417	236
— Within my mouth you have engos'd my tongue, doubly portcullis'd with my teeth and lips	<i>Ibid.</i>	1	3	417	241
— of dying men inforce attention like deep harmony	<i>Ibid.</i>	2	1	419	252
— This tongue, that runs so roundly in thy head, should run thy head from thy un-reverend shoulders	<i>Ibid.</i>	2	1	421	18
— His tongue is now a stringless instrument	<i>Ibid.</i>	2	1	421	140
— Discomfort guides my tongue, and bids me speak of nothing but despair	<i>Ibid.</i>	3	2	427	123
— Care-ty'd tongue	<i>Ibid.</i>	3	2	427	153
— I know your daring tongue scorns to unsay what once it hath deliver'd	<i>Ibid.</i>	4	1	431	156
— My tongue cleave to my roof within my mouth, unless a pardon, ere I rise, or speak	<i>Ibid.</i>	5	3	437	127
— And gave the tongue a helpful ornament; a virtue that was never seen in you	<i>1 Henry IV.</i>	3	1	458	128
— And his tongue sounds ever after as a sullen bell	<i>2 Henry IV.</i>	1	1	474	254
— Turning your tongue divine to a loud trumpet, and a point of war	<i>Ibid.</i>	4	1	493	18
— I have a whole school of tongues in this belly of mine; and not a tongue of them all speaks any other word but my name	<i>Ibid.</i>	4	3	496	146
— These fellows of infinite tongue, that can rhyme themselves into ladies favours, — they do always reason themselves out again	<i>Henry V.</i>	5	2	539	218
— My tongue is rough, coz; and my condition is not smooth	<i>Ibid.</i>	5	2	540	236
— Sharp Buckingham unburdens with his tongue the envious load that lies upon his heart	<i>2 Henry VI.</i>	3	1	584	246
— My tongue should stumble in mine earnest words	<i>Ibid.</i>	3	2	590	12
— And let thy tongue be equal with thy heart	<i>Ibid.</i>	5	1	600	179
— Whose tongue more poisons than the adder's tooth	<i>3 Henry VI.</i>	1	4	608	234
— Nor can my tongue unload thy heart's great burden	<i>Ibid.</i>	2	1	610	132
— His ill-boding tongue no more shall speak	<i>Ibid.</i>	2	6	615	248
— Have I a tongue to doom my brother's death, and shall that tongue give pardon to a slave	<i>Richard III.</i>	2	1	645	19
— Spit their duties out, and cold hearts freeze	<i>Henry VIII.</i>	1	2	675	116

Tongue.

<i>Tongue.</i> The tongue our trumpeter	<i>Carthage</i>	1	702	17
— These are the tribunes of the people, the tongues o' the common mouth	<i>Ibid.</i>	2	702	15
— Your good tongue, more than the instant army we can make, might stop our enemy's	<i>Ibid.</i>	3	702	46
— This tongue had not offended so to day if Cassius might have rul'd	<i>Julius Caesar</i>	5	702	5
— Mince not the general tongue	<i>Ant. and Cleop.</i>	4	702	7
— So, now go tell, an if thy tongue can speak who 'twas that cut thy	<i>Tongue, and</i>	1	702	1
with'd thee	<i>Titus Andronicus</i>	2	702	61
— O, that delightful engine of her thoughts	<i>Ibid.</i>	3	702	10
— Speaking is for beggars, he wears his tongue in his arms	<i>Trail. and Crisp.</i>	3	702	30
— Struck me with her tongue most serpent-like, upon the very heart	<i>Leor.</i>	4	702	50
— And that thy tongue some say of breeding breathes	<i>Ibid.</i>	5	702	53
— Blister'd be thy tongue for such a with	<i>Romeo and Juliet</i>	3	702	50
<i>Tongues</i> [Languages] I would I had bestowed that time in the tongues, that I have in	<i>Twelfth Night</i>	1	702	8
sencing, dancing, and bear-baiting	<i>Leor's Labor Lost</i>	1	702	46
<i>Tongued.</i> Pay him the due of the honey-tongued Boyet	<i>Richard II.</i>	1	702	35
<i>Tongueless.</i> Even from the tongueless caverns of the earth	<i>Winter's Tale</i>	1	702	39
<i>Tongue-ty'd</i> our queen? speak you	<i>Richard III.</i>	2	702	39
— You might haply think, tongue-ty'd ambition, not replying, yielded	<i>Jul. Caesar</i>	4	702	30
— They vanish tongue-ty'd in their guiltiness	<i>Troi. and Crisp.</i>	3	702	35
— And Cupid grant tongue-ty'd maidens here, bed, chamber, Pandar to provide this	<i>Tamper.</i>	2	702	45
geer	<i>K. John</i>	1	702	30
<i>Too much.</i> I will not take too much for him	<i>Henry VIII.</i>	3	702	24
<i>Tool.</i> And took it on his death, that this, my mother's son, was none of his	<i>Titus Andronicus</i>	4	702	50
<i>Tool.</i> Or have we some strange Indian, with the great tool, come to court, the women	<i>Cymbeline</i>	3	702	54
so besiege us	<i>Romeo and Juliet</i>	1	702	13
— Take you to your tools	<i>Measure for Measure</i>	1	702	1
— Having work more plentiful than tools to do't	<i>Mis. Adv. Adv. Neph.</i>	3	702	60
— Draw thy tool; here comes of the house of Montague	<i>Ibid.</i>	1	702	55
<i>Tooth of time.</i> When it deserves a fortified residence 'gainst the tooth of time	<i>Cymbeline</i>	3	702	53
<i>Tooth-ach.</i> This is no charm for the tooth-ach	<i>K. John</i>	1	702	12
— There was never yet philosopher, that could endure the tooth-ach patiently	<i>M. A. Adv. N.</i>	1	702	30
— He that sleeps, feels not the tooth-ach	<i>Ibid.</i>	1	702	18
<i>Tooth-pick.</i> Now you, traveller, he and his tooth-pick at my worship's mess	<i>All's Well</i>	1	702	51
<i>Tooth-picker.</i> Fetch you a tooth-picker now from the farthest inch of Asia	<i>Twelfth Night</i>	1	702	1
<i>Top.</i> Take time by the top	<i>Winter's Tale</i>	1	702	38
— And bow'd his eminent top to their low ranks	<i>Macheth</i>	1	702	45
— He's a coward and a coystril, that will not drink to my niece, till his brains turn o'	<i>Leor.</i>	1	702	44
the toe like a parish top	<i>Ibid.</i>	5	702	14
— The center is not big enough to bear a school-boy's top	<i>Tro. Night</i>	3	702	62
— And wears upon his baby-brow the round and top of sovereignty	<i>Romeo and Juliet</i>	2	702	53
— He turn'd me about with his finger and thumb, as one would set up a top	<i>Trail. and Crisp.</i>	3	702	30
— Edmund the base shall top the legitimate	<i>3 Henry VI.</i>	5	702	60
— All the stor'd vengeance of heaven fall on her ingrateful top	<i>Hamlet</i>	4	702	121
— And top extremity	<i>Coriolanus</i>	2	702	125
<i>Topas.</i> Sir Topas, the curate, who comes to visit Malvolio the lunatick	<i>Mids. Night's Dream</i>	1	702	8
<i>Top-gallant.</i> Which to the high top-gallant of my joy must be my convoy in the secret	<i>Macheth</i>	1	702	51
night	<i>1 Henry VI.</i>	3	702	41
<i>Topless.</i> Sometime great Agamemnon, thy topless deputation he puts on	<i>Leor</i>	4	702	37
<i>Top-mast.</i> And Montague our top-mast	<i>Henry VIII.</i>	1	702	18
<i>Topp'd.</i> So far he topp'd my thought	<i>Measure for Measure</i>	1	702	17
<i>Topping.</i> And topping all others in boasting	<i>1 Henry VI.</i>	3	702	11
<i>Topples.</i> Down topples she	<i>1 Henry VI.</i>	2	702	51
— Though castles topple on their warders heads	<i>Antony and Cleop.</i>	4	702	125
— And topples down steeples and mofs grown towers	<i>Ibid.</i>	4	702	125
— I'll look no more; left my brain turn, and the deficient fight topple down headlong	<i>Troi</i>			
<i>Top-proud.</i> This top-proud fellow				
<i>Torches.</i> Heaven doth with us, as we with torches do				
— Thou hast sav'd me a thousand marks in links and torches				
— Here dies the dusky torch of Mortimer				
— Behold, this is the happy wedding torch, that joineth Roan unto her countrymen				
— Did desire you to burn this night with torches				
— Since the torch is out, lie down, and stray no further				

	A. B. P. C. L.
<i>Torch.</i> Give me a torch	<i>Romeo and Juliet</i> 1 3 972 1 26
— What torch is yond', that vainly lends his light to grubs and eyeless souls	<i>Ibid.</i> 5 3 996 1 31
<i>Torch-bearers.</i> We have not spoke as yet of torch-bearers	<i>Idler of Venice</i> 2 4 204 1 23
— Fair Jessica shall be my torch-bearer	<i>Ibid.</i> 2 4 205 1 26
— Understand, for you must be my torch-bearer	<i>Ibid.</i> 2 4 206 1 19
<i>Torture.</i> What studied torments, tyrant, hast for me	<i>Winter's Tale</i> 3 4 945 2 30
— Will'st thou thy lips	<i>Othello</i> 5 9 1079 1 34
<i>Torture.</i> Prove our loving lawful, and our faith not torn	<i>Love's Labor Lost</i> 4 5 163 1 54
— Could promise to himself a thought of added honour torn from Hector Tr. and Cross	<i>Ibid.</i> 4 5 222 2 22
<i>Torture.</i> And divert his grain tortive and errant from his course of growth	<i>Ibid.</i> 1 3 861 2 48
<i>Torture.</i> Come, thou tortoise	<i>Tempest</i> 1 8 5 1 34
— And in his needy shop a tortoise hung	<i>Romeo and Juliet</i> 2 9 994 1 37
<i>Torture.</i> No worse of worse extended, with vilest torture let my life be ended	<i>King John</i> 2 3 284 2 37
— The carles he shall have, the tortures he shall feel, will break the back of man, the heart of monster	<i>Winter's Tale</i> 4 3 337 1 9
— How now, scoldst thou, turning dispiteous torture out of doors	<i>King John</i> 4 3 402 1 30
— 'Tis't torture me to leave unspoken that, which, to be spoke, would torture thee	<i>Cymbeline</i> 5 5 925 1 31
— Thoe, King, send out for tortures ingenious	<i>Ibid.</i> 5 5 928 1 56
— Biter torture shall winnow the truth from falsehood	<i>Ibid.</i> 5 5 928 1 23
— This torture should be roar'd in dismal hell	<i>Romeo and Juliet</i> 3 8 984 1 28
— If thou dost slander her, and torture me, never pray more	<i>Othello</i> 3 3 1063 2 21
<i>Torture.</i> Caesar has taken Torvne	<i>Ant. and Cleop.</i> 3 7 789 1 60
<i>Torture.</i> Good enough to toss	<i>1 Henry iv.</i> 4 2 465 2 49
<i>Torture.</i> Lucius, what took is that she tosseth to	<i>Titus Andronic.</i> 4 1 845 1 51
<i>Torture.</i> The wren goes to't, and the small gilded fly does lecher in my sight	<i>Lea.</i> 4 6 957 2 39
— Hurray, pell-mell, for I lack soldiers	<i>Ibid.</i> 4 6 957 2 44
— The fishew, near the soyled horse, goes to't with a more voracious appetite	<i>Ibid.</i> 4 6 958 1 2
<i>Torture.</i> What news, what news, in this our tottering state	<i>Richard iii.</i> 3 2 650 2 22
<i>Torture of affliction</i>	<i>Tempest</i> 5 1 19 1 44
— Let go that rude uncivil touch	<i>Two Gent. of Verona</i> 5 4 43 2 29
— Take but possession of her with a touch	<i>Ibid.</i> 5 4 44 1 45
— Hast thou kill'd him sleeping? O, brave touch	<i>Mid. Night's Dream</i> 3 2 187 2 35
— No touch of baseness	<i>Ibid.</i> 3 2 187 2 32
— This she delivered in the most bitter touch of sorrow, that e'er I heard a virgin exclaim in	<i>All's Well</i> 1 3 287 2 21
— Whole simple touch is powerful to raise king Pepin	<i>Ibid.</i> 2 1 287 2 40
— He loves as not; he wants the natural touch	<i>Mathew</i> 2 3 379 2 21
— But, at his touch, such sanctity hath heaven given his hand, they presently amend	<i>Ibid.</i> 4 3 381 2 53
— To-morrow, good Sir Michael, is a day, wherein the fortune of ten thousand men must bide the touch	<i>1 Henry iv.</i> 4 3 467 1 32
— Ah, Buckingham, now do I play the touch, to try if you be current gold indeed	<i>Richard iii.</i> 4 2 657 2 6
— Madam, I have a touch of your condition, that cannot brook the accent of reproof	<i>Ibid.</i> 4 4 660 2 38
— His curses and his blessings touch me alike, they are breath: I not believe in	<i>H. viii.</i> 2 3 681 1 50
— Give your friend some touch of your late business	<i>Ibid.</i> 5 1 666 1 39
— My friends of noble touch	<i>Coriolanus</i> 4 1 726 2 37
— If he will touch the estimate	<i>Timon of Athens</i> 1 1 803 2 1
— them with several fortunes	<i>Ibid.</i> 4 3 819 2 27
— O thou touch of hearts! think thy slave man rebels	<i>Ibid.</i> 4 3 812 2 50
— One touch of nature makes the whole world kin	<i>Tril. and Cross</i> 5 3 876 1 43
— I know no touch of consanguinity	<i>Ibid.</i> 4 3 879 2 7
— A touch more rare subdues all pangs, all fears	<i>Cymbeline</i> 1 2 895 1 8
— Heavens, how deeply you at once do touch me	<i>Ibid.</i> 4 3 919 1 15
— me with noble anger	<i>Lea.</i> 4 4 945 2 24
— Might I but live to see thee in my touch, I'd say I had eyes again	<i>Ibid.</i> 4 1 953 1 12
— me not so near	<i>Othello</i> 2 3 1057 1 5
<i>Touch.</i> Hath he borne himself penitently in prison? how seems he to be touched	<i>Meas. for Meas.</i> 1 2 94 2 55
— If love have touch'd you, nought remains but so	<i>Twining of the Shrew</i> 1 2 256 2 9
— That you have touch'd his queen forbiddenly	<i>Winter's Tale</i> 1 2 358 1 43
— Cambrils fight, added to their familiarity, which was as gross as ever touch'd con- fecture	<i>Ibid.</i> 2 1 340 2 25

Touched.

	A. S. P. C. L.
<i>Touched.</i> He hath not touched you yet	<i>Macbeth</i> 14 3 380 224
— The life of all his blood is touch'd corruptibly	<i>King John</i> 3 7 411 11 5
— You the bastardy of Edward's children	<i>Richard iii.</i> 3 7 650 11 16
— Nay then, farewell! I have touch'd the highest point of all my greatness	<i>Henry viii.</i> 3 2 690 11 30
— It is lots to blanks, my name hath touched your ears	<i>Coriolanus</i> 5 2 730 11 5
— Shall no man else be touch'd but only Cæsar	<i>Julius Cæsar</i> 2 1 740 11 42
— Cæsar is touch'd	<i>Ant. and Cleop.</i> 3 1 750 11 4
— They have all been touch'd, and found base metal	<i>Timon of Athens</i> 3 3 820 11 18
— I am no more touch'd than all Priam's sons	<i>Trail. and Cress.</i> 2 2 860 11 47
— If by direct or by collateral hand they find us touch'd, we will our kingdom give	<i>Hamlet</i> 4 5 1030 11 22
<i>Touchez.</i> This touches me in reputation	<i>Comedy of Errors</i> 4 1 113 11 18
— Of many faces, eyes, and hearts, to have the touches dearest priz'd	<i>As You Like It</i> 3 2 130 11 4
— I do remember in this shepherd boy some lively touches of my daughter's favour	<i>Id.</i> 5 4 240 11 22
— Mine's a suit that touches Cæsar nearer.—What touches us ourself, shall be last serv'd	<i>Julius Cæsar</i> 3 1 750 11 16
— For not alone the death of Fulvia, with more urgent touches, do strongly speak to us	<i>Ant. and Cleop.</i> 1 2 770 11 32
— Your majesty, and we that have free souls, it touches us not	<i>Hamlet</i> 2 1021 11 16
<i>Touché.</i> For this business, it toucheth us as France invades our land	<i>Learn.</i> 3 1 960 11 47
<i>Touching.</i> To treat of high affairs touching that time	<i>King John</i> 1 1 380 11 21
— What said Northumberland as touching Richmond	<i>Richard iii.</i> 5 3 660 11 28
— O insupportable and touching loss	<i>Julius Cæsar</i> 4 3 760 11 57
<i>Touchstone.</i> D. P.	<i>As You Like It</i> 1 223
<i>Tougher.</i> We are tougher, brother, than you can put us to't	<i>Win. Tale</i> 1 2 230 11 23
<i>Tough.</i> And I tough lignior, as an appertinent title to your old time	<i>Love's Labor Lost</i> 1 2 150 11 4
— O sides, you are too tough! will you yet hold	<i>Learn.</i> 2 4 940 11 30
<i>Touze.</i> We'll touze you joint by joint, but we will know this purpose	<i>Meas. for Meas.</i> 5 1 100 11 33
<i>Toward.</i> That is spoken like a toward prince	<i>3 Henry vi.</i> 2 612 11 1
— I perceive four feasts are toward	<i>Antony and Cleop.</i> 2 6 770 11 28
— Here's a noble feast toward	<i>Timon of Athens</i> 3 6 81 11 257
— Do you hear aught, sir, of a battle toward	<i>Learn.</i> 4 6 950 11 8
— We have a crissing foolish banquet towards	<i>Romeo and Juliet</i> 1 5 974 11 14
<i>Towers.</i> Cloud-capt towers	<i>Tempest</i> 4 1 17 11 246
— Strong as a tower, in hope, I cry, amen	<i>Richard iii.</i> 3 41 11 30
— Lieutenant of the Tower. D. P.	<i>1 Henry iv.</i> 1 543
— Here's Beaumont, that regards not God nor king, hath here disdain'd the Tower to his use	<i>Id.</i> 1 3 547 11 36
— Some day or two, your highness shall repose you at the Tower	<i>Richard iii.</i> 3 1 648 11 50
— I do not like the Tower of any place—did Julius Cæsar build that place	<i>Id.</i> 3 1 648 11 54
— Ha, majesty, how high thy glory towers, when the rich blood of kings is set on fire	<i>King John</i> 2 2 393 11 52
— My lord Protector's hawks do tower so well	<i>2 Henry vi.</i> 2 1 578 11 39
<i>Tower-hill.</i> The tribulation of Tower-hill, or the limbs of Lime-house, their dear brothers	<i>Henry viii.</i> 5 3 701 11 54
<i>Towering.</i> The bravery of his grief did put me into a towering passion	<i>Hamlet</i> 5 2 1038 11 21
<i>Town-bull.</i> Such kin as the parish heifers are to the town-bull	<i>2 Henry iv.</i> 2 2 482 11 30
<i>Town's-end.</i> There's not three of my hundred and fifty left alive, and they are for the town's-end, to beg during life	<i>1 Henry iv.</i> 5 3 470 11 37
<i>Toy.</i> Even a toy in hand here, sir	<i>As You Like It</i> 3 3 239 11 25
— There's toys, abroad; anon, I'll tell thee more	<i>King John</i> 1 1 390 11 8
— Shall we fall foul for toys	<i>2 Henry iv.</i> 2 4 485 11 41
— That for a toy, a thing of no regard, King Henry's peers, and chief nobility, destroy'd themselves	<i>1 Henry vi.</i> 4 1 561 11 3
— These, as I learn, and such like toys as these	<i>Richard iii.</i> 1 1 634 11 151
— If no unconstant toy, nor womanish fear, abate thy valour in the acting it	<i>R. 3^d</i> 4 1 990 11 248
— The very place puts toys of desperation	<i>Hamlet</i> 4 1 1006 11 211
— Each toy seems prologue to some great amiss	<i>Id.</i> 4 5 1028 11 211
<i>Trace.</i> Think't thou, for that I insinuate, or toze from thee thy business, I am therefore no courtier	<i>Winter's Tale</i> 4 3 356 11 37
<i>Trace.</i> As we do trace this alley up and down	<i>Much Ado About Nothing</i> 3 1 131 11 246
— All unfortunate souls that trace him in his line	<i>Macbeth</i> 4 1 379 11 53
— Now all my joy trace the conjunction	<i>Henry viii.</i> 3 2 688 11 40
<i>Traceable.</i> Thou shalt find me traceable to any honest reason	<i>1 Henry iv.</i> 3 3 463 11 4

T. R. A.

A. S. P. C. L.

Trade. My niece is desirous you should enter, if your trade be to her	<i>Two Night.</i>	3	1	320	2	13
— Some way of common trade	<i>Richard ii.</i>	3	3	429	2	56
— His forward spirit would lift him where most trade of danger rang'd	<i>2 Hen. vi.</i>	1	1	475	2	10
— Stands in the gap and trade of more preferments	<i>Henry viii.</i>	5	1	697	1	9
— Have you any further trade with us	<i>Hamlet.</i>	3	2	1022	1	7
Traders. And traders going to London with fat purses	<i>1 Henry vi.</i>	1	2	444	1	47
Tradition. Throw away respect, tradition, form, and ceremonious duty	<i>Richard ii.</i>	3	2	428	1	14
— Will you mock at an ancient tradition	<i>Henry vi.</i>	5	1	538	1	5
Traditional. You are too senseless-obstinate, my Lord, too ceremonious, and traditional	<i>Richard iii.</i>	3	1	648	2	27
Traducement. 'Twere a concealment worse than a theft, no less than a traducement, to hide your doings	<i>Coriolanus.</i>	1	9	710	2	28
Traffick. No kind of traffick would I admit	<i>Tempest.</i>	2	1	8	2	33
— I give thee kingly thanks, because this is in traffic of a king	<i>1 Henry vi.</i>	5	4	567	1	55
Traffic's thy god, and thy god confound thee	<i>Tim. of Athens.</i>	1	1	806	1	26
Tradition. Tut, I can counterfeit the deep tragedian	<i>Richard iii.</i>	3	5	652	2	56
Tragedy. For thousands more, that yet suspect no peil, will not conclude their plotted tragedy	<i>2 Henry vi.</i>	3	1	584	2	43
— As if the tragedy were play'd in jest by counterfeiting actors	<i>Ibid.</i>	2	3	613	2	9
Tragic. Look on the tragic loading of this bed	<i>Othello.</i>	5	2	1079	2	47
Tragic violence.	<i>Richard iii.</i>	2	2	645	2	36
Trajectory. Bring them, I pray thee, with imagined speed unto the Trajectory	<i>Mer. of Ven.</i>	3	4	213	2	3
Trail. If I cry out thus upon no trail, never trust me when I open again	<i>M. W. of W.</i>	4	2	67	1	41
— your steel pikes	<i>Coriolanus.</i>	5	5	739	2	29
— Along the field I will the Trojan trail	<i>Troilus and Cressida.</i>	5	9	890	2	13
— Or else this brain of mine hunts not the trail of policy so sure as it us'd to do	<i>Ham.</i>	2	2	1010	2	14
— How cheerfully on the false trail they cry	<i>Ibid.</i>	4	5	1029	2	4
Trail'st thou the puissant pike	<i>Henry vi.</i>	4	1	527	2	37
Train our intellects to vain delight	<i>Love's Labor Lost.</i>	1	1	148	1	19
— Devilish Macbeth, by many of these trains, hath sought to win me into his power	<i>Macbeth.</i>	3	4	381	2	25
— Let our trains march by us; that we may peruse the men we should have cop'd withal	<i>2 Henry vi.</i>	4	2	495	2	43
— The very train of her worst wearing gown was better worth than all my father's lands	<i>2 Henry vi.</i>	1	3	575	2	49
— Me seemeth good, that, with some little train, forthwith from Ludlow the young prince he fetch'd	<i>Richard iii.</i>	2	2	646	2	4
— You train me to offend you	<i>Troil. and Cress.</i>	5	3	887	1	56
Train'd. I train'd thy brethren to the guileful hole where the dead corps of Bassianus lay	<i>Thus Andronicus.</i>	5	1	851	1	43
Training. His training such, that he may furnish and instruct great teachers	<i>H. viii.</i>	1	2	675	2	13
Traff. The traff of every thing, would by a good discourser lose some life which action's self was tongue to	<i>Ibid.</i>	1	1	672	1	39
Traitor. Thou art a traitor to say so; thou would'st make an absolute courtier	<i>Merry Wives of Windsor.</i>	3	3	60	2	14
— Walk aside the true folks, and let the traitors stay	<i>Love's Labor Lost.</i>	4	3	164	2	20
— If she be a traitor, why, so am I	<i>As You Like It.</i>	1	3	228	1	46
— A traitor you do look like; but such traitors his majesty seldom fears	<i>All's Well.</i>	2	1	284	1	9
— She's a traitor; and Camillo is a federary with her	<i>Winter's Tale.</i>	2	1	339	2	42
— When our actions do not, our fears do make us traitors	<i>Macbeth.</i>	4	2	379	1	14
— But cruel are the times when we are traitors, and do not know ourselves	<i>Ibid.</i>	2	2	379	2	32
— What is a traitor?—Why one that swears and lies	<i>Ibid.</i>	4	2	380	1	4
— Thou art a traitor, and a miscreant, too good to be so, and too bad to live	<i>Rich. ii.</i>	1	1	414	1	19
— The more to aggravate the note, with a foul traitor's name stuff I thy throat	<i>Ib.</i>	1	1	414	1	24
— When I mount, alive may I not light, if I be traitor, or unjustly fight	<i>Ibid.</i>	1	1	414	2	2
— A recreant and most degenerate traitor	<i>Ibid.</i>	1	1	415	1	3
— To prove him in defending of myself, a traitor to my God, my king, and me	<i>Ibid.</i>	1	3	416	2	3
— If ever I were traitor, my name be blotted from the book of life, and I from heaven banish'd	<i>Ibid.</i>	1	3	418	1	18
— Why have you not proclaim'd Northumberland, and the rest of the revolted faction, traitors	<i>Ibid.</i>	2	2	423	1	46
— Welcome, my lords; I wot, your love pursues a banish'd traitor	<i>Ibid.</i>	2	3	424	2	34
— I am no traitor, uncle	<i>Ibid.</i>	2	3	425	1	4
— If I turn mine eyes upon myself, I find myself a traitor with the rest	<i>Ibid.</i>	4	1	433	2	43

Traitor.

<i>Traitor.</i> My liege, beware, look to thyself; thou hast a traitor in thy presence there	<i>R. iii.</i>	3	432	126
— The traitor lives, the true man's put to death	<i>Ibid.</i>	3	432	126
— That can I witness; and a fouler fact did never traitor in the land commit	<i>2 B. ii.</i>	3	572	39
— He can speak French, and therefore he is a traitor	<i>Ibid.</i>	3	572	39
— Who's a traitor? Gloster he is, none	<i>Ibid.</i>	3	572	39
— Ha! durst the traitor breathe out so proud words	<i>3 Henry vi.</i>	1	62	22
— O passing traitor, perjur'd and unjust	<i>Ibid.</i>	1	62	22
— He was the covert'st shelter'd traitor that ever liv'd	<i>Richard iii.</i>	5	672	70
— The subtle traitor this day had plotted, in the council house, to murder me	<i>Ibid.</i>	5	672	70
— By day and night, he's a traitor to the height	<i>Henry viii.</i>	1	2	672
— I have this day receiv'd a traitor's judgment, and by that name must die	<i>Ibid.</i>	1	2	672
— He has spoken like a traitor, and shall answer as traitors do	<i>Coriolanus.</i>	3	1	722
— Thou art a traitor: false to thy gods, thy brother, and thy father	<i>Leor.</i>	3	972	241
<i>Tramell.</i> If the assassination could trammel up the consequence	<i>Macbeth.</i>	1	7	22
<i>Trance.</i> 'Tis time to stir him from his trance	<i>Tom. of the Shrew.</i>	1	1	22
<i>Tranio.</i> D. P.	<i>Ibid.</i>	2	2	22
— What he purposes to settle on his wife	<i>Ibid.</i>	2	2	22
<i>Transcendence.</i> In a most weak—and debile minister, great power, great transcendence	<i>All's Well.</i>	2	3	22
<i>Transfigur'd.</i> All their minds transfigur'd so together, more witnesseth than fancy's images	<i>Mid. Night's Dream.</i>	5	1	192
<i>Transform</i> me then, and to your power I'll yield	<i>Comedy of Errors.</i>	3	2	140
<i>Transformation.</i> My transformation has been wash'd and endgell'd	<i>M. W. of Wind.</i>	5	6	22
— Their transformations were never for a piece of beauty rarer	<i>Winter's Tale.</i>	2	3	150
<i>Transform'd.</i> I am transform'd, master, am I not	<i>Comedy of Errors.</i>	2	2	140
— Sculp	<i>Mid. Night's Dream.</i>	1	1	190
— I think he is transform'd into a beast; for I can no where find him like a man	<i>As You Like It.</i>	2	7	22
<i>Transgression.</i> He puts transgression to't	<i>Meas. for Meas.</i>	3	2	92
— The flat transgression of a school-boy	<i>Mus. Ado Abt. Noth.</i>	2	1	127
— Heaven lay not my transgression to my charge	<i>King John.</i>	1	1	390
<i>Translate.</i> Happy is your grace, that can translate the stubbornness of fortune into so quiet and so sweet a stile	<i>As You Like It.</i>	2	1	220
— thy life into death, thy liberty into bondage	<i>Ibid.</i>	2	1	220
— I can with ease translate it to my will	<i>K. John.</i>	2	2	395
— Wherefore do you so ill translate yourself out of the speech of peace	<i>3 Henry vi.</i>	1	1	432
— his malice toward you into love	<i>Coriolanus.</i>	2	3	772
— And, with private soul, did in great Ilion thus translate him to me	<i>Tr. and Cress.</i>	4	5	882
— There's matter in these sighs, these profound heaves; you must translate	<i>Hamlet.</i>	4	1	1022
<i>Translated.</i> Were the world mine, Demetrius being 'bated, the rest I'll give to be to you translated	<i>Mid. Night's Dream.</i>	1	1	177
— Bless thee, thou art translated	<i>Ibid.</i>	3	1	184
— And left sweet Pyramus translated there	<i>Ibid.</i>	3	2	185
<i>Translation.</i> A huge translation of hypocrisy	<i>Leor's Labor Lost.</i>	5	2	166
<i>Transmutation.</i> By transmutation a bear-herd	<i>Induc. to Tom. of the Shrew.</i>	2	2	235
<i>Transparent</i> Helena	<i>Mid. Night's Dream.</i>	2	3	182
— hereticks, be burnt for liars	<i>Romeo and Juliet.</i>	1	2	970
<i>Transport.</i> To transport him in the mind he is, were damnable	<i>Meas. for Meas.</i>	4	3	96
— I shall not need transport my words by you	<i>Richard ii.</i>	2	3	422
— Might not you transport her purposes by word	<i>Leor.</i>	4	5	956
<i>Transportance.</i> Give me swift transportance	<i>Troil. and Cress.</i>	3	2	872
<i>Transported.</i> He cannot be heard of, out of doubt he is transported	<i>Mid. N. Dr.</i>	4	2	191
<i>Transpire.</i> That which you are, my thoughts cannot transpire	<i>Macbeth.</i>	4	3	380
<i>Trans-shape.</i> Thus did she an hour together trans-shape thy particular virtues	<i>Mus. Ado Abt. Noth.</i>	5	1	142
<i>Trap.</i> God, and your majesty, protect mine innocence, or I fall into the trap is laid for me	<i>Henry viii.</i>	5	1	698
— Some Cupid kills with arrows, some with traps	<i>Mus. Ado Abt. Noth.</i>	3	1	132
<i>Trapped.</i> Thy horses shall be trapp'd, their harness studded all with gold and pearl	<i>Induc. to Tom. of the Shrew.</i>	2	2	252
<i>Trappings.</i> Ay, sir, we are some of her trappings	<i>Tr. Night.</i>	5	1	325
— These but the trappings and the suits of woe	<i>Hamlet.</i>	1	2	1002
<i>Trap.</i> Four milk-white horses, trap'd in silver	<i>Timon of Athens.</i>	1	2	808
<i>Trif.</i> Whom to trash for overtopping	<i>Tempest.</i>	1	2	311

<i>Trash.</i> Lay hands upon these traitors, and their trash	2 Henry vi.	1	4	577	2	42
— If this poor trash of Venice, whom I trash for his quick hunting, stand the putting	<i>Othello.</i>	2	1	1054	2	4
on	<i>Ibid.</i>	5	1	1075	1	16
— I do suspect this trash to be a party in this injury	<i>C. of Errors.</i>	5	1	120	2	11
<i>Travel.</i> Twenty-five years have I but gone in travail of you, my sons	<i>Much Ado About Nothing.</i>	4	1	139	1	28
— But on this travail look for greater birth	<i>All's Well.</i>	2	3	287	1	39
— Obey our wills, which travails in thy good	<i>Henry viii.</i>	5	1	697	1	51
— God safely quit her of her burden, and with gentle travail						
<i>Travel.</i> Here's a young maid, with travel much oppress'd, and faints for succour	<i>As You Like It.</i>	2	4	231	1	48
— After a demure travel of regard	<i>Twelfth Night.</i>	2	5	318	1	26
— I was bred and born not three hours travel from this very place	<i>Ibid.</i>	1	2	308	1	30
— Call it a travel that thou takest for pleasure	<i>Richard ii.</i>	1	3	418	2	22
— But to stand stained with travel, and sweating with desire to see him	2 Henry iv.	5	5	506	1	31
— Is all our travel turn'd to this effect	1 Henry vi.	5	5	586	2	18
— And is very likely to load our purposes with what they travel for	<i>Tim. of Ath.</i>	5	2	815	2	37
— I have had my labour for my travel	<i>Troilus and Cressida.</i>	1	1	858	1	7
— And what he learns by this may prove his travel, not her danger	<i>Cymbeline.</i>	3	5	912	1	47
<i>Travel-tainted.</i> And here travel-tainted as I am, have in my pure and immaculate va-						
lour taken Sir John Colevill, of the date	2 Henry iv.	4	3	497	2	8
<i>Travelled.</i> He and myself have travell'd in the great shower of your gifts	<i>T. of Ath.</i>	5	2	826	1	39
<i>Travellers</i> ne'er did lie, though fools at home condemn 'em	<i>Tempest.</i>	3	15	1	25	
— of Spain described	<i>Love's Labor Lost.</i>	1	1	149	1	7
— Long, during action tires the sinewy vigour of the traveller	<i>Ibid.</i>	4	3	163	2	24
— must be content	<i>As You Like It.</i>	2	4	230	2	48
— A traveller! by my faith, you have great reason to be sad	<i>Ibid.</i>	4	1	241	2	56
— A good traveller is something at the latter end of a dinner	<i>All's Well.</i>	2	5	289	1	54
— Now spurs the lated traveller apace, to gain the timely inn	<i>Macbeth.</i>	3	3	375	1	11
— D. P.	1 Henry iv.			441		
<i>Travelling</i> a bed	<i>Cymbeline.</i>	3	3	908	2	1
<i>Travers.</i> D. P.	2 Henry iv.			473		
<i>Traverse.</i> To see thee traverse	<i>Merry W. of Wind.</i>	2	3	57	1	17
— Quite traverse athwart to the heart of his lover	<i>As You Like It.</i>	3	4	239	2	51
— Hold, Wart, traverse; thus, thus, thus	2 Henry iv.	3	2	491	2	9
— Have wander'd with our travest arms, and breath'd our sufferance vainly	<i>T. of A.</i>	5	6	828	2	12
— ; go; provide thy money	<i>Othello.</i>	1	3	1051	1	2
<i>Traytor.</i> He doth espy himself love's traytor	<i>King John.</i>	2	2	395	1	32
— Though those that are betray'd do feel the treason sharply, yet the traytor stands in						
worse case of woe	<i>Cymbeline.</i>	3	4	910	1	23
<i>Tray-trip.</i> Shall I play my freedom at tray-trip, and become thy bond slave	<i>T. Night.</i>	2	5	319	2	23
<i>Trayers,</i> by spherical predominance	<i>Lear.</i>	1	2	933	2	52
<i>Treachery.</i> Against such lewdsters, and their lechery, those that betray them do no						
treachery	<i>Merry Wives of Windsor.</i>	5	3	71	1	28
— He is compos'd and fram'd of treachery	<i>Much Ado About Nothing.</i>	5	1	143	1	53
— Left that the treachery of the two, fled hence, be left her to perform	<i>Winter's Tale.</i>	2	1	340	2	44
— O, treachery! Fly, good Fleance, fly, fly, fly	<i>Macbeth.</i>	3	3	375	1	29
— Paying the fine of rated treachery, even with a treacherous fine of all your lives	<i>King John.</i>	5	4	410	1	10
— On some known ground of treachery in him	<i>Richard ii.</i>	1	1	413	2	2
— I am justly kill'd with mine own treachery	<i>Hamlet.</i>	5	2	1040	2	47
<i>Treads.</i> He ne'er drinks, but Timon's silver treads upon his lip	<i>Timon of Athens.</i>	3	2	814	1	19
<i>Treason.</i> Flat treason 'gainst the kingly state of youth	<i>Love's L. Lost.</i>	4	3	163	2	9
— Then confess what treason there is mingled with your love.—None, but that ugly						
treason of mistrust	<i>Mer. of Venice.</i>	3	2	210	1	8
— There may as well be amity and life 'tween snow and fire, as treason and my love	<i>Ib.</i>	3	2	210	1	12
— is not inherited	<i>As You Like It.</i>	1	3	228	1	35
— His treasons capital, confess'd and prov'd, have overthrown him	<i>Macbeth.</i>	1	3	365	2	16
— These terms of treason doubled down his throat	<i>Richard ii.</i>	1	1	414	1	33
— Confess thy treasons, ere you fly this realm	<i>Ibid.</i>	1	3	418	1	15
— Shall we buy treason? and indent with fears	1 Henry iv.	1	3	446	1	5
— For treason is but trusted like the fox	<i>Ibid.</i>	5	2	469	1	9
— And you, lord archbishop, and you, lord Mowbray,—of capital treason I attach you	2 Henry iv.	4	2	496	1	6
both						
— and murder ever kept together, as two yoke-devils sworn to either's purpose	<i>H. v.</i>	2	2	516	2	42
	<i>Treason.</i>					

<i>Treason.</i> Gave thee no instance why thou should'st do treason, unless to dub thee with the name of traitor	<i>Henry vi.</i>	2	536	356
— I will give treason his payment into plows, I warrant you	<i>Ibid.</i>	4	535	357
— And, by his treason, stand'st not thou attainted, corrupted, and exempt from ancient gentry	<i>Henry vi.</i>	2	4	533
— Condemn'd to die for treason, but no traitor	<i>Ibid.</i>	2	4	533
— Hold, Peter, hold! I confess, I confess treason	<i>Henry vi.</i>	2	5	530
— Our kinsman Gloster is as innocent from meaning treason to our royal person, as is the sucking lamb, or harmless dove	<i>Ibid.</i>	3	2	530
— The purest spring is not so free from mud, as I am clear from treason to my sovereignty	<i>Ibid.</i>	3	1	530
— Let them not live to taste this land's increase, that would with treason wound this fair land's peace	<i>Richard iii.</i>	5	4	669
— Beaten for loyalty excited me to treason	<i>Cymbeline.</i>	5	9	937
— O heavens! that this treason were not, or not I the detector	<i>Leor.</i>	3	5	98
— O treason of the blood	<i>Othello.</i>	1	1	104
<i>Treasonous.</i> Against the undivulg'd pretence I fight of treasonous malice	<i>Macbeth.</i>	2	3	373
<i>Treasures</i> of your body	<i>Meas. for Meas.</i>	2	4	809
— Besides, you waste the treasure of your time	<i>Twelfth Night.</i>	2	5	358
— Even now, I might have look'd upon my queen's full eyes; have taken treasure from her lips	<i>Winter's Tale.</i>	5	1	358
— Antony hath sent after thee all thy treasure, with his bounty over-plus	<i>A. and Cl.</i>	4	6	790
— Or your chaste treasure open to his unmaster'd importunity	<i>Hamlet.</i>	3	3	1000
<i>Treasury.</i> All my treasury is yet but unselt thanks	<i>Richard ii.</i>	2	3	420
<i>Treatise.</i> I would have sell'd it with a longer treatise	<i>Mu. Ado Ab. Nath.</i>	1	1	150
<i>Treble.</i> The treble jars	<i>Tam. of the Shrove.</i>	3	7	200
— thee o'er	<i>Tempest.</i>	2	1	92
<i>Trebonius.</i> D. P.	<i>Julius Caesar.</i>	1	741	
<i>Tre.</i> Thou prun'st a rotten tree, that cannot so much as a blossom yield, in lieu of all thy pains and husbandry	<i>As You Like It.</i>	2	3	230
— These trees shall be my books, and in their barks my thoughts I'll character	<i>Ibid.</i>	2	2	234
— Truly the tree yields bad fruit	<i>Ibid.</i>	3	2	235
— And, that I love the tree from whence thou sprang'st, witness the loving kiss I give the fruit	<i>3 Henry vi.</i>	5	7	632
— The royal tree hath left us royal fruit	<i>Richard iii.</i>	3	7	655
— We take from every tree, lop, bark, and part o' the timber	<i>Henry viii.</i>	2	2	675
— The trees, by the way, should have borne men	<i>Ant. and Cleop.</i>	6	7	704
— The trees, though summer, yet forlorn and lean, o'ercome with moists, and baleful milletoe	<i>Titus Andronicus.</i>	2	3	830
— Then was I as a tree, whose boughs did bend with fruit	<i>Cymbeline.</i>	3	3	908
— Will these moist trees that have out-liv'd the eagle, page thy heels	<i>Tim. of Ath.</i>	3	3	822
<i>Tremble.</i> We survive to tremble under Titus threatening look	<i>Titus Andron.</i>	2	1	833
— Cloten, thou double villain, be thy name, I cannot tremble at it	<i>Cymbeline.</i>	4	2	915
<i>Trembling.</i> I know it by thy trembling	<i>Tempest.</i>	2	2	11
— If trembling I inhabit, then protest me the baby of a girl	<i>Macbeth.</i>	3	4	376
— You have brought a trembling upon Rome	<i>Coriolanus.</i>	4	6	732
<i>Tremor cordis.</i> I have tremor cordis on me:—my heart dances; but not for joy	<i>W. T.</i>	2	2	335
<i>Trenchant.</i> Let not the virgin's cheek make soft thy trenchant sword	<i>Tim. of Athens.</i>	4	3	821
<i>Trenched in ice</i>	<i>Two Gent. of Verona.</i>	3	2	363
— Safe in a ditch he bides, with twenty trenched gashes on his head	<i>Macbeth.</i>	3	4	373
<i>Trencher.</i> Stand between her back, sir, and the fire, holding a trencher	<i>Love's L. Lof.</i>	5	2	170
— Serve with thy trencher hence	<i>Coriolanus.</i>	4	5	728
— I found you as a morsel, cold, upon dead Caesar's trencher	<i>Antony and Cleop.</i>	3	11	709
— And my estate deserves an heir more rais'd than one that holds a trencher	<i>T. of A.</i>	1	1	805
— He stifts a trencher! he scrape a trencher!	<i>Romeo and Juliet.</i>	1	5	973
<i>Trencher-friends.</i>	<i>Tim. of Athens.</i>	6	6	818
<i>Trencher-knight.</i> Some trencher-knight	<i>Love's Lab. Lof.</i>	2	2	170
<i>Trencher-man.</i> He's a very valiant trencher-man	<i>Much Ado Ab. Nath.</i>	1	1	128
<i>Trenches.</i> Witness these trenches made by grief and care	<i>Titus Andronicus.</i>	5	2	853
<i>Trent.</i> I'll have the current in this place damm'd up, and here the smug and silver Trent shall run, in a new channel	<i>1 Henry vi.</i>	3	1	458
— You shall have the Trent turn'd	<i>Ibid.</i>	3	2	458
<i>Trespass.</i> Wilt thou not hide the trespass of thine own, have we more sons	<i>Richard ii.</i>	5	2	436
— A trespass that doth vex my grieved soul	<i>Ibid.</i>	3	2	414

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<i>Trepass.</i> His trespass still lives guilty in thy blood	<i>Henry vi.</i>	2	4	553 1 44
— Your son and daughter found this trespass worth the shame which here it suffers	<i>Lear.</i>	2	4	943 1 34
<i>Trepasser.</i> Poor trespasser, more monstrous, standing by	<i>Winter's Tale.</i>	3	2	345 2 44
<i>Tressel.</i>	<i>Richard iii.</i>	1	2	637 2 44
<i>Tresses.</i> Compet importing change of times and states, brandish your crystal tresses in the sky	<i>Henry vi.</i>	1	1	543 2 1
<i>Trey.</i> Nay, then two treys, (as if you grow so nice)	<i>Love's Lab. Lost.</i>	5	2	168 1 37
<i>Trial.</i> Will scarcely believe this without trial	<i>Mu. Ado Ab. Nob.</i>	2	2	129 1 14
— Whose trial will better publish his commendation	<i>Mer. of Venice.</i>	4	1	216 1 26
— Order the trial, marshal, and begin	<i>Richard ii.</i>	3	4	17 1 27
— I had my trial, and, must needs say, a noble one	<i>Henry viii.</i>	2	1	680 1 40
— of queen Katharine	<i>Ibid.</i>	2	4	684 1 3
<i>Trial fire.</i> With trial-fire touch me his finger end	<i>Merry W. of Wind.</i>	5	5	72 1 20
<i>Tribe, trib, fairies</i>	<i>Ibid.</i>	5	4	71 1 34
<i>Tribulation.</i> No audience but the tribulation of Tower-hill, or the limbs of Limehouse, their dear brothers	<i>Henry viii.</i>	5	3	701 1 53
<i>Tribunes.</i> Five tribunes, to defend their vulgar wisdoms, of their own choice	<i>Coriol.</i>	1	1	705 2 19
— Where the dull tribunes, that, with the fusty plebeians, hate thine honours	<i>Ibid.</i>	1	9	710 2 6
— Let me deserve so ill as you, and make me your fellow tribune	<i>Ibid.</i>	3	1	719 2 20
— He shall well know the noble tribunes are the people's mouths, and we their hands	<i>Ibid.</i>	3	1	722 1 24
— A stone is soft as wax, tribunes more hard than stones	<i>Titus Andronicus.</i>	3	1	842 1 9
— D. P.	<i>Cymbeline.</i>			893
<i>Tribute.</i> A brace of draymen bid—God speed him well, and hath the tribute of his supple knee	<i>Richard ii.</i>	1	4	419 2 9
— If Caesar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light	<i>Cymbeline.</i>	3	1	906 2 41
<i>Trice.</i> O the charity of a penny cord, it sums up thousands in a trice	<i>Ibid.</i>	5	4	923 1 48
— Should in this trice of time commit a thing so monstrous, to dismantle so many folds of favour	<i>Lear.</i>	1	1	931 2 29
<i>Trick.</i> Faith, my Lord, I spoke it but according to the trick	<i>Meas. for Meas.</i>	1	1	102 2 25
— I have within my mind a thousand raw tricks of these bragging Jacks	<i>M. of Ven.</i>	3	4	213 2 31
— Petruchio is the master; that teacheth tricks eleven and twenty long,—to tame a shrew, and charm her chattering tongue	<i>Tam. of the Shrew.</i>	4	2	269 2 48
— Heart, too capable of every line and trick of his sweet favour	<i>Alb's Will.</i>	1	1	278 1 51
— of melancholy	<i>Ibid.</i>	3	2	290 1 18
— he hath had in him, which gentlemen have	<i>Ibid.</i>	3	3	304 2 45
— Put thyself into the trick of singularity	<i>Twelfth Night.</i>	2	5	319 1 23
— And I remain a pinch'd thing; yea, a very trick for them to play at will	<i>W. Tale.</i>	2	1	339 1 58
— The trick of his frown	<i>Ibid.</i>	2	3	342 2 24
— He hath a trick of Cour de lion's face	<i>K. John.</i>	1	1	388 2 5
— A villainous trick of thine eye	<i>Henry iv.</i>	2	4	455 1 55
— These tardy tricks of yours will, on my life, one time or other, break some gallows back	<i>Henry iv.</i>	4	3	496 1 58
— At this instant he bores me with some trick	<i>Henry viii.</i>	1	1	673 1 49
— In this point all his tricks founder	<i>Ibid.</i>	3	2	688 2 33
— The very trick on't	<i>Coriolanus.</i>	4	6	731 2 5
— Nature prompts them in simple and low things, to prince it, much beyond the trick of others	<i>Cymbeline.</i>	3	3	909 1 8
— The trick of that voice I do well remember: is't not the king	<i>Lear.</i>	4	6	957 2 32
— But yet it is our trick; nature her custom holds, let shame say what it will	<i>Hamlet.</i>	4	7	1033 2 10
— Here's fine revolution, an we had the trick to see it	<i>Ibid.</i>	5	1	1034 1 39
— How comes this trick upon him	<i>Othello.</i>	4	2	1071 2 36
<i>Trick of state.</i> That trick of state was a deep envious one	<i>Henry viii.</i>	2	1	769 2 4
<i>Trick up.</i> Which they trick up with new-tuned oaths	<i>Henry v.</i>	3	6	524 1 32
<i>Trick'd.</i> Horridly trick'd with blood of fathers, mothers, daughters, sons	<i>Hamlet.</i>	2	2	1015 1 15
<i>Trickings.</i> Go get us properties and trickings for our fairies	<i>Merry W. of Wind.</i>	4	4	68 2 15
<i>Tricky spirit</i>	<i>Tempest.</i>	5	1	21 2 6
— That for a tricky word defy the matter	<i>Mer. of Venice.</i>	3	5	214 2 14
<i>Tried.</i> For he hath still been tried an holy man	<i>Romeo and Juliet.</i>	3	3	991 2 31
<i>Trifle.</i> Would he do so, I'd beg your precious mistress, which he counts but a trifle	<i>Winter's Tale.</i>	5	1	359 2 53
— Win us with honest trifles, to betray us in deepest consequences	<i>Macbeth.</i>	1	3	365 2 28
— And let us not forego that for a trifle, which was bought with blood	<i>Henry vi.</i>	4	1	561 1 8
	<i>Trifles.</i>			

<i>Trifles.</i> His tyranny for trifles	<i>Richard iii.</i>	7	654	1121
—, light as air, are, to the jealous, confirmations (strong as proofs of holy writ	<i>Othello.</i>	3	1063	1127
<i>Trifled.</i> This fore night hath trifled former knowings	<i>Macbeth.</i>	2	978	1141
<i>Trifling.</i> For Hamlet, and the trifling of his favour, hold it a fashion, and a toy in blood	<i>Hamlet.</i>	1	700	1144
<i>Trigon.</i> And look whether the fiery Trigon, his man, be not hisping to his master's old tables	<i>2 Henry iv.</i>	4	468	116
<i>Trill'd.</i> And now and then an ample tear trill'd down her delicate cheek	<i>Lea.</i>	3	953	1132
<i>Trim</i> it handsomely	<i>Tempest.</i>	5	1	221
— The ship is in her trim	<i>Comedy of Errors.</i>	4	1	113
— gallants, full of courtship, and of state	<i>Love's Labor Lost.</i>	5	2	169
— A trim exploit	<i>Mid. Night's Dream.</i>	3	2	136
— They come like sacrifices in their trim	<i>1 Henry iv.</i>	1	645	115
— Our hearts are in the trim	<i>Henry v.</i>	3	552	1122
— What a loss our ladies will have of these trim vanities	<i>Henry viii.</i>	1	3	677
— There's a trim rabble let in	<i>Ibid.</i>	5	3	702
— My noble steed, known to the camp, I give him, with all his trim belonging	<i>Cori.</i>	9	712	119
— A thousand, sir, early though it be, have on their rivetted trim	<i>Ant. and Cleop.</i>	4	4	792
— O, this is trim	<i>Titus Andron.</i>	4	5	882
— Help to trim my tent	<i>Ibid.</i>	5	1	884
— Forget your labourious and dainty trims, wherein you made great Juno angry	<i>Cymbeline.</i>	3	4	980
— Young Adam Cupid, he that shot so trim	<i>Romeo and Juliet.</i>	2	1	575
— Go, waken Juliet, go, and trim her up	<i>Ibid.</i>	4	4	992
<i>Trimm'd</i> in madam Julia's gown	<i>Two Gent. of Verona.</i>	3	4	1
— up your praises with a princely tongue	<i>1 Henry iv.</i>	5	2	469
— They cut thy sister's tongue, and ravish'd her, and cut her hands off, and trimm'd her as thou saw'st	<i>Titus Andron.</i>	5	1	851
<i>Trinculo.</i> D. P.	<i>Tempest.</i>	1	1	1
<i>Trinkets.</i> We'll see your trinkets herewith coming all	<i>2 Henry vi.</i>	1	4	577
<i>Trip</i> and go	<i>Love's Labor Lost.</i>	4	2	160
— To trip the course of law	<i>2 Henry vi.</i>	5	2	503
— These her women can trip me if I err	<i>Cymbeline.</i>	5	5	924
— Or about some act that has no relish of salvation in't : then trip him	<i>Hamlet.</i>	3	3	1023
<i>Tripe.</i> How say you to a fat tripe, finely broil'd	<i>Tam. of the Shrew.</i>	4	3	270
<i>Tripe visag'd rascal</i>	<i>2 Henry vi.</i>	5	4	505
<i>Triple.</i> Of his old experience the only darling, he had me store up as a triple eye	<i>All's Well.</i>	2	1	284
— The triple pillar of the world transform'd into a strumpet's fool	<i>Ant. and Cleop.</i>	1	1	768
<i>Triple-turn'd</i> whore, 'tis thou hast sold me to this novice	<i>Ibid.</i>	10	7	794
<i>Triplex.</i> sir, is a good tripping measure	<i>Twelfth Night.</i>	5	1	329
<i>Tripp'd.</i> It is young Orlando, that tripp'd up the wrestler's heels, and your heart, both in an instant	<i>As You Like It.</i>	3	2	236
— By this we gather, you have tripp'd since	<i>Winter's Tale.</i>	1	2	334
<i>Tripping.</i> And all the Greekish girls shall tripping sing	<i>Titus Andron.</i>	3	3	876
<i>Trippingly.</i> Sing and dance it trippingly	<i>Mid. Night's Dream.</i>	5	2	196
— As I pronounc'd it to you, trippingly on the tongue	<i>Hamlet.</i>	3	2	1018
<i>Tript.</i> Nor tript neither ; you base foot-ball player	<i>Lea.</i>	4	4	953
<i>Trifful.</i> Convey my trifful queen	<i>1 Henry iv.</i>	2	4	455
— Trifful visage	<i>Hamlet.</i>	3	4	1024
<i>Triumph.</i> When triumph is become an ale-house guest	<i>Richard ii.</i>	5	1	434
— Hold those jists and triumphs	<i>Ibid.</i>	5	2	434
— And triumphs over chance in honour's bed	<i>Titus Andron.</i>	1	2	833
— Triumphs for nothing, and lamenting toys, is jollity for apes, and grief for boys	<i>Cymbeline.</i>	4	2	916
— Do you triumph, Roman ? Do you triumph	<i>Othello.</i>	4	1	1068
<i>Triumphant.</i> Think you, but that I know our state secure, I would be so triumphant as I am	<i>Richard iii.</i>	3	2	651
<i>Triumviry.</i> Thou mak'st the triumviry the corner-cap of society	<i>Love's Labor Lost.</i>	4	3	163
<i>Trod.</i> I have trod a measure	<i>As You Like It.</i>	5	4	248
— But now mischance hath trod my title down	<i>3 Henry vi.</i>	3	3	619
<i>Trojan.</i> Hector was but a Trojan in respect of this	<i>Love's Labor Lost.</i>	5	2	172
— Tut ! there are other Trojans that thou dream'st not of	<i>1 Henry iv.</i>	2	1	448
— Dost thou thirst, base Trojan, to have me sold up Parca's fatal web	<i>Henry v.</i>	5	1	537

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<i>Trojan.</i> Bafe Trojan, thou fhalt die	<i>Henry v.</i>	5	1	537	217
— foldiers. D. P.	<i>Troil. and Cress.</i>			857	
<i>Troilus.</i> the firft employer of Pandars	<i>Much Ado About Noth.</i>	5	1	144	212
— In fuch a night, Troilus, methinks, mounted the Trojan wall	<i>Merchant of Venice.</i>	5	1	215	122
— had his brains dafh'd out with a Grecian club	<i>As You Like It.</i>	4	1	242	112
— Where's my fpaniel Troilus	<i>Tam. of the Shrew.</i>	4	1	268	225
<i>TROILUS AND CRESSIDA</i>				857	
<i>Troilus.</i> I had rather be fuch a man as Troilus, than Agamemnon and all Greece	<i>Troil. and Cress.</i>	1	2	861	138
— Let all inconstant men be called Troilus's	<i>Ibid.</i>	3	2	874	214
<i>Trol-my-dames.</i> A fellow, fir, that I have known to go about with trol-my-dames	<i>Winter's Tale.</i>	4	2	349	145
<i>Troop</i> on	<i>Merry Wives of Windsor.</i>	1	3	49	250
— Ghofls, wandering here and there, troop home to church yards	<i>Midf. Night's Dr.</i>	3	2	188	216
— No? faw you not, even now, a bleffed troop invite me to a banquet	<i>Henry viii.</i>	4	2	695	214
— A folemn hunting is in hand, there will the lovely Roman ladies troop	<i>Titus And.</i>	2	1	837	25
— I do inveft you jointly with my power, pre-eminence, and all the large effects that					
troop with majefly	<i>Lear.</i>	1	1	930	239
<i>Trophy.</i> Giving full trophy, fignal, and oftent, quite from himfelf, to God	<i>Henry v.</i>	5	cb.	537	110
— And worn as a memorable trophy of predeceas'd valour	<i>Ibid.</i>	5	1	538	5
<i>Tropically</i>	<i>Hamlet.</i>	3	2	1021	112
<i>Troffers.</i> You rode like a kerne of Ireland, your French hofe off, and in your ftrait	<i>Ibid.</i>	7		525	238
troffers	<i>Merry Wives of Wind.</i>	1	4	50	212
<i>Trot.</i> By my trot					
— Or an old trot with ne'er a tooth in her head, though fhe have as many difeafes as	<i>Taming of the Shrew.</i>	1	2	258	128
two and fifty horfes	<i>English faces Hen. v.</i>	3	7	526	110
— I will trot to-morrow a mile, and my way fhall be paved with Englifh faces	<i>Titus Andronicus.</i>	5	2	852	149
— And by the waggon wheel-trot, like a fervile footman	<i>Much Ado About Noth.</i>	1	1	123	216
<i>Troth.</i> By my troth—I fpeak my thought	<i>Ibid.</i>	1	1	123	218
— By my two faiths and troths	<i>Ibid.</i>	2	1	127	148
—, my lord	<i>Ibid.</i>	5	4	146	155
—, no, no more than reafon					
— Having fworn too hard a keeping oath, ftudy to break it, and not break my troth	<i>Love's Labor Loff.</i>	1	1	148	114
<i>Troth-plight.</i> As rank as any flax-wench, that puts to before her troth-plight	<i>Winter's Tale.</i>	1	2	337	12
— Who, heavens directing, is troth-plight to your daughter	<i>Ibid.</i>	5	3	302	262
— You were troth-plight to her	<i>Henry v.</i>	2	1	524	219
<i>Trouble.</i> You are come to meet your trouble	<i>Much Ado About Noth.</i>	1	1	122	24
— being gone, comfort fhould remain	<i>Ibid.</i>	1	1	122	27
— We honour you with trouble	<i>Winter's Tale.</i>	5	3	351	219
— This is a joyful trouble to you	<i>Macbeth.</i>	2	3	373	113
— Say his long trouble now, is paffing out of this world	<i>Henry viii.</i>	4	2	696	219
<i>Troublefome.</i> I'll rather be unmannerly than troublefome	<i>Merry W. of Wind.</i>	1	1	48	227
— the time is troublefome	<i>Cymbeline.</i>	4	3	919	135
<i>Troublous.</i> My troublous dream this night doth make me fad	<i>2 Henry vi.</i>	1	2	574	132
— But in this troublous time, what's to be done	<i>Ibid.</i>	2	1	610	154
— So part we fadly in this troublous world, to meet with joy in fweet Jerufalem					
— Then, mafters, look to fee a troublous world	<i>3 Henry vi.</i>	5	5	630	222
<i>Trowl</i> the catch	<i>Richard iii.</i>	2	3	646	258
<i>Trou.</i> Groping for trouts in a peculiar river	<i>Tempeft.</i>	3	2	142	8
— Here comes the trout that muft be caught with tickling	<i>Meaf. for Meaf.</i>	1	2	772	1
<i>Trow.</i> Who's there, trow	<i>Twelfth Night.</i>	2	5	317	251
— And I trow this is his houfe	<i>Merry W. of Wind.</i>	1	4	51	125
— 'Twas no need, I trow, to bid me trudge	<i>Tam. of the Shrew.</i>	1	2	257	28
<i>Trowel.</i> Well faid, that was laid on with a trowel	<i>Romeo and Juliet.</i>	1	3	971	145
<i>Trow's</i> thou that e'er I'll look upon the world	<i>As You Like It.</i>	1	2	226	14
— Why, trow'ft thou, Warwick, that Clarence is fo harfh	<i>2 Henry vi.</i>	2	4	582	219
<i>Troy.</i> The virgin tribute paid by howling Troy to the fea monfter	<i>3 Henry vi.</i>	5	1	628	239
— Ah, thou, the model where old Troy did ftand	<i>Mer. of Venice.</i>	3	2	210	138
— And would have told him half his Troy was burn'd; but Priam found the fire, ere	<i>Richard ii.</i>	5	1	434	245
he his tongue	<i>2 Henry iv.</i>	1	1	474	224
— And flood againft them, as the hope of Troy againft the Greeks	<i>3 Henry vi.</i>	2	1	610	12
	<i>Troy.</i>				

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<i>Troy.</i> And, like a Sinon, take another Troy		3 <i>Henry vi.</i>	2 3 691 128
— Or brought a faggot to bright-burning Troy		<i>Titus Andronicus.</i>	3 1 691 136
— When subtle Greeks surpriz'd king Priam's Troy		<i>Ibid.</i>	3 1 691 110
— is our weakness stands, not in her strength		<i>Trull. and Gress.</i>	1 3 691 8
— If Troy be not taken till these two undermine it, the walls will stand till they fall of themselves		<i>Ibid.</i>	2 3 691 26
<i>Trojan</i>		<i>Prologue to Ibid.</i>	3 1 691 106
<i>Truant.</i> 'Tis double wrong, to truant with your bed, and let her read it in thy looks at board		<i>Comedy of Errors.</i>	3 3 110 235
— Aged ears play truant at his tales		<i>Love's Labor Lost.</i>	2 1 152 227
— But I will never be a truant, love, 'till I have learn'd thy language		1 <i>Henry vi.</i>	3 1 498 15
— I have a truant beep to chirgaly		<i>Ibid.</i>	5 1 498 2
— For I have been a truant in the law		1 <i>Henry vi.</i>	2 2 552 6
— I am not such a truant since my coming, as not to know the language I have liv'd in		<i>Henry viii.</i>	3 1 686 251
<i>Truce.</i> Take this compact of a truce, although you break it when your pleasure serves		1 <i>Henry vi.</i>	5 5 569 119
— Could not take truce with the unruly spleen of Tybalt, deaf to peace		<i>Romeo and Juliet.</i>	3 1 98 113
<i>Truckle-bed.</i> There's his chamber, his house, his castle, his standing-bed, his truckle-bed		<i>Merry Wives of Windsor.</i>	4 5 65 240
		<i>Romeo and Juliet.</i>	2 1 975 145
<i>Trudge.</i> plod, away, o' the hoof		<i>Merry Wives of Windsor.</i>	1 3 498 25
— with it in all haste		<i>Ibid.</i>	3 3 601 122
— If every ope know us, and we know none, 'tis time, I think, to trudge, pack and be gone		<i>Comedy of Errors.</i>	3 2 112 13
— Night-walking heralds, that trudge betwixt the king and mistress Shore		<i>Richard III.</i>	1 1 634 26
— about through fair Verona		<i>Romeo and Juliet.</i>	2 2 970 145
— 'Twas no need, I trow, to bid me trudge		<i>Ibid.</i>	1 3 971 146
<i>True.</i> The thieves have bound the true men		1 <i>Henry vi.</i>	2 2 450 128
— Who tells me true, though in his tale lie death, I hear him as he flatter'd		<i>Ant. and Cleop.</i>	1 2 769 157
— As thou art true, for blood of ours, shed blood of Montague		<i>Romeo and Juliet.</i>	3 1 98 127
<i>True penny.</i> Art thou there, true-penny		<i>Hamlet.</i>	1 5 1008 2
<i>Trull.</i> And gives his potent regiment to a trull, that noises it against us		<i>Ant. and Cleop.</i>	3 6 285 139
— And let my spleenful sons this trull deslower		<i>Titus Andronicus.</i>	2 3 839 239
<i>Truly</i>		<i>Merry Wives of Windsor.</i>	1 1 48 248
<i>Trumpery</i> in my house		<i>Tempest.</i>	4 1 18 130
— I have sold all my trumpery; not a counterfeit stone, ribbon, &c.		<i>Winter's Tale.</i>	4 3 355 26
<i>Trumpet.</i> To be trumpet of his own virtues, as I am myself		<i>Much Ado About Nothing.</i>	5 2 145 115
— Make all your trumpets speak; give them breath		<i>Macbeth.</i>	5 6 385 232
— Be thou the trumpet of our wrath		<i>King John.</i>	1 1 387 215
— Shall braying trumpets, and loud churlish drums, clamours of hell, be measures of our pomp		<i>Ibid.</i>	3 1 398 248
— What lusty trumpet thus doth summon us		<i>Ibid.</i>	5 2 408 254
— The duke of Norfolk, sprightly and bold, stays but the summons of the appellant's trumpet		<i>Richard II.</i>	1 3 416 140
— Sound trumpets, and set forward combatants		<i>Ibid.</i>	1 3 417 146
— Harsh resounding trumpet's dreadful bray		<i>Ibid.</i>	1 3 417 149
— The southern wind doth play the trumpet to his purposes		1 <i>Henry vi.</i>	5 1 467 152
— Then let the trumpets sound the tucket sonance, and the note to mount		<i>Henry vi.</i>	4 2 530 221
— Now let the general trumpet blow his blast		2 <i>Henry vi.</i>	5 2 601 241
— I bring a trumpet to awake his ear		<i>Trull. and Gress.</i>	1 3 864 18
— blow loud, send thy brass voice through all these lazy tents		<i>Ibid.</i>	1 3 864 156
— Then, dreadful trumpet sound the general doom		<i>Romeo and Juliet.</i>	3 2 984 153
<i>Trumpet-clapper</i> sounds		2 <i>Henry vi.</i>	5 5 506 147
<i>Trumpeters.</i> Is it not meant damnable in us, to be trumpeters of our unlawful intents		<i>All's Well.</i>	4 3 227 1253
— With brazen din blast you the city's ears		<i>Antony and Cleop.</i>	4 8 793 135
<i>Truncheon.</i> If captains were of my mind they would truncheon you ope		2 <i>Henry vi.</i>	4 4 435 171
— thy leg a stick, compared with this truncheon		2 <i>Henry vi.</i>	4 10 598 239
<i>Truncheoners.</i> When I might see from far some forty truncheoners draw to her sacour		<i>Henry viii.</i>	5 3 701 143
<i>Trundle</i> tail [dog]		<i>Learn.</i>	1 5 950 245
		<i>Trunk.</i>	

<i>Trunks.</i> Virtue is beauty; but the beauteous evil are empty trunks, o'er-flourish'd By the devil	<i>Twelfth Night.</i>	3	4	326	1	34
— If therefore you dare trust my honesty, that lies inclosed in this trunk, which you shall bear along impawn'd	<i>Winter's Tale.</i>	1	2	338	2	17
— Why dost thou converse with that trunk of humours	<i>1 Henry iv.</i>	4	4	455	2	49
— To tell my love unto his dumb deaf trunk	<i>2 Henry vi.</i>	3	2	588	1	36
— Leaving thy trunk for crows to feed upon	<i>Ibid.</i>	4	10	599	2	10
— The honour'd mold wherein this trunk was fram'd	<i>Coriolanus.</i>	5	3	735	1	40
— Drag hence her husband to some secret hole, and make this dead trunk pillow to our lust	<i>Titus Andronicus.</i>	2	3	839	1	32
— Send your trunk to me; it shall safe be kept, and truly yielded you	<i>Cymbeline.</i>	1	7	901	2	15
— What trunk is here without his top	<i>Ibid.</i>	4	2	918	2	6
— If on the tenth day following thy banish'd trunk be found in our dominions, the moment is thy death	<i>Lear.</i>	1	1	931	1	35
— And that the trunk may be discharg'd of breath, as violently as hasty powder fir'd	<i>Romeo and Juliet.</i>	5	1	994	1	60
<i>Trust'd.</i> For you might have trust'd him and all his apparel, into an eel-skin	<i>2 H. iv.</i>	3	2	492	1	10
<i>Trust</i> beget a falsehood	<i>Tempest.</i>	1	2	3	1	16
— First, give me trust, the count he is my husband	<i>All's Well.</i>	3	7	294	2	31
— I will never trust a man again for keeping his sword clean	<i>Ibid.</i>	4	3	298	1	35
— And wrangle with my reason, that persuades me to any other trust, but that I am mad, or that the lady's mad	<i>Twelfth Night.</i>	2	3	328	2	24
— He's here in double trust	<i>Macbeth.</i>	1	7	368	1	10
— I trust I may not trust thee	<i>K. John.</i>	1	3	396	1	25
— You have deceiv'd our trust, and made us doff our easy robes of peace	<i>1 H. iv.</i>	5	1	467	1	61
— The trust I have is in my innocence	<i>2 Henry vi.</i>	4	2	595	1	54
— He that trusts in you, where he should find you lions, finds you hares; where foxes, geese	<i>Coriolanus.</i>	1	1	705	1	26
— I will lay trust upon thee; and thou shalt find a deaver father in my love	<i>Lear.</i>	3	5	950	1	14
— Whom I will trust, as I will adders fang'd	<i>Hamlet.</i>	3	4	1025	2	37
<i>Truster.</i> Nor should you do mine ear that violence, to make it truster of your own report against yourself	<i>Ibid.</i>	1	2	1003	1	43
<i>Truth</i> hath better deeds, than words, to grace it	<i>Two Gent. of Verona.</i>	1	1	29	1	24
— To bear a hard opinion of his truth	<i>Ibid.</i>	2	7	33	2	15
— With what authority and shew of truth can cunning sin cover itself withal	<i>Mu. Ado About Notb.</i>	4	1	137	1	60
— If they speak but truth of her, these hands shall tear her	<i>Ibid.</i>	4	1	139	1	3
— In the most comely truth thou deservest it	<i>Ibid.</i>	5	2	144	1	44
— I suffer for the truth, fir: for Jaquenetta is a true girl	<i>Love's Labor Lost.</i>	1	1	150	1	39
— When truth kills truth, O devilish holy fray	<i>Mid. Night's Dream.</i>	3	2	186	1	45
— But wonder on, till truth makes all things plain	<i>Ibid.</i>	5	1	193	2	5
— will come to light; murder cannot be hid long; a man's son may, but, in the end, truth will out	<i>Mer. of Venice.</i>	2	2	203	1	47
— If this will not suffice, it must appear that malice bears down truth	<i>Ibid.</i>	4	1	216	2	21
— If truth holds true contents	<i>As You Like It.</i>	5	4	249	1	46
— This is the first truth that e'er thine own tongue was guilty of	<i>All's Well.</i>	4	1	295	1	56
— He will lie, fir, with such volubility, that you would think truth were a fool	<i>Ibid.</i>	4	3	299	1	30
— And, having sworn truth, ever will be true	<i>Twelfth Night.</i>	4	2	328	2	44
— I have utter'd truth; which if you seek to prove, I dare not stand by	<i>W.'s Tale.</i>	1	1	338	2	25
— Thou dost speak but well, when most the truth	<i>Ibid.</i>	3	2	346	1	32
— Most true; if ever truth were pregnant by circumstance	<i>Ibid.</i>	5	2	360	1	38
— And delight no less in truth than lie	<i>Macbeth.</i>	4	3	381	2	37
— Makes truth suspected, for putting on so new a fashion'd robe	<i>K. John.</i>	4	2	403	1	47
— Both to defend my loyalty and truth, to God, my king, and his succeeding issue	<i>R. ii.</i>	1	3	416	1	61
— hath a quiet breast	<i>Ibid.</i>	1	3	417	1	24
— For they breathe truth, that breathe their words in pain	<i>Ibid.</i>	2	1	419	2	57
— He, in twelve, sound truth in all but one; I, in twelve thousand, none	<i>Ibid.</i>	4	1	433	1	23
— And said he would swear truth out of England	<i>1 Henry iv.</i>	2	4	454	2	5
— And hold't it fear, or sin, to speak a truth	<i>2 Henry iv.</i>	1	1	474	2	47
— If truth and upright innocency fail me, I'll to the king, my master, that is dead	<i>Ib.</i>	5	2	502	1	42
— They, for their truth, might better wear their heads, than some that have accus'd them, wear their hats	<i>Richard iii.</i>	3	2	651	1	24
— Yet I am richer than my base accusers, that never knew what truth meant	<i>Henry viii.</i>	2	1	680	1	25
— loves open dealing	<i>Ibid.</i>	3	1	686	2	48

Truth.

	A. S.	P. C. L.
<i>Truth</i> shall nurse her	<i>Henry viii.</i> 5	4 702 1 26
— Then, like a Roman, bear the truth I tell; for certain she is dead	<i>Julius Cæsar.</i> 4	3 760 2 45
— would be tales, where now half tales be truths	<i>Ant. and Cleop.</i> 2	2 775 2 18
— What truth can speak truest, not truer than Troilus	<i>Troil. and Cress.</i> 3	2 873 2 15
— I am as true as truth's simplicity, and simpler than the infancy of truth	<i>Ibid.</i> 3	2 874 1 34
— Comparisons of truth	<i>Ibid.</i> 3	2 874 2 43
— O wither'd truth	<i>Ibid.</i> 5	1 88 2 42
— Thy truth then be thy dower	<i>Lear.</i> 1	1 930 2 11
— 's a dog that must to kennel	<i>Lear.</i> 1	4 936 1 6
— If circumstances lead me, I will find where truth is hid, though it were hid indeed within the centre	<i>Hamlet.</i> 2	2 1011 2 26
<i>Try.</i> Then this breaking of his has been but a try for his friends	<i>Timon of Athens.</i> 5	2 825 1 32
<i>Tub.</i> She hath eaten up all her beef, and she is herself in the tub	<i>Meas. for Meas.</i> 3	2 900 1 13
— That satiate, yet unsatisfied desire, that tub both fill'd and running	<i>Cymbeline.</i> 1	7 899 2 12
<i>Tub-fist.</i> Bring down rose-checked youth to the tub-fast, and the diet	<i>Tim. of Ath.</i> 4	3 240 2 24
<i>Tubal.</i> D. P.	<i>Merchant of Venice.</i>	197
— a wealthy Hebrew of my tribe, will furnish me	<i>Ibid.</i> 1	3 200 2 56
— I have heard him swear to Tubal and to Chus	<i>Ibid.</i> 3	2 212 1 42
<i>Tuck.</i> Dismount thy tuck, be yare in thy preparation	<i>Tw. Night.</i> 3	4 324 2 40
— You vile standing tuck	<i>1 Henry iv.</i> 2	4 454 1 3
— If he by chance escape your venom'd tuck	<i>Hamlet.</i> 4	7 1032 2 53
<i>Tucket</i> sounds	<i>Merch. of Venice.</i> 5	1 220 1 45
<i>Tucket-sonance.</i> Then let the trumpets sound the tucket-sonance	<i>Henry v.</i> 4	2 530 2 2
<i>Tug.</i> Let myself and fortune, tug for the time to come	<i>Winter's Tale.</i> 4	3 354 2 6
— Priest, beware thy beard; I mean to tug it	<i>1 Henry vi.</i> 1	2 547 2 27
— him away	<i>Ant. and Cleop.</i> 3	11 789 1 58
<i>Tugg'd.</i> So weary with disasters, tugg'd with fortune	<i>Macbeth.</i> 3	1 374 1 1
— As one that grasp'd and tugg'd for life	<i>2 Henry vi.</i> 3	2 588 2 10
<i>Tugging.</i> Both tugging to be victors, breast to breast	<i>3 Henry vi.</i> 2	5 614 1 16
<i>Tuition</i> of God	<i>Mu. Ado About Nothing.</i> 1	1 124 1 11
<i>Tully.</i> A Roman sworder and banditti slave murder'd sweet Tully	<i>2 Henry vi.</i> 4	1 592 2 29
— 's oratory	<i>Titus Andronicus.</i> 4	1 845 1 23
<i>Tumbling hoop.</i> And wear his colours like a tumbling hoop	<i>Love's Labor Lost.</i> 3	1 156 2 31
<i>Tumult.</i> Here's a goodly tumult	<i>2 Henry iv.</i> 2	4 485 2 36
<i>Tun.</i> A tun of man is thy companion	<i>1 Henry iv.</i> 2	4 455 2 47
<i>Tun-dish.</i> For filling a bottle with a tun-dish	<i>Meas. for Meas.</i> 3	2 912 2 25
<i>Tune.</i> Do you speak in the sick tune	<i>Mu. Ado Ab. Nob.</i> 3	4 136 1 1
— This tune goes manly	<i>Macbeth.</i> 4	3 384 2 53
— And sung those tunes to the over-scutch'd hufwives that he heard the carmen whistle, and swear they were his fancies, or his good nights	<i>2 Henry iv.</i> 3	2 493 1 1
— If it may stand with the tune of your voices	<i>Coriolanus.</i> 2	3 717 1 38
— The tune of Imogen	<i>Cymbeline.</i> 5	5 926 1 25
— Who sometimes, in his better tune, remembers what we are come about	<i>Lear.</i> 4	3 955 2 7
<i>Tun'd.</i> He hath incurred the everlasting displeasure of the king, who had even tun'd his bounty to sing happiness to him	<i>All's Well.</i> 4	3 297 1 13
<i>Tup.</i> Caffio did tup her	<i>Cibelle.</i> 5	2 1077 1 14
<i>Tupp'd.</i> Would you, the supervisor, grossly gape on? behold her tupp'd	<i>Ibid.</i> 3	3 1063 2 53
<i>Tupping.</i> An old black ram is tupping your white ewe	<i>Ibid.</i> 1	1 1044 2 17
<i>Turbulence.</i> For I have dreamt of bloody turbulence	<i>Troil. and Cress.</i> 5	3 887 2 6
<i>Turf,</i> Peter	<i>Induc. to Taming of the Shrew.</i>	2 254 1 41
<i>Turk.</i> Bafe Phrygian Turk	<i>Merry Wives of Windsor.</i> 1	3 492 2 33
— An you be not turn'd Turk, there's no more sailing by the star	<i>Mu. Ado Ab. Nob.</i> 3	4 136 1 17
— From stubborn Turks and Tartars, never train'd to offices of tender courtesy	<i>Merchant of Venice.</i> 4	1 215 1 6
— Why, she defies me, like Turk to Christian	<i>As You Like It.</i> 4	3 244 1 17
— Nose of Turk	<i>Macbeth.</i> 4	1 378 1 16
— Gregory never did such deeds in arms, as I have done this day	<i>1 Henry iv.</i> 5	3 470 1 47
— Think you that we are Turks or infidels	<i>Richard iii.</i> 3	5 653 1 38
— If the rest of my fortunes turn Turk with me	<i>Hamlet.</i> 3	2 1021 2 2
<i>Turk's tribute.</i> Every third word a lie, duer paid to the hearer than the Turk's tribute	<i>2 Henry iv.</i> 3	2 491 2 47
<i>Turkies</i> in my pannier are quite starv'd	<i>1 Henry iv.</i> 2	1 448 1 33
<i>Turkey-cock.</i> Contemplation makes a rare turkey-cock of him	<i>Twelfth Night.</i> 2	5 318 1 3
— Here he comes, swelling like a turkey-cock	<i>Henry v.</i> 5	1 537 1 54
<i>Turkey cushions,</i> bol'd with pearl	<i>Tom. of the Shrew.</i> 12	1 263 1 11
		<i>Turkygod.</i>

	A. S. P. C. L.
<i>Tarbood.</i> Poor Tailygood! poor Tom	<i>Lear.</i> 2 3 942 2 30
<i>Tarmall</i>	<i>Two Gent. of Verona.</i> 2 7 32 2 53
<i>Tarmoided.</i> Lord, who would live turmoiled in the count	<i>2 Henry vi.</i> 4 10 598 2 4
<i>Turn.</i> If you turn not, you will return the sooner	<i>Two Gent. of Verona.</i> 2 2 29 2 8
— No more turn me to him, sweet Nan	<i>M. Wives of Wind.</i> 3 4 62 1 37
— To-morrow I cannot serve your turn for Rosalind	<i>As You Like It.</i> 5 2 246 2 27
— For any daughter Katharine,—this I know, she is not for your turn	<i>Taming of the Shrew.</i> 2 1 260 2 21
— Do my lord of Canterbury a shrewd turn, and he is your friend for ever	<i>Henry viii.</i> 5 2 700 2 39
— For the best turn it the bed	<i>Ant. and Cleop.</i> 2 3 778 1 15
— Never count the turns; once, and a million	<i>Cymbeline.</i> 2 4 905 2 38
— And make my misery serve thy turn	<i>Coriolanus.</i> 4 5 729 1 34
— Bat O, what form of prayer can serve my turn	<i>Hamlet.</i> 3 1 1023 1 30
— I follow him, to serve my turn upon him	<i>Othello.</i> 1 1 1044 1 13
— You did wish that I should make her turn: sir, she can turn, and turn, and yet go on, and turn again	<i>Othello.</i> 4 1 1069 2 56
— Did he live now, this sight would make him do a desperate turn	<i>Ibid.</i> 5 2 1078 1 28
<i>Taraball-street.</i> And the feats he hath done about Turnbull-street	<i>2 Henry iv.</i> 3 2 491 2 45
<i>Turn-coat.</i> Then is courtely a turn-coat	<i>Much Ado About Noth.</i> 1 1 122 2 32
<i>Turned.</i> And all the trouble thou hast turn'd me to	<i>3 Henry vi.</i> 5 5 630 2 34
<i>Turn'd-forth.</i> I am the turn'd-forth, be it known to you, that have preserv'd her welfare in my blood	<i>Titus Andron.</i> 5 3 854 2 35
<i>Turneps.</i> I had rather be set quick in the earth, and bowl'd to death with turneps	<i>Merry Wives of Wind.</i> 3 4 63 1 16
<i>Turpitude.</i> How would'st thou have paid my better service, when my turpitude thou dost so crown with gold	<i>Ant. and Cleop.</i> 4 6 792 2 16
<i>Turquoise.</i> It was my turquoise	<i>Mer. of Ven.</i> 3 1 209 2 26
<i>Turtles.</i> I will find you twenty lascivious turtles, ere one chaste man	<i>M. W. of Wind.</i> 2 1 52 1 40
— We'll teach him to know turtles from jays	<i>Ibid.</i> 3 3 60 1 51
— Will these turtles be gone	<i>Love's Labor Lost.</i> 4 3 162 2 27
— Oh, slow-wing'd turtle; shall a buzzard take thee	<i>Taming of the Shrew.</i> 2 1 261 2 62
— So turtles pair, that never mean to part	<i>Winter's Tale.</i> 4 3 351 1 33
— I, an old turtle, will wing me to some wither'd bow; and there, my mate, that's never to be found again, lament 'till I am lost	<i>Ibid.</i> 5 3 362 2 40
— Like to a pair of loving turtle doves	<i>1 Henry vi.</i> 2 2 551 1 48
<i>Tush,</i> I may as well say	<i>Much Ado About Noth.</i> 3 3 135 1 14
— man, never flee and jest at me	<i>Ibid.</i> 5 1 141 2 35
<i>Tut,</i> tut, my lord, we will not stand to prate	<i>Richard iii.</i> 1 3 641 1 36
<i>Tutors.</i> These are their tutors; bid them use them well	<i>Tam. of the Shrew.</i> 2 1 261 1 15
— It tutors nature	<i>Timon of Athens.</i> 1 1 804 1 7
— Heaven bless thee from a tutor, and discipline come not near thee	<i>Troil. and Cress.</i> 2 3 868 2 50
<i>Tutor'd.</i> Then gave I her, so tutor'd by my art, a sleeping potion	<i>Romeo and Juliet.</i> 5 3 997 1 58
<i>Twanging instruments</i>	<i>Tempest.</i> 3 1 14 2 27
— Jack	<i>Taming of the Shrew.</i> 2 1 261 2 5
TWELFTH NIGHT; OR, WHAT YOU WILL.	
<i>Twenty.</i> Good even and twenty	<i>Merry Wives of Wind.</i> 2 1 53 1 50
<i>Twenty years.</i> Taught him to face me out of his acquaintance, and grew a twenty years removed thing	<i>Twelfth Night.</i> 5 1 329 2 24
<i>Twice and once.</i> I have been merry twice and once, ere now	<i>2 Henry iv.</i> 5 3 504 1 48
<i>Twigs.</i> I must go look my twigs; he shall be caught	<i>All's Well.</i> 3 6 294 2 3
<i>Twiggen-bottle.</i> I'll beat the knave into a twiggen-bottle	<i>Othello.</i> 2 3 1056 1 31
<i>Twinkled brims</i>	<i>Tempest.</i> 4 1 16 2 53
<i>Twink.</i> That in a twink she won me to her love	<i>Taming of the Shrew.</i> 2 1 262 2 49
<i>Twinn'd brothers</i> of one womb, whose procreation, residence, and birth, scarce is dividant	<i>Timon of Athens.</i> 4 3 819 2 26
<i>Twinn'd flames</i> upon the number'd beach	<i>Cymbeline.</i> 1 7 899 1 45
<i>Twist.</i> Thou began'st to twist so fine a story	<i>Much Ado About Noth.</i> 1 1 124 1 43
<i>Twit.</i> And twit with cowardice a man half dead	<i>1 Henry vi.</i> 3 2 557 1 55
— Hath he not twit our sovereign lady here	<i>2 Henry vi.</i> 3 1 585 1 6
<i>Twitting.</i> And there's for twitting me with perjury	<i>3 Henry vi.</i> 5 5 631 1 1
<i>Tybat.</i> D. P.	<i>Romeo and Juliet.</i> 967
<i>Tyber.</i> That Tyber trembled underneath his banks, to hear the replication of your sounds	<i>Julius Caesar.</i> 1 1 742 1 2
— The troubled Tyber chasing with his shores	<i>Ibid.</i> 1 2 743 1 31
	<i>Tyburn.</i>

<i>Tyburn.</i> The corner cap of society, in shape of love's Tyburn, that hangs up simplicity	<i>Love's Labor Lost</i>	3	162	1	6
<i>Tye.</i> He loves your people; but tye him not to be their bed-fellow	<i>Coriolanus</i>	2	719	1	53
<i>Ty'd up justice</i>	<i>Meas. for Meas.</i>	1	702	1	39
— And meet him, were I ty'd to run a-foot, even to the frozen ridges of the Alps	<i>Richard iii.</i>	1	420	1	45
— One, that by suggestion, ty'd all the kingdom	<i>Henry viii.</i>	1	602	1	53
<i>Tyger.</i> The mild hind makes speed watch the tyger	<i>Midf. Night's Dream</i>	2	181	1	28
— And this is he that did the Tyger board	<i>Twelfth Night</i>	5	320	1	56
— The Hyrcan tyger	<i>Macbeth</i>	3	370	1	45
— chaudron	<i>Ibid.</i>	1	370	1	20
— A fasting tyger safer by the tooth	<i>K. John</i>	3	300	1	3
— Oh, tyger's heart, wrapp'd in a woman's hide	<i>3 Henry vi</i>	1	602	1	60
— of Hyrcania	<i>Ibid.</i>	1	602	1	10
— The tyger will be mild, while she doth mourn	<i>Ibid.</i>	1	610	1	20
— The tyger now hath seiz'd the gentle hind	<i>Richard iii.</i>	2	647	1	26
— There is no more mercy in him, than there is milk in a male tyger	<i>Coriolanus</i>	5	737	1	49
— must prey; and Rome affords no prey, but me and mine	<i>Titus Andronicus</i>	3	142	1	20
— When did the tyger's young one teach the dam	<i>Ibid.</i>	2	839	1	45
— The herd hath more annoyance by the brize, than by the tyger	<i>Troil. and Cress.</i>	3	861	1	27
—, not daughters, what have you perform'd	<i>Lear</i>	4	950	1	54
— More fierce and more inexorable far, than empty tygers	<i>Romeo and Juliet</i>	3	995	1	45
<i>Tyger-fisted rage</i>	<i>Coriolanus</i>	3	722	1	16
<i>Tying</i> thine ear to no tongue but thine own	<i>1 Henry vi</i>	1	447	1	50
— her duty, beauty, wit, and fortunes, to an extravagant and wheeling stranger Obello	<i>Ibid.</i>	1	1045	1	20
<i>Tyke.</i> Base tyke, call'st thou me—ho!	<i>Henry v.</i>	2	514	1	30
<i>Type.</i> Thy father bears the type of king of Naples	<i>3 Henry vi</i>	1	602	1	44
— The high imperial type of this earth's glory	<i>Richard iii.</i>	4	661	1	25
<i>Typhon.</i> Roaring Typhon	<i>Troilus and Cress.</i>	3	863	1	31
<i>Tyrant.</i> As being a professed tyrant to their sex	<i>Much Ado About Nothing</i>	1	123	1	21
— From tyrant duke, unto a tyrant brother	<i>As You Like It</i>	2	227	1	23
— Were I a tyrant, where were her life? She durst not call me so, if she did know me one	<i>Winter's Tale</i>	2	343	1	53
— This tyrant, whose sole name blisters our tongues, was once thought honest	<i>Macb.</i>	4	380	1	23
— For how can tyrants safely govern home, unless abroad they purchase great alliance	<i>3 Henry vi</i>	3	620	1	4
— That excellent grand tyrant of the earth, that reigns in galled eyes of weeping souls	<i>Richard iii.</i>	4	619	1	35
— If you do sweat to put a tyrant down, you sleep in peace, the tyrant being slain	<i>Ibid.</i>	5	668	1	40
— I will shew myself a tyrant; when I have fought with the men, I will be cruel with the maids	<i>Romeo and Juliet</i>	1	968	1	3
<i>Tyrannous.</i> And let this tyrannous night take hold upon you	<i>Lear</i>	3	949	1	47
<i>Tyranny.</i> The tyranny of her sorrows takes all livelihood from her cheek	<i>All's Well</i>	1	277	1	20
— Something favours of tyranny, and will ignoble make you	<i>Winter's Tale</i>	2	342	1	49
— I doubt not, then, but innocence shall make false accusation blush, and tyranny tremble at patience	<i>Ibid.</i>	3	344	1	53
— Great tyranny, lay thou thy basis sure, for goodness dare not check thee	<i>Macbeth</i>	4	380	1	47
— Forgive my tyranny; but do not say, for that, forgive our Romans	<i>Coriolanus</i>	5	735	1	2
— Liberty! freedom! tyranny is dead	<i>Julius Caesar</i>	3	752	1	47
<i>Tyr'd.</i> Woman tyr'd	<i>Winter's Tale</i>	2	342	1	50
<i>Tying-house.</i> The hawthorn brake shall be our tying-house	<i>Midf. Night's Dream</i>	1	183	1	19
<i>Tyrr'd.</i> Sir James. D. P.	<i>Richard iii.</i>	1	633	1	
<i>Tythe-woman.</i> We'd find no fault with the tythe-woman, if I were a parson	<i>All's Well</i>	1	281	1	49
<i>Tything.</i> Who is whipt from tything to tything	<i>Lear</i>	3	949	1	50

V

<i>Vacancy.</i> If he fill'd the vacancy with his voluptuousness	<i>Ant. and Cleo.</i>	4	772	1	1
— Whistling to the air; which, but for vacancy, had gone to gaze on Cleopatra too, and made a gap in nature	<i>Ibid.</i>	2	762	1	7
— How is't with you? that you do bend your eye on vacancy	<i>Hamlet</i>	3	1014	1	53
<i>Vagabond.</i> You are a vagabond, and no true traveller	<i>All's Well</i>	1	288	1	19
— Will you permit that I shall stand condemn'd a wand'ring vagabond	<i>Richard iii.</i>	2	485	1	17

	A. S.	P.	C. L.
<i>Vail</i> . I am advis'd to do it, he says, to vail full purpose	<i>Measf. for Measf.</i>	6	971 2 38
— your regard upon a wrong'd—I would fain have said, a maid	<i>Ibid.</i>	5	1 98 1 16
— your stomachs	<i>Taming of the Shrew.</i>	5	2 276 2 48
— Gan vail, his stomach, and did grace the shame of those that turn'd their backs 2 H. iv.	1	1	475 1 23
— Even with the vail and dark'ning of the sun, to close the day up, Hector's life is done	<i>Troilus and Cressida.</i>	5	9 890 1 51
<i>Vailing</i> . Are angels vailing clouds, or roses blown	<i>Love's Labor Lost.</i>	5	2 169 1 2
— My wealthy Andrew dock'd in sand; vailing her high top lower than her ribs, to kiss her burial	<i>Mereb. of Venice.</i>	1	1 197 2 7
<i>Vain</i> . 'Tis holy sport, to be a little vain	<i>Comedy of Errors.</i>	3	2 110 2 45
<i>Vain-glory</i> . For if Hector breaks not his neck i' the combat, he'll break it himself in vain-glory	<i>Troi. and Cress.</i>	3	3 877 1 18
— For it is not vain-glory for a man and his gla's to confer	<i>Cymbeline.</i>	4	1 914 1 32
<i>Vainness</i> . Being free from vainness and self-glorious pride	<i>Henry v.</i>	5	537 1 9
<i>Valance</i> of Venice gold in needlework	<i>Tam. of the Shrew.</i>	1	263 1 37
<i>Valant d.</i> Thy face is valanc'd since I saw thee last	<i>Hamlet.</i>	2	1014 2 26
<i>Valentine</i> . D. P. <i>Two Gent. of Verona</i> , p. 23. — D. P.	<i>Twelfth Night.</i>		307
— his soliloquy on being ordered to leave Silvia	<i>Two Gent. of Verona.</i>	1	34 2 55
— Saint Valentine is past, begin these wood-birds but to couple now	<i>Mid. Night's Dr.</i>	1	190 2 58
— To-morrow is Saint Valentine's day	<i>Hamlet.</i>	4	1028 2 44
<i>Valentius</i> .	<i>Measf. for Measf.</i>	5	97 2 22
<i>Valeria</i> . D. P.	<i>Coriolanus.</i>		703
<i>Valiant</i> . Thou art by no means valiant, for thou dost fear the soft and tender fork of a poor worm	<i>Measf. for Measf.</i>	3	1 87 1 40
— I take him to be valiant	<i>M. Ado Ab. Nob.</i>	2	3 130 2 50
— He is now as valiant as Hercules, that only tells a lye and swears to it	<i>Ibid.</i>	1	140 1 19
— I know thou art valiant; and to the possibility of thy soldiership will subscribe for thee	<i>All's Well.</i>	3	6 294 1 36
— Thou wilt be as valiant as the wrathful dove, or most magnanimous mouse 2 H. iv.	4	3	490 2 6
— He is as valiant a man as Mark Antony	<i>Henry v.</i>	3	6 523 2 21
— The valiant never taste of death but once	<i>Julius Caesar.</i>	2	7 750 1 59
— He's truly valiant, that can wisely suffer the worst that man can breathe	<i>T. of Arb.</i>	5	816 2 12
— Let's valiant than the virgin in the night	<i>Troil. and Cress.</i>	1	1 858 1 4
— Thou may'st be valiant in a better cause; but now thou seem'st a coward	<i>Cym.</i>	4	910 1 3
— Where I could not be honest, I never yet was valiant	<i>Lear.</i>	5	1 961 1 46
<i>Valiantness</i> . Thy valiantness was mine, thou suck'd'st it from me	<i>Coriolanus.</i>	3	2 724 1 38
<i>Validity</i> . O, behold this ring, whose high respect, and rich validity, did lack a parallel	<i>All's Well.</i>	5	3 304 1 50
— Nought enters there, of what validity and pitch soever, but falls into abatement and low price	<i>Twelfth Night.</i>	1	1 307 1 16
— No less in space, validity and pleasure, than that confirm'd on Goneril	<i>K. Lear.</i>	1	1 930 1 40
— More validity, more honourable state, more courtship lives in carrion flies, than Romeo	<i>Romeo and Juliet.</i>	3	3 985 1 59
<i>Valour</i> . So full of valour that they smote the air for breathing in their faces	<i>Tempest.</i>	4	1 18 1 13
— She need not doubt it when she knows it cowardice	<i>Two Gent. of Verona.</i>	5	1 42 2 17
— Approved valour	<i>Much Ado About Nob.</i>	2	1 128 2 23
— For shape for bearing, argument and valour	<i>Ibid.</i>	1	1 132 2 18
— Mankind is melted into courtesies, valour into compliment	<i>Ibid.</i>	4	1 140 1 16
— In a false quarrel there is no true valour	<i>Ibid.</i>	5	1 142 1 46
— These assume but valour's excrement, to render them redoubted	<i>Merr. of Ven.</i>	3	2 210 2 15
— To awake your dormouse valour	<i>Twelfth Night.</i>	3	2 321 2 18
— Why then, build me thy fortunes upon the basis of valour	<i>Ibid.</i>	3	2 321 2 33
— Whose valour plucks dead lions by the beard	<i>King John.</i>	2	1 391 2 52
— And so defend thee heaven and thy valour	<i>Richard iii.</i>	1	3 416 1 56
— As full of valour as of royal blood: both have I spik, oh would the deed was good	<i>Ib.</i>	5	439 2 8
— There's no more valour in that Poins, than in a wild duck	<i>1 Henry iv.</i>	2	2 450 1 38
— The better part of valour is discretion	<i>Ibid.</i>	5	4 471 2 46
— His valour shewn upon our crests to-day hath taught us how to cherish such high deeds, even in the bosom of our adversaries	<i>Ibid.</i>	5	5 472 2 33
— True valour is turn'd bear-herd	<i>2 Henry iv.</i>	1	2 477 2 15
— I never knew yet, but rebuke and check was the reward of valour	<i>Ibid.</i>	4	3 496 2 3
— And this valour comes of therris	<i>Ibid.</i>	4	3 497 1 33
— 'Tis a hooded valour; and, when it appears, it will bate	<i>Henry v.</i>	3	7 525 1 42
— For thou art fram'd in the firm truth of valour	<i>Ibid.</i>	4	3 531 1 23

Valour.

- Valour.* He is as full of valour as of kindness; princely in both. *Henry vi.* 4 531 125
- Burgundy enfringes thee in his heart; and there creates thy noble deeds, as valour's monument *1 Henry v.* 3 552 14
- He, that loves himself, hath not essentially, but by circumstance, the name of valour *2 Henry vi.* 3 602 37
- And ten to one is no impeach of valour *3 Henry vi.* 1 602 37
- 'Twas not your valour, Clifford, drove me thence *Ibid.* 2 612 3
- Your valour puts well forth *Coriolanus.* 1 1 702 13
- My valour's poison'd with only suffering stain by him *Ibid.* 1 712 31
- It is held, that valour is the chiefest virtue, and most dignifies the haver *Ibid.* 2 712 31
- Being i' the war, their mutinies and revolts, wherein they shew'd most valour, spoke not for them *Ibid.* 3 1 722 5
- Thou hast done a deed, whereat valour will weep *Ibid.* 5 722 7
- When valour preys on reason it eats the word it fights with *Ant. and Cleop.* 3 722 21
- Shew and valour's worth, compared to a small boat and large vessel *Troi. and Cress.* 3 722 21
- That knows his valour, and knows not his fear *Ibid.* 1 722 21
- I do stand engaged to many Greeks, even in the faith of valour, to appear *Ibid.* 3 722 21
- Our valour is to chace what flies *Cymbeline.* 3 722 21
- There shall she see my valour, which will then be a torment to her contempt *Ibid.* 5 722 21
- that wildy grows in them, but yields a crop as if it had been sow'd *Ibid.* 2 722 21
- Valorous.* Thou art as valorous as Hector of Troy, worth five of Agamemnon, and ten times better than the nine worthies *2 Henry iv.* 4 422 8
- A most furious knight and valorous enemy *Ibid.* 3 422 8
- The most brave, valorous and thrice worthy signieur of England *Henry v.* 4 422 8
- Value* characterized *Troi. and Cress.* 2 422 8
- Valued.* By which account, our business valued *1 Henry vi.* 2 422 8
- The queen is valued thirty thousand strong *3 Henry vi.* 5 422 8
- Values.* The peace between the French and us not values the cost that did conclude it *Henry vi.* 1 422 8
- Vane.* If speaking, why, a vane blown with all winds *M. Ado Ab. N.* 3 122 14
- No, 'twas the vane on the house *Ibid.* 3 122 14
- What vane? what weather-cock *Love's Labor Lost.* 1 122 14
- Vanish* into air *Othello.* 1 122 14
- Vanish'd.* There's a proclamation that you are vanish'd *Two Gent. of Verona.* 3 122 14
- Whither are they vanish'd? into the air *Machab.* 3 122 14
- A gentler judgment vanish'd from his lips *Romeo and Juliet.* 3 122 14
- Vanity.* For I must bestow on this young couple some vanity of mine art *Tempest.* 4 122 14
- For your writing and reading let that appear when there is no need of such vanity *Henry vi.* 1 122 14
- Light vanity, insatiate cormorant *Much Ado About N.* 3 122 14
- In your lord's scale is nothing but himself, and some few vanities that make him light *Richard ii.* 2 122 14
- I can no longer brook thy vanities *Richard ii.* 3 122 14
- Up, vanity! down, royal state *1 Henry iv.* 5 122 14
- The tide of blood in me hath proudly flow'd in vanity till now *2 Henry iv.* 4 122 14
- His vanities forespent were but the outside of the Roman Brutus *Ibid.* 5 122 14
- What had he to do in these fierce vanities *Henry v.* 2 122 14
- What did this vanity, but minister communication of a most poor issue *Henry viii.* 1 122 14
- What a sweep of vanity comes this way *Ibid.* 1 122 14
- And take vanity the puppet's part, against the royalty of her father *Timon of Athens.* 1 122 14
- Vanquish'd.* If you in your own proof have vanquish'd the resistance of her youth, and made defeat of her virginity *Lea.* 2 122 14
- Thou art not vanquish'd, but cozen'd and beguill'd *M. Ado Ab. N.* 3 122 14
- Vant.* Plant those that have revolted in the vant *Lea.* 5 122 14
- Vantage.* I slew him manfully in fight, without foul vantage or base treachery *Ant. and Cleop.* 6 122 14
- When the doctor spies the vantage ripe *Two Gent. of Verona.* 1 122 14
- He that might the 'vantage best have took, found out the remedy *Mer. W. of Venice.* 6 122 14
- That which thou would'st deny, denies thee vantage *Meas. for Meas.* 2 122 14
- My fortunes every way as fairly rank'd, if not with vantage, as Demetrius' *Ibid.* 5 122 14
- And be my vantage to exclaim on you *Midf. Night's Dream.* 1 122 14
- And watch our vantage in this business *Mer. of Venice.* 3 122 14
- Coigne of vantage *Taming of the Shrew.* 3 122 14
- Vantage.* *Machab.* 11 122 14

Vantage. O happy vantage of a kneeling knee	Richard ii.	5	3	438	120
— I think, I am as like to ride the mare, if I have any vantage of ground to get up	2 H. iv.	2	1	480	135
— You seld for vantage, every one will swear	1 Henry vi.	4	5	563	126
— Our king Henry gives away his own, to match with her that brings no vantages					
— Yet you have all the vantage of her wrong	2 Henry vi.	1	2	572	152
— Both observe and answer the vantage of his anger	Richard iii.	1	3	620	143
— When vantage, like a pair of twins, appear'd both as the same, or rather ours the elder	Coriolanus.	2	3	718	158
— When shall we hear from him?—be assur'd, madam, with his next vantage	Ant. and Cleop.	3	8	780	120
— Who lets go no vantages, that may prefer you to his daughter	Cym.	1	4	806	136
— Take vantage heavy eyes, not to behold this shameful lodging	Ibid.	2	3	903	111
— Should o'er-hear the speech of vantage	Lear.	2	2	942	11
— My vantage doth invite me	Hamlet.	3	3	1029	110
— Yes, a dozen; and as many to the vantage, as would store the world they play'd for	Ibid.	5	2	1042	116
Vanbrace. And in my vantbrace put this wither'd brawn	Othello.	4	3	1073	114
Vapian. Of the Vapians passing the equinoctial of Queubus	Troil. and Cress.	1	3	804	157
Vaporous. Make haste, the vaporous night approaches	Twelfth Night.	3	3	314	223
Vapour. And in the vapour of my glory smother'd	Meas. for Meas.	4	1	931	143
— In their thick breaths, rank of gross diet, shall we be enclouded, and forc'd to drink their vapour	Richard iii.	3	7	655	118
Variable. Your fat king, and your lean beggar, is but variable service	Ant. and Cleop.	5	2	800	154
Varlet vile	Hamlet.	3	3	1027	126
— Prove it before these varlets here	Merry Wives of Wind.	1	3	494	144
— I am the veriest varlet that ever chew'd with a tooth	Meas. for Meas.	2	1	804	144
— And tell me now, thou naughty varlet, tell me, where thou hast been this month	1 Henry iv.	2	2	449	111
— A good varlet	2 Henry iv.	5	3	504	120
— Nothing but lechery! all incontinent varlets	Troil. and Cress.	5	8	885	135
Varletty. Shall they hoist me up and shew me to the shouting varletty of censuring Rome	Ant. and Cleop.	5	2	799	147
Varletto. Where be my horses? speak well of them Varletto	M. W. of Wind.	4	5	691	146
Varnish. You are a gentleman and a gamester—they are both the varnish of a complete man	Love's Lab. Lost.	1	2	150	133
— Beauty doth varnish age	Ibid.	3	3	163	117
— And set a double varnish on the same the Frenchman gave you	Hamlet.	4	7	1032	120
Varnish'd. How much honour pick'd from the chaff and ruin of the times to be new varnish'd					
Varrius. D. P. Meas. for Meas. p. 75	Merchant of Venice.	2	9	208	113
Varro. D. P. Julius Cæsar, p. 741.	Ant. and Cleop.			767	
Vassal world	Timon of Athens.			803	
Vary. With every gale, and vary of their masters	Romeo and Jul.	2	4	980	152
Vassal. Have commiseration on thy heroical vassal	Lear.	2	2	941	139
— I his servant live, and will his vassal die	Love's L. Lost.	4	1	157	126
— Thou that art like enough through vassal fear, base inclination, and the start of spleen, to fight against me under Percy's pay	Alb's Well.	1	3	282	118
— God's vassals drop and die	1 Henry iv.	3	2	461	110
— Erroneous vassal	Henry v.	3	2	520	115
— I am his fortune's vassal	Richard iii.	1	4	643	116
Vassalage. Like vassalage at unawares encount'ring the eye of majesty	Ant. and Cleop.	5	2	798	142
Vast of night	Troil. and Cress.	3	2	873	119
— Shook hands over a vast	Tempest.	1	2	514	148
Vastity. A restraint through all the world's vastity you had to a determin'd scope	Winter's Tale.	1	1	333	119
Vauban. Sir Thomas. D. P.	Meas. for Meas.	3	1	881	111
Vaultages. That caves, and wormy vaultages of France shall chide your trespass	Richard iii.			633	
Vaulted with such ease into his seat, as if an angel dropt down from the clouds, to turn and wind a fiery Pegasus	H. v.	2	4	519	120
Vaulted arch. Arc men mad? hath nature given them eyes to see this vaulted arch	1 Henry iv.	4	1	464	151
Vaulting ambition, which o'erleaps itself, and falls on the other	Cym.	1	7	890	141
— Rouse thy vaulting veins	Macbeth.	1	7	368	125
— The pretty vaulting sea refus'd to drown me	Henry v.	2	3	517	127
— While he is vaulting variable ramps, in your despight, upon your purse	2 Henry vi.	3	2	587	140
Vaulty heaven.	Cymbeline.	1	7	900	146
	Rom. and Jul.	3	5	987	155

Vaunt.

<i>Vaunts.</i> And such high vaunts of his nobility	2 Henry vi.	3	1	583	250
— Arm, arm, my lord; the foe vaunts in the field	Richard iii.	5	3	688	271
— Leaps o'er the vault	Prologue to Troil. and Cress.			857	212
<i>Vault-couriers,</i> to oak-cleaving thunder bolts	Lea.	3	2	948	237
<i>Vaunted.</i> She vaunted 'mongst her minions t'other day	2 Henry vi.	1	3	575	248
<i>Vaunter.</i> Alas! you know I am no vaunter, I: my scars can witness	Titus Andron.	5	3	846	239
<i>Vaunting.</i> Make your vaunting true; and it shall please me well	Julius Cæsar.	4	3	759	250
<i>Vauntingly.</i> I heard thee say, and vauntingly thou spak'st it, that thou wert cause of					
noble Gloster's death	Richard ii.	4	1	432	2
<i>Vaux.</i> D. P. 2 Henry vi. p. 571	Henry viii.			671	
<i>Vaward.</i> The vaward of the day	Midf. Night's Dream.	4	1	190	220
— We that are in the vaward of our youth, I must confess are wags too	2 Henry vi.	1	2	477	224
— I beg the leading of the vaward	Henry v.	4	3	532	221
— He being in the vaward (plac'd behind with purpose to relieve and follow them) 1 H. vi.		1	1	545	7
<i>Veal.</i> Veal, quoth the Dutchman;—is not veal a calf	Love's Labor Lost.	5	2	168	267
<i>Veil'd.</i> If I have veil'd my look, I turn the trouble of my countenance merely upon	Jul. Cæsar.	1	2	742	223
myself	Hamlet.	1	1	1000	248
— Disasters veil'd the sun	Meas. for Meas.	2	2	83	2
<i>Vain.</i> Ay, touch him, there's the vein	Meas. for Meas.	4	4	115	254
— The fellow finds his vein, and, yielding to him, humours well his frenzy	Love's Labor Lost.	5	2	171	2
— Take each one in his vein	Midf. Night's Dream.	1	2	178	136
— This is Eracles' vein, a tyrant's vein	Ibid.	3	2	185	248
— There is no following her in this fierce vein	As You Like It.	2	7	233	132
— You touch'd my veins at first	Richard iii.	4	2	658	214
— I am not in the giving vein to-day	Antony and Cleop.	2	5	777	236
— And here my bluest veins to kiss	Troil. and Cress.	1	3	861	245
— of actions	Meas. for Meas.	1	2	76	249
<i>Vedoes,</i> quibbling upon.	Love's Labor Lost.	3	1	156	239
— A whitely wanton, with a velvet brow	As You Like It.	2	1	229	2
— Left and abandon'd of his velvet friends	Tam. of the Shrevo.	4	3	271	112
— dish	1 Henry vi.	2	2	449	126
— He frets like a gum'm'd velvet	Ibid.	3	1	459	215
<i>Velvet-guards</i> and Sunday citizens	Tam. of the Shrevo.	3	2	265	138
<i>Velure.</i> Woman's crupper of velure	Coriolanus.			703	
<i>Velutius.</i> Sicinius Velutus. D. P.	Meas. for Meas.	1	2	76	253
<i>Veneral disease</i> alluded to	Com. of Er.	3	2	111	132
— (alluded to) the forehead; arm'd and reverted, making war against her hair	Love's Labor Lost.	5	1	165	127
<i>Venew.</i> A quick venew of wit	Merry W. of W. ind.	1	1	48	156
<i>Veney.</i> Three veneyes for a dish of stew'd prawns	Henry v.	1	2	513	231
<i>Venge.</i> I am coming on, to venge me as I may	Richard ii.	1	2	415	252
— To safeguard thine own life, the best way is to venge my Gloster's death	Cymbeline.	1	7	900	116
— But it is an office of the Gods to venge it, not mine to speak on 't	Romeo and Juliet.	3	5	988	125
— Would none but I might venge my cousin's death					
<i>Vengeance.</i> There 's two of you; the devil make a third! and three-fold vengeance tend	2 Henry vi.	3	2	589	246
upon your steps	Coriolanus.	2	2	714	240
— Proud vengeance	Titus Andron.	5	1	850	251
— Befall what may befall, I'll speak no more; but vengeance rot you all	Ibid.	2	3	819	151
— is in my heart, death in my hand	Troil. and Cress.	5	3	887	152
— Venom'd vengeance ride upon our swords	Lea.	3	7	952	116
— I shall see the winged vengeance overtake such children	Othello.	3	1	1064	149
— Arise, black vengeance, from thy hollow cell	Ibid.	4	1	1067	117
<i>Venial.</i> So they do nothing, 'tis a venial slip					
<i>Venice.</i> If Cupid hath not spent all his quiver in Venice	Much Ado About Nuth.	1	1	124	1
— I may speak of thee as the traveller doth of Venice, <i>Vingia, chî non te vide,</i>	Love's Labor Lost.	4	2	159	238
<i>ai non te pregia</i>	Othello.			1043	
— Duke of. D. P. <i>Merch. of Venice</i> , p. 197.	Mer. of Venice.			197	
— Senators of. D. P.	Ibid.	4	1	217	240
— Law of Venice to protect the life of a citizen	Richard ii.	4	1	432	2
— And there at Venice, gave his body to that pleasant country earth	Merry W. of W. ind.	1	1	46	2
<i>Venison,</i> it was ill kill'd	Ibid.	1	1	47	217
— We have a hot venison pasty for dinner	Love's Labor Lost.	6	1	157	229
<i>Veni, vidi, vici,</i> quibbling explanations of	Tam. of the Shrevo.	3	2	321	161
<i>Venom.</i> Thy reason, dear venom, give thy reason				421	148
— Which live live venom were no venom 'tise, but only they hath privilege to like R. ii.					

<i>Venom-mouth'd.</i>	This butcher's cur is venom-mouth'd, and I have not power to muzzle him	<i>Henry viii.</i>	1	1	673	1	39
<i>Vent.</i>	'Tis now no time to vent our love	<i>Tam. of the Shrew.</i>	1	2	259	1	11
	Thou didst make tolerable vent of thy travel	<i>All's Well.</i>	2	3	287	2	31
	my folly ! he has heard that word of some great man, and now applies it to a fool	<i>Twelfth Night.</i>	4	1	326	1	55
	Then we shall have means to vent our musty superfluity	<i>Coriolanus.</i>	1	1	705	2	34
	How thy wounds do bleed at many vents	<i>Troil. and Cress.</i>	5	3	888	1	36
	Where air comes out, air comes in : there's none abroad so wholesome as that you vent	<i>Cymbeline.</i>	1	3	895	2	23
	Will you rhyme upon 't, and vent it for a mockery	<i>Ibid.</i>	5	3	921	1	44
	Whilst I can vent clamour from my throat I'll tell thee thou dost evil	<i>Lear.</i>	1	1	931	1	21
<i>Ventages.</i>	Govern these ventages with your fingers and thumb	<i>Hamlet.</i>	3	2	1022	1	33
<i>Vented.</i>	When perforce he could not but pay me terms of honour, cold and sickly he vented them	<i>Antony and Cleop.</i>	3	4	783	2	37
<i>Ventidum.</i>	D. P. <i>Ant. and Cleop.</i> p. 767 — D. P.	<i>Timon of Athens.</i>			803		
<i>Ventricle.</i>	These are begot in the ventricle of memory	<i>Love's Labor Lost.</i>	4	2	159	1	54
<i>Ventrous.</i>	I will reward you for this ventrous deed	<i>2 Henry vi.</i>	3	2	586	2	62
<i>Ventures.</i>	Prying in maps, for ports, and piers and roads ; and every object that might make me fear misfortune to my ventures	<i>Mer. of Venice.</i>	1	1	197	1	25
	My ventures are not in one bottom trusted ; nor to one place	<i>Ibid.</i>	1	1	197	2	24
	and other ventures he hath squander'd abroad	<i>Ibid.</i>	1	3	200	2	19
	This was a venture, sir, that Jacob serv'd	<i>Ibid.</i>	1	3	201	1	33
	Have all his ventures fail'd	<i>Ibid.</i>	3	2	212	1	23
	I'll venture so much on my hawk, or hound, but twenty times so much upon my wife	<i>Tam. of the Shrew.</i>	5	2	275	2	54
	There's a whole merchant's venture of Bourdeaux stuff in him	<i>2 Henry vi.</i>	2	4	484	1	29
	And held for certain the king will venture at it	<i>Henry viii.</i>	2	1	680	2	26
	With diseas'd ventures that play with all infirmities for gold which rottenness can lend nature	<i>Cymbeline.</i>	1	7	900	1	52
<i>Venturous.</i>	I am much too venturous in tempting of your patience	<i>Henry viii.</i>	1	2	675	1	7
<i>Venus.</i>	Dove-drawn Venus	<i>Tempest.</i>	4	1	17	1	30
	you are more intemperate in your blood than Venus	<i>Much Ado About Nothing.</i>	1	1	137	2	43
	Then was Venus like her mother, for her father is but grim	<i>Love's Labor Lost.</i>	2	1	154	2	25
	By the simplicity of Venus' doves	<i>Misf. Night's Dream.</i>	1	1	177	1	28
	Ten times faster Venus' pigeons fly to seal love's bonds new made, than they are wont to keep obliged, faith unforfeited	<i>Merch. of Venice.</i>	2	6	205	2	41
	Or picturing that Venus where we see the fancy outwork nature	<i>Ant. and Cleop.</i>	2	2	776	1	48
	The mortal Venus, the heart blood of beauty, love's invisible soul	<i>Tr. and Cr.</i>	3	1	871	1	54
	For Venus' sake, give me a kiss	<i>Ibid.</i>	4	5	881	2	33
	Your quondam wife swears still by Venus' glove	<i>Ibid.</i>	4	5	883	1	2
	Speak to my gossip Venus one fair word	<i>Romeo and Juliet.</i>	2	1	975	1	20
	For Venus smiles not in a house of tears	<i>Ibid.</i>	4	1	989	1	65
<i>Venus.</i>	[Planet] Yet you the murderer look as bright, as clear, as yonder Venus in her glimmering sphere	<i>Mid. N.'s Dream.</i>	3	2	185	2	25
	Saturn and Venus this year in conjunction	<i>2 Henry vi.</i>	4	4	486	2	14
	Bright star of Venus, fall'n down on the earth	<i>1 Henry vi.</i>	2	2	546	2	52
	Though Venus govern your desires, Saturn is dominator over mine	<i>Titus Andron.</i>	2	3	838	1	44
<i>Verb.</i>	Talk of a noun and a verb, and such abominable words, as no christian ear can endure to hear	<i>2 Henry vi.</i>	4	7	596	1	25
<i>Verbal.</i>	You put me to forget a lady manners by being so verbal	<i>Cymbeline.</i>	2	3	903	2	28
<i>Verbosity.</i>	He draweth out the thread of his verbosity, finer than the staple of his argument	<i>Love's Labor Lost.</i>	5	1	164	2	37
<i>Verdict.</i>	Must your bold verdict enter talk with lords	<i>1 Henry vi.</i>	3	1	555	1	16
	And not ever the justice and the truth o' the question carries the due o' the verdict with it	<i>Henry viii.</i>	5	1	698	1	9
<i>Verge.</i>	Or here, or elsewhere, to the furthest verge	<i>Richard iii.</i>	1	1	414	2	13
	And yet incaged in so small a verge	<i>Ibid.</i>	2	1	420	2	43
	Whom we raise we will make fast within a hallowed verge	<i>2 Henry vi.</i>	1	4	577	2	10
	O would to God that the inclusive verge of golden metal, that mast round my brow, were red hot steel, to sear me to the brain	<i>Richard iii.</i>	4	1	656	2	65
	Nature in you stands on the very verge of her confine	<i>Lear.</i>	2	4	944	1	40
<i>Verge.</i>	D. P.	<i>Much Ado About Nothing.</i>			121		
<i>Verier.</i>	Was not my lord the verier wag o' the two	<i>Winter's Tale.</i>	1	2	334	2	28

Verified.

<i>Verifed.</i> I have ever verifed my friends, (of whom his chief) with all the fize that					
verity would, without lapsing, fuffer				<i>Coriolanus</i>	5 2 734 113
<i>Verify'd</i> unjuft things				<i>Much Ado Ab. Nath.</i>	5 1 143 124
— For I have ever verifed my friends				<i>Coriolanus</i>	5 2 734 113
<i>Verity.</i> A lady's verity is as potent as a lord's				<i>Winter's Tale</i>	2 334 110
<i>Verities.</i> By the verities on thee made good				<i>Macheth</i>	3 1 371 1254
<i>Verity.</i> Ay, and the particular confirmations, point from point, to the full arming of					
the verity				<i>All's Well</i>	4 3 371 1254
<i>Vernon.</i> Sir Richard. D. P. <i>1 Henry iv.</i> p. 441. — D. P.					
<i>Vernon.</i> The fhip is here put in, a Veronefe				<i>Othello</i>	2 1 103 1230
<i>Verse.</i> Hang there, my verfe, in witness of my love				<i>As You Like It</i>	3 2 124 152
— This is the very falfe gallop of verfes				<i>Ibid.</i>	3 2 124 152
— Some of them had more feet than the verfes would bear				<i>Ibid.</i>	3 2 124 152
— Thus your verfe flow'd with her beauty once; 'tis fhrewdly ebb'd, to fay you have					
feen a better				<i>Winter's Tale</i>	5 1 358 1239
<i>Very</i> much glad				<i>M. Ado Ab. Nath.</i>	1 1 321 121
— 'Twas very Cloten				<i>Cymbeline</i>	4 2 945 1245
— Laft night the very gods fhew'd me a vifion				<i>Ibid.</i>	4 2 945 1245
<i>Vessel.</i> I kept her as a vefel of thy law's fury				<i>Love's Labor Lost</i>	1 1 150 111
— But I muft comfort the weaker vefel				<i>As You Like It</i>	2 4 232 1256
— I never faw a vefel of like forrow, fo fill'd, and fo becoming				<i>Winter's Tale</i>	3 3 246 1260
— You are the weaker vefel, as they fay the emptier vefel				<i>2 Henry iv.</i>	2 4 484 1266
— Can a weak empty vefel bear fuch a huge full hoghead				<i>Ibid.</i>	4 4 484 1266
— The empty vefel makes the greateft found				<i>Henry v.</i>	4 4 533 1272
— Though thy tackle's torn, thou fhew'it a noble vefel				<i>Coriolanus</i>	4 5 729 1277
— Now is that noble vefel full of grief, that it runs over even at his eyes				<i>Jul. Cæfar</i>	5 5 764 1287
— Strike the vefel, ho!				<i>Antony and Cleopatra</i>	2 7 761 1286
— From this moft braveft vefel of the world ftruck the main top				<i>Cymbeline</i>	4 2 918 1284
— If to preferve this vefel for my lord, from any other foul unlawful touch, be not					
to be a trumpet, I am none				<i>Othello</i>	4 2 1071 1291
<i>Vefel.</i> The kitchen-veftal fcoot'd you				<i>Comedy of Errors</i>	4 4 115 1268
— Compliments paid to Queen Elizabeth under the character of a vefel				<i>M. Night's Dr.</i>	2 2 180 1271
— Her vefel livery is but fick and green				<i>Rom. and Juliet</i>	2 2 975 1288
— Who, even in pure and vefel modetty, ftill blufh, as thinking their own kifles fin				<i>Ib.</i>	3 3 985 1292
<i>Veflements.</i> Do their gay veflements his affections bait				<i>Comedy of Errors</i>	2 1 1006 1295
<i>Vefture.</i> This muddy vefture of decay				<i>Merr. of Venice</i>	5 1 219 1298
— In the effential vefture of creation does bear all excellency				<i>Othello</i>	2 1 205 1295
<i>Vexation.</i> Full of vexation come I, with complaint againft my child, my daughter Hermia					
— And think no more of this night's accidents, but as the fierce vexation of a dream				<i>Midd. Night's Dream</i>	1 1 175 1299
— You do me infupportable vexation				<i>Ib.</i>	1 1 190 1296
— Your children were vexation to your youth, but mine fhall be a comfort to your				<i>All's Well</i>	2 3 288 1304
age					
— Give him deferv'd vexation				<i>Richard iii.</i>	4 4 664 1318
<i>Vex'd.</i> He was met even now as mad as the vex'd fea				<i>Coriolanus</i>	3 3 726 1306
<i>Ugly.</i> O moft fmall fault, how ugly didft thou in Cordelia fhew				<i>Leor.</i>	4 4 935 1331
<i>Via.</i> Go to; <i>via</i>				<i>Ibid.</i>	1 4 937 1312
— we will do't, come what will come				<i>M. W. of Windsor</i>	2 2 558 1354
— fays the ftead				<i>Love's Labor Lost</i>	2 167 1316
— Why, <i>via</i> ! to London will we march amain				<i>Merchant of Venice</i>	2 2 202 1337
<i>Vials.</i> Where be the fared vials thou fhould'ft fill with forrowful water				<i>3 Henry vi.</i>	2 621 1315
<i>Vizards.</i> They have left their viands behind				<i>Ant. and Cleop.</i>	1 3 771 1319
— Let their palates be feafon'd with fuch viands				<i>Tempeft</i>	3 3 151 1345
— Some wine, there, and our viands				<i>Merr. of Venice</i>	1 215 1312
— O, would our viands had been poifon'd ! or, at leaft, thofe which I heav'd to head				<i>Ant. and Cleop.</i>	3 9 787 1326
<i>Vicar.</i> For why, he ftamp'd and fwoie, as if the vicar meant to cozen him				<i>Cym.</i>	5 925 1358
<i>Vice.</i> There is no vice fo fimple, but affumes fome mark of virtue on his outward parts				<i>Tam. of the Sh.</i>	3 2 266 1346
— Like to your old vice				<i>Merchant of Venice</i>	3 2 210 1309
— He thinks, nay, with all confidence he fwears as he had feen 't, or been an inftitu-				<i>Twelfth Night</i>	4 2 328 1345
ment to vice you to't				<i>Winter's Tale</i>	1 2 338 1343
— I never heard that any of thefe bolder vices wanted lefs impudence to gainfay what					
they did, than to perform it firft				<i>Ibid.</i>	3 2 344 1346
— It is myfelf I mean: in whom I know all the particulars of vice fo grafted				<i>Mach.</i>	14 3 382 1351

Fur.

		A. S. P. C. L.
Vice. An I but sit him once; and he come but within my vice	2 Henry iv.	2 1 479 1 59
— Thus, like the formal vice, iniquity, I moralize, two meanings in one word	R. iii.	3 1 649 1 9
— So smooth he daubed his vice with shew of virtue	Ibid.	3 5 653 1 26
— It is not Cæsar's natural vice to hate one great competitor	Ant. and Cleop.	1 4 771 2 25
— You have a vice of mercy in you, which better fits a lion, than a man	Tr. and Cr.	5 3 887 2 39
— It is a vice in her ears, which horse hairs, and cats-guts, nor the voice of unpaved eunuch to boot, can never amend	Cymbeline.	2 3 902 2 50
— For there's no motion that tends to vice in man, but I affirm it is the woman's part	Ib.	2 5 906 2 2
— Through tatter'd cloaths small vices do appear: robes and furr'd gowns hide all	Lea.	4 6 958 2 1
— The gods are just, and of our pleasant vices make instruments to scourge us	Ibid.	5 3 964 1 34
— And vice sometime 's by action dignify'd	Romeo and Juliet.	2 3 977 2 8
— A vice of kings	Hamlet.	4 1024 2 24
Vice's dagger. And now is this vice's dagger become a squire	2 Henry iv.	3 2 492 1 4
Viceroy. Thou shalt be plac'd as viceroy under him, and still enjoy thy regal dignity	1 H. vi.	5 5 568 2 50
Vicious. It had been vicious to have mistrusted her	Cymbeline.	5 5 924 1 65
Viciousness. When we in our viciousness grow hard, (O, misery on't!) the wife gods		
feel our eyes	Ant. and Cleop.	3 11 789 2 7
Victory. A victory is twice itself	Much Ado About Neth.	1 1 121 1 13
— And victory, with little loss, doth play upon the dancing banners of the French K.	7.	2 2 393 2 8
— To reach at victory above my head	Richard ii.	1 3 416 2 59
— To whom God will, there be the victory	3 Henry vi.	2 5 614 1 20
— Methought, their souls, whose bodies Richard murder'd, came to my tent, and cry'd—on! victory	Richard iii.	5 3 668 1 15
— sits on our helms	Ibid.	5 3 669 1 30
— O, my mother, mother! O! you have won a happy victory to Rome	Coriolanus.	5 3 736 2 47
— At his nurse's tears he whin'd and roar'd away your victory	Ibid.	5 5 738 2 49
— Upon your sword sit laurel'd victory	Antony and Cleop.	1 3 771 2 13
— What shall be done to him that victory commands	Titulus and Cressida.	4 5 881 2 55
Victress. She shall be sole victress, Cæsar's Cæsar	Richard iii.	4 4 662 2 9
Victual. You had musty victual	Much Ado About Neth.	1 1 122 1 10
View. The beam of her view	Merry Wives of Windsor.	1 3 49 1 3
— She made good view of me	Twelfth Night.	2 2 314 1 23
— You should tread a course pretty, and full of view	Cymbeline.	3 4 910 2 36
Vigilant. Be vigilant I beseech you	Much Ado About Neth.	3 3 134 2 45
— I am as vigilant as a cat to steal cream	1 Henry iv.	4 2 465 2 41
Vigour. My bones bear witness, that since have felt the vigour of his rage	Com. of Err.	4 4 115 2 51
— Whose youthful spirit, in me regenerate, doth with a two-fold vigour lift me up	R. ii.	1 3 416 2 58
Vile race	Tempest.	1 2 5 2 24
— When we for recompence have prais'd the vile, it stains the glory of that happy verse which aptly sings the good	Timon of Athens.	1 1 803 2 3
— Wisdom and goodness to the vile seem vile	Lea.	2 2 954 1 58
— For nought so vile that on the earth doth live, but to the earth some special good doth give	Romeo and Juliet.	3 3 977 2 3
Villages. Frighting her pale-fac'd villages with war	Richard ii.	2 3 425 1 14
Villager. Brutus had rather be a villager, than to repute himself a son of Rome, under such hard conditions as this time is like to lay upon us	Jul. Cæsar.	1 2 743 2 41
Villain. Precise villain	Meas. for Meas.	2 1 80 2 13
— A trusty villain	Comedy of Errors.	1 2 105 1 1
— Thou whoreson senseless villain	Ibid.	4 4 115 1 51
— Thou art a villain to impeach me thus	Ibid.	5 1 117 2 11
— A hungry lean-fac'd villain	Ibid.	5 1 119 1 2
— I am a plain-dealing villain	Much Ado About Neth.	3 3 125 1 3
— If I do not take pity of her I am a villain	Ibid.	2 3 131 2 30
— When rich villains have need of poor ones, poor ones may make what price they will	Ibid.	3 3 135 1 5
— Most like a liberal villain	Ibid.	4 1 138 1 18
— Is he not approved in the height a villain, that hath slander'd, scorn'd, dishonour'd my kinswoman	Ibid.	4 2 139 2 59
— This is flat perjury to call a prince's brother villain	Ibid.	4 2 140 2 24
— I desire nothing but the reward of a villain	Ibid.	5 1 143 1 52
— Which is the villain? let me see his eyes, that when I note another man like him, I may avoid him	Ibid.	5 1 143 2 10
— An evil soul, producing holy witness, is like a villain with a smiling cheek; a goodly apple rotten at the heart	Mer. of Ven.	1 3 201 2 43
	Villain	

	A. S. P. C. L.
<i>Villain.</i> I like not fair terms, and a villain's mind	<i>Mer. of Ven.</i> 3 302 1
— And he is thrice a villain, that says, such a father begot villains	<i>As You Like It.</i> 1 320 1 8
— Should a villain say so, the most replenish'd villain in the world, he were as much more villain	<i>Winter's Tale.</i> 2 1 320 30
— I would not be the villain that thou think'st, for the whole space that's within the tyrant's grasp, and the rich east to boot	<i>Macbeth.</i> 4 3 320 39
— Base dunghill villain, and mechanical	<i>2 Henry vi.</i> 1 3 377 4
— I am determined to prove a villain	<i>Richard iii.</i> 1 1 630 1 6
— I am a villain: yet I lye, I am not	<i>Ibid.</i> 5 3 667 39
— My conscience hath a thousand several tongues, and every tongue brings in a several tale, and every tale condemns me for a villain	<i>Ibid.</i> 5 3 666 36
— I am alone the villain of the earth	<i>Ant. and Cleop.</i> 4 6 770 1 3
— Your lordship's a goodly villain	<i>Times of Athens.</i> 3 3 320 3
— Let no assembly of twenty be without a score of villains	<i>Ibid.</i> 3 6 810 1 4
— He's a made up villain	<i>Ibid.</i> 3 2 810 1 9
— Some villain, ay, and singular in his art, hath done you both this injury	<i>Cymbeline.</i> 3 4 900 5
— Any thing that's due to all the villains past, in being, to come	<i>Ibid.</i> 5 5 920 3 3
— Every villain be call'd Posthumus Leonatus	<i>Ibid.</i> 5 5 920 1 3
— As if we were villains by necessity	<i>Lea.</i> 1 2 910 5 1
— Fools do those villains pity, who are punish'd ere they have done their mischief	<i>Ibid.</i> 4 2 950 1 3
— Take the villain back that late thou gavest me	<i>Rom. and Jul.</i> 3 1 960 37
— An honourable villain	<i>Ibid.</i> 3 2 960 5
— And he are many miles asunder	<i>Ibid.</i> 5 5 960 39
— Smiling, damned villain	<i>Hamlet.</i> 1 5 1000 40
<i>Villain-slave.</i> Tell me, thou villain-slave, where are my children	<i>Richard iii.</i> 4 6 660 30
<i>Villainous.</i> Wherein villainous, but in all things	<i>1 Henry iv.</i> 2 4 450 1 9
<i>Villainy.</i> Is it possible that any villainy should be so dear	<i>Much Ado About Nothing.</i> 3 3 130 1 1
— Chiefly by my villainy which did confirm any slander	<i>Ibid.</i> 3 3 150 30
— The villainy you teach me, I will execute; and it shall go hard, but I will better the instruction	<i>Mer. of Ven.</i> 3 1 200 1 37
— He hath out-villain'd villainy so far, that the rarity redeems him	<i>Alf's Wall.</i> 4 3 200 1 50
— Since nor brass, nor stone, nor parchment, bears not one, let villainy itself forswear't	<i>Winter's Tale.</i> 1 2 330 1 36
— And what should poor Jack Falstaff do in the days of villainy	<i>1 Henry iv.</i> 3 3 400 1 41
— And thus I clothe my naked villainy with old odd ends stol'n forth of holy writ	<i>Richard iii.</i> 1 3 640 1 20
— In me 'tis villainy; in thee, it had been good service	<i>Ant. and Cleop.</i> 4 7 780 1 9
— O how this villainy doth fat me with the very thought of it	<i>Titus Andronicus.</i> 3 1 840 1 49
— What villainy foe'er I bid thee do, to perform it, directly and truly,—I would think thee an honest man	<i>Cymbeline.</i> 3 5 910 1 51
— hath made mocks with love	<i>Othello.</i> 5 2 1070 1 8
<i>Villainies.</i> Whose spirit lives in frame of villainies	<i>Much Ado About Nothing.</i> 4 1 130 1 8
— I cannot think but the villainies of man will set him clear	<i>Times of Athens.</i> 3 3 810 1 29
<i>Vincentio.</i> D. P. <i>Meas. for Meas.</i> p. 75.	<i>Times of the Shrew.</i> 2 251
<i>Vindicative.</i> He, in heat of action, is more vindicative than jealous love	<i>Tr. and Cress.</i> 4 5 280 1 39
<i>Vine.</i> Thou art an elm, my husband, I a vine	<i>Country of Errors.</i> 2 2 100 1 7
— Her vine, the merry chearer of the heart, unpruned dies	<i>Henry v.</i> 5 5 530 1 3
— That spoil'd your summer fields, and fruitful vines	<i>Richard iii.</i> 5 2 660 1 19
— In her days, every man shall eat in safety, under his own vine	<i>Henry viii.</i> 5 4 700 1 13
— The servants to this chosen infant shall then be his, and like a vine grow to him	<i>Ibid.</i> 5 4 700 1 9
— Grow, patience! and let the stinking elder, grief, untwine his perishing root; with the encraving vine	<i>Cymbeline.</i> 4 2 920 1 34
— The vices of France	<i>Lea.</i> 1 1 930 1 43
<i>Vinegar.</i> Others, of such vinegar aspect, that they'll not shew their teeth in way of smile, though Nestor swear the jest be laughable	<i>Mer. of Ven.</i> 1 1 180 1 1
<i>Vineyard.</i> Pole-clipt vineyard	<i>Tempest.</i> 4 1 170 1 9
<i>Vintner.</i> D. P.	<i>1 Henry iv.</i> 4 441
<i>Viol.</i> My tongue's use is to me no more, than an unstring'd viol, or a harp	<i>Rich. ii.</i> 1 3 410 1 37
<i>Viol-de-gambo.</i> He plays o' th' viol-de-gambo	<i>Twelfth Night.</i> 1 3 300 1 44
<i>Viola.</i> D. P.	<i>Ibid.</i> 307
<i>Violenta.</i> D. P.	<i>Alf's Wall.</i> 277
<i>Violentish.</i> And violentish in a sense as strong as that which causeth it	<i>Troi. and Cress.</i> 4 4 870 1 45
<i>Violet.</i> Lying by the violet in the sun, do as the carrion does, not as the flower, corrupt with virtuous season	<i>Meas. for Meas.</i> 2 2 84 1 1

	A.	S.	P.	C.	L.
Violet. Where ox-lips and the nodding violet grows					
— It came o'er my ear like the sweet south that breathes upon a bank of violets, stealing					
and giving odour					
— <i>dim, but sweeter than the lids of Juno's eyes, or Cytherea's breath</i>					
— To throw perfume on the violet—is wasteful					
— Who are the violets now that strew the green lap of the new come spring					
— The violet smells to him as it doth to me					
— A violet in the youth of primy nature					
— I would give you some violets; but they wither'd all, when my father died					
Viper. Where is this viper, that will depopulate the city, and be every man himself					
— Is love a generation of vipers					
— Where is that viper? bring the villain forth					
Viperous. Civil dissention is a viperous worm					
Viperous traitor. We are peremptory to dispatch this viperous traitor					
Virago. I have not seen such a Virago					
Virginia. D. P.					
Virgin. A poor virgin, sir, an ill-favour'd thing					
— Young budding virgin, fair, and fresh, and sweet					
Virgin lost. Threatnings on breaking it before holy ceremonies are performed					
Virgin-palm. By this virgin-palm, now kissing thine					
Virgin-patent. So will I grow, so live, so die, my Lord, ere I will yield my virgin patent					
up unto his Lordship					
Virgin-thorn. Earthlier happy is the rose distill'd, than that, which, withering on the					
virgin-thorn, grows, lives, and dies, in single blessedness					
Virgin tribute paid by howling Troy to the sea-monster					
Virginal. Tears virginal shall be to me even as the dew to fix					
— palms of your daughters					
Virginaling. Still virginaling upon his palm					
Virgin'd. That kiss I carried from thee, dear; and my true lip hath virgin'd it e'er since					
Virginity. Pretty virginity					
— If I would yield him my virginity, thou might'st be freed					
— And made defeat of her virginity					
— To trust the opportunity of night, and the ill counsel of a desert place, with the					
rich worth of your virginity					
— Man is enemy to virginity; how may we barricadoe it against him					
— Bless our poor virginity from underminers and blowers up					
— characterized					
— Green virginity					
Virginus. Was it well done of rash Virginus, to slay his daughter with his own right					
hand					
Virgo. Good boy in Virgo's lap, give it to Pallas					
Virtue. The rarer action is in virtue than in vengeance					
—'s bastard					
— To waste thyself upon thy virtues, them on thee					
— Your virtue hath a licence in't, which seems a little fouler than it is					
— is bold, and goodness never tearful					
— Can virtue hide itself					
— To witness simple virtue					
— Hero itself can blot out Hero's virtue					
— Then we find the virtue that possession would not shew us whiles it was ours					
— Of all that virtue love for virtue lov'd					
— By virtue thou enforcest laughter					
— You nickname virtue; vice you should have spoke					
— For virtue's office never breaks men's troths					
— is no horn-maker, and my Rosalind is virtuous					
— Your virtues, gentle master, are sanctified, and holy traitors to you					
— Thou dislik'st of virtue for the name					
— Our virtues would be proud, if our faults whipp'd them not					
— that transgresses is but patch'd with sin					
— My mouse of virtue, answer me					
— I cannot tell, good sir, for which virtue it was, but he was certainly whipp'd out of					
the court					
— There's no virtue whipp'd out of court					

		A. S.	P. C. L.
<i>Virtue.</i> Let me be enroll'd, and put into the book of virtue	<i>Winter's Tale</i>	2	345 21 27
— If zealous love should go in search of virtue, where should he find it purer than in			
Blanch	<i>King John</i>	2	354 2 15
— So shall my virtue be his vice's bawd	<i>Richard ii.</i>	5	437 4 4
— The virtue of this jest will be the incomprehensible lies that this same fat rogue will			
tell us	<i>Henry vi.</i>	1	444 5 54
— he had, deserving to command	<i>Henry vi.</i>	1	543 7 7
— Bethink thee on her virtues that surmount, mad, natural graces, that extinguish art	<i>H. vi.</i>	5	567 2 25
— is choak'd with foul ambition	<i>Henry vi.</i>	3	584 2 33
— is not regarded in handicrafts-men	<i>Ibid.</i>	4	593 4 2
— 'Tis virtue that doth make women most admir'd	<i>Henry vi.</i>	1	608 2 53
— 'Tis but the fate of place, and the rough brake that virtue must go through	<i>H. viii.</i>	2	675 2 33
— Let me speak myself, since virtue finds no friend	<i>Ibid.</i>	3	687 2 27
— Men's evil manners live in brass; their virtues we write in water	<i>Ibid.</i>	4	695 2 5
— You are a counsellor, and by that virtue, no man dare accuse you	<i>Ibid.</i>	5	699 2 1
— Your virtue is, to make him worthy, whose offence subdues him	<i>Coriolanus</i>	1	705 1 30
— I would they would forget me, like the virtues which our divines lose by 'em	<i>Ibid.</i>	2	717 2 2
— So our virtues lie in the interpretation of the time	<i>Ibid.</i>	4	732 2 52
— The virtue of your name is not here passable	<i>Ibid.</i>	5	734 4 6
— My heart laments, that virtue cannot live out of the teeth of emulation	<i>Jul. Caesar</i>	2	751 2 4
— According to his virtue let us use him, with all respect and rites of burial	<i>Ibid.</i>	5	765 2 30
— Let not the piece of virtue, which is set betwixt us, as the cement of our love, to			
keep it builded, be the ram to batter the fortrefs of it	<i>Ant. and Cleop.</i>	3	782 2 16
— Whose virtues will, I hope, reflect on Rome, as Titan's rays on earth	<i>Titus Andronic.</i>	1	812 2 42
— And virtue stoops and trembles at her frown	<i>Ibid.</i>	2	830 2 46
— All his virtues, not virtuously on his own part beheld,—do in our eyes begin to lose			
their gloss	<i>Trail and Cress.</i>	2	862 2 24
— As when his virtues shining upon others heat them, and they retort that heat again			
to the first giver	<i>Ibid.</i>	3	875 2 23
— O let not virtue seek remuneration for the thing it was	<i>Ibid.</i>	3	876 2 38
— She holds her virtue still, and I my mind	<i>Cymbeline</i>	1	897 1 18
— The temple of virtue was she; yea, and she herself	<i>Ibid.</i>	5	925 2 26
— Trust to thy single virtue	<i>Leor</i>	3	963 2 2
— All the unpublish'd virtues of the earth, spring with my tears	<i>Ibid.</i>	4	955 2 49
— itself turn vice, being misapplied	<i>Romeo and Juliet</i>	2	977 2 7
— No soil nor cautel doth besmirch the virtue of his will	<i>Hamlet</i>	1	1004 2 57
—, as it never will be mov'd, though lewdness court it in a shape of heaven	<i>Ibid.</i>	1	1007 2 42
— ? a fig! 'tis in ourselves, that we are thus and thus	<i>Othello</i>	3	1050 2 3
— Where virtue is, there are most virtuous	<i>Ibid.</i>	3	1061 2 1
— Whose solid virtue the shot of accident, nor dart of chance, could neither graze, nor			
pierce	<i>Ibid.</i>	4	1070 1 11
<i>Virtuous season</i>	<i>Measure for Measure</i>	2	84 2 3
— Out of all suspicion she is virtuous	<i>Much Ado About Nothing</i>	2	130 2 23
— Dost think because thou art virtuous, there shall be no more cakes and ale	<i>T. Night</i>	3	315 2 21
— He was a fool; for he would needs be virtuous	<i>Henry viii.</i>	2	682 1 40
— You should account me the more virtuous, that I have not been common in my love			
— If his occasion were not virtuous, I should not urge it half so faithfully	<i>Coriolanus</i>	2	717 1 47
<i>Virtuous deeds.</i> I'll leave my son my virtuous deeds behind; and 'would my father had	<i>T. of Ath.</i>	2	813 2 42
left me no more	<i>Henry vi.</i>	2	611 2 45
<i>Visage.</i> When Phoebe doth behold her silver visage in the watry glass	<i>Mid. N. Dr.</i>	1	177 2 3
— There are a sort of men whose visages do cream and mantle like a standing pond			
— The youth bears in his visage no great presage of cruelty	<i>Merchant of Venice</i>	1	198 1 48
— Let me know my trespass by its own visage; if I then deny it, 'tis none of mine	<i>Twelfth Night</i>	3	322 1 6
— Put not you on the visage of the times, and be, like them, to Percy troublesome	<i>Winter's Tale</i>	1	336 2 47
— O, let me view his visage being dead, that living, wrought me such exceeding trouble	<i>H. vi.</i>	2	483 1 2
— Put on a most importunate aspect, a visage of demand	<i>Henry vi.</i>	5	599 2 55
<i>Vision.</i> Majestic vision	<i>Timon of Athens</i>	2	810 1 3
— The baseless fabric of this vision	<i>Tempest</i>	1	17 1 58
— When they next wake, all this derision, shall seem a dream, and fruitless vision	<i>Ibid.</i>	1	17 2 45
	<i>Mid. Night's Dream</i>	3	182 2 4
	<i>Vision</i>		

			A. S.	P. C. L.
<i>Vision.</i> I have had a most rare vision	<i>Mid. Night's Dream.</i>	4	1	1912 9
— For, to a vision so apparent, rumour cannot be mute	<i>Winter's Tale.</i>	1	2	3362 52
— Art thou not, fatal vision, sensible to feeling, as to sight	<i>Macbeth.</i>	2	1	3091 51
— appearing to queen Katherine in her sleep	<i>Henry viii.</i>	4	2	6951 46
— It was a vision fair and fortunate	<i>Julius Caesar.</i>	2	2	7502 55
— Thy wife hath dreamt, thy mother hath had visions	<i>Troil. and Cress.</i>	5	1	8881 12
— Last night the very gods shew'd me a vision	<i>Cymbeline.</i>	4	2	9181 59
<i>Visitation.</i> The king of Sicilia means to pay Bohemia the visitation which he justly owes him	<i>Winter's Tale.</i>	1	2	3331 11
— 'Tis not a visitation fram'd, but forc'd by need, and accident	<i>Ibid.</i>	5	1	3582 24
— The queen desires your visitation	<i>Henry viii.</i>	5	1	6981 53
— It is a free visitation	<i>Hamlet.</i>	2	2	10131 21
<i>Visor.</i> My visor is Philemon's roof	<i>M. Ado Ab. Notb.</i>	2	1	1261 45
— Then your visor should be thatch'd	<i>Ibid.</i>	2	1	1261 47
— But one visor remains	<i>Ibid.</i>	2	1	1262 48
— My very visor began to assume life	<i>Ibid.</i>	2	1	1272 12
— And so adieu; twice to your visor, and half once to you	<i>Love's Labor Lost.</i>	5	2	1681 30
— Was your visor made without a tongue	<i>Ibid.</i>	5	2	1681 55
— Or ever but in visors shew their faces	<i>Ibid.</i>	5	2	1682 32
— That visor; that superfluous case, that hid the worse, and shew'd the better face	<i>Ib.</i>	5	2	1692 49
— I have visors for you all	<i>1 Henry iv.</i>	1	2	4441 48
— Case ye, case ye; on with your visors	<i>Ibid.</i>	2	2	4492 32
— William, of Wincot	<i>2 Henry iv.</i>	5	1	5011 46
<i>Vive le roy.</i> Have I not heard these islanders shout out, <i>Vive le roy</i> , as I have bank'd their towns	<i>King John.</i>	5	2	4082 40
<i>Vixen.</i> She was a vixen when she went to school	<i>Mid. Night's Dr.</i>	3	2	1881 11
<i>Vizaments.</i> Take your vizaments	<i>Merry Wives of Wind.</i>	1	1	461 13
<i>Vizards.</i> I'll go buy them vizards	<i>Ibid.</i>	4	4	682 3
— And make our faces vizards to our hearts	<i>Macbeth.</i>	3	2	3742 27
<i>Vizarded.</i> Degree being vizarded, the unwortheft shews as fairly in the mask	<i>Tr. & Cr.</i>	1	3	8622 9
<i>Vizor.</i> Nor never come in vizor to my friend	<i>Love's Labor Lost.</i>	5	2	1701 10
— Ah, that deceit should steal such gentle shapes, and with a virtuous vizor hide deep vice	<i>Richard iii.</i>	2	2	6452 22
<i>Vizor-like.</i> But that thy face is vizor-like, unchanging	<i>3 Henry vi.</i>	1	4	6081 38
<i>Ulcer.</i> Pour'd in the open ulcer of my heart, her eyes, her hair, her cheek, her gait, her voice	<i>Troil. and Cress.</i>	1	1	8581 49
— Bat, to the quick o' the ulcer: Hamlet come back	<i>Hamlet.</i>	4	7	10322 10
<i>Ulouting-fog.</i> He has made us his ulouting-fog	<i>Merry W. of Wind.</i>	3	1	591 8
— You are wife, and full of gibes and ulouting-fogs	<i>Ibid.</i>	4	5	6922 2
<i>Ulysses.</i> Deceive more slyly than Ulysses could	<i>3 Henry vi.</i>	3	2	6191 27
— D. P.	<i>Ibid.</i>	4	2	6232 52
<i>Umber.</i> I'll put myself in poor and mean attire, and with a kind of Umber smirch my face	<i>Troil. and Cress.</i>	8	57	
<i>Umber'd.</i> Each battle sees the other's umber'd face	<i>As You Like It.</i>	1	3	2282 34
<i>Umbrage.</i> Who else would trace him, his umbrage, nothing more	<i>Henry v.</i>	4	6	5271 1
<i>Umsrevile.</i> My Lord, Sir John Umsrevile, turn'd me back with joyful tidings	<i>Hamlet.</i>	5	2	10382 20
— There is three umpires in that matter	<i>2 H. iv.</i>	1	1	4741 38
— Whom right and wrong have chosen as umpire of their mutiny	<i>Merry W. of Wind.</i>	1	1	471 8
— Let me be umpire in this doubtful strife	<i>Love's Lab. Lost.</i>	1	1	1491 12
— 'Twixt my extremes and me this bloody knife shall play the umpire	<i>1 Henry vi.</i>	4	1	5611 9
<i>Unable limbs</i>	<i>Rom. and Jul.</i>	4	1	9901 51
<i>Unaccommodated</i> man is no more, but a poor, bare, forked animal as thou art	<i>1 Henry vi.</i>	4	5	5631 2
<i>Unaccustom'd.</i> You of my household, leave this peevish broil, and set this unaccustom'd fight aside	<i>Lear.</i>	3	4	9482 61
<i>Unagreeable.</i> The time is unagreeable to the business	<i>1 Henry vi.</i>	3	1	5552 52
<i>Unanell'd.</i> Unhousell'd, disappointed, unanell'd	<i>Tim. of Athens.</i>	2	2	8102 17
<i>Unaptness.</i> And that unaptness made you minister, thus to excuse yourself	<i>Hamlet.</i>	1	5	10072 12
<i>Unassailable.</i> I do know but one that unassailable holds on his rank, unshak'd of motion; and, that I am he.	<i>T. of A.</i>	2	2	8112 13
<i>Unauthorized kiss</i>	<i>Julius Caesar.</i>	3	1	7522 34
<i>Unbar'd.</i> Must I go shew them my unbar'd scone	<i>Othello.</i>	4	1	10671 9
<i>Unbated.</i> With ease, or with a little shuffling, you may choose a sword unbated	<i>Coriolanus.</i>	3	2	7241 1
— The treacherous instrument is in thy hand, unbated, and envenom'd	<i>Hamlet.</i>	4	7	10322 27
	<i>Ibid.</i>	5	2	10411 1
	<i>Unbent.</i>			

<i>Unbent.</i>	To be unbent, when thou hast ta'en thy stand, the elected deer before thee	<i>Cy.</i>	4	910	147
<i>Unbidden</i>	guests are often welcomest when they are gone	<i>1 Henry vi.</i>	2	550	14
<i>Unbitted.</i>	We have reason to cool our raging motions, our carnal stings, our unbitted lusts	<i>Othello.</i>	3	109	16
<i>Unbolt.</i>	I'll unbolt to you	<i>Timon of Athens.</i>	1	80	23
<i>Unbolted.</i>	I will tread this unbolted villain into mortar, and dash the wall of a jakes with him	<i>Leor.</i>	2	94	104
<i>Unbonneted</i>	he runs, and bids what will take all	<i>Ibid.</i>	3	1	94
—	And my demerks may speak unbouneted	<i>Othello.</i>	1	2	104
<i>Unbousht</i>	jealousy	<i>Ibid.</i>	4	1	104
<i>Unborn.</i>	All cause unborn	<i>Coriolanus.</i>	3	1	742
<i>Unbound.</i>	Now am I Dromio, and his man, unbound	<i>Comedy of Errors.</i>	5	1	110
<i>Unbow'd.</i>	And bend the dukedom yet unbow'd	<i>Tamper.</i>	1	2	30
<i>Unbrac'd.</i>	And, thus unbrac'd, Casca, as you see, have bar'd my bosom to the thunder-stone	<i>Julius Caesar.</i>	1	3	74
—	With his doublet all unbrac'd	<i>Hamlet.</i>	2	1	100
<i>Unbraided.</i>	Has he any unbraided wares	<i>Winter's Tale.</i>	3	3	37
<i>Unbrac'd</i>	memories	<i>Mid. Night's Dream.</i>	5	1	19
<i>Unbreathing.</i>	But, like dumb statues, or unbreathing stones, star'd on each other, and look'd deadly pale	<i>Richard iii.</i>	3	7	65
<i>Unbridled.</i>	This is not well, rash and unbridled boy, to fly the favours of so good a king	<i>All's Well.</i>	3	2	30
<i>Unbruis'd</i>	youth, with unsoft'd brain	<i>Romeo and Jul.</i>	2	3	97
<i>Uncapable.</i>	Why, by making him incapable of Othello's place; knocking out his brains	<i>Othello.</i>	4	2	107
<i>Uncape.</i>	I'll warrant we'll unkennel the fox:—let me stop this way first:—so, now uncape	<i>Merry W. of Windsor.</i>	3	3	61
<i>Uncase.</i>	Tranio at once uncase thee	<i>Tem. of the Shrove.</i>	1	1	37
<i>Uncasing.</i>	Do you not see, Pompey is uncasing for the combat	<i>Love's Labor Lost.</i>	3	2	17
<i>Uncaught.</i>	Not in this land shall he remain uncaught	<i>Leor.</i>	1	1	93
<i>Uncertain.</i>	Be not uncertain	<i>Winter's Tale.</i>	1	5	33
—	The people will remain uncertain, whilst 'twixt you there's difference	<i>Coriolanus.</i>	5	5	73
<i>Uncertainty.</i>	This sure uncertainty	<i>Comedy of Errors.</i>	2	3	10
<i>Uncharge.</i>	Even his mother shall uncharge the practice	<i>Hamlet.</i>	4	7	103
<i>Uncharged</i>	ports	<i>Timon of Athens.</i>	5	6	82
<i>Unchary.</i>	And laid mine honour too unchary out	<i>Troilus and Cressida.</i>	3	4	34
<i>Unclasp</i>	my heart	<i>Much Ado About Nothing.</i>	1	1	12
—	And now I will unclasp a secret book	<i>1 Henry vi.</i>	1	3	44
—	And wide unclasp the tables of their thoughts	<i>Troilus and Cressida.</i>	4	5	86
<i>Unclasp'd.</i>	I have unclasp'd to thee the book even of my secret soul	<i>Tem. Night.</i>	4	4	31
—	He, most humane, and fill'd with honour, to my kingly guest unclasp'd my practice	<i>Winter's Tale.</i>	3	2	34
<i>Uncle.</i>	Tut, tut, grace me no grace, nor uncle me no uncle	<i>Rich. ii.</i>	2	3	43
—	I want more uncles here to welcome me	<i>Richard iii.</i>	3	1	64
—	I fear no uncles dead	<i>Ibid.</i>	3	1	64
<i>Unclean.</i>	Where an unclean mind carries virtuous qualities, there commendations go with pity	<i>All's Well.</i>	1	1	27
<i>Uncleanly.</i>	To redeem him, give up your body to such sweet uncleanness, as the that he hath stained	<i>Measure for Measure.</i>	2	4	84
<i>Uncleanly</i>	scruples	<i>K. John.</i>	1	1	40
<i>Unclew.</i>	If I should pay you for't as 'tis extoll'd, it would unclew me quite	<i>T. of A.</i>	1	1	80
<i>Unclog.</i>	Could I meet 'em but once a day, it would unclog my heart of what lies heavy to't	<i>Coriolanus.</i>	4	2	75
<i>Uncolled.</i>	Thou best, thou art not colled, thou art uncolled	<i>1 Henry vi.</i>	2	2	44
<i>Uncomeliness.</i>	He gave such orderly and well-behaved reproof to all uncomeliness	<i>Merry W. of Windsor.</i>	2	1	50
<i>Unconformable</i>	baseness	<i>Ibid.</i>	2	1	50
<i>Unconfirm'd.</i>	Thou art unconfirm'd	<i>Mu. Ado Ab. Nob.</i>	3	3	13
<i>Uncontemn'd.</i>	Which of the peers have uncontemn'd gone by him	<i>Henry viii.</i>	3	2	68
<i>Uncount.</i>	I am surprized with an uncouth fear	<i>Titus Andronicus.</i>	4	4	84
<i>Uncross'd.</i>	Such gain the cap of him, that makes them fine, yet keeps the book uncross'd	<i>Cymbeline.</i>	3	3	98
<i>Unarown</i>	him ere't be long	<i>3 Henry vi.</i>	3	3	62
<i>Unctious.</i>	I bought an unctious of a mountebank so mortal	<i>Hamlet.</i>	4	7	103

	A. S.	P. C. L.
<i>Uncuckolded.</i> It is a deadly sorrow to behold a foul knave uncuckolded	<i>Ant. and Cleop.</i> 1 2	769 1 21
<i>Uncurable.</i> So much uncurable her garboils	<i>Ibid.</i> 2 2	775 1 10
<i>Understand.</i> Though Richard, my life's counsel, would not hear, my death's sad tale may yet undeaf his ear	<i>Richard ii.</i> 2 1	420 1 4
<i>Undeck.</i> I have given here my soul's consent, to undeck the pompous body of a king	<i>Ib.</i> 4 1	433 2 45
<i>Undeeds.</i> My sword, with an unbatter'd edge, I sheath again undeeds	<i>Macbeth.</i> 5 7	380 1 6
<i>Under-bear.</i> And leave those woes alone, which I alone am bound to under-bear	<i>K. J.</i> 3 1	396 2 33
<i>Underbearing.</i> And patient underbearing of his fortune	<i>Richard ii.</i> 1 4	415 2 5
<i>Underborn.</i> with a blueish tinsel	<i>Mu. Ado Ab. Notb.</i> 3 4	135 2 40
<i>Undercrest.</i> I mean to stride your steed, and, at all times, to undercrest your good addition	<i>Coriolanus.</i> 1 9	711 1 30
<i>Undergo</i> such ample grace and honour	<i>Meas. for Meas.</i> 1 1	76 1 5
— these employments wherein I should have cause to use thee, with a serious industry	<i>Cymbeline.</i> 3 5	912 1 56
— Claudio undergoes my challenge	<i>M. Ado Ab. Notb.</i> 5 2	144 2 40
<i>Undergoing</i> stomach	<i>Tempest.</i> 1 2	3 2 18
<i>Under-hang.</i> We think him over-proud and under-honest	<i>Troi. and Greff.</i> 2 3	869 2 31
<i>Underlings.</i> The fault, dear Brutus, is not in our stars, but in ourselves that we are underlings	<i>Julius Caesar.</i> 1 2	743 2 11
<i>Undermine.</i> Man sitting down before you, will undermine you, and blow you up	<i>All's W.</i> 1 1	278 2 17
<i>Underprop.</i> Here am I left to underprop his land	<i>Richard ii.</i> 2 2	423 2 11
<i>Underpinker.</i>	<i>1 Henry iv.</i> 2 4	451 2 35
<i>Understand and stand under</i>	<i>Two Gent. of Verona.</i> 2 5	31 2 52
— You seem to understand me, by each at once her choppy finger laying upon her skinny lips	<i>Macbeth.</i> 1 3	364 2 45
— Let me not understand you then, speak it in Welsh	<i>1 Henry iv.</i> 3 1	458 1 12
— The king shall understand it presently	<i>Henry viii.</i> 5 1	698 2 15
<i>Understanding</i> begins to swell, and the approaching tide will shortly fill the reasonable shore that now lies foul and muddy	<i>Tempest.</i> 5 1	20 1 2
— I speak as mine understanding instructs me	<i>Winter's Tale.</i> 1 1	331 1 24
— I speak in understanding	<i>Learn.</i> 4 5	950 1 44
— Give it an understanding, but no tongue	<i>Hamlet.</i> 2 1	1004 1 21
<i>Undertake.</i> By my troth, I would not undertake her in this company	<i>Twelfth Night.</i> 1 1	309 1 19
— Who undertakes you to your end	<i>Henry viii.</i> 1 1	680 1 15
— It is not fit your lordship should undertake every companion that you give offence to	<i>Cymbeline.</i> 2 1	901 1 57
<i>Undertaker.</i> Nay, if you be an undertaker, I am for you	<i>Two Night.</i> 3 4	315 2 28
— And, for Cassio,—let me be his undertaker	<i>Othello.</i> 4 1	1009 1 58
<i>Under-write.</i> And under-write in an observing kind his humorous predominance	<i>Troilus and Greff.</i> 2 3	869 2 36
<i>Under-wrought.</i> Thou hast under-wrought its lawful king	<i>King John.</i> 1 1	391 2 5
<i>Undeserver.</i> The undeserver may sleep, when the man of action is call'd on	<i>2 Henry iv.</i> 1 4	487 2 37
<i>Undigest.</i> An undigest deformed lump	<i>3 Henry vi.</i> 5 6	632 1 3
<i>Undo.</i> They would do that which should undo more doing	<i>Winter's Tale.</i> 1 2	337 1 41
<i>Undone.</i> I have undone three taylors	<i>As You Like It.</i> 5 4	248 1 34
— Ah, timorous wretch! thou hast undone thyself, thy son, and me	<i>3 Henry vi.</i> 1 1	606 1 5
— He hath left undone that, which shall break his neck, or hazard mine	<i>Coriolanus.</i> 4 7	732 2 27
— Better to leave undone, than by our deed acquire too high a fame when he we serve's away	<i>Antony and Cleop.</i> 3 1	782 1 6
— I cannot with the fault undone, the issue being so proper	<i>Learn.</i> 1 1	929 1 21
<i>Undisputed</i> proof	<i>Meas. for Meas.</i> 1 2	94 2 51
<i>Undrown'd.</i> I have no hope that he's undrown'd	<i>Tempest.</i> 1 1	5 2 22
<i>Uneared</i> luck	<i>Mid. Night's Dream.</i> 5 2	196 2 21
<i>Uneasily.</i> The sacrifice! how ceremonious, solemn and unearthly	<i>Winter's Tale.</i> 3 1	343 2 56
<i>Uneasy.</i> From whose simplicity, I think it not uneasy to get the cause of my son's resort thither	<i>Ibid.</i> 4 1	348 2 1
<i>Uneath</i> may she endure the flinty streets	<i>2 Henry vi.</i> 2 4	582 1 45
<i>Uneffectual</i> fire	<i>Hamlet.</i> 1 5	1007 2 25
<i>Uneven.</i> All is uneven, and every thing is left at six and seven	<i>Richard ii.</i> 2 2	423 2 54
— is the course, I like it not	<i>Romeo and Juliet.</i> 1 1	980 1 62
<i>Unexperient's.</i> And thou return unexperient's to thy grave	<i>Tam. of the Shrew.</i> 1 1	268 1 9
<i>Unexpressive.</i> The fair, the chaste, the unexpressive face	<i>As You Like It.</i> 2 2	234 2 21
<i>Unfast</i> thanks	<i>Richard ii.</i> 2 3	424 2 38
<i>Unfledg'd.</i> In those unfledg'd days was my wife a girl	<i>Winter's Tale.</i> 1 2	322 2 44
		<i>Unfledg'd</i> 4 4

<i>Unfold'd</i> . But do not dull thy palm with entertainment of each new-hatch'd man	<i>Hamlet</i>	5	10062	54
<i>fold'd</i> comrade	<i>Cymbeline</i>	5	9826	52
<i>Unfold</i> . My sons, I must, for my own part, unfold a dangerous speech	<i>Hamlet</i>	1	9991	9
— Stand and unfold yourself	<i>Hamlet</i>	1	10062	54
— This honest creature doubtless sees and knows more, much more, than he unfolds	<i>Oth.</i>	3	10623	33
— Besides, the Moor may unfold me to him	<i>Mid.</i>	5	10743	30
<i>Unfolded</i> . Must I be unfolded with one that I have bred	<i>Ant. and Cleop.</i>	5	8223	31
<i>Unfolding</i> star calls up the shepherd	<i>Meas. for Meas.</i>	2	9338	1
— To my unfolding lend a gracious ear	<i>Othello</i>	1	10623	33
<i>Unfool</i> . Have you any way then to unfool me again	<i>Merry W. of Windsor</i>	2	6224	4
<i>Unfriended</i> .	<i>Lea.</i>	1	9113	23
<i>Unfurnish'd</i> . We shall be much unfurnish'd for this time	<i>Romeo and Juliet</i>	2	9911	8
<i>Ungain'd</i> . Men prize the thing ungain'd more than it is	<i>Troil. and Cress.</i>	1	8026	5
<i>Ungalled</i> . Against your yet-ungalled estimation	<i>Comedy of Errors</i>	1	1100	29
<i>Ungarter'd</i> . You would not have chid Protheus for going ungarter'd	<i>Two G. of V.</i>	1	281	1
<i>Ungenerative</i> . He is a motion ungenerative that's infallible	<i>Meas. for Meas.</i>	2	9338	1
<i>Ungentled</i> . This ungentled agent will unpeople the province with continency	<i>Mid.</i>	2	9123	7
<i>Ungentle</i> queen, to call him gentle Suffolk	<i>2 Henry vi.</i>	3	5323	29
— You star'd upon me with ungentle looks	<i>Jul. Caesar</i>	2	7423	28
— For Cæsar cannot live to be ungentle	<i>Ant. & Cleop.</i>	1	7923	37
— When was my Lord so much ungentle temper'd	<i>Troil. and Cress.</i>	1	8026	5
<i>Ungently</i> . You have ungently, Brutus, stole from my bed	<i>J. Caesar</i>	1	7923	37
<i>Ungentleness</i> . Youth, you have done me much ungentleness, to shew the letter that I	<i>As You Like It</i>	5	2423	57
writ to you	<i>Tw. Night</i>	1	324	57
<i>Ungird</i> . I prythee now ungird thy strangeness	<i>Hamlet</i>	5	10062	54
<i>Ungor'd</i> . To keep my name ungor'd	<i>M. for M.</i>	1	9938	35
<i>Ungot</i> . Who is as free from touch or soil with her, as she from one ungot	<i>Lea.</i>	6	9523	35
<i>Ungracious</i> paper	<i>Carolanus</i>	2	7123	27
<i>Ungraciously</i> , he did fashion after the inveterate scorn he bears you	<i>Love's Lab. Lost</i>	1	165	27
<i>Unquem</i> . I smell false Latin; dunghill for <i>unquem</i>	<i>King John</i>	5	409	28
<i>Unshair'd</i> . This unshair'd sawciness, and boyish troops	<i>Titus Andronicus</i>	5	8523	21
<i>Unshallow'd</i> . Bid that strumpet, your unhallow'd dam, like to the earth, swallow her	<i>Henry vi.</i>	2	6823	28
own increase	<i>Ms. Ado About Nothing</i>	1	123	27
<i>Unshandled</i> . Has left the cause o' the king unshandled	<i>Hamlet</i>	5	10062	54
<i>Unshandlome</i> . She were unhandlome	<i>Hamlet</i>	1	123	27
<i>Unhappy</i> . There might be thought, though nothing sure, yet much unhappily	<i>Ms. Ado Ab. N.</i>	1	123	27
<i>Unhappiness</i> . Dream'd of unhappiness, and wak'd herself with laughing	<i>As You Like It</i>	5	2423	57
<i>Unhappy</i> . Thou see'st we are not all alone unhappy	<i>Cymbeline</i>	5	9826	52
— was the clock that struck the hour	<i>Richard ii.</i>	1	426	215
<i>Unhappy'd</i> . By you unhappy'd and disfigur'd clean	<i>Mid. Night's Dream</i>	1	17323	2
<i>Unhardened</i> youth	<i>Othello</i>	3	10623	33
<i>Unhatch'd</i> . Or some unhatch'd practice made demonstrable here in Cyprus to him	<i>Cor.</i>	5	7132	10
<i>Unhearts</i> . Yet to bite his lip, and hum at good Cominius, much unhearts me	<i>2 Henry vi.</i>	3	5323	29
<i>Unhelpful</i> tears	<i>3 Henry vi.</i>	3	623	211
<i>Unhop'd</i> . Such as fills my heart with unhop'd joys	<i>Ms. Ado Ab. N.</i>	1	123	27
<i>Unhopefullest</i> . Is not the unhopefullest husband that I know	<i>Othello</i>	1	10623	33
<i>Unhouse'd</i> . I would not my unhouse'd free condition put into circumscription	<i>Hamlet</i>	5	10062	54
<i>Unhouse'd</i> , disappointed, unaneal'd	<i>Hamlet</i>	1	10072	12
<i>Unhurtful</i> . You imagine me too unhurtful an opposite	<i>Meas. for Meas.</i>	2	9338	1
<i>Unicorns</i> .	<i>Tempest</i>	3	1232	2
— He loves to hear, that unicorns may be betray'd with trees	<i>Jul. Caesar</i>	2	7423	28
— Wert thou the unicorn, pride and wrath would confound thee	<i>Tim. of Athens</i>	4	823	35
<i>Unimprov'd</i> . Young Fortinbrass, of unimprov'd mettle, hot and full	<i>Hamlet</i>	1	10062	54
<i>Union</i> . This union shall do more than battery can, to our fast closed gates	<i>K. John</i>	2	394	231
— And in the cup an union shall he throw	<i>Hamlet</i>	5	10062	54
— Drink of this potion?—Is the union here	<i>Mid.</i>	5	10743	30
<i>Unity</i> . If I were bound to divine of this unity, I would not prophesy to	<i>Ant. and Cleop.</i>	6	7823	1
— If there be rule in unity itself, this is not she	<i>Troil. and Cress.</i>	1	8026	5
<i>Universal</i> . Sole monarch of the universal earth	<i>Romeo and Juliet</i>	2	9823	1
<i>Universe</i> . When creeping murmur, and the poring dark, fills the wide vessel of the	<i>Henry vi.</i>	5	5123	39
universe	<i>Two Gent. of Verona</i>	1	282	4
<i>Univerities</i> . The studious univerities	<i>Hamlet</i>	5	10062	54
<i>Unkennel</i> . If his occulted guilt do not itself unkennel in one speech, it is a damned ghost	<i>Unkennel</i>			
that we have seen				

	A. S. P. C. L.
<i>Unkind.</i> We were not all unkind, nor all deserve the common stroke of war. <i>T. of Ab.</i>	5 6 828 2 29
<i>Unkindness.</i> We shall drink down all unkindness. <i>Merry Wives of Windsor.</i>	1 1 47 2 18
— His unkindness may defeat my life, but never taint my love. <i>Othello.</i>	4 2 1072 1 14
— Why, then we kill all our women; we see how mortal an unkindness is to them. <i>Ant. and Cleop.</i>	1 2 769 2 42
— She hath tied sharp-tooth'd unkindness, like a vulture here. <i>Lear.</i>	2 4 944 1 25
<i>Unkindlike.</i> And for ourself to shew less sovereignty than they, must needs appear unkindlike. <i>Cymbeline.</i>	3 5 911 1 43
<i>Unkiss.</i> Let me unkiss the oath 'twixt thee and me. <i>Richard ii.</i>	5 1 435 1 54
<i>Unknit.</i> Will you again unknot this churlish knot of all-abhorred war. <i>1 Henry iv.</i>	5 1 467 2 43
— And not unknot himself the noble knot he made. <i>Coriolanus.</i>	4 2 727 1 40
— that sorrow-wreathen knot. <i>Titus Andronicus.</i>	3 2 844 1 39
<i>Unknowing.</i> Let me speak to the yet unknowing world. <i>Hamlet.</i>	5 2 1041 2 24
<i>Unknown.</i> Too early seen unknown, and known too late. <i>Romeo and Juliet.</i>	1 5 974 2 31
<i>Unlace.</i> What's the matter, that you unlace your reputation thus. <i>Othello.</i>	2 3 1056 2 32
<i>Unless.</i> By not so doing, our good city cleave in the midst, and perish. <i>Coriolanus.</i>	3 2 723 1 28
<i>Unlike.</i> The service, that you three have done, is more unlike than this thou tell'st. <i>Cymbeline.</i>	5 5 927 1 49
<i>Unload.</i> To you Duke Humphrey must unload his grief. <i>2 Henry vi.</i>	1 1 572 1 56
<i>Unlustrous.</i> Bafe and unlustrous as the smoaky light that's fed with stinking tallow. <i>Cym.</i>	1 7 900 1 35
<i>Unmanner'd dog!</i> stand thou when I command. <i>Richard ii.</i>	1 2 635 2 37
<i>Unmannerly.</i> I'll rather be unmannerly than troublesome. <i>Merry Wives of Windsor.</i>	1 1 482 2 27
— Be Kent unmannerly when Lear is mad. <i>Lear.</i>	1 1 930 2 54
— If my duty be too bold, my love is too unmannerly. <i>Hamlet.</i>	3 2 1022 1 25
<i>Unmeet.</i> A creature unprepared, unmeet for death. <i>Meas. for Meas.</i>	4 3 96 1 18
— Prove you that any man with me convers'd at hours unmeet. <i>M. Ado Ab. Notb.</i>	4 1 138 2 55
— I'll tell thee, Suffolk, why I am unmeet. <i>2 Henry vi.</i>	1 3 576 2 31
<i>Unmeritable.</i> But my desert unmeritable, thuns your high request. <i>Richard iii.</i>	3 7 655 1 62
— This is a slight unmeritable man, meet to be sent on errands. <i>Jul. Caesar.</i>	4 1 758 1 5
<i>Unmitigable rage.</i> <i>Tempest.</i>	1 2 4 2 47
<i>Unmuzzle.</i> Now unmuzzle your wisdom. <i>As You Like It.</i>	1 2 222 2 31
<i>Unnatural.</i> For well I know he was unnatural. <i>Ibid.</i>	4 3 244 2 55
— Behold the heavens do ope; the gods look down, and this unnatural scene they laugh at. <i>Coriolanus.</i>	5 3 736 2 45
— Foul whisperings are abroad: unnatural deeds do breed unnatural troubles. <i>Macb.</i>	5 1 383 2 27
<i>Unnecessary.</i> Age is unnecessary. <i>Lear.</i>	2 4 944 1 49
<i>Unnoted.</i> With such sober and unnoted passion he did behave his anger ere 'twas spent. <i>Timon of Athens.</i>	3 5 816 2 1
<i>Unparagon'd.</i> Either your unparagon'd mistress is dead, or she's out-priz'd by a trifle. <i>Cym.</i>	1 5 897 1 35
<i>Unpartial.</i> In the unpartial judging of this business. <i>Henry viii.</i>	2 2 682 1 5
<i>Unpared eunuch.</i> <i>Cymbeline.</i>	2 3 902 1 52
<i>Unpeople.</i> Shall quite unpeople her of liegers for her sweet. <i>Ibid.</i>	1 6 898 2 50
<i>Unperfectness.</i> One unperfectness shews me another, to make me frankly despise myself. <i>Othello.</i>	2 3 1057 2 28
<i>Unpink'd.</i> Gabriel's pumps were all unpink'd i' the heel. <i>Tam. of the Shrew.</i>	4 1 268 2 2
<i>Unpitied.</i> But at hand, at hand, ensues his piteous and unpitied end. <i>Richard iii.</i>	4 4 655 2 59
<i>Unplausive.</i> 'Tis like, he'll question me, why such unplausive eyes are bent, why turn'd on him. <i>Troil. and Cress.</i>	3 3 875 1 22
<i>Unpolicy'd.</i> O, could'st thou speak! that I might hear thee call great. <i>Caesar</i> as unpolicy'd. <i>Ant. & Cleop.</i>	5 2 801 2 50
<i>Unpossessing bastard.</i> <i>Lear.</i>	2 1 931 2 31
<i>Unpossible.</i> <i>Richard ii.</i>	2 2 423 2 60
<i>Unpregnant.</i> Makes me unpregnant and dull to all proceedings. <i>Meas. for Meas.</i>	4 4 97 1 46
— of my cause. <i>Hamlet.</i>	2 2 1016 1 19
<i>Unprepared.</i> I would not kill thy unprepared spirit. <i>Othello.</i>	5 2 1076 1 18
<i>Unpris'd.</i> Shall buy the unpris'd precious maid of me. <i>Lear.</i>	1 1 932 1 21
<i>Unproper beds.</i> There's millions now alive, that nightly lie in those unproper beds. <i>Oth.</i>	4 1 1068 1 8
<i>Unprovide.</i> I'll not expostulate with her, lest her body and beauty unprovide my mind again. <i>Ibid.</i>	4 1 1069 1 52
<i>Unprovided.</i> He charges home my unprovided body. <i>Lear.</i>	2 1 931 2 15
<i>Unpublish'd.</i> All you unpublish'd virtues of the earth, spring with my tears. <i>Ibid.</i>	4 4 952 2 39
<i>Unquality'd.</i> He is unquality'd with very shame. <i>Ant. and Cleop.</i>	3 5 787 1 46
<i>Unqueen'd.</i> Embalm me, then lay me forth: although unqueen'd, yet like a queen, and daughter to a king. <i>Henry viii.</i>	4 2 696 2 29
	Unquestionable.

<i>Unquestionable.</i> An unquestionable spirit which you have not	<i>As You Like It.</i>	3	2372	57
<i>Unquieting.</i> Betroths himself to quietness	<i>Mu. Ado About Noth.</i>	1	1252	19
<i>Unready.</i> What all unready	1 <i>Henry vi.</i>	1	552	22
<i>Unreal.</i> Hence, horrible shadow! unreal mockery hence	<i>Macbeth.</i>	3	378	57
<i>Unrecurring.</i> As doth the deer that hath received some unrecurring wound	<i>Titus Andronic.</i>	3	1432	57
<i>Unrespective boy</i>	<i>Richard iii.</i>	4	652	31
<i>Unrest.</i> Thy sun sets weeping in the lowly west, witnessing storms to come, woe, and unrest	<i>Richard ii.</i>	4	422	57
<i>Unrest.</i> Rest thy unrest on England's lawful earth	<i>Richard iii.</i>	4	652	7
-- You sleeping fast, they bring you to unrest	<i>Ibid.</i>	5	1432	56
-- But let her rest in her unrest awhile	<i>Titus Andronic.</i>	4	1432	55
-- And so repose sweet gold, for their unrest, that have their alms out of the emperors' chest	<i>Ibid.</i>	2	152	120
-- The sport is at the best, -- Ay, so I fear; the more is my unrest	<i>Romeo and Jul.</i>	5	974	12
<i>Unreverent.</i> See not your bride in these unseverent robes	<i>Tam. of the Shrew.</i>	3	1652	18
<i>Unrolled.</i> Let me be unroll'd, and my name put into the book of virtue	<i>W's Tale.</i>	2	342	25
<i>Unrooted by thy dame Parlet here</i>	<i>Ibid.</i>	3	342	59
<i>Unroot.</i> You do so grow in my requital, as nothing can unroot you	<i>All's Well.</i>	5	301	146
<i>Unrough.</i> And many unrough youths that even now protest their first of manhood	<i>Macbeth.</i>	5	382	51
<i>Unsanctified.</i> The most unsanctified of murderous lechers	<i>Learn.</i>	6	952	13
<i>Unfavoury.</i> Thou hast the most unfavoury similes	1 <i>Henry iv.</i>	1	442	37
-- news	3 <i>Henry vi.</i>	4	622	113
<i>Unscann'd.</i> The harm of unscann'd swiftness	<i>Coriolanus.</i>	3	722	17
<i>Unscarr'd.</i> Throw over her the veil of infamy; so she may live unscarr'd of bleeding slaughter	<i>Rich. iii.</i>	4	661	144
<i>Unschool'd.</i> An understanding simple and unschool'd	<i>Hamlet.</i>	1	1002	9
<i>Unseal'd.</i> Therefore your oaths are words, and poor conditions; but unseal'd	<i>All's W.</i>	2	292	1
<i>Unseam'd.</i> 'Till he unseam'd him from the nave to the chops	<i>Macbeth.</i>	1	382	19
<i>Unseasonable.</i> At any unseasonable instant	<i>Mu. Ado About Noth.</i>	2	112	57
<i>Unseason'd.</i> The which hath something emboldened me to this unseason'd intrusion	<i>Merry Wives of Windsor.</i>	2	552	12
<i>Unsecreet.</i> Who shall be true to us, when we are so unsecreet to ourselves	<i>Trail. and Cress.</i>	2	872	48
<i>Unseeming.</i> In so unseeming to confess receipt	<i>Love's Labor Lost.</i>	1	152	2
<i>Unseminar'd.</i> 'Tis well for thee, that, being unseminar'd, thy freer thoughts may not fly forth of Egypt	<i>Ant. and Cleo.</i>	1	772	51
<i>Unsettle.</i> His wits begin to unsettle	<i>Learn.</i>	3	942	8
<i>Unsex.</i> Come, you spirits that tend on mortal thoughts, unsex me here	<i>Macbeth.</i>	1	367	115
<i>Unshaped use</i>	<i>Hamlet.</i>	4	502	151
<i>Unshaped.</i> This deed unshapes me quite, makes me unpregnant, and dull to all proceedings	<i>Meas. for Meas.</i>	4	97	146
<i>Unshout the noise that banish'd Marcins</i>	<i>Coriolanus.</i>	5	772	149
<i>Unshunnable.</i> 'Tis destiny unshunnable, like death	<i>Orbello.</i>	3	1062	17
<i>Unshunn'd consequence</i>	<i>Meas. for Meas.</i>	3	90	16
<i>Unstified.</i> You speak like a green girl, unstified in such perilous circumstance	<i>Hamlet.</i>	1	1002	139
<i>Unstightly.</i> These are unstightly tricks	<i>Learn.</i>	2	944	15
<i>Unstrew'd.</i> For two special reasons; which may to you, perhaps, seem much unstrew'd	<i>Hamlet.</i>	4	710	159
<i>Unslipping.</i> And to knit your hearts with an unslipping knot, take Antony Othavia to his wife	<i>Ant. and Cleo.</i>	2	772	21
<i>Unsmirched.</i> Brands the harlot even here, between the chaste unsmirched brow of my true mother	<i>Hamlet.</i>	5	1022	140
<i>Unsoil'd name</i>	<i>Measure for Measure.</i>	2	482	149
<i>Unsorted.</i> The time itself, unsorted	1 <i>Henry iv.</i>	2	4502	11
<i>Unsound.</i> Gloster is a man unsounded yet, and full of deep deceit	2 <i>Henry vi.</i>	3	582	57
<i>Unspoke.</i> And unspeak mine own detraction	<i>Macbeth.</i>	4	381	13
<i>Unspeaking.</i> A man, they say, that from very nothing, and beyond the imagination of his neighbours, is grown into an unspeaking estate	<i>Winter's Tale.</i>	1	122	149
<i>Unsquar'd.</i> With terms unsquar'd	<i>Tron. and Cress.</i>	1	862	130
<i>Unstain'd.</i> Do plainly give you out an unstain'd shepherd	<i>W's Tale.</i>	3	351	127
<i>Unstare.</i> I would unstare myself, to be in a due resolution	<i>Learn.</i>	1	932	127
<i>Unstaunch'd wench</i>	<i>Tempest.</i>	1	12	127
<i>Unstay'd.</i> In wholesome council to his unstay'd youth	<i>Richard ii.</i>	2	419	141
<i>Unstooping.</i> The unstooping firmness of my upright soul	<i>Ibid.</i>	1	414	139
	<i>Unst.</i>			

		A. S.	P.	C.	L.
<i>Unbruis'd</i> youth with untaught brain	<i>Romeo and Juliet.</i>	2	3	977	2125
<i>Unbruis'd</i> death	<i>Ibid.</i>	5	3	996	13
<i>Unbroke</i> Mad with your grief, a passion most unsuited such a man	<i>Othello.</i>	4	1	1068	119
<i>Unbroke</i> I thought her as chaste as unsum'd snow	<i>Cymbeline.</i>	2	5	906	111
<i>Unbroke</i> You are yet unbroke	<i>Meas. for Meas.</i>	1	5	79	116
<i>Unbroke</i> With untainted eye, compare her face with some that I shall show	<i>R. & J.</i>	1	2	970	244
<i>Unbroke</i> O time, thou must untangle this, not I; it is too hard a knot for me to untie	<i>Twelfth Night.</i>	2	2	314	144
<i>Untempted</i> love must needs appear offence	<i>Meas. for Meas.</i>	2	4	85	26
<i>Untempting</i> Notwithstanding the poor and untempting effect of my visage	<i>Henry v.</i>	5	2	540	128
<i>Untender</i> So young and so untender	<i>Lear.</i>	1	1	930	29
<i>Untender</i> Why tender'st thou that paper to me, with a look untender	<i>Cymbeline.</i>	3	4	909	149
<i>Untent</i> Why will he not upon our fair request, untent his person and share the air with	<i>Tr. and Cress.</i>	2	3	870	122
<i>Untent</i> The untent woundings of a father's curse, pierce every sense about thee	<i>Lear.</i>	1	4	937	256
<i>Untread</i> the rude eye of rebellion	<i>King John.</i>	5	4	409	244
<i>Unthrif</i> My rights and royalties pluck'd from my arms perforce and given away to	<i>Richard ii.</i>	2	3	425	139
<i>Unthrif</i> What man didst thou ever know unthrif, that was belov'd after his means	<i>T. of A.</i>	4	3	823	125
<i>Unthrif</i> See to my house, lest to the fearful guard of an unthrifty knave	<i>Mer. of Ven.</i>	1	3	202	12
<i>Unthrif</i> In such a night, did Jessica steal from the wealthy Jew; and with an unthrifty love	<i>Ibid.</i>	5	1	219	138
<i>Unthrif</i> Our absence makes us unthrifty to our knowledge	<i>Winter's Tale.</i>	5	2	360	261
<i>Untrie</i> Of senseless speaking, or a speaking such as sense cannot untie	<i>Cymbeline.</i>	5	4	923	127
<i>Untri'd</i> Hath he so long held out with me untri'd, and stops he now for breath	<i>R. iii.</i>	4	2	657	248
<i>Untravell'd</i> O day untowardly turn'd	<i>Much Ado About Nothing.</i>	3	8	134	14
<i>Untraded</i> Mock not, that I affect the untraded oath	<i>Tr. and Cress.</i>	4	5	883	11
<i>Untrifur'd</i> And, in the morning early, they found the bed untrifur'd of their mistresses	<i>As You Like It.</i>	2	2	220	239
<i>Untrimm'd</i> The devil tempts thee here in likeness of a new untrimm'd bride	<i>K. John.</i>	3	1	398	112
<i>Untrue</i> When to my lord I prove untrue, I'll choke myself	<i>Cymbeline.</i>	1	6	898	259
<i>Untruffing</i> This Claudio is condemn'd for untruffing	<i>Meas. for Meas.</i>	3	2	91	233
<i>Untruffing</i> O false Cressid, false, false, false, let all untruths stand by thy stained name	<i>Tr. and Cress.</i>	5	2	887	125
<i>Unvarnish'd</i> jewels	<i>Richard iii.</i>	1	4	641	218
<i>Unvarnish'd</i> I will a round unvarnish'd tale deliver, of my whole course of love	<i>Othello.</i>	1	3	1047	259
<i>Unvenerable</i> For ever unvenerable be thy hands, if thou tak'st up the princess	<i>W. T.</i>	2	3	342	154
<i>Unweigh'd</i> Undone by goodness, strange unusual blood	<i>Timon of Athens.</i>	4	2	819	24
<i>Unweigh'd</i> behaviour	<i>Merry W. of Wind.</i>	2	1	51	248
<i>Unweighing</i> A very superficial, ignorant unweighing fellow	<i>Meas. for Meas.</i>	3	2	91	149
<i>Unwieldy</i> of justice	<i>Lear.</i>	3	2	947	132
<i>Unwind</i> Stand for your own; unwind your bloody flag	<i>Henry v.</i>	1	2	512	12
<i>Unwitted</i> As if some planet had unwitted men	<i>Othello.</i>	2	3	1058	219
<i>Unyoke</i> Ay, tell me that, and unyoke	<i>Hamlet.</i>	5	1	1033	253
<i>Unyok'd</i> I know you all, and will awhile uphold the unyok'd humour of your idleness	<i>Henry iv.</i>	1	2	445	14
<i>Vocation</i> Why, Hal, 'tis my vocation, Hal; 'tis no sin for a man to labour in his vocation	<i>Henry iv.</i>	1	2	444	124
<i>Voice</i> The hardest voice of her behaviour	<i>Merry W. of Wind.</i>	1	3	49	138
<i>Voice</i> Tax not so bad a voice to slander music any more than once	<i>M. Ado About Nothing.</i>	2	3	129	220
<i>Voice</i> I pray God, his bad voice bode no mischief	<i>Ibid.</i>	2	3	130	11
<i>Voice</i> I see a voice	<i>Mist. Night's Dream.</i>	5	1	194	119
<i>Voice</i> Thou art too wild, too rude, and bold of voice	<i>Mer. of Ven.</i>	2	2	204	140
<i>Voice</i> And speak between the change of man and boy with a reed voice	<i>Ibid.</i>	3	4	213	221
<i>Voice</i> But what is, come see, and in my voice most welcome shall you be	<i>As You Like It.</i>	2	4	231	23
<i>Voice</i> God mend your voices	<i>Ibid.</i>	5	3	247	231
<i>Voice</i> In voices well divulg'd	<i>Twelfth Night.</i>	1	5	312	256
<i>Voice</i> The best and the ear-deafening voice o' the oracle, kin to Jove's thunder	<i>W. T.</i>	3	1	343	359
<i>Voice</i> For my voice—I have lost it with hallowing and singing of anthems	<i>2 Henry iv.</i>	1	2	472	238
<i>Voice</i> My voice shall sound as you do prompt mine ear	<i>Ibid.</i>	2	2	502	8
<i>Voice</i> Though our voices have now got the mannish crack	<i>Cymbeline.</i>	4	2	917	133
<i>Voice</i> Her voice was ever soft, gentle, and low; an excellent thing in woman	<i>Lear.</i>	5	3	965	141
<i>Voice</i> You cannot speak of reason to the Dane, and lose your voice	<i>Hamlet.</i>	2	1	1001	253

Voice.

<i>Voice.</i> Pray God, your voice, like a piece of uncurrent gold, be not crack'd within the ring	<i>Hamlet.</i>	2	1004	23
— [or <i>Vote</i> .] My voice is now the king's, my looks mine own	<i>Richard III.</i>	4	642	24
— The people must have their voices	<i>Coriolanus.</i>	2	767	24
— Every one of us has a single honour in giving him our own voices with our own tongues	<i>Id.</i>	3	710	24
— For your voices bear of wounds two dozen odd; battles thrice six I have seen, and heard of	<i>Id.</i>	2	717	24
— Now you have left your voices, I have nothing further with you	<i>Id.</i>	3	717	24
— I'll have five hundred voices of that sound	<i>Id.</i>	2	717	24
— Must these have voices than can yield them now, and straight disclaim their tongues	<i>Id.</i>	3	719	24
— You that stood so much upon the voice of occupation, and the breath of garlick-eaters	<i>Id.</i>	6	731	24
<i>Po'd.</i> She is low voic'd	<i>Ant. and Cleop.</i>	3	785	24
— Whom the world voic'd so regardfully	<i>Timon of Athens.</i>	4	820	24
<i>Void</i> of all prophanation	<i>Meas. for Meas.</i>	1	80	24
— Even so void is your false heart of truth	<i>Meas. for Meas.</i>	1	220	24
— If they will fight with us, bid them come down, or void the field	<i>Henry V.</i>	4	534	24
— I'll get me to a place more void	<i>Julius Caesar.</i>	2	752	24
<i>Voiding</i> lobby	<i>2 Henry VI.</i>	1	592	24
<i>Volley</i> of words	<i>Two Gent. of Verona.</i>	4	301	24
— The holding every man shall bear, as loud as his strong sides can volly	<i>Ant. and Cleop.</i>	2	781	24
<i>Volquesin</i>	<i>K. John.</i>	2	395	24
<i>Volscian Senators.</i> D. P.	<i>Coriolanus.</i>	703		
<i>Voltemond.</i> D. P.	<i>Hamlet.</i>	999		
<i>Volubility.</i> Say, she be mute, and will not speak a word; then I'll commend her volubility	<i>Tem. of the Shrove.</i>	2	261	24
<i>Voluble.</i> If voluble and sharp discourse be marr'd, unkindness blunts it more than mar-ble hard	<i>Comedy of Errors.</i>	2	106	24
— and free of grace	<i>Love's Lab. Lost.</i>	3	135	24
— A knave very voluble	<i>Othello.</i>	2	1053	24
<i>Volumes</i> of report	<i>Meas. for Meas.</i>	1	93	24
— Within the volume of which time	<i>Id.</i>	4	377	24
— The hand of time shall draw this brief into as huge a volume	<i>King John.</i>	2	391	24
— As an oyster, that for the poorest piece will bear the knave by the volume	<i>Coriolanus.</i>	3	757	24
— Read o'er the volume of young Paris face	<i>Romeo and Juliet.</i>	3	911	24
— And what obscur'd in this fair volume lies, find written in the margin of his eyes	<i>Id.</i>	1	971	24
<i>Volumnia.</i> D. P.	<i>Coriolanus.</i>	703		
— is worth of consuls, senators, patricians, a city full	<i>Id.</i>	5	737	24
<i>Volumnius.</i> D. P.	<i>Julius Caesar.</i>	741		
<i>Voluntaries.</i> Rash, inconsiderate, fiery voluntaries, with ladies faces, and fierce dragons spleens	<i>King John.</i>	2	391	24
<i>Voluntary.</i> Ajax was here the voluntary, and you as under an impres	<i>Tit. and Crese.</i>	1	866	24
<i>Vomit.</i> And now thou wouldst eat thy dead vomit up, and howl't to find it	<i>2 H. VI.</i>	1	479	24
<i>Votaries.</i> Who are the votaries, my loving friends, that are now fellows with this virtuous duke	<i>Love's Lab. Lost.</i>	3	138	24
<i>Votarist.</i> I am no idle votarist	<i>Timon of Ath.</i>	5	819	24
— The jewels you have had from me, to deliver to Desdemona, would half have corrupted a votarist	<i>Othello.</i>	4	2072	24
<i>Votary</i> to fond desire	<i>Two Gent. of Verona.</i>	2	120	24
<i>Votari.</i> The imperial votaries passed on in maiden meditation, fancy free	<i>M. N.'s Dr.</i>	2	86	24
<i>Vouch.</i> My vouch against you, and my place i' the state	<i>Meas. for Meas.</i>	2	100	24
— What can you vouch against him	<i>Id.</i>	5	100	24
— Like a timorous thief, most fain would steal what law does vouch mine own	<i>Id.</i>	5	289	24
— And make my vouch as strong as shore of rock	<i>Henry VIII.</i>	1	67	24
— Will his vouchers vouch him no more of his purchases	<i>Hamlet.</i>	5	1038	24
— To vouch this is no proof	<i>Othello.</i>	1	1053	24
— Did justly put on the vouch of very malice itself	<i>Id.</i>	2	1053	24
<i>Vouch'd</i> from our cousin Austria	<i>Id.</i>	2	279	24
<i>Voucher.</i> Here's a voucher stronger than ever law could make	<i>Cymbeline.</i>	2	602	24
<i>Vouches.</i> A man that never yet did, as he vouches, misreport your grace	<i>M. for M.</i>	5	99	24

	A. S. P. C. L.
<i>Vouches.</i> To beg of Hob and Dick their needful vouches	<i>Coriolanus.</i> 2 3 717 2 12
<i>Vouchsafe.</i> Shall I vouchsafe your worship a word or two	<i>Merry W. of Windsor.</i> 2 2 541 1 35
— I'll bring you thither, my lord, if you'll vouchsafe me	<i>Much Ado About Nuth.</i> 3 2 132 2 49
— The musick plays; vouchsafe some motion to it.—Our ears vouchsafe it	<i>L.'s L. Left.</i> 5 2 168 1 13
— That she vouchsafe me audience for one word	<i>Ibid.</i> 5 2 169 1 22
— If your back cannot vouchsafe this burden, 'tis too weak ever to get a boy	<i>H. viii.</i> 2 3 682 2 52
<i>Vouchsafed ear</i>	<i>Twelfth Night.</i> 3 1 320 2 29
<i>Vows.</i> Unheeded vows may heedfully be broken	<i>Two Gent. of Verona.</i> 2 6 32 1 41
— Thou hast deceived so many with thy vows	<i>Ibid.</i> 4 2 39 1 60
— By the vow of mine order I warrant you	<i>Measure for Measure.</i> 4 2 95 1 24
— I am combined by a sacred vow	<i>Ibid.</i> 4 3 96 2 42
— As strongly as words can make up vows	<i>Ibid.</i> 5 1 99 1 60
— A deep divorcing vow	<i>Comedy of Errors.</i> 2 2 108 1 26
— This vapour vow	<i>Love's Labour Lost.</i> 4 3 161 1 27
— Look, when I vow, I weep; and vows so born, in their nativity all truth appears	<i>Mid. Night's Dream.</i> 3 2 186 1 39
— Your vows, to her and me, put in two scales, will even weigh; and both as light as tales	<i>Ibid.</i> 3 2 186 1 49
— I have toward heaven breath'd a sacred vow	<i>Merchant of Venice.</i> 4 3 213 1 37
— In such a night did young Lorenzo swear he lov'd her well; stealing her soul with many vows of faith, and ne'er a true one	<i>Ibid.</i> 5 1 219 1 42
— I am falser than vows made in wine	<i>As You Like It.</i> 3 5 241 1 2
— Blessings on your vows! and in your bed find fairer fortune, if you ever wed!	<i>All's Well.</i> 2 3 286 2 25
— I prythee, do not strive against my vows	<i>Ibid.</i> 4 2 296 1 50
— His vows are forfeited to me, and my honours paid to him	<i>All's Well.</i> 5 3 303 2 52
— You give away heaven's vows, and those are mine	<i>Ibid.</i> 5 3 304 1 25
— Therefore draw for the supportance of his vow	<i>Twelfth Night.</i> 3 4 325 2 8
— O let thy vow, first made to heaven, first be to heaven perform'd	<i>K. John.</i> 3 1 398 2 9
— made in the ages of superstition and chivalry	<i>Ibid.</i> 4 3 406 1 27
— Now by my sceptre's awe, I make a vow	<i>Richard ii.</i> 1 1 414 2 38
— I do bend my knee with thine; and, in this vow, do chain my soul to thine	<i>3 Henry vi.</i> 2 3 613 2 17
— My vows and prayers yet are the king's; and till my soul forsake me shall cry for blessings on him	<i>Henry viii.</i> 2 1 680 1 8
— Shall I be tempted to infringe my vow in the same time 'tis made	<i>Coriolanus.</i> 5 3 735 1 34
— To be entangled with those mouth-made vows, which break themselves in swearing	<i>Ant. and Cleop.</i> 1 3 770 2 37
— If souls guide vows if vows be sanctimony	<i>Tril. and Cress.</i> 5 2 886 2 44
— The gods are deaf to hot and peevish vows; they are polluted offerings	<i>Ibid.</i> 5 3 887 2 13
— It is the purpose, that makes strong the vow; but vows to every purpose must not hold	<i>Ibid.</i> 5 3 887 2 20
— O, men's vows are women's traitors	<i>Cymbeline.</i> 3 4 909 2 41
— Since thou hast sought to make us break our vow, (which we durst never yet)	<i>Learn.</i> 1 1 931 1 25
— Do not believe his vows; for they are brokers, not of that dye which their investments shew	<i>Hamlet.</i> 1 3 1005 2 18
— That suck'd the honey of his musick vows	<i>Ibid.</i> 3 1 1018 1 33
<i>Vow-followers.</i> That are vow-followers with this virtuous duke	<i>Love's Labour Lost.</i> 1 1 152 1 45
<i>Vowels.</i> The third of the five vowels, if you repeat them; the fifth, if I	<i>Ibid.</i> 5 1 165 1 21
<i>Vex.</i> An your ladyship will have it as it ought to be, you must allow vex	<i>Two Night.</i> 5 1 331 2 37
<i>Voyage.</i> If he should intend his voyage towards my wife, I would turn her loose to him	<i>Merry Wives of Windsor.</i> 2 1 53 1 34
— That will make a voyage with him to the devil	<i>Much Ado About Nuth.</i> 1 1 122 1 42
<i>Upbraiding.</i> Thou say'st, his meat was fauc'd with thy upbraidings	<i>Com. of Errors.</i> 5 1 117 2 4
<i>Upcast.</i> When I kist'd the jack, upon an upcast to be hit away	<i>Cymbeline.</i> 2 1 901 1 31
<i>Upboarded.</i> If thou hast upboarded in thy life extorted treasure in the womb of earth	<i>Hamlet.</i> 1 1 1001 1 12
<i>Uplifted.</i> How were I then uplifted	<i>Tril. and Cress.</i> 3 2 874 1 33
<i>Upream.</i> Whole high upream and abutting fronts the perilous narrow ocean parts asunder	<i>Henry v.</i> 1 1 509 2 4
— His hair upream'd	<i>2 Henry vi.</i> 3 2 588 2 7
<i>Upright.</i> For all beneath the moon would I not leap upright	<i>Learn.</i> 4 6 956 2 41
<i>Uprightously.</i> You may, uprightously, do a poor wronged lady a merited benefit	<i>Measure for Measure.</i> 3 1 89 1 47
	<i>Uprise.</i>

<i>Uprise.</i> O sun, thy uprise shall I see no more	<i>Ant. and Cleop.</i>	1	116
<i>Uproar</i> the universal peace, confound all unity on earth	<i>Macbeth</i>	3	348
— By uproar sever'd	<i>Titus Andronicus</i>	5	850
<i>Up-rou'd.</i> Thou art up-rou'd by some distemp'ature	<i>Rom. and Jul.</i>	2	977
<i>Upshot.</i> Then will she get the upshot by cleaving the pin	<i>Love's Lab. Lost</i>	1	158
— I cannot pursue this with any safety to the upshot	<i>Twelfth Night</i>	4	327
— And, in this upshot, purposes mistook fall'n on the inventors heads	<i>Hamlet</i>	5	2104
<i>Up-spring.</i> The swaggering up-spring reels	<i>Ibid.</i>	4	1605
<i>Upstart.</i> I think this upstart is old Talbot's ghost	<i>1 Henry vi.</i>	5	562
<i>Up-sworn'd.</i> And, both against the peace of heaven and him, have here up-sworn'd them	<i>2 Henry vi.</i>	4	498
<i>Urchins.</i> Caliban threat'ned to be punished with urchins	<i>Tempest</i>	2	248
— Like urchins, ouphes, and salrics, green and white	<i>M. W. of W.</i>	4	681
— Ten thousand swelling toads, as many urchins	<i>Titus Andronicus</i>	2	838
<i>Urge</i> you your petitions in the street	<i>Julius Caesar</i>	3	758
— My brother never did urge me in his act	<i>Ant. and Cleop.</i>	2	774
<i>Urg'd.</i> I cannot speak to her, yet she urg'd conference	<i>As You Like It</i>	1	287
— Patience once more, whiles our compact is urg'd	<i>Ibid.</i>	5	247
<i>Urgent.</i> Please your highness to take the urgent hour	<i>Winter's Tale</i>	1	338
<i>Urging.</i> Besides her urging of her wreck at sea	<i>Comedy of Errors</i>	1	120
<i>Urinal.</i> Shine through you like water in a urinal	<i>Two Gent. of Ver.</i>	1	272
— I will knog his urinals about his knave's collar	<i>Merry Wives of Windsor</i>	1	58
— I will knog your urinals about your knave's cogs-combs	<i>Ibid.</i>	3	52
<i>Urine.</i> When he makes water his urine is congeal'd ice	<i>Meas. for Meas.</i>	3	51
— And others, when the bag-pipes sings i' the nose, cannot contain their urine	<i>Merch. of Venice</i>	1	213
<i>Urns.</i> O, earth! I will befriend thee more with rain that shall distil from these two ancient urns	<i>Titus Andronicus</i>	3	841
<i>Urge major.</i> And my nativity was under <i>Urge major</i> ; so that it follows, I am rough and lecherous	<i>Learn.</i>	1	954
<i>Ursula.</i> D. P.	<i>Much Ado About Nothing</i>	1	121
— And this to my old mistress Ursula, whom I have weekly sworn to marry, since I perceiv'd the first white hair in my chin	<i>2 Henry vi.</i>	1	478
<i>Urswick,</i> Christopher. D. P.	<i>Richard iii.</i>	1	633
<i>Usage.</i> Heaven me such usage send, not to pick bad from bad; but by bad, mend	<i>Othello</i>	4	910
<i>Usance.</i> He lends out money gratis, and brings down the rate of usance here with us in Venice	<i>Mer. of Venice</i>	1	202
— You have rated me about my monies and my usances, still have I borne it with a patient shrug	<i>Ibid.</i>	1	201
— Supply your present wants, and take no doit of usance for my monies, and you'll not hear me	<i>Ibid.</i>	1	201
<i>Use</i> doth breed an habit in a man	<i>Two Gent. of Verona</i>	5	43
— I gave him use for it	<i>Much Ado About Nothing</i>	2	127
— Deliver him to safety and return, for I must use thee	<i>King John</i>	4	402
— I then did use the person of your father	<i>2 Henry vi.</i>	5	502
— O, Caesar! these things are beyond all use, and I do fear them	<i>Julius Caesar</i>	2	750
— The need we have to use you, did provoke our hasty sending	<i>Hamlet</i>	2	210
— For use can almost change the stamp of nature, and either murther the devil, or throw him out	<i>Ibid.</i>	3	410
<i>Used.</i> Old fools are babes again, and must be used with checks	<i>Learn.</i>	1	934
— That he hath—us'd thee	<i>Othello</i>	2	1076
<i>Uses.</i> And made her serve your uses both in purse and person	<i>2 Henry vi.</i>	2	480
— My uses cry to me, I must serve my turn out of my own	<i>Times of Albion</i>	2	809
<i>Uthers.</i> These are the uthers of Marcus	<i>Coriolanus</i>	1	713
— The wife of Antony should have an army for an uther	<i>Ant. and Cleop.</i>	3	784
<i>Uthering.</i> In uthering mend him who can	<i>Love's Labor Lost</i>	5	169
<i>Uterer.</i> He was wont to call me usurer	<i>Merch. of Venice</i>	1	209
— I think, no usurer but has a fool to his servant	<i>Tim. of Alb.</i>	2	811
— The usurer hangs the cozener	<i>Learn.</i>	4	958
— Fle, sic! thou sham'st thy shape, thy love, thy wit, which like an usurer, abound'st in all	<i>Rom. and Jul.</i>	5	966
<i>Uterer's chain.</i> Like an usurer's chain	<i>Much Ado About Nothing</i>	1	127
<i>Uterer's wife</i> was brought to bed with twenty money-bags at a burden	<i>Winter's Tale</i>	1	373
	<i>Uther.</i>		

		A. S. P. C. L.	
<i>Usurio.</i> Did you but know the city's usuries, and felt them knowingly	<i>Cymbeline.</i>	3	908 2 15
<i>Usurp.</i> And, in that kind, swears you do more usurp than doth your brother that hath banish'd you	<i>As You Like It.</i>	2	1 229 1 36
— I know the boy will usurp the grace, voice, gait, and action of a gentlewoman	<i>Induc. to Tam. of the Shrew.</i>	1	253 1 40
— If you are she, you do usurp yourself	<i>Twelfth Night.</i>	1	5 312 1 34
— Thou and thine usurp the dominations, royalties, and rights	<i>K. John.</i>	2	1 392 1 31
— My foot usurps my body	<i>Lear.</i>	4	2 954 1 39
<i>Usurp'd.</i> He but usurp'd his life	<i>Ibid.</i>	5	3 965 2 44
— heard	<i>Othello.</i>	1	3 1050 2 26
<i>Usurpers.</i> For though usurpers sway the rule a while, yet heavens are just, and time suppresseth wrongs	<i>3 Henry vi.</i>	3	3 620 1 12
<i>Usurping hair</i>	<i>Love's Labor Lost.</i>	4	3 165 1 22
— 'Tis to beat usurping down	<i>King John.</i>	2	1 391 2 30
<i>Usury satyriized</i>	<i>Meas. for Meas.</i>	3	2 90 1 16
— Make edicts for usury, to support usurers	<i>Coriolanus.</i>	1	1 704 1 36
— Banish usury, that makes the fenate ugly	<i>Timon of Athens.</i>	3	5 817 1 28
<i>Uti.</i> Then there will be old Utis : it will be an excellent stratagem	<i>2 Henry iv.</i>	2	4 483 2 39
<i>Utter.</i> I will, like a true drunkard, utter all to thee	<i>Much Ado About Nothing.</i>	3	3 134 2 57
— Eat no onions, nor garlick, for we are to utter sweet breath	<i>Midf. Night's Dream.</i>	4	2 192 2 5
— For I well believe, thou wilt not utter what thou dost not know	<i>1 Henry iv.</i>	2	3 451 1 59
— I am glad to be constrain'd to utter that which torments me to conceal	<i>Cymbeline.</i>	5	5 925 1 34
<i>Utterance.</i> Rather than so, come, fate, into the list, and champion me to the utterance	<i>Macbeth.</i>	3	1 373 2 9
— Of him I gather'd honour; which he, to seek of me again, perforce behoves me keep at utterance	<i>Cymbeline.</i>	3	1 907 1 10
— But these cannot I command to any utterance of harmony	<i>Hamlet.</i>	3	2 1022 1 37
<i>Uttered.</i> 'Till death be uttered	<i>Much Ado About Nothing.</i>	5	3 145 2 3
<i>Uttermost.</i> You do me now more wrong, in making question of my uttermost, than if you had made waste of all I have	<i>Mer. of Ven.</i>	1	1 199 1 10
— By the eighth hour : Is that the uttermost	<i>Jul. Caesar.</i>	2	1 748 2 49
<i>Vulcan,</i> a rare carpenter	<i>Much Ado About Nothing.</i>	1	1 123 1 37
— It was besneer'd, as black as Vulcan in the smoke of war	<i>Twelfth Night.</i>	5	3 329 1 47
— As like as Vulcan and his wife	<i>Troil. and Cress.</i>	1	3 863 1 40
— And my imaginations are as foul as Vulcan's stighy	<i>Hamlet.</i>	3	2 1019 1 57
<i>Vulcan's badge.</i> Better than he have yet worn Vulcan's badge	<i>Titus Andron.</i>	2	1 837 1 39
<i>Vulgar.</i> O base and obscure vulgar	<i>Love's Labor Lost.</i>	4	1 157 2 30
— A bed-swerver, even as bad as those that vulgar give bold'st titles	<i>Winter's Tale.</i>	2	1 339 2 45
— An habitation, giddy and unsure, hath he that buildeth on the vulgar heart	<i>2 Henry iv.</i>	1	3 479 2 2
— So do our vulgar drench their peasant limbs in blood of princes	<i>Henry v.</i>	4	7 534 2 30
— Most sure and vulgar	<i>Lear.</i>	6	959 1 9
<i>Vulpery</i> and personally accused	<i>Meas. for Meas.</i>	5	1 99 1 49
<i>Vulture.</i> There cannot be that vulture in you, to devour so many as will to greatness dedicate themselves	<i>Macbeth.</i>	4	3 381 1 37
— Let vultures vile seize on his lungs also	<i>2 Henry iv.</i>	5	3 505 2 9
— Thus, while the vulture of sedition feeds in the bosom of such great commanders	<i>1 Henry vi.</i>	4	3 562 1 54
— She hath tied sharp-tooth'd unkindness, like a vulture, here	<i>Lear.</i>	4	4 944 1 25
<i>Vy'd.</i> Kiss to kiss the vy'd so fast	<i>Tam. of the Shrew.</i>	2	1 262 2 48

W

<i>Wade.</i> And make us wade even in our kindred's blood	<i>Richard ii.</i>	1	3 417 2 12
<i>Wafer-cakes.</i> Men's faiths are wafer-cakes	<i>Henry v.</i>	2	3 518 1 22
<i>Waste.</i> Who waste as yonder	<i>Comedy of Errors.</i>	2	2 107 2 57
— Our high admiral shall waste them over with our royal fleet	<i>3 Henry vi.</i>	3	3 621 2 46
<i>Wastage.</i> A ship you sent me to, to hire wastage	<i>Comedy of Errors.</i>	2	1 113 1 44
— Like a strange soul upon the Seygian banks staying for wastage	<i>Troil. and Cress.</i>	2	2 872 2 39
<i>Wasting his eyes</i> to the contrary	<i>Winter's Tale.</i>	1	2 337 2 51
<i>Wasture.</i> But, with an angry wasture of your hand, gave sign for me to leave you	<i>Julius Caesar.</i>	2	1 749 1 32
<i>Wag.</i> And grow wag! cry, hem, when he should groan	<i>Much Ado About Nothing.</i>	5	1 141 1 34

Wag.

<i>Wag.</i> Let us wag then	-	-	<i>Merry W. of Wind.</i>	12	3	57	245
— Making the bold wag by their praises bolder	-	-	<i>Love's Labor Lost.</i>	5	2	167	172
— You may as well forbid the mountain pines to wag their high tops	-	-	<i>Merr. of Ven.</i>	4	1	215	152
— It is ten o'clock; thus may we see how the world wags	-	-	<i>As You Like It.</i>	2	7	232	28
— 'Tis merry in hall, when beards wag all	-	-	<i>2 Henry iv.</i>	5	3	304	143
— For well I wot, the empress never wags, but in her company there is a Moor	-	-	<i>Titus Andron.</i>	5	2	852	221
— What have I done, that thou dar'st wag thy tongue in noise so rude against me	-	-	<i>Ham.</i>	3	4	1024	121
— Until my eye-lids will no longer wag	-	-	<i>Ibid.</i>	5	1	1036	143
<i>Wage.</i> No, rather I abjure all roofs, and choose to wage against the enmity o' the air	-	-	<i>Leor.</i>	2	4	545	7
— Neglecting an attempt of ease and gain, to wake, and wage, a danger profitless	-	-	<i>Oth.</i>	1	3	1047	141
<i>Wag'd.</i> He wag'd me with his countenance, as if I had been mercenary	-	-	<i>Coriolanus.</i>	5	5	738	133
— His taints and honours waged equal with him	-	-	<i>Ant. and Cleop.</i>	5	1	798	1
<i>Wager.</i> He, whose wife is most obedient to come at first, when he doth send for her,	-	-	<i>Tam. of the Shrew.</i>	5	2	2752	50
shall win the wager	-	-	<i>Ibid.</i>	5	2	275	144
— The wager thou hast won: and I will add unto their losses twenty thousand crowns	-	-	<i>Ibid.</i>	5	2	276	159
— 'Twas I won the wager, though you hit the white	-	-	<i>Cymbeline.</i>	1	5	897	246
— between Posthumus and Iachimo	-	-	<i>Othello.</i>	4	2	1070	149
— I durst, my lord, to wager she is honest, lay down my soul at stake	-	-	<i>Hamlet.</i>	5	2	1032	247
<i>Wager'd.</i> The king, sir, hath wager'd with him six Barbary horses	-	-	<i>As You Like It.</i>	2	3	232	14
<i>Wages.</i> And ere we have thy youthful wages spent, we'll light upon some settled low	-	-	<i>Winter's Tale.</i>	1	2	335	9
content	-	-	<i>Richard iii.</i>	3	5	652	258
— Our praises are our wages	-	-	<i>Cymbeline.</i>	4	2	916	2
<i>Wagging.</i> Tremble and start at wagging of a straw	-	-	<i>Coriolanus.</i>	2	1	712	239
— They are as gentle as zephyrs, blowing below the violet, not wagging his sweet head	-	-	<i>Cymbeline.</i>	3	4	910	249
<i>Wagging of your beards.</i> When you speak but unto the purpose, it is not worth the	-	-	<i>All's Well.</i>	4	4	300	143
wagging of your beards	-	-	<i>Titus Andronicus.</i>	5	3	852	142
<i>Waggish.</i> Or, more truly, woman its pretty self into a waggish courage	-	-	<i>Romeo and Juliet.</i>	1	4	972	228
<i>Waggon.</i> Our waggon is prepar'd, and time revives us	-	-	<i>Mu. Ad. Abt. Leb.</i>	2	1	126	4
<i>Waggoner.</i> Stab them, or tear them on thy chariot wheels; and then I'll come, and be	-	-	<i>Nath.</i>	2	3	941	26
thy waggoner	-	-	<i>Macbeth.</i>	3	1	374	14
<i>Waggon-spokes.</i> Her waggon-spokes made of long spinners legs	-	-	<i>Richard ii.</i>	3	2	428	119
<i>Wagging.</i> By the wagging of your head	-	-	<i>Richard iii.</i>	2	2	646	144
<i>Wagtail.</i> Spare my grey beard, you wagtail	-	-	<i>Tril. and Cress.</i>	4	5	884	1
<i>Wail.</i> But wail his fall whom I myself struck down	-	-	<i>Rom. and Jul.</i>	4	5	992	233
— Wife men ne'er wail their present woes, but presently prevent the ways to wail	-	-	<i>3 Henry vi.</i>	4	7	626	145
— All of us have cause to wail the dimming of our shining star	-	-	<i>Induc. to Tam. of the Shrew.</i>	2	2	254	1
— Had she no lover there that wails her absence	-	-	<i>Ibid.</i>	2	1	263	158
— Death, that hath ta'en her hence to make me wail, ties up my tongue	-	-	<i>2 Henry vi.</i>	4	10	598	2
<i>Wain'd.</i> Then once more I shall interchange my wain'd state for Henry's regal crown	-	-	<i>Richard iii.</i>	4	4	659	138
<i>Waining.</i> Thou hast a lady far more beautiful than any woman in this waining age	-	-	<i>Twelfth Night.</i>	3	2	322	1
— Your father was a fool to give thee all, and in his waining age, set foot under thy	-	-	<i>As You Like It.</i>	3	3	239	156
table	-	-	<i>Merry W. of Wind.</i>	1	3	492	133
— I seek not to wax great by others waining	-	-	<i>Meas. for Meas.</i>	3	8	904	147
— Here in these confines dilly have I lurk'd, to watch the waining of mine enemies	-	-	<i>Love's Labor Lost.</i>	4	1	157	4
<i>Wain-ropes.</i> For oxen and wain-ropes cannot hale them together	-	-	<i>King John.</i>	1	1	394	12
<i>Waincoat.</i> This fellow will but join you together as they join waincoat	-	-	<i>1 Henry iv.</i>	2	4	454	131
<i>Waist, and waste,</i> quibbles on the meanings of	-	-	<i>2 Henry iv.</i>	1	1	477	147
— His neck will come to your waist; a cord, sir	-	-	<i>1 Henry vi.</i>	4	3	522	23
— An your waist, mistress, were as slender as my wit	-	-	<i>Tril. and Cress.</i>	2	2	867	1
— Those sleeping stones, that as a waist do girdle you about	-	-	<i>Hamlet.</i>	2	2	1012	226
— When I was about thy years, Hal, I was not an eagle's talon in the waist	-	-	<i>Wain.</i>				
— I would my means were greater, and my waist slenderer	-	-					
— Who is now girdled with a waist of iron	-	-					
— And buckle in a waist most fathomless, with spans and inches so diminutive as fears	-	-					
and reasons	-	-					
— Then you live about her waist, or in the middle of her favours	-	-					

	A.	S.	P.	C.	L.
<i>Waiting gentlewoman.</i> And make him my waiting gentlewoman	<i>Mu. Ado About Notb.</i>	2	1	125	2 43
<i>Wake.</i> To wake Northumberland and warlike Siward	<i>Macbeth.</i>	3	6	377	2 22
— If I do wake, some planet strike me down	<i>Titus Andronicus.</i>	2	5	841	1 19
— I'll wake mine eye-balls blind first	<i>Cymbeline.</i>	3	4	510	1 39
— The king doth wake to-night, and takes his rouse, keeps wassel	<i>Hamlet.</i>	1	4	1005	2 43
<i>Wales.</i> Ann, princess of, afterwards married to Gloster. D. P.	<i>Richard iii.</i>			633	
—, Edward, black prince of	<i>Henry v.</i>	2	4	518	2 44
—, Edward, prince of. D. P. 3 <i>Henry vi.</i> p. 603.	— D. P. <i>Rich. iii.</i>			633	
—, Henry, prince of. D. P. 1 <i>Henry iv.</i> p. 441.	— D. P. 2 <i>Henry iv.</i>			473	
— The nimble-footed mad-cap Prince of Wales	1 <i>Henry iv.</i>	4	1	464	2 38
—, challenges Harry Percy to single fight	<i>Ibid.</i>	5	1	648	2 7
— When the prince broke thy head for likening his father to a singing man of Windfor	2 <i>Henry iv.</i>	2	1	480	1 47
<i>Wall.</i> My shoulders for the fellow of this walk	<i>Merry Wives of Windsor.</i>	5	3	71	2 13
—, quibbling on that word	<i>Mu. Ado Ab. Notb.</i>	2	1	126	1 34
— More than to us wait on your royal walks, your board, your bed	<i>Midf. Night's Dr.</i>	5	1	192	1 54
— Methinks, you walk like a stranger	<i>Tam. of the Shrew.</i>	2	1	266	2 46
— How wildly then walks my estate in France	<i>K. John.</i>	4	2	404	1 36
<i>Walked</i> like one of the lions	<i>Two Gent. of Verona.</i>	2	1	27	1 56
— When was it she last walk'd	<i>Macbeth.</i>	5	1	383	1 6
<i>Walk'd in their sleep.</i> Yet I have known those which have walk'd in their sleep, who have died holily in their beds	<i>Ibid.</i>	5	1	383	2 15
<i>Wall.</i> D. P.	<i>Midf. Night's Dr.</i>			175	
— Some man or other must present Wall	<i>Ibid.</i>	3	1	183	2 32
— This man, with lime and rough-cast, doth present Wall, that vile wall, which did those lovers sunder	<i>Ibid.</i>	2	1	193	2 8
— O sweet and lovely Wall, shew me thy chink to blink through with mine eyne	<i>Ib.</i>	5	1	193	2 60
— Nature with a beauteous wall, doth oft close in pollution	<i>Twelfth Night.</i>	1	2	308	1 57
— And that all the walls, with painted imag'ry, had said at once, Jesu preserve thee	<i>Richard ii.</i>	5	1	435	2 58
— For thy walls, pretty slight drollery, or the story of the prodigal	2 <i>Henry iv.</i>	2	1	480	2 49
— On either hand thee there are squadrons pitch'd, to wall thee from the liberty of sight	1 <i>Henry vi.</i>	4	2	561	2 23
— We'll break our walls rather than you shall pound us up	<i>Coriolanus.</i>	1	4	708	1 33
— O thou wall, that girdlest in those wolves! dive in the earth, and fence not Athens	<i>Timon of Athens.</i>	1	1	818	1 45
— The heaven hold firm the wall of thy dear honour	<i>Cymbeline.</i>	2	1	502	1 1
— General, take thou my soldiers, prisoners, patrimony; dispose of them, of me; the walls are thine	<i>Lea.</i>	5	3	963	1 18
— The weakest goes to the wall; therefore I push Montague's men from the wall, and thrust their women to the wall	<i>Romeo and Juliet.</i>	1	1	967	2 22
<i>Wall-eyed</i> wrath	<i>King John.</i>	4	3	406	1 8
— Say, wall-cy'd slave	<i>Titus Andronicus.</i>	5	1	850	2 36
<i>Wall-nut.</i> As jealous as Ford, that search'd a hollow wall-nut for his wife's leman	<i>Merry W. of Windsor.</i>	4	2	67	1 5
<i>Wallow.</i> A bafe Walloon, to win the Dauphin's grace, thrust Talbot with a spear into the back	1 <i>Henry vi.</i>	1	1	545	1 2
<i>Wallow.</i> Or wallow naked in December's snow	<i>Richard ii.</i>	1	3	418	2 59
<i>Wan.</i> So shaken as we are, so wan with care	1 <i>Henry iv.</i>	1	1	441	1 6
— Salt Cleopatra, soften thy wan lip	<i>Ant. and Cleop.</i>	2	1	773	2 47
<i>Wander.</i> Madam, you wander from the good we aim at	<i>Henry viii.</i>	3	1	687	2 39
<i>Wane.</i> It appears, by his small light of discretion, that he is in the wane	<i>Mid. N. Dr.</i>	5	1	194	2 23
— How flow this old moon wanes	<i>Ibid.</i>	1	1	175	1 9
<i>Want.</i> Where nothing wants, that want itself doth seek	<i>Love's Lab. Lost.</i>	4	3	162	2 57
— To supply the ripe wants of my friend	<i>Mer. of Venice.</i>	1	3	200	2 63
— His present want seems more than we shall find it	1 <i>Henry iv.</i>	4	1	464	1 34
— For the inheritance of their loves, and safeguard of what that want might ruin	<i>Coriolanus.</i>	3	2	723	2 20
— And well are worth the want that you have wanted	<i>Lea.</i>	1	1	932	1 44
<i>Wanting.</i> Take upon command what help we have, that to your wanting may be ministr'd	<i>As You Like It.</i>	2	7	233	2 3
<i>Wanton.</i> Your worship's a wanton	<i>Merry W. of Windsor.</i>	2	2	54	2 3
— Not to be marry'd, not knit my soul to an approved wanton	<i>M. Ado About Notb.</i>	4	1	137	2 25
— And then you'd wanton with us, if we would have you	<i>Winter's Tale.</i>	2	1	339	1 1
					<i>Wanton.</i>

<i>Wander.</i> Or shall we play the wantons with our woes, and make some pretty match with shedding tears	<i>Richard III.</i>	3	481	2
— How sleek and wanton ye appear in every thing may bring my ruin	<i>Henry VIII.</i>	3	942	55
— I am afraid, you make a wanton of me	<i>Hamlet.</i>	3	208	34
<i>Wanton's bird.</i> I would have thee gone : and yet no further than a wanton's bird	<i>Romeo and Juliet.</i>	3	977	15
<i>Wantonness.</i> The spirit of wantonness is, sure, fear'd out of him	<i>Merry W. of Windsor.</i>	3	67	14
— And make your wantonness your ignorance	<i>Hamlet.</i>	3	104	30
<i>Wappen'd.</i> This is it, that makes the wappen'd widow wed again	<i>Timon of Athens.</i>	3	88	10
<i>War.</i> Roaring war	<i>Tempest.</i>	3	17	28
— with good counsel	<i>Two Gent. of Verona.</i>	3	34	31
— to try their fortune there	<i>Idid.</i>	3	34	2
— thoughts have left their places vacant	<i>Much Ado About Nothing.</i>	3	17	33
— Such war of white and red within her cheeks	<i>Tam. of the Shrew.</i>	3	27	1
— is no strife to the dark house, and the detested wife	<i>Alb. W. of.</i>	3	28	10
— The event of the none sparing war	<i>Idid.</i>	3	34	10
— That right in peace, which here we urge in war	<i>K. John.</i>	3	39	14
— That grappling vigour and rough frown of war, is cold in amity and painted peace	<i>Idid.</i>	3	39	17
— Now, for the bare pick'd bone of majesty, doth dogged war bristle his angry crest	<i>Idid.</i>	3	39	19
— Tame the savage spirit of wild war, that like a lion fostered up at hand, it may lie gently at the foot of peace	<i>Idid.</i>	3	39	11
— To whip this dwarfish war, these pigmy arms	<i>Idid.</i>	3	39	12
— hath not wasted it, for warr'd he hath not	<i>Richard II.</i>	3	323	17
— He is come to ope the purple testament of bleeding war	<i>Idid.</i>	3	323	18
— No more shall trenching war channel her fields	<i>1 Henry VI.</i>	3	44	4
— The edge of war, like an ill-sheathed knife, no more shall cut his master	<i>Idid.</i>	3	44	5
— compared to building	<i>2 Henry VI.</i>	3	47	38
— For whom this hungry war opens his vasty jaws	<i>Henry VI.</i>	3	519	140
— When the blast of war blows in our ears, then imitate the action of the tyger	<i>Idid.</i>	3	520	30
— That never war advance his bleeding sword 'twixt England and fair France	<i>Idid.</i>	3	54	4
— Thus war hath given thee peace, for thou art still	<i>2 Henry VI.</i>	3	601	13
— O war, thou son of hell	<i>Idid.</i>	3	601	30
— He that is truly dedicate to war, hath no self love	<i>Idid.</i>	3	601	34
— Frowns, words, and threats, shall be the war that Henry means to use	<i>3 Henry VI.</i>	3	601	38
— It is war's prize to take all 'vantages	<i>Idid.</i>	3	601	36
— Grim-visag'd war hath smooch'd his wrinkled front	<i>Richard III.</i>	3	613	5
— Art thou yet to thy own soul so blind, that thou wilt war with God by murdering me	<i>Idid.</i>	3	613	23
— Mortal staring war	<i>Idid.</i>	3	613	28
— Nay, ladies, fear not ; by all the laws of war you are privileg'd	<i>Henry VIII.</i>	3	67	13
— exceeds peace, as far as day does night ; it's sprightly, audible, and full of vent	<i>Cor.</i>	3	73	15
— in some sort, may be said to be a ravisher	<i>Idid.</i>	3	73	6
— Poor Brutus, with himself at war, forgets the shews of love to other men	<i>Jul. Caesar.</i>	3	74	23
— Who does it the wars more than his captain can, becomes his captain's captain	<i>Ant. and Cleop.</i>	3	78	14
— 'twixt you twain would be as if the world should cleave	<i>Idid.</i>	3	78	5
— 'Tis said in Rome, that Photinus, an eunuch, and your maids, manage this war	<i>Idid.</i>	3	78	7
— Contumelious, beastly, mad-brain'd war	<i>Timon of Athens.</i>	3	84	3
— Why should I war without the walls of Troy, that find such cruel battle here within	<i>Troil. and Cress.</i>	3	85	26
— Yoke you like draft oxen, and make you plough up the war	<i>Idid.</i>	3	86	2
— and confusion, in Cæsar's name, pronounce I 'gainst thee	<i>Cymbeline.</i>	3	97	3
— The toil of the war, a pain that only seems to seek out danger, I the name of fame and honour	<i>Idid.</i>	3	98	19
<i>War-man.</i> The sweet war-man is dead and rotten	<i>Love's Labour Lgt.</i>	3	98	22
<i>War-mark'd.</i> Distract your army, which doth most consist of war-mark'd footmen	<i>Ant. and Cleop.</i>	3	78	16
<i>War-proof.</i> On, on, you noblest English, whose blood is set from fathers of war-proof	<i>Henry VI.</i>	3	320	43
<i>Warble.</i> Warble, child ; make passionate my sense of hearing	<i>Love's Labour Lgt.</i>	3	35	16
<i>Warbling.</i> Both warbling of one song	<i>Midd. Night's Dream.</i>	3	18	4

		A. S. P. C. L.
<i>Ward.</i> I could drive her then from the ward of her purity	<i>Merry Wives of Wind.</i>	2 2 561 136
— The best ward of mine honour, is, rewarding my dependants	<i>Love's Labor Lost.</i>	3 1 156 177
— But I must attend his majesty's command, to whom I am now in ward	<i>All's Well.</i>	1 1 277 110
— Thou know'st my old ward;—here I lay, and thus I bore my point	<i>1 Henry iv.</i>	2 4 453 155
— I know, ere they will let me go to ward, they'll pawn their swords for my enfranchisement	<i>2 Henry vi.</i>	5 1 600 143
— If you fight against God's enemy, God will, in justice, ward you as his soldiers	<i>R. iii.</i>	5 3 668 139
— You are such a woman! one knows not at what ward you lie	<i>Truill. and Cress.</i>	1 2 861 154
— At all these wards I lie, at a thousand watches	<i>Ibid.</i>	1 2 861 159
— The father should be as ward to the son, and the son manage his revenue	<i>Learn.</i>	1 2 933 154
— His son was but a ward two years ago	<i>Romeo and Juliet.</i>	1 5 973 231
<i>Warded.</i> Tell him it was a hand that warded him from thousand daggers	<i>Titus Andron.</i>	3 1 843 141
<i>Warden pies.</i> I must have saffron to colour the warden pies	<i>Winter's Tale.</i>	4 2 349 1
<i>Warder.</i> Stay, the king has thrown his warder down	<i>Richard ii.</i>	3 3 417 148
— O, when the king did throw his warder down, his own life hung upon the staff he threw	<i>2 Henry vi.</i>	4 1 493 242
<i>Wardrobe.</i> I'll murder all his ward-robe, piece by piece, until I meet the king	<i>1 H. iv.</i>	5 3 470 124
<i>Warner.</i> He hath fought with a warner	<i>Merry W. of Wind.</i>	1 4 50 132
<i>Warn.</i> And sent to warn them to his royal presence	<i>Richard iii.</i>	3 3 638 141
— They mean to warn us at Philippi here	<i>Julius Caesar.</i>	5 1 762 110
<i>Warn'd.</i> Who is it, that hath warn'd us to the walls	<i>King John.</i>	2 1 392 24
<i>Warnings.</i> Our hearts receive your warnings	<i>All's Well.</i>	2 1 283 133
— These does she apply for warnings, and portents, and evils imminent	<i>J. Caesar.</i>	2 2 750 151
<i>Warp.</i> This is our commission, from which we would not have you warp	<i>M. for M.</i>	1 1 75 230
— Though thou the waters warp	<i>As You Like It.</i>	2 7 234 18
— Then one of you will prove a shrunk pannel, and, like green timber, warp, warp	<i>Th.</i>	3 3 239 138
— Methinks my favour here begins to warp	<i>Winter's Tale.</i>	1 2 337 242
<i>Warped.</i> Such a warped slip of wildness ne'er issu'd from his blood	<i>Meas. for Meas.</i>	3 1 88 237
— Contempt his scornful perspective did lend me, which warp'd the line of every other favour	<i>All's Well.</i>	3 3 303 18
<i>Warps.</i> Whose warpt looks proclaim what store her heart is made on	<i>Learn.</i>	3 6 950 226
<i>Warrants.</i> My memory warrants	<i>Tempest.</i>	1 2 22 22
— of womanhood	<i>Merry W. of Wind.</i>	4 2 67 152
— I warrant your honour	<i>Meas. for Meas.</i>	3 1 68 227
— Could all my travels warrant me they live	<i>Comedy of Errors.</i>	1 1 104 118
— I'll make her come, I warrant you	<i>Mu. Ado About Noth.</i>	3 1 131 243
— Wonder not, till further warrant	<i>Ibid.</i>	2 1 132 243
— With experimental seal doth warrant the tenour of my book	<i>Ibid.</i>	4 1 138 243
— And I'll warrant you, for the love of Beatrice	<i>Ibid.</i>	5 1 143 1
— I hope your warrant will bear out the deed	<i>King John.</i>	4 1 401 259
— Sith true nobility warrants these words in princely courtesy	<i>Titus Andronic.</i>	1 2 834 128
— I warrant, Helen, to change, would give an eye to boot	<i>Truill. and Cress.</i>	1 2 861 128
— I give the warrant of thy place	<i>Othello.</i>	3 3 1059 220
<i>Warrantize.</i> Break up the gates, I'll be your warrantize	<i>1 Henry vi.</i>	3 3 547 126
<i>Warranty.</i> From your love I have a warranty to unburthen all my plots and purposes	<i>Merchant of Venice.</i>	1 1 198 241
— Never lov'd Cassio, but with such general warranty of heaven as I might love	<i>Oth.</i>	5 2 606 159
<i>Warriors.</i> We are hut warriors for the working-day	<i>Henry vi.</i>	3 3 532 116
— Fierce fiery warriors fight upon the clouds	<i>Jul. Caesar.</i>	2 2 750 143
— And bring you up to be a warrior and command a camp	<i>Titus Andron.</i>	4 1 848 16
<i>Wart.</i> Have not your worship a wart about your eye	<i>Merry Wives of Wind.</i>	1 4 512 9
— D. P.	<i>2 Henry vi.</i>	4 473
— Thou art a very ragged wart	<i>Ibid.</i>	3 2 460 150
— Alas, poor chin! many a wart is richer	<i>Truill. and Cress.</i>	1 2 860 141
<i>Warwick.</i> Earl of. D. P. <i>2 Henry iv.</i> p. 473. — D. P. <i>Henry vi.</i>		309
— D. P. <i>1 Hen. vi.</i> p. 543. — D. P. <i>2 Henry vi.</i> p. 571. — D. P. <i>3 Hen. vi.</i>		603
— as ourself, shall do, and undo, as him pleaseth best	<i>Ibid.</i>	2 6 616 14
— Offers his younger daughter in marriage with Edward, son of Henry VI.	<i>Ibid.</i>	3 3 621 232
— See how the surly Warwick man's the walls	<i>Ibid.</i>	5 1 628 14
— Call Warwick patron, and be penitent	<i>Ibid.</i>	5 1 628 126
— Proud-hearted Warwick, I defy thee	<i>Ibid.</i>	5 5 628 252
— 's soliloquy on his death	<i>Ibid.</i>	5 2 629 123
<i>Warwickshire.</i> In Warwickshire I have true-hearted friends, not mutinous in peace, yet bold in war	<i>Ibid.</i>	4 8 697 143

W. A. R.

<i>Wary.</i> I have taken a due and wary note upon't	<i>Meas. for Meas.</i>	4	1	93	118
— Come, begin; and you the judges, bear a wary eye	<i>Hamlet.</i>	5	2	404	158
— Let us be wary, let us hide our loves	<i>Othello.</i>	3	3	103	118
<i>Was.</i> 'Twas I; but 'tis not I: I do not shame to tell you what I was	<i>As You Like It.</i>	4	3	245	6
<i>Wash.</i> How prettily the young swain seems to wash the hand was fair before	<i>W. T.</i>	4	3	353	132
<i>Wash'd.</i> Even then that sun-shine brew'd a shower for him, that wash'd his father's fortunes forth of France	<i>Henry vi.</i>	2	2	613	7
<i>Washer.</i> Which is the manner of his washer	<i>Merry W. of Wind.</i>	1	2	48	236
<i>Washt.</i> These Lincoln washes have devoured them	<i>K. John.</i>	5	6	410	260
<i>Wasps.</i> Injurious wasps, to feed on such sweet honey	<i>Two Gent. of Verona.</i>	1	2	26	111
— Sat on the head of a wasp's nest	<i>Winter's Tale.</i>	4	3	357	127
— There be more wasps that buzz about his nose, will make this sting the sooner	<i>H. viii.</i>	3	2	688	255
— But when you have the honey you desire, let not this wasp out-live us both to sting	<i>Titus Andronicus.</i>	2	5	839	134
<i>Waspish</i> headed son	<i>Tempest.</i>	4	1	17	136
— As I guess, by the stern brow, and waspish action	<i>As You Like It.</i>	4	3	245	253
— If I be waspish, best beware my sting	<i>Tam. of the Shrew.</i>	2	1	262	13
— I'll use you for my mirth, yea, for my laughter, when you are waspish	<i>J. Caesar.</i>	4	3	759	147
<i>Wassal</i> candle. A wassal candle, my Lord; all tallow	<i>2 Henry iv.</i>	1	2	477	24
<i>Wassels.</i> He is wit's pedlar, and retails his wares at wakes, and wassels, meetings, markets, fairs	<i>Love's Labor Lost.</i>	5	2	166	128
— His two chamberlains, will I with wine and wassel so convince	<i>Macbeth.</i>	1	7	368	224
— Leave thy lascivious wassels	<i>Ant. and Cleop.</i>	1	4	773	137
— Keeps wassel	<i>Hamlet.</i>	1	4	1005	245
<i>Waste.</i> Now in the waste [of the ship]	<i>Tempest.</i>	1	2	4	113
— He will never, I think, in the way of waste, attempt us again	<i>Merry W. of Wind.</i>	2	4	67	154
— Thyself and thy belongings are not thine own so proper, as to waste thyself upon thy virtues, them on thee	<i>Meas. for Meas.</i>	1	1	76	114
— I like this place, and willingly could waste my time in't	<i>As You Like It.</i>	2	4	231	213
— Go find him out, and we will nothing waste till your return	<i>Ibid.</i>	2	7	253	212
— Your means are very slender, and your waste great	<i>2 Henry iv.</i>	1	2	477	145
<i>Wasted.</i> A merrier hour was never wasted there	<i>Mid. Night's Dream.</i>	2	1	179	212
— 'Would he were wasted, marrow, bones, and all, that from his loins no hopeful branch may spring	<i>3 Henry vi.</i>	3	2	618	27
— March is wasted fourteen days	<i>J. Caesar.</i>	2	1	747	147
— I have wasted myself out of my means	<i>Othello.</i>	4	2	1072	144
<i>Wasteful.</i> And Bolingbroke hath seiz'd the wasteful king	<i>Richard ii.</i>	5	4	431	9
<i>Watch.</i> He is winding up the watch of his wit	<i>Tempest.</i>	2	1	7	144
— Being chosen for the prince's watch	<i>Much Ado About Nothing.</i>	3	3	134	115
— Call the rest of the watch together, and thank God you are rid of a knave	<i>Ibid.</i>	3	3	134	139
— For the watch to babble and talk is most tolerable, and not to be endured	<i>Ibid.</i>	3	3	134	145
— Perchance, wind up my watch, or play with some rich jewel	<i>Twelfth Night.</i>	2	5	318	133
— Since when, my watch hath told me, toward my grave I have travell'd but two hours	<i>Ibid.</i>	5	1	330	1
— Even such, they say, as stand in narrow lanes, and beat our watch, and rob our passengers	<i>Richard ii.</i>	5	3	456	261
— thou and wake, when others be asleep, to pry into the secrets of the state	<i>1 H. vi.</i>	1	1	573	257
— At all these wards I lie, at a thousand watches	<i>Troilus and Cress.</i>	1	2	861	159
— D. P.	<i>Romeo and Juliet.</i>			567	
— I'll watch him tame, and talk him out of patience	<i>Othello.</i>	3	3	1059	223
<i>Watch-case.</i> And leav'st the kingly couch a watch-case, or a common larum bell	<i>2 H. iv.</i>	3	1	488	9
<i>Watched.</i> You must be watched, ere you can be made tame	<i>Trail. and Cress.</i>	3	2	873	115
— I have watch'd, and travell'd hard	<i>Lear.</i>	2	2	942	133
<i>Watchers.</i> Get on your night-gown, lest occasion call us, and shew us to be watchers	<i>Macbeth.</i>	2	2	370	6
<i>Watchings.</i> Though it cost me ten nights watchings	<i>Much Ado About Nothing.</i>	2	1	128	116
— I confess I slept not; but profess, had that was well worth watching	<i>Cymbeline.</i>	2	4	524	118
<i>Watchman.</i> Charge or directions for the execution of the office	<i>Much Ado About Nothing.</i>	3	5	14	134
— I shall effect of this good lesson keep, as watchman to my heart	<i>Hamlet.</i>	1	3	1004	231
<i>Waters.</i> Kill the still-closing waters	<i>Tempest.</i>	3	3	15	220
— Mark me now, now will I raise the waters	<i>Mer. of Venice.</i>	2	2	203	115
— Carry his water to the wife woman	<i>Twelfth Night.</i>	3	4	323	224
— I am for all waters	<i>Ibid.</i>	4	2	327	243
— Put but a little water in a spoon, and it shall be as all the ocean	<i>K. John.</i>	4	3	406	241
	<i>Water.</i>				

		A. S.	P. C. L.
<i>Water.</i> Be he the fire, I'll be the yielding water	<i>Richard II.</i>	3	3 429 1 12
— And water cannot wash away your sin	<i>Ibid.</i>	4	1 453 1 37
— For there will be a world of water shed, upon the parting of your wives and you	<i>Henry IV.</i>	3	1 457 2 52
— Sirrah, you giant! what says the doctor to my water	<i>Henry IV.</i>	1	2 475 2 58
— The water itself was a good healthy water; but for the party that owed it, he might have more diseases than he knew of	<i>Ibid.</i>	1	2 476 1 1
— The pretty and sweet manner of it forc'd those waters from me	<i>Henry V.</i>	4	6 53 2 29
— Smooth runs the water, where the brook is deepest	<i>Henry VI.</i>	3	1 583 2 53
— That our best water brought by conduits hither	<i>Coriolanus.</i>	2	3 718 2 36
— Here's that, which is too weak to be a sinner, honest water	<i>Timon of Athens.</i>	1	2 807 1 44
— More water glideth by the mill than wots the miller of	<i>Titus Andronicus.</i>	2	1 837 1 35
— If the man go to this water, and drown himself, it is, will he, nill he, he goes; but if the water come to him, and drown him, he drowns not himself	<i>Hamlet.</i>	5	1 1035 1 47
— Too much of water hast thou, poor Ophelia, and therefore I forbid my tears	<i>Ibid.</i>	4	7 1033 2 8
— And your water is a fore decayer of your whorison dead body	<i>Ibid.</i>	5	1 1035 1 37
— She was false as water	<i>Othello.</i>	5	2 1077 1 38
<i>Water-drops.</i> When water-drops have worn the stones of Troy	<i>Troil. and Cress.</i>	3	2 874 1 54
<i>Water-flies.</i> Ah, how the poor world is pester'd with such water-flies	<i>Ibid.</i>	5	1 884 1 57
— Dost thou know this water-fly	<i>Hamlet.</i>	5	2 1038 1 27
<i>Water-pots.</i> To use his eyes for garden water-pots	<i>Lear.</i>	6	958 2 57
<i>Water-spaniel.</i> She hath more qualities than a water-spaniel	<i>Two Gent. of Verona.</i>	3	1 35 4 40
<i>Water-work.</i> Or the German hunting in water-work is worth a thousand of these bed-hangings, and these fly-bitten tapestries	<i>Henry IV.</i>	2	1 480 2 50
<i>Waterish Burgundy</i>	<i>Lear.</i>	1	1 932 1 50
<i>Watery arch.</i>	<i>Tempest.</i>	4	1 17 1 4
<i>Waterton, Sir Robert</i>	<i>Richard II.</i>	2	1 422 2 9
<i>Wave.</i> O'erborne i' the former wave	<i>Cymbeline.</i>	5	3 921 1 35
— Though the yesty waves confound and swallow navigation up	<i>Macbeth.</i>	4	1 378 1 49
— As waves before a vessel under sail, so men obey'd, and fell below his stem	<i>Cor.</i>	2	2 715 2 43
— With what courteous action it waves you to a removed ground	<i>Hamlet.</i>	1	4 1006 1 51
<i>Wav'd.</i> He wav'd indifferently 'twixt doing them neither good, nor harm	<i>Coriol.</i>	2	2 714 2 53
<i>Wave-worn basis</i>	<i>Tempest.</i>	2	1 8 1 59
<i>Waving thy head, with often, thus, correcting thy stout heart</i>	<i>Coriolanus.</i>	3	2 723 2 32
<i>Wawle.</i> The first time that we smell the air, we wawle and cry	<i>Lear.</i>	6	958 2 18
<i>Wax.</i> Break the neck of the wax	<i>Love's Lab. Lost.</i>	1	1 157 2 20
— That was way to make his godhead wax	<i>Ibid.</i>	5	2 166 1 21
— Since I nor wax, nor honey can bring home, I quickly were dissolved from my hive, to give some labourer room	<i>All's Well.</i>	1	2 280 1 47
— By your leave, wax	<i>Twelfth Night.</i>	2	5 318 2 16
— Old I do wax	<i>Henry V.</i>	5	1 538 1 19
— Many more proud birds have wrought the easy melting king like wax	<i>Henry VI.</i>	2	1 611 1 4
— As red as fire! nay, then her wax must melt	<i>Ibid.</i>	3	2 617 2 59
— My free drift halts not particularly, but moves itself in a wide sea of wax	<i>T. of A.</i>	1	1 804 1 18
— Good wax, thy leave:—blest be the bees, that make these locks of counsel	<i>Cymb.</i>	3	2 907 2 12
— Leave, gentle wax, and manners, blame us not	<i>Lear.</i>	6	959 2 16
<i>Waxed.</i> His pupil age man enter'd thus, he waxed like a sea	<i>Coriolanus.</i>	2	2 715 2 37
— Ay, but the days are waxed shorter with him	<i>Timon of Ath.</i>	3	4 815 1 18
<i>Waxen image</i> near a fire bears no impression of the thing it was	<i>Two Gent. of Ver.</i>	2	4 312 1 11
— With rounds of waxen tapers on their heads, and rattles in their hands	<i>M. W. of W.</i>	4	4 68 1 35
— And waxen in their mirth	<i>Midf. Night's Dream.</i>	2	1 179 2 11
<i>Waxen coat.</i> And with thy blessings steel my lances point, that it may enter Mowbray's waxen coat	<i>Richard II.</i>	1	3 416 2 61
<i>Waxes.</i> It waxes late	<i>Rom. and Jul.</i>	1	5 974 2 18
— But, as this temple waxes, the inward service of the mind and soul grows wide withal	<i>Hamlet.</i>	1	3 1004 1 53
— He waxes desperate with imagination	<i>Ibid.</i>	4	1006 2 28
<i>Waxing tide</i>	<i>Titus Andronicus.</i>	3	1 842 1 62
<i>Way</i> is wearisome and long	<i>Two Gent. of Ver.</i>	2	7 32 2 24
— Come a little nearer this ways	<i>Merry W. of Windsor.</i>	2	5 54 1 40
— Let me have way, my lord, to find this practice out	<i>Meas. for Meas.</i>	5	1 100 1 8
— While I make way from hence to save my life	<i>Tam. of the Shrew.</i>	1	1 257 1 32
— Now no way can I stray; save back to England, all the world's my way	<i>Rich. II.</i>	1	3 418 1 14
— I gave bold way to my authority; and did commit you	<i>Henry IV.</i>	5	2 303 1 1

Way.

		A. & P. C. L.
<i>Way.</i> As many several ways meet in one town	<i>Henry vi.</i>	1 1220 155
— Now it is manhood, wisdom and defence to give the enemy way	2 <i>Henry vi.</i>	1 600 124
— When the way was made and pay'd with gold	<i>Henry vi.</i>	1 600 156
— We come not by the way of accusation	<i>Ibid.</i>	1 600 153
— The way of our profession is against it	<i>Ibid.</i>	1 600 154
— You are a gentleman of mine own way	<i>Ibid.</i>	1 600 156
— Is there no other way of mercy, but I must needs to the tower	<i>Ibid.</i>	1 600 155
— Gave him way in all his own desires	<i>Coriolanus.</i>	5 1700 125
— When he lies along, after your way his tale pronounc'd shall buy his reasons with his body	<i>Ibid.</i>	5 1700 127
— The boy Fidele's sickness did make my way long forth	<i>Cymbeline.</i>	4 900 133
— For look, you know not which way you shall go	<i>Ibid.</i>	4 900 134
— I have no way, and therefore want no eyes; I stumbled when I saw	<i>Leor.</i>	4 950 138
— The ways are dangerous	<i>Ibid.</i>	3 950 139
— I will make you way for these your letters	<i>Hamlet.</i>	4 600 131
<i>Wayward.</i> My wife is in a wayward mood to-day	<i>Comedy of Errors.</i>	4 110 128
— To a clod of wayward marle	<i>Mu. Ado About Natb.</i>	2 1500 138
— All you have done hath been but for a wayward son	<i>Macbeth.</i>	3 370 144
— Impute his words to wayward sickliness	<i>Richard ii.</i>	2 420 137
— Bear with his weakness, which I think proceeds from wayward sickness, and no grounded malice	<i>Richard iii.</i>	1 620 128
— Their hand i' the wayward are the Antistates	<i>Coriolanus.</i>	6 700 130
— My heart is wond'rous light, since this same wayward girl is so reclaim'd	<i>R. & J.</i>	4 950 130
— My wayward husband hath a hundred times woo'd me to steal it	<i>Othello.</i>	3 1000 140
<i>Waywarder.</i> The wifer, the waywarder	<i>As You Like It.</i>	4 140 137
<i>Waywardness.</i> The unruly waywardness that infirm and choleric years bring with them	<i>Leor.</i>	1 930 123
<i>Weak.</i> I pray you, father, being weak, seem so	<i>Ibid.</i>	4 940 136
<i>Wekker.</i> I am weaker than a woman's tear	<i>Tit. and Coriolanus.</i>	1 820 132
<i>Weaking.</i> And, weaking Warwick takes his gift again	3 <i>Henry vi.</i>	1 620 138
<i>Weal.</i> Ere human statute purg'd the gentle weal	<i>Macbeth.</i>	4 370 125
— The special watchmen of our English weal	1 <i>Henry vi.</i>	1 550 139
— In the tender of a wholesome weal	<i>Leor.</i>	4 930 135
<i>Weal-balanced.</i> By cold gradation and weal-balanced form, we shall proceed with Angelo	<i>Meaf. for Meaf.</i>	4 96 134
<i>Wealmen.</i> Meeting two such wealmen as you are, (I cannot call you Lyncurgues)	<i>Coriolanus.</i>	2 1710 14
<i>Wealth.</i> If you did wed my sister for her wealth, then, for her wealth's sake, use her with more kindness	<i>Comedy of Errors.</i>	3 110 122
— I freely told you, all the wealth I had ran in my veins	<i>Mer. of Venice.</i>	2 270 110
— It is her use to let the wretched man out-live his wealth	<i>Ibid.</i>	2 270 119
— I once did lend my body for his wealth	<i>Ibid.</i>	1 220 14
— I am not worthy of the wealth I owe, nor dare I say, 'tis mine, and yet it is	<i>All's W.</i>	2 230 136
— Were it good, to set the exact wealth of all our states all at one cast	1 <i>Henry vi.</i>	1 660 138
— What piles of wealth hath he accumulated to his own portion	<i>Henry vi.</i>	3 180 130
— 'Tis the account of all that world of wealth I have drawn together for mine own ends	<i>Ibid.</i>	3 600 123
— Who cannot keep his wealth, must keep his house	<i>Tim. of Albion.</i>	3 110 140
<i>Wealthily.</i> I come to wive it wealthily in Padua; if wealthily, then happily T. of the Shr.	1	250 133
<i>Wean.</i> I the rather wean me from despair, for love of Edward's offspring in my womb	3 <i>Henry vi.</i>	4 600 150
<i>Weapon'd.</i> Be not afraid, though you do see me weapon'd	<i>Othello.</i>	5 1070 143
<i>Weapons.</i> What weapons is he	<i>Merry W. of Wind.</i>	1 520 134
— Swords I smile at, weapons laugh to scorn, brandish'd by man that's of woman born	<i>Macbeth.</i>	7 380 155
— His weapons holy saws of sacred writ	2 <i>Henry vi.</i>	1 370 119
— You put sharp weapons in a mad-man's hands	<i>Ibid.</i>	1 560 120
— Your wrathful weapons drawn here in our presence	<i>Ibid.</i>	3 560 126
— Their weapons like to lightning came and went	3 <i>Henry vi.</i>	2 610 122
— My naked weapon is out; quarrel, I will back thee	<i>Romeo and Juliet.</i>	1 960 116
<i>Wear.</i> Time wears	<i>Merry Wives of Windsor.</i>	1 700 145
— No, indeed, will I not, Pompey, it is not the wear	<i>Meaf. for Meaf.</i>	3 900 132
— Let her wear it [love] out with good counsell	<i>M. Ado Ab. Natb.</i>	2 131 13
— I like the wear well	<i>All's W. cl.</i>	1 270 149

A. S. P. C. L.

Wear. The morning wears	<i>Tam. of the Shrew.</i>	3	2	265	2	37
— Could I repair what she will wear in me, as I can change these poor accoutrements	<i>Id.</i>	3	2	265	2	46
— They do wear themselves in the cap of the time	<i>All's Well.</i>	2	1	285	2	12
— Never did poor steward wear a truer grief	<i>Timon of Athens.</i>	5	1	825	1	13
— You may wear her in tide years	<i>Cymbeline.</i>	1	5	897	1	43
— If you could wear a mind dark as your fortune is	<i>Ibid.</i>	3	4	910	2	33
— Your hand, my Lord—Receive it friendly; but from this time forth I wear it as your enemy	<i>Ibid.</i>	3	5	941	1	52
— your eye—thus, not jealous, nor secure	<i>Othello.</i>	3	3	1061	2	23
Weather. I had thought weariness durst not have attach'd one of so high blood	<i>2 H. iv.</i>	2	2	481	1	51
— can shroud upon the flint, when resty sloth winds the down pillow hard	<i>Cymbeline.</i>	9	6	913	1	32
Wearing. Give me my nightly wearing	<i>Othello.</i>	3	3	1073	1	5
Weary. Not to be weary with you	<i>Meas. for Meas.</i>	1	5	79	1	35
— way hath made you melancholy	<i>Richard iii.</i>	1	3	648	1	23
— Put on what weary negligence you please	<i>Learn.</i>	3	3	954	2	23
Weather. But by the fair weather that you make yourself	<i>Much Ado About Noth.</i>	1	3	124	2	58
— Many can brook the weather that cannot bear the wind	<i>Love's Labor Lost.</i>	4	2	159	1	10
— Considering the weather, a taller man than I will take cold	<i>Tam. of the Shrew.</i>	4	1	267	1	34
— 'Tis like to be loud weather	<i>Winter's Tale.</i>	3	3	346	1	53
— Whose honour, and whose honesty, till now, endur'd all weathers	<i>Ibid.</i>	5	1	359	2	17
— But I must make fair weather yet awhile	<i>2 Henry vi.</i>	5	1	599	1	54
— Mine honour keeps the weather of my fate	<i>Troil. and Cress.</i>	5	3	887	2	24
Weather-cock. Where had you this pretty weather-cock	<i>Merry W. of Wind.</i>	3	2	59	1	40
— What weather-cock	<i>Love's Labor Lost.</i>	4	1	154	1	3
Weather-fends. In the lime grove which weather-fends your coil	<i>Tempest.</i>	5	1	19	1	50
Weav'd-up. Must I do so? and must I ravel out my weav'd-up follies	<i>Richard ii.</i>	4	1	433	2	14
Weaver. Shall we rouse the night-owl in a catch, that will draw three souls out of one weaver	<i>Twelfth Night.</i>	2	3	315	1	8
— I would I were a weaver; I could sing all manner of songs	<i>1 Henry iv.</i>	2	4	452	2	41
Weaver's beam. I fear not Goliath with a weaver's beam, because I know also, ite is a shuttle	<i>Merry W. of Wind.</i>	5	1	70	2	47
Weaves. This weaves itself perforce into my business	<i>Learn.</i>	1	9	939	1	22
Weazel. I can suck melancholy out of a song as a weazel sucks eggs	<i>As You Like It.</i>	4	5	23	2	36
— A weazel hath not such a deal of spleen, as you are toft with	<i>1 Henry iv.</i>	3	3	451	1	25
— To her unguarded nest the weazel Scot comes sneaking	<i>Henry v.</i>	1	2	512	2	14
— As quarrellous as the weazel	<i>Cymbeline.</i>	3	4	910	2	51
— It is back'd like a weazel	<i>Hamlet.</i>	3	2	1022	2	2
Web. With as little a web as this, will I ensnare as great a fly as Cassio	<i>Othello.</i>	2	1	1053	1	25
Wed. In the congregation where I should wed, there will I shame her	<i>M. Ado Ab. Noth.</i>	3	4	133	1	56
— If she deny to wed, 'I'll crave the day when I shall ask the banns, and when be mar- ried	<i>Tam. of the Shrew.</i>	2	1	261	2	28
Wedding. The wedding mannerly modest	<i>Much Ado About Noth.</i>	2	1	126	1	22
— And every officer his wedding garment on	<i>Tam. of the Shrew.</i>	4	1	267	2	32
Wedding-chair. Our wedding cheer to a sad funeral feast	<i>Romeo and Juliet.</i>	4	5	993	1	32
Wedding-day. You shall see her chamber windows entered, even the night before her wedding-day	<i>Much Ado About Noth.</i>	3	2	133	2	45
— If you can be merry then, I'll say, a man may weep upon his wedding-day	<i>Prob. to Henry viii.</i>	1	6	71	2	16
Wedding dower. Let her beauty be her wedding dower	<i>Two Gent. of Verona.</i>	3	1	34	1	24
Wedding-ring. From my false hand cut off the wedding-ring, and break it with a deep- divorcing vow	<i>Comedy of Errors.</i>	2	2	108	1	26
Wedding sheets. Lay on my bed my wedding sheets	<i>Othello.</i>	4	2	1071	2	4
Wedged. When my heart was wedged with a sigh, would rive in twain	<i>Tr. and Cr.</i>	1	1	878	1	31
Wedges. Blunt wedges rive hard knots	<i>Ibid.</i>	3	3	864	2	18
Wedlock. And as pigeons bill, so wedlock would be nibbling	<i>As You Like It.</i>	3	3	239	1	30
— Your father's wife did after wedlock bear him	<i>King John.</i>	1	1	388	2	37
— For what is wedlock forced, but a hell	<i>1 Henry vi.</i>	5	6	569	2	44
Wee face. A little wee face	<i>Merry W. of Wind.</i>	1	4	50	1	26
Weeds. Fit me with such weeds as may become some well-reputed page	<i>Two G. of V.</i>	2	7	32	2	58
— Provided, that you weed your better judgments of all opinion that grows rank in them	<i>As You Like It.</i>	2	7	232	2	41
— These your unusual weeds to each part of you do give a life	<i>Winter's Tale.</i>	1	3	349	1	36
— The weeds, that his broad spreading leaves did shelter, that seem'd, in eating him, to hold him up, are pulled up	<i>Richard iii.</i>	3	4	431	1	2

Weal.

<i>Weed.</i> He cannot so precisely weed this land, as his misdoubts present occasion	<i>H. in.</i>	4	1	494	233
— Most subject is the fattest soil to weeds	<i>Ibid.</i>	4	4	498	112
— So one by one, we'll weed them all at last, and you yourself shall steer the happy helm	<i>2 Henry vi.</i>	3	3	598	110
— Now, 'tis the spring, and weeds are shallow rooted; suffer them now, and they'll o'ergrow the garden	<i>Ibid.</i>	3	1	583	233
— For what doth cherish weeds, but gentle air	<i>3 Henry vi.</i>	6	6	619	22
— Small herbs have grace, but weeds do grow apace	<i>Richard iii.</i>	2	4	647	160
— You said, that idle weeds are fast in growth; the prince my brother hath out-grown me far	<i>Ibid.</i>	3	1	649	156
— He's a rank weed, Sir Thomas, and we must root him out	<i>Henry viii.</i>	5	1	693	137
— With a proud heart he wore his humble weeds	<i>Coriolanus.</i>	2	3	717	157
— Forget not how with contempt he wore the humble weed	<i>Ibid.</i>	2	2	718	112
— Hail, Rome, victorious in thy mourning weeds	<i>Titus Andron.</i>	1	2	832	162
— Away with slavish weeds, and idle thoughts	<i>Ibid.</i>	2	1	836	133
— To see great Hector in his weeds of peace	<i>Troil. and Cress.</i>	3	3	876	156
— I'll disrobe me of these Italian weeds, and suit myself as does a Briton peasant	<i>Cym.</i>	5	1	980	143
— These weeds are memories of those worse hours	<i>Learn.</i>	4	7	960	17
— O thou weed, who art so lovely fair, and smell'st so sweet, that the sense aches at thee	<i>Othello.</i>	4	2	1071	114
<i>Weeded.</i> Each word thou hast spoke hath weeded from my heart a root of ancient envy	<i>Coriolanus.</i>	4	5	529	149
<i>Weeder out.</i> A weeder out of his proud adversaries	<i>Richard iii.</i>	1	3	655	18
<i>Week.</i> O, that I knew he were but in by the week	<i>Love's Labor Lost.</i>	5	2	168	220
— At seventeen years many their fortunes seek; but at fourscore, it is too late a week	<i>As You Like It.</i>	2	3	230	21
<i>Week piping time of peace</i>	<i>Richard iii.</i>	1	1	634	110
<i>Week.</i> you of better luck, I mean, in perjur'd witness, than your master	<i>Henry viii.</i>	5	1	698	113
<i>Wearing</i> to redeem, and have me install'd in the diadem	<i>1 Henry vi.</i>	2	5	554	116
<i>Weep.</i> When this [wood] busns, it will weep for having wearied you	<i>Tempest.</i>	3	1	121	152
— I made her weep-a-good	<i>Two Gent. of Ver.</i>	4	3	412	139
— I cannot, but my heart bleeds	<i>Winter's Tale.</i>	3	3	346	243
— our sad bosoms empty	<i>Macbeth.</i>	4	3	380	9
— Then, thrice gracious queen, more than your Lord's departure weep not, more's not seen	<i>Richard iii.</i>	2	2	423	15
— I weep for joy, to stand upon my kingdom once again	<i>Ibid.</i>	3	2	426	112
— And I could weep, would weeping do me good, and never borrow any tear of thee	<i>Ibid.</i>	3	4	430	232
— And in compassion, weep the fire out	<i>Ibid.</i>	5	1	435	125
— not, sweet queen, for trickling tears are vain	<i>1 Henry vi.</i>	2	4	455	138
— Seems to weep over his country's wrongs	<i>Ibid.</i>	4	3	466	244
— What will you have them weep our horses blood	<i>Henry v.</i>	4	2	530	152
— Mad ire and wrathful fury make me weep	<i>1 Henry vi.</i>	4	3	562	133
— His fortunes I will weep; and, 'twixt each groan, say—who's a traitor? Gloster he is none	<i>2 Henry vi.</i>	3	1	585	153
— I cannot weep; for all my body's moisture scarce serves to quench my furnace-burning heart	<i>3 Henry vi.</i>	2	1	610	130
— To weep is to make less the depth of grief	<i>Ibid.</i>	2	1	610	136
— I that did never weep, now melt with woe	<i>Ibid.</i>	2	3	613	20
— I'll bear thee hence, where I may weep my fill	<i>Ibid.</i>	2	5	615	6
— See, how my sword weeps for the poor king's death	<i>Ibid.</i>	5	6	631	118
— Look, the good man weeps! he's honest, on mine honour	<i>Henry viii.</i>	5	1	698	133
— To weep with them that weep, doth ease some deal	<i>Titus Andronicus.</i>	3	1	843	233
— He will weep you, an 'twere a man born in April	<i>Troil. and Cress.</i>	2	2	860	113
— I must weep, but they are cruel tears	<i>Othello.</i>	5	2	1076	15
<i>Weeping.</i> 'Twill be this hour ere I have done this weeping	<i>Two Gent. of Ver.</i>	2	3	291	134
— How much better is it to weep at joy—than to joy at weeping	<i>Much Adv. Ab. Nob.</i>	1	1	121	112
— I am not prone to weeping, as our sex commonly are; the want of which vain dew, perchance may dry your pities	<i>Winter's Tale.</i>	2	1	340	1
<i>Weeping brook.</i>	<i>Hamlet.</i>	4	7	1033	116
<i>Weeping-ripe.</i> The king was weeping-ripe for a good word	<i>Love's Labor Lost.</i>	5	2	168	235
— What weeping-ripe, my lord Northumberland	<i>3 Henry vi.</i>	1	4	609	112
<i>Wept.</i> I have inly wept	<i>Tempest.</i>	1	1	211	132
<i>Weed.</i> The world to weed, we stand up peerless	<i>Ant. and Cleop.</i>	1	1	768	16

Wag. We cannot weigh our brother with ourself	<i>Meas. for Meas.</i>	2	2	84	1	10
— You weigh me not; O, that's you care not for me	<i>Love's L. Lof.</i>	5	2	166	1	40
— Oath with oath, and you will nothing weigh	<i>Mid. Night's Dream.</i>	3	2	186	1	47
— For in every thing the purpose must weigh with the folly	<i>2 Henry iv.</i>	2	2	482	2	50
— But your people, I love them as they weigh	<i>Coriolanus.</i>	2	2	715	2	8
Weighted between loathness and obedience, at the which end the beam should bow						
— I weigh'd the danger which my realms stood in by this my issue's fail	<i>Tempest.</i>	2	1	82	1	12
— Wherein he must be weigh'd rather by her valour, than his own	<i>Henry viii.</i>	2	4	685	2	46
— His greatness weigh'd, his will is not his own	<i>Cymbeline.</i>	1	5	896	2	20
Weigh out. My friends, they that must weigh out my afflictions, they that my trust	<i>Hamlet.</i>	1	3	1004	2	1
must grow to, live not here	<i>Henry viii.</i>	3	1	687	1	42
Weighs. Her heart weighs sadly	<i>All's Well.</i>	5	2	293	1	5
Weight. If any matter of weight chances	<i>Mu. Ado About Nob.</i>	3	3	134	2	36
— I would bend under any heavy weight that he'll enjoin me to	<i>Ibid.</i>	5	1	143	2	30
— Those lov'd me not with the full weight that I love thee	<i>As You Like It.</i>	1	2	225	1	33
— There was the weight that pull'd me down, O Cromwell; the king has gone beyond	<i>Henry viii.</i>	3	2	692	2	8
From whose so many weights of baseness cannot a dram of worth be drawn	<i>Cym.</i>	5	9	121	2	26
— The weight of this sad time we must obey	<i>Lear.</i>	5	3	965	2	51
— By heaven, thy madness shall be paid with weight, 'till our scale turn the beam	<i>Ham.</i>	4	5	1030	1	11
Weird sisters. The weird sisters, hand in hand, posters of the sea and land	<i>Macbeth.</i>	1	3	364	2	31
— I dream'd last night of the three weird sisters	<i>Ibid.</i>	2	1	369	1	29
— I will to-morrow (and betimes I will) to the weird sisters	<i>Ibid.</i>	3	4	376	2	30
— Saw you the weird sisters	<i>Ibid.</i>	4	1	379	1	35
— Thou hast it now, King, Cawdor, Glamis, all, as the weird women promis'd	<i>Ibid.</i>	3	1	372	1	57
Weke, weke! —so cries a pig, prepared to the spit	<i>Tril. and Cress.</i>	4	2	847	2	30
Welchman. I had rather trull parson Hugh the Welchman with my cheese, than my	<i>Merry W. of Wind.</i>	2	2	56	2	34
wife with herself	<i>Richard ii.</i>			413		
— Captain of a band of. D. P.	<i>Richard H.</i>	4	7	534	2	38
— Wear leeks in their caps on account of the service they did in the battle of Cressly H.	<i>Two Gent. of Verona.</i>	4	4	302	2	22
Welcome. Confirm his welcome with some special favour; his worth is warrant for his						
welcome hither	<i>Ibid.</i>	2	5	312	2	34
— A man is never welcome to a place, till his hostess say, Welcome; for one shot of	<i>Ibid.</i>	2	7	33	1	4
five-pence, thou shalt have five thousand welcomes	<i>Comedy of Errors.</i>	3	1	109	1	36
— Warrant me welcome	<i>Ibid.</i>	3	1	109	1	41
— A table-full of welcome makes scarce one dainty dish	<i>Love's Labor Lost.</i>	1	1	152	2	51
— Small cheer and great welcome makes a merry feast	<i>Mid. Night's Dr.</i>	5	1	193	1	23
— The roof of this court is too high to be yours; and welcome to the high fields is	<i>Induc. to Taw. of the Shrew.</i>	1	1	253	1	11
too base to be mine	<i>All's Well.</i>	1	2	285	1	21
— Confusion in the delivery of premeditated welcomes described	<i>Winter's Tale.</i>	3	3	350	1	54
— Give them friendly welcome every one	<i>Ibid.</i>	3	3	355	1	6
— Unquestion'd welcome, and undoubted blest	<i>Ibid.</i>	5	1	359	1	31
— Pray you, bid these unknown friends to us welcome	<i>Macbeth.</i>	1	5	307	1	43
— Methinks, I see Leontes, opening his free arms, and weeping his welcomes forth	<i>Richard ii.</i>	1	2	416	1	28
hither, as is the spring to the earth	<i>Ibid.</i>	3	1	426	1	38
— Bear welcome in your eye, your hand, your tongue	<i>Coriolanus.</i>	2	1	713	2	39
— And what hear there for welcome, but my groans						
— More welcome is the stroke of death to me, than Bolingbroke to England	<i>Ant. and Cleop.</i>	4	12	796	1	52
— A hundred thousand welcomes	<i>Tril. and Cress.</i>	1	3	854	2	10
— Bid that welcome which comes to punish us, and we punish it, seeming to bear it	<i>Ibid.</i>	3	3	876	1	37
lightly	<i>Ibid.</i>	4	5	881	2	45
— And find the welcome of a noble foe.	<i>Ibid.</i>	4	5	882	2	42
— ever smiles, and farewell goes out sighing	<i>Ibid.</i>	4	5	882	2	42
— That give a coasting welcome ere it comes	<i>Cymbeline.</i>	3	6	913	2	56
— as to one that would be rid of such an enemy	<i>Hamlet.</i>	2	2	1014	1	21
— The night to the owl, and morn to the lark, less welcome	<i>Lear.</i>	4	6	957	1	39
— The appurtenance of welcome is fashion and ceremony	<i>Tempest.</i>	1	2	2	1	30
Welk'd. Horns welk'd	<i>Merry W. of Wind.</i>	1	3	49	2	35
Welkin. The sea, mounting to the welkin's cheek	<i>Love's Labor Lost.</i>	1	1	149	2	8
— By welkin and her star	<i>Ibid.</i>	3	1	155	1	44
— The welkin's vice-gerent, and sole dominator of Navarre	<i>Ibid.</i>	4	2	158	2	33
— Sweet welkin, I must sigh in thy face						
— Cuck—the sky, the welkin, the heaven						

<i>Welkin.</i> The starry welkin cover thou anon with drooping fog, as black as Acheron			
— Thy hounds shall make the welkin answer them	<i>Mid. Night's Dream.</i>	3	1 137 149
— Shall we make the welkin dance indeed	<i>Induc. to Tam. of the Shrew.</i>	2	4 232 247
— Who you are, and what you would, is out of my welkin	<i>Twelfth Night.</i>	2	3 373 6
— Rattle the welkin's ear	<i>Ibid.</i>	3	1 380 384
— The sun of heaven, methought, was loth to set, but staid and made the welkin	<i>King John.</i>	5	2 402 419
— welkin blush	<i>Ibid.</i>	5	5 402 413
— And let the welkin roar	<i>2 Henry iv.</i>	2	4 402 410
— Amaze the welkin with your broken slaves	<i>Richard iii.</i>	5	3 607 618
— Or with our sighs we'll breathe the welkin dim	<i>Tit. Andronicus.</i>	3	1 802 810
— Threat'ning the welkin with his big-swoln face	<i>Ibid.</i>	3	1 802 808
— She is the weeping welkin, I the earth	<i>Ibid.</i>	3	1 802 803
<i>Wellin-eye.</i> Look on me with your welkin-eye	<i>Winter's Tale.</i>	1	2 335 338
<i>Well</i> could with	<i>Meas. for Meas.</i>	4	1 925 933
— Know him I shall, I am well sure of it	<i>Merch. of Venice.</i>	5	1 925 931
<i>Well.</i> To dive like buckets in concealed wells	<i>King John.</i>	5	2 402 417
— Now in this golden crown like a deep well	<i>Richard ii.</i>	4	1 433 436
— You should have been well on your way to York	<i>2 Henry iv.</i>	2	1 402 412
— York, if thou meanest well, I greet thee well	<i>2 Henry vi.</i>	5	1 592 617
— It will ne'er be well—till Cranmer, Cromwell, her two hands, and she, sleep in their grave	<i>Henry viii.</i>	5	1 627 644
— He was not taken well	<i>Coriolanus.</i>	5	1 735 741
— Make wells and Niobes of the maids and wives	<i>Tit. Andronicus.</i>	5	1 735 741
— I do well believe it	<i>Tril. and Crisp.</i>	5	1 735 741
<i>Well-accomplish'd.</i>	<i>Cymbeline.</i>	1	1 802 813
<i>Well-a-day.</i>	<i>Two Gent. of Verona.</i>	4	3 402 414
<i>Well-appointed.</i> What well-appointed leader fronts us here	<i>Romeo and Juliet.</i>	3	2 902 919
<i>Well-belov'd</i> reproof	<i>2 Henry iv.</i>	4	1 402 417
<i>Well-be-met.</i>	<i>Merry W. of Windsor.</i>	1	2 502 519
<i>Well-be-coming.</i>	<i>Leas.</i>	2	1 602 613
<i>Well-favour'd.</i> Not so fair as well-favour'd	<i>Tit. Andronicus.</i>	3	1 802 811
— To be a well-favour'd man is the gift of fortune	<i>Two Gent. of Verona.</i>	2	1 902 913
— These wicked creatures yet do look well-favour'd	<i>Much Ado Ab. Nab.</i>	3	3 1342 1353
<i>Well-found</i> successes	<i>Leas.</i>	2	4 945 957
<i>Well-labour'd</i> cause	<i>Coriolanus.</i>	2	2 715 726
<i>Well-knit.</i> O Well-knit Sampson	<i>Henry vi.</i>	2	513 523
<i>Well-minded</i> Clarence	<i>Love's Labor Lost.</i>	1	2 152 155
<i>Well-took</i> labour	<i>3 Henry vi.</i>	4	8 667 672
<i>Well-welcome.</i> That never touch well-welcome to thy hand	<i>Hamlet.</i>	2	2 1020 1036
<i>Well-wish'd</i> King	<i>Comedy of Errors.</i>	2	2 202 214
<i>Welsh.</i> I think, there's no man can speak better Welsh	<i>Meas. for Meas.</i>	4	8 852 864
— For thy tongue makes Welsh as sweet as ditties highly penn'd	<i>1 Henry iv.</i>	3	1 457 463
<i>Welsh-book.</i> And swore the devil his true liegeman upon the cross of a Welsh hook	<i>Ibid.</i>	3	1 459 471
<i>Welsh-man.</i> Thou trusty Welshman; the king reposest all his confidence in thee R. ii.	<i>Il.</i>	4	454 460
— For all the Welshmen, hearing thou wert dead, are gone to Bolingbroke, dispers'd and fled	<i>R. ii.</i>	2	4 485 490
<i>Welsh-women.</i> Such beastly, shameless transformation, by those Welsh-women done	<i>Ibid.</i>	3	2 427 431
<i>Wen.</i> I do allow this wen to be as familiar with me as my dog	<i>1 Henry iv.</i>	1	7 442 453
<i>Wench.</i> Unstanch'd wench	<i>2 Henry iv.</i>	2	2 402 417
— I know a wench of excellent discourse,—Pretty and witty; wild, and, yet too, gentle	<i>Tempest.</i>	1	1 122 127
— Light wench humorously described	<i>Comedy of Errors.</i>	3	1 170 177
— I am in love with a base wench	<i>Ibid.</i>	3	3 124 133
— He weeps like a wench that had shed her milk	<i>Love's Lab. Lost.</i>	1	2 150 159
— But, like a mis'hav'd and a fullen wench, thou pout'st upon thy fortune and thy love	<i>All's Well.</i>	4	3 297 303
— O ill-starr'd wench	<i>Romeo and Juliet.</i>	3	3 986 988
— Dost thou conjure for wenches, that thou call'st for such store, when one is one too many	<i>Othello.</i>	5	2 107 112
— The tongues of mocking wenches are as keen, as razor's edge invisible	<i>Comedy of Errors.</i>	3	1 109 113
— This gallant pins the wenches on his sleeve	<i>Love's L. Lost.</i>	5	2 168 172
— Nor bite the lip as angry wenches will	<i>Ibid.</i>	5	2 169 171
	<i>Taming of the Shrew.</i>	2	1 260 273
	<i>Wench.</i>		

A. S. P. C. L.

<i>Wench</i> . Three or four wenches, where I stood, cry'd, alas, good soul	<i>Julius Cæsar</i> .	1	2	744	232
<i>Wench-like-words</i> . De not play in wench-like-words with that which is so serious	<i>Cym.</i>	4	2	917	126
<i>Wenching</i> . What's become of the wenching rogues? I think they have swallow'd one					
another	<i>Troil. and Cress.</i>	5	4	888	254
<i>Wend</i> you this letter	<i>Meas. for Meas.</i>	4	3	96	243
— Hopeless and helpless doth <i>Ægeon</i> wend	<i>Comedy of Errors</i> .	1	1	104	236
— Back to Athens shall the lovers wend	<i>Mids. Night's Dream</i> .	3	2	188	25
<i>Went</i> . Good words went with her name	<i>Meas. for Meas.</i>	3	1	89	160
<i>Wep'd</i> . She wept heartily, and said she cared not	<i>Much Ado About Nothing</i> .	5	1	142	239
— He wept, when at Philippi he found Brutus slain	<i>Antony and Cleop.</i>	3	2	782	251
<i>Were</i> . I cannot but remember that such things were, that were most precious to me	<i>Macbeth</i> .	4	3	382	237
— I were best not call	<i>Cymbeline</i> .	3	6	913	145
<i>West</i> . The west yet glimmers with some streaks of day	<i>Macbeth</i> .	3	3	375	110
<i>Westminster</i> , Abbot of. D. P.	<i>Richard ii.</i>			413	
<i>Westward</i> , Earl. D. P. <i>1 Henry iv.</i> p. 441.	<i>2 Henry iv.</i>			473	
— D. P. <i>Henry v.</i> p. 509.	<i>3 Henry vi.</i>			603	
<i>Westward-hoe</i> .	<i>Twelfth Night</i> .	3	2	321	123
<i>Wether</i> . I am a tainted wether of the flock, meetest for death	<i>Mercb. of Venice</i> .	4	1	215	231
<i>Wetand</i> . Cut his wetand with a knife	<i>Tempest</i> .	2	5	14	140
<i>W hale</i> . What tempest, I trow, threw this whale, with so many tons of oil in his belly,					
ashore at Windsor	<i>Merry W. of Windsor</i> .	2	1	52	125
— Who is a whale to virginity, and devours up all the fry it finds	<i>All's Well</i> .	4	3	298	252
— And ere they fly, or die, like scaled sculs before the belching whale	<i>Troil. & Cress.</i>	5	5	889	125
— Very like a whale	<i>Hamlet</i> .	3	2	1022	24
<i>Wheat</i> . He, that will have a cake out of the wheat, must tarry the grinding	<i>Tr. & Cr.</i>	1	1	858	18
<i>Wheaten garland</i> . As peace should still her wheaten garland wear	<i>Hamlet</i> .	5	2	1037	211
<i>Wheel</i> . She had transform'd me to a curtail dog, and made me turn i' the wheel	<i>C. of Er.</i>	3	2	111	157
— Mark what I say,—attend me where I wheel	<i>Troil. and Cress.</i>	5	7	890	111
— Let go thy hold when a great wheel runs down a hill, lest it break thy neck with following it	<i>Lear</i> .	2	4	943	26
— 'Tis true; the wheel is come full circle	<i>Ibid.</i>	5	3	904	138
— It is a massy wheel, fix'd on the summit of the highest mount	<i>Hamlet</i> .	3	3	1022	247
— O, how the wheel becomes it	<i>Ibid.</i>	4	5	1030	127
<i>Wheeling</i> . To an extravagant and wheeling stranger	<i>Othello</i> .	1	1	1045	121
<i>Wheel of fire</i> . I am bound upon a wheel of fire, that mine own tears do scald like molten lead	<i>Lear</i> .	4	7	960	156
<i>Wheel'd seat</i> . Whilst the wheel'd seat of fortunate Cæsar, drawn before him, branded his baseness that ensued	<i>Ant. and Cleop.</i>	4	12	795	219
<i>Wherling lungs</i>	<i>Troil. and Cress.</i>	5	1	884	144
<i>Whelks</i> . His face is all bubukels, and whelks, and knobs, and flames of fire	<i>Henry v.</i>	3	6	524	9
<i>Whelm</i> . She is my prize, or ocean whelm them all	<i>Merry Wines of Wind.</i>	2	2	55	136
<i>Whelp'd</i> . Thou wast whelp'd a dog; and thou shalt famish a dog's death	<i>Tim. of Ath.</i>	2	2	811	115
<i>Whelps</i> . Two of thy whelps, fell curs of bloody kind, have here bereft my brother of his life	<i>Titus Andronicus</i> .	2	4	840	225
<i>Wher</i> . I'll tell you when, an you'll tell me wherefore	<i>Comedy of Errors</i> .	3	1	109	28
<i>Wher</i> . Say wher' you'll answer me, or no	<i>Ibid.</i>	1	1	113	5
— you will or no	<i>2 Henry vi.</i>	3	2	589	158
<i>Wher</i> . How if your husband start some other where	<i>Comedy of Errors</i> .	2	1	106	122
— Thou lovest here, a better where to find	<i>Lear</i> .	1	1	932	123
<i>Wher</i> . The king and queen do mean to hawk	<i>2 Henry vi.</i>	1	2	574	29
<i>Wherfore</i> . I'll tell you when, an you'll tell me wherefore	<i>Comedy of Errors</i> .	3	1	109	28
<i>Wheruntil</i> . Under correction, Sir, we know whereuntil it doth amount	<i>Love's L. L.</i>	5	2	171	15
<i>Whet</i> . I come to whet your gentle thoughts on his behalf	<i>Twelfth Night</i> .	3	1	320	247
— I will whet on the king	<i>K. John</i> .	3	4	401	245
— I pr'y thee, peace, good queen; and whet not on these too furious peers	<i>2 Henry vi.</i>	2	1	578	231
— and withal whet me to be reveng'd on Rivers, Vaughan, Grey	<i>Richard iii.</i>	3	3	641	116
— And whet on Warwick to this enterprize	<i>3 Henry vi.</i>	1	2	606	236
— May be, he hears the king does whet his anger to him	<i>Henry viii.</i>	3	2	689	148
— Since Cassius first did whet me against Cæsar, I have not slept	<i>Jul. Cæsar</i> .	2	1	747	151
— This visitation is but to whet thy almost blunted purpose	<i>Hamlet</i> .	3	4	1024	246
<i>Whetstone</i> . Be this the whetstone of your sword: let grief convert to anger	<i>Macbeth</i> .	4	3	382	243
— Now she sharpens,—well said Whetstone	<i>Troil. and Cress.</i>	5	2	886	123
<i>Whet-face</i> . What soldiers, whet-face	<i>Macbeth</i> .	5	3	384	150
<i>Whiff</i> . With the whiff and wind of his fell sword the unnerv'd father falls	<i>Hamlet</i> .	2	2	1015	110

Whiffer.

<i>Whiffer.</i> Like a mighty whiffer 'fore the king	<i>Henry v.</i>	5	537	1	1
<i>Whiffers.</i>	<i>Tempest.</i>	3	14	2	9
<i>Whip.</i> Hoping you'll find good cause to whip them all	<i>Meas. for Meas.</i>	2	81	1	4
— I'll whip you from your joining fence	<i>Much Ado About Nothing.</i>	5	142	1	3
— I, that have been love's whip	<i>Love's Labor Lost.</i>	3	156	2	5
— to your tents as roes run o'er the land	<i>Idib.</i>	5	169	1	14
— For his presence must be the whip of the other	<i>All's Well.</i>	4	399	1	42
— Which to hinder, were in your love a whip to me	<i>Winter's Tale.</i>	1	334	1	36
— him, fellows, 'till like a boy, you see him cringe his face, and whine aloud for mercy	<i>Ant. and Cleop.</i>	3	780	1	54
— Wilt thou whip thine own faults in other men	<i>Timon of Athens.</i>	5	826	1	4
— me, ye devils, from the possession of this heavenly sight	<i>Othello.</i>	5	107	2	55
<i>Whipping.</i> Do you cry, O lord, sir, at your whipping, and spare not me	<i>All's Well.</i>	2	285	2	22
<i>Whipping-cheer.</i> And she shall have whipping-cheer enough, I warrant her	<i>2 Hen. vi.</i>	5	505	2	20
<i>Whiffer.</i> I am not valiant neither, but every puny whiffer gets my sword	<i>Othello.</i>	5	107	2	17
<i>Whip-stock.</i> Malvolio's nose is no whip-stock	<i>Twelfth Night.</i>	2	314	2	27
<i>Whipt.</i> I whipt me behind the arras	<i>Much Ado About Nothing.</i>	3	125	2	8
— Thou shalt be whipt with wire	<i>Antony and Cleop.</i>	3	778	1	25
— They'll have me whipt for speaking true, thou'lt have me whipt for lying; and sometimes I am whipt for holding my peace	<i>Lear.</i>	4	936	2	78
<i>Whirl.</i> And justice whirls in equal measure	<i>Love's Labor Lost.</i>	4	164	2	23
— And whirl along with thee about the globes	<i>Titus Andronicus.</i>	5	852	1	43
<i>Whirligig.</i> And thus the whirligig of time brings in his revenges	<i>Twelfth Night.</i>	5	334	2	15
<i>Whirling.</i> These are but wild and whirling words	<i>Hamlet.</i>	1	1008	1	26
<i>Whirlwind.</i>	<i>Two Gent. of Verona.</i>	2	86	1	25
— of your passion	<i>Hamlet.</i>	3	1078	2	26
<i>Whisper.</i> Your followers I will whisper to the business	<i>Winter's Tale.</i>	1	338	2	19
— Sometimes he calls the king, whispers to his pillow, as to him	<i>2 Henry vi.</i>	3	500	2	11
— Not I from Troy come not to whisper him	<i>Trill. and Criss.</i>	1	864	1	7
— At least the whisper goes so	<i>Hamlet.</i>	1	1000	2	10
<i>Whift.</i> The wild waves whift	<i>Tempest.</i>	1	52	5	58
<i>Whistle.</i> Tend to the master's whistle	<i>Idib.</i>	1	1	1	13
— This being done, let the law go whistle, I warrant you	<i>Winter's Tale.</i>	3	386	1	61
— Hear the shrill whistle, which doth order give to sounds confused	<i>Henry v.</i>	3	519	1	61
— I have been worth the whistle	<i>Lear.</i>	2	954	1	42
<i>Whistling to the air</i>	<i>Ant. and Cleop.</i>	2	776	2	6
<i>White.</i> Not a whit	<i>Merry W. of Windsor.</i>	1	46	1	1
— Stay thou but here a whit	<i>Midf. Night's Dream.</i>	3	183	2	53
— So shall I no whit be behind in duty to fair Bianca, so below'd of me	<i>Tam. of the Shrew.</i>	1	259	1	7
— The waste is no whit lesser than thy land	<i>Richard ii.</i>	2	423	2	14
— Woe, woe, for England! not a whit for me	<i>Richard iii.</i>	3	652	2	14
— Our youth and wildness shall no whit appear	<i>Julius Caesar.</i>	2	748	1	55
— Well, more or less, or ne'er a whit at all	<i>Titus Andronicus.</i>	4	846	2	52
— No whit less than in his feats deserving	<i>Cymbeline.</i>	3	906	1	17
<i>White.</i> This prince of pure white	<i>Midf. Night's Dream.</i>	3	186	1	62
— 'Twas I won the wager, though you hit the white	<i>Tam. of the Shrew.</i>	5	276	2	59
— So white, and such a traitor	<i>Lear.</i>	6	951	2	39
<i>White-death.</i> Let the white-death sit on thy cheek for ever	<i>All's Well.</i>	2	286	2	2
<i>White-hair.</i> That white-hair is my father, and all the rest are his sons	<i>Trill. and Criss.</i>	2	860	2	2
<i>White-lim'd.</i> Ye white-lim'd walls	<i>Titus Andron.</i>	4	847	1	40
<i>White-liver'd</i> runagate, what doth he there	<i>Richard iii.</i>	4	663	2	53
<i>Whiteness.</i> And the whiteness in thy cheek is apter than thy tongue to tell thy errand	<i>2 Hen. vi.</i>	1	474	2	19
<i>White-flirted</i> meads	<i>Lear.</i>	1	930	1	23
<i>White Surrey.</i> Saddle white Surrey for the field to-morrow	<i>Richard iii.</i>	5	666	1	42
<i>Whitting-time.</i> It is whitting-time, send him by your two men to Datchet-mead	<i>Merry W. of Windsor.</i>	3	61	1	23
<i>Whitmore.</i> Walter. D. P.	<i>2 Henry vi.</i>	3	571		
<i>Whiffers.</i> Carry it among the whiffers in Datchet-Mead	<i>Merry W. of Windsor.</i>	3	60	1	23
<i>Whiffen Morris-dance.</i> With no more, than if we heard that England were buried with a Whiffen Morris-dance	<i>Henry v.</i>	2	518	2	10
<i>Whittle.</i> There's not a whittle in the unruly camp but I do prize it at my love	<i>Tim. of A.</i>	5	827	2	10
<i>Whizzing.</i> The exhalations whizzing in the air	<i>Julius Caesar.</i>	2	747	1	50
<i>Whis</i> is 't can read a woman	<i>Cymbeline.</i>	5	924	1	40
<i>Wholsome.</i> Speak to 'em, I pray you, in wholsome manner	<i>Coriolanus.</i>	2	717	1	6
	<i>Wholsome</i>				

		A. S. P. C. L.	
<i>Wholſome.</i> If it ſhall pleaſe you to make me a wholſome answer	<i>Hamlet.</i>	3	1021243
<i>Who-bub.</i> Had not the old man come in with a whoo-bub, againſt his daughter, and the king's ſon	<i>Winter's Tale.</i>	4	3
<i>Whoop.</i> He ſpeaks the maids to answer, whoop, do me no harm, good man	<i>Ibid.</i>	4	355226
— That admiration did not whoop at them	<i>Henry vi.</i>	2	351225
— jug! I love thee	<i>Learn.</i>	1	516245
<i>Whoop'd.</i> And ſuffer'd me by the voice of ſlaves to be whoop'd out of Rome	<i>Cor.</i>	4	937120
<i>Whooping.</i> And yet again wonderful, and after that out of all whooping	<i>At T. L. li.</i>	3	729123
<i>Whores.</i> Thou that giſt whores indulgences to ſin	<i>1 Henry vi.</i>	1	236148
— Triple-turn'd whore	<i>Antony and Cleop.</i>	4	5472 3
— This ſell whore of thine hath in her more deſtruction than thy ſword	<i>Tim. of Alb.</i>	4	794110
— Enough to make a whore ſorſwear her trade, and to make whores a bawd	<i>Ibid.</i>	3	820140
— Hold thy whore, Grecian!—now for thy whore, Trojan	<i>Tro. and Greſſ.</i>	5	821131
— If the ſon of a whore fights for a whore, he tempts judgment	<i>Ibid.</i>	5	888243
— She hath bought the name of whore thus dearly	<i>Cymbeline.</i>	2	890136
— Muſt, like a whore, unpack my heart with words, and fall a curſing, like a very drab, a ſcullion	<i>Hamlet.</i>	2	905218
— Villain, be ſure thou prove my love a whore; be ſure of it; give me the ocular proof	<i>Orbello.</i>	3	10162 7
— Was this fair paper, this moſt goodly book, made to write whore upon	<i>Ibid.</i>	4	1063210
— I took you for that cunning whore of Venice, that married with Othello	<i>Ibid.</i>	4	1071119
— To do the act that might the addition earn, not the world's maſs of vanity could make me	<i>Ibid.</i>	4	1078141
<i>Whor'd.</i> He that hath kill'd my king, and whor'd my mother	<i>Hamlet.</i>	5	1072118
<i>Whore of Babylon.</i> But then he was rheumatic; and talk'd about the whore of Babylon	<i>Henry v.</i>	2	10381 4
<i>Whore-maſter</i> deſcribed	<i>Timon of Athens.</i>	2	5181 9
<i>Whore-maſter-man.</i> An admirable evaſion of whore-maſter-man, to lay his goatliſh diſpoſition to the charge of a ſtar	<i>Learn.</i>	1	811139
<i>Whore-maſterly villain</i>	<i>Troil. and Greſſida.</i>	5	9341 1
<i>Whoreſon</i> eſc.	<i>Two Gent. of Verona.</i>	2	888223
— Thou whoreſon ſenſeleſs villain	<i>Comedy of Errors.</i>	4	32115
— You whoreſon loggerhead, you were born to do me ſhame	<i>Love's Lab. Loſt.</i>	4	115151
— You whoreſon malt-horſe drudge	<i>Tam. of the Shrew.</i>	1	162216
— His highneſs is fallen into this ſame whoreſon apoplexy	<i>2 Henry iv.</i>	1	268158
— The whoreſon muſt be acknowledged	<i>Learn.</i>	1	477110
— dog	<i>Ibid.</i>	1	929128
<i>Why and wherefore,</i> theſe terms played on	<i>Com. of Errors.</i>	2	935223
<i>Wick.</i> There lives within the very flame of love a kind of wick, or ſnuff, that will abate it	<i>Hamlet.</i>	4	1071152
<i>Wicked.</i> And now am I, if a man ſhould ſpeak truly, little better than one of the wicked	<i>1 Henry iv.</i>	1	710322 1
— I diſpraiſ'd him before the wicked, that the wicked might not fall in love with him	<i>2 Henry iv.</i>	2	444113
— Thoſe wicked creatures yet do look well-favour'd, when others are more wicked	<i>Learn.</i>	2	487127
<i>Wickedneſs.</i> Diſloyal! the word is too good to point out her wickedneſs	<i>M. A. Ab. Nab.</i>	4	945162
— What reſiſtance can hold licentious wickedneſs, when down the hill he holds his fierce career	<i>Henry v.</i>	3	133240
— I'll never care what wickedneſs I do if this man come to good	<i>Learn.</i>	3	5221 3
<i>Wide.</i> I never heard a man of his place, gravity, and learning ſo wide of his own reſpect	<i>M. W. of Wind.</i>	3	952217
— Is my friend well, that he doth ſpeak ſo wide	<i>Much Ado About Noth.</i>	4	582 4
— No, no; no ſuch matter, you are wide	<i>Troilus and Greſſida.</i>	3	137246
<i>Widow</i> weeps an hour in clamour, and a quarter in rheum	<i>Mu. Ado Abt. Noth.</i>	5	8721 8
— Eleven widows, and nine maids, is a ſimple coming in for one man	<i>Mer. of Ven.</i>	2	145110
— D. P.	<i>Tam. of the Shrew.</i>	4	204115
— I will be marry'd to a wealthy widow, ere three days paſs	<i>Ibid.</i>	4	451
— Have to my widow; and if ſhe be ſroward, then haſt thou taught Hortenſio to be untoward	<i>Ibid.</i>	4	269224
— of Florence. D. P.	<i>All's Well.</i>	5	273253
— A widow cries; be huſband to me, heavens	<i>King John.</i>	3	277
— To heaven, the widow's champion and defence	<i>Richard ii.</i>	1	397121
— For many a thouſand widows ſhall this his mock, mock out of their dear huſbands	<i>Henry v.</i>	2	415260
	<i>Henry v.</i>	2	513223

Widow.

	A. S.	P.	C. L.
<i>Widow.</i> To wring a widow from her custom'd right	2 Henry vi.	1	601 1 9
— Were it to call king Edward's widow—sister	Richard iii.	1	634 2 46
— Be thou quoth I, accus'd for making me, so young, so old a widow	Ibid.	1	671 1 14
— 'Tis I that made thy widows	Carolanus.	4	721 1 19
— If once a widow, ever I be a wife	Hamlet.	3	1020 1 54
<i>Widow-maker.</i> Oh! it grieves my soul, that I must draw this metal from my side to be a widow-maker	King John.	5	401 1 12
<i>Wild.</i> I do love you more than words can wield the matter	K. Lear.	1	930 1 11
<i>Wife,</i> the danger of trusting her with herself	M. W. of Wind.	2	56 2 33
— Our revolted wives share damnation together	Ibid.	3	59 2 5
— are sold by fate	Ibid.	5	73 2 33
— Do not curst wives hold that self-sovereignty only for praise' sake, when they strive to be lord o'er their lords	Love's Labor Lost.	4	157 1 45
— Here's a small trifle of wives: alas, fifteen wives is nothing	Merchant of Venice.	2	204 1 14
— She is my goods, my chattels, she is my house, my household stuff, my field, my barn,	Tam. of the Shrove.	3	266 2 53
— my horse, my ox, my any thing	Ibid.	1	263 2 33
— This is a way to kill a wife with kindness	Ibid.	5	276 2 7
— duty to her husband	Ibid.	5	276 2 31
— He that comforts my wife, is the cherisher of my flesh and blood	All's Well.	1	281 1 10
— Ergo, he that kisses my wife is my friend	Ibid.	1	281 1 13
— A poor physician's daughter my wife!—Disdain, rather corrupt me ever	Ibid.	3	286 2 53
— Till I have no wife, I have nothing in France	Ibid.	3	291 1 33
— When my old wife liv'd, upon this day, she was both pantler, butler, cook; both dame and servant	Winter's Tale.	4	350 1 44
— No more such wives; therefore, no wife	Ibid.	5	358 2 42
— Let wives with child, pray that their burdens may not fall this day	K. John.	3	397 2 1
— Now shall I see thy love, what motive may be stronger with thee than the name of wife	Ibid.	3	398 2 59
— So that this land, like an offensive wife, that hath enrag'd him on to offer strokes; as he is striking holds an infant up	2 Henry iv.	1	494 2 28
— Will hang upon my tongue like a new-married wife about her husband's neck	Hen. v.	5	539 2 45
— So worthless peasants bargain for their wives, as market-men for oxen, sheep, or horses	1 Henry vi.	5	569 2 35
— Their wives be as free as heart can wish, or tongue can tell	2 Henry vi.	7	597 2 2
— How will my wife, for slaughter of my son, shed seas of tears, and ne'er be satisfy'd	3 Henry iv.	2	614 2 56
— If you do fight in safeguard of your wives, your wives will welcome home the conquerors	Richard iii.	5	668 2 44
— If your business seek me out, and that way I am wife in, out with it boldly	Hen. viii.	3	686 2 47
— No man living could say, this is my wife, there; all were woven so strangely in one piece	Ibid.	4	694 1 19
— When it pleaseth their deities to take the wife of a man from him, it shews to man the tailors of the earth	Ant. and Cleop.	1	770 1 14
— I take to-day a wife, and my election is led on in the conduct of my will	Trin. & Cress.	2	867 1 38
— What nearer debt in all humanity, than wife is to the husband	Ibid.	2	868 1 35
— A fellow almost damn'd in a fair wife	Othello.	1	1043 2 9
<i>Wife-like.</i> More goddess-like than wife-like	Cymbeline.	3	907 1 38
<i>Wight.</i> O base Congarian wight	M. W. of Wind.	1	49 1 10
— I ken the wight, he is of substance good	Ibid.	1	49 1 28
— Armado is a most illustrious wight	Love's Lab. Lost.	1	149 1 20
— O braggart vile, and damned furious wight	Henry v.	2	515 1 14
— With venomous wights she flays, as tedious as hell	Trin. and Cress.	2	878 2 21
— She was a wight,—if ever such wight were	Othello.	2	1053 1 14
<i>Wild.</i> In an act of this importance, 'twere most piteous to be wild	Winter's Tale.	1	340 2 31
— Never did I hear of any prince so wild, at liberty	1 Henry iv.	5	469 2 16
— My father is gone wild into his grave, for in his tomb lie my affection	2 Henry iv.	5	503 2 12
— If I chance to talk a little wild, forgive me, I had it from my father	Henry viii.	4	677 2 33
— It almost turns my dangerous nature wild	Timon of Athens.	5	815 1 23
— So soon shall we drive back of Alcibiades the approaches wild	Ibid.	5	827 1 49
<i>Wilderness.</i> Such a warped slip of wilderness ne'er issu'd from his blood	Meas. for Meas.	3	282 2 37
— I dare meet Surry in a wilderness, and spit upon him	Richard ii.	4	432 1 43
— A wilderness is populous enough, so Suffolk had thy heavenly company	2 Henry vi.	3	590 1 52
— Environ'd with a wilderness of sea	Titus Andron.	3	842 1 61
<i>Wild-fowl.</i> There is not a more fearful wild-fowl than your lion, living	M. Night's D.	3	183 1 47

W. L.

A. S. P. C. L.

<i>Wild-fowl</i> . What is the opinion of Pythagoras concerning wild-fowl	<i>Twelfth Night</i> . 4	2	327	230
<i>Wild-geese</i> . Why then my taxing like the wild-geese flies	<i>As You Like It</i> . 2	7	233	122
— Winter's not yet gone if the wild-geese fly that way	<i>Lear</i> . 2	4	943	136
— Thou hast more of the wild-geese in one of thy wits, than, I am sure, I have in my whole five	<i>Rom. and Juliet</i> . 2	4	979	16
<i>Wildly</i> . How wildly then walks my estate in France	<i>King John</i> . 4	2	404	136
— What means our cousin, that he flares and looks so wildly	<i>Richard II.</i> 5	3	437	118
<i>Wild mare</i> . Rides the wild mare with the boys	<i>2 Henry vi.</i> 2	4	486	142
<i>Wildness</i> . The breath no sooner left his father's body, but that his wildness, mortified in him, seem'd to die too	<i>Henry v.</i> 1	1	510	133
<i>Wild night</i> . 'Tis a wild night	<i>Lear</i> . 2	4	946	13
<i>Wiles</i> . Sure these are but imaginary wiles	<i>Comedy of Errors</i> . 4	3	114	149
— Upon my wit, to defend my wiles	<i>Troil. and Cress.</i> 1	2	861	156
<i>Wilful</i> . To wilful men, the injuries, that they themselves procure, must be their school-masters	<i>Lear</i> . 2	4	945	259
<i>Wilful-blame</i> . In faith, my lord, you are too wilful-blame	<i>1 Henry vi.</i> 3	1	458	224
<i>Wilfulness</i> . Nor never Hydra-headed wilfulness so soon did lose his feat	<i>Henry v.</i> 1	1	510	142
<i>Wilful-opposite</i> . The Dauphin is too wilful-opposite	<i>K. John</i> . 5	2	405	11
<i>Will</i> above be done	<i>Tempest</i> . 1	1	212	121
— How she opposes her against my will	<i>Two Gent. of Verona</i> . 3	2	37	114
— Make their wills their law	<i>Ibid.</i> 5	4	43	138
— He hath study'd her will, and translated her will	<i>Mer. Wives of Wind.</i> 1	3	49	141
— quibble on the word	<i>Much Ado Ab. Notb.</i> 5	4	145	253
— Thy will by my performance shall be serv'd	<i>All's Well</i> . 2	1	285	114
— My unde's will, in this respect is, mine	<i>K. John</i> . 2	2	395	137
— Where will doth munity with wit's regard	<i>Richard II.</i> 2	1	420	116
— That is more than manners will	<i>1 Henry vi.</i> 2	2	552	213
— I am Edward, your king and Warwick's, and must have my will	<i>3 Henry vi.</i> 4	1	621	29
— And, for this once, my will shall stand for law	<i>Ibid.</i> 4	1	622	219
— If your will pass, I shall both find your lordship judge and juror	<i>Henry viii.</i> 5	2	699	211
— The cause it is my will, I will not come	<i>Julius Caesar</i> . 2	2	750	242
— Antony only, that would make his will lord of his reason	<i>Antony and Cleop.</i> 3	11	788	134
— characterized	<i>Troil. and Cress.</i> 2	2	867	135
— Blessed be those, how mean so'er, that have their honest wills	<i>Cymbeline</i> . 1	7	899	111
— The cloy'd will ravensing first the lamb, longs after for the garbage	<i>Ibid.</i> 1	2	899	210
— My will to her consent is but a part	<i>Romeo and Juliet</i> . 1	2	970	127
— Our bodies are our gardens; to the which our wills are gardeners	<i>Othello</i> . 1	3	1050	25
— Foh! one may smell in such a will most rank, foul disproportion, thoughts unnatural	<i>Ibid.</i> 3	3	1062	120
— [last or testament] What is your will?—I never made my will yet, I thank heaven; I am not such a sickly creature	<i>Merry Wives of Wind.</i> 3	4	612	238
— So is the will of a living daughter curb'd by the will of a dead father	<i>Mer. of Venice</i> . 1	2	199	27
— I can produce a will that bars the title of thy son; a wicked will, a woman's will, a canker'd grandam's will	<i>K. John</i> . 2	1	493	149
— Made his will, and read it to publick ear	<i>Ant. and Cleop.</i> 3	4	782	234
— Bid a sick man in sadness make his will:—O, word ill urg'd to one that is so ill	<i>Romeo and Juliet</i> . 1	1	969	227
<i>Will'd</i> . We do no otherwise than we are will'd	<i>1 Henry vi.</i> 1	3	547	122
— They will'd me say so	<i>Henry viii.</i> 3	1	686	155
<i>William</i> . D. P.	<i>As You Like It</i> . 1	1	223	
<i>Williams</i> . D. P.	<i>Henry v.</i> 1	1	509	
<i>Willingly</i> . And though we willingly consented to his banishment, yet it was against our will	<i>Coriolanus</i> . 4	6	732	139
<i>Willingness</i> rides way	<i>3 Henry vi.</i> 5	3	629	237
<i>Willoughby</i> . Lord. D. P.	<i>Richard II.</i> 2	1	413	
<i>Willow</i> . Even to the next willow	<i>Much Ado About Notb.</i> 2	1	127	21
<i>Willow cabin</i> . Make me a willow cabin at your gate, and call upon my soul within the house	<i>Twelfth Night</i> . 1	5	313	16
<i>Willow garland</i> . I'll wear a willow garland for his sake	<i>3 Henry vi.</i> 3	3	621	217
<i>Willow tree</i> . I offered him my company to a willow tree	<i>Much Ado About Notb.</i> 2	1	127	153
<i>Willow tree</i> . Earl, of, hath the realm in farm	<i>Richard II.</i> 2	1	422	132
<i>Wimpled</i> . This wimpled, whining, purblind, wayward boy	<i>Love's Labor Lost</i> . 3	1	156	222
<i>Win</i> me, and wear me	<i>Much Ado About Notb.</i> 5	1	142	11
— But we must win your grace to go with us to Bristol castle	<i>Richard II.</i> 2	3	445	221
	<i>side of death and blood</i>			<i>Win.</i>

	A. S. P. C. L.
<i>Win.</i> And on this North side win this cape of land	1 <i>Henry iv.</i> 37 1 258 14
— Heaven put it in thy mind, to take it hence, that thou might'st win the more thy father's love	2 <i>Henry iv.</i> 4 4 900 55
— You'll win two days upon me	<i>Ant. and Cleop.</i> 2 4 777 53
— So soon as I can win the offended king, I will be known your advocate	<i>Cymbeline.</i> 1 2 894 58
<i>Winchester</i> , Beaufort, Bishop of. D. P.	2 <i>Henry vi.</i> 571
— Gardiner, Bishop of. D. P.	<i>Henry viii.</i> 690 1
— My fear is this—some galled goose of Winchester would hiss	<i>Troilus and Cress.</i> 571 259 19
<i>Winchester</i> goose! I cry—a rope, a rope	1 <i>Henry vi.</i> 1 2 262 22
<i>Wind.</i> Blow, till thou burst thy wind, if room enough	<i>Tempest.</i> 1 1 261 13
— Mutinous winds	<i>Ibid.</i> 5 1 100 20
— Good wind blow not a word away	<i>Two Gent. of Verona.</i> 2 2 262 23
— To be imprison'd in the viewless winds	<i>Meas. for Meas.</i> 3 1 80 17
— There is something in the wind, that we cannot get in	<i>Comedy of Errors.</i> 3 1 170 7
— The merry wind blows fair from land	<i>Ibid.</i> 14 1 213 39
— Sits the wind in that corner	<i>Much Ado About Nath.</i> 3 1 170 19
— piping to us in vain	<i>Mid. Night's Dream.</i> 2 2 279 48
— I should be still plucking the grass, to know where sits the wind	<i>Mer. of Venice.</i> 1 1 177 22
— My wind, cooling my broth, would blow me to an ague, when I thought what harm a wind too great might do at sea	<i>Ibid.</i> 1 1 197 1
— The trumpet wind	<i>Ibid.</i> 1 6 205 55
— When the sweet wind did gently kiss the trees, and they did make no noise	<i>Ibid.</i> 5 1 219 20
— And churlish chiding of the winter's wind	<i>As You Like It.</i> 2 1 229 15
— Though little fire grows great with little wind, yet extreme gusts will blow out fire and all	<i>Taming of the Shrew.</i> 2 1 261 40
— As mountains are for winds, that shake not, though they blow perpetually	<i>Ibid.</i> 2 1 262 46
— Pr'ythee allow the wind	<i>Al's Well.</i> 5 1 302 8
— I'll give thee wind	<i>Macbeth.</i> 1 3 364 10
— Making the wind my post-horse	<i>Indut. to 1 Henry iv.</i> 473 1
— Not the ill wind which blows no man good	2 <i>Henry iv.</i> 5 3 504 49
— Well-fore-warning wind	2 <i>Henry vi.</i> 3 1 587 31
— For raging wind blows up incessant showers	3 <i>Henry vi.</i> 4 609 7
— Ill blows the wind that profits nobody	<i>Ibid.</i> 5 5 640 2
— O, ill-dispersing wind of misery	<i>Richard ii.</i> 1 656 57
— Let the mutinous winds strike the proud Cedars 'gainst the fiery sun	<i>Coriolanus.</i> 5 3 735 21
— O, then we bring forth weeds, when our quick winds be still	<i>Antony and Cleop.</i> 1 2 769 22
— And so perfume'd that the winds were love-sick with them	<i>Ibid.</i> 2 1 770 41
— Though you untie the winds, and let them fight against the churches	<i>Macbeth.</i> 4 1 770 42
— And, if the wind you once, she's with the lion deeply still in league	<i>Time Andran.</i> 1 1 840 5
— of all the corners kiss'd your sails, to make your vessel nimble	<i>Cymbeline.</i> 2 4 902 2
— To commix with winds that sailors rail at	<i>Ibid.</i> 4 1 91 50 28
— As rough, their royal blood enchas'd, as the rudest wind, that by the top doth take the mountain pine, and make him stoop to the vale	<i>Ibid.</i> 4 2 916 8
— With the next benefit o' the wind	<i>Ibid.</i> 4 2 916 53
— me into him	<i>Leor.</i> 1 1 935 23
— Blow, winds, and crack your cheeks! rage! blow	<i>Ibid.</i> 1 2 946 32
— Cut the winds, who nothing hurt withal, hiss'd him in scorn	<i>Romeo and Juliet.</i> 1 1 968 48
— The wind hath spoke aloud at land	<i>Othello.</i> 2 1 1057 38
— The bawdy wind, that kisses all it meets, is hush'd within the hollow mine of earth, and will not hear it	<i>Ibid.</i> 4 2 1070 26
<i>Wind of blame.</i> And for his death no wind of blame shall breathe	<i>Hamlet.</i> 4 1 1031 53
<i>Wind-changing</i> Warwick now can change no more	3 <i>Henry vi.</i> 5 1 628 61
<i>Windel.</i> I will have a recheat winded in my forehead	<i>Much Ado About Nath.</i> 1 1 125 33
<i>Windgalls.</i> Full of windgalls	<i>Tam. of the Shrew.</i> 3 2 262 19
<i>Winding-sheet.</i> These arms of mine shall be thy winding-sheet	3 <i>Henry vi.</i> 5 615 1
<i>Windlance.</i> With windlance, and with assays of him, by indirections and directions out him	2 1 1009 4
<i>Windmill.</i> I had rather live with cheese and garlick, in a windmill, far; than fed on eates, and have him talk to me	1 <i>Henry iv.</i> 3 1 452 40
— Do you remember since we lay all night in the windmill in St. George's Fields	2 <i>Henry iv.</i> 3 2 490 13
<i>Windows.</i> What man was he talk'd with you yesternight out at your window	<i>Much Ado About Nath.</i> 4 1 130 10
— In at the window, or eise o'er the hatch	<i>K. John.</i> 1 1 367 39
— From my own windows torn my household coat	<i>Richard ii.</i> 3 1 420 30
— You would have thought the very windows spake	<i>Ibid.</i> 5 1 435 249

Windows.

<i>Windows.</i> Lo! in these windows, that let forth thy life, I pour the helpless balm of	<i>Richard iii.</i>	1	2	635	2	9
my poor eyes	<i>Ib.</i>	5	3	666	2	45
— To thee I do commend my watchful soul, ere I let fall the windows of mine eyes	<i>Cymbeline.</i>	2	2	902	1	36
— To see the enclosed lights, now canopy'd under these windows	<i>Romeo and Juliet.</i>	3	5	987	2	21
— Then, window, let day in, and let life out	<i>All's Well.</i>	2	3	287	7	42
<i>Window of lattice.</i> So, my good window of lattice, fare thee well	<i>Antony and Cleop.</i>	4	12	795	2	16
<i>Window'd.</i> Wouldst thou be window'd in great Rome	<i>Timon of Athens.</i>	1	2	807	1	34
<i>Windpipe.</i> Left they should spy my windpipe's dangerous notes	<i>Coriolanus.</i>	5	2	735	1	5
<i>Wind-shaken.</i> He is the rock, the oak not to be wind-shaken	<i>Merry W. of Wind.</i>	5	5	71	2	9
<i>Wind-for Castle.</i> Search Windfor Castle, elves within and out	<i>Ibid.</i>	5	5	71	1	55
<i>Wind-for-Flag.</i> I am here a Windfor-flag	<i>Romeo and Juliet.</i>	2	5	980	2	1
<i>Wind-swift cupid</i>	<i>Hamlet.</i>	1	2	1002	1	40
<i>Windy.</i> Nor windy suspiration of forc'd breath	<i>Much Ado About Nuth.</i>	2	1	128	1	23
<i>Windy-side.</i> Poor fool, it keeps on the windy-side of care	<i>Twelfth Night.</i>	3	4	324	1	32
— Still you keep o' the windy-side of the law	<i>Timon of Athens.</i>	3	2	236	1	55
<i>Wine</i> comes out of a narrow-mouth'd bottle; either too much or none at all <i>A. T. L. It.</i>	<i>Epilogue to As You Like It.</i>	2	50	1	12	
— Good wine needs no bush	<i>Epilogue to As You Like It.</i>	2	50	1	12	
— He calls for wine: a health, quoth he; as if he had been aboard, carowing to his	<i>Hamlet.</i>	1	2	1002	1	40
mates after a storm	<i>Timon of Athens.</i>	3	2	266	1	48
— The wine of life is drawn, and the mere lees is left this vault to brag of	<i>Macbeth.</i>	2	3	371	2	21
— By this wine, I'll thrust my knife in your mouldy chaps	<i>2 Henry iv.</i>	2	4	484	2	48
— Shall our quick blood, spirited with wine, seem frosty	<i>Henry v.</i>	3	5	523	1	8
— The red wine first must rise in their fair cheeks, my lord; then we shall have 'em	<i>Henry viii.</i>	1	4	677	2	60
talk us to silence	<i>Cor.</i>	2	1	712	1	53
— One that loves a cup of hot wine without a drop of allaying Tiber in 't	<i>Jul. Caesar.</i>	4	3	760	2	9
— Give me a bowl of wine:—in this I bury all unkindness, Cassius	<i>Antony and Cleop.</i>	2	7	781	2	6
— Till that the conquering wine hath steep'd our sense in soft and delicate lethe	<i>Ibid.</i>	2	7	781	2	28
— Strong Enobarbe is weaker than the wine	<i>Ibid.</i>	3	11	790	2	12
— And to night I'll force the wine peep through their scars	<i>Troilus and Cress.</i>	5	1	884	1	19
— Greekish wine	<i>Othello.</i>	2	1	1054	1	3
— The wine she drinks is made of grapes	<i>Ibid.</i>	2	3	1057	2	12
— O thou invisible spirit of wine, if thou hast no name to be known by, let us call	<i>Ibid.</i>	2	3	1057	2	42
thee—devil	<i>Ibid.</i>	2	3	1057	2	13
— Good wine is a good familiar creature, if it be well used	<i>Ibid.</i>	2	3	1057	2	56
<i>Wings.</i> Do them reverence, as they fly by them with their woven wings	<i>Mer. of Ven.</i>	1	1	197	1	18
<i>Wing.</i> I knew the taylor that made the wings she flew withal	<i>Ibid.</i>	3	1	208	2	56
— The composition, that your valour and fear makes in you, is a virtue of a good	<i>All's Well.</i>	1	1	279	1	48
wing	<i>Henry iv.</i>	3	2	460	1	20
— Yet let one wonder, Harry, at thy affections, which do hold a wing quite from the	<i>Cymbeline.</i>	5	3	920	2	50
sight of all thy ancestors	<i>Hamlet.</i>	1	5	1007	1	16
— The king himself of his wings destitute, the army broken	<i>Hamlet.</i>	1	5	1007	2	35
— With wings as swift as meditation, or the thoughts of love	<i>Hamlet.</i>	1	5	1007	2	35
<i>Winged.</i> Whose puissance on either side, shall be well winged with our chiefest horse <i>R. iii.</i>	<i>Cymbeline.</i>	3	3	908	1	49
— We poor unfledg'd have never wing'd from view o' the nest	<i>Cymbeline.</i>	3	3	908	1	49
<i>Wink.</i> To the perpetual wink	<i>Tempest.</i>	2	1	10	1	19
— I see things too, altho' I judge you wink	<i>Two Gent. of Verona.</i>	1	2	26	1	47
— You saw my master wink, and laugh upon you	<i>Timon of Athens.</i>	4	4	272	2	48
— Thou might'st be-spice a cup to give mine enemy a lasting wink	<i>Winter's Tale.</i>	1	2	337	1	46
— Yet they do wink, and yield; as love is blind, and enforces	<i>Henry v.</i>	5	2	540	2	50
— at the Duke of Suffolk's insolence, at Beaufort's pride, at Somerset's ambition <i>2 H. vi.</i>	<i>Henry v.</i>	2	2	581	1	28
— at me, and say thou saw'st me not	<i>Timon of Athens.</i>	3	1	813	1	4
<i>Wink'd.</i> I have not wink'd since I saw these sights	<i>Winter's Tale.</i>	3	3	347	2	1
<i>Winking.</i> And on the winking of authority, to understand a law	<i>King John.</i>	4	2	405	1	8
— And winking, leap'd into destruction	<i>2 Henry iv.</i>	1	3	478	2	28
<i>Winners.</i> Go together, you precious winners all	<i>Winter's Tale.</i>	5	3	362	2	39
<i>Winning</i> will put any man into courage	<i>Cymbeline.</i>	2	3	902	2	24
<i>Winnow</i> the light away	<i>Troil. and Cress.</i>	3	3	862	1	6
— Bitter torture shall winnow the truth from falsehood	<i>Cymbeline.</i>	5	5	925	1	24
<i>Winnow'd.</i> We shall be winnow'd with so rough a wind, that even our corn shall seem	<i>2 Henry iv.</i>	4	1	494	2	11
as light as chaff	<i>Henry viii.</i>	5	1	697	2	45
— And am right glad to catch this good occasion most thoroughly to be winnow'd,	<i>Troilus and Cress.</i>	3	2	874	1	32
where my chaff and corn shall fly asunder	<i>Winnowed.</i>					
— Such a winnow'd purity in love						

<i>Winnowed.</i> The most fond and winnowed opinions	<i>Hamlet</i>	3	1039	146
<i>Winter.</i> It is an open room, and good for winter	<i>Meas. for Meas.</i>	2	1	814
— The human mortals want their winter here	<i>Mid. Night's Dream</i>	2	4	180
— Therefore my age is like a luffy winter, frosty, but kindly	<i>As You Like It</i>	2	3	230
— You and you are sure together, as the winter to foul weather	<i>Ibid.</i>	5	4	249
— tames man, woman, and beast	<i>Tam. of the Shrew</i>	4	1	267
WINTER'S TALE.				
— A sad tale 's best for winter	<i>Winter's Tale</i>	2	1	332
— And none of you will bid the winter come, to thrust his icy fingers in my maw	<i>K. J.</i>	5	7	411
— Six frozen winters spent, return with welcome home from banishment	<i>Richard iii.</i>	1	3	478
— Four lagging winters, and four wanton springs, end in a word, such is the breath of kings	<i>Ibid.</i>	1	3	418
— As humorous as winter	<i>2 Henry iv.</i>	4	4	497
— Barren winter with his wrathful knipping cold	<i>2 Henry vi.</i>	2	4	582
— One cloud of winter showers, these flies are coach'd	<i>Timon of Ath.</i>	2	2	812
— 'Tis deepest winter in Lord Timon's purse	<i>Ibid.</i>	3	4	819
— I'll take that winter from your lips	<i>Truiss and Cress.</i>	4	5	881
— not gone yet, if the wild geese fly that way	<i>Leor.</i>	2	4	943
<i>Winter-ground.</i> Yea, and furr'd moss besides, when flowers are none, to winter-ground thy corse	<i>Cymbeline</i>	4	2	917
<i>Wipe</i> not out the rest of thy services, by leaving me now	<i>Winter's Tale</i>	4	1	348
— From my succession wipe me, father! I am heir to my affection	<i>Ibid.</i>	4	3	354
<i>Wise.</i> Thou shalt be whipt with wile	<i>Antony and Cleop.</i>	3	5	778
<i>Wiry friends</i>	<i>King John</i>	3	4	400
<i>Wis.</i> There be fools alive I wis	<i>Merchant of Venice</i>	2	9	208
— I wis it is not half way to her heart	<i>Taming of the Shrew</i>	1	7	255
— I wis, your grandam had a worser match	<i>Richard iii.</i>	1	3	638
<i>Wisdom.</i> Wisdom and blood combating in so tender a body, we have ten proofs to one that blood hath the victory	<i>Much Ado About Nat.</i>	2	3	130
— The wisdom of your duty	<i>Tam. of the Shrew</i>	2	3	276
— Full oft we see cold wisdom waiting on superfluous folly	<i>Alf's Well</i>	1	1	278
— I think, I saw your wisdom there	<i>Twelfth Night</i>	3	1	320
— Let thy fair wisdom, not thy passion, sway	<i>Ibid.</i>	4	1	327
— What wisdom litrs amongst you	<i>Winter's Tale</i>	2	1	339
— And to that dauntless temper of his mind, he hath a wisdom that doth guide his valour to act in safety	<i>Macheth.</i>	3	1	373
— As little is the wisdom, where the sight so runs against the reason	<i>Ibid.</i>	4	1	379
— And wisdom to offer up a weak, poor innocent lamb, to appease an angry god	<i>Ibid.</i>	3	3	380
— And modest wisdom plucks me from over-credulous haste	<i>Ibid.</i>	4	3	381
— For wisdom cries out in the streets, and no man regards it	<i>1 Henry iv.</i>	1	2	444
— Your grace has given a precedent of wisdom above all princes	<i>Henry viii.</i>	2	2	681
— Your wisdom is consum'd in confidence	<i>Julius Caesar</i>	2	2	750
— bids fear	<i>Leor.</i>	2	4	946
— I pray, desire her call her wisdom to her	<i>Ibid.</i>	4	5	956
<i>Wife.</i> The lady is wife, but for loving me	<i>Much Ado About Nat.</i>	2	3	131
— I do know of these, that therefore only are reputed wise, for saying nothing	<i>M. of V.</i>	1	1	198
— I must be one of these same dumb wife men, for Gratiano never lets me speak	<i>Ibid.</i>	1	1	198
— And therefore like herself, wife, fair, and true	<i>Ibid.</i>	2	6	206
— The fool thinks he is wife, but the wife man knows himself to be a fool	<i>As Y. L. R.</i>	5	1	245
— I know you wife; but yet no further wife than Harry Percy's wife	<i>1 Henry iv.</i>	2	3	451
— So wife, so young, they say, do ne'er live long	<i>Richard iii.</i>	1	7	649
— For to be wife, and love, exceeds man's might	<i>Troilus and Cress.</i>	3	2	874
<i>Wife-bearing.</i> Either wife-bearing or ignorant carriage is caught as men take diseases, one of another	<i>2 Henry iv.</i>	5	1	501
<i>Wifely.</i> I say, I am a batchelor	<i>Jul. Caesar.</i>	3	3	757
<i>Wife men</i> ne'er sit and wait their lofs, but chearily seek how to redress their harms	<i>3 H. vi.</i>	4	6	629
<i>Wifer.</i> You are a friend, and therein the wiser	<i>Cymbeline</i>	1	5	897
<i>Wife woman.</i> Carry his water to the wife woman	<i>Twelfth Night</i>	3	4	323
<i>Wife words.</i> I have studied eight or nine wife words to speak to you	<i>Mu. Ado Ab. No.</i>	3	2	1331
<i>Wif.</i> Now shall I sin in my wish	<i>Merry W. of Wind.</i>	3	2	602
— He comes upon a wish	<i>Julius Caesar.</i>	3	2	757
<i>Wishes.</i> Nor my wishes more worth than empty vanities	<i>Henry viii.</i>	2	3	683
— You think, none but your sheets are privy to your wishes	<i>Ant. and Cleop.</i>	1	2	768
— Your valiant Britons have their wishes in it	<i>Cymbeline</i>	3	5	912

Wife.

	A. S. P. C. L.	
<i>Wishes.</i> Our wishes on the way; may prove effects	<i>As to Lear.</i> 4 2 954 1 24	
<i>Wishers</i> were ever fools	<i>Ant. and Cleop.</i> 4 13 790 2 49	
<i>Wish'd.</i> She wish'd, she had not heard it; yet she wish'd that heaven had made her such a man	<i>Othello.</i> 1 3 1048 2 32	
<i>Wishful.</i> To greet mine own land with my wishful sight	<i>3 Henry vi.</i> 3 1 616 1 52	
<i>Wishing.</i> I cannot be a man with wishing, therefore I will die a woman with grieving	<i>Much Ado About Notb.</i> 4 1 140 1 20	
— That wishing well had not a body in 't, which might be felt	<i>All's Well.</i> 1 1 279 1 23	
<i>Wisp.</i> A wisp of straw were worth a thousand crowns	<i>3 Henry vi.</i> 2 2 612 2 47	
<i>Wish.</i> And, if I wish, he did—but let it rest	<i>1 Henry vi.</i> 4 1 561 1 48	
<i>Wishy.</i> And speaking it, he wisely look'd on me	<i>Richard ii.</i> 5 4 438 1 49	
<i>Wit.</i> Winding up the watch of wit	<i>Tempest.</i> 2 1 7 1 45	
— Folly bought with wit by folly vanquish'd	<i>Two Gent. of Verona.</i> 1 1 23 2 18	
— By love the young and tender wit is turned to folly	<i>Ibid.</i> 1 1 24 1 9	
— Made wit with musing weak	<i>Ibid.</i> 1 1 24 1 32	
— Sir Thurio borrows his wit from your ladyship's looks, and spends what he borrows, kindly in your company	<i>Ibid.</i> 2 4 30 1 17	
— If you spend word for word with me I shall make your wit bankrupt	<i>Ibid.</i> 2 4 30 1 20	
— He wants wit that wants resolved will	<i>Ibid.</i> 2 6 32 1 42	
— I will stare him out of his wits	<i>Merry W. of Wind.</i> 2 2 56 2 10	
— may be made a jack-a-lent, when 'tis upon ill employment	<i>Ibid.</i> 5 5 72 2 32	
— Thousand 'scapes of wit make thee the father of their idle dream	<i>Meas. for Meas.</i> 4 1 93 1 49	
— Her wits, I fear me, are not firm	<i>Ibid.</i> 5 1 58 1 30	
— I knew he was not in his perfect wits	<i>Comedy of Errors.</i> 5 1 117 1 31	
— They never meet but there's a skirmish of wit	<i>Much Ado About Notb.</i> 1 1 102 1 23	
— If he have wit enough to keep him warm	<i>Ibid.</i> 1 1 122 1 28	
— Hath the fellow any wit that told you this	<i>Ibid.</i> 1 2 124 2 19	
— That I had my good wit out of the hundred merry tales	<i>Ibid.</i> 2 1 126 2 19	
— The commendation is not in his wit, but in his villanies	<i>Ibid.</i> 2 1 126 2 29	
— In despite of his quick wit	<i>Ibid.</i> 2 1 128 2 28	
— He doth indeed shew some sparks that are like wit	<i>Ibid.</i> 2 3 130 2 49	
— No addition to her wit	<i>Ibid.</i> 2 3 131 2 3	
— I may have some odd quirks, and remnants of wit	<i>Ibid.</i> 2 3 131 2 6	
— Press me to death with wit	<i>Ibid.</i> 3 1 132 1 50	
— Having so swift and excellent a wit	<i>Ibid.</i> 3 1 132 2 11	
— His wits are not so blunt	<i>Ibid.</i> 3 4 136 2 15	
— When the age is in, the wit is out	<i>Ibid.</i> 3 5 136 2 40	
— We will spare for no wit, I warrant you	<i>Ibid.</i> 3 4 137 2 2	
— is in my scabbard: shall I draw it	<i>Ibid.</i> 5 1 142 1 51	
— smokes well	<i>Ibid.</i> 5 1 142 2 15	
— Description of wit	<i>Ibid.</i> 5 1 142 2 27	
— What a pretty thing man is when he goes in his doublet and hose, and leaves off his wit	<i>Ibid.</i> 5 1 143 1 6	
— Thy wit is as quick as the greyhound's mouth, it catches	<i>Ibid.</i> 5 2 144 1 48	
— your 's as blunt as the fencer's foil, it hits but hurts not	<i>Ibid.</i> 5 2 144 1 50	
— A most manly wit, Margaret, it will not hurt a woman	<i>Ibid.</i> 5 2 144 1 52	
— A sharp wit matched with too blunt a will	<i>Love's Labor Lost.</i> 2 1 152 2 1	
— Short-liv'd wits do wither as they grow	<i>Ibid.</i> 2 1 152 2 7	
— Your wit's too hot, it speeds too fast, 'twill tire	<i>Ibid.</i> 2 1 153 1 28	
— The civil war of wits were much better used on Navarre and his bookmen	<i>Ibid.</i> 2 1 154 1 24	
— A quick venew of wit	<i>Ibid.</i> 5 1 155 1 27	
— Thou halfpenny purse of wit	<i>Ibid.</i> 5 1 165 1 42	
— Muster your wits, stand in your own defence	<i>Ibid.</i> 5 2 166 2 46	
— This fellow picks up wit, as pigeons peas	<i>Ibid.</i> 5 2 169 1 25	
— He is wit's pedlar	<i>Ibid.</i> 5 2 169 1 27	
— Thrust thy sharp wit quite through my ignorance	<i>Ibid.</i> 5 2 170 1 4	
— If that you should fright the ladies out of their wits, they would have no more discretion but to hang us	<i>Mid. Night's Dr.</i> 1 2 178 2 21	
— If I had wit enough to get out of this wood, I have enough to serve mine own turn	<i>Ib.</i> 3 1 184 2 11	
— He hath simply the best wit of any handy-craft man in Athens	<i>Ibid.</i> 4 2 191 2 37	
— Thou spend'st thy high day wit in praising him	<i>Merch. of Venice.</i> 2 9 208 2 31	
— I think the best grace of wit will shortly turn into silence	<i>Ibid.</i> 3 5 214 1 27	
— Wilt thou shew the whole wealth of thy wit in an instant	<i>Ibid.</i> 3 5 214 2 1	
— Repair thy wit, good youth, or it will fall to cureless ruin	<i>Ibid.</i> 4 1 215 2 62	

Wit

<i>Wit.</i> Nay, I shall ne'er be aware of mine own wit, till I break my shins against it	<i>As You Like It.</i>	2	4	231	1	30
— You have too courtly a wit for me : I'll rest	<i>Ibid.</i>	3	2	235	1	25
— You have a nimble wit ; I think it was made of Atalanta's heels	<i>Ibid.</i>	3	2	237	1	19
— Difficulty of confining wit in women	<i>Ibid.</i>	4	1	243	1	18
— By my troth, we that have good wits, have much to answer for	<i>Ibid.</i>	5	1	245	1	55
— Ay, sir, I have a pretty wit	<i>Ibid.</i>	5	1	245	2	55
— It is extempore, from my mother-wit	<i>Tim. of the Shrew.</i>	2	1	247	1	54
— But much of grief shews still some want of wit	<i>Ramus and Juliet.</i>	3	5	248	1	8
— Methinks, sometimes I have no more wit than a christian, or an ordinary man has	<i>Twelfth Night.</i>	1	3	249	1	47
— And 't be thy will, put me into good fooling	<i>Ibid.</i>	1	5	302	1	46
— Better a witty fool, than a foolish wit	<i>Ibid.</i>	1	5	302	2	50
— Alas, sir, how fell you beside your five wits	<i>Ibid.</i>	2	2	308	1	5
— Where will doth mutiny with wit's regard	<i>Richard II.</i>	2	1	420	1	16
— His wit is as thick as Tewksbury mustard	<i>2 Henry VI.</i>	2	4	486	1	36
— How produced by Sherris sack	<i>Ibid.</i>	4	3	497	1	16
— Leaving their wits with their wives	<i>Henry V.</i>	3	7	526	2	56
— My wit untrain'd in any kind of art	<i>1 Henry VI.</i>	2	2	546	1	26
— To leave this keen encounter of our wits	<i>Richard III.</i>	1	2	656	2	6
— Away with scrupulous wit	<i>3 Henry VI.</i>	4	7	626	2	59
— If all our wits were to issue out of one scull, they would fly east, west, north, south	<i>Coriolanus.</i>	2	3	716	2	19
— I'll try whether my old wit be in request with those that have but little	<i>Ibid.</i>	3	1	731	2	53
— For his wits are drown'd, and lost in his calamities	<i>Timon of Athens.</i>	4	3	820	2	26
— Upon her wit doth earthly honour wait	<i>Titus Andronicus.</i>	1	1	836	1	45
— Hector shall not have his wit this year	<i>Tril. and Croff.</i>	1	2	859	2	42
— Who wears his wit in his belly, and his guts in his head	<i>Ibid.</i>	2	1	866	1	26
— Has not so much wit as will stop the eye of Helen's needle	<i>Ibid.</i>	2	1	866	1	34
— A great deal of your wit too lies in your sinews, or else there be fiars	<i>Ibid.</i>	2	1	866	1	56
— Whose wit was mouldy ere your grandfathers had nails on their toes	<i>Ibid.</i>	2	1	866	1	62
— It lies as coldly in him as fire in a flint, which will not show without knocking	<i>Ib.</i>	3	3	877	1	16
— If his wit had been like him that broke it, it would have run all out	<i>Cymbeline.</i>	2	1	501	1	58
— Thou hast par'd thy wit o' both sides, and left nothing in the middle	<i>Leor.</i>	1	4	936	2	32
— Thy wit shall not go slipshod	<i>Ibid.</i>	1	5	938	2	10
— Having more man than wit about me, I drew	<i>Ibid.</i>	2	4	943	2	32
— Bless thy five wits	<i>Ibid.</i>	3	4	948	2	5
— All the power of his wits has given way to his impatience	<i>Ibid.</i>	3	6	950	1	25
— Our judgment sits five times in that, ere once in our fine wits	<i>Ramus and Juliet.</i>	1	4	972	2	12
— Nay, if thy wits run the wild-goose chase, I am done	<i>Ibid.</i>	2	4	979	1	5
— Thy wit is a very bitter-sweeting	<i>Ibid.</i>	2	4	979	1	13
— Here's a wit of cheverel, that stretches from an inch narrow to an ell broad	<i>Ibid.</i>	2	4	979	1	16
— Thy wit, that ornament to shape and love, mis-shapen	<i>Ibid.</i>	3	3	980	1	54
— Since brevity is the soul of wit, and tediousness the limbs and outward flourishes	<i>Ham.</i>	2	2	1012	1	5
— He shall recover his wits there, or if he do not, 'tis no great matter there	<i>Ibid.</i>	5	1	1035	1	15
— depends on dilatory time	<i>Othello.</i>	2	3	1058	2	17
— Do bear some charity to my wit ; do not think it so unwholesome	<i>Ibid.</i>	4	1	1068	2	16
— Are his wits safe ? is he not light of brain	<i>Ibid.</i>	4	1	1070	1	14
<i>Wit crackers.</i> A college of wit crackers cannot flout me out of my humour	<i>Much Ado About Nothing.</i>	5	4	146	2	27
<i>Wit-old.</i> True wit offer'd by a child to an old man ; which is wit-old	<i>Love's L. Lost.</i>	5	1	165	1	31
<i>Wit-snapper.</i> What a wit-snapper are you	<i>Merob. of Venice.</i>	3	5	214	1	32
<i>Witch,</i> a quean, an old cozening quean	<i>Merry Wives of Windsor.</i>	4	2	67	1	13
— Soul-killing witches that deform the body	<i>Com. of Errors.</i>	1	2	105	2	43
— There's none but witches do inhabit here	<i>Ibid.</i>	3	2	112	1	7
— Avaunt, thou witch	<i>Ibid.</i>	4	3	115	1	1
— I see these witches are afraid of fwords	<i>Ibid.</i>	4	4	116	2	39
— I could find in my heart to stay here and turn witch	<i>Ibid.</i>	4	4	116	2	40
— Beauty is a witch	<i>Much Ado About Nothing.</i>	2	1	127	1	13
— A mankind witch	<i>Winter's Tale.</i>	2	3	342	1	40
— D. P.	<i>Macbeth.</i>			303		
— Aroint thee, witch ; the rump-fed ronyon cries	<i>Ibid.</i>	1	3	364	2	5
— Ingredients in the witches cauldron	<i>Ibid.</i>	4	1	377	1	57
— mummy	<i>Ibid.</i>	4	3	378	1	10

Witch.

<i>Witch.</i> And witch the world with noble horfemanfhip	<i>1 Henry iv.</i>	4	1	465	1	1
— And chide the cripple tardy-gaited night, who like a foul and ugly witch, doth limp fo tediously away	<i>Henry v.</i>	4	eb.	527	1	12
— Blood will I draw on thee, thou art a witch	<i>1 Hen. vi.</i>	1	5	549	1	38
— A witch, by fear, not force, like Hannibal, drives back our troops	<i>Ibid.</i>	1	5	549	2	4
— To join with witches, and the help of hell	<i>Ibid.</i>	2	1	550	1	38
— See how the ugly witch doth bend her brows	<i>Ibid.</i>	5	4	566	1	22
— Dealing with witches, and with conjurers	<i>2 Henry vi.</i>	2	1	580	1	12
— The witch in Smithfield fhall be burnt to afhes	<i>Ibid.</i>	2	3	581	1	34
— And witch sweet ladies with my words and looks	<i>3 Henry vi.</i>	3	2	618	2	52
— Foul wrinkled witch, what mak'ft thou in my fight	<i>Richard iii.</i>	1	3	639	1	51
— And this is Edward's wife, that monftrous witch, comforted with that harlot, Strumpet Shore	<i>Ibid.</i>	3	4	652	2	2
— Now the witch take me, if I meant it thus	<i>Ant. and Cleop.</i>	4	2	791	1	20
— Soch a holy witch, that he enchants focieties unto him	<i>Cymbeline.</i>	1	7	900	2	40
— You witch me in it	<i>Timon of Athens.</i>	5	3	827	1	40
<i>Witchcraft.</i> A witchcraft drew me hither	<i>Twelfth Night.</i>	3	1	329	2	11
— And thou fresh piece of excellent witchcraft	<i>Winter's Tale.</i>	4	3	353	2	45
— Now witchcraft celebrates pale Hecate's offerings	<i>Macbeth.</i>	2	1	369	2	10
— This juggling witchcraft with revenue cheerifh	<i>K. John.</i>	3	1	397	2	28
— You have witchcraft in your lips	<i>Henry v.</i>	5	2	540	2	24
— Tell me what they deferve, that do confpire my death with devilifh plots of damned witchcraft	<i>Richard iii.</i>	3	4	652	1	52
— He hath a witchcraft over the king in his tongue	<i>Henry viii.</i>	3	2	688	2	3
— I do not know what witchcraft's in him	<i>Coriolanus.</i>	4	7	732	2	1
— With witchcraft of his wit, with traitorous gifts	<i>Hamlet.</i>	1	5	1007	1	32
— This gallant had witchcraft in 't	<i>Ibid.</i>	4	7	1032	1	18
— And I lov'd her, that fhe did pity them, this is the only witchcraft I have us'd	<i>Othello.</i>	1	3	1048	1	40
<i>Witch'd.</i> This man hath witch'd the bofom of my child	<i>Midf. Night's Dream.</i>	1	1	175	2	14
— Am I not witch'd like her? or thou not falfe like him	<i>2 Henry vi.</i>	3	2	588	1	4
<i>Witching.</i> 'Tis now the very witching time of night	<i>Hamlet.</i>	3	2	1022	2	11
<i>Wither</i> one rofe, and let the other flourifh! if you contend, a thoufand lives muft wither	<i>3 Henry vi.</i>	2	5	614	2	52
<i>Withering.</i> Like to a ftep-dame, or a dowager long withering out a young man's re- venue	<i>Midf. Night's Dream.</i>	1	1	175	1	11
<i>Withers.</i> The poor jade is wrung in the withers out of all ceffs	<i>1 Henry iv.</i>	2	1	448	1	12
— Let the gall'd jade wince, our withers are unwrung	<i>Hamlet.</i>	3	2	1021	1	17
<i>Within.</i> Some get within him, take his fword away	<i>Comedy of Errors.</i>	5	1	117	1	19
<i>Withhold.</i> The gods withhold me	<i>Ant. and Cleop.</i>	4	12	795	2	12
<i>Withold.</i> Saint Withold footed thrice the wold	<i>Lear.</i>	3	4	949	1	14
<i>Without-door.</i> Praise her but for this her without-door form	<i>Winter's Tale.</i>	2	1	339	2	19
<i>Witless</i> braverly	<i>Meaf. for Meaf.</i>	1	4	78	2	16
— A witty mother! witless elfe her fon	<i>Taming of the Shrew.</i>	2	1	262	1	59
<i>Witnesses.</i> All thefe old witneffes I cannot err	<i>Comedy of Errors.</i>	5	1	119	2	30
— more than my pack will hold	<i>Winter's Tale.</i>	4	3	352	1	54
— Go, get fome water, and wash this filthy witnefs from your hand	<i>Macbeth.</i>	2	2	370	1	34
— And you can witnefs with me this is true	<i>Richard ii.</i>	4	1	432	1	31
— This is a witnefs that I am thy fon	<i>Titus Andronicus.</i>	2	3	839	1	13
— This will witnefs outwardly, as ftrongly as the confcience does within	<i>Cymbeline.</i>	2	2	902	1	52
<i>Wittoly.</i> They fay the jealous wittoly knave hath mafles of money	<i>M. W. of Wind.</i>	2	2	56	2	3
<i>Witberberg.</i>	<i>Hamlet.</i>	2	2	1002	2	25
<i>Witting.</i> Swift-winged with defire to get a grave, as witting I no other comfort have	<i>1 Henry vi.</i>	2	5	553	2	53
<i>Wittingly.</i> Nor wittingly have I infring'd my vow	<i>3 Henry vi.</i>	2	2	611	2	3
— If I drown myfelf wittingly, it argues an act	<i>Hamlet.</i>	5	1	1035	1	41
<i>Witty.</i> I am not only witty in myfelf; but the caufe that wit is in other men	<i>2 H. iv.</i>	1	2	47	1	8
— The deep-revolving witty Buckingham	<i>Richard iii.</i>	4	2	657	2	46
<i>Wizard.</i> Peace, doting wizard, peace, I am not mad	<i>Comedy of Errors.</i>	4	4	115	2	27
— know their times	<i>2 Henry vi.</i>	1	4	577	2	1
— Somerfet hath made the wizard famous in his death	<i>Ibid.</i>	5	2	621	1	11
— A wizard told him that by G, his iffue difinherited fhould be	<i>Richard iii.</i>	1	1	634	1	47
<i>Woe.</i> Hint of woe	<i>Tempeft.</i>	2	1	71	1	33
— Theme of woe	<i>Ibid.</i>	2	1	71	1	36
— There is no woe to love's correction	<i>Two Gent. of Verona.</i>	2	4	311	4	

<i>Woe.</i> I have fed upon this woe already, and now excess of it will make me surfeit			
— Pardon is still the nurse of second woe	<i>Two Gent. of Verona.</i>	3	151 44
— Measure his woe the length and breadth of mine, and let it answer every strain for strain	<i>Meas. for Meas.</i>	2	1 82 225
— If all the world could have seen it, the woe had been universal	<i>Much Ado About Nothing.</i>	5	1 141 1 29
— And leave those woes alone, which I alone am bound to under-bear	<i>Winter's Tale.</i>	5	2 360 2 47
— doth the heavier sit, where it perceives it is but faintly born	<i>King John.</i>	3	1 395 2 32
— What a tide of woes comes rushing on this woeful land at once	<i>Richard ii.</i>	1	3 418 2 40
— My lord, wise men ne'er wail their present woes	<i>Ibid.</i>	2	2 423 2 30
— is fore-run with woe	<i>Ibid.</i>	3	2 428 2 19
— We make woe wanton with this fond delay	<i>Ibid.</i>	3	4 432 2 40
— to that land, that 's govern'd by a child	<i>Ibid.</i>	5	1 435 2 26
— woe, for England! not a whit for me	<i>Richard iii.</i>	2	3 647 1 3
— scene	<i>Ibid.</i>	3	4 653 2 14
— These English woes shall make me smile in France	<i>Ibid.</i>	4	4 659 2 4
— to the band that shed this costly blood	<i>Ibid.</i>	4	4 660 1 43
— Thou map of woe, that thus dost talk in signs	<i>Julius Caesar.</i>	3	1 754 2 17
— Malice and lucre in them have laid this woe here	<i>Titus Andronicus.</i>	3	2 844 1 47
— I in mine own woe charm'd	<i>Cymbeline.</i>	4	4 918 1 30
— that too late repents	<i>Ibid.</i>	5	3 921 2 1
— When we our betters see bearing our woes, we scarcely think our miseries our foes	<i>Lear.</i>	1	4 937 1 56
— by wrong imaginations, lose the knowledge of themselves	<i>Ibid.</i>	3	6 951 1 30
— If four woe delights in fellowship	<i>Ibid.</i>	6	6 959 2 44
— And all these woes shall serve for sweet discourses in our time to come	<i>Rom. and Julict.</i>	3	2 984 2 47
— These but the trappings and the suits of woe	<i>Ibid.</i>	3	5 987 2 36
<i>Woe-begone.</i> So dull, so dead in look, so woe-begone	<i>Hamlet.</i>	1	1 1002 1 47
<i>Woe.</i> If there be more, more woeful, hold it in	<i>2 Henry iv.</i>	1	1 474 2 22
<i>Woe-wearied tongue.</i>	<i>Lear.</i>	5	3 994 2 8
<i>Wold.</i> Saint Withold footed thrice the wold	<i>Richard iii.</i>	4	3 999 1 53
<i>Wolf.</i> Thy groans did make wolves howl	<i>Lear.</i>	3	4 949 1 14
— A wolf, nay, worse, a fellow all in buff	<i>Lear.</i>	3	4 949 1 14
— You may as well use question with the wolf	<i>Tempest.</i>	1	2 4 260
— Thy curish spirit govern'd a wolf	<i>Comedy of Errors.</i>	2	2 113 2 50
— 'Tis like the howling of Irish wolves against the moon	<i>Mer. of Venice.</i>	4	1 215 1 49
— and bears, they say, casting their savageness aside, have done like offices of pity	<i>Ibid.</i>	1	1 215 2 54
— And wither'd murder, alarm'd by his sentinels the wolf, whose howl's his watch	<i>A. You Like It.</i>	5	2 247 1 30
	<i>W.'s Tale.</i>	2	3 343 2 19
— Tooth of wolf	<i>Macbeth.</i>	2	1 369 2 12
— Wake not a sleeping wolf	<i>Ibid.</i>	4	1 378 1 9
— To wake a wolf, is as bad as to smell a fox	<i>2 Henry iv.</i>	1	2 477 1 58
— O thou wilt be a wilderness again, peopled with wolves, thy old inhabitants	<i>Ibid.</i>	1	2 477 2 1
— They will eat like wolves, and fight like devils	<i>Ibid.</i>	4	4 500 1 12
— Thee I'll chase hence, thou wolf in sheep's array	<i>Henry v.</i>	3	7 526 2 38
— Rescue'd is Orleans from the English wolves	<i>1 Henry vi.</i>	1	3 547 2 25
— I wish some ravenous wolf had eaten thee	<i>Ibid.</i>	1	6 549 2 31
— For he's inclin'd as is the ravenous wolf	<i>Ibid.</i>	5	5 567 1 5
— are gnawing who shall gnaw thee first	<i>2 Henry vi.</i>	3	1 584 1 21
— Loud-howling wolves arouse the jades that drag the tragic melancholy night	<i>Ibid.</i>	5	1 585 1 21
— Such safety finds the trembling lamb environed with wolves	<i>Ibid.</i>	4	1 591 1 35
— Or lambs pursued by hunger-starved wolves	<i>3 Henry vi.</i>	1	1 606 1 15
— She-wolf of France, but worse than wolves of France	<i>Ibid.</i>	1	4 607 2 36
— For I myself will hunt this wolf to death	<i>Ibid.</i>	1	4 608 2 32
— And yonder is the wolf that makes this spoil	<i>Ibid.</i>	2	4 613 2 61
— So flies the reckless shepherd from the wolf	<i>Ibid.</i>	5	4 630 2 7
— Wilt thou, O God, fly from such gentle lambs, and throw them in the entrails of the wolf	<i>Ibid.</i>	5	6 631 2 17
— 'This holy fox or wolf, or both, for he is equal ravenous as he is subtle	<i>Richard iii.</i>	4	4 659 1 58
— Who does the wolf love?—the lamb—ay, to devour him	<i>Henry viii.</i>	1	1 673 2 27
— The people deserve such pity as the wolf does of the shepherds	<i>Coriolanus.</i>	2	1 712 1 11
— I know, he would not be a wolf, but that he sees the Romans are but sheep	<i>Ibid.</i>	4	6 731 2 54
— Affable wolves	<i>J. Caesar.</i>	3	7 746 1 22
— If thou wert the wolf, thy graces would afflict thee	<i>Timon of Athens.</i>	3	6 818 1 3
— And appetite an universal wolf	<i>Ibid.</i>	4	3 823 1 49
	<i>Troil. and Cress.</i>	1	3 862 2 49

H'y.

			A.	S.	P.	C.	L.
<i>Wolf.</i> Thou bitch-wolf's son	<i>Troilus and Cress.</i>	2	1	865	1	42	
— Like warlike as the wolf, for what we eat	<i>Cymbeline.</i>	3	3	908	2	10	
— To be a comrade with the wolf and owl	<i>Lear.</i>	2	4	945	1	8	
— Belly-pinch'd wolf	<i>Ibid.</i>	3	1	946	1	29	
— In greediness	<i>Ibid.</i>	3	4	948	2	46	
— If wolves had at thy gate howl'd that stern time, thou should'st have said, good porter, turn the key	<i>Ibid.</i>	3	7	952	1	13	
— As salt as wolves in pride	<i>Othello.</i>	3	3	964	1	2	
<i>Wolf.</i> With her nails she'll flay thy wolfish visage	<i>Lear.</i>	1	4	938	1	5	
<i>Wolf.</i> Cardinal. D. P.	<i>Henry viii.</i>			671			
— Signs of the perturbation of his mind	<i>Ibid.</i>	3	2	689	2	17	
— refuses to give the great seal on the king's message only	<i>Ibid.</i>	3	4	690	2	39	
— soliloquy on his fall	<i>Ibid.</i>	3	2	692	1	5	
— account of his death	<i>Ibid.</i>	4	2	694	2	23	
— characterized by Queen Katharine	<i>Ibid.</i>	4	2	694	2	50	
<i>Woman's</i> reason	<i>Two Gent. of Verona.</i>	1	2	25	1	33	
— scorns sometimes what best contents her	<i>Ibid.</i>	3	1	34	1	39	
— He will not use a woman lawlessly	<i>Ibid.</i>	5	3	43	1	19	
— She has brown hair, and speaks small, like a woman	<i>Merry W. of Wind.</i>	1	1	46	1	21	
— We are the sons of women, master Page	<i>Ibid.</i>	2	3	57	1	40	
— are frail too—as the glasses where they view themselves, which are as easy broke as they make forms	<i>Meas. for Meas.</i>	2	4	86	2	5	
— men their creation mar, in profiting by them	<i>Ibid.</i>	2	4	86	2	8	
— we are as soft as our complexions are, and credulous to false prints	<i>Ibid.</i>	2	4	86	2	11	
— Be that you are, a woman; if you be more, you're none	<i>Ibid.</i>	2	4	86	2	16	
— That's the way; for women are light at midnight	<i>Ibid.</i>	5	1	100	1	56	
— That a woman conceiv'd me, I thank her	<i>Much Ado Ab. Noth.</i>	1	2	123	2	30	
— Qualities expected to be found in one woman before she comes into Benedick's graces	<i>Ibid.</i>	2	3	129	2	3	
— That no woman shall come within a mile of my court, on pain of losing her tongue	<i>Love's Labor Lost.</i>	1	1	148	2	17	
— Penalty for talking with a woman within three years	<i>Ibid.</i>	1	1	148	2	28	
— With a wench, with a child of our grandmother Eve, a female; or for thy more sweet understanding, a woman	<i>Ibid.</i>	1	1	149	1	50	
— compared to a German clock	<i>Ibid.</i>	3	1	156	2	33	
— Speech of Biron against keeping the oath, taken by him and his companions, not to see woman	<i>Ibid.</i>	4	3	163	2	5	
— We cannot fight for love, as men may do; we should be woo'd, and were not made to woo	<i>Mid. N.'s Dream.</i>	2	2	181	1	36	
— Those that she makes fair, she scarce makes honest	<i>As You Like It.</i>	1	2	225	1	63	
— Those that she makes honest, she makes very ill-favour'dly	<i>Ibid.</i>	1	2	225	1	65	
— Do you not know I am a woman, when I think I must speak	<i>Ibid.</i>	3	2	236	2	48	
— Certainly a woman's thought runs before her actions	<i>Ibid.</i>	4	1	242	2	55	
— I hope it is no dishonest desire, to desire to be a woman of the world	<i>Ibid.</i>	5	3	247	1	54	
— are made to bear, and so are you	<i>Taming of the Shrew.</i>	2	1	261	2	54	
— Kindness in women, not their beauteous looks, shall win my love	<i>Ibid.</i>	4	2	267	2	28	
— mov'd, is like a fountain troubled	<i>Ibid.</i>	5	2	276	2	14	
— An we might have a good woman born but every blazing star, or at an earthquake, 'twould mend the lottery well	<i>Alb's Well.</i>	1	3	281	1	50	
— How easy is it, for the proper false in women's waxen hearts to set their forms	<i>Twelfth Night.</i>	2	2	314	1	34	
— Let still the woman take an elder than herself; so wears she to him	<i>Ibid.</i>	2	4	316	2	35	
— are as roses, whose fair flower being once display'd, doth fall at every hour	<i>Ibid.</i>	2	4	316	2	44	
— There is no woman's sides can bide the beating of so strong a passion as love doth give my heart	<i>Ibid.</i>	2	4	317	1	49	
— say so, that will say any thing	<i>Winter's Tale.</i>	1	2	335	1	54	
— For every inch of woman in the world, ay, every dram of woman's flesh, is false	<i>Ibid.</i>	1	2	340	1	38	
— From all that are took something good, to make a perfect woman	<i>Ibid.</i>	5	1	357	2	55	
— will love her, that she is a woman, more worth than any man; men, that she is the rarest of all women	<i>Ibid.</i>	5	1	358	2	49	
— You should be women, and yet your beards forbid me to interpret that you are so	<i>Macbeth.</i>	1	3	364	2	45	
— I am yet unknown to woman	<i>Ibid.</i>	4	3	381	2	33	
— I am no woman, I'll not swoon at it	<i>K. John.</i>	5	6	410	2	40	

Woman.

<i>Women.</i> No woman shall succeed in Calique land	-	-	<i>Henry vi.</i> 1	3	5112	68
— and said they were devils incarnate	-	-	<i>Ibid.</i> 2	1	5112	1
— Then come, o' God's name, I fear no woman	-	-	<i>Henry vi.</i> 1	2	5112	1
— These women are shrewd tempters with their tongues	-	-	<i>Ibid.</i> 2	3	5112	29
— She is a woman, therefore to be won	-	-	<i>Ibid.</i> 5	4	5662	17
— Being a woman, I will not be slack to play my part in Fortune's pageant	-	-	<i>2 Hen. vi.</i> 1	2	5762	18
— These are no women's matters	-	-	<i>Ibid.</i> 1	3	5762	35
— A woman's general; what should we fear	-	-	<i>3 Henry vi.</i> 1	2	6072	12
— Oh, tyger's heart, wrapp'd in a woman's hide	-	-	<i>Ibid.</i> 1	4	6082	60
— are soft, mild, pitiful, and flexible? Thou stern, obdurate, flinty, rough, remorseless	-	-	<i>Ibid.</i> 1	4	6092	3
— Why stand we like soft-hearted women here	-	-	<i>Ibid.</i> 2	3	6132	7
— Was ever woman in this humour woo'd? was ever woman in this humour won	-	-	<i>Richard iii.</i> 1	2	6372	14
— Relenting fool, and shallow, changing woman	-	-	<i>Ibid.</i> 4	4	6632	5
— Two women plac'd together make cold weather	-	-	<i>Henry viii.</i> 1	4	6772	27
— You, that have so fair parts of a woman on you, have too a woman's heart	-	-	<i>Ibid.</i> 2	3	6822	33
— She is the goodliest woman that ever lay by man	-	-	<i>Ibid.</i> 4	2	6942	8
— Great-belly'd women, that had not half a week to go, like rams in the old time of war, would shake the prefs, and make them reel before them	-	-	<i>Ibid.</i> 4	1	6942	15
— In that day's seats, when he might set the woman in the scene, he prov'd best man i' the field	-	-	<i>Coriolanus</i> 2	2	7152	34
— There were drawn upon a heap a hundred ghastly women, transformed with their fear	-	-	<i>Julius Caesar</i> 1	3	7452	56
— Ay me! how weak a thing the heart of woman is	-	-	<i>Julius Caesar</i> 2	4	7512	55
— Under a compelling occasion, let women die	-	-	<i>Antony and Cleop.</i> 1	2	7692	33
— Other women cloy the appetites they feed; but she makes hungry, where most she satisfies	-	-	<i>Ibid.</i> 2	2	7762	32
— There is never a fair woman has a true face	-	-	<i>Ibid.</i> 2	6	7792	45
— are not in their best fortunes strong; but want will perjure the ne'er touch'd vestal	-	-	<i>Ibid.</i> 3	10	7832	16
— But e'en a woman; and commanded by such poor passion as the maid that milks, and does the meanest chares	-	-	<i>Ibid.</i> 4	1	7972	10
— The devil himself will not eat a woman: I know that a woman is a dish for the gods, if the devil dress her not	-	-	<i>Ibid.</i> 5	2	8072	8
— Every ten they make, the devils mar five	-	-	<i>Ibid.</i> 5	2	8072	12
— She is a woman, therefore may be woo'd; she is a woman, therefore may be won	-	-	<i>Titus Andronicus</i> 2	1	8372	31
— are angels, wooing	-	-	<i>Troilus and Cressida</i> 1	2	8612	22
— I wish'd myself as man; or that we women had men's privilege of speaking first	-	-	<i>Ibid.</i> 3	2	8732	51
— A woman impudent and manifold grown, is not more loath'd than an effeminate man in time of action	-	-	<i>Ibid.</i> 3	3	8762	33
— Ah! poor our sex! this fault in us I find, the error of our eye directs our mind	-	-	<i>Ibid.</i> 5	2	8862	7
— The vows of women, of no more bondage be, to where they are made, than they are to their virtues	-	-	<i>Cymbeline</i> 2	4	9092	55
— There's no motion that tends to vice in man, but I affirm it is the woman's part	-	-	<i>Ibid.</i> 2	4	9092	3
— Were you a woman, youth, I should woo hard, but be your groom	-	-	<i>Ibid.</i> 3	6	9132	24
— There was never yet fair woman, but she made mouths in a glass	-	-	<i>Lear</i> 3	2	9472	12
— If the live long, and in the end, meet the old course of death, women will all turn monsters	-	-	<i>Ibid.</i> 3	7	9522	31
— being the weaker vessels, are ever thrust to the wall	-	-	<i>Romeo and Juliet</i> 1	1	9672	25
— Frailty, thy name is woman	-	-	<i>Hamlet</i> 1	2	10032	17
— fear too much, even as they love	-	-	<i>Ibid.</i> 3	2	10202	52
— characterized by Iago	-	-	<i>Othello</i> 2	1	10522	18
— Deserving women characterized by Iago	-	-	<i>Ibid.</i> 2	1	10532	1
— That we can call these delicate creatures ours, and not their appetites	-	-	<i>Ibid.</i> 3	3	10622	18
<i>Woman'd.</i> And think it no addition, nor my wish, to have him see me woman'd	-	-	<i>Ibid.</i> 3	4	10662	40
<i>Womanhood.</i> The warrant of womanhood	-	-	<i>Merry Wives of Windsor</i> 4	2	6712	52
— And for womanhood, maid Marian may be the deputy's wife of the ward to thee	-	-	<i>1 Henry iv.</i> 3	3	4622	40
<i>Womanish.</i> He never was so womanish	-	-	<i>Henry viii.</i> 2	1	6792	52
<i>Women's men.</i> So our leader's led, and we are women's men	-	-	<i>Ant. and Cleop.</i> 3	7	7342	19
<i>Woman-post.</i> What woman-post is this	-	-	<i>K. John</i> 1	1	8622	10
<i>Woman's taylor.</i> What trade art thou, Feeble?—A woman's taylor, sir	-	-	<i>2 Henry iv.</i> 3	2	4902	18

<i>Woman-tyr'd.</i> Thou dotard, thou art woman-tyr'd, unrooted by thy dame Partlet here	<i>Winter's Tale.</i>	2	3	342	1	50
<i>Woman's error.</i> 'Tis not the trial of woman's war	<i>Richard II.</i>	1	1	414	1	29
<i>Woman's weapons.</i> O, let not woman's weapons, water-drops, stain my man's cheeks	<i>Lear.</i>	2	4	945	2	25
<i>Womb.</i> Good wombs have born bad sons	<i>Tempest.</i>	1	2	3	1	46
— So her plenteous womb, expresseth his full titth and husbandry	<i>Meas. for Meas.</i>	1	5	79	1	54
— Following her womb	<i>Mid. Night's Dream.</i>	2	2	180	1	41
— But am in that dimension grossly clad, which from the womb I did participate	<i>Twelfth Night.</i>	5	1	331	1	38
— Sin-conceiving womb	<i>King John.</i>	2	7	392	1	37
— Ah, Gaunt, his blood was thine; that bed, that womb, that metal, that self mould that fashioned thee, made him a man	<i>Richard II.</i>	1	2	415	2	37
— Some unborn sorrow, ripe in fortune's womb, is coming toward me	<i>Ibid.</i>	2	1	422	2	42
— My womb, my womb, my womb undoes me	<i>2 Henry iv.</i>	4	3	496	1	50
— Through the foul womb of night	<i>Henry v.</i>	3	7	526	2	54
— From forth the kennel of thy womb, hath crept a hell-hound that doth hunt us all to death	<i>Richard III.</i>	4	4	659	2	30
— If every of your wishes had a womb, and foretel every wish, a million	<i>Julius Caesar.</i>	1	2	768	2	34
— The fatal cannon's womb	<i>Romeo and Juliet.</i>	5	1	954	1	62
— There are many events in the womb of time, which will be delivered	<i>Othello.</i>	1	3	1051	1	1
<i>Woe.</i> Maine, Blois, Poitiers, and Tours, are won away, 'long all of Somerslet, and his delay	<i>1 Hen. vi.</i>	4	5	562	1	52
— Hard to seem won; but I was won, my lord, with the first glance	<i>Troil. and Cress.</i>	3	2	873	2	39
<i>Wonder.</i> I am so attir'd with wonder	<i>Mu. Ado About Natb.</i>	4	1	138	2	16
— Mean time let wonder seem familiar	<i>Ibid.</i>	5	4	146	1	45
— Masters, I am to discourse wonders; but ask me not what; for, if I tell you, I am no true Atheopian	<i>Mid. Night's Dream.</i>	4	2	191	2	60
— I was seven of the nine days out of wonder	<i>As You Like It.</i>	3	2	236	1	29
— That we with thee may spend our wonder too, or take off thine	<i>Al's Well.</i>	2	1	283	1	57
— A notable passion of wonder appear'd in them	<i>Winter's Tale.</i>	5	2	360	1	21
— Such a deal of wonder is broken out within this hour, that ballad-makers cannot be able to express it	<i>Ibid.</i>	5	2	360	1	30
— And the mute wonder lurketh in men's ears	<i>Henry v.</i>	1	1	510	2	6
— But thou, 'gainst all proportion, didst bring in wonder, to wait on treason and on murder	<i>Ibid.</i>	2	2	516	2	47
— Thou may'st bereave him of his wits with wonder	<i>1 Henry vi.</i>	5	4	567	2	28
— will be quickly worn	<i>2 Henry vi.</i>	2	4	582	2	49
— That would be ten days wonder, at the least: that's a day longer than a wonder lasts	<i>3 Henry vi.</i>	3	2	618	1	13
— Whilst I am bound to wonder, I am bound to pity too	<i>Cymbeline.</i>	1	7	900	1	1
— You are made rather to wonder at the things you hear, than to work any	<i>Ibid.</i>	5	3	521	1	42
<i>Wonder of nature.</i> I once writ a sonnet in his praise, and began thus, Wonder of nature	<i>Henry v.</i>	3	7	525	2	23
<i>Wonderful.</i> Keep a gamester from the dice, and a good student from his book, and it is wonderful	<i>Merry W. of Wind.</i>	3	1	58	1	42
— O, wonderful, wonderful and most wonderful, wonderful and yet again wonderful	<i>As You Like It.</i>	3	2	236	1	46
<i>Wonder-wounded hearers</i>	<i>Hamlet.</i>	5	1	1051	1	25
<i>Wood-rows</i> monument	<i>Tam. of the Shrew.</i>	3	2	265	2	21
<i>Wont.</i> He was wont to call me usurer	<i>Mer. of Ven.</i>	3	1	209	1	13
— Talbot is taken, whom we wont to fear	<i>1 Henry vi.</i>	1	4	545	2	14
— 'Tis not his wont to be the hindmost man	<i>2 Henry vi.</i>	3	1	583	1	34
— It then draws near the season, wherein the spirit held his wont to walk	<i>Hamlet.</i>	4	1	1005	2	40
<i>Wonted.</i> And make his eye-balls roll with wonted sight	<i>Mid. Night's Dream.</i>	3	2	188	2	2
<i>Woo.</i> Yet will I woo for him; but yet so coldly, as heaven it knows, I would not have him speed	<i>Two Gent. of Verona.</i>	4	3	41	1	39
— I cannot woo in festival terms	<i>Mu. Ado Ab. Natb.</i>	5	2	144	2	23
— Thou and I are too wise to woo peaceably	<i>Ibid.</i>	5	2	145	1	1
— Nor woo in rhyme, like a blind harper's song	<i>Love's Labor Lost.</i>	5	2	170	1	11
— Nor did with unthankful forehead woo the means of weakness and debility	<i>As You Like It.</i>	2	3	230	1	57
— What a life is this, that your poor friends must woo your company	<i>Ibid.</i>	2	7	232	2	5
— For I am rough, and woo not like a babe	<i>Tam. of the Shrew.</i>	2	1	261	1	43

	A. S. P. C. L.
<i>Woo.</i> And woo her with some spirit when she comes	<i>Tam. of the Shrew.</i> 2 1 261 2 18
— Fain would I woo her, but I dare not speak	1 <i>Henry vi.</i> 2 4 566 2 2
— So did we woo transformed Timon to our city's love	<i>Timon of Athens.</i> 5 6 828 2 26
— Sweet Helen I must woo you to help unarm our Hector	<i>Troil. and Cress.</i> 3 1 872 2 13
— Our great king himself doth woo me oft for my confections	<i>Cymbeline.</i> 1 6 898 1 34
<i>Wood.</i> Thou told'st me, they were stol'n into this wood, and here am I, and wood	<i>Midf. Night's Dream.</i> 2 2 180 2 46
— Are not these woods more free from peril than the envious court	<i>As You Like It.</i> 2 1 229 1 11
— Dispark'd my parks, and fell'd my forest woods	<i>Richard ii.</i> 3 1 428 1 29
— You are not wood, you are not stones, but men	<i>Julius Caesar.</i> 3 2 756 1 34
— The woods are ruthless, dreadful, deaf and dull	<i>Titus Andron.</i> 2 1 837 2 21
<i>Wood-woman.</i> Oh that she could speak now like a wood-woman	<i>Two Gent. of Verona.</i> 2 2 292 2 2
<i>Woodbine.</i> Couched in the woodbine coverture	<i>M. Ado About Neth.</i> 3 1 132 1 1
— Canopy'd with luscious woodbine	<i>Midf. Night's Dream.</i> 2 2 189 1 49
— So doth the woodbine the sweet honey-suckle gently entwist	<i>Ibid.</i> 4 1 190 1 7
<i>Wood-birds.</i> Begin those wood-birds, but to couple now	<i>Ibid.</i> 4 1 190 2 59
<i>Wood-cock.</i> Shall I not find a wood-cock too	<i>Much Ado About Neth.</i> 5 1 142 2 24
— Durnain transform'd four woodcocks in a dish	<i>Love's Labor Lost.</i> 4 3 161 1 44
— O, this woodcock! what an ass it is	<i>Tam. of the Shrew.</i> 1 2 258 2 52
— We have caught the woodcock, and will keep him muffled	<i>All's Well.</i> 4 1 296 1 19
— Now is the woodcock near the gin	<i>Twelfth Night.</i> 3 5 318 2 5
— And fear to kill a woodcock, lest thou dispossest the soul of thy grandam	<i>Ibid.</i> 4 2 327 2 39
— So stives the woodcock with the gin	3 <i>Henry vi.</i> 1 4 608 1 39
— Springs to catch woodcocks	<i>Hamlet.</i> 1 3 1005 2 5
— As a woodcock to my own springe	<i>Ibid.</i> 5 2 1046 2 46
<i>Wooden slavery</i>	<i>Tempest.</i> 3 1 15 1 13
— To hear the wooden dialogue	<i>Troil. and Cress.</i> 1 3 863 1 26
<i>Wooden thing.</i> Tush! that's a wooden thing	1 <i>Henry vi.</i> 5 4 566 2 29
<i>Woodville, Anthony</i>	<i>Richard iii.</i> 1 1 634 1 59
<i>Woodland.</i> I am a woodland fellow, Sir, that always lov'd a great fire	<i>All's Well.</i> 4 5 300 2 43
<i>Woodman.</i> He's a better woodman than thou tak'st him for	<i>Meas. for Meas.</i> 4 3 96 2 63
— You, Polydore, have prov'd best woodman, and are master of the feast	<i>Cymbeline.</i> 3 6 913 1 26
<i>Woodmonger.</i> You shall be a woodmonger, and buy nothing of me but cudgels	<i>Henry v.</i> 5 1 537 2 53
<i>Woodville.</i> D. P.	1 <i>Henry vi.</i> 543
<i>Woo'd.</i> With wisdom I might fear; my Doricles, you woo'd me the false way	<i>Winter's Tale.</i> 4 3 351 1 29
— That woo'd the slimy bottom of the deep	<i>Richard iii.</i> 1 4 641 2 23
— But his occasions might have woo'd me first	<i>Timon of Athens.</i> 3 3 814 2 11
<i>Woos.</i> She mocks all her woosers out of suit	<i>Much Ado About Neth.</i> 2 1 128 1 57
— One thing more rests, that thyself execute; — to make one among these woosers	<i>Taming of the Shrew.</i> 1 1 257 1 50
— He is the bluntest wooer in christendom	3 <i>Henry vi.</i> 3 2 618 1 38
— To her go! a jolly thriving wooer	<i>Richard iii.</i> 4 3 659 1 13
— Prepare her ears to hear a wooer's tale	<i>Ibid.</i> 4 4 662 1 60
— A wooer, more hateful than the foul expulsion is of thy dear husband	<i>Cymbeline.</i> 2 1 901 2 57
<i>Woos.</i> She woos you by a figure	<i>Two Gent. of Verona.</i> 2 1 282 2 30
— The prince woos for himself	<i>M. Ado Abt. Neth.</i> 2 1 127 1 7
<i>Woof.</i> Admits no orifice for a point, as subtle as Arache's broken woof, to enter	<i>Troil. and Cress.</i> 5 2 886 2 57
<i>Wooring.</i> We shall have the freer a wooring at Master Page's	<i>Merry W. of Wind.</i> 3 2 59 2 52
— thee, I found thee of more value than stamps in gold, or fums in sealed bags	<i>Ibid.</i> 3 4 621 1 51
— wedding, and repenting, is as a Scotch jig	<i>Much Ado Abt. Neth.</i> 2 1 126 1 19
— Henceforth my wooring mind shall be express'd in russet yeas, and honest kersey	<i>Love's Labor Lost.</i> 5 2 170 1 12
— noes	<i>Mer. of Ven.</i> 3 2 211 2 15
— For wooring here, until I sweat again: and swearing till my very roof was dry	<i>Richard ii.</i> 1 4 419 2 4
— with oaths of love	<i>Henry v.</i> 5 2 539 1 44
— poor craftsmen with the craft of smiles	<i>Macbeth.</i> 1 6 367 2 13
— I faith, Kate, my wooring is fit for thy understanding	<i>Merch. of Venice.</i> 4 1 215 1 31
<i>Wooringly.</i> The heaven's breath smells wooringly here	<i>Coriolanus.</i> 3 2 723 1 3
<i>Woolen bag-pipe</i>	1 <i>Henry iv.</i> 2 4 452 2 44
<i>Woolen vassals,</i> things created to buy or sell with groats	<i>Coriolanus.</i> 2 3 717 2 1
<i>Wool-fack.</i> How now, wool-fack? what mutter you	
<i>Woolvish.</i> Why in this woolvish gown should I stand here, to beg of Hob, and Dick	

<i>West-ward.</i> I go woe-ward for penance	<i>Love's Labor Lost.</i>	173	1	9
<i>Woo's.</i> Noblest of man, woo't die	<i>Antony and Cleop.</i>	797	1	20
— drink up Esil	<i>Hamlet.</i>	1036	2	9
<i>Worcester.</i> At Worcester must his body be interr'd; for so he will'd it	<i>K. John.</i>	411	2	47
— Whereupon the earl of Worcester hath broke his staff, resign'd his stewardship, and all the household servants fled with him to Bolingbroke	<i>Richard ii.</i>	423	1	47
—, Earl of. D. P.	<i>1 Henry iv.</i>	441		
<i>Word.</i> His word is more than the miraculous harp	<i>Tempest.</i>	8	1	23
— A fine volley of words	<i>Two Gent of Verona.</i>	30	1	12
— An exchequer of words	<i>Ibid.</i>	30	1	22
— Slow in words, is a woman's only virtue	<i>Ibid.</i>	36	1	46
— of denial in thy labra's here	<i>Merry Wives of Wind.</i>	47	1	34
— His word might bear my wealth at any time	<i>Comedy of Errors.</i>	116	1	62
— Tire the hearer with a book of words	<i>Much Ado About Notb.</i>	124	1	39
— Every word stabs	<i>Ibid.</i>	127	2	19
— are a very fantastical banquet	<i>Ibid.</i>	229	1	55
— That I maintain the change of words	<i>Ibid.</i>	138	2	56
— A man of fire-new words	<i>Love's Labor Lost.</i>	149	1	21
— They have liv'd long on the alms-basket of words	<i>Ibid.</i>	165	1	7
— Here are a few of the unpleasanteft words that ever blotted paper	<i>Mer of Ven.</i>	212	1	8
— The fool hath planted in his memory an army of good of words	<i>Ibid.</i>	214	2	11
— Not one word to throw at a dog	<i>As You Like It.</i>	227	2	31
— Such Ethiop words, blacker in their effect than in their countenance	<i>Ibid.</i>	244	1	19
— His plaufive words he scatter'd not in ears, but grafted them to grow there, and to bear	<i>All's Well.</i>	280	1	36
— Let every word weigh heavy of her worth	<i>Ibid.</i>	292	1	30
— Her name's a word; and to dally with that word, might make my sister wanton	<i>Twelfth Night.</i>	320	1	12
— are very rascals, since bonds disgraced them	<i>Ibid.</i>	320	1	14
— are grown so false, I am loth to prove reason with them	<i>Ibid.</i>	320	1	19
— I do come with words as medicinal as true; honest as either	<i>Winter's Tale.</i>	341	2	63
— While I threat, he lives; words to the heat of deeds top cold breath gives	<i>Macbeth.</i>	369	2	19
— I have no words, my voice is in my sword	<i>Ibid.</i>	386	1	30
— Not a word of his but buffets better than a fist of France	<i>King John.</i>	394	2	52
— I was never so bethump't with words	<i>Ibid.</i>	394	2	54
— Thy word is but the vain breath of a common man	<i>Ibid.</i>	396	1	26
— The hopeless word of, never to return, breath I against thee upon pain of life	<i>Richard ii.</i>	417	2	27
— That word seem'd buried in my sorrows grave	<i>Ibid.</i>	419	1	34
— We three are but thyself, and speaking so, thy words are but as thoughts, therefore be bold	<i>Ibid.</i>	422	2	1
— The time was, father, that you broke your word	<i>2 Henry iv.</i>	483	1	11
— I know not the phrase; but I will maintain the word with my sword, to be a soldier-like word	<i>Ibid.</i>	489	2	37
— Turning the word to sword, and life to death	<i>Ibid.</i>	495	1	9
— I take your princely word for these redresses	<i>Ibid.</i>	495	2	8
— These haughty words of her's have batter'd me like roaring cannon shot	<i>1 Hen. vi.</i>	558	2	59
— He dies, we lose; I break my warlike word	<i>Ibid.</i>	562	1	36
— Let not his smoothing words bewitch your hearts	<i>2 Henry vi.</i>	573	1	18
— For every word you speak in his behalf, is slander to your royal dignity	<i>Ibid.</i>	588	2	53
— Let my words stab him, as he hath me	<i>Ibid.</i>	592	1	11
— I cannot give due action to my words, except a sword, or sceptre, balance it	<i>Ibid.</i>	599	1	31
— The words would add more anguish than the wounds	<i>3 Henry vi.</i>	610	1	54
— Thy words will cost ten thousand lives to-day	<i>Ibid.</i>	613	1	29
— Her words do shew her wit incomparable	<i>Ibid.</i>	618	1	42
— These gracious words revive my drooping thoughts	<i>Ibid.</i>	619	2	7
— Why should she live to fill the world with words	<i>Ibid.</i>	631	1	7
— Why should calamity be full of words?—windy attorneys to their client woes	<i>Richard iii.</i>	660	2	1
— And your words, domesticks to you, serve your will, as't please yourself pronounce their office	<i>Henry viii.</i>	685	1	9
— are no deeds	<i>Ibid.</i>	690	1	10
— Where's your commission, lords? words cannot carry authority so mighty	<i>Ibid.</i>	690	2	44
— He that will give good words to thee, will flatter beneath abhorring	<i>Coriolanus.</i>	708	1	23

<i>Words.</i> With such words as are but roasted in your tongue, but ~~husbands and syllables~~					
of no allowance to your bosom's truth	<i>Coriolanus</i>	3	4	723	2 6
— Good words are better than bad strokes	<i>Julius Caesar</i>	5	1	182	1 40
— He words me, girls, he words me, that I should not be noble to myself	<i>Antony and Cleop.</i>	5	2	800	2 21
— The world is but a word: were it all yours, to give it in a breath	<i>Timon of Athens</i>	2	2	811	2 36
— pay no debts, give her deeds	<i>Titus Andronicus</i>	3	2	873	1 29
— him, I doubt not, a great deal from the matter	<i>Cymbeline</i>	1	5	806	2 23
— I shall short my word, by length'ning my return	<i>Ibid.</i>	1	7	901	2 3
— I cannot sing: I'll weep and word it with thee	<i>Ibid.</i>	4	2	917	1 38
— of so sweet breath compos'd as made the things more rich	<i>Hamlet</i>	3	1	1017	2 24
— These words, like daggers, enter in mine ears	<i>Ibid.</i>	3	4	1028	2 25
— It is not words that shake me thus	<i>Othello</i>	4	1	1067	2 15
<i>Work.</i> I wore my life to spend upon his haters	<i>Antony and Cleop.</i>	5	1	797	1 53
<i>Work.</i> This has been some stair work, some trunk work, some behind door work	<i>Winter's Tale</i>	3	3	347	1 7
— How would he look, to see his work, so noble, vilely bound up	<i>Ibid.</i>	4	3	350	1 3
— Or this imperious man will work us all from princes into pages	<i>Henry viii.</i>	2	2	681	1 43
— My work hath not yet warm'd me	<i>Coriolanus</i>	1	5	709	1 5
— Out of that I'll work myself a former fortune	<i>Ibid.</i>	5	3	737	1 4
— What you would work me to I have some aim	<i>Julius Caesar</i>	1	2	743	1 33
— Well, to our work alive	<i>Ibid.</i>	1	3	760	1 34
— But this same day must end that work, the ides of March begun	<i>Ibid.</i>	5	1	763	1 26
— The heavens still must work	<i>Cymbeline</i>	4	5	92	1 1
— O thou good Kent, how shall I live and work, to match thy goodness	<i>Learn.</i>	4	7	35	2 58
— In what particular thought to work I know not	<i>Hamlet</i>	1	1	1000	1 40
— Thou know'st, we work by wit, and not by witchcraft	<i>Othello</i>	2	3	1058	2 15
<i>Working.</i> In the working of your own affections	<i>Measure for Measure</i>	2	1	80	1 17
— Be cunning in the working this	<i>Much Ado About Nothing</i>	2	2	129	1 35
— The very opener and intelligencer, between the grace, the sanctities of heaven, and our dull workings	<i>2 Henry iv.</i>	4	2	495	1 21
— And mock your workings in a second body	<i>Ibid.</i>	5	2	503	1 10
— Not working with the eye, without the ear	<i>Henry v.</i>	2	2	517	1 11
— Or given my heart a working, mute and dumb	<i>Hamlet</i>	2	2	1011	1 57
<i>Working-days.</i> Unless I might have another [husband] for working days	<i>M. Ado. A. N.</i>	2	1	128	1 37
— Oh, how full of briers is this working-day world	<i>As You Like It</i>	1	3	227	1 40
<i>Workmanly.</i> And at that sight shall sad Apollo weep, so workmanly the blood and tears are drawn	<i>Induc. to Tam. of the Shrew.</i>	2	2	254	1 1
<i>Workmen.</i> When workmen strive to do better than well, they do confound their skill in covetousness	<i>King John</i>	4	2	403	1 40
— The king's counsel are no good workmen	<i>2 Henry vi.</i>	4	2	593	1 6
<i>Worky-day.</i> Pr'ythee, tell her but a worky-day fortune	<i>Ant. and Cleop.</i>	1	2	678	1 50
<i>World.</i> Why then the world's mine oyster, which I with sword will open	<i>M. W. of W.</i>	2	2	53	1 47
— The pendant world	<i>Measure for Measure</i>	3	1	88	1 19
— I to the world am like a drop of water, who in the ocean seeks another drop	<i>C. of E.</i>	1	2	105	1 18
— The world must be peopled	<i>Much Ado About Nothing</i>	2	3	131	1 11
— I hold the world but as the world, Gratiano; a stage, where every one must play a part, and mine a sad one	<i>Merr. of Venice</i>	1	1	198	1 35
— In the world I fill up a place, which may be better supplied when I have made it empty	<i>As You Like It</i>	1	2	216	2 33
— Hereafter, in a better world than this, I shall desire more love and knowledge of you	<i>Ibid.</i>	1	2	227	2 18
— Oh, how full of briers is this working day world	<i>Ibid.</i>	3	3	227	2 40
— All the world's a stage, and all the men and women merely players	<i>Ibid.</i>	2	7	233	2 19
— A cold world, Curtis, in every office but thine, and, therefore, fire	<i>Tam. of the Shr.</i>	4	1	267	1 30
— I am one, my liege, whom the vile blows and buffets of the world have so incens'd that I am reckless what I do to spite the world	<i>Macbeth</i>	3	1	573	2 54
— Let the frame of things disjoint, both the worlds suffer	<i>Ibid.</i>	5	2	574	2 7
— They look'd, as they had heard of a world ransom'd, or one destroy'd	<i>Winter's Tale</i>	2	3	390	1 19
— And let this world no longer be a stage, to feed contention in a lingering act	<i>2 H. iv.</i>	1	1	475	1 50
— The world shall not be ransom for thy life	<i>2 Henry vi.</i>	3	2	589	2 36
— O let the vile world end	<i>Ibid.</i>	5	2	601	2 37
— It is a reeling world	<i>Richard iii.</i>	2	3	650	2 13
— As if the world were feverous and did tremble	<i>Coriolanus</i>	1	4	728	1 34

A. S. P. C. L.

<i>World.</i> O world! thou wast the first to this hart; and this indeed, O world, the heart of thee	<i>J. Cesar.</i>	3	1	754	1	21
— Is it fit, three-fold world divided, he should stand one of the three to share it	<i>Ib.</i>	4	1	758	1	7
— These three world-stainers; these competitors, are in thy vessel: let me cut the cable	<i>Ant. and Cleop.</i>	2	7	781	1	4
— He bears the third part of the world	<i>Ibid.</i>	2	7	781	1	29
— The three-nook'd world	<i>Ibid.</i>	4	6	792	1	45
— Shall I abide in this dull world, which in thy absence is no better than a sty	<i>Ibid.</i>	4	1	797	1	23
— The round world should have shook lions into civil streets, and citizens to their dens	<i>Ibid.</i>	5	1	797	2	40
— How goes the world?—It wears, sir, as it grows	<i>Tim. of Athens.</i>	1	1	803	1	11
— Is't possible, the world should so much differ; and we alive that liv'd	<i>Ibid.</i>	3	1	813	1	31
— Does the world go round	<i>Cymbeline.</i>	5	5	926	1	16
— I have got two worlds by't	<i>Ibid.</i>	5	5	927	2	13
— I think the world's asleep now	<i>Lear.</i>	1	4	935	1	42
— world, O world! but that thy strange mutations make us hate thee, life would not yield to age	<i>Ibid.</i>	4	1	952	2	32
— This great world shall so wear out to nought	<i>Ibid.</i>	4	6	958	1	14
— He hates him; that would upon the rack of this tough world, stretch him out longer	<i>Ibid.</i>	5	3	965	2	40
— There is no world without Verona walls, but purgatory, torture, hell itself	<i>R. & J.</i>	3	3	985	1	42
— The world is not thy friend, nor the world's law	<i>Ibid.</i>	5	1	994	2	6
— 'Tis an unweeded garden, that grows to seed; things rank and gross in nature possess it merely	<i>Hamlet.</i>	1	2	1002	2	49
— The world's grown honest.—Then is doom's-day near	<i>Ibid.</i>	2	2	1012	2	21
— a goodly prison, in which are many confines, wards and dungeons	<i>Ibid.</i>	2	2	1012	2	31
— As the world were now but to begin	<i>Ibid.</i>	4	5	1029	1	53
— The world is a huge thing: 'tis a great price for a small vice	<i>Othello.</i>	3	3	1073	2	15
<i>World's end.</i> Any service to the world's end	<i>Much Ado About Notb.</i>	2	1	127	2	37
<i>World's great snare.</i> Com'f't thou smiling from the world's great snare uncaught	<i>A. & Cl.</i>	4	8	793	1	15
<i>World's foam.</i>	<i>Richard iii.</i>	4	4	659	2	4
<i>World's volume.</i> I' the world's volume our Britain seems as of it, but not in it; in a great pool a swan's nest	<i>Cymbeline.</i>	3	4	910	2	26
<i>World-weariest flesh</i>	<i>Romeo and Juliet.</i>	5	3	996	1	12
<i>Worm.</i> Where is but humour or a worm	<i>Much Ado About Notb.</i>	2	1	133	1	20
— If don worm your conscience find no impediment	<i>Ibid.</i>	2	2	145	1	14
— Come, come, you stoward and unable worms	<i>Tam. of the Shrew.</i>	5	2	276	2	41
— The worm, that's fied, hath nature that in time will venom breed	<i>Macbeth.</i>	3	4	375	2	16
— Give that, which gave thee life, unto the worms	<i>2 Henry iv.</i>	4	4	499	2	32
— The mortal worm might make the sleep eternal	<i>2 Henry vi.</i>	3	2	589	1	56
— The smallest worm will turn being trodden on	<i>3 Henry vi.</i>	2	2	611	2	12
— Hast thou the pretty worm of Nilus there, that kills and pains not	<i>Ant. and Cleop.</i>	5	2	801	1	37
— Eyeless venom'd worm	<i>Tim. of Athens.</i>	4	3	821	2	44
— Here, here wilt I remain with worms that are thy chambermaids	<i>Romeo and Juliet.</i>	5	3	996	1	9
— Your worm is your only emperor for diet	<i>Hamlet.</i>	4	3	1027	1	23
— The worms were hallow'd, that did breed the silk	<i>Othello.</i>	3	4	1065	2	4
<i>Worm-eaten.</i> In the smirch'd worm-eaten tapestry	<i>Much Ado About Notb.</i>	3	3	135	1	29
<i>Worm-holes.</i> No aukward claim pick'd from the worm-holes of long vanish'd days	<i>H. v.</i>	2	4	519	1	20
<i>Worms of Nile.</i> Whose tongue out-venoms all the worms of Nile	<i>Cymbeline.</i>	3	4	909	2	20
<i>Worm's meat.</i> Thon worm's-meat, in respect of a good piece of flesh	<i>As You Like It.</i>	3	2	235	1	20
— They have made worm's-meat of me	<i>Romeo and Juliet.</i>	5	1	982	2	35
<i>Wormwood.</i> To weed this wormwood from your fruitful brain	<i>Love's Labor Lost.</i>	5	2	174	1	30
— For I had them laid wormwood to my dug	<i>Romeo and Juliet.</i>	1	3	971	1	38
— That's wormwood	<i>Hamlet.</i>	3	2	1620	2	9
<i>Wormy beds.</i> Damned spirits all, that in cross-ways and floods have burial, already to their wormy beds are gone	<i>Midf. Night's Dream.</i>	3	2	188	2	18
<i>Worn.</i> Our fancies are more giddy and unfirm, more longing, wavering, sooner lost and worn, than women's are	<i>Twelfth Night.</i>	2	4	316	2	39
— times	<i>Winter's Tale.</i>	5	1	359	1	21
— Wonder will be quickly worn	<i>2 Henry vi.</i>	2	4	582	2	50
— They are worn, lord consul, so that we shall hardly in our ages see their banners wave again	<i>Coriolanus.</i>	3	1	719	1	13
<i>Worrier.</i> Then again worries he his daughter with clipping her	<i>Winter's Tale.</i>	5	2	360	1	63
<i>Worse.</i> No worse of worst extended, with vilest torture let my life be ended	<i>All's Well.</i>	2	1	284	2	36

Wor.

<i>Worfe.</i> Thy matter is a wife and valiant Roman; I never thought him worfe	<i>J. Caesar.</i>	3	1	311	3
— I fear there will a worfe come in his place	<i>Ibid.</i>	3	2	328	5
<i>Worship.</i> Saving your worship's reverence	<i>Mer. of Venice.</i>	2	2	302	21
— Look upon him, love him; he worships you	<i>As You Like It.</i>	5	2	240	2
— Whom I from meazer form have bench'd and rear'd to worship	<i>Winter's Tale.</i>	1	5	337	23
— 'Till I have set a glory to this hand, by giving it the worship of revenge	<i>K. John.</i>	4	3	406	31
— Give me worship and quietness	<i>3 Henry vi.</i>	4	3	644	15
— As I belong to worship, and affect in honour honesty	<i>Henry viii.</i>	1	1	678	13
— This double worship, where one part does disdain with cause, the other insult without all reason	<i>Coriolanus.</i>	3	1	722	23
— Turn from me then that noble countenance, wherein the worship of the whole world lies	<i>Ant. and Cleop.</i>	4	12	795	32
— And in the most exact regard support the worships of their name	<i>Lear.</i>	1	4	937	41
<i>Worfe.</i> And would by combat make her good, so were I a man, the worst about you	<i>Winter's Tale.</i>	2	3	342	13
— Things at the worst will cease, or else climb upward	<i>Macbeth.</i>	4	2	375	39
— But if you be afraid to hear the worst, then let the worst, unheard, fall on your head	<i>King John.</i>	4	2	406	45
— What worst, as oft hitting a grosser quality, is cry'd up for our best act	<i>Henry viii.</i>	1	2	675	40
— If thou hadst not been born the worst of men, thou hadst been a knave, and flatterer	<i>Tim. of Ath.</i>	4	3	822	40
— To fear the worst, oft cures the worst	<i>Truil. and Cress.</i>	3	2	875	49
— Not being the worst, stands in some rank of praise	<i>Lear.</i>	2	4	945	4
— The worst is not, so long as we can say this is the worst	<i>Ibid.</i>	4	1	953	21
<i>Worsted-flockings.</i> Filthy worsted-flocking knave	<i>Ibid.</i>	2	2	946	20
<i>Worth.</i> Her whose worth makes other worthies nothing	<i>Two Gent. of Verona.</i>	2	4	31	34
— If you accept them then their worth is great	<i>Tam. of the Shrew.</i>	2	1	261	1
— Sorry your choice is not so rich in worth as beauty	<i>Winter's Tale.</i>	5	1	359	42
— My worth unknown, no loss is known in me	<i>1 Henry vi.</i>	4	5	563	21
— He hath been us'd ever to conquer, and to have his worth of contradiction	<i>Cor.</i>	3	3	724	26
— What dost thou think it worth?—not worth my thinking	<i>Timon of Ath.</i>	1	1	805	257
— Imagin'd worth holds in his blood such swoln and hot discourse	<i>Tr. and Cress.</i>	2	3	870	27
— She is not worth what she doth cost the holding	<i>Ibid.</i>	2	2	867	127
— Wilt thou undo the worth thou art unpaid for	<i>Cymbeline.</i>	5	5	926	54
— He, that helps him, take all my outward worth	<i>Lear.</i>	4	4	955	43
— Whole worth, if praises may go back again, stood challenger on mount of all the age	<i>Hamlet.</i>	7	1031	2	9
<i>Worthies.</i> You shall present before her the nine worthies	<i>Love's Labor Lost.</i>	5	1	1652	33
— Ten times better than the nine worthies	<i>2 Henry vi.</i>	2	4	486	10
<i>Worthif.</i> We, for the worthiest, hold the right from both	<i>K. John.</i>	2	1	393	35
<i>Worthily.</i> Wherefore the king, most worthily, has caus'd every soldier to cut his prisoner's throat	<i>Henry v.</i>	4	7	533	253
<i>Worthiness.</i> Read them; and know, I know your worthiness	<i>Ibid.</i>	2	2	516	2
<i>Worthy.</i> I know not the degree of the worthy	<i>Love's Labor Lost.</i>	5	2	1771	19
— Wherein worthy but in nothing	<i>1 Henry vi.</i>	2	4	456	3
— He, that loves to be flatter'd is worthy of the flatterer	<i>Timon of Athens.</i>	1	1	806	113
— This deed of thine is no more worthy heaven, than thou wast worthy her	<i>Othello.</i>	5	2	1077	19
<i>Warts.</i> Good worts! good cabbage	<i>Merry W. of Wind.</i>	1	1	46	45
<i>Wet.</i> 'Tis nameless woe, I wot	<i>Richard ii.</i>	2	2	423	23
— I wot not what	<i>Ibid.</i>	2	1	423	23
— Welcome, my lords, I wot your love pursues a banish'd traitor	<i>Ibid.</i>	2	3	424	33
— Well, I wot that Henry is no soldier	<i>3 Henry vi.</i>	4	7	627	24
— But a greater soldier than he, you wot one	<i>Coriolanus.</i>	4	5	729	25
— Move water glideth by the mill than wots the miller of	<i>Titus Andron.</i>	2	1	837	136
<i>Wotting.</i> The gods themselves, wotting no more than I, are ignorant	<i>Winter's Tale.</i>	3	2	344	238
<i>Woven.</i> No man living could say, this is my wife, there; all were woven so strangely in one piece	<i>Henry viii.</i>	4	1	694	19
<i>Would.</i> Is he yet possess'd how much you would	<i>Mer. of Venice.</i>	1	3	200	1
— That we should do, we should do when we would; for this would changes Hamlet	<i>Hamlet.</i>	7	1032	2	4
<i>Wound.</i> The private wound is deepest	<i>Two Gent. of Verona.</i>	5	4	43	44
— by hear-say	<i>Mu. Ado About Nat.</i>	3	1	131	253
— Alas, poor shepherd! searching of thy wound, I have by hard adventure found my own	<i>As You Like It.</i>	2	4	251	115
— I then, all smarting, with my wounds being cold	<i>1 Henry vi.</i>	1	3	445	223

Wounds I will lend the French instead of eyes, to weep their intermissive miseries

— Send succours, lords, and stop the rage betime, before the wounds do grow incurable,	1 Henry vi.	1	544	2	13
for being green there is great hope of help	2 Henry vi.	3	586	1	6
— The wound that bred this meeting here, cannot be cur'd by words	3 Henry vi.	2	612	2	20
— This hand, fast wound about thy coal-black hair	Ibid.	5	623	1	59
— See, see! dead Henry's wounds open their congeal'd mouths, and bleed afresh	Richard iii.	1	635	2	56
— He had before this last expedition, twenty-five wounds upon him	Coriolanus.	2	713	1	57
— I have some wounds upon me, and they smart to hear themselves remember'd	Ibid.	1	710	2	35
— Nor shewing (as the manner is) his wounds to the people, begs their stinking breaths	Ibid.	2	714	1	46
— I had rather have my wounds to heal again, than hear say how I got them	Ibid.	2	715	1	59
— If he shew us his wounds and tell us his deeds, we are to put our tongues into those wounds and speak for them	Ibid.	2	716	2	5
— I cannot put on the gown, stand naked, and entreat them for my wounds' sake to give their suffrage	Ibid.	2	716	1	25
— I have wounds to shew you, which shall be yours in private	Ibid.	2	717	1	26
— Think upon the wounds his body bears, which shew like graves i' the holy church-yard	Ibid.	3	725	1	27
— I have made strong proof of my constancy, giving myself a voluntary wound, here in my thigh	Julius Caesar.	2	749	2	32
— Over thy wounds now do I prophecy,—which like dumb mouths do ope their ruby lips	Ibid.	3	754	2	18
— Shew you sweet Caesar's wounds, poor poor dumb mouth	Ibid.	3	756	2	58
— And put a tongue in every wound of Caesar, that should move the stones of Rome to rise and mutiny	Ibid.	3	757	1	1
— I had a wound here that was like a T, but now 'tis made an H	Ant. and Cleop.	4	792	2	36
— Those wounds heal ill, that men do give themselves	Trails and Cress.	3	876	2	46
— What wound did ever heal but by degrees	Othello.	2	1058	2	14
<i>Wow.</i> True? pow wow	Coriolanus.	2	713	1	44
<i>Wrangle.</i> Yes, for a score of kingdoms, you should wrangle	Tempest.	5	1	20	58
— It makes me almost ready to wrangle with mine own honesty	Merry W. of Windsor.	7	1	52	44
— You still wrangle with her	Love's Lab. Lost.	4	1	158	35
— You shall have time to wrangle in, when you have nothing else to do	Ant. and Cleop.	2	2	775	56
— Men's natures wrangle with inferior things, though great ones are their object	Oth.	3	4	1066	27
<i>Wrangler.</i> Tell him, he hath made a match with such a wrangler, that all the courts of France will be disturbed with chaces	Henry vi.	1	2	513	2
— The seas and winds, (old wranglers) took a truce, and did him service	Tr. and Cress.	2	2	867	1
<i>Wrangling queen</i>	Ant. and Cleop.	1	1	768	1
<i>Wrap.</i> Some dear cause will in concealment wrap me up awhile	Leor.	4	3	955	2
— Why do we wrap the gentleman in our more rarer breath	Hamlet.	2	2	1038	2
<i>Wrapped</i> in secret studies	Tempest.	1	2	2	62
<i>Wrath.</i> Come not within the measure of my wrath	Two Gent. of Verona.	5	4	44	1
— They are in the very wrath of love, and they will together	As You Like It.	5	2	246	2
— If thou refuse, and wilt encounter with my wrath, say so	W.'s Tale.	2	3	343	1
— Be thou the trumpet of our wrath	K. John.	1	1	387	2
— Wall-eyed wrath	Ibid.	4	3	406	1
— Harry Monmouth; whose swift wrath beat down the never-daunted Percy to the earth	2 Henry vi.	1	1	475	1
— Hence, heap of wrath, foul indigested lump	2 Henry vi.	5	1	600	2
— makes him deaf	3 Henry vi.	1	4	608	7
— All this from my remembrance brutish wrath sinfully pluck'd	Richard iii.	2	1	645	1
— Why should wrath be mute, and fury dumb	Titus Andronicus.	5	3	855	2
— Blaze of wrath	Tr. and Cress.	4	5	882	1
<i>Wrathful</i> knipping cold	2 Henry vi.	2	4	582	1
<i>Wrath-kindled</i> gentlemen be rul'd by me	Richard ii.	1	1	415	1
<i>Wreak.</i> Then if thou hast a heart of wreak in thee, thou wilt revenge	Coriolanus.	4	5	720	1
— And with revengeful war, take wreak of Rome for this ingratitude	Titus Andronicus.	4	3	848	1
— Shall we be thus afflicted in his wreaks	Ibid.	4	4	849	1
— To wreak the love I bore my cousin Tybalt, upon his body that hath slaughter'd him	Rom. and Juliet.	3	5	985	1
<i>Wreakful</i> heaven	Timon of Athens.	4	3	822	1
— By working wreakful vengeance on thy foes	Titus Andron.	5	2	852	1

W. C. L.

Wreck of all my friends

- Example, that so terrible shews in the wreck of maidenhood
- A wreck past hope he was, his life I gave him
- Or with both he labour'd in his country's wreck, I know not
- We see the very wreck that we must suffer
- Ay, as the rocks cheer them that fear their wreck
- These eyes could not endure that baseless wreck
- Hume's knavery will be the dutche's wreck
- Found thee a way, out of his wreck, to rise in; a sure and safe one
- What wreck discern you in me, deserves your pity
- I fear'd he did but trifle and meant to wreck thee
- Wreck'd.* Even as men wreck'd upon a sand, that look to be wash'd off the next tide

<i>Timon</i>	1	1	312
<i>All's Well</i>	3	5	302
<i>Two. Night</i>	3	5	302
<i>Measure</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Cymbeline</i>	3	5	302
<i>Hamlet</i>	3	5	302

Wren with little quill

- Look where the youngest wren of nine comes
- The poor wren, the most diminutive of birds, will fight, her young ones in her nest, against the owl
- The chirping of a wren
- may prey where eagles dare not perch
- The wren goes to't, and the small gilded fly does lecher in my sight

<i>Henry</i>	3	5	302
<i>Measure</i>	3	5	302
<i>Two. Night</i>	3	5	302
<i>Measure</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Cymbeline</i>	3	5	302
<i>Hamlet</i>	3	5	302

Wrench awe from fools

- For thy revenge, wrench up thy power to the highest
- A noble nature may catch a wrench

<i>Measure</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Cymbeline</i>	3	5	302
<i>Hamlet</i>	3	5	302

Wrenching. Sir John, Sir John, I am well acquainted with your manner of wrenching the true cause the false way

Wrenching iron. Give me the mattock and the wrenching iron

Wrest once the law to your authority: to do a great right, do a little wrong

- He'll wrest the sense, and hold us here all day
- Nor make a sign, but I of these will wrest an alphabet
- But this Antenor, I know, is such a wrest in their affairs, that their negotiations all must slack

<i>Measure</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Cymbeline</i>	3	5	302
<i>Hamlet</i>	3	5	302

Wrestle with affection

- If ever he go alone again, I'll never wrestle for prize more
- I wrestle for my credit; and he that escapes me without some broken limb, shall acquit him well

<i>Measure</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Cymbeline</i>	3	5	302
<i>Hamlet</i>	3	5	302

- I'll wrestle with you in my strength of love
- O they take the part of a better wrestler than myself

<i>Measure</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Cymbeline</i>	3	5	302
<i>Hamlet</i>	3	5	302

Wrestling. 'Twill be a good way; and to-morrow the wrestling is

— Yet tell us the manner of the wrestling

Wretch. A needy, hollow-ey'd, sharp-looking wretch

— Every wretch, pining and pale before, beholding him, plucks comfort from his looks

<i>Measure</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Cymbeline</i>	3	5	302
<i>Hamlet</i>	3	5	302

— Excellent wretch! perdition catch my soul, but I do love thee

Wretched. O, how wretched is that poor man, that hangs on princes' favours

Wretched'st. He was the wretched'st thing, when he was young, so long a growing, and so leisurely

<i>Measure</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Cymbeline</i>	3	5	302
<i>Hamlet</i>	3	5	302

Wretchedness. What can happen to me, above this wretchedness

— Is wretchedness depriv'd that benefit, to end itself by death

Wring. It is a hint that wrings mine eyes to't

— 'Tis all men's office to speak patience to those that wring under the load of sorrow

<i>Measure</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Cymbeline</i>	3	5	302
<i>Hamlet</i>	3	5	302

— Your over-kindness doth wring tears from me

— And wring the awful scepter from his fist

— Which God defend that I should wring from him

— He wrings at some distress

— Why dost thou wring thy hands

— Let me wring your heart; for so I shall, if it be made of penetrable stuff

<i>Measure</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Cymbeline</i>	3	5	302
<i>Hamlet</i>	3	5	302

Wringer. Which is the manner of his wringer

Wringing. Whose sense no more can feel but his own wringing

Wrinkled. More grave and wrinkled than the aims and ends of burning youth

<i>Measure</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Cymbeline</i>	3	5	302
<i>Hamlet</i>	3	5	302

— deep in time

Wrinkles. With mirth and laughter let old wrinkles come

— So you had her wrinkles and I had her money, I would she did as you say

<i>Measure</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Richard</i>	3	5	302
<i>Henry</i>	3	5	302
<i>Cymbeline</i>	3	5	302
<i>Hamlet</i>	3	5	302

A. S. P. C. L.

<i>Wrinkles.</i> The wrinkles in my brows, now fill'd with blood, were liken'd oft to kingly sepulchres	3 Henry vi.	5	2	621	139
— Bury'd this sigh in wrinkle of a smile	<i>Troilus and Cress.</i>	1	1	858	134
— Let it stamp wrinkles in her brow of youth	<i>Lear.</i>	1	4	937	237
<i>Writ.</i> And writ as little beard	<i>All's Well.</i>	2	3	286	152
— Then all too late I bring this fatal writ, the complot of this timeless tragedy	<i>Tit. A.</i>	2	4	840	244
— O, give me thy hand, one writ with me in four misfortune's book	<i>Romeo and Juliet.</i>	5	3	995	237
— We did think it writ down in our duty, to let you know of it	<i>Hamlet.</i>	1	2	1003	242
— For the law of writ, and the liberty, these are the only men	<i>Ibid.</i>	2	2	1014	245
<i>Writ</i> and read comes by nature	<i>Much Ado About Nath.</i>	3	3	134	124
— Go write it in a martial hand	<i>Twelfth Night.</i>	3	2	321	242
— from it if you can, in hand or phrase	<i>Ibid.</i>	5	1	332	117
— To write, and read, be henceforth treacherous	<i>Cymbeline.</i>	4	2	918	122
— I once did hold it, as our statists do, a baseness to write fair	<i>Hamlet.</i>	5	2	1037	243
<i>Writing</i> on a forgotten matter, we can hardly make distinction of our hands	<i>Tw. Night.</i>	2	3	316	120
— I will be satisfied, let me see the writing	<i>Richard II.</i>	5	2	436	140
— destruction on the enemies castle	<i>Titus Andronicus.</i>	3	2	843	111
<i>Written.</i> More I'll intreat you written to bear along	<i>All's Well.</i>	3	2	291	159
<i>Wried.</i> It cannot be, this weak and wried shrimp should strike such terror to his enemies	1 Henry vi.	2	3	551	249
<i>Wrong.</i> Knowing my mind, you wrong me, master Fenton	<i>Merry Wives of Wind.</i>	3	4	63	4
— And do him right, that, answering one foul wrong, lives not to act another	<i>M. for M.</i>	2	2	83	245
— She is a virtuous and a reverend lady; it cannot be that she hath done thee wrong	<i>Comedy of Errors.</i>	5	1	118	110
— My wrongs might make one wiser mad	<i>Ibid.</i>	5	1	118	242
— Your wrongs do make a scandal on my sex	<i>Midf. Night's Dr.</i>	2	2	181	135
— To do a great right, do a little wrong	<i>Merch. of Venice.</i>	4	1	216	223
— I shall do my friends no wrong, for I have none to lament me	<i>As You Like It.</i>	1	2	226	11
— Why dost thou wrong her that did ne'er wrong thee	<i>Taming of the Shrew.</i>	2	1	260	135
— The more my wrong, the more his spite appears	<i>Ibid.</i>	4	3	270	1
— Oh, my brother! (good gentleman) the wrongs I have done thee, stir afresh within me	<i>Winter's Tale.</i>	5	1	359	128
— For, without my wrong, there is no tongue hath power to curse him right	<i>K. John.</i>	3	1	397	242
— All things that you should use to do me wrong, deny their office	<i>Ibid.</i>	4	1	402	61
— Why then your fears, which as they say, attend the steps of wrong	<i>Ibid.</i>	4	2	403	16
— O sit my husband's wrongs on Hereford's spear, that it may enter butcher Mow- bray's breast	<i>Richard II.</i>	1	2	416	14
— Now afore heaven, 'tis shame such wrongs are borne	<i>Ibid.</i>	2	1	422	12
— Look on my wrongs with an indifferent eye	<i>Ibid.</i>	2	3	425	133
— He does me double wrong, that wounds me with the flatteries of his tongue	<i>Ibid.</i>	3	2	428	1
— Broke oath on oath, committed wrong on wrong	1 Henry vi.	4	3	467	4
— For it is plain pocketing up of wrongs	Henry v.	3	2	521	5
— If his cause be wrong, our obedience to the king wipes the crime of it out of us	<i>Ibid.</i>	4	1	528	21
— Thou never didst them wrong, nor no man wrong	2 Henry vi.	3	1	585	147
— I do the wrong, and first begin to brawl	<i>Richard III.</i>	1	5	641	8
— hath but wrong, and blame the due of blame	<i>Ibid.</i>	5	1	665	134
— Think 'st thou it honourable for a noble man still to remember wrong	<i>Coriolanus.</i>	5	3	736	13
— Know, Caesar doth not wrong; nor without cause will he be satisfied	<i>Jul. Caesar.</i>	3	1	752	20
— I rather choose to wrong the dead, to wrong myself, and you, than I will wrong such honourable men	<i>Ibid.</i>	3	2	756	117
— I mine enemies? and, if not so, how should I wrong a brother	<i>Ibid.</i>	4	2	758	233
— And make his wrongs his outsidings; to wear them like his raiment carelessly	<i>Timon of Athens.</i>	3	2	816	214
— If wrongs be evils, and enforce us kill, what folly 'tis to hazard life for ill	<i>Ibid.</i>	3	5	816	218
— Now breathless wrong shall sit and pant in your great chairs of ease	<i>Ibid.</i>	5	6	828	217
— Dishonour'd thus and challenged of wrongs	<i>Titus Andronicus.</i>	1	2	834	155
— Thus to persist in doing wrong, extenuates not wrong, but makes it much more heavy	<i>Troil. and Cress.</i>	2	2	868	147
— I never do him wrong, but he does buy my injuries to be friends	<i>Cymbeline.</i>	1	2	894	29
— The wrongs he did me were nothing prince-like	<i>Ibid.</i>	5	5	926	33
— Some villain hath done me wrong	<i>Lear.</i>	1	2	934	147
<i>Wronger.</i> Not the wronger of her, or you, having proceeded but by both your wills	<i>Cymbeline.</i>	2	4	964	242
<i>Wronging</i> it thus, you'll tender me a fool	<i>Hamlet.</i>	1	2	1005	48

			A. S. P. C. L.
<i>Wrong-incens'd</i> peers	-	<i>Richard ii.</i> 2	1 644 1 8
<i>Wroth.</i> I'll keep my oath, patiently to bear my wroth	-	<i>Mer. of Ven.</i> 2	9 208 2 9
<i>Wrought.</i> Who wrought it with the king	-	<i>Richard ii.</i> 4	1 431 1 51
— That, if we wrought our life, 'twas ten to one	-	<i>2 Henry iv.</i> 1	1 475 2 18
— O, let me view his visage being dead, that living, wrought me such exceeding trouble	-	<i>2 Henry vi.</i> 5	1 599 2 56
— Without the king's assent or knowledge, you wrought to be a legate	-	<i>Henry viii.</i> 3	2 691 2 47
— Wrought he not well that painted it;—He wrought better, that made the painter	-	<i>Timon of Alben.</i> 1	1 805 2 41
— For it wrought on her the form of death	-	<i>Romeo and Juliet.</i> 5	3 997 1 60
— That we have wrought so worthy a gentleman to be her bridegroom	-	<i>Ibid.</i> 3	5 988 2 33
— That there he dropp'd it for a special purpose, which wrought to his desire	-	<i>Othello.</i> 5	2 1079 1 56
— Of one not easily jealous, but, being wrought, perplex'd in the extreme	-	<i>Ibid.</i> 5	2 1079 2 24
<i>Wrung.</i> He wrung Bassanio's hand, and so they parted	-	<i>Mer. of Ven.</i> 2	8 207 2 43
— Thy place is fill'd, thy scepter wrung from thee	-	<i>3 Henry vi.</i> 3	1 616 1 53
— with wrongs more than our backs can bear	-	<i>Titus Andron.</i> 4	3 848 2 1
— He hath, my Lord, wrung from me my slow leave, by labour'some petition	-	<i>Hamlet.</i> 1	2 1002 1 14
<i>Wrying.</i> If each of you would take this course, how many must murder wives much better than themselves for wrying but a little	-	<i>Cymbeline.</i> 5	1 920 1 63
<i>Wye.</i> And all the water in Wye cannot wash your majesty's Welsh plood out of your pody	-	<i>Henry v.</i> 4	7 534 2 44

X

XANTIPPE. As curst and shrewd as Socrates' Xantippe, or a worse, the moves me not	-	<i>Tam. of the Shrew.</i> 1	2 258 1 19
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Y

YARD. Loves her by the foot—he may not by the yard	-	<i>Love's Labor Lost.</i> 5	2 172 2 31
<i>Yare.</i> Our ship is tight and yare	-	<i>Tempest.</i> 5	1 21 2 1
— If you have occasion to use me for your own turn—you shall find me yare	-	<i>M. for M.</i> 4	2 94 1 16
— Dismount thy tack, be yare in thy preparation	-	<i>Twelfth Night.</i> 3	4 324 2 40
— Their ships are yare; your's heavy	-	<i>Antony and Cleop.</i> 3	7 785 2 39
— Were like a halter'd neck, which does the hangman thank for being yare about him	-	<i>Ibid.</i> 3	11 789 2 29
—, yare, good I was quick	-	<i>Ibid.</i> 5	2 801 1 22
<i>Yarely.</i> Fall to it yarely	-	<i>Tempest.</i> 1	1 11 8
— The silken tackles swell with the touches of those flower soft hands, that yarely frame the office	-	<i>Antony and Cleop.</i> 2	2 776 2 1
<i>Yarn.</i> They say, all the yarn she spun in Ulysses' absence, did but fill Ithaca full of moths	-	<i>Coriolanus.</i> 1	3 707 2 28
<i>Yawn.</i> Kisses the gashes that bloodily did yawn upon his face	-	<i>Henry v.</i> 4	6 533 2 14
— And that the affrighted globe should yawn at alteration	-	<i>Othello.</i> 5	2 1076 2 56
<i>Yawning mouth.</i>	-	<i>2 Henry vi.</i> 4	1 592 1 30
<i>Y-clad.</i> Her words y-clad with wisdom's majesty	-	<i>Ibid.</i> 1	1 572 1 7
<i>Ycleped.</i> It is ycleped thy park	-	<i>Love's Labor Lost.</i> 1	1 149 2 29
— Judas I am, ycleped Macchabæus	-	<i>Ibid.</i> 5	2 172 1 17
<i>Yea.</i> In russet yeas, and honest kersey noes	-	<i>Ibid.</i> 5	2 170 1 20
<i>Yea-forsooth.</i> A rascally yea-forsooth knave	-	<i>2 Henry iv.</i> 1	1 476 1 36
<i>Yea and nay.</i> By yea, and nay, sir, then I swore in jest	-	<i>Love's Labor Lost.</i> 1	1 147 2 29
<i>Yead Miller.</i>	-	<i>Merry W. of Windsor.</i> 1	1 47 1 27
<i>Years</i> but young, but his experience old	-	<i>Two Gent. of Ver.</i> 2	4 31 1 50
— Some Dick that smiles his cheek in years	-	<i>Love's Labor Lost.</i> 5	2 170 2 24
— At seventeen years many their fortunes seek; but at fourscore, it is too late a week	-	<i>As You Like It.</i> 2	3 230 2 40
— Sir, the year growing ancient,—not yet on summer's death, nor on the birth of trembling winter	-	<i>Winter's Tale.</i> 4	2 350 2 8
— As the year had found some months asleep, and leap'd them over	-	<i>2 Henry iv.</i> 4	4 468 2 27
— 'Tis not the difference of a year, or two, make me less gracious, or thee more fortunate	-	<i>Titus Andron.</i> 2	1 836 2 36
<i>Yell</i> of mothers, maids nor babes	-	<i>Timon of Alben.</i> 4	3 821 1 18
— With like timorous accent, and dire yell, as when by night and negligence, the fire is spy'd in populous cities	-	<i>Othello.</i> 1	1 1044 1 50

T. Am.

Yellow. If thou hast the ordering of the mind, too, 'mongst all colours no yellow in't	<i>Winter's Tale.</i>	2	3	342	2	31
— This yellow Iachimo	<i>Cymbeline.</i>	2	5	906	1	12
— Raided with the yellows	<i>Tam. of the Shrew.</i>	3	2	265	1	30
Yellowness. I will possess him with yellowness	<i>Merry Wives of Wind.</i>	1	3	49	2	44
Yellow stockings. To put on yellow stockings	<i>Twelfth Night.</i>	5	1	332	1	23
Yeoman. Where is your yeoman? is it a lusty yeoman? will a' stand to't	<i>2 Henry iv.</i>	2	1	479	1	40
— And you good yeomen, whose limbs were made in England, shew us here the mettle of your pasture	<i>Henry v.</i>	3	1	520	1	52
— We grace the yeoman, by conversing with him	<i>1 Henry vi.</i>	2	4	552	1	30
— Spring crestlefs yeomen from so deep a root	<i>Ibid.</i>	2	4	552	1	35
— Yet not so wealthy as an English yeoman	<i>3 Henry vi.</i>	1	4	608	2	46
— But, sir, now it did me yeoman's service	<i>Hamlet.</i>	5	2	1037	2	5
Yerk. With wild rage, yerk out their armed heels at their dead masters, killing them twice	<i>Henry v.</i>	4	7	534	2	13
Yern. It would yern your heart to see it	<i>Merry Wives of Wind.</i>	3	5	63	2	31
— My manly heart doth not yern	<i>Henry v.</i>	2	3	517	2	26
— For Falstaff he is dead, and we must yern therefore	<i>Ibid.</i>	2	3	517	2	30
— It yerns me not if men my garments wear	<i>Ibid.</i>	4	3	531	1	39
— That every like is not the same, O Cæsar, the heart of Brutus yerns to think upon	<i>Jul. Cæsar.</i>	2	2	751	1	48
Yerned. O, how it yern'd my heart	<i>Richard ii.</i>	5	5	439	1	17
Yesterdays. And all our yesterdays have lighted fools the way to dusty death	<i>Macbeth.</i>	5	5	385	1	43
Yesty waves	<i>Ibid.</i>	4	1	378	1	49
— A kind of yesty collection	<i>Hamlet.</i>	5	2	1039	1	44
Yt and yet	<i>Two Gent. of Verona.</i>	2	1	281	1	53
Yew. Slips of yew sliver'd in the moon's eclipse	<i>Macbeth.</i>	4	1	378	1	14
— Thy very beadmen learn to bend their bows of double fatal yew against thy state	<i>Richard ii.</i>	3	2	427	2	15
— They told me, they would bind me here unto the body of a dismal yew	<i>Tit. And.</i>	2	3	839	1	2
Yield you forth to publick thanks	<i>Meas. for Meas.</i>	5	1	97	2	64
— The reason of our state I cannot yield	<i>Alf. Well.</i>	3	1	260	1	35
— God yield us	<i>Macbeth.</i>	1	6	367	2	22
— Will you yield, and this avoid	<i>Henry v.</i>	3	3	522	1	23
— Therefore, dread king, we yield our town and lives, to thy soft mercy	<i>Ibid.</i>	3	3	522	1	30
— After your loving motion to the common body, to yield what passes here	<i>Coriolanus.</i>	2	2	715	1	37
— Only I yield to die	<i>Jul. Cæsar.</i>	5	4	764	2	13
— But well and free, if so thou yield him, there's gold	<i>Ant. and Cleop.</i>	2	5	777	2	35
— Tend me to-night two hours, I ask no more, and the gods yield you for't	<i>Ibid.</i>	4	2	791	1	14
— That such a crafty devil as his mother should yield the world this ass	<i>Cymbeline.</i>	2	1	901	1	51
Yielded. Send your trunk to me; it shall safe be kept, and truly yielded you	<i>Ibid.</i>	1	7	901	2	16
Yielders. From yielders all things catch	<i>Midf. Night's Dream.</i>	3	2	185	1	48
Yielder. I was not born a yielder, thou proud Scot	<i>1 Henry iv.</i>	5	3	470	1	7
Yielding. Were not his requests so far from reason's yielding, your fair self should make a yielding, 'gainst some reason in my breast	<i>Love's Labor Lost.</i>	2	1	153	1	60
— I see a yielding in the looks of France	<i>K. John.</i>	2	2	394	2	62
— Making a treaty where there was a yielding	<i>Coriolanus.</i>	5	5	738	2	15
— Six kings already shew me the way of yielding	<i>Ant. and Cleop.</i>	3	6	786	2	48
Yoke. Do not these fair yokes become the forest better than the town	<i>M. W. of W.</i>	5	5	72	1	58
— And by his bloody side (yoke-fellow to his honour-owing wounds) the noble Suffolk also lies	<i>Henry v.</i>	4	6	533	2	9
Yoke. These, that accuse him in his intent towards our wives, are a yoke of his discarded men	<i>Merry W. of Wind.</i>	2	1	53	1	28
— Thrust thy neck into a yoke	<i>Much Ado About Noth.</i>	1	1	123	1	53
— The savage bull doth bear the yoke	<i>Ibid.</i>	1	1	123	2	53
— Whose souls do bear an equal yoke of love	<i>Mer. of Ven.</i>	4	4	213	1	23
— Ay, and 'twere pity to funder them that yoke so well together	<i>3 Henry vi.</i>	4	1	622	1	36
— We'll yoke together, like a double shadow to Henry's body	<i>Ibid.</i>	4	6	625	2	40
— Ever may your highness yoke together, as I will lend you cause, my doing well, with my well saying	<i>Henry viii.</i>	3	2	690	1	5
— Our yoke and sufferance shew us womanish	<i>Jul. Cæsar.</i>	1	3	746	1	1
— you like draft oxen, and make you plough up the war	<i>Titulus and Cressida.</i>	2	1	866	2	1
— Our subjects, sir, will not endure his yoke	<i>Cymbeline.</i>	3	5	911	1	41
— I yoke me in my good brother's fault	<i>Ibid.</i>	4	2	914	2	39

Yokes.

	A.	S.	P.	C.	L.
<i>Yoker.</i> Nobly he yokes a smiling with a sigh				<i>Cymbeline.</i> 4	2 915 124
<i>Yoke-devils.</i> Treason and murder, ever kept together, as two yoke-devils sworn to either's purpose				<i>Henry v.</i> 2	2 316 443
<i>Yoked</i> by a fool				<i>Two Gent. of Verona.</i> 1	1 241 2
— Hath yok'd a nation strong				<i>Titus Andronicus.</i> 1	1 832 6
<i>Yoke-fellows</i> in arms, let us to France				<i>Henry v.</i> 2	2 516 135
<i>Yond's</i> that same knave				<i>All's Well.</i> 3	3 202 138
<i>Yonker.</i> Trimm'd like a yonker, prancing to his love				<i>3 Henry vi.</i> 2	2 609 160
<i>Yorick.</i> Alas, poor Yorick				<i>Hamlet.</i> 5	1 1075 150
<i>York.</i> Archbishop of York. D. P. 1 <i>Henry iv.</i> p. 441.				— D. P. 2 <i>Henry iv.</i>	2 473
— D. P.				<i>Richard iii.</i>	633
— Duke of. D. P. <i>Richard ii.</i> p. 413.				— D. P. <i>Henry v.</i>	599
— D. P. 2 <i>Henry vi.</i> p. 571.				— D. P. 3 <i>Hen. vi.</i> p. 603.	D. P. <i>Rich. iii.</i> 633
— Duke of. And we create, in absence of our self, our uncle York Lord Governor of England				<i>Richard ii.</i> 2	1 421 250
—, appointed Regent in France				1 <i>Henry vi.</i> 4	1 581 122
— If thou be not then created York. I will not live to be accounted Warwick				<i>Ibid.</i> 2	4 553 118
—, Soliloquy on the giving up of Anjou and Maine				2 <i>Henry vi.</i> 1	1 573 220
—, accused of treason				<i>Ibid.</i> 1	3 576 451
—, His title to the crown				<i>Ibid.</i> 2	2 580 163
—, dismisses his soldiers				<i>Ibid.</i> 5	1 599 225
— I arrest thee, York, of capital treason 'gainst the king and crown				<i>Ibid.</i> 5	1 600 137
— If that the bastard boys of York shall be the surety for their traitor father				<i>Ibid.</i> 5	1 600 148
— takes possession of the throne				3 <i>Henry vi.</i> 1	1 604 130
— taken prisoner				<i>Ibid.</i> 1	4 608 140
— Jeer'd at by the queen				<i>Ibid.</i> 1	4 608 147
— So York may overlook the town of York				<i>Ibid.</i> 1	4 609 224
— and Lancaster. Union of the houses of				<i>Richard iii.</i> 5	4 669 227
—, Dutche of. D. P. <i>Richard ii.</i> p. 413.				— D. P. <i>Richard iii.</i>	633
—, Mayor of. D. P.				3 <i>Henry vi.</i>	603
<i>York-place.</i> That title's lost; 'tis now the king's, and call'd—Whitehall				<i>Henry vi.</i> 4	1 604 138
<i>Yorkshire</i> rebels in arms				<i>Richard iii.</i> 4	4 664 2 8
<i>Youghan.</i> Get thee to Youghan, and fetch me a sloop of liquor				<i>Hamlet.</i> 5	1 1034 1 3
<i>Young.</i> Few taller are so young				<i>Love's Lab. Lost.</i> 5	2 174 119
— Elder brother, you are too young in this				<i>As You Like It.</i> 1	1 224 114
— Is the day so young				<i>Romeo and Juliet.</i> 1	1 969 140
<i>Youngling</i> / thou canst not love so dear as I				<i>Tam. of the Shrew.</i> 2	1 263 118
—, learn thou to make some meaner choice				<i>Titus Andronicus.</i> 2	1 837 110
<i>Youngly.</i> How youngly he began to serve his country				<i>Coriolanus.</i> 2	3 718 119
<i>Younker.</i> How like a younker, or a prodigal, the skarfed bark puts from her native bay				<i>Merch. of Venice.</i> 2	6 205 210
— I'll not pay a denier, what will you make a younker of me				1 <i>Henry iv.</i> 3	3 462 5 1
<i>Your's.</i> One half of me is your's, the other half your's,—mine own I would say; but if mine, then your's				<i>Merchant of Venice.</i> 3	2 800 2 50
<i>Yourself.</i> Good madam, keep yourself within yourself				<i>Ant. and Cleop.</i> 2	5 778 140
<i>Youtb.</i> Home-keeping youth have ever homely wits				<i>Two Gent. of Verona.</i> 1	1 231 11
— Wear out thy youth with shapeless idleness				<i>Ibid.</i> 1	1 231 11
— Knowing that tender youth is soon suggested				<i>Ibid.</i> 3	1 33 119
— A purpose more grave and wrinkled than the aims and ends of burning youth				<i>Measure for Measure.</i> 1	4 78 2 11
— Thou hast nor youth, nor age				<i>Ibid.</i> 3	1 87 2 25
— I see by you, I am a sweet-faced youth				<i>Comedy of Errors.</i> 5	1 120 3 37
— He that is more than a youth, is not for me; and he that is less than a man, I am not for him				<i>Mu. Ato About Natb.</i> 2	1 125 2 46
— A man loves the meat in his youth, that he cannot endure in his age				<i>Ibid.</i> 2	3 131 2 8
— Flat treason 'gainst the kingly state of youth				<i>Love's Lab. Lost.</i> 4	3 163 2 9
— Welcome hither; if that the youth of my new interest here have power to bid you welcome				<i>Merch. of Venice.</i> 3	2 211 2 35
— In pity of the challenger's youth, I would fain dissuade him				<i>As You Like It.</i> 1	2 226 1 61
— I come but in, as others do, to try the strength of my youth				<i>Ibid.</i> 1	2 226 2 12
— In my youth I never did apply hot and rebellious liquors in my blood				<i>Ibid.</i> 2	3 233 1 55
— If the quick fire of youth light not your mind, you are no maiden, but a monument				<i>All's Well.</i> 4	2 296 1 58
— Unbak'd and doughy youth				<i>Ibid.</i> 4	5 300 1 53

Younk

			A. S. P. C. L.
<i>Youth.</i> Of fresh and stainless youth	-	<i>Twelfth Night.</i>	1 5 312 2 55
— For youth is bought more oft, than begg'd or borrow'd	-	<i>Ibid.</i>	3 4 322 2 32
— And many unrough youths that even now protest their first of manhood	-	<i>Macbeth.</i>	5 2 383 2 51
— Unstay'd youth	-	<i>Richard ii.</i>	2 1 419 1 59
— And chid his truant youth with such a grace	-	<i>1 Henry iv.</i>	5 1 469 2 7
— There is my hand; you shall be as a father to my youth	-	<i>2 Henry iv.</i>	5 2 503 2 7
— Now all the youth of England are on fire	-	<i>Henry v.</i>	2 cb. 514 1 2
— Lust and liberty creep in the minds and marrows of our youth	-	<i>Timon of Athens.</i>	4 1 818 2 52
— In the morn and liquid dew of youth	-	<i>Hamlet.</i>	1 3 1004 2 26
— To itself rebels, though none else near	-	<i>Ibid.</i>	1 3 1004 2 29
— To flaming youth let virtue be as wax, and melt in her own fire	-	<i>Ibid.</i>	3 4 1024 2 11
— no less becomes the light and careless livery that it wears, than settled	-	<i>ge his fables</i>	
and his weeds	-	<i>Ibid.</i>	4 7 1032 1 11

Z

<i>ZANIES.</i> I take these wise men, that crow so at these set kind of fools, no better	-	<i>Twelfth Night.</i>	1 5 311 1 46
than the fool's zanies	-	<i>Love's Labor Lost.</i>	5 2 170 2 21
— Some slight zany	-	<i>Tempest.</i>	1 2 3 2 56
<i>Zeus</i> depends upon a most auspicious star	-	<i>Much Ado About Nothing.</i>	2 2 129 1 9
<i>Zeal.</i> Intend a kind of zeal both to the prince and Claudio	-	<i>King John.</i>	2 1 392 2 50
— The constraint of hospitable zeal	-	<i>Ibid.</i>	2 2 355 1 2
— Left zeal now melted: by the windy breath of soft petitions, pity and remorse,	-	<i>Richard ii.</i>	1 1 414 1 28
cool and congeal again to what it was	-	<i>2 Henry iv.</i>	5 5 506 1 20
— Let not my cold words here accuse my zeal	-	<i>3 Henry vi.</i>	5 1 628 2 28
— This doth infer the zeal I had to see him	-	<i>Henry viii.</i>	3 2 692 2 59
— With whom an upright zeal to right prevails	-	<i>Tim. of Ath.</i>	3 3 814 2 31
— Had I but served my God with half the zeal I served my king	-	<i>Lea.</i>	2 2 941 1 22
— Like those, 'hat, under hot ardent zeal, would set whole realms on fire	-	<i>Love's Labor Lost.</i>	4 1 157 2 28
<i>Zed.</i> Thou whoreson zed! thou unnecessary letter	-	<i>Cymb.</i>	4 2 916 2 6
<i>Zenclophon.</i> The pernicious and indubitate beggar Zenclophon	-	<i>Meas. for Meas.</i>	1 3 78 1 33
<i>Zephyrs.</i> They are as gentle as zephyrs, blowing below the violet	-	<i>Titus Andron.</i>	2 1 836 1 42
<i>Zodiac.</i> Like unfour'd armour, hung by the wall so long, that nineteen zodiacks have	-	<i>1 Henry iv.</i>	4 1 464 1 4
gone round, and none of them been worn	-		
— Gallops the zodiack in his glistening coach	-		
<i>Zounds.</i>	-		

REFERENCES.

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A

A GREED, *see* 'Greed
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 Apothecary, *see* 'Pothecary
 Apparel, *see* 'Parrel
 Appear, *see* 'Pear
 Apples, *see* Pippins
 Army, *see* Forces, Head, Soldiers
 Assurance, *see* 'Surance
 Ax, *see* Cuttle-ax, Poll-ax

B

Bat, *see* Rear-mice
 Bees, *see* Drones
 Behaviour, *see* 'Haviour

C

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 Fruit of her Womb, Infant, Lad, Youth, Yonker
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 Cock, *see* Chanticleer, Cockrel, Craven
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D

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E

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S

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liasses, Gallies, Pinnaces, Vessels
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ing-tub, Pox

W.

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F I N I S.

